

## ANGERS, MUSÉE PINCÉ

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney and Jaromir Malek have taken part in the analysis of this list at the Griffith Institute, University of Oxford  
This pdf version (situation on 13th March 2012):  
Elizabeth Fleming, Alison Hobby and Diana Magee (Assistants to the Editor)

### Provenance Not Known

#### Statues

800-893-050

**Statuette of a striding king, bronze**, probably Dyn. XXVI, in Angers, Musée Pincé, 684.  
Kern, C. in *Jaarbericht Ex Oriente Lux* No. 9 (1944), 61-3 pl. iii [left] (as probably Taharqa); \*de Morant, H. in *Les Cahiers de Pincé* N.S. 3 (1940), 68-9 fig. 4; N.S. 21 (1953), 7-8 fig. 7 (as Dyn. XXV); Affholder-Gérard, B. and Cornic, M.-J. *Angers, Musée Pincé. Collections égyptiennes* (1990), 49 [13] fig. and on front cover (as Dyn. XXV or XXVI); C. L[esseur] in Durand, M. and Saragoza, F. *Égypte, la trame de l'Histoire. Textiles pharaoniques, coptes et islamiques* (Rouen, Musée départemental des Antiquités, 10 octobre 2002 - 20 janvier 2003, etc.), 72 [50] fig. (reversed) (as Dyn. XXV or XXVI).  
♦See Recouvreur, A. *Musée Turpin de Crissé (Hôtel de Pincé). Catalogue-guide* (1933), 120 [10] (as Horus); Russmann, *Representation* 67-8 [34].

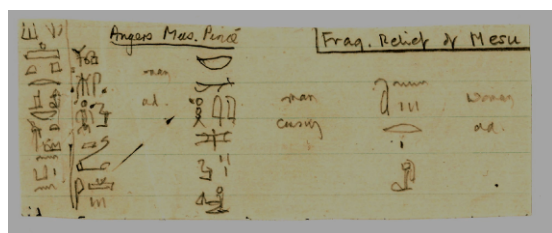
#### Omit.

Sculptor's model, lion's head, Dyn. XXX or early Ptolemaic, in Paris, Musée du Louvre, E.11365, on loan to Angers, Musée Pincé, 8486  
de Morant, H. in *Les Cahiers de Pincé* N.S. No. 21 (1953), 8 fig. 8.

#### Stelae

803-047-200

Fragment of lower part of stela, *recto*, offering text and Mesu Msw, Scribe, adoring, followed by Nebmehyt Nb-mhjt censing and [woman Tenro Tnr adoring], *verso*, four lines of text ending with names of relatives, temp. Amenophis III, in Angers, Musée Pincé, III R. 420.  
Affholder-Gérard, B. and Cornic, M.-J. *Angers, Musée Pincé. Collections égyptiennes* (1990), 91-2 [71] figs. ♦See de Morant, H. in *Les Cahiers de Pincé* N.S. 21 (1953), 8.



Part of text, hand copy by Dr R. B. Moss, PM records

#### Coffins

8

Lid of inner coffin, Deesiuau, Songstress of Amun, 3rd Int. Period or Dyn. XXV, formerly in Fouquet colln., in Paris, Musée du Louvre, N.2624, on loan to Angers, Musée Pincé, 8464.

de Morant, H. in *Les Cahiers de Pincé* N.S. 21 (1953), 4-5 fig. 3; Affholder-Gérard, B. and Cornic, M.-J. *Angers, Musée Pincé. Collections égyptiennes* (1990), 75-8 [53] figs. and col. pl. on 14. ♦Names, Lieblein, *Dict. Supp.* No. 2476. ♦See Boreux, *Guide Catalogue* ii, 307.

#### Various

8 (moved from PM i<sup>2</sup>.667)

Canopic jar of Nekhtmin, Treasurer of the House of the Overseer of sealed things, calcite, probably Dyn. XVIII, formerly in Denon colln., now in Angers, Musée Pincé, 720.

Affholder-Gérard, B. and Cornic, M.-J. *Angers, Musée Pincé. Collections égyptiennes* (1990), 143-4 [212] figs. and col. pl. on 16. ♦See Recouvreur, A. *Quelques Inscriptions et quelques bijoux in La Province d'Anjou* 34 (March-April 1932) (repr. in *Les Cahiers de Pincé* 9 (1932), 10); Dubois, *Description ... Denon* No. 146; Dewachter in *Bull. Soc. fr. d'Ég.* 103 (June 1985), 32.

Omit.

Mummy-bandage with texts and vignettes of the Book of the Dead, Ptolemaic, in Angers, Musée Pincé, IV R 476-2.

See Affholder-Gérard, B. and Cornic, M.-J. *Angers, Musée Pincé. Collections égyptiennes* (1990), 89 [69].

8

Ptah-Sokari-Osiris figure of woman Tadesi , wood, Dyn. XXV-XXVI, in Paris, Musée du Louvre, N.3507 [E.121], on loan to Angers, Musée Pincé, 8476.

Affholder-Gérard, B. and Cornic, M.-J. *Angers, Musée Pincé. Collections égyptiennes* (1990), 43 [3] col. pl. on 9. ♦See de Morant, H. in *Les Cahiers de Pincé*, N.S. 21 (1953), 3.

8

Vase of Queen Teye, in Paris, Musée du Louvre, on loan to Angers, Musée Pincé.

Vandier d'Abbadie, *Cat. des objets de toilette* No. 566 fig. ♦See de Morant, H. in *Les Cahiers de Pincé* N.S. 21 (1953), 8.