Le Muséon

Past and present members of the staff of the *Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings,* especially R. L. B. Moss and E. W. Burney, have taken part in the analysis of this periodical and the preparation of this list at the Griffith Institute, University of Oxford

This pdf version (situation on 2 December 2009):

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%Wiedemann, A. in *Le Muséon* x (1891), 47 [i] pl. i [i] after 200 Text 803-033-471

Rectangular stela, line of offering text at top continued in column behind Mentuhotep, Overseer of the storehouse, seated facing left before offerings, with added name of mother Sent, Dyn. XII, in Zagreb, Arheološki Muzej, 2 (Koller 585). (Probably from Abydos.)

%Wiedemann, A. in Le Muséon x (1891), 47 [ii] pl. i [ii] after 200

Text

803-033-470

Rectangular stela, line of offering text at top continued in column behind Mentuhotep, 'honoured by Geb, Khentekhtai, etc.', seated facing right before offerings, Dyn. XII, in Zagreb, Arheološki Muzej, 1 (Koller 584). (Probably from Abydos.)

%Wiedemann, A. in Le Muséon x (1891), 47-8 [iii] pl. i [iii] after 200

Text

803-033-473

Round-topped stela, eyes, etc., and eleven columns of offering text, and Ankhu, Overseer of the guild of necropolis workers, son of Renefsoneb, and wife Neketitiempet, daughter of woman Akiu, with son Soneb, Necropolis worker, performing the invocation ritual before them, Dyn. XII, in Zagreb, Arheološki Muzej, 4 (Koller 586).

%Wiedemann, A. in *Le Muséon* x (1891), 48-9 [iv] pl. i [iv] after 200 Text Qena. v.122A Stela of Khememti, Dyn. XIII, in Frankfurt, Stadtsbibliothek.

%Wiedemann, A. in *Le Muséon* x (1891), 49 [v] pl. i [v] after 200 Text 803-043-020 Round-topped stela, eyes, etc., in lunette, and Memi, *wab* priest, Mayor, and wife Henuthor seated, with daughter under chair, and son Nehemsenedj before them, with another name added at bottom, Dyn.

Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Stelae, Reliefs and Paintings Griffith Institute, Sackler Library, 1 St John Street, Oxford OX1 2LG, United Kingdom griffith.institute@orinst.ox.ac.uk XVII or early Dyn. XVIII, in Zagreb, Arheološki Muzej, 10 (Koller 573).

%Wiedemann, A. in *Le Muséon* x (1891), 49-50 [vi] pls. i-ii [vi] after 200 Text 803-078-100 Round-topped stela, Esmin, Great singer, son of Harpekhrod, Outline draughtsman, and of woman Takedet, in adoration before seated Re-Harakhti and Osiris, and six lines of offering text below, painted wood, Late Period, in Mustapha Aga colln. in 1881.

%Wiedemann, A. in *Le Muséon* x (1891), 50 [vii] pl. ii [vii] Text 803-029-759 Round-topped stela, two jackals on shrines, five lines of offering text invoking Anubis lord of *Iumiteru*, Geb, etc., and Senires, Scribe of the district, Scribe of the temple, standing at table, and his wife Diunut, King's ornament, opposite him, Dyn. XIII, in Karlsruhe, Badisches Landesmuseum, H.412.

%Wiedemann, A. in *Muséon* x (1891), 51-3 [viii] pl. ii after 200 Text of hymns and address 803-039-050 Round-topped stela, hymns to Min and several forms of Horus, and address to passers-by, and below, Minnakht, Lector priest of Min in Panopolis (*Ipu*), in adoration before Min, 1st half of Dyn. XIII, in Zagreb, Arheološki Muzej, 7 (Koller 589).

%Wiedemann, A. in *Le Muséon* x (1891), 53-4 [ix] pl. ii [ix] after 200 Text Thebes. Deil el-Medîna. Miscellaneous. i².726 Stela of Mosi, Dyn. XX, in Marseilles, Musée d'Archéologie, 239.

%Wiedemann, A. in *Le Muséon* x (1891), 199-201 [x] pl. iii [x] after 200 Text Thebes. Miscellaneous. Stelae. i².799 Stela of Tamerhesman, wood, Late Period, formerly in Kiss College at Buda, in Budapest, Szépmuvészeti Múzeum, 51.1928.

%Wiedemann, A. in *Le Muséon* x (1891), 202 [xi] pls. iii-iv [xi] after 200 Text Thebes. Miscellaneous. Stelae. i².804 Stela of Tashendeni, Late Period, in Farnham Royal, Pitt-Rivers Museum.

%Wiedemann, A. in *Le Muséon* x (1891), 204 pl. iv [xii] after 200 Text

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Round-topped stela, woman Tahet, daughter of Pedenuby and woman Herut, in adoration before Re-Harakhti, Isis and four Sons of Horus, and four lines of text below, painted wood, Dyn. XXVI, in The Hague, Rijksmuseum Meermanno-Westreenianum, Inv. 50/96.