Moscati in Oriens Antiquus i (1962), 3-7 pl. i
Ras Shamra. Palace.
vii.394A
Ivory Panel with king slaying foe.

Ciasca in Oriens Antiquus i (1962), 33 pl. v
Palestine. Tell Gat. Finds.
vii.372A
Vase-fragment of Narmer.

see Donadoni, S in Oriens Antiquus i (1962), 134
Qubân. Fort. Finds
vii.82A
Stela fragment, year [x]xiv of Tuthmosis III.

Donadoni in Oriens Antiquus i (1962), 134 pl. xlvi [2]
Qubân. Fort. Finds
vii.82A
Relief fragment of Tuthmosis III, remains of two columns of text.

Curto in Oriens Antiquus i (1962), 135 pl. xlvi [1]
Between Dabôd and Qertâsi. Abisko.
vii.39A
Rock-text of Amenemhet, New Kingdom.

Curto in Oriens Antiquus i (1962), 135 pl. xliii [2]
Khor Dehmit. Khor Kham Dol.
vii.39A
Block from jamb with man adoring, Dyn. XVIII, re-used in tomb.

Van den Branden in Oriens Antiquus i (1962), 206-7 [1] pl. xlix
Sinai. Temple of Hathor. Finds. Statues with Proto-Sinaitic texts
vii.360A
Sphinx (345), in London, British Museum 41748.

Sinai. Temple of Hathor. Finds. Statues with Proto-Sinaitic texts
vii.360A
Block-statue (346), in Cairo Museum Ent. 38268.

vii.39A
Fragment of stela built into Speos, Dyn. XVIII.

vii.39A
Fragment of jamb with man adoring, Dyn. XVIII, re-used in tomb.

Abisko. South of Khor el-Buq’a el-Qibli.
vii.6A
Rock text of Hamakht, Dyn. XVIII.

Abisko. South of Khor el-Buq’a el-Qibli.
vii.6A
View of tomb with rock-texts of Amenemhet and Nekhai, Middle Kingdom to Dyn. XVIII.

Bongrani in Oriens Antiquus ii (1963), 176-81 pl. xxxv [4]
Jebail. (Byblos). Miscellaneous
vii.390-2A
Alabaster vases of Unis in Beirut, Archaeology Museum.

Bongrani in Oriens Antiquus ii (1963), 176-81 pl. xxxvi [6]
Jebail. (Byblos). Miscellaneous
vii.390-2A
Two vases in form of monkeys with babies.

Bongrani in Oriens Antiquus ii (1963), 176-81 pl. xxxvii [7] with fig. 3
Jebail. (Byblos). Miscellaneous
vii.390-2A
Stand for vase with Niles etc.
Bongrani in *Oriens Antiquus* ii (1963), 176-81 pl. xxxvii [8] cf. pl. xxxv [4 left]
Jebail. (Byblos). Miscellaneous
vi.390-2A
Cylinder seal mentioning Byblos, Dyn. V.

Bongrani in *Oriens Antiquus* ii (1963), 177 fig. 2
Jebail. (Byblos). Miscellaneous
vi.390-2A
Text of circular dish (offering-table) of Neferseshemre, Dyn. IV, in Beirut, Archaeology Museum.

Bongrani in *Oriens Antiquus* ii (1963), 191 pl. xxxviii [9]
Syria. Nahr Ibrahim.
vii.386A
Copper axe of boatmen of Khufu, in Jerusalem, Pontifical Biblical Institute Museum.

Bongrani in *Oriens Antiquus* ii (1963), 196 pl. xxxviii [10]
iii.327(3)
Four bound captives from left end register II.

Yeivin in *Oriens Antiquus* ii (1963), 205-6 with fig. 1, pl. xxxix [1]
Hierakonpolis. Town enclosure.
v.191A
Ostraca of Narmer.

Yeivin in *Oriens Antiquus* ii (1963), 205-6 pl. xxxix [2]
Palestine. Tell Gat. Town.
Omit.
Ostracan with royal name (?), Proto-Dynastic.

Yeivin in *Oriens Antiquus* ii (1963), 205-6 pl. xxxix [3] fig. 2
Palestine. Tell Gat. Town.
Omit.
Ostracan of Narmer.

see Donadoni in *Oriens Antiquus* iii (1964), 130
Qubân. Fort.
vii.82A
Short report of excavations by Italians in 1963.

Tocci in *Oriens Antiquus* iii (1964), 133 pl. xxii
Palestine (Israel). Akzîv. Town Site.
vii.382A
Statue of Sekhmet(?) in Egyptian style, Phoenician Period.
Curto, etc. in Oriens Antiquus iv (1965), 90-6 with fig. 2, cf. 228-35
Kalâbsha Temple, etc.
vii.10A
Description and plan of site.

Curto, etc. in Oriens Antiquus iv (1965), 102-20 figs. 4-10, pl. iv-ix
Kalâbsha Town site.
vii.20A
Description, plans, etc., and views

Curto, etc. in Oriens Antiquus iv (1965), pl. xxx
Kalâbsha. Miscellaneous
vii.21A
Seated statue of Tuthmosis III, in Florence, Museo Archeologico 1789.

Barocas, C. in Oriens Antiquus vi (1967), 9-10 Tav. i
800-627-410

Barocas in Oriens Antiquus vi (1967), 15-17 pls. ii-vii
Omit. (<<<>)
Scenes from the Theban tombs

Bosticcio in Oriens Antiquus vi (1967), 19-22 with fig. 1 and pl. viii
Deir el-Bahri. Great Temple. III Cult-Chapel of Hatshepsut.
i2.360(100)
Fragment with heads of 7th and 8th offering-bringers in I, in Florence, Museo Archeologico 7611.

Bresciani in Oriens Antiquus vi (1967), 24-5, 27-9 pl. ix
Saqqâra. Serapeum. Miscellaneous
Omit.
Apis-stela with demotic text of Unnufer, son of Patu, temp. Ptolemy VI and VIII, in Vienna, Kunsthistorisches Museum 5844.

Bresciani in Oriens Antiquus vi (1967), 29-45 pls. x-xv
Saqqâra. Serapeum.
Omit.
Demotic-stelae in Vienna, Kunsthistorisches Museum.

Curto in Oriens Antiquus vi (1967), 53-5
Rome.
vii.41A
Account of Egyptian objects in Villa Torlonia, Rome.
Curto in *Oriens Antiquus* vi (1967), 54 pl. xxi [1]
Italy. Tivoli. Hadrian's Villa. Statues
vii.41A
Black granite bust of Queen, Roman, from Tivoli, Hadrian's Villa

Curto in *Oriens Antiquus* vi (1967), 54 pl. xxi [2]
Italy. Porto, Ostia. Statues
vii.41A
Porphyry statue of Bes with Hathor-head above [temp. Hadrian] found at Porto, Ostia

Curto in *Oriens Antiquus* vi (1967), 58-63 with figs. 1, 2 and pl. xxvii
Italy. Rome. Statues
vii.413A
Seated statue of Sabacon, in Villa Albani 1037.

Curto in *Oriens Antiquus* vi (1967), 66-74 with figs. 3, 4 [B], 5 [B]
Aswān. Miscellaneous. Statues
v.243A
Statue of Amasis (head restored) from Elephantine, in Villa Albani 551.

see Curto in *Oriens Antiquus* vi (1967), 84-5 [6]
Italy. Tivoli. Hadrian's Villa
vii.416A
Sphinx, basalt, Ptolemaic or Roman, in Rome, Villa Albani Museum.

see Curto in *Oriens Antiquus* vi (1967), 85-6 [7]
Italy. Tivoli. Hadrian's Villa
vii.416A
Sphinx, basalt, Roman, in Rome, Villa Albani Museum.

see Curto in *Oriens Antiquus* vi (1967), 86[8]
Italy. Tivoli. Hadrian's Villa
vii.416A
Sphinx, granite, Roman, in Rome, Villa Albani Museum.

see Curto in *Oriens Antiquus* vi (1967), 86, 88 [9]
Italy. Tivoli. Hadrian's Villa
vii.416A
Sphinx, granite, Roman, in Rome, Villa Albani Museum.

Curto, S. in *Oriens Antiquus* vi (1967), 86 Tav. xxiii [1]
800-880-550
Sphinx, red granite, Roman Period, in Turin, Museo Egizio, Cat. 1410.
Curto in Oriens Antiquus vi (1967), 73, 86 pl. xxiii [2]
Rome. Juseum.
vi.414A
Basalt sphinx of Amasis in Rome, Museo Capitolino 8.

800-900-750
Over-life size statue of Ptolemy II Philadelphus ‘beloved of Bubastis the Great, mistress of Bubastis (Tell Basta)’, all except for middle part probably restored, granite, in Rome, Villa Albani, 558. (Probably from Tell Basta.)

803-017-050
Rectangular stela, Idi, Overseer of commissions of tenants, etc., Dyn. V-IX, in Rome, Villa Albani, 555. (Probably from Dendera)

Sâqqara. Tombs Position Unknown. Rameses-emperre temp. Rameses II-Merneptah. iii².715
Block, upper part of man (probably from here), in Rome, Villa Albani 554.

Curto in Oriens Antiquus vi (1967), 91-3 [14] fig. 10 [c] cf. Tav. xxiv, xxv
Sâqqara. Tombs Position Unknown. Rameses-emperre temp. Rameses II-Merneptah. iii².715
Block, upper part of deceased and [wife holding] sistrum, in Rome, Villa Albani 557.

Curto in Oriens Antiquus vi (1967), 84-5 [6]
Italy. Tivoli. Hadrian’s Villa. Sphinxes
vi.416A
Sphinx, Ptolemaic, in Rome, Villa d’Albani.

Curto, S. in Oriens Antiquus vi (1967), 86 [top line] Tav. xxvi (from Bothmer)
800-942-720
Head of sphinx wearing nemes, over life-size, red granite, mid-Ptolemaic, at Christie’s in 1937, then in A. Brundage colln. 2/97 and San Francisco (Calif.), M. H. de Young Memorial Museum, present location not known.

Italy. Tivoli. Hadrian’s Villa. Sphinxes
vi.416A
Sphinx, [temp. Hadrian], in Rome, Villa d’Albani.

Curto in Oriens Antiquus vi (1967), 86-8 [9-10]
Italy. Tivoli. Hadrian’s Villa. Sphinxes
vii.416A

Curto in Oriens Antiquus vi (1967), 66 notes 19, 78 pl. xxviii [1]
Heliopolis Miscellaneous
iv.63A
Statue of Ptolemy II, in Rome, Vatican, Museo Gregoriano Egizio 27.

Curto in Oriens Antiquus vi (1967), 70, 72 note 21, pl. xxviii [2]
Omit.
Royal statue, limestone, Ptolemaic, perhaps Nero, not made in Egypt, in Mantua, Museo del Palazzo Ducale Inv. 98.

Curto, S. in Oriens Antiquus vi (1967), 84-5 Tav. xxix [1]
Head
800-856-700
Sphinx of Achoris ‘beloved of Sokari-Osiris lord of Shetyt’ and of ‘[Ptah lord of] Ankhtau and Tatanen’,
basalt, formerly in Rome, Villa Borghese, now in Paris, Musée du Louvre, A 27 [N.27]. (Probably from
the Memphite area and found in Rome.)

Curto in Oriens Antiquus vi (1967), 70, 72 n. 21 and pl. xxix [2]
Omit.
Bust (busto di Osiride) King as Osiris, Ptolemaic, in Rome, Vatican, Museo Gregoriano Egizio 146.

Curto in Oriens Antiquus vi (1967), 82-4 with figs. 4 [A], 5[A], 9 pl. xxxi
Italy. Rome. Miscellaneous
vii.415A
Standing statue of Sekhmet, (probably from Iseum), temp. Ramesses II, in Rome, Villa d’Albani 562.

Dolzani in Oriens Antiquus vi (1967), 99-102 pls. xxxiii-xxxv
8
Mummy-mask with painted scenes (no texts) Ptolemaic, in Seemann Collection, Trieste.

Donadoni, S. in Oriens Antiquus vi (1967), 103-5 Tav. xxxvi
803-023-100
Rectangular stela, Dag, Sole companion, Elder of ..., and wife, with four lines of text and small table with
offerings before them, 1st Int. Period, in Rome, Cattedra di egittologia dell’Università di Roma

Donadoni in Oriens Antiquus vi (1967), 105-9 pl. xxxvii
8
Relief [man] offers to Ptahmosi and wife, Dyn. XX, in Rome, Collegio Romano.

Roveri in Oriens Antiquus vi (1967), 111-21 pls. xxxviii-xl
Karnak. Cachette. Statues in museums other than Cairo.
ii².163
Block-statue (headless) of Djekhensefankh, Dyn. XXII, in Turin, Museo Egizio 3070.

801-262-730
Servant statuette, female baker heating pots, Dyn. V, in Ferrara, Museo Civico di Schifanoia, RA 128

801-801-070
Top of back pillar of male statue, with man adoring before god and remains of text, basalt, Ptolemaic, in Ferrara, Museo Civico di Schifanoia

8
Cippus, Roman.

Bongrani in Oriens Antiquus vi (1967), 131-2 pl. xlv [3, 4]
8
Two situlae, Late Period.

Bakry in Oriens Antiquus vi (1967), 225-44, figs 1, 2 pls lvi-lviii
El-Shallâl.
v.249A
Stela of Psammetikhos II, red granite, found in 1964.

Bakry in Oriens Antiquus vi (1967), 224, 228-9 fig. 3 [a] pl. lix
Karnak, 2nd pylon. Colossi and Stelae.
i.².37(135)A
Blocks from top of stela of Psammetikhos II, found later and restored.

Bresciani in Oriens Antiquus ix (1970), 211-20 Tav. xix, xxii-xxvi
Sâ el-Hagar.
v.47A

Bresciani in Oriens Antiquus ix (1970), 212 Tav. xx
Others Tombs, probably from Saqqâra. Henat.
v.47A

Bresciani, E. in Oriens Antiquus ix (1970), 212 Tav. xxi
naos
801-748-477
Gemnefharbak, Director of the Mansions, son of Pedesi, Director of the Mansions, etc., and Memeteitotes, holding naos of Neith, dedicated by brother Nekht-sopdu, Director of the Mansions, etc., granodiorite, Dyn. XXX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 62. (Bought in Istanbul in 1560, probably from Sâ el-Hagar.)

Bakry in Oriens Antiquus ix (1970), 325-33 Tav. xxxv-xxxvii fig. 1
Mit Rahîna. Finds from Ptah Enclosure and Dependencies
iii².848
Middle part of statue of Pef[teuauneit] with inscribed back pillar, basalt, temp. Apries.

Bakry in Oriens Antiquus ix (1970), 329-30 fig. 2
Heliopolis. Miscellaneous.
iv.63A

Bakry in Oriens Antiquus ix (1970), 333-41 Tav. xxxviii-xl, fig. 3
iv.5A
Lower part and torso of statue of Harkhebi kneeling with offering-table, in Alexandria, Graeco-Roman Museum 26532, 26298.

see Verger in Oriens Antiquus x (1971), 201
Faiyûm. Medînet Mâdi. Finds.
iv.103A
Bust of statue of Amenemhet III and stela with Termuthis suckling Sobk.

Bongrani Fanfoni in Oriens Antiquus xi (1972), 40-1, 44-5 Tav. ii, v[1]
8
Two canopic-jars of Itunuma, Dyn. XVIII, and four dummy jars of Harsiesi, 3rd Intermediate Period or Late Period, in Modena, Museo Civico, 1, 2, 73-6.

Bongrani Fanfoni, L. in Oriens Antiquus xi (1972), 46-7 Tav. iii [2]
801-768-195
Naos from a statue of Mutnebtet, ‘honoured by Ptah south of his wall’, with figure of Osiris and offering text mentioning Ptah and Sekhmet, Dyn. XXVI or early Dyn. XXVII, in Modena, Soprintendenza ai Beni Artistici e Storici per le province di Modena e Reggio Emilia.

Bongrani Fanfoni in Oriens Antiquus xi (1972), 42-4 Tav. iv, fig. 1
Saqqâra. Objects from tombs.
Omit
Anthropoid sarcophagus, inscribed (<<>>, calcite, Ptolemaic, in Modena, Museo Civico.

See Donadoni in Oriens Antiquus xii (1973), 19-22
Thebes. Tomb 27. Sheshonk.
1.43A
Account of work.

Roccati in Oriens Antiquus xii (1973), 23-37 figs. 1, 2 cf. Tav. i [1], iii
Thebes. Tomb 27. Sheshonk.

1.45A
Texts of stairway to entrance.

Donadoni in Oriens Antiquus xii (1973), 39-45 figs. 3, 4
Thebes. Tomb 27. Sheshonk.

1.45A
Texts of deceased on outer jambs of entrance.

Donadoni in Oriens Antiquus xii (1973), 46-54 figs. 5, 6 cf. Tav. iv
Thebes. Tomb 27. Sheshonk.

1.45A
Text of address to living on left outer thickness and left wall of passage of entrance.

Donadoni in Oriens Antiquus xii (1973), 54-61 figs. 7, 8
Thebes. Tomb 27. Sheshonk.

1.45A
Hymn to Re-Harakhti on right outer thickness and right wall of passage of entrance.

Donadoni in Oriens Antiquus xii (1973), 61-4 figs. 9, 10
Thebes. Tomb 27. Sheshonk.

1.45A
Hymn to Khepri on inner thickness of entrance.

Bosticco in Oriens Antiquus xii (1973), 65-67 Tav. vi-ix

1.45A
Deceased seated, with men preparing myrrh and presenting vases before him.

Curto, S. in Oriens Antiquus xii (1973), 91-3 [ii] fig. 1 (from Ceruto and Chiocco)
803-075-650
Round-topped stela, the name and title of Wehebre-memait, God’s father of Sais, facing a blank(?) cartouche of a king ‘beloved of Osiris’ followed by seated Osiris and Isis, with four lines of text below mentioning woman Takeres, daughter of Djeptahefankh, God’s father, probably end of Dyn. XXVI, in Verona, Museo Calceolari (no longer exists), in 1622, present location not known.

Curto in Oriens Antiquus xii (1973), 95 [v] Tav. xiii [1]
8
Bronze plaque for statue of Sopdu, Persian, in Verona, Museo Archaeologico.
Top of back pillar of statue of a Sistrum player of Amun-Re, Songstress of Amun-Re, black schist, Ptolemaic, in Verona, Museo Lapidario Maffeiatio, 664 (584).

iv.63A
Fragment of black basalt statue, Late Period, in Verona, Museo Maffiano, 583.

Curto in Oriens Antiquus xii (1973), 96-7 [viii] Tav. xv-xvii
8
Fragment of naos with representations of divinities, basalt, Dyn. XXX, in Verona, Museo Archeologico al Teatro Romano.

see Clère in Oriens Antiquus xii (1973), 99 [A] Heliopolis Miscellaneous Statues
i.45A
Text of black basalt statue, Late Period, in Verona, Museo Maffiano 583

Clère, J. J. in Oriens Antiquus xii (1973), 100 [B] 801-811-250
Text
Top of back pillar of statue of a Sistrum player of Amun-Re, Songstress of Amun-Re, black schist, Ptolemaic, in Verona, Museo Lapidario Maffeiiano, 664 (584).

see Clère in Oriens Antiquus xii (1973), 100-5 [C] 8
Text of fragment of naos with representation of divinities, basalt, Dyn. XXX, in Verona, Museo Archeologico al Teatro Romano.

Curto in Oriens Antiquus xiii (1974), 40 Tav. i, ii Heliopolis Miscellaneous Various
iv.64A
Red granite shrine of Sethos I, restored from fragments, in Turin Museum Cat. 2676.

Roccaci in Oriens Antiquus xiii (1974), 41-50 with figs Asyût. Miscellaneous
iv.267A
Texts of Anu, Dyn. XII, in Turin, Museo Egizio Sup. 18351.

Donadoni-Roveri, A. M. in Oriens Antiquus xiii (1974), 53-6 Tav. iii 803-032-800
Round-topped stela, three lines of offering text mentioning ‘deified’ Hekaib, Hereditary prince (of Dyn.
VI), and below, Wenemi, Judge, Keeper of Nekhen, son of woman Itesoneb, and wife Sit-hathor, daughter of woman Senebsima, attable, with seven columns of names of sons and daughters below, Dyn. XIII, in Turin, Museo Egizio, Sup. 18130. (Probably from Elephantine.)

Lopez in Oriens Antiquus xiii (1974), 301 with fig.
Ihnâya el-Medîna.
iv.118A
Plan of site.

Lopez in Oriens Antiquus xiii (1974), 299-307 with Tav. ix
Ihnâya el-Medîna. Temple of Harsaphes.
iv.118A
Account of Spanish 1966 campaign, with views.

Lopez in Oriens Antiquus xiii (1974), 302 Tav. x[a], fig. 2
Ihnâya el-Medîna. Temple of Harsaphes. Court.
iv.118A
Block, King before god and Ramesses II before Hathor, granite.

Lopez in Oriens Antiquus xiii (1974), 303 Tav. x[b], x[a], fig. 3
Ihnâya el-Medîna. Temple of Harsaphes. Court.
iv.118A
Smaller trayd of Ramesses II.

Lopez in Oriens Antiquus xiii (1974), 304-5 Tav. xi[b], xii[a], fig. 4
Ihnâya el-Medîna. Temple of Harsaphes. Court.
iv.118A
Lower part of seated statue of Ramesses II.

Lopez in Oriens Antiquus xiii (1974), 306 Tav. xii [b], fig. 5
Ihnâya el-Medîna. Temple of Harsaphes. Court.
iv.118A
Block, King offering wine to god.

Lopez in Oriens Antiquus xiii (1974), 307 Tav. xiii [a]
Ihnâya el-Medîna. Temple of Harsaphes. Court.
iv.118A
Fragment male head, granite, in Madrid Museum.

Lopez in Oriens Antiquus xiii (1974), 307-16 with figs. 6, 7
Ihnâya el-Medîna. Late Period Cemetery.
iv.119A
Description, with plans and sections.
Two bronze squares of Pefteu, probably Dyn. XXVI, in Cairo Museum.

Habachi in Oriens Antiquus xiii (1974), 317 Tav. xix
iv.226A
Two texts of Psammetikhos II.

Habachi in Oriens Antiquus xiii (1974), 318-21 with fig. 2
El-Shallâl.
v.249A
Red granite stela of Psammetikhos II, set up outside newly-erected Kalâbsha temple.

Habachi in Oriens Antiquus xiii (1974), 319-21 fig. 1
El-Shallâl.
v.249A
Upper part of stela of Psammetikhos II, in Cairo Museum Temp. 22.11.14.16.

Habachi in Oriens Antiquus xiii (1974), 323-6 with figs. 3, 4
Tell Edfû. Town Site.
v.202A
Sandstone block with text concerning an expedition of Psammetikhos I to Wawat.

Wâsif, F.M. in Oriens Antiquus xiii (1974), 328 Tav. xxi [b-d]
Sa el-Hagar. Miscellaneous.
iv.47A
Head and torso of colossal royal statue, red granite, Late Period.

Lopez in Oriens Antiquus xiv (1975), 58-75 with Tav. xvii-xix and figs. 1-6
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
Description with plans, sections and views.

Lopez in Oriens Antiquus xiv (1975), 60 Tav. xx, fig. 7
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Imi (woman), in Madrid Museum.
Lopez in *Oriens Antiquus* xiv (1975), 61 Tav. xxii, fig. 12
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Shedy (woman), in Madrid Museum.

Lopez in *Oriens Antiquus* xiv (1975), 74 Tav. xxii, fig. 15
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Neferti (woman), in Madrid Museum.

Lopez in *Oriens Antiquus* xiv (1975), 61 Tav. xxiii, fig. 13
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Khety-wah, in Madrid Museum.

Lopez in *Oriens Antiquus* xiv (1975), 74 Tav. xxiv
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
Block, in Cairo Museum JE 91095.

Lopez in *Oriens Antiquus* xiv (1975), 75 Tav. xxv [a]
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
Block, bakers, in Madrid Museum.

Lopez in *Oriens Antiquus* xiv (1975), 75 Tav. xxv[b]
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
Block, men bringing bull and wild animals, in Madrid Museum.

Lopez in *Oriens Antiquus* xiv (1975), 75-6 Tav. xxvi
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
Two blocks (a) men in canoe and cattle, (b) men netting, in Madrid Museum.

Lopez in *Oriens Antiquus* xiv (1975), 60 fig. 8
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Sitsobk, in Cairo Museum JE 91097.

Lopez in *Oriens Antiquus* xiv (1975), 60 fig. 9
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Tjau, in Cairo Museum JE 91100.
Lopez in Oriens Antiquus xiv (1975), 61 fig. 10
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Harshefnakhti, in Cairo Museum JE 91098.

Lopez in Oriens Antiquus xiv (1975), 61 fig. 11
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Ankhef, in Cairo Museum JE 91099.

Lopez in Oriens Antiquus xiv (1975), 62-73 fig. 14
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Harshefnakht, Neferirut, and Sikетi.

Lopez in Oriens Antiquus xiv (1975), 74 fig. 16
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
False-door of Djadjay.

Lopez in Oriens Antiquus xiv (1975), 65 [bottom]
Ihnâya el-Medîna. 1st Intermediate Period Cemetery.
iv.119A
Text of false-door of Neferkhau.

%Tosi, M. in Oriens Antiquus xiv (1975) 137-40 fig. 1 Tav. xxix a
TT 326. Peshedu. Dyn. XIX. Chapel (Destroyed)
i.396A
Entrance hall. Fragments of three registers, Fields of Iaru, reconstruction with one fragment in Turin, Museo Egizio.

%Tosi, M. in Oriens Antiquus xiv (1975) 139 Tav. xxix b, xxx
TT 215. Amenemopet. Dyn. XIX. Finds
i.312A
Fragments with palm and seated goddess(?), in Turin, Museo Egipto, Prov. 773, 775, 776.

%Tosi, M. in Oriens Antiquus xiv (1975), 141-2 fig. 2 Tav. xxxi (from Davies), xxxiii
Pulling flax and ploughing in II, and market scenes and laden boat in III
i.316(5)A
(5)II, III

%Tosi, M. in Oriens Antiquus xiv (1975), 142-3 fig. 3 Tav. xxxii (from Davies), xxxiv
Part of funeral procession with kiosk in II, and house and garden with watering scene in III

i.315(2)A
(2) II, III

% Sist. L. in Oriens Antiquus xiv (1975), 315-20 Tav. xli fig. 1 (as probably from Esna)
803-043-250
Stela fragment with remains of eight lines of autobiographical text mentioning temple of Menhyt and below, Khnemhirpeges, Deputy of the lord of the district of Khnum, with son and mother before him, 2nd Int. Period or early Dyn. XVIII, formerly with a dealer in Luxor, then in private possession in Turin in 2002.

see Lowle in Oriens Antiquus xv (1976), 94-5 [2]
i.656A

see Lowle in Oriens Antiquus xv (1976), 96 [3]
Thebes. Objects. Various
i.844A
Palette of Dedi(a), temp. Sethos I, in Paris, Musée du Louvre N.2274.

see Lowle in Oriens Antiquus xv (1976), 96-8 [4]
i.145A
Block-statue of Dedia, temp. Sethos I, in Cairo Museum CG 42122.

Lowle, D. A. in Oriens Antiquus xv (1976), 91-4 [1] Tav. i, ii figs. 1, 2 on 104-5
803-045-650
Round-topped stela of Dedia, Overseer of outline draughtsmen of Amun at Karnak in the west of Thebes, son of Hatiay, Head of outline draughtsmen of Amun, recto, niche with figures of Osiris, Isis and Harsiesi, cartouches of Amosis and Tuthmosis III, and names of the four Sons of Horus, and below the niche, Dedia and wife Iuy kneeling with offerings, verso, Abydos symbol between cartouches of Amenophis I and mother Ahmosi Nefertere, and on left, seated Isis, Maet and Thoth, and on right, seated Nephthys, Hathor and Anubis, with names of Khay, Excellent spirit, and Amenemnet, Excellent spirit, and address by Dedia followed by a list of ancestors, and man and woman kneeling libating below, granite, temp. Sethos I, formerly in B. Drovetti colln., now in Paris, Musée National du Louvre, C 50 [N.204].

Matthiae Scandone in Oriens Antiquus xv (1976), 179-88 fig. 1 [4]
Syria. Tell Mardikh.
vii.393A
Scarab, 2nd Intermediate Period.

Donadoni in Oriens Antiquus xv (1976), 209-17 with plan, fig. 1 and views. Tav. iv-vi[1], vii, viii [2]
Thebes. Tomb 27. Sheshonk.
i.43A
Description, with plan and views

Donadoni in Oriens Antiquus xv (1976), 211 fig. 2
i.45A
Remains of texts

Donadoni in Oriens Antiquus xv (1976), 215 Tav. vii[2]
Thebes. Tomb 27. Sheshonk. Hall.
i.45A
Relief, two offering-bringers

Sist in Oriens Antiquus xv (1976), 251-5 Tav. viii [1], figs. 19, 20
Thebes. Tomb 27. Sheshonk. Hall.
i.45A
False-door, with offering-bringers on jambs

Roccati in Oriens Antiquus xv (1976), 242-50 figs. 10, 12-18
Thebes. Tomb 27. Sheshonk. Hall.
i.45A
Texts on pillars of eastern row.

Roccati in Oriens Antiquus xv (1976), 235-42 figs. 8, 9
Thebes. Tomb 27. Sheshonk. Hall.
i.45A
Texts on the north-west wall, including hymn to Re.

Bosticco in Oriens Antiquus xv (1976), 219-23 figs. 4, 5
Thebes. Tomb 27. Sheshonk. Hall.
i.45A
Herdsmen with cattle, on east wall.

Sist in Oriens Antiquus xv (1976), 227-30 figs. 6a, 6b
Thebes. Tomb 27. Sheshonk. Hall.
i.45A
Remains of scenes on north wall, including women with sistra before deceased seated (twice).

Donadoni in Oriens Antiquus xv (1976), 211 fig. 3
Thebes. Tomb 27. Sheshonk. Entrance to Hall.
i.45A
Text of sun-hymn on right thickness

Roccati in Oriens Antiquus xv (1976), 234 fig. 7
Thebes. Tomb 279. Pabasa.
i.357A
Text of litany of Osiris.

Kitchen in Oriens Antiquus xv (1976), 311-12 fig. 1 on 315
Timna Valley.
ii.382A
Text of Rock-stela of Rameses-emperre, temp. Rameses III.

see Kitchen in Oriens Antiquus xv (1976), 313-14, cf. fig. 2 on 315
ii.334-5(215)A
Two registers. Syrian and Moabite wars.

Pernigotti in Oriens Antiquus xvi (1977), 35-9 with fig. Tav. iv
8
Magical brick of Pedepep, Dyn. XXVI, in Bologna, Museo Civico Archeologico 3321.

Farag, Wahba and Farid in Oriens Antiquus xvi (1977), 315-24 with figs 1-4, Tav. xiii-xxviii, cf. xxix, xxx
vi.233A
Blocks of Amais.

Yosi in Oriens Antiquus xvii (1978), 31-3 Tav. i-ii
Deir el-Medina. Miscellaneous.
i.738A
Pilaster of Hehnekhu, Servant in the Place of Truth, Dyn. XIX, in Turin, Museo Egizio, unnumbered
(provisional No 1005).

Yosi in Oriens Antiquus xvii (1978), Tav. iii, fig. on 34, cf. 33
Deir el-Medina. Miscellaneous.
i.741A
Relief-fragment, man adoring Ptah, Dyn. XIX, in Turin Museo Egizio Sup. 6153.

Farag, Wahba and Farid in Oriens Antiquus xvii (1978), 147-52 pls. vi, vii, ix-xiii
Philae. Miscellaneous.
vi.255A
Re-used blocks of Nektanebos I.

Farag, Wahba and Farid in Oriens Antiquus xvii (1978), Tav. viii
Philae. Porch of Nektanebos I.
vi.206(6)A
Restoration text of Ptolemy II Philadelphus, with Nektanebos I offering victims on right.
Gohary, S.G. in Oriens Antiquus xvii (1978), 193-4
Mit Rahina. Kom el-Qa'[a] Miscellaneous
iii².862A
Two column-bases of Memepthah, sandstone.

Gohary, S.G. in Oriens Antiquus xvii (1978), 194-6 Tav. xvii
Mit Rahina. Ptah Enclosure. Found near South Gate
iii².837A
Upper part of statue of Ramesses IV, red granite.

see Bongrani Fanfoni in Oriens Antiquus xvii (1978), 197-8 with texts
8
Two planks from baboon coffins, inscribed, Late Period or Graeco-Roman, in Rome, Università, Museo
del Vicino Oriente Antico.

Farag, Wahba and Farid in Oriens Antiquus xviii (1979), 281[a] Tav. xviii [a]
Philae. Re-used blocks
vi.255A
Block with name of Sethos I, sandstone.

Farag, Wahba and Farid in Oriens Antiquus xviii (1979), 282-5 with Tav. xix[c], xx, and figs. 1-14 on 286-9
Philae. Re-used blocks
vi.255A
Blocks, some of them with the name of Taharqa, sandstone.

Farag, Wahba and Farid in Oriens Antiquus xviii (1979), 282[b] Tav. xviii[b]
Philae. Temple of Isis. Re-used blocks
vi.250A
Block with names of Ramesses III, sandstone.

Farag, Wahba and Farid in Oriens Antiquus xviii (1979), 282[c] Tav. xix [a, b]
Philae. Temple of Isis. Re-used blocks
vi.250A
Two fragments of jamb of Ramesses XI, and text of Harpa below.

Vandersleyen in Oriens Antiquus xix (1980), 133-7 with Tav. v, vi
Deir el Medina. Temple of Amenophis I.
i².693A
Statue of Amenophis I, probably Ramesside, in Turin, Museo Egizio Cat. 1372.

Morardet in Oriens Antiquus xx (1981), 140-1 with figs. 1, 2 cf. Tav. iv-vi
Philae. Temple of Hathor. Facade and Entrance.
vi.251(3)A
Correction of position of two blocks.

Morardet in *Oriens Antiquus* xx (1981), 142-55 with figs. 3-15, Tav. vi-viii
Philae. Temple of Hathor. Facade and Entrance.
vi.251(2) and (3)A
Additional blocks.

Roccati in *Oriens Antiquus* xxi (1982), 217-19 Tav. x, xi
Italy. Rome. Statues.
vii.413A
Block-statue of Harsomtuemhet, Vizier, etc., Dyn. XXVI, in private collection in Milan.

Farid in *Oriens Antiquus* xxii (1983), 67-72 with Tav. ii-v
Armant. Temple Area of various dates.
v.157A
Blocks of Amenophis IV, Ramesses II, Ptolemaic, etc., head of royal statuette, etc.

Satzinger, H. in *Oriens Antiquus* xxii (1983), 233-8 Tav. viii
803-033-200
Round-topped stela, two figures of Wepwaut jackals on standards in lunette, three lines of offering text invoking Osiris 'foremost of all the gods in Abydos' on behalf of Sirerut, Great administrator of the city, and below, presumably Sirerut seated at table, with wife Senebtisi seated on the ground before him, and on right, Burekhaf, Citizen, seated at table, with wife Duyt seated on the ground before him, and three registers with people seated on the ground or kneeling, brewing (?) and a man bringing water jars on yoke, Dyn. XIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 204. (Probably from Abydos.)

Satzinger, H. in *Oriens Antiquus* xxii (1983), 234-8 Tav. ix
803-032-750
Round-topped stela, two lines of offering text and below, Sirennutet, Great administrator of the city, son of woman Sitinyt, seated at table, with wife Senbes, daughter of woman Dedetsobek, followed by a son, before him, and three registers of relatives, Dyn. XIII, in Turin, Museo Egizio, Cat. 1629.

Cherpion in *Oriens Antiquus* xxii (1983), 247-52 with Tav. x, xi [left], xii [left], xiv [left] (all Cat. No. 1408) (suggests a Ramesside date)
Karnak. M. Temple of Amun-R e-Harakhi
ii²,214A
Two colossal sphinxes, uninscribed, sandstone, in Turin, Museo Egizio Cat. 1408-9.

Cherpion in *Oriens Antiquus* xxii (1983), 248-52 Tav. xi, xii [right], xiii [right], xiv [right], Thebes. Temple of Amenophis III.
ii²,453A
One sphinx of Amenophis III, in Leningrad.
Sist in Oriens Antiquus xxii (1983), 253-60 with Tav. xv-xx
Italy. Crotone.
vii.419A
Cippus of Ankh-Merwer, female, Dyn. XXX or early Ptolemaic, in Milan, La Civica Raccolta Egizia, Castello Sforzesco, E 983.63.1.

Kákosy, L. and Cihó, M. in Oriens Antiquus xxiv (1985), 45-53 Tav. i-iii
801-765-380
Fragment of wig of male statue inscribed with magical texts, dark stone, Dyn. XXX-XXXI or early Ptolemaic, in Ia,i, Historical and Archaeological Institute, 633.

Rosati in Oriens Antiquus xxiv (1985), 56-7 with Tav. iv[a]
8
Canopic-jar of Shedhor, Dyn. XXI, in Assisi, Biblioteca Communale, Inv. 1.

see Rosati in Oriens Antiquus xxiv (1985), 61-2
Omit
Two male figures, models, probably from a boat, wood, Dyn. XI-XII, in Assisi, Biblioteca Communale, Inv. 13a, b.

Rosati, G. in Oriens Antiquus xxvi (1987), 59-64 Tav. i fig. 1
803-023-600
Rectangular stela, on left, Nebiotef, Steward of a law-court, and wife Iris, seated at table with offerings, with a small figure of man before them, and on right, man and woman standing, 1st Int. Period, with a dealer in Italy in 1979.

Bongrani Fanfoni in Oriens Antiquus xxvi (1987), 65-71 with Tav. ii, iii
8
Granite vase-fragment with names of Shepenwept I and others, in Rome, Museo Barracco.

De Salvia in Oriens Antiquus xxvii (1988), 127-31 with Tav. i-iii
Italy. Crotone.
vii.419A
Cippus of Horus of Ankh-Merwer, Dyn. XXX or early Ptolemaic, in Milan, Museo Archaeologico, E 983.63.1.

Mengoli, P. in Oriens Antiquus xxviii (1989), 227-71 with Tav. xxviii-xxxvi and figs
Karnak. Objects. Various
ii?.300A
Waterclock of Amenophis III, in Cairo Museum JE 37525.