

Bulletin du Musée Hongrois des Beaux-Arts

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

This pdf version (situation on 2 March 2010):

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Dobrovitz in *Bulletin du Musée Hongrois des Beaux-Arts* 1 (1947), 5-8 fig.

8

Servant statuette, Dyn. XI, in Budapest, Szépművészeti Múzeum, 51.2200.

Haeffner in *Bulletin du Musée Hongrois des Beaux-Arts* 2 (1948), 2-4 and fig. on cover

8

Relief of a royal scribe (name lost), Dyn. XIX, in Budapest, Szépművészeti Múzeum, 51.2146.

Haeffner in *Bulletin du Musée Hongrois des Beaux-Arts* 3 (1949), 7-9 fig.

8

Servant statuette, Dyn. XI, in Budapest, Szépművészeti Múzeum, 51.2201.

Haeffner in *Bulletin du Musée Hongrois des Beaux-Arts* 4 (1954), 4-7 fig. 1

Thebes. Deir el-Medina. Miscellaneous.

i².735

Stela of Tawered-heribt, Dyn. XX, (possibly from here), in Budapest, Szépművészeti Múzeum, 51.232.

Wessetzky in *Bulletin du Musée Hongrois des Beaux-Arts* 5 (1954), figs. 1, 2 cf. 9

8

Fragments of two New Year bottles, in Budapest, Szépművészeti Múzeum, 51.508, 51.2525.

Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 7 (1955), 1-9 with fig. and fig. 1

8

Coffin-fragment of Nekhtsu, with scene of Nut, raised by Shu and Geb, New Kingdom, in Budapest, Szépművészeti Múzeum, 51.325.

Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 7 (1955), 9 fig. 2

Scene of Mut raised by Geb and Shu

8

Coffin of Djementefankh, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, M.3.

Kávosi in *Bulletin du Musée National Hongrois des Beaux-Arts* No. 8 (1956), 3-7 figs. 1-4

Asyût. Miscellaneous. Statues.

iv.268A

Four servant statuettes, 1st Int. Period, in Budapest, Szépművészeti Múzeum, 51.332-5.

Kávosi in *Bulletin du Musée Hongrois des Beaux-Arts* 8 (1956), 7-8 fig. 5

Maidûm. Miscellaneous. Statues.

iv.96A

Servant statuette, 1st Int. Period, in Budapest, Szépművészeti Múzeum, 51.240.

Kávosi in *Bulletin du Musée Hongrois des Beaux-Arts* 8 (1956), 7-8 fig. 6

Omit.

Servant-statuette, man standing with [stick], 1st Int. Period, in Budapest, Szépművészeti Múzeum, 53.320.

Kávosi in *Bulletin du Musée Hongrois des Beaux-Arts* 10 (1957), 1-7 figs. 1-3

8

Bronze situla with relief, Late Period, in Budapest, Szépművészeti Múzeum, 55.2272.

Wessetzky in *Bulletin du Musée National Hongrois des Beaux-Arts* 11 (1957), 3-10 figs. 1, 2

8

Two canopic-jars of Pediharemhab, Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2105-6.

Varga, E. in *Bulletin du Musée National Hongrois des Beaux-Arts* 12 (1958), 1-9 fig. 1

803-061-540

Two fragments of round-topped stela, baboon adoring [sun barque] in lunette, and man (head lost) in adoration before Re-Harakhti below, with remains of two lines of text at bottom, painted wood, Dyn. XXI-XXII, in Budapest, Szépművészeti Múzeum, 51.2136.

see Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 12 (1958), 11 fig. 3 cf. 8 n. 21 [=Misc. Gregoriana, fig. on 55]

Thebes. Coffins.

Scene from interior

Omit.

Coffin of Djemut and Ankhef-khons, Dyn. XXII, in Vatican, Museo Gregoriano Egizio, Inv. 249.

Kákósy in *Bulletin du Musée National Hongrois des Beaux-Arts* 15 (1959), 3-9 figs. 3, 5, 6, 7

8

Four model servants, 1st Int. Period and Dyn. XI, in Budapest, Szépművészeti Múzeum, 57.6-9.

Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 16 (1960), 3-6 figs. 1a-c cf. 9

800-946-200

Limestone royal face plaster (trial piece), early Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.2256.

Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 16 (1960), 6 [1] fig. 2

Tell el-Maskhûta. Miscellaneous.

iv.55A

Royal head, stucco, early Ptolemaic.

Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 16 (1960), 6 [2] fig. 3

800-946-411

Royal head wearing *nemes*, stucco, early Ptolemaic, in Lausanne, Musée Cantonal des Beaux-Arts, Inv.Ég. 22.

Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 16 (1960), 6 [3] fig. 4
800-946-030

Royal head, stucco, early Ptolemaic, in Alexandria, Graeco-Roman Museum, 25120.

Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 16 (1960), 7 [4] fig. 5
800-946-221

Royal face and neck, plaster, early Ptolemaic, in Cairo, Egyptian Museum, CG 1183.

Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 16 (1960), 7 [5] fig. 6
800-946-050

Fragment of royal head wearing *nemes*, stucco, early Ptolemaic, in Amsterdam, Allied Pierson Museum, 35.

Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 16 (1960), 17 fig. 7
800-946-410

Sculptor's trial-piece, wearing *nemes*, face and neck of king, plaster, Ptolemaic, in Lausanne, Musée Cantonal des Beaux Arts, Inv. Ég. 21.

Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 18 (1961), 3-7 fig. 2

Mit Rahîna. Miscellaneous. Statues.

iii².1516

Royal head (sculptors' model), Dyn. XXVII, in Budapest, Szépművészeti Múzeum, 60.17.

Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 18 (1961), 6-7, 13 fig. 1

Omit.

Royal head, sculptor's model, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 93.

Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 18 (1961), 6-7, 13 fig. 10

Omit.

Plaque with ram, sculptor's model, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 251.

Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 18 (1961), 7-8 fig. 3

800-947-401

Royal head, perhaps Ptolemy II, in E. Varga-Castiglione colln., Budapest.

Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 18 (1961), 8-11 figs. 5-7

800-947-400

Royal bust with grid, Ptolemaic, in E. Varga-Castiglione colln., Budapest.

Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 18 (1961), 7 fig. 4 cf. 8 n. 10

800-946-020

Stucco royal head wearing *nemes* (sculptors' model), perhaps Ptolemy II Philadelphus, in Alexandria, Graeco-Roman Museum, 1337.

- Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 18 (1961), 11-15 fig. 9
8
Relief, *benu*-bird, sculptor's trial piece, Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 60.11.
- Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 18 (1961), 15-16 fig.11
8
Relief, ram's head, sculptor's trial piece, Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2240.
- Varga in *Bulletin du Musée National Hongrois des Beaux-Arts* 18 (1961), 16-18 fig. 12
8
Relief, hieroglyph with demotic text, sculptor's trial piece, Ptolemaic or Roman Period, in Budapest, Szépművészeti Múzeum, 51.2460.
- Castiglione in *Bulletin du Musée National Hongrois des Beaux-Arts* 18 (1961), 21-9 figs. 13, 14, 16
Omit.
Bronze statuette of Apis-bull, Ptolemaic or Roman Period, in Budapest, Szépművészeti Múzeum, 56.51.
- Castiglione in *Bulletin du Musée National Hongrois des Beaux-Arts* 18 (1961), 22 figs. 15, 17
Omit.
Bronze statuette Apis-bull, Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2314.
- Kákósy in *Bulletin du Musée Hongrois des Beaux-Arts* 20 (1962), 3-10 fig. 1
8
Mummy wrapping with Book of the Dead, Late Period, in Budapest, Szépművészeti Múzeum, 51.2170.
- Varga, E. in *Bulletin du Musée Hongrois des Beaux-Arts* 22 (1963), 3-7 fig. 1
803-022-280
Rectangular stela, Rudjahau, Treasurer of the King of Lower Egypt, etc., and wife Ipepi, King's ornament, with five lines of offering text and offerings before them, 1st Int. Period, in Budapest, Szépművészeti Múzeum, 60.19E.
- see *Bulletin du Musée Hongrois des Beaux-Arts* No. 25 (1964), 113
8
Coffin, formerly in Bonifác Platz colln, then in Zire, Musée Natal Reguly, now in Budapest, Szépművészeti Múzeum.
- Wessetski in *Bulletin du Musée Hongrois des Beaux-Arts* 27 (1965), 5-6 figs. 1, 2
8
Lion-hunt scarab of Amenophis III, in Budapest, Szépművészeti Múzeum, 65.3.E.
- Wessetsky in *Bulletin du Musée Hongrois des Beaux-Arts* 30 (1967), 3-6 fig. 1
El-Kôm el-Aḥmar Sawâris. Temple. Ptolemy I.
iv.126A
Blocks with reliefs, in Budapest, Szépművészeti Múzeum, 51.2156, 1, 2157-6, 2161, 2.

- Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 31 (1968), 1-2, 10-15 figs. 1, 7
8
Fragment of hypocephalus, Ptolemaic, in Budapest, Szépművészeti Múzeum, L.009.
- Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 31 (1968), 4 n. 7 fig. 3
Thebes. Objects. Various.
i².845A
Hypocephalus of Shaymen, Late Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.6319.
- Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 31 (1968), 6 n. 11 fig. 4
8
Hypocephalus of Tade, Late Period, in Paris, Musée du Louvre, AF.1936.
- Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 31 (1968), 10 fig. 5 cf. 7-10 w. note 13
Thebes. Dra^c Abû el-Naga^c. Exact provenance not known.
i².611A
Part of hypocephalus of Pawarama, Late Period, in Philadelphia PA, The University Museum, 29.86.436.
- see Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 31 (1968), 14
8
Two linen hypocephali, Late Period, in Vienna, Kunsthistorisches Museum, 253 a/1, a/2.
- Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 31 (1968), 10-11 n. 3 fig. 6
8
Part of hypocephalus, Late Period, in Leiden, Rijksmuseum van Oudheden, 0.70.
- Wessetsky in *Bulletin du Musée Hongrois des Beaux-Arts* 32-3 (1969), 3-6 figs. 1-3
Abydos. Miscellaneous. Stelae.
v.100A
Stela of Meru, good name Ameny, Middle Kingdom, in Budapest, Szépművészeti Múzeum, 51.2144.
- Kákósy in *Bulletin du Musée Hongrois des Beaux-Arts* 34-5 (1970), figs. 1-6, 8-15 with text (cf. 159-69)
8
Cippus, Horus on the crocodiles, basalt, Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.2289.
- Kákósy in *Bulletin du Musée Hongrois des Beaux-Arts* 34-5 (1970), 15-16 figs. 7-8
8
Cippus, Horus on the crocodiles, with remains of feet, serpentine, Ptolemaic, in Budapest, Szépművészeti Múzeum, 54.330.
- Pető in *Bulletin du Musée Hongrois des Beaux-Arts* No. 37 (1971), 3-7 figs. 1-3
802-086-040
Bronze statuette of two Apis-bulls (or Apis and Isis), with yoke, dedicated by Pedesi-mertre and another, Dyn. XXVI or later, in Budapest, Szépművészeti Múzeum, 51.2248.
- Dobrovits, A. in *Bulletin du Musée Hongrois des Beaux-Arts* 38 (1972), 3-12 fig. 1

803-088-090

Round-topped stela, jackal in barque in lunette, and below, Djeho in adoration before Osiris, Isis and Nephthys, with six lines of text taken from Chapters 68, 102 and 106 of Book of the Dead at bottom, probably Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.2150.

Wessetzky in *Bulletin du Musée Hongrois des Beaux-Arts* 42 (1974), 7 figs. 4, 5
El-Gamhûd. Cemetery. Ptolemaic.

iv.124A

Anthropoid coffin, Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.1992.

Wessetzky in *Bulletin du Musée Hongrois des Beaux-Arts* 42 (1974), 7-12 figs. 6, 7
Thebes. Objects from Thebes. Stelae.

i².799A

Stela of Neferkhaut, temp. Tuthmosis. III, in Budapest, Szépművészeti Múzeum, 51.2143.

Nagy in *Bulletin du Musée Hongrois des Beaux-Arts* 48-9 (1977), 64-5 [2] figs. 43-4
8

Sistrum-fragment of Apries, faience, in Budapest, Szépművészeti Múzeum, 51.1493.

Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 51 (1978), 41-54 figs. 40-1, 43-9
8

Anthropoid coffin of Dihariau, Dyn. XXII, in Budapest, Szépművészeti Múzeum, 51.2097.

Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 53 (1979), 5-16 figs. 1-6
801-654-200

Head, wood, Dyn. XIX, in Budapest, Szépművészeti Múzeum, 58.2.

Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 53 (1979), 12-14 figs. 7-9
Omit.

Base with bust and two plumes, wood, perhaps Dyn. XX or later, in private possession in 1979.

Ondródi in *Bulletin du Musée Hongrois des Beaux-Arts* 55 (1980), 9-16 fig. 2
Omit.

Statuette of Onuris and Mehit, bronze, Dyn. XXV-XXVI, in Budapest, Szépművészeti Múzeum, 51.324.

Vozil in *Bulletin du Musée Hongrois des Beaux-Arts* 55 (1980), 17-22 figs.
8

Anthropoid coffin of Dihariau, Dyn. XXII, in Budapest, Szépművészeti Múzeum, 51.2097.

László in *Bulletin du Musée Hongrois des Beaux-Arts* 56-7 (1981), 3-16 figs.
801-643-150

Block-statue of Ankh-ptah, temp. Amenophis III, in Budapest, Szépművészeti Múzeum, 51.2164.

Bulletin du Musée Hongrois des Beaux-Arts 56-7 (1981), 177 fig. 119
Omit.

Statue of hawk, granite, New Kingdom, Budapest, Szépművészeti Múzeum.

- Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 58-9 (1982), 3-12 figs. 1-8
Omit.
Statuette of Imhotep seated, Dyn. XXX, in Budapest, Szépművészeti Múzeum, 54.10.
- Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 58-9 (1982), 10 fig. 9
Upper part
801-704-520
Statue of Khensmeh, bronze, Dyn. XXII, in Berlin, Ägyptisches Museum, 23732.
- Nagy in *Bulletin du Musée Hongrois des Beaux-Arts* 60-1 (1983), 3-8 figs.
El-Kâb. Miscellaneous.
v.191A
Block-statue of Djehutmosi, head lost, early Dyn. XVIII, in Budapest, Szépművészeti Múzeum, 51.2165.
- László, Varga and Kovács in *Bulletin du Musée Hongrois des Beaux-Arts* 68-9 (1987), 3-52 figs. 1-22, 27-41
Akhmîm. Miscellaneous. Coffins.
v.24A
Anthropoid coffin of Hory, Dyn. XX, in Pápa (Hungary), Durnántúli Református Egyházkerület, A.1.
- Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 68-9 (1987), 28-32 figs. 23-68
Coffin of Sesekh-nuter, Dyn. XX, in Copenhagen, Ny Carlsberg Glyptotek, ÆI.N.62.
- Nagy in *Bulletin du Musée Hongrois des Beaux-Arts* 68-9 (1987), 53-8 figs. 42-78
801-798-040
Block-statue of Puerem, basalt, Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.2166.
- Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 70-1 (1989), 7 fig. 1
Thebes. Dra^c Abû el-Naga^c. H. Philadelphia, University Excavations. Exact Provenance Unknown.
i².611A
Hypocephalus of Puerem, Ptolemaic, in Philadelphia PA, The University Museum, 29.86.436.
- Varga in *Bulletin du Musée Hongrois des Beaux-Arts* 70-1 (1989), 7 fig. 28
Hypocephalus of woman Estanetenten, Ptolemaic, in Turin, Museo Egizio, Cat. 2324.
- %Wessetzky in *Bulletin du Musée Hongrois des Beaux-Arts* 72 (1990), 7-14 figs. 1-108
802-016-540
Statuette of seated Imhotep, dedicated by Khamkhons, son of Harardais and woman Nefersekhmet, bronze, early Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2313.
- Wessetzky in *Bulletin du Musée Hongrois des Beaux-Arts* 74 (1991), 3-9 figs. 1, 2
Thebes. Objects. Stelae.
i².799A

- Stela of Neferkhaut, temp. Tuthmosis III, in Budapest, Szépművészeti Múzeum, 51.2143.
- Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 76 (1992), 3-13, 81-8 figs. 1-3, 5
8
Two coffin-fragments of Harhotp, Dyn. XXI, in Budapest, Szépművészeti Múzeum, 87.4.
- Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 76 (1992), figs. 4, 6 on 9, 11
Thebes. Deir el-Bahri. Tomb of Priests of Amun.
Details
i².640A
Coffin of Khensneosi, mid-Dyn. XXI, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, 228.
- Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 76 (1992), 3-17, 69-81 figs. 1-4
Aswân. Miscellaneous. Statues.
v.243A
Base with feet of Hekaib, serpentine, Dyn. XIII, in Budapest, Szépművészeti Múzeum, 51.1504.
- Bulletin du Musée Hongrois des Beaux-Arts* 77 (1992), 59 fig. 40
Meir. Tomb of Ukh-hotpi.
iv.249A
Coffin of woman Kayt, Middle Kingdom, in Budapest, Szépművészeti Múzeum.
- Wessetzky in *Bulletin du Musée Hongrois des Beaux-Arts* 78 (1993), 15-19 fig. 1 cf. 101-4
Thebes. Deir el-Medîna. Miscellaneous. Stelae.
i².719A
Stela of Hutia, woman, Dyn. XIX-XX, in Budapest, Szépművészeti Múzeum, 56.54E.
- Wessetzky, V. in *Bulletin du Musée Hongrois des Beaux-Arts* 79 (1993), 7-10, 99-100 figs. 1, 2
803-055-049Y
Round-topped stela, surface badly damaged, [probably man] before Horus the Behdetite and goddess Hededet, probably Dyn. XVIII, in Budapest, Szépművészeti Múzeum, 59.2E.
- Takács, G. in *Bulletin du Musée Hongrois des Beaux-Arts* 80-1 (1994), 9-24 cf. 143-56 fig. 1
803-097-080
Round-topped stela, woman Nebtudjat, daughter of Menkhamunre, Dresser(?) (*nms*) of Osiris-Sokari in Dendera, before squatting Re-Harakhti, Osiris-Sokari, Isis and Anubis (no names), and four lines of text below, early Roman Period, in Budapest, Szépművészeti Múzeum, 51.2152.
- Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 82 (1995), 11-19, 115-19 figs. 1-5 and front cover
Saqqâra. Serapeum. Galleries. Apis XXVII [I of Dyn. XXII]. Year 23 of Osorkon II. Statues.
iii².785A
Sheshonk, son of Osorkon II and Keramama, kneeling with naos of Ptah-Sokari-Osiris, in Budapest, Szépművészeti Múzeum, 51.2050.
- %Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 82 (1995), 12, 14-15, 115-16, 117 fig. 6
Saqqâra. Sacred Animal Complexes. Objects connected with the Serapeum. Statues.

iii².818A

Man kneeling with naos of Ptah-Sokari-Osiris, with remains of text, Dyn. XIX-XX, in Vienna, Kunsthistorisches Museum, Inv. 5773.

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 82 (1995), 21-30, 121-30

Saqqâra. Serapeum. Galleries. Apis XXVII [I of Dyn. XXII]. Year 23 of Osorkon II. Statues.

iii².785A

Sheshonk, son of Osorkon II and Keramama, kneeling with naos of Ptah-Sokari-Osiris, in Budapest, Szépművészeti Múzeum, 51.2050.

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 82 (1995), 26-7, 126

8

Two canopic-jars of Pedeharemhâb, General, son of Tedeubaste, Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2105-6.

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 82 (1995), 29, 128

Saqqâra. Sacred Animal Complexes. Objects connected with the Serapeum. Statues.

iii².818A

Man kneeling with naos of Ptah-Sokari-Osiris, with remains of text, Dyn. XIX-XX, in Vienna, Kunsthistorisches Museum, Inv. 5773.

%Varga, E. in *Bulletin du Musée Hongrois des Beaux-Arts* 83 (1995), 10-11, 20 [3], 111-12, 115 [3] figs. 5-6

8

Ptah-Sokari-Osiris figure of Kha-a, son of Khensmosi, Dyn. XXV, in Budapest, Szépművészeti Múzeum, 51.2090.

%Varga, E. in *Bulletin du Musée Hongrois des Beaux-Arts* 83 (1995), 11, 14, 18, 20 [4], 113-14, 115 [4] figs. 7-8

8

Ptah-Sokari-Osiris figure of Djehutmosi, son of Harnakht, Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.244.

%Wessetzky, V. in *Bulletin du Musée Hongrois des Beaux-Arts* 84 (1996), 7-11, 69-71 figs. 1-2

Thebes. Objects. Stelae.

i².799A

Simut offering to Termuthis-Hathor as serpent, with three relatives below, New Kingdom, in Budapest, Szépművészeti Múzeum, 51.2148.

%Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 86 (1997), fig. on 22

Omit. (i².101-2(6))

%Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 87 (1997), 12 fig. 3 (as probably from Abydos) 803-050-050

Round-topped stela, two registers, I, Sipair, with son Paser, Goldworker of Amun, and wife (of Sipair) Amenemopet adoring and offering flowers to seated Osiris, II, son Khaemweset libating offerings before seated Sipair and Amenemopet, with three daughters (probably of Sipair) kneeling

behind Khaemweset, and three lines of offering text below, including dedication of son Paser, mid-Dyn. XVIII, formerly in Lyons, Pensionat des Frères de l'École Chrétienne, then in R. Icard colln., now in Lyons, Musée des Beaux-Arts, 1971.255.

%Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 87 (1997), 7-14, 123-7 figs. 1, 2 (as temp. Amenophis III and probably from Abydos)
803-047-900

Round-topped stela, three registers, I, Harmosi, Custodian of the treasury, followed by his son Sipair, Servant of the treasury, and his (Sipair's) mother (Harmosi's wife) Sitty and his (Sipair's) wife Wadjetronpet, II, on left, Sipair libating offerings, followed by his small son Khaemweset, before seated Harmosi and Sitty, with another seated couple on right, III, three kneeling men faced by three kneeling women, all kneeling, and a line of offering text below, mid-Dyn. XVIII, in Budapest, Szépművészeti Múzeum, 51.2147.

%Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 7-24, 157-72 fig. 1
802-016-540

Statuette of seated Imhotep, dedicated by Khamkhons, son of Harardais and woman Nefersekhmet, bronze, early Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2313.

%see Tóth, M. et al. in *Bulletin du Musée Hongrois des Beaux-Arts* 95 (2001), 35-44, 169-76
material analysis
802-016-540

Statuette of seated Imhotep, dedicated by Khamkhons, son of Harardais and woman Nefersekhmet, bronze, early Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2313.

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 8 n. 8, 158 n. 8
Italy. Rome. Statues.
vii.413A

Statue of Ahmosi, granite, probably temp. Artaxerxes, in Berlin, Ägyptisches Museum, 14765.

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 12-13, 162
Saqqâra. Serapeum. Galleries. Apis XXVII [I of Dyn. XXII]. Year 23 of Osorkon II. Statues.
iii².785A

Sheshonk, son of Osorkon II and Keramama, kneeling with naos of Ptah-Sokari-Osiris, in Budapest, Szépművészeti Múzeum, 51.2050.

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 15 n. 46, 164 n. 46
Thebes. Deir el-Bahri. Burials exact location unknown. Burials of Priests of Monthu. Stelae.
i².648A

Irtharerau, wood, in Cairo, Egyptian Museum, Temp. 20.12.24.14.

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 15 n. 46, 164 n. 46
Thebes. Deir el-Bahri. Burials of Priests of Montu. Dyn. XXII-XXVI. Wooden stelae.
i².648A

Eskhons (woman), in Cairo, Egyptian Museum, Temp. No. 20.12.24.12.

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 15 n. 46, 164 n. 46

Thebes. Deir el-Bahri. Burials exact location unknown. Tombs of Priests of Monthu. Dyn. XXII-XXVI. Various.

i².648A

Shabti box of Khahor, in Cairo, Egyptian Museum, Temp. No. 18.11.24.49.

-see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 15 n. 46, 164 n. 46
Omit. (803-075-130)

-see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 15 n. 49, 164 n. 49
Omit. (801-745-080)

-see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 16 n. 52, 165 n. 52
Omit. (801-753-130)

-see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 18, 165
Omit. (903-074-700)

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 18 n. 61, 166 n. 61
Saqqâra. Serapeum. Lesser Vaults. Apis XXXVII. Years 20/21 of Psammetikhos I. Stelae. Undated.
iii².794A

Irahor, in Paris, Musée du Louvre, IM.3104 [S.1892; No. 227].

-see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 18 n. 61, 166 n. 61
Omit. (801-775-520)

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 18 n. 61, 166 n. 61
Șa el-Ĥagar (Saïs). Miscellaneous. Statues.
iv.47A

Harpi-ardais (a), kneeling with naos of Osiris, dedicated by son Psammethek-sonb, Late Period, in Cairo, Egyptian Museum, CG 665.

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 18 n. 61, 166 n. 61
Șa el-Ĥagar (Saïs). Miscellaneous. Statues.
iv.47A

Squatting statue holding sistrum of Tutu, Late Period, in Cairo, Egyptian Museum, CG 712 (JE 31921).

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 18 n. 61, 166 n. 61
Thebes. Ramesseum Area. Petrie and Quibell Excavations. Finds in Ramesseum Area. Stelae.
i².682A

Mutardais (woman), before barque with deities, Late Period.

-see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 18 n. 63, 166 n. 63
Omit. (as Paris, Musée du Louvre, Inv. 30/3)

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 18 n. 63, 166 n. 63
Abydos. Various Stelae. Dedicated to Re-Harakhti.

v.270A

Dutkhonspesonb, Chamberlain of the Divine adoratress, son of Pabesmut, same title, before Osiris and Isis, Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 28.10.24.5.

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 18 n. 66, 166 n. 66
Italy. Pozzuoli. Via Celle.

vii.418A

Statue of Ahmosi holding naos with figure of Imhotep, in Naples, Museo Archeologico Nazionale, unnumbered.

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 20 n. 77, 169 n. 77
Abydos. Various Stelae. Dedicated to Re-Harakhti.

v.270A

Dje-esimau, Dyn. XXVI, in Cairo, Egyptian Museum, JE 20240.

-see Gaboda, P. in *Bull. Mus. Hongrois* 88-9 (1998), 22 n. 91, 170 n. 91
Omit. (801-753-130)

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 22 n. 93, 171 n. 93
Tell el-Balamu n. Miscellaneous.

iv.39A

Fragment from statue of Neferebre-men, greywacke, temp. Apries, in London, Petrie Museum, 14663, adjoins Turin, Museo Egizio, Cat. 3026.

-see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 23 n. 97
Omit. (802-016-525)

Statuette of seated Imhotep, inscribed, bronze, Late Period, in Berlin, Ägyptisches Museum.

-see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 23 n. 97
Omit.

-see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 23 n. 98, 172 n. 98
Omit. (<<>> 801-429-870)

-see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 23 n. 98, 172 n. 98
Omit. (<<>> 801-416-045)

-see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 23 n. 100, 172 n. 100
Omit. (<<>> Berlin, Ägyptisches Museum, 15446)

%see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 24 n. 101, 172 n. 100
Thebes. Deir el-Medīna. 2003. Ankhnesneferebre, daughter of Psammetikhos II and Takhut.
i².685-6A

Sarcophagus, black schist, in London, British Museum, EA 32.

-see Gaboda, P. in *Bulletin du Musée Hongrois des Beaux-Arts* 88-9 (1998), 24 n. 101, 172 n. 101
Omit. (<<>> 803-074-240)

%Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 90-1 (1999), 23-7, 157-9 figs.
803-074-280

Round-topped stela, woman Tagemirmut, daughter of woman Djeesesankh, in adoration before barque with Re-Harakhti, Atum, Khepri, Isis and Nephthys, and five lines of offering text below, late Dyn. XXVI or Dyn. XXVII-XXX, in Budapest, Szépművészeti Múzeum, 51.2149. (Probably from Aswân.)

-see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 90-1 (1999), 26 n. 2, 158 n. 2
Omit. (<<references to stelae in Cairo, Egyptian Museum>>)

-Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 92-3 (2000), 7-22, 149-160 figs.
Omit. (<<>> Coffin fragment, inscribed, no name, Dyn. XXI, in Budapest, Szépművészeti Múzeum, 51.2085)

%see Liptay, É. in *Bull. Mus. Hongrois* 92-3 (2000), 7, 9 n. 18, 149, 151 n. 18
8

Two coffin-fragments of Harhotp, Dyn. XXI, in Budapest, Szépművészeti Múzeum, 87.4.

%see Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 92-3 (2000), 9 n. 18, 151 n. 18
Thebes. Deir el-Bahri. Tomb of Priests of Amun.
i².640A

Coffin of Khensmosi, mid-Dyn. XXI, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, 228.

%see Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 92-3 (2000), 17, 20, 156, 158
8

Mummy case of Djementefankh, temp. Osorkon II, in Leiden, Rijksmuseum van Oudheden, Inv. AMM.18 (M.3).

%see Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 92-3 (2000), 18, 157
8

Coffin of Amenhotep, Dyn. XXI, in Leiden, Rijksmuseum van Oudheden, Inv. AMM.16 (M.5).

%see Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 92-3 (2000), 18, 157 (as CG 6092-3)
Thebes. Deir el-Bahri. In and near Temple of Hatshepsut. Tombs of Priests of Amun. Coffins.
i².632A

Coffin of woman Tentmerpare, usurped by Ankhefenmut, and inner coffin of latter, in Cairo, Egyptian Museum, CG 6073-4. (JE 29730, 29741).

%see Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 92-3 (2000), 20, 158
Thebes. Medînet Habu. Inside Temple Enclosure.

i².833A

Coffin of Eskhons, Dyn. XXII, in Vatican, Museo Gregoriano Egizio, 25012 (244, 286).

-*Bulletin du Musée Hongrois des Beaux-Arts* 94 (2001)
Nothing for *Top. Bibl.*

-Györy, H. in *Bulletin du Musée Hongrois des Beaux-Arts* 94 (2001), 27-40, 129-40 figs.

Omit. (amulets)

%Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 95 (2001), 7-18, 155-60 figs. 1-4
803-022-282

Rectangular stela, three lines of offering text, and Khemib, Noble of the king, Regulator of a phyle, and wife Repi, Prophetess of Hathor, with son Weni offering leg of beef to them, 1st Int. Period, in Budapest, Szépművészeti Múzeum, 78.3E.

%István, N. in *Bulletin du Musée Hongrois des Beaux-Arts* 95 (2001), 16 n. 35, 17, 159 n. 35, 160 fig. 5
(from *Hiero. Texts*)

Saqqâra. Objects from Tombs. False doors and Stelae.

iii².742A

Khubau, 1st Int. Period, in London, British Museum, EA 128.

%Vožil, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 95 (2001), 19-34, 161-7 figs. 6-10, 13-28
802-016-540

Statuette of seated Imhotep, dedicated by Khamkhons, son of Harardais and woman Nefersekhmet, bronze, early Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2313.

%see Tóth, M. et al. in *Bulletin du Musée Hongrois des Beaux-Arts* 95 (2001), 35-44, 169-76
material analysis

802-016-540

Statuette of seated Imhotep, dedicated by Khamkhons, son of Harardais and woman Nefersekhmet, bronze, early Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2313.

%Vožil, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 95 (2001), 24, 33, 163, 167 fig. 11
802-016-525

Statuette of seated Imhotep, inscribed, bronze, Late Period, in Berlin, Ägyptisches Museum.

-Vožil, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 95 (2001), 24, 163 fig. 12

Omit. (<<>> - Statuette of Imhotep, irregular inscription, bronze, in Paris, Musée du Louvre.)

%see Tóth, M. et al. in *Bulletin du Musée Hongrois des Beaux-Arts* 95 (2001), 35-44, 169-76
material analysis

802-016-540

Statuette of seated Imhotep, dedicated by Khamkhons, son of Harardais and woman Nefersekhmet, bronze, early Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2313.

-see *Bulletin du Musée Hongrois des Beaux-Arts* 95 (2001), 140, 235 fig. 93

Omit. (Not for *Bibl.*)

%Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 96 (2002), 7-30, 115-36 figs. 1-3 and front
cover (as coffin fragment)

8

Fragment from canopic box with Sons of Horus, wood, New Kingdom, in Budapest, Szépművészeti Múzeum, 51.2084.

%see Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 96 (2002), 10, 116
Akhmûm. Miscellaneous. Coffins.

v.24A

Anthropoid coffin of Hory, Dyn. XX, in Pápa (Hungary), Dunántúli Egyháztörténeti és Egyházművészeti Múzeum, A.1.

%see Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 96 (2002), 11, 117 fig. 4

8

Fragment from coffin of Harhotp, wood, Dyn. XXI, in Budapest, Szépművészeti Múzeum, 87.5.

%see Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 96 (2002), 15, 121

Thebes. Dra^c Abû el-Naga^c. A. Antef Cemetery. Antef (Wahankh).

i².595A

Stela, King with beer and milk, in New York NY, Metropolitan Museum of Art, 13.182.3.

%Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 96 (2002), 22, 128 fig. 5 (from Piankoff)

Detail from one with bark with crouching deity with baboon adoring and mummiform god below
Thebes. Deir el-Bahri. In and Near Hatshepsut Temple. Priests' tombs. 59. Minmosi. Dyn. XVIII.

Reused by Henuttaui, Dyn. XXI.

i².628A

Coffins of Henuttaui, in New York NY, Metropolitan Museum of Art, 25.3.182-4.

%Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 96 (2002), 26, 130 fig. 6 (from Manniche)

Thebes. TT 341, Nekhtamun. Temp. Ramesses II. Inner Room.

i².409(12)A

Nekhtamun with kerchief on head and staff, leaving tomb.

%Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 97 (2002), 12-19 [ii], 138-41 figs. 6-9

801-763-134

Upper part of statue, left shoulder lost, basalt, Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.237. (Bought at Abydos.)

%Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 97 (2002), 17-18, 140-1 figs. 10-12

801-763-440

Bust of male statuette(?), left shoulder and left side of chest lost, with cartouche of King Psammetikhos on right arm, green schist, Dyn. XXVI, in Turin, Museo Egizio, Cat. 1393.

-see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 97 (2002), 16 n. 30, 140 n. 30

Omit. (not enough information for *Top. Bibl.* records)

-see Nagy, I. in *Bull. Mus. Hongrois* 97 (2002), 19 n. 34, 141 n. 34

Omit. (not enough information for *Top. Bibl.* records)

-*Bulletin du Musée Hongrois des Beaux-Arts* 98 (2003)

Nothing for *Top. Bibl.*

-Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 98 (2003), 7-9, 83-5 fig.

Omit. (obituary Kákosy)

-Gyory, H. in *Bulletin du Musée Hongrois des Beaux-Arts* 98 (2003), 11-29, 87-103 figs.
Omit. (Horus on Crocodiles amulet)

%Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 99 (2003), 11-15, 28, 29, 127-9, 140, 141 figs.
1-4 (as Dyn. XXI)

Exterior, scenes on sides, Hathor cow in mountain, etc.

Thebes. Miscellaneous. Coffins.

i².823A

Coffin of woman with Western Goddess on interior, New Kingdom, in Budapest, Szépművészeti Múzeum, 51.2093.1-2.

-see Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 99 (2003), 18-19, 132
Omit. (Cairo, Egyptian Museum, JE 38574-5)

-see Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 99 (2003), 19 n. 27, 132 n. 27
Omit. (Cairo, Egyptian Museum, CG 784)

%Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts* 99 (2003), 22 n. 47, 135 n. 47 fig. 6

Scene, Hathor cow in mountain, chapel and sycamore tree

8

Coffin, inscribed, Dyn. XXI, in Budapest, Szépművészeti Múzeum, 51.2094.

-*Bulletin du Musée Hongrois des Beaux-Arts* 99 (2003), 87-8, 181-2
Omit. (accessions)

%Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 7-26, 147-58 figs.

8

Cippus, Horus on the Crocodiles, inscribed, Ptolemaic, in Budapest, Szépművészeti Múzeum, 96.1 E.

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 14-24, 149-57

Alexandria. Miscellaneous.

iv.5A

Stela, Horus on the Crocodiles, dedicated by Esatum, "Metternich Stela", temp. Nektanebos II, in New York NY, Metropolitan Museum of Art, 50.85.

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 16 n. 25, 22 n. 62, 150 n. 25, 154 n. 62

Alexandria. Miscellaneous.

iv.6A

Stela of Horus on the crocodiles, Ptolemaic, in Cairo, Egyptian Museum, CG 9401.

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 16 n. 25, 17 n. 29, 19 n. 37 and 40, 20 n. 44, 23 n. 69, 150 n. 25 and 29, 152 n. 37, 40 and 44, 155 n. 69

Mit Rahîna. Kôm el-Qal' a. Miscellaneous. Stelae.

iii².862A

Parashtereth or Pari, Horus on the crocodiles with hieroglyphic and Phoenician texts, greywacke, on pedestal with offering-basin, in Cairo, Egyptian Museum, CG 9402 (JE 33264, 34081).

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 17 n. 27, 150 n. 27

Mit Rahîna. Kôm el-Qalʿa. Miscellaneous. Stelae.

iii².862A

Pakharu, Horus on crocodiles, Dyn. XXVI, in Cairo, Egyptian Museum, CG 9405.

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 17 n. 27, 150 n. 27

Karnak. Objects in Museums. Stelae.

ii².295A

Medu-baste(?), cippus, with Horus on crocodiles holding serpents, lion, antelope, and scorpions, Dyn. XXVI, in Cairo, Egyptian Museum, CG 9409 (JE 29301).

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 17 n. 27, 150 n. 27

Şandala.

iv.39A

Cippus, Horus on crocodiles, soapstone, Dyn. XXX, in Cairo, Egyptian Museum, JE 90253.

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 17 n. 29, 19 n. 37 and 40, 150 n. 29, 152 n. 37 and 40

Mit Rahîna. Kôm el-Nawa.

iii².851A

Stela, Horus on crocodiles, lower part, granite, Dyn. XXVI, in Cairo, Egyptian Museum, CG 9411 (JE 33278).

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 17 n. 29, 19 n. 37 and 40, 150 n. 29, 152 n. 37 and 40

8

Cippus, Horus on the crocodiles, with head of Bes at top, and texts on back as on “Metternich Stela”, wood, Ptolemaic, in London, British Museum, EA 60958.

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 17 n. 29, 19 n. 40, 20 n. 44, 150 n. 29, 152 n. 40 and 44

8

Slab, Horus on crocodiles with magical text, limestone, in Baltimore MA, Walters Art Museum, 22.338.

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 19 n. 39, 152 n. 39 (as 60.70)

8

Stela, Horus on crocodiles, with three long texts, steatite, Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art 60.73.

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 22 n. 61, 154 n. 61

8

Cippus, dedicated by Psametek-soneb, with magical texts, Dyn. XXIX, in Florence, Museo Archeologico, 8708.

-see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 22 n. 61, 154 n. 61
Omit. (801-794-550)

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 23 n. 70, 155 n. 70
Benha with Tell Atrīb (Athribis). Miscellaneous. Statues.

iv.66A

Djeho-pashed squatting with stela of Horus on crocodiles, on stand with offering basin, black granite,
temp. Philip Arrhidæus, in Cairo, Egyptian Museum, JE 46341 (Temp. No. 4.6.19.1).

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 23 n. 70, 155 n. 70
Tell el-Muqâm. Finds.

iv.38A

Statue of Pedemihos, holding stela, Horus on the crocodiles, with magical texts, Dyn. XXVI or later,
in Paris, Musée du Louvre, E.10777.

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 23 n. 72, 156 n. 72
Karnak. Objects in Museums. Various.

ii².300A

Bottle, with cippus, divinities, and formula, dedicated by Esiemkhebi, daughter of Diptahiaumenkhe-
neheh and Neferheres, temp. Psammetikhos I, in Cairo, Egyptian Museum, CG 18490.

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 24 n. 81, 157 n. 81
Ŝa el-Hagar (Saïs). Miscellaneous. Statues.

iv.47A

Statue-base with magical text, basalt, Dyn. XXVII or Ptolemaic, in Cairo, Egyptian Museum, CG
1287, 9432 (JE 29792).

%see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 25 n. 89, 157 n. 89
Thebes. Deir el-Medīna. Miscellaneous. Statues.

i².711A

Harma, head lost, temp. Nektanebos II, in Turin, Museo Egizio, Cat. 3030.

-see Nagy, I. in *Bulletin du Musée Hongrois des Beaux-Arts* 100 (2004), 25 n. 89, 157 n. 89
Omit. (801-794-550)

%Győry, H. in *Bulletin du Musée Hongrois des Beaux-Arts* 101 (2005), 7-30, 127-44 figs. 1-9
El-Gamhūd. Cemetery. Ptolemaic.

iv.124A

Coffins in Budapest, Szépművészeti Múzeum, 51.1989, 51.1990, 51.1994, 51.2000, 51.2013, 51.2016,
51.2018, 1-2.

%Horváth, Z. in *Bulletin du Musée Hongrois des Beaux-Arts* 102-3 (2005), 9-13, 15, 165-8 figs. 1, 2, 5, 6
(as model scribe and probably not ancient)

8

Servant statuette, Dyn XI, formerly in S. Freud colln., now in Budapest, Szépművészeti Múzeum,
51.2200.

%Horváth, Z. in *Bulletin du Musée Hongrois des Beaux-Arts* 102-3 (2005), 10-12, 20-6, 166, 172-8 figs. 3-4, on figs 5-6.

8

Fragment of writing board with hieratic inscription, probably early Dyn. XII, re-used for model scribe, in Budapest, Szépművészeti Múzeum, 51.2197(associated with model in Budapest, Szépművészeti Múzeum, 51.2200, model probably not ancient).

-Horváth, Z. in *Bulletin du Musée Hongrois des Beaux-Arts* 102-3 (2005), 13-14, 16, 167-8 figs. 7-8 Omit. (Model scribe, wood, <<>>, in London, Freud Museum, 3297).

-Horváth, Z. in *Bulletin du Musée Hongrois des Beaux-Arts* 102-3 (2005), 14-16, 168 fig. 9 Omit. (Model scribe, wood, <<>>, in London, Freud Museum, 3282)

%Horváth, Z. in *Bulletin du Musée Hongrois des Beaux-Arts* 102-3 (2005), 17, 169 fig. 10 (after Ziegler) 804-012-400

Tomb relief, scribe writing, Dyn. IV-V, in Paris, Musée du Louvre, E.14321.

%see Horváth, Z. in *Bulletin du Musée Hongrois des Beaux-Arts* 102-3 (2005), 30, 180

8

Model, squatting scribe recording, wood, Middle Kingdom, in Paris, Musée du Louvre, E.2709

%see Horváth, Z. in *Bulletin du Musée Hongrois des Beaux-Arts* 102-3 (2005), 30, 181

8

Model, squatting scribe recording, wood, Middle Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.6811.

%see Horváth, Z. in *Bulletin du Musée Hongrois des Beaux-Arts* 102-3 (2005), 30-1, 181-2

Model scribe recording

Saqqâra. Necropolis. Around Teti Pyramid. HMK. 30. Gemniemhet Gemni. First Int. Period iii².539A

Model granary in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N 1630.

%see Horváth, Z. in *Bulletin du Musée Hongrois des Beaux-Arts* 102-3 (2005), 31, 182

Saqqâra. Necropolis. Around Teti Pyramid. HMK. 26. Family tomb of Ipi^cankhu. First Int. Period. iii².540A

Scribe's board.

%see Horváth, Z. in *Bulletin du Musée Hongrois des Beaux-Arts* 102-3 (2005), 31-2, 182

Figure of seated scribe recording(?).

8

Model of butchers, Middle Kingdom, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, 1694.

%see Horváth, Z. in *Bulletin du Musée Hongrois des Beaux-Arts* 102-3 (2005), 32, 183

Model of seated scribe

Beni Hasan. Various.

iv.163A

Model granary, from tomb 374, wood, Middle Kingdom, in Oxford, Ashmolean Museum, 1896-1908 E.2311.

%see Horváth, Z. in *Bulletin du Musée Hongrois des Beaux-Arts* 102-3 (2005), 32, 183 (information from Lepsius)

Model of seated scribe

Saqqâra. Necropolis. Around Teti Pyramid. Gemniuser. First Int. Period.

iii².517A

Model granary, wood.

%see Horváth, Z. in *Bulletin du Musée Hongrois des Beaux-Arts* 102-3 (2005), 32, 183

8

Writing board from statuette of scribe, Dyn. XII, in Berlin, Ägyptisches Museum, 15131.

% Liptay, É. in *Bulletin du Musée Hongrois des Beaux-Arts, Budapest* 102-3 (2005), 150, 273 fig. 79

8

Magical wand, ivory, Dyn. XII-XIII, in Budapest, Szépművészeti Múzeum, 2005.1E.

-*Bulletin du Musée Hongrois des Beaux-Arts* 104 (2006)

Nothing for *Top. Bibl.*

-*Bulletin du Musée Hongrois des Beaux-Arts* 105 (2006)

Nothing for *Top. Bibl.*

%Kóthay, K. A. in *Bulletin du Musée Hongrois des Beaux-Arts* 106-7 (2007), 9-28, 191-206 figs. 1-5
801-412-050

Male statuette, basalt, Dyn. XIII, in Budapest, Szépművészeti Múzeum, 51.330.

%*Bulletin du Musée Hongrois des Beaux-Arts* 106-7 (2007), fig. 14 on 181

8

Plaque with scene of lion hunt and cartouches of Sesonchis III, in Budapest, Szépművészeti Múzeum, 2007.1E.

-*Bulletin du Musée Hongrois des Beaux-Arts* 106-7 (2007), fig. 15 on 181

Omit (<<>>)

%Liptay, E. in *Bulletin du Musée Hongrois des Beaux-Arts* 108-9 (2008), 11-13, 17, 195-6, 199 figs. 1-2
Inner decoration, mummiform figures

8

Coffin, inscribed, Dyn. XXI, in Budapest, Szépművészeti Múzeum, 51.2094

-Horvath, Z. in *Bulletin du Musée Hongrois des Beaux-Arts* 108-9 (2008), fig. 6 on 147

Omit (<<>> London, British Museum, EA 96 - v.97)