

Bollettino d'Arte

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

This pdf version (situation on 23 November 2009):

Jaromir Malek (Editor), Diana Magee, Elizabeth Fleming and Alison Hobby (Assistants to the Editor)

Farina in *Bollettino d'Arte* i (1921), 133-4 fig.

Philae. Misc.

vi.256A

Royal head, Late Period, in Florence Museum, 8650.

Farina in *Bollettino d'Arte* i (1921), 136 fig. 4

8

Relief with butchers, Dyn. V or VI, formerly in Kircher colln., now in Florence Museum, 8680.

Bollettino d'Arte xxxvii (1952), fig. on 372 [upper]

8

Two canopic-jars of Pedeharpekhrod, Dyn. XXVI, in Florence Museum, 11892-3.

Botti in *Bollettino d'Arte* xli (1956), 147-9 figs. 1-4

Heliopolis. Miscellaneous. Statues.

iv.63A

Bust of an hereditary prince, name lost, basalt, Dyn. XXVII, in Florence Museum, 11900.

Bosticco in *Bollettino d'Arte* xlvi (1957), 173-5 figs. 1, 2

Thebes. Miscellaneous. Stelae.

i².805

Upper part of stela with flock of geese, Dyn. XVIII, left part in Florence Museum, 6402, right part in Uppsala, Victoriamuseet för Egyptiska Fornsaker, 29.

Botti in *Bollettino d'Arte* xlvi (1963), 1-4 figs. 1-6

Italy. Ercolano (Herculaneum).

vii.418A

Seated statue of Atum, basalt, temp. Amenophis III.

S. C[urto] in *Bollettino d'Arte* lvii (1972), fig. 13 between 258-9, cf. 254

Rome. Statues.

vii.415A

Statue of Apis-bull, hard stone, Ptolemaic or Roman Period, in Rome, Museo Nazionale, Inv. 182594.

Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings

Griffith Institute, Sackler Library, 1 St John Street, Oxford OX1 2LG, United Kingdom

griffith.institute@orinst.ox.ac.uk

Fiandra in *Bollettino d'Arte* lx (1975), on fig. 52 after 22, cf. figs. 53, 54
Deir el-Medîna. Miscellaneous. Reliefs.

i².739A

Jambs of door-frame of Neferronpet, temp. Ramesses II, in Turin, Museo Egizio, Cat. 1464.

Adriani in *Bollettino d'Arte* lxi (1976), 56 fig. 12

Sidmant. Tb. of Meryre-hashtef.

iv.115A

Statuette of deceased as youth, ebony, in London, British Museum, EA 55722.

Scandone Matthiae, G. in *Bollettino d'Arte* lxi (1976), 53-4 pl. (as beginning of Dyn. XVIII)
803-042-900

Round-topped stela, man censing before another man(?) seated smelling lotus, with four lines of text
below naming Teru, Overseer of the chapel (*hwt-k3*) (?), Keeper of *Nekhen* (?), 2nd Int. Period, in
Palermo, Museo Archeologico Regionale, N.I. 5623.

Moeos in *Bollettino d'Arte* lxviii (1983), fig. 31 on 21 cf. 19
Kôm Abû Billo. Temple. Re-used blocks.

iv.68A

Relief, Ptolemy I Soter before Hathor, in Boston, Museum of Fine Arts, 89.559.

de Lachenal, L. in *Bollettino d'Arte* lxxv (1990), 3 figs. 35, 36, 53-5

Rome. Statues.

vii.414A

Two lions, not inscribed, basalt, temp. Nektanebos (?), in Rome, Museo Capitolino, 7, 9.

Cacciotti, B. in *Bollettino d'Arte* lxxix (1994), 158 Tav. i fig. 55

Italy. Tivoli.

vii.417A

Statue, Nektanebos I kneeling with offering-table, granite, much restored, in Madrid, Museo
Arqueológico Nacional, C.45 [421] = 412E.

%Marabini Moevs, M. T. in *Bollettino d'Arte* 107 (1999), 13 fig. 26 (from Michalowski)

Constellations

Thebes. KV 17, Sethos I. Hall K.

i².542-3A

Astronomical ceiling.

%Marabini Moevs, M. T. in *Bollettino d'Arte* 107 (1999), 14 fig. 27 (from Mekhitarian)

Right canoe

Thebes. TT 217, Ipu. Temp. Ramesses II. Hall.

i².316(5)A

V, Fishing with net from canoes, and netting fowl.

%Marabini Moevs, M. T. in *Bollettino d'Arte* 107 (1999), 22 fig. 37 (from Blok)

Upper part of *verso*

Tell Balala.

iv.39A

Stela of Harsiesi, with magical text, Ptolemaic, in The Hague, Scheurleer Museum, 533, now in Hanover, Kestner-Museum, 1935.200.445.

%Marabini Moevs, M. T. in *Bollettino d'Arte* 107 (1999), 25 fig. 41 (from *Cleopatra's Egypt*)

803-088-900

Round-topped stela, mummy flanked by a *ba*-bird and Anubis-jackal in the lunette, and below, a *wab* priest at the front of Amun-Re (no name or  of uncertain reading) in adoration before Osiris, Harsiesi and Isis, late Ptolemaic or Roman Period, in Leiden, Rijksmuseum van Oudheden, Inv. CI.327.

%Marabini Moevs, M. T. in *Bollettino d'Arte* 107 (1999), 25 fig. 43 (from Lange)

Sennufer and priest

Thebes. TT 96, Sennufer. Temp. Amenophis II. Hall.

i².201(36)A

Sennufer with Meryt purified by *sem*-priest.

Bollettino d'Arte 108 (2000) to 128 (2004)

Nothing for *Top. Bibl.*