

Altorientalische Forschungen

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

This pdf version (situation on 19 November 2009):

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Hodjash, S. I. and Berlev, O. D. in *Altorientalische Forschungen* iii (1975), 5-11 Taf. 1 (as probably from Ašfūn el-Matâʿna)

803-030-416

Round-topped stela, bottom left corner lost, eyes, etc., four lines of offering text invoking Ptah-Sokari-Osiris and Horus-Hemen lord of Asphynis, and three registers, I, on left, Senredu, Administrator of the ruler's table, and wife Mutiankhti, King's ornament, seated at table, with Senredu's parents Senbi, Retainer, and Bebi seated opposite them, II-III, eleven children, Dyn. XIII, formerly in V. Golenishchev colln. 4157, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5608.

Hodjash, S. I. and Berlev, O. D. in *Altorientalische Forschungen* iii (1975), 11-14 Taf. 2

803-030-407

Round-topped stela, columns of offering text mentioning Amun lord of the thrones of the Two Lands, foremost of Karnak, and below, Amenemhet Sisatet, Mayor, Overseer of prophets of Sobek-Shedty, son of woman Irmehi, at table, with son Wahka, Overseer of prophets, censing to him, granite, Dyn. XIII, formerly in V. Golenishchev colln. 4069, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5350.

Hodjash, S. I. and Berlev, O. D. in *Altorientalische Forschungen* iii (1975), 14-17 Taf. 3 (as from Gebelein or Rizeiqât)

803-030-400

Round-topped stela, four lines of offering text invoking Sobek-Re lord of *Sumenu* and Anubis lord of White Land (Gebelein) on behalf of Sebeknakht Renefsonb, Inspector of retainers, son of woman Sentankh, and below, deceased at table being offered a vase by a female servant and wife Hathor-iyti seated on the ground, and at bottom, two large *udjat* eyes below, Dyn. XIII, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1136.

Hodjash, S. I. and Berlev, O. D. in *Altorientalische Forschungen* iii (1975), 17-18 Taf. 4 (as probably from Abydos)

803-030-411

Round-topped stela, six lines of offering text and below, Amenemhet-sonb Renefsonb, Steward, son of woman Medjayt, seated at table, with son Ityfsoneb and wife Ty before him, Dyn. XIII, formerly in V. Golenishchev colln. 4158, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5602.

see Hodjash, S. I. and Berlev, O. D. in *Altorientalische Forschungen* iii (1975), 18
803-030-420

Round-topped stela, six lines of offering text, and below, Hetept, Female servant (*hmt*), with offerings before seated Iyoneb, Greatest of the tens of Upper Egypt, son of woman Nekhtankh, with a son and daughter, and further below, seated brother Deduamun, Citizen, and kneeling mother, and three lines of names and titles, Dyn. XIII, formerly in V. Golenishchev colln. 4165, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5649.

Hodjash, S. I. and Berlev, O. D. in *Altorientalische Forschungen* vii (1980), 32-42 Taf. i, ii [2, b], ii [3]
Şaqqâra. Tomb No. 76 [D11]. Tepemankh [II].
iii².484(5)A

Relief, industries and market scene, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5566.

Hodjash, S. I. and Berlev, O. D. in *Altorientalische Forschungen* vii (1980), 38 Taf. ii [2, a]
Şaqqâra. Tomb No. 60 [D22]. Ty.
iii².473-4(36)A

Lower part, right part of IV, market-scenes, etc.

%Hinkel in *Altorientalische Forschungen* 12 (1985), 216-32 Abb. 1, 2, 6 cf. Taf. i, ii [a]
Meroë. 'Sun Temple' (250) and neighbouring structures.
vii.239A

Description of "Sun-Temple" (250) and neighbouring structures.

%Hinkel in *Altorientalische Forschungen* 12 (1985), 230-1 Taf. ii [b] Abb. 8
Meroë. 'Sun Temple' (250). Finds.
vii.239A

Block with representation of a kiosk.

%Hinkel in *Altorientalische Forschungen* 12 (1985), 222-8 Taf. iii Abb. 3 cf. 5, 6
Meroë. 'Sun Temple' (250). Platform.
vii.239A

Representation of kiosk (245), on west face of platform.

%Hinkel in *Altorientalische Forschungen* 12 (1985), 228-30 Taf. iv Abb. 7
Meroë. 'Sun Temple' (250). Platform.
vii.239A

Representation of kiosk (245), on north face of platform.

%Arnst in *Altorientalische Forschungen* 16 (1989), 204-5 [1] Taf. i
Şaqqâra. Objects from Tombs.
iii².756A

Relief, mourning scenes, etc., end of Dyn. XVIII or XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 38.

%Arnst in *Altorientalische Forschungen* 16 (1989), 205-7 [2] Taf. ii

Ṣaqqâra. Objects from Tombs.

iii².755A

Relief of Neferhotep, late Dyn. XVIII, or Ramesside, in Cairo Museum Temp. No. 8.11.26.4.

%Arnst in *Altorientalische Forschungen* 16 (1989), 207-8 [3] Taf. iii (from Quibell and Hayter)

Ṣaqqâra. Tomb S 2730. Ipuia. Hall.

iii².555(3)A

Blocks, scenes before canopic-jars, etc., in Cairo Museum Temp. No. 21.6.24.16.

%Arnst in *Altorientalische Forschungen* 16 (1989), 208-10 [4] Taf. iv (from Davies)

Thebes. Tomb 222. Hekmaetre-nakht.

i².323(7)A

Mourners and butchers, etc. in III.

%Hinkel in *Altorientalische Forschungen* 19 (1992), 236-45 Abb. 2, 3

Gerf Ḥusein. Temple of Ptah.

vii.33A

Description, plan and sketch by Otto Friedrich von Richter in 1815.

Altorientalische Forschungen 20 (1993) to 25 (1998)

Nothing for *Top. Bibl.*

Lundström, S. in *Altorientalische Forschungen* 26 (1999), 337 Abb. 3

Omit. ()

Altorientalische Forschungen 27 (2000)

Nothing for *Top. Bibl.*

Selz, G. J. in *Altorientalische Forschungen* 28 (2001), 14 Abb. 5

Omit ()

Altorientalische Forschungen 29 (2002)

Nothing for *Top. Bibl.*

Altorientalische Forschungen 30 (2003)

Nothing for *Top. Bibl.*

Altorientalische Forschungen 31 (2004)

Nothing for *Top. Bibl.*

Altorientalische Forschungen 32 (2005)

Nothing for *Top. Bibl.*

Altorientalische Forschungen 33 (2006)

Nothing for *Top. Bibl.*

Krauss, R. in *Altorientalische Forschungen* 34 (2007), Abb. 1 on 298

Omit. ()

Krauss, R. in *Altorientalische Forschungen* 34 (2007), Abb. 2 on 300

Omit. ()

%Krauss, R. in *Altorientalische Forschungen* 34 (2007), 299-300 Abb. 3, 4a-b

El-ʿAmârna. Town. House P. 47. 1-3. Dhutmosi.

iv.203A

Seal-impresion, two figures, probably Akhnaten and Nefertiti, the *aten* above, in Berlin, Ägyptisches Museum, 21331.

%Krauss, R. in *Altorientalische Forschungen* 34 (2007), 301-2 Abb. 5 (from Peet and Woolley)

El-ʿAmârna. Town. House N. 49. 18. Renufer.

iv.205A

Two impressions, probably from same seal, two seated figures one wearing the red, the other the blue crown, with *aten* above.