

L'Antiquité Classique

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

This pdf version (situation on 19 November 2009):

Jaromir Malek (Editor), Diana Magee, Elizabeth Fleming and Alison Hobby (Assistants to the Editor)

Pettazoni, R. in *L'Antiquité Classique* xviii (1949), 274-5 pl. v figs. 9, 10
802-006-700

Statuette of pantheistic winged Bes, dedicated by Pakhar, Hereditary prince, etc., son of Ankhpekhrod and Shepenesi, with cartouches of Psammetikhos I 'beloved of Haroeris' on base and magical texts on pedestal, bronze inlaid with gold, temp. Psammetikhos I, in Paris, Musée National du Louvre, E.11554.

Pettazoni, R. in *L'Antiquité Classique* xviii (1949), 275 pl. vi fig. 11
Tell Balala
iv.39A.

Magical stela of Harsiesi, with Hamerti as Bes, Ptolemaic, formerly in Bissing and Scheurleer collections, now in Hanover, Kestner Museum 1935.200.445.

L'Antiquité Classique 66 (1997)
Nothing for *Top. Bibl.*

L'Antiquité Classique 67 (1998)
Nothing for *Top. Bibl.*

L'Antiquité Classique 68 (1999)
Nothing for *Top. Bibl.*

L'Antiquité Classique 69 (2000)
Nothing for *Top. Bibl.*

L'Antiquité Classique 70 (2001)
Nothing for *Top. Bibl.*

L'Antiquité Classique 71 (2002)
Nothing for *Top. Bibl.*

L'Antiquité Classique 72 (2003)
Nothing for *Top. Bibl.*

L'Antiquité Classique 73 (2004)
Nothing for *Top. Bibl.*