

Sudan & Nubia. The Sudan Archaeological Research Society Bulletin

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

This pdf version (situation on 2 December 2009):

Jaromir Malek (Editor), Diana Magee, Elizabeth Fleming and Alison Hobby (Assistants to the Editor)

%Spencer, P. in *Sudan & Nubia* 1 (1997), 34-9 pls. 4, 5, 7, 8

ˆAmara. Temple.

vii.159A

Description with views.

%Spencer, P. in *Sudan & Nubia* 1 (1997), pl. 6 on 37

ˆAmara. Temple. Exact position not certain.

vii.164A

Lower part of door-jamb of Paser, Deputy of Kush, temp. Ramesses II.

%Spencer, P. in *Sudan & Nubia* 1 (1997), pl. 3 on 36

ˆAmara. Temple. Exact position not certain.

vii.164A

Block with remains of cartouches of Ramesses II, re-used.

%Davies, V. in *Sudan & Nubia* 2 (1998), 26, 28, 29 fig. 2 col. pls. xii, xiii, and back cover [top].

el-Kenīsa. Hagar el-Merwa.

vii.233A

Rock. Plan showing position of inscriptions and views.

%Davies, V. in *Sudan & Nubia* 2 (1998), 28-9 figs. 3 (from Arkell), 4 (from Vercoutter) col. pls. xiv-xix (as perhaps year 44).

el-Kenīsa. Hagar el-Merwa.

vii.233A

Group A. North-east face. Royal inscriptions. Boundary text of Tuthmosis I, duplicated by Tuthmosis III, remains of text of year 35, cartouches of Ramesses II, and text of Amenemhet, King's son.

%Davies, V. in *Sudan & Nubia* 2 (1998), 29 col. pls. xx-xxv

el-Kenīsa. Hagar el-Merwa.

vii.233A

Group B. Private inscriptions on north-east face. Horiu, Steward of Upper and Lower Egypt, Amenemhet, *wab*-priest or scribe, Senhotep, *wab*-priest of Amun-Re, Iry, *wab*-priest of Amun and Herald, Djehuty, mention of an Amenhotep, and two biographical inscriptions, one of a man who followed in the

footsteps of Tuthmosis III from Naharin etc., Dynasty XVIII and perhaps later.

%Davies, V. in *Sudan & Nubia 2* (1998), 29 col. pls. xxvi, xxvii
el-Kenīsa. Hagar el-Merwa.

vii.233A

Group C. Inscriptions on south-west face. Cartouche of Queen Ahmosi, wife of Tuthmosis I, and text of Iri, Child of the Nursery, Dynasty XVIII.

%Sjöström, I. in *Sudan & Nubia 2* (1998), 32-3 fig. 6

el-Kenīsa. Remains of Fort.

vii.233A

Description with plan.

%Rose, P. in *Sudan & Nubia 2* (1998), 61-4 figs. 1, 2 col. pls. xxxviii-xli.

Qaṣr Ibrīm. Fort.

vii.94A

Description with plans and views.

%Rose, P. in *Sudan & Nubia 2* (1998), 64 col. pl. xlii.

Qaṣr Ibrīm. Fort. Temple.

vii.94A

Fragment of wall painting with bound captives.

%Ruffle, J. in *Sudan & Nubia 2* (1998), 83, 84 pls. 1-4 (1= Orlando Felix sketch, 2= Burton Add. MSS 25651 f.59), col. pl. 1.

Gebel Barkal. Temples.

vii.207A

View, plans and reconstruction.

%Ruffle, J. in *Sudan & Nubia 2* (1998), 84 col. pl. xlix.

One lion, EA. 2

Gebel Barkal. Temples. Temple B. 1100 and 1200. Lions in front of Temple.

vii.212A

Pair of colossal red granite lions of Amenophis III, brought from Temple at Šûlb by Amanislo, removed by Lord Prudhoe, now in London, British Museum, EA 1, 2.

%Ruffle, J. in *Sudan & Nubia 2* (1998), 87 col. pl. lii.

800-624-800

Sphinx of Tuthmosis IV, forepaws lost, with text of Ronuro, Scribe of recruits, etc., black basalt, perhaps a later addition, formerly in M. Lavoratori colln, and at Sotheby's in 1833, now in Durham, Oriental Museum, N.379.

%Shaw, I. and Bloxam, E. in *Sudan & Nubia 3* (1999), 13 pl. 1 (as JE 10062 (correct JE No.))

Gīza. Pyramid-complex of Khephren. Statues from Temples.

iii².22A

King seated with hawk perching on back of throne, diorite, in Cairo, Egyptian Museum, CG 14.

%Shaw, I. and Bloxam, E. in *Sudan & Nubia 3* (1999), 17 pl. 2

Western Desert. Diorite quarries north-west of Abû Simbel. Quartz Ridge.

vii.275A

Fragment of stela with Horus name and part of cartouche of Neuserre.

%Shaw, I. and Bloxam, E. in *Sudan & Nubia 3* (1999), 19 fig. 4 (from Davies) (as tomb of Min)

IV-V, incomplete

Thebes. TT 143. Name lost.

i².255(6)A

Five registers, tribute from Punt.

%Harrell, J. in *Sudan & Nubia 3* (1999), 23 col. pl. xii.

Between Third and Fourth Cataracts. Tumbos. Grey Granite Quarry.

vii.174A

Colossus, Early Napatan, probably Taharqa or Tanutamun, on ground.

%Wardley, K. and Davies, V. in *Sudan & Nubia 3* (1999), 28-9 col. pls. xiv-xvii and back cover.

802-046-255

Statue of god holding crook and flail, plumes and feet lost, granodiorite, Dynasty XXV (perhaps temp. Taharqa), in Southampton, Southampton City Art Gallery.

%Ahmed, S. in *Sudan & Nubia 3* (1999), 39, 41-3 fig.1

Kerma.

vii.175A

Plan of site.

%Ahmed, S. in *Sudan & Nubia 3* (1999), 43-6 figs. 4, 5 col. pls. xxiv, xxv.

Kerma. Doukki Gel. Temple and Palace, Meroitic.

vii.180A

Description with plans and views.

%Ahmed, S. in *Sudan & Nubia 3* (1999), 45 pl. 3

Kerma. Doukki Gel. Temple. Finds.

vii.180A

Lower part of seated statue of Rensonb, Overseer of the Seal, Overseer of the *gs-pr*, late Dyn. XII or Dyn. XIII.

%Sjöström, I. in *Sudan & Nubia 3* (1999), 84 fig. 2 (copy by F. W. Green)

2, in name of Rensonb

Semna West. Rock-texts.

vii.150A

1, 2. Height of the Nile, years 2 and 3 of Sekhemre-khutaui.

%Sjöström, I. in *Sudan & Nubia* 3 (1999), 84, front cover
Sûlb. Temple of Amenophis III. Court.

vii.170A

View of one column, architrave, and part of wall of peristyle.

%Sjöström, I. in *Sudan & Nubia* 3 (1999), 84 pl. 1

Sesebi. Central Temple.

vii.172A

View showing three columns now standing.

%Welsby, D. in *Sudan & Nubia* 4 (2000), 6-8 col. pls. i-iii.

Kawa. Building with wall paintings.

vii.192A

Description with views.

%Welsby, D. in *Sudan & Nubia* 4 (2000), 6 col. pl. v.

Kawa. Building with wall paintings.

vii.192A

Room 1. North wall. Remains of scene, sandal clad feet of probably King.

%see Welsby, D. in *Sudan & Nubia* 4 (2000), 6.

Kawa. Building with wall paintings.

vii.192A

Finds. Sandstone blocks with cartouches of probably Taharqa.

%Welsby, D. in *Sudan & Nubia* 4 (2000), 7 col. pl. vi.

Kawa. Building with wall paintings. Room 2.

vii.192A

Doorway. Painted lintel, winged disk, now fallen.

%Welsby, D. in *Sudan & Nubia* 4 (2000), 7 pl. 3.

Kawa. Building with wall paintings. Finds.

vii.192A

Seal impressions, one of perhaps Aspelta.

%Hinkel, F. in *Sudan & Nubia* 4 (2000), 12 col. pl. x

Meroë. Pyramids. South Group.

vii.255A

View from the air.

%Hinkel, F. in *Sudan & Nubia* 4 (2000), 12 fig. 2

Meroë. Pyramids. North Group.

vii.243A
Plan.

%Hinkel, F. in *Sudan & Nubia* 4 (2000), 15 fig. 3
Meroë. Pyramids. South Group. S. 10. Bartare-Kalkai.
vii.257A
Plan.

Hinkel, F. in *Sudan & Nubia* 4 (2000), 18-19 figs. 5, 6
Meroë. Pyramid Field. North Group. N.8. King, name not known (probably Shesepankhenamun-Setepenre).
vii.247A
Design on north wall of chapel with instructions for building of a pyramid.

%Hinkel, F. in *Sudan & Nubia* 4 (2000), 15 pl. 1
Meroë. Pyramids. North Group. N.3. Not inscribed.
vii.244A
View.

%Hinkel, F. in *Sudan & Nubia* 4 (2000), 16 col. pl. xi
Meroë. Pyramid-field.
vii.241A
General view from air.

%Hinkel, F. in *Sudan & Nubia* 4 (2000), 16 pl. 2
Section showing destruction of reliefs.
Meroë. Pyramid-field. North Group. N. 6. Queen Amanishakhete. Chapel.
vii.245A
Left (south) wall.

%Hinkel, F. in *Sudan & Nubia* 4 (2000), 21 pl. 4
Before restoration
Meroë. Pyramid-field. North Group. N. 19. Tarekenidal.
vii.251A
View.

%Hinkel, F. in *Sudan & Nubia* 4 (2000), 22 pl. 5
Meroë. Pyramid-field. North Group.
vii.243A
Cursive Meroitic inscription from one of the pyramids.

%Hinkel, F. in *Sudan & Nubia* 4 (2000), 22-3 col. pls. xiii-xv
Meroë. Pyramid-field. West Group. W 18. Prince Taktidamani.
vii.260A

Views before, during, and after restoration.

%Hinkel, F. in *Sudan & Nubia* 4 (2000), 24 fig. 10
Meroë. Pyramid-field. South Group. S 5. Amanislo. Chapel.
vii.256A

Left wall. remains of three registers, divinities libating, etc. before seated King and winged Isis.

%Hinkel, F. in *Sudan & Nubia* 4 (2000), 24 pl. 7
Meroë. Pyramid-field. South Group. S 5. Amanislo.
vii.256A

View.

%Davies, V. in *Sudan & Nubia* 5 (2001), 46, 53, 56-7 fig. 2 col. pls. xxvii-xxix, xxxiii, xxxviii
El-Kenīsa. Hagar el-Merwa.

vii.233A

Plan showing location of inscriptions, and views.

%Davies, V. in *Sudan & Nubia* 5 (2001), 46-53 figs. 3-7 col. pls. xxx-xxxii
El-Kenīsa. Hagar el-Merwa. N. E. face. Royal Inscriptions.

vii.233A

Group A. Boundary-text of Tuthmosis I, duplicated by Tuthmosis III, remains of text of year 44, cartouches of Ramesses II.

%Davies, V. in *Sudan & Nubia* 5 (2001), 53 figs. 3, 5, 6, 8
El-Kenīsa. Hagar el-Merwa. N. E. face. Private Inscriptions.

vii.233A

Group A. Amenmosi, King's eldest son (of Tuthmosis I), Djehuti..., High Priest of Amun, prob temp. Tuthmosis I, Hekanakht, Standard bearer of (the company) He who subdues the Nine Bows, Amenemhet, King's son (poss. of Tuthmosis III), Amenmosi, King's son, perhaps same man as first named.

%Davies, V. in *Sudan & Nubia* 5 (2001), 53 fig. 9
El-Kenīsa. Hagar el-Merwa. N. E. face. Private Inscriptions.

vii.233A

Group A. Neferkhrod, Scribe, prob. temp. Tuthmosis I or III.

%Davies, V. in *Sudan & Nubia* 5 (2001), 53, 56 fig. 10
El-Kenīsa. Hagar el-Merwa. N. E. face. Private Inscriptions.

vii.233A

Group B. Djehutmosi, *wa^cb*-priest of Amun, etc., probably temp. Tuthmosis I or III.

%Davies, V. in *Sudan & Nubia* 5 (2001), 53, 56 fig. 11 col. pl. xxxiv
El-Kenīsa. Hagar el-Merwa. N. E. face. Private Inscriptions.

vii.233A

Group B. Djehutmosi, Royal scribe, probably temp. Tuthmosis I or III.

%Davies, V. in *Sudan & Nubia* 5 (2001), 53, 56 fig. 12 col. pl. xxxv
El-Kenîsa. Hagar el-Merwa. N. E. face. Private Inscriptions.

vii.233A

Group B. Wia, Follower of his Lord, Herald, and Horiu, *waḥb*-priest of Amun, etc., both probably temp. Tuthmosis I or III.

%Davies, V. in *Sudan & Nubia* 5 (2001), 53, 56 fig. 13 col. pl. xxxvi
El-Kenîsa. Hagar el-Merwa. N. E. face. Private Inscriptions.

vii.233A

Group B. Senhotep, *waḥb*-priest of Re, probably temp Tuthmosis I or III.

%Davies, V. in *Sudan & Nubia* 5 (2001), 53, 56 fig. 14 col. pl. xxxvii
El-Kenîsa. Hagar el-Merwa. N. E. face. Private Inscriptions.

vii.233A

Group B. Ahmosi, Follower of the King, probably temp. Tuthmosis I or III.

%Davies, V. in *Sudan & Nubia* 5 (2001), 57 fig. 15
El-Kenîsa. Hagar el-Merwa. S. W. face. Private Inscriptions.

vii.233A

Group C. Queen Ahmosi, Great royal wife named with Ahmosi, Follower of the King.

%Davies, V. in *Sudan & Nubia* 5 (2001), 57 fig. 16
El-Kenîsa. Hagar el-Merwa. S. W. face. Private Inscriptions.

vii.233A

Group C. Queen Ahmosi, Great royal wife named with Iri, Child of the Nursery, etc..

%Davies, V. in *Sudan & Nubia* 5 (2001), 57 col. pl. xxxix
El-Kenîsa. Hagar el-Merwa. S. W. face. Private Inscriptions.

vii.233A

Group C. A King's daughter, name unclear, with bound Nubian prisoner kneeling above, probably temp. Tuthmosis I or III.

%Davies, V. in *Sudan & Nubia* 5 (2001), 57 col. pl. xl
El-Kenîsa. Hagar el-Merwa. S. W. face. Private Inscriptions.

vii.233A

Group C. Menkheperasonb, Follower of the King, probably temp. Tuthmosis I or III.

%Welsby, D. A. in *Sudan & Nubia* 5 (2001), 66 col. pl. xliv
Kawa. Building with wall paintings. Room 1.

vii.192A

Top of sandstone altar or bark stand.

%Welsby, D. A. in *Sudan & Nubia* 5 (2001), 66 col. pl. xlv
Kawa. Building with wall paintings. Room 1.

vii.192A

Sandstone altar with painted cartouches of Taharqa.

%Welsby, D. A. in *Sudan & Nubia* 5 (2001), 67 col. pl. xlvi

Kawa. Building with wall paintings. Room 1.

vii.192A

Painted fragments with parts of human figures.

%Welsby, D. A. in *Sudan & Nubia* 5 (2001), 67 col. pl. xlvii

Part of column of text

Kawa. Building with wall paintings. Room 2.

vii.192A

Remains of scene, striding figure, probably King, and part of column of text.

%see Welsby, D. A. in *Sudan & Nubia* 5 (2001), 67

Kawa. Building with wall paintings. Room 2.

vii.192A

North wall. Scene with Amun and a seated figure.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 71-2 figs. 3-6 (4 from Linant de Bellefonds, 5 from Tremaux, 6 from Hoskins)

Muṣauwarât el-Ṣofra. Great Enclosure.

vii.264A

Description with plan and views.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 74 pls. 2-5

Muṣauwarât el-Ṣofra. Great Enclosure.

vii.264A

Meroitic graffiti including King with captive.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 74 pl. 6

Muṣauwarât el-Ṣofra. Great Enclosure.

vii.264A

Elephant statue at entrance to Hall of Statues.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 74 pl. 7

Base of one column

Muṣauwarât el-Ṣofra. Great Enclosure. Great Temple.

vii.264A

Bases of columns with lions and elephants before entrance to temple.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 74 pl. 8

Muṣauwarât el-Ṣofra. Great Enclosure. Great Temple. Room 108.

vii.264A

Base of column with forepart of elephant and lion.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 77 fig. 9
 Muṣauwarât el-Ṣofra. Great Enclosure. Great Temple. 100.
 vii.264A

Description (with discussion of function), plan and view.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 78 pls. 11, 12
 Muṣauwarât el-Ṣofra. Great Enclosure. Great Temple. 100.
 vii.264A

Blocks with uraeus frieze.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 78 fig. 10
 Muṣauwarât el-Ṣofra. Great Enclosure. Temple 300.
 vii.264A

Reconstruction of façade (by Priese)

%Wenig, S. in *Sudan & Nubia* 5 (2001), 79-80 pl. 13
 Muṣauwarât el-Ṣofra. Great Enclosure. Great Temple. 100.
 vii.264A

Block, originally over the main entrance, with projecting heads of ram-headed Amun, Shebuimker, and Arsenuphis, in Khartoum Museum, 19466.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 79-80 pl. 14
 Muṣauwarât el-Ṣofra. Great Enclosure. Great Temple. 100.
 vii.264A

Remains of block, originally from side entrance, with projecting head of probably Isis, Hathor, or Nephthys.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 81 pl. 16
 Muṣauwarât el-Ṣofra. Great Enclosure. Great Temple. 100. Rooms 516, 517 (Western Chapel)
 vii.264A

View of Western Chapel from the south west.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 82 fig. 11
 Muṣauwarât el-Ṣofra. Great Enclosure. Great Temple. 100. Columns.
 vii.264A

Column 7. Scene 1. King before Amun-Khnum and Satis with youth squatting on papyrus flower.
 Scene 2. Coronation scene, King between Horus and Thoth, with Isis behind Horus offering the Red Crown to the king.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 82 fig. 12
 Muṣauwarât el-Ṣofra. Great Enclosure. Great Temple. 100. Columns.
 vii.264A

Column 8. Scene 1. King holding bound prisoner before Apedemak and goddess with two falcons on her head. Scene 2. King followed by Hathor before Shebuimker.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 82 fig. 13

Muṣauwarât el-Ṣofra. Great Enclosure. Great Temple. 100. Columns.
vii.264A

Column 9. Scene 1. Ram-headed Amun-Khnum touches elbow of King carrying bow who is embraced by Arsenuphis. Scene 2. King before a god and goddess, probably Hathor or Isis.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 82 fig. 14

Muṣauwarât el-Ṣofra. Great Enclosure. Great Temple. 100. Columns.
vii.264A

Column 10. Scene 1. King, followed by small figure, crown prince(?) with sistrum, before Apedemak. Scene 2. King offers pectoral to ram-headed Amun followed by Mut.

%Wenig, S. in *Sudan & Nubia* 5 (2001), 85 fig. 15

Muṣauwarât el-Ṣofra. Great Enclosure. Great Temple. 100. Room 108.
vii.264A

Column with statue of Arsenuphis.

%see Eigner, D. in *Sudan & Nubia* 5 (2001), 86-7

Muṣauwarât el-Ṣofra. Great Enclosure. Non-sacred areas. Complex 200.
vii.264A

Discussion of function, palace for preparation of King for cultic activities.

%Eigner, D. in *Sudan & Nubia* 5 (2001), 87 fig. 16

Muṣauwarât el-Ṣofra. Great Enclosure. Room 209 (exterior).
vii.264A

Graffito with adoring King.

%Spencer, P. in *Sudan & Nubia* 6 (2002), 31 fig. 1

King conducted by Bubastis and Horus to Amen-Re
Amâra West. Temple.
vii.162(42)A

Two scenes, King conducted by Bubastis and Horus to Amen-Re, and King with incense before Amun.

%Welsby, D. A. in *Sudan & Nubia* 6 (2002), 32-5 fig. 2 pls. 1, 2, 6

Kawa. Building with wall paintings.
vii.192A

Description with plan and views.

%Welsby, D. A. in *Sudan & Nubia* 6 (2002), 34 col. pls. xx-xxii

Kawa. Building with wall paintings. Room 2.
vii.192A

East wall, flanking doorway. Striding figure, probably King, and part of column of text with royal epithets, but name of King lost.

%Welsby, D. A. in *Sudan & Nubia* 6 (2002), 34 col. pls. xxiii-xxvi

Kawa. Building with wall paintings. Room 2.

vii.192A

North wall. On left, probably King striding towards god, probably Amun, and two goddesses.

%Welsby, D. A. in *Sudan & Nubia* 6 (2002), 34 col. pl. xxvii

Kawa. Building with wall paintings. Room 2.

vii.192A

South wall. Similar scene to north wall but less well preserved.

%Welsby, D. A. in *Sudan & Nubia* 6 (2002), 34 col. pl. xxviii

Kawa. Building with wall paintings. Room 3.

vii.192A

Remains of painted scene.

%Welsby, D. A. in *Sudan & Nubia* 6 (2002), 37 fig. 4

Kawa. Building with wall paintings. Room 3.

vii.192A

Sealing with cartouche of Menkheperre (Piye).

%Bell, H. and Hashim, M. J. in *Sudan & Nubia* 6 (2002), 45-6 pl. 3

Exterior, King offers image of Maet, bread, and pectoral to Amun of Gematen

Kawa. Temple T.

vii.188(39)A

Shrine of Taharqa.