

Sarcophagus, red granite, still in tomb. DAVIS, &c., pls. lxxv-lxxiii, and pp. 91-5 (by MASPERO); FOUCAUT in *B.I.F.A.O.* xxiv (1924), pl. xix; CARTER MSS. i. A. 108-11; HAYES, *Roy. Sarc.* fig. 15 facing p. 61; SCHMIDT, *Sarkofager*, fig. 551 (from DAVIS); SCHÄFER and ANDRAE, *Kunst*, 384 [1], 2nd and 3rd eds. 400 [1] (all from DAVIS); STEINDORFF, *Blütezeit* (1926), Abb. 182; BAIKIE, *Eg. Antiq.* pl. xvii [upper] (called Tuthmosis IV); PILLET, *Thèbes. Palais et nécropoles*, fig. 66; HAAS, *Bilderatlas zur Religionsgeschichte*, fig. 123 (called Cairo Mus.); M.M.A. photos. T. 1831-4. Sketch showing winged goddesses, HAMZA in *Ann. Serv.* xl (1940), pl. lvi [7], p. 542.

For coffin (probably), see *infra*, p. 661 (19).

Side-room K. DAVIS, &c., pp. 90-1.

(13) Osiris in front of *zad*-pillar (painted).

DAVIS, &c., pls. lxxiii, lxxiv; DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 216; PRITCHARD, *Anc. Near East*, fig. 557; M.M.A. photo. T. 1835.

Finds. In Cairo Museum

Fragments of wooden coffin or sledge, Ent. 24912. Text, DAVIS, &c., p. 97 [1].

Canopic-box of the King, alabaster, fragments, Temp. Nos. 9.12.22.1-14. DAVIS, &c., *Tombs of Harmhabi and Touatânkhamanou*, pl. lxxiv, pp. 97-100 [3]. Restoration, HAMZA in *Ann. Serv.* xl (1940), pl. lvi [2], pp. 541-2. See MASPERO, *Guide* (1915), pp. 398-9 [3839]; *Descr. somm.* No. 6324.

Heads of canopic-jars of the King, Ent. 46809, 46826, 55369. DAVIS, &c., pls. lxxv, lxxvi, p. 100 [4]; two, WEIGALL, *Anc. Eg. . . . Art*, fig. on p. 238.

Two statues of the King, and base of another, wooden, Ent. 46888, 46944, 55331. See DAVIS, &c., pl. lxxix (one statue), pp. 101-3 [6, 7, 11]. Statues, see MASPERO, *Guide* (1915), p. 398 [3834, 3834 A].

Statuette of Harpocrates (?), seated, wooden, Ent. 55351. DAVIS, &c., pl. lxxx, p. 102 [9]; MASPERO, *Égypte*, fig. 380.

Lion libation-altar of the King, alabaster, Ent. 46867. DAVIS, &c., pl. lxxviii, pp. 100-1 [5]. See MASPERO, *Guide* (1915), p. 399 [3842].

Wooden panther, Ent. 55368. DAVIS, &c., pl. lxxxii, p. 103 [14].

Wooden dovetail with cartouche, Ent. 55321. See *id. ib.* p. 97 [2].

Remains of two magical bricks with hieratic texts, Ent. 46817, 46832. See *id. ib.* p. 106 [29].

Three wooden plaques, one with remains of winged gods, possibly of Assyrian origin, one with name of Ḥaṣpi, and one with a cartouche, Ent. 46853-5. No. 46853, *id. ib.* fig. 1, p. 107 [33].

Canopic-jar with name of Sainui  in hieratic. Head, DAVIS, &c., pl. lxxvii, p. 100 [4].

62. [1st ed. 58] TUTANKHAMŪN¹ .

Plan, p. 558.

CARTER and MACE, *The Tomb of Tut-ankh-Amen*, i-iii, *passim*, with plan, i, p. 223; German eds. (abridged), *Tut-ench-Amun. Ein ägyptisches Königsgrab* (1924), and CARTER, *Das Grab des Tut-ench-Amun* (1951), *passim*, with plan; ELLIOT SMITH, *Tutankhamen*, *passim*;

¹ Numbers of objects in heavy type are those of Carter, and refer to his notes, and to photographs taken by H. Burton during Carter's work in the tomb, now the property of the Griffith

Institute, Ashmolean Museum, Oxford. See MURRAY (H.) and NUTTALL, *A Handlist to Howard Carter's Catalogue of Objects in Tutankhamun's Tomb*.

MACE in *M.M.A. Bull.* Pt. ii, Dec. 1923, pp. 5-11; CAPART, *Tout-Ankh-Amon*, pp. 84-112, with plan, fig. 30; FOX, *Tutankhamun's Treasure*, pp. 14-34, with plan, p. 41, and German ed. *Der Schatz des Tut-ench-Amun*, pp. 9-80, with plan on p. 81; BREASTED in *Art and Archaeology*, xvii (1924), pp. 9-17. Plans and sections, CARTER MSS. i. G. 1-6; plan, CALDERINI in *Aegyptus*, iv (1923), pl. ii facing p. 28; MALLON, *Toutankhamon, son tombeau et son siècle* in *Scripta Pontificii Instituti Biblici* (1924), p. 11; plans showing positions of objects as found, CARTER MSS. i. G. 10-19. Hieratic texts on boxes, vases, &c., ČERNÝ, forthcoming publication. Excavated by Carnarvon and Carter.

Corridor.

(1) Entrance. Sealings, 4, CARTER, i, pl. xiv; German eds. (1924), pl. 8, (1951), Abb. 7.

Antechamber.

(2) Entrance. Sealings, 13, cf. CARTER, i, p. 95.

Annex.

(3) Entrance. Sealings, 171, cf. CARTER, iii, p. 100.

Sarcophagus Chamber. View of part, CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 137.

(4) Entrance, with sealings, 28, flanked by two *ka*-statues of the King, 22, 29, in Cairo Mus. Ent. 60707-8.

CARTER, i, pls. xli, xlii (sealings), xlv, cf. pl. i, and pp. 99, 101, 179; German eds. (1924), pls. 1, 31-2, (1951), Abb. 11, 12; FOX, *Treasure*, pl. 17, and *Schatz*, Abb. 19; BREASTED in *Art and Archaeology*, xvii (1924), figs. on pp. 2, 12; CALDERINI in *Aegyptus*, iv (1923), pl. v; VAN DER LEEUW, *De Godsdiens van het Oude Aegypte*, pl. 54; PIJOÁN, *Summa Artis*, iii (1945), fig. 449; *I.L.N.* Mar. 10, 1923, fig. on p. 385; see *Descr. somm.* [96 (with pl.), 181]. Left statue, *Encycl. phot. Caire*, pl. 108; MITRY, *Illus. Cat.* 181; MALLON, *Toutankhamon*, fig. on p. 21; BENDOW, *Stormaktstidens Egypt*, pl. facing p. 112 [upper left]. Right statue, PRITCHARD, *Anc. Near East*, fig. 414; *I.L.N.* Feb. 3, 1923, fig. on p. 153.

(5) King, followed by Anubis and [Isis making *nini*], receiving life from Western H̄athor. STEINDORFF in *Ann. Serv.* xxxviii (1938), pl. cxix, pp. 664-5; CHIC. OR. INST. photo. 6406.

(6) Book of Imi-Duat, 1st division, four registers. I, Khepri-bark and five divinities. II-IV, Four baboons in each.

STEINDORFF, op. cit. pls. cxvii-cxviii, pp. 660-4; PIANKOFF, *Shrines*, pl. 8, p. 17; HAMANN, *Äg. Kunst*, Abb. 277 [left]; CHAMPDOR, *Thèbes aux Cent Portes*, figs. on pp. 42-3 (incomplete); CHIC. OR. INST. photos. 6407-8; one baboon, POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 268.

(7) 'Nine friends' and three officials dragging sarcophagus with mummy on sledge.

STEINDORFF, op. cit. pl. cxv, pp. 644-7, with Abb. 89; DESROCHES-NOBLECOURT in *B.I.F.A.O.* xlv (1947), fig. 16, pp. 215-16; PIANKOFF, *Shrines*, pl. 6, p. 17; CHIC. OR. INST. photo. 6410.

(8) Three scenes. 1, Ay performing Opening the Mouth ceremony before mummified King. 2, Ay before Nut making *nini*. 3, Ay with *ka*, embraced by Osiris.

STEINDORFF, op. cit. pl. cxvi, pp. 647-8, 659-60, and Abb. 90; CAPART, fig. 32; PIANKOFF, *Shrines*, pls. 5, 7, p. 17; CHIC. OR. INST. photo. 6409. 1, and King in 2, VANDIER, *Egypt*, pl. ii; 1, DRIOTON, *Temples et trésors*, pl. 14; DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 261 [upper]; SMITH, *Art . . . Anc. Eg.* pl. 141 [A]; POSENER, SAUNERON, and YOYOTTE,

Dict. de la civ. ég. fig. on p. 209; 2-3, HAMANN, *Äg. Kunst*, Abb. 277 [right]; 3, SCHWEITZER, *Das Wesen des Ka*, pl. ii [c].

Niches, 257-60, in each wall, containing four magical bricks with emblems (another, *infra*, p. 586), in Cairo Mus. Ent. 61376-9. Views *in situ*, CAPART, fig. 29, pp. 36, 87, 179; *I.L.N.* May 23, 1931, p. 858, figs. 3-6. Texts, MONNET in *Revue d'Égyptologie*, viii (1951), pp. 156-60 [5]. See CARTER, ii, p. 37, iii, p. 40; *Descr. somm.* [1232-5].

Four shrines, wooden. Signs for assemblage, PIANKOFF, *Chapelles*, pls. xxi, xxii.

Outermost shrine, 207, with framework, 208, for pail, 209, in Cairo Mus. Ent. 60664-5. CARTER, ii, pls. iv, v, liv-lvi, pp. 30-3, 42-3; German ed. (1951), Abb. 30-2, 35; PIANKOFF, *Shrines*, pp. 133-49, figs. 43-4, 46-9, pl. facing p. 27, pls. 54-5, 57-8; see *Descr. somm.* [1332-3]. Exterior, FOX, *Treasure*, pl. 18, *Schatz*, Abb. 22; CAPART, figs. 8, 10; ENGELBACH in *Ann. Serv.* xl (1940), pl. xxi, p. 136; COTTRELL, *The Lost Pharaohs*, pl. 39; *I.L.N.* Mar. 10, 1923, figs. on pp. 363, 386-7; Jan. 7, 1933, figs. on pp. 4, 5 [top]; texts, winged serpent on roof, and headless leopard (?) and guardian on door, PIANKOFF, *Chapelles*, pp. 7-13 with figs. 1-4. Interior, texts (including Book of the Dead on door, and Book of the Cow on walls), and Cow on rear wall, *id. ib.* pp. 13-22 with fig. 6; left wall, figures of Heh and Zet with texts, *id. ib.* pl. i; text of the Cow, MAYSTRE in *B.I.F.A.O.* xl (1941), pp. 87-94 [T], 106 [T], 110-15 [T], cf. 53-4.

Second shrine, 237, in Cairo Mus. Ent. 60666. CARTER, ii, pls. xii, lvi, lviii, lx, pp. 44-8; German ed. (1951), Abb. 36, 38, with seals on door, Abb. 37; PIANKOFF, *Shrines*, pp. 93-131, figs. 33-42, pl. facing p. 93, pls. 37-53. Exterior with door open, FOX, *Treasure*, pl. 21, and *Schatz*, Abb. 23; CAPART, fig. 11, cf. fig. 9 (showing sealed door); ENGELBACH in *Ann. Serv.* xl (1940), pl. xxii, p. 136; *I.L.N.* Jan. 7, 1933, fig. on p. 5 [lower]; see *Descr. somm.* [1321]; texts on roof and front, PIANKOFF, *Chapelles*, pp. 23-6 with figs. 7, 8; door, King between Isis and Osiris on left half, and between Ma'et and Rē'-Harakhti on right half, with texts, *id. ib.* pp. 26-9 with figs. 9, 10; side walls, three registers, mythological scenes, *id. ib.* pls. ii, iv; right side, PIANKOFF in *Egypt Travel Magazine*, No. 70 (June 1960), fig. on pp. 24-5; upright figure, &c., *I.L.N.* Jan. 7, 1933, fig. on p. 3; cryptographic texts, PIANKOFF, *Chapelles*, pp. 34-9, 29-33; *id. in J.E.A.* xxxv (1949), pls. viii-xi, pp. 113-16, and 117-22 (by DRIOTON); rear wall, winged Isis and Nephthys, PIANKOFF, *Chapelles*, pl. iii, and texts, pp. 33-4; scene on left half of door, CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 118. Interior, ceiling, vultures and winged Nut with texts including Book of the Dead, PIANKOFF, *Chapelles*, pp. 39-44, figs. 11, 12; inner door, two guardians on each half, with text of Book of the Dead, *id. ib.* pp. 44-8 with figs. 13, 14; left side, mythological scenes with barks and Book of the Dead, *id. ib.* pp. 48-53 with fig. 15; right side, bull and seven cows with sacred oars, and Book of the Dead, *id. ib.* pp. 55-60 with fig. 16; end, royal titles and Book of the Dead, *id. ib.* pp. 53-4; part of interior showing cartouches of Smenkhkarē, usurped by Tutankhamūn, ENGELBACH, *op. cit.* pl. xxiv, p. 138.

Third shrine, 238, in Cairo Mus. Ent. 60667. *I.L.N.* Jan. 7, 1933, fig. on p. 7 [upper]; PIANKOFF, *Shrines*, pp. 69-91, figs. 27-32, pls. 23-36; *id. in Egypt Travel Magazine*, No. 70 (June 1960), fig. on p. 22; see CARTER, ii, p. 44; *Descr. somm.* [1320]. Exterior, vultures with texts on roof, PIANKOFF, *Chapelles*, pp. 61-3 with fig. 18; door, four guardians and Book of the Dead, *id. ib.* pl. v; sides, three registers, mythological scenes with divinities, demons, and barks, *id. ib.* pls. vi, viii; texts from Book of Imi-Duat, *id. ib.* pp. 64-5; end, four guardians, and Book of the Dead, *id. ib.* pl. vii, p. 64. Interior, ceiling, vultures and royal titles, *id. ib.* pl. ix; door, winged Nephthys and Isis, *id. ib.* pl. x, and texts, pp. 65-6; side walls, five divinities on each, and winged Isis and Nephthys on end wall, *id. ib.* pls. xi A-C,

xii, xiii, xiii A-C, p. 66; end wall, PIANKOFF in *Egypt Travel Magazine*, No. 70 (June 1960), fig. on p. 28 [right].

Fourth shrine, 239, in Cairo Mus. Ent. 60668. CARTER, ii, pls. xiii-xv, lviii, lix, pp. 44-8; German ed. (1951), Abb. 39-42; PIANKOFF *Shrines*, pp. 45-68, figs. 6, 8, 20-6, pls. 18-22; PIJOÁN, *Summa Artis*, iii (1945), pl. xix; *I.L.N.* Jan. 7, 1933, fig. on p. 7 [lower]; see *Descr. somm.* [1319]. Exterior, four kneeling goddesses, jackals, &c., on roof, PIANKOFF, *Chapelles*, pl. xiv, p. 67; door, winged Nephthys and Isis with Book of the Dead, id. ib. pl. xv, pp. 67-8; sides, five gods before Thoth, and end, winged Nephthys and Isis, id. ib. pls. xvi-xviii, pp. 68-9. Interior, ceiling, winged Nut between two winged Horuses, and two jackals, id. ib. pl. xix, p. 70; door, winged Isis and Nephthys with text on frame, id. ib. pl. xx, p. 70; sides and end, texts of Book of the Dead, id. ib. pp. 73-7, cf. 70-1.

Coffins.

Sarcophagus, 240, *in situ*, quartzite, with winged goddesses in relief at corners, and red granite lid. CARTER, ii, pls. lxiv, lxv, pp. 48-51; German ed. (1951), Abb. 43-4; Fox, *Treasure*, pl. 26, and *Schatz*, Abb. 30; *I.L.N.* July 3, 1926, fig. on pp. 16-17 [left upper]. Corner with Selkis, ALDRED, *N.K. Art*, pl. 159; VIOLLET and DORESSE, *Egypt*, pl. 118.

Outer coffin, 253, wooden. CARTER, ii, pls. xvi, lxvi, lxvii, pp. 51-3, 70-2; German ed. (1951), Abb. 45-7; Fox, *Treasure*, pls. 27-8, and *Schatz*, Abb. 31-2; upper part, CARTER in ROSS, *The Art of Egypt*, fig. on p. 191; CAPART, fig. 2; *I.L.N.* June 27, 1925, pp. 1294-5 [Col. 9], 1297, Feb. 6, 1926, p. 227, fig. 1; CHAMPDOR, *Thèbes aux Cent Portes*, fig. on p. 19; KEES, *Das alte Ägypten* (1955), Abb. 46, (1958), Abb. 55; VIOLLET and DORESSE, *Egypt*, pl. 117; SUTHERLAND, *Gold*, pl. 14, p. 39. Bier, 253 a, gilt, with lion's heads and feet, (supporting coffin), Ent. 60669, see CARTER, ii, pp. 52, 89; *Descr. somm.* [1188].

Middle coffin, 254, wooden, in Cairo Mus. Ent. 60670. CARTER, ii, pls. xxiii, lxviii, lxix, pp. 72-6; German ed. (1951), Abb. 48-51; Fox, *Treasure*, pl. 29, and *Schatz*, Abb. 33; *Encycl. phot. Caire*, pls. 135-40; LAURENT-TÄCKHOLM, *Faraos blomster*, pls. on pp. 278-9 [right]; SIEGNER, *Ägypten. Ein Bildwerk*, pl. 197; *I.L.N.* Feb. 6, 1926, figs. on pp. 227-9 [2-6]; upper part, DRIOTON, *Temples et trésors*, pl. 20; *L'Égypte. Art et civilisation*, Série 57 (1951), pl. 3; SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 89; winged Isis and text, id. ib. pl. 69; LANGE and HIRMER, *Aegypten*, pl. 186. Lid, CARTER in ROSS, *The Art of Egypt*, fig. on p. 203 [right]. See *Descr. somm.* [222].

Inner coffin, 255, gold, in Cairo Mus. Ent. 60671. CARTER, ii, pls. xxiv, xxxvi, lxx-lxxii, pp. 76-9; German ed. (1951), Abb. 52-4; Fox, *Treasure*, pl. 30, and *Schatz*, Abb. 35-6; CAPART, fig. 14; *Encycl. phot. Caire*, pl. 141; MITRY, *Illus. Cat.* 219 (at end); *Descr. somm.* [219] with pl.; HAYES, *Daily Life in Ancient Egypt* in *Nat. Geog. Mag.* lxxx (1941), fig. on p. 479; BAIKIE, *The Glamour of Near East Excavation*, pl. facing p. 160 [left]; LANGE, *König Echnaton und die Amarna-Zeit*, pl. 62; COTTRELL, *The Lost Pharaohs*, pl. 40; WHITE, *Ancient Egypt*, pl. 1 (frontispiece); MARYON and PLENDERLEYTH in SINGER [&c.], *Hist. Tech.* i, pl. 22, p. 660, cf. frontispiece; SINGER in *Endeavour*, xiii, No. 50 (1954), figs. 7, 8, pp. 88-9; CARTER in ROSS, *The Art of Egypt*, fig. on p. 203 [left]; *I.L.N.* Feb. 6, 1926, pp. 230-1, figs. 7, 8; July 3, 1926, figs. on pp. 17-18 [left lower, and right]; July 17, 1926, figs. on pp. 121-2; upper part, BAIKIE, *History*, ii, pl. xxiv; LANGE, *Äg. Kunst*, pl. 83; id. *Pyramiden*, pl. 59; LEIBOVITCH, *Ancient Egypt*, fig. 113; ALDRED, *N.K. Art*, pl. 148; HAMMERTON, *Universal History of the World*, ii, fig. on p. 753 [right]; LAURENT-TÄCKHOLM, *Faraos blomster*, pls. on pp. 279 [left], 115 (floral collar on mummy); SEVERIN, *L'Ancien Orient*, fasc. 1, *L'Égypte* (1947), pl. facing p. 39 [right]; MURRAY, *Splendour*, frontispiece; LANGE and HIRMER, *Aegypten*, pls. 184, 185 (reversed); PIANKOFF, *Shrines*, p. 41; WOLF, *Die Welt der Ägypter*, pl. 81; foot-end with winged Isis and text, GARDINER in *J.E.A.* xliii (1957), pl. iii, p. 19.

Gold mask and trappings, 256 A, B, 3, in Cairo Mus. Ent. 60672-3, and gold girdles, 256, L and EE, on mummy. CARTER, ii, frontispiece, pls. xxvii, xxxiv, lxxiii, cf. xxv, pp. 82-6, 131, 133-4; part, German ed. (1951), Abb. 55-6; see *Descr. somm.* [220 (with pl.), 334-6]. Mask, FOX, *Treasure*, pls. 32-3, cf. 31, and *Schatz*, frontispiece, Abb. 38-9, cf. 37; CAPART, fig. 22; DRIOTON, *Le Musée égyptien* (1939), pl. xiii; *Encycl. phot. Caire*, pl. 134; *Egyptian Museum* (Cairo), fig. on p. 57; MITRY, *Illus. Cat.* 220; CARTER in ROSS, *The Art of Egypt*, fig. on p. 204; BAIKIE, *Eg. Antiq.* pl. xviii; RANKE, *Meisterwerke der ägyptischen Kunst*, pl. 54; LEIBOVITCH, *Ancient Egypt*, fig. 115; DRIOTON and SVED, *Art égyptien*, fig. 90; DRIOTON, *Temples et trésors*, pl. 21; PILLET, *Thèbes. Palais et nécropoles*, fig. 79; BYVANCK, *De Kunst der Oudheid* (1947), pl. liv [183], p. 468; ALDRED, *N.K. Art*, pl. 156; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. L, p. 167; WHITE, *Ancient Egypt*, pl. 29 facing p. 99; HAYES, op. cit. in *Nat. Geog. Mag.* lxxx (1941), fig. on p. 478; *I.L.N.* Feb. 6, 1926, fig. on p. 209; Feb. 13, 1926, fig. on pp. 274-5; Jan. 1, 1927, fig. on p. 27; PRITCHARD, *Anc. Near East*, fig. 413; PIANKOFF, *Shrines*, pl. 17, p. 41; SMITH, *Art . . . Anc. Eg.* pl. 137; COTTRELL, *Life under the Pharaohs*, fig. 44; id. *The Lost Pharaohs*, pl. 41; KUSCH, *Ägypten im Bild*, Abb. 41; LANGE and HIRMER, *Aegypten*, pl. 183.

Diadem, 256, 4, o, gold, in Cairo Mus. Ent. 60684. CARTER, ii, pl. lxxv, p. 110; German ed. (1951), Abb. 63; FOX, *Treasure*, pl. 34, and *Schatz*, Abb. 42; CAPART, fig. 27; BAIKIE, *History*, ii, pl. xxi; HAYES in *M.M.A. Bull.* n.s. iv, Jan. 1946, fig. on p. 142 [lower]; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, ii, pl. xlii, cf. iii, pp. 154-5; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 222 [upper]; MITRY, *Illus. Cat.* 317 (at end); *I.L.N.* July 3, 1926, figs. on pp. 18 [upper right, middle, and lower], 19. See *Descr. somm.* [317].

Dagger, 256 DD, gold, and sheath with lions attacking gazelle, in Cairo Mus. Ent. 61584. CARTER, ii, pls. lxxxvii [A], lxxxviii [A, B], pp. 131-2; FOX, *Treasure*, pl. 37, and *Schatz*, Abb. 44; CAPART, fig. 66; *Encycl. phot. Caire*, pl. 132; *I.L.N.* July 3, 1926, p. 20, figs. 2, 3 [left], 4; SUTHERLAND, *Gold*, pl. 11, p. 39; see *Descr. somm.* [225]; sheath, SCHAEFFER, *Ugari-tica*, ii, pl. xi, pp. 33-4.

ADDITIONAL OBJECTS. In Cairo Museum.

(Excluding those with hieratic texts, see supra, p. 570.)

Views of objects as found. In the Antechamber, CARTER, i, pls. xv-xxii, xxiv, xxvi; German eds. (1924), pls. 12-15, 18, (1951), Abb. 8-10, 13, 15; FOX, *Treasure*, pls. 4, 12, 13, and *Schatz*, Abb. 6, 14, 15; CAPART, fig. 7; *I.L.N.* Feb. 3, 1923, figs. on pp. 166-7, 169 [upper], 172-4; Mar. 3, 1923, fig. on p. 328 [middle]. In the Annex, CARTER, iii, pls. xxx, xxxi; *I.L.N.* July 7, 1928, fig. on p. 7 [upper], July 6, 1929, figs. on p. 11. In the Treasury, CARTER, iii, pls. ii-v; German ed. (1951), Abb. 72; FOX, *Treasure*, pl. 38, and *Schatz*, Abb. 45; CAPART, figs. 12, 13; *I.L.N.* April 23, 1927, figs. on pp. 728, 729 [lower].

Canopic-canopy, chest, &c.

Canopic-canopy, 266, on sledge, over shrine 266 A, with statues of Isis, Nephthys, Neith, and Selkis, and scenes of goddesses before Sons of Horus, on exterior (of shrine), Ent. 60686. CARTER, iii, pls. v, vii, viii, pp. 35, 47; German ed. (1951), Abb. 77; FOX, *Treasure*, pls. 42-3, and *Schatz*, Abb. 49-50; CAPART, figs. 25, 70; POULSEN, *Aegyptens Kunst*, fig. 87; WOOLLEY, *History Unearthed*, pl. 5 on p. 95; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 148; DRIOTON, *Temples et trésors*, pl. 22; *I.L.N.* Jan. 22, 1927, figs. on pp. 117, 120; Feb. 4, 1928, figs. on pp. 162, 166-7; CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 107; PIANKOFF, *Shrines*, pl. 12; see *Descr. somm.* [985 and 455-8]; shrine, Neith, and Isis, A. Z., *Les dernières découvertes au tombeau de Tout-an-kh-amon* in *Revue de l'art ancien et moderne*,

liii (1928), fig. on p. 233, and pl. [upper], pp. 233-4; the four goddesses, CARTER in ROSS, *The Art of Egypt*, fig. on p. 200; Neith, Isis, and Selkis, ALDRED, *N.K. Art*, pls. 153-5; WHITE, *Ancient Egypt*, pl. 5 facing p. 20; WOLF, *Die Kunst Aegyptens*, Abb. 440; Isis, PILLET, *Thèbes. Palais et nécropoles*, fig. 80; PIJOÁN, *Summa Artis*, iii (1945), fig. 446; Selkis, RANKE, *Meisterwerke der ägyptischen Kunst*, pl. 52; CAPART, *L'Art ég.* ii, pl. 359.

Canopic-chest, **266 B**, alabaster, on sledge, inside last, with four goddesses in relief at corners, and texts, containing canopic-jars, **266 C-F**, with heads of the King, Ent. 60687. CARTER, iii, pls. ix, x, liii, p. 47; German ed. (1951), Abb. 78-80; FOX, *Treasure*, pls. 44-5, and *Schatz*, Abb. 51-2; CAPART, fig. 31; MITRY, *Illus. Cat.* 984, 437-40; see *Descr. somm.* [984, 437-40]. Chest, POULSEN, *Aegyptens Kunst*, fig. 88; HAMZA in *Ann. Serv.* xl (1940), pl. lvi [3, 4], pp. 541, 542; LANGE, *Pyramiden*, pl. 39; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 149; PIJOÁN, *Summa Artis*, iii (1945), pl. xxi; *I.L.N.* Feb. 4, 1928, figs. on pp. 161, 163-4, 166-7; June 22, 1929, fig. on p. 1095; PIANKOFF, *Shrines*, pls. 10, 11, pp. 19-20; A. Z. in *Revue de l'art ancien et moderne*, liii (1928), pl. [lower left], p. 234; heads of jars, LEIBOVITCH, *Ancient Egypt*, fig. 111; ALDRED, *N.K. Art*, pl. 147; one, *J.E.A.* xxxiii (1947), pl. i; another, LANGE and HIRMER, *Aegypten*, pl. 195. Four miniature coffins, **266 G**, gold, containing viscera, with hymn to Rē, inside the canopic-jars, all usurped from Smenkhkarē, Ent. 60688-91, see *Descr. somm.* [452, 1184-6]; three, NEUBERT, *The Valley of the Kings*, 10th pl. facing p. 97 [lower]; one, CARTER, iii, pl. liv, p. 47; German ed. (1951), Abb. 81; FOX, *Treasure*, pl. 46, and *Schatz*, Abb. 53; CAPART, fig. 21; No. 60688, A. Z. in *Revue de l'art ancien et moderne*, liii (1928), pl. [lower right], p. 234; ALDRED, *N.K. Art*, pl. 135; VALLON, *Que savons-nous de la musique pharaonique?* in *Formes et couleurs*, xi [1] (1949), 4th fig.; *I.L.N.* Feb. 4, 1928, fig. on p. 165; another, PIANKOFF, *Shrines*, pl. 9; interior of one, ENGELBACH in *Ann. Serv.* xl (1940), pl. xxiii, pp. 137-8.

Anubis-jackal, **261**, wrapped in inscribed linen, **261 A**, on portable pylon with texts on sides, Ent. 61444, 62706. CARTER, iii, pls. ii, vi, pp. 33, 41-2; German ed. (1951), Abb. 72, 75; FOX, *Treasure*, pl. 39, and *Schatz*, Abb. 46; CAPART, fig. 87; *Encycl. phot. Caire*, pls. 124-5; MITRY, *Illus. Cat.* 447; LANGE, *Pyramiden*, pl. 22; VANDIER, *Egyptian Sculpture*, pl. 63; DESROCHES-NOBLECOURT, *Religions ég.* fig. on p. 217; PRITCHARD, *Anc. Near East*, fig. 548; *I.L.N.* Jan. 22, 1927, fig. on p. 119 (*in situ*). See *Descr. somm.* [447, 1228].

Statuettes of the King.

Wooden head of young King in lotus-flower, **8**, Ent. 60723. CARTER, iii, pl. i; German ed. (1951), Abb. 71; FOX, *Treasure*, pl. 2, and *Schatz*, Abb. 4; CAPART, fig. 71; DRIOTON and HASSIA, *Temples and Treasures*, pl. 28; PIANKOFF, *Shrines*, pl. 13; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 280; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 155 [upper]; *I.L.N.* May 23, 1931, fig. on p. 855; NELSON (Nina) in *Egypt Travel Magazine*, No. 12 (July 1955), fig. on p. 8; GILBERT in *Chronique d'Égypte*, xxxii (1957), fig. 1, p. 20. See *Descr. somm.* [755].

Three, **275 B, D**, **296 B**, wooden, with stick, Ent. 60712-13, 60711. CARTER, iii, pl. xii, p. 54; see *Descr. somm.* [411, 995, 409]. Nos. **275 B**, **296 B**, HAMANN, *Äg. Kunst*, Abb. 270 [left and right]; No. **275 B**, DRIOTON and SVED, *Art égyptien*, fig. 89 [right].

Two, **275 C, E**, wooden, harpooning on reed-float, Ent. 60709-10. CARTER, iii, pls. xiii, lx, pp. 54-5; German ed. (1951), Abb. 83; see *Descr. somm.* [407, 994]. One, FOX, *Treasure*, pl. 57, and *Schatz*, Abb. 65; CAPART, fig. 76; id. *L'Art ég.* ii, pl. 358; CARTER in ROSS, *The Art of Egypt*, fig. on p. 198; *Encycl. phot. Caire*, pl. 120; HAMANN, *Äg. Kunst*, Abb. 270 [middle]; DRIOTON and SVED, *Art égyptien*, fig. 89 [middle]; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. facing p. 16; ALDRED, *N.K. Art*, pl. 157.

Two, **289** A, B, wooden, on black panther, Ent. 60714-15. See *Descr. somm.* [410, 993]. No. **289** B, CARTER, iii, pl. xiv, p. 56; FOX, *Treasure*, pl. 56, and *Schatz*, Abb. 64; CAPART, fig. 26; CARTER in ROSS, op. cit. fig. on p. 199; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 153; PIJOÁN, *Summa Artis*, iii (1945), pl. xviii; BYVANCK, *De Kunst der Oudheid* (1947), pl. liv [184], p. 469; DRIOTON and SVED, op. cit. fig. 89 [left]; *I.L.N.* Apr. 23, 1927, fig. on p. 730; omitting panther, CAPART, fig. 60; *I.L.N.* Jan. 22, 1927, figs. on p. 118.

Three (perhaps Amenophis IV): **54** ff, glass, **54** ee, limestone, **54** vv, glazed stone, Ent. 60718-19, 60717. See *Descr. somm.* [64, 74, 80]. No. **54** ff, COONEY, *Glass Sculpture in Ancient Egypt* in *Journal of Glass Studies*, ii (1960), fig. 5, p. 15.

Bust, **116**, used as mannequin, Ent. 60722. CARTER, i, pl. xxv, p. 120; German eds. (1924), pl. 17, (1951), Abb. 24; FOX, *Treasure*, pl. 8, and *Schatz*, Abb. 10; CAPART, fig. 35; BOREUX in *Studies presented to F. Ll. Griffith*, pl. 63 [d], pp. 398-9; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. D, p. 44; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 289 [lower]; *I.L.N.* Feb. 24, 1923, fig. on p. 279. See *Descr. somm.* [16].

See also *ka*-statues, supra, p. 570 (4).

Chariots.

Chariot, **120**, with captives bound to *sma*-symbol and King as sphinx trampling on captives on interior, and text on front, Ent. 61989. CARTER, ii, pls. xxxvii, xvii [A], xviii-xx, xxi [B], pp. 54-63; LEIBOVITCH, *Ancient Egypt*, pl. xviii; see *Descr. somm.* [98-9, 102-3]. Scenes, FOX, *Treasure*, pl. 6, and *Schatz*, Abb. 8; CAPART, fig. 57; captives before King, CID PRIEGO, *El Arte egipcio*, pl. facing p. 164 [lower]; *I.L.N.* Jan. 5, 1924, figs. on p. 27 [upper left, and lower]. Front, CAPART, fig. 79; PIJOÁN, *History of Art*, i (1927), fig. 141; *I.L.N.* Dec. 29, 1923, fig. on p. 1198 [upper]. Bes-head, FOX, *Treasure*, pl. 7 [A], and *Schatz*, Abb. 9 [a]; *I.L.N.* Dec. 29, 1923, fig. on p. 1199. Harness, &c. (also from next chariot), CARTER, ii, on pls. xxxix-xliv; *I.L.N.* Jan. 19, 1924, figs. on p. 99, Jan. 26, 1924, figs. on pp. 146-7 [upper and lower right]; see *Descr. somm.* [105-6, 112-14]; hawk, CAPART, *Propos*, fig. 86; blinkers, JACOBSTHAL in *Jahrb. Deutsch. Arch. Inst.* xxxviii-xxxix (1923-4), *Beiblatt*, Abb. 4, p. 267.

Chariot, **122**, with cartouches, and captives bound to *sma*-symbol on front and interior, Ent. 61990. CARTER, ii, pls. xxxviii, xvii [B], xxi [A, c], pp. 54-63; FOX, *Treasure*, pl. 5, and *Schatz*, Abb. 7; BEEKMAN, *Hout in Alle Tijden*, p. 433, fig. 7.11; COTTRELL, *Life under the Pharaohs*, fig. 28; see *Descr. somm.* [97, 100-1, 104]. Interior, CAPART, fig. 56. Details, SMITH, *Art . . . Anc. Eg.* pl. 148 [B]. Harness, see preceding chariot, **120**, and *Descr. somm.* [107-8, 111, 115-16]; fragment, **122** v, with winged animal and lion, KANTOR in *Archaeology*, xiii (1960), fig. 14, p. 22.

Furniture.

Couch, **137**, with hippopotamus heads, Ent. 62012. CARTER, i, pl. xxviii, pp. 98, 112; German ed. (1924), pl. 28; FOX, *Treasure*, on pl. 4, and *Schatz*, on Abb. 6; MALLON, *Toutankhamon*, fig. on p. 17; *Encycl. phot. Caire*, pls. 110-11; PIANKOFF, *Shrines*, pl. 15, p. 36; hippopotamus head, LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 16; *I.L.N.* Feb. 24, 1923, fig. on p. 283 [upper], Mar. 3, 1923, fig. on p. 321. See *Descr. somm.* [221].

Couch, **73**, with Hathor-cow heads, Ent. 62013. CARTER, i, on pl. xviii, pp. 98, 112, 115; FOX, *Treasure*, on pl. 12, and *Schatz*, on Abb. 14; CAPART, fig. 61; *Encycl. phot. Caire*, pl. 109; BEEKMAN, *Hout in Alle Tijden*, p. 560, fig. 7.110; PIANKOFF, *Shrines*, pl. 14, p. 36; SIEGNER, *Ägypten. Ein Bildwerk*, pl. 198. See *Descr. somm.* [521].

Couch, **35**, with lion-heads, Ent. 62011. CARTER, i, pl. xvii, pp. 98, 112, 116; ZADOKS-JOSEPHUS JITTA, *Het Nabije Oosten*, pl. 24; lion head, FOX, *Treasure*, pl. 7 [B], and *Schatz*, Abb. 9 [b]; LANGE, *Äg. Kunst*, pl. 82; PIANKOFF, *Shrines*, pl. 16, p. 36. See *Descr. somm.* [732].

Bed, **47**, ebony, with Bes and Tuëris panels and titulary of the King, Ent. 62016. CARTER, i, pl. xlix, p. 113; German eds. (1924), pl. 39, (1951), Abb. 18; ALDRED in SINGER [&c.], *Hist. Tech.* i, pl. 24 [B], pp. 692, 701; LUGN, *Konst*, fig. 105. Texts, HELCK, *Urk.* iv. 2049 [B], cf. *Übersetzung* (1961), pp. 374-5. See *Descr. somm.* [20]. Similar bed, **377**, no text, Ent. 62015, see *Descr. somm.* [1065].

Bed, **466**, gilt and ebony, with floral decoration, Ent. 62014. CARTER, iii, pl. xxxii [B, C], pp. 110-11; *I.L.N.* July 20, 1929, fig. on p. 118. See *Descr. somm.* [530].

Folding bed, **586**, Ent. 62018. CARTER, iii, pl. xxvii [A], p. 111; FOX, *Treasure*, pl. 59, and *Schatz*, Abb. 67. See *Descr. somm.* [1187].

Head-rest, **101 o**, with Bes on each side of base, Ent. 62025. CARTER, i, on pl. xxxiv [B], pp. 111, 167, 170. See *Descr. somm.* [87].

Head-rests: **403 A**, blue glass with text, Ent. 62022; **403 B**, blue faience with cartouche, Ent. 62021; **403 C**, ivory with Shu and lions, Ent. 62020; **403 D**, ivory with Bes-heads, Ent. 62023. CARTER, iii, pls. xxxvi, lxx, pp. 116-18; *I.L.N.* July 6, 1929, p. 14, figs. 1, 2, 4, and figs. on p. 15; see *Descr. somm.* [531-4]. **403 A, C, D**, FOX, *Treasure*, pls. 62-3, and *Schatz*, Abb. 70-1. **403 A, B, C**, CARTER in ROSS, *The Art of Egypt*, figs. on pp. 218 [lower], 219. **403 B, C, D**, CAPART, figs. 77-8, 47. **403 A**, ENGELBACH in GLANVILLE, *The Legacy of Egypt*, pl. 20 [10, upper]; HARDEN in SINGER [&c.], *Hist. Tech.* ii, fig. 297, p. 319; HABIB in *Egypt Travel Magazine*, No. 37 (Sept. 1957), fig. on p. 7 [upper]. **403 C**, CARTER, German ed. (1951), Abb. 89; PIANKOFF, *Shrines*, pl. 59; ALDRED in SINGER [&c.], *Hist. Tech.* i, pl. 24 [A], p. 669.

Throne, **91**, gilded wood, with scene on back of seat, Queen 'Ankhesenamün anointing King, and winged uraei on arms, Ent. 62028, and footstool, **90**, with prostrate captives and bows, and text of a Chief of Kush, Ent. 62046. CARTER, i, pls. ii, lxii-lxiv, cf. xxiv, pp. 99, 117-19; MITRY, *Illus. Cat.* 1, 2; *Descr. somm.* [1 (with pl.), 2]; *Egyptian Museum* (Cairo), figs. on pp. 51-2. Throne, CARTER, German eds. (1924), frontispiece, and pl. 50, (1951), Abb. 22-3; FOX, *Treasure*, pls. 9, 10, and *Schatz*, Abb. 11, 12; CAPART, figs. 23-4, 34; CARTER in ROSS, *The Art of Egypt*, figs. on pp. 192, 211; PRITCHARD, *Anc. Near East*, figs. 415-17; *Egyptian Education Bureau, London. The Bulletin*, No. 35 (1949), 2nd pl. after p. 8; BOREUX, *L'Art égyptien*, pl. lv; ENGELBACH in *Ann. Serv.* xl (1940), pl. xxvii, p. 162; id. *Introduction to Egyptian Archaeology*, pl. xiv; BREASTED in *Art and Archaeology*, xvii (1924), fig. on p. 14; MORET, *Le Nil et la civilisation égyptienne*, pl. xii [3]; PIJOÁN, *Summa Artis*, iii (1945), fig. 450, pl. xvii facing p. 320; BRUNNER, *Ägyptische Kunst*, Abb. 64-5; SEVERIN, *L'Ancien Orient*, fasc. 1, *L'Égypte* (1947), pl. facing p. 39 [lower left]; LEIBOVITCH, *La Plume d'autruche in Formes et couleurs*, xi [1] (1949), 1st pl.; LUGN, *Konst*, fig. 103; BEEKMAN, *Hout in Alle Tijden*, p. 522, fig. 7.75; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 84, p. 153; BYVANCK, *De Kunst der Oudheid* (1947), pl. lv [187], p. 469; WHITE, *Ancient Egypt*, pl. 12 facing p. 55; COTTRELL, *The Lost Pharaohs*, pl. 37; LANGE and HIRMER, *Aegypten*, pls. 190-1; VIOLLET and DORESSÉ, *Egypt*, pl. 119; DRIOTON, *Le Musée égyptien* (1939), pl. xvi. Back, LUCAS in *Ann. Serv.* xxxix (1939), pl. xxxvi, p. 231; BREASTED, *The Dawn of Conscience*, fig. 16 facing p. 290; SCHUBART, *Von der Fliegelsonne zum Halbmond*, pl. 23 [lower]; *Ancient Egypt* (1924), fig. on p. 28; POULSEN, *Aegyptens Kunst*, fig. 74; RAGAI, *L'Art pour l'art*, pl. 53 [91]; LEIBOVITCH, *Ancient Egypt*, fig. 106; WERBROUCK in *Bull. des Mus. roy.* 3 sér. xiii (1941), p. 135, fig. 18; FARINA, *Pittura*, pl. cxliiii; WOLF, *Die Kunst Aegyptens*, Abb. 498; LAURENT-

TÄCKHOLM, *Faraos blomster*, pl. facing p. 252; HAMANN, *Äg. Kunst*, Abb. 49; LANGE, *König Echnaton und die Amarna-Zeit*, pl. 58; BAIKIE, *The Glamour of Near East Excavation*, pl. facing p. 176; ALDRED, *N.K. Art*, pl. 158; CHAMPDOR, *L'Égypte des Pharaons*, pl. on p. 122; KUSCH, *Ägypten im Bild*, Abb. 40; DONADONI, *Arte Egizia*, fig. 140; SUTHERLAND, *Gold*, pl. 9, pp. 39-40; *I.L.N.* Oct. 13, 1923, fig. on p. 643; part, TZARA and SVED, *L'Égypte face à face*, pl. on p. 8. Texts on back, HELCK, *Urk.* iv. 2049 [A], cf. *Übersetzung* (1961), p. 374.

Chair, 87, cedarwood, with *Heh*-figure and texts of the King on back of seat, Ent. 62029. CARTER, i, pls. lx, lxi, cf. xix, p. 116; German ed. (1924), pls. 48 [B], 49; CAPART, fig. 75; CARTER in ROSS, *The Art of Egypt*, fig. on p. 212; STEINDORFF, *Kunst*, fig. on p. 281 [left]; PIERSON, *De achttiende Dynastie* [&c.], pl. facing p. 131; RAGAI, *L'Art pour l'art*, pl. 39 [69]; see *Descr. somm.* [3]. Back, HAMANN, *Äg. Kunst*, Abb. 48; ALDRED in SINGER [&c.], *Hist. Tech.* i, pl. 25 [A], pp. 692, 701; LANGE and HIRMER, *Aegypten*, pl. 192; PIANKOFF, *Shrines*, pl. 4, pp. 14-15.

Ceremonial folding-chair, 351, ebony and ivory, with royal titles on back, Ent. 62030, and footstool, 378, with captives, Ent. 62045. CARTER, iii, pl. xxxiii, pp. 111-13; FOX, *Treasure*, pl. 60, and *Schatz*, Abb. 68; CAPART, fig. 54; GROLLENBERG, *Atlas de la Bible*, p. 40, figs. 124-5; *I.L.N.* May 23, 1931, figs. on pp. 856-7, 859; ENGELBACH in *Ann. Serv.* xl (1940), pl. xxviii, p. 162; SMITH, *Art . . . Anc. Eg.* pls. 148 [A], 149; see *Descr. somm.* [982-3]. Chair, BEEKMAN, *Hout in Alle Tijden*, p. 521, fig. 7.74; HAMANN, *Äg. Kunst*, Abb. 269; texts (incomplete), HELCK, *Urk.* 2056 [1] (781), cf. *Übersetzung* (1961), p. 378.

Chair, 349, white wood, with hawk on back, Ent. 62032, and four-legged stool, 467, Ent. 62038. CARTER, iii, pls. xxxiv, lxxviii [B], pp. 113-14; CAPART, figs. 38, 40; see *Descr. somm.* [563, 550]. Stool, *I.L.N.* Mar. 3, 1923, fig. on p. 329 [upper left], July 20, 1929, figs. on p. 119.

Child's chair, 39, ebony, with ivory panels, and antelopes on arms, Ent. 62033. CARTER, i, pl. lix, pp. 114-15; German ed. (1924), pl. 48 [A]; CARTER in ROSS, *The Art of Egypt*, fig. on p. 213 [2]; STEINDORFF, *Kunst*, fig. on p. 281 [right]; COTTRELL, *The Lost Pharaohs*, pl. 38 facing p. 173; id. *Life under the Pharaohs*, fig. 11. See *Descr. somm.* [22].

Chair-seat, 457, with captives, Ent. 62034. See *Descr. somm.* [756].

Stool, 78, four-legged (similar to 467, supra), Ent. 62039. CARTER, i, pl. lxxiv [A], p. 115. See *Descr. somm.* [25].

Stool, 412, three-legged, with bound lions on openwork seat, Ent. 62043. CARTER, iii, pl. lxxviii [A], p. 114; CAPART, fig. 39; *I.L.N.* July 20, 1929, figs. on p. 117 [top] (showing underside). See *Descr. somm.* [549].

Footstools: 30, wooden, with captives, Ent. 62047; 88, with captives, Ent. 62048; 511, with captives on side (possibly statue-base), Ent. 62044. See *Descr. somm.* [901, 4, 1582].

Hassock, 354, beadwork, with captives. CARTER, iii, pl. lxix [B], p. 115; FOX, *Treasure*, pl. 61, and *Schatz*, Abb. 69. See *Descr. somm.* [575].

Boxes.

Box, 21, wooden, with painted scenes, Ent. 61467. Left side, King slaying Nubians. Right side, King slaying Syrians. Ends, King as sphinx trampling Syrians and Nubians. Vaulted lid, King with courtiers in chariots and soldiers hunting lions and hunting gazelle.

CARTER, i, pls. xxi, l-liv, pp. 110-11, 164-5, cf. ii, pl. iii, pp. 17-18; German eds. (1924), pls. 40-4, (1951), Abb. 15-17 (incomplete); DAVIES (Nina) and GARDINER, *Tutankhamun's Painted Box*, passim, with pls.; *I.L.N.* Feb. 3, 1923, fig. on p. 169 [lower right], Mar. 3, 1923, fig. on p. 329 [upper right] (*in situ*); PRITCHARD, *Anc. Near East*, fig. 318; LAURENT-TÄCKHOLM,

Faraos blomster, pl. on p. 237; LEIBOVITCH, *La Plume d'autruche* in *Formes et couleurs*, xi [1] (1949), 2nd pl.; KIELLAND, *Geometry in Egyptian Art*, figs. 46 a, b. See *Descr. somm.* [324].

Left side, BOREUX, *L'Art égyptien*, pl. lvi [lower]; STEINDORFF, *Kunst*, fig. on p. 242 (from CARTER); FARINA, *Pittura*, pl. cxliv; King, SAMIVEL and AUDRAIN, *The Glory of Egypt*, pl. 68 (reversed); Nubians, KUENTZ in *L'Amour de l'art*, xxviii, fig. on p. 233; HAMANN, *Äg. Kunst*, Abb. 268; WOLF, *Die Kunst Aegyptens*, Abb. 511.

Right side, CARTER in ROSS, *The Art of Egypt*, figs. on p. 196; FOX, *Treasure*, pl. 15, and *Schatz*, Abb. 18; CAPART, fig. 33; DAVIES (Nina), *Anc. Eg. Paintings*, ii, pl. lxxviii (CHAMPDOR, Pt. iv, 5th pl.); ENGELBACH, *Introduction to Egyptian Archaeology*, pl. xiii; BYVANCK, *De Kunst* (1947), pl. liii [182], p. 468; *Encycl. phot. Caire*, pls. 115-16; MITRY, *Illus. Cat.* 324 (near end); PRITCHARD, *Anc. Near East*, fig. 319; *L'Égypte. Art et civilisation*, Sér. 57 (1951), pl. 4; OTTO, *Ägypten. Der Weg des Pharaonenreiches*, Abb. 22; MÜLLER, *Altägyptische Malerei*, pl. 25; incomplete, LANGE, *König Echnaton und die Amarna-Zeit*, pl. 57; MEKHITARIAN, *Egyptian Painting*, pl. on p. 118; id. *Introduction à l'Égypte*, fig. on p. 80.

Front end, CHAMPDOR, *Thèbes aux Cent Portes*, fig. on p. 102; *I.L.N.* Feb. 24, 1923, fig. on p. 282 [lower].

Lid. Lion-hunt, CAPART, fig. 73, pp. 191-2; DAVIES (Nina), *Anc. Eg. Paintings*, ii, pl. lxxvii (CHAMPDOR, Pt. iii, 8th pl.); BOREUX, *L'Art égyptien*, pl. lvi [upper]; CARTER in ROSS, *The Art of Egypt*, figs. on p. 197; LUGN, *Kunst*, fig. 70; WOLF, *Die Kunst Aegyptens*, Abb. 512; BYVANCK, *De Kunst* (1947), pl. liii [181], p. 468; CHAMPDOR, *Thèbes aux Cent Portes*, fig. on pp. 172-3; incomplete, KUENTZ in *L'Amour de l'art*, xxviii, fig. on p. 234; CAPART, *Propos*, fig. 26; FARINA, *Pittura*, pl. cxlv. Gazelle-hunt, part, HAMANN, *Äg. Kunst*, Abb. 62; SMITH, *Art . . . Anc. Eg.* pls. 142-3; King, PRITCHARD, *Anc. Near East*, fig. 190. Texts, HELCK, *Urk.* iv. 2049-51 [c], cf. *Übersetzung* (1961), p. 375.

Box, 540, wood and ivory, with painted scenes, Ent. 61477. Front, King and Queen 'Ankhesenamün shooting fish and fowl. Sides and back, wild animals. Lid, 551, Queen offering flowers to King and frieze with girls picking flowers below. Front, FOX, *Treasure*, pl. 65, and *Schatz*, Abb. 73; BEEKMAN, *Hout in Alle Tijden*, p. 525, fig. 7.78. Back, SMITH (W. S.) in *Boston Mus. Bull.* 1 (1952), fig. 3, p. 77; id. *Art . . . Anc. Eg.* pl. 150 [B]; ZEUNER in SINGER [&c.], *Hist. Tech.* i, fig. on p. 352. Lid, FOX, *Treasure*, pl. 64, and *Schatz*, Abb. 72; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 2; WOLF, *Die Kunst Aegyptens*, Abb. 496; LEIBOVITCH, *Ancient Egypt*, fig. 104; scene and frieze, CARTER, iii, frontispiece, pp. 118-19; CARTER in ROSS, *The Art of Egypt*, fig. on p. 194; *Descr. somm.* [1189] with pl.; WERBROUCK in *Bull. des Mus. roy.* 3 sér. xiii (1941), fig. 19, p. 136; BYVANCK, *De Kunst der Oudheid* (1947), pl. lv [186], p. 469; ALDRED, *N.K. Art*, pl. 149; MEKHITARIAN, *Egyptian Painting*, pl. on p. 119; LANGE and HIRMER, *Aegypten*, pl. 193; SMITH, *Art . . . Anc. Eg.* pl. 151; omitting frieze, CAPART, fig. 74; LANGE, *König Echnaton und die Amarna-Zeit*, pl. 45; ROEDER in *Ä.Z.* lxxxiii (1958), pl. vi [a], pp. 56-7; GILBERT, *La Poésie égyptienne*, pl. i (frontispiece); BARNETT in SINGER [&c.], *Hist. Tech.* i, pl. 23, p. 669; *I.L.N.* July 7, 1928, fig. on p. 3.

Box, 44, faience and gilt panels, with *Hēh*-figures on ends, Ent. 61476. CARTER, i, pl. lvi [B], pp. 113-14; German eds. (1924), pl. 46 [B], (1951), Abb. 27; PIJOÁN, *Summa Artis*, iii (1945), fig. 453. See *Descr. somm.* [13].

Box, 32, cedarwood and ivory, with carrying-poles, and incised scene on one end, King before Amün, Ent. 61445. CARTER, i, pl. lv, p. 114; German ed. (1924), pl. 45 [A]; CAPART, fig. 41; CARTER in ROSS, *The Art of Egypt*, fig. on p. 215. See *Descr. somm.* [5].

Box, 40, painted alabaster, with floral decoration on vaulted lid, Ent. 61466. CARTER, i, pl. lvi [A]; German eds. (1924), pl. 46 [A], (1951), Abb. 26; PIJOÁN, *Summa Artis*, iii (1945),

fig. 452; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 129 [upper]; KIELLAND, *Geometry in Egyptian Art*, fig. 44. See *Descr. somm.* [12].

Box, 54 ddd, for jewels, ivory, with Horus-name of the King, hinged lid, and lotus-column on end, Ent. 61449. CARTER, i, pl. lvii, p. 116; German ed. (1924), pl. 47; CAPART, fig. 88, p. 186; CARTER in ROSS, *The Art of Egypt*, fig. on p. 218 [1]; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 313-14; KIELLAND, *Geometry in Egyptian Art*, fig. 13. See *Descr. somm.* [89].

Box, 101, for linen, vaulted, Ent. 61468. CARTER, i, pl. lviii; German ed. (1924), pl. 45 [B]; MALLON, *Toutankhamon*, on fig. on p. 17; *Encycl. phot. Caire*, pl. 114. See *Descr. somm.* [21].

Box, 403, on tall legs, ebony and cedar, Ent. 61446. CARTER, iii, pl. xxxv [A], pp. 115-16; German ed. (1951), Abb. 88; CAPART, fig. 43; CARTER in ROSS, *The Art of Egypt*, fig. on p. 214; *I.L.N.* July 6, 1929, fig. on p. 16. Texts, HELCK, *Urk.* iv. 2052-4 [E], cf. *Übersetzung* (1961), pp. 376-8. See *Descr. somm.* [738].

Similar box, 388 and 386, Ent. 61447. CARTER, iii, pl. xxxv [B], p. 116; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 311; *I.L.N.* July 6, 1929, p. 14, fig. 3; view from back, ALDRED in SINGER [&c.], *Hist. Tech.* i, fig. 497, p. 697.

Box, 269, wood and ebony, cartouche-shaped, Ent. 61490. CARTER, iii, pl. xvi, p. 67; *I.L.N.* July 16, 1927, fig. on p. 108 [right]. Texts, HELCK, *Urk.* iv. 2051-2 [D], cf. *Übersetzung* (1961), pp. 375-6. See *Descr. somm.* [396].

Box, 271, cedarwood and ivory, with sixteen compartments for cosmetic vessels, Ent. 61458. CARTER, iii, pl. xvii [B], pp. 67-8; FOX, *Treasure*, pl. 50, and *Schatz*, Abb. 58; CARTER in ROSS, *The Art of Egypt*, fig. on p. 217 [2]; *Encycl. phot. Caire*, pl. 113; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 236; BEEKMAN, *Hout in Alle Tijden*, p. 496, fig. 7.51. See *Descr. somm.* [451].

Box, 585, for playthings, with automatic lock, Ent. 61456. CARTER, iii, pl. lxxi [B], pp. 120-1; *I.L.N.* July 20, 1929, figs. on pp. 114 [lower], 116 [lower]. Texts, HELCK, *Urk.* iv. 2057 [L], cf. *Übersetzung* (1961), p. 379. See *Descr. somm.* [752].

Box, 547, and lid, 615, for the King's headwear, Ent. 61457. CARTER, iii, pl. xxxvii, pp. 119-20; *I.L.N.* July 6, 1929, figs. on p. 10. See *Descr. somm.* [751].

Box, 240 bis, for perfume, gold and silver, in shape of double-cartouche, with King as young Horus on *heb*-sign, found inside the sarcophagus, Ent. 61496. CARTER, ii, pl. lxxiv, p. 90; CAPART, fig. 49; STEINDORFF, *Kunst*, fig. on p. 298 (from CARTER); LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 223; *I.L.N.* July 3, 1926, fig. on p. 14; Feb. 26, 1927, figs. on pp. 354-5 [middle]. See *Descr. somm.* [223]; LUCAS in *Ann. Serv.* xli (1941), p. 137.

Box, 79, and lid, 574, ebony and red wood, semicircular, with texts of the King and Queen 'Ankhesenamūn, Ent. 61495. See *Descr. somm.* [750].

Box, 268, inlaid, with four compartments, Ent. 61461. CARTER, iii, pl. xv [A], p. 69; ALDRED in SINGER [&c.], *Hist. Tech.* i, fig. 494, p. 693. See *Descr. somm.* [453].

Box, 546, and lid, 550, rectangular, wooden, with cartouches on lid, Ent. 61450. See *Descr. somm.* [1641].

Box-fragment, 1 k, with cartouches of Smenkhkarē, Amenophis IV, and Merytaten, and hieratic list of contents on lid, Ent. 61500 A, B. See CARTER, iii, pp. 17-18; *Descr. somm.* [1243]. Cartouches, NEWBERRY in *J.E.A.* xiv (1928), pp. 4-5; HELCK, *Urk.* iv. 2024 (770), cf. *Übersetzung* (1961), p. 364; SANDMAN, *Texts from the Time of Akhenaten*, p. 168 [cxci] (from NEWBERRY).

Box-lid, 54 hh, glass, with Princess Neferneferurē, and box-panel, 620 (121), with geese and flower decoration, Ent. 61498-9. See *Descr. somm.* [92, 1242].

Vases and lamps.

Cup, **14**, alabaster, with lotus-flowers and *Hēh*-figures as handles, and New Year text, Ent. 62125. CARTER, i, pl. xlvi, p. 110; German eds. (1924), pl. 37, (1951), Abb. 14; FOX, *Treasure*, pl. 3, and *Schatz*, Abb. 5; CARTER in ROSS, *The Art of Egypt*, fig. on p. 207 [2] (called triple lamp); CAPART, fig. 46; LEIBOVITCH, *Ancient Egypt*, fig. 107; HAMANN, *Äg. Kunst*, Abb. 46; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 129 [lower]; KEIMER in *R.E.A.* ii (1929), fig. 64, p. 251; *Descr. somm.* [11] with pl.

Vase, **210**, for perfume, alabaster, with Nile-gods, Ent. 62114. CARTER, ii, pls. xlviii, xlix, p. 34; German ed. (1951), Abb. 67; CARTER in ROSS, *The Art of Egypt*, fig. on p. 208 [left and right]; MITRY, *Illus. Cat.* 185; LEIBOVITCH, *Ancient Egypt*, fig. 108; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 171; *I.L.N.* June 27, 1925, figs. on pp. 1298-9. See *Descr. somm.* [185].

Jar, **211**, for cosmetics, alabaster, with lion on lid, hunting-scenes on sides, and heads of captives at base, Ent. 62119. CARTER, ii, pls. l, li, pp. 34-5; German ed. (1951), Abb. 68; FOX, *Treasure*, pl. 22, and *Schatz*, Abb. 26; CARTER in ROSS, *The Art of Egypt*, fig. on p. 209 [2]; MITRY, *Illus. Cat.* 183; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 233; FORBES in SINGER [&c.], *Hist. Tech.* i, pl. 3 [A], p. 286; *I.L.N.* June 27, 1925, fig. on p. 1289. See *Descr. somm.* [183].

Vase, **360**, alabaster, held by standing Nile-god with vase on head, Ent. 62113. See *Descr. somm.* [748].

Vases, **58**, **60**, alabaster, Ent. 62115, 62118. CARTER, i, pl. xxii [middle, and lower left], p. 115. See *Descr. somm.* [9, 7].

Vase, **61**, alabaster, on papyrus and lotus stand, Ent. 62117. CARTER, i, pl. xlvii, p. 115; German eds. (1924), pl. 38 [A], (1951), Abb. 20; SCHÄFER and ANDRAE, *Kunst*, 399 [right], 2nd and 3rd eds. 410 [right] (all from CARTER). See *Descr. somm.* [8].

Vase, **57**, alabaster, on stand, Ent. 62116. CARTER, i, pl. xxii [right], p. 115; FOX, *Treasure*, on pl. 13, and *Schatz*, on Abb. 15; *Encycl. phot. Caire*, pl. 118; *I.L.N.* Feb. 3, 1923, on fig. on p. 174. See *Descr. somm.* [6].

Vase, **367 d**, with cartouches of the King and Queen 'Ankhesenamün, Ent. 62256. See *Descr. somm.* [567].

Vase, **579**, for ointment, alabaster, lion-shaped, Ent. 62124. CARTER, iii, pl. xlviii, pp. 146-7; German ed. (1951), Abb. 94; CARTER in ROSS, *The Art of Egypt*, fig. on p. 209 [1]; *Egyptian Museum* (Cairo), fig. on p. 55; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 78, p. 141; *I.L.N.* Aug. 3, 1929, figs. on pp. 193-4. See *Descr. somm.* [544].

Vase, **584**, for oil, alabaster, in form of ibex, Ent. 62122. CARTER, iii, pl. xlix [B], p. 147; German ed. (1951), Abb. 98; FOX, *Treasure*, pl. 69, and *Schatz*, Abb. 79; KEIMER in *Ann. Serv. Cahier*, No. 5 (1947), fig. 13, p. 14; *I.L.N.* Aug. 3, 1929, fig. on p. 196. See *Descr. somm.* [545].

Vases, **420**, **520**, **385**, for oil, Ent. 62121, 62123, 62132. CARTER, iii, pls. xlix [A], lxxix [A], lxxviii [B], pp. 146-7; German ed. (1951), Abb. 95-6; *I.L.N.* Aug. 3, 1929, figs. on p. 195 [upper right and lower]. Text on **420**, HELCK, *Urk.* iv. 2056 [K], cf. *Übersetzung* (1961), p. 379. See *Descr. somm.* [627, 543, 552].

Lamp, **173**, alabaster, with scene, Queen 'Ankhesenamün offering to the King, and *Hēh*-figures as handles, Ent. 62111. CARTER, ii, pls. xlv, xlvi, p. 30; German ed. (1951), Abb. 65; FOX, *Treasure*, pl. 20, and *Schatz*, Abb. 25; *I.L.N.* June 27, 1925, figs. on pp. 1292 [lower left], 1293; *Descr. somm.* [184] with pl.

Jars, alabaster: **404**, of Tuthmosis III, of 14 *hin*, Ent. 62164; **410**, of Tuthmosis IV, of 16 *hin*, Ent. 62131; **588**, of Amenophis III and Teye, Ent. 62144; **483**, of Amenophis III, Ent. 62143. See *Descr. somm.* [617, 574, 564, 626].

Faience cups, &c., see CARTER, i, p. 116. Cups, 54 n, t, qq, rr, Ent. 62257, 62262, 62259, 62265, see *Descr. somm.* [50-1, 46, 44]. Vases, 31, 54 ccc, 54 w, 63, 399 A, Ent. 62252, 62248-9, 62253, 62247, see *Descr. somm.* [60, 40, 43, 62, 572]; vase of Queen 'Ankhesenamūn, 25, Ent. 62250, see id. ib. [63]. Ewers, 54 z, oo, bbb, Ent. 62204, 62203, 62202, see *Descr. somm.* [42, 53, 203].

Bowl, 44 s, wooden, Ent. 62437.

Weapons.

Bow-case, 335, with hunting-scenes and King as sphinx trampling captives, Ent. 61502. CARTER, iii, pls. xxviii, xxix, pp. 94-6; FOX, *Treasure*, pl. 52, and *Schatz*, Abb. 60; CARTER in ROSS, *The Art of Egypt*, fig. on p. 216; *I.L.N.* Oct. 20, 1928, figs. on pp. 713-15; sphinx with captives, GUÉRAUD in *Ann. Serv.* xxxv (1935), figs. 4-5, p. 14. Texts, HELCK, *Urk.* iv. 2057-9 [M], cf. *Übersetzung* (1961), pp. 379-80. See *Descr. somm.* [441].

Composite bows of the King. Three, 48 f, g, and 153, Ent. 61545, 61520, 61522, CARTER, i, pls. lxxvi, lxxvii, p. 113; German ed. (1924), pl. 61; see *Descr. somm.* [520, 3113, 3117]. Another, 48 i (1), with string round necks of captives, Ent. 61544, see CARTER, i, p. 113; *Descr. somm.* [127]. Two 77 b, 370 kk, Ent. 61519, 61538, see *Descr. somm.* [3141, 1598].

Archer's guards, 619, leather. *I.L.N.* Oct. 12, 1929, p. 630, fig. 11. See CARTER, iii, p. 121.

Shields. Four with skin-coverings: 488 A, cheetah-skin with cartouches, Ent. 61581; 492, antelope-skin with cartouches, Ent. 61580; 545 and 566, cheetah-skin, Ent. 61582-3; see *Descr. somm.* [733, 1067-9]. Four ceremonial: 488 B, 350, King in *heb-sed* ceremony, Ent. 61578-9; 379 A, King as sphinx trampling captives, Ent. 61577; 379 B, King smiting lion, Ent. 61576; see *Descr. somm.* [1070, 1066, 753-4 with pl. (No. 379 B)]. Nos. 488 A, 379 A, B, CARTER, iii, pl. xlvi, pp. 142-3; 379 B, 488 A, 492, *I.L.N.* Oct. 12, 1929, p. 631, figs. 12-14; 379 B, 492, CAPART, figs. 52-3; 488 B, LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 14. Texts of 350 and 379 A, B, HELCK, *Urk.* iv. 2059 [N], cf. *Übersetzung* (1961), p. 380.

Sticks, whips, and sceptres.

Sticks, 235 a, b, with statuettes (one gold, one silver) of boy-King as handles, Ent. 61665-6. ALDRED in *J.E.A.* xlii (1956), pl. ii [5], p. 6; gold statuette, CARTER, ii, pl. vii, p. 35; German ed. (1951), Abb. 64; FOX, *Treasure*, pl. 23, and *Schatz*, Abb. 27; CARTER in ROSS, *The Art of Egypt*, fig. on p. 195 [lower]; ALDRED, *N.K. Art*, pl. 150; PIERSON, *De achttiende Dynastie* [&c.], pl. facing p. 149; *I.L.N.* June 27, 1925, fig. on p. 1291. See *Descr. somm.* [195-6].

Sticks, 48 a-d, 50 uu, 100 a, with captives as handles, Ent. 61732-7. See *Descr. somm.* [175-80]. Three (two with Nubians, one with Asiatic and Nubian), CARTER, i, pls. lxi, lxx, pp. 114-15; German eds. (1924), pls. 55-6, (1951), Abb. 19, 28; 2nd (Nubian) and 3rd (Asiatic and Nubian), FOX, *Treasure*, pl. 14 [B, A], and *Schatz*, Abb. 16 [B, A]; BEEKMAN, *Hout in Alle Tijden*, p. 502, fig. 7.57; 2nd, SUTHERLAND, *Gold*, pl. 10, p. 40; 3rd, CAPART, figs. 15, 16, 84; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 148, 309; CARTER in ROSS, *The Art of Egypt*, fig. on p. 195 [upper]; Asiatic from 3rd, DE WIT, *Oud-Egyptische Kunst*, fig. 138; PRITCHARD, *Anc. Near East*, fig. 43; POSENER, SAUNERON, and YOYOTTE, *Dict. de la civ. ég.* fig. on p. 29.

Sticks, 50 jj, nn, xx, gold and ivory, with incised captives, Ent. 61673, 61754, 61653. CARTER, i, pl. lxxi, and on lxxii, p. 115; German ed. (1924), pl. 58; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 308; detail from gold-work on one, SEGALL in *Princeton Univ. Mus. Art Record*, iv [2], (1945), fig. on p. 8 [right lower]. See *Descr. somm.* [133, 129, 134].

Stick, 50 pp, with text mentioning Monthu, Ent. 61638.

Two sticks, 224, gold and glass inlay, 'beautiful stick of His Majesty', Ent. 61674, and

227 e, gold with lapis-lazuli top and text concerning an electrum stick, Ent. 61726. *I.L.N.* Sept. 19, 1925, fig. on pp. 524-5 [middle lower]. See CARTER, ii, p. 36; *Descr. somm.* [197, 215]. Text of **227 e**, GABRA in *Mélanges Maspero*, i, p. 577 [lower middle]; KEIMER in *B.I.F.A.O.* xxxi (1931), p. 231 [f]; HELCK, *Urk.* iv. 2060 [P], cf. *Übersetzung* (1961), p. 381.

Stick, **229**, plain reed with gold electrum mount, and text stating that it was cut by the King himself, Ent. 61728. *I.L.N.* Sept. 19, 1925, fig. on pp. 524-5 [middle upper]. See CARTER, ii, p. 36; *Descr. somm.* [514]. Text, HELCK, *Urk.* iv. 2060 [O], cf. *Übersetzung* (1961), p. 381.

Whip, **50 ss**, with long text, Ent. 61995. CARTER, i, pl. lxxii [middle left], p. 115. See *Descr. somm.* [132].

Whip, **333**, of D̄hutmosi, King's son, Head of bowmen. See CARTER, iii, p. 97.

Sekhem-sceptre, **577**, gold-leaf, with slaughtered bulls on one side, and faience text on the other, Ent. 61759. CARTER, iii, pl. xliv, pp. 133-4; German ed. (1951), Abb. 93; FOX, *Treasure*, pl. 67, and *Schatz*, Abb. 75; CAPART, fig. 80; SCHWALLER DE LUBICZ, *Le Temple de l'homme*, iii, fig. 292, pp. 346-7; *I.L.N.* Oct. 5, 1929, pp. 578-9, figs. 4, 5. See *Descr. somm.* [536]. Text, HELCK, *Urk.* iv. 2063 (789), cf. *Übersetzung* (1961), p. 382.

Sceptres, **135 aa**, **227 d**, **468 c-j**, Ent. 61741, 61743-52. See *Descr. somm.* [135, 214, 1052-5, 1603, 1605-7].

Batons, **227 a-c**, one (b) with hunting devices, another (c) with captives, Ent. 61756, 61755, 61753. CARTER, ii, pl. viii (Nos. **227 a, b**), pp. 35-6; *I.L.N.* Sept. 19, 1925, figs. on pp. 524-5 [top, middle, and bottom]. See *Descr. somm.* [190-1, 189].

Garments.

Tunic, **367 j**, with decoration including sphinxes, animals in desert, plants, &c., Ent. 62626. CARTER, iii, pl. xxxix, p. 125; CAPART, fig. 55; CROWFOOT and DAVIES in *J.E.A.* xxvii (1941), pls. xiv, xv, xvii, xviii, xx-xxii, pp. 113-30; CROWFOOT in SINGER [&c.], *Hist. Tech.* i, pl. 16, p. 440; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 256; *I.L.N.* Aug. 3, 1929, fig. on p. 197; fragment with animals, ALDRED, *The Egyptians*, fig. 43 (from *J.E.A.*); female sphinxes, HASSAN, *The Great Sphinx and its Secrets (Excavations at Giza)*, viii, 1936-7, fig. 128, p. 189. See *Descr. somm.* [642].

Corslet, **54 k**, with two pectorals, one with conducting scene, Ent. 62627. CARTER, i, pls. lxvi, xxxvii, cf. xxviii (reconstruction), pp. 136, 173-4; German ed. (1924), pl. 52 (pectorals). Reconstruction, RIEFSTAHL, *Patterned Textiles in Pharaonic Egypt*, fig. 41, p. 37. See *Descr. somm.* [515].

Shawl, **101 s**, with cartouche of Smenkhkarē, Ent. 62662. See *Descr. somm.* [1665].

Sandals, **397**, with captives and bows, Ent. 62685. CAPART, fig. 63 (from *I.L.N.*), pp. 98, 193-4; *I.L.N.* Aug. 3, 1929, fig. on p. 198. See *Descr. somm.* [565].

Palettes, &c.

Writing outfit of the King. Palette, **271 B**, ivory, Ent. 62081; palette, **271 E, 2**, wood and gold, Ent. 62094; reed-case, **271 E, 1**, Ent. 62080; burnisher, **271 G**, Ent. 62095. CARTER, iii, pl. xxii [B-E], pp. 79-81; German ed. (1951), Abb. 84; FOX, *Treasure*, pl. 40 [A-D], and *Schatz*, Abb. 47 [A-D]; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 27; FORBES and HOOKE in SINGER [&c.], *Hist. Tech.* i, pl. 32 [A-D], pp. 245, 757; palettes and reed-case, *I.L.N.* July 16, 1927, fig. on p. 107; burnisher and reed-case, CAPART, figs. 81-2. See *Descr. somm.* [379, 381-3].

Palettes, **262**, of Merytaten, ivory, Ent. 62079. CARTER, iii, pl. xxii [A], p. 45; FOX, *Treasure*, pl. 40 [E], and *Schatz*, Abb. 47 [E]; LAURENT-TÄCKHOLM, *Faraos blomster*, on pl. on p. 27; FORBES and HOOKE, op. cit. pl. 32 [E], pp. 245, 757. See *Descr. somm.* [380].

Games-boards.

One, **345**, with stand on sledge, **580**, ebony and ivory, with text on sides, Ent. 62058. CARTER, iii, pl. lxxv [B], pp. 130-2; German ed. (1951), Abb. 92; CAPART, fig. 44; RANKE, *The Art of Ancient Egypt*, and BREASTED, *Geschichte Aegyptens*, 310; BEEKMAN, *Hout in Alle Tijden*, p. 506, fig. 7.61; *I.L.N.* Oct. 5, 1929, figs. on pp. 576-7. Text, HELCK, *Urk.* iv. 2055-6 [H], cf. *Übersetzung* (1961), p. 378. See *Descr. somm.* [540].

Three, **593**, **585 r**, **393**, ivory, last two with texts, Ent. 62059-61. CARTER, iii, pl. xlii, p. 130; **593**, FOX, *Treasure*, pl. 66, and *Schatz*, Abb. 74; CAPART, fig. 45. Texts of **393** and **585 r**, HELCK, *Urk.* iv. 2055 [F, G], cf. *Übersetzung* (1961), p. 378. See *Descr. somm.* [541-2, 566].

Jewellery, fans, &c.

Ornament, **269 o**, of the King, bead and gold, Ent. 61961. CARTER, iii, pl. xx [B], p. 79; *I.L.N.* July 16, 1927, fig. on p. 109. See *Descr. somm.* [346].

Bracelets, **620 (43)**, of the King, ivory, Ent. 62405. See *Descr. somm.* [607].

Bracelets, of Amenophis IV, **620 (44)**, limestone, gold, and lapis-lazuli, and of Smenkhkarē, **620 (42)**, faience, Ent. 62415-16. See CARTER, iii, p. 123; *Descr. somm.* [591-2].

Bracelet, **585 q**, with animals, ivory. Sketch of part, CAPART, fig. 83. See CARTER, iii, p. 123; *Descr. somm.* [606].

Pendant, **320 c**, gold squatting figure of Amenophis III, Ent. 60702. CARTER, iii, pl. xxv [C], p. 87; *I.L.N.* July 7, 1928, fig. on p. 6 [lower right]. See *Descr. somm.* [445].

Pendant, **108 c**, gold, serpent-goddess suckling young King, Ent. 61952. LEIBOVITCH in *J.N.E.S.* xii (1953), fig. 15, pp. 78 [7], 105-6. See CARTER, i, p. 120; *Descr. somm.* [85].

Fan, **242**, wood covered with gold, with King in chariot hunting ostriches, on front, and in chariot returning from hunt with attendants, on back, Ent. 62001. CARTER, ii, pls. lxi, lxii, p. 46; FOX, *Treasure*, pls. 24-5, and *Schatz*, Abb. 28-9; LEIBOVITCH, *La Plume d'autruche in Formes et couleurs*, xi [1] (1949), figs. 6, 7; DE RACHEWILTZ, *Incontro con l'arte egiziana*, pl. 96, p. 168; CHAMPDOR, *Thèbes aux Cent Portes*, fig. on p. 130; *I.L.N.* June 27, 1925, p. 1300, figs. 2, 4, 6; OLDHAM in *The Connoisseur*, cxxv (1950), p. 14, Nos. i and ii. See *Descr. somm.* [187].

Fan, **245**, ebony covered with gold, with cartouches between vultures, Ent. 62000. CARTER, ii, pl. lxiii, p. 46; German ed. (1951), Abb. 70. See *Descr. somm.* [188].

Fan, **272 A**, Ent. 61999. CARTER, iii, pl. xvii [A], pp. 68-9; German ed. (1951), Abb. 86; CAPART, fig. 51; FOX, *Treasure*, pl. 51, and *Schatz*, Abb. 59; *Descr. somm.* [448] with pl.; LEIBOVITCH, *La Plume d'autruche in Formes et couleurs*, xi [1] (1949), fig. 1; *I.L.N.* Jan. 22, 1927, fig. on p. 122 [upper]; Apr. 23, 1927, fig. on p. 729 [top]; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. on p. 181; OLDHAM in *The Connoisseur*, cxxv (1950), p. 14, No. iii.

Fan-stocks, **596 A**, **415**, **389**, **599**, **600**, Ent. 62002-6. CARTER, iii, pl. xliii (Nos. **596 A**, **415**, **600**), pp. 132-3; *I.L.N.* Oct. 5, 1929, p. 578, figs. 1, 2, 3 (*in situ*). See *Descr. somm.* [734, 539, 735, 1585-6].

Mirror-handle, **54 ddd**, 3, ivory, Ent. 62347, and mirror-cases, **269 B**, **271 C**, **D**, Ent. 62348-9. CARTER, iii, pl. xxi [B] (cases), pp. 78-9. See *Descr. somm.* [1040, 377-8].

Musical instruments.

Trumpet, **175**, silver, with scene of Rēc, Amūn, and Ptaḥ, Ent. 62007 (Cat. 69850). CARTER, ii, pl. ii [B], pp. 19, 30-1; HICKMANN, *Instruments de musique (Cat. Caire)*, pls. lxxxvii [A left, B right], lxxxviii, cf. xc, and pp. 143-4; id. in *Ann. Serv. Cahier*, No. 1 (1946), pl. i [left], pp. 17-19; id. in *Bull. Inst. Ég.* xxxvi (1955), fig. 17 [left], pp. 605-6; *I.L.N.*

June 27, 1925, p. 1300, figs. 1, 3; Apr. 15, 1939, fig. on p. 633 [right]. See *Descr. somm.* [186].

Trumpet, 50 gg, copper or bronze, with scene of King with divinities, Ent. 62008 (Cat. 69851). HICKMANN, *Instruments de musique (Cat. Caire)*, pls. lxxxvii [A right, B left], lxxxix [B], cf. xc, and pp. 144-5; id. in *Ann. Serv. Cahier*, No. 1 (1946), pl. i [right], pp. 17-19; id. in *Bull. Inst. Ég.* xxxvi (1955), fig. 17 [right], pp. 605-6; *I.L.N.* Apr. 15, 1939, fig. on p. 633 [middle]. See CARTER, ii, p. 19; *Descr. somm.* [125].

Clappers, 620 (13, 1st item), of Queen Teye and Merytaten, ivory, Ent. 62064 (Cat. 69455). HICKMANN, *Instruments de musique (Cat. Caire)*, pl. xii [B], p. 26; id. in *Bull. Inst. Ég.* xxxvii (1956), fig. 41, p. 110. See *Descr. somm.* [726].

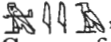
Models.

Boats, including sun-barks, canoes, and funeral boats, 273, 276, 284-7, 306-14, 321, 334, 336, 352, 375, 437, 460, 462-4, 481, 491, 513, 556, 572, 581, 597-8, 609-10, 612, 617, Ent. 61328-62. CARTER, iii, pls. iii, lxi (Nos. 311-12), lxii [A] (No. 313), lxiii (Nos. 336 and 306), pp. 56-61; *I.L.N.* Feb. 18, 1928, figs. on pp. 264-7; BEEKMAN, *Hout in Alle Tijden*, p. 472, fig. 7.32; Nos. 311-12 and 306, sun-barks and funeral boat, CAPART, fig. 36; No. 336, fully-rigged funeral boat, FOX, *Treasure*, pl. 58, and *Schatz*, Abb. 66. See *Descr. somm.* [450, 459-61, 471, 480-6, 1035, 1326, 3085-104, 3106].

Granary, 277, Ent. 61327. CARTER, iii, pl. lxv [c], cf. iii [A], and p. 63. See *Descr. somm.* [922].

Adze of Amenophis III and Teye, 44 p.

Goose of Amūn, 176, with cartouche on base, Ent. 60755. CARTER, ii, pl. lii [A], pp. 31-2. See *Descr. somm.* [194].

Sarcophagus, 331, wooden, containing effigy of the King and *ba*, 331 A, dedicated by Maya , Overseer of the treasury, Ent. 60721, 60720. CARTER, iii, pl. xxiv, pp. 84-5; CAPART, figs. 18, 19; *I.L.N.* Oct. 6, 1923, pp. 590-1, figs. 2, 3, 4; effigy, FOX, *Treasure*, pl. 55, and *Schatz*, Abb. 63; BEEKMAN, *Hout in Alle Tijden*, p. 530, fig. 7.82; CHAMPDOR, *Thèbes aux Cent Portes*, fig. on p. 168. Texts on effigy, HELCK, *Urk.* iv. 2167 (846), cf. *Übersetzung* (1961), p. 426. See *Descr. somm.* [454, 449].

Four coffins, 320, nested together (4th of Queen Teye), Ent. 60697-700. CARTER, iii, pl. xxv [A, B, D], pp. 86-8; *I.L.N.* July 7, 1928, figs. on pp. 6, 7 [lower]; 4th, ROWE in *Ann. Serv.* xl (1940), pl. lxvii, pp. 623-7; text, HELCK, *Urk.* iv. 1770 (618), cf. *Übersetzung* (1961), p. 249. See *Descr. somm.* [442-3, 470].

Shrines.

Shrine, 108, on sledge, wood and gold, with scenes of King with Queen 'Ankhesenamūn shooting wild duck, King pouring perfume, and Queen offering libation, &c., on sides, containing stand, 108 a, with name of the King (for statuette), Ent. 61481. CARTER, i, pls. xxix, lxviii, pp. 119-20, ii, pl. i [A, B], pp. 14-15; German ed. (1924), pls. 27, 54; see *Descr. somm.* [14]. Left side, FOX, *Treasure*, pl. 11 with fig., and *Schatz*, Abb. 13; BREASTED in *Art and Archaeology*, xvii (1924), fig. on p. 15; LANGE and HIRMER, *Aegypten*, pls. 187-9; two scenes on left side, SCHÄFER and ANDRAE, *Kunst*, 367, 2nd ed. 383, 3rd ed. 381. Right side, fowling-scenes, WOLF, *Die Welt der Ägypter*, pl. 83; lower scene, *Encycl. phot. Caire*, pl. 117; VANDIER, *Egyptian Sculpture*, pls. 76-7; CARTER in ROSS, *The Art of Egypt*, fig. on p. 193; WOLF, *Die Kunst Ägyptens*, Abb. 497; LEBOVITCH, *Ancient Egypt*, pl. xvii; NELSON (Nina) in *Egypt Travel Magazine*, No. 12 (July 1955), fig. on p. 10 [upper]; part, *Egypt. A Travel Quarterly*, summer 1939, 14th-15th pages.




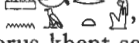

Shrines, **37**, **38**, wooden, each containing serpent (emblem of the 10th nome), **37 a**, **38 a**, Ent. 60750-3. See CARTER, i, p. 114; *Descr. somm.* [18-19, 332-3].

Plaques.

Three, **44 a**, gold-plate, openwork, King offering sphinx to Atum, hunting-scene, &c., Ent. 61982-4. CARTER, i, pl. lxvii [B], p. 114. See *Descr. somm.* [83].

Another, **50 tt**, gold, with hunting-scene, Ent. 61986. SCHAEFFER, *Ugaritica*, ii, fig. 8, pp. 32, 33. See *Descr. somm.* [66].

Statuettes of divinities.

Statuettes wrapped in linen, in black wood chests. Ihy, two, **275 A**, **289 C**, Ent. 60731-2. Imset, **280 A**, Ent. 60727. Mamu  e, **281 A**, Ent. 60738. Shu, **282 A**, Ent. 60733. Neterankh, **283 A**, as uraeus, Ent. 60754. Hawk-standards of Sopt and Gemehsu, , **283 B**, **C**, Ent. 60747-8. Atum, **290 A**, Ent. 60734. Ptaḥ, **291 A**, Ent. 60739. Thenent, **292 A**, Ent. 60742. Haroëris, **293 A**, Ent. 60746. Send , **294 A**, Ent. 60740. Isis, **295 A**, Ent. 60724. Menkaret, , **296 A**, carrying statuette of the King, Ent. 60716. Khepri, **297 A**, Ent. 60737. Horus-khent-sekhem, **298 A**, Ent. 60745. Geb, **299 A**, Ent. 60735. Sekhmet, **300 A**, Ent. 60749. Hepy, **301 A**, Ent. 60726. Duamutf, **302 A**, Ent. 60729. Tata , **303 A**, Ent. 60741. Kēbhseuf, **304 A**, Ent. 60730. Duamutf, **304 B**, Ent. 60728. Nephthys, **305 A**, Ent. 60725.

See CARTER, iii, pp. 51-4; *Descr. somm.* [408, 412-34, 996]. Ihy, CARTER, iii, pl. lvi [A]. Imset, pls. xi [left], lvi [B]. Mamu, pls. xi [right], lvi [C]. Neterankh, pl. lix [B]. Sopt, pl. lviii [B]. Gemehsu, pl. lviii [A]; CAPART, fig. 62 (called Sopt). Ptaḥ, CARTER, iii, pl. lv [B]; CAPART, fig. 68; *I.L.N.* Apr. 23, 1927, p. 725, fig. 3. Menkaret, CARTER, iii, pl. lvii, p. 54; CAPART, fig. 69; ALDRED, *N.K. Art.*, pl. 152; PIANKOFF, *Shrines*, pl. 60; *I.L.N.* Apr. 23, 1927, p. 725, fig. 2; see CAPART in *Chronique d'Égypte*, xix (1944), pp. 209-11. Sekhmet, CARTER, iii, pl. lv [A]; *I.L.N.* Apr. 23, 1927, p. 725, fig. 1.

Various.

Ornamental boat, **578**, on tank, alabaster and gold, with squatting girl and female dwarf on board, Ent. 62120. CARTER, iii, pls. xli, lxxiv, pp. 127-30; German ed. (1951), Abb. 90-1; FOX, *Treasure*, pls. 71-2, and *Schatz*, Abb. 77-8; CAPART, fig. 72; CARTER in ROSS, *The Art of Egypt*, fig. on p. 210; DRIOTON, *Le Musée égyptien*, pl. xv; LAURENT-TÄCKHOLM, *Faraos blomster*, pl. facing p. 128; KEIMER in *Ann. Serv. Cahier*, No. 5 (1947), fig. 9, pp. 11-14 [8]; *I.L.N.* July 6, 1929, figs. on pp. 12-13; KEES, *Das alte Ägypten* (1955), Abb. 45, (1958), Abb. 54; WOLF, *Die Welt der Ägypter*, pl. 82; *Egypt Travel Magazine*, Special Issue 1954, fig. on p. 43 [lower left]. See *Descr. somm.* [535].

Head of Mehitwert-cow, **264**, Ent. 60736. CARTER, iii, pl. lix [A], on pl. iv [B], pp. 33, 46, 53; German ed. (1951), Abb. 76; FOX, *Treasure*, pl. 41, and *Schatz*, Abb. 48; CAPART, fig. 67; *Encycl. phot. Caire*, pls. 122-3; PIJOÁN, *Summa Artis*, iii (1945), pl. xx; *I.L.N.* Apr. 23, 1927, fig. on p. 731. See *Descr. somm.* [395].

Two miniature coffins, **317** (containing mummies of premature children), Ent. 61475. CARTER, iii, pl. xxvi, p. 88. See *Descr. somm.* [956-64].

Ushabti-boxes, **325-6**, Ent. 61485-6. CARTER, iii, pl. lxvii [B], pp. 82-4. See *Descr. somm.* [1311-12].

Papyrus-basket, **271 A**, with scenes of the King kneeling before divinities, Ent. 61380. CARTER, iii, pl. lxvi [B], pp. 79-81. See *Descr. somm.* [401].

Case, 487, wooden, for cubit-measure, Ent. 61482. *I.L.N.* July 20, 1929, fig. on p. 116 [top left]. See CARTER, iii, p. 127; *Descr. somm.* [744].

Anubis-emblems, 194, 202, gold, on alabaster bases, Ent. 61374-5. CARTER, ii, pl. vi, cf. v, and p. 32. Texts, HELCK, *Urk.* iv. 2063 (790), cf. *Übersetzung* (1961), p. 382. See *Descr. somm.* [435-6].


Magical (north) brick with emblem, 263, found in front of Anubis-jackal (supra, p. 574), Ent. 62357. CARTER, iii, pl. lii, pp. 33, 40-1. Text, MONNET in *Revue d'Égyptologie*, viii (1951), p. 156. See *Descr. somm.* [390]. For others, see supra, p. 571.

Jar-sealings, 10, Ent. 62331-7, 62345 (Aten-cartouche). See CARTER, i, p. 78; *Descr. somm.* [1306, 1329-31, 1675-6, 1688-90].

B. FINDS FROM THE VALLEY OF THE KINGS

Groups of objects.

Objects of Ḥatshepsut, in Brit. Mus., including wooden cartouche, No. 21575, part of bed, No. 21574, games-board, No. 21602, found in cache, possibly originally from Royal Tomb 20, PETRIE, *History*, ii (1904), pp. 92-4 with fig. 46 (bed). Bed (from Haworth and Chester Collections), in Brit. Mus. 21574, EDWARDS (Amelia) in *Rec. de Trav.* x (1888), pl. facing p. 146 [top], cf. pp. 125-6 [i] (called chair); see *Guide, Eg. Coll.* (1930), p. 339; bed and wooden cartouche, see *Guide, 4th to 6th*, pp. 55-6 [1, 2].

Objects of Sennüfer, Mayor of the Southern City (Theb. tb. 96), wife Sentnay, Royal nurse, and Beketrēc , Royal concubine, temp. Amenophis II to Tuthmosis IV, found in débris of Royal Tomb 42, in Cairo Mus., see CARTER MSS. i. A. 244-50; names and titles, LEGRAIN, *Répertoire*, No. 205. Texts of vases of Sennüfer with Sentnay, Ent. 36372, and Cat. 24974, CARTER in *Ann. Serv.* ii (1901), p. 200 [2]; text of Sentnay from No. 24974, DARESSY, *Fouilles*, pp. 299-300. Texts of four canopic-jars of Sentnay, Ent. 36369, CARTER, op. cit. p. 199 [1]. Texts of two canopic-jars of Beketrēc, Ent. 3399-400 (Cat. 4506), MARIETTE, *Mon. div.* pl. 36 [b, c], p. 10; text of another, CARTER, op. cit. p. 200 [3 left]. Text of alabaster offering-table of Beketrēc, Ent. 36368, id. ib. p. 200 [3 right].

Embalms' cache, with small mask, clay-sealings, cups, and linen mummy-cloth of year 6, and jars with remains of funeral meal of Tut'ankhamūn, found by Davis and Ayrton in Royal Tomb 54, in 1908, in New York, M.M.A. 09.184.1-170, 214-697, 788-805, 30.8.231. WINLOCK, *Materials Used at the Embalming of King Tut'-ankh-Amūn in Metropolitan Museum of Art Papers*, No. 10 (1941), pls. i-xi, pp. 5-18; CARTER and MACE, *The Tomb of Tut'-ankh-Amen*, i, pp. 77-8. Cartonnage mask, No. 30.8.231, WINLOCK, op. cit. pl. ii [B], p. 12; HAYES, *Scepter*, ii, fig. 189. Fragment of mummy-cloth, year 6 of Tut'ankhamūn, No. 09.184.220, WINLOCK, op. cit. pl. viii [A], p. 8; DAVIS, &c., *The Tombs of Harmhabi and Touatānkhamanou*, fig. 15, pp. 135 [20], 3; text, MASPERO in *Rec. de Trav.* xxxii (1910), p. 88 [top], (reprinted, *Bibl. ég.* xl, p. 352 [8]); HELCK, *Urk.* iv. 2062 (784), cf. *Übersetzung* (1961), p. 381; see *M.M.A. Bull.* xviii (1923), p. 100; DAVIS, &c., *The Tomb of Queen Tīyi*, p. 5.

Other objects.

Statues.

Tuthmosis III, base-fragment, wooden, in Cairo Mus. 24978 bis. Text, DARESSY, *Fouilles*, pp. 300-2.

Head of bearded priest (?), ivory, Dyn. XIX, formerly Loftie and Greg Collections. See *Sotheby Sale Cat.* June 12, 1882, p. 10 [172]; July 9-10, 1895 (Greg), p. 9 [90].

Man, squatting, holding Ḥathor-head (unfinished), in Cairo Mus. Temp. No. 6.2.15.32.