

Archaeometry

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

This pdf version (situation on 20 November 2009):

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Cesareo et al. in *Archaeometry* 14 (1972), 76 [5] pl. 3

Tebtunis. Finds.

iv.103A

Wooden panel with scene in faience(?), king followed by goddess before Harpocrates and Hathor, Ptolemaic(?), in Rome, Museo Nazionale.

%Fishman, B. and Fleming, S. J. in *Archaeometry* 22 (1980), 81-6 pls. 1, 5, cf. 3, 4

800-745-600

Statuette of kneeling king, arms lost, probably Tutankhamun, bronze, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14295.

Bowman et al. in *Archaeometry* 26 (1984), 218-29 fig. 2

Thebes. Temple of Amenophis III. Colossi.

ii².449A

North colossus.

%see Hedges, R. E. M., Pettitt, P. B., Bronk Ramsey, C. and van Klinken, G. J. in *Archaeometry* 39 (1997), 255-6

Thebes. Objects. Coffins.

i².828A

Irtisenu, Dyn. XXVI, in London, British Museum, EA 29781.

%see Ambers, J. and Bowman, S. in *Archaeometry* 40 (1998), 427 (as Old Kingdom)

Asyût. Miscellaneous. Statues.

iv.268A

Seated statuette of man, painted, wood, Dyn. IX or X, in London, British Museum, EA 55583.

%Reader, C. D. in *Archaeometry* 43 (2001), 149-65 figs. 1, 2

Gîza. The Great Sphinx.

iii².35A

Discussion of conservation and dating with section and plan.

%Reader, C. D. in *Archaeometry* 43 (2001), fig. 3 on 154

Omit. (<<>> iii².10)

%see Reader, C. D. in *Archaeometry* 43 (2001), 155-6 figs. 4, 5
Gîza. The Sphinx Temple.

iii².39A

Discussion of conservation and dating with views of construction.

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644

Pigment analysis

Gîza. West Field. D.37, Raherka. Dyn. V.

iii².111A

Double statue of deceased and wife Meresankh, in Paris, Musée National du Louvre, E.15592.

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644

Pigment analysis

Saqqâra. Tomb of Akhtihotp. Dyn. V or early Dyn. VI.

iii².634A

Chapel, in Paris, Musée National du Louvre, E.10958.

-see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644

Pigment analysis

Relief, harpoon fishing, Old Kingdom, in Paris, Musée National du Louvre, 26102.

<<>>

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644

Pigment analysis

803-008-405

False door of Sheshi, Inspector of tenants of the pyramid of Pepy I, Inspector of book-keepers, etc., temp. Pepy I or later, in Paris, Musée National du Louvre, E.27133.

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644

Pigment analysis

Saqqâra. Objects from Tombs. Blocks, etc.

iii².760A

Drum of Nikauinpu, Dyn. V, in Paris, Musée National du Louvre, C 156 [N.311].

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644

Pigment analysis

Saqqâra. Tomb No. 54 [C 19]. Sekhemka. End of Dyn. V or later. Statues.

iii².466A

Statue of deceased seated, dedicated by son Manufer, diorite, in Paris, Musée National du Louvre, A 104 [N.110; E.3021].

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644

Pigment analysis

Qift. Miscellaneous.

v.129A

Stela of Kherdu, temp. Tuthmosis I, in Paris, Musée National du Louvre, E.13063.

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644

Pigment analysis

Saqqâra. Around Teti Pyramid. Finds.

iii².567A

Double false door with side pieces of Ky and wife Sit-shedabd, First Int. Period, in Paris, Musée National du Louvre, E.14184.

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644

Pigment analysis

8

Model boat containing ten people round anthropoid coffin under canopy, First Int. Period or Middle Kingdom, in Paris, Musée National du Louvre, E.17111.

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644

Pigment analysis

803-026-590

Round-topped stela of Kefennu, Steward of the household(?), and wife Seneb, daughter of woman Henutipu, with cartouche of Amenemhet III flanked by figures of Osiris and Upuaut in lunette, and four registers of people, most of them seated on the ground at tables, temp. Amenemhet III, in Paris, Musée du Louvre, C 6 [N.160].

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644

Pigment analysis

803-030-992

Rectangular stela, Senusert, Steward, son of Antefoker and woman Hetept, standing at table with offerings, and offering text and seven lines with names of relatives, Dyn. XII, in Paris, Musée National du Louvre, C 21 [N.175].

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644

Pigment analysis

8

Vase of Teti, stone, Dyn. XVIII(?), in Paris, Musée National du Louvre, N.1203.

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644

Pigment analysis

803-050-303

Stela, two registers, including in I, Wia, Scribe of chariotry, and wife Mani before seated Osiris, dedicated by son Mery, Scribe of the army, probably late Dyn. XVIII, in Paris, Musée National du Louvre, C 82 [N.233].

-see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644 (as Thebes)

Pigment analysis

8(?) <<>>

Coffin of 'Mesre', wood, end of Dyn. XVIII, in Paris, Musée National du Louvre, N.2579.

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644-5

Pigment analysis

Elephantine. Temple of Satis. Dyn. XVIII Temple. Shrine.

v.227A

Sandstone blocks of Hatshepsut re-used by Tuthmosis III, in Paris, Musée National du Louvre, B 61sup, B 64sup, B 68, B 69, unnumbered (incorrectly called SN.10), B 60, B 61inf,

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 645

Pigment analysis

Thebes. Miscellaneous. Various.

i².837A

Ushabti box of Thauenhuy, Dyn. XX, in Paris, Musée National du Louvre, N.4122.

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 645

Pigment analysis

Thebes. Deir el-Bahri. Burials Exact Location Unknown. Tombs of Priests of Montu.

i².647A

Outer coffin and lid of Panebmonthu, in Paris, Musée National du Louvre, E.13029.

%see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 645

Pigment analysis

Thebes. Miscellaneous. Coffins.

i².831A

Coffin of Tentnahreru, Dyn. XIX or XX, in Paris, Musée National du Louvre, E.13034.

Archaeometry 46 (2004) to 47 (2005)

Nothing for *Top. Bibl.*

Archaeometry 48 [1] (Feb. 2006)

Nothing for *Top. Bibl.*