

*Akros. La revista del Museo de Melilla*

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

*This pdf version (situation on 19 November 2009):*

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%Trello Espada, J. in *Akros. La revista del Museo de Melilla* 1 (2002), fig. A on 55  
Abydos. Umm el-Qa'âb. Tomb of Wedemu (Den)-Semti.

v.84A

Ebony label, King running in *heb-sed* scene, in London, British Museum, EA 32650.

%Trello Espada, J. in *Akros. La revista del Museo de Melilla* 1 (2002), fig. F on 58

Thebes. Deir el-Medîna. J. Sanctuary of Ptah of the Valley of the Queens and Mertesger.

i<sup>2</sup>.707A

View.

%Trello Espada, J. in *Akros. La revista del Museo de Melilla* 1 (2002), fig. C on 60-1

Karnak. Objects in Museums. Blocks, etc.

ii<sup>2</sup>.296A

Block, two scenes, Amenophis IV in *heb-sed* dress with courtiers, in his temple of Hayemakhetenaten, in Cambridge, Fitzwilliam Museum, EGA.2300.1943.

%Trello Espada, J. in *Akros. La revista del Museo de Melilla* 1 (2002), fig. G on 62

Naqâda. Tomb of Aha or Neithotp. Protodynastic.

v.118A

Tablet of Aha, ivory, in Cairo, Egyptian Museum, CG 14142.

%Trello Espada, J. in *Akros. La revista del Museo de Melilla* 1 (2002), fig. E on 64

Medînet Habu. Great Temple. First Pylon. Inner Face.

ii<sup>2</sup>.492(63)

King in chariot pursuing Libyans.