Sarcophagus, red granite, still in tomb. Davis, &c., pls. lxv–lxxiii, and pp. 91–5 (by Maspero); Foucart in B.I.F.A.O. xxiv (1924), pl. xix; Carter MSS. i. A. 108–11; Hayes, Roy. Sarc. fig. 15 facing p. 61; Schmidt, Sarkofager, fig. 551 (from Davis); Schäfer and Andrae, Kunst, 384 [1], 2nd and 3rd eds. 400 [1] (all from Davis); Steinendorf, Blütezeit (1926), Abb. 182; Baikie, Eg. Antiq. pl. xvii [upper] (called Tuthmosis IV); Pillet, Thèbes. Palais et nécropoles, fig. 66; Haas, Bilderatlas zur Religionsgeschichte, fig. 123 (called Cairo Mus.); M.M.A. photos. T. 1831–4. Sketch showing winged goddesses, Hamza in Ann. Serv. xi (1940), pl. iv [7], p. 542.

For coffin (probably), see infra, p. 661 (19).


(13) Osiris in front of zed-piller (painted). Davis, &c., pls. liii, lv; Desroches-Noblecourt, Religions ég. fig. on p. 216; Pritchard, Anc. Near East, fig. 557; M.M.A. photo. T. 1835.

Finds. In Cairo Museum

Fragments of wooden coffin or sledge, Ent. 24912. Text, Davis, &c., p. 97 [1].


Heads of canopic-jars of the King, Ent. 46809, 46826, 55369. Davis, &c., pls. lxxv, lxxvi, p. 100 [4]; two, Weigall, Anc. Eg. . . . Art, fig. on p. 238.

Two statues of the King, and base of another, wooden, Ent. 46888, 46944, 55331. See Davis, &c., pl. lxxxix (one statue), pp. 101–3 [6, 7, 11]. Statues, see Maspero, Guide (1915), p. 398 [3834, 3834 A].

Statuette of Harpocrates (?), seated, wooden, Ent. 55351. Davis, &c., pl. lxxx, p. 102 [9]; Maspero, Égypte, fig. 380.

Lion libation-altar of the King, alabaster, Ent. 46867. Davis, &c., pl. lxxxviii, pp. 100–1 [5]. See Maspero, Guide (1915), p. 399 [3842].

Wooden panther, Ent. 55368. Davis, &c., pl. lxxxii, p. 103 [14].

Wooden dovetail with cartouche, Ent. 55321. See id. ib. p. 97 [2].

Remains of two magical bricks with hieratic texts, Ent. 46817, 46832. See id. ib. p. 106 [29].

Three wooden plaques, one with remains of winged gods, possibly of Assyrian origin, one with name of Hapy, and one with a cartouche, Ent. 46853–5. No. 46853, id. ib. fig. 1, p. 107 [33].

Canopic-jar with name of Sainui in hieratic. Head, Davis, &c., pl. lxxvii, p. 100 [4].

62. [1st ed. 58] Tút’ánkhámu[n]

Plan, p. 558.

Carter and Mace, The Tomb of Tút-ânkh-Amen, i–iii, passim, with plan, i, p. 223; German eds. (abridged), Tút-ench-Amun. Ein ägyptisches Königsgrab (1924), and Carter, Das Grab des Tút-ench-Amun (1951), passim, with plan; Elliot Smith, Tutankhamen, passim.

1 Numbers of objects in heavy type are those of Carter, and refer to his notes, and to photographs taken by H. Burton during Carter's work in the tomb, now the property of the Griffith Institute, Ashmolean Museum, Oxford. See Murray (H.) and Nuttall, A Handlist to Howard Carter's Catalogue of Objects in Tút'ánkhámu[n]'s Tomb.
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Corridor.

(1) Entrance. Sealings, 4, CARTER, i, pl. xiv; German eds. (1924), pl. 8, (1951), Abb. 7.

Antechamber.

(2) Entrance. Sealings, 13, cf. CARTER, i, p. 95.

Annex.

(3) Entrance. Sealings, 171, cf. CARTER, iii, p. 100.

Sarcophagus Chamber. View of part, CHAMPDOR, L’Égypte des Pharaons, pl. on p. 137.

(4) Entrance, with sealings, 28, flanked by two ka-statues of the King, 22, 29, in Cairo Mus. Ent. 60707-8.

CARTER, i, pls. xli, xlii (sealings), xlv, cf. pl. i, and pp. 99, 101, 179; German eds. (1924), pls. 1, 31-2, (1951), Abb. 11, 12; Fox, Treasure, pl. 17, and Schatz, Abb. 19; BREASTED in Art and Archaeology, xvii (1924), figs. on pp. 2, 12; CALDERINI in Aegyptus, iv (1923), pl. v; VAN DER LEEUW, De Godsdienst van het Oude Aegypte, pl. 54; PIJOAN, Summa Artis, iii (1945), fig. 449; I.L.N. Mar. 10, 1923, fig. on p. 385; see Descr. somm. [96 (with pl.), 181]. Left statue, Encycl. phot. Caire, pl. 108; MITRY, Illus. Cat. 181; MALLON, Toutankhamon, fig. on p. 21; BENDOW, Stormaktstidens Egypt, pl. facing p. 112 [upper left]. Right statue, PRITCHARD, Anc. Near East, fig. 414; I.L.N. Feb. 3, 1923, fig. on p. 153.

(5) King, followed by Anubis and [Isis making nini], receiving life from Western Hathor.

STEINDORFF in Ann. Serv. xxxviii (1938), pl. cxix, pp. 664-5; CHIC. OR. INST. photo. 6406.

(6) Book of Imi-Duat, 1st division, four registers. I, Khepri-bark and five divinities. II-IV, Four baboons in each.

STEINDORFF, op. cit. pls. cxvii-cxviii, pp. 660-4; PIANKOFF, Shrines, pl. 8, p. 17; HAMANN, Ag. Kunst, Abb. 277 [left]; CHAMPDOR, Thèbes aux Cent Portes, figs. on pp. 42-3 (incomplete); CHIC. OR. INST. photos. 6407-8; one baboon, POSENER, SAUNERON, and YOTOTT, Dict. de la civ. ég. fig. on p. 268.

(7) ‘Nine friends’ and three officials dragging sarcophagus with mummy on sledge.

STEINDORFF, op. cit. pl. cxv, pp. 644-7, with Abb. 89; DESROCHES-NOBLECOURT in B.I.F.A.O. xliv (1947), fig. 16, pp. 215-16; PIANKOFF, Shrines, pl. 6, p. 17; CHIC. OR. INST. photo. 6410.

(8) Three scenes. x, Ay performing Opening the Mouth ceremony before mummified King. 2, Ay before Nut making nini; 3, Ay with ka, embraced by Osiris.

STEINDORFF, op. cit. pl. cxvi, pp. 647-8, 659-60, and Abb. 90; CAPART, fig. 32; PIANKOFF, Shrines, pls. 5, 7, p. 17; CHIC. OR. INST. photo. 6409. 1, and King in 2, VANDIER, Egypt, pl. ii; x, DRIOTON, Temples et trésors, pl. 14; DESROCHES-NOBLECOURT, Religions ég. fig. on p. 261 [upper]; SMITH, Art ... Anc. Eg. pl. 141 [A]; POSENER, SAUNERON, and YOTOTTE,
Tomb 62, Tutankhamun

Diet. de la civ. Ég. fig. on p. 209; 2–3, Hammann, Ag. Kunst, Abb. 277 [right]; 3, Schweitzer, Das Wesen des Ka, pl. ii [c].


Four shrines, wooden. Signs for assemblage, Piankoff, Chapelles, pls. xxi, xxii.

Outermost shrine, 207, with framework, 208, for pall, 209, in Cairo Mus. Ent. 60664–5. CARTER, ii, pls. iv, v, liv–lii, pp. 30–3, 42–3; German ed. (1951), Abb. 30–2, 35; Piankoff, Shrines, pp. 133–49, figs. 43–4, 46–9, pl. facing p. 27, pls. 54–5, 57–8; see Descr. somm. [1332–3]. Exterior, Fox, Treasure, pl. 18, Schatz, Abb. 22; Capart, figs. 8, 10; Engelbach in Ann. Serv. xl (1940), pl. xxi, p. 136; Cottrell, The Lost Pharaohs, pl. 39; I.L.N. Mar. 10, 1923, figs. on pp. 363, 386–7; Jan. 7, 1933, figs. on pp. 4, 5 [top]; texts, winged serpent on roof, and headless leopard (?) and guardian on door, Piankoff, Chapelles, pp. 7–13 with figs. 1–4. Interior, texts (including Book of the Dead on door, and Book of the Cow on walls), and Cow on rear wall, id. ib. pp. 13–22 with fig. 6; left wall, figures of ḫeḥ and Zet with texts, id. ib. pl. i; text of the Cow, Maystre in B.I.F.A.O. xI (1941), pp. 87–94 [7], 106 [7], 110–15 [11], cf. 53–4.

Second shrine, 237, in Cairo Mus. Ent. 60666. CARter, ii, pls. xii, lvi, lx, pp. 44–8; German ed. (1951), Abb. 36, 38, with seals on door, Abb. 37; Piankoff, Shrines, pp. 93–131, figs. 33–42, pl. facing p. 93, 37–53. Exterior with door open, Fox, Treasure, pl. 21, and Schatz, Abb. 23; Capart, fig. 11, cf. fig. 9 (showing sealed door); Engelbach in Ann. Serv. xl (1940), pl. xxii, p. 136; I.L.N. Jan. 7, 1933, fig. on p. 5 [lower]; see Descr. somm. [1321]; texts on roof and front, Piankoff, Chapelles, pp. 23–6 with figs. 7, 8; door, King between Isis and Osiris on left half, and between Maet and Hotep–Harakhthi on right half, with texts, id. ib. pp. 26–9 with figs. 9, 10; side walls, three registers, mythological scenes, id. ib. pls. ii, iv; right side, Piankoff in Egypt Travel Magazine, No. 70 (June 1960), fig. on pp. 24–5; upright figure, &c., I.L.N. Jan. 7, 1933, fig. on p. 3; cryptographic texts, Piankoff, Chapelles, pp. 34–9, 29–33; id. in J.E.A. xxxv (1949), pls. viii–xi, pp. 113–16, and 117–22 (by Drioton); rear wall, winged Isis and Nephthys, Piankoff, Chapelles, pl. iii, and texts, pp. 33–4; scene on left half of door, Champdor, L’Égypte des Pharaons, pl. on p. 118. Interior, ceiling, vultures and winged Nut with texts including Book of the Dead, Piankoff, Chapelles, pp. 39–44, figs. 11, 12; inner door, two guardians on each half, with text of Book of the Dead, id. ib. pp. 44–8 with figs. 13, 14; left side, mythological scenes with barks and Book of the Dead, id. ib. pp. 48–53 with fig. 15; right side, bull and seven cows with sacred oars, and Book of the Dead, id. ib. pp. 55–60 with fig. 16; end, royal titles and Book of the Dead, id. ib. pp. 53–4; part of interior showing cartouches of Smenkhkarē, usurped by Tutankhamun, Engelbach, op. cit. pl. xxiv, p. 138.

Third shrine, 238, in Cairo Mus. Ent. 60667. I.L.N. Jan. 7, 1933, fig. on p. 7 [upper]; Piankoff, Shrines, pp. 69–91, figs. 27–32, pls. 23–36; id. in Egypt Travel Magazine, No. 70 (June 1960), fig. on p. 22; see Carter, ii, p. 44; Descr. somm. [1320]. Exterior, vultures with texts on roof, Piankoff, Chapelles, pp. 61–3 with fig. 18; door, four guardians and Book of the Dead, id. ib. pl. v; sides, three registers, mythological scenes with divinities, demons, and barks, id. ib. pl. vi, viii; texts from Book of Imi-Duat, id. ib. pp. 64–5; end, four guardians, and Book of the Dead, id. ib. pl. vii, p. 64. Interior, ceiling, vultures and royal titles, id. ib. pl. ix; door, winged Nephthys and Isis, id. ib. pl. x, and texts, pp. 65–6; side walls, five divinities on each, and winged Isis and Nephthys on end wall, id. ib. pls. xi a–c,
Valley of the Kings

xii, xiii, xiii a-c, p. 66; end wall, PIANKOFF in Egypt Travel Magazine, No. 70 (June 1960), fig. on p. 28 [right].

Fourth shrine, 239, in Cairo Mus. Ent. 60668. Carter, ii, pls. xiii-xv, lvi, lix, pp. 44-8; German ed. (1951), Abb. 39-42; PIANKOFF Shrines, pp. 45-68, figs. 6, 8, 20-6, pls. 18-22; PIJOAN, Summa Artis, iii (1945), pl. xix; I.L.N. Jan. 7, 1933, fig. on p. 7 [lower]; see Descr. somm. [1319]. Exterior, four kneeling goddesses, jackals, &c., on roof, PIANKOFF, Chapelles, pl. xiv, p. 67; door, winged Nephthys and Isis with Book of the Dead, id. ib. pl. xv, pp. 67-8; sides, five gods before Thoth, and end, winged Nephthys and Isis, id. ib. pls. xvi-xviii, pp. 68-9. Interior, ceiling, winged Nut between two winged Horuses, and two jackals, id. ib. pl. xix, p. 70; door, winged Isis and Nephthys with text on frame, id. ib. pl. xx, p. 70; sides and end, texts of Book of the Dead, id. ib. pp. 73-7, cf. 70-1.

Coffins.

Sarcophagus, 240, in situ, quartzite, with winged goddesses in relief at corners, and red granite lid. Carter, ii, pls. lvix, lvx, pp. 48-51; German ed. (1951), Abb. 43-4; FOX, Treasure, pl. 26, and Schatz, Abb. 30; I.L.N. July 3, 1926, fig. on pp. 16-17 [left upper]. Corner with Selkis, ALDRED, N.K. Art, pl. 159; VIOLLET and DORESSE, Egypt, pl. 118.

Outer coffin, 253, wooden. Carter, ii, pls. lvvi, lvii, pp. 51-3, 70-2; German ed. (1951), Abb. 45-7; FOX, Treasure, pls. 27-8, and Schatz, Abb. 31-2; upper part, CARTER in ROSS, The Art of Egypt, fig. on p. 191; CAPART, fig. 2; I.L.N. June 27, 1925, pp. 1294-5 [Col.], 1297, Feb. 6, 1926, p. 227, fig. 1; CHAMPDOOR, Thèbes aux Cent Portes, fig. on p. 19; KEES, Das alte Ägypten (1955), Abb. 46, (1958), Abb. 55; VIOLLET and DORESSE, Egypt, pl. 117; SUTHERLAND, Gold, pl. 14, p. 39. Bier, 253 a, gilt, with lion’s heads and feet, (supporting coffin), Ent. 60669, see Carter, ii, pp. 52, 89; Descr. somm. [1188].

Middle coffin, 254, wooden, in Cairo Mus. Ent. 60670. Carter, ii, pls. xxiii, lviii, lxix, pp. 72-6; German ed. (1951), Abb. 48-51; FOX, Treasure, pl. 29, and Schatz, Abb. 33; ENCYCL. PHOT. CAIRE, pls. 135-40; LAURENT-TÄCKHOLM, Faraos blomster, pls. on pp. 278-9 [right]; SIEGNER, Ägypten. Ein Bildwerk, pl. 197; I.L.N. Feb. 6, 1926, figs. on pp. 227-9 [2-6]; upper part, DRIOTON, Temples et trésors, pl. 20; L’Égypte. Art et civilisation, Série 57 (1951), pl. 3; SAMIVEL and AUDRAIN, The Glory of Egypt, pl. 89; winged Isis and text, id. ib. pl. 69; LANGE and HIRMER, Agypten, pl. 186. Lid, CARTER in ROSS, The Art of Egypt, fig. on p. 203 [right]. See Descr. somm. [222].

Inner coffin, 255, gold, in Cairo Mus. Ent. 60671. Carter, ii, pls. xxiv, xxxvi, lvxx-1xxii, pp. 76-9; German ed. (1951), Abb. 52-4; FOX, Treasure, pl. 30, and Schatz, Abb. 35-6; CAPART, fig. 14; ENCYCL. PHOT. CAIRE, pl. 141; MITY, Illus. Cat. 219 (at end); Descr. somm. [219] with pl.; HAYES, Daily Life in Ancient Egypt in Nat. Geog. Mag. lxx (1941), fig. on p. 479; BAIKIE, The Glamour of Near East Excavation, pl. facing p. 160 [left]; LANGE, König Echnaton und die Amarna-Zeit, pl. 62; COTRELL, The Lost Pharaohs, pl. 40; WHITE, Ancient Egypt, pl. 1 (frontispiece); MARYON and PLENDERLEITH in SINGER [&c.], Hist. Tech. i, pp. 22, p. 660, cf. frontispiece; SINGER in Endeavour, xiii, No. 50 (1954), figs. 7, 8, pp. 88-9; CARTER in ROSS, The Art of Egypt, fig. on p. 203 [left]; I.L.N. Feb. 6, 1926, pp. 230-1, figs. 7, 8; July 3, 1926, figs. on pp. 17-18 [left lower, and right]; July 17, 1926, figs. on pp. 121-2; upper part, BAIKIE, History, ii, pl. xxiv; LANGE, ÄG. Kunst, pl. 83; id. Pyramiden, pl. 59; LEIBOVITCH, Ancient Egypt, fig. 113; ALDRED, N.K. Art, pl. 148; HAMMERTON, Universal History of the World, ii, fig. on p. 753 [right]; LAURENT-TÄCKHOLM, Faraos blomster, pl. on pp. 279 [left], 115 (floral collar on mummy); SEVERIN, L’Ancien Orient, fasc. i, L’Égypte (1947), pl. facing p. 39 [right]; MURRAY, Splendour, frontispiece; LANGE and HIRMER, Agypten, pl. 184, 185 (reversed); PIANKOFF, Shrines, p. 41; WOLF, Die Welt der Ägypter, pl. 81; foot-end with winged Isis and text, GARDINER in J.E.A. xliii (1957), pl. iii, p. 19.
Gold mask and trappings, 256 A, b, 3, in Cairo Mus. Ent. 60672–3, and gold girdles, 256 I and EE, on mummy. Carter, ii, frontispiece, pls. xxvii, xxxiv, lxxiii, cf. xxv, pp. 82–6, 131, 133–4; part, German ed. (1951), Abb. 55–6; see Descr. somm. [220 (with pl.), 334–6]. Mask, Fox, Treasure, pls. 32–3, cf. 31, and Schatz, frontispiece, Abb. 38–9, cf. 37; Capart, fig. 22; Drioton, Le Musée égyptien (1939), pl. xiii; Encycl. phot. Caire, pl. 134; Egyptian Museum (Cairo), fig. on p. 57; Mitry, Illus. Cat. 220; Carter in Ross, The Art of Egypt, fig. on p. 204; Bäkken, Ägypt. Antig. pl. xviii; Ranke, Meisterwerke der ägyptischen Kunst, pl. 54; Leibovitch, Ancient Egypt, fig. 115; Drioton and Sved, Art égyptien, fig. 90; Drioton, Temples et trésors, pl. 21; Pillet, Thèbes. Palais et nécropoles, fig. 79; Byvanck, De Kunst der Oudheid (1947), pl. liv [183], p. 468; Aldred, N.K. Art, pl. 156; de Racheviltz, Incontro con l’arte egiziana, pl. I, p. 167; White, Ancient Egypt, pl. 29 facing p. 99; Hayes, op. cit. in Nat. Geog. Mag. lxx (1941), fig. on p. 478; I.L.N. Feb. 6, 1926, fig. on p. 209; Feb. 13, 1926, fig. on pp. 274–5; Jan. 1, 1927, fig. on p. 27; Pritchard, Anc. Near East, fig. 413; Pankoff, Shrines, pl. 17, p. 41; Smith, Art ... Anc. Ég. pl. 137; Cotterell, Life under the Pharaohs, fig. 44; id. The Lost Pharaohs, pl. 41; Kusch, Ägypten im Bild, Abb. 41; Lange and Hirmer, Ägypten, pl. 183.

Diadem, 256 D, gold, in Cairo Mus. Ent. 60684. Carter, ii, pl. lxxv, p. 110; German ed. (1951), Abb. 63; Fox, Treasure, pl. 34, and Schatz, Abb. 42; Capart, fig. 27; Bäkken, History, ii, pl. xxi; Hayes in M.M.A. Bull. n.s. iv, Jan. 1946, fig. on p. 142 [lower]; Schwaller de Lubicz, Le Temple de l’homme, ii, pl. xiii, cf. iii, pp. 154–5; Laurent-Tackholm, Farao blotser, pl. on p. 222 [upper]; Mitry, Illus. Cat. 317 (at end); I.L.N. July 3, 1926, figs. on pp. 18 [upper right, middle, and lower], 19. See Descr. somm. [317].

Dagger, 256 DE, gold, and sheath with lions attacking gazelle, in Cairo Mus. Ent. 61584. Carter, ii, pls. lxxvii [A], lxxviii [A, B], pp. 131–2; Fox, Treasure, pl. 37, and Schatz, Abb. 44; Capart, fig. 66; Encycl. phot. Caire, pl. 132; I.L.N. July 3, 1926, p. 20, figs. 2, 3 [left], 4; Sutherland, Gold, pl. 11, p. 39; see Descr. somm. [225]; sheath, Schaeffer, Ugarrítica, ii, pl. xi, pp. 33–4.

Additional Objects. In Cairo Museum.

(Excluding those with hieratic texts, see supra, p. 570.)

Views of objects as found. In the Antechamber, Carter, i, pls. xv–xxii, xxiv, xxvi; German eds. (1924), pls. 12–15, 18, (1951), Abb. 8–10, 13, 15; Fox, Treasure, pls. 4, 12, 13, and Schatz, Abb. 6, 14, 15; Capart, fig. 7; I.L.N. Feb. 3, 1923, figs. on pp. 166–7, 169 [upper], 172–4; Mar. 3, 1923, fig. on p. 328 [middle]. In the Annex, Carter, iii, pls. xxx, xxxi; I.L.N. July 7, 1928, fig. on p. 7 [upper], July 6, 1929, figs. on p. 11. In the Treasury, Carter, iii, pls. ii–v; German ed. (1951), Abb. 72; Fox, Treasure, pl. 38, and Schatz, Abb. 45; Capart, figs. 12, 13; I.L.N. April 23, 1927, figs. on pp. 728, 729 [lower].

Canopic-canopy, chest, &c.

Canopic-canopy, 266 A, on sledge, over shrine 266 A, with statues of Isis, Nephthys, Neith, and Selkis, and scenes of goddesses before Sons of Horus, on exterior (of shrine), Ent. 60686. Carter, iii, pls. v, vii, viii, pp. 35, 47; German ed. (1951), Abb. 77; Fox, Treasure, pls. 42–3, and Schatz, Abb. 49–50; Capart, figs. 25, 70; Poulsen, Ägyptiens Kunst, fig. 87; Woolley, History Unearthed, p. 2 on p. 95; Laurent-Tackholm, Farao blotser, pl. on p. 148; Drioton, Temples et trésors, pl. 22; I.L.N. Jan. 22, 1927, figs. on pp. 117, 120; Feb. 4, 1928, figs. on pp. 162, 166–7; Champdor, L’Égypte des Pharaons, pl. on p. 107; Pankoff, Shrines, pl. 12; see Descr. somm. [985 and 455–8]; shrine, Neith, and Isis, A. Z., Les dernières découvertes au tombeau de Tout-ankh-amon in Revue de l’art ancien et moderne,
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Statuettes of the King.

Wooden head of young King in lotus-flower, 8, Ent. 60723. Carter, iii, pl. i; German ed. (1951), Abb. 71; Fox, *Treasure*, pl. 2, and Schatz, Abb. 4; Capart, fig. 71; Drioton and Hassia, *Temples and Treasures*, pl. 28; Piañoff, *Shrines*, pl. 13; Laurent-Täckholm, *Paraos blomster*, pl. on p. 280; Posener, Sauneron, and Yoyotte, *Dict. de la civ. ég.* fig. on p. 155 [upper]; *I.L.N.* May 23, 1931, fig. on p. 835; Nelson (Nina) in *Egypt Travel Magazine*, No. 12 (July 1955), fig. on p. 8; Gilbert in *Chronique d’Égypte*, xxxii (1957), fig. 1, p. 20. See *Descr. somm.* [755].


Two, 289 a, b, wooden, on black panther, Ent. 60714–15. See Descr. somm. [410, 993].

No. 289 b, CARTER, iii, pl. xiv, p. 56; FOX, Treasure, pl. 56, and Schatz, Abb. 64; CARTER, fig. 26; CARTER in Ross, op. cit. fig. on p. 199; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Aegyptens, 153; PJoÁN, Summa Artis, iii (1945), pl. xviii; BYVANCE, De Kunst der Oudheid (1947), pl. liv [184], p. 469; Drioton and Sved, op. cit. fig. 89 [left]; I.L.N. Apr. 23, 1927, fig. on p. 730; omitting panther, CARTER, fig. 60; I.L.N. Jan. 22, 1927, figs. on p. 118.

Three (perhaps Amenophis IV): 54 ff, glass, 54 ee, limestone, 54 vv, glazed stone, Ent. 60718–19, 60717. See Descr. somm. [64, 74, 80]. No. 54 ff, COONEY, Glass Sculpture in Ancient Egypt in Journal of Glass Studies, ii (1962), fig. 5, p. 15.

Bust, 116, used as mannequin, Ent. 60722. CARTER, i, pl. xxv, p. 120; German eds. (1924), pl. 17, (1951), Abb. 24; FOX, Treasure, pl. 8, and Schatz, Abb. 10; CARTER, fig. 35; BOREUX in Studies presented to F. Ll. Griffith, pl. 63 [d], pp. 398–9; DE RACHEWILTZ, Incontro con l’arte egiziana, p. d, p. 44; POSNER, SAUNERON, and Yoyotte, Dict. de la civ. Ég. fig. on p. 289 [lower]; I.L.N. Feb. 24, 1923, fig. on p. 279. See Descr. somm. [16].

See also ka-statues, supra, p. 570 (4).

Chariots.

Chariot, 120, with captives bound to sma-symbol and King as sphinx trampling on captives on interior, and text on front, Ent. 61989. CARTER, ii, pls. xxxvii, xvii [a], xviii–xx, xxi [b], pp. 54–63; LEIBOVITCH, Ancient Egypt, pl. xviii; see Descr. somm. [98–9, 102–3]. Scenes, FOX, Treasure, pl. 6, and Schatz, Abb. 8; CARTER, fig. 57; captives before King, CID PRIEGOL, El Arte egipcio, pl. facing p. 164 [lower]; I.L.N. Jan. 5, 1924, figs. on p. 27 [upper left, and lower]. Front, CARTER, fig. 79; Pijoán, History of Art, i (1927), fig. 141; I.L.N. Dec. 29, 1923, fig. on p. 1198 [upper]. Bes-head, FOX, Treasure, pl. 7 [a], and Schatz, Abb. 9 [a]; I.L.N. Dec. 29, 1923, fig. on p. 1199. Harness, &c. (also from next chariot), CARTER, ii, on pls. xxxix–xlv; I.L.N. Jan. 19, 1924, figs. on p. 99, Jan. 26, 1924, figs. on pp. 146–7 [upper and lower right]; see Descr. somm. [105–6, 112–14]; hawk, CARTER, Propos, fig. 86; blinkers, Jacobsthal in Jahrb. Deutsch. Arch. Inst. xxxviii–xxxix (1923–4), Beiblatt, Abb. 4, p. 267.

Chariot, 122, with cartouches, and captives bound to sma-symbol on front and interior, Ent. 61990. CARTER, ii, pls. xxxviii, xvii [b], xxi [a, c], pp. 54–63; FOX, Treasure, pl. 5, and Schatz, Abb. 7; BEEKMANN, Hout in Alle Tijden, p. 433, fig. 7, 112; COTTRELL, Life under the Pharaohs, fig. 28; see Descr. somm. [97, 100–1, 104]. Interior, CARTER, fig. 56. Details, SMITH, Art ... Anc. Ég. pl. 148 [b]. Harness, see preceding chariot, 120, and Descr. somm. [107–8, 111, 115–16]; fragment, 122 v, with winged animal and lion, KANTOR in Archaeology, xxxii (1960), fig. 14, p. 22.

Furniture.

Couch, 137, with hippopotamus heads, Ent. 62012. CARTER, i, pl. xxviii, pp. 98, 112; German ed. (1924), pl. 28; FOX, Treasure, on pl. 4, and Schatz, on Abb. 6; MALLON, Toutankhamon, p. 17; Encycl. phot. Caire, pls. 110–11; PianKoff, Shrines, pl. 15, p. 36; hippopotamus head, LAURENT-TACKHOLM, Faraos blomster, pl. on p. 16; I.L.N. Feb. 24, 1923, fig. on p. 285 [upper], Mar. 3, 1923, fig. on p. 321. See Descr. somm. [221].

Couch, 73, with Hathor-cow heads, Ent. 62013. CARTER, i, on pl. xviii, pp. 98, 112, 117; FOX, Treasure, on pl. 12, and Schatz, on Abb. 14; CARTER, fig. 61; Encycl. phot. Caire, pl. 109; BEEKMANN, Hout in Alle Tijden, p. 560, fig. 7, 110; PianKoff, Shrines, pl. 14, p. 36; SIEGNER, Ägypten. Ein Bildwerk, pl. 198. See Descr. somm. [521].

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Bed, 47, ebony, with Bes and Tuèris panels and titulary of the King, Ent. 62016. CARTER, i, pl. xlix, p. 113; German eds. (1924), pl. 39, (1951), Abb. 18; ALDRED in SINGER [&c.], *Hist. Tech.* i, pl. 24 [b], pp. 692, 701; LUGN, *Konst*, fig. 105. Texts, HELCK, *Urk. iv*. 2049 [h], cf. Übersetzung (1961), pp. 374–5. See Descr. somm. [20]. Similar bed, 377, no text, Ent. 62015, see Descr. somm. [1065].

Bed, 466, gilt and ebony, with floral decoration, Ent. 62014. CARTER, iii, pl. xxxii [b, c], pp. 110–11; *I.L.N.* July 20, 1929, fig. on p. 118. See Descr. somm. [536].

Folding bed, 586, Ent. 62018. CARTER, iii, pl. xxvii [a], p. 111; FOX, *Treasure*, pl. 59, and Schatz, Abb. 67. See Descr. somm. [1187].

Head-rest, 310 1, with Bes on each side of base, Ent. 62025. CARTER, i, on pl. xxxiv [b], pp. 111, 167, 170. See Descr. somm. [87].


Tomb 62, Tutankhamun

Täckholm, Faraos blomster, pl. facing p. 252; Hamann, Äg. Kunst, Abb. 49; Lange, König Echnaton und die Amarna-Zeit, pl. 58; Baikie, The Glamour of Near East Excavation, pl. facing p. 176; Aldred, N.K. Art, pl. 158; Champdor, L'Égypte des Pharaons, pl. on p. 122; Kusch, Ägypten im Bild, Abb. 40; Donadoni, Arte Egizia, fig. 140; Sutherland, Gold, pl. 9, pp. 39-40; I.L.N. Oct. 13, 1923, fig. on p. 643; part, Tzara and Sved, L'Égypte face à face, on p. 8. Texts on back, Helck, Urk. iv. 2049 [A], cf. Übersetzung (1961), p. 374.

Chair, 87, cedarwood, with ḫḥ-figure and texts of the King on back of seat, Ent. 62029. Carter, i, pls. ix, lxi, cf. xix, p. 116; German ed. (1924), pls. 48 [b], 49; Capart, fig. 75; Carter in Ross, The Art of Egypt, fig. on p. 212; Steindorff, Kunst, fig. on p. 281 [left]; Pierson, De achttiende Dynastie [&c.], pl. facing p. 131; Ragai, L'Art pour l'art, pl. 39 [60]; see Descr. somm. [3]. Back, Hamann, Äg. Kunst, Abb. 48; Aldred in Singer [&c.], Hist. Tech. i, pl. 25 [A], pp. 692, 701; Lange and Hirmer, Ägypten, pl. 192; Piankoff, Shriners, pls. 4, pp. 14-15.

Ceremonial folding-chair, 351, ebony and ivory, with royal titles on back, Ent. 62029, and footstool, 376, with captives, Ent. 62045. Carter, iii, pl. xxxiii, pp. 111-13; Fox, Treasure, pl. 60, and Schatz, Abb. 68; Capart, fig. 54; Grollenberg, Atlas de la Bible, p. 40, figs. 124-5; I.L.N. May 23, 1931, figs. on pp. 856-7, 859; Engelbach in Ann. Serv. xl (1940), pl. xxvii, p. 162; Smith, Art ... Anc. Eg., pls. 148 [A], 149; see Descr. somm. [982-3].

Chair, 349, white wood, with hawk on back, Ent. 62032, and four-legged stool, 467, Ent. 62038. Carter, iii, pls. xxxiv, lxviii [b], pp. 113-14; Capart, figs. 38, 40; see Descr. somm. [563, 550]. Stool, I.L.N. Mar. 3, 1923, fig. on p. 329 [upper left], July 20, 1929, figs. on p. 119.

Child's chair, 39, ebony, with ivory panels, and antelopes on arms, Ent. 62033. Carter, i, pl. lxxiv, lxviii [b], pp. 114-15; German ed. (1924), pl. 48 [A]; Carter in Ross, The Art of Egypt, fig. on p. 213 [2]; Steindorff, Kunst, fig. on p. 281 [right]; Cottrell, The Lost Pharaohs, pl. 38 facing p. 173; id. Life under the Pharaohs, fig. 11. See Descr. somm. [22].

Chair-seat, 457, with captives, Ent. 62034. See Descr. somm. [756].

Stool, 78, four-legged (similar to 467, supra), Ent. 62039. Carter, i, pl. lxxiv [A], p. 115. See Descr. somm. [25].

Stool, 412, three-legged, with bound lions on openwork seat, Ent. 62043. Carter, iii, pl. lxviii [A], p. 114; Capart, fig. 39; I.L.N. July 20, 1929, figs. on p. 117 [top] (showing underside). See Descr. somm. [549].

Footstools: 30, wooden, with captives, Ent. 62047; 88, with captives, Ent. 62048; 511, with captives on side (possibly statue-base), Ent. 62044. See Descr. somm. [901, 4, 1582].

Hassock, 354, beadwork, with captives. Carter, iii, pl. lxxix [b], p. 115; Fox, Treasure, pl. 61, and Schatz, Abb. 69. See Descr. somm. [575].

Boxes.

Box, 21, wooden, with painted scenes, Ent. 61467. Left side, King slaying Nubians. Right side, King slaying Syrians. Ends, King as sphinx trampling Syrians and Nubians. Vaulted lid, King with courtiers in chariots and soldiers hunting lions and hunting gazelle.

Carter, i, pls. xxi, l-liv, pp. 110-11, 164-5, cf. ii, pl. iii, pp. 17-18; German eds. (1924), pls. 40-4. (1951), Abb. 15-17 (incomplete); Davies (Nina) and Gardiner, Tutankhamun's Painted Box, passim, with pls.; I.L.N. Feb. 3, 1923, fig. on p. 169 [lower right], Mar. 3, 1923, fig. on p. 329 [upper right] (in situ); Pritchard, Anc. Near East, fig. 318; Laurent-Täckholm,
Valley of the Kings

Faraos blomster, pl. on p. 237; LEIBOVITCH, La Plume d'autruche in Formes et couleurs, xi [1] (1949), 2nd pl.; KIELLAND, Geometry in Egyptian Art, figs. 46 a, b. See Descr. somm. [324].

Left side, BOREUX, L'Art égyptien, pl. lvi [lower]; STEINDOFF, Kunst, fig. on p. 242 (from CARTER); FARINA, Pittura, pl. cxxiv; King, SAMivel and AUDRAIN, The Glory of Egypt, pl. 68 (reversed); Nubians, KUENTZ in L'Amour de l'art, xxviii, fig. on p. 233; HAMANN, Äg. Kunst, Abb. 268; WOLF, Die Kunst Aegyptens, Abb. 511.

Right side, CARTER in ROSS, The Art of Egypt, figs. on p. 196; FOX, Treasure, pl. 15, and Schatz, Abb. 18; CAPART, fig. 33; DAVIES (Nina), Anc. Eg. Paintings, ii, pl. lxxviii (CHAMPDOR, Pt. iv, 5th pl.); ENGELBACH, Introduction to Egyptian Archaeology, pl. xiii; BYVANCK, De Kunst (1947), pl. lii [182], p. 468; Encycl. phot. Caire, pls. 115-16; MITRY, Illus. Cat. 324 (near end); PRITCHARD, Anc. Near East, fig. 319; L'Égypte. Art et civilisation, Sér. 57 (1951), pl. 4; OTTO, Ägypten. Der Weg des Pharaonenreiches, Abb. 22; MüLLER, Alttägyptische Malerei, pl. 25; incomplete, LANGE, König Echnaton und die Amarna-Zeit, pl. 57; MEKHITARIAN, Egyptian Painting, pl. on p. 118; id. Introduction à l'Égypte, fig. on p. 80.

Front end, CHAMPDOR, Thèbes aux Cent Portes, fig. on p. 102; I.L.N. Feb. 24, 1923, fig. on p. 282 [lower].

Lid. Lion-hunt, CAPART, fig. 73, pp. 191-2; DAVIES (Nina), Anc. Eg. Paintings, ii, pl. lxxvii (CHAMPDOR, Pt. iii, 8th pl.); BOREUX, L'Art égyptien, pl. lvi [upper]; CARTER in ROSS, The Art of Egypt, figs. on p. 197; LUGN, Konst, fig. 70; WOLF, Die Kunst Aegyptens, Abb. 512; BYVANCK, De Kunst (1947), pl. lii [181], p. 468; CHAMPDOR, Thèbes aux Cent Portes, fig. on pp. 172-3; incomplete, KUENTZ in L'Amour de l'art, xxviii, fig. on p. 234; CAPART, Propos, fig. 26; FARINA, Pittura, pl. cxxlv. Gazelle-hunt, part, HAMANN, Äg. Kunst, Abb. 62; SMITH, Art . . . Anc. Eg. pls. 142-3; King, PRITCHARD, Anc. Near East, fig. 190. Texts, HECK, Umr. iv. 2049-51 [c], cf. Übersetzung (1961), p. 375.

Box, 540, wood and ivory, with painted scenes, Ent. 61477. Front, King and Queen 'Ankhesenamun shooting fish and fowl. Sides and back, wild animals. Lid, 551, Queen offering flowers to King and frieze with girls picking flowers below. Front, FOX, Treasure, pl. 63, and Schatz, Abb. 73; BEERKMAN, Hout in Alle Tijden, p. 525, fig. 7.78. Back, SMITH (W. S.) in Boston Mus. Bull. 1 (1922), fig. 2, p. 77; id. Art . . . Anc. Eg. pl. 150 [a]; ZÜER in SINGER [&c.], Hist. Tech. i, fig. on p. 352. Lid, FOX, Treasure, pl. 64, and SCHATZ, Abb. 72; LAURENT-TÄCKHOLM, Faraos blomster, pl. on p. 2; Wolfe, Die Kunst Aegyptens, Abb. 496; LEIBOVITCH, Ancient Egypt, fig. 104; scene and frieze, CARTER, iii, frontispiece, pp. 118-19; CARTER in ROSS, The Art of Egypt, fig. on p. 194; Descr. somm. [1180] with pl.; WERBROUCK in Bull. des Mus. roy. 3 sér. xiii (1941), fig. 19, p. 136; BYVANCK, De Kunst der Oudheid (1947), pl. lv [186], p. 409; ALDRED, N.K. Art, pl. 149; MEKHITARIAN, Egyptian Painting, pl. on p. 119; LANGE and HIRMER, Agypten, pl. 193; SMITH, Art . . . Anc. Eg. pl. 151; omitting frieze, CARTER, fig. 74; LANGE, König Echnaton und die Amarna-Zeit, pl. 45; ROEDER in A.Z. lxxiii (1958), pl. vi [a], pp. 56-7; GILBERT, La Poésie égyptienne, pl. i (frontispiece); BARNETT in SINGER [&c.], Hist. Tech. i, pl. 23, p. 669; I.L.N. July 7, 1928, fig. on p. 3.

Box, 44, faience and gilt panels, with Héh-figures on ends, Ent. 61476. CARTER, i, pl. lvi [b], pp. 113-14; German eds. (1924), pl. 46 [b], (1951), Abb. 27; PIJOAN, Summa Artis, iii (1945), fig. 453. See Descr. somm. [13].

Box, 32, cedarwood and ivory, with carrying-poles, and incised scene on one end, King before Amon, Ent. 61445. CARTER, i, pl. lv, p. 114; German ed. (1924), pl. 45 [a]; CARTER, fig. 41: CARTER in ROSS, The Art of Egypt, fig. on p. 215. See Descr. somm. [5].

Box, 40, painted alabaster, with floral decoration on vaulted lid, Ent. 61466. CARTER, i, pl. lvi [a]; German eds. (1924), pl. 46 [a], (1951), Abb. 26; PIJOAN, Summa Artis, iii (1945),
Tomb 62, Tutrankhamun

fig. 452; Laurent-Täckholm, Faraos blomster, pl. on p. 129 [upper]; Kielland, Geometry in Egyptian Art, fig. 44. See Descr. somm. [12].

Box, 54 ddd, for jewels, ivory, with Horus-name of the King, hinged lid, and lotus-column on end, Ent. 61449. Carter, i, pl. lvii, p. 116; German ed. (1924), pl. 47; Capart, fig. 88, p. 186; Carter in Ross, The Art of Egypt, fig. on p. 218 [1]; Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens, 313-14; Kielland, Geometry in Egyptian Art, fig. 13. See Descr. somm. [80].

Box, 101, for linen, vaulted, Ent. 61449. Carter, i, pl. lvii, p. 16; German ed. (1924), pl. 47; Capart, fig. 88, p. 186; Carter in Ross, The Art of Egypt, fig. on p. 129 [upper]; Kielland, Geometry in Egyptian Art, fig. 13. See Descr. somm. [12].

Box, 40 je, for jewels, ivory, with Horus-name of the King, hinged lid, and lotus-column on end, Ent. 61449. Carter, i, pl. lvii, p. 116; German ed. (1924), pl. 47; Capart, fig. 43; Carter in Ross, The Art of Egypt, and Breasted, Geschichte Aegyptens, 311; I.L.N. July 6, 1929, p. 14, fig. 3; view from back, Aldred in Singer [&c.], Hist. Tech. i, fig. 497, p. 697.


Box, 271, cedarwood and ivory, with sixteen compartments for cosmetic vessels, Ent. 61458. Carter, iii, pl. xxvi [b], pp. 67-8; Fox, Treasure, pl. 50, and Schats, Abb. 58; Carter in Ross, The Art of Egypt, fig. on p. 217 [2]; Encycl. phot. Caire, pl. 113; Laurent-Täckholm, Faraos blomster, pl. on p. 236; BEEKMAN, Hout in Alle Tijden, p. 496, fig. 7-51. See Descr. somm. [451].

Box, 585, for playthings, with automatic lock, Ent. 61456. Carter, iii, pl. lxxi [a], pp. 120-1; I.L.N. July 20, 1929, figs. on pp. 114 [lower], 116 [lower]. Texts, Helck, Urk. iv. 2057 [l], cf. Übersetzung (1961), p. 379. See Descr. somm. [752].

Box, 547, and lid, 615, for the King's headwear, Ent. 61457. Carter, iii, pl. xxxvii, pp. 110-20; I.L.N. July 6, 1929, figs. on p. 10. See Descr. somm. [753].

Box, 240 bis, for perfume, gold and silver, in shape of double-cartouche, with King as young Horus on heb-sign, found inside the sarcophagus, Ent. 61456. Carter, ii, pl. lxiv, p. 90; Capart, fig. 49; Steindorff, Kunst, fig. on p. 298 (from Carter); Laurent-Täckholm, Faraos blomster, pl. on p. 223; I.L.N. July 3, 1926, fig. on p. 14; Feb. 26, 1927, figs. on pp. 354-5 [middle]. See Descr. somm. [223]; Lucas in Ann. Serv. xii (1941), p. 137.

Box, 79, and lid, 574, ebony and red wood, semicircular, with texts of the King and Queen 'Akhnesenamun, Ent. 61495. See Descr. somm. [750].

Box, 268, inlaid, with four compartments, Ent. 61461. Carter, iii, pl. xv [a], p. 69; Aldred in Singer [&c.], Hist. Tech. i, fig. 494, p. 693. See Descr. somm. [453].

Box, 546, and lid, 539, rectangular, wooden, with cartouches on lid, Ent. 61450. See Descr. somm. [1641].


Box-lid, 54 hh, glass, with Princess Nefertemefurm, and box-panel, 620 (121), with geese and flower decoration, Ent. 61498-9. See Descr. somm. [92, 1242].
Vases and lamps.

Cup, 14, alabaster, with lotus-flowers and ḫḥ-figures as handles, and New Year text, Ent. 62125. Carter, i, pl. xlv, p. 110; German eds. (1924), pl. 37, (1951), Abb. 14; Fox, Treasure, pl. 3, and Schatz, Abb. 5; Carter in Ross, The Art of Egypt, fig. on p. 207 [2] (called triple lamp); Caffarelli, fig. 46; Lehbovitch, Ancient Egypt, fig. 107; Hamann, Äg. Kunst, Abb. 46; Laurent-Täckholm, Pharaos blomster, pl. on p. 129 [lower]; Keimer in R.E.A. ii (1929), fig. 64, p. 251; Descr. somm. [11] with pl.

Vase, 210, for perfume, alabaster, with Nile-gods, Ent. 62114. Carter, ii, pls. xlviii, xlix, p. 34; German ed. (1951), Abb. 67; Carter in Ross, The Art of Egypt, fig. on p. 208 [left and right]; Mitrí, Illus. Cat. 185; Lehbovitch, Ancient Egypt, fig. 108; Laurent-Täckholm, Pharaos blomster, pl. on p. 171; I.L.N. June 27, 1925, figs. on pp. 1298–9. See Descr. somm. [185].

Jar, 211, for cosmetics, alabaster, with lion on lid, hunting-scenes on sides, and heads of captives at base, Ent. 62119. Carter, ii, pls. i, li, pp. 34–5; German ed. (1951), Abb. 68; Fox, Treasure, pl. 22, and Schatz, Abb. 26; Carter in Ross, The Art of Egypt, fig. on p. 209 [2]; Mitrí, Illus. Cat. 183; Laurent-Täckholm, Pharaos blomster, pl. on p. 233; Forbes in Singer [8c.], Hist. Tech. i, pl. 3 [A], p. 286; I.L.N. June 27, 1925, fig. on p. 1289. See Descr. somm. [183].

Vase, 360, alabaster, held by standing Nile-god with vase on head, Ent. 62113. See Descr. somm. [748].

Vases, 58, 60, alabaster, Ent. 62115, 62118. Carter, i, pl. xxii [middle, and lower left], p. 115. See Descr. somm. [9, 7].

Vase, 61, alabaster, on papyrus and lotus stand, Ent. 62117. Carter, i, pl. xlvii, p. 115; German ed. (1924), pl. 38 [A], (1951), Abb. 20; Schäffer and Andrae, Kunst, 399 [right], 2nd and 3rd eds. 410 [right] (all from Carter). See Descr. somm. [8].

Vase, 57, alabaster, on stand, Ent. 62116. Carter, i, pl. xxii [right], p. 115; Fox, Treasure, on pl. 13, and Schatz, on Abb. 15; Encycl. phot. Caire, pl. 118; I.L.N. Feb. 3, 1923, on fig. on p. 174. See Descr. somm. [6].

Vase, 367 d, with cartouches of the King and Queen Ankhnesamun, Ent. 62256. See Descr. somm. [567].

Vase, 579, for ointment, alabaster, lion-shaped, Ent. 62124. Carter, iii, pl. xlviii, pp. 146–7; German ed. (1951), Abb. 94; Carter in Ross, The Art of Egypt, fig. on p. 209 [1]; Egyptian Museum (Cairo), fig. on p. 55; de Rachewiltz, Incontro con l’arte egiziana, pl. 78, p. 141; I.L.N. Aug. 3, 1929, figs. on pp. 193–4. See Descr. somm. [544].

Vase, 534, for oil, alabaster, in form of ibex, Ent. 62122. Carter, iii, pl. xlix [8], p. 147; German ed. (1951), Abb. 98; Fox, Treasure, pl. 69, and Schatz, Abb. 79; Keimer in Ann. Serv. Cahier, No. 5 (1947), fig. 13, p. 14; I.L.N. Aug. 3, 1929, fig. on p. 196. See Descr. somm. [545].


Lamp, 173, alabaster, with scene of Ankhnesamun offering to the King, and ḫḥ-figures as handles, Ent. 62111. Carter, ii, pls. xiv, xlv, p. 30; German ed. (1951), Abb. 65; Fox, Treasure, pl. 20, and Schatz, Abb. 25; I.L.N. June 27, 1925, figs. on pp. 1292 [lower left], 1293; Descr. somm. [184] with pl.

Jars, alabaster: 404, of Tuthmosis III, of 14 hin, Ent. 62164; 410, of Tuthmosis IV, of 16 hin, Ent. 62131; 588, of Amenophis III and Teye, Ent. 62144; 483, of Amenophis III, Ent. 62143. See Descr. somm. [574, 564, 526].
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Faience cups, &c., see CARTER, i, p. 116. Cups, 54 n, t, qq, rr, Ent. 62257, 62262, 62259, 62265, see Descr. somm. [50-1, 46, 44]. Vases, 31, 54 ccc, 54 w, 63, 399 A, Ent. 62252, 62248-9, 62253, 62247, see Descr. somm. [60, 40, 43, 62, 572]; vase of Queen Ankhnesenamun, 25, Ent. 62250, see id. ib. [63]. Ewers, 54 z, oo, bbb, Ent. 62204, 62203, 62202, see Descr. somm. [42, 53, 203].

Bowl, 44 s, wooden, Ent. 62437.

Weapons.


Composite bows of the King. Three, 48 f, g, and 153, Ent. 61545, 61520, 61522, CARTER, i, pls. lxvi, lxvii, p. 113; German ed. (1924), pl. 61; see Descr. somm. [520, 3113, 3117]. Another, 48 i (1), with string round necks of captives, Ent. 61544, see CARTER, i, p. 113; Descr. somm. [127]. Two 77 b, 379 kk, Ent. 61519, 61538, see Descr. somm. [3141, 1598].

Archer’s guards, 619, leather. I.L.N. Oct. 12, 1929, p. 630, fig. 11. See CARTER, iii, p. 121.


Sticks, whips, and sceptres.

Sticks, 235 a, b, with statuettes (one gold, one silver) of boy-King as handles, Ent. 61665-6. ALDRED in J.E.A. xlii (1956), pl. ii [5], p. 6; gold statuette, CARTER, ii, pl. vii, p. 35; German ed. (1951), Abb. 64; Fox, Treasure, pl. 23, and Schatz, Abb. 27; CARTER in Ross, The Art of Egypt, fig. on p. 195 [lower]; ALDRED, N.K. Art, pl. 150; PIERSON, De achttiende Dynastie [&c.], pl. facing p. 149; I.L.N. June 27, 1925, fig. on p. 1291. See Descr. somm. [195-6].

Sticks, 48 a-d, 50 uu, 100 a, with captives as handles, Ent. 61732-7. See Descr. somm. [175-80]. Three (two with Nubians, one with Asiatic and Nubian), CARTER, i, pls. lxix, lxx, pp. 114-15; German eds. (1924), pls. 55-6, (1951), Abb. 19, 28; 2nd (Nubian) and 3rd (Asiatic and Nubian), Fox, Treasure, pl. 14 [b, A], and Schatz, Abb. 16 [b, A]; BEERKAM, Hout in Alle Tijden, p. 502, fig. 7.57; 2nd, SUTHERLAND, Gold, pl. 10, p. 40; 3rd, CAPART, figs. 15, 16, 84; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Agyptens, 148, 309; CARTER in Ross, The Art of Egypt, fig. on p. 195 [upper]; Asiatic from 3rd, de Wit, Oud-Egyptische Kunst, fig. 138; PRITCHARD, Anc. Near East, fig. 43; POSNER, SAUNERON, and YOYOTTE, Dict. de la civ. ég. fig. on p. 29.

Sticks, 50 jj, nn, xx, gold and ivory, with incised captives, Ent. 61673, 61754, 61653. CARTER, i, pl. lxxi, and on lxxii, p. 115; German ed. (1924), pl. 58; RANKE, The Art of Ancient Egypt, and BREASTED, Geschichte Agyptens, 308; detail from gold-work on one, SEGALL in Princeton Univ. Mus. Art Record, iv [2], 1945), fig. on p. 8 [right lower]. See Descr. somm. [133, 129, 134].

Stick, 50 pp, with text mentioning Monthu, Ent. 61638.

Two sticks, 224, gold and glass inlay, ‘beautiful stick of His Majesty’, Ent. 61674, and
VALLEY OF THE KINGS


Whip, 50 ss, with long text, Ent. 61995. Carter, i, pl. lxxii [middle left), p. 105a. See Descr. somm. [132].

Whip, 333, of Dhotmosi, King’s son, Head of bowmen. See Carter, iii, p. 97.

Sekhem-sceptre, 227 d, 468 C-J, Ent. 61741, 61743-52. See Descr. somm. [135, 214, 105z-s, 1603, 1605-7).

Batons, 227 a-c, one (b) with hunting devices, another (c) with captives, Ent. 61756, 61755, 61753. Carter, ii, pl. viii (Nos. 227 a, b), pp. 35-6; I.L.N. Sept. 19, 1925, figs. on pp. 524-5 [top, middle, and bottom]. See Descr. somm. [190-1, 189].

Garments.

Tunic, 367 j, with decoration including sphinxes, animals in desert, plants, &c., Ent. 62626. Carter, iii, pl. xxxix, p. 125; Capart, fig. 55; Crowfoot and Davies in J.E.A. xxvii (1941), pls. xiv, xv, xvii, xviii, xx-xxii, pp. 113-30; Crowfoot in Singer [&c.], Hist. Tech. i, pl. 16, p. 440; Laurent-Tackholm, Faraos blomster, pl. on p. 256; I.L.N. Aug. 3, 1929, fig. on p. 197; fragment with animals, Aldred, The Egyptians, fig. 43 (from J.E.A.); female sphinxes, Hassan, The Great Sphinx and its Secrets (Excavations at Giza, viii, 1935-7), fig. 128, p. 189. See Descr. somm. [642].

Corslet, 54 k, with two pectorals, one with conducting scene, Ent. 62627. Carter, i, pls. lxvi, xxxvii, cf. xxvii (reconstruction), pp. 136, 173-4; German ed. (1924), pl. 52 (pectorals). Reconstruction, Rieffstahl, Patterned Textiles in Pharaonic Egypt, fig. 41, p. 37. See Descr. somm. [515].

Shawl, 397, with cartouche of Smenkhkare, Ent. 62662. See Descr. somm. [1665].

Sandals, 397, with captives and bows, Ent. 62685. Capart, fig. 63 (from I.L.N.), pp. 98, 193-4; I.L.N. Aug. 3, 1929, fig. on p. 198. See Descr. somm. [565].

Palettes, &c.

Writing outfit of the King. Palette, 271 b, ivory, Ent. 62081; palette, 271 e, 2, wood and gold, Ent. 62094; reed-case, 271 e, 1, Ent. 62080; burnisher, 271 e, Ent. 62095. Carter, iii, pl. xxii [b-e], pp. 79-81; German ed. (1951), Abb. 84; Fox, Treasure, pl. 40 [a-d], and Schatz, Abb. 47 [a-d]; Laurent-Tackholm, Faraos blomster, pl. on p. 27; Forbes and Hooke in Singer [&c.], Hist. Tech. i, pl. 32 [a-d], pp. 245, 757; palettes and reed-case, I.L.N. July 16, 1927, fig. on p. 107; burnisher and reed-case, Capart, figs. 81-2. See Descr. somm. [379, 381-3].

Palettes, 262, of Merytaten, ivory, Ent. 62079. Carter, iii, pl. xxii [a], p. 45; Fox, Treasure, pl. 40 [e], and Schatz, Abb. 47 [f]; Laurent-Tackholm, Faraos blomster, on pl. on p. 27; Forbes and Hooke, op. cit. pl. 32 [e], pp. 245, 757. See Descr. somm. [380].
Games-boards.

One, **345**, with stand on sledge, **580**, ebony and ivory, with text on sides, Ent. 62058. Carter, iii, pl. lxxv [b], pp. 130–2; German ed. (1951), Abb. 92; Capart, fig. 44; Ranke, The Art of Ancient Egypt, and Breasted, Geschichte Aegyptens, 310; Beekman, Hout in Alle Tijden, p. 506, fig. 7.61; I.L.N. Oct. 5, 1929, figs. on pp. 576–7. Text, Helck, Urk. iv. 2055–6 [H], cf. Übersetzung (1961), p. 378. See Descr. somm. [540].

Three, **593, 585 r, 393**, ivory, last two with texts, Ent. 62059–61. Carter, iii, pl. xliv, p. 130; **593**, Fox, Treasure, pl. 66, and Schatz, Abb. 74; Capart, fig. 45. Texts of **393** and **585 r**, Helck, Urk. iv. 2055 [r, g], cf. Übersetzung (1961), p. 378. See Descr. somm. [541–2, 566].

Jewellery, fans, &c.

Ornament, **269 o**, of the King, bead and gold, Ent. 61961. Carter, iii, pl. xx [b], p. 79; I.L.N. July 16, 1927, fig. on p. 109. See Descr. somm. [346].

Bracelets, **620 (43)**, of the King, ivory, Ent. 62405. See Descr. somm. [607].

Bracelets, of Amenophis IV, **620 (44)**, limestone, gold, and lapis-lazuli, and of Smenkhkare, **620 (42)**, faience, Ent. 62415–16. See Carter, iii, p. 123; Descr. somm. [591–2].

Bracelet, **585 q**, with animals, ivory. Sketch of part, Capart, fig. 83. See Carter, iii, p. 123; Descr. somm. [606].

Pendant, **320 c**, gold squatting figure of Amenophis III, Ent. 60702. Carter, iii, pl. xxv [c], p. 87; I.L.N. July 7, 1928, fig. on p. 6 [lower right]. See Descr. somm. [445].

Pendant, **108 c**, gold, serpent-goddess suckling young King, Ent. 61952. Leibovitch in J.N.E.S. xii (1953), fig. 15, pp. 78 [7], 105–6. See Carter, i, p. 120; Descr. somm. [85].

Fan, **242**, wood covered with gold, with King in chariot hunting ostriches, on front, and in chariot returning from hunt with attendants, on back, Ent. 62001. Carter, ii, pls. lxi, lixiv, p. 46; Fox, Treasure, pls. 24–5, and Schatz, Abb. 28–9; Leibovitch, La Plume d’autruche in Formes et couleurs, xi [1] (1949), figs. 6, 7; de Rachewiltz, Incontro con l’arte egiziana, pl. 96, p. 168; Champdor, Thèbes aux Cent Portes, fig. on p. 130; I.L.N. June 27, 1925, p. 1300, figs. 2, 4, 6; Oldham in The Connoisseur, cxxv (1950), p. 14, Nos. i and ii. See Descr. somm. [187].

Fan, **245**, ebony covered with gold, with cartouches between vultures, Ent. 62000. Carter, ii, pl. lixxi, p. 46; German ed. (1951), Abb. 70. See Descr. somm. [188].

Fan, **272 a**, Ent. 61999. Carter, iii, pl. xvii [a], pp. 68–9; German ed. (1951), Abb. 86; Capart, fig. 51; Fox, Treasure, pl. 51, and Schatz, Abb. 59; Descr. somm. [448] with pl.; Leibovitch, La Plume d’autruche in Formes et couleurs, xi [1] (1949), fig. 1; I.L.N. Jan. 22, 1927, fig. on p. 122 [upper]; Apr. 23, 1927, fig. on p. 729 [top]; Laurent-Tackholm, Faraos blomster, pl. on p. 181; Oldham in The Connoisseur, cxxv (1950), p. 14, No. iii.


Mirror-handle, **54 ddd, 3**, ivory, Ent. 62347, and mirror-cases, **269 b, 271 c**, d, Ent. 62348–9. Carter, iii, pl. xxi [b] (cases), pp. 78–9. See Descr. somm. [1040, 377–8].

Musical instruments.

Trumpet, **175**, silver, with scene of Rê, Amun, and Ptah, Ent. 62007 (Cat. 69850). Carter, ii, pl. ii [b], pp. 19, 30–1; Hickmann, Instruments de musique (Cat. Caire), pls. lxxxvii [a left, b right], lxxxviii, cf. xc, and pp. 143–4; id. in Ann. Serv. Cahier, No. 1 (1946), pl. i [left], pp. 17–19; id. in Bull. Inst. Ég. xxxvi (1955), fig. 17 [left], pp. 605–6; I.L.N.
June 27, 1925, p. 1300, figs. 1, 3; Apr. 15, 1939, fig. on p. 633 [right]. See Descr. somm. [186].

Trumpet, 50 gg, copper or bronze, with scene of King with divinities, Ent. 62008 (Cat. 69851). HICKMANN, Instruments de musique (Cat. Caire), pls. lxxvii [a right, b left], lxxxix [b], cf. xc, and pp. 144-5; id. in Ann. Serv. Cahier, No. 1 (1946), pl. i [right], pp. 17-19; id. in Bull. Inst. Ég. xxxvi (1955), fig. 17 [right], pp. 605-6; I.L.N. Apr. 15, 1939, fig. on p. 633 [middle]. See CARTER, ii, p. 19; Descr. somm. [125].

Clappers, 620 (13, 1st item), of Queen Teye and Merytaten, ivory, Ent. 62064 (Cat. 69455). HICKMANN, Instruments de musique (Cat. Caire), pls. lxix [B], cf. xc, and pp. 144-5; id. in Bull. Inst. Eg. xxxvi (1955), fig. 17 [right], pp. 605-6; I.L.N. Apr. 15, 1939, fig. on p. 633 [middle]. See CARTER, ii, p. 19; Descr. somm. [125].

Models.

Boats, including sun-barks, canoes, and funeral boats, 273, 276, 284-7, 306-14, 321, 334: 336, 352, 375, 437, 460, 462-4, 481, 491, 573, 556, 572, 581, 597-8, 609-10, 612, 617, Ent. 61328-62. CARTER, iii, pls. iii, lxi (Nos. 311-12), lxii [a] (No. 313), lxiii (Nos. 336 and 306), pp. 56-61; I.L.N. Feb. 18, 1928, figs. on pp. 264-7; BEEKMAN, Hout in Alle Tijden, p. 472, fig. 7.32; Nos. 311-12 and 306, sun-barks and funeral boat, CARTER, iii, pl. xxiv, pp. 84-5; I.L.N. Oct. 6, 1932, figs. on pp. 590-1, 593; CARTER, ii, pl. li [A, B], pp. 31-2; German ed. (1924), pls. 27, 54; see Descr. somm. [14].

Shrines.

Shrine, 108, on sledge, wood and gold, with scenes of King with Queen 'Ankhesenamun shooting wild duck, King pouring perfume, and Queen offering libation, &c., on sides, containing stand, 108 a, with name of the King (for statuette), Ent. 61481. CARTER, i, pls. xxix, lxxviii, nos. 119-20, ii, pl. i [a, b], pp. 14-15; German ed. (1924), pls. 27, 54; see Descr. somm. [14]. Left side, Fox, Treasure, pl. xi with fig., and SCHAFER and ANDRAE, Kunst, 257, 2nd ed. 283, 3rd ed. 381. Right side, fowling-scenes, WOLF, Die Welt der Ägypter, pl. 83; lower scene, Encycl. phot. Caire, pl. 117; VANDIER, Egyptian Sculpture, pls. 76-7; CARTER in Ross, The Art of Egypt, fig. on p. 193; WOLF, Die Kunst Ägyptens, Abb. 497; LEIBOVITCH, Ancient Egypt, pl. xvii; NELSON (Nina) in Egypt Travel Magazine, No. 12 (July 1955), fig. on p. 10 [upper]; part, Egypt. A Travel Quarterly, summer 1939, 14th-15th pages.
Shrines, 37, 38, wooden, each containing serpent (emblem of the 10th nome), 37 a, 38 a, Ent. 60750-3. See Carter, i, p. 114; Descr. somm. [18–19, 332–3].

Plaques.

Three, 44 a, gold-plate, openwork, King offering sphinx to Atum, hunting-scene, &c., Ent. 61982–4. Carter, i, pl. lxvii [a], p. 114. See Descr. somm. [83].

Another, 50 tt, gold, with hunting-scene, Ent. 61986. Schaeffer, Ugaritica, ii, fig. 8, pp. 32, 33. See Descr. somm. [66].

Statuettes of divinities.


Imset, pls. xi [left], lvi [A]. Mamu, pis. xi [right], lvi [c]. Neterankh, pl. lix [B]. Sopet, pl. lviii [B]. Gemellus, pl. lvii [A]; Capart, fig. 62 (called Sopet). Ptah, Carter, iii, pl. lv [B]; Capart, fig. 69; Aldred, N.K. Art, pl. 152; Piankoff, Shrines, pl. 60; I.L.N. Apr. 23, 1927, p. 725, fig. 2; see Capart in Chronique d’Égypte, xix (1944), pp. 209–11. Sekhmet, Carter, iii, pl. lv [A]; I.L.N. Apr. 23, 1927, p. 725, fig. 1.

Various.

Ornamental boat, 578, on tank, alabaster and gold, with squatting girl and female dwarf on board, Ent. 62120. Carter, iii, pls. xli, lxxiv, pp. 127–30; German ed. (1951), Abb. 90–1; Fox, Treasure, pls. 71–2, and Schatz, Abb. 77–8; Capart, fig. 72; Carter in Ross, The Art of Egypt, fig. on p. 210; Drioton, Le Musée égyptien, pl. xv; Laurent-Täckholm, Farao's blomster, pl. facing p. 128; Keimer in Ann. Serv. Cahier, No. 5 (1947), fig. 9, pp. 11–14 [8]; I.L.N. July 6, 1920, figs. on pp. 12–13; Kees, Das alte Ägypten (1955), Abb. 45, (1958), Abb. 54; Wolf, Die Welt der Ägypter, pl. 82; Egypt Travel Magazine, Special Issue 1954, fig. on p. 43 [lower left]. See Descr. somm. [535].

Head of Melilitwert-cow, 264, Ent. 60736. Carter, iii, pl. lxvii [a], on pl. iv [8], pp. 33, 46, 53; German ed. (1951), Abb. 76; Fox, Treasure, pl. 41, and Schatz, Abb. 48; Capart, fig. 67; Encycl. phot. Caïre, pls. 122–3; Pijoán, Summa Artis, iii (1945), pl. xx; I.L.N. Apr. 23, 1927, fig. on p. 731. See Descr. somm. [395].

Two miniature coffins, 317 (containing mummies of premature children), Ent. 61475. Carter, iii, pl. xxvi, p. 88. See Descr. somm. [536–64].


Papyrus-basket, 271 a, with scenes of the King kneeling before divinities, Ent. 61380. Carter, iii, pl. lxvi [b], pp. 79–81. See Descr. somm. [492].
B. FINDS FROM THE VALLEY OF THE KINGS

Groups of objects.


Objects of Sennêfer, Mayor of the Southern City (Theb. tb. 96), wife Sentnay, Royal nurse, and Beketêr (~ ~ ~), Royal concubine, temp. Amenophis II to Tuthmosis IV, found in débris of Royal Tomb 42, in Cairo Mus., see CARTER MSS. i. A. 244-50; names and titles, LEGRAIN, *Répertoire*, No. 205. Texts of vases of Sennêfer with Sentnay, Ent. 36372, and Cat. 24974, CARTER in *Ann. Serv.* ii (1901), p. 200 [2]; text of Sentnay from No. 24974, DARESSY, *Fouilles*, pp. 299-300. Texts of four canopic-jars of Sentnay, Ent. 36369, CARTER, op. cit. p. 199 [i]. Texts of two canopic-jars of Beketêr, Ent. 3399-400 (Cat. 4506), MARIETTE, *Mon. div.* pl. 36 [b, c], p. 10; text of another, CARTER, op. cit. p. 200 [3 left]. Text of alabaster offering-table of Beketêr, Ent. 36368, id. ib. p. 200 [3 right].


Other objects.

Statues.


Head of bearded priest (?), ivory, Dyn. XIX, formerly Loftie and Greg Collections. See Sotheby Sale Cat. June 12, 1882, p. 10 [172]; July 9-10, 1895 (Greg), p. 9 [90].

Man, squatting, holding Hathor-head (unfinished), in Cairo Mus. Temp. No. 6.2.15.32.