Past and present members of the staff of the Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford.

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Jaromir Malek (Editor), Diana Magee, Elizabeth Fleming and Alison Hobby (Assistants to the Editor)

Die Antike iii (1927), 187-267 Abb. 1-83 Taf. 14-17
= Schäfer, Ägyptische und heutige Kunst, 1-81 Abb. 1-83 Taf. 1-4
<<<>
Schäfer in Die Antike iii (1927), 187 Abb. 1
800-949-050
Sphinx, forepaws lost, unfinished, sculptor’s model or votive piece with grid, early Ptolemaic, in Berlin, Ägyptisches Museum, 22445.

Schäfer, H. in Die Antike iii (1927), 191 Taf. 14
801-602-540
Statue group, Ptahmay, wab-priest of the roof of Ptah lord of truth, with his wife Hatshepsut, Songstress of Amun, etc., on his left, and daughter Nehy(t), Noblewoman of the Great House, on his right, all seated, with small figures of son Ramsi, Servant of the Great House, and daughter Henut-demit, Songstress of Amun, both standing, with scenes in relief on back of seat, Dyn. XIX, in Berlin, Ägyptisches Museum, 2297. (Probably from Saqqâra.)

Schäfer, H. in Die Antike iii (1927), Taf. 15 opp. 196
Saqqâra. Tomb of Haremhab.
Omit. (Selected references)
Blocks, Haremhab and courtiers before King and Queen, in Berlin, Ägyptisches Museum, 22663, and Leiden, Rijksmuseum van Oudheden.

Schäfer, H. in Die Antike iii (1927), 203 Abb. 16
Giza. Cemetery G 4000. G 4411, Sekhemka
iii².127
Door to second room, in Berlin, Ägyptisches Museum, 1186.

Schäfer, H. in Die Antike iii (1927), 210 Abb. 25, 26 (from cast in Berlin, Ägyptisches Museum)
iv.204A
Statue-group, Amenophis IV kissing princess, in Cairo, Egyptian Museum, JE 44866
Schäfer, H. in Die Antike iii (1927), 213, 214 Abb. 30, 31
iii².346
Statue of Inemakhet, wood, Middle Kingdom, in Berlin, Ägyptisches Museum, 16202.

Schäfer, H. in Die Antike iii (1927), Taf. 17 opp. 216
Giza Cemetery G 4000. Tomb of Hemyunu.
Omit (selected references)

Schäfer, H. in Die Antike iii (1927), 234, 236 Abb. 58
Saqqâra. LS 17, Manufer.
iii².576(4)
Scribe in III, in Berlin, Ägyptisches Museum, 1108.

Schäfer, H. in Die Antike iii (1927), 234, 237 Abb. 59
iii².327(3)
Two bound prisoners from 2nd register, in Berlin, Ägyptisches Museum, 21782.

Schäfer, H. in Die Antike iii (1927), 241 Abb. 65
El-Amârâ. Boundary Stelae. Stela N.
iv.231A
Amenophis IV adoring (from cast in Berlin, Ägyptisches Museum).

Schäfer, H. in Die Antike iii (1927), 242 Abb. 66
Kamak. Building of Amenophis IV.
Omit.
Head of statue of King, in Cairo, Egyptian Museum, JE 49529.

Schäfer, H. in Die Antike iii (1927), 243 Abb. 68
Amârâ. Miscellaneous
iv.233A
Block with head of Amenophis IV in relief, in Berlin, Ägyptisches Museum, 14512.

Schäfer, H. in Die Antike iii (1927), 241, 244 Abb. 69
Medînet Habu. Great Temple. 2nd Pylon.
i².496(83)
Bottom row of prisoners

Schäfer, H. in Die Antike iii (1927), 263 Abb. 81
Saqqâra. LS 17, Manufer. Dyn. V-VI.
iii².575(2)(a)
1st offering bearer in II, in Berlin, Ägyptisches Museum, 1108.
Die Antike iii (1927), 91-127 Abb. 1-46
= Schäfer, Ägyptische und heutige Kunst, 83-128 Abb. 1-46
<<>>

Schäfer, H. in Die Antike iii (1927), 102 Abb. 12
vii.263
Stand for naos or bark with Natakamani, Queen Amanitere, etc., in Berlin, Ägyptisches Museum, 7261.

Schäfer, H. in Die Antike iii (1927), 105 Abb. 18
Valley of the Kings. KV9, Ramesses VI.
i.2.516(34)
Mythological scene.

Schäfer, H. in Die Antike iii (1927), 120 Abb. 38
Saqqâra. Tombs of position unknown. Family tomb, Dyn. XXVIII-XXX or early Ptolemaic.
Sarcophagus of Pedesi.
iii.2.720
Morning and Evening Books of the Sun, in Berlin, Ägyptisches Museum, 29.

Schäfer in Die Antike iii (1927), 123 Abb. 41
i.2.821
Nut held up by Geb, from coffin of Tantamun, Dyn. XX-XXI, in Berlin, Ägyptisches Museum, 8.

Brendel in Die Antike ix (1933), 130-41 Taf. 9-11
801-820-020
Male head, much damaged, basalt, early Roman Period, in Berlin, Ägyptisches Museum, 22821 (lost).

Brendel in Die Antike ix (1933), 132 Abb. 1
Omit (801-799-445 but selected references only)
Head of male statue (‘Green Head’), greywacke, late Ptolemaic, formerly in Prince Ibrahim Hilmy and H. Wallis collns., now in Berlin, Ägyptisches Museum, 12500.

Brendel in Die Antike ix (1933), 135 Abb. 3
801-234-500
Head of male statue, Dyn. V, in Rome, Museo Barracco, 5.

Schweitzer in Die Antike ix (1926), 309 Abb. 14
Crete. Palaikastro.
vii.405
Two ivory statuettes of nude boys.