

Alte und moderne Kunst

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

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Komorzynski, E. in *Alte und moderne Kunst* 7 [54-5] (1962), fig. on 1, cf. 7 fig. 2 and cover
Gîza. G 2155, Kanenesut [I].
iii².79(9)

Deceased and son and two scribes in III, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8006.

Komorzynski, E. in *Alte und moderne Kunst* 7 [54-5] (1962), fig. 1 on 2
803-042-980

Rectangular stela with cornice, five lines of offering text and two registers, I, son and wife Iuhetibu before Simontu, Director (*hpr-a*), son of woman Renessoneb, standing at table with offerings, II, mother before Amenywah, Journeyman of the prison, standing at table with offerings, probably Dyn. XVII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 91.

Komorzynski, E. in *Alte und moderne Kunst* 7 [54-5] (1962), 4 fig. 4
8

Trial piece with hawk, New Kingdom or Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 1017.

Komorzynski, E. in *Alte und moderne Kunst* 7 [54-5] (1962), 4, 6, 8-9 fig. 5
Omit.

Status of hawk, black syenite, Dyn. XX-XXI, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 39.

Komorzynski, E. in *Alte und moderne Kunst* 7 [54-5] (1962), 4, 6, 8-9 fig. 8
801-709-450

Block statue of Nemaret, King's son of Rameses, Chief of all troops, son of (Sesonchis I and) a daughter of Patareshunes, Great chief of foreigners, etc., with figures of Amun-Re, Ptah-tatenen and Re-Harakhti in relief, basalt, temp. Osorkon I, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5791. (Probably from Heliopolis.)

Komorzynski, E. in *Alte und moderne Kunst* 7 [54-5] (1962), fig. 14 on 8 (as granite and c.500 BC)
801-805-290

Female statue, head and lower legs lost, diorite, early Ptolemaic, in Vienna, Kunsthistorisches Museum,

Ägyptisch-Orientalische Sammlung, ÄS 5809.

Komorzynski, E. in *Alte und moderne Kunst* 7 [54-5] (1962), fig. 15 on 9 (as syenite)
801-765-802

Head of male statue wearing bag wig, remains of text on back pillar, gabbro, Dyn. XXX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 54.

Zaloscer, H. in *Alte und moderne Kunst* 15 [108] (1970), 2 fig. 1

Saqqâra. N. of the Step Pyramid. Tomb of Mery.

iii².502

Upper part of woman smelling lotus from jamb of false door, (5), in Cairo, Egyptian Museum, CG 1388.

Zaloscer, H. in *Alte und moderne Kunst*, 20 [140] (1975), 29 Abb. 12

Saqqâra. Necropolis. LS17, Manufer.

iii².576(4)

Hall, in Berlin, Ägyptisches Museum, 1108, birds in (4) IV.

Luchterhandt, I. in *Alte und moderne Kunst* 20 [142-3] (1975), fig. 3 on 15

Sheikh ʿAbd el-Qurna. Brick-lined pit. Temp. Hadrian.

i².675A

4. Base-board, Nut with zodiac and hours of the day and night, in London, British Museum, EA 6705.

Eberhardt, O. in *Alte und moderne Kunst* 26 [176] (1981), fig. 2 on 26

Thebes. TT 100, Rekhmire.

i².211(14)A

Brick-making in V, incomplete.

Alte und moderne Kunst 27 [183] (1982), fig. 6 on 48

iv.235A

Wooden head of a daughter of Amenophis IV, apparently from a harp, in Paris, Musée du Louvre, E. 14255.