

## *The Journal of the Walters Art Museum*

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings*, especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

*This pdf version (situation on 1 December 2009):*

Jaromir Malek (Editor), Diana Magee, Elizabeth Fleming and Alison Hobby (Assistants to the Editor)

Before 58 (2000) called *The Journal of the Walters Art Gallery*

Capart in *The Journal of the Walters Art Gallery* i (1938), 13-17 figs. 1-3  
Saqqâra. Tombs Position Unknown. Ankhefensekhmet. Dyn. XXVII.  
iii<sup>2</sup>.718

Blocks, two registers of musicians and games before Ankhefensekhmet seated, with later graffito, in Baltimore MD, Walters Art Museum, 22.152-3.

Capart in *The Journal of the Walters Art Gallery* i (1938), 13-17 fig. 4  
Saqqâra. Tombs Position Unknown. Ankhefensekhmet. Dyn. XXVII.  
iii<sup>2</sup>.718

Block, harpist before Ankhefensekhmet, in Baltimore MD, Walters Art Museum, 22.38.

%Ranke, H. in *The Journal of the Walters Art Gallery* ii (1939), 19-23 figs. 1, 2  
803-047-285

Round-topped stela, two registers, I, Tembu, Head (☞), and wife Tanen(et) seated at table with offerings, with monkey under chair and daughter Meh before them, II, on left, two daughter holding lotus flowers, and on right, four sons, and two lines of offering text below, early Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.92.

Ranke in *The Journal of the Walters Art Gallery* ii (1939), 21 fig. 3  
Abydos. Miscellaneous.  
v.102A

Stela of Nenwaif, Dyn. XVIII, in New York, Metropolitan Museum of Art, 12.182.3.

Segall in *The Journal of the Walters Art Gallery* ii (1939), 116-17 with fig. 4  
Qift.  
v.132A

Colossal head of Caracalla, in Philadelphia PA, The University Museum, E.976.

%Steindorff, G. in *The Journal of the Walters Art Gallery* iii (1940), 50-2 figs. 1, 3, 5, 6  
800-364-100

Seated statue of Sesostris III 'beloved of Igai lord of the oasis', grey granite, in Baltimore MD, Walters Art

Museum, 22.115.

Steindorff, G. in *The Journal of the Walters Art Gallery* iii (1940), 52-3 fig. 2  
800-494-420

Face of royal statue, probably Sesostri III, quartzite, formerly in the Earl of Carnarvon colln., now in New York NY, Metropolitan Museum of Art, 26.7.1394.

Steindorff, G. in *The Journal of the Walters Art Gallery* iii (1940), 48-9 fig. 4  
800-364-500

Sphinx of Sesostri III, forepaws lost, diorite (gneiss), in New York NY, Metropolitan Museum of Art, 17.9.2. (Probably from Theban area.)

Steindorff, G. in *The Journal of the Walters Art Gallery* iii (1940), 53 fig. 7  
800-494-400

Head of royal statue wearing *nemes*, probably Amenemhet III, quartzite, in New York NY, Metropolitan Museum of Art, 12.183.6.

Steindorff in *The Journal of the Walters Art Gallery* v (1942), 9-10 fig. 2 (from Boeser)

Omit. (Saqqâra. Tomb of Mey. - Seated statue of Meryt, in Leiden, Rijksmuseum van Oudheden, D.124.)

Steindorff, G. in *The Journal of the Walters Art Gallery* v (1942), 10 n. 10 (as early Ramesside and from Memphis)  
801-602-540

Statue group, Ptahmay, *wab*-priest of the roof of Ptah lord of truth, with his wife Hatshepsut, Songstress of Amun, etc., on his left, and daughter Nehy(t), Noblewoman of the Great House, on his right, all seated, with small figures of son Ramosi, Servant of the Great House, and daughter Henut-demit, Songstress of Amun, both standing, with scenes in relief on back of seat, Dyn. XIX, in Berlin, Ägyptisches Museum, 2297. (Probably from Saqqâra.)

Steindorff in *Journal of the Walters Art Gallery* v (1942), 11-13 figs. 1, 3, 5

Saqqâra. Tombs Position Unknown. Tomb Ptahmosi, temp. Ramesses II or later.  
iii<sup>2</sup>.714

Seated statue of wife Nehyt, in Baltimore MD, Walters Art Museum, 22.106.

Steindorff in *The Journal of the Walters Art Gallery* v (1942), 14 figs. 4, 6

Saqqâra. Tombs Position Unknown. Tomb Ptahmosi, temp. Ramesses II.  
iii<sup>2</sup>.715

Seated statue of wife Nehyt, formerly in Castellare and Rev. T. Pitcairn collns., now in private possession in Japan.

see *The Journal of the Walters Art Gallery* v (1942), 128

Omit. (Karnak. Cachette. - Squatting statue of Ankhpekhrod, Dyn. XXII, in Baltimore MD, Walters Art Museum, 22.420.)

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 46-56, no. 1, fig. 2  
Bahbît el-Higâra. Temple of Isis. Blocks.

iv.41A

Block of Nektanebos II, in New York NY, Metropolitan Museum of Art, 12.182.4C.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 46-56, no. 2, fig. 4  
Bahbît el-Higâra. Temple of Isis. Blocks.

iv.41A

Block of Nektanebos II, in Philadelphia PA, The University Museum, E.16140.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 46-56, no. 3, fig. 3  
Bahbît el-Higâra. Temple of Isis. Blocks.

iv.41A

Block of Nektanebos II, in Baltimore MD, Walters Art Museum, 22.201.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 46-56, no. 7, fig. 5  
Bahbît el-Higâra. Temple of Isis. Blocks.

iv.41A

Block of Nektanebos II, in Baltimore MD, Walters Art Museum, 22.200.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 46-56, no. 12, fig. 15  
Bahbît el-Higâra. Temple of Isis. Blocks.

iv.41A

Block of Nektanebos II, in Seattle WA, Seattle Art Museum, 11.27.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 46-56, no. 13, fig. 13  
Bahbît el-Higâra. Temple of Isis. Blocks.

iv.41A

Block of Nektanebos II, formerly in Bloomfield Hills 1948.33, now in Pittsburgh PA, Carnegie Museum.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 46-56, no. 14, fig. 17  
Bahbît el-Higâra. Temple of Isis. Blocks.

iv.41A

Block of Nektanebos II, in Philadelphia PA, The University Museum, E.15728.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 46-56, no. 15, fig. 18  
Bahbît el-Higâra. Temple of Isis. Blocks.

iv.41A

Probably block of Nektanebos II, in Richmond VA, Museum of Fine Arts, 63.45.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 46-56, no. 16, fig. 21  
Bahbît el-Higâra. Temple of Isis. Blocks.

iv.41A

Block with Osiris and god, in New York NY, Metropolitan Museum of Art, 12.182.4A.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 46-56, no. 17, fig. 19  
Bahbit el-Higâra. Temple of Isis. Blocks.

iv.41A

King offering, in Providence RI, Rhode Island School of Design, 18740.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 48-57, no. 4, fig. 7  
Samannûd. Temple of Onuris-Shu. Blocks.

iv.43A

Block of Nektanebos II, Nile-god in New York NY, Metropolitan Museum of Art, 12.182.4B.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 48-57, no.5, fig. 6  
Samannûd. Temple of Onuris-Shu. Blocks.

iv.43A

Block of Nektanebos II, gods with offerings, in Baltimore MD, Walters Art Museum, 22.119.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 48-57, no. 6, fig. 11  
Samannûd. Temple of Onuris-Shu. Blocks.

iv.43A

Block of Ptolemy II, in Baltimore MD, Walters Art Museum, 22.176.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 48-57, no. 8, figs. 9, 12  
Samannûd. Temple of Onuris-Shu. Blocks.

iv.43A

Block of Ptolemy II, corner block.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 48-57, no. 9, fig. 16  
Samannûd. Temple of Onuris-Shu. Blocks.

iv.43A

Block of Ptolemy II, in Baltimore MD, Walters Art Museum, 22.8.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 48-57, no. 10, fig. 10  
Samannûd. Temple of Onuris-Shen. Blocks.

iv.43A

Block of Ptolemy II, in Cincinnati OH, Art Museum, 1952.8.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 48-57, no.11, fig. 14  
Samannûd. Temple of Onuris-Shu. Blocks.

iv.43A

Block of Ptolemy II, in Columbus OH, Gallery of Fine Arts, 47.107.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 48-57, no.18, fig. 20  
Bahbit el-Higara. Temple of Isis.

iv.41A

Block of Ptolemy II, in Brooklyn NY, Brooklyn Museum of Art, 72.127.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 48-57, no. 19, fig. 1, 8  
Samannûd. Temple of Onuris-Shu. Blocks.

iv.43A

King before Onuris-Shu and Mehyt, in Baltimore MD, Walters Art Museum, 22.5.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 48-57, no. 20, fig. 23  
Samannûd. Temple of Onuris-Shu. Blocks.

iv.43A

Onuris-Shu, in Baltimore MD, Walters Art Museum, 22.120.

Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 48-57, no. 21, fig. 22  
Samannûd. Temple of Onuris-Shu. Blocks.

iv.43A

Two goddesses.

see Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 45 n. 20

Bahbît el-Higâra. Temple of Isis.

iv.41A

Two blocks, Ptolemy IV offering, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N.1064, 1525 [A.774-5].

see Steindorff in *The Journal of the Walters Art Gallery* vii-viii (1944-5), 48 n. 26

Samannûd. Temple of Onuris-Shu.

iv.43A

Block, Nile-god, temp. Nektanebos II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N.1065 [A.772].

Steindorff in *The Journal of the Walters Art Gallery* ix (1946), 41 figs. 1, 2 cf. 43-5

8

Ivory magical wand (or knife), Middle Kingdom, in Baltimore MD, Walters Art Museum.

see Steindorff in *The Journal of the Walters Art Gallery* ix (1946), 42 n. 1

Deir Rifa. Cemeteries.

v.4A

Ivory wand, Middle Kingdom, in Philadelphia PA, The University Museum, E.2914.

Steindorff in *The Journal of the Walters Art Gallery* ix (1946), 44, fig. 3 cf. pp. 45-6 [II]

Naqâda. Miscellaneous.

v.119A

Ivory magical wand (or knife), Middle Kingdom, in Boston MA, Museum of Fine Arts, 03.1703.

Steindorff in *The Journal of the Walters Art Gallery* ix (1946), 44 fig. 4 cf. pp. 46-7 [VII]

8

Magical wands (or knives), Middle Kingdom, in New York NY, Metropolitan Museum of Art, 30.8.218.

Steindorff in *The Journal of the Walters Art Gallery* ix (1946), 47 figs. 6, 7 cf. p. 46 [V]

8

Magical wands (or Knives), Middle Kingdom, in New York NY, Metropolitan Museum of Art, 26.7.1288.

Steindorff in *The Journal of the Walters Art Gallery* ix (1946), 44, fig. 5 cf. p. 46 [IV] n. 18

Thebes. Deir el-Bahri. Near Temple of Mentuhotep.

i<sup>2</sup>.653

Ivory magical wand (or knife), Dyn. XI, found outside, in Cairo, Egyptian Museum, JE 56273.

Steindorff in *The Journal of the Walters Art Gallery* ix (1946), 47 fig. 8 cf. p. 46 [III] n. 17

Burg el-ʿArab. Miscellaneous.

vii.369

Fragment of magical knife, Middle Kingdom, in Boston MA, Museum of Fine Arts, 12.1519.

Steindorff in *The Journal of the Walters Art Gallery* ix (1946), 49 fig. 9 cf. pp. 47-8 [viii] n. 24

8

Fragment of faience magical wand (or knife), Middle Kingdom, in Brooklyn NY, Brooklyn Museum of Art, 16.580.145.

Steindorff in *The Journal of the Walters Art Gallery* ix (1946), 51 figs. 10, 11 cf. p. 46 [vi] n. 22

Lisht. North Pyramid. Various.

iv.81A

Ivory magical wand (or knife), Dyn. XII, in New York NY, Metropolitan Museum of Art, 22.1.154.

Segall in *The Journal of the Walters Art Gallery* ix (1946), 57 fig. 5

Gīza. G 7510, Ankh-haf.

iii<sup>2</sup>.196

Bust of Ankh-haf, in Boston MA, Museum of Fine Arts, 27.442.

Steindorff in *The Journal of the Walters Art Gallery* ix (1946), 106 n. 41

Lisht. South Pyramid-Finds.

iv.85A

Ivory wand, row of animals, Dyn. XII, in New York NY, Metropolitan Museum of Art, 08.200.19.

Segall in *The Journal of the Walters Art Gallery* ix (1946), 100 fig. 8

Tell Basta. Miscellaneous. Hoards.

iv.34A

Silver jug with goat-handle of Temtoneb, in Cairo, Egyptian Museum, CG 53262.

Steindorff in *The Journal of the Walters Art Gallery* x (1947), 52 fig. 1 cf. p. 48

Saqqāra. Tombs position unknown. Ptahmosi, temp. Ramesses II or later.

iii<sup>2</sup>.653

Statue of wife Nehyt, in Baltimore MD, Walters Art Museum, 22.106.

Steindorff in *The Journal of the Walters Art Gallery* x (1947), 56 fig. 2 cf. pp. 57, 59  
Madâmûd. From Great East Court. Dyn. XVIII and later.

v.148A

Seated statue of Rattai, in Baltimore MD, Walters Art Museum, 22.82.

Steindorff in *The Journal of the Walters Art Gallery* x (1947), 57-8, 59

Deir Durunka. Tomb of Siesi-merweptah, temp. Ramesses II.

iv.264A

Funerary statue of Siesi-merweptah, in Baltimore MD, Walters Art Museum, 22.185.

Steindorff in *The Journal of the Walters Art Gallery* x (1947), 58

Deir Durunka. Tomb of Siesi, temp. Ramesses II to Merneptah.

iv.264A

Sarcophagus of Siesi, in Khashaba colln.

Steindorff in *The Journal of the Walters Art Gallery* x (1947), 58

Deir Durunka. Tomb of Siesi, temp. Ramesses II to Merneptah.

iv.264A

Wooden statue of Siesi, in Brooklyn NY, Brooklyn Museum of Art, 47.120.2.

Steindorff in *The Journal of the Walters Art Gallery* xii (1949), 9-14 fig. 1

Thebes. Deir el-Bahri. In and near Hatshepsut Temple. Middle Terrace Cache.

i<sup>2</sup>.649

View showing coffins as found.

Steindorff in *The Journal of the Walters Art Gallery* xii (1949), 9-14 figs. 2-6

Thebes. Deir el-Bahri. In and near Hatshepsut Temple. Middle Terrace Cache.

i<sup>2</sup>.649

Mummy case and cartonnage coffin, Dyn. XXII-XXVI, in Baltimore MD, Walters Art Museum, 79.1.

Steindorff in *The Journal of the Walters Art Gallery* xii (1949), 16-17 figs. 7-10

8

Four canopic-jars of Tarairty, Late Period, in Baltimore MD, Walters Art Museum, 41.88-91.

Steindorff in *The Journal of the Walters Art Gallery* xii (1949), 16-17 figs. 11, 12

8

Four canopic-jars of Pentawer, Dyn. XIX, formerly in MacGregor colln., now in Baltimore MD, Walters Art Museum, 48.432-5.

Kirby in *The Journal of the Walters Art Gallery* xv-xvi (1952-3), 21-3 figs. 13-17

Omit. (Bronze statuettes of divinities, Late Period, in Baltimore MD, Walters Art Museum.)

Hill in *The Journal of the Walters Art Gallery* xix-xx (1956-57), 35-41, 91 figs. 1-4

Saqqâra. Tombs of position unknown. Tomb of Ankhefensekhmet, Dyn. XXVIII.

iii<sup>2</sup>.718

Blocks, two registers, musicians before Ankhfensekhmet, in Baltimore MD, Walters Art Museum, 22.152-3 and another block 22.38 (one block formerly in Seattle Museum 116).

Harvey, J. in *The Journal of the Walters Art Gallery* 49-50 (1991-2), 1-6 figs. 1, 2 (as 2nd half of Dyn. XII) 801-460-200

Statue of woman, wood, Dyn. XII, in Baltimore MD, Walters Art Galley, 22.15.

Harvey, J. in *The Journal of the Walters Art Gallery* 49-50 (1991-2), 3-4 figs. 4, 5  
Asyût. Miscellaneous. Statues.

iv.268A

Wooden female statuette, Dyn. XII, in Copenhagen, Nationalmuseet, 13969.

Harvey in *The Journal of the Walters Art Gallery* 49-50 (1991-2), 4 figs. 6, 7

Asyût. Miscellaneous. Statues.

iv.268A

Wooden statuette of woman Idi-keki, Dyn. XII, in London, British Museum, EA 45193.

Harvey, J. in *The Journal of the Walters Art Gallery* 49-50 (1991-2), 4-5 figs. 8, 9

801-460-510

Female statue, text on base, wood, 2nd half of Dyn. XII, formerly in E. Erickson colln., now in Brooklyn NY, Brooklyn Museum of Art, 86.226.11.

*The Journal of the Walters Art Gallery* 54 (1996)

Nothing for *Top. Bibl.*

%Pischikova, E. V. in *The Journal of the Walters Art Gallery* 55-6 (1997-8), 1, 3, 5, 6 figs. 1, 4 [upper left]  
Thebes. TT 312, Espekashuti, Dyn. XXVI.

i<sup>2</sup>.388(3)

(3) Relief, two men bringing [bullock] and geese, in Baltimore MD, Walters Art Museum, 22.331.

%Pischikova, E. V. in *The Journal of the Walters Art Gallery* 55-6 (1997-8), 1, 3-4, 5-6 fig. 2 and on fig. 6  
Thebes. TT 312, Espekashuti, Dyn. XXVI.

i<sup>2</sup>.388(3)

(3) Relief, upper part of offering bearer, in Baltimore MD, Walters Art Museum, 22.329.

%Pischikova, E. V. in *The Journal of the Walters Art Gallery* 55-6 (1997-8), 1, 5, 6 fig. 3  
Theban tombs, TT 312, Espekashuti, Dyn. XXVI. Finds.

i<sup>2</sup>.388

Relief, head and shoulders of man, in Baltimore MD, Walters Art Museum 22.132

%Pischikova, E.V. in *The Journal of the Walters Art Gallery* 55-6 (1997-8), 3 figs. 4, 5  
Thebes. TT 312, Espekashuti, Dyn. XXVI. Finds.

i<sup>2</sup>.388

Fragments of reliefs.

%Pischikova, E.V. in *The Journal of the Walters Art Gallery* 55-6 (1997-8), 6-8 fig. 9  
Thebes. TT 312, Espekashuti, Dyn. XXVI.

i<sup>2</sup>.388

Relief, man censuring and libating in Opening the Mouth ceremony, in Baltimore MD, Walters Art Museum, 22.216

%Pischikova, E.V. in *The Journal of the Walters Art Gallery* 55-6 (1997-8) 7 fig. 10  
Thebes. TT 312, Espekashuti. Dyn. XXVI.

i<sup>2</sup>.388

(3) Reconstruction of the left part of the wall.

*The Journal of the Walters Art Gallery* 57 (1999)

Nothing for *Top. Bibl.*

From volume 58 the title is changed to *The Journal of the Walters Art Museum*

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*The Journal of the Walters Art Museum* 58 (2000)

Nothing for *Top. Bibl.*

%Trusheim, L. in *The Journal of the Walters Art Museum* 59 (2001), 23-8 figs. 1-8

800-730-165

Head of royal statue wearing blue crown, probably Amenophis II, granodiorite, in Baltimore MD, Walters Art Museum, 22.229. ('From Luxor'.)

%see Trusheim, L. in *The Journal of the Walters Art Museum* 59 (2001), 24

800-731-100

Head of royal statue wearing *nemes*, probably Hatshepsut or Tuthmosis III, greywacke, formerly in C. J. Blair colln., now in Cleveland OH, Cleveland Museum of Art, 1917.976.

Seidel, M. in *Journal of the Walters Art Museum* 60-1 (2002-3), 109-10 figs.1-2

Omit.(<<>>)