

Aegyptus Antiqua

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

This pdf version (situation on 19 November 2009):

Jaromir Malek (Editor), Diana Magee, Elizabeth Fleming and Alison Hobby (Assistants to the Editor)

(volumes 1-4 *Aegyptus Antiquus*)

Ogdon, J. R. in *Aegyptus Antiquus* 1 (1974), 51 (text) fig. on 45 (drawing after Michalowski)
803-022-850

Rectangular stela, four lines and three columns of offering text and autobiographical text mentioning Onuris of This, and Indi, Lector priest, etc., and wife Mutmuti, King's sole ornament, Prophetess of Hathor, with small figures of a servant carrying sandals and another presenting bowl to Indi, 1st Int. Period, in New York NY, Metropolitan Museum of Art, 25.2.3. (Probably from Nag^c el-Deir.)

Ogdon, J. R. in *Aegyptus Antiquus* 1 (1974), 56 fig. 4 on 55 (from Woldering)
803-026-340

Rectangular stela, nine lines with date 'year 12' of Nubkaure (Amenemhet II), conventional autobiographical statements and appeal to the living, and Amenemhet, Overseer of the horn, hoof, scale and feather, Overseer of small horned animals in the whole land, son of Antef, and wife Kem, seated at table, temp. Amenemhet II, in Hanover, Kestner-Museum, 2927.

%Lizana, J. G. and Ogdon, J. R. in *Aegyptus Antiqua* 5 (1984), 18-23 figs. 1, 3 (as Dyn. XIII)
803-043-150

Round-topped stela, winged disc and two women, Senbeteten and Senbetiyt, seated on the ground facing each other, with a line of offering text above and below them, sandstone, probably Dyn. XVII, in J. R. Ogdon colln. 002/77. (Said to come from Heliopolis.)

Luco in *Aegyptus Antiqua* 5 (1984), 28-30, 32-3 with fig.
8

Canopic-jar of Wehebre, Dyn. XXVI, in Buenos Aires, Museo Nacional de Arte Oriental, 399/8.

Luco in *Aegyptus Antiqua* 5 (1984), 30-2, 33-4 with fig.
8

Canopic-jar of Ankh-unnufer, Late Period, in Buenos Aires, Museo Nacional de Arte Oriental, 500/125.

%see Santos, D. M. in *Aegyptus Antiqua* 11 (2003), 43
801-675-040

Statuette of seated woman, probably Dyn. XVIII, in Buenos Aires, Museo Etnográfico.

%Santos, D. M. in *Aegyptus Antiqua* 11 (2003), 47-64 figs. 1-4

8

Wooden anthropoid coffin of woman Amenardais, Dyn. XXVI, in Buenos Aires, Museo Etnográfico, 23.