

## *Archivio Internazionale di Etnografia e Preistoria*

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

*This pdf version (situation on 20 November 2009):*

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*Archivio Internazionale di Etnografia e Preistoria* i (1958), 71, 85 fig. 1 (from Parrot, *Archéologie Mesopotamienne* fig. 109 [2] who drew it from *JEA* vii, pl. 32)

Omit.

Bilingual cylinder-seal of Amenemhet I and Yakin-īlum, in New York NY, Metropolitan Museum of Art, 26.7.1.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* i (1958), 71 Tav. x [1]  
Dendera Site.

v.116A

Situla, dedicated by Amenemhet I to Hathor, bronze, in Berlin, Ägyptisches Museum, 18492.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* i (1958), 72 Tav. x [2]

Medinet Habu. Gt. Temple.

ii<sup>2</sup>.511-12(153)

(h) II, 3. Ramesses III adoring Hapi.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* i (1958), 77-8 Tav. xiii [11]  
Valley of the Kings. KV 34, Tuthmosis III. Sarcophagus Chamber H.

i<sup>2</sup>.553A

Pillar B, face (b), King in tree-goddess scene.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* i (1958), 81 Tav. xiii [12]  
Thebes. Objects. Various.

i<sup>2</sup>.842A

Situla of Khaesemut, bronze, Late Period, in Berlin, Ägyptisches Museum, 4377.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* i (1958), Tav. xiii [13] (called Sennedjem)  
Thebes. TT 3, Peshedu.

i<sup>2</sup>.10(4)-(5)

Peshedu drinking from pool under palm-tree.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* i (1958), 91-2 Tav. xiv [17], xv [19]

8

Situla of Pedeamun-nebnesuttaui, bronze, Late Period, in London, British Museum, EA 38214.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* i (1958), 91 Tav. xv [18]

8

Situla, Shedneferem, late New Kingdom, in Turin, Museo Egizio, Cat. 3178.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* ii (1959), 38-42 cf. Tav. iii [1], iv [6, 7]  
Saqqâra. Causeway of Unis.

iii<sup>2</sup>.418

Description of blocks.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* ii (1959), 38-9 Tav. iii [2]  
Saqqâra. Causeway of Unis.

iii<sup>2</sup>.418

Block with boat.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* ii (1959), 39 Tav. iv [4]  
Saqqâra. Causeway of Unis.

iii<sup>2</sup>.418

Fight between Egyptians and Bedouins.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* ii (1959), 39 Tav. iv [5]  
Saqqâra. Causeway of Unis.

iii<sup>2</sup>.420

Famine-scene, man on left.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* ii (1959), 41 Tav. v [8]  
Saqqâra. Causeway of Unis.

iii<sup>2</sup>.418

Block with sketch to be re-used for making statue.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* ii (1959), 41 Tav. v [9]  
Saqqâra. Causeway of Unis.

iii<sup>2</sup>.419

Blocks, three registers, II, 'followers' with staffs.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* ii (1959), 42 Tav. v [10], vi [12, 13]  
Saqqâra. Causeway of Unis.

iii<sup>2</sup>.418

Three blocks, one with man with battle-axe.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* ii (1959), 42 Tav. v [11]  
Saqqâra. Causeway of Unis.

iii<sup>2</sup>.418

Block, legs.

De Rachewiltz in *Archivio Internazionale di Etnografia e Preistoria* ii (1959), 42 Tav. vi [14, 15]  
Saqqâra. Causeway of Unis.

iii<sup>2</sup>.418

View of causeway.