

Journal of the Museum of Fine Arts, Boston

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

This pdf version (situation on 1 December 2009):

Jaromir Malek (Editor), Diana Magee, Elizabeth Fleming and Alison Hobby (Assistants to the Editor)

- Roth and Roehrig in *Journal of the Museum of Fine Arts, Boston* 1 (1989), 31-40 figs. 1-4, 9
El-Bersha. Various.
iv.183A
Model, four offering bearers, wood, in Boston, Museum of Fine Arts, 21.326 (includes 20.1124).
- Roth and Roehrig in *Journal of the Museum of Fine Arts, Boston* 1 (1989), 36 fig. 6
Thebes. TT 280, Meketre.
i².363A
Model, four male and female offering-bearers, in New York NY, Metropolitan Museum of Art, 20.3.8.
- Roth and Roehrig in *Journal of the Museum of Fine Arts, Boston* 1 (1989), 37 fig. 7
‘Asāsif. Causeway Area. Tomb of Mentuhotep. Early Dyn. XII.
i².623A
Statuette, female offering-bearer, in Berlin, Ägyptisches Museum, 13.
- Roth and Roehrig in *Journal of the Museum of Fine Arts, Boston* 1 (1989), 37 fig. 8
Deir el-Bersha. Burial pit 10A. Djehutinakht.
iv.183A
Mirror, etc., on outer coffin, in Boston, Museum of Fine Arts, 20.1822-7.
- Roth and Roehrig in *Journal of the Museum of Fine Arts, Boston* 1 (1989), 39 fig. 10
Şaqqāra. Tomb of Mereruka. B. Wife Watetkhet-hor.
iii².534A
One female offering-bearer.
- Lacovara in *Journal of the Museum of Fine Arts, Boston* 2 (1990), 25 fig. 5
Deir el-Bahri. Great Temple of Hatsheput. Shrine of Anubis.
ii².354(59)A
Nekhbet-vulture.
- Lacovara in *Journal of the Museum of Fine Arts, Boston* 2 (1990), 23 fig. 6
Dahshûr. Pyramid of Sesostris III. North Galleries and Mastabas.
iii².884A

Vulture from pectoral of Amenemhet III, in Cairo, Egyptian Museum, CG 52003.

Lacovara in *Journal of the Museum of Fine Arts, Boston 2* (1990), 25 fig. 8

Saqqâra. Serapeum. Apis VII and IX. Finds.

iii².782A

Detail of vulture and cobra, from pectoral with name of Ramesses II, in Paris, Musée du Louvre, IM. 2886.

Lacovara in *Journal of the Museum of Fine Arts, Boston 2* (1990), 25 fig. 9

Valley of the Kings. Royal tomb 62, Tutankhamun.

i².577A

Detail of vulture, from back of ceremonial folding-chair, in Cairo, Egyptian Museum, JE 62030.

Lacovara in *Journal of the Museum of Fine Arts, Boston 2* (1990), 25 fig. 10

8

Anthropoid 'rishi' coffin, 2nd Int. Period, in Boston, Museum of Fine Arts, 1987.490a, b.

Lacovara in *Journal of the Museum of Fine Arts, Boston 2* (1990), 25 fig. 11 (as AAM.25)

8

Coffin of Mentunakht, Dyn. XVII, in Leiden, Rijksmuseum van Oudheden, Inv. AMM.25.

Lacovara in *Journal of the Museum of Fine Arts, Boston 2* (1990), 25-6 fig. 12

Thebes. Dra^c Abû el-Naga^c. Dyn. XVII Cemetery. Antef (Sekhemre-Wepmaet).

i².603A

Detail of pectoral from coffin F, in Paris, Musée du Louvre, N.712 [E.3019].

Lacovara in *Journal of the Museum of Fine Arts, Boston 2* (1990), 27 fig. 13

Thebes. Valleys south of Deir el-Bahri. Royal cache.

i².658A

Coffin of Sekenenre-Taa, in Cairo, Egyptian Museum, CG 61001.

Bolshakov in *Journal of the Museum of Fine Arts, Boston 3* (1991), 4-14 front cover and figs. 1, 9, 10, cf. 6-8

Gîza. Tomb G 7510, Ankh-haf.

iii².196A

Bust of Ankh-haf.

Bolshakov in *Journal of the Museum of Fine Arts, Boston 3* (1991), 6 fig. 2

Saqqâra. Tomb of Udjihateti Neferseshemtah Sheshi.

iii².516(14)A

False-door.

Bolshakov in *Journal of the Museum of Fine Arts, Boston 3* (1991), 6-7 figs. 3, 4

Gîza. Tomb G 7102, Idu.

iii².185(3)A

False-door with bust of Idu below.

Lacovara in *Journal of the Museum of Fine Arts, Boston* 4 (1992), 20 fig. 4
802-110-050

Statuette of hippopotamus with plant decoration, blue faience, Dyn. XIII-XVII, in Boston, Museum of Fine Arts, 51.8.

Lacovara in *Journal of the Museum of Fine Arts, Boston* 4 (1992), 23 fig. 9
802-109-170

Statuette of hippopotamus, limestone, Middle Kingdom, in New York NY, Metropolitan Museum of Art, 20.2.25.