Past and present members of the staff of the Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford.

This pdf version (situation on 26 November 2009):
Jaromir Malek (Editor), Diana Magee, Elizabeth Fleming and Alison Hobby (Assistants to the Editor)

%Bentley, J. in The Bulletin of the Australian Centre for Egyptology 1 (1990), 9 pl. 1
El-‘Amarna. Boundary Stelae.
iv.231A
Stela S. View before mutilations.

%Bentley, J. in The Bulletin of the Australian Centre for Egyptology 1 (1990), 17 pl. 2
iv.232A
Stela, Amenophis IV, Queen, and three princesses, in Berlin Mus. 14145.

%Bentley, J. in The Bulletin of the Australian Centre for Egyptology 1 (1990), 17 pl. 3
ii².253A
Osiride statue of Amenophis IV standing (legs missing), in Cairo Mus. JE 49529.

%Bentley, J. in The Bulletin of the Australian Centre for Egyptology 1 (1990), 19 pl. 4
El-‘Amarna. House P. 47.
iv.203A
Head of Nefertiti, in Berlin Mus. 21300.

%Bentley, J. in The Bulletin of the Australian Centre for Egyptology 1 (1990), 19 pl. 5
El-‘Amarna. House P. 47.
iv.203A
Head of Amenophis IV, in Berlin Mus. 21351.

%Bentley, J. in The Bulletin of the Australian Centre for Egyptology 1 (1990), 19 pl. 6 (as in Berlin Mus.)
i².253-4A
Bust of Amenophis IV in Cairo Mus. Temp. 29.5.49.1.

%Callender, G. in The Bulletin of the Australian Centre for Egyptology 1 (1990), 28 fig. 2
Titles from back
Giza. East Field. G 7000X. Tomb of Hetepheres
Palanquin.

Giddy, L. in The Bulletin of the Australian Centre for Egyptology 1 (1990), 39 pl. 1

Doorway. View showing ramp.

Hope, C. in The Bulletin of the Australian Centre for Egyptology 1 (1990), 43-4, on fig. 1

Plan with brief description.

Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 1 (1990), 61 pl. 3

Doorway. Architrave with name of Teti, perhaps replacing another king.

Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 1 (1990), 65 pl. 4

False-door.

see Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 1 (1990), 78-9, 81, 83
Nagâ el-Mahâyikh. Tomb of Inhertmosi.

General remarks and description.

Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 1 (1990), 81 fig. 1
Deceased presenting bouquet to wife and beginning of long biographical text

Nagâ el-Mahâyikh. Tomb of Inhertmosi.

(7)-(10) Deceased presenting bouquet to wife and long biographical text.

Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 1 (1990), 83 fig. 2
Upper three registers, netting fowl and poultry yard

Nagâ el-Mahâyikh. Tomb of Imiseba. Hall.

Entrance wall, north of doorway, four registers, netting fowl, poultry yard, ploughing and sowing.

Hope C. in The Bulletin of the Australian Centre for Egyptology 2 (1991), 43, 45-50, figs. 2, 3 pls. 9, 10

Description with plans and views

Northern gateway. Lintel. Double-scene, king offers to seated god and goddess, probably Tutu and Neith.


South wall. Second register, East end, bound Libyan captives with topographical identifications, West end, procession of figures in classical dress advancing towards Tutu and Neith. Third register, procession of gods including Min and Seth before a god with crocodile on his head and the goddess Rat. Fourth register, triad receiving offerings.


West wall. Second register, figures of Hapi representing districts of the oasis offering to Tutu as sphinx. Third register, three gods, including Onuris and Montu, present attributes of kingship and a palm-rib to two gods and a goddess.

Decorated fragments, including seated god coloured blue and goddess wearing red crown, and inscribed fragments mentioning Amun-re Sonter, Amennakht, and Hathor of Ein Birbiyeh.

Tutu as sphinx in second register, reconstruction.

West wall. Second and third registers.

Outer left jamb and all thicknesses, remains of text, with [deceased kneeling] on thicknesses.


Description.

Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 2 (1991), 83, 85 fig. 1

v.31A
Portico. Scene above stela, chariot procession led by Tutankhamun in chariot.

%Thompson, E. in The Bulletin of the Australian Centre for Egyptology 2 (1991), 97 pl. 16
Giza. West Field. Tomb of Sonb.

iii².102A
Serdâb. Statue-group, deceased and wife seated, with son and daughter standing, in Cairo Mus.JE 51280.

The Bulletin of the Australian Centre for Egyptology 3 (1992)

%Callaghan, G. in The Bulletin of the Australian Centre for Egyptology 3 (1992), 8 pl. 1

iii².499-500A
Statue, scribe writing, ‘Cairo Scribe’, in Cairo Mus. CG 36.

%Hope, C. A. et al. in The Bulletin of the Australian Centre for Egyptology 3 (1992), 42-5, 47 pls. 6, 7

vii.296A
Description with views.

%Hope, C. A. et al. in The Bulletin of the Australian Centre for Egyptology 3 (1992), 45 pl. 9 [left]

vii.296A
South wall.

%Hope, C. A. et al. in The Bulletin of the Australian Centre for Egyptology 3 (1992), 45 fig. 1

vii.296A
North wall. Goddesses Neith and Tnafersais receiving offerings.

%Hope, C. A. et al. in The Bulletin of the Australian Centre for Egyptology 3 (1992), 45 pls. 9 [right], 10

vii.296A
West wall. Description.

%Strouhal, E. and Callender, G. in The Bulletin of the Australian Centre for Egyptology 3 (1992), 69 pl. 11
Karnak. Colonnade of Tuthmosis I. Finds

ii².84A
Head of Mut, in Cairo Mus. CG 602.

Karnak. Colonnade of Tuthmosis I. Finds

ii².84A
Fragments of colossal Amun and Mut, representing Haremhab and Mutnezemt.

%Thompson, E. in The Bulletin of the Australian Centre for Egyptology 3 (1992), 80 fig. 8
Lower register with discussion of fan.
El-Hagrasa Tomb Mery-\textsuperscript{a}.

v.34(3)A

(3) Upper register, son offers bird to deceased and wife, and servants prepare food, lower register, girl offers drink to deceased and wife, with female servant behind.

\%Thompson, E. in The Bulletin of the Australian Centre for Egyptology 3 (1992), 80 fig. 9

Five daughters and upper part of wife with discussion of fan

El-Hagrasa Tomb Wahi.

v.35(4)A

(4) Deceased and wife before [offering-table] and offerings, behind them, five daughters above and baking and brewing below.

\%see Bowen, G, E, et al. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 17-19


vii.296A


\%see Bowen, G. E. et al. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 19


vii.296A

North wall. Upper register. Three scenes

1. Two goddesses, probably Neith and Tapshay (Tnafersais) receiving offerings from LE Mert goddess, the seven Hathors, Satis, probably another goddess, four Meskhent goddesses and Ihy.

2. Tutu with double-head, lion and human, followed by Neith, receiving incense from Inmutef priest.


\%see Bowen, G, E, et al. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 17-19


vii.296A

North wall. Middle register.

Ennead of Heliopolis, preceded by gods of Smint el-Kharâb, Tutu, Neith and Tapshay, receiving offerings, cloth, gold, silver, precious stones, offspring, from a group of deities (not yet identified). Following them, remains of scene, probably gods Amennakht and Hathor of Ein Birbiyeh.

\%see Bowen, G, E, et al. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 19-20


vii.296A

North wall. Lower register.


2. Osiris, Harsiesi, Isis, and Nephthys receiving offerings from the Four Sons of Horus.


\%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 29 pl. 5

Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings
Griffith Institute, Sackler Library, 1 St John Street, Oxford OX1 2LG, United Kingdom
griffith.institute@orinst.ox.ac.uk
El-Hagârsa. Tomb of Kaemnefert.
v.35A
Position and view.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 30 pl. 6
El-Hagârsa
v.35A
View of level D.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 31-2 fig. 1
El-Hagârsa. Tomb of Hefefi.
v.35A
Description with plan and sections

%see Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 32-4 [C2]
El-Hagârsa. Tomb of Hefefi.
v.35A
Coffin of Khuit.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 32-4 [C3] pl. 9 (cartonnage)
El-Hagârsa. Tomb of Hefefi.
v.35A
Coffin and cartonnage of Shemat.

%see Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 32-4 [C4]
El-Hagârsa. Tomb of Hefefi.
v.35A
Coffin of Hefifi II.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 32-4 [C5] pl. 8 [b]
El-Hagârsa. Tomb of Hefefi.
v.35A
Coffin of Hefefi I.

El-Hagârsa. Tomb of Hefefi.
v.35A
Coffin and cartonnage of Intsenes (woman).

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 41 pl. 11 [a]
Deceased presenting offerings to his parents in II 2
Theban Tomb 148. Amenemopet.
i².259(2)A
Two registers.

Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 41 pl. 11
Three male relatives in III
Theban Tomb 148. Amenemopet.
i.2.259(4)A

Three registers.

Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 42-5 fig. 1 (said to be from PM)
Theban Tomb 148. Amenemopet.
i.2.259A
Description with plan.

Wooden fragment with name of father of deceased, Thonufer.

Two fragments of small stela, on right, seated king wearing blue crown.

(3) Seated statue-group, deceased, wife, and daughter Mutemwia, and remains of offering-bringer on wall left of group.

(6.1) Rewarding scene, year 2 of Ramesses IV, deceased before king.

(8) Right end, top register, part of Book of the Dead, Chapter 1.
Theban Tomb 148. Amenemopet.
i.259(9.1)A
(9.1) Upper register, Book of the Dead Chapter 149, and scene from Book of the Dead Chapter 110, deceased working in the Fields of Iaru.

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 48 [2d]
Remains of scenes, gates to the netherworld in II
Theban Tomb 148. Amenemopet.
i.2.260(11)A
(11) Two registers

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 48 [2e]
Discussion of identification of deity in I
Theban Tomb 148. Amenemopet.
i.2.260(14)A
(14) Two registers

Theban Tomb 148. Amenemopet.
i.2.260(16)A
(16) Niche, with statue-group, Osiris flanked by two figures of Amenemopet.

%Troy, L. in The Bulletin of the Australian Centre for Egyptology 4 (1993), 57-61 fig. 1 (from Neugebauer and Parker)
Deir el-Bahri. Burial of Priests of Monthu.
i.2.647A
Coffin of Heter, son of Harsiesi and Taiher, with astronomical scene in interior, Roman, in possession of Maunier at Luxor in 1857.

%Callender, G. in The Bulletin of the Australian Centre for Egyptology 5 (1994), 20 pl. 1
Medînet Habu. Pavilion or East Fortified Gate.
i.2.482A
View of gateway.

%Giddy, L. in The Bulletin of the Australian Centre for Egyptology 5 (1994), 30 pl. 2
i.3.831A
View showing block with annals of Amenemhet II and pedestal base with feet of Ramesses II.

%Giddy, L. in The Bulletin of the Australian Centre for Egyptology 5 (1994), 30 fig. 2
i.3.831A
Plan of West Gate.
%Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 5 (1994), 39 fig. 1
vii.296A
Figure of Isis, not identified.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 5 (1994), 47 fig. 1
Dishâsha. Tomb of Inti.
iv.122(5)A
(5) Deceased and wife with small daughter.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 5 (1994), 47 fig. 2 pl. 7 (detail)
Dishâsha. Tomb of Inti.
iv.122(9)A
(9) Capture of Syrian fortress.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 5 (1994), 49 pl. 8 [a]
Dishâsha. Tomb of Inti.
iv.122(12)A
Deceased and wife with text recording making of tomb.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 5 (1994), 49 fig.3
Dishâsha. Tomb of Inti.
iv.122(7)-(8)A
(7)-(8) Four registers, catching fowl in a draw-net, gathering papyrus, and men in papyrus-boats, tending cows and fishing with draw-net from boat.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 5 (1994), 49 pl. 8 [b]
Men bringing addax and bull in third and fourth registers
Dishâsha. Tomb of Inti.
iv.122(4)A
(4) Four registers.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 5 (1994), 49 pl. 9
Musicians in third register and overthrowing ox in fourth register
Dishâsha. Tomb of Inti.
iv.122(2)-(3)A
(2)-(3) Four registers.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 5 (1994), 49 fig. 4
Dishâsha. Tomb of Inti.
iv.122
Description with plan and section.
Deceased in lower register
Disshâha. Tomb of Inti. Pillars
iv.122(3)
Pillar I. (d) North face.

%Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 5 (1994), 61 pls. 11 [b], 12 [a]
Theban Tomb 148. Amenemopet.
i.2.259
Brief description with views

%Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 5 (1994), 62 fig. 1 pl. 12[b]
Seated people below including the Vizier Usermontu (temp. Tutankhamun)
Theban Tomb 148. Amenemopet.
i.2.260(8)
(8) Man with offering-text on right, and text of [Osiris] on left, with seated people below.

%Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 6 (1995), 51-7 pls. 1 (view of court at rear), 3 (view of Shrine II), 4 (view of Shrine III)
vii.296A
Description with views

%Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 6 (1995), 54 pl. 2 [left]
vii.296A
South wall.

%Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 6 (1995), 54 pl. 2 [right]
vii.296A
West wall.

%see Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 6 (1995), 55
vii.296A
Gilded wooden naos, scene with Isis, Nephthys, Onuris Shu, and a king offering.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 6 (1995), 60 pl. 7 [left]
Saqqâra. Around Teti pyramid. North of the pyramid. Finds
iii.2.565A
Female offering-bringer with duck in right hand and basket on head, found with burial (no tomb, see also next entry), Middle Kingdom.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 6 (1995), 60 pl. 7 [right]

iii².565A
Model boat, overseer under palanquin, and rowers, found with burial (no tomb, see also previous entry), Middle Kingdom.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 6 (1995), 63 pl. 10
Saqqâra. Around Teti pyramid. North of the pyramid. Tomb of Kaaper. Late Teti - early Pepy I.

iii².516A
Description with view of exterior.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 6 (1995), 63 fig. 2
Saqqâra. Around Teti pyramid. North of the pyramid. Tomb of Kaaper. Late Teti - early Pepy I.

iii².516A
Entrance. Right jamb. Above, six columns of text, appeal to the living, and offering-formulae. Below, deceased seated with titles above, and small son standing before him.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 6 (1995), 66 fig. 3

iii².516A
Room V. North wall. Offering-bringers with remains of scene above, [figure of deceased] before offerings.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 6 (1995), 66 pl. 11

iii².516A
Room V. False-door.

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 6 (1995), 98-9 pl. 20
El-Sebua’. Temple of Amun and Re-Harakhti.

vii.61(88)A
(88) Ramesses II censing before Onuris-Shu, deified Ramesses II, Tefnut, and Nekhbet.

%Bailey, E. in The Bulletin of the Australian Centre for Egyptology 7 (1996), 16 pl. 1(from Petrie)
Verso, prostrate figures in bottom register
Kôm el-Ahmar (Hierakonpolis). Main Deposit.

v.193A
Slate palette of Narmer, in Cairo Mus. CG 14716.

%Bailey, E. in The Bulletin of the Australian Centre for Egyptology 7 (1996), 16 pl. 2 (from Petrie)
Lower part in Brit. Mus., recto
Abydos. Slate Palettes

v.105A
Detail showing circumcision
Gîza Tomb of Snefrunufer. Serdab.

Nude standing statue of deceased, in Vienna Mus. Inv. 7506.

Part of clap-net scene in II and III
Saqqâra Tomb of Ankhmahor Sesi.

Deceased ... and remains of bottom registers

Circumcised man squatting in canoe in I

Registers I-III.

Circumcision in (b)
Saqqâra Tomb of Ankhmahor Sesi.

(21) Doorway. (a) Two registers; (b) two registers, operations on leg and neck, and circumcision; (c) deceased.

Fragment of circumcision-scene.

Counting of hands and phalli

Text of year 11, and scene below.

Description with plan and view of remains of pylon.

Finds

Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings
Griffith Institute, Sackler Library, 1 St John Street, Oxford OX1 2LG, United Kingdom
griffith.institute@orinst.ox.ac.uk
Re-used blocks with prenomena of Tuthmosis I or Tuthmosis II, and Ramesses II.

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 7 (1996), 67, 69 fig. 1 [upper]
Saqqâra. Tomb of Haremhab.
i^ii^2.655A
Plan.

%æe Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 7 (1996), 69 [i]
Theban Tomb 148. Amenemope. Finds
i^ii^2.260A
Inscribed fragment of wood of deceased, perhaps from a door panel.

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 7 (1996), 70 [iii] pl. 7 [a]
Theban Tomb 148. Amenemope. Finds
i^ii^2.260A
Block-statue of Riya (TT 198), upper part missing.

%æe Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 7 (1996), 70 [iv]
Theban Tomb 148. Amenemope. Finds
i^ii^2.260A
Inscribed fragment of wood of Siroy, Overseer of hunters, (perhaps owner of TT 233).

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 7 (1996), 71 [vi] pl. 7 [b]
Theban Tomb 148. Amenemope. Finds
i^ii^2.260A
Small sphinx, possibly falcon-headed, uninscribed.

%Siebels, R. in The Bulletin of the Australian Centre for Egyptology 7 (1996), 77-8 fig. 3 (from Van de Walle)
Deceased and wife, and left part of IV-VI, with discussion of donkey drovers wearing sandals
i^iii^2.584(8)A
(8) Deceased and wife and registers of agriculture.

%Siebels, R. in The Bulletin of the Australian Centre for Egyptology 7 (1996), 81 fig. 4 (from Blackman)
Discussion of the Steward, a minor figure wearing sandals
i^iv^2.247 (1.10)A
Deceased and four registers of offering bringers

%Siebels, R. in The Bulletin of the Australian Centre for Egyptology 7 (1996), 81, 83 fig. 5 (from El-Khouli)
Discussion of wife of deceased wearing sandals
El-Hammâmiya. Tomb of Kakhent.
v.7(10)A
(10) Deceased and wife preceded by son(?) and servant with offerings at top.

%Siebels, R. in The Bulletin of the Australian Centre for Egyptology 7 (1996), 83 fig. 6 (from Petrie and Murray)
Lower part, with discussion, sandal bearers of deceased and wife
iii.578A
West wall. False door.

%Callaghan, T. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 19-32 figs. 1-5 pls. 1-3
Beni Hasan. 500. Tomb of Ma
iv.162A
Coffin of Netemakht, Dyn. XII, on permanent loan to Sydney, Macquarie University, Ancient History Teaching Collection, MU 1771 from Sydney, Australian Museum.

%see Hope, C. A. and Bowen, G. E. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 56-7
vi.296A
Brief description.

%see Hope, C. A. and Bowen, G. E. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 57
vi.296A
Vault. Fragments of painted decoration, one with Khnum at his potter's wheel.

%see Hope, C. A. and Bowen, G. E. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 57
vi.296A
North wall. Second register at end, bound Libyan captives.

%see Hope, C. A. and Bowen, G. E. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 57-8
vi.296A
Vault. Three registers; I, Neith, Tapshay, and Khnyt receive offerings from 18 other deities; II, Tutu, with
triple head of man, lion and crocodile. Neith, and [Tapshay] receive offerings from 12 gods and a goddess;
III, Remains of 11 deities associated with specific temples.

%see Hope, C. A. and Bowen, G. E. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 59 pl. 7
Oasis of el-Dakhla. Smint el-Kharâb. Main Temple. Shrine IV.
vi.296A
Graffiti. Seth spearing serpent on a standard, Tutu as sphinx, vulture with outstretched wings, and Bes.

%see Hope, C. A. and Bowen, G. E. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 62
Oasis of el-Dakhla. Smint el-Kharâb. West Temple.
vii.296A
Brief description.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 67, 69-70, 72, 74, 76, 78 fig. 1
iii².512A
Description with plan.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 67 fig. 2
iii².512(1)(c)A
(1)(c) Address, and conventional biographical phrases, with deceased seated at bottom.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 69 fig. 3
Cattle crossing water, with herdmen in canoes in II, right half
iii².512(2)A
Remaining registers, I, II.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 69 fig. 4
II-III, omitting men bringing birds
iii².512(8)A
(8) Deceased and son with attendants and remains of bottom registers, I-III.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 70 pl. 10
Three butchers in second register
iii².513(16)A
(16) Three remaining registers of butchers

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 72 pl. 11
Circumcision in (b)
iii².514(21)A
Doorway. (a) and (b) Two registers in each.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 72, 74 fig. 5 pl. 12
(mourners)
iii².514(22)A
(22) Registers (I) priests and men carrying [coffin], II men carrying [coffin], priests, and two sub-registers with mourners.
%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 74 fig. 6
iii.514(23)A
(23) Two girls clapping and five girls acrobats in bottom register.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 74 fig. 7 (from Firth and Gunn)
Clappers and acrobats
iii.522(15)A
(15) Bottom register with female acrobats and clappers and male dancers.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 78 fig. 8
iii.513A
Walls. Offering-list, offerings and funerary equipment.

%Spigelman, M. in The Bulletin of the Australian Centre for Egyptology 8 (1997), 91, 94-5 figs. 2 (from Kanawati and Hassan), 3 (title) pl. 11
Circumcision in (b)
iii.514(21)A
Doorway. (a) and (b) Two registers in each.

El-‘Amarna. Private Palace, or “King’s House” (House 13).
iv.199A
Painted fragment, feet and lower part of fringed garment of seated figure, and lower part of smaller standing figure, in Cairo Museum.
Brock, L. P. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 7-14 figs. 1, 2 (reconstruction) pl. 1 (suggests small figure Tutankhamun)

%Brock, L. P. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 7, 10 fig. 2 (reconstruction, Petrie Mus. fragment from Davies)
One fragment
El-‘Amarna. From various parts of the Town.
iv.207A
Small fragments of frescoes, in London, Petrie Museum 2261-94.

%see Brock, L. P. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 7, 12-14
El-‘Amarna. Private Palace or “King’s House” (House 13).
iv.199A

%Callender, G. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 19 fig. 1
Pyramid-field of Abûsîr.

iii\textsuperscript{2}.324A
Plan.


iii\textsuperscript{2}.340A


iii\textsuperscript{2}.340A
Paving slab with graffito of Meru, temp. Raneferef.


iii\textsuperscript{2}.340A
Descending corridor, Two graffiti, one dated ‘first count, third month of inundation, day 1’.


iii\textsuperscript{2}.340A
Blocks below paving level. Graffiti, most with cartouche of Raneferef.

%Callender, G. in *The Bulletin of the Australian Centre for Egyptology* 9 (1998), 22, 24, on fig. 1, fig. 2 Abûsîr. Tomb of Iufa.

iii\textsuperscript{2}.348A
Description with section, and map showing position of tomb.


iii\textsuperscript{2}.348A
Detail of decoration.


iii\textsuperscript{2}.348A
One canopic jar, Hepy, of deceased.


iii\textsuperscript{2}.348A
Inner anthropoid sarcophagus lid, dark green stone.
%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 74, 76, 80-1, 84, 86 fig. 1 pl. 14
Saqqâra. Tomb of Amenemonet.
i.ii.552A
Description with reconstruction, plan, and view.

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 76 [A] fig. 2
Saqqâra. Tomb of Amenemonet.
i.ii.552A

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 76 [B] fig. 3
Saqqâra. Tomb of Amenemonet.
i.ii.553A
Block (h), deceased with wife and two sons before Sekhmet in shrine, and offerings, and children as offering-bringers below.

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 76 [C] (as counterpart to block (h)) fig. 4
Saqqâra. Tomb of Amenemonet.
i.ii.553A
Lower part of block found in situ, four offering-bringers.

%see Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 80-1 [D, G, H]
Saqqâra. Tomb of Amenemonet.
i.ii.553A
Blocks in Cairo Museum, (g) Temp. No. 5.7.24.11, (e, d) Temp. No. 17.6.25.1.

%see Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 80 [E]
Saqqâra. Tomb of Amenemonet.
i.ii.553A
Block (c), offering-bringers approaching offerings, with remains of cattle-counting above, in Cairo Museum Temp. No. 17.6.25.1.

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 80 [F] pls. 15, 16
Saqqâra. Tomb of Amenemonet.
i.ii.553A
Block, recto, male mourners before tomb, etc., verso, son Nebmehyt, etc., in Munich, Staatliche Sammlung, Gl.298.

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 81 [I] (as probably counterpart to block (d)) fig. 5
Saqqâra. Tomb of Amenemonet.
iii.553A
Block found in two pieces, five female offering-bringers.

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 81 [J] fig. 6
Saqqâra. Tomb of Amenemonet.

iii.553A
Block (b), two registers of female and male offering-bringers, Cairo Museum Temp. No. 17.6.25.1.

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 81, 84 [K] fig. 7
Saqqâra. Tomb of Amenemonet.

iii.553A
Block (a), five female relatives and text.

%Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 84 [L] fig. 8
Saqqâra. Tomb of Amenemonet.

iii.553A
Block (f), priest censing, and remains of shrine with squatting divinities and steps above, in Cairo Museum Temp. No. 17.6.25.1.

%see Ockinga, B. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 84, 86
Saqqâra. Objects connected with the Serapeum. Intrusive or re-used reliefs

iii.820A
King Menkauhor, with texts of Amenemonet, Head of craftsmen of the Lord of the Two Lands, end of Dyn. XVIII, in Louvre, B 48.

%Romano, J. F. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 94 (as Bes) pl. 17

iii.331A
Divinities., in Leipzig Mus. Inv. 2095.

%Romano, J. F. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 97 pl. 19
Kohl-pot in image of Bes, faience, with cartouche (Nebmaatre) of Amenophis III, in Cairo Mus. Temp. 30.5.26.16.

%Romano, J. F. in The Bulletin of the Australian Centre for Egyptology 9 (1998), 100-1 pl. 21
Iraq. Qal‘at Sherghat (Ashur).

vii.397A
Faience Bes-vase, 1st century B. C. in Berlin Mus. 22200.

%see Eaton-Krauss, M. in The Bulletin of the Australian Centre for Egyptology 10 (1999), 14-15 (as not Tutankhamun)
El-Amama. Private Palace, or “King's House” (House 13).

iv.199A
Painted fragment, feet and lower part of fringed garment of seated figure, and lower part of smaller standing figure, in Cairo Museum.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 10 (1999), 67, 70-2, 75 fig. 1 Saqqâra. Around Teti Pyramid. Tomb of Hesi. iii2.518A Description with plan.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 10 (1999), 67-8, 70 fig. 2 Thicknesses, biographical text Saqqâra. Around Teti Pyramid. Tomb of Hesi. iii2.518A Doorway. Lintel and thicknesses, name and titles of owner and biographical text.


%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 10 (1999), 72 fig. 3 Saqqâra. Around Teti Pyramid. Tomb of Hesi. Portico. iii2.518A South wall. East of doorway. [Deceased fishing with spear] with three registers of offering bringers on the left, and papyrus thicket with birds, and fishes, on the right.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 10 (1999), 72 fig. 4 pl. 9 (detail) Saqqâra. Around Teti Pyramid. Tomb of Hesi. Portico. iii2.518A South wall. West of doorway. [Deceased fowling] with papyrus thicket with birds and men in boats on left, and three registers of offering bringers on right.

%McFarlane, A. in The Bulletin of the Australian Centre for Egyptology 10 (1999), 78-80, 83-4 fig. 2 Saqqâra. Around Pyramid-complex of Unis. Tomb of Irukaptah. iii2.639A Description with plan.

%McFarlane, A. in The Bulletin of the Australian Centre for Egyptology 10 (1999), 80 fig. 3 Saqqâra. Around Pyramid-complex of Unis. Tomb of Irukaptah. iii2.639(2)-(3)A (2)-(3) Upper part, deceased at table, with offerings and men with cuts of meat before him, and four groups of butchers.

2.639(5)A
Lower part, four registers of boats.

%McFarlane, A. in The Bulletin of the Australian Centre for Egyptology 10 (1999), 83 fig. 4
iii.639(4)A
(4)Deceased in canoe fowling with throw-stick, accompanied by family, man spearing in smaller boat on left, and registers below, men in canoes with cattle crossing canal, netting fowl and fish(?)

%McFarlane, A. in The Bulletin of the Australian Centre for Egyptology 10 (1999), 83 pls. 11 [right], 12 (detail, statues (g) and (h))
iii.639(2)-(3)A
(c)-(j) Eight rock-cut statues in niches

%McFarlane, A. in The Bulletin of the Australian Centre for Egyptology 10 (1999), 83 pl. 11 [left]
iii.639(1)A
(1) (a), (b), two rock-cut statues in niches

%McFarlane, A. in The Bulletin of the Australian Centre for Egyptology 10 (1999), 84 pl. 13
iii.639(9)A
(9) Rock-cut statues in niches, three male and one female.

%O'Donoghue, M. in The Bulletin of the Australian Centre for Egyptology 10 (1999), 89 fig. 1
v.26A
West wall. Deceased and two registers I, dwarf with gazelle, and offerings II, son Heni, ox, and two men.

%Beck, J. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 8-9 (suggests Davies' reconstruction incorrect), figs. 3, 4
Bark of Monthu, scene 1 at (4), bark of Monthu, scene 3 at (5)
i.47-8(4),(5),(6)A
(4),(5),(6) Festival of Monthu, four scenes

%Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 49, 51, 53, on fig. 2
Oasis of el-Dâkhla. Smint el-Kharâb. Main Temple. Shrine IV.
vii.296.
Description with plan.

%see Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 49, 51

Description with plan.


Stela, Tutu as sphinx, with lion head behind human head, and tail as uraeus, 1st or 2nd cent. A. D. Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 60-1, on fig. 1 pl. 10 Oasis of el-Dakhla. Smint el-Kharâb. North Tomb 1. Description with view.


Aswān. Rock-tombs of Qubbet el-Ḥâwa. Tomb 110, Setka and son Mery. Late Old Kingdom or 1st Int. Per. v.235A

%Jenkins, M. R. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 73 fig. 1[b] (position)

Aswān. Rock-tombs of Qubbet el-Ḥâwa. Tomb 110, Setka and son Mery. Late Old Kingdom or 1st Int. Per. v.235A

%Jenkins, M. R. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 73-4 fig. 1[c] (position)

Aswān. Rock-tombs of Qubbet el-Ḥâwa. Tomb 110, Setka and son Mery. Late Old Kingdom or 1st Int. Per. v.235A
Column D. East face. Deceased with staff wearing leopard-skin robe. on west face, and remaining three registers, men bringing bulls on north face of another.

%Jenkins, M. R. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 74 (as Column D) fig. 1[d] (position)

Aswān. Rock-tombs of Qubbet el-Ḥâwa. Tomb 110, Setka and son Mery. Late Old Kingdom or 1st Int. Per. v.235A
Pillar 10. North face. Remaining three registers, men bringing bulls


Aswān. Rock-tombs of Qubbet el-Ḥâwa. Tomb 110, Setka and son Mery. Late Old Kingdom or 1st Int. Per. v.235A
Primary false-door. Cavetto cornice above, and four registers, I, Deceased seated at left with titles and biographical text including the cartouche of Pepi II, II, four panels, outer two, udjat-eyes, inner two, standing figure of deceased, III, row of six gazelles, IV, bulls fighting.

%Jenkins, M. R. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 75 fig. 1[e, 4] (position) pl. 16
Aswān. Rock-tombs of Qubbet el-Ḥâwa. Tomb 110, Setka and son Mery. Late Old Kingdom or 1st Int. Per. v.235A
Niche, west wall, deceased leaning on staff, with two attendants, and above (probably a later addition), figure in high relief holding staff in right hand, and two ducks in the left.

Aswân. Rock-tombs of Qubbet el-Hâwa. Tomb 110, Setka and son Mery. Late Old Kingdom or 1st Int. Per. v.235A
Niche, east wall. Above, two men, the first with right hand across his chest. Below, one man with right hand across his chest.

%see Jenkins, M. R. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 76 fig. 1[f] (position)
Aswân. Rock-tombs of Qubbet el-Hâwa. Tomb 110, Setka and son Mery. Late Old Kingdom or 1st Int. Per. v.235A
Pillar 5. East face. Seated woman.

%Jenkins, M. R. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 76 fig. 1[6g, h] (position) pl. 18
Aswân. Rock-tombs of Qubbet el-Hâwa. Tomb 110, Setka and son Mery. Late Old Kingdom or 1st Int. Per. v.235A
Seated woman with cat(?), and text and storage jars on table above, and shrine below.

%see Jenkins, M. R. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 76-7 fig. 1[i, j, k] (position) Aswân. Rock-tombs of Qubbet el-Hâwa. Tomb 110, Setka and son Mery. Late Old Kingdom or 1st Int. Per. v.235A
Chapel. Right of entrance, remains of three scenes, 1, hunting in the marshes, 2, scribes recording, 3, one rowing boat and one sailing boat.

Aswân. Rock-tombs of Qubbet el-Hâwa. Tomb 110, Setka and son Mery. Late Old Kingdom or 1st Int. Per. v.235A
Chapel. Left of entrance, two scenes, 1, deceased standing with staff, 2, deceased and wife with offering-table and five registers I, gazelles with Nubian holding bow, II, donkeys attended by Nubians, III, bulls, IV, Nubian archers, V, row of men approaching a standing couple.

%see Köhler, E. C. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 92 no. 3 Helwân. Australian Centre for Egyptology project - Tomb 4/1. iv.75A
Fragment of inscribed stela with part of offering list.

Upper register, Tuthmosis III adores Re, and Amenophis II presents offerings to Amen-re.
vii. 71(53)A
(53) Upper register, Tuthmosis III adores Re ..., lower register, Amenophis II offers incense to Amen-re ...

%Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 104-5, 107, 109-112 fig. 1 pls. 22, 23
Theban Tomb 233. Saroy and Amenhotep Huy. Temp. Ramesses II.
i^2.329A
Macquarie University excavations. Description including list of titles with plan and views of façade and courtyard and dating criteria.

%Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 109 pl. 24 [b]
Theban Tomb 233. Saroy and Amenhotep Huy. Hall.
i^2.329A
West wall, Saroy and Amenhotep Huy.

%Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 109 fig. 2
Mummies at pyramid-tomb and deceased and Amenhotep Huy received by Hathor and Western goddess in I
Theban Tomb 233. Saroy and Amenhotep Huy. Hall.
i^2.329(1)A
(1) Three registers, funeral procession.

%see Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 110
Theban Tomb 233. Saroy and Amenhotep Huy.
i^2.329(0)A
(0) Entrance. North thickness. Remains of autobiographical text including ‘address to the living’.

%see Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 111
Theban Tomb 233. Saroy and Amenhotep Huy.
i^2.329(2)A
(2) Three registers, I, (includes) Chapter 18 of the Book of the Dead, II, (includes) scene with Saroy before Osiris, with text, III, (includes) extract from Book of the Dead Chapter 124, and Chapter 130.

%see Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 111
III, Text, Chapter I of the Book of the Dead
Theban Tomb 233. Saroy and Amenhotep Huy.
i^2.329(1)A
(1) Three registers

%see Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 111-12
Theban Tomb 233. Saroy and Amenhotep Huy.
i^2.329(5)A
(5) Fragmentary and unfinished copy of Chapter 125 of the Book of the Dead.

%see Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 11 (2000), 112
Theban Tomb 233. Saroy and Amenhotep Huy.
i.329A
Ceiling. Chapter 17 of the Book of the Dead.

%Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 35, 37 pl. 9
vii.296A
Description with view.

Oasis of el-Dakhla. Smint el-Khârab. Main Temple. Shrine I (Mammisi).
vii.296A

%see Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 44-5.
Oasis of el-Dakhla. Smint el-Khârab. Main Temple. Shrine II.
vii.296A

%Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 47-50, 52, 53-63 figs. 2, 4
pls. 14 (aerial view), 15
Oasis of el-Dakhla. Mût el-Khârab.
vii.296A
Excavation report 2001. Description with plans and views

%see Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 49 (as Sesonchis III and
Piânkhê)
Oasis of el-Dakhla. Mût el-Khârab. Temple.
vii.296A
One, year 5 of Sesonchis I, the other, year 24 (perhaps of Sesonchis III or IV).

%see Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 52, 55, 57
Oasis of el-Dakhla. Mût el-Khârab. Temple. Finds
vii.296A
Inscribed blocks, probably from a doorway, one including the word for oasis (wh3bt), another with the
name of Seth with changed determinative, probably 3rd Int. Per.

%see Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 55
Oasis of el-Dakhla. Mût el-Khârab. Temple. Finds
vii.296A
Head of small sandstone statue with tripartite wig, New Kingdom.

%Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 55
vii.296A
Upper part of small wooden statue of a king or god with tripartite wig and wearing white crown, New Kingdom or a little later.

%Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 55 pl. 23
vii.296A
Sandstone block, Psammetikhos I offering Maet to Re-Harakhti and Atum seated.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 66 pl. 20
iii.518A
False door of Mereri, later of Merynebti.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 66 pl. 20
iii.518A
Brief description.

%Kanawati, N. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 67 pl. 21
iii.518A
Architrave of Mereri.

%Kaper, O. E. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 72, 74 fig. 1 [a-c] pl. 22
vii.296A
Inscribed block with name of Seth with changed determinative.

%Kaper, O. E. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 75-6 pl. 23
vii.296A
Sandstone block, Psammetikhos I offering Maet to Re-Harakhti and Atum seated.

%Martin, G. T. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 79-80 [1] pls. 24-7 fig. 1
800-632-000
Fragment with remnants of cartouches of the Aten, probably the right arm and from a statue of Amenophis
IV, or perhaps Nefertiti, holding an object, in private possession in 2001.

%Martin, G. T. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 81-2 figs. 2 (from James), 38
Wine-jar sealing.

%Siebels, R. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 88 fig. 5 (from Kanawati)
Granary scene in third register
iii2.518A
Room I. West wall. Four registers.

Siebels, R. in The Bulletin of the Australian Centre for Egyptology 12 (2001), 93, 95 fig. 9
Tomb of Ptahhotep.
Not identified
Granary scene.

%see Bareš, L. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 22
Abûsîr. D. South-west of the Pyramid of Raneferef. Tomb of Iufa. Complex east of Courtyard.
iii2.348A
Cult rooms (?). Blocks with relief decoration, and two fragments of a stela.

%Callender, V. G. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 31 pl. 4 (reversed)
i2.65-6A
IV, 40 offering wnh-garment (181 N) and remains of another scene, V, 48 Queen running with Apis bull to bark resting in shrine (128), 49 harpist and female tumblers, with women holding sistra, choir-leaders and male dancers, below (61), VI, 57 with ka, offering bread to goddess (174 N) and remains of another scene.

%Callender, V. G. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 34 pl. 5 (reversed)
800-367-500
Headless torso of statue of Queen (Sebekkare) Nefertosok, red sandstone, in Louvre, E.27135.

%Callender, V. G. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 38 fig. 7
i2.64A
Plan showing position on processional way.

%Evans, L. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 48 fig. 1 [left]
column 7 with gecko hieroglyph in autobiographical text
804-005-700
Lintel, probably from a doorway, of Tjeti, Overseer of prophets, etc., temp Menenre or later, left part in Paris, Musée National du Louvre, A. F. 9460.

Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings
Griffith Institute, Sackler Library, 1 St John Street, Oxford OX1 2LG, United Kingdom
griffith.institute@orinst.ox.ac.uk
Evans, L. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 48 fig. 1 [right] (from Davies)
Three columns of text
Thebes. Tomb 82. Amenemhet. Inner Room.
i.165(13)A
(13) Thicknesses, [deceased] adores [Anubis].

Goedicke, H. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 59, 62 fig. 1 (from Bietak)
Ezbet Hilmi. Remains of Temple.
iv.9A
Jamb of Hyksos King Sekerher, Dyn. XV, in Cairo Mus.

Goedicke, H. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 63-4 fig. 2 (from Bietak)
Ezbet Hilmi. Remains of Temple.
iv.9A
Lower part of stela of Prince Yneses, King’s eldest son (of King Khyan), with remains of cartouches of
Khyan, Dyn. XV, in Cairo Mus.

Goedicke, H. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 64-6 fig. 3 (from Bietak)
Tell el-Dab’a. Finds
iv.10A
Frgs. of pseudo-naos of King Apophis I Auserre and sister Tany, Dyn. XV, in Vienna AS 8606 and Cairo
Mus. (formerly private possession in Cairo).

Son Minmosi Mnw-ms
801-633-410
Statue of Nekhtmin, web priest in front of Isis, Mayor, etc., kneeling with stela showing him and wife
Muttuy kneeling before barque of Re-Harakhti and hymn below, with other members of family in relief,
sandstone, late Dyn. XVIII, in London, British
Museum, EA 1222.

Herrero, A. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 79-80 pl. 7 (from Gauthier)
vii.118(11)A
(11) Two almost identical stelae, Paser before Amun, found near, now in Cairo Mus. Temp. 5.12.35.1 and
JE 65834.

Herrero, A. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 79-80 pl. 8 (from Gauthier)
vii.118(11)A
(11) Stela, Paser II, Viceroy of Kush, before Ramesses II.

Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 86-9 fig. 1
vii.296A
Excavation report 2001-2 with plan.

%see Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 88
vii.296A
Fragment with cartouche of probably Psusennes I.

vii.296A
Re-used block. Left side of a lintel and cornice from a door with remains of scene below, woman offering, Ramesside.

%see Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 88-9
vii.296A
Re-used block with scene, sacred bark with text mentioning Amun-re.

%Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 91 pl. 12
Oasis of El-Dakhla. Mût el-Kharâb. Temple of Seth (destroyed).
vii.296A
Fragment with part of cartouche of Tuthmosis III.

%see Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 91
Oasis of El-Dakhla. Mût el-Kharâb. Temple of Seth (destroyed).
vii.296A
Various fragments including a stela, blocks, probably 3rd Int. Period, one with an epithet of Seth, and relief fragments, probably Ptolemaic.

%see Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 94
vii.296A
Block with remains of scene, king offering linen to Amun, and part of cartouche, possibly Psammetikhos I.

%Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 100 pl. 17
Oasis of El-Dakhla. Mût el-Kharâb. Cemetery. Tomb 2, Sethardais, Prophet of Seth, Probably Dynasty XXVII.
vii.296A
North wall. Remains of scene flanking doorway, right, crocodile-headed deity, with inscription mentioning name and title of tomb owner, left, lion-headed (?) deity.

31. vii.296A
East and west walls, row of anthropomorphic gods facing north, on west, Osiris, Isis, Nephthys, Anubis, Geb.

%see Hope, C. A. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 100-1


31. vii.296A
South wall. Two winged goddesses flanking the Abydos fetish.

%Kaper, O. E. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 109 fig. 1 pl. 19

Valley of the Queens. Tomb 66. Nefertari.
i2.763(14)A
(14) Deceased offers palette and ink-pot to Thoth, with text of Book of the Dead.

%Kaper, O. E. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 116 fig. 2

Frog on water-pot behind Thoth
Thebes. Tomb 335. Nekhtamun.
i2.402(14)A
Two registers.

%Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 135-41 fig. 2

Thebes. Tomb 233. Siroy and Amenhotep Huy.
i2.329A

%Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 135-6 pl. 20

i2.329(6)A
(6) Bench. Double-scene, Opening the Mouth ceremony (?).

%see Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 136

i2.329A
Ceiling. Chapters 17, 68, 69, 71 of the Book of the Dead.

%Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 137 pl. 23 [a]

i2.329A
Fragments of sandstone anthropoid sarcophagus of Siroy.

%Ockinga, B. G. in The Bulletin of the Australian Centre for Egyptology 13 (2002), 138 pl. 24 [b]

Thebes. Tomb 233. Siroy and Amenhotep Huy. Shaft tomb, Dynasty XXI.
Remains of canopic chest of woman, Djed-shai...

%Ockinga, B. G. in *The Bulletin of the Australian Centre for Egyptology* 13 (2002), 139-40

Statue fragments, including seated statue, and stelophorous statue with sun hymn.

%Ockinga, B. G. in *The Bulletin of the Australian Centre for Egyptology* 13 (2002), 141-3 fig. 2
Thebes Tomb 233. Siroy and Amenhotep Huy. Adjoining tomb -183- (of Kampp), probably Dyn. XVIII, re-used for burial of Amenhotep Huy.

Description with plan.

%Ockinga, B. G. in *The Bulletin of the Australian Centre for Egyptology* 13 (2002), 142 pl. 23 [b, c]
Thebes Tomb 233. Siroy and Amenhotep Huy. Adjoining tomb -183- (of Kampp), probably Dyn. XVIII, re-used for burial of Amenhotep Huy.

Relief fragments with name of Amenhotep Huy.

%Ockinga, B. G. in *The Bulletin of the Australian Centre for Egyptology* 13 (2002), 142 pl. 24 [a]
Thebes Tomb 233. Siroy and Amenhotep Huy. Adjoining tomb -183- (of Kampp), probably Dyn. XVIII, re-used for burial of Amenhotep Huy.

Right door thickness of doorway leading to burial chamber from long hall. Seated couple, probably Amenhotep Huy and wife.

%Quack, J. F. in *The Bulletin of the Australian Centre for Egyptology* 13 (2002), 149-54 figs. pl. 25
Saqqâra. Around Teti Pyramid. Tomb of Nedjetempet. Finds

Execration figurines found in shaft 5.

**Additional references**

%Bright, D. in *The Bulletin of the Australian Centre for Egyptology* 17 (2006), 9-10 pl. 2 on 20 (as Dyn. XII) 803-030-600
Round-topped stela, son of Renneseneb, Retainer, son of Redjesankh, Herald, and of woman Nefertemeti, Scribe of the district, and two registers of relatives below, late Dyn. XII or Dyn. XIII, in Oxford, Ashmolean Museum (Queen’s College 1110). (Probably from Abydos)

%Bright, D. in *The Bulletin of the Australian Centre for Egyptology* 17 (2006), 10-12 pl. 3 on 21 (as Dyn. XII) 803-030-601
Round-topped stela, eyes, etc., four lines of offering texts invoking Osiris, Wepwawet and Min-Hamakht
on behalf of Ameny, Overseer of the department of the great storehouse, son of woman Bebi, and Imbu, Overseer of the department of the great storehouse, and three registers, I, on left, Ameny at table, with son Imbu, Overseer of the department of the presentation of offerings, censing before him, on right, probably Imbu at table, II-III, seated Ptahpuwah, Overseer of metalworkers, and two men and five women seated on the ground, late Dyn. XII or Dyn. XIII, in Oxford, Ashmolean Museum (Queen's College 1111). (Probably from Abydos.)

%Bright, D. in The Bulletin of the Australian Centre for Egyptology 17 (2006), 12-13 pl. 4 on 22 (as Dyn. XII) 803-030-602
Round-topped stela, two jackals on shrines, three lines of offering text, and seated Ankhren, Steward of grain accounts, son of woman Tetiankh, with brother and dedicator of the stela Senebuma, Supervisor of the police, and 'his nurse' Sithi before him, and appeal to the living in eleven columns below, late Dyn. XII or Dyn. XIII, in Oxford, Ashmolean Museum (Queen's College 1113).