

Gazette des Beaux-Arts

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

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Jaromir Malek (Editor), Diana Magee, Elizabeth Fleming and Alison Hobby (Assistants to the Editor)

Pisani, C. F. in *Gazette des Beaux-Arts* i (1859), fig. on 270, cf. 279-80
Thebes. Dra' Abû el-Naga'. XVIIth Dyn. Cemetery. Burial of Kamosi.
i².600

Armlet(?) of Amosis, in Paris, Musée du Louvre, E.7168.

Pisani, C. F. in *Gazette des Beaux-Arts* i (1859), fig. on 273 [lower], cf. 272
Omit. (Bronze Apis-bull, in Paris, Musée du Louvre.)

Pisani, C. F. in *Gazette des Beaux-Arts* i (1859), fig. on 281 [upper] (reversed), cf. 275
Saqqâra. Objects connected with the Serapeum.
iii².818

Green schist head, Ptolemaic, "Boston Green Head", in Boston MA, Museum of Fine Arts, 04.1749.

Pisani in *Gazette des Beaux-Arts* i (1859), fig. on 281 [lower], cf. 277-8
Omit. (Wooden lion found in Serapeum in tomb, temp. Apries, in Paris, Musée du Louvre.)

see Pisani in *Gazette des Beaux-Arts* i (1859), 283-4

Aswân. Elephantine. Quay etc. West side.

v.225A

Block with calendar-text, Tuthmosis III, in Paris, Musée du Louvre, D 68.

Lenormant, F. in *Gazette des Beaux-Arts* xxiii (1867), fig. on 31(reversed)
Saqqâra. Serapeum. Objects connected with the Serapeum.
iii².818

Green schist head, Ptolemaic, "Boston Green Head", in Boston MA, Museum of Fine Arts, 04.1749.

Lenormant, F. in *Gazette des Beaux-Arts* xxiii (1867), figs. on 48
Thebes. Misc. XVIIth Dyn. Cemetery. Burial of Queen Ahhotep.
i².601

Axe and dagger of Amosis, in Cairo, Egyptian Museum, CG 52645 and 52658.

Lenormant, F. in *Gazette des Beaux-Arts* xxiii (1867), fig. on 153
Omit. (Statue of Sheikh el-Balad, in Cairo, Egyptian Museum.)

Lenormant, F. in *Gazette des Beaux-Arts* xxiii (1867), fig. on 159
Omit. (Diorite statue of Khephren, in Cairo, Egyptian Museum.)

Lenormant, F. in *Gazette des Beaux-Arts* xxiii (1867), 160-2 and fig.
Karnak. C. Chapels in enclosure Wall. Chapel (6). Finds.
ii².14

Alabaster statue of Queen Amenardais, in Cairo, Egyptian Museum, CG 565.

Renan, E. in *Gazette des Beaux-Arts* 2^e Pér. vii (1873), fig. on 388
Byblos. Misc. Blocks. Reliefs, etc.
vii.389A

Fragment, a King embraced by goddess, Old Kingdom, in Paris, Musée du Louvre, AO.4811.

Renan, E. in *Gazette des Beaux-Arts* 2^e Pér. vii (1873), fig. on 389
Omit. (Adlûn. - Marble block with scene of a goddess (non-Egyptian).)

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xvii (1878) [1], fig. on 221
8
Seated statue of god.

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xvii (1878) [1], fig. on 225
Karnak. Festival Temple. Finds.
ii².127
Block-statue of User, in Paris, Musée du Louvre, A 127.

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xvii (1878) [1], fig. on 229
801-653-520
Bust of bald-headed man, probably temp. Amenophis IV, ("Salt head"), in Paris, Musée du Louvre,
N.2289.

Rhone, A. in *Gazette des Beaux-Arts* 2^e Pér. xvii (1878) [2], fig. on 441
Omit. (Karnak. - Head of Mut (called Tai), in Cairo, Egyptian Museum, CG 602.)

Rhone, A. in *Gazette des Beaux-Arts* 2^e Pér. xviii (1878) [2], fig. on 461 (= Quibell, xxix [right], xxxi)
Saqqâra.
iii².97A
2 panels of Hesy

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xix (1879) [1], fig. on 209
Omit. (Pillar from Tomb of Sethos I, in Paris, Musée du Louvre.)

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xix (1879), fig. on 211
801-670-790
Wooden statue of Nay, in Paris, Musée du Louvre, N.871.

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xix (1879), fig. on 213
802-110-205

Faience hippopotamus, Dyn. XII, in Paris, Musée du Louvre, E.5886.

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xix (1879), fig. on 217
Omit. (“Scribe du Paris, Musée du Louvre”.)

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xix (1879), fig. on 220 cf. 216
801-763-370

Green schist bust, Dyn. XXVII, in Paris, Musée du Louvre, N.2454.

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xix (1879), fig. on 221
801-799-740

Fragment, red granite, male mask, Dyn. XXVI, in Paris, Musée du Louvre, A.F.554.

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xx (1879), fig. on 137

Omit. (Wooden statue (with stick and crack in middle of face), <<>>, in Paris, Musée du Louvre, E.6207a.)

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xx (1879), fig. on 139
801-211-450

Statue of Sepa, Old Kingdom, in Paris, Musée du Louvre, A 36.

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xx (1879), figs. on 323, 327, 329

Omit. (Saqqâra. Tomb of Ty. - Bas-reliefs (from casts), in Paris, Musée du Louvre.)

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xx (1879), fig. on 325

Saqqâra. Objects from tombs. Djeho, son of Pedehka.

iii².766

Detail from sarcophagus of deceased, in Paris, Musée du Louvre, D 8 [N.344].

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xx (1879), fig. on 336

Tanis. Great Temple. Avenue.

iv.15

Sphinx, Middle Kingdom, usurped, in Paris, Musée du Louvre, A 23.

Rhoné, A. in *Gazette des Beaux-Arts* 2^e Pér. xxiv (1881), fig. on 239

Maidûm.

iv.94

Fresco of geese, in Cairo, Egyptian Museum.

Rhoné, A. in *Gazette des Beaux-Arts* 2^e Pér. xxiv (1881), pl. opp. 250

Maidûm.

iv.91

Statues of Rahotep and wife, in Cairo, Egyptian Museum.

Rhoné in *Gazette des Beaux-Arts* 2^e Pér. xxiv (1881), fig. on 253

Saqqâra. Tomb No. 39. Sabu. Dyn. V-VI.

iii².461

(I) Doorway, outer jambs, (a), (b).

Rhoné, A. in *Gazette des Beaux-Arts* 2^e Pér. xxiv (1881), fig. on 261

Abydos. Temple of Sethos I.

vi.9(94)

Relief, Sethos I suckled by Isis.

Rhoné, A. in *Gazette des Beaux-Arts* 2^e Pér. xxvii (1883), fig. on 129, cf. 130-1

Thebes. Valleys South of Deir el-Bahri. Royal Cache.

i².659

Coffin reused by Djehutnufer, in Cairo, Egyptian Museum, CG 61055.

Rhoné, A. in *Gazette des Beaux-Arts* 2^e Pér. xxvii (1883), fig. on 133, cf. 134

Thebes. Valleys South of Deir el-Bahri. Royal Cache.

i².661

Sarcophagus of Ramesses II, in Cairo, Egyptian Museum, CG 61020.

Rhoné, A. in *Gazette des Beaux-Arts* 2^e Pér. xxvii (1883), fig. on 135, cf. 142

Thebes. Valleys South of Deir el-Bahri. 1st Valley.

i².666

Bronze vases and stand of Esiemkhebi, in Cairo, Egyptian Museum, JE 26265.

Rhoné, A. in *Gazette des Beaux-Arts* 2^e Pér. xxvii (1883), fig. on 137 cf. 142-3

Thebes. Valleys South of Deir el-Bahri. 1st Valley.

i².664

Inner lid of coffin and mummy of Princess Esiemkhebi, in Cairo, Egyptian Museum, CG 61031.

Rhoné, A. in *Gazette des Beaux-Arts* 2^e Pér. xxvii (1883), fig. on 139

Omit. (Thebes. Valleys South of Deir el-Bahri. 1st Valley. - Canopic jars, Neskhons.)

Rhoné, A. in *Gazette des Beaux-Arts* 2^e Pér. xxvii (1883), fig. on 141 cf. 131, 144-5

Thebes. Valleys South of Deir el-Bahri. 1st Valley.

i².664

Coffin of Nebseny, in Cairo, Egyptian Museum, CG 61016.

Révillout, E. in *Gazette des Beaux-Arts* 2^e Pér. xxxv (1887), fig. on 185

Omit. (Black basalt statue of a dog, in Paris, Musée du Louvre, E.8059.)

Révillout, E. in *Gazette des Beaux-Arts* 2^e Pér. xxxv (1887), pl. opp. 194 cf. 185-195 (= *Guide*, pl. LXII

[right]

801-799-730

Head of old man, mid to late Ptolemaic, in Paris, Musée du Louvre, E.8060.

Reinach, S. in *Gazette des Beaux-Arts* 3rd Pér. vii (1892), 474-6 fig. on 473

801-799-835

Head, granodiorite, end of the Ptolemaic Period, in Vienna, Kunsthistorisches Museum, ÄS I 689.

Maspero, G. in *Gazette des Beaux-Arts* 3rd Pér. ix (1893)], fig. on 265

Saqqâra.

iii².462

Standing statue of Ranufer, in Cairo, Egyptian Museum, CG 19.

Maspero, G. in *Gazette des Beaux-Arts* 3^e Pér. ix (1893), fig. on 269 cf. 265-70

Saqqâra.

iii².499

Statue of scribe from near tomb no. 39, early Dyn. V, in Cairo, Egyptian Museum, CG 36.

Gayet, A. in *Gazette des Beaux-Arts* 3^e Pér. xii (1894), fig. on 54 (95 in *Bibl.*)

Tell el-Yahûdiya.

iv.57

Faïence plaque Asiatic prisoner, in Paris, Musée du Louvre.

Gayet, A. in *Gazette des Beaux-Arts* 3^e Pér. xii (1894), fig. on 57

Tell el-Yahûdiya.

iv.57

Faïence plaque of Asiatic prisoner, in Cairo, Egyptian Museum.

Gayet, A. in *Gazette des Beaux-Arts* 3^e Pér. xii (1894), fig. on 61, cf. 64-5

Tell el-Yahûdiya. Palace.

iv.57A

Faïence plaque with negro, temp. Ramesses III, in Paris, Musée du Louvre.

Bénédite, G. in *Gazette des Beaux-Arts* 3^e Pér. xii (1894), pl. opp. 254, cf. 251-7

Thebes. Statues.

i².793

Statuette of Tuy, Dyn. XIX, in Paris, Musée du Louvre E.10655.

Gayet, A. in *Gazette des Beaux-Arts* 3^e Pér. xiv (1895), 75-81 with figs.

Omit. (Dahshûr. - Jewellery of Princess Khnemt.)

Bénédite, G. in *Gazette des Beaux-Arts* 3^e Pér. xv (1896), pl. opp. 480

Omit. (Objects from Karnak. - Statue of Keramama, temp. Takelothis II, in Paris, Musée du Louvre N.500.)

Bénédite, G. in *Gazette des Beaux-Arts* 3^e Pér. xviii (1897), pl. opp. 36, cf. 35-42
Omit. (Head of Osiris, temp. Psammetikhos I, in Paris, Musée du Louvre E.10706.)

Pottier, E. in *Gazette des Beaux-Arts* 3^e Pér. xix (1898), fig. on 77
Omit. (Thebes. Temple of Sethos I. - View of façade.)

Pottier, E. in *Gazette des Beaux-Arts* 3^e Pér. xix (1898), fig. on 79
Abûsîr. Mastaba of Ptahshepses.
iii².341
Lotus-column, in Cairo, Egyptian Museum, CG 1748.

Bénédite, G. in *Gazette des Beaux-Arts* 3^e Pér. xxxiii (1905), fig. on 177
Saqqâra. Around Pyramid-complex of Unis. Chapel of Akhtihotep in Paris, Musée du Louvre
iii².634-7
Boat at (3), vii, in Paris, Musée du Louvre, E.10958.

Bénédite, G. in *Gazette des Beaux-Arts* 3^e Pér. xxxiii (1905), fig. on 181
Saqqâra. Around Pyramid-complex of Unis. Chapel of Akhtihotep in Paris, Musée du Louvre
iii².634-7
View as reconstructed in Museum.

Bénédite, G. in *Gazette des Beaux-Arts* 3^e Pér. xxxiii (1905), fig. on 183
Saqqâra. Around Pyramid-complex of Unis. Chapel of Akhtihotep in Paris, Musée du Louvre
iii².634-7
Deceased receiving list at (1) (d).

Bénédite, G. in *Gazette des Beaux-Arts* 3^e Pér. xxxiii (1905), pl. facing 190
Saqqâra. Around Pyramid-complex of Unis. Chapel of Akhtihotep in Paris, Musée du Louvre
iii².634-7
(2) Regs. IV-VI on left end.

Bénédite, G. in *Gazette des Beaux-Arts* 3^e Pér. xxxiii (1905), fig. on 189
Saqqâra. Around Pyramid-complex of Unis. Chapel of Akhtihotep in Paris, Musée du Louvre
iii².634-7
One scribe at (3), V.

Bénédite, G. in *Gazette des Beaux-Arts* 3^e Pér. xxxiii (1905), fig. on 185
Saqqâra. Around Pyramid-complex of Unis. Chapel of Akhtihotep in Paris, Musée du Louvre
iii².634-7
Man with ibex at (4), III.

Bénédite, G. in *Gazette des Beaux-Arts* 3^e Pér. xxxiii (1905), fig. on 187
Saqqâra. Around Pyramid-complex of Unis. Chapel of Akhtihotep in Paris, Musée du Louvre
iii².634-7

7th estate at (5), VI.

Bénédite, G., La nouvelle salle des antiq. Eg. etc., in *Gazette des Beaux-Arts* 3^e Pér. xxxiii (1905), fig. on 179

Abydos. Um el-Qa'âb.

V.82

Stela of Djet, in Paris, Musée du Louvre.

Bénédite, G., in *Gazette des Beaux-Arts* 3^e Pér. xxxvi (1906), 362-4 with fig. cf. 353 [=Boreux, *Guide*, pl. xlii (right)]

Valley of Kings. Tomb 7. Ramesses II.

i².507

4 Pseudo-Canopic jars, in Paris, Musée du Louvre, E.11094.

Bénédite, G., in *Gazette des Beaux-Arts* 3^e Pér. xxxvi (1906), fig. on 357

Omit. (Statue of baboon, Dyn. XXVI, with cartouche of Snefru added recently, in Paris, Musée du Louvre, A 126.)

Bénédite, G., in *Gazette des Beaux-Arts* 3^e Pér. xxxvi (1906), pl. opp. 364 and fig. on 363 (= *Guide*, pl. lxi) El-ʿAmârna.

iv.234A

Bust of Amenophis IV, in Paris, Musée du Louvre.

Bénédite, G., in *Gazette des Beaux-Arts* 3^e Pér. xxxvi (1906), fig. on 365, cf. 366

Omit. (Karnak. Misc. - Two (Model?) papyrus colonnettes.)

Bénédite, G., in *Gazette des Beaux-Arts* 3^e Pér. xl (1908), fig. on 317

8

Votive stela of Patjekeb, year 6 of Pemu, in Paris, Musée du Louvre, C 275.

Bénédite, G., in *Gazette des Beaux-Arts* 3^e Pér. xl (1908), fig. on 319, cf. 317-9

Desûk (Delta).

iv.46A

Basalt statue of Pasimontu with demotic text on base, in Paris, Musée du Louvre, E.11127.

Bénédite, G., in *Gazette des Beaux-Arts* 3^e Pér. xl (1908), fig. on 321

8

Fragment of bas-relief with figure of child, Dyn. XXVII (perhaps from Saqqâra), in Paris, Musée du Louvre, E.11148.

Bénédite, G., in *Gazette des Beaux-Arts* 3^e Pér. xl (1908), fig. on 323

Abû Hommus.

iv.49A

Sculptor's model, relief with torso of man (or god), in Paris, Musée du Louvre, E.11133.

Bénédite, G., in *Gazette des Beaux-Arts* 4^e Pér. xiv (1918), pl. opp. 118 cf. 117-9 w. fig. on 120
801-620-620

Wooden statue of priest Tjay, late Dyn. XVIII, in Paris, Musée du Louvre, E.11555.

Bénédite, G., in *Gazette des Beaux-Arts* 4^e Pér. xiv (1918), fig. on 121

Thebes. Misc. statues.

i².793

Wooden statue of Tuy, Dyn. XIX, in Paris, Musée du Louvre, E.10655.

Bénédite, G. in *Gazette des Beaux-Arts* 5^e Pér. i (1920) [1], fig. on 315 (= *Verzuchnis*, 80 Abb. 14)

Mît Rahîna.. Ptah Enclosure. Found near South Gate.

iii².837

Black granite statue of Amenemhet III, usurped by Merneptah, in Berlin, Ägyptisches Museum, 121.

Bénédite, G., in *Gazette des Beaux-Arts* 5^e Pér. i (1920) [1], pl. opp. 316 cf. 313-6

Faiyûm.

iv.103A

Statue of Amenemhetankh, temp. Amenemhet III, in Paris, Musée du Louvre, E.11053.

Bénédite, G., in *Gazette des Beaux-Arts* 5^e Pér. vii (1923) [1], fig. on 129 cf. 133-4

Asyût. Dog Cemetery.

iv.267A

Head of Dog, Middle Kingdom, in Paris, Musée du Louvre, E.11285 *bis*.

Bénédite, G., in *Gazette des Beaux-Arts* 5^e Pér. vii (1923) [1], fig. on 133 pl. opp. 130

Asyût. Dog Cemetery.

iv.267A

Dog, Dyn. XIX-XX, in Paris, Musée du Louvre, E.11657.

Bénédite, G., in *Gazette des Beaux-Arts* 5^e Pér. vii (1923) [1], fig. on 135

8

Bas-relief, dog suckling young, Middle Kingdom, in Paris, Musée du Louvre, E.11557.

Heuzey, L. in *Gazette des Beaux-Arts* 5^e Pér. xiv (1926), fig. on 125

Faiyûm.

iv.103

Statue of Amenemhetankh, temp. Amenemhet III, in Paris, Musée du Louvre E.11053.

Heuzey, L. in *Gazette des Beaux-Arts* 5^e Pér. xiv (1926), fig. on 128

801-620-590

Wooden statue of Piay, Dyn. XIX, in Paris, Musée du Louvre, E.124 (=N.502).

Heuzey, L. in *Gazette des Beaux-Arts* 5^e Pér. xiv (1926), fig. on 129

Omit. (Karnak. Misc. - Statue of Ramesses II, in Turin, Museo Egizio, Cat. 1380.)

Heuzey, J. in *Gazette des Beaux-Arts* 6^e Pér. xvi (1936) [2], 23 fig. 2
Gîza. Central Field.

iii².274

Headless female statue from tomb of Kha(?)merernebti [II] in cloak, in Cairo, Egyptian Museum, JE 48828.

Heuzey, J. in *Gazette des Beaux-Arts* 6^e Pér. xvi (1936) [2], 27 fig. 5
Nubia. Misc.

vii.274

Double-statue man crowning a queen (sometimes called Amun and Ethiopian Queen), in Cairo, Egyptian Museum, CG 684.

Heuzey, J. in *Gazette des Beaux-Arts* 6^e Pér. xvi (1936) [2], 30 fig. 8 cf. 28
Thebes. Tomb 359 Inkerkha.

i².423(9) & (10)

Figure of Nefertere, in Berlin, Ägyptisches Museum, 2061.

Heuzey, J. in *Gazette des Beaux-Arts* 6^e Pér. xvi (1936) [2], 32-3 figs. 10, 11

Omit. (Theban Temple. Misc. - Statue of Queen Keramama, in Paris, Musée du Louvre, N. 500.)

Heuzey, J. in *Gazette des Beaux-Arts* 6^e Pér. xvi (1936) [2], 34 fig. 12

Thebes. Deir el-Medîna. Misc.

i².710

Wooden statue of Ahmosi Nefertere, dedicated by Djehutihirmaktuf, in Paris, Musée du Louvre, N. 470.

Malkiel-Jirmounsky, M. in *Gazette des Beaux-Arts* 6^e Pér. xxi [1] (1939), fig. 1 on 2 (as Dyn. XIV)
803-047-130

Upper part of round-topped votive stela, two deities and four baboons adoring sun in lunette, and below, [person, possibly a king] before Osiris seated, with Isis, Nephthys, Horus, Hathor as Western goddess, and Anubis, with one remaining line of text underneath, probably temp. Sethos I, in Aix-en-Provence, Musée Granet, 832-1-5.

Panofsky, E. in *Gazette des Beaux-Arts* 6^e Pér. lvii (1961), 209 figs. 20-1 on 214-15 (from Boissard)
801-755-330

Statue of Pedamenopet, grey granite, in Paris, Musée du Louvre, A 92 [N.93].

Panofsky, E. in *Gazette des Beaux-Arts* 6^e Pér. lvii (1961), 194 fig. 1

El-Lahûn. Tomb of Sit-hathor-yunet.

iv.109A

4 canopic-jars, in New York NY, Metropolitan Museum of Art, 16.1.45-8.

Gazette des Beaux-Arts 6^e Pér. lxi (1963), *Suppl.* 19 fig. 79

801-653-262

Male head, late Dyn. XVIII, in Cincinnati OH, Art Museum, 1961.287.

Gazette des Beaux-Arts 6^e Pér. lxxiii (1964), *Suppl.* 36 fig. 129

Qena District. Gebelau.

v.122A

Standing statue, Dyn. VI, in New York NY, Metropolitan Museum of Art, 62.200.

Gazette des Beaux-Arts 6^e Pér. lxxiii (1964), *Suppl.* Feb. 1964, 100 fig. 335

Deir Durunka. Necropolis.

iv.269A

Block from left wall of tomb of Amenhotep with (deceased) conducted by Hathor to Re-Harakhti and Anubis(?), Dyn. XIX, in Zurich, Musée des Beaux Arts (rest of wall in Cleveland OH, Cleveland Museum of Art) and other walls in Berlin, Ägyptisches Museum, 2-3/63 and Toledo OH, Museum of Art.

Gazette des Beaux-Arts 6^e Pér. lxxiii (1964), *Suppl.* Feb. 1964, fig. 55 on 16.

803-047-400

Naos-stela of Bak with wife, temp. Amenophis IV, in Berlin, Ägyptisches Museum, 31009 (formerly 1/63).

see *Gazette des Beaux-Arts* 6^e Pér. lxxv (1965), *Suppl.* Jan. 1965, 3

Beni Hasan. Misc.

iv.163A

Blocks from rock-tomb of Khnumu, temp. Sesostri I, in Hamburg, Museum für Kunst und Gewerbe, 1963.82 St. 192.

Gazette des Beaux-Arts 6^e Pér. lxxv (1965), *Suppl.* Feb. 1965, fig. on 7 [36]

8

Relief with head of Mentuhotep-Sankhkare (?), in Karlsruhe, Badisches Landesmuseum, 64.88.

Gazette des Beaux-Arts 6^e Pér. lxxv (1965), *Suppl.* Feb. 1965, fig. on 1.7 [37].

El-ʿAmârna. Great Official Palace.

iv.19A

Jamb (?), Amenophis IV as sphinx, in Hanover, Kestner-Museum, 1964.3.

Gazette des Beaux-Arts 6^e Pér. lxxv (1965), *Suppl.* Feb. 1965, 21 [100]

Bahbît el-Higâra. Temple of Isis. Blocks.

iv.40A

Part of 2 scenes, Nektanebos II before Osiris, in Montréal, Musée des Beaux-Arts de Montréal.

Gazette des Beaux-Arts 6^e Pér. lxxv (1965), *Suppl.* Feb. 1965, fig. on 26 [121]

Gîza. Misc. Tombs.

iii².299

Statue of wife of Memi-sabu, Dyn. V or VI, in Philadelphia PA, Museum of Art, 63.181.257 (formerly Louis Stern colln.).

Gazette des Beaux-Arts 6^e Pér. lxxv (1965), *Suppl.* Feb. 1965, 27 [122]
Deir Durunka. Tomb of Amenhotep. Chapel.

iv.269A

Block from rear wall, left part of 2nd register, priest before deceased and wife, in Toledo OH, Toledo Museum of Art, 62.24.

Gazette des Beaux-Arts 6^e Pér. lxxv (1965), *Suppl.* Feb. 1965, fig. on 27 [123]

Gīza. G5230 Babaf.

iii².157

Two statues of deceased, in New York NY, Metropolitan Museum of Art, 64.66.1, 2, formerly in Boston, Museum of Fine Arts, 21.956, 954.

Badawi, A. M. in *Gazette des Beaux-Arts* 6^e Pér. lxxvi (1965), 189-90 figs. 1-3
Between 2nd and 3rd Cataracts. Askut Island. Fort.

vii.143A

Two miniature clay heads (grotesque), Middle Kingdom

Gazette des Beaux-Arts 6^e Pér. lxxix (Feb. 1967), *Suppl.* Feb. 1967, fig. 1

Saqqāra. Around Pyramid-complex of Unis. Tomb of Metjetji.

iii².646

Painted fragments, relief, ritual-priests, with offerings above, in Paris, Musée du Louvre, E. 25507-49.

Gazette des Beaux-Arts 6^e Pér. lxxix (1967), *Suppl.* Feb. 1967, 2 fig. 2

Mīrgissa. West Cemetery.

vii.145A

Standing female statue, 2nd Intermediate Period, in Paris, Musée du Louvre, E.25576.

Gazette des Beaux-Arts 6^e Pér. lxxix (1967), *Suppl.* Feb. 1967, 2 fig. 3

801-230-550

Red granite male bust, Dyn. III, in Paris, Musée du Louvre, E.25578.

Gazette des Beaux-Arts 6^e Pér. lxxix (1967), *Suppl.* Feb. 1967, 3 fig. 8

Tuna el-Gebel. Misc.

iv.125A

Small basalt head, in Paris, Musée du Louvre, E.25577.

Gazette des Beaux-Arts 6^e Pér. lxxix (1967), *Suppl.* Feb. 1967, 54 fig. 205

Saqqāra. Around Pyramid-complex of Unis. Tomb of Metjetji.

iii².646

False door of deceased, in New York NY, Metropolitan Museum of Art, 64.100.

Gazette des Beaux-Arts 6^e Pér. lxxix (1967), *Suppl.* Feb. 1967, 54 fig. 206

Saqqāra. Objects from Tombs.

iii².730

Statue of man in long garment, Dyn. XII, in New York NY, Metropolitan Museum of Art, 66.123.1.

Gazette des Beaux-Arts 6^e Pér. lxxix (1967), *Suppl.* Feb. 1967, 54 fig. 207
801-685-080

Female bust, late Dyn. XVIII, in Cincinnati OH, Cincinnati Art Museum, 1966.266.

Gazette des Beaux-Arts 6^e Pér. lxxi (1968), *Suppl.* Feb. 1968, 22 fig. 79
Omit. (Seated statuette of Amun on carrying-chair, bronze, Dyn. XXII, in Karlsruhe, Badisches Landesmuseum, 67/32.)

Gazette des Beaux-Arts 6^e Pér. lxxi (1968), *Suppl.* Feb. 1968, 44 fig. 182
Thebes. Objects. Stelae. In private collections.

i².812A

Ptahmosi, Dyn. XIX, formerly Gorringe, H.H. colln., now in, New York NY, Metropolitan Museum of Art.

Gazette des Beaux-Arts lxxi (1968), *Suppl.* Feb. 1968, 113 fig. 411
Saft el-Hinna. Misc.

iv.13A

Block-statue of Djeho(?), son of Keromama, Dyn. XXV, in Jerusalem, Israel Museum (formerly Cairo, Egyptian Museum, CG 535, and private possession in N.Y.).

Gazette des Beaux-Arts lxxi (1968), *Suppl.* Feb. 1969, 113 fig. 410
Ashmûnein. Pylon of Ramesses II. Re-used Amârna Reliefs.

iv.168A

Block with blindfolded musicians, formerly in N. Schimmel colln. 124, now in Jerusalem, Israel Museum, 66.33.11.

Gazette des Beaux-Arts lxxiii (1969), *Suppl.* Feb. 1969, 45 fig. 194
8

Relief, Khepri, Dyn. XIX, in Urbana Champaign IL, Krannert Art Museum.

Gazette des Beaux-Arts lxxiii (Feb. 1969), *Suppl.* Feb. 1969, 109 fig. 449
800-946-802

Head of man, Late Period, in Warsaw, Muzeum Narodowe.

Gazette des Beaux-Arts lxxv (1970), *Suppl.* Feb. 1970, fig. 5 on 2 (as Dyn. V)
804-012-410

Part of fishing-scene, end of Dyn. V or early Dyn. VI, in Paris, Musée du Louvre, 26092.

Gazette des Beaux-Arts lxxv (1970), *Suppl.* Feb. 1970, 99 fig. 441
8

Relief, Amenophis I offering milk, Edinburgh, Royal Museum of Scotland.

Gazette des Beaux-Arts lxxvii (Feb. 1971), *Suppl.* Feb. 1971, 1 fig. 2
Alexandria. Misc.

iv.5A

Colossal head of sphinx, probably of Amasis, grey granite, in Paris, Musée du Louvre, E. 26097.

Gazette des Beaux-Arts lxxvii [1225] (Feb. 1971), *La Chronique des Arts* fig. 107 on 25
803-057-510

Round-topped house altar stela, Amenophis IV and wife Nefertiti *Nfrt-jtj*, followed by a small daughter, offering lotus flowers to the Aten, temp. Amenophis IV, in Hanover, Kestner-Museum, 1970.22.
(Probably from el-ʿAmârna.)

Gazette des Beaux-Arts lxxvii (1971), *Suppl.* Feb. 1971, 44 fig. 202
801-650-470

Bust of scribe-statuettes with cartouches of Amenophis II on shoulder and chest, in Toronto, Royal Ontario Museum, 969.195.

Gazette des Beaux-Arts lxxvii (1971), *Suppl.* Feb. 1971, 44 fig. 203
Saqqâra. Serapeum. Northern Group. Temple of Nektanebos II. Finds.
iii².822

Kneeling statue, Bekennanefu holding naos with figure of Ptah, schist, Dyn. XXVII, in Toronto, Royal Ontario Museum, 969.137.1.

Gazette des Beaux-Arts lxxvii (1971), *Suppl.* Feb. 1971, 53 fig. 237
802-049-190

Head of a god, early Dyn. XII, in Cincinnati OH, Cincinnati Art Museum.

Gazette des Beaux-Arts lxxvii (1971), *Suppl.* Feb. 1971, 53 fig. 239
Theban tomb 181. Nebamun and Ipuky.

i².287A

(5) Fragment with female mourners in III, now in Boston MA, Museum of Fine Arts, 68.555.

Gazette des Beaux-Arts lxxvii (1971), *Suppl.* Feb. 1971, 54 fig. 243
801-765-450

Male head, grey-green stone, Late Period, in Minneapolis MN, The Minneapolis Institute of Arts.

Gazette des Beaux-Arts lxxvii (1971), *Suppl.* Feb. 1971, 133 fig. 617
8

Statuette of kneeling woman mourner, Old Kingdom, in The Israel Museum, Jerusalem, 70.36.19.

Gazette des Beaux-Arts lxxvii (1971), *Suppl.* Feb. 1971, 136 fig. 628
8

Block with upper part of woman adoring, temp. Amenophis IV, in Turin, Museo Egizio, Sup. 18052.

Gazette des Beaux-Arts lxxix (1972), *Suppl.* Feb. 1972, fig. 103 on 30

800-731-350

Head of, probably, Amenophis IV, in Hanover, Kestner-Museum, 1970.

Gazette des Beaux-Arts lxxix (1972), *Suppl.* Feb. 1972, fig. 228 on 66

Saqqâra. Objects from tombs.

iii².755

Block with two registers of agriculture, including ploughing, Dyn. V, in Cincinnati OH, Cincinnati Art Museum, 1971.28.

Gazette des Beaux-Arts lxxix (1972), *Suppl.* Feb. 1972, fig. 230 on 67

Edfu Tell. Misc. Statues.

v.204A

Statuette of Amenophis III kneeling offering, steatite, in Boston MA, Museum of Fine Arts, 1970.636.

Gazette des Beaux-Arts lxxix (1972), *Suppl.* Feb. 1972, fig. 234 on 67

801-727-050

Statue of Bekenrenef, Vizier, schist, temp. Psammetikhos I, in Boston MA, Museum of Fine Arts, 1970.495 (formerly in Hoffmann, H. and Mutiaux collns.).

Gazette des Beaux-Arts lxxix (1972), *Suppl.* Feb. 1972, fig. 235 on 68

Aswân. Elephantine. Great Temple of Khnum.

v.227A

Block with upper part of Psammetikhos II offering to Khnum and [Satis], perhaps from here, in Phoenix AZ, Art Museum.

Gazette des Beaux-Arts lxxxix (1973), *Suppl.* Feb. 1973, fig. 6 on 4

Karnak. Temple of Amenophis IV.

ii².254A

Bust of Osiride statue, in Paris, Musée du Louvre, E. 27112.

Gazette des Beaux-Arts lxxxix (1973), *Suppl.* Feb. 1973, fig. 358 on 100

Saqqâra. Objects from tombs.

iii².755

Block with the head of man, Dyn. V-VI, in Dayton OH, Art Institute, No. 72.49.

Gazette des Beaux-Arts lxxxix (1973), *Suppl.* Feb. 1973, figs. 359-60 on 101

8

Two blocks with Khnemhesef good name Khnemti at table, with offering-list and funerary priests above, Dyn. VI, in Raleigh NC, North Carolina Museum of Art.

Gazette des Beaux-Arts lxxxix (1973), *Suppl.* Feb. 1973, fig. 361 on 101

8

Model-boat with fourteen rowers, wood, Dyn. XI-XII, in Toledo OH, Museum of Art.

Gazette des Beaux-Arts lxxxii (1973), *Suppl.* Feb. 1973, fig. 365 on 102

8

Block with upper part of Ptolemy III Euergetes I, in Toledo OH, Museum of Art.

Gazette des Beaux-Arts lxxxii (1973), *Suppl.* Feb. 1973, fig. 362 on 102

Ashmûnein. Pylon of Ramesses II. Re-used Amârna blocks.

iv.168A

Block with middle part of the King and two princesses, in Princeton NJ, The Art Museum, 72.3.

Gazette des Beaux-Arts lxxxii (1973), *Suppl.* Feb. 1973, fig. 363 on 102

8

Block with upper part of ibis-headed Thoth, 3rd Intermediate or Late Period, in Louisville KY, The J.B. Speed Art Museum.

Gazette des Beaux-Arts lxxxii (1973), *Suppl.* Feb. 1973, fig. 673 on 186 (called diorite)

801-643-205

Block-statuettes of Tury, with cartouches of Tuthmosis III and IV, in Cambridge, University Museum of Archaeology and Ethnology, 51.560 (on loan to the Fitzwilliam Museum).

Gazette des Beaux-Arts lxxxiii (1974), *Suppl.* Feb. 1974, fig. 4 on 2

803-008-405

False-door of Sheshi, temp. Pepy I or later, in Paris, Musée du Louvre, E. 27133.

Gazette des Beaux-Arts lxxxiii (1974), *Suppl.* Feb. 1974, fig. 5 on 3

800-440-100

Torso of Queen Sebekkare Neferusobek, quartzite, in Paris, Musée du Louvre. E. 27135.

Gazette des Beaux-Arts lxxxiii (1974), *Suppl.* Feb. 1974, fig. 6 on 3

v.99A

Group of baboons, pottery, end of Old Kingdom, in Paris, Musée du Louvre, E. 27137.

Gazette des Beaux-Arts lxxxiii (1974), *Suppl.* Feb. 1974, fig. 252 on 79

Meir. Misc. Statues.

iv.257A

Statue of seated man, Middle Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire.

Gazette des Beaux-Arts lxxxiii (1974), *Suppl.* Feb. 1974, fig. 315 on 97

Saqqâra. Finds from North of the Step Pyramid.

iii².506

Block of Mereruka Metetu, Metal-worker of the Great House, end of Dyn. V or Dyn. VI, in Rochester NY, University Memorial Art Gallery.

Gazette des Beaux-Arts lxxxiii (1974), *Suppl.* Feb. 1974, fig. 316 on 97

801-650-220

Male bust, quartzite, New Kingdom, in Detroit MI, Institute of Arts, 73.85.

Gazette des Beaux-Arts lxxxiii (1974), *Suppl.* Feb. 1974, fig. 318 on 98

Theban Necropolis. Objects. Statues.

i².783A

Sphinx of Amenophis III, blue faience, in New York NY, Metropolitan Museum of Art, 1972.125.

Gazette des Beaux-Arts lxxxiii (1974), *Suppl.* Feb. 1974, fig. 331 on 100 (as c.500 BC)

803-079-370

Stela, Piamun censuring and libating to Ptah, Bubastis and Amun-Re, Late Period, in Detroit MI, Institute of Arts, 73.87.

Gazette des Beaux-Arts lxxxiii (1974), *Suppl.* Feb. 1974, figs. 332-3 on 100

8

Two granite blocks, one of them with Ptolemy II Philadelphus offering, Ptolemaic, in Raleigh NC, North Carolina Museum of Art.

Gazette des Beaux-Arts lxxxiii (1974), *Suppl.* Feb. 1974, fig. 547 on 161

Karnak. Temple of Mut. Finds.

ii².260A

Head, granite, Dyn. XXVI, formerly on loan to Winchester College Museum, now in British Museum 67969.

Gazette des Beaux-Arts lxxxiii (1974), *Suppl.* Feb. 1974, fig. 666 on 192

Susa.

vii.398A

Colossal statue of Darius I, headless, in Teheran, Museum Iran Bastan.

see *Gazette des Beaux-Arts* lxxxv (1975), *Suppl.* March 1975, 78

Heliopolis. Misc. Reliefs.

iv.65A

Two blocks of Pairkap called Psametek-Meryneit, Dyn. XXVI, in Paris, Musée du Louvre.

Gazette des Beaux-Arts lxxxv (1975), *Suppl.* March 1975, fig. 104 on 28

8

Wooden anthropoid coffin of Peadamun, Late Period, in Raleigh NC, North Carolina Museum of Art, G. 73.8.5.

Badawy, A. in *Gazette des Beaux-Arts* lxxxvi (1975), fig. 4 on 131

Omit. (Saqqâra. Mereruka, mastaba-complex, A. Room I. - Wife in canoe from (12).)

Badawy, A. in *Gazette des Beaux-Arts* lxxxvi (1975), fig. 5 [right] on 132

Saqqâra. Details of dress.

iii².188(2)

Khufukhaef at (2).

Badawy, A. in *Gazette des Beaux-Arts* lxxxvi (1975), fig. 5 [2nd from right] on 132
Omit. (Saqqâra. Tomb No. 60 [D 22]. Details of dress. - Ty, 1st figure of deceased standing at 17 (6).)

Badawy, A. in *Gazette des Beaux-Arts* lxxxvi (1975), fig. 5 [3rd from right] on 132
Omit. (Saqqâra. Tomb QS 907. Details of dress. - Khenu at (2).)

Badawy, A. in *Gazette des Beaux-Arts* lxxxvi (1975), fig. 5 [4th from right] on 132
Saqqâra. Details of dress.
iii².513(2)
Ankhmahor, at (11).

Badawy, A. in *Gazette des Beaux-Arts* lxxxvi (1975), fig. 5 [left] on 132
Saqqâra. Details of dress.
iii².509(25)
Khentka at (25).

Badawy, A. in *Gazette des Beaux-Arts* lxxxvi (1975), fig. 1 on 129
Saqqâra. Tomb of Ankhmahor Sesi.
iii².512(2)
Upper part deceased at (1)(c).

Badawy, A. in *Gazette des Beaux-Arts* lxxxvi (1975), fig. 2 on 130
Saqqâra. Tomb of Ankhmahor Sesi.
iii².513(12)
Brother Tjemru at (12).

Badawy, A. in *Gazette des Beaux-Arts* lxxxvi (1975), fig. 3 on 131
Saqqâra. Tomb of Ankhmahor Sesi.
iii².514(19)(a)
1st man with collar in I at (19)(a).

Badawy, A. in *Gazette des Beaux-Arts* lxxxvi (1975), fig. 7, 8 on 133-4
Saqqâra. Tomb of Ankhmahor Sesi.
iii².513(7)
Craftsmen in right part of II-III and left part of III.

Badawy, A. in *Gazette des Beaux-Arts* lxxxvi (1975), fig. 6 [left] on 132
Saqqâra. N. of Teti Pyramid. Tomb Khentka Ikhekhi.
iii².509(25)
Detail of dress of deceased from (25).

Badawy, A. in *Gazette des Beaux-Arts* lxxxvi (1975), figs. 5 [4th from right], 6 on 132

Saqqâra. Around Teti Pyramid. Tomb Ankhmahor Sesi.
iii².513(11)
Deceased at (11).

Gazette des Beaux-Arts lxxxvii (1976), *Suppl.* March 1976, fig. 2 on 1
Theban tomb 1. Sennedjem.
i².5A
Ushabti-bot of Khabekhnet, in Paris, Musée du Louvre.

Gazette des Beaux-Arts lxxxvii (1976), *Suppl.* March 1976, fig. 3 on 2
801-602-900
Statue-group, Amennakht, with Iriabtes and son, probably temp. Amenophis III, in Paris, Musée du Louvre, E. 27143.

Gazette des Beaux-Arts lxxxvii (1976), *Suppl.* March 1976, fig. 111 on 30
Saqqâra. Tomb of Akhtihotep. Dyn. V-VI.
iii².638
Wooden statue of deceased, in Cairo, Egyptian Museum.

Gazette des Beaux-Arts lxxxvii (1976), *Suppl.* March 1976, fig. 116 on 32
8
Block, Hesuf and wife, with brother Sebekemion before them, Dyn. VI, in Urbana Champaign IL, Krannert Art Museum.

Gazette des Beaux-Arts lxxxvii (1976), *Suppl.* March 1976, fig. 117 on 32 (as Amenophis IV)
Omit. (Royal head, New Kingdom, in Raleigh NC, North Carolina Museum of Art.)

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 120 front cover (April 1977) and fig. 15
Saqqâra. Tomb of Ankhmahor.
iii².513(8)A
Head of Hepi in III.

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 113 fig. 1
Saqqâra. Tomb of Ankhmahor.
iii².512(1)A
Head of deceased as fat man at (f).

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 114 fig. 3
Saqqâra. Tomb of Ankhmahor.
iii².513(18)A
Hyena altered to calf in III.

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 115 fig. 4
Saqqâra. Tomb of Ankhmahor.

iii².513(8)A

3rd and 4th men pulling rope in II.

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 115 fig. 5

Saqqâra. Tomb of Ankhmahor.

iii².513(8)A

Man 3rd from net in III.

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 115 and 120 figs. 6 and 16

Saqqâra. Tomb of Ankhmahor.

iii².513(15)A

Doorway, 1st offering-bringer in middle register at (b).

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 116 fig. 7

Saqqâra. Tomb of Ankhmahor.

iii².513(10)

Doorway. Man bringing oryx in (b) II.

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 116 fig. 8

Saqqâra. Tomb of Ankhmahor.

iii².512(10)

Upper part man beating donkey in I.

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 116 fig. 9

Saqqâra. Tomb of Ankhmahor.

iii².513(16)

Group of butchers in bottom register (not same one as Wreszinski).

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 117 fig. 10

Saqqâra. Tomb of Ankhmahor.

iii².513(7)

Dwarfs with collar in III.

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 117 fig. 11

Saqqâra. Tomb of Ankhmahor.

iii².513(7)

Metal-working with blow pipes in II.

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 117 fig. 12

Saqqâra. Tomb of Ankhmahor.

iii².513(7)

Man weighing in II.

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 118-19 fig. 13

Saqqâra. Tomb of Ankhmahor.

iii².514(23)

Clappers and acrobats.

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 118-19 fig. 14

Saqqâra. Tomb of Ankhmahor.

iii².514(22)

Registers.

Badawy, A. in *Gazette des Beaux-Arts* lxxxix (1977), 120 fig. 17

Saqqâra. Tomb of Ankhmahor.

iii².513(15)

Doorway (a) basket of birds carried by 2nd offering-bringer in middle register.

Gazette des Beaux-Arts lxxxix (1977), *Suppl.* March 1977, 2 fig. 2

801-426-550

Bronze (and other materials) statue of man, in Paris, Musée du Louvre, E.27153, Dyn. XIII.

Gazette des Beaux-Arts xciii (1979), *Suppl.* April 1979, fig. 2 on 2

801-614-460

Fragmentary upper part of double-statue of Sennufer and wife, middle of Dyn. XVIII, in Paris, Musée du Louvre, E. 27161.

Gazette des Beaux-Arts xciii (1979), *Suppl.* April 1979, fig. 135 on 27

8

Wooden anthropoid coffin of Pedesi, Dyn. XXVI, in Vienna, Kunsthistorisches Museum,

Gazette des Beaux-Arts xciii (1979), *Suppl.* April 1979, fig. 152 on 32

801-421-150

Wooden statuette, Dyn. XII, in Detroit MI, Institute of Arts, 77.79.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), front cover (Dec. 1979)

Saqqâra. Tomb LS10, Kagemni.

iii².522(12)

Man feeding puppy.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 2 on 194

Saqqâra. Tomb LS10, Kagemni.

iii².522(15)

Acrobats and three clappers.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 3 on 195

Saqqâra. Tomb LS10, Kagemni.

iii².525(41)

Deceased, and registers of chests and vessels, with men bringing vessels with ointment and linen below.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 4 on 196
Saqqâra. Tomb LS10, Kagemni.

iii².525(42)A

Registers of chests and vessels, and men bringing ointment-jars.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 5 on 196
Saqqâra. Tomb LS10, Kagemni.

iii².525(38)A

Priests performing rites.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 6 on 197
Saqqâra. Tomb LS10, Kagemni.

iii².522(13)A

Two hippopotami and crocodile.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 7 on 197
Saqqâra. Tomb LS10, Kagemni.

iii².523(21)A

Register III, Hippopotami, crocodile and fish below.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 8 on 198
Saqqâra. Tomb LS10, Kagemni.

iii².522(13)A

Netting fish with small net and angling from canoe.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 9 on 198
Saqqâra. Tomb LS10, Kagemni.

iii².523(18)A

Men dragging statue.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 10 on 199
Saqqâra. Tomb LS10, Kagemni.

iii².522(11)A

Mother nursing child on boat.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 11 on 199
Saqqâra. Tomb LS10, Kagemni.

iii².523(20)A

Men feeding fowl.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 12 on 199
Saqqâra. Tomb LS10, Kagemni.

iii².522(12)A

Detail of cattle crossing canal with herdsmen in boats.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 13 on 200

Saqqâra. Tomb LS 10, Kagemni.

iii².524(31)A

Ibex before 9th offering-bringer from left, in bottom register.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 14 on 200

Saqqâra. Tomb LS 10, Kagemni.

iii².524(37)A

Calf carried by 12th offering-bringer from left in bottom register.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 15 on 200

Saqqâra. Tomb LS 10, Kagemni.

iii².524(37)A

Fowl carried by 7th offering-bringer from left, 2nd bottom register.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 16 on 200

Saqqâra. Tomb LS 10, Kagemni.

iii².524(27)A

Upper part of 3rd and 4th offering-bringers carrying fowl from right, 5th register.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 17 on 201

Saqqâra. Tomb LS 10, Kagemni.

iii².524(26)A

2nd and 3rd offering-bringers from right, 5th register.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 18 on 201

Saqqâra. Tomb LS 10, Kagemni.

iii².524(37)A

16th offering-bringer from left, in bottom register.

Badawy, A. in *Gazette des Beaux-Arts* xciv (1979), fig. 19 on 202

Saqqâra. Tomb LS 10, Kagemni.

iii².525(44)A

Men dragging vessels with ointment on sledges.

Gazette des Beaux-Arts xcv (1980), *Suppl.* March 1980, fig. 138 on 26

800-297-000

Head of a king wearing White Crown, probably Userkaf, in Cleveland OH, Cleveland Museum of Art, 79.2.

Gazette des Beaux-Arts xcv (1980), *Suppl.* March 1980, fig. 139 on 26

801-214-450

Wooden male statue, head and arms lost, Old Kingdom, in Raleigh NC, North Carolina Museum of Art.

Gazette des Beaux-Arts xcv (1980), *Suppl.* March 1980, fig. 140 on 26

801-653-302

Male head, 1st half of Dyn. XVIII, in Detroit MI, Institute of Arts, 78.83.

Gazette des Beaux-Arts xcvi (1981), *Suppl.* March 1981, fig. 2 on 2

8

Relief, two Nile-gods, from a monument of Shepenwept, sandstone, in Paris, Musée du Louvre, E. 27206.

Badawy, A. in *Gazette des Beaux-Arts* xcvi (1981), fig. 2 on 51

Saqqâra. Tomb LS 10. Kagemni.

iii².524A(39)

False-door.

Badawy, A. in *Gazette des Beaux-Arts* xcvi (1981), fig. 4 on 52

Saqqâra. Tomb LS 10. Kagemni.

iii².524A(38)

Wall.

Balas, E. in *Gazette des Beaux-Arts* xcvi (1981), fig. 1 on 88

Tell Basta. (Bubastis). Great Temple Hypostyle.

iv.29A

Hathor-capital, in Paris, Musée du Louvre, B 53.

Balas, E. in *Gazette des Beaux-Arts* xcvi (1981), fig. 5 on 90

800-732-050

Blue glass (really faience) head, probably Tutankhamun, in Paris, Musée du Louvre, E 11658.

Balas in *Gazette des Beaux-Arts* xcvi (1981), fig. 9 on 93

Saqqâra. Objects from tombs.

iii².766A

Sarcophagus of Djeho, Ptolemaic, in Paris, Musée du Louvre, D 9, upper part of goddess Nut on lid.

Gazette des Beaux-Arts xcix (1982), *Suppl.* Feb.1982, fig. 49 on 29

Medīnet Habu. 2nd Court.

ii².498A

View.

Gazette des Beaux-Arts xcix (1982), *Suppl.* March 1982, fig. 2 on 1

803-023-000

Stela of Iri, son of Sebekren and Hathor-iyti (mother), 1st Intermediate Period, in Paris, Musée du Louvre,

E. 27211.

Gazette des Beaux-Arts xcix (1982), *Suppl.* March 1982, fig. 3 on 1
Omit. (Statuette of *ba*-bird, bronze, Late Period or Ptolemaic, in Paris, Musée du Louvre.)

Badawy, A. in *Gazette des Beaux-Arts* xcix (1982), 88-90 with figs. 7, 8
Giza. Valley Temple of Khephren.

iii².22A

Diorite statue of Khephren, in Cairo, Egyptian Museum, CG 14.

Gazette des Beaux-Arts xcix (March 1982), *Suppl.* fig. 186 on 37

8

Relief, Khety at table with offerings, Dyn. XII, in Detroit MI, Institute of Arts, 81.4.

Gazette des Beaux-Arts xcix (March 1982), *Suppl.* fig. 409 on 77

801-421-200

Wooden statuette, Dyn. XII, in Genoa, Musée d'Art et d'Histoire, 23458.

Gazette des Beaux-Arts ci (1983), *Suppl.* Feb. 1983, fig. on 15

Sân el-Hagar. III. Tomb of Psusennes I. Sarcophagus-chamber of Wendjebauemdjadet.

iv.26A

Gold pendant, lion-headed Bubastis.

Gazette des Beaux-Arts ci (1983), *Suppl.* March 1983, fig. 131 on 25

8

Wooden model bark, Middle Kingdom, in Raleigh NC, North Carolina Museum of Art, 82.12.

Gazette des Beaux-Arts ci (1983), *Suppl.* March 1983, fig. 133 on 25

Karnak. Temple of Mut. Finds.

ii².259A

Upper part of granite statue, Dyn. XVIII, in Fort Worth TX, Kimbell Art Museum.

Gazette des Beaux-Arts ci (1983), *Suppl.* March 1983, fig. 134 on 25

Karnak. Temple of Mut.

ii².266A

Upper part of statue of Sekhmet, granite, temp. Amenophis III, in Raleigh NC, North Carolina Museum of Art, 82.11.

Gazette des Beaux-Arts ci (1983), *Suppl.* March 1983, fig. 140 on 26

800-926-600

Statue of Ptolemy XII Neos Dionysos, upper part and feet lost, basalt, in New York NY, Metropolitan Museum of Art, 1981.224.1.

Gazette des Beaux-Arts ciii (1984), *Suppl.* Jan. 1984, fig. 12 on 10

El-ʿAmârna. Great Temple.

iv.195A

Relief with head of Amenophis IV, sandstone, in Copenhagen, Ny Carlsberg Glypt. Æ.I.N. 1718.

Gazette des Beaux-Arts ciii (1984), *Suppl.* March 1984, fig. 1 on 1

801-681-800

Female bust, left part lost, perhaps mourner or goddess, Dyn. XVIII, in Paris, Musée du Louvre.

Gazette des Beaux-Arts ciii (1984), *Suppl.* Jan. 1984, fig 122 on 20

8

Faience chalice with scenes in two registers, including cow with calf, 3rd Intermediate Period, in Toledo OH, Museum of Art.

Gazette des Beaux-Arts civ (1984), *Suppl.* Oct. 1984, fig. 15 on 15

Elephantine. Ram Cemetery.

v.229A

Wooden seated statuette of Anukis, probably Dyn. XIX, in Paris, Musée du Louvre, E. 12710 (complete).

Gazette des Beaux-Arts cv (1985), *Suppl.* April 1985, fig. 17 on 17

France. Annecy (Haute Savoie).

vii.419A

Ushabti of Pedesemtu..., in Annecy Museum 1089.

Badawy, A. in *Gazette des Beaux-Arts* cvii (1986), 54 with fig. 3

Tell el-Yahûdiya. Misc.

iv.57A

Quartzite block forming base of model of Temple at Heliopolis, temp. Sethos I, in Brooklyn NY, Brooklyn Museum of Art, 49.183.

Gazette des Beaux-Arts cvii (1986), *Suppl.* March 1986, fig. 135 on 23

Armant. Misc. Statues.

v.160A

Senenmut kneeling holding uraeus, schist, temp. Hatshepsut, in Forth Worth TX, Kimbell Art Museum.

Gazette des Beaux-Arts cvii (1986), *Suppl.* March 1986, fig. 142 on 24

801-765-650

Head of shaven man, black basalt, Ptolemaic, in Providence RI, Museum of Art, Rhode Island School of Design, 85.093.

Gazette des Beaux-Arts cix (1987), *Suppl.* March 1987, fig. 1 on 1

i².821A

Anthropoid coffin of woman Tashepenkhons, late Dyn. XXV probably Dyn. XXVI, in Avignon, Musée Calvet, 23509.

Gazette des Beaux-Arts cxii (1988), *Suppl.* July/Aug. 1988, 10 with fig. 13 *ibis*
Valley of the Queens. Tomb 66. Nefertari.

i².765A

Fragment of inscribed bracelet, gold.

Gazette des Beaux-Arts cxiii (1989), *Suppl.* March 1989, fig. 2 on 1 (as probably Sethos I)
800-799-400

King standing offering image of Maet, silver with gilding, probably 3rd Intermediate Period, in Paris, Musée du Louvre, E.27431.

Gazette des Beaux-Arts cxv [1454] (March 1990), *La Chronique des Arts* fig. 192 on 40
803-022-650

Rectangular stela, top part lost, Iku *Jkw*, Count, and wife Merimat(?) *Mr-jm3t*(?), Prophetess of Hathor, etc., 1st Int. Period, in New York, Parke-Bernet Galleries, in 1970, then at Sotheby's (New York) in 1989, now in Jacksonville FL, Cummer Gallery of Art.

see *Gazette des Beaux-Arts* cxv [1454] (March 1990), *La Chronique des Arts* 90

Omit. (Wooden statuette of seated boy, Late Period on Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1788.)

Gazette des Beaux-Arts cxv [1454] (March 1990), *La Chronique des Arts* fig. 18 on 108

Thebes. Deir el-Medina. Misc.

i².741A

Covers of two coffins of Butehamun, in Turin, Museo Egizio, Cat. 2236-7.

Gazette des Beaux-Arts cxvi [1460] (Sept. 1990), *La Chronique des Arts* fig. 23 on 18

Omit. (Statuette of Amun, not inscribed, gold, Dyn. XXII, in New York NY, Metropolitan Museum of Art, 26.7.1412.)

Gazette des Beaux-Arts cxvii [1466] (March 1991), *La Chronique des Arts* 3 with fig. 2

800-650-580

Torso of Ramesses II, red granite, in Paris, Musée du Louvre, E. 27455.

Gazette des Beaux-Arts cxvii [1466] (March 1991), *La Chronique des Arts* 45 with fig. 196

Omit. (Maet on altar, royal name erased, bronze, probably Dyn. XXVI, in Providence RI, Museum of Art, Rhode Island School of Design, 1989.088.)

Gazette des Beaux-Arts cxvii [1466] (March 1991), *La Chronique des Arts* 81 with fig. 361

8

Relief, Amenophis IV as sphinx before the Aten-disc, in Zurich, Schweizerisches Landesmuseum.

Gazette des Beaux-Arts cxvii [1468-9] (May-June 1991), *La Chronique des Arts* 2 with fig. 2

El-ʿAmârna. Misc. Statues.

iv.235A

Torso probably Nefertiti, quartzite, in Paris, Musée du Louvre, E. 25409.

Gazette des Beaux-Arts cxviii [1474] (Nov. 1991), *La Chronique des Arts* 1 with fig. 1
Tanis. Royal Tombs. I. Osorkon II. Room III.
iv.26A
East wall, head of Osiris.

Gazette des Beaux-Arts cxviii [1475] (Dec. 1991), *La Chronique des Arts* 11 with fig. 16
Omit. (Coffin-fragments, Dyn. XXI, in Roanne, Musée Joseph Déchelette, 2304-5.)

Motzkin, E. in *Gazette des Beaux-Arts* cxxii (1993), 166 fig. 4
Rome. Obelisks.
vii.409(13)A
View of Mahutean or Pantheon obelisk (3), Ramesses II.

Gazette des Beaux-Arts cxxiii [1500] (Jan. 1994), *La Chronique des Arts* fig. 16 on 15
Beni Hasan. Tomb 2. Amenemhet.
iv.141A
View (Teynard photo).

Gazette des Beaux-Arts cxxiii [1502] (March 1994), *La Chronique des Arts* fig. 148 on 34
801-251-700
Statue of woman, Dyn. V, in Vienna, Kunsthistorisches Museum, ÄS.

%see *Gazette des Beaux-Arts* cxxiii [1502] (March 1994), *La Chronique des Arts* 89
Meir. South of Group A. Tomb of Ukh-hotpi.
iv.249A
Coffin of woman Kayt, Dyn. XII, [formerly in Khashaba colln., now in Budapest, Szépművészeti Múzeum, 92.1E.](#)

%*Gazette des Beaux-Arts* cxxv [1514] (March 1995), *La Chronique des Arts* fig. 127 on 32
8
Lintel, double-scene, of Ptahshepses Impy, Dyn. VI, in Cambridge MA, Fogg Art Museum.

%*Gazette des Beaux-Arts* cxxv [1514] (March 1995), *La Chronique des Arts* fig. 128 on 32
801-755-305
Block-statue of Ankh-unnufer, late Dyn. XXV-early Dyn. XXVI, in New York NY, Metropolitan
Museum of Art, 1993.161.

%*Gazette des Beaux-Arts* cxxv [1514] (March 1995), *La Chronique des Arts* fig. 269 on 63
801-763-075
Upper part of statue, black granite, 1st half of Dyn. XXVI, in Bologna, Museo Civico Archeologico.

see *Gazette des Beaux-Arts* cxxv [1514] (March 1995), *La Chronique des Arts* 71

8

Canopic-jar of Ty, presented by Khaemweset, King's son (of Ramesses II), alabaster, in Paris, Musée du Louvre, E. 27620.

see *Gazette des Beaux-Arts* cxxv [1514] (March 1995), *La Chronique des Arts* 76

8

Coffin of Hor, Dyn. XXV, in Dallas TX, Museum of Fine Arts.

Gazette des Beaux-Arts cxxvi [1521] (Oct. 1995), *La Chronique des Arts* 2 fig. 2

8

Upper part coffin Ptahardais, Dyn. XXV or beginning of Dyn. XXVI, in Aix-en-Provence, Musée Granet, 863-1-12-5.

Gazette des Beaux-Arts cxxvii [1526] (March 1996), *La Chronique des Arts* fig. 208 on 52

800-618-562

Bronze kneeling stte. of Tuthmosis III, in New York NY, Metropolitan Museum of Art, 1995.21.

see *Gazette des Beaux-Arts* cxxvii [1526] (March 1996), *La Chronique des Arts* 98

Statuette of prisoner, calcite, in Paris, Musée du Louvre.

<<>>

Gazette des Beaux-Arts cxxix [1538] (March 1997), *La Chronique des Arts* fig. 2 on 3

8

Vase of Unis, alabaster, in Paris, Musée du Louvre.

Gazette des Beaux-Arts cxxix [1538] (March 1997), *La Chronique des Arts* fig. 204 on 53

801-636-490

Statue of Minemhab kneeling with baboon, granodiorite, temp. Amenophis III, in Cleveland OH, Cleveland Museum of Art, 1996.28.

Gazette des Beaux-Arts cxxix [1538] (March 1997), *La Chronique des Arts* fig. 206 on 63

801-727-310

Statue of a First great general of His Majesty, etc., schist, probably temp. Nektanebos I, in New York NY, Metropolitan Museum of Art, 1996.91.

see *Gazette des Beaux-Arts* cxxxi [1550] (March 1998), *La Chronique des Arts* 88

Deir el-Bahri. Temple of Hatshepsut.

Relief, boat-scene, in Cincinnati OH, Cincinnati Art Museum.

<<>>

Gazette des Beaux-Arts cxxxi [1550] (March 1998), *La Chronique des Arts* 93 fig. 3

Omit.

%*Gazette des Beaux-Arts* cxxxi [1550] (March 1998), *La Chronique des Arts* fig. 155 on 38

ii².534A

Male deity, probably Hapi, arms and lower legs lost, granodiorite, temp. Amenophis III, in New York NY, Metropolitan Museum of Art, 19.2.15 and 1996.362.

%*Gazette des Beaux-Arts* cxxxii [1551] (April 1998), *La Chronique des Arts* fig. 5 on 4

Tomb painting fragment, upper part of man and remains of text, Dyn. XIX, in Paris, Musée du Louvre, E.32563.

%*Gazette des Beaux-Arts* cxxxii [1558] (Nov. 1998), fig. on 17

Thebes. Objects from Thebes. Reliefs.

i².818A

Block of Nebamun, Dyn. XVIII. (h) Garden and pool, in London, British Museum, EA 37983.

%*Gazette des Beaux-Arts* cxxxii [1559] (Dec. 1998), *La Chronique des Arts* fig. 16 on 10

Omit. (<<>> - Aegis, bronze, 3rd Int. Period or Late Period, in Schlumberger colln.)

%*Gazette des Beaux-Arts* cxxxiii [1562] (March 1999), *La Chronique des Arts* fig. 1 on 1

801-470-600

Statue of seated Khnemt-neferhedjet-wert, King's wife (of Sesostris II), with text mentioning Hathor mistress of the Sycamore, diorite, temp. Sesostris II, in Paris, Musée du Louvre, E.32564.

%*Gazette des Beaux-Arts* cxxxiii [1562] (March 1999), *La Chronique des Arts* fig. 2 on 1.

804-057-660

Tomb wall painting, upper part of seated woman holding lotus, Dyn. XVIII, in Paris, Musée du Louvre, E.32565.

%*Gazette des Beaux-Arts* cxxxiii [1562] (March 1999), *La Chronique des Arts* fig. 5 on 2

801-745-384

Headless statue of Pairkap (3rd sign only approximate), God's father on daily duty, Master of the secrets of the god's field, son of Ankhefenkhons (2nd sign written vertically) and woman Khasuenedi, kneeling with hands flat on thighs, probably basalt, probably Dyn. XXIX, at Sotheby's in 1958, then at Christie's in 1961 and in Paris, Drouot-Richelieu, in 1995, now in Rennes, Musée des Beaux-Arts et d'Archéologie, 98.5.1. (Probably from Tell Basta.)

%*Gazette des Beaux-Arts* cxxxiii [1562] (March 1999), *La Chronique des Arts* fig. 232 on 62 (F. Frith photograph)

Giza. Pyramid complex of Khephren.

iii².26A

View in 1858.

%see *Gazette des Beaux-Arts* cxxxiii [1562] (March 1999), *La Chronique des Arts* 93

8

Model boat with rowers, wood, 1st Int. Period, in Paris, Musée du Louvre, E.32566.

%see *Gazette des Beaux-Arts* cxxxiii [1562] (March 1999), *La Chronique des Arts* 94 (as Asyût area)
8

Model boat, four rowers and man seated under canopy, wood, probably Dyn. XII, in Le Mans, Musée de Tessé, Inv. 1998.18.17. [Probably this.]

see *Gazette des Beaux-Arts* cxxxiii [1562] (March 1999), *La Chronique des Arts* 96
Omit. (Head of goddess, bronze, Dyn. XXI-XXII, in Detroit MI, Institute of Arts.)

%see *Gazette des Beaux-Arts* cxxxiii [1562] (March 1999), *La Chronique des Arts* 97
8

Face from coffin lid of Wadj-shemsi-su, wood, etc., early Dyn. XVIII, in Princeton NJ, Princeton University Art Museum.

%*Gazette des Beaux-Arts* cxxxiii [1562] (March 1999), *La Chronique des Arts* fig. 8 on 104
Omit. (<<>>)

%*Gazette des Beaux-Arts* cxxxiii [1563] (April 1999), *La Chronique des Arts* fig. 1 on 3 (as glazed fossilized wood)

801-670-250

Nasha, dedicated by son Ramesesnakht, General, etc. (in relief next to Nasha's left leg) and daughter Takha(t), with text mentioning *Ankhtau*, glazed schist, temp. Ramesses II, in Paris, Musée du Louvre, E.11523. (Probably from the Memphite area.)

%see *Gazette des Beaux-Arts* cxxxv [1574] (March 2000), *La Chronique des Arts* 83
804-078-250

Tomb relief, upper part of scene with ram-headed sun followed by anthropomorphic Horus-*Heknu*, with cartouches originally accompanying figure of Psammetikhos II (now lost) facing them, probably from the Book of *Imi-Duat*, granite, temp. Psammetikhos II, formerly in Paris, Hôtel Drouot, in 1996, and at Christie's (New York) in 1996, now in Paris, Musée du Louvre, E.32580. (Perhaps from tomb of Psammetikhos II at Ša el-Hagar.)

%*Gazette des Beaux-Arts* cxxxv [1575] (April 2000), *La Chronique des Arts* 6 fig. 10
Qift. Miscellaneous. Blocks.
v.132A

Upper part of Osiris, with remains of text, Ptolemaic, in Lyons, Musée des Beaux-Arts, E.501(2576).

%*Gazette des Beaux-Arts* cxxxvi [1582] (Nov. 2000), *La Chronique des Arts* fig. 1 on 1
802-006-700

Pantheistic winged Bes, dedicated by Pakhar *P3-ḥr*, Hereditary prince, etc., son of Ankhpekhrod *ḥḥ-p3-ḥrd* and Shepenesi *Šp-n-3st*, with cartouches of Psammetikhos I 'beloved of Haroeris' on base and magical texts on pedestal, bronze inlaid with gold, temp. Psammetikhos I, in Paris, Musée du Louvre, E.11554.

%*Gazette des Beaux-Arts* cxxxvii [1586] (March 2001), *La Chronique des Arts* fig. 4 on 2
8

Wall painting, upper part of man censing before coffin, early Dyn. XVIII, in Paris, Musée du Louvre.

Gazette des Beaux-Arts cxxxvii [1586] (March 2001), *La Chronique des Arts* fig. 153 on 38
803-075-190

Round-topped stela, Djeharefankh, son of Panebmenkha, with vase before Re-Harakhti, late Dyn. XXV, in Palo Alto CA, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, 2000.79.

%see *Gazette des Beaux-Arts* cxxxvii [1586] (March 2001), *La Chronique des Arts* 80 (as 'Iouy')
801-431-310

Statue of seated Tjauema-iy, son of Sitne(t)ib(?) (or Sent(?) *Snt*(?)) (mother), granodiorite, Dyn. XIII, formerly in M. L. de Benzion, A. Brundage, J. N. N. Claessen and K. G. Perls collns., at Christie's (New York) in 1979, at Sotheby's (New York) in 1988 and 1995 and at Christie's in 1997, now in Paris, Musée du Louvre, E.32640.

%see *Gazette des Beaux-Arts* cxxxvii [1586] (March 2001), *La Chronique des Arts* 82
8

Seven vases, inscribed, basalt, diorite, calcite and gabbro, Dyn. I-II, in St. Germain-en-Laye, Musée des antiquités nationales.

%see *Gazette des Beaux-Arts* cxxxvii [1588-9] (May-June 2001), 15
Omit. (<<>>)

%*Gazette des Beaux-Arts* cxxxviii [1593] (Oct. 2001), fig. on 28 [top]
Maidûm. Tomb 16, Nefermaet, son of Snefru, with wife Itet. B. Itet. Passage.
iv.93-4A
Fresco of the geese, in Cairo, Egyptian Museum, CG 1742.

%*Gazette des Beaux-Arts* cxxxix [1598] (March 2002), *La Chronique des Arts* fig. 3 on 1
8
Fragment of knob [from box?] with cartouches of Amenophis IV, faience, in Paris, Musée du Louvre, E.32643.

%*Gazette des Beaux-Arts* cxxxix [1598] (March 2002), *La Chronique des Arts* fig. 6 on 2
El-Khârga Oasis. Miscellaneous.
vii.295A
Statue base or stela with three remaining female figures in high relief (originally twelve, according to finder), much damaged, mentioning woman Tadeimhotep, daughter of Nekht-harhebi and woman Herneit, black basalt, Dyn. XXVI, formerly in Raifé colln., now in Paris, Musée du Louvre, E.32648.

%*Gazette des Beaux-Arts* cxxxix [1598] (March 2002), *La Chronique des Arts* fig. 141 on 33
8

Coffin of Pedusiri, Ptolemaic, in Houston TX, Museum of Fine Arts.

%see *Gazette des Beaux-Arts* cxxxix [1598] (March 2002), *La Chronique des Arts* 79

803-080-030

Round-topped stela, probably votive, Perehu, son of woman Tekshet, kneeling in adoration before a large fish, with five lines of offering text below, perhaps Dyn. XXX, in Paris, Musée du Louvre, E.32645.

%*Gazette des Beaux-Arts* cxxxx [1605] (Oct. 2002), *La Chronique des Arts* 5 fig. 8

Decoration on stern

Thebes. KV 35, Amenophis II. Finds.

i².556A

Model boat, in Cairo, Egyptian Museum, CG 4944.