Altorientalische Forschungen

Past and present members of the staff of the Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

This pdf version (situation on 19 November 2009):
Jaromir Malek (Editor), Diana Magee, Elizabeth Fleming and Alison Hobby (Assistants to the Editor)

Hodjash, S. I. and Berlev, O. D. in Altorientalische Forschungen iii (1975), 5-11 Taf. 1 (as probably from Asfûn el-Matârâna)
803-030-416
Round-topped stela, bottom left corner lost, eyes, etc., four lines of offering text invoking Ptah-Sokari-Osiris and Horus-Hemen lord of Asphynis, and three registers, I, on left, Senredu, Administrator of the ruler's table, and wife Mutiankhti, King's ornament, seated at table, with Senredu's parents Senbi, Retainer, and Bebi seated opposite them, II-III, eleven children, Dyn. XIII, formerly in V. Golenishchev colln. 4157, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5608.

Hodjash, S. I. and Berlev, O. D. in Altorientalische Forschungen iii (1975), 11-14 Taf. 2
803-030-407
Round-topped stela, columns of offering text mentioning Amun lord of the thrones of the Two Lands, foremost of Karnak, and below, Amenemhet Sisatet, Mayor, Overseer of prophets of Sobek-Shedty, son of woman Irmehi, at table, with son Wahka, Overseer of prophets, censing to him, granite, Dyn. XIII, formerly in V. Golenishchev colln. 4069, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5350.

Hodjash, S. I. and Berlev, O. D. in Altorientalische Forschungen iii (1975), 14-17 Taf. 3 (as from Gebelein or Rizeiqât)
803-030-400
Round-topped stela, four lines of offering text invoking Sobek-Re lord of Sumenu and Anubis lord of White Land (Gebelein) on behalf of Sebeknakht Renefsoneb, Inspector of retainers, son of woman Sentankh, and below, deceased at table being offered a vase by a female servant and wife Hathor-iyti seated on the ground, and at bottom, two large udjat eyes below, Dyn. XIII, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1136.

Hodjash, S. I. and Berlev, O. D. in Altorientalische Forschungen iii (1975), 17-18 Taf. 4 (as probably from Abydos)
803-030-411
Round-topped stela, six lines of offering text and below, Amenemhet-soneb Renefsoneb, Steward, son of woman Medjayt, seated at table, with son Ityfsoneb and wife Ty before him, Dyn. XIII, formerly in V. Golenishchev colln. 4158, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5602.
Round-topped stela, six lines of offering text, and below, Hetept, Female servant (hmr), with offerings before seated Iysoneb, Greatest of the tens of Upper Egypt, son of woman Nekhtankh, with a son and daughter, and further below, seated brother Dedumun, Citizen, and kneeling mother, and three lines of names and titles, Dyn. XIII, formerly in V. Golenishchev colln. 4165, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5649.


Hinkel in Altorientalische Forschungen 12 (1985), 216-32 Abb. 1, 2, 6 cf. Taf. i, ii [a] Meroë. ‘Sun Temple’ (250) and neighbouring structures.


Relief, mourning scenes, etc., end of Dyn. XVIII or XIX, in Copenhagen, Ny Carlsberg Glyptotek, AE.I.N. 38.
Saccára. Objects from Tombs
iii.755A
Relief of Neferhotep, late Dyn. XVIII, or Ramesside, in Cairo Museum Temp. N0. 8.11.26.4.

%Arnst in Altorientalische Forschungen 16 (1989), 207-8 [3] Taf. iii (from Quibell and Hayter)
Saccára. Tomb S 2730. Ipuia. Hall.
iii.555(3)A
Blocks, scenes before canopic-jars, etc., in Cairo Museum Temp. N0. 21.6.24.16.

Thebes. Tomb 222. Hekmaetre-nakht.
i.323(7)A
Mourners and butchers, etc. in III.

%Hinkel in Altorientalische Forschungen 19 (1992), 236-45 Abb. 2, 3
Gerf Husein. Temple of Ptah.
vii.33A
Description, plan and sketch by Otto Friedrich von Richter in 1815.

Nothing for Top. Bibl.

Lundström, S. in Altorientalische Forschungen 26 (1999), 337 Abb. 3
Omit ()

Altorientalische Forschungen 27 (2000)
Nothing for Top. Bibl.

Selz, G. J. in Altorientalische Forschungen 28 (2001), 14 Abb. 5
Omit ()

Altorientalische Forschungen 29 (2002)
Nothing for Top. Bibl.

Altorientalische Forschungen 30 (2003)
Nothing for Top. Bibl.

Altorientalische Forschungen 31 (2004)
Nothing for Top. Bibl.

Altorientalische Forschungen 32 (2005)
Nothing for Top. Bibl.
Nothing for Top. Bibl.

Krauss, R. in Altorientalische Forschungen 34 (2007), Abb. 1 on 298
Omit. ()

Krauss, R. in Altorientalische Forschungen 34 (2007), Abb. 2 on 300
Omit. ()

%Krauss, R. in Altorientalische Forschungen 34 (2007), 299-300 Abb. 3, 4a-b
iv.203A
Seal-impression, two figures, probably Akhnaten and Nefertiti, the aten above, in Berlin, Ägyptisches Museum, 21331.

%Krauss, R. in Altorientalische Forschungen 34 (2007), 301-2 Abb. 5 (from Peet and Woolley)
iv.205A
Two impressions, probably from same seal, two seated figures one wearing the red, the other the blue crown, with aten above.