

ROYAL STATUES
Including sphinxes

EARLY DYNASTIC PERIOD
Dynasties I-II
Including later commemorative statues

Ninutjer

800-150-900

[Statuette of Ninuter seated](#) wearing *heb-sed* cloak, calcite(?), formerly in G. Michaelidis colln., then in J. L. Boele van Hensbroek colln. in 1962.

Simpson, [W. K.](#) in *JEA* 42 (1956), 45-9 figs. 1, 2 pl. iv.

Send

800-160-900

[Statuette of Send](#) kneeling with vases, bronze, probably made during Dyn. XXVI, formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883, now in Berlin, Ägyptisches Museum, 8433.

Abubakr, [Abd el Monem J.](#) *Untersuchungen über die ägyptischen Kronen* (1937), 27 Taf. 7; Roeder, *Äg. Bronzefiguren* 292 [355, e] Abb. 373 Taf. 44 [f]; Wildung, *Die Rolle ägyptischer Könige im Bewußtsein ihrer Nachwelt* i, 51 [Dok. xiii. 60] Abb. iv [1]. ♦Name, Gauthier, *Livre des Rois* i, 22 [vi]. ♦See *Antiquités égyptiennes ... Collection de M. Gustave Posno* (1874), No. 53; *Hôtel Drouot Sale Cat.* May 22-6, 1883, No. 53; Stern in *Zeitschrift für die gebildete Welt* 3 (1883), 287; *Ausf. Verz.* 303; von Bissing in

Mitteilungen des Kaiserlich Deutschen Archäologischen Instituts, Athenische Abteilung xxxviii (1913), 259 n. 2 (suggests from Memphis).

Not identified by texts

800-195-000

Head of [royal statue](#), perhaps early Dyn. I, in London, Petrie Museum, 15989.

Petrie in *Journal of the Anthropological Institute of Great Britain and Ireland* xxxvi (1906), 200 pl. xix; id. *Arts and Crafts* 31 figs. 19, 20; id. *The Revolutions of Civilisation* 15 fig. 7; id. in *Anc. Eg.* (1915), 168 view 4; id. in Hammerton, J. A. *Universal History of the World* i, fig. on 40; id. *The Making of Egypt* 69 pl. xxxviii [13, 14]; Roe, F. G. in *The Connoisseur* lx (1921), 154 fig. I on 153; *Burlington Cat.* (1922), 3 [11] pl. ii; Weigall, *Anc. Eg. ... Art* fig. on 8 [2]; Lugin, *Kunst* 19 fig. 28; Strömbom, S. *Egyptens Konst* 30 fig. 18; Murray, *Sculpture* 30-1 pl. v [1]; id. *Splendour* 13 pl. v; Galassi, *Tehenu e le origini mediterranee della civiltà egizia* 113 fig. 98; Pijoán, *Summa Artis* iii (1945), 49 figs. 69-71 (as from Hierakonpolis); Pirenne, *Hist. civ.* i, 355 pl. 4 facing 21; Kantor, H. in Mellink, M. and Filip, J. *Frühe Stufen der Kunst* 254 Abb. 220; Page, *Sculpture* No. 1 figs.; Davis, W. *The Canonical Tradition in Ancient Egyptian Art* 186 fig. 6.33 (as probably Dyn. II); *L’Égypte des millénaires obscurs* (Marseille, Musée de la Vieille Charité, 1990), 105 [388] fig. on 95; Rice, M. *Egypt’s Making* 115 pl. 59; Autuori, J. C. in *Revista de Arqueología* xvii [183] (1996), fig. on 13 [lower]. ♦See *Handbook ... University College* (1915), No. 222 [5th item]. (Selected references.)

Pedestals consisting of heads of foreigners.

[See also non-royal statues of the Old Kingdom, heads of foreigners.](#)

800-195-910

Fragment of pedestal(?) of presumably royal statue, head of foreigner, calcite, probably Dyn. II, in Cairo, [Egyptian Museum](#), JE 40291.

Evers, *Staat aus dem Stein* ii, 91 Taf. vi [49], cf. vii [50] (as probably Dyn. III). ♦See Vandier, *Manuel* iii, 594 (as Middle Kingdom).

800-196-000

Pedestal of presumably royal statue, four heads of foreigners, calcite, probably Dyn. II, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6300.

Wildung in *Münchner Jahrb.* 3 Ser. xxxi (1980), 260 Abb. 1; id. *Ägypten vor den*

Pyramiden 44 Abb. 46; id. *Fünf Jahre Neuerwerbungen der Staatlichen Sammlung Ägyptischer Kunst München 1976-1980*, 6 fig.; Eggebrecht, *Das Alte Ägypten* fig. on 421 [lower]; Schoske and Wildung, *Äg. Kunst München* 148 cover; Durand, A. et al. in *Archéologia* 256 (April 1990), fig. on 48-9; *L'Égypte des millénaires obscures* (Marseille, Musée de la Vieille Charité, 1990), 105 [389] fig. on 93; Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 44 Abb. 43; id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 21 [6] fig. (as limestone).

OLD KINGDOM
Dynasties III-VIII
Including later commemorative statues

Netjerikhet (Djoser)

800-204-900

Lower part of seated [statue of Djoser \(Netjerikhet\)](#), dedicated by Sesostris II, black granite, in Berlin, Ägyptisches Museum, 7702.

Evers, *Staat aus dem Stein* i, 73 Abb. 19; Wildung, *Die Rolle ägyptischer Könige im Bewußtsein ihrer Nachwelt* i, 59-60 [Dok. xvi. 20] Abb. iv [2]. ♦Text, *Aeg. Inschr.* i, 144. ♦See *Ausf. Verz.* 81; Vandier, *Manuel* iii, 581.

Snefru

800-215-900

Standing [statue of Snefru](#), lower legs lost, Ptolemaic, in [London, British Museum](#), EA 1666.

Wildung, *Die Rolle ägyptischer Könige im Bewußtsein ihrer Nachwelt* i, 151-2 [Dok. xx. 470] Abb. ix [2], x; H. W. Müller Archive 16 [69/2, 4, 6, 14, 16] (as Ptolemaic or Roman Period and probably from Memphis).

Khephren

800-224-300

Fragment of seat with *sm3-t3wj* symbol, probably [from statue of Khephren](#), in Cairo, [Egyptian Museum](#), CG 1178. (Probably from Gîza.)

Borchardt in *ZÄS* xxxvi (1898), 10 Abb. 9. ♦See id. *Statuen* iv, 91.

Neuserre

800-246-600

Double-statue [of Neuserre](#), calcite, in Munich, Staatliche Sammlung Ägyptischer

Kunst, ÄS 6794.

Wildung in *Münchener Jahrb.* 3 Ser. xxxv (1984), 221-5 Abb. 1-4; id. *Ni-user-Rê. Sonnenkönig - Sonnengott* cover, Abb. 3-6; id. *Die Kunst des alten Ägypten* 82-3 Abb. 25; Schoske and Wildung, *Äg. Kunst München* 149 [11] fig.; Johnson, S. B. *The Cobra Goddess of Ancient Egypt* 128-9 [Cat. 65] figs. 238-40, 424, 610, 627, 643; Schoske, S. *Egyptian Art in Munich* 8-9 [6] fig.; id. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 44 Abb. 44; Seidel, M. *Die königlichen Statuengruppen* i, 54-6 [Dok. 29] Taf. 19, 20; Willeitner, J. in *Antike Welt* 27 [5] (1996), 360 Abb. 6. ♦Upper part, Freed, R. E. in Schade-Busch, M. (ed.), *Wege öffnen. Festschrift für Rolf Gundlach zum 65. Geburtstag* 50-1 Taf. 2 [b, c].

800-246-900

[Lower part of seated statue of Neuserre](#), dedicated by Sesostri I, black granite, formerly in Baron C. K. J. von Bunsen colln., now in [London, British Museum](#), EA 870.

Evers, *Staat aus dem Stein* i, 36 Abb. 7. ♦Text, Lepsius, *Auswahl* Taf. ix [a-c]; *Hiero. Texts* iv, pl. 2 [48]; Wilkinson MSS. xxiii. 177 [upper]. ♦Cartouches of Neuserre Letronne in *Rev. Arch.* ii (1845-6), 203 n. 1 pl. 30 [left upper] (repr. from *Journal des Savants* April 1845). ♦See Sharpe, *Eg. Antiq.* 5-6 cf. fig. 5; *Guide (Sculpture)*, 17 [48]; *Guide, Eg. Collns.* (1930), 298; Vandier, *Manuel* iii, 583.

Pepy I (Meryre)

800-264-100

[Statuette of Pepy I](#) seated wearing [white crown and heb-sed](#) dress, with hawk on back of throne, calcite, in [Brooklyn NY, Brooklyn Museum of Art](#), 39.120.

Brooklyn Mus. Ann. Rep. 1946 fig. on front cover; *Brooklyn Mus. Bull.* viii [6] (March 1947), 4th-5th pp. with fig. on 5th [right]; *The Illustrated London News* Jan. 25, 1947, 119 figs. [top right, and middle]; Ranke, *Meisterwerke der ägyptischen Kunst* 10, 26 Abb. 19; Aldred, *C. Old Kingdom Art in Ancient Egypt (1949)*, 38-9 pls. 62-3; id. *Eg. Art* 95 fig. 54; id. in Leclant, *Le Temps des Pyramides* 204-5 fig. 202; Sainte Fare Garnot in *BSFÉ* 8 (1951), 9 fig. on 8; *Eg. Art ... Brooklyn* figs. 21; Daumas in *BIFAO* lii (1953), 165 pls. ii [right], iii; id. *Civ. de l'Ég.* pls. 189-90; Pritchard, *Anc. Near East* 294 fig. 379; Schweitzer, *Das Wesen des Ka* [etc.], Taf. iii [c]; Wolf, *Kunst* 177-8 Abb. 146; Hornemann, *Types* iii, pl. 767; Smith, *Art ... Anc. Eg.* (1958), 80 pl. 55; (1981), 144 fig. 139; Vandier, *Manuel* iii, 556 pl. viii [1] (from Aldred); Morenz, *Gott und Mensch im alten Ägypten* (1964), Abb. 2; (1984), Taf. 10; id. *Die Heraufkunft des transzendenten*

Gottes in Ägypten in *Sitzungsberichte der sächsischen Akademie der Wissenschaften zu Leipzig Philol.-hist. Kl.* 109 [2] (1964), 22 Abb. 2; Drioton and du Bourguet, *Les Pharaons à la conquête de l'art* 122 pl. 24 [lower]; Woldering, *Götter* 219 [Kat. 13]; Westendorf, *Das Alte Ägypten* fig. on 59; Michalowski, *Art* fig. 257; Barta in *Festschrift Ägyptisches Museum Berlin* 53-4 Taf. 2; Fazzini, *Images for Eternity* fig. 9; id. in *KMT* 4 [4] (1993), 79, 81 figs. on 79 [lower middle and lower right]; id. in *Minerva* 5 [1] (Jan.-Feb. 1994), 43 fig. 1 on 40; Suzuki, *Sculpture* 131 [39] fig. [upper right]; Eggebrecht, *Das Alte Ägypten* fig. on 130; Hart, *Pharaohs and Pyramids* pl. 96; Sourouzian in Berger et al. (eds.), *Hommages à Jean Leclant* i, 510 [10] fig. 1 [b]; Robins, G. *The Art of Ancient Egypt* (1997), 64-5 figs. 60-1; Romano, J. F. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 25 fig. 10; Eldamaty, M. M. in *GM* 169 (1999), 38 Taf. 5. ♦Back, Makram, R. *Kulturgeist und Kulturleib* Abb. 15; Fischer, *The Orientation of Hieroglyphs* i, 29-30 fig. 30; id. *L'écriture* 73, 75 pl. 14; Baines in *BSFÉ* 118 (1990), 20 fig. 9 (from Fischer) (as 51.15). ♦Crown, see Sourouzian, H. in *MDAIK* 44 (1988), 240 fig. 2 [h]. ♦Discussion of repairs, Gorelick, L. et al. in *Bull. Egyptol. Seminar* 11 (1991-2), 33-46 pls. 1-8. ♦Text, James, *Corpus* i, 25-6 [63] pl. xxiv. ♦See Cooney in *Actes du XXX^e congrès international des orientalistes, Paris, 23-31 Juillet 1948*, 75 [2]. (Selected references.)

800-264-101

[Statuette of Pepy I 'son of Hathor mistress of Dendera'](#) kneeling holding two jars, green schist, in [Brooklyn NY, Brooklyn Museum of Art](#), 39.121.

Brooklyn Mus. Bull. viii [6] (March 1947), 5th p. fig. on 4th p. [right]; *The Illustrated London News* Jan. 25, 1947, 119 fig. [middle left and bottom left]; Aldred, C. *Old Kingdom Art in Ancient Egypt* (1949), 38 pls. 60-1; id. in Piggott, *The Dawn of Civilization* 118 pl. 48; id. *Egypt to the End of the Old Kingdom* (1965), 120 fig. 121; id. in Leclant, *Le Temps des Pyramides* 204 fig. 314; id. *Eg. Art* 96 fig. 55; Vandier, *Eg. Sculpture* pl. 38; id. *Manuel* iii, 556 pl. viii [3] (from Aldred); *Eg. Art ... Brooklyn* fig. 20; Pritchard, *Anc. Near East* 294 fig. 380; Hornemann, *Types* iii, pl. 572; Wolf, *Kunst* 177 Abb. 145; Lloyd, S. *The Art of the Ancient Near East* fig. 26; Morenz, *Gott und Mensch im alten Ägypten* (1964), Abb. 3; (1984), Taf. 9; id. *Die Heraufkunft des transzendenten Gottes in Ägypten* in *Sitzungsberichte der sächsischen Akademie der Wissenschaften zu Leipzig Philol.-hist. Kl.* 109 [2], 22 Abb. 1; Drioton and du Bourguet, *Les Pharaons à la conquête de l'art* 122 pl. 24 [upper]; Woldering, *Götter* 219 [Kat. 14]; Westendorf, *Das Alte Ägypten* fig. on 60; Suzuki, *Sculpture* fig. on 131 [upper middle]; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 228 Abb. 143 [b]; Clayton, P. and David, R. in *Popular Archaeology* 2 [8] (Feb. 1981), fig. on 20 [lower]; Bothmer, B. V. in *Expedition* 24 [2] (Winter 1982), 37 fig. 25; Spanel, *Through Ancient Eyes* Cat. 8 figs.; Grimal, *Histoire de l'Égypte ancienne* 119 fig. 32; Johnson, S. B. *The*

Cobra Goddess of Ancient Egypt 162 [Cat. 90] figs. 297, 463, 652; Hart, *Pharaohs and Pyramids* pl. 97 (as probably from Dendera); Russmann, E. R. in *MDAIK* 51 (1995), 272-3 Taf. 54; id. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), 18 fig. 6 on 21; Hawass, Z. *Silent Images. Women in Pharaonic Egypt* (1998), fig. on 7; Roehrig, C. H. in *Minerva* 10 [3] (May-June 1999), 8 fig. 5 on 10; Romano, J. F. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 20 fig. 7 (as probably from Upper Egypt). ♦Upper part, Steindorff, *A Royal Head* 15 [30] pl. 17; Aldred, C. in *MM J* 3 (1970), 29 fig. 1; Fay, B. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 77 Taf. 25 [a]; id. *The Louvre Sphinx* [etc.], 54 pl. 70 [b]. ♦Text, James, *Corpus* i, 25 [62] pl. xxiv. ♦See Cooney in *Actes du XXI^e congrès international des orientalistes, Paris, 23-31 Juillet 1948*, 75-6 [3]. (Selected references.)

Merenre I (Nemtiemsaf)

800-267-300

Small sphinx of **Merenre I** holding jars, inscribed on base, 'beloved of the god lord of the Great Mansion', schist, formerly in J. W. Larking, Lady Alford and Lord Brownlow collns., and at Christie's in 1984, now in Edinburgh, Royal Museum of Scotland, 1984.405. (Probably from Heliopolis.)

Christie Sale Cat. July 11, 1984, No. 176 figs.; Bourriau, J. in *JEA* 72 (1986), 180 [29] pl. xv [1, 4]; Aldred in Baines et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* 41-7 pl. 10; Fay, B. in *GM* 146 (1995), 29 pl. 2 on 32; id. *The Louvre Sphinx* [etc.] (1996), 18-19, 57, 64 [13] fig. 7 [c] pl. 84 [a, b, d]; *Égypte. Afrique & Orient* 12 (1999), fig. on 5; Wilkinson MSS. xxiii. 86 [top left]. ♦See Rawlinson, G. *History of Herodotus* ii (1880), 263 n. 1.


800-267-600

Small sphinx of **Merenre I** '[beloved of] the Souls of Heliopolis', red stone, formerly in V. Golenishchev colln. 2746, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4951.

Mal'mberg and Turaev, *Opisanie* 78 [117] figs. 9, 10; Fay, B. in *GM* 146 (1995), 30 pl. 6 on 36 (as schist).

Pepy II (Neferkare)

800-270-100

Statue, Pepy II seated on the lap of mother Ankhnesmeryre II $\text{ḥḥ-n.s-mrj-j-r}^{\text{c}}$ II  (wife of Pepy I), calcite, in [Brooklyn NY](#), Brooklyn Museum of Art, 39.119.

Brooklyn Mus. Bull. viii [6] (March 1947), 4th p. with fig. on 5th [left]; *The Illustrated London News* Jan. 25, 1947, 119 fig. [top left]; *Eg. Art ... Brooklyn* fig. 19 (as No. 39.120); Anthes, R. *Aegyptische Plastik in Meisterwerken* (1954), Taf. 20; Hornemann, *Types* v, pl. 1272; Wolf, *Kunst* 187 Abb. 147; id. *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* 43 Abb. 33; Smith, *Art ... Anc. Eg.* (1958), 80 pl. 56 [A]; (1981), 144 fig. 140; Vandier, *Manuel* iii, 556 pl. viii [4]; Senk in *Forschungen und Fortschritte* 33 (1959), 275 Abb. 10; Montet, *Eternal Egypt* pl. 44; id. *Lives of the Pharaohs* fig. on 39; Woldering, *Götter* 86 Abb. 38; Wenig, *Die Frau* pl. 16; *Handbook* (1967), 54-5 fig.; *Brief Guide* (1970 and 1974), 30-1 fig.; Fazzini, *Art from the Age of Akhenaten* 7 fig. 3; id. *Images for Eternity* Cat. 19 fig.; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 228 Abb. 144; id. in *Égypte Éternelle* No. 17 fig.; M. S[eidel] in *Äg. Kunst ... Brooklyn* No. 17 fig.; Swan Hall in *JARCE* xiv (1977), 55 pl. xxiv [3]; Altenmüller in *Mannheimer Forum* 77/78 (1978), 221-3 Abb. 20; Vilímková, M. *Starověký Egypt* fig. 28; Wildung, *Egyptian Saints. Deification in Pharaonic Egypt* fig. 13; Joel, S. and Bianchi, *Egyptian Treasures* No. 2 pl.; Bianchi, *Anc. Eg. Sculpture* Cat. 9 pl.; Aldred, *Eg. Art* 96 fig. 53; id. in Piggett, *The Dawn of Civilization* 119 pl. 51; id. in Leclant, *Le Temps des Pyramides* 205 fig. 203; J. F. R[omano] in *Neferut net Kemit* No. 15 fig.; id. in Phillips, T. (ed.), *Africa. The Art of a Continent* Cat. 1.27 fig.; E. M[artin]-P[ardeck] in Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 105 fig.; Wimby, D. in Van Sertima, I. (ed.), *Black Women in Antiquity [= Journal of African Civilizations* 6 [1] (April 1984)], 40 fig.; Desroches Noblecourt, *La Femme au temps des Pharaons* pl. 6; Canby, J. V. in Canby et al. (eds.), *Ancient Anatolia ... Essays in Honor of Machteld J. Mellink* 58 fig. 5-5; Bonhême and Forgeau, *Pharaon. Les secrets du pouvoir* fig. 30; *Masterpieces in The Brooklyn Museum* (1988), No. 4 fig.; J. F. R[omano] in Fazzini, *Anc. Eg. Art* No. 15 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 015, 015.d1-3 figs.; Johnson, S. B. *The Cobra Goddess of Ancient Egypt* 168-9 [Cat. 96] figs. 306-9, 472, 629, 644; Seipel, *Gott, Mensch, Pharao* Kat. 16 fig.; Roehrig, C. H. in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* 17 fig. 8 [a]; Bryan, B. M. in ib. 29 fig. 6; Sinclair, A. in *Antiquity* 71 (1997), 730 fig. on 731 [upper left]; Robins, G. *The Art of Ancient Egypt* (1997), 67 fig. 62; Roehrig, C. H. in *Minerva* 10 [3] (May-June 1999), 8 fig. 6 on 10 (as 39.199); Malek, J. *Egyptian Art* (1999), 112 fig. 58 (as probably from Saqqâra); Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 54-5 [15] figs. (as probably from Upper Egypt). ♦Upper part, Mat'e, *Iskusstvo* (1961), 92 fig. 42; Eggebrecht, *Das Alte Ägypten* fig. on

58. ♦Head of the King, Pritchard, *Anc. Near East* 294 fig. 381. ♦Text, James, *Corpus* i, 28 [68] pls. iv, xxv. ♦See Cooney in *Actes du XXI^e congrès international des orientalistes. Paris, 23-31 Juillet 1948*, 75 [1]. (Selected references.)

Not identified by texts

800-295-500

Bust of royal statue wearing *nemes*, calcite, early Dyn. VI, in Athens, National Archaeological Museum, Λ120.

Bothmer in *SAK* 6 (1978), Taf. vi; Johnson, S. B. *The Cobra Goddess of Ancient Egypt* 146 [Cat. 79] figs. 41, 273, 444, 651 (as late Dyn. V or early Dyn. VI); Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 81 [iii, 1] fig.; M. N[icolakaki]-K[entrou] in Maravelia, A.-A. (ed.), *Ancient Egypt and Antique Europe. Two parts of the Mediterranean World* (2002), 32 [ii.2] pl. 2 [a] (as Dyn. IV). ♦See Loukianoff in *La semaine égyptienne* (1937), Nos. 17-18, p. 27; id. in *Arkhaiologike Ephemeris* (1937), 767 [3]; id. in *Bull. Inst. Ég.* xxi (1938-9), 259 n. 1 [3] (all as Dyn. XII).

800-296-000

Head of royal statue wearing round wig with circlet and uraeus, mid-Dyn. V, in Berlin, Ägyptisches Museum, 14396. (Bought at Gîza in 1899.)

Schäfer in *ZÄS* 41 (1904), 63-5 Abb.; Johnson, S. B. *The Cobra Goddess of Ancient Egypt* 145 [Cat. 78] figs. 40, 271-2, 443, 650; Russmann, E. R. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 117-18 Taf. 43 [c, d] (as probably Khufu); Finneiser, K. in *GM* 163 (1998), 53-70 figs.; Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 59 [42] fig. (as breccia).

800-296-500

Head of colossal royal statue wearing white crown, red granite, late Dyn. III or early Dyn. IV, in Brooklyn NY, Brooklyn Museum of Art, 46.167.

The Illustrated London News Jan. 25, 1947, 119 fig. [middle right]; *Brooklyn Mus. Bull.* viii [6] (March 1947), 4th p. fig. [left]; Cooney in ib. ix [3] (Spring 1948), 1-12 figs. 1, 3, 4, 8; Aldred, C. *Old Kingdom Art in Ancient Egypt* (1949), 29 pl. 13; Sainte Fare Garnot, *L'Égypte* fig. on 77 [upper left]; Steindorff, *A Royal Head* 8-9 [18] pl. 7; *Eg. Art ... Brooklyn* fig. 13; Wolf, *Kunst* 130-1 Abb. 89; Smith, *Art ... Anc. Eg.* (1958), 48 pl. 29 [A]; (1981), 86 fig. 79; Vandier, *Manuel* iii, 556 pl. i [6] (from Cooney); Terrace

in *Boston Mus. Bull.* lix (1961), 45 fig. 5; Daumas, *Civ. de l'Ég.* pl. 25; *Handbook* (1967), 46-7 fig.; *Brief Guide* (1970 and 1974), 22-3 fig.; Fazzini, *Images for Eternity* Cat. 15 fig.; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 220-1 Abb. 123; Karig in *Äg. Kunst ... Brooklyn* No. 12 fig.; C. V[andersleyen] in *Égypte Éternelle* No. 12 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 5 pl. (as Huni); Baines and Málek, *Atlas* fig. on. 38 [upper near right]; Donadoni, *S. L'Egitto* (1981), fig. on 31; J. F. R[omano] in *Neferut net Kemit* No. 9 fig.; id. in Fazzini, *Anc. Eg. Art* No. 9 fig. (as probably Khufu) = *Anc. Eg. Art* [CD-ROM] (1995), 009 fig.; Eggebrecht, *Das Alte Ägypten* fig. on 421 [upper]; Wildung, D. in Assmann, J. and Burkard, G. (eds.), *5000 Jahre Ägypten. Genese und Permanenz pharaonischer Kunst* (1983), 38 Abb. 5; Wildung, *Die Kunst des alten Ägypten* 35 Abb. 13; Stadelmann, *Die großen Pyramiden von Giza* Abb. 158 (as probably Khufu and from Giza); Lepre, J. P. *The Egyptian Pyramids. A Comprehensive Illustrated Reference* fig. on 47 (as Huni); Hart, *Pharaohs and Pyramids* pl. 41; Callender, G. *The Eye of Horus. A History of Ancient Egypt* 65 fig. 4.7 (as probably Khufu); Clayton, P. A. *Chronicle of the Pharaohs* fig. on 38 [right] (as Huni); Manniche, L. *L'Art égyptien* (1994), fig. on 53 [left]; Dodson, A. in *KMT* 9 [2] (1998), fig. on 35; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 44 [7] fig. (as perhaps Huni); M.-A. C[almettes] in *Archéologia* 356 (May 1999), fig. on 19 (as Khufu). (Selected references.)

800-296-505

Upper part of [statue of king wearing nemes](#), arms lost, red granite, Dyn. V (possibly Neuserre), in [Brooklyn NY](#), [Brooklyn Museum of Art](#), 72.58.

Fazzini, *Images for Eternity* Cat. 18 fig.; J. K[arig] in *Äg. Kunst ... Brooklyn* No. 14 fig.; C. V[andersleyen] in *Égypte Éternelle* No. 14 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 7 pl.; J. F. R[omano] in *Neferut net Kemit* No. 12 fig.; Wildung, *Ni-user-Rê. Sonnenkönig - Sonnengott* Abb. 9; Johnson, S. B. *The Cobra Goddess of Ancient Egypt* 130 [Cat. 66 b] figs. 242, 426, 628, 641; Hart, *Pharaohs and Pyramids* pl. 76. ♦See Bothmer in *Brooklyn Mus. Ann.* xiv (1972-3), 12.

800-296-800

Head, probably end of Dyn. IV, in Brussels, [Musées Royaux d'Art et d'Histoire](#), E.7117.

Capart, *Documents* i, 7-8 pl. 5; Hornemann, *Types* ii, pl. 361; Tefnin, *Statues* 20-1 figs.; De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 16 [right] (as possibly Shepseskaf). ♦See Vandier, *Manuel* iii, 556; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 36 (as possibly Shepseskaf).

800-297-000

Head of royal statue wearing white crown, probably Userkaf, in Cleveland OH, Cleveland Museum of Art, 1979.2.

Gazette des Beaux-Arts xcv (1980), Suppl. March 1980, fig. 138 on 26; Lee in *Cleveland Mus. Bull.* lxxvii (1980), 59-60, 95 [1] fig. 1 on 63; Kozloff in *ib.* lxxix (1982), 209-20, 222-3 figs. 1-3 and on p. 209 (front cover); *id.* in *ARCE Newsletter* 125 (Spring 1984), 5 fig. on 7th p. after 5; Silver, *Guide to the Galleries* (1981), 8 fig. 7; Berman, L. M. in *BSFÉ* 134 (1995), 26 fig. 8; *id.* *Catalogue of Egyptian Art* 124-5 [69] figs. and col. pl. 6 on 44 (as possibly from a pair-statue).

800-297-600

Upper part of lion-headed goddess (probably Bubastis), from pair-statue with [king], calcite, probably Dyn. IV, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum (on loan from Freundeskreis Ägyptisches Museum Wilhelm Pelizaeus e.V.).

Seidel, M. *Die königlichen Statuengruppen* i, 10-12 [Dok. 2] Abb. 4 Taf. 2.

800-298-000

Head, with uraeus, of statuette of child, possibly Pepy II, calcite, in London, Petrie Museum, 16876.

Page, *Sculpture* No. 18 figs. ♦ See *Handbook ... University College* (1915), No. 434 (2nd item).

800-298-100

Head wearing *nemes*, probably Neuserre, diorite, in Los Angeles CA, County Museum of Art, 51.15.6.

Freed, R. E. in Schade-Busch, M. (ed.), *Wege öffnen. Festschrift für Rolf Gundlach zum 65. Geburtstag* 49-51 Taf. 1 [b, c].

800-298-600

Head of royal statue wearing white crown, chin lost, late Dyn. III or Dyn. IV, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7086.

Schoske in *Münchner Jahrb.* 3 Ser. xl (1989), 225-7, 234 Abb. 2; *id.* *Staatliche Sammlung Ägyptischer Kunst München* (1995), 44 Abb. 42; Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 56 [39] fig. on 57.

800-298-690

Bust of royal statue, gneiss, Old Kingdom, in Paris, Musée du Louvre, E.32646.

Ziegler, C. in *Revue du Louvre* li [5] (2001), 81 [10] fig.

800-299-000

Upper part, diorite, probably Dyn. IV, in Paris, Drouot-Richelieu, on June 7, 1991.
La Gazette de l'Hôtel Drouot 100 [21] (May 24, 1991), fig. on 41 [middle] (as Dyn. XII).

800-299-200

Bust, possibly Menkaure, gneiss, in private possession in Germany in 1985 and in Switzerland in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

Wildung, *Entdeckungen* No. 16 fig.; Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 16 [15] fig.

Pedestals consisting of heads of foreigners.

800-299-680

Head, diorite, possibly Dyn. IV, formerly in Edward Smith colln. and in New York, Sotheby Parke Bernet, in 1973.

Sotheby Parke Bernet (New York) Sale Cat. May 4, 1973, No. 209 fig.

DYNASTY XI

Not identified by texts

800-345-300

Head of royal statue wearing *nemes*, quartzite, late Dyn. XI or XII, in Basel, Museum der Kulturen, III.8397.

Schweitzer in *BIFA O* 1 (1952), 119-32 pl. i [1-3]; Aldred, C. in *MMJ* 3 (1970), 33-4 n. 32 fig. 9; Müller, M. in *So lebten die Alten Ägypter* (Sonderausstellung 1976-7), 21-4 figs. (as sandstone); id. in *Geschenk des Nils* No. 142 pl.; Wildung, *Sesostris und Amenemhet* 194 Abb. 169.

800-345-500

Statue of a king seated, probably Dyn. XI, formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883, then in Berlin Museum, 8431 (lost).

Evers, *Staat aus dem Stein* i, Taf. 1; ii, 94-5 Taf. viii [53] (as 1st Int. Period); Vandier, *Manuel* iii, 581 pl. lv [6] (from Evers) (as Dyn. XII). ♦See *Antiquités égyptiennes ... Posno* (1874), No. 494; *Hôtel Drouot Sale Cat.* May 22-6, 1883, No. 494; Stern in *Zeitschrift für die gebildete Welt* 3 (1883), 287-8; *Ausf. Verz.* 261; Habachi, L. in *ASAE* lv (1958), 180-1 n. 2 = id. *Studies on the Middle Kingdom* 120-1 n.2; Barta, *Das Selbstzeugnis eines altägyptischen Künstlers* 67; Russmann, *Representation* 56 [38].

800-345-900

Head of royal statue wearing *nemes*, probably Nebhepetre Mentuhotep, quartzite, in Bristol, City of Bristol Museum and Art Gallery, H 5038.

Aldred, C. in *MMJ* 3 (1970), 33 n. 31 figs. 7, 8; Grinsell, *Guide Catalogue* 34 fig. 16; Bourriau, *Pharaohs and Mortals* 18-20 [8] fig. on 10.

800-346-500

Head of royal statue wearing *nemes*, probably Nebhepetre Mentuhotep, quartzite, in Edinburgh, Royal Museum of Scotland, 1965.2.

Aldred, C. in *MMJ* 3 (1970), 33 n. 31 fig. 6.

800-347-000

Head of royal statue, Sankhkare Mentuhotep or Amenemhet I, formerly in W. MacGregor colln. and at Sotheby's in 1922, then in A. Gallatin colln., now in New York NY, Metropolitan Museum of Art, 66.99.3.

Cooney, J. D. in *JNES* xii (1953), 3-4 [7] pls. vi, vii; von Bothmer, D. *Ancient Art from New York Private Collections* (Cat. Exhib. ... Metropolitan Museum of Art, Dec. 17, 1959 - Feb. 28, 1960), 14 [64] pl. 20; Fischer, H. G. in *MMA Bull.* N.S. xxv (1966-7), 258 fig. 5; Aldred, C. in *MMJ* 3 (1970), 34-5 n. 34 figs. 10-12; Lilyquist in *Notable Acquisitions 1965-1975* fig. on 67 [middle]; Seipel, *Gott, Mensch, Pharao* Kat. 39 fig. ♦See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1632.

MIDDLE KINGDOM

Dynasties XII-XIII

See also Dynasty XI, statues not identified by texts

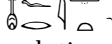
Sesostris I (Kheperkare)

800-361-100

Fragment of back pillar, granite, in Berlin, Ägyptisches Museum, 16678.

Text, *Aeg. Inschr.* i, 213.

800-361-600

Block-statue(?), 'beloved of Ptah south of his wall', mentioning father Amenemhet (I) and Neferitatjenen *Nhtj-t3tnn* , King's mother, carnelian, formerly in the Louvre but stolen in 1830 revolution.

Text, Champollion le Jeune, *Précis du système hiéroglyphique des anciens Égyptiens* [etc.] (1828), 248-50 pl. xiv [1, 2]; ♦parts, Gauthier, *Livre des Rois* i, 263 [xlii, A], 282 [lxxii]. ♦See Champollion, *Notice descriptive des monuments égyptiens du Musée Charles X.* (1827), 55-6 [D.14]; de Rougé, *Notice des monuments* (1883), 16 [middle].

Sesostris III (Khakaure)

800-364-100

Seated [statue of Sesostris III](#) 'beloved of Igai lord of the oasis', grey granite, in Baltimore [MD](#), Walters Art [Museum](#), 22.115.

Steindorff, G. in *The Journal of the Walters Art Gallery* iii (1940), 50-2 figs. 1, 3, 5, 6; id. *Cat.* 23 [30] pls. v, cx; Vandier, *Manuel* iii, 579 pl. lx [2] (from Steindorff). ♦Mention of god Igai, Fischer, H. G. in *JNES* xvi (1957), 232 n. 49. ♦Discussion of iconography of the ear, Radtke, K. in *GM* 202 (2004), 88, 90 fig. 2 [f] on 89 (as pl. 1 [f]) (as probably from Nag^c el-Madâmûd).

800-364-398

Fragment with names of Sesostris III 'beloved of] Montu', possibly from throne of seated statue of Sesostris III, black granite, in London, Petrie Museum, 14343.

Stewart, *Eg. Stelae* iii, 26 [90] pl. 37.

800-364-400

Lower part of seated [statue of Sesostris III](#), basalt, in London, Petrie Museum, 14635. Page, *Sculpture* No. 29 with figs.

800-364-500

Sphinx of [Sesostris III](#), forepaws lost, diorite (gneiss), in New York [NY](#), Metropolitan Museum of Art, 17.9.2. (Probably from Theban area.)

MMA Bull. xv (1920), 129 fig. 2; Capart, *Documents* i, 19 pl. 25; Evers, *Staat aus dem Stein* i, Taf. 78-9; *A Guide to the Collections*, i (1934 and 1936), 10 fig.; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 95; Pavlov, *Skul'pturnyi portret* 31 and 16th pl. at end; Steindorff, [G.](#) in *The Journal of the Walters Art Gallery* iii (1940), 48-9 fig. 4; id. *A Royal Head* 19 [39] pl. 25; Scott, *Egyptian Statues* (1945), 7th pl.; Pijoán, *Summa Artis* iii (1945), 192 fig. 256 (as Sesostris I); Hayes, [W. C.](#) in *MMA Bull.* N.S. v [4] (Dec. 1946), 123 fig. on 122 [lower]; id. *Scepter* i, 198-9 fig. 119; Sainte Fare Garnot, *L'Égypte* fig. on 82 [lower]; Lange, *Sesostris* 29, 30, 48 pls. 28-31; id. and Hirmer, *Aegypten. Architektur* (1955 and 1957), pl. 106; (1967), pl. 111; Vandier, *Manuel* iii, 606 pl. lxviii [6] (from Evers); de Rachewiltz, *Incontro con l'arte egiziana* 38 Tav. 23; *Guide to the Collections. Egyptian Art* (1962), fig. 24; Yadin, *The Art of Warfare* [etc.] 152 fig.; Sée, *Naissance* 298 fig.; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 237 Abb. 163; Suzuki, *Sculpture* pl. 64; Demisch, *Die Sphinx* 22 Abb. 31; Michalowski, *Égypte* fig. on 117; Liebling, *Time Line of Culture in the Nile Valley* [etc.], 1900 fig. [upper]; Edwards in *Connaissance des Arts* 377-8 (July-Aug. 1983), fig. on 66; E. R. R[ussmann] in *MMA Bull.* N.S. xli [3] (Winter 1983-4), 16 [12] fig.; Wildung, *Sesostris und Amenemhet* 198 Abb. 173; Habachi, [L.](#) in *MMJ* 19/20 (1984-5), 11-16 figs. 1, 5-7, 8 [A]; Dorman et al. *Egypt and the Ancient Near East* fig. 27; Seipel, *Gott, Mensch, Pharao* Kat. 44 fig.; Fay, B. *The Louvre Sphinx* [etc.], 57, 65 [30] pl. 87. ♦Front part or head, Hoyningen-Huene and Steindorff, *Egypt* (1943), fig. on 75; (1945), fig. on 83; Fischer in *Apollo* lxxxii (1965), 174 fig. 7; Aldred, [C.](#) in *MMJ* 3 (1970), 43 with n. 70, 45 figs. 25-6; id. in Leclant, *Le Temps des Pyramides* 212 fig. 341; *Guide* (1983), 96 [20] fig.; *The Egyptian Mummy. Secrets and Science* No. 17 fig. ♦Discussion of iconography of the ear, [Radtke, K.](#) in *GM* 202 (2004), 90 fig. 1 [d] on 87. ♦See Bisson de la Roque, *Rapport sur les fouilles de Médamoud* (1925) 32-3; Engelbach, [R.](#) in *ASAE* xxviii (1928), 25-7. (Selected references.)

800-364-700

Seated [statue of a king with cartouche of Sesostris III](#), black granite, formerly in H. E. colln. and in Paris, Drouot-Richelieu, in 1998, then in [F. and M. Pinault colln.](#) in 2002.

Apollo cxlviii [441] (Nov. 1998), Advertisements, fig. on 53; *Archéologia* 350 (Nov. 1998), fig. on 77; *Les Dossiers d'Archéologie* 238 (Nov. 1998), fig. on inside front cover (reversed); Malvoisin, A. in *The Art Newspaper* 131 (Dec. 2002), 42 fig.

Amenemhet III (Nimaetre)

800-365-500

Lower part of seated statue of Amenemhet III 'beloved of Sobk[-Shedty]', white quartz, in London, British Museum, EA 35361.

See *Guide*, 4th to 6th 122-3 [29] (as quartzite).

800-365-550

Fragment with *nebty*-name, from probably a statue of Amenemhet III, in London, Petrie Museum, 14728.

800-365-700

Seated statue of Amenemhet III, part of right arm, back of seat and front of base with feet lost, granite, in St Petersburg, State Hermitage Museum, 729.

Golénischeff in *Rec. Trav.* xv (1893), 133-4 pls. i, ii [left], iii [left], iv [left]; *Putevoditel' po zalam otdela Vostoka* (1939), 20 fig. opp. 24; Mat'e, *Iskusstvo Drevnego Egipta* ii. *Srednee Tsarstvo* (1941), frontispiece, pl. xxxiii; id. *Iskusstvo* (1958), 89 fig. 44; (1970), 86 fig. 36; *Kul'tura i iskusstvo Drevnego Egipta* (1952), 14 [24] and 3rd pl.; *Kratkii putevoditel' po muzeyu* (1952), 24 and 1st pl. [upper left]; Michalowski in *Meander* viii (1953), 385 fig. on 384; Gubchevsky, *A Short Guide* (1955), 49 fig. 30; Pavlov and Mat'e, *Pamyatniki* pls. 15, 16; Vandier, *Manuel*, iii, 601 pls. lxvii [3], lxviii [2] (from Golénischeff); Shandrovskaia, V. S. *Kul'tura i iskusstvo Blizhnego i Srednego Vostoka* [etc.] (1960), 16-17 fig. on 17; Woldering, *Götter* 107 Abb. 46; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 43 [6] fig. 14 pl. i (text); Fingaret, S. I. *Iskusstvo Drevnego Egipta v sobranii Ermitazha* (1970), 30 fig. on 31; Shurinova, R. *Iskusstvo Drevnego Egipta* pls. 55-6; Landa and Lapis, *Eg. Antiq.* pls. 21-2 (as porphyry); Fay, B. in *MDAIK* 44 (1988), 69, 71, 75-6 Taf. 25. ♦Upper part, Maspero, *Hist. anc.* i, fig. on 445 [lower]; Breasted, *A History of Egypt* [etc.] (1905 and 1921), fig. 90; Mat'e, *Iskusstvo* (1961), 185 fig. 90; Aldred in Leclant, *Le Temps des Pyramides* 216 fig. 344; Polz, F. in *MDAIK* 51 (1995), 227-54 Taf. 52 [b]. ♦Head, Ward, J. *Pyramids and Progress* 69 fig. [middle]; Petrie, *A History of Egypt* i (1894), fig. 108; (1923), fig. 112; Weigall, *Anc. Eg. ... Art* fig. on 99 [upper]; Fay, B. in *MDAIK* 52 (1996), 132 Taf. 27 [f]. ♦Text, Lieblein, *Die aegyptischen Denkmäler* 3 [2]. ♦Discussion of iconography of the ear, Radtke, K. in *GM*

202 (2004), 92 fig. 3 [d] on 91 (as pl. 2 [c]) (as probably from el-Faiyûm) . ♦See Golénischeff, *Inventaire* 84-5.

800-365-710

Standing, arms lost, granite, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18113.

See Perepelkin, Yu. Ya. *Opisanie v̄ystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 14 [xi]; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 43-4 [7] pl. i (text).

800-365-800

Sphinx, head and forepaws lost, diorite, at Sotheby's in 1988 and at Christie's in 1990, then in L. Dubroff colln. in 1996 (on loan to Boston MA, Museum of Fine Arts).

Sotheby Sale Cat. Dec. 12, 1988, No. 76 fig. (as granite); *Christie Sale Cat.* July 11, 1990, No. 477 fig.; Fay, B. *The Louvre Sphinx* [etc.], 57, 66 [39] pl. 89 [a-d].

Amenemhet IV (Makherure)

800-366-200

Forepaws and part of base of sphinx of Amenemhet IV, sandstone, in Cairo, [Egyptian Museum](#), CG 388 (JE 25775).

Borchardt, *Statuen* ii, 7 Bl. 61; Cherpion in *Rev. d'Ég.* 42 (1991), 34 fig. 11; Fay, B. *The Louvre Sphinx* [etc.], 57, 68 [52] pl. 93 [e] (as quartzite and Amenemhet III and IV); Cherpion, N. in Obsomer, C. and Oosthoek, A.-L. (eds.), *Amosiadès. Mélanges offerts au Professeur Claude Vandersleyen* [etc.], 66 [7] pl. i [a]; H. W. Müller Archive 51 [18/48]. ♦See Vandier, *Manuel*, iii, 586.

800-366-700

Statue of Amenemhet IV, hands flat on short kilt, granodiorite, in The Thalassic Collection, Ltd. in 2002.

P. L[acovara] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 4 fig.; id. in *KMT* 12 [2] (2001), 27-8 fig. on 27.

Sebekkare Neferusobk

800-367-500

Headless torso of statue of Queen (Sebekkare) Neferusobk, red sandstone, in Paris, Musée du Louvre, E.27135.

Desroches Noblecourt in *La Revue du Louvre* 24 (1974), 53-4 figs. 17-19 (as quartzite); *Gazette des Beaux-Arts* lxxxiii (1974), Suppl. Feb. 1974, fig. 3 on 5 (as quartzite); Delange, *Cat. ... Moyen Empire* 30-1 figs.; id. in *Pharaonen und Fremde. Dynastien im Dunkel*. Rathaus Wien, Volkshalle, 8. Sept. - 23. Okt. 1994, Kat. 3 figs.; Staehelin in *BSÉG* 13 (1989), 147, 151-2 Abb. 1; Chappaz in *Les Dossiers d'Archéologie* 187 (Nov. 1993), fig. on 9; Berman, L. M. and Leteiller, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 46-7 [7] fig. (as quartzite); Bryan, B. M. in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 30 fig. 7; Callender, G. in *KMT* 9 [1] (1998), 51-2 fig. on 53 (as quartzite); id. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 170 (as red quartzite); id. in *The Bulletin of the Australian Centre for Egyptology* 13 (2002), 34 pl. 5 (reversed); Cepko, R. in *Archéologia* 378 (May 2001), *Fiche Supplément. La XII^e dynastie égyptienne (VIII)*, fig. on recto.

A King Sesostris (Dyn. XII)

800-367-600

Fragment of base with right foot on bows, '[beloved of] Seshet', diorite, in Paris, Musée du Louvre, A.F.9913.

Delange, *Cat. ... Moyen Empire* 51 fig.

Mentuhotep (Merankhre)

800-440-100

Statuette of Mentuhotep (Merankhre), lower right leg, both feet and base lost, greywacke, formerly in Lord Prudhoe colln. 2164, now in London, British Museum, EA 65429. (Said to have come from Karnak.)

Edwards in *Cahiers d'Hist. Ég.* Sér. iii [1] (Nov. 1950), 42-6 fig. on 43; *Guide, Eg. Collns.* (1964), 42 fig. 15 (as schist); Woldering, *Götter* 220 [Kat. 16] (as schist); Hayes, W. C. in *The Cambridge Ancient History*, Plates to Vols. i and ii (1977), 71 [a] (as schist);

James, *Introduction* 55 fig. 14 (as schist); Bourriau, *Pharaohs and Mortals* 67-8 [53] figs. on 54, 68; Seipel, *Gott, Mensch, Pharao* Kat. 50 fig. (as schist); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 39 figs. ♦See Vandier, *Manuel*, iii, 585 (as schist); Davies, W. V. *A Royal Statue Reattributed* 11 n. 1, 28 [40] n. 33 (as schist).

A King Sebekhotep (Dyn. XIII or XIV)

800-465-100

Kneeling with two jars, lower part, with text mentioning Atum lord of Heliopolis, black granite, formerly in E. Brummer colln. and at Sotheby's in 1964, now in Berlin, Ägyptisches Museum, 37/74. (Possibly from Heliopolis.)

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 98 fig. (as basalt). ♦See Davies, W. V. *A Royal Statue Reattributed* 29 [43].

Not identified by texts

Standing or striding.

800-471-200

Wearing *nemes*, hands on kilt, feet and base lost, Dyn. XIII, granite, in Berlin, Ägyptisches Museum, 10337. (Bought in Luxor.)

Ägyptisches Museum 1823-1973 Abb. 10 (as Amenemhet III); Fay, B. in *MDAIK* 52 (1996), 119, 134, 140 [top] fig. 28. ♦See *Ausf. Verz.* 81; *Führer* (1961), 52 (as probably Amenemhet III).

800-471-500

Royal statue, *nemes* and arms lost, probably Amenemhet III, copper and other materials, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6982. (Allegedly from Hawāra.)

Schoske in *Münchner Jahrb.* 3 Ser. xxxix (1988), 207-10 Abb. 4, 5; id. in *Antike Welt* 21 (1990), 275 Abb. 2; Wildung, *Die Kunst des alten Ägypten* 110 Abb. 42; id. in Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 10 Abb. 5.

800-471-700

Statuette of a king wearing *nemes*, lost below knees, probably Amenemhet III, green schist, in Paris, Musée du Louvre, N.464.

Devéria, T. in *Rev. Arch.* N.S. iv (1861), 258-9 pls. xvi, xvii (repr. *Bibl. Ég.* iv, 219-20 pl. facing 209) (as basalt); de Rougé, E. *Album photographique de la mission remplie en Égypte ... 1863-1864* pls. 123-4 (as basalt); Maspero in Rayet, O. *Monuments de l'art antique* Livraison II, pl. xiv [left] with pp. 1-2 (as basalt); id. *Égypte* 122 fig. 214 (as in Cairo); id. *Essais* 247-8 fig. 83 [left] (as basalt); id. *Eg. Art* 195-6 pl. facing 196 [left]; Perrot and Chipiez, *Hist. de l'Art* i, 687 fig. 468; Richer, *Le Nu* 88 fig. 91 (as basalt); Aldred, C. *The Egyptians* (1961), 250-1 pl. 31 (as Sesostris III); Delange, *Cat. ... Moyen Empire* 33-5 figs.; Fay, B. in *MDAIK* 44 (1988), 70-1 Taf. 27 [a]; Sourouzian, H. in ib. 248 fig. 8 [a] Taf. 73 [d]; G. P[orta] in *Il senso dell'arte* No. 21 fig.; Pierrat in *Louvre. Guide to the Collections* (1991), 102 [88] fig.; Seipel, *Gott, Mensch, Pharao* Kat. 48 fig.; Andreu, G. *L'Égypte au temps des pyramides* (1994), 6th pl. after 106; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 44-5 [6] fig. (as greywacke); Berman, L. M. in *Minerva* 7 [2] (March-April 1996), 15 fig. 4 (as greywacke); Archives phot. E.994. ♦Discussion of modelling of ear, Radtke, K. in *GM* 197 (2003), 99-103 cf. fig. 1. ♦See Pierret, *Cat.* No. 6; Boreux, *Guide* ii, 460 (as basalt); Vandier, *Guide* (1948 and 1952), 12 (as Sesostris III); (1973), 19; id. *Manuel*, iii, 602 (as basalt).

800-471-720

Lower part, arms and lower legs lost, probably Amenemhet III, gabbro, in Paris, Musée du Louvre, A.F.2578.

Delange, *Cat. ... Moyen Empire* 46-7 figs. ♦See Vandier, *Manuel* iii, 638 (as 1st half of Dyn. XVIII).

Kneeling.

800-480-200

Kneeling with two jars, black granite, Dyn. XIII, in Berlin, Ägyptisches Museum, 10645.

Müller, W. in *Schätze der Weltkultur* (Staatliche Museen zu Berlin, 1980), fig. on 37 [left]; *Führer durch das Bodemuseum* (1985), 37 Abb. 18 (as Dyn. XIII-XIV); Finneiser, K. in *Äg. Mus.* (1991), No. 33 fig. (as Dyn. XIII-XIV); D. W[ildung] in *Pharaonen und Fremde. Dynastien in Dunkel*. Rathaus Wien, Volkshalle, 8. Sept. - 23. Okt. 1994, Kat. 53 fig. and col. pl. (as Dyn. XIII-XIV and possibly from Kerma). ♦Upper part, Bothmer in *Brooklyn Mus. Ann.* x (1968-9), 82-4 fig. 4. ♦See *ZÄS* xxviii (1890), 54

(as 3rd Int. Period or Dyn. XXV); *Ausf. Verz.* 120 (as New Kingdom); Bothmer in *Boston Mus. Bull.* lii (1954), 20 n. 23 (as Amenophis II); Vandier, *Manuel* iii, 613 (as Amenophis II).

800-480-750

Statuette of kneeling king, probably Amenemhet III, headdress and arms lost, copper with gold inlay, formerly in M. Templesman colln., then in G. Ortiz colln. in 1998. (Allegedly from Hawâra.)

Lucie-Smith, E. in *Telegraph Magazine* Feb. 20, 1993, fig. on 19; Melikian, S. in *International Herald Tribune* Feb. 27-8, 1993, fig. on 7 [lower right]; *The George Ortiz Collection. Antiquities from Ur to Byzantium* (The State Hermitage Museum, St. Petersburg, 17 Feb. - 11 April, 1993, etc.), No. 37 fig. and col. pl.; Eisenberg, J. M. in *Minerva* 4 [1] (Jan.-Feb. 1993), fig. 2 on 10; *In Pursuit of the Absolute. Art of the Ancient World from the George Ortiz Collection* (Royal Academy of Arts, London, 20 Jan. - 6 April 1994), No. 37 fig.; Ortiz, G. in *Minerva* 5 [1] (Jan.-Feb. 1994), 8 fig. on front cover; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 6; Forman, W. and Quirke, S. *Hieroglyphs and the Afterlife in Ancient Egypt* fig. on 88; Guimlia-Mair, A. in *Antike Welt* 27 [4] (1996), 316-21 Abb. 10-14; id. in *Egyptian Archaeology* 11 (1997), 35-6 fig. on 35 [upper]; Guimlia-Mair, A. and Quirke, S. in *Rev. d'Ég.* 48 (1997), 98, 101 pl. ix [c]; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 73-4 [40] fig. on 71.

Upper parts or busts.

800-490-200

Bust of statue of a king wearing nemes, probably Sesostri II, diorite, in Baltimore MD, Walters Art Museum, 22.351. (Allegedly from Qena.)

Steindorff, *Cat.* 38 [98] pl. vii. ♦See Vandier, *Manuel* iii, 580 (as probably Amenemhet III); Aldred, C. in *MMJ* 3 (1970), 41 n. 62.

800-490-300

Upper part of royal statue, probably Amenemhet III, serpentine, in Berlin, Ägyptisches Museum, 11348.

Budapest. Äg. Kunst. No. 45 Abb. vi [1]; Prague. *Egypt* No. 45 fig.; Luft, *Drei Jahrtausende Ägyptische Kunst. Ausstellung ... Kunsthalle Rostock* [Feb.-May 1971], 7th Abb.; Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 62 [45] fig. ♦See *Ausf. Verz.* 80 (as granite); Vandier, *Manuel* iii, 581; *Führer*

(1961), 53 (as Sesostris III or Amenemhet III).

800-490-400

Head and torso, black stone, Dyn. XII, in [Brooklyn NY](#), Brooklyn Museum of Art, 60.130.

See *Brooklyn Mus. Ann.* ii-iii (1960-2), 109.

800-490-500

Upper part of seated statue, probably Dynasty XIII, formerly in Lord Grenfell colln. and at Sotheby's in 1917, then in London, Spink & Son Ltd., now in Brussels, Musées Royaux d'Art et d'Histoire, E.6342.

Chron. d'Ég. iv (1928-9), 30 fig.; Werbrouck in *Bull. Mus. Roy.* 3 Ser. i (1929), 92 fig. 3 (as New Kingdom); *Dép. ég. Album* pl. 9; *Antiquités, Extrême-Orient, Ethnographie* (1958), No. 7 pl.; Tefnin, *Statues* 28-31 figs.; id. in *Van Nijl tot Schelde* Cat. 90 fig. (both as probably from Saqqâra); De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 10 (as probably Neferhotep I); Seipel, *Gott, Mensch, Pharao* Kat. 51 fig. (as probably from Saqqâra); H. W. Müller Archive 7 [96/30-1, 34]. ♦See *Sotheby Sale Cat.* (Grenfell), Nov. 12-14, 1917, No. 26 (as probably Hatshepsut and from Saqqâra); Vandier, *Manuel* iii, 586 (as probably Sesostris II); Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 61.

800-490-600

Bust of royal statue wearing nemes, diorite, probably Dyn. XIII, in Budapest, Szépművészeti Múzeum, 51.2049.

Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezető* (1939), 106-7 [116] pl. 4; Varga and Wessetzky, *Egyiptomi kiállítás. Vezető* (1955), 17 pl. ix [1]; (1961), 16 pl. vii; (1964), 15 pl. v; id. *Az ókori Egyiptom. Kiállításvezető* (1970), fig. 8; Varga in *BSFÉ* 36 (1963), 25 fig. on 26 [left]; id. *Egyiptomi kiállítás. Vezető* (1976), 21 fig. 10 (all as Amenemhet II or III); id. in Bodnár, S. (ed.), *The Museum of Fine Arts Budapest. Guide* (2006), 14 [4] fig.; Nagy, I. *Guide to the Egyptian Collection* (1999), 29-30 fig. 14; P. J. G[aboda] in Kóthay, K. A. and Liptay, É. (eds.), *Egyptian Artefacts of the Museum of Fine Arts, Budapest* (2010), 24-5 [8] fig. (as 2nd half of Dyn. XIII). ♦See Davies, W. V. *A Royal Statue Reattributed* 13 n. 14 (as 2nd Int. Period).

800-490-700

Upper part of seated statuette, basalt, Dyn. XIII-XVII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 594.

Schmidt, *Choix* (1910), 20-1 pl. vi [11]; id. *Levende og Døde* fig. 257; Mogensen, *Coll. ég.* 6 [A 5] pl. iii (as Dyn. XII-XIII); Koefoed-Petersen, *Cat. des statues* 17-18 [24] pl. 25; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 16, 26, 208-9 [88] fig. (as granite); Marburg Inst. photo. 156457. ♦See Schmidt, *Den Æg. Sam.* (1899), 220-1 [A.139] (as Dyn. XXVI); (1908), 269-70 [E.152] (as Dyn. XXII); Vandier, *Manuel* iii, 598.

800-490-800

Bust, probably Sesostris III, basalt, in Detroit (Mich.), Institute of Arts, 31.68.
M. A[ga]-o[glu] in *Bull. Detroit Inst.* xiii [3] (Dec. 1931), 26-7 fig. 1.

800-490-900

Upper part of seated statue, greywacke, Dyn. XIII, in Glasgow, Burrell Collection, 13.242.
Bourriau, *Pharaohs and Mortals* 68-9 [54] figs. ♦See Davies, W. V. *A Royal Statue Reattributed* 13 n. 14 (as schist and 2nd Int. Period).

800-490-950

Bust, probably Sesostris III, granite, in Gotha, Schlossmuseum, Ae 1.
Würfel in *Jahrbuch des Deutschen Archäologischen Instituts* 67 (1952), *Beiblatt, Archäologischer Anzeiger* 38-47 Abb. 1-3; *Ägypten und das Berliner Ägyptische Museum* (1954), 90 Taf. 10; (1955), 96-7 Taf. 10; Wenig, *Ägyptische Sammlung (Museen der Stadt Gotha. Schlossmuseum Schloss Friedenstein)*, No. 10 fig.; Wallenstein, U. *Museen der Stadt Gotha, Schlossmuseum. Ägypten* 5.1, fig. on 2nd p. [right]; id. *Ägyptische Sammlung* 38-9 [3] figs. and pl. on 58 (as granodiorite); FERÉ photos. 6085-6. ♦See *Bube, A. *Das Herzogliche Kunstkabinett zu Gotha* (1869), vi, 1 [44]; *Schenk zu Schweinsberg, *Kurze Übersicht* No. 24; Vandier, *Manuel* iii, 599 [i].

800-490-980

Upper part, black granite, perhaps late Dyn. XII or Dyn. XIII, in Houston (Tex.), Museum of Fine Arts, 60.6.
The Art Quarterly xxv (1962), 165 fig. on 164 [bottom right].

800-491-090

Bust of royal statue wearing *nemes*, granite, Dyn. XIII, in London, British Museum, EA 1167.
Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum*

(2001), Cat. 38 fig. ♦See *Guide (Sculpture)*, 148 [527] (as Dyn. XVIII and from Thebes); Fay, B. in *MDAIK* 44 (1988), 74 n. 62.

800-491-100

Head wearing *nemes* and shoulders of royal statue, volcanic ash, probably Dyn. XIII, in London, British Museum, EA 26935.

Seipel, *Gott, Mensch, Pharao* Kat. 47 fig. (as schist and Amenemhet III). ♦See *Guide, 4th to 6th* 122 [22] (as basalt and Amenemhet III); Davies, W. V. *A Royal Statue Reattributed* 11 n. 1, 13 n. 14 (as schist and 2nd Int. Period).

800-491-110

Upper part of seated royal statue, probably Sesostris III, greywacke, in London, British Museum, EA 36298.

Hall, H. R. in *JEA* xv (1929), 154 pl. xxx (as slate); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 30 fig.; Parkinson, R. *Cracking Codes. The Rosetta Stone and Decipherment* (1999), 66 pl. 9 after 112.

♦See *Guide, 4th to 6th* 122 [23] (as Amenemhet III and basalt); *Guide, Eg. Collns.* (1930), 319 (as slate and EA 36398); Vandier, *Manuel* iii, 584 (as schist).

800-491-150

Upper part, grey granite, probably Middle Kingdom or 3rd Int. Period, in Lyons, Musée des Beaux-Arts, H.1369.

800-491-200

Upper part of seated statue, probably Amenemhet III, black granite, formerly in V. Golenishchev colln. 4151, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4757.

Golénischeff in *Rec. Trav.* xv (1893), 134-5 pls. ii [middle], iii [middle], iv [middle]; Mal'mberg and Turaev, *Opisanie* 1 [1] pl. i [3]; Pavlov, *Ocherki po iskusstvu Drevnego Egipta* pl. ix; id. *Skul'pturnyi portret* 29 and 19th pl. at end; id. in *Vestnik drevnei istorii*, 1939, Nos. 3-4 (12-13), 352 fig. 4; id. *Iskusstvo Drevnego Vostoka. Kratkii putevoditel'* (1941), 8 fig. on 10; id. *Egipet. Putevoditel'* (1945), 23 pl. 10 (as basalt); id. *Egipetskaya skul'ptura* 31-4 pls. 6-9; id. and Mat'e, *Pamyatniki* pls. 18-20; id. and Khodzhash, *Egipetskaya plastika* 18, 26, 103, 104 figs. 26, 29; *Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A.S. Pushkina. Zhivopis', skul'ptura, prikladnoe iskusstvo* (1956), pl. 90; Khodzhash in *Byulleten' VOKS* No. 8 (103) (Aug. 1956), pl. opp. 28 [lower left]; id. (= Hodjache), *Antiquités* pl. 11; id. *Iskusstvo Drevnego Vostoka* (1973), pl. 11; *Kratkii*

putevoditel' po muzeyu (1956), 8-10 fig. 3; Vandier, *Manuel* iii, 608 pl. lxxviii [1] (from Golénischeff); Gardiner, *Egypt of the Pharaohs* pl. i; Woldering, *Götter* 216 [Kat. 5]; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 57; Katsnel'son et al. *Kul'tura drevnego Egipta* fig. 4; Jørgensen in *Apollo* cxiii (1981), 370 fig. 4; id. in *Meddelelser fra Ny Carlsberg Glyptotek* 37 (1981), 12, 16 fig. 8; Eisenberg, J. M. in *Minerva* 4 [1] (Jan.-Feb. 1993), fig. 4 on 38; Begelsbacher, B. L. in Karabelnik, M. (ed.), *Aus den Schatzkammern Eurasiens. Meisterwerke antiker Kunst* (Kunsthhaus Zürich, 29. Januar bis 2. Mai 1993), No. 161 fig.

800-491-210

Upper part of royal statue, probably Amenemhet II or Sesostri II, granite, formerly in V. Golenishchev colln. 3402, now in Moscow, State Pushkin Museum of Fine Arts.

Mal'mberg and Turaev, *Opisanie* 1 [2] pl. i [2]; Pavlov in *Vestnik drevnei istorii*, 1939, Nos. 3-4 (12-13), 348-52 fig. 1 (as Sesostri I or Amenemhet II); Fay, B. *The Louvre Sphinx* [etc.], 60 pl. 80 [d] (as Sesostri II).

800-491-300

Upper part of royal statue, probably Amenemhet III, calcite, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6762. (Said to come from el-Faiyûm.)

Altenmüller in *Menschenbild* No. 8 fig.; Wildung in *Münchner Jahrb.* 3 Ser. xxxiii (1982), 190-3 Abb. 3-5; id. *Staatliche Sammlung Ägyptischer Kunst* [1983], pl. on 13th p.; id. *Sesostri und Amenemhet* 206 Abb. 180; id. in Assmann, J. and Burkard, G. (eds.), *5000 Jahre Ägypten. Genese und Permanenz pharaonischer Kunst* (1983), 41 Abb. 8; id. in Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 9-10 Abb. 4; id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 62 [46] fig. on 63; Schoske and Wildung, *Äg. Kunst München* 150 [22-3] figs.; *Äg. und moderne Skulptur* Cat. 48 fig.; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 102 fig. 32; Schoske, S. *Egyptian Art in Munich* 17-18 [14] fig.

800-491-350

Bust of royal statue wearing nemes, probably Amenemhet III, granite, in New York NY, Metropolitan Museum of Art, 45.2.6.

Hayes, W. C. in *MMA Bull.* N.S. v [4] (Dec. 1946), 123 figs. on 122 [upper] (as Sesostri III); Fairservis, *The Ancient Kingdoms of the Nile* [etc.], fig. on 91; Aldred, C. in *MMJ* 3 (1970), 48-9 with n. 81 figs. 32-3. ♦See Vandier, *Manuel* iii, 608 (as Sesostri III).

800-491-500

Head wearing *nemes* and shoulders, red granite, Dyn. XII but re-worked later, in Palo Alto CA, Stanford University Museum, 66.372.

800-491-550

Bust of royal statue wearing *nemes*, probably Amenemhet II, with cartouches of Ramesses II, granite, in St Petersburg, State Hermitage Museum, 6399.

Piotrovskii in *Sbornik egiptologicheskogo kruzha pri Leningradskom Gosudarstvennom Universitete* 7 (1931), 26-8 with 2 pls. (as Sesostri III and basalt); Fay, B. in *GM* 150 (1996), 51-9 pls. 1-7 (as granodiorite). ♦See Lapis and Mat'e, *Drevneegipetskaya skulptura* 42-3 [5] pl. i (text).

800-491-595

Bust, probably Amenemhet III, basalt, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 6.

Jaroš-Deckert, *Statuen* 1-5 figs.; Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 27 [130] Abb. 28. ♦See Vandier, *Manuel* iii, 611 (as Sesostri III or Amenemhet III and granite).

800-491-600

Bust, probably Sesostri II, granite, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 5776.

Evers, *Staat aus dem Stein* ii, 107 Taf. xiii [64]; Komorzynski, *Altägyptens hohe Kunst in Österreich in Wort und Bild* 43 (1952), 47-8 Abb. 13; id. *Altägypten* 41-2 Abb. 29; id. *Erbe* 124 Abb. 38; Marburg Inst. photos. 156526-7a; Vandier, *Manuel* iii, 611 (as Inv. 5576) pl. lxi [3] (from Evers); Jaroš-Deckert, *Statuen* 55-9 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 43 fig.; Fay, B. *The Louvre Sphinx* [etc.], 60 pl. 80 [c] (as granodiorite); Ziegler, C. in *Mon. Piot* 80 (2001), 18 fig. 13 (as ÄS 5576) (from Jaroš-Deckert). ♦See Reinisch, *Miramar* 242 [31].

800-491-800

Upper part of royal statue wearing *nemes*, probably Amenemhet III, copper, formerly in M. Templesman colln., then in G. Ortiz colln. in 1994. (Allegedly from Hawâra.)

Wildung in *Pantheon* xxxix (1981), 274 Abb. 6; *The George Ortiz Collection. Antiquities from Ur to Byzantium* (The State Hermitage Museum, St. Petersburg, 17 Feb. - 11. April 1993, etc.), No. 36 fig. and col. pl. ♦Bust, Johnson P. *The Civilization of*

Ancient Egypt (2000), fig. on 230-1 cf. front and back covers. ♦Without headdress, Wildung, D. *Sesostris und Amenemhet* Abb. 184 on 209; *Art of the Ancient World. From the collection of George Ortiz. London, Royal Academy of Arts, 20 Jan. - 6 April 1994. Exhibition Gallery Guide* fig. on 2nd p.; *In Pursuit of the Absolute. Art of the Ancient World from the George Ortiz Collection* (Royal Academy of Arts, London, 20 Jan. - 6 April 1994), No. 36 fig.; Phillips, J. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B. C.* iii (1994), 63 fig. on 60; Reisinger, M. in *Papyrus* 17 (May 1996), 5 fig. on 4.

800-491-900

Upper part of seated statuette, granite, Dyn. XIII, at Sotheby's in 1989.
Sotheby Sale Cat. Dec. 11, 1989, No. 62 fig.

800-491-940

Bust of royal statue wearing *nemes*, probably Amenemhet II, granodiorite, on the art market in 1985.

Fay, B. *The Louvre Sphinx* [etc.], 34-5 [6], 53 pls. 63-4, 66 [c, f]; id. in *GM* 150 (1996), 52 pls. 10, 11 on 62-3.

Heads.

Including those of sphinxes.

800-493-200

Wearing white crown, probably Sesostris III, red granite, in Berlin, Ägyptisches Museum, 9529. (Bought at Thebes.)

Evers, *Staat aus dem Stein* ii, 109 Taf. xiii [66] (as 9526); *Ägyptisches Museum 1823-1973* Abb. 9; *Art Treasures. Exhibition ... Tokyo* Cat. No. 31 figs. (as from Karnak); Finneiser, K. in *Äg. Mus.* (1991), No. 32 fig. (as probably from Karnak); Wildung, *Egyptian Art in Berlin* 15 fig. 11 (as probably from Karnak); Marburg Inst. photo. 67580. ♦See *Ausf. Verz.* 80; Vandier, *Manuel* iii, 581 (as 9526); *Führer* (1961), 50.

800-493-210

Wearing short wig, black granite, probably Dyn. XIII, in Berlin, Ägyptisches Museum, 13255.

Steindorff in *ZÄS* 53 (1917), 64 Abb. 10 (as queen of Dyn. XXV); Kaiser, *Äg. Mus. Berlin* (1967), 95 [948] Abb. (as queen probably of Dyn. XXV). ♦See *Ausf. Verz.* 247 (as queen of the Late Period); Russmann, *Representation* 55 [35] (as probably late Dyn.

XII or XIII); Romano, J. in *JEA* 71 (1985), *Reviews Supplement* 40 [1] (as 2nd Int. Period).

800-493-220

Wearing white crown, probably Amenemhet III, granite, in Berlin, Ägyptisches Museum, 17950.

Schäfer in *Amtliche Berichte* xxix (1907-8), 75 Abb. 55 (as diorite); id. *Das altägyptische Bildnis* 44 Taf. 17 (from a cast, as diorite); von Bissing, *Denkmäler, Text* to Taf. 26A [1st fig.]; Kees, *Ägyptische Kunst* 41 Abb. 22 (in caption as Abb. 23) (as diorite and Sesostris III); Pijoán, *Summa Artis* iii (1945), 196-7 figs. 259-60 (as Amenemhet I); Vandier, *Manuel* iii, 582 pl. lxvi [5, 6] (from von Bissing) (as diorite); *Gudar ... Göteborg* No. 188 pl. 11 (as diorite); Finneiser, K. in *Äg. Mus.* (1991), No. 31 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 46 fig. ♦See *Führer* (1961), 53 (as diorite).

800-493-230

Head of royal statue wearing *nemes*, probably Sesostris III, schist, formerly in Berlin Museum, 20175.

Delbrück, R. *Antike Porträts* xxv-xxvi Taf. 4 [b]; Schäfer, *Äg. Kunst* 26 fig. 2; id. *Das Bildnis im Alten Ägypten* Abb. 8; id. *Das altägyptische Bildnis* 44 Taf. 14; Fechheimer, *Plastik* (1914), 43-4 Taf. 54-6; (1923), 43 Taf. 54-6; Weigall, *Anc. Eg. ... Art* fig. on 98 [upper] (as serpentine and Amenemhet III); Schäfer and Andrae, *Kunst* (1925), 595 Abb. 269; (1930), 631 Abb. 281 [left]; (1942), 656 Abb. 281 [left]; Schäfer and Schubart in *Hauptwerke aus den Staatlichen Museen zu Berlin. Wilhelm von Bode zu ehren* (1926), Taf. 4; Lugn, *Kunst* 89 fig. 48 (as probably Amenemhet III); Steindorff, *Kunst* 318 fig. on 203; Carotti, *L'Arte* 104 fig. 132; Scharff, A. in *Antiquity* xi (1937), 180 pl. iv; id. in Otto, *Handbuch der Archäologie* i, Taf. 82 [1]; Anthes in *Jahrbuch des Deutschen Archäologischen Instituts* 54 (1939), *Beiblatt, Archäologischer Anzeiger* 392-3 Abb. 11; id. *Meisterwerke ägyptischer Plastik* (1947), Taf. xxix; id. *Ägyptische Plastik in Meisterwerken* (1954), Taf. 35 (all as sandstone); Lange, *Ägyptische Kunst* pl. 42; id. *Sesostris* 48 pls. 22-3; Hermann and Schwan, *Äg. Kleinkunst* fig. on 37; Hamann, *Äg. Kunst* 170 Abb. 171; Buschor, E. *Bildnisstufen* 273 Abb. 115; Byvanck, *De Kunst* 172 pl. xxviii [98]; Zadoks-Josephus Jitta, A. N. *Het Nabije Oosten. Antike kunst* pl. 15; Richter in *The Journal of Roman Studies* xlv (1954), 41 n. 20 pl. ii [5]; Wolf, *Die Welt der Ägypter* (1955), Taf. 36; Assmann, J. *Stein und Zeit. Mensch und Gesellschaft im alten Ägypten* (1991), 151 Abb. 26 [a, b]; id. in Kraatz, M. et al. *Das Bildnis in der Kunst des Orients* 26 Abb. 17 [a, b]; id. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* i, 77 fig. 25 (from Lange). ♦See Vandier, *Manuel* iii, 582.

800-493-300

Wearing *nemes*, probably Sesostris III, in Besançon, Musée des Beaux-Arts, D. 890.1.65 (on loan from [Paris, Musée du Louvre](#)).

Gasse, *Loin du sable* (Musée des Beaux-Arts et d'Archéologie, Besançon, 15 Septembre - 3 Décembre 1990), 148-9 [214] figs.; id. *Guide des collections égyptiennes* (1991), fig. 20. ♦See *Petit guide du visiteur* (1960), 16.

800-493-350

Face, probably Amenemhet III, in Boston [MA](#), Museum of Fine Arts, 1978.54. *102nd Annual Report 1977-8*, 27 fig. [right] cf. 42.

800-493-360

Wearing *khat* headdress, with uraeus later removed, basalt, Dyn. XIII (or XXV-XXVI), in Boston [MA](#), Museum of Fine Arts, 1983.388.

108th Annual Report 1983-4, 25 fig. on 24 [lower right].

800-493-400

[Head of royal statue](#) wearing *nemes*, probably Sesostris III or Amenemhet III, diorite, in Cairo, [Egyptian Museum](#), CG 487.

Borchardt, *Statuen* ii, 65-6 Bl. 81; H. W. Müller Archive 51 [22/33]. ♦See Vandier, *Manuel* iii, 589.

800-493-401

[Head of royal statue](#) wearing *nemes*, incomplete, probably Amenemhet III, diorite, in Cairo, [Egyptian Museum](#), CG 488.

Borchardt, *Statuen* ii, 66 Bl. 81; Vandier, *Manuel* iii, 589 pl. lxxvii [1].

800-493-600

[Head of royal statue](#) wearing *nemes*, probably Sesostris III, red granite, in Cambridge, Fitzwilliam Museum, E.37.1930.

Handbook (1954), 6, 60 pl. i [lower left]; Mekhitarian in *Chron. d'Ég.* xxv (1950), 275 fig. 29; Wolf, *Kunst* 692 [near top, n] Abb. 263; Winter, C. *The Fitzwilliam Museum* pl. 4; Dolzani, *La sfinge egiziana del castello di Miramar (Trieste)*, 5 fig. 9; *Eg. Mythology* fig. on 7; Harris, *Egyptian Art* 36-7 pl. 17; Sutton, D. in *Apollo* lxxxiii (1966), fig. 5 on 89; Wildung, *Sesostris und Amenemhet* 204 Abb. 178; Bourriau, *Pharaohs and Mortals* 41-2 [28] figs. on 37, 41, frontispiece; id. in *Apollo* cxxvii (1988), fig. 2 on 272; Baines, J. in *Cambridge Archaeological Journal* 4 (1994), 80 fig. 10; J. B[ourriau] in Vassilika, E.

Egyptian Art (1995), 30-1 [11] fig.; Polz, F. in *MDAIK* 51 (1995), 227-54 Taf. 49 [b].
 ♦See Vandier, *Manuel* iii, 596 [ii].

800-493-610

Fragment, colossal, probably Sesostri III, red granite, in Cambridge, Fitzwilliam Museum, E.GA.3005.1943.

Bourriau, *Pharaohs and Mortals* 43-4 [30] fig.

800-493-620

Head of royal statue wearing *nemes*, probably Amenemhet III, formerly in Lord Grenfell and O. Raphael collns. and at Sotheby's in 1917, now in Cambridge, Fitzwilliam Museum, E.2.1946.

Burlington Cat. (1895), 17 [16] pl. x [51] (as serpentine or steatite); (1922), 77 [19] pl. v [right] (as serpentine); Budge, *A History of Egypt* iii, fig. on 47; *Sotheby Sale Cat.* (Grenfell), Nov. 12-14, 1917, No. 28 pl. i (as basalt); Ricketts, C. in *JEA* iv (1917), 211-12 pls. xxxix, xl (as serpentine); Weigall, *Anc. Eg. ... Art* fig. on 97 (as obsidian); Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 87 [a] (as serpentine); Aldred, M.K. *Art* 51-2 pl. 69 (as serpentine); Wolf, *Kunst* 692 [27, e] Abb. 271 (as serpentine); Winter, C. *The Fitzwilliam Museum* pl. 5 (as volcanic stone); *5,000 Years of Egyptian Art. London, 22 June to 12 August 1962*, 17 [46] pl. xxi (as serpentine); Harris, *Egyptian Art* 36-7 pl. 18 (as serpentine); *Handbook to the Fitzwilliam Museum* (1971), 10 pl. ii [upper left] (as volcanic rock); Vandersleyen in *BSFÉ* 72 (1975), fig. on 11; Hall, R. M. in *Apollo* cxx (1984), 124, 127 fig. 9; id. in *The Egyptian Bulletin* 15 (Dec. 1985), 22-3 fig. on 21 [upper left] (as from Qubbet el-Hâwa); *Treasures of the Fitzwilliam Museum* (1986), 11 [4] fig.; García Castro, J. A. in *Revista de Arqueología* 8 [69] (1987), fig. on 53 [upper]; Bourriau, *Pharaohs and Mortals* 44-5 [31] figs. on 1, 44 and col. pl. ii [i]; id. in *Apollo* cxxvii (1988), fig. 3 on 273; Baines, J. in *Cambridge Archaeological Journal* 4 (1994), 80 fig. 11; Grimal, *A History of Ancient Egypt* pl. 12; J. B[ourriau] in Vassilika, E. *Egyptian Art* (1995), 32-3 [12] fig. (as from Aswân); Polz, F. in *MDAIK* 51 (1995), 227-54 Taf. 51 [b]; Robins, G. *The Art of Ancient Egypt* (1997), 113 fig. 121; Freeman, C. *The Legacy of Ancient Egypt* (1997), fig. on 43 (as bronze); Callender, G. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 168. ♦See Vandier, *Manuel* iii, 596 [i], 597 [E] (as serpentine); Franke in *GM* 134 (1993), 35-40 (as from tomb 28 at Qubbet el-Hâwa).

800-493-630

Fragment, probably Sesostri III, basalt, in Cambridge, Fitzwilliam Museum, E.GA.82.1949.

Reeves in *The Burlington Magazine* cxxx (1988), 648 fig. 77; Bourriau, *Pharaohs and Mortals* 42-3 [29] figs. and col. pl. ii [2].

800-493-640

[Head of royal statue](#) wearing *nemes*, probably from sphinx, greywacke, early Dyn. XII, in Cambridge, Fitzwilliam Museum, E.2.1974.

The Annual Reports of the Syndicate and of the Friends of the Fitzwilliam (1974), 7 pl. i [lower right] (as Sesostris I); Bourriau, *J.* in *JEA* 62 (1976), 146 [7] pl. xxiv [3] (as Sesostris I).

800-493-700

Head, sandstone, Dyn. XII, in Cambridge [MA](#), Fogg Art Museum, 1927.58.

800-493-748

Wearing *nemes*, probably Sesostris II, basalt, in Chicago [IL](#), Oriental Institute Museum, 525. (Acquired in Asyût.)

Fay, *B. The Louvre Sphinx* [etc.], 60 pl. 80 [f].

800-493-750

Wearing *nemes*, Dyn. XII, in Chicago [IL](#), Oriental Institute Museum, 14048.

Wilson, *Burden* fig. 12 [a]. ♦See Vandier, *Manuel* iii, 630 (as New Kingdom).

800-493-800

Probably Sesostris III, green stone, in Cincinnati (Ohio), Cincinnati Art Museum, 1947.476. (Said to come from Dahshûr.)

800-493-900

Colossal, probably Amenemhet III, incomplete, sandstone, in Copenhagen, Nationalmuseet, AA.b.212.

Schmidt, *Levende og Døde* fig. 258; Buhl in *Fra Nationalmuseets Arbejdsmark* (1952), 79-80 fig. 3; id. *A Hundred Masterpieces* No. 15; Louisiana. *5000 års* No. 84 fig.; H. W. Müller Archive 11 [93/6, 8, 10, 12]. ♦See *Guide. Oriental and Classical Antiquity* (1950), 17 [13] (as Sesostris III or Amenemhet III).

800-493-910

Head, sandstone, probably Dyn. XII, in Copenhagen, Nationalmuseet, 9026.

See Louisiana. 5000 års No. 85 (as probably from Nubia).

800-493-930

Head of royal statue wearing white crown, probably Amenemhet III, greywacke, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 924. (Acquired in Cairo.)

Schmidt, *Choix de monuments égyptiens* [etc.] (1906), 51 pl. 194A, B = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 51 pl. 194A, B; Schmidt, *Den Æg. Sam.* (1908), 84-6 [E.41] figs. (as basalt or diorite); id. *Levende og Døde* figs. 253-4 (as basalt); Bulle, H. *Der schöne Mensch im Altertum* (1912), 20 Taf. 13 [left] (as diorite); von Bissing, *Denkmäler* Taf. 26 A (as schist); Capart, *Bemærkninger om nogle ægyptiske Skulpturer* [etc.] in *Fra Ny Carlsberg Glyptoteks Samlinger* (1920), 39-44 figs. 1, 2 (as probably Old Kingdom); id. *Documents* ii, 13-14 pls. 8, 9 (as basalt and Dyn. III); id. *L'Art ég.* ii, pl. 395 (as schist); Curtius, L. *Die antike Kunst* i, 133 Abb. 107 (as schist); Weigall, *Anc. Eg. ... Art* fig. on 322 (as probably Amasis); Lugn, *Kunst* 26 fig. 47 (as diorite); Strömbom, S. *Egyptens Konst* 111 fig. 84 (as diorite); Evers, *Staat aus dem Stein* i, Taf. 111-12 (as green schist); Mogensen, *Coll. ég.* 3-5 pl. i (as basalt and probably Dyn. II-III); West, R. *Römische Porträt-Plastik* i, 5 Taf. i [1] (as diorite); Poulsen, F. *Ægyptens Kunst* (1933), 95 fig. 50 (as granite); Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 102 (as slate); Ranke, *Meisterwerke der ägyptischen Kunst* 13, 27 Abb. 32 (as schist); Scharff, A. in *Antiquity* xi (1937), 180 pl. v after 176; Pavlov, *Skul'pturnyi portret* 29 and 18th pl. at end (as schist); id. and Khodzhah, *Egipetskaya plastika* 27, 103 fig. 27 (as schist), Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 18 pls. 31-2; (1951), 25-6 pls. 36-8; id. *Eg. Sculpture* (1951), 30-1 pls. 42-4; (1962), 33-4 pl. 45 fig. 8; id. *Cat. des statues* 70 [123] pls. 127-9 (as basalt and Late Period or Ptolemaic); Hamann, *Äg. Kunst* 172 Abb. 176 (as schist); Pijoán, *Summa Artis* iii (1945), fig. 262 (as Sesostris); Buschor, E. *Bildnisstufen* 273 Abb. 113 (as schist); Aldred, *M.K. Art* 49 pl. 59 (as basalt); Steindorff, *A Royal Head* 19 [38] pl. 24 (as slate); Poulsen, V. *Ny Carlsberg Glyptothek. A Guide to the Collections* (1953), fig. on 14; (1973), fig. on 10 (as Late Period); id. *Führer durch die Sammlungen* (1969), fig. on 11 (as Late Period); id. *Ägyptische Kunst. Neues Reich und Spätzeit* pl. on 76 (as probably Late Period); Lange, *Sesostris* 35, 50 pl. 39 (as schist); Wolf, *Kunst* 630 Abb. 667-8 (as basalt and early Ptolemaic); Vandier, *Manuel* iii, 598 pl. lxvi [4] (from Evers) (as schist); Woldering, *Götter* 217 [Kat.9] fig. (as basalt and Ptolemaic); Swan Hall in *Apollo* lxxxv (1967), 92 fig. 8; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 65 fig. 30 (as Late Period); Donadoni, S. *L'Egitto* (1981), fig. on 283 (as basalt); Jørgensen, M. in *Apollo* cxiii (1981), 369-71 figs. 1, 2; id. in *Meddelelser fra Ny Carlsberg Glyptotek* 37 (1981), 7-27 figs. 1-6; id. *Egypt I (3000-1550 B.C.). Catalogue.* Ny Carlsberg Glyptotek 7, 15, 26, 168-9 [68] fig.; Wildung, *Sesostris und Amenemhet* 17 Abb. 8 (as basalt); Davis, W. *The Canonical Tradition in Ancient Egyptian Art* 42 fig. 3.2 (as

granite); Curto in Donadoni et al. *Egypt from Myth to Egyptology* fig. on 198 (as granite and Late Period); Polz, F. in *MDAIK* 51 (1995), 227-54 Taf. 50 [c]; Marburg Inst. photos. 156459-64, 156562. ♦ Crown, see Sourouzian, H. in *MDAIK* 44 (1988), 239 fig. 3 [h]. ♦ See Schmidt, *Den Æg. Sam.* (1899), 60 [A.35] (as basalt or diorite); id. *Choix* (1910), 18-19; Spiegelberg in *ZÄS* 65 (1930), 103 n. 2 (as Dyn. XXX); Koefoed-Petersen, *Tilføjelser og Rettelser til Katalog over Ny Carlsberg Glyptoteks Ægyptiske Samling* (1934), 5 [A 1] (as probably from Thebes). (Selected references.)

800-493-980

Wearing white crown, early Dyn. XII, formerly in F. W. von Bissing colln. S.116, now in Hanover, [Museum August Kestner](#), 1935.200.503.

Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches 4 [8] fig.; H. W. Müller Archive 9 [II/385-7].

800-493-984

Wearing *nemes*, fragment, probably from sphinx, green schist, Dyn. XII, formerly in F. W. von Bissing colln. S.244, now in Hanover, [Museum August Kestner](#), 1935.200.507.

Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches 4 [9] fig.; Seipel, *Bilder für die Ewigkeit* No. 49 fig.

800-493-990

Wearing *nemes*, grey granite, Dyn. XII, in Havana, Museo Nacional, 27.

Lipińska, *Mon. Ég. Cuba* 1-2 figs. (as probably Sesostris I). ♦ See Prat Puig, *Arte Antiguo* No. 5 (as Dyn. XX).

800-494-010

Upper part of head with *nemes*, probably Sesostris III, quartzite, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, 412.

Evers, *Staat aus dem Stein* i, Taf. 88 (as sandstone); Donadoni, *Arte Egizia* 55 fig. 78; Kayser, *Das Pelizaeus-Museum in Hildesheim* (1996), 26 Abb. 17 (as sandstone); id. *Söhne des Sonnengotts* Abb. 1 on 8; id. *Die ägyptischen Altertümer im Roemer-Pelizaeus-Museum in Hildesheim* (1973), 54 Abb. 36; Wildung, *Sesostris und Amenemhet* 204 Abb. 179; *Äg. und moderne Skulptur* Cat. 53 fig.; M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 37 on 47; Peck, W. H. *Splendors of Ancient Egypt* 53 fig.; Marburg Inst. photos. 156261-2. ♦ See Ippel and Roeder, *Denkmäler ... Hildesheim* 70 (as sandstone and Amenemhet III); Vandier, *Manuel* iii,

600.

800-494-100

[Head of colossal royal statue](#) wearing *nemes*, probably Sesostris III, quartzite, in Kansas City MO, The Nelson-Atkins Museum of Art, 62-11.

Taggart in *The Nelson Gallery and Atkins Museum Bulletin* iv [2] (Oct. 1962), 8-14 figs. 1-4 front cover; *The Art Quarterly* xxv (1962), 262 fig. on 265 [bottom middle]; *Pantheon* xx (1962), fig. on 390 [bottom]; Swan Hall, E. in *Apollo* lxxxviii (1968), 15 fig. 19; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 48 fig. 22; Cooney J. in *Apollo* xcvi (1972), 475 fig. 3; Davis, W. in *Res* 4 (1982), 27-8 fig. 20; *Heads of State and Some Friends* (The Nelson-Atkins Museum of Art, Jan. 4 - Feb. 6, 1983), 9 [1] fig. on 27; De Smet and Josephson in *Bull. Mus. Roy.* 62 (1991), 8 fig. 3; Ward, R. and Fidler, P. J. *The Nelson-Atkins Museum of Art. A Handbook of the Collection* (1993), col. pl. on 24 [left] and fig. on 112 [left]; [Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* \(2001\), 35 fig. 22.](#) ♦Face, Aldred in Leclant, *Le Temps des Pyramides* fig. 212. ♦See *The Nelson Gallery & Atkins Museum Bulletin* iv [8] (Dec. 1967), 31.

800-494-150

[Head of royal statue](#) wearing short wig, probably Sesostris I, diorite, in Leipzig, Ägyptisches Museum, Inv. 2906.

Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 33 [49/15] Taf. xi; id. *Statuen und Statuetten* 41-2 [91] Taf. 30 [2-4], 31 [1, 2]; id. [Das Ägyptische Museum der Universität Leipzig](#) (1997), 68 Abb. 55 (reversed). ♦See id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1987), 34 [49/15]; Bothmer, *Eg. Sculp.* 114.

800-494-200

[Head of royal statue](#) wearing *nemes*, probably Sesostris III or Amenemhet III, obsidian, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Lisbon, Museu Calouste Gulbenkian, Inv. 138.

Fechheimer, *Plastik* (1914), 46 Taf. 93 (as Dyn. XXVI); (1923), 46 Taf. 103 (as Dyn. XXVI or Middle Kingdom); Ricketts, C. in *JEA* iv (1917), 71 pl. xiv; *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1679 pls. xlviii, xlix; *Burlington Cat.* (1922), 46 [24] pl. i; *The Illustrated London News* July 15, 1922, 108 figs.; Dec. 5, 1936, 1011 fig. 9; March 19, 1949, fig. on 385 [lower left]; Weigall, *Anc. Eg. ... Art* fig. on 99 [lower]; *The Antiquarian Quarterly* 2 (June 1925), 57 fig. 23; Schäfer and Andrae, *Kunst* (1925), 595 Taf. v; (1930), 631 Taf. vi (as Sesostris III); (1942), 656 Taf. vi (as Sesostris III or Amenemhet III) (all from Ricketts); Seltman, C. T. *The Cambridge*

Ancient History. Plates i (1927), fig. on 87 [b]; Blackman in Ross, *The Art of Egypt* pl. on 129; Shorter, *Everyday Life in Ancient Egypt* pl. xxxvii; Breasted, *The Dawn of Conscience* fig. 12 facing 218; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 169 (as Dyn. XXVI); *Anc. Eg. Sculpture ... Gulbenkian* 1-4 [1] pls. i, ii; Brunner, *Ägyptische Kunst in Die Kunst dem Volke* No. 85 (1937), Abb. 47 (as Sesostri III); Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 81 [1] Abb. 1 on 82 (from *ILN*); Ragai, *L'Art* 69, 108, 124 pl. 11 [27]; *ILN* July 15, 1922, 108 figs.; Dec. 5, 1936, 1011 fig. 9; March 19, 1949, fig. on 385 [lower left]; *Eg. Sculpture ... Gulbenkian* 18-19 [5] figs. on 42-4; Murray, *Splendour* pl. lv; Lange, *Pyramiden, Sphinxen, Pharaonen* pl. 55 (as Sesostri III); id. *Sesostri* 30 pls. 26-7 (as Sesostri III); id. *Ägyptische Bildnisse* Taf. 13 (as Sesostri III); id. and Hirmer, *Aegypten. Architektur* (1955 and 1957), pl. 105; (1967), pl. 109 (as Sesostri III); Vandier, *Manuel* iii, 597 pl. lxvi [7] (from Ricketts); Montet, *Lives of the Pharaohs* fig. on 63; Yoyotte, *Treasures* 48 pl. (as Sesostri III); *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 4 fig.; Perdigão, *Calouste Gulbenkian Collector* 155-6 with pl. on 157; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 58 (as Sesostri III); Donadoni, *S. L'Egitto* (1981), fig. on 94 [upper left]; *Calouste Gulbenkian Museum. Catalogue* (1989), 21 [4] fig. on 166; Assam, M. H. *Arte egípcia* Cat. 4 fig.; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 112 pl. 40 (as Sesostri III); [Malek, J. *Egyptian Art* \(1999\), fig. 105 on 187](#). (Selected references.)

800-494-230

Head of sphinx wearing *nemes*, late Middle Kingdom, in [London, British Museum](#), EA 73809.

See Vassilika, [E.](#) in *JEA* 78 (1992), 269 [27].

800-494-250

[Head of royal statue](#) wearing *nemes*, probably Sesostri III, quartzite, in London, Petrie Museum, 13249.

Page, *Sculpture* No. 30 with fig.

800-494-260

[Head of royal statue](#) wearing *nemes*, probably Amenemhet III, diorite, in London, Petrie Museum, 14363.

Burlington Cat. (1895), pl. xxx [43]; (1922), 28 [1] pl. v [left] (as granite); Capart, *Recueil* ii, pl. lx (as granite); Petrie, *Arts and Crafts* fig. 35 opp. 38; id. in *Anc. Eg.* (1914), 48 pl. 1 after 48; id. *The Making of Egypt* 139 pl. lxix [6] (as Amenemhet IV); Roe, F. G. in *The Connoisseur* lx (1921), 155 fig. II on 153 (as granite); Wolf, *Die*

Kultur Ägyptens 57 Abb. 68; Swan Hall, E. in *Apollo* lxxxvii (1968), 165 fig. 7; Page, *Sculpture* No. 31 figs; Bourriau, *Pharaohs and Mortals* 45-6 [32] fig. on 38. ♦See Vandier, *Manuel* iii, 601 [i] (as granite).

800-494-300

Head of royal statue wearing *nemes*, probably Sesostri III, grey granite, in Moscow, Gosudarstvennyĭ tseĭtral'nŷi muzei muzŷkal'noi kul'turŷ im. M. I. Glinkŷ (N. S. Golovanov's flat), E-1.

*Khodzhash, S. I. in *Iskusstvo* (1973), No. 12, pp. 65-7 figs.; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 56 [v. 13] pl. 80. ♦See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vŷstavki* (Moscow, 1991), 52 [94].

800-494-350

Head of royal statue wearing *nemes*, probably Sesostri III, **from sphinx**, fragment, quartzite, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4857.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xiv (1963), 216 Abb. 3; *Äg. Sammlung* (1966), 33 Abb.; *Staatl. Sammlung* (1972), 52 pl. 25 [lower]; (1976), 74-5 fig.; Schoske, Grimm and Kreissl, *Schönheit* Kat. 27 fig.; **Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 61 [44] fig.**; H. W. Müller Archive 13 [I/953].

800-494-370

Head of royal statue wearing *nemes*, probably Sesostri III, **from sphinx**, dark granite, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7110.

Schoske in *Antike Welt* 22 (1991), 209 figs.; id. in *Münchner Jahrb.* 3 Ser. xlv (1994), 189-92 Abb. 5-7; id. *Staatliche Sammlung Ägyptischer Kunst München* (1995), 54 Abb. 53; Fay, B. *The Louvre Sphinx* [etc.], 57, 65 [25] pl. 85 [c, d]; **Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 61 [43] fig. on 60.**

800-494-400

Head of royal statue wearing *nemes*, probably Amenemhet III, quartzite, in New York NY, Metropolitan Museum of Art, 12.183.6.

Steindorff, G. in *The Journal of the Walters Art Gallery* iii (1940), 53 fig. 7; Hayes, W. C. in *MMA Bull.* N.S. v [4] (Dec. 1946), 123 fig. on 120 [upper left] (as probably Amenemhet I); id. *Scepter* i, 176 fig. 107 (as probably Amenemhet I); Vandier, *Manuel* iii, 606 pl. lviii [5] (from Hayes); Aldred, C. in *MMJ* 3 (1970), 49-50 n. 87 figs. 35-6;

Lepre, J. P. *The Egyptian Pyramids. A Comprehensive Illustrated Reference* fig. on 199 (as Amenemhet I and in Cairo); Polz, F. in *MDAIK* 51 (1995), 227-54 Taf. 52 [a].

800-494-410

[Head of royal statue](#) wearing double crown, probably Amenemhet III, black granite, in New York NY, Metropolitan Museum of Art, 24.7.1.

Hayes, W. C. in *MMA Bull.* N.S. v [4] (Dec. 1946), 124 fig. [lower]; Vandier, *Manuel* iii, 607 pl. lxxv [4]; Aldred, C. in *MMJ* 3 (1970), 49 n. 85 fig. 34; Fay, B. in *MDAIK* 52 (1996), 133 Taf. 27 [h]; Hornung, E. *History of Ancient Egypt* (1999), 66 fig. 22.

800-494-420

Face of [royal statue](#), probably Sesostris III, quartzite, formerly in the Earl of Carnarvon colln., now in New York NY, Metropolitan Museum of Art, 26.7.1394.

Burlington Cat. (1922), 81 [41] pl. iv [left]; Schäfer and Andrae, *Kunst* (1925), 595 Abb. 270; (1930), 631 Abb. 281 [right]; (1942), 656 Abb. 281 [right] (all from *Burlington Cat.*) (as sandstone); D. D[unham] in *Boston Mus. Bull.* xxvi (1928), 61-4 fig. 2; Schäfer, *Das altägyptische Bildnis* 44 Taf. 16 [b] (from *Burlington Cat.*) (as sandstone); Steindorff, G. in *The Journal of the Walters Art Gallery* iii (1940), 52-3 fig. 2; Scott, *Egyptian Statues* (1945), 6th pl.; Pijoán, *Summa Artis* iii (1945), 192 fig. 255 (as Sesostris I); *A Brief Guide to the Egyptian Collection* (1946), 12 fig.; Hayes, W. C. in *MMA Bull.* N.S. v (Dec. 1946), 123 fig.; id. *Scepter* i, 199 fig. 120; Ranke, *Meisterwerke der ägyptischen Kunst* 14 Abb. 33; Aldred, C. *M.K. Art* 49 pl. 58; id. in *MMJ* 3 (1970), 45 n. 71 fig. 27; id. *Eg. Art* 126 fig. 84; Groenewegen-Frankfort, *Arrest and Movement* 64 pl. xxiv; Wilson, *Burden* fig. 12 [b]; Lange, *Pyramiden, Sphinxe, Pharaonen* pl. 54 (as sandstone); id. *Sesostris* 49 pl. 36; Vandier, *Manuel* iii, 607 pl. lxxiv [2]; Lloyd, S. *The Art of the Ancient Near East* 115 fig. 79; Taggart in *The Nelson Gallery and Atkins Museum Bulletin* iv [2] (Oct. 1962), 14 fig. 6; *Guide to the Collections. Egyptian Art* (1962), fig. 23; Woldering, *Ägypten* pl. on 105; id. *Götter* 107 Abb. 45; Pirenne, *Hist. civ.* ii, 529 pl. 29 facing 100; Fischer, H. G. in *MMA Bull.* N.S. xxii (March 1964), 235 fig. 3; Daumas, *Civ. de l'Ég.* pl. 31; Michalowski, *Art* fig. 312; id. *Égypte* fig. on 119 [left]; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 46 fig. 21; Maly, *Egyptian Art* fig. on 25; Müller, *Äg. Kunst* Abb. 75; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 50; Luft in *Das Altertum* 21 (1975), 168 Abb. 7; Suzuki, *Sculpture* 137 pl. 66; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 237 Abb. 161; Vilímková, M. *Starověký Egypt* fig. 272; Schlossman in *Archiv für Orientforschung* xxviii (1981-2), 156 fig. 21; Edwards in *Connaissance des Arts* 377-8 (July-Aug. 1983), fig. on 67; Dorman et al. *Egypt and the Ancient Near East* fig. 26; Assmann, *Die Hieroglyphe Mensch* in

Frankfurter Allgemeine Zeitung 28 March, 1987, No. 74 fig. [upper right]; id. in Kraatz, M. et al. *Das Bildnis in der Kunst des Orients* 27 Abb. 18 [b]; id. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* i, 74 fig. 24; Polz, F. in *MDAIK* 51 (1995), 227-54 Taf. 49 [c]; Malek, J. *Egyptian Art* (1999), 184 fig. 102. ♦See Donadoni in *La Critica d'Arte* N.S. vii (1942), 69 cf. Tav. xxvii [5] = id. *Cultura dell'Antico Egitto* 351 cf. Tav. xxvii [5] (from Schäfer and Andrae). (Selected references.)

800-494-430

[Head of royal statue](#) wearing *nemes*, probably Amenemhet III, grey marble, in New York NY, Metropolitan Museum of Art, 29.100.150.

Lansing, A. in *MMA Bull.* xxv (1930), 75-6 fig. on 75; Winlock, *Egyptian Statues and Statuettes* (1937), fig. 7; Scott, *Eg. Statuettes* No. 10 fig.; Hayes, W. C. in *MMA Bull.* N.S. v [4] (Dec. 1946), 123-4 fig. on 124 [upper]; id. *Scepter* i, 199 fig. 121; Vandier, *Manuel* iii, 607 pl. lxxi [1]; Lloyd, S. *The Art of the Ancient Near East* 115 fig. 78; Aldred, C. in *MMJ* 3 (1970), 47 n. 77 figs. 29-31; Wildung, *Sesostris und Amenemhet* 210 Abb. 183; Polz, F. in *MDAIK* 51 (1995), 227-54 Taf. 51 [a]; D. C. F[orbes] in *KMT* 9 [1] (1998), 55 figs. (as possibly Sebekkare Neferusobk).

800-494-490

[Head of royal statue](#) wearing *nemes*, greywacke, probably early Dyn. XII, in Paris, [Musée du Louvre](#), E.10299.

Vandier, *Manuel* iii, 573 pl. viii [6] (as schist and Pepy I); Delange, *Cat. ... Moyen Empire* 36-7 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 40 fig.; Bergman, R. P. in *The Cleveland Museum. Members Magazine* April 1996, 3 fig. on 2; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 40-1 [4] fig. (as late Dyn. XI or early Dyn. XII); Bárta, M. *Sinuhetův útěk z Egypta* fig. on 80. ♦See Boreux, *Guide* ii, 469 (as basalt and Saite or Ptolemaic); Bothmer, B. V. in *JEA* 46 (1960), 5 n. 4 (as Mentuhotep Sankhkare); Vandier, *Guide* (1973), 76 (as Pepy I or Mentuhotep II); Aldred, C. in *MMJ* 3 (1970), 30 n. 22 and 34 n. 33 (as Dyn. XI); *L'Égypte des Pharaons* (Marcq-en-Baroeul, Oct. 1977 - Jan. 1978), No. 2 (as probably Pepy I); H. W. Müller Archive 20 [II/682-6].

800-494-500

Wearing *nemes*, probably Amenemhet III, from sphinx, calcite, in Paris, [Musée du Louvre](#), E.10938.

Kriéger in *Rev. d'Ég.* 11 (1957), 73-5 pl. 6; Delange, *Cat. ... Moyen Empire* 38-9 figs.; Fay, B. *The Louvre Sphinx* [etc.], 57, 66-7 [40] pl. 89 [e, f]; G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 96-7 [37] fig. ♦See Vandier, *Manuel* iii, 603;

id. *Guide* (1973), 89.

800-494-550

Head, sandstone, Dyn. XII, in Paris, Musée Rodin, 67.

800-494-600

Wearing *nemes*, upper part lost, probably Amenemhet III, in Seattle (Wash.), Seattle Art Museum, 55.176.

Sheikholeslami in Bacharach, J. L. et al. *Near Eastern Civilizations through Art* (1977), fig. 21.

800-494-650

Royal head wearing *nemes*, probably from **small** sphinx of Amenemhet III, black granite, in Vatican, Museo Gregoriano Egizio, 22752.

Tulli, A. in *Aegyptus* 12 (1932), 3-8 fig. on 5; Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 59 [100] Tav. xl [100] (as No. 207); Rosati and Buranelli, *Les Égyptiens et les Étrusques. Musées du Vatican* 14 [7] fig.; H. W. Müller Archive 24 [II/1024-5]. ♦See Grenier, *Museo Gregoriano Egizio* (1993), 47 [Vetrina A, 1st item].

800-494-700

Royal head wearing *nemes*, probably from sphinx of Sesostris III, green schist, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 5813.

Von Bissing, *Denkmäler* Taf. 27 (as possibly Dyn. XXVI); Petrie, W. M. F. in *Anc. Eg.* (1920), 33-4 pl. opp. 33 [4, 5] (from von Bissing); Weigall, *Anc. Eg. ... Art* fig. on 94 [2]; Evers, *Staat aus dem Stein* i, Taf. 89-91; *200 Meisterwerke* (1931), fig. 8; Demel, *Äg. Kunst* 14 Abb. 18 (as basalt); Komorzynski, *Altägyptens hohe Kunst in Österreich in Wort und Bild* 43 (1952), 47-8 Abb. 14; id. *Altägypten* 41 Abb. 30; id. *Erbe* 122, 124 Abb. 39; Würfel, R. in *Jahrbuch des Deutschen Archäologischen Instituts* 67 (1952), *Beiblatt, Archäologischer Anzeiger* 46 Abb. 4, 5; *Schaetze altaeg. Kunst*, 37 [70] 10th Abb.; Lange, *Sesostris* 47 pls. 20-1; Wolf, *Kunst* 691 [near bottom, e] Abb. 260; Vandier, *Manuel* iii, 611 pl. lxxviii [5] (from Komorzynski); *Meisterwerke* (1958 and 1968), fig. 10; Vienna. *5000 Jahre* No. 70 Abb.; Essen. *5000 Jahre* No. 73 Abb.; Woldering, *Götter* 217 [Kat. 7]; Satzinger, *Äg. Kunst* 20 Abb. 7; id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 32, 36 fig. on 33; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 81-2 Abb. 54; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 25 fig.; Jørgensen in *Meddelelser fra Ny Carlsberg Glyptotek* 37 (1981), 20-2 fig. 11; id. in *Apollo* cxiii (1981), 371 fig. 6; Seipel, *Bilder für die Ewigkeit* No. 56 fig.; Wildung, D. in Assmann, J. and

Burkard, G. (eds.), *5000 Jahre Ägypten. Genese und Permanenz pharaonischer Kunst* (1983), 38-9 Abb. 6; Jaroš-Deckert, *Statuen* 64-71 figs.; Spanel, *Through Ancient Eyes* Cat. 12 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 45 fig.; id. *Götter, Menschen, Pharaonen* Kat. 59 fig.; Fay, B. *The Louvre Sphinx* [etc.], 57, 66 [33] pl. 88 [a, b]; Marburg Inst. photos. 156528-32. ♦See *Uebersicht* (1895), 45 [40] (as Dyn. XXVI); (1923), 19 [40].

800-494-799

Left half of head wearing *nemes*, granite, early Dyn. XII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 224 fig.

800-494-800

Wearing white crown, granite, probably Dyn. XIII, formerly in M. Abemayor colln., then in New York, Sotheby Parke Bernet, in 1980 and at Sotheby's (New York) in 1985.

Sotheby Parke Bernet (New York) Sale Cat. May 16, 1980, No. 312 fig. (as late Dyn. XII or XIII); *Sotheby (New York) Sale Cat.* Feb. 8-9, 1985, No. 11 fig. (as late Dyn. XII or XIII).

800-494-810

Wearing *nemes*, probably Sesostri III, sandstone, at Christie's in 1937.

Christie Sale Cat. March 2, 1937, No. 31 fig.

800-494-811

Wearing *nemes*, chin lost, diorite, Dyn. XII, at Christie's in 1981.

Christie Sale Cat. May 20, 1981, No. 147 fig. (as probably Amenemhet I).

800-494-820

Wearing *nemes*, probably from sphinx, late Dyn. XII or Dyn. XIII, formerly in Sir Moore Crosthwaite colln. and at Sotheby's in 1989.

Sotheby Sale Cat. Dec. 11, 1989, No. 286 [1st item] fig.

800-494-827

Wearing *khat* headdress, part of right side of face and headdress lost, Dyn. XIII, in London, Charles Ede Ltd., in 1997.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiv (Sept. 1997), No. 1 fig. and front cover.

800-494-835

Royal head, probably wearing *nemes*, much eroded, probably Dyn. XII, in Munich, H. Herzer & Co., in 1970.

Apollo xci [99] (May 1970), Advertisements, fig. on lxxxiv.

800-494-842

Head of royal statue wearing red crown, black granite, perhaps Dyn. XIII, in G. D. M. Janes colln. in 2002.

800-494-850

Head of royal statue wearing *nemes*, probably Sesostris III, syenite, formerly in E. and M. Kofler-Truniger colln.

Zürich. *5000 Jahre* 62 [139] Abb. 41; Müller, *Äg. Kunstwerke ... Kofler-Truniger* 62-3 [A 96] pls.; Schlögl, H. in *Geschenk des Nils* No. 144 pl.; Donadoni, *S. L'Egitto* (1981), fig. on 93 [right]; Seipel, *Bilder für die Ewigkeit* No. 55 fig.; Spänel, *Through Ancient Eyes* Cat. 11 fig.

800-494-900

Wearing white crown, black steatite, Dyn. XII, formerly in M. A. Mansoor colln. and in New York, Parke-Bernet Galleries, in 1952.

Ancient Egyptian Art. Parke-Bernet Galleries, Sale Cat. Jan. 30-1, 1952, No. 251 fig.

800-494-920

Wearing *nemes*, probably Amenemhet III, quartzite, in Nubar Pasha colln.

Capart, *L'Art ég.* ii, pl. 287; Gilbert, *La Poésie égyptienne* pl. xiii; Vandier, *Manuel* iii, 597 pl. lxvi [2] (from Capart); Pirenne, *Hist. civ.* ii, 529 pl. 30 between 100-1; FERE photos. 21583-5.

800-494-940

Wearing *nemes*, probably Sesostris II or III, granite, formerly in N. Schimmel colln.

Von Troja bis Amarna No. 212 fig. (as Sesostris III); Fay, B. *The Louvre Sphinx* [etc.], 60 pl. 80 [e] (as Sesostris II).

800-494-950

Fragment of head of royal statue, probably from a sphinx, Dyn. XII, in New York, Frederick Schultz Ancient Art, in 1987.

Egyptian Art. The Essential Object. Acanthus, New York, May 28 to June 25, 1987,

No. 11 fig.

800-494-960

Head of sphinx wearing *nemes*, quartzite, probably Dyn. XII, formerly in H. E. Smeets colln. and at Sotheby's in 1973 and 1977.

Sotheby Sale Cat. (Smeets), Nov. 7, 1977, No. 11 pl. iii. ♦See ib. Dec. 3, 1973, No. 38.

800-494-980

Wearing *nemes*, black granite, Dyn. XII, formerly in J. McAllan Swan colln. and at Sotheby's in 1945.

Sotheby Sale Cat. June 5, 1945, No. 93 fig.

800-495-100

Wearing *nemes*, probably Sesostris III, gneiss, in private possession in Basel in 1978 and at Christie's in 1998.

Schlögl, H. in *Geschenk des Nils* No. 145 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 80 fig.

800-495-500

Wearing *nemes*, perhaps early Dyn. XII, in private possession in Prague in mid-1950s.

Žába in Forman, W. and B. *Exotic Art* fig. on 49.

800-495-800

[Head of royal statue](#) wearing *nemes*, diorite, Dyn. XII, in private possession in 1966 and at Sotheby's in 1984, [then in D. Sylvester colln. and at Sotheby's in 2002.](#)

Müller-Feldmann, *Zeugnisse altägyptischer Kultur aus europäischem Privatbesitz* (Folkwang-Museum, Essen, 1. Februar bis 15. März, 1966), No. 77 Abb. 12; *Sotheby Sale Cat.* July 9, 1984, No. 151 fig.; [Feb. 26, 2002, No. 17 fig.](#)

Other fragments.

800-497-100

[Life-size torso of royal statue](#), black granite, Dyn. XII, in [Brooklyn NY, Brooklyn Museum of Art](#), 68.178.

Brooklyn Mus. Ann. x (1968-9), 167 fig. on 46.

800-497-200

Fragment of legs of a seated royal statue, black granite, probably Dyn. XII, in Cairo, [Egyptian Museum](#), CG 539.

See Borchardt, *Statuen* ii, 88-9.

800-497-600

Headless bust wearing *heb-sed* cloak, diorite, Dyn. XIII-XVII, in [Paris, Musée du Louvre](#), A.F.9914.

Delange, *Cat. ... Moyen Empire* 52-3 figs.

Sphinxes.

See also heads, above.

800-498-100

Fragment of royal head with mane, from large sphinx, green schist, probably Amenemhet II or Sesostris II, in Berlin, [Ägyptisches Museum](#), 22580. (Said to come from el-Matariya.)

Evers, *Staat aus dem Stein* ii, 108 [690]; i, Taf. 71 (as Sesostris II); Scharff in *Berliner Museen* lii (1931), 32 Abb. 6; Fay, B. *The Louvre Sphinx* [etc.], 26-7 [2], 53, 65 [23] pls. 53-4, 66 [g] (as Amenemhet II). ♦See Vandier, *Manuel* iii, 582 (as Sesostris II); Fay, B. in *GM* 150 (1996), 52.

800-498-200

Two fragments of a sphinx, head and back lost, inscribed, black granite, Dyn. XII, in Cairo, [Egyptian Museum](#), CG 1119.

Fay, B. *The Louvre Sphinx* [etc.], 57, 65 [29] pl. 85 [g]. ♦See Borchardt, *Statuen* iv, 68 (texts).

800-498-500

Head and body of small sphinx, obsidian, late Dyn. XII, in [London, British Museum](#), EA 65506.

Reeves in *Vestnik drevnei istorii*, 1991, No. 3 (198), 220-2 fig. 1 (as probably temp. Amenemhet III).

800-498-550

Sphinx wearing *nemes*, forepaws and rear part lost, probably Amenemhet III, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7132. (Said to come from el-Kâb.)

Schoske, S. in *Münchner Jahrb.* 3 Ser. xlvi (1995), 178-80 Abb. 2, 3; id. in *Antike Welt* 25 (1994), 359 fig.; Wildung, D. in Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 8-9 Abb. 3; id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 65 [47] fig. on 64; Fay, B. *The Louvre Sphinx* [etc.], 57, 67 [42] pl. 90 [a].

800-498-800

Rear part of small sphinx, serpentine, Dyn. XII-XIII, re-worked later, with two human figures in relief on base and names of Merneptah 'beloved of Seth' and 'Sekhmet', in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7133.

Wildung, *Entdeckungen* No. 30 fig. (as Dyn. XII); Schoske, S. in *Münchner Jahrb.* 3 Ser. xlvi (1995), 180, 182 Abb. 4; id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 25 [11] figs.; Fay, B. *The Louvre Sphinx* [etc.], 57, 68 [53] pl. 93 [f] (as basalt and Dyn. XII).

800-498-900

Headless sphinx, gneiss, probably temp. Sesostris II, in New York, Sotheby Parke Bernet, in 1976.

Fay, B. *The Louvre Sphinx* [etc.], 57, 65 [26] pl. 85 [f]. ♦See **Sotheby Parke Bernet (New York) Sale Cat.* May 8, 1976, No. 26.

Pedestals consisting of heads of foreigners.

800-499-200

Two heads of foreigners, probably from pedestal of a royal statue, basalt, late Dyn. XII, in Los Angeles CA, County Museum of Art, 50.18.1.

Breasted Jr., J. H. in *Los Angeles County Museum. Bulletin of the Art Division* 3 [4] (Winter 1951), 3-4 [iii] fig. (as A.5933.50-51); *Illustrated Handbook of the Los Angeles County Museum of Art* (1965), fig. on 19 (as female heads); Spanel, *Through Ancient Eyes* Cat. No. 14 fig.

DYNASTY XVII

Antef V (Nubkheperre)

800-505-900

Seat of statuette of [Antef V \(Nubkheperre\)](#), bound captives and bull in relief on sides, 'silacious stone', formerly in M. Lavoratori colln. and at Sotheby's in 1833, then in J. Lee colln.

Moss, R. in *JEA* 27 (1941), 10 pl. iii [2]; Williams rubbings, iv. 56 [near bottom left]. ♦Cartouche, Leemans, *Lettre à M. François Salvolini sur les monumens égyptiens* [etc.], 142-3 pl. xxviii [288]. ♦See *Sotheby Sale Cat.* (Lavoratori), May 13-15, 1833, No. 330; [Bonomi], *Cat. ... Hartwell House* 4 [27]; Davies, W. V. *A Royal Statue Reattributed* 29 [44]; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* (1998), 270, 285 [1] (as probably schist).

Sebekemsaf I (Sekhemre-wadjkhau)

800-510-500

[Statue of Sebekemsaf \(Sekhemre-wadjkhau\)](#) seated, over life-size, base with feet lost and restored, red granite, in [London, British Museum](#), EA 871. (Possibly from Karnak, moved here from *Bibl.* iv.30.)

Guide, Eg. Collns. (1909), 223 pl. xxvii; (1930), 328 fig. 174; Budge, *Egyptian Sculptures in the British Museum* (1914), 12 pl. xvi (as from Tell Basta); id. *By Nile and Tigris* ii, 362-3 pl. opp. 362 (as from 3rd cataract and brought to Alexandria); id. *The Mummy* (1925), pl. vii [2] (as from Island of Argo); Carotti, *L'Arte* 104-5 fig. 135 (as from Tell Basta); Aldred, M.K. *Art* 55 pl. 80; Spallanzani in *Genava* xii (1964), 31 n. 14 fig. 20; Davies, W. V. *A Royal Statue Reattributed* passim [Cat. No. 45] pls. 1-15; [Robins, G. *The Art of Ancient Egypt* \(1997\), 119, 121 fig. 133.](#) ♦Upper part, James and Davies, *Eg. Sculpture* 28 fig. 32; Wildung, *Sesostris und Amenemhet 227-8* Abb. 198; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 285-6 [2] fig. (from James and Davies). ♦Legs, see Sourouzian, H. in *MDAIK* 44 (1988), 242 fig. 6 [f]. ♦Goddess Ipet and texts on throne, *Hiero. Texts* v, 6 pl. 12. ♦See *Guide (Sculpture)*, 80 [276]; Vandier, *Manuel* iii, 584. (The name is read differently in all pre-1981 publications.)

Sebekemsaf I (Sekhemre-wadjkhau) or II (Sebekemre-shedtaui)

800-510-520

Lower part of statue of Sebekemsaf I or II and goddess Mut 'in *Asher*' seated, granodiorite, in London, British Museum, EA 69536.

See Bourriau, J. in *JEA* 72 (1986), 180 [59] (as black granite).

Sekenrenre-Taa

800-601-060

Small sphinx of Sekenrenre-Taa, silver, in Mariemont, Musée Royal de Mariemont, B.136 (E.55).

Van de Walle in *Antiquités ... Mariemont* 34 pl. 9; Evrard-Derriks in *Hainaut tourisme* 186 (March 1978), fig. 10 on 32; M.-C. B[ruwier] in *Van Nijl tot Schelde* Cat. 108 fig. (as E.53). ♦ See C. E[vrard]-D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 86; Vandersleyen in *Rev. d'Ég.* 44 (1993), 190 n. 5.

800-601-100

Small sphinx, silver, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* ii, 98 [4876] pl. xxx. ♦ See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 912.

A King Antef

800-602-500

Kneeling with two pots, in Basel, Antikenmuseum Basel und Sammlung Ludwig, BSAe 927. (Bought in Luxor.)

Schott, E. in Görg and Pusch (eds.), *Festschrift Elmar Edel* 390-6 Taf. 4 (as probably Antef (Wah^ṛ ankh) of Dyn. XI); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 267-8, 279-84 [4], 289 [11] figs. on 267, 289 [upper]; Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 35 [37] fig. on 34; id. in *Minerva* 9 [6] (Nov.-Dec. 1998), fig. 4 on 15.

NEW KINGDOM
Dynasties XVIII-XX
Including later commemorative statues

Amosis (Nebpehtire)

800-603-800

Head of statue of Amosis wearing white crown, in C. D. Kelekian colln. in 1983, now in New York NY, Metropolitan Museum of Art, 2006.270.

Romano in *JARCE* xiii (1976), 103-4 pls. xxviii, xxix; id. in *Bull. Egyptol. Seminar* 5 (1983), 110-11 fig. 8; Lindblad, *Royal Sculpture* 14-15 [1] pl. 1; Bryan, B. M. in Hornung, E. and Bryan, B. M. (eds.), *The Quest for Immortality. Treasures of Ancient Egypt* (National Gallery of Art, Washington, June 30 - Oct. 14, 2002, etc.), 61 fig. 7; C. H. R[oe]hrig in *MMA Bull.* NS lxx [2] (Fall 2007), fig. on 6.

Amenophis I (Djeserkare)

800-606-150

Statue-group, Amenophis I, mother Ahmosi Nefertere *J ḥ-ms Nfrt-jrj*, and wife Ahhotep *J ḥ-htp*, heads lost, probably early Ramesside, in Chicago IL, Oriental Institute Museum, 12156.

800-606-200

Double statuette, Amenophis I and mother Ahmosi Nefertere *J ḥ-ms Nfrt-jrj*, black steatite, early Dyn. XIX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.495, with head of Amenophis I in private possession in Belgium in 1991.


Vandersleyen in *Arts of Asia* 13 [6] (Nov.-Dec. 1983), 80-1 figs. 24-6; id. in *Van Nijl tot Schelde* Cat. 135 figs. (as from Luxor); Ruffle in *Agora Magazine* 1 (1986), 8-9 figs. on inside back and back cover. ♦Durham N.495, id. *The Ancient Egyptians. A Children's Guide* [etc.] (1980), fig. on 6; Wilkinson MSS. xx. C. 4A [lower]; ♦text, Černý Notebook, 1, p. 7; ♦see Birch, *Cat. ... Alnwick Castle* 55-6 (text).

800-606-400

Upper part of [pair](#) statuette, Amenophis I and mother Ahmosi Nefertere *Jḥ-ms Nfrt-jrj*, steatite, probably temp. Amenophis III, in London, Freud Museum, 3072.

C. N. R[eeves] in Gamwell, L. and Wells, R. (eds.), *Sigmund Freud and Art. His Personal Collection of Antiquities* (1989), 38-9 fig.; [id.](#) and Ueno, Y. *Freud as Collector. A loan exhibition from the Freud Museum, London* (Gallery Mikazuki, Tokyo, 14 February - 8 March 1996), No. 16 fig.; Reeves, N. in *KMT* 11 [4] (2000), fig. on 36; Clayton, P. A. in *Minerva* 1 [5] (May 1990), fig. on 37 [upper left]; Berruti, P. in Ruo Redda, C. (ed.), *Egittomania. L'immaginario dell'Antico Egitto e l'Occidente* (2006), 300 fig. 4.

800-606-600

Standing, with cartouches of Amenophis I and Nefery *Nfrj*  (i.e. Ahmosi Nefertere *J ḥ-ms Nfrt-jrj*) on base, wood, early Dyn. XIX, formerly in Stuttgart, Lindenmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1480.

Brunner in *Tribus. Jahrbuch des Linden-Museums Stuttgart* 7 (1957), 169-74 [1] Bilder 1, 2; [id.](#) in *ZÄS* 83 (1958), 82-9 Taf. viii, ix [a]; Brunner-Traut, *Die Alten Ägypter* Taf. 67; [id.](#) and Brunner, *Äg. Samml.* 37-8 Taf. 80-2; R. W[ollermann] in *Kunst und Altertum. Aus den Sammlungen der Universität* (1977), 178 [508] fig.; Altenmüller in *Menschenbild* No. 25 fig. ♦See Wiedemann, *Ägyptische Geschichte* i (1884), 314.

800-606-800

Upper part, calcite, formerly in E. and M. Kofler-Truniger colln.

Müller, *Äg. Kunstwerke ... Kofler-Truniger* 71 [A 105] pl.; Tefnin in *Annuaire de l'Institut de Philologie et d'Histoire Orientales et Slaves* xx (1968-72), 435-6 pl. iii; M. M[üller] in *Geschenk des Nils* No. 173 pl. (as probably Pepy II); Lindblad, *Royal Sculpture* 29-30 [4] pl. 14 [a-c]; H. W. Müller *Archive* 73 [II/2087-90]. ♦See Romano in *JARCE* xiii (1976), 102-3 (as Dyn. XI).

Tuthmosis I (Akheperkare)

800-609-700

Seated [royal statue wearing nemes](#), name altered from another, black granite, in

Turin, Museo Egizio, Cat. 1374. (Probably from Thebes.)

Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 40-1 Tav. 9 (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali, xxix (1825)); Lepsius, *Auswahl* Taf. xi [bottom left]; Scamuzzi, *Museo Egizio di Torino* Tav. xxii; Trigger, *Nubia under the Pharaohs* 207 pl. 44; Tefnin, *La statuaire d'Hatshepsout* 62-4 pl. xv [b] (texts and head); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 108, 112-13 (as basalt); Lindblad, *Royal Sculpture* 56-7 [1] pls. 35, 36 [a-c]; Donadoni in Donadoni Roveri, *Monumental Art* 146-7, 163 pl. 215 (as diorite); Bradbury, L. in *KMT* 3 [3] (1992), figs. on 50, 58 [lower right]; Petrie Ital. photo. 87 [left]; H. W. Müller Archive 26 [II/71-4]. ♦Upper part, Müller, M. in *GM* 32 (1979), 27-8 n. 4 on 31, Abb. 1, 2 on 33-4. ♦Head, L. D. iii. 292 [25]. ♦Part of text, Sethe, *Urk.* iv. 143 [57, A], *Übersetz.* 70. ♦See Champollion, *Lettres à M. le Duc de Blacas d'Aulps* [etc.]. *Première lettre* 23-4; Orcurti, *Cat.* i, 58 [1]; Fabretti, etc. *R. Mus. di Torino* i, 104; Farina, *Il Regio Museo* (1931), 9 [7]; (1938), 9; Vandier, *Manuel* iii, 644.

Tuthmosis II (Akheperenre)

800-612-600

Fragment of back pillar and leg, grey granite, in Paris, Musée Rodin, 89.

Rodin Collectionneur. Musée Rodin, Paris, 1967-1968 No. 26 pl. 9 (as Tuthmosis IV).

Tuthmosis III (Menkheperre)

Sphinxes, see below

800-618-050

Fragment of back pillar of statue, Tuthmosis III '[beloved of] Amun-Re in [...]', greywacke, in Berlin, Ägyptisches Museum, 31205 (4/66).

Krauss in *Jahrb. Preußischer Kulturbesitz* xx (1983), 123 Abb. 48; Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 110 [83] fig. (as granite).

800-618-100

Base of standing statue of Tuthmosis III 'beloved of Amun-Re', wood, in Cairo, Egyptian Museum, CG 759 (JE 30129). (From Upper Egypt.)

See Borchardt, *Statuen* iii, 77 (text); *Bull. Inst. Ég.* iii Sér. 3 (1892), 280.

800-618-110

Three fragments of seated statue of Tuthmosis III, black granite, in Cairo, Egyptian Museum, CG 1096.

See Borchardt, *Statuen* iv, 55 (text); Vandier, *Manuel* iii, 621.

800-618-150

[Statuette of Tuthmosis III](#), ebony, ivory and gold, in Cairo, [Egyptian Museum](#), JE 88888.

Daumas, *Civ. de l'Ég.* pl. 193.

800-618-170

Torso of seated statue of [Tuthmosis III](#) with Horus-name on back pillar, wearing *heb-sed* cloak, grey granite, in [Cairo, Egyptian Museum](#).

See Sourouzian in Berger et al. (eds.), *Hommages à Jean Leclant* i, 518 [34].

800-618-300

Kneeling statue, fragment, black basalt, in Jerusalem, Israel Museum, 77.17.990.

See *The Israel Museum News* 13 (1978), 85.

800-618-400

Fragment of back pillar and knees, '[beloved of] Amun[-Re]', white marble, in Linköping, Östergötlands Länsmuseum, 178.

Björkman, *Smithska samlingen av Egyptiska fornsaker* [etc.], 128 [178] pl. xvi; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.], 29 [178] fig. 7 pl. 3 [3].

800-618-450

[Lower part of kneeling statue of Tuthmosis III](#) 'beloved of Horus the Behdetite' (head does not belong, see 801-653-400), grey granite, in [London, British Museum](#), EA 168.

See Sharpe, *Eg. Antiq.* 29 [168].

800-618-460

[Statue of serpent-headed Termuthis](#) seated suckling [Tuthmosis III](#) 'beloved of Termuthis', as a child, granite, in [London, British Museum](#), EA 802.

Hornemann, *Types* v, pl. 1286. ♦See Vandier, *Manuel* iii, 617.

800-618-470

[Statuette of Tuthmosis III](#), left arm, part of right arm and lower legs with base lost,

steatite, in [London, British Museum](#), EA 13354.

Seipel, *Gott, Mensch, Pharao* Kat. 83 fig. ♦See *Guide, 4th to 6th*, 126 [55].

800-618-550

Kneeling, head and parts of arms lost, 'beloved of Amun-Re', diorite, in New York, Metropolitan Museum of Art, 23.2.34.

Scott, *Eg. Statuettes* No. 17 fig. ♦See Vandier, *Manuel* iii, 639.

800-618-560

Fragment, probably of seat of seated statue, with epithet mentioning mortuary temple *Henket ankh*, greywacke, in New York, Metropolitan Museum of Art, 50.19.1.

800-618-562

[Statuette of Tuthmosis III, wearing khat headdress](#), kneeling holding jar(s) (left arm lost), bronze with gold inlay, in New York NY, Metropolitan Museum of Art, 1995.21.

M. H[ill] in *MMA Bull.* N.S. liii [2] (Fall 1995), 6 fig.; [id. and Schorsch, D. in *MMJ* 32 \(1997\), 5-18 figs. 1-4, 8, 9a-b, 11; *Gazette des Beaux-Arts* cxxvii \[1526\] \(March 1996\), *La Chronique des Arts* fig. 208 on 52.](#)

800-618-650

Torso, inscribed on back pillar, granite, in Toronto, Royal Ontario Museum, 949.43.

800-618-700

Seated [statue of Tuthmosis III](#) 'beloved of Amun-Re', granodiorite (as black granite in most publications), in Turin, Museo Egizio, Cat. 1376. (Probably from Thebes.)

Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 41-2 Tav. 10 (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali, xxix (1825)); von Bissing, *Denkmäler* Taf. 39 [right]; Carotti, *L'Arte* figs. 248, 250; Galvano, *L'Arte* 29 figs. 31-2 (as diorite); Scamuzzi, *Museo Egizio di Torino* Tav. xxiv, xxv; Curto in *Atti della Accademia delle Scienze di Torino* 114 (1980), 164-5 [2] fig. 4; [id. *L'antico Egitto nel Museo Egizio di Torino* \(1984\), figs. on 115-16 \(as basalt\); Fornari and Tosi, *Nelle Sede della Verità. Deir el Medina e l'ipogeo di Thutmosi III* pls. on 46, 93, 94-5; Vercoutter, *A la recherche de l'Égypte oubliée* 62 \[left\] fig.; E. L\[eospo\] in Donadoni Roveri, *Il Museo Egizio Torino* \(1987\), fig. on 32 \[left\] \(as diorite\); \[id. in Donadoni, A. M. et al. *Il Museo Egizio di Torino* \\(1988\\), fig. on 74 \\[left\\] \\(as diorite\\); Donadoni Roveri, *Museo Egizio* fig. on 64\]\(#\)](#)

(as basalt); id. *Daily Life* 196 pl. 273; Donadoni in Donadoni Roveri, *Monumental Art* 147, 163 pl. 216 (as diorite); Dewachter, *Champollion. Un scribe pour l'Égypte* fig. on 59 [right]; Alinari photo. 31431; Marburg Inst. photos. 68774-5; H. W. Müller Archive 26 [II/75], 27 [I/24-9]. ♦Upper part, Aldred, *N.K. Art* 53 pl. 39; Malraux, *Le Musée imaginaire de la sculpture mondiale* (1952), pl. on 22; Müller, H. W. in *Münchner Jahrb.* 3 Ser. iii/iv (1952-3), 76 Abb. 9, 10 on 72; Curto, *L'Arte militare presso gli Antichi Egizi* 13th p. fig.; id. *L'Antico Egitto* (1981), fig. on 92; Fiora in *Il Carrobbio* 2 (1976), 185 fig. 6; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 164, 462, 468 fig. 10 a (as 5503); id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 135, 396, 402 fig. [10] a (as 5503). ♦Head, L. D. iii. 292 [30]; Maspero, *Hist. anc.* ii, fig. on 255; Farina, *Il Regio Museo* (1931), 10 [21] fig. on 36 [upper right]; (1938), 10 fig. on 38 [upper right]; Petrie Ital. photo. 94. ♦See Champollion, *Lettres à M. le Duc de Blacas d'Aulps* [etc.]. *Première lettre* 28-31; Orcurti, *Cat.* i, 58-9 [2]; Fabretti, etc. *R. Mus. di Torino* i, 105 (as diorite); Vandier, *Manuel* iii, 644.

800-618-850

Lower part of seated statue of Tuthmosis III 'beloved of [Amun-Re]', with feet on Nine Bows, black granite, in G. D. M. Janes colln. in 2002.

Sphinxes.

800-618-940

Small sphinx of Tuthmosis III 'beloved of [Amun]', front paws lost, quartzite, in New York, Metropolitan Museum of Art, 08.202.6.

Scott, *Eg. Statuettes* No. 18 fig.; Hayes, *Scepter* ii, 122-3 fig. 63; Simpson, *The Face of Egypt* No. 17 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 85 fig. (as probably from Karnak). ♦See A. M. L[ythgoe] in *MMA Bull.* iii (1908), 223; Vandier, *Manuel* iii, 639.

800-618-960

Small sphinx of Tuthmosis III, bronze with gold inlay, in Paris, Musée du Louvre, E.10897.

Vandier, *Manuel* iii, 637 pl. ci [3, 5]; Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 138 [upper right]; Ziegler, C. in *Revue du Louvre* xlvi [1] (1996), 31 figs. 5, 15 [2]. ♦Front part, Desroches-Noblecourt, *L'Art égyptien* (1961), fig. 45. ♦See Cooney in *ZÄS* 93 (1966), 45; Vandier, *Guide* (1973), 93.

Amenophis II (Akheperure)

800-621-100

[Statue of Amenophis II](#) seated wearing *heb-sed* cloak, 'beloved of Ptah south of his wall', head and feet lost, grey granite, in Cairo, [Egyptian Museum](#), CG 931.

Borchardt, *Statuen* iii, 160 Bl. 158; Hornemann, *Types* iii, pl. 773; Sourouzian in *JARCE* xxviii (1991), 61 fig. 8; id. in Berger et al. (eds.), *Hommages à Jean Leclant* i, 520 [43] fig. 5 [d]. ♦Text, Helck, *Urk.* iv. 1353 [397, 7], *Übersetz.* 55. ♦See Vandier, *Manuel* iii, 620.

800-621-110

Base with feet of standing statue of [Amenophis II](#) 'beloved of Amun-Re', black granite, in Cairo, [Egyptian Museum](#), CG 1110.

See Borchardt, *Statuen* iv, 63 (text); Vandier, *Manuel* iii, 621. ♦Text, Helck, *Urk.* iv. 1354 [397, 9], *Übersetz.* 55.

800-621-112

Lower part of seated statue of [Amenophis II](#) 'beloved of Amun-Re', wearing *heb-sed* cloak, in Cairo, [Egyptian Museum](#), CG 1117.

See Borchardt, *Statuen* iv, 68 (text); Vandier, *Manuel* iii, 621. ♦Text, Helck, *Urk.* iv. 1353 [397, 8], *Übersetz.* 55.

800-621-115

Base of statue, [Amun-Re seated, with Amenophis II kneeling], black granite, in Cairo, [Egyptian Museum](#), CG 1139.

Sourouzian, H. in *BIFAO* 97 (1997), 244 fig. 7 [a] on 251. ♦See Borchardt, *Statuen* iv, 76 (text); Vandier, *Manuel* iii, 621 (as Amenophis III); Seidel, M. *Die königlichen Statuengruppen* i, 167-9 [Dok. 67] (text) (as granodiorite and from Karnak).

800-621-200

Headless and incomplete seated statue of [Amenophis II](#) wearing *heb-sed* cloak, black granite, in Cairo, [Egyptian Museum](#), Temp. No. 6.11.26.7.

Sourouzian, H. in *JARCE* xxviii (1991), 61 fig. 10. ♦See id. in Berger et al. (eds.), *Hommages à Jean Leclant* i, 520 [42].

800-621-500

Fragment of base and feet of standing statue of [Amenophis II](#) 'beloved of Amun-Re',

black granite, in London, Petrie Museum, 14637.

Stewart, *Eg. Stelae* iii, 29 [104] pl. 37.

800-621-550

Kneeling holding two jars, lower part, in Prague, Náprstkovo muzeum, P 2787.

Pavlasová, S. (ed.), *The Land of Pyramids and Pharaohs* (Prague, Národní muzeum - Náprstkovo muzeum, March-August 1997), fig. 59 on 50.

800-621-800

[Statue of Amenophis II](#) kneeling holding two jars, black granite, formerly in Lord Howard colln., Castle Howard, near Malton, Yorks. and at Sotheby's in 1995.

Ancient Sculpture from Castle Howard (Sotheby Sale Cat. Dec. 14, 1995), No. 58 figs.; *Sotheby (New York) Sale Cat.* Dec. 8, 1995, fig. in advertisement at end; Eisenberg, J. M. in *Minerva* 7 [2] (March-April 1996), 22 fig. 12; [Knox, T. in Apollo clvii \[494\]](#) (April 2003), 36-7 fig. 8; Gundlach, R. in [Borg, B. et al. Die antiken Skulpturen in Castle Howard \(2005\)](#), 172 [124] Taf. 94 [1-3]. ♦See Waywell, *Classical Sculpture in English Country Houses. A Hand-Guide* (1978), 26 [30]; Harris and Ruffle, *Collector's Choice. Ancient Egyptian Antiquities from Private Collections in England. An Exhibition at Durham University Oriental Museum, 9th July - 4th September, 1988*, No. 100.

800-621-900

Lower part of seated statue wearing *heb-sed* cloak, 'beloved of Amun-Re' (erased during the 'Amarna period), grey granite, at Sotheby's in 1985 and 1989, then in private possession in Italy in 1992.

Sotheby Sale Cat. Dec. 9, 1985, No. 92 fig.; Dec. 11, 1989, No. 56 fig.; Gallo, P. in *Egitto e Vicino Oriente* xiv-xv (1991-2), 23-9 Tav. i, ii [5, 6].

Tuthmosis IV (Menkheperure)


800-624-500

[Statuette of Tuthmosis IV, wearing nemes](#), kneeling holding two pots, bronze with silver and calcite inlays, in London, British Museum, EA 64564.

Edwards, I. E. S. in *Brit. Mus. Quarterly* xv (1952), 56 pl. xxiii; Aldred, C. in *JEA* 42 (1956), 6-7 pl. ii [4]; id. *N.K. Art* (1961), 61-2 pl. 67; id. *Eg. Art* 167 fig. 131; Vandier, *Manuel* iii, 617 pl. ciii [2]; Suzuki, *Sculpture* pl. 83; Michalowski, *Égypte* fig. on 139; Stead, M. *Egyptian Life* fig. 51; Ziegler in *Tanis. L'or des pharaons* fig. on 87 [left upper]; Bryan in *JARCE* xxiv (1987), 9-10 figs. 12-14; Quirke, S. and Spencer,

J. *The British Museum Book of Ancient Egypt* (1992), fig. 132; M. H[ill] in Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 50 figs; id. and Schorsch, D. in *MMJ* 32 (1997), 9 fig. 7. ♦See *Guide, Eg. Collns.* (1964), 49, 210.

800-624-800

Sphinx of [Tuthmosis IV](#), forepaws lost, with text of Ronuro *Rn* , Scribe of recruits, etc., probably a later addition, black basalt, formerly in M. Lavoratori colln. and at Sotheby's in 1833, then in [Lord Prudhoe colln.](#), now in Durham, Oriental Museum, N.379. (Allegedly from Memphis.)

Sotheby Sale Cat. (Lavoratori), May 13-15, 1833, No. 336 frontispiece; Iversen, *Obelisks in Exile* ii, 141 fig. 98; Ruffle, J. *The Ancient Egyptians. A Children's Guide* [etc.] (1980), fig. on 5; id. in *Sudan & Nubia* 2 (1998), 87 col. pl. lii; Harris in *Arts of Asia* 13 [6] (Nov.-Dec. 1983), 77 fig. 21 (two views); Bryan in *JARCE* xxiv (1987), 9 figs. 10, 11 (as granite); Wilkinson MSS. xx. C. 12A. ♦Folds of skin and leg, see Cherpion, N. in Obsomer, C. and Oosthoek, A.-L. (eds.), *Amosiadès. Mélanges offerts au Professeur Claude Vandersleyen* [etc.], 61 [1], 62-4 [3] cf. figs. 1, 15. ♦See Birch, *Cat. ... Alnwick Castle* 42-3 (text) (as Tuthmosis III).

Amenophis III (Nebmaetre)

800-627-050

Fragment of throne, 'beloved of Khnum lord of [Her-wer](#), lord of [heb-sed](#)', black granite, in Berlin, Ägyptisches Museum, 15133. (Bought in Luxor.)

Text, *Aeg. Inscr.* ii, 84; Helck, *Urk.* iv. 1757 [602], *Übersetz.* 243.

800-627-052

Seated, headless, in Berlin, Ägyptisches Museum, 23884.

See *Lange, H. W. *Antiquitäten. Sammlung Dr. R.* [etc.]. *Versteigerung, Berlin, 7.-9. April 1938*, No. 989; Vandier, *Manuel* iii, 615; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 4-5.

800-627-100

Upper part of [statue of Amenophis III](#) as Amun, 'beloved of Amun-Re', quartzite, formerly in Jerusalem, the Russian monastery on the Mount of Olives, now in [Brooklyn NY](#), [Brooklyn Museum of Art](#), 76.39.

Müller, M. in SAK 8 (1980), 207-11 [a] Taf. vi (as Amūn); R. A. Fazzini in *Neferut net Kemit* No. 37 fig.; Fazzini, *Anc. Eg. Art* No. 40 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 040, 040.d1 figs.; A. P. Kozloff in Kozloff et al. *Egypt's Dazzling Sun* 436 fig. xv. 3; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 373 fig. XV.3; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 88 [43] fig.; Bickel, S. in *BIFAO* 102 (2002), 69 figs. 1, 2. ♦See Loukianoff in *Bull. Inst. Ég.* xiii (1930-1), 98 [1].

800-627-130

Upper part of seated statue of Amenophis III (Horus $H \text{ } ^{\prime}m-m3 \text{ } ^{\prime}t$), with hawk perched on back pillar, diorite, in Cairo, Egyptian Museum, CG 743.

Von Bissing, *Denkmäler, Text* to Taf. 10 [2nd fig.]; Borchardt, *Statuen* iii, 70 Bl. 137; Hornemann, *Types* iii, pl.734; Vandier, *Manuel* iii, 620 pl. cxxv [3] (as probably Sethos I); Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 245 Abb. 177 (as Tuthmosis III and granite); Eldamaty, M. M. in *GM* 169 (1999), 38 Taf. 6 (as Tuthmosis III); H. W. Müller Archive 40 [I/843; II/1473, 2025] (as probably Tuthmosis III or Sethos I).

800-627-200

Bust, red granite, in Chicago IL, Field Museum of Natural History, A.30826.

See Vandier, *Manuel* iii, 630.

800-627-220

Holding offering-table, 'beloved of Amun-Re', middle part, red granite, in Copenhagen, Nationalmuseet, unnumbered.

Mogensen, *Inscr. hiéro.* 2-3 pl. iii. ♦Text, Schmidt, *Østerlandske Indskrifter*, 5 pl. i [1]. ♦See id. *Textes hiéro.* 19; *Guide. Oriental and Classical Antiquity* (1950), 21 [7]; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 24.

800-627-250

Fragment of back pillar, '[beloved of] Osiris' and 'Isis', black marble, in Dundee, McManus Galleries, 66.187.

800-627-300

Head of statue of Amenophis III wearing *nemes* and double crown, with *nomen* and upper part of personification with both cartouches on back pillar, granodiorite, formerly in F. W. von Bissing colln. S.721, now in Hanover, Museum August Kestner, 1935.200.112.

Woldering and Mosel, *Führer durch das Kestner-Museum* (1952), fig. on 16 [upper]; (1963), fig. on 20 (as serpentine); Müller, H. W. in *Münchner Jahrb.* 3 Ser. iii/iv (1952-3), 77 Abb. 19; 3 Ser. xviii (1967), 19-20 Abb. 10 (as granite); Woldering, *Ausgewählte Werke* (1955), 66 pl. 28 (two views) (as syenite); (1958), 67-8 pl. 31 (two views) (as syenite); id. *Meisterwerke* 29 Abb. 14, 15 (as syenite); id. *Götter* 217 [Kat. 8] (as syenite); *Echnaton, Nofretete, Tutanchamun* (Ausstellung Roemer-Pelizaeus-Museum Hildesheim, 15. Juli - 26. Sept. 1976), No. 81 figs. (as syenite); *Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit* 4 [8] figs. (as syenite); Altenmüller in *Menschenbild* No. 13 fig. (as syenite); B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 43, 136, 145, 164, 166, 170, 171, 195, 318, 468, 472 Cat. 12 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 110, 119-20, 135, 136, 140, 156, 158, 214, 276, 402, 406 Cat. 12 figs. on 138; Brock, L. P. and Johnson, W. R. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B.C.* ii (1992), fig. on 19; Berlandini, J. in *BSÉG* 17 (1993), 11-14 figs. 1-3 (from *Egypt's Dazzling Sun*); H. W. Müller Archive 9 [I/172; II/301-11, 911-14]. ♦Incomplete, Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 86 fig. 15 on pl. 22. ♦See *Schaetze altaeg. Kunst* 48 [113] (as granite); Vandier, *Manuel* iii, 633 (as granite); Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 11-12 (as granite).

800-627-310

Upper part, wearing *nemes*, very small, in Hanover, [Museum August Kestner](#), 1950.34.

Kestner-Museum. Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 4 [7] fig. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 12.

800-627-400

Torso of [Amenophis III](#), probably from over life-size seated statue, grey granite, in [London, British Museum](#), EA 105. (Probably from Thebes.)

Back pillar with text, *Hiero. Texts* 9, p. 6 [3] pls. iii [3], iiiA [3]. ♦See *Guide (Sculpture)*, 116 [414]; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 29.

800-627-410

Headless statuette of [Amenophis III](#), steatite, in [London, British Museum](#), EA 2275.

Hall, H. R. in *JEA* xiv (1928), 75-6 pl. xi figs. 8, 9 (text); Barocas, C. in *Oriens Antiquus* vi (1967), 9-10 Tav. i; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 205, 248, 464, 474 fig. 23b (sometimes as serpentine); id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 153, 168, 208, 398, 408 fig. [23] b (sometimes as serpentine); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum*

(2001), *Cat. 53 figs. (as serpentine)*. ♦See *Guide, 4th to 6th*, 126 [56] (as from Thebes); Vandier, *Manuel* iii, 617; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 123-4.

800-627-440

Front part of small sphinx of Amenophis III, forepaws lost, glazed steatite, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in London, Victoria and Albert Museum, 780.1923.

Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 89 fig. 30 on pl. 26. ♦See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 853 [1st item] (as Ramesses VI and schist); Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 32.

800-627-450

Statuette of Amenophis III against back pillar, 'beloved of Khnum', hands flat on short kilt, feet lost, black basalt, formerly in V. Golenishchev colln. 1008, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1857. (Probably from Elephantine.)

Mal'mberg and Turaev, *Opisanie* 2 [3] pl. iv [2]; Pavlov, *Obraz̄y prekrasnogo. Izbrann̄ye trud̄y* pl. 38; id. *Egipetskaya skul'ptura* 61-2 pl. 39; id. and Khodzhash, *Egipetskaya plastika* 37, 105 fig. 64; Hodjash and Berlev, *Eg. Reliefs and Stelae* No. 62 figs. ♦See Vandier, *Manuel* iii, 641; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 37.

800-627-500

Statuette of Amenophis III wearing long garment, headless, with djed pillar at back, serpentine, formerly in G. Dattari, M. Nahman and T. M. Davis collns., now in New York NY, Metropolitan Museum of Art, 30.8.74. (Allegedly from Thebes.)

Chassinat in *BIFAO* vii (1910), 169-72 pls. i-iii; Maspero, *Égypte* 180 fig. 318; Schäfer and Andrae, *Kunst* (1925), 607 Abb. 332; (1930), 643 Abb. 345; (1942), 670 Abb. 345 (all from Chassinat); Lansing, A. in *MMA Bull.* Pt. ii, March 1931, 7 fig. 10; Koefoed-Petersen, *Ægyptens Kætterkonger* [etc.], 34 fig. 3; Scott, *Eg. Statuettes* No. 23 fig.; Hornemann, *Types* i, pl. 261; Aldred, C. in *MMA Bull.* N.S. xv (1956-7), 146 fig. [left]; id. *N.K. Art* (1961), 65-6 pl. 80; id. *Akhenaten* (1968), pl. 58; id. in Leclant, *L'Empire des Conquérants* fig. 149; Hayes, *Scepter* ii, 236-7 fig. 142; Wolf, *Kunst* 440 Abb. 396 (as brown schist); Vandier, *Manuel* iii, 640 pl. cvi [4] (from Scott) (as brown schist); *Guide to the Collections. Egyptian Art* (1962), fig. 36; Desroches-Noblecourt, *Tutankhamen* fig. 61; Bille-De Mot, *Die Revolution des Pharaos Echnaton* 190 Abb. 13; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 139 Taf. 6 (as brown schist);

Grimal, *Histoire de l'Égypte ancienne* 268 fig. 93; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 29, 214, 248, 464, 474 Cat. 23 figs.; *id.* in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 23, 176, 208, 398 Cat. 23 figs. on 167; *KMT* 3 [2] (1992), fig. on 16 [left]; Sourouzian in Berger et al. (eds.), *Hommages à Jean Leclant* i, 522-3 [52] fig. 6 [d]; Johnson, W. R. in *JEA* 82 (1996), 65, 70 pl. iv; Malek, J. *Egyptian Art* (1999), 217 fig. 125. ♦ See *MMA Bull.* viii (1913), 255 (as brown schist).

800-627-520

Statuette of Amenophis III kneeling with offering-stand, green steatite, formerly in W. MacGregor, W. M. A. Reid and A. Gallatin collns. and at Sotheby's in 1922, 1934 and 1954, now in New York NY, Metropolitan Museum of Art, 66.99.28.

Von Bothmer, D. *Ancient Art from New York Private Collections* (Cat. Exhib. ... Metropolitan Museum of Art, Dec. 17, 1959 - Feb. 28, 1960), No. 74 pl. 22; Fischer, H. G. in *MMA Bull.* N.S. xxv (1966-7), 260 fig. 8; Berlandini, J. in *BSEG* 17 (1993), 18 fig. 6 (from Fischer). ♦ See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1620; Dec. 17, 1934, No. 70; July 5-6, 1954, No. 211; Aldred, C. in *JEA* 41 (1955), 5; Vandier, *Manuel* iii, 631 (N.E. I.); Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 41.

800-627-600

Fragment of pair statue, left arm of Amenophis III, and Queen Teye Tjj '[beloved of] Nekhbet', feet lost, glazed steatite, lower part acquired in 1826, rest in 1962, in Paris, Musée du Louvre, N.2312 [A.F.2760] and E.25493.

Vandier in *Mon. Piot* liv (1965), 7-23 pls. i-iv fig. 1; *id.* in *La Revue du Louvre* xvii (1967), 305-6 fig. 7; *id.* *Guide* (1973), 89 pl. x [1]; *Vingt ans* 23 [103] pl.; Aldred, C. *Akhenaten* (1968), col. pl. ix (as probably from Edfu); *id.* in Leclant, *L'Empire des Conquérants* fig. 146 (as probably from Edfu); *id.* in *Artibus Aegypti. Studia ... Bothmer* 9-10 fig. 1; C. Z[iegler] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 213 fig.; Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 147 [right]; Bianchi in *Archéologia* 288 (March 1993), fig. on 18; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 43, 67, 193, 207, 208, 209, 216, 225, 257, 279, 363, 466, 474 Cat. 22 figs. pl. 16; *id.* in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 34, 53, 148, 156, 166, 171, 172, 178, 187, 242, 321, 400, 408 Cat. 22 figs. on 164 [upper], 165; *KMT* 3 [2] (1992), fig. on 19 [lower right]; Pujol-Puigvehí, A. in *Revista de Arqueologia* xiv [145] (May 1993), fig. on 58 [lower right]; Dodson, *Monarchs of the Nile* fig. 29; Héry, F.-X. and Enel, T. *L'Univers de l'Égypte ressuscité par Champollion* 31 fig. [lower]; Kozloff, A. P. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly*

Simpson ii, 479, 482 fig. 4; B. L[etellier] in *Des mécènes par milliers. Un siècle de dons par les Amis du Louvre*. Musée du Louvre, Paris, 21 avril - 21 juillet 1997, 191-2 [13] fig. and on 111 [lower]; Barbotin, C. in *Louvre. Les Antiquités égyptiennes* i (1997), 139 fig.; Andreu, G. *La statuette d'Ahmès Néfertari* (1997), 11 fig. 12; Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 12 fig. 23; Duhard, A. in *Archéologia* 394 (Nov. 2002), fig. on 18. ♦Upper part, C. Z[iegler] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 119-21 [51] fig. (as possibly from Thebes). ♦Text, Helck, *Historisch-biographische Texte. Nachträge* 52 [28] (text differs). ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 45-6. ♦N.2312, Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 58 [D.39]; Pierret, *Cat. No. 13*; Vandier, *Guide* (1948), 56; (1952), 57; id. *Manuel* iii, 636.

800-627-650

Prostrate, small, steatite, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 48.16.1.

Fischer in *Penn. Mus. Bull.* 20 [1] (March 1956), 26-9 figs. 11-15; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 47-8 Taf. 4 [b].

800-627-690

Fragment of lower leg, inscribed on one side and back pillar 'beloved of Thoth lord of Hermopolis Magna', in London, W. & F. C. Bonham & Sons Ltd., in 1995.

See *Bonhams. Fine Antiquities. Sale Cat.* July 4, 1995, No. 51.

800-627-700

Torso, 'beloved of Sheps who is in Hermopolis Magna', granodiorite, formerly in private possession in Switzerland and at Christie's in 1994.

Christie Sale Cat. Dec. 7, 1994, No. 45 figs.

800-627-720

Fragment with Horus-name $H \overset{\curvearrowright}{-} m-m3 \overset{\curvearrowright}{t}$, quartzite, in London, Charles Ede Ltd., in 1991.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xiv (June 1991), No. 21 fig.

800-627-800

Headless upper part of small seated statuette, Amenophis III probably represented as god wearing feather-pattern cloak, faience, formerly in E. and M. Kofler-Truniger colln.

E. St[aehelin] in *Geschenk des Nils* No. 178 pls. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 146.

800-627-850

Fragment of pair or group-statue, foot of [probably Amenophis III or Queen Teye Tjj](#), and headless Esi 3st (𓄏𓄏𓄏), King's daughter (of Amenophis III), King's wife (of Amenophis III), serpentine, formerly in A. Bircher and J. Walen collns., then in G. Ortiz colln. in 1998.

Cohen, D. in *Bull. Antieke Beschaving* vi [2] (1931), 3-4 [2] fig. 2; *Tentoonstelling ... Amsterdam ... 1931*, No. 275 fig.; van de Walle in *Chron. d'Ég.* xliii (1968), 40-50 figs. 1-7; **Hôtel Drouot Sale Cat.* April 11, 1986, 135 fig. on cover; Delange, E. in *BSFÉ* 125 (1992), 44 fig. 11; id. in *Aménophis III (Connaissance des Arts* no. hors série, 1993), fig. 66 on 66; *The George Ortiz Collection. Antiquities from Ur to Byzantium* (The State Hermitage Museum, St. Petersburg, 17 Feb. - 11 April 1993, etc.), No. 39 fig.; Gabolde, M. in *Égyptes. Histoires & Cultures* 1 (1993), 32 fig. 4 on 31-2; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 43, 184, 269, 354, 401, 436, 466, 474 Cat. 24 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 34, 154, 311, 371, 400, 408 Cat. 24 figs. on 169 [right], 170; *In Pursuit of the Absolute. Art of the Ancient World from the George Ortiz Collection* (Royal Academy of Arts, London, 20 Jan. - 6 April 1994), No. 39 fig.; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 126 [76] fig. on 127; FERE photos. 8906-9. ♦Names and one title, Newberry in *PSBA* xxxv (1913), 158 [5] (as basalt). ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 63-4.

800-627-900

Front part of sphinx of Amenophis III, head and forepaws lost, quartzite, in The Thalassic Collection, Ltd. in 2002.

W. R. J[ohnson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 9 figs.

Amenophis IV (Neferkheperure-waenre) (Akhenaten)


800-630-100

Standing, head and lower legs lost, in Berlin, Ägyptisches Museum, 15081. ('From Upper Egypt'.)

Von Bissing, *Denkmäler, Text* to Taf. 45 [fig.], cf. n. 7; Schäfer in *ZÄS* 55 (1918), 15 Taf. 1 [1-4]; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 66 Taf. 12.

◆Text, *Aeg. Inscr.* ii, 48; Sandman, *Texts from the Time of Akhenaten* 180 [ccxv].

800-630-200

Pedestal of statue-group with names of Amenophis IV and Princess Ankhesenpa-aten I *nh̄.s-n-p3-jtn* I  (and originally probably also Queen Nefertiti *Nfrt-jtj* and Princesses Merytaten *Mrjt-jtn* and Neferneferuaten *Nfr-nfrw-jtn*), incomplete, granite, in Cairo, [Egyptian Museum](#), Temp. No. 8.11.26.7.

Habachi, L. in *MDAIK* 20 (1965), 82-3 fig. 10 Taf. xxvi.

800-630-400

Base and stela, from small stelophorous kneeling statue, captives on sides, ivory, in New York, Metropolitan Museum of Art, 30.8.222.

See Hayes, *Scepter* ii, 295; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 139-40.

800-630-500

Pair-statuette, Amenophis IV and Queen Nefertiti *Nfrt-jtj*, formerly in A. Curtis colln., now in [Paris, Musée du Louvre](#), E.15593 [E.22746]. (Moved here from *Bibl.* iv.235.)

Borchardt, *Porträts der Königin Nofret-ete* [etc.], 28 Abb. 21; Desroches, *L'Art égyptien au Musée du Louvre* (1941), fig. on 18th p.; Desroches-Noblecourt, *Tutankhamen* fig. 70; Buschor, E. *Bildnisstufen* 264-5 Abb. 111; Boreux in *Mon. Piot* xxxvii (1940), 25-36 pl. iii; Drioton, É. in *L'Amour de l'Art* xxviii (1948), fig. on 223; Vandier, *Guide* (1948), 64 pl. xiv [1]; (1952), 65 pl. xiv [1]; (1973), 119 pl. xvi; id. *Eg. Sculpture* pl. 67; id. *Sculpture ... Louvre* 19th pl. [upper left]; id. *Manuel* iii, 637 pl. cxi [1]; Aldred, *N.K. Art* (1951), 77 pl. 112; (1961), 76-7 pl. 117; id. *Akhenaten and Nefertiti* (1973), 63-4 figs. 39, 40; id. in Leclant, *L'Empire des Conquistadors* fig. 162; id. *Akhenaten. King of Egypt* (1988), pls. 20-1; Daniel-Rops, *Le Roi ivre de Dieu* frontispiece; Charbonneaux, *Les merveilles du Louvre* i, pl. on 88; *Capolavori* i, No. 11 (1963), fig. on 178; Eng. ed. fig. on 170; Daumas, *Civ. de l'Ég.* pl. 239; Abbate, F. *Arte egizia* (1966), fig. 54; Gilbert, *Méditerranée antique* [etc.], fig. 44; Michalowski, *Art* fig. 454; id. *Égypte* fig. on 51; Montet, *Lives of the Pharaohs* fig. on 135; Suzuki, *Sculpture* pl. 13; Jacq, *Akhenaton et Néfertiti* 3rd fig. after 128; Samson, *Amarna* 15 pl. 5b; Romant, B. *Life in Egypt in Ancient Times* fig. on 6; Schumann Antelme, *Dieux et légendes divines de l'Égypte ancienne* fig. 18; Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 153; Grimal, *Histoire de l'Égypte ancienne* fig. 98; Sallé in *Archéologia* 248 (July-Aug. 1989), 26 fig. on 27; Donadoni, *Archéo. L'Encyclopédie de l'archéologie* ii, fig. on 17 [right]; id. *L'Art égyptien* (1993), fig. on 328; Ziegler, C. *Le*

Louvre. Les antiquités égyptiennes (1990), fig. on 47 [left]; Osman, A. *Moses, Pharaoh of Egypt* 1st pl. after 150; Narváez Calero, J. and Álvarez-Mon Sánchez, J. in *Revista de Arqueología* xii [128] (1991), fig. on 53 [upper]; Ray in Malek (ed.), *Egypt. Ancient Culture, Modern Land* fig. on 74 [middle]; Monier, F. in *Les Pharaons Soleil. Supplément L'Express*, 29 avril 1993 fig. on 16; Berman, L. M. in *The Cleveland Museum of Art. Members Magazine* Feb. 1996, 6 fig. on 5; id. in *KMT* 7 [1] (1996), 34 fig. on 32; id. in *Minerva* 7 [2] (March-April 1996), 16 fig. 12; id. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 60-1 [14] figs.; Johnson, W. R. in *JEA* 82 (1996), 76, 78 pl. vii [1, 2]; Armijo, T. in *Revista de Arqueología* xix [202] (1998), fig. on 29 [right]; Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 12 fig. 26 on 13. ♦ See Vandier in *Bull. Mus. France* xi [8] (1946), 3; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 142. (Selected references.)

800-630-800

Fragment with cartouches of the Aten, probably from statue of Amenophis IV, in London, Charles Ede Ltd., in 1989.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xiii (Oct. 1989), No. 18 fig.

800-631-500

Base of standing statuette of Amenophis IV, mentioning 'domain of the Aten in Akhetaten (el-Amarna)', in private possession in Belgium in 1991. (Probably from el-Amarna.)

J.-M. K[ruchten] in *Van Nijl tot Schelde* Cat. 128 fig.; Gubel, E. *Egypte thuis* No. 76 fig.

800-632-000

Fragment with remains of cartouches of the Aten, probably the right arm and from a statue of Amenophis IV, or perhaps Nefertiti, holding an object, in private possession in 2001.

Martin, G. T. in *The Bulletin of the Australian Centre for Egyptology* 12 (2001), 79-80 [1] pls. 24-7 fig. 1.

Tutankhamun (Nebkheperure)

800-636-400

Torso of standard-bearing statue of Tutankhamun, head and lower legs lost, 'beloved

of Amun-Re', name changed to Djeser[kheper]ure (Haremhab) on back pillar (probably in modern times), quartzite, in [London, British Museum](#), EA 37639.

Hall, H. R. in *JEA* xiv (1928), 75 [5] pl. x figs. 6, 7 (text); Vandier, *Manuel* iii, 617 pl. cxix [4-6] (from Hall) (as sandstone); *Hiero. Texts* 10, p. 9 pls. 2 [1], 3 [1] (as schist); Forbes, D. in *KMT* 1 [2] (1990), 57 fig. [lower right]. ♦See *Guide, 4th to 6th*, 126 [58]; Hari, *Horemheb et la reine Moutnedjemet* [etc.], 278-9 pl. xliv (text); Chadeffaud, *Statues porte-enseignes* 10-11 [PE Ttnk., 1].

800-636-600

[Standing King] protected by seated Amun-Re, grey granite, in [Paris, Musée du Louvre](#), E.11005 [A.F.779].

Vandier, *Manuel* iii, 637 pl. cxviii [3]; C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 345 fig. (as diorite); Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 64-5 [16] fig. (as granodiorite); Berman, L. M. in *Minerva* 7 [2] (March-April 1996), 16 fig. 9 (as granodiorite); Seidel, M. *Die königlichen Statuengruppen* i, 215 Abb. 66 on 216 (from Berman and Letellier) (as granodiorite); Archives phot. E.398. ♦See *L'Égypte des Pharaons* (Marcq-en-Baroeul, Oct. 1977 - Jan. 1978), No. 6.


Haremhab (Djeserkheperure)

800-642-500

Fragment of standard, 'beloved of Thoth lord of Hermopolis in *Wenet*', basalt, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in New York, Metropolitan Museum of Art, 41.160.118.

See *Sotheby Sale Cat.* (MacGregor) June 26 - July 6, 1922, No. 1557; Vandier, *Manuel* iii, 641; Chadeffaud, *Statues porte-enseignes* 13 [PE Hrb., 2].

800-642-650

Double-stature, Haremhab (head lost) and Queen Mutnedjemet *Mwt-ndmt* , with coronation text on back, captives on King's side of seat, and female sphinx on Queen's side, granodiorite (as black granite in most publications), in Turin, Museo Egizio, Cat. 1379.

Gardiner, [Sir A.](#) in *JEA* 39 (1953), 13-31 pls. i, ii (text); Reuterswärd, *Studien zur Polychromie der Plastik i. Ägypten* 49-50 Taf. vii; Scamuzzi, *Museo Egizio di Torino* Tav. xxxii; Hari, *Horemheb et la reine Moutnedjemet* [etc.], 208-14, 221-5, 268 [10] figs. 51-2,

60-3 pls. xxxiv [middle], xxxvii a, b and frontispiece (text); Aldred, C. *Akhenaten* (1968), pl. 57; id. *Akhenaten. King of Egypt* (1988), pl. 77; Donadoni, S. *L'Egitto* (1981), fig. on 193; id. in Donadoni Roveri, *Monumental Art* 159-60 pls. 236-8; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 132-3 (as basalt); Nibbi, *Lapwings and Libyans in Ancient Egypt* pls. x-xii; E. L[eospo] in Donadoni Roveri, *Il Museo Egizio Torino* (1987), fig. on 37; Donadoni Roveri, *Museo Egizio* fig. on 53; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 169 fig. 12a; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 139 fig. [12] a; Cimmino, F. *Tutankhamon. La Fine di una dinastia* 5th pl. after 192; Roberts, A. *Hathor Rising. The Serpent Power of Ancient Egypt* 40 pl. 48; H. W. Müller Archive 27 [I/40-4; III/1-16]. ♦Upper part of Queen, Roeder in *Mitteilungen der Vorderasiatisch-Aegyptischen Gesellschaft* 37 [2] (1932), 14 [16] Taf. iv. ♦Female sphinx, Champollion, *Lettres à M. le Duc de Blacas d'Aulps* [etc.]. *Première lettre* 58-60 pl. i (reversed); Rosellini, *Mon. Stor.* xlv quinquies [A] (reversed), *Text* iii [i], 290-2; Wilkinson, *The Architecture of Ancient Egypt* pl. i [fig. 21a], *Text* pp. iv, 74; id. *M. and C.* ed. Birch iii, 310 (No. 573); id. MSS. ix. 151 [upper]; Troy, *Patterns of Queenship* [etc.], 65 fig. 42; Green, L. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B. C.* ii (1992), fig. on 35; Héry, F.-X. and Enel, T. *Animaux du Nil. Animaux de Dieu* (1993), 88 fig. 118. ♦Text, Birch in *TSBA* iii (1874), 486-95 with two pls.; Brugsch, *Thes.* 1073 [lower], 1074 [lower] - 1078; Revillout in *Revue Égyptologique* viii (1898), 109-15 (after Birch); Helck, *Urk.* iv. 2113-20 [825], *Übersetz.* 404-7; Devéria squeezes, 6167, ii. 119-20; Gardiner MSS. 23.62.16-19 (hand-copy), cf. 23.58.12 verso - 13; ♦of Queen and names of King, Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 50 Tav. 12 [1] (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali xxix (1825)). ♦See Orcurti, *Cat.* i, 59-60 [4]; Fabretti, etc. *R. Mus. di Torino* i, 106; Farina, *Il Regio Museo* 9 [9]; Vandier, *Manuel* iii, 644 (as red granite); Müller, M. in *Jahrbuch der Berliner Museen* N.F. 31 (1989), 23 [18].

800-642-700

Double-statue, Haremhab and hawk-headed Harendotes seated, partly restored, formerly in Archduke Franz Ferdinand Este colln., Cattajo Castle, now in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 8301.

Komorzynski, *Altägypten* 97 Abb. 36; id. *Das Neue Reich und die Spätzeit in Österreich in Wort und Bild* 44-6 (1952), 112, 137 Abb. 5; id. *Erbe* 157 Abb. 46; Vandier, *Manuel* iii, 645 pl. cxx [5] (from Komorzynski); Hari, *Horemheb et la reine Moutnedjemet* [etc.], 264-5 [5] fig. 66 pl. xlii [3] (text); id. *New Kingdom. Amarna Period* [etc.] (*Iconography of Religions*, xvi, 6), 27 pl. xl [b]; Swan Hall in *Apollo* lxxxv (1967), 95 fig. 14; *Echnaton, Nofretete, Tutanchamun. Ausstellung ... Wien, 23. April ... 29. Juni 1975*, No. 100 fig.; Abou-Hadid, Y. *Why Pyramids?* (1979), 51 fig.; Aldred in Leclant, *L'Empire des Conquérants* 182 fig. 346; Satzinger, *Äg. Kunst* 37-8 Abb. 16; id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 54 fig. on 52; id. *Das Kunsthistorische*

Museum in Wien. Die Ägyptisch-Orientalische Sammlung (1994), 97-8 Abb. 66; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 32-3 fig. on 32; Jaroš-Deckert, *Statuen* 154-9 figs.; Seidel, M. *Die königlichen Statuengruppen* i, 254-5 [Dok. 95] Taf. 63. ♦Upper part of king, Eaton-Krauss in *SAK* 11 (1984), 508 Taf. 25 [B]. ♦See Wiedemann, *Ägyptische Geschichte* (1884), 411; Müller, M. in *Jahrbuch der Berliner Museen* N.F. 31 (1989), 23 [19].

Ramesses I (Menpehtire)

800-645-600

Statue-base, in [Paris, Musée du Louvre](#), E.7690.

Text, Revillout in *Revue Égyptologique* iii (1885), 46 [bottom], cf. 47; Kitchen, *Ram. Inscr.* i, 3 [4]. ♦See Vandier, *Manuel* iii, 636.

Sethos I (Menmaetre)

800-648-200

Fragment of probably standard, from standard-bearing statue, basalt, in Chicago [II](#), formerly in Art Institute of Chicago, 94.667, now in Oriental Institute Museum, 17344.

Allen, *A Handbook of the Egyptian Collection* (1923), 99 fig. ♦See Chadeffaud, *Statues porte-enseignes* 23 [PE S.I, 10].

800-648-250

Upper part, probably from kneeling statue, black granite, in Dallas (Tex.), Museum of Fine Arts, 1984.50. (Probably from Abydos.)

**Dallas Museum of Art Bulletin* (Fall 1948), 1 frontispiece; Solia in *JARCE* xxix (1992), 107-22 figs. 1-6, cf. 18 [a], 19 [a], 20 [a]; Sourouzian, H. in *MDAIK* 49 (1993), 250-1 Taf. 49 [a, b].

800-648-400

Statue-pedestal of Sethos I, in [London, British Museum](#), EA 32623, [on loan to Glasgow, Kelvingrove Art Gallery and Museum, in 2008](#).

Hiero. Texts 12, p. 7 pls. 2, 3.

800-648-800

Fragment of standard, from standard-bearing statue of [Sethos I](#) 'beloved of Amun-Re ruler of Thebes', probably usurped, schist, in private possession in [Belgium](#) in 1985.

Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 42 fig.

800-648-900

Middle part (from waist to knees) of statue of Sety-merneptah (probably [Sethos I](#), possibly [II](#)), probably dark hard stone, in private possession in [Italy](#) in 2001.

Ramesses II (Usermaetre-setepenre)

Sphinxes, see below

800-650-040

Upper part of [Ramesses II](#), with cartouche on upper arm, from pair-statue, [gray granite](#), in Athens, National Archaeological Museum, [Λ36](#).

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 131 [xxx, 1] fig.; E. C[ladaki]-M[anoli] in [Maravelia, A.-A. \(ed.\)](#), *Ancient Egypt and Antique Europe. Two parts of the Mediterranean World* (2002), 37 [ii.13] pl. 7 [b].

800-650-050

Wearing double crown, legs from knees down lost, part of double-statue, hard grey-brown stone, in Baltimore [MD](#), Walters Art [Museum](#), 22.114. ('From Upper Egypt'.)

Steindorff, *Cat.* 39 [100] pls. xviii, cxii; Vandier, *Manuel* iii, 612, pl. cxxviii [3] (from Steindorff); Canby, *Gallery Guide to the Art of Egypt* (1979), fig. 5 and front cover.

800-650-100

Khons, from statue-group, probably with [Ramesses II](#) (named on back pillar) and another deity, black granite, in Berlin, Ägyptisches Museum, 8167.

Text, *Aeg. Inscr.* ii, 82; Kitchen, *Ram. Inscr.* ii, 782 [III, 15]. ♦See *Ausf. Verz.* 122.

800-650-150

Pedestal, with name and titles of son Khaemwaset $\text{Ḫ} \text{ḫ} \text{m} \text{w} \text{s} \text{t}$ $\text{ḫ} \text{m} \text{w} \text{s} \text{t}$, calcite, in [Brooklyn NY](#), Brooklyn Museum of Art, 37.230.

Fazzini in *Varia Aegyptiaca* 6 (1990), 125, 128-33 figs. 7-10 (as 37.320).

800-650-200

Head of statue of [Rameses II wearing nemes](#) and double crown, now joined with legless lower part of seated statue, black and red granite, in Cairo, [Egyptian Museum](#) (head is CG 824), now in [Luxor Museum](#).

Both parts, *Minerva* 9 [4] (July-Aug. 1998), 2 fig. 1; [El-Shahawy, A. *Luxor Museum. The Glory of Ancient Thebes* \(2005\), 92, 94 figs. on 93, 95.](#) ♦CG 824, Borchardt, *Statuen* iii, 113-14 Bl. 152; Russmann and Finn, *Egyptian Sculpture. Cairo and Luxor* fig. on 149 [68]; ♦text, Kitchen, *Ram. Inscr.* ii, 780 [3]; ♦see Maspero, *Guide* 190 [744]; Vandier, *Manuel* iii, 620.

800-650-205

Fragment of *mekes* of colossal statue of [Rameses II](#), red granite, in Cairo, [Egyptian Museum](#), CG 945. (Probably from Luxor.)

See Borchardt, *Statuen* iii, 167 (text); Vandier *Manuel* iii, 620; Chadeffaud, *Statues porte-enseignes* 29 [PE R.II, 5].

800-650-210

[Fragment of kneeling statue of Rameses II](#), upper part and feet with base lost, black granite, in Cairo, [Egyptian Museum](#), CG 988.

Borchardt, *Statuen* iv, 17 Bl. 160. ♦Text, Kitchen, *Ram. Inscr.* ii, 780 [4]. ♦See Vandier, *Manuel* iii, 621.

800-650-212

Fragment of *mekes* of colossal statue, red granite, in Cairo Mus. CG 993.

See Borchardt, *Statuen* iv, 18 (text). ♦Cartouche, Kitchen, *Ram. Inscr.* ii, 780 [5].

800-650-215

Fragment of leg of standing statue of [Rameses II](#), probably from statue-group, black granite, in Cairo, [Egyptian Museum](#), CG 1011.

See Borchardt, *Statuen* iv, 24 (text).

800-650-220

[Hands with vase and knees with base of kneeling statue of Rameses II](#), red granite, in Cairo, [Egyptian Museum](#), CG 1137.

See Borchardt, *Statuen* iv, 75 (text). ♦Text, Kitchen, *Ram. Inscr.* ii, 780 [6]. ♦See Vandier, *Manuel* iii, 621.

800-650-225

Fragment of knees and sistrum(?) of a kneeling statue of [Ramesses II](#), with text mentioning [Hathor] mistress of the Southern Sycamore and two figures of Khaemwaset $\text{Ḫ} \text{ꜥ} \text{m} \text{w} \text{3st}$ in relief, black granite, in Cairo, [Egyptian Museum](#), CG 1201.

Text, Kitchen, *Ram. Inscr.* ii, 780 [8]. ♦ See Borchardt, *Statuen* iv, 102 (text); Gomaà, *Chaemwese* 92 [89]; Vandier, *Manuel* iii, 621; Maystre, C. *Les Grands prêtres de Ptah de Memphis* 326 [132] (some text).

800-650-230

[Lower part of statue of Ramesses II](#) 'beloved of Sekhmet' and 'Tatanen', kneeling with naos of Tatanen(?), red granite, in Cairo, [Egyptian Museum](#), CG 1216.

See Borchardt, *Statuen* iv, 113 (text); Vandier, *Manuel* iii, 621. ♦ Text, Kitchen, *Ram. Inscr.* ii, 780 [2].

800-650-235

[Pedestal of statue of Ramesses II](#) 'beloved of Amun, Sekhmet, Shu and Tefnut', in Cairo, [Egyptian Museum](#), CG 1290.

See Borchardt, *Statuen* iv, 149 (text). ♦ Text, Kitchen, *Ram. Inscr.* ii, 781 [9].

800-650-250

Kneeling with support for sacred staff(?), lower part, basalt, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1035.

Koefoed-Petersen, *Cat. des statues* 36-7 [61] pl. 76; Vandier, *Manuel* iii, 631 pl. cxxxiii [5] (from Koefoed-Petersen); Gabolde, M. in *Memnonia* iii (1992), 33 pl. v (as pl. iv in error in text) (from Koefoed-Petersen); Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 15-16 figs. 6-10 (as greywacke); id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 202-3 [77] figs. (as greywacke).

800-650-270

Torso of standard-bearing statue, with text mentioning Amun-Re, in Essen, Museum Folkwang, P 7.

Marburg Inst. photo. 615221. ♦ See Vandier, *Manuel* iii, 632; Chadeffaud, *Statues porte-enseignes* 45-6 [PE RII, 22].

800-650-280

Base with feet of colossal statue, re-inscribed for Ramesses II, red granite, [at Eton](#)

College, Myers Museum, unnumbered.

800-650-300

Lower part of statue of Ramesses II kneeling with altar with scarab-beetle on top, 'beloved of Khepri', black granite, in London, British Museum, EA 27.

Yorke and Leake in *Transactions of the Royal Society of Literature of the United Kingdom* i, Pt. i (1827), 7 pl. iv [11] (repr. as *Remarks on some Egyptian Monuments in England*); Long, *Eg. Antiq.* ii, 5, 32, 34, fig. on 19 [lower]; Wilkinson, *M. and C.* ed. Birch iii, 346 (No.587). ♦Text, Sharpe, *Eg. Inscr.* 1 Ser. 15 [lower]; *Hiero. Texts* 9, pp. 9-10 pls. v [3], vA [3]; Kitchen, *Ram. Inscr.* ii, 781 [10]; Williams rubbings, iii. 58 verso; ♦part, Quirke, *Who were the Pharaohs?* frontispiece. ♦See Sharpe, *Eg. Antiq.* 60-1; *Guide (Sculpture)*, 160 [580].

800-650-310

Upper part of seated statue of Ramesses II (lower part restored), black granite, in London, British Museum, EA 109.

Text, *Hiero. Texts* 9, pp. 11-12 pls. vi [3], viA [3]; Kitchen, *Ram. Inscr.* ii, 781 [11]. ♦See Sharpe, *Eg. Antiq.* 63; *Guide (Sculpture)*, 161 [581].

800-650-330

Pedestal (or offering-basin) of statue of Ramesses II 'beloved of Atum' and 'Re-Harakhti', calcite, in London, British Museum, EA 681.

Hiero. Texts 10, p. 13 pl. 18. ♦Text, Kitchen, *Ram. Inscr.* vii, 98 [427]. ♦See *Guide (Sculpture)*, 163 [590].

800-650-350

Sandstone base with feet of calcite statue of Ramesses II standing on the Nine Bows, in London, British Museum, EA 29282.

Hiero. Texts 12, p. 8 pls. 10, 11.

800-650-400

Fragment of statue of Ramesses II kneeling with shrine, basalt, in London, Petrie Museum, 16514.

800-650-410

Fragment of statue-base of Ramesses II, with text mentioning Atum, quartz, in London, Petrie Museum, 17879.

Stewart, *Eg. Stelae* iii, 33 [122] pl. 41.

800-650-450

Statuette, Ramesses II, Amun-Re and Re-Harakhti, chalcedony, in Marseilles, Musée d'Archéologie Méditerranéenne, 1089.

Monumens Égyptiens ... avec leurs Explications Historiques (1791), ii, fig. on title page; Wildung in *ZÄS* 99 (1972), 33-41 Abb. 1 Taf. iv. ♦See Maspero, *Cat.* 143 [889]; Nelson, *Cat.* No. 82; *Le Nil et la société égyptienne* No. 85.

800-650-480

Upper part of seated statue, arms mostly lost, sandstone, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 89.

Von Bissing in *Münchener Jahrb.* (1911), 164 [8] Abb. 6; *Äg. Sammlung* (1966), 61 Abb.; *Staatl. Sammlung* (1976), 146 [87] Abb.; Schoske and Wildung, *Äg. Kunst München* 152 [57] fig. ♦See Wolters, *Illus. Kat.* 10 [21a]; id. *Führer* 11 [55].

800-650-500

Middle part of standard-bearing statue of Ramesses II, dedicated to Amun-Re lord of the Thrones of the Two Lands, grey granite, in New York NY, Metropolitan Museum of Art, 42.2.1 and probably 51.8.

73rd Annual Report of the Trustees 1942 (1943), 34 fig. on 35; Bull, L. in *MMA Bull.* N.S. i (March 1943), 219-21 fig. on 220; Scott, *Egyptian Statues* (1945), 24th pl.; Vandier, *Manuel* iii, 641 pl. cxxxiii [1] (from Scott); Markoe, G. E. in *Levant* xxii (1990), 113 fig. 7. ♦See Chadeffaud, *Statues portes-enseignes* 45 [PE RII, 21].

800-650-550

Lower part of seated statue, 'beloved of Amun', calcite, formerly in Rome, Villa Albani, now in Paris, Musée du Louvre, A 22 [N.22] (upper part restored in 18th century). (Found in Rome.)

De Clarac, *Musée de sculpture* ii, pl. 244 [395] *Texte* ii, 828; iii, pl. 288 [2548]; Loyrette in *Archéologia* 113 (Dec. 1977), 66 fig. [lower]; *L'Égypte des Pharaons* (Marcq-en-Baroeul, Oct. 1977 - Jan. 1978), No. 99 fig.; C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930*, *Cat.* 5 fig.; id. and Humbert, J.-M. in *BSFÉ* 128 (1993), 34-5 pl. 4; Archives phot. E.338. ♦See de Rougé, *Notice des monuments* (1883), 22; Boreux, *Guide* i, 185; Vandier, *Manuel* iii, 635; Rouillet, *Eg. ... Monuments ... Rome* 91 [116] (as Isis).

800-650-580

Torso of seated statue of Ramesses II, with head and left arm lost, red granite, in Paris, Musée du Louvre, E.27455.

La Revue du Louvre xl (1990), 310 fig. 2; Barbotin, C. in *ib.* xli [2] (May 1991), 12-14 figs. 1-7; *id.* in *Louvre. Les Antiquités égyptiennes i* (1997), 160-1 fig. on 160; *Gazette des Beaux-Arts* cxvii [1466] (March 1991), *La Chronique des Arts* 3 fig. 2.

800-650-595

Torso, with head and arms lost, quartzite, in San Antonio (Tex.), San Antonio Museum of Art, 91.80.125.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 51 [38], 53 [38] figs.

800-650-600

Standing, arms and legs below knees lost, quartzite, allegedly from W. M. F. Petrie's excavations, in San Diego (Calif.), Museum of Art, 49.62.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 51-2 [37] figs.

800-650-620

Base, sandstone, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18058.

See Perepelkin, Yu. Ya. *Opisanie v'ystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 15 [xiv, 5]; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 67-8 [65] pl. i (text).

800-650-650

Standing, colossal, wearing short kilt with triangular panel at front, lower right leg and left foot lost, with a queen (name lost) in relief by left leg, red granite, in Turin, Museo Egizio, Cat. 1381.

De Clarac, *Musée de sculpture* v, pl. 984 [2549] *Texte* v, 296 [2549]; Carotti, *L'Arte* 67 fig. 84; Scamuzzi, *Museo Egizio di Torino* Tav. lxii-lxiv; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 105-6 (as usurped from Dyn. XIII-XIV); *id.* in Siliotti, *Viaggiatori veneti* 71 [1] fig. (as from Karnak); *id.* in Siliotti (ed.), *Padova e l'Egitto* 34 [3] fig. (as from Karnak); *id.* in Donadoni Roveri (ed.), *Passato e futuro del Museo Egizio di Torino* 29-30 [6] figs. 21-3 (as usurped from Dyn. XIII); E. L[eospo] in Donadoni Roveri, *Il Museo Egizio Torino* (1987), fig. on 30; Donadoni Roveri,

Museo Egizio fig. on 51 (as usurped from Dyn XIII and from Thebes); Donadoni in Donadoni Roveri, *Monumental Art* 165 pl. 245; Donadoni Roveri in Donadoni et al. *Egypt from Myth to Egyptology* fig. on 231 [left] (as from Karnak). ♦Queen, Curto, *L'Antico Egitto* (1981), fig. on 110. ♦See Champollion, *Lettres à M. le Duc de Blacas d'Aulps* [etc.]. *Première lettre* 67-8; Orcurti, *Cat.* i, 60 [5]; Fabretti, etc. *R. Mus. di Torino* i, 107; Farina, *Il Regio Museo* (1931), 9 [1]; (1938), 9; Vandier, *Manuel* iii, 610 (as usurped from Dyn. XIII).

800-650-680

Lower part of seated statue, 'beloved of Re-Harakhti', 'Atum' and 'Horus-Khentekhtai', granite, in Vatican, Museo Gregoriano Egizio, 22673.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 12-13 [23] Tav. xiv (as No. 16); Rosati and Buranelli, *Les Égyptiens et les Étrusques. Musées du Vatican* 20 [15] fig.; Grenier in *Monumenti Musei e Gallerie Pontificie. Bollettino* xii (1992), on figs. 1, 2 on 64. ♦See Marucchi, *Museo Egizio* 45-7 [22] (text); id. *Guida del Museo Vaticano di Scultura* (1924), 277-8 [23]; id. *Guide du Musée Égyptien du Vatican* (1927), 15-16 [23]; Vernus, *Athribis* 44-5 [45]; Grenier, *Museo Gregoriano Egizio* (1993), 19 [I.39] (as from Heliopolis).

800-650-687

Naos-shaped pedestal with scarab-beetle on top, two hands and cartouches of Ramesses II, from probably royal naophorous statue, grey granite, in Comte de Caylus colln. in 1761.

De Caylus, *Recueil* iv, 8-10 pl. iii. ♦Cartouches, Champollion, *Monuments de l'Égypte et de la Nubie. Notices descriptives* ii, 711-12 [iv].

800-650-688

Colossal bust, inscribed for Ramesses II but probably usurped from Amenophis III, granodiorite, formerly in Annet-sur-Marne, Château de Louche, and at Christie's (New York) in 1996. (Probably from Luxor.)

Christie (New York) Sale Cat. Dec. 18, 1996, No. 62 figs. ♦See Sourouzian, *Les Monuments du roi Merenptah* 159 [98, c].

800-650-690

'Osiride' [statue of Ramesses II inscribed on back pillar](#), head and feet lost, sandstone, at Sotheby's in 1969 and 1991, now in Barcelona, Museu Egipci de Barcelona (J. Clos colln.), E-262. (Allegedly from Abû Simbel.)

Sotheby Sale Cat. Dec. 1, 1969, No. 55 fig. (as limestone); Dec. 3, 1991, No. 72 figs.; González, L. M. in *Revista de Arqueología* xvi [172] (1995), fig. on 46-7 [right]; Ertman, E. L. in *KMT* 7 [3] (1996), 40 figs. on 39 [right], 40 [left]; Alegre García, S. in *Faraón de Egipto. Reyes de la eternidad* (Granada, Centro Cultural La General, del 9 Diciembre 1998 al 24 de Enero 1999), fig. on 39.

800-650-710

Ramesses II between Re-Harakhti and Bubastis, granite, formerly in Tigrane Pasha colln., then in the possession of E. Hindamian (dealer in Paris).

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 9 [69] pls. xxvii, xxviii; Yoyotte in *BSFÉ* 3 (1950), 16 fig.; Leclant, *L'Égypte au temps de Ramsès II* in *La Documentation Photographique* 5 (268) (Oct. 1966), fig. on 3 (as Shu and Sekhmet); FERÉ photos. 16136-7. ♦Text, Kitchen, *Ram. Inscr.* vii, 96 [422].

800-650-740

Seated, headless, 'beloved of Amun-Re' and 'Hathor mistress of Medjed', granite, formerly in S. Khashaba colln. and at Sotheby's in 1979.

Sotheby Sale Cat. July 10, 1979, No. 152 fig.; *The Burlington Magazine* cxxi [915] (June 1979), Advertisements, fig. on xlvi.

800-650-750

Pedestal-fragment with names of Ramesses II, basalt, in J. G. Lizana colln. in 1984.

800-650-790

Hand, 'beloved of Atum lord of Heliopolis', sandstone, at Sotheby's in 1981.

Sotheby Sale Cat. Dec. 14-15, 1981, No. 97 fig.

800-650-800

Fragment of standard and hand of standard-bearing statue, quartzite, in private possession in France in 1982.

See Chadeaud, *Statues porte-enseignes* 43 [PE RII, 19].

800-650-820

Standing, head, arms and lower legs lost, quartzite, in London, Spink & Son Ltd., in 1965, then in private possession in Paris.

Apollo lxxxiii [43] (Sept. 1965), Advertisements, fig. on 6; Griffith Inst. photos. 3801-2.

800-650-825

Life-size statue of Ramesses II and lion-headed goddess, colossal, heads, right arm of the King, left arm of goddess and most of legs lost, sandstone (quartzite), in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 176-8 [111] fig.

800-650-826

Upper part of very small statuette of Ramesses II, carnelian, in private possession in Switzerland in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 178-9 [112] fig.

800-650-840

Fist of colossal statue with name of Ramesses (probably II), diorite, in private possession in Belgium in 1985 and at Sotheby's (New York) in 1998.

Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 52 fig.; *Sotheby (New York) Sale Cat.* June 4, 1998, No. 42 fig. (as granite).

800-650-845

Head wearing double crown, with remains of cartouche of Ramesses II, probably from pair-statue or group, grey granite, in private possession in 1995.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 49 [35] fig.

Sphinxes.

800-650-920

Sphinx of Ramesses II, face and forepaws lost, in Cairo, [Egyptian Museum](#), CG 1061.

See Borchartd, *Statuen* iv, 43 (texts); Vandier, *Manuel* iii, 621. ♦Texts, Kitchen, *Ram. Inscr.* ii, 781 [12].

800-650-970

Sphinx, front part, forepaws lost, in G. Reynst colln. in 1654.

Kircher, *Oedipus Aegyptiacus* iii (1654), 457 fig.; Stricker in *Mededeelingen* [etc.], *Ex Oriente Lux* 7 (1947), 263 fig. 3 [10] (from Kircher).

Merneptah (Baenre-meriamun)

800-653-100

Throne, 'beloved of Amun-Re', granite, in Berlin, Ägyptisches Museum, 9058.
Text, *Aeg. Inscr.* ii, 89; Kitchen, *Ram. Inscr.* iv, 77 [44, C]. ♦See *Ausf. Verz.* 120.

800-653-150

Statue of Merneptah with a goddess, probably usurped from Tuthmosis III, greywacke, middle part in Cairo, [Egyptian Museum](#), CG 1092 (JE 27945), face of goddess in Paris, Hôtel Drouot, in 1991, then in A. and I. Michailidis colln. in 1995. (Probably from Upper Egypt.)

Fay, B. in *MDAIK* 51 (1995), 18-21 [4] Taf. 6 [a, b], 7; Seidel, M. *Die königlichen Statuengruppen* 152-4 [Dok. 62] Abb. 48-50 (last two from Fay). ♦Cairo CG 1092, Sourouzian, *Les Monuments du roi Merenptah* 205-6 [128] pl. 23 [b]; id. in Bleiberg and Freed (eds.), *Fragments of a Shattered Visage* 234 [3] pl. xii (as green slate); ♦see Borchardt, *Statuen* iv, 52-3 (text) (as schist); Vandier, *Manuel* iii, 621 (as schist); ♦text, Kitchen, *Ram. Inscr.* iv, 77 [44, A]. ♦Face of goddess, *La Gazette de l'Hôtel Drouot* 100 [7] (Feb. 15, 1991), fig. on 28 [bottom]; **Hôtel Drouot-Richelieu Sale Cat.* May 22, 1991, No. 16 fig. on cover.

800-653-500

Headless, in [Paris, Musée du Louvre](#), E.10639 (on loan to Avranches, Musée de l'Avranchin).

800-653-510

Upper part of standard-bearing statue, calcite, in [Paris, Musée du Louvre](#), E.25474.

Vandier in *La Revue du Louvre* xiii (1963), 153-8 figs. 1-3; Sourouzian, *Les Monuments du roi Merenptah* 205 [127] fig. 35 pl. 38 [a]; id. in Bleiberg and Freed (eds.), *Fragments of a Shattered Visage* 231 [4] pl. vii; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharonique* 46 pl. 2 (reversed); Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 70-1 [19] figs. ♦See Chadeffaud, *Statues porte-enseignes* 54 [PE Mnp, 5].

800-653-750

Base-fragment and left foot of colossal standard-bearing statue, red granite(?), in Turin, Museo Egizio, Cat. 1382.

Sourouzian, *Les Monuments du roi Merneptah* 206 [129] fig. 36 (as possibly porphyry); H. W. Müller Archive 26 [III/28-30]. ♦See Orcurti, *Cat. i*, 61-2 [7]; Fabretti, etc. *R. Mus. di Torino i*, 107 (text). ♦Text, Kitchen, *Ram. Inscr. iv*, 77 [44, B]. ♦Cartouche, Wilkinson MSS. ix. 147 [top].

800-653-950

Torso of statue of Merneptah, head and arms lost, possibly usurped statue of Dyn. XII, black granite, at Sotheby's (New York) in 1983 and 1999.

Sotheby (New York) Sale Cat. June 10-11, 1983, No. 33 fig.; Dec. 10, 1999, No. 213 fig. (as probably usurped from Sesostri II).

Sethos II (Userkheperure-setepenre)

800-665-500

Pedestal, probably of sphinx of Sethos II 'who appeases the heart of Atum', quartzite, in private possession in Paris in 1993. (Probably from Heliopolis.)

Cabrol, A. in *CRIPEL* 15 (1993), 31-5 pl. 5 figs. 1, 2.

Merneptah-Siptah (Akhenre-setepenre)

800-672-550

Statue of Merneptah-Siptah, headless, seated on lap of probably mother Tausert (wife of Sethos II) (almost completely destroyed), with captives in relief on base, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 122.

Von Beckerath, J. in *JEA* 48 (1962), 72-3 pl. iii; Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 97 [71] fig. ♦Text, Kitchen, *Ram. Inscr. iv*, 349-50 [14]. ♦See Wolters and von Bissing in *Münchner Jahrb.* (1913), 162 [531] (as Amenophis IV and el-ʿAmârna); Aldred, C. in *JEA* 49 (1963), 45-6 (destroyed figure as Amenmesse); Lesko in *JARCE v* (1966), 31 (as Sethos II); Drenkhahn, *Die Elephantine-Stele des Sethnacht und ihr historischer Hintergrund* 35-8, 53 (as Bay).

800-672-750

Fragment of back pillar, basalt, in Vatican, Museo Gregoriano Egizio, 22670.

Marucchi in *Bullettino della Commissione archeologica Comunale di Roma* (1884), fasc. iii,

107-29 Tav. ix; Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 10 [20] Tav. xxii [20] (as No. 12). ♦See Marucchi, *Museo Egizio* 75-6 [108].

Ramesses III (Usermaetre-meriamun)

800-680-100

Bust of statue of Ramesses III, red granite, in Boston MA, Museum of Fine Arts, 29.733.

Vandier, *Manuel* iii, 615 pl. cxxxi [5]; Mojssov, B. *The Sculpture and Relief of Ramesses III* 155-6 [3] pl. xxv; Harvey, S. P. and Hartwig, M. K. *Gods of Ancient Memphis* (2001), 23, 37 [44] fig. on 21 (as granodiorite). ♦Head, Drioton and du Bourguet, *Les Pharaons à la conquête de l'art* 418 pl. 75 [lower]. ♦See Smith, *Anc. Eg.* (1942 and 1952), 127.

800-680-150

Statue of Ramesses III, lower legs lost, red granite, in Cairo, Egyptian Museum, CG 1104.

Borchardt, *Statuen* iv, 58 Bl. 162; Mojssov, B. *The Sculpture and Relief of Ramesses III* 164-5 [6] pl. xxix. ♦Text, Kitchen, *Ram. Inscr.* v, 347 [141, D]. ♦See Vandier, *Manuel* iii, 621.

800-680-600

Holding lion(?)-headed standard, with a queen in relief on left side of statue, lower legs lost, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 15727.

Penn. Mus. Journal xvii (1926), 109 fig. [middle]; Ranke in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 54 fig. 31; Vandier, *Manuel* iii, 642 pl. cxxx [6] (from Ranke); Curto, *L'Antico Egitto* (1981), fig. on 113; *Egypt (University Museum, Philadelphia)* [n. d.], 16th p. fig.; Mojssov, B. *The Sculpture and Relief of Ramesses III* 160-3 [5] pls. xxvii, xxviii. ♦Upper part, Drioton and du Bourguet, *Les Pharaons à la conquête de l'art* 418 pl. 75 [upper right]; Aldred in Leclant, *L'Empire des Conquérants* 196 fig. 179. ♦See Chadefaud, *Statues porte-enseignes* 67-8 [PE RIII, 3].

800-681-300

Fragment of back pillar of statue with part of cartouche, probably of Ramesses III, in J. R. Harris colln. in 2001. (Said to come from el-^cAmarna.)

Ramesses IV (Hekmaetre-setepenamun)

800-683-100

Shoulder of statue with *preomen* of Ramesses IV, black granite, in Cairo, [Egyptian Museum](#), CG 881.

Borchardt, *Statuen* iii, 133 fig.

800-683-300

Statue-base, quartzite, in Edinburgh, Royal Museum of Scotland, 212.26A.

800-683-400

Statue ('the Vyne Ramesses') of Ramesses IV kneeling offering, front part with hands and knees lost (now restored as offering two globular vases), with text mentioning Amun[-Re], green schist, probably acquired in Rome in the 1740s, formerly in Sir H. C. Chute colln., now in London, [British Museum](#), EA 1816.

James in *Brit. Mus. Quarterly* xxii (1960), 75-7 pls. xxiv, xxv; id. *Introduction* 68 fig. 21; id. and Davies, *Egyptian Sculpture* 50-1 on fig. 57; Knox, T. in *Apollo* clvii [494] (April 2003), 32, 35-7 figs. 3, 4, 6 (cast) (suggests perhaps from Tivoli). ♦Upper part, Dodson, A. in *KMT* 8 [1] (1997), fig. on 34 [lower left]; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 166. ♦Texts, *Hiero. Texts* 10, pp. 16-17 pl. 29; Kitchen, *Ram. Inscr.* vii, 325-6 [124, A]. ♦See Chute, *A History of the Vyne in Hampshire* [etc.] (1888), 160 (as basalt); Vandier, *Manuel* iii, 631 (N.E. IV)(as basalt).

Ramesses V (Usermaetre-sekheperenre)

800-686-100

Middle part, bronze, in Cambridge, Fitzwilliam Museum, E.213.1954.

Ramesses VI (Nebmaetre-meriamun)

800-688-100

Head with wig and double crown, black granite, in Chicago [IL](#), Oriental Institute Museum, 13946.

The Oriental Institute News & Notes 105 (Sept.-Oct. 1986), fig on 7th p. [upper right].

800-688-150

[Statue of Ramesses VI](#) kneeling with two jars, usurped from an earlier king, greywacke, formerly in Comte de Caylus colln., now in Dnepropetrovsk, Historical Museum, E-144.

De Caylus, *Recueil* v, 55-6 pl. xix; Jaeger in *GM* 92 (1986), 41-6 fig. on 63 (from de Caylus); Berlev, Khodzhash and Shamrai in *Vestnik drevnei istorii*, 1990, No. 1 (192), 67-73 figs. 1-5; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 58-9 [v. 22] pl. 84 (as probably from Thebes). ♦Text, Kitchen, *Ram. Inscr.* vii, 360 [60]. ♦See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vʹystavki* (Moscow, 1991), 53 [105].

800-688-200

Upper part of standard-bearing statue, sandstone, in Florence, Museo Archeologico, 1794.

H. W. Müller Archive 9 [(1794) and following] (sketches and rubbing of text). ♦Text, Kitchen, *Ram. Inscr.* vi, 329 [24]. ♦See Schiaparelli, *Mus. Arch. Firenze* 209 [1508] (text) (as Sethos I); Gauthier, *Livre des Rois* iii, 198 [xvi] (text); Vandier, *Manuel* iii, 632 (as Sethos I); Chadeffaud, *Statues porte-enseignes* 16 [PE S.I, 2] (as Sethos I).

800-688-400

Holding standard, head and lower legs lost, grey granite, in Leiden, Rijksmuseum van Oudheden, F.1941/12.1.

Van Wijngaarden in *OMRO* N.R. xxiii (1942), 7-8 Abb. 2-4 (text); id. in *Studi Rosellini* ii, 296-7 Taf. xxxviii-xl [1] (text); Schneider and Raven, *De Egyptische Oudheid* 111-12 [112] fig.; Schneider, *Beeldhouwkunst in het land van de farao's* 79 [32] fig. ♦Text, Kitchen, *Ram. Inscr.* vi, 330 [25]. ♦See Chadeffaud, *Statues porte-enseignes* 71 (PE R VI, 1).

800-688-900

[Sphinx of Ramesses VI](#), head and forepaws lost, sandstone, in Cairo, [Egyptian Museum](#), CG 1114.

Borchardt, *Statuen* iv, 65-6 Bl. 163. ♦Text, Kitchen, *Ram. Inscr.* vi, 330 [26] (collated). ♦See Vandier, *Manuel* iii, 621.

Ramesses VII (Usermaetre-meriamun)

800-690-100

[Statue of Ramesses VII](#) holding figure of Amun, feet lost, schist, in Cairo, [Egyptian Museum](#), JE 37595. (Acquired in Luxor.)

Hornemann, *Types* i, pl. 278 (as slate); Aldred in Leclant, *L'Empire des Conquérants* fig. 184; Saleh and Sourouzian, *Die Hauptwerke im Ägyptischen Museum Kairo* No. 228 fig. (as basalt). ♦Text, Kitchen, *Ram. Inscr.* vi, 385 [4, D] (as from Karnak).

800-690-800

Pedestal, dark red stone, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911 and 1921.

See Hilton Price, *Cat.* i, 454 [3817] (cartouches); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 239 [1st item]; May 23-4, 1921, No. 205.

Ramesses IX (Neferkare-setepenre)

800-694-150

[Statue of Ramesses IX](#) prostrate holding naos with scarab-beetle, lower right leg lost, green schist, formerly in Lord Lonsdale and C. T. Trechmann collns., now in Edinburgh, Royal Museum of Scotland, 1965.1. (Probably from Heliopolis.)

Aldred, *C.* in *JEA* 41 (1955), 3-8 pl. i; id. in Leclant, *L'Empire des Conquérants* fig. 185; id. *Eg. Art* 198 fig. 163; Vandier, *Manuel* iii, 631 [C, N.E. V] (as basalt) pl. cxxxii [2]; *Apollo* lxxvi (1962), fig. on 135 [lower right]; Swan Hall, *E.* in *ib.* lxxxvii (1968), 168 fig. 14; *Things to see in the Royal Scottish Museum* No. 1 fig.; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 170 [upper]. ♦Text, Kitchen, *Ram. Inscr.* vi, 449 [2, B].

800-694-800

[Statuette of Ramesses IX holding](#) two jars, bronze, formerly in G. Michaelidis colln.

Hornemann, *Types* i, pl. 279 (as Ramesses X); Aldred, *C.* in *JEA* 42 (1956), 6 pl. ii [7]; H. W. Müller Archive 72 [II/2101-3]. ♦See Vandier, *Manuel* iii, 631.

Not identified by texts
Bronze statuettes, see below

Not alone.

800-701-070

Statue of baboon (partly restored) adoring protecting figure of king, red granite, New Kingdom or Dyn. XXI, in Berlin, Ägyptisches Museum, 9942.

Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 150 [112] fig. (as Dyn. XXI and probably from el-Ashmûnein). ♦See *Ausf. Verz.* 124.

800-701-100

Head, probably of Tutankhamun, and another, probably of a goddess, from pair-statue, grey granite, in Bordeaux, Musée d'Aquitaine, Inv. 8641-2.

Head of the king, Orgogozo, Ch. in *La Revue du Louvre* xlii [2] (June 1992), 86 fig. 2; *Égypte et Méditerranée. Objets antiques du musée d'Aquitaine* (1992), 24 [58] fig. and front cover [right].

800-701-150

Lower part of seated royal statue with smaller figure standing at front, probably Amun-Re and King Amen... (or ...amun), base lost, red sandstone, Dyn. XVIII, in Cairo, *Egyptian Museum*, CG 938.

See Borchardt, *Statuen* iii, 165 (text); Vandier, *Manuel* iii, 620 (as seated king with a god, probably Ramesside or later).

800-701-160

Statue of Seth-animal protecting figure of king, Dyn. XIX, in Cairo, *Egyptian Museum*, JE 42993.

Wresz., *Atlas* ii, Taf. 128, Beibild i; Roeder, *Mythen und Legenden um ägyptische Gottheiten und Pharaonen* Abb. 4 on 37; Hornemann, *Types* v, pl. 1347; Freed, *Ramesses the Great* fig. on 56 [upper left]; Wilkinson, R. H. *Reading Egyptian Art* 67 ill. 4 on 66. ♦See Maspero and Roeder, *Führer* 52 [bottom]; Scharff, *Die Ausbreitung des Osiriskultes* [etc.] in *Sitzungsberichte der Bayerischen Akademie der Wissenschaften*, Philos.-hist. Kl. (1947), Heft 4, pp. 26, 43-4 n. 94; Vandier, *Manuel* iii, 628.

800-701-350

Upper part of seated pair-statue, probably Ay and a queen, in Geneva, Musée d'Art et d'Histoire, 12440 (king) and St Petersburg, State Hermitage Museum, 18577 (queen). (Probably from Memphis.)

Wildung in *SAK* 6 (1978), 227-33 Taf. xliii, xlv; Chappaz, J.-L. in *Voyages en Égypte*

de l'Antiquité au début du XX^e siècle (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 218 fig. 6 (a cast of queen). ♦ Geneva 12440, Wild in *Bulletin mensuel des musées et collections de la ville de Genève* ii [7] (July-Aug. 1945), 2nd p. fig. 2; H. A[Ittenmüller] in Helck and Westendorf, *Lexikon der Ägyptologie* iii, col. 572 Abb. 3; ♦ see Fol, W. *Catalogue du Musée Fol. Antiquités* i, 282 [1307] (as Ptolemaic and from Memphis); Maystre, *Égypte antique* (1963), 13. ♦ St Petersburg 18577, Lapis and Mat'è, *Drevneegipetskaya skul'ptura* 66-7 [62] fig. 40; Landa and Lapis, *Egyptian Antiquities in the Hermitage* pl. 35.

800-701-500

Head of *statuette* of infant king wearing sidelock, with hand of queen or goddess, probably Dyn. XVIII, in London, Petrie Museum, 16673.

Page, *Sculpture* No. 60 fig.

800-701-550

Upper part of pair-stature, king and queen (probably of the beginning of Dyn. XVIII) seated, Ramesside, in Resandro colln., on loan to Munich, Staatliche Sammlung Ägyptischer Kunst.

Wildung in *Münchner Jahrb.* 3 Ser. xxxiv (1983), 204-6 Abb. 5, 6 (as Amosis and Ahmosi Nefertere); *id.* in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 162 [119] fig. (as probably Amenophis I and Ahmosi Nefertere); Schoske and Wildung, *Äg. Kunst München* 150 [30] fig.; *id.* *Gott und Götter in Alten Ägypten* 190-1 [123] fig.

800-701-600

Head of *royal statue* wearing blue crown, probably Tutankhamun, with hand of deity at the back, from coronation group, *indurated limestone*, in New York NY, Metropolitan Museum of Art, 50.6.

MMA Bull. N.S. viii (June 1950), on fig. on 321 [upper middle right]; Lansing, A. in *JEA* 37 (1951), 3-4 pl. i; Simpson, W. K. in *ib.* 41 (1955), 112-14 pl. xxii; Vandier, *Manuel* iii, 641 pl. cxvii [3, 4]; Hayes, *Scepter* ii, 300 fig. 186; Desroches-Noblecourt, *Tutankhamen* fig. 101; Hornemann, *Types* iv, pl. 1141; Clark, K. *Masterpieces of Fifty Centuries* No. 28 fig.; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 252 Abb. 200 [a]; Müller, M. in *SAK* 4 (1976), 240-1 Taf. vii; Wildung, *Egyptian Saints. Deification in Pharaonic Egypt* fig. 12; Smith, *Art ... Anc. Eg.* (1981), 339 fig. 325; Dorman et al. *Egypt and the Ancient Near East* fig. 42; Osman, A. *Stranger in the Valley of the Kings* 8th pl. [upper left] after 128; Aldred, C. *Akhenaten. King of Egypt* (1988), pl. 73; Reeves, *The Complete Tutankhamun* fig. on 25 [upper]; Seipel, *Gott, Mensch,*

Pharao Kat. 104 fig. (as 1950.50.6); Haynes, J. in *Faces. The Magazine About People* ix [5] (Jan. 1993), fig. on 25 [lower] (reversed); Johnson, W. R. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B.C.* iii (1994), fig. on 135 [bottom left]; Seidel, M. *Die königlichen Statuengruppen* i, 226-7 [Dok. 88] Taf. 53-4; Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), 122 fig. 120; id. in *KMT* 7 [4] (1996), fig. on 23 [right]; Bryan, B. M. in Hornung, E. and Bryan, B. M. (eds.), *The Quest for Immortality. Treasures of Ancient Egypt* (National Gallery of Art, Washington, June 30 - Oct. 14, 2002, etc.), 64 fig. 14; Silverman, D. P., Wegner, J. W., Houser Wegner, J. *Akhenaten and Tutankhamun. Revolution and Restoration* (2006), fig. 131 on 144.

800-701-650

Triad, Osiris, with a king to his right, and hawk-headed Horus, red granite, Dyn. XX, in [Paris, Musée du Louvre](#), A 12.

De Clarac, *Musée de sculpture* ii, pl. 209 [1] *Texte* ii, 160-1; *Encycl. phot. Louvre* pl. 97; Vandier, *Manuel* iii, 635 pl. cxxxii [6]; Michalowski, *Art* fig. 534 (as Dyn. XIX); Bonhême and Forgeau, *Pharaon. Les secrets du pouvoir* fig. 22; Archives phot. E.56. ♦See de Rougé, *Notice des monuments* (1883), 15; Boreux, *Guide* i, 43; Vandier, *Guide* (1948), 24; (1952), 25; (1973), 36-7.

800-701-651

Shoulder of king and bust, probably of Amun-Re, probably from a triad, grey granite, late Dyn. XVIII, in [Paris, Musée du Louvre](#), A 13 [N.13].

Vandier, *Manuel* iii, 635 pl. cxix [7]; Seidel, *Die königlichen Statuengruppen* i, 225-6 [Dok. 87] Abb. 69 (from Vandier) (as granodiorite and probably Tutankhamun). ♦See de Rougé, *Notice des monuments* (1883), 15; Boreux, *Guide* ii, 471.

800-701-660

Part of seated pair statue with arm of queen preserved, king, probably Amenophis IV, wearing *nemes*, lower legs and seat restored, steatite, in [Paris, Musée du Louvre](#), N.831 [A.F.109].

De Clarac, *Musée de sculpture* v, pl. 995 [2549C] *Texte* v, 297; L. D. iii. 295 [43-4]; Perrot and Chipiez, *Hist. de l'Art* i, 694-5 fig. 471; Maspero in Rayet, O. *Monuments de l'art antique* Livraison III, pl. xv with pp. 1-4; id. *Hist. anc.* ii, fig. on 326; id. *Essais* 141-6 pl. v; id. *Eg. Art* 120-5 pl. facing 120 and 2nd after 132; id. *Égypte* 185 fig. 331; Delbrück, R. *Antike Porträts* xxvii Taf. 7[a] (as limestone); von Bissing, *Denkmäler* Taf. 45; Boreux, *L'Art ég.* 34 pl. xxxix; id. *Guide* ii, 477-8 pl. lxxv; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 134; Pijoán, *Summa Artis* iii (1945),

300 figs. 396-7; Aldred, *N.K. Art* (1951), 80, 84-5 pls. 121, 134; (1961), 79, 83 pls. 126, 139; id. *Akhenaten and Nefertiti* (1973), 48 fig. 29; Donadoni, *Arte Egizia* 77 figs. 123-4 (as limestone); id. *Archéo. L'Encyclopédie de l'archéologie* ii, fig. on 6 [left] (as Smenkhkare); Charbonneaux, *Les merveilles du Louvre* i, pl. on 87 (as Smenkhkare); Vandier, *Manuel* iii, 636, pl. cx [2]; Suzuki, *Sculpture* pl. 14 fig. on 125; Kanawaty in *BSFÉ* 104 (1985), 38 pl. iv [a]; Schlögl, *Amenophis IV. Echnaton* fig. on 112; C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 234 figs. (as gypsum/quartz); Dodson, *Monarchs of the Nile* fig. 32; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 58-9 [13] fig. and front and back covers; Berman, L. M. in *KMT* 7 [1] (1996), fig. on 30 [left]; id. in *Minerva* 7 [2] (March-April 1996), 15-16 fig. 7; Barbotin, C. in *Louvre. Les Antiquités égyptiennes i* (1997), 143-4 fig. on 144; Eisenberg, J. M. in ib. 9 [5] (Sept.-Oct. 1998), 12 fig. 25 on 13. ♦Upper part or incomplete, Boreux, *Sculpture* pl. xxviii; Lange and Hirmer, *Aegypten. Architektur* (1955), 69 pl. 180; (1957), 70 pl. 180; (1967), 109 pl. 186; Mat' e, *Iskusstvo* (1961), 401-2 figs. 188-9 (as Smenkhkare); Desroches-Noblecourt, *Tutankhamen* fig. 100 (as Smenkhkare); Bille-De Mot, *Die Revolution des Pharaos Echnaton* Abb. 83 (as probably Smenkhkare); Aldred, C. *Akhenaten* (1968), col. pl. i facing 32; Michalowski, *Égypte* fig. on 52; H. D. G. in *Archéologia* 322 (April 1996), fig. on 15 [lower]; Silverman, D. P., Wegner, J. W., Houser Wegner, J. *Akhenaten and Tutankhamun. Revolution and Restoration* (2006), fig. 157 on 175. ♦See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 55 [D.11] (as limestone); Pierret, *Cat. No. 15*; Vandier, *Guide* (1948), 63; (1952), 64; (1973), 117-18; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 143-4. (Selected references.)

800-701-700

Upper part, protected by large serpent (incomplete), probably early Dyn. XIX, in Stockholm, Medelhavsmuseet, MM 10019. (Said to have been acquired in Luxor.)

Lindblad in *Medelhavsmuseet Bull.* 24 (1989), 7-11 figs. 11-15.

800-701-750

Standing, holding captive devoured by lion, sandstone, Dyn. XX, in Turin, Museo Egizio, Cat. 1392.

Scamuzzi, *Museo Egizio di Torino* Tav. lxxxv; Hornemann, *Types* v, pl. 1431 (as granite); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 160; Donadoni in Donadoni Roveri, *Monumental Art* 170 pl. 256; Seipel, *Gott, Mensch, Pharaos* Kat. 114 fig.; H. W. Müller Archive 27 [106/23; 108/71]. ♦See Orcurti, *Cat.* i, 63 [9]; Fabretti, etc. *R. Mus. di Torino* i, 109; Farina, *Il Regio Museo* 16 [middle];

Vandier, *Manuel* iii, 644.

800-701-800

Upper part, probably Ramesses II and Ptah-tatenen, in E. Borowski colln. in 1980. Schlögl in *Geschenk des Nils* No. 186 pl.; id. *Der Gott Tatenen* 153 [2] fig. 14.

800-701-850

Base with feet of a triad, probably a king 'beloved of [Khnum]', a queen 'beloved of Satis' and another woman, black granite, probably New Kingdom, probably in Marquess of Dufferin and Ava colln. in 1965.

See Edwards, I. E. S. in *JEA* 51 (1965), 27 [8].

Standing or striding.

800-703-050

Holding standard, probably Amenophis III, headless, in Berlin, Ägyptisches Museum, 17020.

Schäfer in *ZÄS* 70 (1934), 7 Taf. iii. ♦See Vandier, *Manuel* iii, 613; *Egyptomi művészet* No. 34; Chadeffaud, *Statues porte-enseignes* 7-8 [PE Amn.III, 3]; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 4.

800-703-350

Royal statuette, wood, probably late Dyn. XVIII, in London, British Museum, EA 2335.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 112 pl. 46 [169] (as probably from Thebes).

800-703-600

Statuette of king wearing blue crown, wood, probably Dyn. XIX (with some modern restoration), in Paris, Musée du Louvre, N.443 [A.F.505].

De Clarac, *Musée de sculpture* v, pl. 996 [2561A] (as bronze) *Texte* v, 298; *Encycl. phot. Louvre* pl. 102 (as New Kingdom); Hornemann, *Types* i, pl. 248 (as Dyn. XVIII); Vandier, *Manuel* iii, 636 pl. civ [4] (as probably Amenophis III); Andreu, G. (ed.), *Les Artistes de Pharaon. Deir el-Médineh et la Vallée des Rois* (Paris, Musée du Louvre, 15 avril - 22 juillet 2002, etc.), Cat. 203 fig. (as probably Amenophis I). ♦Upper part, Andreu, G. *La statuette d'Ahmès Néfertari* (1997), 33 fig. 36 (as Amenophis I). ♦See

Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 54 [D.1]; Boreux, *Guide* ii, 489; Vandier, *Guide* (1948), 47; (1952), 48; (1973), 91; Hardwick, T. in *JEA* 89 (2003), 138-9 [MM].

800-703-700

Small nude statuette wearing red crown, arms and left foot lost, New Kingdom, in Zagreb, Arheološki Muzej, 33 (Koller 246).

J. M[onnet]-S[aleh] in *Arte e cultura in Croazia dalle collezioni del Museo Archeologico di Zagabria* (Torino, Museo di Antichità, 18 Marzo - 9 Maggio 1993), 125 [110] fig. and pl. on 26. ♦See Ljubić, S. *Popis arheologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 4 [113] (as Amūn); Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 51 [33].

Seated.

800-710-600

Lower part, with the king's feet on two prostrate captives, faience, probably Dyn. XX, in Paris, Musée du Louvre, N.3819.

Wildung in *Archiv für Orientforschung* 24 (1973), 113 with n. 30 Abb. 13, 14. ♦See Vandier, *Guide* (1948), 55-6; (1952), 56; id. *Manuel* iii, 636.

800-710-620

As Amun, head and feet lost, grey granite, late Dyn. XVIII, in Paris, Musée du Louvre, A.F.2575.

Tefnin, *La statuaire d'Hatshepsout* 36 n. 3 pl. vii [b]. ♦See Vandier, *Guide* (1948), 13 [middle]; (1952), 13 [lower]; (1973), 9; id. *Manuel* iii, 638 (as Hatshepsut).

800-710-650

With scarab-beetle on *nemes*, upper part, probably Ramesses II or Merneptah, black granite, in Toledo (Ohio), Toledo Museum of Art, 06.227.

The Toledo Museum of Art. Museum News N.S. 14 [2] (Fall 1971), *The Art of Egypt* Pt. 2, fig. 8 (as Tutankhamun or Ramesses II).

800-710-850

Fragment of a leg and part of seat of a Ramesses, granite, at Sotheby's in 1994 and in London, W. & F. C. Bonham & Sons Ltd., in 1997.

Sotheby Sale Cat. Dec. 8, 1994, No. 101 fig.; *Bonhams. Fine Antiquities. Sale Cat.* June

10, 1997, No. 187 fig. (both as right leg).

Kneeling.

800-720-100

Statuette of king kneeling holding stand with scarab-beetle, granite, Dyn. XIX, in Berlin, Ägyptisches Museum, 34355.

Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 130 [95] fig.

800-720-200

Statuette of kneeling king, wood, Dyn. XIX-XX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.497.

See Birch, *Cat. ... Alnwick Castle* 58 (as Dyn. XXV).

800-720-350

Upper part of royal statue, kneeling wearing *nemes*, arms lost, early Dyn. XVIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7157.

Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 66 [48] fig.

800-720-400

Wearing *atef*-crown(?) and offering [a lost item], wood, probably New Kingdom, in Norwich, Sainsbury Centre for Visual Arts.

Collectie Robert & Lisa Sainsbury (Rijksmuseum Kröller-Müller, Otterlo, Aug. 6 - Oct. 2, 1966), No. 131 pl.

800-720-950

Holding two jars, quartzite, probably Dyn. XVIII, at Sotheby's in 1966, 1972 and 1974.

Sotheby Sale Cat. June 13, 1966, No. 117 fig.; July 10, 1972, No. 17 pl. iv; Dec. 9, 1974, No. 74 fig.; Sotheby's. *Art at Auction 1971-2* fig. 2 on 228.

Upper parts or busts.

800-725-050

Bust of [royal statuette](#) wearing *nemes*, probably Hatshepsut, in Berlin, Ägyptisches Museum, 2005. (Bought at Saqqâra.)

Hall, H. R. in *JEA* xv (1929), 78-9 pl. xv [1]; Kaiser, *Äg. Mus. Berlin* (1967), 53 [554] Abb. (as Tuthmosis III); Tefnin, *La statuaire d'Hatshepsout* 157-8 [1] pl. xxxiii; Settgest in *Äg. Mus.* (1984), fig. on 27 (as Tuthmosis III); Schoske in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 211 (as probably Tuthmosis III); Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 16 [6] fig. and figs. on 12 and on front cover [lower middle] (as probably Tuthmosis III or Ramesside sculpture of Amenophis I); J. L[ipińska] in *Geheimnisvolle Königin Hatshepsut. Ägyptische Kunst des 15. Jahrhunderts v. Chr.* (Nationalmuseum in Warschau, 20 November 1997 - 20 Februar 1998), 101 [5] fig. (as probably Tuthmosis III). ♦See *Ausf. Verz.* 120; Vandier, *Manuel* iii, 613 (as Tuthmosis III); Tefnin, R. in *Égypte. Afrique & Orient* 17 (2000), 36.

800-725-100

Bust, wearing *nemes*, calcite, probably mid-Dyn. XVIII, in Boston MA, Museum of Fine Arts, 52.346.

Simpson, *The Face of Egypt* No. 20 fig.

800-725-150

Bust of [royal statue](#) wearing *nemes*, probably Tuthmosis III, red granite, in Cairo, [Egyptian Museum](#), CG 618.

Borchardt, *Statuen* ii, 164 Bl. 112; Gilbert in *Chron. d'Ég.* xxxvi (1961), 33-5 fig. 7; Essen. *5000 Jahre* No. 85 Abb.; Vienna. *5000 Jahre* No. 83 Abb. ♦See Vandier, *Manuel* iii, 620.

800-725-155

Upper part of [royal statue](#) wearing round wig, probably Sethos I, right arm lost, wood, in Cairo, [Egyptian Museum](#), CG 762.

Borchardt, *Statuen* iii, 78 Bl. 140. ♦See Vandier, *Manuel* iii, 620.

800-725-158

Bust of [royal statue](#) wearing *nemes*, probably Amenophis III, calcite, in Cairo, [Egyptian Museum](#), CG 768.

Borchardt, *Statuen* iii, 81 Bl. 142; Petrie Gîza photos. 593-4. ♦Face, Bothmer in

Berman, *The Art of Amenhotep III: Art Historical Analysis* 87 fig. 18 on pl. 23. ♦Text, Kitchen, *Ram. Inscr.* v, 347 [141, A] (as Ramesses III). ♦See Vandier, *Manuel* iii, 620.

800-725-300

Upper part, wearing long wig, Dyn. XIX-XX, in Florence, Museo Archeologico, 7668.

Donadoni, *Arte Egizia* fig. 148; Petrie Ital. photo. 233 [right].

800-725-500

Bust of royal statue wearing *nemes*, red granite, Dyn. XIX, in London, British Museum, EA 125.

Quirke, *Ancient Egyptian Religion* fig. 52. ♦See *Guide (Sculpture)*, 191 [694]; Vandier, *Manuel* iii, 617 [694 (125)] (as probably Ramesses III).

800-725-520

Bust of royal statue wearing *nemes*, Ramesside, in London, British Museum, EA 14976.

See Vandier, *Manuel* iii, 617.

800-725-600

Upper part, wearing *nemes*, arms lost, probably Amenophis I, calcite, in Marseilles, Musée d'Archéologie Méditerranéenne, 433.

Lindblad, *Royal Sculpture* 45 [14] pl. 27. ♦See Maspero, *Cat.* 84 [233] (as probably Achoris); Vandersleyen, C. in *JEA* 70 (1984), 162 (not Amenophis I).

800-725-620

Upper part of royal statue wearing *khat* headdress, arms lost, probably seated, basalt, probably Hatshepsut or Tuthmosis III, in Naples, Museo Archeologico Nazionale, 1072. (Probably from Thebes.) (Moved here from *Bibl.* ii².532.)

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 37-8 [4] fig. (as Dyn. XXVI); H. W. Müller Archive 18 [II/799-800]. ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 113 [321]; id. *Naples National Museum. Excerpt of the Guide* [1925], 58 [231] (both as Dyn. XXVI); de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 26 (as Saite); Eaton-Krauss in *SAK* 5 (1977), 36 [24]; Hill, M. and Schorsch, D. in *MMJ* 32 (1997), 14 n. 8; Pirelli, R. in *ASAE* lxxiii (1998), 112 [1](as Dyn. XXVI).

800-725-640

Upper part of [royal statue](#), wearing blue crown, probably Amenophis II, diorite, in New York NY, Metropolitan Museum of Art, 44.4.68.

75th Annual Report of the Trustees 1944 (1945), 20 front cover; Scott, *Eg. Statuettes* No. 30 fig. (as end of Dyn. XVIII or Ramesside); *MMA Bull.* N.S. viii (June 1950), on fig. on 305 [top left]; Vandier, *Manuel* iii, 641 pl. cxxx [5] (as probably Tuthmosis IV); Hayes, *Scepter* ii, 143 fig. 80; Aldred, *N.K. Art* (1961), 61 pl. 64. ♦See Romano, J. in *JEA* 71 (1985), *Reviews Supplement 22* (quotes Margowsky's dating to Dyn. XXI, as 44.468); Hardwick, T. in *JEA* 89 (2003), 123 [G], 132 [G] (as granodiorite).

800-725-700

Bust, wearing *nemes*, remains of text on back, sandstone, Ramesside or later, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18240.

See Perepelkin, Yu. Ya. *Opisanie v'ystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 22 [xxv]; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 67 [63] pl. i (text).

800-725-750

Upper part, wearing *nemes*, probably Tuthmosis III, granodiorite or granite, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 70.

200 *Meisterwerke* (1931), fig. 5; Demel in *ZÄS* 75 (1939), 52-3 Taf. v (as basalt); id. *Äg. Kunst* Abb. 22 (as basalt); Komorzynski, *Altägypten* Abb. 34; id. *Das Neue Reich und die Spätzeit in Österreich in Wort und Bild* 44-6 (1952), 112, 137 Abb. 3; id. *Erbe* 155 Abb. 41; *Meisterwerke* (1958 and 1968), fig. 12; Vienna. *5000 Jahre* No. 78 Abb.; *Echnaton, Nofretete, Tutanchamun*. Ausstellung ... Wien, 23. April - 29. Juni 1975, No. 72 fig.; Satzinger, *Äg. Kunst* 26-7 Abb. 11; id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 44 fig. on 46; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 20-2 Abb. 9; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 28 fig. [left]; Seipel, *Bilder für die Ewigkeit* No. 68 fig.; id. *Gott, Mensch, Pharao* Kat. 84 fig.; id. *Götter, Menschen, Pharaonen* Kat. 83 fig.; H. Satzinger] in Eggebrecht, *Aufstieg* No. 101 fig.; Jaroš-Deckert, *Statuen* 106-11 figs.; Schüssler, K. *Kleine Geschichte der ägyptischen Kunst* fig. on 267; Schoske, S. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 91 Taf. 23 [17]; Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 15 [5] fig. ♦See Vandier, *Manuel* iii, 645.

800-725-810

Headless upper part, right shoulder and arm lost, probably early Dyn. XVIII, in London, Charles Ede Ltd., in 1998.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxv (Sept. 1998), No. 4 fig.

800-725-880

Bust with epithet *Hw-Sttjw*, and base with feet on Nine Bows, New Kingdom, in Meuricoffre colln. in 1882.

Wiedemann in *Sphinx* xvi (1912), 14 [A] (text). ♦ See id. *Ägyptische Geschichte* (1884), 479 (as Merneptah).

800-725-910

Bust, wearing *nemes*, basalt, New Kingdom, in London, Spink & Son Ltd., in 1927.

The Antiquarian Quarterly 10 (June 1927), 66-7 fig. (Roman Period according to J. Capart).

800-725-930

Upper part, wearing *nemes*, mid-Dyn. XVIII, formerly in J.-M. Talleux colln., then in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

Ravera, P. in *Archéologia* 233 (March 1988), 9 fig. [upper]; *Les Cultes funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 1 fig. on 91; Eisenberg, J. M. in *Minerva* 7 [2] (March-April 1996), 26 fig. 23; id. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 161 fig. and back cover (as Tuthmosis III).

Heads and headdresses.

800-730-090

Wearing *nemes*, quartzite, probably New Kingdom, in Amiens, Musée de Picardie, 87.3.8 (formerly Paris, Musée du Louvre, N.823).

Les Cultes funéraires en Égypte et en Nubie (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 76 fig.; Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 109 [192] fig. (as beginning of Middle Kingdom and probably from Serabit el-Khâdim).

800-730-100

Head, black granite, probably Dyn. XX, in Avignon, Musée Calvet, 43.

See Foissy-Aufrère, *Égypte & Provence* 270.

800-730-120

[Head of royal statue](#) wearing nemes, granite, late Dyn. XVIII, in Athens, National Archaeological Museum, [Λ121](#).

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 132 [xxxii, 1] fig.; [M. N\[icolakaki\]-K\[entrou\]](#) in [Maravelia, A.-A. \(ed.\), *Ancient Egypt and Antique Europe. Two parts of the Mediterranean World* \(2002\), 36 \[ii.10\] pl. 7 \[a\]](#). ♦See Loukianoff, G. in *La semaine égyptienne* (1937), Nos. 11-12, p. 10; id. in *Arkhaiologike Ephemeris* (1937), 767 [5]; id. in *Bull. Inst. Ég.* xxi (1938-9), 260 n. 5 (all as Tutankhamun).

800-730-150

Wearing blue crown, black granite, probably Amenmesse, in Baltimore [MD](#), Walters Art [Museum](#), 22.107. ('From Upper Egypt'.)

Handbook of the Collection (1936), fig. on 16; Steindorff, *Cat.* 48 [139] pl. xx (as Dyn. XXV). ♦See Russmann, *Representation* 56 [37] (not Dyn. XXV).

800-730-160

Wearing blue crown, probably Amenophis III or Tutankhamun, black granite, in Baltimore [MD](#), Walters Art [Museum](#), 22.222. ('From Luxor'.)

Steindorff, *Cat.* 40 [103] pl. xix. ♦See Vandier, *Manuel* iii, 612 (as Amenophis III); Ertman, E. L. in Eyre, C. (ed.), *Seventh International Congress of Egyptologists, Cambridge, 3-9 September, 1995. Abstracts of Papers* 53 (as Tutankhamun).

800-730-165

[Head of royal statue](#) wearing blue crown, probably Amenophis II, [granodiorite](#), in Baltimore [MD](#), Walters Art [Museum](#), 22.229. ('From Luxor'.)

Steindorff, *Cat.* 40 [104] pl. xx; Aldred, N.K. *Art* (1961), 61 pl. 65; [Trusheim, L.](#) in *The Journal of the Walters Art Museum* 59 (2001) 23-8 figs. 1-8; [Bartman, E.](#) in *AJA* 108 (2004) [1], 80 fig. 1. ♦See Vandier, *Manuel* iii, 612; [Hardwick, T.](#) in *JEA* 89 (2003), 123 [D], 131 [D].

800-730-175

Head, black granite, Dyn. XIX, in Baltimore [MD](#), Walters Art [Museum](#), 22.401.

Steindorff, *Cat.* 40 [105] pl. xix (as Dyn. XVIII). ♦See Vandier, *Manuel* iii, 612.

800-730-200

Wearing *nemes*, dark granite, probably New Kingdom, in Berlin, Ägyptisches

Museum, 4417.

See *Ausf. Verz.* 120.

800-730-250

Head, wood, New Kingdom, in Berlin, Ägyptisches Museum, 12772.

Fechheimer, *Kleinplastik* 31 Taf. 69. ♦See *Ausf. Verz.* 202 (as probably Dyn. XVIII); Vandier, *Manuel* iii, 615 [N.E. II].

800-730-260

[Head of royal statue](#) wearing blue crown, much damaged, probably Amenophis IV or Ay, granite, in Berlin, Ägyptisches Museum, 15109.

Munich, Uni-Dia-Verlag, Ägypten, slide 32605. ♦See *Schaetze altaeg. Kunst* 47 [110]; Ertman in *L'Égyptologie en 1979*, ii, 246 [near top] = id. in *GM* 51 (1981) 52-3; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 82.

800-730-265

Wearing *nemes*, probably Amenophis II, granite, in Berlin, Ägyptisches Museum, 24186.

Krauspe, R. in Endesfelder, E. et al. (eds.), *Ägypten und Kusch* 262-4 Abb. 3 [c, d], 4 [a, c]; Sourouzian, H. in *JARCE* xxviii (1991), 72 figs. 27 [a, b].

800-730-270

[Head of royal statue](#) wearing *nemes* and double crown, probably Amenophis III, granite, in Berlin, Ägyptisches Museum, VÄGM 1997/118 (on loan from Verein zur Förderung des Ägyptischen Museums Berlin e.V.).

Jahrbuch der Berliner Museen N.F. 40 (1998), 213 figs. on 214; Wildung, D. (ed.), *Ägypten in Charlottenburg. 50 Jahre Museumsgeschichte* (2005), fig. on 45.

800-730-300

[Colossal royal head](#) wearing blue crown, Amenophis III or not ancient, gabbro, in Birmingham, Barber Institute of Fine Arts, 44.1.

Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 87 fig. 26 on pl. 25 (as brown quartzite); Spencer-Longhurst, P. *The Barber Institute of Fine Arts. Handbook* (1993), fig. on 104 [top]; Verdi, R. *The Barber Institute of Fine Arts. The University of Birmingham* (1999), fig. on 16; Hardwick, T. in *JEA* 89 (2003), 117[A], 126-130 [A] pl. viii (as not ancient).

800-730-350

Wearing *nemes*, probably Tuthmosis III, black granite, in Bologna, Museo Civico Archeologico, 1800.

Bosse, *Die menschliche Figur* [etc.], 79 [221] Taf. xii [f] (as basalt and probably Dyn. XXVI); Curto, *L'Egitto antico* 72 [21] Tav. 18; Bresciani, *Collezione* 35-6 Tav. 12; Fiora in *Il Carrobbio* 2 (1976), 179-87 figs. 1-4; Pernigotti, *Statuaria* 36-7 [7] Tav. xxxix, xl; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 130 [A] fig.; id. *La collezione egiziana* 67 fig. (as diorite); P. P[iacentini] in *Il senso dell'arte* No. 35 fig.; Morigi Govi, C. and Tovoli, S. (eds.), *In visita alla ... Collezione egiziana* No. 3 figs.; Petrie Ital. photos. 40-2; H. W. Müller Archive 5 [I/105-7]. ♦See Kminek-Szedlo, *Cat.* 147 (as basalt and Dyn. XIII); Brizio, E. *Guida del Museo Civico di Bologna* (1914), 63; Ducati, *Guida* 59 (as basalt and Dyn. XXVI); Tefnin, *La statuaire d'Hatshepsout* 148-9 [2]; Pernigotti in Morigi Govi, C. and Sassatelli, G. *Dalla Stanza delle Antichità al Museo Civico* 167 [63].

800-730-352

[Head of royal statue](#) wearing blue crown, probably Amenophis IV, much damaged, black basalt, in Bologna, Museo Civico Archeologico, 1802.

Curto, *L'Egitto antico* 73 [25] Tav. 18 (as granite); Bresciani, *Collezione* 39-40 Tav. 16 (as granite); Pernigotti, *Statuaria* 40-1 [10] Tav. xlvi, xlvi; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 125 [A] fig.; id. in Morigi Govi, C. and Sassatelli, G. *Dalla Stanza delle Antichità al Museo Civico* 168 [65] fig.; id. *La collezione egiziana* 68 fig. (as schist); P. P[iacentini] in *Il senso dell'arte* No. 46 fig.; H. W. Müller Archive 5 [I/11-12; II/721-8]. ♦See Kminek-Szedlo, *Cat.* 147; Brizio, E. *Guida del Museo Civico di Bologna* (1914), 62 [O]; Ducati, *Guida* 57 [O]; Müller, M. *Die Kunst Amenophis' III. und Echnatons iv* - 93-4 (as granite); [Hardwick, T. in JEA 89 \(2003\), 137 \[FF\]](#) (as granodiorite).

800-730-410

[Head of colossal royal statue](#) wearing white crown, [no text but no doubt](#) Amenophis III, quartzite, in Boston [MA](#), Museum of Fine Arts, 09.288.

Smith, *Anc. Eg.* (1942), 116 fig. 74; (1952), 116 fig. 73; (1960), 126 fig. 78; Aldred, *N.K. Art* (1951), 68 pl. 85 (part); *Illustrated Handbook* (1964), 193 fig. [upper]; (1976), [fig. on 171](#) [upper]; Daumas, *Civ. de l'Ég.* 98 pl. 36; Terrace in *The Connoisseur* 169 (1968), 54 fig. 9; Johnson, W. R. in *KMT* 2 [2] (1991), [fig. on 23](#) [top right]; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 138, 140, 157, 179, 242, 244, 469, 472 [Cat. 7 fig. pl. 8](#); id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 114, 149, 200, 202, 403, 406 [Cat. 7 fig.](#); *KMT* 3 [2] (1992), [fig. on 15](#) [left]. ♦See Vandier, *Manuel* iii,

615; Müller, M. *Die Kunst Amenophis' III. und Echnaton iv - 5.*

800-730-415

[Head of royal statuette](#) wearing blue crown, small, probably Amenophis III but made during 'Amarna period, in Boston [MA](#), Museum of Fine Arts, 11.1506.

Johnson, W. R. in *JEA* 82 (1996), 78 pl. viii [1-4]. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons iv - 94*; [Hardwick, T. in JEA 89 \(2003\), 133 \[L\]](#).

800-730-420

Wearing *nemes*, probably Amenophis II, granite, in Boston [MA](#), Museum of Fine Arts, 11.1531.

Simpson, *The Face of Egypt* No. 19 fig.

800-730-422

[Head of statue](#) wearing *nemes* with remains of double crown, probably Tutankhamun, sandstone, in Boston [MA](#), Museum of Fine Arts, 11.1533.

Smith, *Anc. Eg.* (1942), 122 fig. 79; (1952), 122 fig. 76; (1960), 135 fig. 90; Hoyningen-Huene and Steindorff, *Egypt* (1945), fig. on 124; Dunham, D. *The Egyptian Department and its Excavations (1958)*, 77 fig. 51; Vandier, *Manuel* iii, 615 pl. cxvii [2]; *Illustrated Handbook* (1964), fig. on p. 191 [bottom right]; (1976), fig. on p. 169 [bottom right]; Terrace in *The Connoisseur* 169 (1968), 49, 54-5 fig. 12; McKeon, J. F. X. and Carr, M. E. *Portraiture in Ancient Egypt*. (Gallery Guide, Museum of Fine Arts, Boston, Nov. 28, 1972 - Jan. 7, 1973), fig. 14; Spanel, *Through Ancient Eyes* Cat. 29 figs.; *Egyptian Art* (Museum of Fine Arts, Boston), fig. 29; [Kouwenhoven, A. in Archéologia 374 \(Jan. 2001\), fig. on 21 \[left\]](#).

800-730-435

Wearing *nemes*, probably Amenophis III and from a crio-sphinx, sandstone, in Bremen, Übersee-Museum, B 14498. (Probably from Karnak.)

*Bartling, K. *Führer durch das Städtische Museum für Natur-, Völker- und Handelskunde in Bremen* (1931), fig. facing 25; *id. *Deutsches Kolonial- und Übersee-Museum Bremen. Führer durch die Sammlungen* (1937), fig. facing 40; Martin, K. *Die altägyptischen Denkmäler i (Corpus Antiquitatum Aegyptiacarum, Übersee-Museum Bremen)*, 127-35 figs.

800-730-450

Wearing round wig, probably Tuthmosis III or IV, black granite, in Bristol, City of

Bristol Museum and Art Gallery, H 5037.

Grinsell, *Guide Catalogue* 42 fig. 22.

800-730-460

Wearing *nemes*, probably Tutankhamun or Haremhab, pink and grey granite, in Bristol, City of Bristol Museum and Art Gallery, H 5153.

Grinsell, *Guide Catalogue* 48 fig. 26 (as Haremhab). See Ertman, E. L. in Eyre, C. (ed.), *Seventh International Congress of Egyptologists, Cambridge, 3-9 September 1995. Abstracts of Papers* 53 (as Tutankhamun); Eisenberg, J. M. in *Minerva* 7 [3] (May-June 1996), 55 (as Tutankhamun).

800-730-500

[Head of royal statue](#) wearing *nemes* with feather-pattern at back, probably Tuthmosis III as hawk, black granite, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 55.118.

The Art Quarterly xviii (Winter 1955), 403 fig. on 405 [middle right]; *Five Years* 5-6 [6] pls. 14, 15; Friedman in *Brooklyn Mus. Bull.* xix [2] (Spring 1958), 1 figs. 1 (front cover), 2; Krieger in *Rev. d'Ég.* 12 (1960), 51 [iii] fig. 19; R. A. Fazzini in *Neferut net Kemit* No. 32 fig.; Fazzini, *Anc. Eg. Art* No. 36 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 036 fig.; [Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* \(1999\), 82 \[37\] fig.](#) See Vandier, *Manuel* iii, 618.

800-730-510

[Head of over life-size royal statue](#) wearing *nemes*, probably Amenophis II, red granite, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 56.7.

Five Years 6 [7] pls. 16, 17; Fazzini, *Images for Eternity* Cat. 55 fig.; R. Kr[auss] in *Äg. Kunst ... Brooklyn* No. 33 fig.; C. V[andersleyen] in *Égypte Éternelle* No. 33 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 16 pl.; Sourouzian in *JARCE* xxviii (1991), 69 fig. 22. ♦See J. D. C[oooney] in *Brooklyn Mus. Bull.* xviii [1] (Fall 1956), 18 (as probably Amenophis III); Vandier, *Manuel* iii, 618.

800-730-520

[Head of colossal royal statue wearing blue crown](#), perhaps Amenophis III, diorite, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 59.19.

Vaughan in *The Connoisseur* cxliv (1959), 209 fig. on 208 [upper left]; Aldred, *N.K. Art* (1961), 65 pl. 78; id. *The Egyptians* (1961), 253 pl. 42; id. *Akhenaten* (1968), pl. 23; id. in Leclant, *L'Empire des Conquistadors* fig. 144 (as basalt); id. *Eg. Art* 164, 166 fig. 130; id. *Akhenaten. King of Egypt* (1988), pl. 47 (as basalt); Bille-De Mot, *Die Revolution des*

Pharao Echnaton 194 pl. i (as basalt); Casson, *Ancient Egypt* 55 fig. [bottom right]; *Handbook* (1967), 64-5 fig.; *Brief Guide* 46-7 fig.; Simpson in *Boston Mus. Bull.* lxxviii (1970), 268 n. 3 fig. 7 on 263 (as basalt); Fagan, *The Rape of the Nile* 31 fig. ♦See Bogoslovskaya in Danilova and Katsnel'son (eds.), *Tutankhamon i ego vremya* (1976), 55-6 cf. fig. on 57; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 38-9; Hardwick, T. in *JEA* 89 (2003), 139 [PP] (as probably not ancient). (Selected references.)

800-730-530

Lower part of face of statue, probably Tutankhamun or wife Ankhesenamun *nḥ.s-n-jmn*, formerly in E. Erickson colln., now in Brooklyn NY, Brooklyn Museum of Art, 86.226.20 (formerly L67.26.1).

Brooklyn Mus. Ann. ix (1967-8), 130 fig. on 54; Aldred, C. *Akhenaten and Nefertiti* (1973), No. 98 fig.; R. S. B[ianchi] in Ferber, L. S. et al. *The Collector's Eye. The Ernest Erickson Collections at The Brooklyn Museum* No. 80 figs. (as probably from el-'Amârna); Johnson, W. R. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B. C.* iii (1994), 147-8 figs. on 146 [lower]. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 135 (as L.67.26.1 and late 'Amârna period).

800-730-580

Fragment, wearing *nemes* and double crown, probably Sethos I or Ramesses II, schist, in Brussels, Musées Royaux d'Art et d'Histoire, E. 6660.

Dép. ég. Album pl. 18 (as Tuthmosis III); Tefnin, *Statues* 48-9 figs. ♦See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 126.

800-730-590

Fragment of head wearing double crown, over life-size, probably Hatshepsut, sandstone, in Brussels, Musées Royaux d'Art et d'Histoire, E.7277.

Tefnin, *La statuaire d'Hatshepsout* 158-60 [2] pl. xxxiv [a]; id. *Statues* 32-3 figs.; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 93 pl. 28; H. W. Müller *Archive* 7 [88/17-18]. ♦See Werbrouck in *Actes du XXI^e congrès international des orientalistes. Paris, 23 -31 juillet 1948*, 81; Vandier, *Manuel* iii, 618; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 88; Tefnin, R. in *Égypte. Afrique & Orient* 17 (2000), 36.

800-730-600

Wearing *nemes*, incomplete, probably Amenophis II, black granite, in Brussels, Musées Royaux d'Art et d'Histoire, E.7699.

Bruxelles, Mus. Roy. Exposition ... Fouilles d'El-Kab, 10 mars - 6 avril 1952, 4 [6] pl. v (as probably Hatshepsut); *Antiquités, Extrême-Orient, Ethnographie* (1958), No. 8 pl. (as Hatshepsut); Tefnin, *Statues* 34-5 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 79 fig.; H. W. Müller Archive 7 [88/21]. ♦See Vandier, *Manuel* iii, 618 (as Hatshepsut); Tefnin, *La statuaire d'Hatshepsout* 149-50 [3].

800-730-650

[Head of royal statue](#) wearing *nemes*, black granite, Dyn. XVIII, in Cairo, [Egyptian Museum](#), CG 598.

Borchardt, *Statuen* ii, 151 Bl. 108. ♦See Vandier, *Manuel* iii, 619 (as probably Tuthmosis III).

800-730-660

[Head of royal statue](#) wearing *nemes*, probably Tuthmosis I, black granite, in Cairo, [Egyptian Museum](#), CG 744.

Borchardt, *Statuen* iii, 70-1 Bl. 137; Lindblad, *Royal Sculpture* 57-8 [2] pl. 36 [d] (from Borchardt). ♦See Vandier, *Manuel* iii, 620 (as probably Tuthmosis III).

800-730-665

Fragment of face of [royal statue](#), probably of Amenophis IV, black granite, in Cairo, [Egyptian Museum](#), CG 752.

Borchardt, *Statuen* iii, 74 Bl. 139. ♦See Vandier, *Manuel* iii, 620.

800-730-670

[Head of royal statue](#) wearing *nemes*, probably Tutankhamun, red granite, in Cairo, [Egyptian Museum](#), CG 757.

Borchardt, *Statuen* iii, 77 Bl. 140; Petrie Giza photo. 581. ♦See Vandier, *Manuel* iii, 620.

800-730-675

[Head of royal statue](#) wearing *nemes*, incomplete, red sandstone, probably Tuthmosis III, in Cairo, [Egyptian Museum](#), CG 767.

Borchardt, *Statuen* iii, 80-1 Bl. 142. ♦See Vandier, *Manuel* iii, 620.

800-730-690

[Head of royal statue](#) wearing white crown, grey granite, New Kingdom, in Cairo, [Egyptian Museum](#), CG 840.

See Borchartd, *Statuen* iii, 119.

800-730-695

[Head of royal statue](#) wearing double crown, sandstone, probably late Dyn. XVIII, in Cairo, [Egyptian Museum](#), CG 845.

Borchartd, *Statuen* iii, 120 Bl. 153 (as Late Period); H. W. Müller Archive 41 [II/2026]. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 101.

800-730-700

[Head of royal statue](#) wearing white crown, probably Amosis, sandstone, in Cairo, [Egyptian Museum](#), CG 905.

Borchartd, *Statuen* iii, 147 Bl. 157; Lindblad, *Royal Sculpture* 18-19 [3] pl. 5.

800-730-750

[Head of colossal royal statue](#) wearing [probably white](#) crown, probably Amosis, sandstone, in Cairo, [Egyptian Museum](#), CG 1224. (Probably from Luxor.)

Lindblad, *Royal Sculpture* 19-20 [4] pl. 6 [a-c]. ♦See Borchartd, *Statuen* iv, 118.

800-730-751

[Head of colossal royal statue](#) wearing red crown, probably Tuthmosis I, sandstone, in Cairo, [Egyptian Museum](#), CG 1225. (Probably from Luxor.)

Borchartd, *Statuen* iv, 118 Bl. 171; Lindblad, *Royal Sculpture* 54-5 pl. 33, front cover and frontispiece; H. W. Müller Archive 41 [II/1478-9].

800-730-800

[Head of royal statue](#) with uraeus probably added after completion, possibly Ay, limestone or calcite, in Cairo, [Egyptian Museum](#), JE 37930.

Gilbert in *Chron. d'Ég.* xvi (1941), 45-7 fig. 4 (from a cast); Drioton and Sved, *Art égyptien* 91 fig. 83; Desroches-Noblecourt, *Tutankhamen* fig. 178; Vandier, *Manuel* iii, 630 [N.E. VII] pl. cxx [2] (from Drioton and Sved); *Le Règne du Soleil. Akhnaton et Néfertiti*. Exposition ... Bruxelles, 17 janvier - 16 mars 1975, No. 20 figs.; *Echnaton, Nofretete, Tutanchamun*. Ausstellung ... Wien, 23. April - 29. Juni 1975, No. 20 figs.; *Solens rike. Akhnaton, Nefertiti, Tut-ank-Amon*. Utstillingen ... Oslo, 16. juli - 16. september 1975, No. 20 pl. 34; *Echnaton och Nefertiti*. Utställning ... Stockholm, 16 oktober - 7 december 1975, No. 20 pl. 34; *Nofretete, Echnaton*. Ausstellung ... München, 17. Januar - 21. März 1976, No. 68 fig.; *Nofretete, Echnaton*. Ausstellung ... Berlin, 10. April - 16. Juni 1976, No. 68 fig.; *Echnaton, Nofretete, Tutanchamun*.

Ausstellung ... Hildesheim, 15. Juli - 26. September 1976, No. 68 fig.; Harris in *Gutenberghus Årsskrift* (1976), 16 fig. [upper]; Müller, H. W. in *Louisiana Revy* 17 [1] (Oct. 1976), 19 fig.; Wildung and Grimm, *Götter - Pharaonen (Essen)*, No. 51 fig. (as CG 741); Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 102-4 Taf. 31 [a]; Russmann and Finn, *Egyptian Sculpture. Cairo and Luxor* fig. on 122 [57]; Callender, G. *The Eye of Horus. A History of Ancient Egypt* 237 fig. 7.20; Schaden, O. J. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B. C.* ii (1992), fig. on 115 [lower left]; Partridge, R. B. *Fighting Pharaohs* (2002), fig. 309. ♦See *Descr. somm.* No. 6213.

800-730-900

Head of royal statue wearing *nemes*, schist, Dyn. XVIII, in Cairo, [Egyptian Museum](#), JE 89857.

The Egyptian Museum, Cairo in ten years 1965-1975, 45 [82] pl. v.

800-730-950

Head (chin lost) of royal statue wearing *nemes*, probably Amenophis III, possibly from sphinx, schist, in Cairo, [Egyptian Museum](#), Temp. No. 12.11.26.10.

Gates, J. et al. *Arts of Ancient Egypt: Treasures on Another Scale* (Smithsonian Institution, Washington, D.C., March 15 through April 30, 1981, etc.), fig. 23; Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 87 fig. 23 on pl. 24. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 21.

800-731-000

Wearing *nemes* and double crown, possibly Ramesses II, in Cambridge, Fitzwilliam Museum, E.SU.160.

800-731-050

Head of royal statue wearing blue crown, grey granite, mid-Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.105183.

See Vandier, *Manuel* iii, 630 (as probably Amenophis II); Hardwick, T. in *JEA* 89 (2003), 123 [F], 132 [F] (as granodiorite and probably Amenophis II).

800-731-100

Head of royal statue wearing *nemes*, probably Hatshepsut or Tuthmosis III, greywacke, formerly in C. J. Blair colln., now in Cleveland OH, Cleveland Museum of Art, 1917.976.

The Cleveland Museum of Art. Catalogue of the Inaugural Exhibition, June 6 - September

20, 1916, 213 [82] fig. on 336 (as basalt); *Handbook* (1958), fig. 4; (1966), 3 fig. [upper left]; (1978), 14 fig. [left upper] (as schist and Hatshepsut); Carter, M. L. *Egyptian Art. The Cleveland Museum of Art* (1963), pl. 7; Berman, L. M. *Catalogue of Egyptian Art* 212-15 [158] figs. (as possibly Hatshepsut). ♦See Williams, C. R. in *JEA* v (1918), 278 (as 860.17 and Dyn. XXX or Ptol.); Vandier, *Manuel* iii, 631 (as 860.17, Hatshepsut and basalt); Tefnin, *La statuaire d'Hatshepsout* 150 [5] (as Tuthmosis III and basalt); Trusheim, L. in *The Journal of the Walters Art Museum* 59 (2001), 24 (as Hatshepsut).

800-731-110

Head of royal statue wearing blue crown, no text but no doubt Amenophis III, granodiorite, in Cleveland OH, Cleveland Museum of Art, 1952.513.

Lee in *Cleveland Mus. Bull.* 40 [8] (Oct. 1953), 179-82 figs. on front cover (= 177) and 185 (as granite); id. in *Apollo* lxxviii (1963), 437-8 fig. 1 (as brown granite); id. *Selected Works* pl. 2; *Archaeology* 6 (1953), 195 fig. (as granite); Vandier, *Manuel* iii, 630 pl. cv [5] (as grey granite); *In Memoriam Leonard C. Hanna, Jr.* (1958), No. 217 pl.; *Handbook* (1958), fig. 5; (1966), 3 fig. [upper middle]; (1978), 14 fig. [middle upper]; Milliken, W. M. *The Cleveland Museum of Art* (1958), fig. on 12 [top]; Carter, M. L. *Egyptian Art. The Cleveland Museum of Art* (1963), pl. 8; Cooney in *Cleveland Mus. Bull.* lv (1968), 4 fig. 2 (as granite); Suzuki, *Sculpture* fig. on 143 [left]; Silver, *Guide to the Galleries* (1981), 9 fig. 8; Vandersleyen in *BSFÉ* 111 (1988), 18 fig. 14; Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 86 fig. 14 on pl. 22; *ARCE Newsletter* 155 (Fall 1991), 19-20 fig.; Delange, E. in *BSFÉ* 125 (1992), 32 fig. 4; Birge, D. in *Archaeological News* 17 [1-4] (1992), 46 fig. 49 (as 52.523); *The Cleveland Museum of Art. News & Calendar* (June 1992), fig. on 1st p. [lower]; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 145, 164, 168, 318, 320, 468 Cat. 11 figs. pl. 12; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 119-20, 135, 138, 214, 276, 279, 402 Cat. 11 figs.; id. in Hornung, E. and Bryan, B. M. (eds.), *The Quest for Immortality. Treasures of Ancient Egypt* (National Gallery of Art, Washington, June 30 - Oct. 14, 2002, etc.), 63-4 fig. 12; Kozloff, A. P. and Bryan, B. M. in *Minerva* 3 [4] (July-Aug. 1992), 21 fig. 2; *KMT* 3 [2] (1992), fig. on 14 [upper]; Dorment, R. in *Apollo* cxxxix (1993), 348 fig. on 349 (as Louvre); David, E. in *Aménophis III (Connaissance des Arts* no. hors série, 1993), fig. 6 on 8; *The Cleveland Museum of Art. Members Magazine* Feb. 1996, fig. on 15; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* fig. on 57; Berman, L. M. *Catalogue of Egyptian Art* 222-4 [164] figs. and col. pl. 17 on 52. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 9 (as brown granite); Vandersleyen in Berman, *The Art of Amenhotep III: Art Historical Analysis* 2, 5; Hardwick, T. in *JEA* 89 (2003), 127 [S], 135 [S]. (Selected references.)

800-731-130

Head of royal statue wearing round wig and [double crown], no doubt Amenophis III, with remains of text on back pillar, quartzite, in Cleveland OH, Cleveland Museum of Art, 1961.417.

Cleveland Mus. Bull. xlix (1962), 131 and 225 [86] fig. on 220; Carter, M. L. *Egyptian Art. The Cleveland Museum of Art* (1963), pl. 9; *Handbook* (1966), 3 fig. [upper right]; (1978), 14 fig. [right upper]; Swan Hall, E. in *Apollo* lxxxviii (1968), 15 fig. 17; Cooney in *Cleveland Mus. Bull.* lv (1968), 4-6 figs. 1, 4, 5; Kozloff in *Cleveland Mus. Bull.* lxiv (1977), 290 fig. 4; lxvi (1979), 334 fig. 7; lxxi (1984), 21 fig. 17; id. in *ARCE Newsletter* 125 (Spring 1984), 4 fig. on 3rd p. after 5; Vandersleyen in *BSFÉ* 111 (1988), 18, 20 fig. 15; Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 87 fig. 20 on pl. 24; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 141, 176, 198, 243, 289, 290, 346, 469 Cat. 8 figs. pl. 9; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 147, 160, 200, 253, 256, 303, 375, 403 Cat. 8 figs. on 130 [lower], 131; Kozloff, A. P. and Bryan, B. M. in *Minerva* 3 [4] (July-Aug. 1992), 24 fig. 10; *KMT* 3 [2] (1992), fig. on 16 [top] and front cover; Delange, E. in *Aménophis III (Connaissance des Arts no. hors série, 1993)*, fig. 3 on 5; Bianchi in ib. 288 (March 1993), fig. on 20; *Archéologia* 287 (Feb. 1993), fig. on 77; Delange, *Aménophis III, le Pharaon-Soleil* (le petit journal des grandes expositions 245), fig. 8 on 3rd p.; Siliotti, A. *Egypt. Temples, Men and Gods* fig. on 54; Berman, L. M. in *BSFÉ* 134 (1995), 24 fig. 6; id. *Catalogue of Egyptian Art 225-6* [165] figs. and col. pl. 18 on 53. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 10; Vandersleyen in Berman, *The Art of Amenhotep III: Art Historical Analysis* 4-5.

[800-731-135] (now omitted)

800-731-140

Head of royal statue, pink granite, probably early Dyn. XIX, formerly in M. Greenlee colln. and Cleveland OH, Cleveland Museum of Art, 1988.97 (stolen in 1992).

Solia in *Artibus Aegypti. Studia ... Bothmer* 147-51 fig. 1 on 152; id. in Schildkraut, L. and Solia, V. *Egypt at the Merrin Gallery* (1992), No. 6 fig.; *ARCE Newsletter* 158/159 (Summer/Fall 1992), fig. on 27 [left]; *Minerva* 4 [1] (Jan.-Feb. 1993), fig. on 6 [bottom]. ♦See *Cleveland Mus. Bull.* 76 (1989), 68 [11].

800-731-200

Wearing *nemes*, black granite, mid-Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 945.

Schmidt, *Choix* (1910), 25-6 [E 63] pl. x [19] (as probably Tuthmosis III); id. *Levende og Døde* fig. 479; Koefoed-Petersen, *Cat. des statues* 30 [51] pl. 60 (as Dyn. XVIII-XIX); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 44-5 [5] fig. (as Tuthmosis III and diorite). ♦See Schmidt, *Den Æg. Sam.* (1899), 82-3 [A. 56]; (1908), 121 [E. 63].

800-731-210

Wearing *nemes*, over-life size, probably Amenophis II, black granite, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1063.

Schmidt, *Choix* (1910), 25 [E 844] pl. ix [18] (as basalt); id. *Levende og Døde* fig. 469 (as basalt); Mogensen, *Coll. ég.* 6 [A 6] pl. iii (as diorite); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 13 pl. 14; (1951), 16-17 pl. 17; id. *Cat. des statues* 23 [34] pl. 37; id. *Eg. Sculpture* (1951), 17 pl. 17; (1962), 19-20 pl. 21; Vandier in *Mon. Piot* xliii (1949), 8 fig. 6 [b] (from Mogensen); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 68-9 [16] fig. (as diorite). ♦See Vandier, *Manuel* iii, 631.

801-731-211

Head, left half only, early Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1533.

Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 188-9 [71] figs. (as probably Sethos I); Schmidt, *Levende og Døde* figs. 117-18 (as Dyn. V-VI); Mogensen, *Coll. ég.* 14 [A 50] pl. xii (as probably petrified wood and Dyn. XVIII); Koefoed-Petersen, *Cat. des statues* 27 [42] pl. 49 (as petrified wood and Dyn. XVIII).

800-731-250

[Head of royal statuette](#) wearing *nemes*, probably Amenophis II, blue glass, formerly in M. L. de Benzion colln., now in Corning (N.Y.), Museum of Glass, 79.1.4.

Goldstein, S. M. *Pre-Roman and Early Roman Glass in The Corning Museum of Glass* frontispiece; id. in *Journal of Glass Studies* 21 (1979), 9-16 figs. 1-4; ib. 22 (1980), frontispiece; Khalil, M. in *The Egyptian Bulletin* 11 (Dec. 1984), fig. on front cover. ♦See *Succession de feu M. Moïse Levy de Benzion. Grande Vente* (Cairo, March 20, 1947), *Objets d'antiquité* No. 273.

800-731-270

[Head of royal statue](#) wearing blue crown, glazed steatite, probably Amenophis III, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.498.

Ruffle, *The Ancient Egyptians. A Children's Guide* [etc.] (1980), fig. on front cover; Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 88 fig. 29 on pl. 25; Wilkinson MSS. xxv. 44 verso [lower]. ♦See Birch, *Cat. ... Alnwick Castle* 58 (as Dyn. XX); [Hardwick, T. in JEA 89 \(2003\), 135 \[T\]](#).

800-731-300

[Head of royal statue](#) wearing *khat* headdress, probably Amenophis II, greywacke, in Edinburgh, Royal Museum of Scotland, 1951.346.

Aldred, C. in *JEA* 39 (1953), 48-9 pl. iii [a, b] (as basalt); id. *Dynastic Egypt in the Royal Scottish Museum* pl. 12 (as basalt); Krauspe in *ZÄS* 101 (1974), 109 Taf. i [b]. ♦See Aldred in *Triennial Report 1971-73*, 28; Vandier, *Manuel* iii, 632 (as basalt).

800-731-310

Wearing *nemes*, probably Amenophis III, quartzite, in Edinburgh, Royal Museum of Scotland, 1953.288.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 13 (as late Dyn. XVIII); Koefoed-Petersen in *Meddelelser fra Ny Carlsberg Glyptotek* 17 (1960), 18 fig.; id. in *Mélanges Mariette* 293-5 fig. 1.

800-731-320

Wearing short round wig, probably Tuthmosis IV, black granite or basalt, in Edinburgh, Royal Museum of Scotland, 1965.3.

800-731-350

Wearing blue crown, probably Amenophis IV, limestone and calcite, formerly in Munich, H. Herzer & Co., now in Hanover, [Museum August Kestner](#), 1970.49. (Said to have been found in el-Ashmûnein in the late 1930s.)

The Burlington Magazine cxii [812] (Nov. 1970), Advertisements, fig. on cxi; *Gazette des Beaux-Arts* lxxix (1972), Suppl. Feb. 1972, fig. 103 on 30; Munro, P. *Jahresbericht 1970-73 in Hannoversche Geschichtsblätter* N.F. 27 (1973), 316 [7] figs. on 305, 317; id. in *Städel-Jahrbuch* N.F. 4 (1973), 7-25 Abb. 1-20; id. in *MDAIK* 47 (1991), 255-6, 258-61 Taf. 32-3; Winter in *Archiv für Orientforschung* 24 (1973), 147-8 Abb. 3; Wenig, *Meisterwerke der Amarnakunst* 60 Taf. 30 (colour) (as Smenkhkare); Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 249-50 Abb. 192 (as Tutankhamun); *Echnaton, Nofretete, Tutanchamun. Ausstellung ... Hildesheim, 15. Juli - 26. September 1976*, No. 86 fig. (colour); *Kestner-Museum. Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit* 5 [9] figs.; Schlög, *Amenophis IV. Echnaton* fig. on 6; *Antike Welt* 23 (1992), 117 fig. [lower right]; H. W. Müller Archive 9 [II/2078-9,

3022-4]. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 97-8.

800-731-400

Wearing *nemes*, 1st half of Dyn. XVIII, in Harrow, School Museum, Inv. E668. (Said to come from Thebes.)

See Budge, *Catalogue of the Egyptian Antiquities from the Collection of the late Sir Gardner Wilkinson* (1887), 54 [406].

800-731-420

Wearing *nemes*, probably Sethos I or Ramesses II, granite, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, 1882. (Allegedly from Western Thebes.)

Ippel and Roeder, *Denkmäler ... Hildesheim* 5, 79-80 Abb. 24; Kayser, *Göttliche Tiere* 11, 17 fig. on 31; id. *Roemer-Pelizaeus-Museum Hildesheim* (1959), 31 Abb. 9; id. *Das Pelizaeus-Museum in Hildesheim* (1966), 29-30 Abb. 26; id. *Söhne des Sonnengotts* Abb. 5 on 36; id. *Äg. Altertümer* 71 Abb. 60; Woldering, *Götter* Abb. 84; Suzuki, *Sculpture* fig. on 150 [upper]; B. Sch[mitz] in *Pelizaeus-Museum Hildesheim* (1979), 45 fig. on 44 (as Sethos I or Ramesses II); Seipel, *Bilder für die Ewigkeit* No. 86 fig. (as Ramesses II); id. *Gott, Mensch, Pharao* Kat. 107 fig.; M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 65 on 71 (as Ramesses II); Peck, W. H. *Splendors of Ancient Egypt* 56 fig. (as Ramesses II); H. W. Müller Archive 10 [II/400-5]. ♦See Vandier, *Manuel* iii, 633.

800-731-422

Head of royal statue wearing blue crown, Dyn. XVIII, calcite, at Sotheby's in 1990, now in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, 6221.

Sotheby Sale Cat. (Dec. 14, 1990), No. 390 fig. ♦See Hardwick, T. in *JEA* 89 (2003), 135-6 [W].

800-731-440

Head of royal statue wearing *nemes*, probably Sethos I, black granite, in Honolulu (Hawaii), Honolulu Academy of Arts.

Griffing, Jr. R. P. in *Honolulu Academy of Arts. Annual Report 1949*, 4 fig. [upper].

800-731-448

Face, probably Amenophis IV, red stone, in Jerusalem, The Bible Lands Museum, 2680.

Shaw, I. in *Les Dossiers d'Archéologie* 210 (Feb. 1996), fig. on 45 [upper].

800-731-450

Head, incomplete, probably royal, black granite, late Dyn. XVIII, in Jerusalem, Israel Museum, 77.30.992.

The Israel Museum News 13 (1978), fig. on 85 [upper].

800-731-452

Head, probably Ramesses II, red granite, in Kansas City (Mo.), The Nelson-Atkins Museum of Art, 32-194.

800-731-455

Wearing *nemes*, granodiorite, Dyn. XIX-XX or later, in Karlsruhe, Badisches Landesmuseum, H.430. (Allegedly from Thebes.)

Gamer-Wallert in Gamer-Wallert and Grieshammer, *Ägyptische Kunst* 94 [15] fig. on 48.

800-731-460

Wearing *nemes*, probably Amenophis III, colossal, sandstone, in Klampenborg, Ordrupgaard Museum.

Koefoed-Petersen in *Meddelelser fra Ny Carlsberg Glyptotek* 17 (1960), 9-12 fig. 1; id. in *Mélanges Mariette* 291-5 pl. i.

800-731-500

Head made up of two fragments of different sculptures, wearing *nemes*, black granite, Dyn. XIX, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 5.

Wild, *Antiquités égyptiennes de la collection du Dr Widner* 9-10 pl. vii.

800-731-520

Head of royal statue wearing blue crown, remains of text on back pillar, mid-Dyn. XVIII, in Leipzig, Ägyptisches Museum, Inv. 1640.

Krauspe in *ZÄS* 101 (1974), 107-9 Taf. i [a], ii; id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 45-6 [58/8] Taf. xix (as Amenophis II and marble); id. *Statuen und Statuetten* 43-4 [93] Taf. 33 (as Amenophis II); id. *Das Ägyptische Museum der Universität Leipzig* (1997), 85 Abb. 69 (as Amenophis II). ♦ See id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1987), 45 [58/8] (as Amenophis II); Hardwick, T. in *JEA* 89 (2003), 126 [H], 132 [H] (as Amenophis II or Tuthmosis IV).

800-731-530

Left half, wearing double crown, probably Amenophis III, glazed schist, in Leipzig, Ägyptisches Museum, Inv. 8336.

Krauspe, R. *Statuen und Statuetten* 44-5 [94] Taf. 31 [3, 4]. ♦See id. *Karl-Marx-Universität. Ägyptisches Museum. Neuerwerbungen 1987* No. 18.

800-731-550

[Head of royal statuette](#) wearing blue crown, probably Amenophis III, faience, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Lisbon, Museu Calouste Gulbenkian, Inv. 139.

Wallis, *Egyptian Ceramic Art. The MacGregor Collection* (1898), 4-5 [3] pl. i (as probably Tuthmosis III); *Burlington Cat.* (1895), 17 [18] pls. x [52], xxvii [46] (as probably Tuthmosis III); (1922), 97 [17] pl. x [upper right]; *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 919 pl. xxvii (as glass); *The Antiquarian Quarterly* 3 (Sept. 1925), 86 fig. 40 (as glass); *The Illustrated London News* Dec. 5, 1936, fig. 4 on 1011 (as probably Tuthmosis III or Amenophis II); *Anc. Eg. Sculpture ... Gulbenkian* 6-7 [5] pl. ix; *Eg. Sculpture ... Gulbenkian* 19 [9] figs. on 49; Montet, *Lives of the Pharaohs* fig. on 116; *Calouste Gulbenkian Museum. Catalogue* (1989), 22 [7] fig. on 166; Gomes Ferreira, M. T. *Calouste Gulbenkian Museum* (1990), pl. on 12 [upper right]; Assam, M. H. *Arte egípcia* Cat. 7 figs. on 3, 46-7; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 198, 475 fig. 20a; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 160, 409 fig. [20] a; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 24-5 Taf. 9; Perris, L. Á. in *Revista de Arqueología* xxiii [256] (2002), 35 fig. on 37 [lower]. ♦See Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 82-3 [5]; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 7; Hardwick, T. in *JEA* 89 (2003), 136 [Z].

800-731-560

[Head of royal statuette](#) wearing blue crown, [possibly from two different sources](#), faience, late Dyn. XVIII to Dyn. XIX-XX, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in Lisbon, Museu Calouste Gulbenkian, Inv. 48.

Collection ... Fouquet. Art égyptien [etc.], 1^{ère} vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 38 pl. i (as probably Tuthmosis III); *The Illustrated London News* Dec. 5, 1936, fig. 5 on 1011; *Anc. Eg. Sculpture ... Gulbenkian* 7 [6] pl. x; *Eg. Sculpture ... Gulbenkian* 19 [8] figs. on 48; *Calouste Gulbenkian Museum. Catalogue* (1989), 22 [8] fig. on 166; Gomes Ferreira, M. T. *Calouste Gulbenkian Museum* (1990), pl. on 12 [upper middle]; Assam, M. H. *Arte egípcia* Cat. 8 figs. ♦See Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 83 [6]; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No.

8; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 122 (head as Amenophis III, crown as temp. Amenophis IV); Hardwick, T. in *JEA* 89 (2003), 119 [QQ], 139-40 [QQ] (head as Dyn. XIX-XX, crown as temp. Amenophis IV).

800-731-570

Wearing incompletely preserved *nemes*, basalt, probably New Kingdom, in Liverpool, Liverpool Museum, 65.232.

Bienkowski, P. and Tooley, A. M. J. *Gifts of the Nile. Ancient Egyptian Arts and Crafts in Liverpool Museum* pl. 86 (as probably Late Period).

800-731-600

Head of royal statue wearing *nemes*, probably Tuthmosis III, black granite, in London, British Museum, EA 487.

See *Guide (Sculpture)*, 171 [618] (as Dyn. XIX).

800-731-610

Head of royal statue wearing white crown, probably Tuthmosis III rather than Hatshepsut, greywacke (sometimes described as green schist), in London, British Museum, EA 986.

Hall, H. R. in *JEA* xiii (1927), 133-4 pls. xxvii-xxix, xxx [4] (as green basalt); *Guide, Eg. Collns.* (1930), 173-4 fig. 183; (1964), 49 fig. 17; Vandier, *Manuel* iii, 617 pl. xcix [3] (from Hall) (as basalt); James, *Egyptian Sculptures* pl. 12; id. *Introduction* 61 fig. 16; id. *Ancient Egypt. The Land and its Legacy* fig. 99; id. *A Short History of Ancient Egypt* fig. on 102; id. and Davies, *Eg. Sculpture* 28 fig. 33; Woldering, *Götter* Abb. 59; Ratié, *La reine Hatchepsout* pl. ii; Abdel-Haleem in *The Egyptian Bulletin* 7 (1983), fig. on 21 [upper left]; Lindblad in *Medelhavsmuseet Bull.* 19 (1984), 27 pl. 5; de Jong, *Egypte's historie in een notedop* 64 fig. 36; Guter, J. *Das schöne Buch der ägyptischen Weisheit* fig. on 21 [upper] (reversed); Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), fig. on 72; Pérez Largacha in *Revista de Arqueología* 11 [109] (1990), figs. on 3 [bottom right], 46 [right]; Chappaz, J.-L. in *Les Dossiers d'Archéologie* 187 (Nov. 1993), fig. on 10 [upper]; Fay, B. in *MDAIK* 51 (1995), 13-16 [2] Taf. 4 [a, b] fig. 2; id. in Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 43 figs.; Taylor, J. in *British Museum Magazine* 21 (1995), fig. on 9 [left]; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 289 [right]; Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 2 figs.; id. in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 172-3 [3]

fig. and col. pls. on 30; id. in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 42-3 figs. ♦Face, Aldred, *N.K. Art* (1951), 45-6 pl. 16; (1961), 47 pl. 17 (as basalt); Wildung in *Art* 6/1991, fig. on 49. ♦Crown, see Sourouzian, H. in *MDAIK* 44 (1988), 240 fig. 5 [b]. ♦See *Guide (Sculpture)*, 239 [873] (as Osiris and Dyn. XXVI); Tefnin, *La statuaire d'Hatshepsout* 155-6 [1]; id. in *Égypte. Afrique & Orient* 17 (2000), 36. (Selected references.)

800-731-650

Head of royal statue wearing *khat* headdress, granite, possibly late Dyn. XVIII, in London, British Museum, EA 14391.

See *Guide, 4th to 6th* 132 [106] (as Dyn. XXVI).

800-731-670

Head of royal statue wearing *nemes*, 1st half of Dyn. XVIII, calcite, in London, British Museum, EA 32624 (on loan to Heidelberg, Ägyptologische Sammlung der Universität).

Müller, M. in *GM* 45 (1981), 35-56 figs. (as Hatshepsut or Tuthmosis III); Lindblad, *Royal Sculpture* 44-5 [13] pl. 26 (as Amenophis I). ♦See Tefnin, R. in *Égypte. Afrique & Orient* 17 (2000), 36 (as possibly Hatshepsut).

800-731-680

Head of royal statue wearing *nemes*, probably Amenophis II, granite, in London, British Museum, EA 37886.

Seipel, *Gott, Mensch, Pharao* Kat. 91 fig.; C. A[ndrews] in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 173 [4] fig. and col. pl. on 31.

800-731-695

Head of royal statue wearing *nemes* and double crown, probably Amenophis III, protected by hawk, steatite, in London, Freud Museum, 3362.

C. N. R[eeves] in Gamwell, L. and Wells, R. (eds.), *Sigmund Freud and Art. His Personal Collection of Antiquities* (1989), 42-3 fig.; id. and Ueno, Y. *Freud as Collector. A loan exhibition from the Freud Museum, London* (Gallery Mikazuki, Tokyo, 14 February - 8 March 1996), No. 17 fig.

800-731-700

Small face, probably Amenophis II or Tuthmosis IV, glass, in London, Victoria and Albert Museum, 422.1917.

Cooney in *Journal of Glass Studies* ii (1960), 21-2 figs. 12, 13.

800-731-720

Head with double (or white) crown, incomplete, and fist, wood, probably Amenophis III, in Macclesfield, West Park Museum and Art Gallery, 1894.77.

David, *The Macclesfield Collection* [etc.], 58 [H.5] fig.

800-731-740

[Head of royal statue](#) wearing blue crown, right part, black granite, late Dyn. XVIII or Dyn. XIX, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 186.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 2 fig. [\(as Amenophis III\)](#). ♦See Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan, June 11-15, 1962*, p. 114 [4]; [Hardwick, T. in JEA 89 \(2003\), 136-7 \[BB\] \(as granodiorite\)](#).

800-731-750

Head [of male statue](#), probably Smenkhkare, crown lost, felspar, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4959.

Pavlov in *Vestnik drevnei istorii*, 1972, No. 4 (122), 90-4 fig. 1; id. in Danilova and Katsnel'son (eds.), *Tutankhamon i ego vremya* (1976), 45-51 fig. on 45; id. and Khodzhash, *Egipetskaya plastika* 19, 40, 105 fig. 73.

800-731-770

Wearing blue crown, Dyn. XIX, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 128.

Äg. Sammlung (1966), 40 [Gl. 128] Abb.; *Staatl. Sammlung* (1972), 81 pl. 44 [left]; (1976), 99-100 fig. ♦See Wolters and von Bissing in *Münchener Jahrb.* (1913), 162 [Inv. 537].

800-731-780

[Head of colossal royal statue](#) wearing *nemes*, red granite, Dyn. XVIII or XIX, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5900.

Staatl. Sammlung (1972), 68 pl. 37 (as Ramesses II); (1976), 126-7 fig.; Schoske and Wildung, *Äg. Kunst München* 152 [55] fig.; [Wildung, D. in Grimm, A. et al. Pharao. Kunst und Herrschaft im alten Ägypten \(1997\), 72 \[54\] fig. on 73](#). ♦See Müller, H. W.

and Löhr in *Münchner Jahrb.* 3 Ser. xxiii (1972), 214 (as Ramesses II).

800-731-790

[Head of royal statue](#) wearing blue crown, probably Tuthmosis IV, steatite, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6770.

Wildung in *Münchner Jahrb.* 3 Ser. xxxv (1984), 227-8, 230 Abb. 7 (as Amenophis III); [id.](#) in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 68 [50] fig.; Schoske and Wildung, *Äg. Kunst München* 60, 151 [40] fig. (as Amenophis III); *Äg. und moderne Skulptur* Cat. 54 fig.; Schoske, Grimm and Kreissl, *Schönheit* Kat. 26 fig.; Schoske, S. *Egyptian Art in Munich* 28 [23] fig.; [id.](#) (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), fig. on front cover; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 112 fig. on 144; Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 26 [13] fig. and on front cover [lower left]. ♦ See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 38 (as Amenophis III); [Hardwick, T.](#) in *JEA* 89 (2003), 132-3 [I].

800-731-800

Fragment of round wig with uraeus, probably Tuthmosis IV, granite, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7085.

Schoske in *Münchner Jahrb.* 3 Ser. xl (1989), 228-9, 234 Abb. 5.

800-731-802

[Head of royal statue](#) wearing round wig, probably Ramesses II and from a standard-bearing statue, greywacke, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7115.

Schoske, S. in *Münchner Jahrb.* 3 Ser. xlv (1994), 193-5 Abb. 10, 11; [Wildung, D.](#) in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 74 [55] fig.

800-731-840

Wearing *nemes*, incomplete, gabbro, late Dyn. XVIII, in Naples, Museo Archeologico Nazionale, 1041.

See R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 43 [1.7].

800-731-868

Wearing tripartite wig, probably Tutankhamun as god, black granite, in New York, Metropolitan Museum of Art, old no. 969.

800-731-870

Small head, blue glass, Dyn. XIX, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in New York, Metropolitan Museum of Art, 21.2.72.

Cooney in *Journal of Glass Studies* ii (1960), 23 fig. 14. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 418 [1st item] (as Ptolemaic).

800-731-890

[Head of statuette of king](#) wearing *nemes*, basalt, 1st half of Dyn. XVIII, formerly in the Earl of Carnarvon colln., now in New York, Metropolitan Museum of Art, 26.7.1400.

Carter, [H.](#) in *JEA* iii (1916), 151 n. 1 pl. xvii (as Amenophis I and from tomb now thought to belong to Queen [Ahmosi Nefertere](#), *Bibl.* i².599-600); Vandier, *Manuel* iii, 640 pl. xcvi [2] (as early Dyn. XVIII); Hayes, *Scepter* ii, 123 fig. 64 (as Tuthmosis III or a successor); Lindblad, *Royal Sculpture* 55-6 [4] pl. 34 (as Tuthmosis I); Reeves, *The Complete Tutankhamun* fig. on 47 [upper]; id. and Taylor, *Howard Carter: Before Tutankhamun* fig. on 119 [lower]. ♦See *Burlington Cat.* (1922), 97 [19] (as Amenophis I).

800-731-900

Fragment of head, probably Amenophis II, black granite, in New York, Metropolitan Museum of Art, 41.6.2.

See Hayes, *Scepter* ii, 101 (as diorite and [Hatshepsut](#)); Tefnin, *La statue d'Hatshepsout* 152-3 [9].

800-731-910

[Head of royal statue](#) wearing *nemes*, probably Amenophis II, black granite, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.20.

Aldred, *N.K. Art* (1951), 45 pl. 15; (1961), 46 pl. 16 (as [Hatshepsut](#)); Cooney, [J. D.](#) in *JNES* xii (1953), 6 [17] pls. xiv, xv (as [Hatshepsut](#)); *Anc. Art in Amer. Priv. Collns.* 17 [7] pl. ii (as [Hatshepsut](#) or Tuthmosis III); Friedman in *Brooklyn Mus. Bull.* xix [2] (Spring 1958), 4, 5 fig. 7 (as [Hatshepsut](#)); Fischer, [H. G.](#) in *MMA Bull.* N.S. xxv (1966-7), fig. 16 on p. 263 (as [Hatshepsut](#)); Lilyquist in *Notable Acquisitions 1965-1975* fig. on 68 [bottom] (as [Hatshepsut](#)); Forbes, D. in *KMT* 8 [3] (1997), fig. on 41 [upper]. ♦See Vandier, *Manuel* iii, 631 (as probably [Hatshepsut](#)); Tefnin, *La statue d'Hatshepsout* 151-2 [8].

800-731-912

[Head of royal statue](#) wearing *nemes*, probably Tuthmosis III, black diorite, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.22.

Cooney, J. D. in *JNES* xii (1953), 6-7 [19] pl. xvi (as Amenophis II); Lindblad, *Royal sculpture* 43-4 [12] pl. 25 [a-c] (as probably Amenophis I); Fay, B. in *MDAIK* 51 (1995), 12-13 [1] Taf. 2 [b, d]. ♦See Vandier, *Manuel* iii, 631 (as probably Amenophis II).

800-731-920

Wearing *nemes*, probably Amenophis III, black granite, in New York, Metropolitan Museum of Art, 66.99.30.

Lilyquist in *Notable Acquisitions 1965-1975* fig. on 69 [bottom]. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 42.

800-731-924

Lower half [of head of royal statue](#), probably Amenophis IV, quartzite, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.34.

Cooney, J. D. in *JNES* xii (1953), 12 [55] pl. xxv [B] (as Amenophis IV or Smenkhkare); Aldred, C. *Akhenaten and Nefertiti* (1973), No. 97 fig. (as Amenophis IV or Merytaten). ♦See *Anc. Art in Amer. Priv. Collns.* 18 [10] (as Amenophis IV or Smenkhkare); Vandier, *Manuel* iii, 631.

800-731-930

Head [of royal statue](#) wearing *nemes*, basalt(?), late Ramesside or 3rd Int. Period, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.108.

Cooney, J. D. in *JNES* xii (1953), 12-13 [56] pls. xxxviii, xxxix.

800-731-950

Head, black granite, probably Dyn. XVIII, in Olomouc, Oblastní galerie, 3992.

800-731-970

Fragment of forehead, uraeus and crown [of a royal statue](#), black granite, New Kingdom, in Oxford, Ashmolean Museum, 1959.321. (Allegedly acquired at Karnak.)

See *Ashmolean Museum. Report of the Visitors 1959*, 16 (as Middle Kingdom).

800-732-000

[Head of royal statue](#) wearing blue crown, [no text but no doubt](#) Amenophis III,

granodiorite, formerly in B. Drovetti colln., now in [Paris, Musée du Louvre](#), A 25 [N.25].

Vandier, *Sculpture ... Louvre* 13th pl. (as basalt); id. *Manuel* iii, 636 pl. cv [3] (as black granite); Charbonneaux, *Les merveilles du Louvre* i, pl. on 82 (as black granite); Desroches Noblecourt, *Ancient Egypt* [etc.], pl. 1 (as black granite); id. *L'Art égyptien* (1961), fig. 48 (as black granite); Daumas, *Civ. de l'Ég.* pl. 33 (as black granite); Brinkmann in *Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg* iv (1967), 11-12 fig. 6 (as granite); Müller, M. in *SAK* 4 (1976), 237-9 Taf. iv, v (as black granite); Donadoni, [S. L'Egitto \(1981\)](#), figs. on 116 and 132 [1] (as black granite); Schwaller de Lubicz, *Les temples de Karnak*, i, fig. 122 (as black granite); Vandersleyen in *BSFÉ* 111 (1988), 9 fig. 2; Champollion, H. *L'Égypte de Jean-François Champollion. Lettres & journaux de voyage (1828-1829)*, fig. on 253; Kanawaty in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 155 (as diorite); Dewachter, *Champollion. Un scribe pour l'Égypte* fig. on 68 [upper left] (as diorite); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 46 [lower] (as diorite); Pierrat in *Louvre. Guide to the Collections* (1991), 112 [101] fig. (as diorite); Bianchi in *Archéologia* 288 (March 1993), front cover and figs. on 3, 21; Delange in *Les Dossiers d'Archéologie* 180 (March 1993), fig. on 2 (as black granite); B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 145, 166, 168, 318, 468, 472 Cat. 10 figs. pl. 11; id. in Kozloff et al. [Aménophis III, le Pharaon-Soleil](#) 119, 120, 136, 138, 139, 214, 276, 402, 406 Cat. 10 fig. on 134; Pujol-Puigvehí, A. in *Revista de Arqueología* xiv [145] (May 1993), fig. on 58 [upper]; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 56-7 [12] fig.; Berman, L. M. in *Minerva* 7 [2] (March-April 1996), 15 fig. 6; G. A[ndreu] in Andreu, G. et al. [L'Égypte ancienne au Louvre \(1997\)](#), 118-19 [50] fig. (as diorite); H. W. Müller *Archive* 21 [82/16-19]. ♦See Pierret, *Cat. No. 240* (as granite); de Rougé, *Notice des monuments* (1883), 24 (as black granite); Boreux, *Guide* ii, 493 (as black granite); Vandier, *Guide* (1948), 44; (1952), 45; (1973), 85 (all as black granite); Kanawaty in *Rev. d'Ég.* 37 (1986), 168 (as black granite); Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 46-7 (as black granite); [Hardwick, T. in JEA 89 \(2003\), 127-9 \[DD\], 137\[DD\]](#). (Selected references.)

800-732-010

Wearing *nemes*, wooden, fragment, Ramesside, in [Paris, Musée du Louvre](#), N.2834.
See Vandier, *Guide* (1948), 44; (1952), 45; (1973), 85.

800-732-020

[Head of royal statue](#) wearing blue crown, probably Tuthmosis IV, grey granite, in [Paris, Musée du Louvre](#), E.10599.

Vandier, *Manuel* iii, 636 pl. ciii [4]; Bryan, *The Reign of Thutmose IV*, 212 pl. xvi [45]; Archives phot. E.333. ♦See Hardwick, T. in *JEA* 89 (2003), 126 [J], 133 [J] (as granodiorite).

800-732-030

Wearing *nemes*, probably Amenophis III, calcite, in Paris, Musée du Louvre, E.10756.

See Boreux, *Guide* ii, 481; Vandier, *Manuel* iii, 636.

800-732-040

Head of royal statue wearing white crown, probably Hatshepsut and from double statue, red granite, in Paris, Musée du Louvre, E.10969.

Pierrat in *Archéologia* 200 (March 1985), fig. on 10 [left]; Barbotin, C. in *Louvre. Les Antiquités égyptiennes* i (1997), 133-4 fig. ♦See *L'Égypte des Pharaons* (Marcq-en-Baroeul, Oct. 1977 - Jan. 1978), No. 4; Tefnin, *La statuaire d'Hatshepsout* 156 [2]; id. in *Égypte. Afrique & Orient* 17 (2000), 36.

800-732-050

Head of royal statue wearing short wig, sometimes thought to be Tutankhamun and from a composite statue but now shown not to be ancient, blue glass, in Paris, Musée du Louvre, E.11658.

Boreux, *L'Art ég.* 50-1 pl. lxi; id. *Guide* ii, 354 pl. xlix; Bénédite in *REA* i (1927), 1-4 pl. i facing 132; Strömbom, S. *Egyptens Konst* fig. 192; Grousset, R. *The Civilizations of the East* i. *The Near and Middle East* (1931), figs. 41-2; Ragai, *L'Art* 128 pl. 45 [79]; Pijoán, *Summa Artis* iii (1945), figs. 368-9 (as temp. Amenophis III); Aldred, N.K. *Art* (1951), 69 pl. 88; Vandier, *Manuel* iii, 637 pl. cxvi [1,2]; Charbonneaux, *Les merveilles du Louvre* i, pl. on 93; Posener, Sauneron and Yoyotte, *Dict. civ.* fig. on 296 [lower]; Cooney in *Journal of Glass Studies* ii (1960), 25-6 fig. 17 (as probably early Dyn. XIX or not ancient); Desroches Noblecourt, *Ancient Egypt* [etc.], pl. 26; Peterson in *Medelhavsmuseet Bull.* 4 (1964), 22 fig. 5; Kayser, *Kunsth Handwerk* 146 col. pl. vii; Suzuki, *Sculpture* pl. 18; Ruffle, *Heritage of the Pharaohs* pl. 31; Michalowski, *Égypte* fig. on 60; Balas in *Gazette des Beaux-Arts* xcvi (1981), 90 fig. 5; Barbotin, C. in *Louvre. Les Antiquités égyptiennes* i (1997), 147 fig. (suggests wig perhaps not ancient); Pierrat-Bonnefois, G. and Biron, I. in *Revue du Louvre* liii [3] (2003), 27-33, 36-7 figs. 1, 2, 4-9 and on 27 (not ancient); Marburg Inst. photo. 48800. ♦See Vandier, *Guide* (1948), 47-8 [12], cf. pl. xi; (1952), 48 [12], cf. pl. xi (as Amenophis III or IV); (1973), 91-2 (as Tutankhamun); Vandersleyen in *BSFÉ* 111 (1988), 29 n. 24 (as Amenophis III); Müller, M. *Die Kunst Amenophis' III. und*

Echnatons iv - 43-4 (as probably daughter of Amenophis III).

800-732-060

Wearing *nemes*, probably Amenophis III, red granite, in [Paris, Musée du Louvre](#), E.17187.

Vandier in *Mon. Piot* xliii (1949), 9-11 fig. 8; Vandersleyen in *BSFÉ* 111 (1988), 22-3 fig. 17; Barbotin, C. in *Aménophis III (Connaissance des Arts* no. hors série, 1993), fig. 17 on 20. ♦See Vandier, *Guide* (1948), 43 [middle]; (1952), 44 [upper]; (1973), 83; id. *Manuel* iii, 638; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 44.

800-732-070

Head of royal statue wearing *nemes*, no text but no doubt Amenophis III, perhaps from sphinx, schist, in [Paris, Musée du Louvre](#), E.17218.

Vandier in *Bull. Mus. France* xi [4] (June 1946), 7 fig. 6; id. in *Mon. Piot* xliii (1949), 3-8 pl. i (as Amenophis II); Vandersleyen in *BSFÉ* 111 (1988), 18 fig. 13; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 470 Cat. 25 fig. (as steatite); id. in [Kozloff et al. Aménophis III, le Pharaon-Soleil](#) 404 Cat. 25 fig. (as steatite); *KMT* 3 [2] (1992), fig. on 13 [left] (as steatite). ♦See Vandier, *Guide* (1948), 42-3; (1952), 43 (as Amenophis II); (1973), 82; id. *Manuel* iii, 638; Müller, M. *Die Kunst Amenophis III. und Echnatons* iv - 45.

800-732-080

Wearing *nemes*, Dyn. XVIII, in [Paris, Musée du Louvre](#) E.25399.

Seipel, *Gott, Mensch, Pharao* Kat. 88 fig.

800-732-100

Wearing blue crown, probably Amenophis IV, red jasper, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14364.

Penn. Mus. Bull. i [1] (Jan. 1930), 26-7 pl. xiii; Elgood, *The Ptolemies of Egypt* frontispiece (as Ptolemaic); Pijoán, *Summa Artis* iii (1945), 295 pl. xv facing 304 (as red granite). ♦See *Penn. Mus. Journ.* xx (1929), 104 (as porphyry).

800-732-101

Wearing *nemes*, colossal, with remains of text on back pillar, probably Ramesses II, from a group, granite, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14365. (Possibly from Memphis.)

800-732-150

Face, wearing *nemes*, red granite, Dyn. XIX, in Richmond (Va.), Virginia Museum of Fine Arts, 51.19.2.

Bothmer in *Arts in Virginia* iii [1] (Fall 1962), 27 figs. 3 [right], 4 [top]; *Ancient Art in the Virginia Museum* (1973), 41 [40] fig.

800-732-200

Wearing white crown, probably Hatshepsut or Tuthmosis III, basalt, in Rome, Museo Barracco, 19.

Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pl. viii; *Cat.* (1910), 16 [19] pl. between 16, 17 (as Ramesses II); *Bosticco, S. in *Studi orientali pubblicati a cura della Scuola orientale dell'Università di Roma* v (1964), 35-9; Careddu, G. *La collezione egizia* No. 18 pls.; Sist, L. *Museo Barracco. Arte egizia* 51-2 figs. (as Amenophis II); Alinari photo. 34763 (as Ramesses II). ♦See *Bocconi, S. *Museo Barracco* (1923), 7; Pietrangeli, *Guida* (1949), 40 [19]; (1963), 59 [19].

800-732-202

Wearing blue crown, probably Ramesses II, black granite, in Rome, Museo Barracco, 21.

Cat. (1910), 16 [21] pl. between 16, 17; Donadoni, *Arte Egizia* fig. 149; Pietrangeli, *Guida* (1949), 37 [21] Tav. vii [left]; (1963), 56 [21] Tav. vii [left]; Careddu, G. *La collezione egizia* No. 22 pls.; id. in *Il senso dell'arte* No. 81 fig.; Sist, L. *Museo Barracco. Arte egizia* 58-9 figs.; Alinari photo. 34755; H. W. Müller Archive 24 [I/325-7]. ♦See *Bocconi, S. *Museo Barracco* (1923), 7.

800-732-235

Wearing *nemes*, left half, probably Tutankhamun, sandstone, in San Jose (Calif.), Rosicrucian Egyptian Museum and Art Gallery, RC 358.

Eisenberg, J. M. in *Minerva* 7 [3] (May-June 1996), 55 fig. 2; Ertman, E. L. in Bryan, B. M. and Lorton, D. (eds.), *Essays in Egyptology in Honor of Hans Goedicke* 81-9 pls. 1-5. ♦See id. in Eyre, C. (ed.), *Seventh International Congress of Egyptologists, Cambridge, 3-9 September 1995. Abstracts of Papers* 53.

800-732-250

[Head of royal statue](#) wearing *nemes*, lower part lost, probably Amenophis I or Tuthmosis I, in Stockholm, Medelhavsmuseet, NME 68.

Koefoed-Petersen in *Mélanges Mariette* fig. 2 on 294 (as probably Amenophis III);

Müller, M. in *GM* 32 (1979), 29-30 Abb. 5, 6 on 36-7 (as Tuthmosis I); B. P[eterson] in *Medelhavsmuseet. En introduktion* (1982), 44 fig. on 45 (as Tuthmosis I); Lindblad, *Royal Sculpture* 45-6 [1] pl. 28 (Amenophis I preferred).

800-732-260

Wearing *nemes*, colossal, probably Ramesses II, incomplete, black granite, at Sotheby's in 1981, now in Stockholm, Medelhavsmuseet, MME 1981:20.

Sotheby Sale Cat. July 13-14, 1981, No. 44 fig.; Lindblad in *Medelhavsmuseet Bull.* 19 (1984), 34-8 pls. 11-13.

800-732-279

Wearing *nemes*, probably Tuthmosis III or Amenophis II, sandstone, in Swansea, University of Wales, The Egypt Centre, W.165.

800-732-280

Fragment of head, granite, probably New Kingdom, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.836.

See *Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 92 [one item].

800-732-300

Probably Hatshepsut, in Toronto, Royal Ontario Museum, B. 3727.

800-732-310

Part, probably Amenophis III, red granite, in Toronto, Royal Ontario Museum, 910.100.1.

Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 86 fig. 10 on pl. 21.

800-732-350

Head of royal statue, probably Hatshepsut, wearing double crown, red granite, in Toulouse, Musée Georges Labit, 49.282.

Tefnin, R. in *Égypte. Afrique & Orient* 17 (2000), 33-40 figs. 1-3; H. W. Müller Archive 25 [I/271-2; II/844-6]. ♦See *du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 9; *Duback, *Catalogue des musées archéologiques de la ville de Toulouse* (1892), ii, 844-6; Palanque, C. in *Rec. Trav.* xxv (1903), 122 [609] (as probably Amenophis III); Guillevic, J. C. and Ramond, P. *Musée Georges Labit*.

Antiquités égyptiennes (1971), 51 [1st item].

800-732-380

Head, black granite, New Kingdom, in Tulsa (Okla.), Philbrook Art Center.

800-732-400

[Head of colossal royal statue](#) wearing white crown, probably Tuthmosis I, sandstone, in Turin, Museo Egizio, Cat. 1387. (In early publications shown with double crown which does not belong.)

Von Bissing, *Die Kultur des alten Ägyptens* Taf. 1 [3] (as Mentuhotep and Vatican Mus.); Farina, *Il Regio Museo* (1931), 9 [2] fig. on 33 [upper left]; (1938), 9 fig. on 35 [upper left] (as Dyn. XI); Carotti, *L'Arte* 67-8 fig. 85; Galvano, *L'Arte* fig. 2; de Montgon, A. *L'Égypte* fig. on 17 (as Dyn. III); Vandier, *Manuel* iii, 610 pl. lvi [6] (from Farina) (as Nebhepetre Mentuhotep); Scamuzzi, *Museo Egizio di Torino* Tav. xxiii; id. in *Gli archeologi italiani in onore di Amedeo Maiuri* 393-7 figs. 1, 2 on 398-9 (as Osiris and Dyn. XVIII); Müller, *Äg. Kunst* Abb. 92; Curto in *Rev. d'Ég.* 27 (1975), 93-101 pls. 7, 8; id. *L'Antico Egitto* (1981), fig. on 90 [upper]; id. *L'antico Egitto nel Museo Egizio di Torino* (1984), col. pl. facing 112; id. in Donadoni Roveri (ed.), *Passato e futuro del Museo Egizio di Torino* 23-5 [3] figs. 14, 15; Roccati, *Il Museo Egizio di Torino* (1978), fig. 8 on 46; id. *Museo Egizio Torino* (1988), fig. on 18 [left]; Lindblad, *Royal Sculpture* 52-3 [1] pl. 31; E. L[eospo] in Donadoni Roveri, *Il Museo Egizio Torino* (1987), fig. on 36 [right]; Donadoni in Donadoni Roveri, *Monumental Art* 116, 145 pl. 179; Putnam, J. *Time Machine. Antico Egitto e Arte Contemporanea* (1995), fig. on 69; Marburg Inst. photo. 68761; Alinari photo. 31436 (as Dyn. III); Griffith Inst. photo. 3896 (= Anderson photo. 10790); H. W. Müller Archive 27 [I/971B; II/24-33, 2157-62]. ♦See Orcurti, *Cat.* i, 63 [11]; Fabretti, etc. *R. Mus. di Torino* i, 108 [1387]; Müller, M. in *GM* 32 (1979), 28-9.

800-732-410

Wearing blue crown, probably Amenophis IV, in Turin, Museo Egizio, Cat. 1398.

Farina, *Il Regio Museo* (1931), 15 fig. on 45 [lower left]; (1938), 15 fig. on 47 [lower left]; Pirenne, *Hist. civ.* ii, 538-9 pl. 74 facing 321; James, *Egyptian Sculptures* pl. 18; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 127 [left]; E. L[eospo] in *Il senso dell'arte* No. 58 fig.; Donadoni Roveri, *Museo Egizio* fig. on 19 [upper left]; Donadoni in Donadoni Roveri, *Monumental Art* 110, 158 pl. 172; Seipel, *Gott, Mensch, Pharao* Kat. 103 fig. (as Tutankhamun and probably from el-'Amârna); Petrie Ital. photo. 164 [right]. ♦See Orcurti, *Cat.* ii, 192 [45] (as granite and Ramesses II); Fabretti etc. *R. Mus. di Torino* i, 109; Vandier, *Manuel* iii, 644; Müller, M. *Die Kunst*

Amenophis' III. und Echnatons iv - 145-6.

800-732-420

Wearing white crown, king or possibly Osiris, left half, schist, New Kingdom, in Turin, Museo Egizio, Sup. 1225 bis.

See Vandier, *Manuel* iii, 644 (as Tuthmosis III).

800-732-450

Wearing double crown, probably Amenophis I, with remains of text mentioning Montu, sandstone, in Vatican, Museo Gregoriano Egizio, 22680.

*Fabiani, *Gli Studi in Italia* iii (1880), i, 550-8 pl.; Marucchi, *Museo Egizio* 158-60 [141(2)] Tav. iii (as Mentuhotep); id. *Guide du Musée Égyptien du Vatican* (1927), 13 [11] fig. 1 (as Mentuhotep); Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 22 [30] Tav. xix [30] (as No. 28 and Mentuhotep); Donadoni, *Arte Egizia* fig. 65 (as Mentuhotep); Romano in *JARCE* xiii (1976), 105-7 pl. xxxii; Rosati and Buranelli, *Les Égyptiens et les Étrusques. Musées du Vatican* 13 [4] fig. (as Mentuhotep); Lindblad, *Royal Sculpture* 42-3 [11] pl. 24; Grenier, *Museo Gregoriano Egizio* (1993), 47 [V.1] Tav. 13 (as Mentuhotep); Marburg Inst. photo. 629191; Alinari photo. 27025 (as Mentuhotep II); H. W. Müller Archive 24 [I/331-2] (as Mentuhotep, Dyn. XIII-XIV). ♦ See Vandier, *Manuel* iii, 611 (as Mentuhotep).

800-732-470

Head of male statue, probably royal, purple-blue glass, 2nd half of Dyn. XVIII, in Washington (D.C.), United States National Museum, 168.1 (Gellatly colln.).

Gardner, P. V. in *Archaeology* 7 [2] (June 1954), front cover and fig. on 66 [bottom] (as Late Period); Cooney, J. D. in *Journal of Glass Studies* ii (1960), 24 fig. 16; Stead, R. et al. *Age of the Pharaohs. Egyptian Art from American Collections. Los Angeles County Museum of Art, April 4 - June 16, 1974* No. 45 fig.

800-732-490

Wearing white crown, wood, New Kingdom, in Zagreb, Arheološki Muzej, 34 (Koller 200).

See Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 51 [34]; Ljubić, S. *Popis arheologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 16 [29].

800-732-505

Royal head wearing *nemes*, probably Amenophis II and from a sphinx, red sandstone,

in P. d'Arschot colln. in 1991.

Mekhitarian, A. in *Chron. d'Ég.* lx (1985), 182 [11] fig. 4 on 186; R. T[efnin] in *Van Nijl tot Schelde* Cat. 118 fig.

800-732-510

Head of colossal royal statue wearing blue crown, perhaps Amenophis III, granite, in E. Ascher colln.

◆See Hardwick, T. in *JEA* 89 (2003), 127 [RR], 140 [RR] (as not ancient).

800-732-511

Head of colossal royal statue wearing blue crown, perhaps Amenophis III, red quartzite, in E. Ascher colln.

◆See Hardwick, T. in *JEA* 89 (2003), 127 [SS], 140 [SS](as not ancient).

800-732-520

Head of royal statue wearing *nemes*, granite, probably New Kingdom, in Beverly Hills CA, Barakat Gallery, in 1985. (Said to come from Sinai.)

The Barakat Gallery. A Catalogue of the Collection i (1985), fig. on 19.

800-732-530

Head of royal statue wearing double crown, probably Amenophis I, sandstone, formerly in C. G. Bastis colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, TL 1982.214, then at Sotheby's (New York) in 1999. (Probably from Deir el-Bahri.)

Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 3 figs.; id. in Baines et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* 90-1 pls. 16 [c], 17 [a]; Wildung, *Die Kunst des alten Ägypten* Abb. 48; V. S[olia] in Schildkraut, L. and Solia, V. *Egypt at the Merrin Gallery* (1992), No. 3 figs.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 11 figs.

800-732-535

Head of statue of king wearing blue crown, lower part from eyes lost, quartzite, late Dyn. XVIII, in Lausanne, Fondation J.-E. Berger, in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 159-60 [100] fig. (as probably Amenophis IV or Smenkhkare).

800-732-540

Head of royal statue wearing *nemes* with [double crown], probably Ramesses II, black granite, formerly in R. Talbot colln. and at Christie's in 1976, then in E. Bloch-Diener colln. in 1978.

Christie Sale Cat. April 27, 1976, No. 133 pl. 8 (as Dyn. XXI-XXV); M. Müller in *Geschenk des Nils* No. 185 pl.

800-732-545

Wearing *nemes*, lower part lost, unfinished, calcite, possibly Dyn. XX, in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Bonhams. Antiquities. Sale Cat. Oct. 22, 1996, No. 243 fig.

800-732-550

Wearing double(?) crown, calcite, Dyn. XVIII, formerly in Countess Pes di Villamarina and at Sotheby's in 1934, then in E. Brummer colln. and in Resandro colln. in 1992.

Ernest Brummer Colln. ii, No. 506 fig.; Schoske and Wildung, *Gott and Götter im Alten Ägypten* 195-6 [125] fig. ♦ See *Sotheby Sale Cat.* April 10, 1934, No. 51 (as aragonite).

800-732-551

Wearing *nemes*, sandstone, Dyn. XIX-XX, formerly in E. Brummer colln.

Ernest Brummer Colln. ii, No. 512 fig.

800-732-570

Colossal royal head wearing blue crown, colossal, possibly Amenophis III, red granite, in J. Brun colln.

See Hardwick, T. in *JEA* 89 (2003), 127 [TT], 140 [TT](as not ancient).

800-732-573

Face with neck and part of white crown, wood, probably Dyn. XIX-XX or 3rd Int. Period, at Christie's in 1994.

Christie Sale Cat. Dec. 7, 1994, No. 42 fig.

800-732-574

Wearing *nemes*, probably Amenophis III, basalt, formerly in private possession in Switzerland and at Christie's in 1994.

Christie Sale Cat. Dec. 7, 1994, No. 46 figs.

800-732-577

Face, red granite, possibly Dyn. XIX-XX, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 37 fig.

800-732-578

Face of royal statue, part of right side and chin lost, probably Hatshepsut or Tuthmosis III, at Christie's (New York) in 1995.

Christie (New York) Sale Cat. June 2, 1995, No. 158 fig. (as perhaps Amenophis I); Eisenberg, J. M. in *Minerva* 6 [5] (Sept.-Oct. 1995), 28 fig. 16 on 27 (as perhaps Amenophis I); Fay, B. in *GM* 195 (2003), 26, 29 pls. 4, 5 [b] on 27, 28.

800-732-579

Head of royal statue wearing blue crown, perhaps Amenophis III, at Christie's (New York), in 2003.

Christie (New York) Sale Cat. June 11, 2003, No. 13 figs. ♦See Hardwick, T. in *JEA* 89 (2003), 141 [VV] (as doubtful).

800-732-580

Wearing *nemes*, New Kingdom, in Paris, Galerie le Corneur Roudillon, in 1968.

The Connoisseur 169 (1968), 35 fig. [middle].

800-732-590

Wearing *nemes*, granite, New Kingdom, in P. L. Corry colln.

800-732-595

Head wearing *nemes*, granodiorite, probably Amenophis II, in G. M. Denman, Jr. colln. in 1995.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 23 [11] fig.

800-732-597

Left half of upper part of head of royal statue, perhaps Tutankhamun in the form of Amun, with a hieroglyph remaining on back pillar, in Paris, Hôtel Drouot, in 2005.

Hôtel Drouot Sale Cat. Nov. 28, 2005, No. 125 fig.

800-732-600

Head, black granite, Dyn. XVIII, formerly in C. N. Edge colln. and in New York, Parke-Bernet Galleries Inc., in 1946.

Egyptian, Greek and Roman Antiquities [etc.]. Parke-Bernet Galleries Inc. New York, Jan. 31 - Feb. 2, 1946, No. 161 fig.

800-732-605

Wearing wig with long front lappets, probably Dyn. XX, in Comte Eudice colln. H. W. Müller Archive 74 [II/112].

800-732-610

Fragment of lower part of face, probably Amenophis IV, formerly in G. Eumorfopoulos colln. and at Sotheby's in 1940.

Sotheby Sale Cat. (Eumorfopoulos), June 5-6, 1940, No. 160 figs.

800-732-625

Wearing white crown, probably Amenophis III, red granite, formerly in L. Wolfe and P. Gravina collns. and at Sotheby's (New York) in 1984 and 1988.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 147 fig.; Dec. 2, 1988, No. 142 fig. (both as probably from shabti).

800-732-635

Face of [royal statue](#), probably Tuthmosis III, incomplete, greywacke, formerly in N. M. and A. Heeramanek colln. and on loan to [Brooklyn NY](#), Brooklyn Museum of Art, L78.17.3, then in A. and I. Michailidis colln. in 1995.

Fay, B. in *MDAIK* 51 (1995), 17-18 [3] Taf. 5 [a, b]. ♦See Bianchi in *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), 104 (as schist).

800-732-636

[Head of royal statue](#) wearing blue crown, probably Ramesses II, quartzite, formerly in N. M. and A. Heeramanek colln. and on loan to [Brooklyn NY](#), Brooklyn Museum of Art, L78.17.36, then at Christie's (New York) in 1992 and in private possession in New York, on loan to [Brooklyn NY](#), Brooklyn Museum of Art, in 1994.

Christie (New York) Sale Cat. Dec. 15, 1992, No. 105 figs. and front cover; *Minerva* 3 [6] (Nov.-Dec. 1992), fig. on 21; Fazzini, R. A. in *ib.* 5 [1] (Jan.-Feb. 1994), 41 fig.

5. ♦See Bianchi in *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), 104 (as Ramesside); Cardon, P. D. in *MMJ* 14 (1979), 12-13 n. 19 (as Ramesses II or later); [Hardwick, T. in *JEA* 89 \(2003\), 138 \[LL\]](#).

800-732-640

Head, probably Amenophis IV, quartzite, formerly in R. Holtermann and H. Nilsson collns. and at Christie's in 1990, then in Resandro colln. in 1992.

Peterson in *Medelhavsmuseet Bull.* 4 (1964), 26-8, figs. 10-13; *Christie Sale Cat.* July 11, 1990, No. 464 figs.; Schoske and Wildung, *Gott und Götter in Alten Ägypten* 90-1 [61] figs. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 147.

800-732-650

Wearing round wig, probably mid-Dyn. XVIII, in Paris, Hôtel Drouot, in 1990. *La Gazette de l'Hôtel Drouot* 99 [8] (Feb. 23, 1990), fig. on 45 [upper left].

800-732-680

Wearing a crown with tall plumes, king as Amun (or Amun), quartzite, New Kingdom, formerly in W. R. Jaye colln. and at Sotheby's in 1949.

Sotheby Sale Cat. July 18, 1949, No. 97 pl. iii (as Ramesses II).

800-732-690

Head, probably Amenophis IV, red granite, in Jonas colln. in 1934.

FERE photo. 15264.

800-732-699

Head wearing *nemes*, probably Sethos I, red granite, in J. A. Josephson colln. in 1995.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 47 [33] fig.

800-732-700

Wearing *nemes*, probably Ramesses II, in J. A. Josephson colln. in 1988.

Panel, *Through Ancient Eyes* Cat. 33 figs.

800-732-701

[Head of royal statue](#) wearing blue crown, probably Ramesses II, granite, formerly

in J. A. Josephson colln. and on loan to [Brooklyn NY](#), Brooklyn Museum of Art, L 76.10.1, then at Sotheby's (New York) in 1985, in Paris, Galerie des Saints Pères, in 1987, at Sotheby's in 1989, and again at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. Nov. 21-2, 1985, No. 128 fig.; Dec. 14, 1993, No. 167 fig.; *Archéologia* 225 (June 1987), fig. on back cover; *Sotheby Sale Cat.* Dec. 11, 1989, No. 64 fig. ♦See [Hardwick, T.](#) in *JEA* 89 (2003), 126 [KK], 138 [KK] (as granodiorite).

800-732-705

Head of statuette of king wearing blue crown, steatite, late Dyn. XVIII or Dyn. XIX, formerly in C. D. Kelekian colln. and in New York, Sotheby Parke Bernet Inc., in 1980, then at Sotheby's (New York) in 1984, and in Harer Family Trust colln. and on display in [San Bernardino CA](#), Robert V. Fullerton Art Museum.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 11, 1980, No. 247 fig. (as Tutankhamun or Smenkhkare); *Sotheby (New York) Sale Cat.* March 1-2, 1984, No. 152 fig. (as Ramesses II); Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 95 figs.; id. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 39 [24] fig. (as Tutankhamun); D. C. F[orbes] in *KMT* 8 [1] (1997), fig. on 21 [right] (as perhaps Tutankhamun).

800-732-710

Wearing *nemes*, possibly New Kingdom, formerly with Khawam (dealer) in Cairo. FERE photo. 15213.

800-732-715

Head of colossal royal statue wearing *nemes* with [crowns], probably Ramesses II, sandstone, formerly in R. Lordi colln. and in New York, Sotheby Parke Bernet Inc., in 1976 and 1980.

Sotheby Parke Bernet Sale Cat. Dec. 11, 1976, No. 228 fig.; Dec. 11, 1980, No. 248 fig.; *Apollo* civ [177] (Nov. 1976), Advertisements, fig. on 139; *The Burlington Magazine* cxviii [884] (Nov. 1976), Advertisements, fig. on lxxxix.

800-732-720

Head, probably Amenophis III, pink granite, in Mr. and Mrs. R. Manoogian colln. in 1973.

See *Detroit Collects: Antiquities* (The Detroit Institute of Arts, March 14 - April 29, 1973), 3rd p.

800-732-730

Wearing white crown, with remains of text on back, jasper, probably 1st half of Dyn. XVIII, formerly in Mansoor Abd Essayid colln. and at Sotheby's in 1926.

Sotheby Sale Cat. Dec. 16-17, 1926, No. 276 pl. viii (as Hyksos).

800-732-732

Head of royal statue wearing *nemes* and remains of double crown, probably Amenophis III, granodiorite, in New York, The Merrin Gallery, in 1996.

New York, The Merrin Gallery. *Wonders of the Past* (1996), 30-3 [15] figs.

800-732-735

Wearing *nemes*, grey stone, probably Dyn. XIX, formerly in the Earl Mountbatten of Burma colln. and at Sotheby's in 1992.

Sotheby Sale Cat. Dec. 10-11, 1992, No. 114 fig.

800-732-740

Left part of head of royal statuette wearing blue crown, probably Amenophis III, schist, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 40 fig. ♦ See Hardwick, T. in *JEA* 89 (2003), 137 [EE].

800-732-745

Wearing *nemes*, possibly Hatshepsut, much weathered, in Zurich, Galerie Nefer, in 1987.

Galerie Nefer. Ancient Art 5 (1987), fig. 46.

800-732-750

Royal head wearing *khat* headdress, probably Amenophis IV, much damaged, granodiorite, formerly in the possession of J. Tokeley Parry, then in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997, now in Cairo, Egyptian Museum, JE 99179.

Reeves, N. in *Minerva* 7 [1] (Jan.-Feb. 1996), 36-7 figs.; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 166 fig.

800-732-755

Head of royal statue wearing *nemes* and double crown, probably Amenophis III, red granite, in New York, Safani Gallery, in about 2002, then in private possession in Geneva in 2003.

New York, Safani Gallery. *Ancient Art. The Unknown Artist* [n. d.], 13-14 fig.; de Beaumont, O. in *Voyages en Égypte de l'Antiquité au début du XX^e siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 186 fig. 19.

800-732-760, [see 800-732-701](#)

800-732-763

Fragment of face with left eye, colossal, probably Amenophis III, quartzite, formerly in N. Schimmel colln. and at Sotheby's (New York) in 1992, then in private possession in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998. (Probably from mortuary temple of Amenophis III at Kôm el-Hêtân.)

Sotheby (New York) Sale Cat. (N. Schimmel), Dec. 16, 1992, No. 87 fig.; Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 37 [40] fig. on 38; Wiese, A. B. in *Minerva* 9 [6] (Nov.-Dec. 1998), fig. 7 on 15.

800-732-764

Royal head wearing *nemes*, dark grey granite, mid-Dyn. XVIII, in New York, Frederick Schultz Ancient Art, in 1987.

Egyptian Art. The Essential Object. Acanthus, New York, May 28 to June 25, 1987, No. 12 (as probably Amenophis II).

800-732-765

Wearing *nemes*, basalt, Dyn. XVIII, at Sotheby's in 1930.

Sotheby Sale Cat. July 23, 1930, No. 113 pl. i.

800-732-766

Wearing white crown, red granite, New Kingdom, at Sotheby's in 1975.

Sotheby Sale Cat. Dec. 8, 1975, No. 139 fig. (as from shabti).

800-732-767

Wearing *nemes*, right side partly lost, calcite, probably mid-Dyn. XVIII, at Sotheby's in 1985.

Sotheby Sale Cat. Dec. 9, 1985, No. 99 fig.

800-732-775

Head of royal statue wearing *nemes*, basalt, 1st half of Dyn. XVIII, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 37 figs. ♦See *ARCE Newsletter* 146 (Summer 1989), 24 (as Hatshepsut).

800-732-777

Head of royal statue wearing white crown, face much damaged, brown quartzite, probably early Dyn. XIX, at Sotheby's (New York) in 1993, then in *The Thalassic Collection, Ltd.* in 2002.

Sotheby (New York) Sale Cat. June 12, 1993, No. 42 fig.; B. T. T[rope] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 15 figs. (as Sethos I or Ramesses II).

800-732-800

Head of royal statue, probably Ramesses II, quartzite, formerly in D. G. Kelekian and F. Steegmuller collns. and in New York, Sotheby Parke Bernet, in 1979.

Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 277 figs.; *Apollo* cix [207] (May 1979), Advertisements, fig. on 154 (as Sethos I or Ramesses II). ♦See *Anc. Art in Amer. Priv. Collns.* 18 [12].

800-732-803

Head of royal statue wearing *nemes*, probably Amenophis II, damaged, especially right side, black granite, in *The Thalassic Collection, Ltd.* in 2002.

P. D. M[anuelian] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 7 fig.

800-732-804

Nose and lips from royal statue, probably Tuthmosis III, granodiorite, in *The Thalassic Collection, Ltd.* in 2002.

W. R. J[ohnson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 8 fig.

800-732-805

Head of royal statue wearing white crown, probably Amenophis III, from a dyad or group statue, peridotite, in *The Thalassic Collection Ltd.* in 2002.

W. R. J[ohnson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 10 fig.

800-732-806 (formerly 800-798-870)

Head of royal statue (or of Osiris, of 3rd Int. or Late Periods?)) wearing white crown, incomplete, basalt, probably early Dyn. XIX, at Sotheby's in 1989 and Christie's (New York) in 1995, then in The Thalassic Collection, Ltd. in 2002.

Sotheby Sale Cat. Dec. 11, 1989, No. 51 fig. (as c.1200-715 BC); *Christie (New York) Sale Cat.* Dec. 7, 1995, No. 180 fig. (as probably Ramesses II); C. H. R[oehrig] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 17 figs.

800-732-810

Face of royal statue, no doubt Amenophis IV, red granite, formerly in J. S. Thatcher and B. K. Thomas collns. and at Sotheby's (New York) in 1989, then in The Thalassic Collection, Ltd. in 2002.

Aldred, C. *Akhenaten and Nefertiti* (1973), No. 166 fig.; *Sotheby (New York) Sale Cat.* Nov. 29, 1989, No. 148 fig.; *Minerva* 1 [2] (Feb. 1990), fig. on 45 [left]; W. R. J[ohnson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 14 fig.; Lacovara, P. in *KMT* 12 [2] (2001), 28 fig. on 29.

800-732-850

Wearing double crown, small, obsidian, early Dyn. XVIII, in Resandro colln. in 1992.

Wildung, *Entdeckungen* No. 36 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 194 [124] fig.

800-732-851

Wearing *nemes*, fragment, Dyn. XVIII, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 39 fig.

800-732-852

Lower part with beard, a king or god, greywacke, Dyn. XVIII, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 41 fig.

800-732-853

Head of royal statue wearing [blue crown], probably Ramesses II, granodiorite, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 44 fig. (as granite and Amenophis III); H. W. Müller Archive 74 [II/2894-8].

800-732-854

Small, no headdress, red glass, Dyn. XIX, formerly in F. Nichols colln. and at Sotheby's in 1978, then in Resandro colln. in 1992.

Sotheby Sale Cat. July 3-4, 1978, No. 60 pl. xi (as Dyn. XVIII-XIX); *The Burlington Magazine* cxx [903] (June 1978), Advertisements, fig. on I [upper] (as Dyn. XVIII-XIX); Wildung, *Entdeckungen* No. 57 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 197 [126] fig.

800-732-855

Head of colossal royal statue wearing round wig with a diadem and [a crown], lower part lost, red granite, Dyn. XIX-XX, in private possession in Germany in 1997.

Wildung, *Entdeckungen* No. 59 fig.; id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 74 [56] fig.

800-732-880

Royal head wearing blue crown, perhaps Ramesses II, basalt, in private possession in Holland in 1931.

Cohen, D. *Egypte en Voor-Azië* pl. 22; id. in *Bull. Antieke Beschaving* vi [2] (Dec. 1931), 10 [8] fig. 8; *Tentoonstelling ... Amsterdam ... 1931*, No. 284 fig. ♦ See Hardwick, T. in *JEA* 89 (2003), 141 [UU] (as not ancient).

800-732-890

Wearing round wig, probably Amenophis III, in private possession in Switzerland in 1985.

Stahelin in *Vom Euphrat zum Nil* No. 9 fig.

800-732-891

Head, red jasper, from a composite statue, early Dyn. XIX, in private possession in Switzerland in 1998.

Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 47 [54] fig. on 48 (as probably Ramesses II).

Other fragments.

800-735-100

Two statue-base fragments, African and Asiatic captives with name-rings, granite, New Kingdom, in Berlin, Ägyptisches Museum, 21687-8.

Texts, *Aeg. Inschr.* ii, 596-7. ♦No. 21687, *Egiptul antic* No. 74 fig. on 39 (as Amenophis III); Nibbi, *Canaan and Canaanite in Ancient Egypt* 34 [B] pl. i, fig. 6; ♦see Budapest. *Äg. Kunst* No. 63. ♦No. 21688, see Zibelius, *Afrikanische Orts- und Völkernamen* [etc.], 30 [V C a 70].

800-735-140

Fragment of standard(?) of royal statue, with text describing king as son of Amun, sandstone, New Kingdom, in Cairo, [Egyptian Museum](#), CG 1102.

See Borchardt, *Statuen* iv, 57 (text).

800-735-150

Fragment of right leg of royal statue, inscribed, calcite, New Kingdom or later, in Cairo, [Egyptian Museum](#), CG 1231.

See Borchardt, *Statuen* iv, 121 (text).

800-735-200

Middle part, head, arms and legs from the knees down lost, probably royal statuette and probably Amenophis III, wood, in Cambridge MA, Fogg Art Museum, 1929.265.

Smith, W. S. in *The Bulletin of the Fogg Art Museum* xi (1950), 47-51 figs.

800-735-250

Seat with two Nile-gods in unification-scene on two sides, probably from statue of Ramesses II, red granite, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 43.

See Schmidt, *Den Æg. Sam* (1899), 108-9 [A. 78]; (1908), 151 [E. 87]; Koefoed-Petersen, *Cat. des statues* 35 [58].

800-735-290

Fragment of back pillar of colossal statue, with text mentioning Karnak, red granite, probably Amenophis III, formerly in J.-F. Mimaud colln. and in Paris, [Musée du Louvre](#), B 9 [N.126], now on loan to Figeac, Musée Champollion. (Probably from mortuary temple of Amenophis III at Kôm el-Hêtân.)

Dewachter, *La Collection égyptienne du Musée Champollion* (1986), No. 16 fig. (as

stela); id. in *Cahiers du Musée Champollion. Histoire & archéologie* 2 (1993), 22-3 figs. on 22 [left], 23. ♦See Dubois, J.-J. *Description des antiquités égyptiennes ... Mimaut* (1837), No. 198 (as stela and from Thebes); de Rouge, *Notice des monuments* (1883), 58-9 (as stela).

800-735-300

Base of seated statuette with feet resting on two prostrate captives, faience, Dyn. XVIII, in Florence, Museo Archeologico, 1733.

Hornemann, *Types* vi, pl. 1474. ♦See Schiaparelli, *Mus. Arch. Firenze* 27 [216].

800-735-320

Base with feet on bows, probably from standard-bearing statue, remains of text on back pillar, sandstone, probably end of Dyn. XVIII, in Geneva, Musée d'Art et d'Histoire, 18160.

See Fol, W. *Catalogue du Musée Fol. Antiquités* i, 281 [1301] (as basalt and Dyn. IV).

800-735-330

Base and feet of seated statuette, with heads of three captives on front, faience, New Kingdom, in Heidelberg, Ägyptologische Sammlung der Universität, 213. (Bought at Kafr el-Ahrâm.)

Feucht, *Vom Nil zum Neckar* Kat. 216 fig.

800-735-340

Head of goddess, probably from staff of royal statue, sandstone, Dyn. XIX, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, 5921.

M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 64 on 70 (suggests from Nubia).

800-735-400

Fragment of base and hand of statuette of king (Horus *k3-nḥt Mn-ḥr-m3 ʿt*) kneeling offering jar(?), basalt, probably late Ramesside, in London, Petrie Museum, 14755.

Text, Stewart, *Eg. Stelae* iii, 33 [123] pl. 41 (as Late Period).

800-735-430

Fragment of standard, inscribed, probably from royal statue, black granite, Dyn. XIX-XX, in New Haven (Conn.), Peabody Museum of Natural History, YPM 6301.

Scott, *Anc. Eg. Art* No. 120 fig.

800-735-438

Right hand holding [offering-table], probably Amenophis IV or Nefertiti *Nfrt-jtj*, in New York, Metropolitan Museum of Art, 68.134. (Probably from el-ʿAmârna.)

Aldred, C. *Akhenaten and Nefertiti* (1973), No. 46 fig.

800-735-440

Fragment of [statue](#) base with head and shoulders of prostrate Asiatic captive, schist, early Dyn. XIX, in New York [NY](#), Metropolitan Museum of Art, 1990.232.

Arnold, Do. in *MMA Bull.* N.S. xlix [2] (Fall 1991), 6 fig. ♦See id. in *121st Annual Report 1990-1*, 26.

800-735-520

Fragment of kilt and left leg [of a statuette](#), probably [of](#) Amenophis III, glazed [steatite](#), in [Paris, Musée du Louvre](#), E.25682.

E. D[elange] in Kozloff et al. *Aménophis III, le Pharaon-Soleil* Cat. 22 bis fig. on 166 [upper]. See Vandier in *La Revue du Louvre* xvi (1966), 237; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 46.

800-735-600

Wrist [of royal statue](#) with cartouches of the Aten, probably Amenophis IV, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18048.

Bolshakov, A. O. in *GM* 126 (1992), 26 [2] figs. 2, 3. ♦See Perepelkin, Yu. Ya. *Opisanie v̄ystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 15 [xiv, 3]; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 65-6 [61] pl. i (text).

800-735-620

Right hand holding fragment of offering-table, with remains of early name of the Aten, [from royal statue](#), probably [of](#) Amenophis IV, in Tübingen, Ägyptologisches Institut der Universität Tübingen, 9.

Dittmar in *GM* 41 (1980), 21-32 fig. on 21; Brunner-Traut and Brunner, *Äg. Samml.* 36-7 Taf. 78 [lower].

800-735-648

Front part of base with left foot, on three prostrate captives, with name-rings in relief on front and sides below, basalt, Dyn. XIX-XX, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 44.

Rogge, *Statuen N.R.* 135-40 figs.

800-735-650

Part of right foot of colossal statue, quartzite, probably Ramesside, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5781. (Probably from Memphis.)

Äg. und moderne Skulptur Cat. 12 fig. (as Dyn. XII); Rogge, *Statuen N.R.* 17-19 figs. (as Middle or New Kingdom); Seipel, *Gott, Mensch, Pharao* Kat. 108 fig. (as Middle or New Kingdom). ♦ See Reinisch, *Miramar* 243 [58]; *Uebersicht* (1895), 34 [xviii]; (1923), 10 [xviii] (as sandstone); Hamernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 211-12 [e] (fragment of foot, possibly from same statue, in private possession in Alexandria in 1982).

800-735-700

Base with feet, remains of title and cartouche, probably Amarna Period, in G. Acerbi colln. at Castel Goffredo.

See Curto in *Atti del convegno di studi su la Lombardia et l'Oriente*. Milan, June 11-15, 1962, p. 117 [2].

800-735-705

Left hand holding wine-jar, red granite, New Kingdom, formerly in S. P. Adams colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 356 fig.

800-735-710

Left hand, probably from royal statue, quartzite, Dyn. XIX-XX, formerly in H. Blackmer colln. and at Sotheby's in 1991.

Sotheby Sale Cat. Dec. 3, 1991, No. 75 fig.

800-735-750

Middle part of royal statuette, with head, arms and lower legs lost, probably Amenophis IV, red granite, in London, Charles Ede Ltd., in 1973.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1973), No. 5 fig.; Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), 86 [229] fig.

800-735-800

Base with feet resting on four prostrate captives, faience, New Kingdom, in Paris, Fondation Custodia, Institut Néerlandais, 2402a (F. Lugt colln.).

Egypte. Eender en anders Cat. 137 fig.; FERE photos. 8911-12.

800-735-850

Base with feet resting on two prostrate captives, faience, New Kingdom, formerly in K. Lange colln. and in Basel, Münzen und Medaillen A. G., in 1974.

Wildung in *Archiv für Orientforschung* 24 (1973), 108-16 Abb. 1-5; *Werke ägyptischer Kunst* [etc.] (*Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974*), No. 38 fig.

800-735-900

Fragment, probably from arm, with cartouche with name of the Aten, red granite, probably Amenophis IV, in Basel, Münzen und Medaillen A. G., in 1974.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974*), No. 29 fig.

800-735-970

Hand holding *mekes* and part of kilt, granite, probably Dyn. XIX-XX, formerly in private possession in France and at Sotheby's in 1992.

Sotheby Sale Cat. Dec. 10-11, 1992, No. 116 fig.

Unusual.

800-738-500

Upper part of human-headed hawk wearing *nemes*, with remains of text, probably Tuthmosis III or Amenophis II, red jasper, in [Paris, Musée du Louvre](#), E.5351.

Krieger in *Rev. d'Ég.* 12 (1960), 37-50 pls. 3, 4 figs. 1, 2; Morenz, *Gott und Mensch im alten Ägypten* (1964), Abb. 6; (1984), Taf. 19, 20; C. B[arbotin] in Eggebrecht, *Aufstieg* No. 104 fig.; Bonhême and Forgeau, *Pharaon. Les secrets du pouvoir* fig. 20; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 46 [upper]; G. P[orta] in *Il senso dell'arte* No. 37 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 87 fig.; Goebis, K. in *ZÄS* 122 (1995), 159 Taf. iii, iv; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 52-3 [10] fig.; Berman, L. M. in *Minerva* 7 [2] (March-April 1996), 15 fig. 5. ♦See Pierret, *Cat.* No. 235; Vandier, *Manuel* iii, 636 (as probably Hatshepsut); id. *Guide* (1973), 108.

800-738-600

Fragment of leg and front part of lion (or lion-throne), granite, Dyn. XIX-XX, in Stockholm, Medelhavsmuseet, NME 94.

Brising, H. *Antik konst i Nationalmuseum* (1911), 9 pl. v; Lugn, *Ausgewählte Denkmäler aus ägyptischen Sammlungen in Schweden* 3-4 [2] Taf. ii. ♦See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 34.

Sphinxes and fragments.

Including crio-sphinxes.

800-740-100

Head of royal statue wearing *nemes*, probably Tuthmosis III or Hatshepsut, from sphinx, red granite, in Berlin, Ägyptisches Museum, 34431 (formerly 1/86).

Schulze, P. H. *Frauen im Alten Ägypten* fig. on 244 [top right]; Knopp in *Jahrbuch Preussischer Kulturbesitz* xxiv (1988), 11-12 Abb. 3; Schoske, S. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 81-93 Taf. 15 [1, 2], 16 [3], 17 [4, 5], 19 [8], 20 [10]; Settgast, *Äg. Mus.* (1991), 68-9 [35] pl.; Meyer, L. in *Archéologia* 270 (July-Aug. 1991), fig. on 35 [left]; Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 3 Abb. 2; Wildung, *Egyptian Art in Berlin* 17 fig. 14; J. L[ipińska] in *Geheimnisvolle Königin Hatshepsut. Ägyptische Kunst des 15. Jahrhunderts v. Chr.* (Nationalmuseum in Warschau, 20 November 1997 - 20 Februar 1998), 102-3 [6] fig. and fig. on back cover (as probably quartzite); Mathieu, B. in *Égypte. Afrique & Orient* 17 (2000), 3 fig. 1. ♦See Tefnin, R. in *Égypte. Afrique & Orient* 17 (2000), 36.

800-740-150

Head wearing *nemes*, probably Hatshepsut or Tuthmosis III, quartzite, in Boston MA, Museum of Fine Arts, 52.349.

Simpson, *The Face of Egypt* No. 18 fig.

800-740-200

Head wearing *nemes*, probably Amenophis II, quartzite, in Brussels, Musées Royaux d'Art et d'Histoire, E.8019.

Tefnin, *Statues* 38-9 figs.

800-740-250

Head wearing *nemes*, much damaged, red granite, probably from a sphinx and Ramesside, formerly in F. W. von Bissing colln. S.1466, now in Hanover, Museum August Kestner, 1935.200.128.

800-740-260

Head wearing *nemes*, probably Tutankhamun, probably from a sphinx, quartzite, in Hanover, [Museum August Kestner](#), 1977.3.

Munro, P. in *SAK* 6 (1978), 131-7 Taf. xxxv; id. *Jahresbericht 1977-81 in Hannoversche Geschichtsblätter* N.F. 36 (1982), 121-2 [16] fig.; *Kestner-Museum. Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit* 6 [12] figs.

800-740-350

Head and right shoulder of small sphinx wearing *nemes*, probably Tuthmosis IV, glass, in [London, British Museum](#), EA 16374.

Cooney in *Journal of Glass Studies* ii (1960), 17 figs. 6, 7; id. *Glass* 153 [1783] fig.; [Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* \(2001\), Cat. 77 figs.](#) ♦See *Guide, Eg. Collns.* (1964), 202.

800-740-400

Head and forepaws lost, grey granite, probably Dyn. XIX, with added name of Psammetikhos, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 180.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 5 fig. ♦See Curto in *Atti del convegno di studi su la Lombardia e l'Oriente*. Milan, June 11-15, 1962, p. 115 [7].

800-740-450

Sphinx, probably Amosis or Amenophis I, quartzite, formerly in V. Golenishchev colln., now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5317.

Godron, G. in *Égyptes. Histoires & Cultures* 2 (1993), fig. on 9 [right]; Lindblad, *Royal Sculpture* 22-3 [4] pl. 9 (head). ♦Head, id. in *SAK* 15 (1988), 201 Taf. 9 [10].

800-740-500

[Royal](#) head wearing *nemes*, [from sphinx](#), probably Amenophis II, sandstone, in [Paris, Musée du Louvre](#), E.10896.

Boreux, *Sculpture* pl. xxvi (as porphyry); Narváez Calero, J. and Álvarez-Mon Sánchez, J. in *Revista de Arqueología* xii [128] (1991), fig. on 51 [upper right]; Pierrat in *Louvre. Guide to the Collections* (1991), 110 [98]; Seipel, *Gott, Mensch, Pharao* Kat. 93 fig.; *Antike Welt* 23 (1992), Abb. 1 on 223. ♦See Boreux, *Guide* ii, 459 (as porphyry); Vandier, *Guide* (1948), 42; (1952), 43; (1973), 82 (as probably Amenophis III); id. *Manuel* iii, 637 (as porphyry).

800-740-700

Crio-sphinx, ram protecting king, probably Amenophis III, red granite, in Turin, Museo Egizio, Cat. 836. (Probably found at Thebes.)

Farina, *Il Regio Museo* (1931), fig. on 36 [lower right]; (1938), fig. on 38 [lower right]; Galvano, *L'Arte* 31 fig. 35; Donadoni, *Arte Egizia* 67 fig. 103; id. in Donadoni Roveri, *Monumental Art* 150 pl. 185 (as from Šulb transferred to Thebes); *Eg. Mythology* fig. on 90 [upper]; Curto, *La satira nell'antico Egitto* fig. 2 (as Ramesside); id. *L'Antico Egitto* (1981), fig. on 150 [right]; id. *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 118 (as Tuthmosis IV); id. in *Il senso dell'arte* fig. on 21 [upper]; Roccati, *Il Museo Egizio di Torino* (1978), 12 fig. 7 on 41 (as from Šulb); id. *Museo Egizio Torino* (1988), 18 [z] fig. on 19 (as from Karnak); E. L[eospo] in Donadoni Roveri, *Il Museo Egizio Torino* (1987), fig. on 33 (as from Thebes); id. in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), figs. on 72; Donadoni Roveri, *Museo Egizio* fig. on 52 (as from Gebel Barkal); Wilkinson MSS. ix. 147 [right]; Alinari photo. 31439; Marburg Inst. photos. 68777-8; H. W. Müller Archive 26 [I/30-2]. ♦Front part, B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 221 fig. 31b; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 184 fig. [31] b. ♦Head of ram and upper part of king, Anthes, *R. Aegyptische Plastik in Meisterwerken* (1954), Taf. 39. ♦See Orcurti, *Cat. i*, 46 [30]; Fabretti, etc. *R. Mus. di Torino* i, 66; Vandier, *Manuel* iii, 644 (as grey granite and probably from Gebel Barkal and Šulb); Müller, M. *Die Kunst Amenophis' III. und Echnatons iv* - 49-50 (as grey granite and probably from Šulb).

800-740-800

Head with *nemes*, granite, Dyn. XVIII, in Zagreb, Arheološki Muzej, 32 (Koller 674).

Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 50 [32] figs.; Gorenc, *Egipat* (Arheološki muzej Zagreb, 1979), fig. on 14. ♦See Ljubić, S. *Popis arkeologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 16 [28] (as porphyry).

800-740-900

Small, with illegible cartouche, New Kingdom, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905.

Antiquités Égyptiennes ... P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 69 pl.

800-740-910

Head wearing *nemes*, possibly Amenophis II, quartzite, in private possession in Basel in 1978 and at Christie's in 1998.

M. Müller in *Geschenk des Nils* No. 175 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 78 figs. (as late Middle Kingdom or early New Kingdom); Eisenberg, J. M. in *Minerva* 10 [2] (March-April 1999), 38-9 fig. 4. ♦See Sourouzian in *JARCE* xxviii (1991), 72 n. 84 (not Amenophis II).

800-740-920

Head wearing *nemes*, probably Tuthmosis II, greywacke, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 38 fig.

Bronze statuettes.

800-745-050

Kneeling, wearing *khat* headdress, with arms clutching [an object], possibly late Dyn. XVIII, in Baltimore [MD](#), Walters Art [Museum](#), 54.2094.

Steindorff, *Cat.* 46 [130] pl. xxii.

800-745-051

Kneeling with two jars, New Kingdom or later, in Baltimore [MD](#), Walters Art [Museum](#), 54.2096.

Steindorff, *Cat.* 46 [132] pl. xxii.

800-745-052

Kneeling holding [an object], right hand lost, New Kingdom or later, in Baltimore [MD](#), Walters Art [Museum](#), 54.2099. (Said to come from Mît Rahîna.)

Steindorff, *Cat.* 46 [131] pl. xxii.

800-745-100

Head of royal statuette wearing blue crown, probably Amenophis III, bronze, in Cambridge, Fitzwilliam Museum, E.GA.4504.1943.

Vassilika, E. *Egyptian Art* (1995), 54-5 [23] fig.; id. in Goring, E. et al. (eds.), *Chief of Seers. Egyptian Studies in Memory of Cyril Aldred* (1997), 292-3 figs. 1-4 on 301. ♦See Hardwick, T. in *JEA* 89 (2003), 134 [Q].

800-745-400

Kneeling, arms lost, Dyn. XX, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 227.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 7 figs.

800-745-600

Statuette of kneeling king, arms lost, probably Tutankhamun, bronze, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14295.

Aldred, C. in *JEA* 42 (1956), 6 pl. ii [6]; Roeder, *Äg. Bronzefiguren* 292 [355, h] Taf. 81 [h]; O'Connor, D. and Silverman, D. P. in *Expedition* 21 [2] (Winter 1979), fig. 62 on 41; Fishman, B. and Fleming, S. J. in *Archaeometry* 22 (1980), 81-6 pls. 1, 5, cf. 3, 4; *The Egyptian Mummy. Secrets and Science* No. 28 fig.; Sanders, R. in *KMT* 8 [4] (1997), fig. on 22 [middle]; M. Hill in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 27 fig.; Silverman, D. P., Wegner, J. W., Houser Wegner, J. *Akhenaten and Tutankhamun. Revolution and Restoration* (2006), fig. 154 on 172. ♦ See Ranke in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 72; Vandier, *Manuel* iii, 642.

800-745-790

Statuette of seated king wearing blue crown, probably Amenophis III, bronze, in Lausanne, Fondation J.-E. Berger, in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 124-5 [75] fig. ♦ See Hardwick, T. in *JEA* 89 (2003), 136 [Y].

800-745-800

Statuette of striding king, wearing nemes, presenting [an object], bronze, probably Dyn. XIX-XX, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913.

Antiquités Égyptiennes ... Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 119 pl. viii.

800-745-820

Striding presenting [an object], probably Amenophis IV, in Mrs. B. B. Brooks colln. in 1955.

Anc. Art in Amer. Priv. Collns. 19 [29] pl. xiii.

800-745-836

Statuette of a striding king (rather than a god) wearing red crown, left forearm lost, bronze, possibly New Kingdom, formerly in A. Kann colln. and in New York, American Art Galleries, in 1927.

The Alphonse Kann colln., Pt. i, Exhibition and sale at the American Art ... Galleries New

[York, Jan. 6-8, 1927, No. 53 fig.](#)

800-745-840

Striding, arms lost, New Kingdom, formerly in Nubar Pasha colln.
FERE photo. 21605.

800-745-850

[Statuette of a kneeling king](#) with one knee up, presenting offering-table, inscribed, [bronze](#), late Dyn. XX or XXI, formerly in C. de Pauw colln. and at Christie's in 1978 and 1987.

Christie Sale Cat. Nov. 21, 1978, No. 392 pls. 75-7 and frontispiece; Dec. 11, 1987, No. 120 fig. (as Psusennes I); *The Connoisseur* 199 [801] (Nov. 1978), Advertisements, fig. on 75; *Apollo* cviii [201] (Nov. 1978), Advertisements, fig. on 17; Herbert, J. (ed.), *Christie's Review of the Season 1979* fig. on 418.

800-745-860

[Statuette of king kneeling on left knee, wearing nemes, left arm raised, right hand on chest, bronze, Dyn. XX-XXV, formerly in R. F. Galliano colln. and at Sotheby's \(New York\) in 1999.](#)

[Sotheby \(New York\) Sale Cat.](#) Dec. 10, 1999, No. 224 fig. and front cover.

800-745-900

[Statuette of striding king, wearing close-fitting wig and holding \[sceptre\] in raised left hand, bronze, possibly New Kingdom, at Sotheby's in 1930.](#)

[Sotheby Sale Cat.](#) July 23, 1930, No. 109 pl. i (as Dyn. XVIII).

800-745-925

Striding, arms and lower legs lost, New Kingdom, at Sotheby's (New York) in 1998.
[Sotheby \(New York\) Sale Cat.](#) June 4, 1998, No. 255 fig.

800-745-950

[Statuette of squatting naked child wearing blue crown, with a scarab and sun-disc on back, bronze, late Dyn. XVIII or XIX, in private possession in 1984.](#)

Rössler-Köhler in *Studien ... Westendorf* ii, 929-46 Taf. i. ♦See [Hardwick, T. in JEA 89 \(2003\), 139 \[OO\]](#).

THIRD INTERMEDIATE PERIOD
Dynasties XXI-XXIV

Siamun (Netjerikheperre-setepenamun)

800-761-700

Small sphinx of Siamun holding offering-table, bronze inlaid in gold and silver, in Paris, Musée du Louvre, E.3914. (Allegedly from Šân el-Ḥagar.)

Maspero, *Hist. anc.* iii, fig. on 162; id. *Égypte* 284 fig. 534 (as Apries); Stierlin and Ziegler, *Tanis. Trésors des Pharaons* fig. 113; Ziegler in *Tanis. L'or des pharaons* Cat. 42 figs.; id. in *Revue du Louvre* xlvi [1] (1996), 32 figs. 6, 15 [3]; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 168-9 [81] fig.; Niwiński, A. in *Archeologia zywa* 6 [1] (Spring 1998), fig. on 32 [lower]. ♦See Pierret, *Cat.* No. 265; Boreux, *Guide* ii, 347-8; Vandier, *Guide* (1973), 132.

Osorkon I (Sekhemkheperre-setepenre)

800-767-750

Sphinx, front of base with forepaws lost, brown basalt, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 52. (Probably from between Tell Basta and Ihnâsya el-Medîna.)

Komorzynski, *Altägypten* 83-4 Abb. 40; id. *Das Neue Reich und die Spätzeit in Österreich in Wort und Bild* 44-6 (1952), 113-14 Abb. 9; id. *Erbe* 203 Abb. 58 (all as sandstone); Schlögl in Sguaitamatti and Wieland, *Stiftung Koradi/Berger* (1989), fig. on 71 [right]; Myśliwiec, *Royal Portraiture* 114 pl. xvii [b], xviii [a-c] (as granite); Rogge, *Statuen N.R.* 143-9 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 142 figs.; id. *Götter, Menschen, Pharaonen* Kat. 135 fig. ♦See Vienna. *5000 Jahre* 84 [141] (as sandstone).

800-767-800

Kneeling, headdress and left arm lost, bronze, in London, Daedalus Ancient Art, in 1992.

Ancient Egyptian Art. An Exhibition of Selected Works Offered by Rupert Wace & Daedalus (Summer 1992), fig. on 12th p.

Osorkon II (Usermaetre-setepenamun)

800-773-500

Base of statuette of Osorkon II (Usermaetre-setepenamun), with text mentioning *sed*-festivals, basalt, in London, Petrie Museum, 16321.

Stewart, *Eg. Stelae* iii, 34 [127] pl. 42 (suggests from Tell Basta). ♦See Petrie, *History* iii, 248, 251.

800-773-900

Upper part of statuette of Usermaetre-setepenamun (probably Osorkon II), bronze, formerly in R. M. colln., then in C. Bouché colln. in 1971.

Garland, H. and Bannister, C. O. *Ancient Egyptian Metallurgy* (1927), figs. 2, 16 (as Ramesses IV); Yoyotte in *Kêmi* xxi (1971), 47-8 [i] pls. vii, viii [upper] fig. 1; Ziegler in *Tanis. L'or des pharaons* 89 fig. on 88 [left middle upper]; Vernus and Yoyotte, *Les Pharaons* 5th pl. after 112 [upper].

Pemu (Usermaetre-setepenamun)

800-781-400

Statuette of King Pemu kneeling with two vases, bronze, in London, British Museum, EA 32747.

Aldred, C. in *JEA* 42 (1956), 6-7 pl. ii [8] (as Petubastis); James and Davies, *Eg. Sculpture* 40 fig. 47; Ziegler in *Tanis. L'or des pharaons* 89 fig. on 88 [right middle upper]; Yoyotte in *Rev. d'Ég.* 39 (1988), 164-6 [E] pls. 4, 5 fig. 4; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 32; Malek, *The Cat in Ancient Egypt* fig. 61; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 189 [upper]; M. H[ill] in Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 114 figs. ♦See *Guide, 3rd and 4th* 280 [23] (as Ramesses II); *Gold of the Pharaohs* Cat. No. 4.

Sesonchis V (Akheperre)

800-789-450

Statuette-base of Sesonchis V (Akheperre), steatite, in London, Petrie Museum, 13097.

Petrie, *Buttons and Design Scarabs* 30 [22.9.19] pl. xxv.

Osorkon III (Usermaetre-setepenamun)

800-790-800

[Statuette of a king](#) kneeling holding vessel, probably Osorkon III 'beloved of Thoth of Hermopolis', fragmentary, faience, in London, *Daedalus Ancient Art*, in 1992.

Ancient Egyptian Art. An Exhibition of Selected Works Offered by Rupert Wace & Daedalus (Summer 1992), figs. on 11th p.; [Taylor, J. in Shaw, I. \(ed.\), *The Oxford History of Ancient Egypt* \(2000\), col. pl. facing 353 \(as Osorkon II\).](#)

Rudamun (Usermaetre-setepenamun)

800-792-000

Fragment of statuette of King Usermaetre, possibly Rudamun, with inscribed back pillar, faience. (Acquired at Memphis.)

Petrie, *A Season in Egypt* 26 pl. xxi [11] (dates to the 4th c. BC).

A King Sesonchis

800-797-100

[Sphinx of a King Sesonchis, very small](#), bronze, in [Brooklyn NY](#), Brooklyn Museum of Art, 33.586.

R. A. F[azzini] in *Neferut net Kemit* No. 56 fig.; id. *Anc. Eg. Art* No. 68 figs. = *Anc. Eg. Art* [CD-ROM] (1995), 068, 068.d1 figs.; [Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* \(1999\), 120 \[70\] fig. cf. on 32.](#)

A King Osorkon


800-797-200

Base with feet and lower end of staff or standard, King Osorkon-meriamun, probably usurped from Dyn. XIX-XX, granite, in [Brooklyn NY](#), Brooklyn Museum of Art, 72.128.

See Bothmer in *Brooklyn Mus. Ann.* xiv (1972-3), 11.

A King Takelothis

800-797-300

Base of a King Takelothis (probably III) and wife Betjet *Btt* , both 'beloved of Mut mistress of *Asher*', granite, in Cairo, Institut français d'Archéologie Orientale.

Berlandini in *Hommages Sauneron* i, 92-8 [ii] pl. xv.

Pefteuemauiubaste (Neferkare)

800-797-600

[Statuette of \(Pefteuemauiubaste\)](#) Neferkare kneeling with [offering table?], bronze, formerly with G. Tano (dealer), now in Boston [MA](#), Museum of Fine Arts, 1977.16.

Janssen, J. M. A. in *Varia Historica aangeboden aan Professor Doctor A. W. Byvanck* (1954), 22 fig. 2 (as probably Bocchoris); *101st Annual Report 1976-7* fig. on 28 [lower]; Russmann in *Studies ... Dunham* 149-55 figs. 1-6, cf. van Zelst in ib. 155-6; Leclant, *L'Égypte du crépuscule* fig. 283; Török, *The Royal Crowns of Kush* 5-6 fig. A (from Russmann); *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 54-7 figs.; Ziegler in *Tanis. L'or des pharaons* 89 fig. on 88 [right upper]; Leahy, A. in *JEA* 78 (1992), 232 pl. xxvii [3].

Not identified by texts

Statuettes made of bronze or other metals, see below

800-798-050

Head [of royal statue](#) wearing cap crown, wood covered with gesso and gilded, probably Dyn. XXI, formerly in J. Brummer colln. and in New York, Parke-Bernet Galleries Inc., in 1949, now in Bloomington (Ind.), Indiana University Art Museum, [69.158](#).

The Notable Art Collection Belonging to the Estate of the Late Joseph Brummer (Parke-Bernet Galleries Inc., New York, 1949), i, No. 24 fig.; Cooney in *Rev. d'Ég.* 27 (1975), 91 pl. 6 [B].

800-798-070

Head [of royal statue](#) wearing cap crown, red quartzite, probably Dyn. XXI, formerly in Comte de Pourtalès-Gorgier and Lord Amherst collns. and at Sotheby's in 1921, now in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 36.835.

Sotheby Sale Cat. (Amherst), June 13-17, 1921, No. 258 pl. viii (as sandstone and possibly Psammetikhos I); Cooney in *Rev. d'Ég.* 27 (1975), 91-2 pl. 6 [C]; Fazzini,

Images for Eternity Cat. 85 fig.; N. C[herpion] in *Égypte Éternelle* Cat. No. 62 fig. (as Herihor); J. K[ari]g in *Äg. Kunst ... Brooklyn* No. 62 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 25 pl. (as Herihor); Baines and Málek, *Atlas* fig. on 39 [middle]; Spanel, *Through Ancient Eyes* Cat. 36 figs. (as probably Herihor); Forbes, D. C. in *KMT* 4 [3] (1993), figs. on 25 [lower], 28 [lower] (as possibly Herihor). ♦See Dubois, J. J. *Description des Antiques ... Pourtalès-Gorgier* (1841), No. 883; *Vente de la Galerie Pourtalès. Catalogue des objets d'art* (Feb. 6 - March 21, 1865), No. 909.

800-798-100

Statue of striding king wearing *khat* headdress, holding [an object], hands lost, unfinished, schist, probably Dyn. XXI-XXIV, in Cairo, [Egyptian Museum](#), JE 40486.

Clarke and Engelbach, *Ancient Egyptian Masonry* 24-5 fig. 23 (as Dyn. XXVI); Engelbach in Glanville, *The Legacy of Egypt* (1942), 143 pl. 25 [21] (as Dyn. XXVI); Vandier in *ZÄS* 90 (1963), 116 fig. 1; Sameh, *Daily Life in Ancient Egypt* (1964), fig. on 56 = *Leben im alten Ägypten* (1980), fig. 59.

800-798-130

Head of royal statue wearing *nemes*, granodiorite, Dyn. XXI-XXII, in Cleveland OH, Cleveland Museum of Art, 1914.663.

The Cleveland Museum of Art. Catalogue of the Inaugural Exhibition, June 6 - Sept. 20, 1916, 204 [1] fig. on 334 (as granite); Williams, C. R. in *JEA* v (1918), 278-9 [20] pl. xxxviii (as No. 192.14, diorite and Dyn. XVIII); *Handbook of the Cleveland Museum of Art* (1925), fig. on 56; (1928), fig. on 68 [right] (as Dyn. XVIII); Berman, L. M. *Catalogue of Egyptian Art* 254-5 [182] figs. ♦See Vandier, *Manuel* iii, 631 (as No. 192.14, diorite and Dyn. XVIII).

800-798-338

Statuette of kneeling king wearing blue crown, wood, 3rd Int. Period or later, in London, [British Museum](#), EA 63794.

Smith, S. in *Brit. Mus. Quarterly* ix (1934-5), 4 pl. iv [a].

800-798-340, [now 800-815-380](#)

800-798-350

Headless torso, arms and upper parts of legs **of a royal statuette**, with remains of text on back pillar, **bronze**, 3rd Int. Period, in London, [British Museum](#), EA 68663.

See Bourriau, J. in *JEA* 64 (1978), 125 [66] (as New Kingdom).

140

800-798-600

Head and shoulder of statuette of king wearing round wig, with remains of text mentioning Horus of Gold *sm3-h3swt* on back pillar, glassy faience, 3rd Int. or Late Period, in Paris, Musée du Louvre, N.793.

Cooney in *Journal of Glass Studies* ii (1960), 36-7 figs. 29, 30; Berlandini, J. in *Rev. d'Ég.* 49 (1998), 6, 11 pl. ii (as probably Dyn. XXII); Archives phot. E.394. ♦See Pierret, *Cat.* No. 246.

800-798-700

Head, possibly from sphinx, probably Dyn. XXII, in Toledo (Ohio), Toledo Museum of Art, 06.225.

Myśliwiec, *Royal Portraiture* 114 pl. xviii [d].

800-798-800

Kneeling with vases, probably Osorkon I or II, gabbro, in Stiftung Koradi/Berger, KB 4013, on loan to Zurich, Archäologische Sammlung der Universität.

Schlögl in *Vom Euphrat zum Nil* No. 15 fig. (as Dyn. XXV); id. in Sguaitamatti and Wieland, *Stiftung Koradi/Berger* (1989), 22-3, 71 figs.; Chappaz and Poggia, *Collections égyptiennes publiques de Suisse* fig. on 59.

800-798-810

Head wearing *nemes*, black granite, probably 3rd Int. Period, at Christie's in 1982-3.

Christie Sale Cat. July 2, 1982, No. 142 fig. (as late New Kingdom). ♦See ib. July 13, 1983, No. 457 (as late New Kingdom).

800-798-816

Head of a statue, probably a king, with remains of text on left edge of back panel, diorite, possibly Dyn. XXI-XXVI, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 639 fig.

800-798-820

Upper part, wearing *nemes*, iron-stone, probably 3rd Int. Period, formerly in Mansoor Abd Essayid colln. and at Sotheby's in 1926.

Sotheby Sale Cat. Dec. 16-17, 1926, No. 290 pl. ix (as Early Dynastic).

800-798-870, see now 800-732-806

800-798-900

Head wearing *nemes* and [a crown], steatite, probably Dyn. XXII, formerly in K. J. Lane and M. Stansfeld collns. and in New York, Sotheby Parke Bernet, in 1973 and 1980, then at Sotheby's (New York) in 1988 and in Resandro colln. in 1992.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 7, 1973, No. 209 fig.; May 16, 1980, No. 368 fig. (both as probably Osorkon II); *The Martin Stansfeld Collection of Ancient Art (New York, Sotheby's, Dec. 2, 1988)*, No. 48 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 198-9 [127] figs. (as haematite).

[Statues and](#) statuettes made of bronze or other metals.

800-799-120

Kneeling, probably 3rd Int. Period, formerly in Farnham (Dorset), Pitt Rivers Museum and at Christie's in 1990.

Christie Sale Cat. Dec. 12, 1990, No. 226 fig.

800-799-150

Standing, bronze inlaid with gold, probably Dyn. XXII, in Hanover, [Museum August Kestner](#), 1964.37.

Woldering, *Jahresbericht 1964-65 in Hannoversche Geschichtsblätter* N.F. 19 [4] (1965), 342-3 [5] figs.; *Ägyptische Abteilung. Eingangsvitrine* 1 [1] fig.

800-799-300

[Statuette of striding king, bronze](#), Dyn. XXII-XXIII, formerly in W. Lethieullier colln., now in [London, British Museum](#), EA 2276.

Seipel, *Gott, Mensch, Pharao* Kat. 146 fig. ♦See Bierbrier in Baines et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* 225 [lower, 4].

800-799-350

Kneeling wearing blue crown, hands lost, Dyn. XXII-XXV or later, in Naples, Museo Archeologico Nazionale, 369.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 122 [12.105] fig. [left].

800-799-351

Kneeling wearing *nemes*, Dyn. XXII-XXV or later, in Naples, Museo Archeologico Nazionale, 386.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 122 [12.107] fig. [right].

800-799-400

Statuette of striding king offering image of *Maet*, with remains of name on belt, right arm and lower legs **lost (legs now restored)**, silver with gilding, probably 3rd Int. Period (or Sethos I), formerly in J. Menascé, H. Hoffmann and Comtesse M. de Béhague collns. and in Paris, Hôtel Drouot, in 1891, now in **Paris, Musée du Louvre**, E.27431.

Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 301 pl. viii; Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 335 fig.; Ziegler in *La Revue du Louvre* xxxviii (1988), 181-5 figs. 1, 3-7 (as probably Sethos I); id. ib. xlvi [1] (1996), 31 figs. 1, 2 (as probably Sethos I); id. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 48 [right] (as Dyn. XIX); id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 142-3 [64] fig. (as probably Sethos I); *Gazette des Beaux-Arts* cxiii (1989), Suppl. March 1989, fig. 2 (as probably Sethos I); Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 65 [upper]; Pierrat in *Louvre. Guide to the Collections* (1991), 119 [111] fig. (as Dyn. XIX-XX); **Barbotin, C. in Louvre. Les Antiquités égyptiennes i** (1997), 159-60 fig. on 159 (as probably Sethos I).
 ♦Upper part, *Archéologia* 247 (June 1989), front cover (reversed) and fig. on 3 (as Sethos I); Calmettes, M.-A. in *Archéologia* 341 (Jan. 1998), fig. on 37 (as Dyn. XIX).
 ♦See Russmann in *Studies ... Dunham* 155-6 n. 46; *La Revue du Louvre* xxxviii (1988), 254.

800-799-500

Standing with outstretched arms, wearing white crown, bronze, Dyn. XXII, in E. L. Mahon colln.

See *Privately-Owned Egyptian Antiquities of the Toronto Area. An Exhibition Organized by the Society for the Study of Egyptian Antiquities and Held in the Royal Ontario Museum* [Toronto, 1977], 3 [26].

800-799-700

Statue of a seated king, probably Osorkon II, bronze, in private possession in Basel in 1978, at Christie's in 1998 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1999.

Schlögl, H. in *Geschenk des Nils* No. 274 pls.; Schüssler, K. *Kleine Geschichte der ägyptischen Kunst* fig. on 283; *Christie Sale Cat.* Sept. 23, 1998, No. 89 figs. (as allegedly from Palestine); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman*,

Egyptian & Near Eastern Antiquities x (Jan. 1999), No. 193 figs.; id. in *Minerva* 10 [2] (March-April 1999), 39 fig. 5; [Hornung, E. *History of Ancient Egypt* \(1999\), 129 fig. 46](#); H. W. Müller *Archive* 72 [II/877-85]. ♦See *Schaetze altaeg. Kunst* 54 [135]; Bothmer, [B. V.](#) in *JEA* 46 (1960), 9 n. 4.

800-799-720

[Royal](#) head wearing *nemes*, probably from a standard or sacred [barque](#), bronze with gilding, 3rd Int. Period, in Resandro colln. in 1992.

Wildung, *Entdeckungen* No. 66 fig.; id. *Die Kunst des alten Ägypten* 206 Abb. 87; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 221-2 [143] fig.; [Berlandini, J.](#) in *Rev. d'Ég.* 49 (1998), 13-15 fig. 8 (from Wildung) (as probably Osorkon II).

LATE PERIOD
Dynasties XXV-XXXI

Piye (= Piankhy) (Usermaetre)

800-805-400

Middle part of [statuette of Piye \(= Piankhy\)](#), glazed limestone, in London, Petrie Museum, 13128.

Petrie, *Scarabs and Cylinders* pl. li [25.1].

Sabacon (Neferkare)

800-807-050

[Kneeling statuette of Sabacon](#), bronze, in Athens, National Archaeological Museum, 632.

Russmann in *Brooklyn Mus. Ann.* x (1968-9), 93 figs. 7-9; id. *Representation* 57 [1] fig. 1; id. in *Studies ... Dunham* 152 fig. 7; Boufides in *Athens Annals of Archaeology* iii (1970), 279, 284 figs. 4, 5; Wenig, S. in Vandersleyen, *Das Alte Ägypten* 411 Abb. 416 [a]; id. *Africa in Antiquity* ii (1978), Cat. 75 fig. and fig. 31 on 57; Leclant in Vercoutter et al. *The Image of the Black in Western Art* i, 92 figs. 73-4; Lattin, *Africa in Antiquity* (1978), fig. on 7th p. [right]; Aldred in Leclant, *L'Égypte du crépuscule* 135 fig. 279; Bianchi in *Cleopatra's Egypt* 65 fig. 31; id. in *Kleopatra* 69 Abb. 31; E. T[ourna] in Maravelia, A.-A. (ed.), *Ancient Egypt and Antique Europe. Two parts of the Mediterranean World* (2002), 37 [ii.14] pl. 9 [a]. ♦Head, Adams, W. Y. in *The Unesco Courier* 33 (Feb.-March 1980), fig. on 26 [left]; Fischer, R. *Die schwarzen Pharaonen* fig. 11; Stanwick, P. E. in *JARCE* xxix (1992), 134 fig. 3; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 145 [xlii, 1] fig. ♦See *Cavvadias, P. *Les Musées d'Athènes* (1894), 35 [168].

800-807-400

Kneeling with a cylindrical stand, lower part, glazed steatite, in New York, Metropolitan Museum of Art, 1990.10.

See Arnold, Do. in *120th Annual Report 1989-90*, 22.

800-807-600

Torso, ...k3 'beloved of Ptah south of his wall', green schist, in [Paris, Musée du](#)

Louvre, N.2541.

Russmann in *Brooklyn Mus. Ann.* x (1968-9), 100-1 figs. 13, 14. ♦See Pierret, *Cat.* No. 32 (as basalt); Yoyotte in *Rev. d'Ég.* 8 (1951), 221 [36]; Vandier, *Guide* (1973), 124 (as basalt); Russmann, *Representation* 46 [4].

800-807-610

Head wearing *nemes* with [sun-disc], very small, faience, in [Paris, Musée du Louvre](#), A.F.6639.

Yoyotte in *Biblica* 37 (1956), 468 pl. iii (as glazed stone); Russmann in *Brooklyn Mus. Ann.* x (1968-9), 93 figs. 4-6; id. *Representation* 46 [3] fig. 3; Leclant in Vercoutter et al. *The Image of the Black in Western Art* i, 92 fig. 70; Leclant, *L'Égypte du crépuscule* fig. 222.

800-807-700

Double hawk-headed sphinx, very small, faience, in the Earl of Carnarvon colln. H 114.

Reeves in *The Times* March 8, 1988, fig. on 9 [top right]. ♦See id. in *Connaissance des Arts* 437-8 (July-Aug. 1988), 50; id. in *Aramco World* 39 [6] (Nov.-Dec. 1988), 12; id. *Ancient Egypt at Highclere Castle* 19.

Taharqa (Khunefertemre)

800-811-050

Kneeling, hands lost, bronze, in Berlin, Ägyptisches Museum, 1/75.

Neuerwerbungen für die Sammlungen der Stiftung Preußischer Kulturbesitz in Berlin (1976), 4 [8] fig.; Settgest in *Äg. Mus.* (1984), fig. on 94 [right]; id. *Äg. Mus.* (1991), 118-19 [61] pl. on 119; Wildung, *Egyptian Art in Berlin* 45 fig. 36.

800-811-150

Back pillar with Horus-name, green basalt, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 738.

Koefoed-Petersen, *Cat. des statues* 55 [92] pl. 102. ♦See Schmidt, *Den Æg. Sam.* (1899), 195-6 [A.134]; (1908), 236 [E.145].

800-811-160

Kneeling, bronze, formerly in W. MacGregor colln. and at Sotheby's in 1922, now

in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1595.

Schäfer in *ZÄS* xxxiii (1895), 114-16 Taf. vi; Maspero, *Hist. anc.* iii, 323 fig. [lower]; id. *Égypte* fig. 535 (as in Cairo Mus.); Schmidt, *Levende og Døde* figs. 875-6; *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1311 pl. xxxv; Mogensen, *Coll. ég.* 8 [A 18] pl. ix; Bosse, *Die menschliche Figur* [etc.], 56 [147] Taf. viii; Koefoed-Petersen, *Cat. des statues* 54 [89] pl. 101 [middle]; id. *Eg. Sculpture* (1951), 29 fig. 6; (1962), 32 fig. 7; id. *Ægyptisk Billedhuggerkunst* (1938), 19 fig. 4; (1951), 24 fig. 4; Michalowski, *Art* fig. 597 [middle]. ♦See Roeder, *Äg. Bronzefiguren* 293 [356, d]; Russmann, *Representation* 57-8 [2].

Statues and statuettes of Dynasty XXV not identified by texts.

Including sphinxes

Stone and faience.

800-815-050

Head with *nemes*, blue frit, Dyn. XXV, in Boston [MA](#), Museum of Fine Arts, 04.1842. (Allegedly from Karnak.)

Russmann, *Representation* 52 [25] fig. 22. ♦See id. in *Brooklyn Mus. Ann.* x (1968-9), 88 n. 6.

800-815-100

Head of sphinx wearing [*nemes*], top lost, basalt, Dyn. XXV, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 05.316.

Russmann in *Brooklyn Mus. Ann.* x (1968-9), 101-8 figs. 15, 16 (as probably Tanutamun); Wenig, *S. Africa in Antiquity* ii (1978), Cat. No. 81; Bothmer, *B. V.* in *Apollo* cxv (1982), 223 fig. 4 (as diorite). ♦See Vandier, *Manuel* iii, 617 (as probably Ramesside); Russmann, *Representation* 52 [26].

800-815-110

Head of royal statue wearing cap crown, probably Sabacon, schist, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 60.74.

Russmann in *Brooklyn Mus. Ann.* x (1968-9), 97-100 figs. 10-12; id. *Representation* 52-3 [27] fig. 5; Fazzini, *Images for Eternity* Cat. 90 fig.; Leclant in Vercoutter et al. *The Image of the Black in Western Art* i, 92 fig. 72; K.-Th. Z[auzich] in *Äg. Kunst ... Brooklyn* No. 65 fig.; L. L[imme] in *Égypte Éternelle* No. 65 fig.; Wenig, *S. Africa in*

Antiquity ii (1978), Cat. No. 80; Bothmer, B. V. in *Apollo* cxv (1982), 223 fig. 5; R. S. B[ianchi] in *Neferut net Kemit* No. 58 fig.; Eggebrecht, *Das Alte Ägypten* fig. on 108 [right]; Scholz in *Antike Welt* 17 (1986), Sondernummer, 43, 45 Abb. 72; Schlögl in Sguaitamatti and Wieland, *Stiftung Koradi/Berger* (1989), fig. on 63 [right]; Redford, D. B. *Egypt, Canaan, and Israel in Ancient Times* pl. 32; Fazzini, R. A. in *KMT* 4 [4] (1993), fig. on 77 [lower right].

800-815-150

Forehead of royal statue wearing *nemes* with two uraei, faience, Dyn. XXV, in Cairo, *Egyptian Museum*, CG 760.

Russmann, *Representation* 53 [28] fig. 23. ♦See Borchardt, *Statuen* iii, 77.

800-815-160

Head of colossal royal statue wearing cap crown, red granite, Dyn. XXV, in Cairo, *Egyptian Museum*, CG 1291.

Borchardt, *Statuen* iv, 149 Bl. 174; *5000 ans d'art égyptien*. Palais des Beaux-Arts, Bruxelles, Mars-Juin, 1960, 29 [67] fig. 49; Essen. *5000 Jahre* No. 125 Abb.; Stockholm. *5000 år* No. 106 fig.; Vienna. *5000 Jahre* No. 164 Abb.; Zürich. *5000 Jahre* 72 [193] Abb. 67; Louisiana. *5000 års* No. 179 fig.; Russmann, *Representation* 53 [29] fig. 7 (as probably Shabataka); id. in *ARCE Newsletter* 147 (Fall 1989), 22-3 [viii] fig. (as possibly Shabataka); Perc, *Spomeniki starega Egipta* No. 34 fig.; Wildung and Grimm, *Götter - Pharaonen (Essen)*, No. 67 fig.; Wenig, *S. Africa in Antiquity* ii (1978), 51 fig. 25; Donadoni, *S. L'Egitto* (1981), fig. 5 on 247; Scholz in *Antike Welt* 17 (1986), Sondernummer, 44 Abb. 55; Russmann and Finn, *Egyptian Sculpture. Cairo and Luxor* fig. on 166 [76]; H. W. Müller Archive 41 [I/904; II/2043]. ♦See Bosse, *Die menschliche Figur* [etc.], 77 [213].

800-815-200

Head of royal statue wearing cap crown, probably Taharqa, basalt, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1538.

Mogensen, *Coll. ég.* 8-9 [A 19] pl. ix (as diorite); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 18 pl. 30; (1951), 23-4 pl. 32 (as granite); id. *Eg. Sculpture* (1951), 29 pl. 38; (1962), 32 pl. 44 (as granite); id. *Cat. des statues* 53 [87] pl. 99; Wolf, *Kunst* 615 Abb. 625; Woldering, *Götter* Abb. 94; Franceschi, G. and Johansen, F. *Et hundrede fire og tyve fotografier* (1969), pl. 18; Snowden Jr., F. M. *Blacks in Antiquity. Ethiopians in the Greco-Roman Experience* fig. 79 (as granite); Luft in *Das Altertum* 21 (1975), 174 Abb. 14 (as granite); Wenig in Vandersleyen, *Das Alte Ägypten* 409 Abb. 409; Leclant in Vercoutter et al. *The Image of the Black in Western Art* i, 98 fig. 82;

Wenig, *S. Africa in Antiquity* ii (1978), 51 fig. 26 (as granite); Donadoni, *S. L'Egitto* (1981), fig. 6 on 247; Fitzenreiter, M. in *Mitteilungen der Sudanarchäologischen Gesellschaft zu Berlin e. V.* 8 (1998), 13 Abb. 3. ♦See Bosse, *Die menschliche Figur* [etc.], 77 [212] (as diorite); Russmann, *Representation* 53-4 [30].

800-815-250

Head wearing white crown, probably Taharqa, in Florence, Museo Archeologico, 7656. (Bought in Akhmîm.)

Russmann, *Representation* 54 [31] fig. 10 (as 7655); H. W. Müller Archive 8 [I/470; II/1262]. ♦See Leclant in *BIFAO* xlix (1950), 191 n. 1.

800-815-380 (formerly 800-798-340)

Head of royal statue wearing *nemes* and *atef*-crown, probably Sabacon, granite, originally gilded, in London, British Museum, EA 63833.

Seipel, *Gott, Mensch, Pharao* Kat. 147 fig.; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 120 figs.

800-815-400

Bust, unfinished, black granite, probably Dyn. XXV, formerly in V. Golenishchev colln. 3404, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4978.

Mal'mberg and Turaev, *Opisanie* 57 [77] pl. 12 [3]; Pavlov, *Egipetskaya skul'ptura* 95 pl. 63; id. and Khodzhash, *Egipetskaya plastika* 16, 103 pl. 11.

800-815-700

Sphinx, small, probably Taharqa, diorite, in Turin, Museo Egizio, Cat. 1413.

Golénischeff in *Rec. Trav.* xv (1893), 136 n. 1 pl. v; Russmann, *Representation* 55 [33] fig. 24; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 277; Donadoni in Donadoni Roveri, *Monumental Art* 177 pl. 261 (as basanite). ♦See Orcurti, *Cat.* i, 64 [19] (as granite); Fabretti, etc. *R. Mus. di Torino* i, 111 [1413].

800-815-800

Head wearing red crown, serpentine, probably Dyn. XXV, at Christie's in 1988.

Christie Sale Cat. Dec. 13, 1988, No. 283 fig.

800-815-900

Head wearing *nemes*, quartzite, probably Dyn. XXV, at Sotheby's in 1991.

Sotheby Sale Cat. May 23, 1991, No. 142 fig.

800-815-910

Head wearing white crown, quartz, Dyn. XXV, at Sotheby's (New York) in 1988.
Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 143 fig.

800-815-930

Head of royal statue, probably Taharqa, wearing probably white crown (now mostly lost), brown jasper, in The Thalassic Collection, Ltd. in 2002.

J. J[osephson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 18 figs.

800-815-980

Seated [statue of king](#), unfinished, granite, Dyn. XXV, in private possession in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 223-5 [147] fig.

800-815-981

Upper part of probably kneeling royal statuette wearing *nemes* with double uraeus, Dyn. XXV, calcite, in private possession in 2000.

Pamminger, P. in *Rev. d'Ég.* 51 (2000), 153-62 pls. xxiii-xxv (as probably Sabacon).

Bronze.

800-817-050

Kneeling, Dyn. XXV, in Athens, National Archaeological Museum, 633.

Boufides in *Athens Annals of Archaeology* iii (1970), 282, 285 fig. 11 [β]; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 146 [xlii, 5] fig. (as possibly Taharqa). ♦See Russmann, *Representation* 59 [5].

800-817-060

Head wearing short wig with crown-base, Dyn. XXV, in Athens, National Archaeological Museum, 965.

Boufides in *Athens Annals of Archaeology* iii (1970), 282, 285 fig. 11 [α]; Russmann, *Representation* 59 [6] fig. 25.

800-817-100

Striding with vase in right hand, left forearm and feet lost, Dyn. XXV, formerly in

H. M. Kennard colln. and at Sotheby's in 1912, now in Berlin, Ägyptisches Museum, 20615.

Hornemann, *Types* i, pl. 281; Roeder, *Äg. Bronzefiguren* 291 [353, f] Taf. 44 [i].
 ♦See *Sotheby Sale Cat.* (Kennard), July 16-19, 1912, No. 142 [2nd item]; Russmann, *Representation* 59 [7].

800-817-110

Kneeling, hands lost, Dyn. XXV, in Berlin, Ägyptisches Museum, 35/74.

Neuerwerbungen für die Sammlungen der Stiftung Preußischer Kulturbesitz in Berlin (1976), 4 [9] fig.; Settgest in *Äg. Mus.* (1984), fig. on 94 [left]; id. *Äg. Mus.* (1991), 118-19 [61] pl. on 118.

800-817-150

Striding, right foot lost, Dyn. XXV, in Boston MA, Museum of Fine Arts, 1970.443.

Simpson in *The Burlington Magazine* cxiv (1972), 238 figs. 43-4; Russmann, *Representation* 60 [9] fig. 17; Scholz in *Antike Welt* 17 (1986), Sondernummer, 52 Abb. 91. ♦Head, Myśliwiec, *Royal Portraiture* 118 pl. xlv [c].

800-817-200

[Statuette of kneeling king](#), arms partly lost, probably Taharqa (name erased), [bronze](#), in [Brooklyn NY](#), [Brooklyn Museum of Art](#), 69.73.

Russmann in *Brooklyn Mus. Ann.* xi (1969-70), 151-4 figs. 4-7, cf. p. 78; id. *Representation* 60 [10] fig. 16; Bothmer, [B. V.](#) in *Apollo* cxv (1982), 223 fig. 6 (as Saqqâra); Scholz in *Antike Welt* 17 (1986), Sondernummer, 51 Abb. 88 [a-c].

800-817-250

[Statuette of kneeling king](#), [bronze](#), Dyn. XXV, in Cairo, [Egyptian Museum](#), CG 823 (JE 30784).

Von Bissing, *Denkmäler*, *Text* to Taf. 60, 61 [1st fig.]; Borchardt, *Statuen* iii, 113 Bl. 152. ♦See Hofmann, *Studien zum meroitischen Königtum* 46 cf. Taf. 3 [right] (from Borchardt) (as Taharqa); Russmann, *Representation* 61 [12].

800-817-270

[Statuette of kneeling king](#), probably inscribed on belt, lower arms lost, [bronze](#), Dyn. XXV, [formerly in A. Eid colln.](#), [now](#) in Cairo, [Egyptian Museum](#), Temp. No. 8.4.70.10.

Russmann, *Representation* 61-2 [13] fig. 20.

800-817-290

Statuette of kneeling king, lower arms and feet lost, bronze, Dyn. XXV, at Sotheby's in 1974, now in Cambridge, Fitzwilliam Museum, E.3.1974.

Sotheby Sale Cat. April 29, 1974, No. 233 pl. xxviii; Butler et al. in *The Annual Reports of the Syndicate and the Friends of the Fitzwilliam 1974*, 7 pl. i [lower left] (as Taharqa); Bourriau, J. in *JEA* 62 (1976), 147 [19] pl. xxv [2] (as probably Taharqa).

800-817-300

Striding with outstretched arms, Dyn. XXV, in Chicago [IL](#), Oriental Institute Museum, 13954.

KMT 3 [3] (1992), fig. on 35 [lower right]. ♦See Tindel in *The Oriental Institute 1986-87 Annual Report* 88.

800-817-310

Kneeling holding vases, Dyn. XXV, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 605.

Mogensen, *Coll. ég.* 9 [A 20] pl. ix (as probably Taharqa); Koefoed-Petersen, *Cat. des statues* 54 [91] pl. 101 [left] (as Taharqa); Michalowski, *Art* fig. 597 [left]; Leclant in Vercoutter et al. *The Image of the Black in Western Art* i, fig. 109. ♦See Schmidt, *Den Æg. Sam.* (1899), 348 [A.401]; (1908), 390-1 [E.406]; Bosse, *Die menschliche Figur* [etc.], 55 [144]; Russmann, *Representation* 62 [15].

800-817-330

Kneeling wearing white crown, arms lost, probably Dyn. XXV, in Hanover, [Museum August Kestner](#), 1952.109.

Hentzen, A. *Erwerbungen des Kestner-Museums Hannover ... 1952-1955* in *Hannoversche Geschichtsblätter* N.F. 9 [3] (1955), 5 Abb. 4.

800-817-400

Kneeling, probably Dyn. XXV, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5563.

See Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxi (1970), 186 (as probably Dyn. XVIII); *Staatl. Sammlung* (1972), 109 (as probably Dyn. XVIII); (1976), 186.

800-817-500

Striding holding vessel, right foot lost, Dyn. XXV, in Paris, Bibliothèque Nationale, 45.

See Russmann, *Representation* 66-7 [31].

800-817-502

Kneeling, Dyn. XXV, in Paris, Bibliothèque Nationale, 47.

800-817-550

[Statuette of a striding king](#), right foot lost, often identified as Taharqa, [bronze](#), in St Petersburg, State Hermitage Museum, 731.

Flittner, N. D. *Portretnaya statuetka Takharki* in *Antichnyi portret* (Festschrift O. Waldhauer) (Leningrad, 1929), 7-13 pl. i; Bosse in *ZÄS* 72 (1936), 131-4 Abb. 1-4; id. *Die menschliche Figur* [etc.], 52-3 [135A] Taf. vii [c, d]; *Kul'tura i iskusstvo Drevnego Egipta* (1952), 29 and 7th pl.; Mat'e, *Iskusstvo* (1958), 195 fig. 110; (1970), 177 fig. 85; Pavlov and Mat'e, *Pamyatniki* pls. 82-3; Shandrovskaya, V. S. *Kul'tura i iskusstvo Blizhnego i Srednego Vostoka* [etc.] (1960), fig. on 33; Lapis and Mat'e, *Drevneegipetskaya skulptura* 103-4 [106] fig. 68; Russmann, *Representation* 65 [25] fig. 19 (as probably Sabacon); Landa and Lapis, *Eg. Antiq.* pls. 99, 100; id. *Skulptura stolits* fig. on 28; Vilimková, M. *Staroveký Egypt* fig. 47; Donadoni, [S. L'Egitto \(1981\)](#), fig. 4 on 248; Begelsbacher, B. L. in Karabelnik, M. (ed.), *Aus den Schatzkammern Eurasiens. Meisterwerke antiker Kunst* (Kunsthhaus Zürich, 29. Januar bis 2. Mai 1993), No. 168 fig. ♦Upper part, Mat'e, *Iskusstvo* (1961), 492 fig. 241; Leclant, *L'Égypte du crépuscule* fig. 280. ♦Head, Posener, Sauneron and Yoyotte, *Dict. civ.* fig. on 109. ♦See Golénischeff, *Inventaire* 85; Roeder, *Äg. Bronzefiguren* 291 [353, e] (as No. 736).

800-817-600

[Statuette of kneeling king](#), forearms lost, [bronze](#), Dyn. XXV, [formerly](#) in C. G. Bastis colln. [and on loan to Brooklyn NY](#), Brooklyn Museum of Art, L75.6.6, [then at Sotheby's \(New York\) in 1999](#), now in New York NY, Metropolitan Museum of Art, 2002.8.

Bianchi, [R. S.](#) in *Apollo* cviii (1978), 153 fig. 1 (as Taharqa); Bothmer, [B. V.](#) in *ib.* cxv (1982), 223-4 fig. 7 (as probably from Saqqâra); id. in Swan Hall, [E. \(ed.\)](#), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 12 figs. (as probably from Saqqâra); Wenig, *S. Africa in Antiquity* ii (1987), Cat. 82 fig.; [Sotheby \(New York\) Sale Cat. \(The Christos G. Bastis Collection\)](#), Dec. 9, 1999, No. 2 fig.; [M. H\[ill\] in MMA Bull. N.S. lx \[2\] \(Fall 2002\) 7 fig. \[right\]](#). ♦See Bianchi in *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), 103.

800-817-800

Striding, feet probably lost, Dyn. XXV, in Paris, Hôtel Drouot, in 1971.

Hôtel Drouot Sale Cat. June 17, 1971, No. 71 pl. iii. ♦See Russmann, *Representation* 67 [32].

800-817-880

Statuette of king striding, holding [staff] in right hand, bronze, probably Dyn. XXV, in New York - London, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 337 figs. on 113 [left and lower right].

800-817-881

Statuette of king striding, holding [staff] in left hand, bronze, probably Dyn. XXV, in New York - London, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 337 fig. on 113 [upper right].

800-817-900

Kneeling holding vases, Dyn. XXV, in New York, Sotheby Parke Bernet Inc., in 1981.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 9, 1981, No. 116 fig.

800-817-930

Striding, probably Dyn. XXV, in Beverly Hills (Calif.), Superior Galleries, in 1993.

Superior Galleries. Fine Antiquities Auction. June 8-9, 1993, No. 385 fig. (as Harpocrates).

800-818-100

Statuette of kneeling king, arms lost, bronze, Dyn. XXV, in private possession in Belgium in 1991.

R. T[efnin] in *Van Nijl tot Schelde* Cat. 246 fig.; Gubel, E. *Egypte thuis* No. 98 fig.

Psammetikhos I (Wehebre)

800-820-150

Statue of kneeling Psammetikhos I 'beloved of Re-Harakhti', head, arms and parts of legs lost, grey granite, in Copenhagen, Nationalmuseet, AA.b.211.

Mogensen, *Inscr. hiéro.* 6 [right] pl. ix [10, 11] (as basalt); Buhl in *Fra Nationalmuseets Arbejdsmark* (1952), 80 fig. 2; Müller, H. W. in *ZÄS* 80 (1955), 55 Abb. 1 [b]; Russmann, E. R. in *MMJ* 8 (1973), 42 fig. 6. ♦Text, Schmidt, *Østerlandske Indskrifter* 7-8 pl. ii [2]; Piehl, *Inscr. hiéro.* 1 Sér. xcii [M] (as sandstone). ♦See Schmidt, *Textes hiéro.* 20 [C.4] (as sandstone); *Guide. Oriental and Classical Antiquity* (1950), 26 [32].

800-820-400

Upper part of kneeling statue of Psammetikhos I, grey granite, in London, British Museum, EA 600. (Moved here from *Bibl.* ii².289.) (Lower part in Alexandria, Graeco-Roman Museum, 20950, *Bibl.* iv.3.)

Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [C] (as Apries). ♦See id. *Eg. Antiq.* 97 (as Apries); *Guide (Sculpture)*, 222 [801] (as from Karnak); Leahy, A. in *GM* 80 (1984), 62 [I, 1, a].

800-820-600

Head wearing white crown, with Horus-name on back pillar, faience, in Paris, Musée du Louvre, N.822.

See Boreux, *Guide* ii, 557.




800-820-650

Small sphinx, front part lost, formerly in Strasbourg, Institut d'Égyptologie, 1394 (now lost).

Spiegelberg, *Ausgewählte Kunst-Denkmäler der ägyptischen Sammlung ... Strassburg* 24 [48] Taf. xiii Abb. 12, 13.

Necho II (Wehemebre)

800-823-100

Kneeling with vases, 'beloved of Neith', dedicated by Teherenir(t) (?) *Thr-n-jr(t)*(?) , son of Pedeatum *P3-dj-jtm*  and Tshapertirt *T3-š3-prt-jrt*  bronze, in Boston MA, Museum of Fine Arts, 1970.637.

Simpson in *The Burlington Magazine* cxiv (1972), 241 n. 11 fig. 45; Dunham in *Boston Mus. Bull.* lxx (1972), 18 fig. 11; Haynes, J. *Padihershef. The Egyptian Mummy* 41 [11] fig. ♦See Simpson in *95th Annual Report 1970-1*, 47.

Necho (probably II)

800-824-100

[Statuette of Necho \(probably II\)](#) kneeling with [an object], bronze, formerly in J. Brummer and The Kevorkian Foundation collns., in New York, Parke-Bernet Galleries Inc., in 1949 and at Sotheby's in 1970, now in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 71.11.

The Notable Art Collection Belonging to the Estate of the Late Joseph Brummer (Parke-Bernet Galleries Inc., New York, 1949), ii, No. 22 fig.; *Sotheby Sale Cat.* (Kevorkian), Dec. 8, 1970, No. 15 fig.; Fazzini, *Images for Eternity* Cat. 98 figs.; K[ari]g in *Äg. Kunst ... Brooklyn* No. 71 fig.; H. D[e] M[eulenaere] in *Égypte Éternelle* No. 71 fig. ♦See *Brooklyn Mus. Ann.* xii (1970-1), 21.

800-824-600

[Statuette of Necho \(probably II\)](#) kneeling with [an object], bronze, formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883, now in Philadelphia [PA](#), The University [of Pennsylvania](#) Museum [of Archaeology and Anthropology](#), E 13004.

Aldred, C. in *JEA* 42 (1956), 6-7 pl. ii [9]; Yoyotte in *Supplément au Dictionnaire de la Bible* vi, 366 fig. 608; Bothmer, *Eg. Sculp.* 50-1 [43] pl. 40 [95-6]; Levin, K. in *AJA* 68 (1964), 20, 22, 25 pl. 7 [8]; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 196 [upper]; E. R. R[usmann] in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 31 fig.; Lloyd, A. B. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 380. ♦See *Antiquités égyptiennes ... Collection de M. Gustave Posno* (1874), No. 54; *Hôtel Drouot Sale Cat.* May 22-6, 1883, No. 54.

Psammetikhos II (Neferebre)

800-826-100

Sphinx, headless, 'beloved of Osiris foremost of *Hwt-bjt* (Sais)', black granite, in Baltimore [MD](#), Walters Art [Museum](#), 22.104.

Steindorff, *Cat.* 48-9 [142] pls. xviii, cxiii.

800-826-180

Fragment, Thoth in sunk relief with remains of text above, probably from back of throne of seated statue of Psammetikhos II, greywacke, formerly in A. Sambon colln. and in Paris, Galerie Georges Petit, in 1914, then at Sotheby's in 1978, in New York, E. H. Merrin Gallery, in 1978, now in Dallas TX, Museum of Fine Arts, 1979.1. (From the same statue as 800-826-900.)

Catalogue des Objets d'Art ... Arthur Sambon (Paris, Galerie Georges Petit, May 25-8, 1914), No. 7 [2nd item] and pl. facing 10 [upper left] (as black stone); *Sotheby Sale Cat.* April 10, 1978, No. 297 pl. xxxii (as schist); *Apollo* cviii [202] (Dec. 1978), Advertisements, fig. on 3; Baines, J. *Fecundity Figures* (1985), 243-4 fig. 143 [a] (as black basalt).

800-826-590

Head of statue of Psammetikhos II wearing blue crown, green schist, in Paris, Musée Jacquemart-André, 438.

Chamoux, F. in *Rev. Arch.* 6 Sér. xxvi (1946), 141 figs. 3, 4; Pritchard, *Anc. Near East* fig. 425; Müller, H. W. in *ZÄS* 80 (1955), 56, 61, 62 Taf. vi; Montet, *Lives of the Pharaohs* fig. on 257; Aldred in Leclant, *L'Égypte du crépuscule* 144-5 fig. 125; Dewachter, *Collections égyptiennes de l'Institut de France* 22 [4] figs. 6, 7; id. and Davoli, P. J.-F. *Champollion e il contributo italiano alla riscoperta dell'antico Egitto* (Rimini, Museo della Città, 24 agosto - 28 settembre 1991), No. 20 fig.; Domínguez, A. in *Historia* 16, xv [178] (Feb. 1991), fig. on 82 [lower]; Josephson, J. A. in *MDAIK* 48 (1992), 94 Taf. 16 [a]; id. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 6 n. 41 pl. 2 [c] (as greywacke); H. W. Müller Archive 23 [II/711-15]. ♦See **Catalogue itinéraire* 6th ed. 60; Aubert in *Chron. d'Ég.* xlii (1967), 290-1 cf. fig. 1 [J] (as No. 437); *L'Institut de France dans le monde actuel* (Paris, Musée Jacquemart-André, 6 mai - 20 juillet 1986), 324-6 [64-5].

800-826-600

Striding, head, left forearm, left leg and feet modern or reworked, green basalt, in Paris, Musée du Louvre, N.830.

Bosse, *Die menschliche Figur* [etc.], 53 [137] Taf. vii; Carotti, *L'Arte* 268-9 fig. 300 (as Psammetikhos I); de Montgon, A. *L'Égypte* fig. on 114; Cornfeld, *Adam to Daniel* fig. on 462 [left]; Marburg Inst. photos. 48788-9; H. W. Müller Archive 21 [II/666-9] (as greywacke). ♦Upper part or head, Müller, H. W. in *Studi Rosellini* ii, 215 Taf. xxvi [a] (as greywacke); Dolzani, *La sfinge egiziana del Castello di Miramar (Trieste)*, 5 fig. 8; Leclant in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 21. ♦Back pillar, Müller, H. W. in *ZÄS* 80 (1955), 56 Abb. 1 [d]. ♦See Champollion, *Notice descriptive des monumens égyptiens au Musée Charles X.* (1827), 59 [D.59] (as Psammetikhos I); Pierret, *Cat.* No. 29; Boreux, *Guide* ii, 470; Vandier, *Guide* (1948), 79; (1952), 80; (1973), 151.

800-826-700

Fragment of seat with head of Nile-god and cartouche of Nefer[eb]re in relief, black

granite, in Rome, Museo Lapidario Paoliano.

Grenier in *Monumenti Musei e Gallerie Pontificie. Bollettino* ix (1989), 5-8 [1] fig. 1.

800-826-900

Fragment, two Nile gods (fecundity figures) (only head and upper arm of one of them) binding [*sma* symbol], with cartouches of Psammetikhos II, probably from left side of throne of seated statue of Psammetikhos II, greywacke, formerly in A. Sambon colln. and in Paris, Galerie Georges Petit, in 1914, then at Sotheby's in 1978 and in J. T. Whatley colln. in 1985. (From the same statue as 800-826-180.)

Catalogue des Objets d'Art ... Arthur Sambon (Paris, Galerie Georges Petit, May 25-8, 1914), No. 7 [1st item] and pl. facing 10 [upper, 2nd from right] (as black stone); *Sotheby Sale Cat.* April 10, 1978, No. 298 pl. xxxii (as schist); Baines, J. *Fecundity Figures* (1985), 243-4 fig. 143 [b] (as black basalt).

800-826-950

Sphinx, headless, 'beloved of Osiris foremost of *Hwt-bjt* (Sais)', schist.

Text, Wilbour MSS. 2 L, 20 [top and middle]; Daressy MSS. E.30 [10].

Apries (Haaebre Wehebre)

800-829-150

Small sphinx of Apries 'beloved of Wert-hekau', front part lost, diorite, in Cairo, Egyptian Museum, CG 748.

Borchardt, *Statuen* iii, 72-3 Bl. 138.

800-829-600

Small sphinx holding [object], with cartouches and spurious text, bronze, formerly in Comte de Caylus colln., now in Paris, Musée du Louvre, N.515.

De Caylus, *Recueil* i, 44-7 [i] pls. xiii [i], xiv; Maspero, *Hist. anc.* iii, fig. on 542.

◆ See Pierret, *Cat.* No. 267; Gauthier, *Livre des Rois* iv, 112; Boreux, *Guide* ii, 384-5.

800-829-700

Left corner of base with left foot of statue of Apries 'beloved of Neith-the-Great', basalt, at Christie's (South Kensington) in 2000.

Christie (South Kensington) Sale Cat. Oct. 5, 2000, No. 161 fig.; *Apollo clii* [461] (July 2000), Advertisements, fig. on 23.

800-829-800

Left front leg and paw of a sphinx, basalt, formerly in R. Withofs colln. and at Sotheby's (New York) in 1998, then in C. Michailidis colln. in 2000.

Sotheby (New York) Sale Cat. June 4, 1998, No. 73 figs.

800-829-900

Head and right shoulder, wearing bag wig, with dedication of a Hereditary prince, etc. on back pillar, basalt, in private possession in Lissone in the 1980s.

Lise, *Medicina dell'Antico Egitto* figs. on 14, 15.

Amasis (Khnemebre)

800-832-050

Two fragments of headless sphinx of Amasis, in Alexandria, Graeco-Roman Museum, 11235, 11290.

See De Meulenaere, H. in *JEA* 54 (1968), 184 n. 3; Leahy, A. in *GM* 80 (1984), 66 [v, 5].

800-832-500

Statuette of Amasis kneeling with vases, bronze, in New York NY, Metropolitan Museum of Art, 35.9.3.

Bull, L. in *MMA Bull.* xxx (1935), 144-5 fig. 5; Bowlin, A. C. and Farwell, B. *Small Sculptures in Bronze* fig. on 15 [upper right]; De Wit in *Chron. d'Ég.* xxxviii (1963), 212 fig. 7; Scott, *Eg. Statuettes* No. 32 fig.

An unidentified King Psammetikhos

800-836-800

Small sphinx with cartouche of a King Psammetikhos (probably I) on chest, forepaws damaged, possibly originally a sculpture of Dyn. XXV, black granite, in The Thalassic Collection, Ltd. in 2002.

R. F[azzini] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 19 figs.; Lacovara, P. in *KMT* 12 [2] (2001), 31 fig. [lower].

Nepheritis I (Baenre-merinetjeru)

800-852-600

Sphinx, 'beloved of Ptah south of his wall, lord of *Ankhtau*' and 'Sokari-Osiris lord of *Shetyt*', basalt, formerly in Rome, Villa Borghese, now in Paris, Musée du Louvre, A 26 [N.26]. (Probably from the Memphite area and found in Rome.)

Herwart von Hohenburg, *Thesaurus Hieroglyphicorum* [etc.], 18th pl. [27]; Kircher, *Oedipus Aegyptiacus* iii, 469-71 figs.; de Clarac, *Musée de sculpture* ii, pl. 246 [right, 405] *Texte* ii, 830; v, pl. 1000 [2595 E] *Texte* v, 308; Roullet, *Eg. ... Monuments ... Rome* 134-5 [284] pls. cci-cciii [294-7 upper, 298 upper], cciv [299]; Desroches Noblecourt, *La Crypte de l'Osiris* fig. on 1; Jaeger in Morigi Govi, C. et al. (eds.), *L'Egitto fuori dell'Egitto* 237-8 figs. 4, 5; Vittozzi, S. E. *Musei Capitolini. La Collezione Egizia* 13 fig. 5 [upper]; Donadoni et al. *Egypt from Myth to Egyptology* fig. on 57 [middle] (from *Codex Ursinianus*); C. Ziegler in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 30 figs.; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 198-9 fig. [lower right]; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 3 n. 27, 29 pl. 1 [c]; H. W. Müller *Archive* 21 [II/703-7; IV/20 (27, 31)]. ♦Text, Pierret, *Rec. inscr.* ii, 1; Wilkinson *MSS.* vii. 89 [top], xx. M. 8 [left middle]; Gardiner *Notebook*, 71, p. 20 [top]. ♦See de Clarac, *Description des antiques du Musée Royal* (1820), 150 [350]; de Rougé, *Notice des monuments* (1883), 24; Boreux, *Guide* i, 39; Vandier, *Guide* (1973), 39.

Achoris (Khnemmaetre)

800-856-400

Lower part of small statuette of kneeling Achoris, blue-glazed limestone, formerly in W. J. Loftie colln., now in London, British Museum, EA 24247.

See Wiedemann, *Ägyptische Geschichte* 698 n. 8; Bothmer, *Eg. Sculp.* 89.

800-856-700

Sphinx of Achoris 'beloved of Sokari-Osiris lord of *Shetyt*' and of '[Ptah lord of] *Ankhtau* and Tatanen', basalt, formerly in Rome, Villa Borghese, now in Paris, Musée du Louvre, A 27 [N.27]. (Probably from the Memphite area and found in Rome.)

Boissard, J. J. *Romanae urbis topographiae & antiquitatum romanarum* [etc.], iii (1597), pl. 100; de Montfaucon, B. *L'Antiquité expliquée* [etc.], ii (1719), pl. cxxix [3-5] (from Boissard); de Clarac, *Musée de sculpture* ii, pl. 246 [left, 405] *Texte* ii, 830; v, pl. 1000 [2595 E] *Texte* v, 308; von Bissing, *Denkmäler* ii, Taf. 70; Roullet, *Eg. ... Monuments*

... Rome 135 [285] pls. cci [293], cciii [298, lower], cciv-ccvi [300-4]; Pope, M. *The Story of Decipherment* 82 fig. on 2-3 and fig. 43; Vittozzi, S. E. *Musei Capitolini. La Collezione Egizia* 13 fig. 5 [lower]; Donadoni et al. *Egypt from Myth to Egyptology* fig. on 57 [bottom] (from *Codex Ursinianus*); Gabolde, M. and Gatier, P.-L. in *Cercle lyonnais d'égyptologie Victor Loret* 5 (1991), 42-5, 57-61 figs. 2-9 (from various manuscript sources); C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 29 figs.; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 198-9 fig. [lower left]; Geoffroy, B. in *Archéologia* 299 (March 1994), fig. on 33 [upper]; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 3 n. 27, 29 pl. 1 [d]; H. W. Müller Archive 21 [II/708-10; IV/20 (11, 12)]. ♦Head, Schweitzer in *BIFA O* 1 (1952), 129 pl. iii [1] (probably from von Bissing); Müller, H. W. in *Studi Rosellini* ii, 209, 214 Taf. xxvi [b]; Curto, S. in *Oriens Antiquus* vi (1967), 84-5 Tav. xxix [1]. ♦Text, Kircher, *Oedipus Aegyptiacus* iii, 469, 471-3 figs.; ♦detail, Jaeger in Morigi Govi, C. et al. (eds.), *L'Egitto fuori dell'Egitto* 238 fig. 6. ♦Cartouches, Wilkinson MSS. vii. 88 [top right]. ♦See de Clarac, *Description des antiquités du Musée Royal* (1820), 150 [350]; de Rougé, *Notice des monuments* (1883), 24; Boreux, *Guide* i, 39; Vandier, *Guide* (1973), 39.

Nektanebos I (Nekhtnebef) (Kheperkare)

Sphinxes, see below

800-858-690

Sculptor's model (no head, arms or lower legs), in [Paris, Musée du Louvre](#), E.22752.

E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 195 fig.

800-858-700

Head wearing white crown, red granite, formerly in A. Mauduit, Flandrin, Mme. F. Flameng and L. Allez collns., in Paris, Galerie Georges Petit, in 1919 and Hôtel Drouot in 1972, now in [Paris, Musée du Louvre](#), E.27124.

Catalogue de Tableaux Anciens (Paris, Galerie Georges Petit, 26-7 May, 1919), No. 189 fig.; Vandier in *La Revue du Louvre* 23 (1973), 112-13 [4] figs. 14 [a-c]; **Hôtel Drouot Sale Cat.* June 28, 1972, No. 197 pls.; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 84-5 [26] figs.; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 7-8, 13 n. 46, 83 pl. 2 [d]. ♦See Wiedemann, *Ägyptische Geschichte* (1884), 718 n. 4 (as Mauduit and Nektanebos II); Gauthier, *Livre des Rois* iv, 189 n. 2; Bothmer, *Eg. Sculp.* 92; *La Revue du Louvre* 22 (1972), 539;

Vandier, *Guide* (1973), 135.

800-858-800

Head, arms and lower legs lost, black granite, in Vatican, Museo Gregoriano Egizio, 22671.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 10-11 [21] Tav. xii (as No. 13); Nolli in *The Vatican. Spirit and Art of Christian Rome* (1982), fig. on 205; Rosati and Buranelli, *Les Égyptiens et les Étrusques. Musées du Vatican* 26 [27] fig.; Grenier, *Museo Gregoriano Egizio* (1993), 51 [V.II] Tav. 15; H. W. Müller Archive 24 [I/335; II/1026]. ♦Text, Wiedemann in *Rec. Trav.* vi (1885), 118 [B.1]; Piehl, *Inscr. hiéro.* 1 Sér. xxvii [B]; Marucchi, *Museo Egizio* 48-9 [25] (as Nektanebos II). ♦Cartouches, Wilkinson MSS. xxiii. 49 [middle right]. ♦See Marucchi, *Guide du Musée Égyptien du Vatican* (1927), 18 [26] (as Nektanebos II).

800-858-820

Upper part, head and arms lost, '[beloved of] Osiris 'who inundates [the Two Banks(?), the Great] God in Busiris(?)', basalt, at Sotheby's in 1996 and Sotheby's (New York) in 1998.

Sotheby Sale Cat. July 2, 1996, No. 65 figs.; *Sotheby (New York) Sale Cat.* June 4, 1998, No. 67 figs. (as granite).

Sphinxes.

800-858-850

Headless [sphinx of Nektanebos I](#) 'beloved of Amun-Re (of) *Djeseriset* (Medīnet Habu)', sandstone, in Cairo, [Egyptian Museum](#), CG 661. (Probably from Medīnet Habu.)

Borchardt, *Statuen* iii, 9 Bl. 121. ♦See Biedenkopf-Ziehner, A. and Thissen, H.-J. in *Enchoria* iii (1973), 51.

800-858-880

[Sphinx of Nektanebos I](#) 'beloved of Amun', sandstone, in Paris, [Musée du Louvre](#), A 29.

Archives phot. E.848; H. W. Müller Archive 21 [II/663-5] (as from Karnak). ♦See de Rougé, *Notice des monuments* (1883), 25 (as Nektanebos II); Gauthier, *Livre des Rois* iv, 189 n. 3.

800-858-900 and 800-858-901

Two [sphinxes of Nektanebos I](#) 'beloved of Amun' and 'Sekhmet', granite, in park at Châteauneuf-sur-Loire.

Biedenkopf-Ziehner, A. and Thissen, H.-J. in *Enchoria* iii (1973), 47-51 Taf. 5, 6 Abb. 1-6.

Nektanebos II (Nekht-[harhebi](#)) (Senedjemebre-setepenamun/[inheret](#))

800-862-100

Fragment of right foot [of inscribed royal statue](#), probably Nektanebos II, dark granite, in Cairo, [Egyptian Museum](#), CG 1086.

Text, Borchardt, *Statuen* iv, 50.

800-862-500

[Statue of seated god protecting Nektanebos II](#) (both headless), black granite, in London, [British Museum](#), EA 1421.

Yorke and Leake in *Transactions of the Royal Society of Literature of the United Kingdom* i, Pt. i (1827), pl. v [13] (repr. as *Remarks on some Egyptian Monuments in England*); Long, *Eg. Antiq.* ii, 38 [70] fig. on 40 [lower]; Bosse, *Die menschliche Figur* [etc.], 68 [183A] Taf. x [d]; Wolf, *Kunst* 625 Abb. 653; Holm-Rasmussen in *Hafnia. Copenhagen Papers in the History of Art* 10 (1985), 9-13 figs. 1a, 1b, 2, 4; H. W. Müller Archive 15 [II/594] (as 70?). ♦See Sharpe, *Eg. Antiq.* 107 [70] (as basalt); *Guide (Sculpture)*, 247 [921]; *Guide, Eg. Collns.* (1930), 395.

800-862-550

Head wearing *atef*-crown, king or Osiris, black granite, formerly in V. Golenishchev colln. 3248, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5738.

Mal'mberg and Turaev, *Opisanie* 3 [4] pl. x [4].

800-862-850

Head wearing *nemes*, grey granite, formerly in M. Nahman colln., in Paris, Hôtel Drouot, in 1953, and in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 425 fig. ♦See Paris, Hôtel Drouot. *Succession de Mr Maurice Nahman*, 4-5 Juin, 1953, No. 14.

800-862-900

Statue of hawk ([headless](#)) protecting Nektanebos II 'beloved of Imhotep, son of Ptah', basalt, formerly in M. Varille colln. and at Christie's in 1995, [now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7152](#). (Probably from Mit Rahîna.)

Tresson in *Kêmi* iv (1931), 144-9 pl. vii [a]; Wildung, *Imhotep und Amenhotep* 46 [22] Taf. viii [left]; [id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* \(1997\), 166 \[124\] fig. on 167](#); *Christie Sale Cat.* July 5, 1995, No. 67 fig.; Dec. 13, 1995, No. 101 fig.

Statues and statuettes of Dynasties XXVI-XXXI
not identified by texts

Striding or standing.

800-865-100

Head and lower legs lost, 'marble', Dyn. XXVI-XXX or later, in Auxerre, Musée d'Art et d'Histoire.

Laurent, *Des pharaons aux premiers chrétiens* No. 38 fig.

800-865-200

[Royal statue](#), lower legs lost, black granite, Dyn. XXVI or later, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, now in Baltimore [MD](#), Walters Art Museum, 22.350.

Antiquités Égyptiennes ... P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 56 pl. (as Dyn. XIX); Steindorff, *Cat.* 48 [138] pl. xxv. ♦See [Lembke, K. and Vittmann, G. in *Jahrbuch der Berliner Museen* N.F. 43 \(2001\), 29 n. 76](#) (as late Ptolemaic or Roman).

800-865-250

Head and feet lost, basalt, Dyn. XXVI-XXX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 789.

Koefoed-Petersen, *Cat. des statues* 61 [100] pl. 113. ♦See Schmidt, *Den Æg. Sam.* (1899), 357 [A.431] (as Dyn. XXVI); (1908), 400 [E.436].

800-865-400

Head and parts of legs lost, basalt, probably Dyn. XXVI, in Florence, Museo

Archeologico, 6318. (Acquired in Luxor.)

See Schiaparelli, *Mus. Arch. Firenze* 469 [1737].

800-866-500

Right arm and lower legs lost, probably Dyn. XXVI or later, formerly in J. H. Glover and D. Pearce collns., at Sotheby's in 1978 and in London, Charles Ede Ltd., in 1993.

Sotheby Sale Cat. Dec. 4, 1978, No. 64 pl. viii; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xx (Feb. 1993), No. 7 figs. (as Dyn. XXI-XXV).

Kneeling.

800-867-680

Kneeling holding [jars], lower part, granite, probably Late Period, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5888.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxv (1974), 220 Abb. 10 (as mid-Dyn. XVIII). ♦See *Staatl. Sammlung* (1972), 108; (1976), 187.

800-867-700

[Statuette of king](#) kneeling with stela, no text, sandstone, probably Dyn. XXVI, in Trieste, Civico Museo di Storia ed Arte di Trieste.

Dolzani, C. in *Aegyptus* xxx (1950), 211-14 [1] fig. 1; id. *Monumenti egiziani minori in pietra del Civico Museo di Storia ed Arte di Trieste* (1964), 3-4 [1] Tav. i [1]; H. W. Müller Archive 25 [I/368; II/1281-8] (as Inv. 12006).

800-867-750

Kneeling holding jars, lower part, schist, Dyn. XXVI-XXX, at Sotheby's (New York) in 1988 and 1992, and at Sotheby's in 1994 and 1996.

Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 292 fig. (as Dyn. XII); Dec. 17, 1992, No. 41 fig.; *Sotheby Sale Cat.* Dec. 8, 1994, No. 104 fig.; Dec. 10, 1996, No. 57 fig.

800-867-900

[Statuette of a king](#) kneeling on right knee, left arm on chest, right arm raised (forearm lost), probably Nektanebos I or II, wood, formerly in Comtesse M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987, then in

private possession in New York in 1997, now in New York NY, Metropolitan Museum of Art, 2003.154.

Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague [etc.] (Sotheby's Monaco. S.A. Sale Cat. Dec. 5, 1987), No. 115 fig.; Josephson in *JARCE* xxix (1992), 123 fig. 2 (as Nektanebos I); id. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 33-9 fig. 3 pl. 12 [a, b, d]; Aspropoulos, S. in *Minerva* 3 [2] (March-April 1992), 15 fig. 2 on 14, cf. fig. on 1 [middle upper]; D[orothea] A[rnold] in *MMA Bull. N.S.* lxi [2] (Fall 2003) 6 figs.; *Apollo* clviii [502] (Dec. 2003), fig. on 23 [upper left] (as Dyn. XXX or early Ptolemaic).

Upper parts or busts.

800-868-050

Bust, Late Period or Ptolemaic, in Amsterdam, Allard Pierson Museum, 1316.

See *Algemeene Gids* (1937), 8 [31].

800-868-100

Headless torso from statue of Weh[ebre] (Psammetikhos I or Apries) 'beloved of Amun-Re', in Brooklyn NY, Brooklyn Museum of Art, 58.95.

Bothmer, *Eg. Sculp.* 29-30 [25] pl. 22 [51]; Levin, K. in *AJA* 68 (1964), 19 pl. 7 [7].

800-868-110

Upper part of male statue wearing Persian tunic, probably a satrap rather than a king, unfinished, grey granite, Dyn. XXXI, in Brooklyn NY, Brooklyn Museum of Art, 71.139.

Bianchi, *Anc. Eg. Sculpture* Cat. 31 pl.; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 2 n. 19-21 pl. 1 [b]. ♦See Bothmer in *Brooklyn Mus. Ann. Rep.* xiii (1971-2), 7 (as private statue).

800-868-250

Upper part, arms lost, from kneeling statue, probably Apries or Amasis, quartzite, in Florence, Museo Archeologico, 5625.

Schiaparelli, *Mus. Arch. Firenze* 209 [1507] Tav. ii (restored, as Haremhab); Weigall, *Anc. Eg. ... Art* fig. on 334 (restored, as probably Nektanebos I); Minto, *Il Regio Museo Archeologico di Firenze* 11 fig. on 31 [lower left] (restored); Müller, H. W. in *Studi Rosellini* ii, 181-221 Taf. xvi, xvii, xxi, xxii, xxiii [b], xxiv [a], xxv [b], xxviii [a], cf. xx [d] (as probably Apries); De Wit in *ib.* 289-92 pl. xxxvii (as Dyn. XXX or early

Ptol.); Zürich. *5000 Jahre* 73 [195] Abb. 69 (as Amasis); Aldred in Leclant, *L'Égypte du crépuscule* 145 fig. 287 (as Amasis); Alinari photos. 3448, 3448A; Marburg Inst. photo. 142484; H. W. Müller Archive 7 [I/87a, b, 88-104, 355-7; II/91-107, 118-19; IV/27 and unnumbered]. ♦See Aubert in *Chron. d'Ég.* xlii (1967), 290 fig. 1 [G].

800-868-600

Bust, wearing *nemes*, probably Psammetikhos I, granite, in New York, Metropolitan Museum of Art, X.358.

Josephson, J. A. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* ii, 432-8 figs. 3-5.

800-868-900

Upper part, wearing *nemes*, arms lost, green stone, Dyn. XXVI, in Venice, Museo Archeologico del Palazzo Reale di Venezia.

Leospo in Siliotti, *Viaggiatori veneti* 200 [4] fig.; H. W. Müller Archive 25 [II/960-3] (as Inv. 795). ♦See Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 37 [I, 2].

Heads.

800-870-100

[Head of royal statue](#) wearing *nemes*, probably Apries, basalt, in Aberdeen, Anthropological Museum, 1428.

Josephson, J. A. in *MDAIK* 48 (1992), 96 Taf. 18 [d]. ♦See Reid, [R. W. Illustrated Catalogue](#) [etc.] (1912), 184.

800-870-150

Wearing *nemes*, probably Apries, diorite, in Aix-en-Provence, Musée Granet, 821-1-56.

Josephson, J. A. in *MDAIK* 48 (1992), 95 Taf. 17 [b]; Barbotin, Ch. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 78 [16] fig.; id. and Perdu in *Archéologia* 313 (June 1995), 20 fig. [lower]. ♦See Devéria in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 17 [16] (repr. in *Bibl. Ég.* iv, 238 [16]); *Le Nil et la société égyptienne* No. 81.

800-870-250

Wearing *nemes*, Dyn. XXVI, formerly in W. A. van Leer colln., now in Amsterdam, Allard Pierson Museum, 8845.

Van Leer in *Mededeelingen* [etc.], *Ex Oriente Lux* No. 3 (1936), 22 [53] pl. xiii (as Ptolemaic); Janssen, J. M. A. in ib. No. 12 (1957), 37 [53] pl. xvii. ♦See *Tentoonstelling ... Amsterdam ... 1931*, No. 290.

800-870-300

Wearing *nemes*, probably Nektanebos I, grey granite, in Baltimore [MD](#), Walters Art [Museum](#), 22.108.

Steindorff, *Cat.* 48 [140] pl. xx; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 25 n. 177 pl. 8 [c].

800-870-303

[Head of royal statue](#) wearing *nemes*, probably Amasis, quartzite, in Baltimore [MD](#), Walters Art [Museum](#), 22.415. (Said to come from Mît Rahîna.)

Steindorff, *Cat.* 70 [224] pl. xxxviii (as Ptolemaic); *The Walters Art Gallery Bulletin* 40 [7] (Oct. 1987), fig. on 8 (as Ptolemaic); Josephson, J. A. in *JEA* 74 (1988), 233-4 pl. xxxii [1]; id. in *MDAIK* 48 (1992), 97 Taf. 19 [a]; id. in *JARCE* xxxiv (1997), 13 fig. 13; [Russmann, E. R.](#) *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), 38 fig. 25; *The Walters Magazine* (Spring 2002) fig. on 10.

800-870-350

Head, black granite, Dyn. XXVI-XXX, in Berlin, Ägyptisches Museum, 24193. See *Budapest. Äg. Kunst* No. 132.

800-870-400

[Head of royal statue](#) wearing blue crown, remains of name on back pillar, probably Apries, basalt, in Bologna, Museo Civico Archeologico, 1801.

Müller, H. W. in *ZÄS* 80 (1955), 46-68 Taf. iv, v Abb. 4; id. in *Studi Rosellini* ii, 208-12, 216 Taf. xxiii [a], xxiv [b], xxv [c], xxviii [b]; id. in *Encyclopedia of World Art* iv, 703 pl. 387; Curto, *L'Egitto antico* 87 [60] Tav. 36; id. *L'Antico Egitto* (1981), fig. on 121 [2]; Aldred, [C.](#) *The Egyptians* (1961), pl. 76; id. *Eg. Art* 226 fig. 188; Levin, [K.](#) in *AJA* 68 (1964), 23 pl. 10 [24]; Bresciani, *Collezione* 66-7 Tav. 42 (as Psammetikhos II or Apries); Pernigotti, *Statuaria* 63-4 [27] Tav. xix [1], lxxxiv, lxxxv; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 147 [I] col. pl. on 52; id. in Morigi Govi, C. and Sassatelli, G. *Dalla Stanza delle Antichità al Museo Civico* 168 [66] pl. facing 180; id. *La collezione egiziana* 100 fig.; P. P[iacentini] in *Il*

senso dell'arte No. 109 fig.; Josephson in *JARCE* xxix (1992), 126 fig. 5 (as schist); id. in *MDAIK* 48 (1992), 94 Taf. 16 [b] (as schist); id. in *MMJ* 30 (1995), 8 fig. 4 (as greywacke); id. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 6-7 n. 40 pl. 2 [b] (as greywacke); Lloyd, A. B. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 381; Petrie Ital. photos. 134-6; H. W. Müller Archive 5 [I/10, 74-86, 108-9; II/87-90 and two unnumbered]. ♦See *Guida del Museo Civico di Bologna* (1887), 22 [N]; Kminek-Szedlo, *Cat.* 147; Ducati, *Guida* 57 [N] (as probably Haremhab); Aubert in *Chron. d'Ég.* xlii (1967), 290 fig. 1 [A-F].

800-870-410

Head wearing double crown, probably granite, Late Period, in Bonn, Ägyptologisches Seminar der Universität, BoS Inv.-Nr. 863.

800-870-420

Head of royal statue wearing *nemes*, probably Nektanebos I, basalt, in Brooklyn NY, Brooklyn Museum of Art, 74.99.1.

Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 25 n. 179 pl. 9 [a].

800-870-450

Head of royal statue wearing blue crown, black granite, probably Achoris or Nektanebos II, in Cairo, Egyptian Museum, CG 838 (JE 28512). (Bought at Tell Timai.)

Borchardt, *Statuen* iii, 118 Bl. 153; Brunner-Traut in *ZÄS* 97 (1971), 28-9 Taf. iii [c], iv [a, b] (as probably Dyn. XXX); De Meulenaere and MacKay, P. *Mendes II*, 198 [53] pl. 22 [a, b]; Corteggiani, *L'Égypte des Pharaons au Musée du Caire* No. 108 fig.; id. *The Egypt of the Pharaohs at the Cairo Museum* No. 108 fig.; Aldred in Leclant, *L'Égypte du crépuscule* 154-6 fig. 297; Grimm, A. in *GM* 77 (1984), 14-15 Taf. 2 on 17; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 18-19, 28 n. 132 pl. 7 [b] (as Nektanebos II); Russmann, E. R. in Tiradritti, F. (ed.), *The Treasures of the Egyptian Museum* (1999), fig. on 357 (as Ptolemaic); H. W. Müller Archive 41 [II/2666-7]. ♦See Bothmer, *Eg. Sculp.* 89.

800-870-452

Head of royal statue wearing *nemes*, black granite, Dyn. XXVI-XXX, in Cairo, Egyptian Museum, CG 844.

See Borchardt, *Statuen* iii, 120.

800-870-454

Face of royal statue wearing *nemes*, black granite, probably Dyn. XXVI-XXX, in Cairo, [Egyptian Museum](#), CG 846.

See Borchardt, *Statuen* iii, 120.

800-870-480

Head wearing white crown, greywacke, late Dyn. XXV, in Cincinnati (Ohio), Cincinnati Art Museum, 1991.156.

The Burlington Magazine cxxxv (1993), fig. vi on 61; *A Selection of New Acquisitions 1990-1992*, 4-5 fig.; E. R. R[ussmann], *Cincinnati Art Museum. Egyptian Art. Gallery 102* illus. 7. ♦See Cincinnati (Ohio), Cincinnati Art Museum. *Late Egyptian* Section 2, 12th item.

800-870-500

Wearing striped *nemes*(?), probably Amasis, basalt, in Copenhagen, Nationalmuseet. M.-L. B[uhl] in *Nationalmuseets Arbejdsmark* (1977), 170 fig. [left].

800-870-510

Wearing *nemes*, granite, Dyn. XXVI-XXX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 739.

See Schmidt, *Den Æg. Sam.* (1899), 231 [A.153] (as Dyn. XXVI); (1908), 280-1 [E.166]; Koefoed-Petersen, *Cat. des statues* 70 [124].

800-870-550

Wearing white crown, basalt, early Dyn. XXVI, in Dijon, Musée des Beaux-Arts (on loan from [Paris, Musée du Louvre](#), N.3373).

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 24 [6] fig. ♦See Laurent, V. *Des pharaons aux premiers chrétiens* No. 39.

800-870-800

Wearing *nemes*, diorite, probably Dyn. XXVI-XXX, in Kraków, Muzeum Archeologiczne, MAK/AS/1502.

Śliwa in *Recherches archéologiques de 1975* (L'Institut d'archéologie de l'Université de Cracovie, 1976), 75 fig. 4; id. in *Materialy archeologiczne* xvi (1976), 121 [4] fig. 4 (as probably Amasis).

170

800-870-810

Wearing *nemes*, probably Dyn. XXVI-XXX, in Kraków, Muzeum Archeologiczne, MAK/AS/2431.

Śliwa in *Materiały archeologiczne* xvi (1976), 121-2 [5] fig. 5. ♦See id. in *Recherches archéologiques de 1975* (L'Institut d'archéologie de l'Université de Cracovie, 1976), 75 [middle].

800-870-840

Wearing *nemes*, Dyn. XXX, in Leiden, Rijksmuseum van Oudheden, F.1996/7.1. Raven, M. J. in *OMRO* 77 (1997), 227 [I. a. 2] pl. 1 [2].

800-870-850

Wearing *nemes*, face damaged, basalt, probably Dyn. XXVI, formerly in Leipzig Museum, Inv. 1110 (lost). (Bought at Abydos.)

Bosse, *Die menschliche Figur* [etc.] 79 [222] Taf. xii [e]. ♦See Steindorff, G. *Vorläufiger Bericht ... 1899/1900* in *Berichte der philologisch-historischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften zu Leipzig* (1900), 238; Krauspe, R. *Statuen und Statuetten* 128 [271].

800-871-000

[Head of royal statue](#) wearing *nemes*, probably Amasis or Nektanebos I, [greywacke](#), in [London, British Museum](#), EA 97.

James, *Introduction* 79 fig. 26 (as Dyn. XXX or later); id. and Davies, *Egyptian Sculpture* 60 fig. 67; Aldred in Leclant, *L'Égypte du crépuscule* 156 fig. 137; Cook, B. F. *The Townley Marbles* 47-8 fig. 43; Bonhême in *Le Monde de la Bible* 45 (Aug.-Oct. 1986), 8 fig. 10; Pérez Largacha in *Revista de Arqueología* 11 [109] (1990), fig. on 53; [Manniche, L. *L'Art égyptien* \(1994\), fig. on 268](#); Dodson, *Monarchs of the Nile* fig. 66 (as Apries or Amasis); Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 19; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B. C.* 23-4 n. 165 pl. 8 [a] (as Nektanebos I); [Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* \(2001\), Cat. 135 fig. \(as probably Nektanebos I\)](#); [The Walters Magazine](#) 56 [4] (Fall 2003), [fig. on 9 \[top\]](#). ♦See Sharpe, *Eg. Antiq.* 137-8 (as head of sphinx); *Guide (Sculpture)*, 287 [1073] (as Roman Period); *Guide, Eg. Collns.* (1930), 406.

800-871-050

[Royal head](#) wearing *nemes*, colossal, possibly Nektanebos I, quartzite, in Los Angeles

CA, County Museum of Art, 49.23.7.

Breasted, Jr., J. H. in *Los Angeles County Museum. Bulletin of the Art Division* 3 [4] (Winter 1951), 2 [1] fig. on 1 (= front cover) (as A.5141.49-715 and Dyn. XXVI); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 25 n. 181 pl. 9 [b] (as greywacke). ♦See Stead, R. et al. *Age of the Pharaohs. Egyptian Art from American Collections. Los Angeles County Museum of Art, April 4 - June 16, 1974* No. 76 (as probably Dyn. XXVI).

800-871-051

Wearing blue crown, possibly Nektanebos II, in Los Angeles CA, County Museum of Art.

Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 31 n. 227 pl. 11 [c].

800-871-100

Wearing *nemes*, greywacke, probably Nektanebos II or early Ptolemaic, in Lyons, Musée des Beaux-Arts, H.1701.

Gabolde, M. in *Bulletin des Musées et Monuments lyonnais* 1990, Nos. 1-2, pp. 18-19 [4] figs. 8, 9 (as H. 4701 and Dyn. XXX or early Ptolemaic); Goyon, J.-C. and Gabolde, M. in *ib.* 1991, Nos. 3-4, pp. 22-7 figs. 19-21; Galliano, G. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 31 fig. ♦See Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 19 n. 139.

800-871-200

Wearing *nemes*, black schist, Dyn. XXVI, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 439.

Curto in *Atti del convegno di studi su la Lombardia et l'Oriente*. Milan, June 11-15, 1962, pp. 110-13 [1] Tav. ii; Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 10 fig.; id. in *Il senso dell'arte* No. 112 fig.; H. W. Müller Archive 13 [109/39, 41, 43, 45, 47].

800-871-250

Face of *royal statue*, possibly sculptor's model or *votive piece*, Nektanebos I or Ptolemy X Alexander I, gypsum, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5339.

Äg. *Sammlung* (1966), 66 [ÄS 5339] Abb.; Müller, *Äg. Kunst* Abb. 183; id. in *Pantheon* xxviii (1970), 90-2 Abb. 5-8; *Staatl. Sammlung* (1972), 110 pl. 65; (1976), 188 fig. on 189; Vandersleyen, *Das Alte Ägypten* 268 Abb. 224; Parlasca in Maehler and

Strocka (eds.), *Das ptolemäische Ägypten* 26 Abb. 36 (as Ptolemy X Alexander I); H. A[Ittenmüller] in Helck and Westendorf (eds.), *Lexikon der Ägyptologie* iii, 579 Abb. 4; Donadoni, S. *L'Egitto* (1981), fig. 4 on 271; Altenmüller in *Menschenbild* No. 36 fig.; Schoske, S. and Wildung, D. *Äg. Kunst München* 154 [78] fig.; *Äg. und moderne Skulptur* Cat. 42 fig.; Wildung, D. in Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 39 Abb. 36 (as Ptolemy X Alexander I); *id.* in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 77 [58] fig. on 76 (as Ptolemy X Alexander I); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 13-14, 16-17 n. 86 pl. 5 [b] (as Ptolemy X Alexander I). ♦See Müller, H. W. in *Münchner Jahrb.* 3 Ser xxi (1970), 181; Kiss, *Études* 22 (as Ptolemy X Alexander I).

800-871-260

Head of royal statue wearing short close-fitting wig, possibly Nektanebos I but perhaps 3rd Int. Period, schist, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5550.

Müller, H. W. in *Pantheon* xxviii (1970), 92-7 col. pl.; *Staatl. Sammlung* (1972), 108 pl. 63; (1976), 186 fig.; Ertman in Wilkinson, R. H. (ed.), *Valley of the Sun Kings. New Explorations in the Tombs of the Pharaohs* 111 pls. i, ii; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 113 fig.; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 14 n. 88-9 pl. 6 [a] (as quartzite and 3rd Int. Period); H. W. Müller Archive 13 [II/2907-10]. ♦See Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxi (1970), 181.

800-871-300

Head, greywacke, probably Dyn. XXVI, in Naples, Museo Archeologico Nazionale, unnumbered.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 53-4 [2.17] fig. 6.4; H. W. Müller Archive 18 [I/219-21; II/801; IV/32 (13-17)] (as Dyn. XXX or Ptolemaic). ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 116 [327]; *id.* *Naples National Museum. Excerpt of the Guide* [1925], 58 [236] (both as basalt).

800-871-350

Wearing *nemes*, face damaged, possibly from sphinx, Dyn. XXX or Ptolemaic, in New York, Metropolitan Museum of Art, 41.6.1.

800-871-400

Wearing blue crown, probably Apries, schist, in [Paris, Musée du Louvre](#), E.3433.

Vandier in *ZÄS* 90 (1963), 117 Taf. xiii; Aldred in Leclant, *L'Égypte du crépuscule* 145 fig. 126; Domínguez, A. in *Historia* 16, xv [178] (Feb. 1991), fig. on 82 [upper]; Josephson in *MDAIK* 48 (1992), 94 Taf. 16 [c]; Pernigotti, *L'Egitto antico* fig. on 207 (as in Bologna); Clayton, P. A. *Chronicle of the Pharaohs* fig. on 196 [lower] (as black granite); Barbotin and Perdu in *Archéologia* 313 (June 1995), 20 fig. [upper]; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 78-9 [23] fig. (as greywacke); H. W. Müller Archive 21 [II/675-81]. ♦See Pierret, *Cat. No.* 247 (as basalt); Müller, H. W. in *ZÄS* 80 (1955), 63 with n. 3; Aubert in *Chron. d'Ég.* xlii (1967), 293 n. 1; Vandier, *Guide* (1973), 135 (as basalt).

800-871-410

Head, probably Persian king of Dyn. XXVII, in [Paris, Musée du Louvre](#), E.14699.

Ghirshman, R. *Persia from the Origins to Alexander the Great* fig. 293 (as from Memphis); Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 82-3 [25] fig. ♦See Vandier, *Guide* (1948), 43; (1952), 44; id. *Manuel* iii, 676 (all as Syrian and New Kingdom); Scheurleer in *Rev. d'Ég.* 26 (1974), 90.

800-871-420

Wearing blue crown, Dyn. XXIX-XXX, in [Paris, Musée du Louvre](#), E.22761.

See Bothmer, *Eg. Sculp.* 88; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 31-2 n. 229 (as late Dyn. XXX).

800-871-500

Wearing white crown, granite, Dyn. XXVI-XXX, in Paris, Musée Rodin, 283 (Co 957).

See [Rodin Collectionneur. Musée Rodin, Paris, 1967-1968](#) No. 66.

800-871-510

Wearing *nemes*, possibly Late Period (or earlier?), quartzite, in Paris, Musée Rodin, 543 (Co 5578) (= [Paris, Musée du Louvre](#), E.15549).

See [Rodin Collectionneur. Musée Rodin, Paris, 1967-1968](#) No. 73.

800-871-600

[Head of royal statue](#) wearing blue crown, probably Amasis or Nektanebos II, quartzite, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14303.

Penn. Mus. Journ. xvii (1926), fig. on 121 (as Dyn. XVIII); Bothmer, *Eg. Sculp.* 61-2

[53] pl. 50 [120-2]; id. in *The Connoisseur Year Book 1962*, 37 fig. 5; Aldred, C. *The Egyptians* (1961), 260 pl. 77; Daumas, *Civ. de l'Ég.* 98 pl. 41; Brunner-Traut in *ZÄS* 97 (1971), 26 Taf. iii [d]; Vandersleyen, *Das Alte Ägypten* 267-8 Abb. xvii; Baines and Málek, *Atlas* fig. on 39 [middle right]; James in Boardman, *The Cambridge Ancient History. Plates to Volume III* (1984), 141 pl. 190; Josephson, J. A. in *JARCE* xxxiv (1997), 9-10 fig. 9; id. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 27-8 n. 191 pl. 10 [a] (both as Nektanebos II); *Papyrus* 19 (Nov. 1997), fig. on 10; Malek, J. *Egyptian Art* (1999), 363, 365 fig. 228. ♦See Ranke in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 59 [2].

800-871-650

Head wearing *nemes*, and right shoulder, basalt, Dyn. XXVI, in London, Spink & Son Ltd., in 1926, now in Regina (Saskatchewan), MacKenzie Art Gallery, 1983-32-2.

The Illustrated London News July 3, 1926, fig. on 21 [bottom] (as Amasis).

800-871-700

Wearing *nemes*, basalt, 2nd half of Dyn. XXVI, in St Petersburg, State Hermitage Museum, 735.

Pavlov and Mat'e, *Pamyatniki* pl. 102 (as Ptolemaic); Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 115-16 [121] fig. 77 (as possibly Apries); Josephson, J. A. in *JEA* 74 (1988), 234 pl. xxxii [2] (as schist and Amasis). ♦See Golénischeff, *Inventaire* 86.

800-871-750

Wearing *nemes*, from sphinx, basalt, late Dyn. XXVI, in Toledo (Ohio), Toledo Museum of Art, 25.140.

Myśliwiec in *MDAIK* 40 (1984), 222-4 [i] Taf. 20, 22 [a, c, d].

800-871-850

Wearing blue crown with hawk in relief at the back, probably Nektanebos II, remains of back pillar, in Tübingen, Ägyptologisches Institut der Universität Tübingen, 359.

Brunner-Traut in *ZÄS* 97 (1971), 18-30 Taf. ii, iii [a, b] (as probably Nektanebos II or early Ptolemaic); Brunner-Traut and Brunner, *Äg. Samml.* 44 Taf. 142-4 [upper] (as probably early Ptolemaic); H. W. Müller Archive 72 [II/2318a, b, 2319, 2320a, b]. ♦See R. W[ollermann] in *Kunst und Altertum. Aus den Sammlungen der Universität* 190-

1 [535]; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 29-30 n. 209.

800-872-050

Fragment of left half of head of royal statue wearing blue crown, probably Apries, diorite, formerly in P. R. Adams colln. and at Sotheby's (New York) in 1994, now in New York NY, Metropolitan Museum of Art, 1994.198.

Anc. Art in Amer. Priv. Collns. 18 [14] pl. v (as basalt); Bothmer, *Eg. Sculp.* 58-9 [51] pl. 47 [114-15]; *Sotheby (New York) Sale Cat.* June 8, 1994, No. 47 figs. and front cover; Eisenberg, J. M. in *Minerva* 5 [5] (Sept.-Oct 1994), 28 fig. 1; Do[rothea] A[rnold] in *MMA Bull.* N.S. liii [2] (Fall 1995), 6 fig. on 7. ♦See id. in *124th Annual Report 1993-4*, 30.

800-872-100

Head, much damaged, granodiorite, end of Dyn. XXVI, in Luzern, Ars Antiqua AG, in 1959 and at Christie's in 1994.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion May 2, 1959, No. 8 Taf. 4 (as gabbro or diabase, probably Amasis and from Memphis or Heliopolis); Josephson, J. A. in *MDAIK* 48 (1992), 96 Taf. 18 [c] (as diabase); *Christie Sale Cat.* Dec. 7, 1994, No. 48 fig. (as probably Apries); H. W. Müller Archive 74 [122/12-15] (as probably Amasis).

800-872-105

Wearing blue crown, probably Dyn. XXVI or XXX, formerly in A. Czuczka colln. and in Luzern, Ars Antiqua AG, in 1960.

Anc. Art in Amer. Priv. Collns. 18 [17] pl. vi (as Apries or Amasis); *Antike Kunstwerke. Ars Antiqua AG Luzern Auktion II* May 14, 1960, No. 22 Taf. 10 (as 4th c. BC); H. W. Müller Archive 72 [154/53, 55, 57, 59, 61, 63].

800-872-150

Head of royal statue wearing much damaged *nemes*, unfinished, Dyn. XXVI to early Ptolemaic, in E. Bloch-Diener colln. in 1989.

Müller, M. in *Discussions in Egyptology* 13 (1989), 53-7 figs.

800-872-155

Wearing *nemes*, Late or Ptolemaic Period, in London, W. & F. C. Bonham & Sons Ltd., in 1999.

[Bonhams. Antiquities. Sale Cat. Oct. 21, 1999, No. 455 fig. on 112.](#)

800-872-198

Wearing *nemes*, green schist, probably Late Period or Ptolemaic, at Christie's in 1978.

Christie Sale Cat. June 14, 1978, No. 387 pl. 84.

800-872-200

Wearing *nemes*, lappets and back of head lost, green basalt, probably Dyn. XXX, at Christie's in 1988.

Christie Sale Cat. Dec. 13, 1988, No. 286A fig. (as possibly Nectanebo II).

800-872-220

[Head of statue of king](#), probably Nektanebos II, wearing blue crown, [granodiorite](#), at Christie's (New York) in 1992 and 1997, [now in Boston MA, Museum of Fine Arts, 2000.637](#).

Christie (New York) Sale Cat. Dec. 15, 1992, No. 106 figs.; Dec. 18, 1997, No. 73 figs. and front cover; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 28-9 n. 202 pl. 10 [c]; *Christie Sale Cat.* Nov. 25, 1997, fig. on 102 (advertisement); *Museum of Fine Arts Boston. Annual Report (June 30, 2000)*, 42 fig. 14 on 31; *Apollo clii* [466] (Dec. 2000), fig. on 17 [lower left].

800-872-221

Wearing *nemes*, black granite, from sphinx, Dyn. XXX or early Ptolemaic, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. Dec. 18, 1997, No. 75 fig.; Eisenberg, J. M. in *Minerva* 9 [2] (March-April 1998), 33 fig. 13.

800-872-280

Wearing *nemes*, sandstone, Late Period or Ptolemaic, in Munich, H. Herzer & Co., in 1968. (Said to come from Naucratis.)

The Burlington Magazine cx [787] (Oct. 1968), Advertisements, fig. on xlv (as Dyn. XXVI).

800-872-300

[Head of royal statue wearing nemes](#), probably Dyn. XXVI-XXX, in New York, L'Ibis Gallery Ltd., in 1984 and at Christie's (New York) in 1995.

Apollo cxx [274] (Dec. 1984), Advertisements, fig. on 31 [right]; *Christie (New York) Sale Cat.* Dec. 7, 1995, No. 181 fig. (as perhaps Taharqa).

800-872-420

Royal head wearing *nemes*, probably from a sphinx, Dyn. XXX or Ptolemaic, in New York, The Merrin Gallery, in 1999.

A. P. K[ozloff] in Kozloff, A. P. and Schildkraut, L. *Gods and Mortals* (New York, The Merrin Gallery, April 20 - June 4, 1999), 8-9 [3] fig. (as Nektanebos I).

800-872-500

Wearing *nemes*, red granite, Dyn. XXX or early Ptolemaic, formerly in the Earl of Pembroke colln. and at Christie's in 1961 and 1986.

Christie Sale Cat. July 3, 1961, No. 100 fig.; ib. Dec. 10, 1986, No. 186 fig. ♦See Kennedy, J. *A Description of the Antiquities ... in Wilton-House* (1769), xxi (as Sesostris); Michaelis, A. *Ancient Marbles in Great Britain* (1882), 690 [99].

800-872-600

Head, basalt, probably Dyn. XXVI, in Anthony de Rothschild colln. at Ascott House, Wing, Buckinghamshire.

800-872-605

Wearing *nemes*, probably Nektanebos I, from sphinx, eyes originally inlaid, basalt, formerly in E. Duval colln. and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1998-9.

Minerva 9 [1] (Jan.-Feb. 1998), fig. on 64 and inside back cover; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* x (Jan. 1999), No. 183 fig.

800-872-650

Head of royal statue wearing *nemes*, possibly sculptor's model, Dyn. XXVI-XXX or Ptolemaic, at Sotheby's in 1983.

Sotheby Sale Cat. Dec. 12-13, 1983, No. 154 fig. (as trial piece).

800-872-685

Upper part of head of royal statue wearing blue crown, granodiorite, mid-Dyn. XXVI, in The Thalassic Collection, Ltd. in 2002.

J. J[osephson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art*

from The Thalassic Collection, Ltd. (2001), Cat. 22 fig.

800-872-700

Wearing *nemes*, colossal, grey granite, Dyn. XXVI, in Paris, Uraeus, Galerie d'art et d'archéologie, in 1975.

Antike Kunst 18 [2] (1975), Advertisements, fig. on vi (as Amasis).

800-872-800

Wearing double crown, remains of text on back pillar, gabbro, Dyn. XXVI-XXVII, in private possession in Basel in 1978 and at Christie's in 1998.

Schlögl, H. in *Geschenk des Nils* No. 286 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 91 fig.

800-872-820

Fragment of lower part of head showing lips, chin and part of beard, granodiorite, probably Dyn. XXIX, formerly in private possession in Germany and at Sotheby's in 1991.

Wildung, *Entdeckungen* No. 132 fig.; *Sotheby Sale Cat.* Dec. 3, 1991, No. 69 fig. (as diorite and Late Period).

800-872-860

Wearing *nemes*, probably Nektanebos I, grey granite, in private possession in London in 1997.

Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 26 n. 183 pl. 9 [c].

800-872-880

Wearing *nemes*, probably Apries, in private possession in New York in 1992.

Josephson, J. A. in *MDAIK* 48 (1992), 94-5 Taf. 17 [a].

Other fragments.

800-874-600

Right leg from knee to ankle, [from royal statue](#), with text on back pillar, basalt, Late Period, in London, Petrie Museum, 14630.

Stewart, *Eg. Stelae* iii, 38 [145] pl. 27 ([suggests perhaps from Memphis](#)).

800-874-700

Right leg from knee to ankle, from over life-size statue, with text mentioning Neith mistress of Sais on back pillar, green schist, Dyn. XXVI, at Sotheby's (New York) in 1991.

Sotheby (New York) Sale Cat. June 18, 1991, No. 49 fig.

Unusual.

800-876-100

Uraeus with royal head, fragment, black granite, Dyn. XXVI-XXX, in Baltimore MD, Walters Art Museum, 22.367.

Steindorff, *Cat.* 49 [143] pl. xxiii (as probably Dyn. XXV).

800-876-600

Hawk protecting king, probably Dyn. XXX, in Paris, Musée du Louvre, E.11152. Bénédite in *Mon. Piot* xvii (1909), 5-9 figs. 1-3 (as basalt); *Encycl. phot. Louvre* pl. 133; Charbonneaux, *Les merveilles du Louvre* i, pl. on 151; Aldred in Leclant, *L'Égypte du crépuscule* 157 fig. 298 (as Nektanebos II); Archives phot. E.1048. ♦See Boreux, *Guide* ii, 332; Vandier, *Guide* (1948), 72; (1952), 73; (1973), 136.

Sphinxes of Dyn. XXVI to Roman Period

Selected pieces only. Complete or fragments, but see also heads of Dynasties XXVI-XXXI, above, and those of the Ptolemaic Period, below.

Bronze sphinxes of Dynasty XXVI to Ptolemaic Period, see below.

Sculptor's models or votive pieces, Ptolemaic, see below

800-880-050

Sphinx, head and forepaws lost, granite, probably Ptolemaic, in Alexandria, Graeco-Roman Museum.

Dolzani, *La sfinge egiziana del castello di Miramar (Trieste)*, 6, 8 n. 11 figs. 10-12.

800-880-070

Sphinx, Dyn. XXVI or later, formerly in F. W. von Bissing colln. S.303 and The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7775.

Van Haarlem, *Selection* i, 21-2 figs.; id. and Scheurleer, *Gids* (1986), 58 fig. 37; Scheurleer, *Egypte, geschenk van de Nijl* 75 fig. 47 on 76; H. W. Müller Archive 1 [II/432-4].

800-880-090

Sphinx, granite, Dyn. XXX, in Athens, National Archaeological Museum, 26.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 157 [xlvii, 1] fig.

800-880-091

Sphinx, granite, Dyn. XXX, in Athens, National Archaeological Museum, 27.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 157 [xlix, 1] fig.

800-880-100

Sphinx, headless, schist, probably Ptolemaic, in Avignon, Musée Calvet, 46.

See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 40; S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 68, 262, 270.

800-880-120

Sphinx, Ptolemaic or Roman Period, in Bologna, Museo Civico Archeologico, 348.

Curto, *L'Egitto antico* 138 [289] Tav. 63 (as Roman Period); Pernigotti, *Statuaria* 77-8 [41] Tav. cxiii. ♦See Kminek-Szedlo, *Cat.* 40; Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 63-4 [ix, 11] (as Roman Period).

800-880-150

Sphinx, Ptolemaic, in Cairo, [Egyptian Museum](#), CG 675.

Borchardt, *Statuen* iii, 21 Bl. 123.

800-880-155

Sphinx, head, forepaws and left rear lost, demotic text on base, mentioning Koptos and Hager *Hgr*, son of Pa... *P3...*, Dyn. XXVI to Ptolemaic, in Cairo, [Egyptian Museum](#), CG 1294 (JE 32084).

See Borchardt, *Statuen* iv, 151 (text).

800-880-200

Sphinx, Dyn. XXVI-XXX, in Chicago [IL](#), Field Museum of Natural History, A.31585.

See Bothmer, *Eg. Sculp.* 180.

800-880-220

Sphinx, forepaws lost, Dyn. XXX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 217.

Schmidt, *Choix* (1910), 45 pl. xxviii [73]. ♦See id. *Den Æg. Sam.* (1899), 245 [A. 166]; (1908), 294 [E. 179].

800-880-222

Sphinx, granite, probably Ptolemaic, formerly in Eddé colln. and in Paris, Hôtel Drouot, in 1911, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1287.

Collection de M. le Docteur Eddé, d'Alexandrie. Antiquités égyptiennes et grecques ... Vente à Paris, Hôtel Drouot ... 31 mai - 2 juin 1911, No. 524 pl. 6 (as New Kingdom); Mogensen, *Coll. ég.* 57 [A 404] pl. liv (as diorite and Graeco-Roman); Koefoed-Petersen, *Cat. des statues* 72 [128] pl. 133 (as Graeco-Roman).

800-880-250

Sphinx, Ptolemaic or Roman Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 766.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 37 [30] Abb. 83 (as Roman Period). ♦See Herrmann, *Verzeichnis* (1925), 14 [15a] (as Ptolemaic).

800-880-270

[Small](#) sphinx, probably Roman Period, [formerly in Lord Prudhoe colln.](#), [now](#) in Durham, Oriental Museum, N. 381.

See Birch, *Cat. ... Alnwick Castle* 43.

800-880-300

Sphinx, Ptolemaic, in Istanbul, Arkeoloji Müzesi, 10956.

800-880-335

Sphinx, Roman Period, in Leiden, Rijksmuseum van Oudheden, Inv. AM.11.

See Leemans, *Descr. rais.* 26 [B. 191] (as marble); Boeser, *Cat.* (1907), 78 [152] (as marble); id. *Beschreibung* vii, 7 [18].

800-880-350

Holding hawk-headed canopic-jar, Dyn. XXVI-XXX or Ptolemaic, in Leipzig, Ägyptisches Museum, Inv. 5139.

Müller, D. and Etzoldt, *Ägypten* Taf. 1. ♦See Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 62 [82].

800-880-351

Statue of cow, probably Hathor, with small sphinx between forelegs, probably Late Period, in Leipzig, Ägyptisches Museum, Inv. 5145.

Hornemann, *Types* vii, pl. 1872; Krauspe, R. *Statuen und Statuetten* 94-6 [171] Taf. 90 [3], 107-8 (as Dyn. XXV); *id.* *Das Ägyptische Museum der Universität Leipzig* (1997), 106-8 Abb. 85 (as Dyn. XXV); Blumenthal, E. *Kuhgöttin und Gottkönig* [etc.] (2001), 50-1 Abb. 39 (as Dyn. XXV). ♦See Krauspe, R. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 61-2 [80]; (1987), 60 [80].

800-880-400

Head of sphinx **wearing nemes**, probably Amasis, formerly in A. Gallatin colln., now in New York **NY**, Metropolitan Museum of Art, 66.99.178.

Bothmer, *Eg. Sculp.* 62-3 [54] pl. 51 [124-6]; Josephson, J. A. in *MMJ* 30 (1995), 8 fig. 5.

800-880-402

Small sphinx, head and forepaws lost, faience, probably Dyn. XXVI, in New York, Metropolitan Museum of Art, 1990.25.

C. H. R[oe]hrig in *MMA Bull.* xlviii [2] (Fall 1990), 10 fig.

800-880-440

Sphinx, head and parts of forepaws restored, basalt, Dyn. XXVI, formerly in Rome, Villa Borghese, now in **Paris, Musée du Louvre**, A 31.

De Clarac, *Musée de sculpture* v, pl. 1000 [2595 D] *Texte* v, 308; C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 31 figs. ♦See de Rougé, *Notice des monuments* (1883), 25; Boreux, *Guide* i, 39.

800-880-442

Sphinx, forepaws restored, diorite, Ptolemaic, formerly in Rome, Villa Borghese, now in **Paris, Musée du Louvre**, A 33 [N.34].

De Clarac, *Musée de sculpture* v, pl. 1000 [2595 C] *Texte* v, 307; B. L[etellier] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier

1978), No. 1 fig. (as No. 2) (as granite); C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 33 figs. ♦See de Rougé, *Notice des monuments* (1883), 25; Boreux, *Guide* i, 39.

800-880-443

Sphinx, with minor restorations, diorite, Ptolemaic, formerly in Rome, Villa Borghese, now in [Paris, Musée du Louvre](#), A 34 [N.35].

De Clarac, *Musée de sculpture* v, pl. 1000 [2595 C] *Texte* v, 307; B. L[etellier] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 2 fig. (as No. 1) (as granite); C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 34 figs. ♦See de Rougé, *Notice des monuments* (1883), 25; Boreux, *Guide* i, 39.

800-880-450

Sphinx, grey granite, Ptolemaic, in Rochester (N.Y.), University Memorial Art Gallery.

800-880-500

Sphinx, granite, Ptolemaic, in Trieste (Grignano), Castello di Miramare.



Dolzani, *Notizie e osservazioni preliminari a uno studio sulla sfinge egiziana del castello di Miramar* passim figs. 1-4; id. *La sfinge egiziana del castello di Miramar (Trieste)*, passim figs. 1-6.

800-880-550

Sphinx, red granite, Roman Period, in Turin, Museo Egizio, Cat. 1410.

Curto, S. in *Oriens Antiquus* vi (1967), 86 Tav. xxiii [1]; Donadoni in Donadoni Roveri, *Monumental Art* 184 pl. 278. ♦See Orcurti, *Cat.* i, 64 [16]; Fabretti, etc. *R. Mus. di Torino* i, 111 [1410].

800-880-600

Sphinx, with text of [Wehebre](#) *W3h-jb-r* '  Prophet, General, etc., son of Takhuti *T3-hwtj*  (mother), temp. Nektanebos II or slightly later, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 76.

Komorzynski in *Archiv für Orientforschung* xvii (1954-6), 137-40 figs. (as Dyn. XXVI or later); Vienna. *5000 Jahre* No. 195 Abb.; Demisch, H. *Die Sphinx* 24 Abb. 42 (as Dyn. XXVI with text of Dyn. XXX); Satzinger, *Äg. Kunst* 67-9 Abb. 30; id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 62 fig. on 60

[lower]; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 44-5 Abb. 28; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 40 fig. [lower]; Myśliwiec, *Royal Portraiture* 80, 123 pl. lxxxv (as Dyn. XXX and probably from Memphis); *Cleopatra's Egypt* Cat. 120 fig.; Rogge, *Statuen Sp.* 117-24 figs. (as probably temp. Nektanebos I). ♦Text, von Bergmann in *ZÄS* xviii (1880), 50 [bottom] - 51 (as Dyn. XXVI). ♦Date, see De Meulenaere in *Chron. d'Ég.* xxxv (1960), 93 [3].

800-880-601

Sphinx, head lost, grey granite, Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5751.

Rogge, *Statuen 30. Dyn.* 51-4 figs.

800-880-602

Sphinx, head lost, with remains of illegible text on base, grey granite, Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5752.

Rogge, *Statuen 30. Dyn.* 55-8 figs.

800-880-603

Sphinx, head and forepaws lost, granodiorite, Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5755.

Rogge, *Statuen 30. Dyn.* 62-3 figs.

800-880-700

Sphinx, small, Ptolemaic, formerly in J.-F. Mimaud, Comte de Pourtalès-Gorgier and Lord Amherst collns. and at Sotheby's in 1921.

See Dubois, J.-J. *Description des antiquités égyptiennes ... Mimaud* (1837), No. 96; id. *Description des Antiques ... Pourtalès-Gorgier* (1841), No. 51; *Vente de la Galerie Pourtalès. Catalogue des objets d'art* (Feb. 6 - March 21, 1865), No. 51; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 269.

800-880-710

Sphinx, probably Dyn. XXX, in Amsterdam, Ancient Art b.v. in 1984-5.

Mededelingenblad ... Allard Pierson Museum 31 (1984), fig. on inside front cover; 32 (1984), fig. on inside front cover; 33 (1985), fig. on inside front cover; 34 (1985), fig. on inside front cover; 35 (1985), fig. on inside front cover; 36 (1986), fig. on inside front cover.

800-880-720

Sphinx, mid- or late Ptolemaic, in Luzern, Ars Antiqua AG, in 1962.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion IV Dec. 7, 1962, No. 6 Taf. iii; H. W. Müller Archive 69 [157/39, 41, 43, 45, 47].

800-880-730

Sphinx, headless, granite, Ptolemaic or Roman Period, in Canosa, Villa comunale. Mazzei, M. (ed.), *La Daunia antica* fig. 345 on 288.

800-880-733

Sphinx, basalt, late Ptolemaic or Roman Period, at Christie's (New York) in 1997. *Christie (New York) Sale Cat.* Dec. 18, 1997, No. 76 fig.

800-880-750

Sphinx, forepaws lost, sandstone, Ptolemaic, in London, Charles Ede Ltd. in 1976. Charles Ede Ltd. *Small Sculpture from Ancient Egypt* v (July 1976), No. 7 fig.

800-880-770

Sphinx, forepaws lost, marble, probably Ptolemaic or Roman Period, formerly in E. E. Farman colln. and in New York, Parke-Bernet Galleries Inc., in 1946.

Egyptian, Greek and Roman Antiquities [etc.]. Parke-Bernet Galleries Inc. New York, Jan. 31 - Feb. 2, 1946, No. 178 fig. (as Dyn. XXVI).

800-880-790

Sphinx, Ptolemaic or Roman Period, formerly in G. R. Hunter colln.

Antiques Collected in Egypt, during 1826-1827 by George Rivers Hunter No. 527 (copy in Oxford, Ashmolean Library).

800-880-795

Sphinx, Ptolemaic, formerly in The Lannan Foundation colln., in New York, Parke-Bernet, in 1962, at Sotheby's (New York) in 1986 and at Sotheby's in 1989.

**Parke-Bernet Sale Cat.* Feb. 15, 1962, No. 70; *Sotheby (New York) Sale Cat.* Nov. 24, 1986, No. 60 fig.; *Sotheby Sale Cat.* July 10-11, 1989, No. 355 fig.

800-881-198

Sphinx, head and forepaws lost, grey stone, probably Dyn. XXVI-XXX, at

186

Sotheby's in 1980.

Sotheby Sale Cat. Dec. 8, 1980, No. 138 fig.

800-881-200

Sphinx, forepaws lost, Ptolemaic or Roman Period, at Sotheby's in 1990.

Sotheby Sale Cat. July 10, 1990, No. 341 fig.

800-881-201

Sphinx, forepaws lost, serpentine, probably Ptolemaic or Roman Period, at Sotheby's in 1991 and 1993.

Sotheby Sale Cat. July 8, 1991, No. 194 fig.; July 8, 1993, No. 154 pl. xii (both as Late Period).

800-881-220

Sphinx, probably partly re-cut, late Ptolemaic or Roman Period, at Sotheby's (New York) in 1986.

Sotheby (New York) Sale Cat. Nov. 24, 1986, No. 61 fig.

800-881-222 and 800-881-223

Two sphinxes, possibly partly re-cut, probably early Roman Period, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 67 figs.

Bronze statues and statuettes of Dynasty XXVI to Roman Period

[Larger statuettes or statues](#)

800-892-500

Head of [royal statuette](#) wearing probably red crown, [bronze](#), early Ptolemaic, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.134.

Cooney, [J. D.](#) in *JNES* xii (1953), 17 [91] pl. liii.

800-892-600

Head of youthful king wearing long wig and uraeus, probably Ptolemaic, in [Paris, Musée du Louvre](#), N.448 [A.F.1845].

Grousset, R. *The Civilizations of the East* i. *The Near and Middle East* (1931), fig. 39 (as queen); Boreux, *Guide* ii, 405 pl. liv [middle] (suggests king shown as Khons and Dyn. XXI-XXV); Paribeni, R. *Il Ritratto nell'arte antica* Tav. xi (as princess and Dyn. XXVI); Galvano, *L'Arte* fig. 63 (as queen and Dyn. XXVI); de Montgon, A. *L'Égypte* fig. on 141 (as queen); Desroches-Noblecourt, *Le Style égyptien* 133 pl. xxxviii [right] (as Amenophis III); Charbonneau, J. *Les merveilles du Louvre* i, pl. on 83 (as probably Ramesside); Archives phot. E.1046. ♦See Pierret, *Cat.* No. 236; Vandier, *Guide* (1948), 66 [2]; (1952), 67 [2] (as Khons and Dyn. XXI-XXVI).

Other statues and statuettes

Standing or striding.

800-893-050

[Statuette of a striding king, bronze](#), probably Dyn. XXVI, in Angers, Musée Pincé, 684.

Kern, C. in *Jaarbericht Ex Oriente Lux* No. 9 (1944), 61-3 pl. iii [left] (as probably Taharqa); *de Morant, H. in *Les Cahiers de Pincé* N.S. 3 (1940), 68-9 fig. 4; N.S. 21 (1953), 7-8 fig. 7 (as Dyn. XXV); Affholder-Gérard, B. and Cornic, M.-J. *Angers, Musée Pincé. Collections égyptiennes* (1990), 49 [13] fig. [and on front cover](#) (as Dyn. XXV or XXVI); C. L[esseur] in Durand, M. and Saragoza, F. *Égypte, la trame de l'Histoire. Textiles pharaoniques, coptes et islamiques* (Rouen, Musée départemental des Antiquités, 10 octobre 2002 - 20 janvier 2003, etc.), 72 [50] fig. (reversed) (as Dyn. XXV or XXVI). ♦See Recouvreur, A. *Musée Turpin de Crissé (Hôtel de Pincé). Catalogue-guide* (1933), 120 [10] (as Horus); Russmann, *Representation* 67-8 [34].

800-893-060

Striding holding a round cartouche, Dyn. XXVI, in Athens, National Archaeological Museum, 649.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 146 [xlii, 4] fig. (as Psammetikhos I).

800-893-080

Striding holding a cylindrical object, Dyn. XXVI-XXXI, formerly in H. Hoffmann colln., now in Baltimore [MD](#), Walters Art [Museum](#), 54.2101.

Steindorff, *Cat.* 67 [211] pl. xxxvi.

800-893-100

Standing, arms lost, Dyn. XXVI-XXXI, in Bologna, Museo Civico Archeologico, 1804.

See Kminek-Szedlo, *Cat.* 147; Curto, *L'Egitto antico* 118 [208].

800-893-120

Statuette of striding king, bronze, Roman Period, formerly in H. H. Goringe colln. and on loan to Worcester (Mass.), Worcester Art Museum, now in Brooklyn NY, Brooklyn Museum of Art, 72.129.

Mercer, S. A. B. in *Anc. Eg.* (1916), 95-6 fig. on 51 and 2nd pl. after 96 (as Ptolemy IX Soter II); Capart in *Worcester Art Museum Annual* iii (1937-8), 22 fig. 9. ♦Upper part, Bevan, E. *A History of Egypt under the Ptolemaic Dynasty* fig. 59 (as late Ptolemaic). ♦See *Catalogue of Egyptian Antiques* [H. H. Goringe collection], No. 133; Bothmer in *Brooklyn Mus. Ann. Rep.* xiv (1972-3), 11.

800-893-130

Statuette of striding king presenting [an object], left hand lost, bronze, Late Period, in Budapest, Szépművészeti Múzeum, 51.2244.

Nagy, I. *Guide to the Egyptian Collection* (1999), 78 fig. 63

800-893-200

Statuette of a king wearing blue crown, with outstretched right arm, bronze, probably Dyn. XXX to Ptolemaic, in Geneva, Musée d'Art et d'Histoire, D 215.

Wild in *Bulletin mensuel des musées et collections de la ville de Genève* ii [7] (July-Aug. 1945), 2nd p. fig. 5 (as Dyn. XXVI); Maystre, *Égypte antique* (1963), fig. on 20 (as Late Period); Schlögl, H. in *Geschenk des Nils* No. 284 pl. (as Dyn. XXVI); Chappaz, J.-L. in *Voyages en Égypte de l'Antiquité au début du XX^e siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 106 fig. 14. ♦See Wild in *BIFAO* 72 (1972), 35 [13] cf. pl. v (description by Champollion); Russmann, *Representation* 69 [37].

800-893-220

Striding presenting [an object], probably Ptolemaic, formerly in Gotha, Schlossmuseum.

Roeder, *Äg. Bronzefiguren* 290 [353, a] Taf. 81 [c] (as Z.V. 325).

800-893-250

Striding presenting a vase, legs partly restored, Dyn. XXVI, in Hanover, Museum

[August Kestner](#), 2529.

See Roeder, *Äg. Bronzefiguren* 290 [353, b].

800-893-251

Striding presenting offering(?), Late Period, formerly in F. W. von Bissing colln. B.51, now in Hanover, [Museum August Kestner](#), 1935.200.727.

Hornemann, *Types* i, pl. 296.

800-893-300

[Statuette of striding king](#) presenting [an object], [bronze](#), Ptolemaic, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.VI.70.

Leemans, *Aeg. Mon.* ii, 1 [D.1] pl. i; Boeser, *Beschreibung* xii, 1 [1] Taf. i; Hornemann, *Types* i, pl. 305; Raven, *M.* in Akkermans, P. et al. *Bronz uit de Oudheid* (1992), 31 [8] fig.; [Schneider, H. D. Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands](#) (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 77 [105] fig. (as Dyn. XXVI); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 161 [287] fig. (as Dyn. XXVI); H. W. Müller Archive 12 [I/184-7] (as Dyn. XXVI). ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 13 [70]; Leemans, *Descr. rais.* 47 [D.1]; Boeser, *Cat.* (1907), 152 [319]; Roeder, *Äg. Bronzefiguren* 290 [353, a].

800-893-450

Striding presenting a bowl, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), E.3929.

Hornemann, *Types* i, pl. 297.

800-893-451

Striding presenting a bowl, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#).

Hornemann, *Types* i, pl. 298.

800-893-500

Striding, Ptolemaic, in St Petersburg, State Hermitage Museum, 3538.

800-893-501

Striding, Ptolemaic, in St Petersburg, State Hermitage Museum, 3539.

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800-893-570

Statuette, striding king wearing tripartite wig, but possibly a deity, bronze, Ptolemaic or Roman, at Christie's (New York) in 1998 and in New York - London, Royal-Athena Galleries, in 2000.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 45 fig.; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 132 fig. (as Ptolemaic).

800-893-600

Statuette of king striding, bronze, Dyn. XXVI, in London, Charles Ede Ltd. in or before 1976.

Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), fig. 243 [right].

800-893-700

Statuette of king striding with staff, text illegible, bronze, probably Dyn. XXVI, in Frankfurt am Main, F. v. Artus Kunst- und Auktionshaus, in 1963, then in G. Memminger colln. in 1990.

F. v. Artus Kunst- und Auktionshaus. 105. Frankfurter Kunstauktion 7. Dezember, 1963, No. 743 Taf. 16 (as Middle Kingdom); Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 8 figs.

800-893-701

Statue of king striding wearing white crown, bronze, Ptolemaic, in Frankfurt am Main, F. v. Artus Kunst- und Auktionshaus, in 1963, then in Köln, Auktionshaus Lempertz, in 1977 and in G. Memminger colln. in 1990.

F. v. Artus Kunst- und Auktionshaus. 105. Frankfurter Kunstauktion 7. Dezember, 1963, No. 745 Taf. 20 (as Dyn. XXVI); Auktionshaus Lempertz Köln. *Katalog* 560 (Nov. 1977), 227 [2266] Taf. 167; Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 9 figs.

800-893-710

Standing wearing *khat* headdress, legs below kilt lost, probably Dyn. XXVI-XXXI, formerly in F. Whitney Miller colln. and at Sotheby's (New York) in 1987.

Sotheby (New York) Sale Cat. May 29, 1987, No. 38 fig.

800-893-735

Striding, left arm extended with open-palmed hand, possibly Dyn. XXVI, in New

York, Parke-Bernet Galleries Inc., in 1970.

Parke-Bernet Sale Cat. April 24-5, 1970, No. 81 fig.

800-893-740

Striding presenting [an object], right arm and feet lost, probably Dyn. XXVI, in New York, Royal-Athena Galleries, in 1962.

Eisenberg, J. M. *A Catalog of Egyptian and Other Near Eastern Antiquities* 42 (Dec. 1962), No. 24 fig.

800-893-750

[Statuette of king](#) striding, [bronze](#), Dyn. XXVI-XXXI, in New York, Safani Gallery, in 1979.

New York, Safani Gallery. *The Art of Ancient Egypt* (Dec. 15, 1978 - April 1, 1979), figs. on 4 and col. pl. [bottom right].

800-893-770

Striding presenting [an object], Dyn. XXVI-XXXI, formerly in A. and M. Silver colln., at Sotheby's (New York) in 1991 and in London, Seaby Antiquities, in 1994.

Sotheby (New York) Sale Cat. Dec. 12-13, 1991, No. 301 [1st item] fig.; *Seaby Antiquities Catalogue* (July 1994), No. 44 fig.

800-893-800

Striding presenting [an object], Dyn. XXVI-XXXI, at Sotheby's in 1981 and 1984 and in New York, Sotheby Parke Bernet, in 1982.

Sotheby Sale Cat. July 13-14, 1981, No. 46 fig.; July 9-10, 1984, No. 177 fig.; *Sotheby Parke Bernet (New York) Sale Cat.* May 20, 1982, No. 49 fig.

800-893-801

Striding, left arm lost, probably Dyn. XXVI, at Sotheby's in 1988.

Sotheby Sale Cat. May 23, 1988, No. 145 fig.

Seated.

800-894-300

Seated, Dyn. XXVI-XXXI or Ptolemaic, in Vienna, Kunsthistorisches Museum,

Ägyptisch-Orientalische Sammlung, ÄS 747.

See Roeder, *Äg. Bronzefiguren* 287 [350, e].

Kneeling.

See also arm-shaped censers, Part 4 of this volume. Figures which appear to belong to censers have been omitted here.

800-895-010

Kneeling, Dyn. XXVI-XXXI, in Aberdeen, Anthropological Museum, 1410.

See R. W. Reid, *Illustrated Catalogue* [etc.] (1912), 181.

800-895-030

Kneeling, Dyn. XXVI-XXXI, formerly in H. Hoffmann and W. A. van Leer collns., now in Amsterdam, Allard Pierson Museum, 8837.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 468 pl. xxxvii; van Leer in *Mededeelingen* [etc.], *Ex Oriente Lux* No. 3 (1936), 19 [45] pl. ix; Janssen, J. M. A. in ib. No. 12 (1957), 31 [45] pl. xiii; van Haarlem, W. M. in *Mededeelingenblad ... Allard Pierson Museum* 44 (1988), 12 fig. 30; Scheurleer, *Egypte, geschenk van de Nijl* 100 fig. 62 on 97. ♦See *Tentoonstelling van antieke voorwerpen uit Egypte en Voor-Azië*, Amsterdam, 3-31 Oct. 1931, No. 378.

800-895-048

Kneeling, Dyn. XXVI, in Athens, National Archaeological Museum, 624.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 145 [xlii, 3] fig. (as Psammetikhos I).

800-895-050

Kneeling with arms raised, Dyn. XXVI-XXXI, in Athens, National Archaeological Museum, 638.

Boufides in *Athens Annals of Archaeology* iii (1970), 282-3, 285 fig. 11 [γ] (as probably Psammetikhos I); Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 145 [xlii, 2] fig. on 146. ♦See Russmann, *Representation* 68 [35].

800-895-069

Kneeling, arms lost, probably Dyn. XXVI-XXXI, in Baltimore MD, Walters Art

Museum, 54.2093.

Steindorff, *Cat.* 68 [215] pl. xxxvi.

800-895-070

Kneeling, probably Dyn. XXVI-XXXI, in Baltimore MD, Walters Art Museum, 54.2097. (Said to come from Memphis.)

Steindorff, *Cat.* 68 [214] pl. xxxv.

800-895-071

Kneeling, probably Dyn. XXVI-XXXI, in Baltimore MD, Walters Art Museum, 54.2100. (Said to come from Luxor.)

Steindorff, *Cat.* 68 [216] pl. xxxvi.

800-895-072

Kneeling, probably Dyn. XXVI-XXXI, in Baltimore MD, Walters Art Museum, 54.2102. (Said to come from 'near Pyramids'.)

Steindorff, *Cat.* 68 [213] pl. xxxvi.

800-895-073

Kneeling, Dyn. XXVI-XXXI, in Baltimore MD, Walters Art Museum, 54.2103. (Said to come from 'near Pyramids'.)

Steindorff, *Cat.* 67-8 [212] pl. xxxvi.

800-895-090

Kneeling with vases, wearing white crown, Dyn. XXVI-XXXI, formerly in Berlin Museum, 2503.

Aeg. und Vorderasiat. Alterthümer Taf. 49 [1st row, 6th from left]; Abubakr, [Abd el Monem J. Untersuchungen über die ägyptischen Kronen \(1937\)](#), 27 Taf. 6; Roeder, *Äg. Bronzefiguren* 292 [355, c] Taf. 44 [d, e]. ♦See *Ausf. Verz.* 303.

800-895-091

Kneeling with vases, wearing red crown, Dyn. XXVI-XXXI, in Berlin, Ägyptisches Museum, 2504.

Aeg. und Vorderasiat. Alterthümer Taf. 49 [1st row, 4th from left]; Abubakr, [Abd el Monem J. Untersuchungen über die ägyptischen Kronen \(1937\)](#), 50 Taf. 13; Roeder, *Äg. Bronzefiguren* 292 [355, d] Taf. 44 [b, c]; Kaiser, *Äg. Mus. Berlin* (1967), 81 [815] Abb. ♦See *Ausf. Verz.* 303.

182

800-895-092

Kneeling, wearing blue crown, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2505.

Roeder, *Äg. Bronzefiguren* 293 [356, e] Taf. 44 [h]. ♦See *Ausf. Verz.* 303.

800-895-095

Kneeling, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 8399.

Roeder, *Äg. Bronzefiguren* 292 [355, f] Taf. 44 [a].

800-895-100

Kneeling, probably Amasis, lower arms lost, in Berlin, Ägyptisches Museum, 26159.

Kischkewitz in *Forschungen und Berichte* 24 (1984), 35-6 Taf. 4.

800-895-120

Kneeling with vases, Dyn. XXVI-XXXI, in Bologna, Museo Civico Archeologico, 1805.

See Kminek-Szedlo, *Cat.* 147; Curto, *L'Egitto antico* 118 [206].

800-895-121

Kneeling, arms lost, Dyn. XXVI-XXXI, in Bologna, Museo Civico Archeologico, 1806.

See Kminek-Szedlo, *Cat.* 148; Curto, *L'Egitto antico* 118 [207].

800-895-130

[Statuette of kneeling king](#), right arm and feet lost, [bronze](#), probably Dyn. XXVI, formerly in R. Hay colln., now in Boston [MA](#), Museum of Fine Arts, 72.4433.

Dunham in *Master Bronzes Selected from Museums and Collections in America* (The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York, Feb. 1937), No. 46 fig. (as probably Dyn. XXII-XXV); Shoolman, R. and Slatkin, C. E. *The Enjoyment of Art in America* (1942), pl. 18; Terrace in *Boston Mus. Bull.* lvii (1959), 49, 52-3 fig. 1 (as probably Taharqa); Russmann, *Representation* 68-9 [36] fig. 26. ♦See Bonomi, *Catalogue of the Collection of Egyptian Antiquities ... Robert Hay* (1869), No. 50.

800-895-135

[Statuette of kneeling king](#), hands lost, [bronze](#), Dyn. XXVI-XXXI or later, formerly in H. Abbott and New York Historical Society collns., now in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 37.365E. (Allegedly from Saqqâra.)

See *Catalogue of a Collection of Egyptian Antiquities ... Henry Abbott, Esq., M.D.* (1846), 22 [187]; *NYHS Cat.* No. 816.

800-895-140

Kneeling, probably Dyn. XXVI, formerly in Cardinal L. Lambruschini and Baron E. de Meester de Ravestein collns., now in Brussels, *Musées Royaux d'Art et d'Histoire*, E.5635.

De Wit in *Chron. d'Ég.* xxxviii (1963), 203-12 figs. 1-4. ♦See E. de Meester de Ravestein, *Musée de Ravestein i* (1871), No. 62; Roeder, *Äg. Bronzefiguren* 293 [356, b] cf. Abb. 375.

800-895-150

Statuette of kneeling king, right hand lost, bronze, Late Period, in Budapest, *Szépművészeti Múzeum*, 51.2250.

Nagy, I. *Guide to the Egyptian Collection* (1999), 78 fig. 64.

800-895-160

Statuette of kneeling king, hands lost, bronze, Ptolemaic, in Cleveland [OH](#), Cleveland Museum of Art, 1914.575.

K. J. B[oháč] in Berman, L. M. *Catalogue of Egyptian Art* 458-9 [353] figs.

800-895-200

Kneeling, probably Dyn. XXVI, in Florence, Museo Archeologico, 5621.

See Schiaparelli, *Mus. Arch. Firenze* 228 [1529] (as 5614).

800-895-220

Kneeling, probably Dyn. XXVI, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1846. (Probably from Saqqâra.)

D. W[ildung] in *Ägyptische Kunst im Liebieghaus* (1981), No. 32 fig. (as probably 3rd Int. Period); Schlick-Nolte and von Droste zu Hülshoff, *Skarabäen, Amulette und Schmuck (Liebieghaus - Museum alter Plastik i)* (1990), 15 Abb. 1, 2 [7] (by E. Ruppell); Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke ii)*, 241-3 [118] figs. ♦See Matthiae, F. C. in *Einladungsschrift zu den ... Oeffentlichen Prüfungen und Feyerlichkeiten im Gymnasium zu Frankfurt am Mayn* (1819), 7 [2].

800-895-221

Kneeling, probably Dyn. XXVI, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1847. (Probably from Saqqâra.)

Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke ii)*, 243-4 [119] figs. ♦ See Matthiae, F. C. in *Einladungsschrift zu den ... Oeffentlichen Prüfungen und Feyerlichkeiten im Gymnasium zu Frankfurt am Mayn* (1819), 7 [3]; D. W[ildung] in *Ägyptische Kunst im Liebieghaus* (1981), n. to No. 32 (as probably 3rd Int. Period).

800-895-222

Kneeling, Late Period, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1772.

Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke ii)*, 244-6 [120] figs.

800-895-240

Kneeling with outstretched arms, probably Dyn. XXVI-XXXI, formerly in Gotha, Schlossmuseum.

Roeder, *Äg. Bronzefiguren* 291 [355, a] Taf. 81 [d] (as Z.V. 325).

800-895-250

Kneeling, left arm lost, Dyn. XXVI-XXXI, in The Hague, Rijksmuseum Meermannno-Westreenianum, Inv. 71/110.

Byvanck, A. W. *Gids voor de bezoekers van het Museum Meermannno-Westreenianum i* (1912), 81 [71] pl. xi (as probably Dyn. XVIII or XIX); Boddens Hosang, *De Egyptische verzameling van Baron van Westreenen* 48-9 pl. 17 [a, b].

800-895-270

Statuette of a kneeling king wearing blue crown, cartouche on belt illegible but probably Achoris, forearms lost, **bronze**, in Kansas City **MO**, The Nelson-Atkins Museum of Art, 53-13.

Handbook of the Collections [etc.] (1959), fig. on 22 [upper] (as Dyn. XXX); Bothmer, *Eg. Sculp.* 88-9 [71] pl. 67 [172-3]; Cooney, J. in *Apollo* xcvi (1972), 476 fig. 7; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 202 [right].

800-895-300

Kneeling, probably Dyn. XXVI-XXXI, in Leiden, Rijksmuseum van Oudheden, Inv. AB.33.

Leemans, *Aeg. Mon.* ii, 1 [D. 3] pl. i; Boeser, *Beschreibung* xii, 1 [2] Taf. iii; H. W. Müller Archive 12 [II/508-9]. ♦See Leemans, *Descr. rais.* 48 [D. 3]; Boeser, *Cat.* (1907), 152 [320].

800-895-301

Statuette of a king kneeling with vases, wearing **nemes** and *atef*-crown, **bronze**, Late Period or Ptolemaic, in Lidingö, Millesgården.

Hornemann, *Types* iii, pl. 621.

800-895-303

Statuette of king kneeling on right knee, right arm raised, left hand on chest, **bronze**, probably Dyn. XXVI-XXXI or Ptolemaic, in London, **British Museum**, EA 11496.

Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 34 n. 239 pl. 12 [c].

800-895-308

Statuette of kneeling king, **bronze**, Dyn. XXVI, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in London, **British Museum**, EA 22920 (together with Apis-bull which may not belong).

Mackenzie, D. A. *Egyptian Myth and Legend* pl. facing 70 [right]; Cook, S. A. in Hammerton, J. A. *Universal History of the World* i, fig. on 642 [upper right]; James and Davies, *Eg. Sculpture* 40 fig. 48 [left]; James, *Ancient Egypt. The Land and its Legacy* fig. 22 [left]; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 70 [right]; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 35 [left]. ♦See Legrain, *Collection ... Sabatier. Cat. ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 454 [1].

800-895-310

Statuette of kneeling king wearing blue crown, **bronze**, Dyn. XXIX, in London, **British Museum**, EA 64369.

Aldred in Leclant, *L'Égypte du crépuscule* fig. 135; H. W. Müller Archive 16 [71/12].

800-895-330

Statuette of kneeling king, **bronze**, Dyn. XXVI-XXXI, in Mariemont, Musée Royal de Mariemont, B.3 (E.53).

Collection Raoul Warocqué. Antiquités égyptiennes, grecques et romaines (1903), 6 [3] fig.; van de Walle in *Antiquités ... Mariemont* 33 pl. 9.

186

800-895-350

Kneeling with vases, Dyn. XXVI-XXXI, in Marseille, Musée d'Archéologie [Méditerranéenne](#), 822.

H. W. Müller Archive 14 [II/853-5]. ♦ See Maspero, *Cat.* 139 [622] (as Dyn. XXVI); Nelson, *Cat.* No. 291.

800-895-351

Kneeling, Dyn. XXVI-XXXI, in Marseille, Musée d'Archéologie [Méditerranéenne](#), 823.

H. W. Müller Archive 14 [II/851-2]. ♦ See Maspero, *Cat.* 139 [623] (as Dyn. XXVI).

800-895-352

Kneeling, Dyn. XXVI-XXXI, in Marseille, Musée d'Archéologie [Méditerranéenne](#), 824.

H. W. Müller Archive 14 [II/847-50]. ♦ See Maspero, *Cat.* 139 [624] (as Dyn. XXVI); Nelson, *Cat.* No. 293.

800-895-353

Kneeling, Dyn. XXVI-XXXI, in Marseille, Musée d'Archéologie [Méditerranéenne](#), 825.

See Maspero, *Cat.* 139 [625] (as Dyn. XXVI); *Le Nil et la société égyptienne* No. 87 (as Dyn. XXVI); Nelson, *Cat.* No. 292.

800-895-354

Kneeling, arms lost, Dyn. XXVI-XXXI, in Marseille, Musée d'Archéologie [Méditerranéenne](#), 826.

See Maspero, *Cat.* 139 [626] (as Dyn. XXVI); *Le Nil et la société égyptienne* No. 86 (as Dyn. XXVI); Nelson, *Cat.* No. 290.

800-895-380

Kneeling, Dyn. XXVI, in Minneapolis (Minn.), The Minneapolis Institute of Arts, 27.42.20.

Bulletin of the Minneapolis Institute of Arts xvii (1928), 22 fig. on 21; *Pantheon* i (1928), fig. on 321.

800-895-398

Kneeling, wearing blue crown, probably Dyn. XXVI, formerly in V. Golenishchev colln. 1869, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2100.

800-895-400

Kneeling, right arm lost, Dyn. XXVI or later, formerly in V. Golenishchev colln. 1870, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4934.

800-895-420

[Royal statuette](#), kneeling wearing blue crown, [bronze](#), Dyn. XXVI, formerly in Omar Pasha Sultan colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6043.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 14 pl. iii (as Ptolemaic); Müller, H. W. and Wildung in *Münchner Jahrb.* 3 Ser. xxvii (1976), 233 Abb. 8 (as 3rd Int. Per.); *Staatl. Sammlung* (1976), 185 fig. (as Dyn. XXII); Altenmüller in *Menschenbild* No. 28 fig. (as Dyn. XXII); Schoske and Wildung, *Äg. Kunst München* 154 [75] fig.; Schoske, Grimm and Kreissl, *Schönheit* Kat. 19 fig.; Wildung in *Münchner Jahrb.* 3 Ser. xxxvi (1985), 20 Abb. 11; [id. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* \(1997\), 130 \[96\] fig. \(reversed\)](#); Schoske, *S. Egyptian Art in Munich* 55 [49] fig.

800-895-440

Kneeling, Dyn. XXX, in New York, Metropolitan Museum of Art, 1972.118.36. Lilyquist in *Notable Acquisitions 1965-1975* fig. on 74 [middle].

800-895-460

Kneeling, probably Dyn. XXVI, in Oxford, Ashmolean Museum, 1879.307. De Wit in *Chron. d'Ég.* xxxviii (1963), 208, 212 fig. 5.

800-895-500

Kneeling, with baboon in front, Dyn. XXVI-XXXI, in [Paris, Musée du Louvre](#), N.509.

Hornemann, *Types* iii, pl. 614. ♦See Pierret, *Cat.* No. 46.

800-895-505

Kneeling on right knee, wearing red crown, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), E.3930.

Hornemann, *Types* iii, pl. 532.

800-895-520

Kneeling, hands lost, probably Ptolemaic or Roman Period, in Pula, Arheološki Muzej Istre, 5.210. (Probably found in Istria.)

See Perc, *Beiträge zur Verbreitung ägyptischer Kulte auf dem Balkan und in den Donauländern zur Römerzeit* 161 [18]; Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 174-5 [x, 4].

800-895-540

Kneeling, probably Dyn. XXVI, in Truro, The Royal Cornwall Museum, 1914.23.10.

800-895-560

Kneeling with vases, wearing red crown, Dyn. XXVI-XXXI, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 6613.

Demel in *Mélanges Maspero* i [1], 7-11 pl. (as 8th c. BC); id. *Äg. Kunst* 22-3 Abb. 31 (as 3rd Int. Period or Dyn. XXV); *200 Meisterwerke* (1931), fig. 11 (as Dyn. XXVI); *Meisterwerke* (1958 and 1968), Taf. 15; E. H[aslauer] in Seipel, *Götter, Menschen, Pharaonen* Kat. 204 fig. (as Dyn. XXVI). ♦See Russmann in *Studies ... Dunham* 153 n. 27.

800-895-580

Kneeling, Dyn. XXVI, in Warsaw, Muzeum Narodowe, Inv. 147394.

Michałowski, *Sztuka starożytna* 147 fig. 99; Pawlicki in *Bulletin du Musée National de Varsovie* xvi (1975), 1-12 figs. 1-3.

800-895-600

Kneeling with vase in right hand, wearing white crown, left arm lost, probably Dyn. XXVI, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 274 fig.

800-895-620

Kneeling, wearing blue crown, Dyn. XXVI-XXXI, in Hamburg, Galerie Antiker Kunst (dealer), in 1983.

Apollo cxviii [262] (Dec. 1983), Advertisements, fig. on 58 [right].

800-895-640

Kneeling with vases, probably Dyn. XXVI-XXXI, formerly in Lord Amherst colln. and at Sotheby's in 1921 and 1964, at Christie's in 1977 and in Zurich, Arete, Galerie für antike Kunst, in 1978.

Christie Sale Cat. July 12, 1977, No. 41 pl. 3 (as Dyn. XXI-XXIII); *Antike Bronzen* (Arete, Galerie für antike Kunst, Zürich, [1978]), No. 1 fig. (as 'late New Kingdom' = Dyn. XXII); *Geschenk des Nils* Advertisements, fig. on 1st p. ♦ See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 106 [1st item]; July 6, 1964, No. 68 (as Ptolemaic).

800-895-660

Kneeling, Dyn. XXVI, formerly in Comtesse M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987.

See *Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague* [etc.] (Sotheby's Monaco S.A. Sale Cat. Dec. 5, 1987), No. 84.

800-895-665

Statuette of a king kneeling offering two vases, wearing *atef*-crown, bronze, Late Period or Ptolemaic, in Zurich, Dr Robert R. Bigler, *Asian and Egyptian Art*, in 2004.

Archéologia 411 (May 2004), fig. on 11 [upper left] (as Dyn. XXVI-XXX); *Apollo clix* [507] (May 2004), Advertisements, fig. on 10 [bottom].

800-895-670

Kneeling, hands lost, Dyn. XXVI-XXXI, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat. Dec. 7, 1993, No. 293 fig.

800-895-671

Kneeling with offering-table, wearing blue crown, Late Period or Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Bonhams. Antiquities. Sale Cat. Sept. 22, 1998, No. 81 fig.

800-895-680

Statuette of kneeling king, wearing *nemes*, presenting [an object], bronze, probably Dyn. XXVI-XXXI, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913.

Antiquités Égyptiennes ... Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 118 pl. viii.

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800-895-695

Kneeling, probably Dyn. XXVI-XXXI, at Christie's in 1937.

Christie Sale Cat. March 2, 1937, No. 114 fig.

800-895-700

Kneeling, arms lost, probably Dyn. XXX, at Christie's in 1977.

Christie Sale Cat. July 12, 1977, No. 35 pl. 3.

800-895-701

Kneeling, Dyn. XXVI-XXXI or Ptolemaic, at Christie's in 1979.

Christie Sale Cat. Nov. 28, 1979, No. 230 pl. 43.

800-895-702

Kneeling, probably Late Period, in London, Charles Ede Ltd., in 1993 and 1995, at Christie's in 1994 and in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xx (Feb. 1993), No. 20 fig.; xxii (March 1995), No. 25 fig. (both as 3rd Int. Period); *Christie Sale Cat.* July 6, 1994, No. 34 fig. (as Dyn. XXV); *Bonhams. Fine Antiquities. Sale Cat.* Dec. 12, 1996, No. 182 fig. (as 3rd Int. Period).

800-895-703

Kneeling with vases, wearing red crown, remains of gilding, probably Dyn. XXVI, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 115 fig.

800-895-710

Kneeling, probably Dyn. XXVI-XXXI or Ptolemaic, in Paris, Hôtel Drouot, on Feb. 14, 1989.

La Gazette de l'Hôtel Drouot 98 [5] (Feb. 3, 1989), fig. on 19 [middle right].

800-895-720

Kneeling, left hand lost, probably Dyn. XXVI-XXXI, formerly in Eddé colln. and in Paris, Hôtel Drouot, in 1911.

Collection de M. le Docteur Eddé, d'Alexandrie. Antiquités égyptiennes et grecques ... Vente à Paris, Hôtel Drouot ... 31 mai - 2 juin 1911, No. 442 pl. 4.

800-895-740

Statuette of king kneeling, left forearm lost, bronze, Dyn. XXVI, in London, Charles Ede Ltd., in or before 1976.

Ede, C. *Collecting Antiquities. An Introductory Guide (1976)*, fig. 243 [left].

800-895-750

Kneeling, wearing blue crown, hands lost, Dyn. XXVI, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922.

Collection ... Fouquet. Art égyptien [etc.], 1^{ère} vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 74 pl. vii.

800-895-756

Statuette of a kneeling king, wearing *nemes*, holding [an object], bronze, Late Period or Ptolemaic, in Brussels, Harmakhis Archéologie, in 2005.

Apollo clxi [519] (May 2005), Advertisements, fig. on 9 [lower right].

800-895-760

Kneeling on left knee, left arm raised, right hand on chest, probably Dyn. XXVI-XXXI or Ptolemaic, formerly in H. Hoffmann coll.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 430 pl. xxxv.

800-895-765

Kneeling, Dyn. XXVI, formerly in Josey colln. and at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. June 1, 1995, No. 224 fig.

800-895-770

Kneeling, Dyn. XXVI-XXXI, formerly in The Lannan Foundation colln., in New York, Parke-Bernet, in 1958, Sotheby Parke Bernet in 1979 and at Sotheby's (New York) in 1986.

**Parke-Bernet Sale Cat.* May 15, 1958, No. 74; *Sotheby Parke Bernet (New York) Sale Cat.* May 19, 1979, No. 47 fig.; *Sotheby (New York) Sale Cat.* Nov. 24, 1986, No. 49 fig.

800-895-775

Kneeling, forearms lost, probably Dyn. XXVI-XXXI or Ptolemaic, formerly in G.

Michaelidis colln.

H. W. Müller Archive 72 [II/2104, 2106].

800-895-780

Kneeling, left hand and right arm lost, Dyn. XXVI-XXX, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 67 fig. (as Dyn. XXV).

800-895-800

Kneeling with vases, wearing white crown, Dyn. XXVI-XXXI, formerly in Omar Pasha Sultan colln. and at Sotheby's in 1981.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 28 pl. iii (as Dyn. XXV); *Sotheby Sale Cat.* July 13-14, 1981, No. 159 fig.

800-895-802

Kneeling, wearing white crown, Dyn. XXVI, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 175 fig.

800-895-804

Kneeling, probably Dyn. XXVI-XXXI, at Sotheby's in 1975 and 1978.

Sotheby Sale Cat. Dec. 8, 1975, No. 152 fig.; July 3-4, 1978, No. 156 pl. xxvii.

800-895-805

Kneeling with vases, wearing white crown, probably Dyn. XXVI, at Sotheby's in 1983.

Sotheby Sale Cat. Dec. 12-13, 1983, No. 186 fig.

800-895-806

Kneeling with vases, wearing white crown, probably Dyn. XXVI, at Sotheby's in 1983 and 1985.

Sotheby Sale Cat. Dec. 12-13, 1983, No. 187 fig.; Dec. 9, 1985, No. 97 fig.

800-895-810

Kneeling, wearing white crown, probably Dyn. XXVI, at Sotheby's in 1993.
Sotheby Sale Cat. July 8, 1993, No. 165 pl. xiii.

800-895-815

Kneeling, probably Dyn. XXVI-XXXI, in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 275 fig.

800-895-820

Kneeling, Dyn. XXVI-XXXI, in New York, Parke-Bernet, in 1947 and Sotheby Parke Bernet in 1978.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 395 fig. ♦See
 **Parke-Bernet Sale Cat.* Oct. 15-16, 1947, No. 287.

800-895-822

Kneeling, Dyn. XXVI-XXXI, at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. June 12, 1993, No. 29 fig.

800-895-830

Kneeling with vases, wearing white crown, Dyn. XXVI-XXXI, in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 22 [upper] (as Amasis).

800-895-850

Kneeling, Dyn. XXVI-XXXI, formerly in Tigrane Pasha colln.

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 7 [36] pl. xix [right].

800-895-900

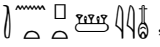
Kneeling with vases, wearing white crown, Dyn. XXVI, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 129 fig.

800-895-950

Kneeling with vases, wearing blue crown, dedicated by woman Tentpet-shaynufer(?)

194

T3-nt-pt-š3jj-nfr(?) , Dyn. XXVI-XXXI or Ptolemaic, in private possession in Switzerland in 1989.

Müller, M. in *BSEG* 13 (1989), 121 figs.

800-895-960

Kneeling, Late Period or Ptolemaic, in private possession.

H. W. Müller Archive 72 [II/2826-9].

Squatting.

800-896-100

Wearing red crown, probably Late Period, formerly in W. MacGregor colln. and at Sotheby's in 1922.

Sotheby Sale Cat. (MacGregor), June 26 - July 6, 1922, No. 1247 pl. xxxiii; Roeder, *Äg. Bronzefiguren* 294 [358, b] Abb. 376.

Small sphinxes.

800-897-600 and 800-897-601

Two sphinxes holding vases, Dyn. XXVI, in [Paris, Musée du Louvre](#).

One, Pierrot and Chipiez, *Hist. de l'Art* i, fig. 482. ♦See Boreux, *Guide* ii, 384; Vandier, *Guide* (1948), 66-7; (1952), 68; (1973), 127.

Other.

800-899-700

King, probably Nektanebos I, as seated Harpocrates, wearing blue crown, bronze and copper, in Stiftung Koradi/Berger, KB 4010, on loan to Zurich, Archäologische Sammlung der Universität.

Schlögl in Sguaitamatti and Wieland, *Stiftung Koradi/Berger* (1989), 18-19, 69 figs.

PTOLEMAIC PERIOD
Including the Macedonian Period

Ptolemy II Philadelphus

800-900-650

Upper part of [statue of Ptolemy II Philadelphus](#), head and arms lost, schist, in Cairo Mus. CG 686.

Borchardt, *Statuen* iii, 29-30 Bl. 125; Michalowski in *BIFAO* xxxv (1935), 76-7 fig. 2 (from Borchardt); H. W. Müller Archive 40 [10/18].

800-900-750

[Over-life size statue of Ptolemy II Philadelphus](#) 'beloved of Bubastis the Great, mistress of Bubastis (Tell Basta)', all except for middle part probably restored, granite, in Rome, Villa Albani, 558. (Probably from Tell Basta.)

Von Bissing, *Denkmäler, Text* to Taf. 71 [a] [1st fig.] (as Amasis); Curto, S. in *Oriens Antiquus* vi (1967), 74-82 [4] Tav. xxiv, xxv (photos. Alinari and Anderson) figs. 6-8; id. *Le Sculture egizie ed egittizzanti nelle Ville Torlonia in Roma* 36-42 [7] Tav. viii; Rouillet, *Eg. ... Monuments ... Rome* 108 [177] pl. cxliii [201]; M. P[antazzi] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930*, 39 fig. 2; H. W. Müller Archive 24 [32072]. ♦Text, Sethe, *Urk.* ii. 70 [15]. ♦See [Lembke, K. and Vittmann, G. in *Jahrbuch der Berliner Museen* N.F. 43 \(2001\), 10 notes 11, 12.](#)

Ptolemy III Euergetes I

800-903-700

[Statue of Ptolemy III Euergetes I](#), head, arms and lower legs lost, three columns of text on back pillar, in Paris, Musée Rodin, 79 (Co 1414).

Thiers, C. in *Rev. d'Ég.* 49 (1998), 259-64 figs. ♦See [Rodin *Collectionneur. Musée Rodin, Paris, 1967-1968* No.19 \(as Late Period\).](#)

Ptolemy VI Philometor

800-910-010

Part of base with feet, with Greek inscription, black granite, in Alexandria, Graeco-Roman Museum, 2. (Probably from Aswân or Philae.)

Breccia, E. *Iscrizioni greche e latine (Catalogue général des antiquités égyptiennes du Musée d'Alexandrie)*, 18 [34] Tav. viii [22]. ♦See Botti, *Notice* 45 [2459], 131 [2459]. (References to the Greek text omitted here.)

Ptolemy XII Neos Dionysos or XV Caesar

800-926-600

Striding [statue of Ptolemy XII Neos Dionysos or XV Caesar](#), upper part and feet lost, basalt, in New York NY, Metropolitan Museum of Art, 1981.224.1.

Lilyquist in *112th Annual Report 1981-2*, 24 fig. on 23; E. R. R[ussmann] in de Montebello, P. *Notable Acquisitions 1981-1982*, 8-9 figs. on 9; id. in *MMA Bull.* N.S. xli [3] (Winter 1983-4), 53 [53] fig.; *Gazette des Beaux-Arts* ci (1983), Suppl. March 1983, fig. 140 on 26; Dorman et al. *Egypt and the Ancient Near East* figs. 60.

Not identified by texts

Not alone.

800-930-500

[Statue, a king with a crocodile-headed god](#), mid-Ptolemaic, in [London, British Museum](#), EA 27390.

Cleopatra's Egypt Cat. 16 fig.; *Kleopatra* No. 14 fig.

Standing or striding.

Stone.

800-932-050

Wearing *nemes*, lower legs lost, marble, Ptolemaic, formerly in F. W. von Bissing colln. S.728 and The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson

Museum, 7780.

Van Haarlem, *Selection* i, 25-7 figs.; id. and Scheurleer, *Gids* (1986), 58 fig. 38; Scheurleer, *Egypte, geschenk van de Nijl* 101 figs. 63a, b on 98; H. W. Müller Archive 1 [II/426-31].

800-932-070

[Statue of a king or prince](#) wearing circlet and uraeus, lower legs lost, basalt, late Ptolemaic, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 54.117.

Five Years 19-20 [22] pls. 39, 40; Bothmer, *Eg. Sculp.* 176-7 [135] pl. 127 [338-9]; Woldering, *Götter* 209 Abb. 116. ♦Head, Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 225 fig. 34. ♦See Kyrieleis, *Bildnisse der Ptolemäer* 177 [H 18].

800-932-100

[Royal statue](#), head and lower legs lost, Ptolemaic or later, in Cairo Mus. CG 939. Borhardt, *Statuen* iii, 165 Bl. 158.

800-932-150

Wearing *nemes*, basalt, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 929.

Mogensen, *Coll. ég.* 9 [A 22] pl. ix (as Roman Period); Koefoed-Petersen, *Cat. des statues* 69 [122] pl. 126; Kielland, E. C. *Geometry in Egyptian Art* fig. 49. ♦See Schmidt, *Den Æg. Sam.* (1899), 370-1 [A.448]; (1908), 426-7 [E.479].

800-932-160

King, unfinished, right arm and left forearm lost, Ptolemaic, in Detroit [MI](#), Institute of Arts, 71.404.

See *Bull. Detroit Inst.* 51 (1972), 10.

800-932-500

[Statue of a king wearing nemes](#), left foot and front of base lost, red granite, Ptolemaic, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, St.P.565 (on loan from Städelscher Museumsverein).

[Apollo clvi](#) [490] (Dec. 2002), fig. on 15 [left] (as Alexander the Great and from Alexandria).

800-932-550

Wearing *nemes*, granite, Ptolemaic, in Madrid, Museo Arqueológico Nacional, 32618.

*Mélida, J. M. in *Museo Arqueológico Nacional. Adquisiciones en 1919*, 6-8 pl. xiii; López in *Ampurias* xxv (1963), 213-14 pls. ii, iii on 216-17; *Arte Faraonico* (Madrid, Zaragoza, Barcelona, Octubre 1975 - Mayo 1976), Cat. 168 figs.; Perez Die, *Guía didáctica* fig. on 40 [left]; id. in Reineke, W. F. (ed.), *First International Congress of Egyptology, Cairo, October 2-10, 1976. Acts* 518 Taf. lxxv [9].

800-932-580

Probably King, wearing two plumes, sun-disc and horns, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, unnumbered.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 57 [4.1] fig. 3.3.

800-932-600

King, Ptolemaic, in New York [NY](#), Metropolitan Museum of Art, 1971.10.

See *MMJ* 7 (1973), 155.

800-932-610

King, head and lower legs lost, basalt, Ptolemaic, in New York, Metropolitan Museum of Art, 1981.224.2.

E. R. R[ussmann] in de Montebello, P. *Notable Acquisitions 1981-1982*, 7-8 figs. on 8.

800-932-700

Wearing *nemes*, left arm and legs from above knees lost, basalt, late Ptolemaic, in [Paris](#), [Musée du Louvre](#), A 28 [N.28].

Capolavori i, No. 12 (1963), fig. on 197 [left]; Eng. ed. fig. on 189 [left]; Abbate, [F. Arte egizia](#) (1966), fig. 87; *Cleopatra's Egypt* Cat. 59 figs.; *Kleopatra* No. 55 figs.; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 88-9 [28] figs.; Berman, L. M. in *Minerva* 7 [2] (March-April 1996), 18 fig. 13. ♦ See de Rougé, *Notice des monuments* (1883), 25 (as probably Nektanebos I); Boreux, *Guide* i, 44 (as Late Period); Vandier, *Guide* (1948), 23; (1952), 24; (1973), 44 (as Dyn. XXX or early Ptolemaic).

800-932-750

Standing, diorite, late Ptolemaic, in Turin, Museo Egizio, Cat. 1384.

Donadoni in Donadoni Roveri, *Monumental Art* pl. 273 (as possibly a god); H. W. Müller Archive 27 [I/66, 66A]. ♦See Orcurti, *Cat.* i, 63 [10] (as black granite); Fabretti, etc. *R. Mus. di Torino* i, 108; Farina, *Il Regio Museo* (1931), 9 [12]; (1938), 9 (both as black granite and Roman Period).

800-932-850

Probably king, head and lower legs lost, Ptolemaic, in London, Bruce McAlpine Gallery, in 1975.

Wood.

800-933-100

Statuette of nude king wearing blue crown, wood, Ptolemaic, in private possession in Kilchberg in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 292-3 [199] fig.

Seated.

800-934-400

Seated in falcon dress, with bound captives kneeling on sides of chair, small, blue faience, probably Ptolemaic, in Leiden, Rijksmuseum van Oudheden, F.1937/6.9.

Van Wijngaarden in *OMRO* N.R. xix (1938), 1-4 figs. 1-3; Hornemann, *Types* iii, pl. 699; Brunner, H. in *ZÄS* 87 (1962), 77 [3] Taf. vi (repr. in Brunner, H. *Das hörende Herz* 284 [3] figs. on 286); Schneider and Raven, *De Egyptische Oudheid* 144-5 [150] figs.; *Cleopatra's Egypt* Cat. 9 fig.; *Kleopatra* Kat. 8 fig.; Schneider, *Egyptisch Kunsthandwerk* 88-90 [37] figs.

Upper parts or busts.

800-940-040

Bust of statue of a king wearing *nemes* and [horned crown], much restored, red granite, early Ptolemaic, in Berlin, Ägyptisches Museum, 1448.

Lembke, K. and Vittmann, G. in *Jahrbuch der Berliner Museen* N.F. 43 (2001), 8-10 Abb. 1-4. ♦See *Ausf. Verz.* 324-5.

200

800-940-100

Bust of [statue of a king](#) wearing *nemes*, quartz, probably early Ptolemaic, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913, now in Cambridge [MA](#), Fogg Art Museum, 1943.1041.

Antiquités Égyptiennes ... Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 149 pl. vi (as Dyn. XVIII); Dunham in *The Bulletin of the Fogg Museum of Art* x [2] (Nov. 1943), 40 fig. 3.

800-940-600

Upper part of [royal statue](#), wearing *nemes*, [right shoulder lost](#), arragonite, [probably early](#) Ptolemaic, in [London, British Museum](#), EA 941.

Guide, Eg. Collns. (1909), fig. on 271; (1930), fig. 222 on 402; Budge, *Egyptian Sculptures in the British Museum* (1914), pl. liii; Wilkinson, A. in Francis, Sir Frank, *Treasures of the British Museum* 57 pl. 69 (as calcite); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 30 n. 213 pl. 11 [a] (as possibly Nektanebos II and calcite); Baines, J. and Riggs, C. in *JEA* 87 (2001), 103-11, 113-15, 117-18 pls. xiii [1, 2], xiv [1-3] (as travertine and Dyn. XXX or early Ptolemaic); Ashton, S.-A. in Tait, J. (ed.), *'Never Had the Like Occurred': Egypt's View of its Past* (2003), 213, 223 fig. 12:1 (as Ptolemy II). ♦See *Guide (Sculpture)*, 254 [947]; Bothmer, B. V. in *Kēmi* xix (1969), 13 n. 1 (as calcite).

800-940-610

Bust of [royal statue](#) wearing *nemes*, basalt, Ptolemaic, in [London, British Museum](#), EA 1641.

Budge, *Egyptian Sculptures in the British Museum* (1914), 23-4 pl. lii (as probably Ptolemy XII Neos Dionysos and from Western Delta); id. *By Nile and Tigris* i, frontispiece (as probably Ptolemy XII Neos Dionysos); Weigall, *Anc. Eg. ... Art* fig. on 348 (as probably Ptolemy VIII Euergetes II or Ptolemy XII); Murray, *Sculpture* 177-8 pl. li [2] (as Ptolemy XII Neos Dionysos); Gardner, E. A. in Ross, *The Art of Egypt* pl. on 234 (as Ptolemy XII Neos Dionysos); Hall, H. R. in Hammerton, J. A. *Universal History of the World* ii, fig. on 1024 [lower right]; Michalowski, *Art* fig. 132. ♦See *Guide, Eg. Collns.* (1930), 403 (as Ptolemy VIII Euergetes II).

800-940-650

Upper part, arms lost, wearing *nemes*, diorite, early to mid-Ptolemaic, in New Haven (Conn.), Yale University Art Gallery, YAG 1.1.1953 (on loan from Peabody Museum of Natural History, YPM [1950](#)).

**Handbook. A Description of the Gallery of Fine Arts and the Collections* (1931), fig. on

12; Needler in *Berytus* ix (1948-9), 130-2 pl. xxiii; Westendorf, *Das Alte Ägypten* fig. on 227; Bothmer, *Eg. Sculp.* 141-2 [109] pl. 101 [270-1] (as probably Ptolemy IV Philopator or V Epiphanes); id. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 218 fig. 10; de Bragança, *Ancient Egypt: God, King and Man. A Guide to the Exhibition, 10 Dec. 1978 through 15 April 1979. Peabody Museum of Natural History, Yale University* No. 11 fig.; id. in *Discovery* 13 [2] (1978), 21 fig. on 18; Scott, *Anc. Eg. Art* No. 94 figs.; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 211 (as Ptolemy IV Philopator or V Epiphanes). ♦Incomplete, Pijoán, *Summa Artis* iii (1945), fig. 641. ♦Head, Aldred in Leclant, *L'Égypte du crépuscule* fig. 142. ♦See Scott III, G. D. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 275.

800-940-670

Bust of royal statue, wearing *nemes*, probably from kneeling statue, late Ptolemaic (or not ancient?), in New York, Metropolitan Museum of Art, 10.176.44.

Bothmer, *Eg. Sculp.* 160-1 [124] pl. 115 [311-12]; Josephson, J. A. in *JARCE* xxxiv (1997), 16-17 figs. 17-19 (as not ancient).

800-940-810

Bust, wearing *nemes*, probably Ptolemy IV Philopator or V Epiphanes, greywacke, formerly in Lord Carmichael and G. L. Bibring collns., and in London, Spink & Son Ltd., in 1927, at Sotheby's in 1926, 1932, 1985 and 1988, in New York, Sotheby Parke Bernet Inc., in 1978, at Sotheby's (New York) in 1987 and at Christie's (New York) in 1994, now in Cambridge, Fitzwilliam Museum, E.2.1995.

The Antiquarian Quarterly 12 (Dec. 1927), fig. on iii [upper right] (as basalt); *Sotheby Sale Cat.* March 21, 1932, No. 42 pl. i (as basalt and Dyn. XXVI); Dec. 9, 1985, No. 98 fig. (as schist); May 23, 1988, No. 170 fig. (as schist); *Sotheby Parke Bernet Inc. (New York) Sale Cat.* Feb. 17, 1978, No. 201 fig. (as schist); *Sotheby (New York) Sale Cat.* May 29, 1987, No. 28 fig. (as schist); *Christie (New York) Sale Cat.* Dec. 15, 1994, No. 55 fig. (as Ptolemy III Euergetes I); Eisenberg, J. M. in *Minerva* 6 [2] (March-April 1995), 47 fig. 15 (as Ptolemy III Euergetes I); Jones, G. H. et al. in *The Fitzwilliam Museum. Annual Report 1995*, 12 fig. on 11. ♦See *Sotheby Sale Cat.* (Carmichael), June 8-10, 1926, No. 221 (allegedly from Hilton Price colln.) (as volcanic ash).

Heads.

Including those of sphinxes. For more complete sphinxes and other fragments, see

below.

800-942-050

Wearing blue crown, Ptolemaic, in Ann Arbor (Mich.), Kelsey Museum of Archaeology, 4971. (Bought in el-Faiyûm.)

See Bothmer, *Eg. Sculp.* 167 (as 25801); Biers, J. C. *Egyptian Art under the Greeks and Romans, 332 B.C. to A.D. 330* (Museum of Art and Archaeology, University of Missouri - Columbia, Sept. 26 - Nov. 15, 1987), No. 14; *Cleopatra's Egypt* 143 n. 1 (authenticity doubted).

800-942-060

[Head of royal statue](#) wearing *nemes*, black granite, Ptolemaic, attached to headless private statue, in Antwerp, Museum Vleeshuis, 1.

Both parts, *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 21-2 fig.; De Wit in *BIFA O* lviii (1959), 87-96 pls. i, ii; id. in *Chron. d'Ég.* xxxix (1964), 61-3, 66 fig. 1; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 25 [4] pl. iii [4]; Rantz in *Latomus. Revue d'études latines* xxxv (1976), 383-98 pls. xxxvii-xxxix; Gubel, E. in *Van Nijl tot Schelde* 4 fig. 1; Oost, T. in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 59 fig. 51 and E. W[armenbol] in ib. 74-7 [10-11] figs. on 75-6. ♦ See *de Bast, *Recueil d'antiquités romaines et gauloises trouvées dans la Flandre* (1808), 390-1; De Wit in *Proceedings of the Twenty-Sixth International Congress of Orientalists (New Delhi, 4-10th January, 1964)*, ii, 6-7.

800-942-080

Wearing *nemes*, probably Ptolemy II Philadelphus, grey granite, in Baltimore [MD](#), Walters Art [Museum](#), 22.109.

Steindorff, *Cat.* 48 [141] pl. xx (as Late Period); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 25 n. 177 pl. 8 [d].

800-942-100

[Head of royal statue](#) with uraeus and sidelock, probably Ptolemy V Epiphanes, calcite, in Berlin, Ägyptisches Museum, 13457.

Kyrieleis, *Bildnisse der Ptolemäer* 172 [E 2] Taf. 42 [1, 2]; Parlasca in Maehler and Stroocka (eds.), *Das ptolemäische Ägypten* 29 Abb. 49 (as Ptolemy XIV); *Cleopatra's Egypt* Cat. 56 figs.; *Kleopatra* No. 52 figs.; Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 221 fig. 19; Lembke, K. and Vittmann, G. in *Jahrbuch der Berliner Museen* N.F. 43 (2001), 7, 19-21 Abb. 15-

19. ♦See *Ausf. Verz.* 327 (as Harpocrates).

800-942-110

Royal head wearing circlet, probably Ptolemy IX Soter II, with remains of text on back pillar, red granite, in Berlin, Ägyptisches Museum, 14079.

Von Bissing, *Denkmäler* Taf. 111 (as Caracalla or later); Kyrieleis, *Bildnisse der Ptolemäer* 176 [H 7] Taf. 63; Kiss, *Études* 23, 82 figs. 4, 210-11 (from Kyrieleis); Smith, R. R. R. in *The J. Paul Getty Museum Journal* 14 (1986), 76 figs. 10a, b (from Kyrieleis); id. *Hellenistic Royal Portraits* Cat. 75 pl. 48 [3, 4] (from Kyrieleis); **Wildung, D.** in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 79 [60] fig. on 78 (as Ptolemy IX Soter II or X Alexander I); Lembke, K. and Vittmann, G. in *Jahrbuch der Berliner Museen* N.F. 43 (2001), 8, 21-3 Abb. 20-4. ♦See *Ausf. Verz.* 325 (as probably Caracalla).

800-942-120 (formerly 802-049-020)

Head of colossal royal statue, black granite, late Ptolemaic, in Berlin, Ägyptisches Museum, 14129.

Egiptul antic No. 42 fig. on 29 [right lower] (as Mandulis); **Wildung, D.** in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 79 [61] fig. (as Ptolemaic or Roman); Lembke, K. and Vittmann, G. in *Jahrbuch der Berliner Museen* N.F. 43 (2001), 23-5 Abb. 25-9. ♦See *Ausf. Verz.* 325 (as god).

800-942-130

Head of royal statue wearing circlet, uraeus and sidelock, probably Ptolemy V Epiphanes, damaged, calcite, in Berlin, Ägyptisches Museum, 23140.

Kyrieleis, *Bildnisse der Ptolemäer* 172 [E 3] Taf. 42 [3, 4]; Parlasca in Maehler and Stročka (eds.), *Das ptolemäische Ägypten* 28-9 Abb. 45-6 (as probably Ptolemy XIII); **Lembke, K. and Vittmann, G.** in *Jahrbuch der Berliner Museen* N.F. 43 (2001), 7, 19 n. 33, 27, 32-4 Abb. 44-8.

800-942-150

Wearing circlet and uraeus, a king or prince, grey granite, late Ptolemaic, in Bologna, Museo Civico Archeologico, 1803.

Curto, *L'Egitto antico* 90 [71] Tav. 40; Bresciani, *Collezione* 77 Tav. 53; Pernigotti, *Statuaria* 76-7 [40] Tav. cxi, cxii; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 136 fig. [bottom]; id. *La collezione egiziana* 113 fig. (as possibly Ptolemy XV Caesar); Kiss, *Études* 47, 49 figs. 81-2 (as Nero); P. P[iacentini]

in *Il senso dell'arte* No. 152 fig.; Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 218 fig. 11; H. W. Müller Archive 5 [II/729-30, 2120-3] (as Roman Period). ♦See Kminek-Szedlo, *Cat.* 147; Bothmer, *Eg. Sculp.* 177; Kyrieleis, *Bildnisse der Ptolemäer* 177 [H 19].

800-942-151

Wearing *nemes*, grey granite, early Ptolemaic, in Bologna, Museo Civico Archeologico, 1803 bis.

Curto, *L'Egitto antico* 90 [70] Tav. 40; Pernigotti, *Statuaria* 74 [36] Tav. ciii, civ; id. *La collezione egiziana* 108 [left] fig.; P. P[iacentini] in *Il senso dell'arte* No. 127 fig.; H. W. Müller Archive 5 [II/731]. ♦See Kminek-Szedlo, *Cat.* 147; Ducati, *Guida* 59 [middle] (as Dyn. XXVI); Bosse, *Die menschliche Figur* [etc.], 79 [223] (as basalt and Dyn. XXX); Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 136.

800-942-154

Wearing *nemes*, Ptolemaic, in Boston MA, Museum of Fine Arts, 04.1843. (Said to come from Karnak.)

800-942-158

Wearing double crown and fillet, probably late Ptolemaic or Roman Period, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.1489E. (Said to come from Thebes.)

See NYHS *Cat.* No. 1111.

800-942-160

Head of royal statue wearing *nemes*, basalt, early Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 53.75.

Five Years 17 [18] pls. 34-5; R. S. B[ianchi] in *Neferut net Kemit* No. 73 fig.; id. in Fazzini, *Anc. Eg. Art* No. 86 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 086 fig.; Goyon, J.-C. and Gabolde, M. in *Bulletin des Musées et Monuments lyonnais* 1991, Nos. 3-4, p. 25 fig. 22 (from *Neferut net Kemit*) (may date to Dyn. XXX); Fazzini, R. A. in *KMT* 4 [4] (1993), 77-8 fig. on 78 [upper left]; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 19, 43 n. 140, 292 pl. 13 [b] (as Ptolemy I Soter).

800-942-170

Head of royal statue wearing blue crown, marble, late Ptolemaic or not ancient, in

Brooklyn NY, Brooklyn Museum of Art, 54.68.

Five Years 17-18 [19] pl. 36; Bothmer, *Eg. Sculp.* 167-8 [128] pl. 119 [320-1]; Josephson, J. A. in *JARCE* xxxiv (1997), 17-18 fig. 20 (as not ancient). ♦See Aldred, C. in *AJA* 61 (1957), 291 (authenticity doubted); *Cleopatra's Egypt* 143 n. 1 (authenticity doubted).

800-942-190

Wearing double crown, probably Ptolemy VIII Euergetes II, diorite, in Brussels, Musées Royaux d'Art et d'Histoire, E.1839.

Capart, *Les Antiquités égyptiennes* [etc.]. *Guide descriptif* (1905), 113 fig. 21; Vandersleyen, *Das Alte Ägypten* 270 Abb. 229; Kyrieleis, *Bildnisse der Ptolemäer* 174 [G 2] Taf. 52 [4], 53; Heinen in *Ktema* 3 (1978), 193 pl. iii [9]; Smith, R. R. R. in *The J. Paul Getty Museum Journal* 14 (1986), 70 figs. 5a, b; id. *Hellenistic Royal Portraits* Cat. 73 pl. 47 [1, 2]; id. *Hellenistic Sculpture. A Handbook* 209 fig. 242; id. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 208 fig. 6; Bothmer, B. V. in ib. 221 fig. 20; *Cleopatra's Egypt* Cat. 53 fig.; *Kleopatra* No. 50 fig.; Tefnin, *Statues* 54-5 figs.; De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 43; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 168 fig. 68; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 53 pl. 6; Clayton, P. A. *Chronicle of the Pharaohs* fig. on 214 [top]; Boardman, J. *The Diffusion of Classical Art in Antiquity* 171 fig. 5.21. ♦See Kiss, *Études* 22.

800-942-195

Wearing *nemes*, red granite, probably Ptolemaic, formerly in Bryn Athyn PA, Museum of the Academy of the New Church and at Christie's (New York) in 1980.

Christie, Manson & Woods International Inc. (New York) Sale Cat. Dec. 13, 1980, No. 207 fig.; Herbert, J. (ed.), *Christie's Review of the Season 1981* fig. on 422 [left].

800-942-200

[Head of royal statue](#) wearing a headdress incorporating ram's horns, Ptolemaic, in Cairo Mus. CG 693.

Borchardt, *Statuen* iii, 37 Bl. 127.

800-942-201

[Head of royal statue](#) wearing *nemes*, Ptolemaic, in Cairo Mus. CG 694.

See Borchardt, *Statuen* iii, 38.

800-942-210

[Head of royal statue](#) wearing *nemes*, black granite, Ptolemaic, in Cairo Mus. CG 765. Borchartd, *Statuen* iii, 80 Bl. 141.

800-942-220

[Head of royal statue](#) wearing *nemes*, glass, late Ptolemaic, in Cairo Mus. JE 36849. Wainwright, G. A. and Bannister, F. A. in *ASAE* 30 (1930), 95-101 pl.; Cooney in *Journal of Glass Studies* ii (1960), 31 fig. 23; H. W. Müller Archive 43 [24/10] (as Dyn. XXVI).

800-942-250

Wearing [circlet] and uraeus, probably Ptolemy XI Alexander II, diorite, formerly in Prince Napoleon and J. Gréau collns. and in Paris, Hôtel Drouot, in 1868 and 1891, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 294. (Allegedly from Mariette's excavations in the Serapeum at Saqqâra.)

Froehner, W. *Collection J. Gréau. Catalogue des terres cuites grecques ... l'Hôtel Drouot ... 11-16 Mai 1891*, No. 1288 pl. lxxviii (as granite); Schmidt, *Choix de monuments égyptiens* [etc.] (1906), 63 pl. 209A, B = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 63 pl. 209A, B; Schmidt, *Den Æg. Sam.* (1908), 428-9 [E. 481] fig.; id. *Levende og Døde* figs. 1273-4; Mogensen, *Coll. ég.* 9 [A 23] pl. ix (as Roman Period); Koefoed-Petersen, *Cat. des statues* 74 [134] pl. 141 (as Roman Period); id. *Ægyptisk Billedhuggerkunst* (1951), 27 pl. 42 (as granite); id. *Eg. Sculpture* (1951), 32 pl. 48; (1962), 36 pl. 47 (as granite); Kyrieleis, *Bildnisse der Ptolemäer* 177 [H 13] cf. Taf. 67 [1, 2] (from Arndt) (as Ptolemy IV Philopator); Krug in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 18-19 Abb. 34-5; Smith, R. R. R. *Hellenistic Royal Portraits* Cat. 78 pl. 49 [3, 4]; Nielsen, A. M. and Østergaard, J. S. *The Eastern Mediterranean in the Hellenistic Period (Catalogue Ny Carlsberg Glyptotek)*, Cat. 24 figs.; H. W. Müller Archive 11 [94/65, 69] (as Roman Period). ♦See Fröhner, W. *Importante collection d'antiquités ... Hôtel Drouot ... 23-6 Mars 1868* (Napoleon), No. 516 (as basalt); Schmidt, *Den Æg. Sam.* (1899), 372-3 [A. 450]; Pfuhl, E. in *Jahrbuch des Deutschen Archäologischen Instituts* 45 (1930), 38 n. 3 (as Ptolemy VIII Euergetes II); Kiss, *Études* 23.

800-942-260

Wearing *nemes*, probably Ptolemy I Soter, diorite, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 926.

Mogensen, *Coll. ég.* 8 [A 17] pl. viii (as Dyn. XXV); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 19 pl. 33; (1951), 26 pl. 39 (as granite); id. *Cat. des statues* 73

[131] pl. 137; id. *Eg. Sculpture* (1951), 31 pl. 45 (as granite); (1962), 36 pl. 46 (as granite and probably Ptolemy VIII Eurgetes II); Kiss, Z. in *Études et Travaux* xvii (1995), 59-60 figs. 10, 11 (as probably Vespasian); Nielsen, A. M. and Østergaard, J. S. *The Eastern Mediterranean in the Hellenistic Period (Catalogue Ny Carlsberg Glyptotek)*, Cat. 19 figs.; H. W. Müller Archive 11 [92/70, 72, 74, 76, 78]. ♦See Schmidt, *Den Æg. Sam.* (1908), 282 [E. 170] (as granite and Late Period).

800-942-280

Wearing *nemes*, colossal, Ptolemaic, in Hanover, [Museum August Kestner](#), 1959.42.

Woldering, *Meisterwerke* 30 Abb. 25 (as 6th c. BC); id. and Mosel, *Führer durch das Kestner-Museum* (1963), fig. on 25 (as 6th c. BC). ♦See id. *Kestner Museum 1889-1964* in *Hannoversche Geschichtsblätter* N.F. 18 [2/4] (1964), 55 [29] (as Dyn. XXV).

800-942-290

Wearing *nemes*, basalt, probably early Ptolemaic, in Hanover, [Museum August Kestner](#), 1976.62.

Munro, P. *Jahresbericht 1973-76* in *Hannoversche Geschichtsblätter* N.F. 30 (1976), 274-5 [6] figs.; Gehrig, U. in *Antike Welt* 21 (1990), 115 fig. on 116 [upper] (as probably Nektanebos II).

800-942-300

Wearing *nemes*, small, diorite, late Ptolemaic, in Havana, Museo Nacional, 62.

Lipińska, *Mon. Ég. Cuba* 28 figs.

800-942-320

Wearing *nemes*, face only, calcite, mid-Ptolemaic, in Hildesheim, Roemer- und Pelizaeus-Museum (on loan from Freundeskreis Ägyptisches Museum Wilhelm Pelizaeus Hildesheim e.V.).

M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 93 on 97 (as probably Ptolemy VIII Euergetes II).

800-942-340

[Head of royal statue](#) wearing *nemes*, lappets lost, Ptolemaic, [formerly in E. and P. Doetsch colln.](#), now in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. *Ägyptische Sammlung* (1987), No. 205 fig.

800-942-350

Wearing *nemes*, probably from sphinx, Ptolemaic, in Kraków, Muzeum Archeologiczne, MAK/AS/2432. (Said to come from Saqqâra.)

Śliwa in *Materialy archeologiczne* xvi (1976), 122 [6] fig. 6; id. in *Recherches archéologiques de 1975* (L'Institut d'archéologie de l'Université de Cracovie, 1976), 75 fig. 5.

800-942-400

Wearing *nemes*, black schist, early Ptolemaic, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 183.

Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan, June 11-15, 1962*, p. 113 [2] Tav. iii; Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 13 figs. (as probably Ptolemy II Philadelphus); id. in *Il senso dell'arte* No. 125 fig. (as probably Ptolemy II Philadelphus); Dewachter, M. and Davoli, P. *J.-F. Champollion e il contributo italiano alla riscoperta dell'antico Egitto* (Rimini, Museo della Città, 24 agosto - 28 settembre 1991), No. 56 fig. (as probably Ptolemy II Philadelphus); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 24-5 n. 173 pl. 8 [b] (as greywacke and Nektanebos I); H. W. Müller Archive 13 [109/31, 37], 14 [109/33, 35, 37].

800-942-420

Wearing *nemes*, Ptolemaic, formerly in V. Golenishchev colln. 4108, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4979.

See Mal'mberg and Turaev, *Opisanie* 4 [6].

800-942-430

Wearing *nemes*, probably work of an apprentice, Ptolemaic, formerly in V. Golenishchev colln. 4109, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5732.

Mal'mberg and Turaev, *Opisanie* 3-4 [5] pl. i [4] (as probably Dyn. XXVI); Loseva in *Drevnii Egip. Sbornik statei* (Festschrift Golenishchev), 134-6 fig.

800-942-450

Wearing *nemes*, black quartzite, Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5302.

Äg. *Sammlung* (1966), 94 Abb.; *Staatl. Sammlung* (1972), 109 pl. 64 [lower left]; (1976), 188 fig.; Seipel, *Bilder für die Ewigkeit* No. 104 fig.; Schoske and Wildung, *Äg. Kunst München* 154 [81] fig.; Schoske, *S. Egyptian Art in Munich* 62 [58] fig. (as basalt).

800-942-480

Wearing *nemes*, right side only, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, 321.

See D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 55 [3.6].

800-942-481

Wearing *nemes*, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, 879.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 55 [3.7] fig. [right]. ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 130 [377]; id. *Naples National Museum. Excerpt of the Guide* [1925], 63 [276] (both as Dyn. XXVI).

800-942-482

Wearing *nemes*, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, unnumbered.

See D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 55 [3.8]; Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 117 [330] (as possibly not ancient); id. *Naples National Museum. Excerpt from the Guide* [1925], 59 [239].

800-942-500

Wearing *nemes*, granite, Ptolemaic, in New Haven (Conn.), Yale University Art Gallery, YAG 3.1.1953 (on loan from Peabody Museum of Natural History, YPM 6280 and 1950).

Needler in *Berytus* ix (1948-9), 132 pl. xxiv [2, 3]; Scott, *Anc. Eg. Art* No. 140 fig.

800-942-501

[Head of royal statue](#) wearing *nemes*, schist, probably Ptolemy III Euergetes I, in New Haven (Conn.), Yale University Art Gallery, YAG 4.1.1953 (on loan from Peabody Museum of Natural History, YPM 1950).

Rostovtzeff, M. *The Social and Economic History of the Hellenistic World* ii, pl. xcix [1] (as basalt and probably Ptolemy IV Philopator); Needler in *Berytus* ix (1948-9), 133-4, 139 pl. xxv [3, 4] (as basalt and 2nd c. BC or later); Bonacasa in *Annuario della Scuola Archeologica di Atene* xxxvii-xxxviii (N.S. xxi-xxii) (1959-60), 369 [3] fig. 5 (as basalt and Ptolemy IV Philopator); Bothmer, *Eg. Sculp.* 131-3 [103] pl. 96 [257-8] (as c.250-200 BC); id. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 223 fig. 32; Westendorf, *Das Alte Ägypten* fig. on 229 (as c. 250-

200 BC); Grimm, G. *Die römischen Mumienmasken aus Ägypten* 75, 112 Taf. 19 [4] (as basalt and 3rd c. BC); Kiss in *MDAIK* 31 (1975), 295, 297-8 Taf. 89 [c] (as Augustus); id. *Études* 35, 37, 43 figs. 36-7 (from Bothmer) (as Augustus); Vandersleyen, *Das Alte Ägypten* 270 Abb. 228 (as c. 250-200 BC); Kyrieleis, *Bildnisse der Ptolemäer* 170 [C 16] Taf. 28 [1-3]; Simpson, *The Face of Egypt* No. 47 fig. (as Augustus); Baines and Málek, *Atlas* fig. on 39 [bottom right] (as Ptolemy IV Philopator); Maehler in Smith, H. S. and Hall, *Ancient Centres of Egyptian Civilization* fig. 4 on 91 (as basalt); Smith, *Art ... Anc. Eg.* (1981), fig. 415 (as Ptolemaic or Roman Period); Vermeule, C. C. *Greek and Roman Sculpture in America. Masterpieces in Public Collections in the United States and Canada* pl. 111 (as basalt); Murnane, *The Penguin Guide to Ancient Egypt* fig. on 90 (as Graeco-Roman); Scott, *Anc. Eg. Art* No. 96 figs. (as Ptolemaic or Roman Period); Massner in *Antike Kunst* 29 (1986), 65-7 Taf. 10 [3], 11 [2, 4] (as Claudius); Smith, R. R. R. *Hellenistic Royal Portraits* Cat. 70 pl. 46 [1] (as basalt and Ptolemy II Philadelphus, III Euergetes II or IV Philopator); *Cleopatra's Egypt* Cat. 52 figs.; *Kleopatra* No. 49 fig. (both as probably from sphinx and 3rd c. BC); Lloyd, A. B. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 405 (as probably end of 3rd c. BC). ♦ See Strocka, V. M. in Stucky, R. A. and Jucker, I. (eds.), *Eikones. Festschrift Hans Jucker* (1980), 180.

800-942-510

Wearing *nemes*, probably early Ptolemaic, in New Haven (Conn.), Yale University Art Gallery, YAG 1957.7.10.

De Bragança, *Ancient Egypt: God, King and Man. A Guide to the Exhibition, 10 Dec. 1978 through 15 April 1979. Peabody Museum of Natural History, Yale University* No. 9 fig. (as Dyn. XXVI); Myśliwiec in *MDAIK* 40 (1984), 224-6 [ii] Taf. 21, 22 [b] 23 (as probably Dyn. XXX and Saqqâra); Scott, *Anc. Ag. Art* No. 93 fig.

800-942-515

Wearing *nemes* with scarab-beetle on top, Ptolemaic, in New York, Metropolitan Museum of Art, 66.99.166.

800-942-530

Wearing striated headdress, wood inlaid in glass, probably element of furniture, Ptolemaic, in [Paris, Musée du Louvre](#), N.449 [E.2704].

See Pierret, *Cat.* No. 233 (as probably Dyn. XIX); Boreux, *Guide* ii, 486 (as Dyn. XIX); Vandier, *Guide* (1948), 80; (1952), 81; (1973), 154.

800-942-550

Head of royal statue wearing blue crown, remains of inscribed back pillar, basalt, late Ptolemaic, in Paris, Musée du Louvre, E.8061.

Bothmer, *Eg. Sculp.* 90-2 [73] pl. 69 [177-80] (as probably Nektanebos I); Brunner in *Archiv für Orientforschung* xx (1963), 195 Abb. 1 (from Bothmer); Müller, H. W. in *Pantheon* xxviii (1970), 89-90, 92-4, 97-9 Abb. 1, 2, 9 (as Nektanebos I); Donadoni, S. *L'Egitto* (1981), fig. 2 on 271 (as Nektanebos I); *Cleopatra's Egypt* Cat. 48 fig.; *Kleopatra* No. 45 fig. (both as Nektanebos I); Schlögl in Sguaitamatti and Wieland, *Stiftung Koradi/Berger* (1989), fig. on 69 [right upper]; Josephson, J. A. in *JARCE* xxxiv (1997), 14-15 fig. 15; id. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 13-17 n. 78-9 pl. 4 [c] (as Ptolemy X Alexander I). ♦ See Vandier, *Guide* (1948), 80; (1952), 82 (as Roman Period); (1973), 138 (as Nektanebos I); Aldred, C. in *AJA* 66 (1962), 209; Brunner-Traut in *ZÄS* 97 (1971), 27 n. 55; Parlasca in Maehler and Stročka (eds.), *Das ptolemäische Ägypten* 26.

800-942-555

Wearing white crown(?), plaster or pottery, probably Ptolemaic, in Paris, Musée du Louvre, E.25419.

Desroches-Noblecourt in *La Revue des arts* vii [3] (1957), 121-2 figs. (as pottery and perhaps Hyksos); Charbonneaux, *Les merveilles du Louvre* i, pl. on 61 (as plaster).

800-942-570

Head of royal statue wearing *nemes*, small, sandstone, probably Ptolemaic, in Rovigo, Museo dell'Accademia dei Concordi.

Dolzani, C. *La Collezione Egiziana del Museo dell'Accademia dei Concordi in Rovigo* (1969), 30-1 [4] Tav. xvi [a, 4].

800-942-585

Wearing *nemes*, probably from sphinx, black granite, Ptolemaic or Roman Period, in Tanta, Tanta Museum, 1454 (Alexandria, Graeco-Roman Museum, 377).

Maspero, *Égypte* 257 fig. 465 (as Dyn. XXVI); Breccia, *Alexandria ad Aegyptum* (1922), 144 [13] fig. 57 (as Dyn. XXVI).

800-942-590

Head, granite, Ptolemaic, in Toronto, Royal Ontario Museum, B. 3757.

800-942-620

Wearing *nemes*, slightly over life-size, quartzite, early Ptolemaic, in Turin, Museo

Egizio, Cat. 1396.

E. L[eospo] in Donadoni Roveri et al. *Il Museo Egizio Torino* (1987), fig. on 46 (as Dyn. XXX or Ptolemaic); Donadoni in Donadoni Roveri, *Monumental Art* 183 pl. 271; Seipel, *Gott, Mensch, Pharao* Kat. 167 fig.; H. W. Müller Archive 27 [I/47-53; II/82]. ♦See Orcurti, *Cat. i*, 63 [13]; Fabretti, etc. *R. Mus. di Torino i*, 109.

800-942-622

[Head of royal statue](#) wearing *nemes*, green schist, early Ptolemaic, in Turin, Museo Egizio, Cat. 1399.

Capart, *L'Art ég.* (1911), pl. 185 (= Anderson photo. 10791) (as probably Dyn. XXVI); von Bissing, *Denkmäler ii*, Taf. 72 (as Dyn. XXVI); Fechheimer, *Plastik* (1914), 47, 59 Taf. 96; (1923), 47, 58 Taf. 106 (both from von Bissing) (both as Dyn. XXVI); Weigall, *Anc. Eg. ... Art* fig. on 333 (as probably Nektanebos I); Boreux, *L'Art ég.* 41 pl. I [C]; Lugn, *Kunst* fig. 79 (as Dyn. XXVI); Farina, *Il Regio Museo* (1931), fig. on 48 [left] (as Dyn. XXVI); (1938), fig. on 52 [left]; Demel in *Jahrb. Wien N.F. x* (1936), 3 Abb. 4 (= Anderson photo. 10791); Byvanck, *De Kunst* 372 pl. lxxviii [229] (as Dyn. XXVI); Schweitzer in *BIFAO I* (1952), 121-3 fig. 1 (= Anderson photo. 10791) (as probably Dyn. XXVI); Zürich. *5000 Jahre* 73 [197] Abb. 72; Scamuzzi, *Museo Egizio di Torino* Tav. ci; Pirenne, *Hist. civ.* iii, 441-2 pl. 104 facing 377 (= Anderson photo. 10791); Michalowski, *Art* fig. 603 (as Dyn. XXVI); Myśliwiec in *Études et Travaux* vii (1973), 50 figs. 1; Kiss in *MDAIK* 31 (1975), 294 Taf. 85 (from Myśliwiec) (as Ptolemy II Philadelphus); id. *Études* 22 fig. 1 (from Myśliwiec) (as Ptolemy II); Donadoni, *S. L'Egitto* (1981), fig. 1 on 282; id. *L'Art égyptien* fig. on 549; id. in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 205; id. in Donadoni Roveri, *Monumental Art* 183 pl. 270 (as probably Ptolemy II); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 293 (as Ptolemy I Soter); Seipel, *Gott, Mensch, Pharao* Kat. 168 fig.; Manniche, L. *L'Art égyptien* (1994), [fig. on 293](#); Alinari photo. 31426 [upper]; Griffith Inst. photo. 3897 (= Anderson photo. 10791); Petrie Ital. photo. 404; Marburg Inst. photo. 68792; H. W. Müller Archive 27 [I/45-6; II/86] (as greywacke). ♦See Orcurti, *Cat. ii*, 192 [44] (as black granite); Fabretti, etc. *R. Mus. di Torino i*, 109; Bosse, *Die menschliche Figur* [etc.], 79 [220] (as probably Dyn. XXVI).

800-942-627

Wearing circlet, probably royal and Ptolemy IV Philopator, porphyry, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 8.

Rogge, *Statuen* 30. Dyn. 82-5 figs. ♦See von Bergmann, E. *Übersicht der aegyptischen Alterthümer* [etc.] (1876), 14 [2] (as Roman).

800-942-628

Wearing *nemes*, possibly from sphinx, red granite, early Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 56.

Rogge, *Statuen 30. Dyn.* 72-4 figs.

800-942-629

Wearing *nemes*, diorite, late Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5787.

Rogge, *Statuen 30. Dyn.* 89-93 figs. ♦See Reinisch, *Miramar 244* [65] (as Osiris and grey granite).

800-942-630

Wearing *nemes*, from sphinx, late Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 8181.

Demel in *Jahrb. Wien N.F.* x (1936), 4 Abb. 5, 6 (as early Ptolemaic); Rogge, *Statuen 30. Dyn.* 86-8 figs.

800-942-650

Wearing circlet but no uraeus, probably Ptolemy II Philadelphus or a late Ptolemaic prince, black granite, in Warsaw, Muzeum Narodowe, Inv. 148171.

Michałowski, *Sztuka starożytna* 138 fig. 85 (as Graeco-Roman); Kyrieleis, *Bildnisse der Ptolemäer* 166-7 [B 5] Taf. 11; Kiss, *Études* 47, 49 figs. 83-4 (as Nero).

800-942-700

[Head of royal statue](#) wearing *nemes*, granite, late Ptolemaic, in Luzern, Ars Antiqua AG, in 1959, now in Bloomington [IN](#), Indiana University Art Museum, 59.44.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion May 2, 1959, No. 9 Taf. 4; *College Art Journal* xix [3] (Spring 1960), fig. on 266 [upper right]; H. W. Müller Archive 72 [124/8, 9, 11].

800-942-710

[Head of royal statue](#) wearing *nemes*, Ptolemaic, in New York, E. H. Merrin Gallery, in 1982, then in C. G. Bastis colln., now in [Brooklyn NY](#), Brooklyn Museum of Art, 1995.28.

Apollo cxv [243] (May 1982), Advertisements, fig. on 3; Bothmer, [B. V.](#) in Swan Hall, [E. \(ed.\)](#), *Antiquities from the Collection of Christos G. Bastis (1987)*, No. 35 figs. (as probably Ptolemy VI Philometor); *The Brooklyn Museum Newsletter* July-Aug. 1995,

214

7 figs.

800-942-712

Left half, wearing *nemes*, possibly Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1997.

Bonhams. Fine Antiquities. Sale Cat. Nov. 26, 1997, No. 76 fig. (as Late Period).

800-942-715

Wearing *nemes*, probably Ptolemaic, in Paris, Galerie Archéologie Borowski, in 1973.

The Burlington Magazine cxv [843] (June 1973), Advertisements, fig. on xciv [lower].

800-942-720

Head of sphinx wearing *nemes*, over life-size, red granite, mid-Ptolemaic, at Christie's in 1937, then in A. Brundage colln. 2/97 and San Francisco (Calif.), M. H. de Young Memorial Museum, present location not known.

Christie Sale Cat. March 2, 1937, No. 40 fig. (as Dyn. XIX); Bothmer, *Eg. Sculp.* 147-8 [114] pl. 106 [284-5]; Müller, H. W. *Die Sammlung Wilhelm Esch, Duisburg. Werke altägyptischer und koptischer Kunst* 27, 30 Abb. 17, 18; Curto, S. in *Oriens Antiquus* vi (1967), 86 [top line] Tav. xxvi (from Bothmer). ♦See Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 26 n. 182 (as probably Nektanebos I).

800-942-730

Wearing *nemes*, probably Ptolemaic, at Christie's in 1971.

Christie Sale Cat. March 23, 1971, No. 161 fig.

800-942-740

Wearing *nemes*, hard stone, probably Ptolemaic, at Christie's in 1977.

Christie Sale Cat. Nov. 17-18, 1977, No. 538 pl. 58 (as Dyn. XXX to Ptolemaic).

800-942-741

Wearing *nemes*, marble, late Ptolemaic, at Christie's in 1983.

Christie Sale Cat. July 13, 1983, No. 486 figs.

800-942-743

Wearing *nemes*, black stone, probably late Ptolemaic, at Christie's in 1988.
Christie Sale Cat. Dec. 13, 1988, No. 282 fig. (as late Ptolemaic or Roman Period).

800-942-750

Wearing *nemes*, probably from sphinx, black granite, Ptolemaic, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Dec. 5, 1979, No. 277 figs.

800-942-751

Wearing *nemes*, Ptolemaic, at Christie's (New York) in 1984.

Christie (New York) Sale Cat. April 25-6, 1984, No. 108 fig.

800-942-760

Wearing *nemes*, probably Ptolemaic, formerly in the Baron Alain de Conde colln. and at Christie's in 1980.

Christie Sale Cat. April 23, 1980, No. 214 fig.

800-942-780

Wearing *nemes*, basalt, Ptolemaic, in Vienna, Dorotheum, in 1997.

Dorotheum, Palais Dorotheum. Ausgrabungen. Auktion am 6. Dezember 1997, No. 189 fig.

800-942-781

Wearing *nemes*, probably from sphinx, Ptolemaic, in Vienna, Dorotheum, in 1997.

Dorotheum, Palais Dorotheum. Ausgrabungen. Auktion am 6. Dezember 1997 No. 210 fig.

800-942-800

Wearing *nemes*, Ptolemaic, in Paris, Hôtel Drouot, in 1990.

La Gazette de l'Hôtel Drouot 99 [8] (Feb. 23, 1990), fig. on 44 [top row, 3rd from left].

800-942-805

Wearing *nemes*, upper part only, marble, Ptolemaic or Roman Period, in London, Charles Ede Ltd., in 1985.

Charles Ede Ltd. *Antiquities* 137 (1985), No. 35 fig.

800-942-810

Wearing *nemes*, colossal, partly restored, Ptolemaic, formerly in A. Eid colln. and at Sotheby's in 1969.

Zayed, *Egyptian Antiquities* 17 [1904], figs. 24-5; *Sotheby Sale Cat.* Dec. 1, 1969, No. 47 fig.

800-942-820

Wearing *nemes*, Ptolemaic, formerly in Sir Jacob Epstein colln. and at Sotheby's in 1979.

Sotheby Sale Cat. July 10, 1979, No. 100 fig. ♦See *The Epstein Collection of Tribal and Exotic Sculpture* (1960), No. 297.

800-942-830

Wearing *nemes*, hard stone(?), Ptolemaic, in Munich, H. Herzer & Co., in 1974.
Antike Kunst 17 [2] (1974), Advertisements, fig. on iii.

800-942-835

[Head of royal statue](#) wearing blue crown, Dyn. XXX or early Ptolemaic, formerly in Paris, Feuarent Frères, in New York, Sotheby Parke Bernet, in 1979 and at L'Ibis Gallery Ltd., in 1982.

Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 316 fig.; *Apollo* cxv [242] (April 1982), Advertisements, fig. on 59.

800-942-840

Head of sphinx wearing *nemes*, over life-size, black basalt, mid-Ptolemaic, formerly in R. Ingram colln. and in New York, Sotheby Parke Bernet Inc., in 1980.

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 16, 1980, No. 374 fig.; *Art at Auction. The Year at Sotheby Parke Bernet 1979-80* fig. on 407.

800-942-845

Wearing *nemes*, colossal, probably from sphinx, Ptolemaic, formerly in The Lannan Foundation colln. and at Sotheby's (New York) in 1986.

Sotheby (New York) Sale Cat. Nov. 24, 1986, No. 59 fig.

800-942-850

Wearing *nemes*, probably Ptolemy III Euergetes I or IV Philopator, sandstone, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 122 fig.

800-942-851

Wearing *nemes*(?), lappets lost, black granite, Ptolemaic, formerly in Sir Sidney Nolan colln. and at Christie's (South Kensington) in 1993.

Christie (South Kensington) Sale Cat. Oct. 27, 1993, No. 141 fig.

800-942-852

Wearing *nemes*, chin lost, sandstone, Ptolemaic, in New York, Parke-Bernet Galleries Inc., in 1969.

Parke-Bernet Sale Cat. Jan. 24, 1969, No. 139 fig.

800-942-855

Wearing *nemes*, calcite, Ptolemaic, in Frankfurt, Angelo de Robertis (dealer), in 1980.

The Burlington Magazine cxxii [922] (Jan. 1980), fig. on xxx (as 1st c. BC).

800-942-860

Wearing *nemes*, Ptolemaic, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 429a fig.

800-942-865

Wearing *nemes*, probably Ptolemaic, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 243 pl. xxii.

800-942-870

Head of royal statue wearing *nemes*, grey granite, Ptolemaic, formerly in J. Müller colln. and at Christie's in 1978, in New York, Safani Gallery, in 1978-9, at Sotheby's in 1986 and in New York - Beverly Hills, Royal-Athena Galleries, in 1988.

Christie Sale Cat. June 14, 1978, No. 238 pl. 58; New York, Safani Gallery. *The Art of Ancient Egypt* (Dec. 15, 1978 - April 1, 1979), fig. on 7 [upper]; *Sotheby Sale Cat.* July 14, 1986, No. 138 fig.; Eisenberg, J. M. *The Age of Cleopatra. The Art of Late Dynastic & Graeco-Roman Egypt = Art of the Ancient World* v [ii] (Oct. 1988), No. 1 fig.

800-942-880

Head of royal statue wearing *nemes*, Ptolemaic, in Saint-Germain-en-Laye, SCP Jean Loiseau, Alain Schmitz, in 1983.

Apollo cxvii [256] (June 1983), Advertisements, fig. on 98 [lower right] (as Dyn. XXVI).

800-942-890

Wearing *nemes*, early Ptolemaic, formerly in B. Sonnenberg colln. and in New York, Sotheby Parke Bernet, in 1979.

The Benjamin Sonnenberg Collection ii (*Sotheby Parke Bernet Sale Cat.* June 5-9, 1979), No. 1059 fig. (as votive piece = sculptor's model).

800-942-898

Wearing *nemes*, chin lost, probably Ptolemaic, at Sotheby's in 1975.

Sotheby Sale Cat. May 19, 1975, No. 182 pl. xii (as Late Period).

800-942-900

Wearing *nemes*, probably from a sphinx, hard black striated stone, Ptolemaic, at Sotheby's and in Zurich, Galerie Nefer, in 1983.

Sotheby Sale Cat. July 11-12, 1983, No. 176 fig.; *Galerie Nefer. Ancient Art* [1 (1983)], fig. on 20th p.

800-942-901

Wearing *nemes* (lappets lost), probably Ptolemaic, at Sotheby's in 1989.

Sotheby Sale Cat. July 10-11, 1989, No. 354 fig. (as Dyn. XXVI).

800-942-902

Wearing *nemes*, grey granite, probably mid-Ptolemaic, at Sotheby's in 1991 and at Christie's (New York) in 1995.

Sotheby Sale Cat. July 8, 1991, No. 196 fig.; *Christie (New York) Sale Cat.* June 2, 1995, No. 162 fig.

800-942-904

Head, possibly a king or god, red granite, probably Ptolemaic, at Sotheby's in 1996.

Sotheby Sale Cat. Dec. 10, 1996, No. 60 fig. (as man and Late Period).

800-942-920

Wearing *nemes*, colossal, incomplete, sandstone, probably from sphinx, Ptolemaic, in New York, Sotheby Parke Bernet Inc., in 1979.

Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 318 fig.

800-942-925

Wearing *nemes*, probably from sphinx, Ptolemaic, at Sotheby's (New York) in 1992-4.

Sotheby (New York) Sale Cat. Dec. 17, 1992, No. 40 fig.; Dec. 14, 1993, No. 172 fig.; Dec. 14, 1994, No. 33 fig.

800-942-935

Wearing *nemes*, lappets lost, green basalt, Ptolemaic, in Beverly Hills (Calif.), Superior Galleries, in 1993.

Superior Galleries. Fine Antiquities Auction. June 8-9, 1993, No. 714 fig.; *Minerva* 4 [2] (March-April 1993), fig. on 27 [right]; Eisenberg, J. M. in *ib.* 4 [5] (Sept.-Oct. 1993), 45 fig. 26 (all as Ptolemy III Euergetes I or IV Philopator).

800-942-940

Wearing *nemes*, lappets lost, hard stone, Ptolemaic, in A. Zorn colln. ZAE 16 in 1992.

Rystedt, E. in *Zorn och antiken grekisk, romerskt och egyptiskt ur Anders Zorns samlingar. Tillfällig utställning 1 november 1991 - 28 februari 1992* (Stockholm, Medelhavsmuseet), 21 fig. on 22 [left].

800-942-950

Wearing *nemes*, sandstone, probably Ptolemaic, in private possession in Belgium in 1990s.

Gubel, E. *Egypte thuis* No. 120 fig.

800-942-980

Head of royal statue wearing *kausia* (Macedonian headdress) with uraeus, late Ptolemaic, in private possession in New York in 1992 and on loan to New York, Metropolitan Museum of Art, L1992.3. (Said to come from el-Faiyûm.)

Bianchi, R. S. in Luft, U. (ed.), *The Intellectual Heritage of Egypt. Studies ... László Kákósy* 69-75 pls. ii, iii (as Alexander the Great); Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 219-20

fig. 17; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 19-21 n. 142 pl. 7 [c, d] (as Ptolemy Philadelphus, son of Mark Antony and Cleopatra VII).

Sphinxes.

See above, Sphinxes of Dynasty XXVI to Roman Period.

Sculptor's models or votive pieces.

Standing or striding.

See also [non-royal](#) statues, Ptolemaic, sculptor's models or votive pieces.

800-944-060

[King](#) striding, with grid, unfinished, left arm and leg lost, [sculptor's model or votive piece](#), probably Ptolemaic, in Baltimore [MD](#), Walters Art [Museum](#), 22.42. (Allegedly 'from Pyramids'.)

Steindorff, *Cat.* 91 [294] pl. lvii.

800-944-800

[King](#) striding, arms lost, grid on back pillar, [sculptor's model or votive piece](#), Ptolemaic, formerly in E. Brummer colln. and at Sotheby's in 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 82 fig.; Davis, F. in *Country Life* cxxxvi (1964), 1497 fig. 3.

Seated.

800-945-100

Upper part of [seated king](#), left shoulder and arm lost, [sculptor's model or votive piece](#), Ptolemaic, in Essen, Museum Folkwang, P 8.

Marburg Inst. photo. 618677.

Heads, upper parts or busts.

800-946-020

[Royal](#) head wearing *nemes*, plaster, probably Ptolemy II Philadelphus, [sculptor's model or votive piece](#), in Alexandria, Graeco-Roman Museum, 1337.

Varga in *Bull. Mus. Hongrois* 18 (1961), 8 n. 10 fig. 4.

800-946-030

Royal head, [sculptor's model or votive piece](#), plaster, early Ptolemaic, in Alexandria, Graeco-Roman Museum, 25120. (Said to have been bought at Memphis.)

Varga in *Bull. Mus. Hongrois* 16 (1961), 6 [3] n. 8 fig. 4.

800-946-040

Face and neck [of a king, sculptor's model or votive piece](#), Ptolemaic, in Amiens, Musée de Picardie, 3057.296.

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 186 [407] fig.

800-946-041

Face and neck [of a king, sculptor's model or votive piece](#), Ptolemaic, in Amiens, Musée de Picardie, 3057.306.

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 185 [406] fig.

800-946-042

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Amiens, Musée de Picardie, 3057.327.

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 184 [405] fig.

800-946-050 ([deleted, relief](#))

800-946-052

Royal head wearing *nemes*, unfinished, [sculptor's model or votive piece](#), Ptolemaic, in Amsterdam, Allard Pierson Museum, 7781.

Borghouts in *Selected Pieces* (1976), pl. 8 [right].

800-946-054

Royal head wearing *nemes*, with guiding lines on back, [sculptor's model or votive piece](#), Ptolemaic, in Amsterdam, Allard Pierson Museum, 7784.

See *Gids* (1937), 8 [32]; van Haarlem and Scheurleer, *Gids* (1986), 58 [6].

800-946-056

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, formerly in

W. A. van Leer colln., now in Amsterdam, Allard Pierson Museum, 8846.

Van Leer in *Mededeelingen* [etc.], *Ex Oriente Lux* No. 3 (1936), 22 [54] pl. xiii; Janssen, J. M. A. in ib. No. 12 (1957), 37 [54] pl. xvii. ♦See *Tentoonstelling ... Amsterdam ... 1931* No. 320.

800-946-070

Royal bust, wearing *nemes*, grid on back and sides, sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.54.

Steindorff, *Cat.* 91 [298] pl. lvii.

800-946-072

Royal bust, wearing *nemes*, sculptor's model or votive piece, wood, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.249.

Steindorff, *Cat.* 92 [305] pl. lviii.

800-946-074

Face and neck of king, sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.272. (Said to come from Abydos.)

Steindorff, *Cat.* 92 [306] pl. lviii.

800-946-076

Royal bust, wearing *nemes* and [crown], sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.276.

Steindorff, *Cat.* 91 [300] pl. lvii.

800-946-078

Royal bust, wearing *nemes* and [crown], sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.283.

Steindorff, *Cat.* 92 [301] pl. lvii; Canby, J. V. in *The Walters Art Gallery. The Bulletin* 25 [1] (Oct. 1972), fig. 2 on 1st p.

800-946-080

Royal bust, wearing *nemes*, grid on back, sides and base, sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.288. (Said to come from Dendera.)

Steindorff, *Cat.* 92 [302] pl. lvii.

800-946-081

Royal bust, wearing *nemes*, grid on back, sides, top and base, sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.289. (Said to come from Dendera.)

Steindorff, *Cat.* 92 [303] pl. lvii.

800-946-082

Royal bust, wearing *nemes* with ram's horns, [sun-disk and plumes], sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.290.

Steindorff, *Cat.* 91 [299] pl. lvii.

800-946-084

Face and neck, probably of a king, sculptor's model or votive piece, marble, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.383.

Steindorff, *Cat.* 92 [307] pl. lviii.

800-946-086

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.389.

Steindorff, *Cat.* 92 [304] pl. lviii.

800-946-100

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Bayonne, Musée Bonnat, 747.

FERE photo. 16308. ♦See *Catalogue sommaire* (1930 and 1970), No. 27 (as Dyn. XXIX).

800-946-110

Royal head wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Beune, Musée des Beaux-Arts, Inv. D 07.1.36 (on loan from Paris, Musée du Louvre).

Guichard and Romand-Douillet, *Collection égyptienne* (1985), No. 75 fig.

800-946-111

Royal bust, wearing *nemes* with ram's horns, [sun-disk and plumes], sculptor's model or votive piece, plaster, Ptolemaic, in Beune, Musée des Beaux-Arts, Inv. D 07.1.37 (on loan from Paris, Musée du Louvre).

Guichard and Romand-Douillet, *Collection égyptienne* (1985), No. 76 fig.

800-946-120

Royal bust, wearing *nemes*, unfinished, [sculptor's model or votive piece](#), early Ptolemaic, in Berlin, Ägyptisches Museum, 4436.

Kaiser, *Äg. Mus. Berlin* (1967), 100 [967] Abb.; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 200 fig. ♦See *Ausf. Verz.* 261.

800-946-125

Royal bust, wearing *nemes*, unfinished, [sculptor's model or votive piece](#), early Ptolemaic, in Berlin, Ägyptisches Museum, 8957.

Ranke in *Amtliche Berichte xxx* (1908-9), 42 Abb. 22; Schäfer, *Äg. Kunst* 28 fig. 3 (as Late Period); id. and Andrae, *Kunst* (1925), 627 pl. 432 [1]; (1930), 662 pl. 448 [1]; (1942), 696 pl. 448 [1] (as Late Period); Wolf, *Kunst* 631 Abb. 669 (as Late Period); Kaiser, *Äg. Mus. Berlin* (1967), 100 [968] Abb. ♦See *Ausf. Verz.* 261.

800-946-130

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), early Ptolemaic, in Berlin, Ägyptisches Museum, 11647.

See *Ausf. Verz.* 261; Kaiser, *Äg. Mus. Berlin* (1967), 100 [969a].

800-946-131

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), early Ptolemaic, in Berlin, Ägyptisches Museum, 11648.

Ranke in *Amtliche Berichte xxx* (1908), 40-1 Abb. 21; Schäfer and Andrae, *Kunst* (1925), 627 pl. 432 [2]; (1930), 662 pl. 448 [2]; (1942), 696 pl. 448 [2] (as Late Period); Anthes in *Forschungen und Fortschritte* 24 (1948), 172 Abb. 3; Schweitzer in *BIFAO* 1 (1952), 129 pl. iii [2]; Wolf, *Kunst* 631 Abb. 670 (as Late Period); Kaiser, *Äg. Mus. Berlin* (1967), 100 [969] Abb.; id. in *MDAIK* 46 (1990), 279 Taf. 64 [1, 2] (as No. 11647); E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 201 fig. ♦See *Ausf. Verz.* 261.

800-946-140

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Besançon, Musée des Beaux-Arts, D. 890.1.17 (on loan from Paris, [Musée du Louvre](#), E.5527).

Gasse, *Loin du sable* (Musée des Beaux-Arts et d'Archéologie, Besançon, 15 Septembre - 3 Décembre 1990), 147 [213] figs. (as Late Period). ♦See *Petit guide du*

visiteur (1960), 16.

800-946-150

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), early Ptolemaic, formerly in Bloomfield Hills MA, Cranbrook Academy of Art, 1938.3 and in New York, Sotheby Parke-Bernet, in 1972.

Sotheby Parke-Bernet, New York. The Cranbrook Collections. Sale Cat. May 2-5, 1972, No. 362 fig.

800-946-160

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Brooklyn NY, Brooklyn Museum [of Art](#), 16.76.

E. L. M. T[aggart] in *The Brooklyn Museum Quarterly* xx (1933), fig. on 67; Josephson in *JARCE* xxix (1992), 127 fig. 6.

800-946-165

Royal bust wearing *nemes* with ram's horns, [sun-disk and plumes], [sculptor's model or votive piece](#), Ptolemaic, formerly in New York, Demotte & Co., now in Brooklyn NY, Brooklyn Museum [of Art](#), 33.588.

Pijoán, *Summa Artis* iii (1945), 499 fig. 669.

800-946-170

Face and neck [of a king](#), [sculptor's model or votive piece](#), gypsum, Ptolemaic, in Brooklyn NY, Brooklyn Museum [of Art](#), 82.22.

See *Brooklyn Mus. Ann. Rep. 1979-82*, 21.

800-946-180

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.537.

Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 16 fig. 3. ♦See Capart in *ib.* 1 Sér. iii (1904), 91 [24] (as Dyn. XXVI).

800-946-182

Face and neck [of a king](#), wearing *nemes*, [sculptor's model or votive piece](#), plaster, Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.2207.

See Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 17.

800-946-183

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.2208.

See Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 16.

800-946-185

Royal head, unfinished, [sculptor's model or votive piece](#), Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.2816.

Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 16-17 fig. 4.

800-946-187

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), early Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.4063.

Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 15 fig. 2; De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 42 [right]; Walkens, M. *Pierre éternelle. Du Nil au Rhin. Carrières et préfabrication* (1990), Cat. 102 figs.; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 205 fig. ♦ See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 168.

800-946-189

Royal head wearing *nemes*, top lost, [sculptor's model or votive piece](#), Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.5599.

Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 14-15 fig. 1.

800-946-200

Face and neck [of a king, sculptor's model or votive piece](#), plaster, early Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.2256.

Oroszlán and Dobrovits, *Antik kiállítás* (1947), 12 [5] pl. 1 (as probably Dyn. XIX); Varga and Wessetzky, *Egyiptomi kiállítás. Vezető* (1955), pl. x [1]; (1961), 25 pl. xv [1]; (1964), 24 pl. xvi [1]; id. *Az ókori Egyiptom. Kiállításvezető* (1970), 24 fig. 27; Varga in *Bull. Mus. Hongrois* 16 (1960), 3-5 figs. 1a-c; id. *Egyiptomi kiállítás. Vezető* (1976), 75 fig. 48 (as probably Ptolemy II Philadelphus); Nagy, I. *Guide to the Egyptian Collection* (1999), 92 fig. 78 (as Ptolemy II Philadelphus).

800-946-220

Face and neck [of a king, sculptor's model or votive piece](#), plaster, Ptolemaic, in Cairo Mus. CG 1182.

Borchardt, *Statuen* iv, 92 Bl. 165 (as Late Period).

800-946-221

Face and neck of a king, sculptor's model or votive piece, plaster, early Ptolemaic, in Cairo Mus. CG 1183.

Borchardt, *Statuen* iv, 92 Bl. 166 (as Late Period); Varga in *Bull. Mus. Hongrois* 16 (1960), 7 [4] fig. 5.

800-946-222

Face and neck of a king, sculptor's model or votive piece, plaster, Ptolemaic, in Cairo Mus. CG 1184.

Borchardt, *Statuen* iv, 92 Bl. 166 (as Late Period).

800-946-224

Royal bust, wearing *nemes*, grid on several sides, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33330.

Edgar, *Sculptors' Studies* 11-12 fig. pl. viii.

800-946-225

Royal bust, wearing *nemes*, grid on several sides, sculptor's model or votive piece, probably unfinished and much worn off, Ptolemaic, in Cairo Mus. CG 33334.

Edgar, *Sculptors' Studies* 14, 16 fig. pl. x.

800-946-226

Royal bust, wearing *nemes*, grid on several sides, sculptor's model or votive piece, unfinished, Ptolemaic, in Cairo Mus. CG 33336.

Edgar, *Sculptors' Studies* 16-18 fig. pl. x; Müller, *Äg. Kunst* Abb. 187 [lower]; H. W. Müller Archive 41 [3/70].

800-946-227

Royal bust, wearing *nemes*, grid on several sides, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33338.

Edgar, *Sculptors' Studies* 20-1 fig. pl. x.

800-946-228

Royal head, probably wearing *nemes*, grid on several sides, sculptor's model or votive

piece, Ptolemaic, in Cairo Mus. CG 33343.

Edgar, *Sculptors' Studies* 25-6 fig. pl. xii. ♦Grid, id. in *Rec. Trav.* xxvii (1905), 139 fig. 1.

800-946-229

Royal bust, wearing *nemes*, grid on several sides, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33344.

See Edgar, *Sculptors' Studies* 26 fig. (grid).

800-946-230

Royal bust, wearing *nemes*, grid on several sides, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33349.

See Edgar, *Sculptors' Studies* 29-30 fig. (grid).

800-946-231

Royal bust, wearing *nemes*, grid on several sides, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33354.

Edgar, *Sculptors' Studies* 34-5 fig. pl. xiv.

800-946-232

Royal bust, wearing [*nemes*], grid on several sides, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33357.

Edgar, *Sculptors' Studies* 37 fig. pl. xiv.

800-946-233

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33365.

Edgar, *Sculptors' Studies* 42 pl. xvi.

800-946-234

Face and neck of a king, sculptor's model or votive piece, Ptolemaic, in Cairo Mus. CG 33367.

Edgar, *Sculptors' Studies* 42 pl. xvii.

800-946-260

Royal head, sculptor's model or votive piece, Ptolemaic, in Cambridge, Fitzwilliam

Museum, E.205.1939.

800-946-262

Royal bust, [sculptor's model or votive piece](#), Ptolemaic, in Cambridge, Fitzwilliam Museum, E.78.1954.

800-946-264

Royal head wearing *nemes*, [sculptor's model or votive piece](#), in Cambridge, Fitzwilliam Museum, E.327.1954.

800-946-266

Royal bust wearing *nemes*, [sculptor's model or votive piece](#), probably Ptolemaic, in Cambridge, Fitzwilliam Museum, E.GA.3209.1943.

Ashton, S.-A. in Tait, J. (ed.), *'Never Had the Like Occurred': Egypt's View of its Past* (2003), 213 fig. 12:2.

800-946-270

Face and neck [of a king, sculptor's model or votive piece](#), left ear lost, early Ptolemaic, in Cleveland OH, Cleveland Museum of Art, 1920.1999.

Berman, L. M. *Catalogue of Egyptian Art* 470 [361] figs. (as probably Ptolemy II Philadelphus).

800-946-280

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 93.

Schmidt, *Choix* (1910), 50-1 pl. xxxii [82-3]; Mogensen, *Modeller og Øvelsesstykker* [etc.] in *Fra Ny Carlsberg Glyptoteks Samlinger* (1920), 18-21 figs. 4-6 (as Late Period); id. *Coll. ég.* 81 [A 634] pl. lxxxii (as Late Period); Davis, W. *The Canonical Tradition in Ancient Egyptian Art* 102 fig. 5.3 (as probably Late Period). ♦See Schmidt, *Den Æg. Sam.* (1899), 358-9 [A.433]; (1908), 405-6 [E.458] (as Dyn. XXVI).

800-946-282

Royal face, with *nemes*, top lost, [sculptor's model or votive piece](#), plaster(?), Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 98.

Mogensen, *Modeller og Øvelsesstykker* [etc.] in *Fra Ny Carlsberg Glyptoteks Samlinger* (1920), 24 fig. 11; id. *Coll. ég.* 82 [A 643] pl. lxxxiv (both as Late Period). ♦See Schmidt, *Den Æg. Sam.* (1899), 357 [A.430] (as limestone and Dyn. XXVI); (1908),

399 [E.435] (as limestone and Dyn. XXVI-XXX).

800-946-284

Royal head wearing *nemes* with ram's horns, [sun-disk and plumes], [sculptor's model or votive piece](#), Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 787.

Mogensen, *Modeller og Øvelsesstykker* [etc.] in *Fra Ny Carlsberg Glyptoteks Samlinger* (1920), 21-3 figs. 7, 8; id. *Coll. ég.* 82 [A 640] pl. lxxxiv (both as Late Period). ♦See Schmidt, *Den. Æg. Sam.* (1899), 356 [A.427]; (1908), 398-9 [E.432] (as Late Period).

800-946-286

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1284.

Mogensen, *Coll. ég.* 82 [A 641] pl. lxxxiv (as Late Period).

800-946-288

Royal head wearing *nemes*, unfinished, [sculptor's model or votive piece](#), Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1532.

Mogensen, *Modeller og Øvelsesstykker* [etc.] in *Fra Ny Carlsberg Glyptoteks Samlinger* (1920), 23-4 figs. 9, 10; id. *Coll. ég.* 82 [A 642] pl. lxxxiv (both as Late Period).

800-946-295

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Copenhagen, Nationalmuseet, AA.b.190.

Mogensen, *Modeller og Øvelsesstykker* [etc.] in *Fra Ny Carlsberg Glyptoteks Samlinger* (1920), 18 figs. 1-3 (as Dyn. XXVII). ♦See *Guide. Oriental and Classical Antiquity* (1950), 25 [29, L].

800-946-310

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Dnepropetrovsk, Historical Museum, E-29.

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 61 [v. 34] pl. 85. ♦See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog v'ystavki* (Moscow, 1991), 54 [115].

800-946-340

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Glasgow, Burrell Collection, 13.29.

The Burrell Collection. Early Civilisations (Glasgow Art Gallery. The McLellan Galleries), fig. on 23 [right]. ♦See *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 13 [161].

800-946-350

Royal head, [sculptor's model or votive piece](#), Ptolemaic, formerly in The Hague, Scheurleer Museum.

Von Bissing, *De Egyptische oudheden in het Museum Carnegieaan 12, den Haag in Elsevier's Geillustreerd Maandschrift* (Amsterdam), 36, vol. 71 (Jan.-June 1926), pl. xiii [lower right] facing 26.

800-946-360

Royal bust, wearing *nemes*, probably Ptolemy IV Philopator, [sculptor's model or votive piece](#), in Havana, Museo Nacional, 24.

Lipińska, *Mon. Ég. Cuba* 25 figs.

800-946-365

Face and neck [of a king, sculptor's model or votive piece](#), Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität, 19. (Bought in Cairo.)

Feucht, *Vom Nil zum Neckar* Kat. 239 fig. (as Dyn. XXX to Ptolemaic).

800-946-366

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität.

Feucht, *Vom Nil zum Neckar* Kat. 488 fig.

800-946-370

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Istanbul, Arkeoloji Müzesi.

800-946-375

Royal head, probably Ptolemy I Soter, [sculptor's model or votive piece](#), gypsum, in Kansas City [MO](#), The Nelson-Atkins Museum of Art, 34-141.

Ward, R. and Fidler, P. J. *The Nelson-Atkins Museum of Art. A Handbook of the Collection* (1993), fig. on 115 [left]; Josephson, J. A. in *MMJ* 30 (1995), 11 fig. 9; id. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 42-3 n. 285 pl. 13 [a].

800-946-380

Royal head wearing *nemes* with ram's horns, [sun-disk and plumes], with grid, sculptor's model or votive piece, early Ptolemaic, in Karlsruhe, Badisches Landesmuseum, H.952.

Wendt, M. in Gamer-Wallert and Grieshammer, *Ägyptische Kunst* 106 [33] fig. on 69 (as Dyn. XXX or early Ptolemaic).

800-946-390

Royal head wearing *nemes*, remains of grid, unfinished, sculptor's model or votive piece, Ptolemaic, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. *Ägyptische Sammlung* (1987), No. 202 fig.

800-946-392

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. *Ägyptische Sammlung* (1987), No. 204 fig.

800-946-410

Face and neck of a king, wearing *nemes*, sculptor's model or votive piece, plaster, Ptolemaic, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 21.

Wild, *Antiquités égyptiennes de la collection du Dr Widmer* 23-4 pl. ii [Eg. 21]; Varga in *Bull. Mus. Hongrois* 16 (1960), 17 fig. 7.

800-946-411

Face and neck of a king, wearing *nemes*, sculptor's model or votive piece, plaster, early Ptolemaic, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 22.

Wild, *Antiquités égyptiennes de la collection du Dr Widmer* 24 pl. ii [Eg. 22]; Varga in *Bull. Mus. Hongrois* 16 (1960), 6 [2] fig. 3.

800-946-420

Royal bust, wearing *nemes*, grid on back, sculptor's model or votive piece, Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AST.48.

Leemans, *Aeg. Mon.* ii, 2 [D. 11] pl. ii; Boeser, *Beschreibung* xii, 1 [5] Taf. ii. ♦See Leemans, *Descr. rais.* 48 [D. 11]; Boeser, *Cat.* (1907), 179 [xxxviii.4] (as Dyn. XXVI).

800-946-425

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.VII.19.

Leemans, *Aeg. Mon.* ii, 2 [D. 12] pl. ii (as steatite); Boeser, *Beschreibung* xii, 1 [6] Taf. ii (as steatite); Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 76 [104] fig. (as Late Period); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 160 [285] fig. (as Late Period). ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 18 [19] (as Isis); Leemans, *Descr. rais.* 48 [D. 12] (as marble); Boeser, *Cat.* (1907), 179 [xxxviii.3] (as Dyn. XXVI).

800-946-440

Face and neck of a king, [sculptor's model or votive piece](#), plaster, Ptolemaic, in London, British Museum, EA 13316.

Seltman, C. T. *The Cambridge Ancient History. Plates* ii (1928), pl. on 15 [d] (as Dyn. XXX or early Ptolemaic). ♦See *Guide, 4th to 6th* 134 [128].

800-946-445

Face and neck of a king, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in London, British Museum, EA 13352.

See *Guide, 4th to 6th* 134 [125].

800-946-450

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in London, British Museum, EA 14392.

Seltman, C. T. *The Cambridge Ancient History. Plates* ii (1928), pl. on 15 [c] (as Dyn. XXX or early Ptolemaic). ♦See *Guide, 4th to 6th* 134 [126].

800-946-455

Royal face, wearing *nemes* or blue crown, [sculptor's model or votive piece](#), plaster, Ptolemaic, in London, British Museum, EA 15077.

See *Guide, 4th to 6th* 134 [127].

800-946-457

Royal head wearing *nemes*, [sculptor's model or votive piece](#), early Ptolemaic, in London, British Museum, EA 21916.

Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 139 figs. (as possibly temp. Ptolemy II Philadelphus).

800-946-460

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), early Ptolemaic, in London, British Museum, EA 48665.

E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 204 fig.

800-946-465

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), basalt, late Ptolemaic, in London, British Museum, EA 57273.

E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 207 fig.

800-946-480

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), plaster, Ptolemaic, in London, Petrie Museum, 16317.

Petrie, *Arts and Crafts* 144 fig. 134.

800-946-490

Royal bust, wearing *nemes*, possibly Ptolemy II Philadelphus, [sculptor's model or votive piece](#), in Los Angeles CA, County Museum of Art, 47.8.7.

800-946-493

Royal head wearing *nemes*, [sculptor's model or votive piece](#), plaster, Ptolemaic, in Melbourne, National Gallery of Victoria.

Hope, C. in *Egyptian Archaeology* 10 (1997), fig. on 38 [upper left].

800-946-495

Royal bust, wearing blue crown, [sculptor's model or votive piece](#), late Ptolemaic, in Mora, Zorn Museum, Zeg 13.

Troy, L. in *GM* 42 (1981), 69-74 figs. on 77 (as Amasis). ♦See Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 18 n. 134.

800-946-500

Royal bust, [sculptor's model or votive piece](#), Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 3118.

Borozdina, T. in *Pamyatniki Muzeya izyashchnykh iskusstv ii* (Moscow, 1917), 2nd and 7th pp. [No. 2] pl. vii [3].

800-946-501

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 3119.

Borozdina, T. in *Pamyatniki Muzeya izyashchnykh iskusstv ii* (Moscow, 1917), 2nd and 7th pp. [No. 1] pl. vii [1].

800-946-503

Royal head, [sculptor's model or votive piece](#), Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 3127.

Borozdina, T. in *Pamyatniki Muzeya izyashchnykh iskusstv ii* (Moscow, 1917), 7th p. [No. 3].

800-946-504

Royal bust, [sculptor's model or votive piece](#), Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 3128.

Borozdina, T. in *Pamyatniki Muzeya izyashchnykh iskusstv ii* (Moscow, 1917), 2nd and 7th pp. [No. 4] pl. vii [2].

800-946-510

Royal bust, wearing *nemes*, grid on sides and back, unfinished, [sculptor's model or votive piece](#), Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4117.

Pavlov, *Egipetskaya skulptura* 95 pls. 61-2; id. and Khodzhash, *Egipetskaya plastika* 15-16, 103 fig. 8.

800-946-520

Royal head wearing *nemes* with ram's horns, [sun-disk and plumes], with grid, [sculptor's model or votive piece](#), probably early Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 2045.

Äg. *Sammlung* (1966), 66 [ÄS 2045] Abb.; *Staatl. Sammlung* (1972), 113 pl. 69 [upper]; (1976), 194 fig. on 195 [middle]. ♦See Spiegelberg in *Münchener Jahrb. N.F.* vi (1929), 96; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 31 n. 223 (as probably Nektanebos II).

800-946-525

Royal bust, wearing *nemes*, remains of grid, unfinished, [sculptor's model or votive piece](#), Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4878.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xiv (1963), 221 Abb. 4 (as Late Period); id. *Äg. Kunst* Abb. 187 [upper]; *Äg. Sammlung* (1966), 66 [ÄS 4878] Abb.; *Staatl. Sammlung* (1972), 112 pl. 68 [lower left]; (1976), 194 fig. on 195 [right]; Seipel, *Bilder für die Ewigkeit* No. 111 figs.; Eggebrecht, *Das Alte Ägypten* figs. on 407 [lower]; Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 30 [lower left].

800-946-530

Face and neck of a king, [sculptor's model or votive piece](#), plaster, Dyn. XXX to Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7093.

Schoske in *Münchner Jahrb.* 3 Ser. xl (1989), 232, 234 Abb. 9.

800-946-535

Royal head wearing *nemes*, remains of grid on back, [sculptor's model or votive piece](#), marble, Ptolemaic, in Naples, Museo Archeologico Nazionale, 398.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 54 [3.3] fig. on 54 [right].

800-946-536

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Naples, Museo Archeologico Nazionale, 894.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 55 [3.5] fig. [middle].

800-946-540

Royal head, [sculptor's model or votive piece](#), Ptolemaic, in New Haven CT, Yale University Art Gallery, YAG 1956.33.6.

See Scott III, G. D. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984.* Peabody Museum of Natural History, Yale University No. 262.

800-946-550

Royal bust, wearing *nemes*, grid on back, unfinished, [sculptor's model or votive piece](#), early Ptolemaic, in New York NY, Metropolitan Museum of Art, 07.228.6.

A. M. L[ythgoe] in *MMA Bull.* ii (Dec. 1907), 195 fig. 4; Lansing, A. in ib. N.S. v (March 1947), 192 fig. on 190 [right]; Young, E. in ib. N.S. xxii (1963-4), 253 fig.

11; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 199 fig.

800-946-553

Royal bust, wearing *nemes*, grid on back and base, [sculptor's model or votive piece](#), Ptolemaic, in New York, Metropolitan Museum of Art, 30.8.79.

800-946-555

Royal bust, wearing *nemes*, grid on back, [sculptor's model or votive piece](#), Ptolemaic, in New York NY, Metropolitan Museum of Art, 47.13.2.

Lansing, A. in *MMA Bull.* N.S. v (March 1947), 191-2 figs.

800-946-560

Royal head wearing *nemes*, remains of grid, unfinished, [sculptor's model or votive piece](#), Ptolemaic, in New York NY, Metropolitan Museum of Art, 54.128.2.

Scott, N. E. in *MMA Bull.* N.S. xv (Nov. 1956), 79 [1] figs.

800-946-580

Royal head, [sculptor's model or votive piece](#), Ptolemaic, in Otterlo, Rijksmuseum Kröller-Müller, Inv. 274 B.

See *Catalogus verzameling Rijksmuseum Kröller-Müller: Beeldhouwwerken* (1952), 52 [249]; *Beeldhouwwerken van het Rijksmuseum Kröller-Müller* (1962), 25 [60].

800-946-590

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Paris, Musée Jacquemart-André, 618.

Dewachter, *Collections égyptiennes de l'Institut de France* 23 [6] fig. 10. ♦See **Catalogue itinéraire* 6th ed. 87.

800-946-592

Royal head wearing probably *nemes*, [sculptor's model or votive piece](#), plaster, Ptolemaic, in Paris, Musée Jacquemart-André, 2419.

Dewachter, *Collections égyptiennes de l'Institut de France* 23 [7] fig. 11.

800-946-600

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Paris, Musée du Louvre, N.450.

E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 198 fig.

800-946-605

Royal bust, wearing *nemes*, royal head in relief on back, [sculptor's model or votive piece](#), early Ptolemaic, in [Paris, Musée du Louvre](#), E.3393.

E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 203 figs.

800-946-610

Royal bust, wearing *nemes* with ram's horns, plaster, [sculptor's model or votive piece](#), Ptolemaic, in Paris, Musée Rodin, Co 6311 (= [Paris, Musée du Louvre](#), E.15552).

See *Rodin Collectionneur. Musée Rodin, Paris, 1967-1968* No. 77 (as Late Period).

800-946-615

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), mid-Ptolemaic, in [Paris, Musée du Louvre](#), E.17230.

Vandier in *Musées de France* March 1948, 37 [2] fig. 5; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 206 fig.

800-946-620

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in [Paris, Musée du Louvre](#), E.25434.

Vandier in *La Revue du Louvre* xi (1961), 98 fig. 3 (as Late Period). ♦See *Vingt ans* 25 [121].

800-946-635

Head, neck and parts of shoulders of a king, [sculptor's model or votive piece](#), gypsum, Ptolemaic, in Paris, Musée Rodin, 85 (Co 786).

Rodin Collectionneur. Musée Rodin, Paris, 1967-1968 No. 23 pl. 7 (as limestone).

800-946-640

Royal bust, wearing *nemes*, with grid on back and base, [sculptor's model or votive piece](#), Ptolemaic, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14314.

Pijoán, *Summa Artis* iii (1945), fig. 670 (as Demotte colln.); *The Artifacts of Ancient Egypt - an exhibition from the University of Pennsylvania U.S.A.* (National Museum of History, Republic of China, [1985]), No. 36 fig.; J. H. W[egner] in Silverman, D. P.

(ed.), *Searching for Ancient Egypt* (1997), Cat. 32b fig.

800-946-660

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Providence RI, Museum of Art, Rhode Island School of Design, 1986.157.

F. D. F[riedman] in *Museum Notes* 74 [2] (Oct. 1987), 10 fig. [lower].

800-946-670

Royal bust, wearing *nemes*, grid on back, [sculptor's model or votive piece](#), Ptolemaic, in Richmond (Va.), Virginia Museum of Fine Arts, 51.19.7.

Ancient Art in the Virginia Museum (1973), 59 [69] fig.

800-946-671

Royal head, [sculptor's model or votive piece](#), Ptolemaic, formerly in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.7, now in Richmond (Va.), Virginia Museum of Fine Arts, 69.53.

Ancient Art in the Virginia Museum (1973), 57 [67] fig.

800-946-690

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in St Petersburg, State Hermitage Museum, 736.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 128-9 [146] fig. 91. ♦See Golénischeff, *Inventaire* 86.

800-946-695

Face and neck of a king, wearing *nemes*, [sculptor's model or votive piece](#), plaster, Ptolemaic, in St Petersburg, State Hermitage Museum, 3932.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 129 [147] figs. 92-3.

800-946-700

Face and neck of a king, [sculptor's model or votive piece](#), plaster, Ptolemaic, in St Petersburg, State Hermitage Museum, 18830.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 130 [148] fig. 94.

800-946-710

Royal head, [sculptor's model or votive piece](#), early Ptolemaic, in Seattle (Wash.),

Seattle Art Museum, 45.21.

See Biers, J. C. *Egyptian Art under the Greeks and Romans, 332 B.C. to A.D. 330* (Museum of Art and Archaeology, University of Missouri - Columbia, Sept. 26 - Nov. 15, 1987), No. 11.

800-946-720

Royal head wearing *nemes*, sculptor's model or votive piece, probably early Ptolemaic, in Strasbourg, Musée Archéologique, 11.987.0.151 (Schlumberger 84).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 19 [3] fig. (as Dyn. XXX).

800-946-730

Royal head wearing *nemes*, grid on back, sculptor's model or votive piece, Ptolemaic, in Truro, The Royal Cornwall Museum, 1914.23.23.

800-946-731

Face and neck of a king, sculptor's model or votive piece, plaster, Ptolemaic, in Truro, The Royal Cornwall Museum, 1914.23.24.

See Nail, N. H. *A Short Descriptive Guide to the Ancient Egyptian Objects on Display at The Royal Cornwall Museum* (July 1991), 9 [28].

800-946-732

Royal head, sculptor's model or votive piece, possibly Ptolemaic, in Truro, The Royal Cornwall Museum, 1914.23.25.

800-946-740

Royal head wearing *nemes*, grid on back, sculptor's model or votive piece, early Ptolemaic, in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1759.

Brunner-Traut and Brunner, *Äg. Samml.* 107 Taf. 144 (as Dyn. XXX to early Ptolemaic); Seipel, *Bilder für die Ewigkeit* No. 109 fig. ♦See R. W[ollermann] in *Kunst und Altertum. Aus den Sammlungen der Universität* (1977), 182 [513]; Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 31 n. 224 (as Dyn. XXX).

800-946-750

Royal head, sculptor's model or votive piece, Ptolemaic, in Turin, Museo Egizio, Cat. 3137.

Donadoni, S. *L'Egitto* (1981), fig. on 259 (as plaster); Curto, *L'antico Egitto nel Museo*

Egizio di Torino (1984), fig. on 297 [lower] (as Cat. 3138). ♦See Orcurti, *Cat.* i, 73 [36]; Fabretti, etc. *R. Mus. di Torino* i, 431.

800-946-755

Royal bust, wearing *nemes*, grid on back and sides, [sculptor's model or votive piece](#), mid- to late Ptolemaic, in Turin, Museo Egizio, Cat. 7048.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 297 [upper]; Donadoni in Donadoni Roveri, *Monumental Art* 125 pl. 190; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 202 fig.; Malek, *J. Egyptian Art* (1999), 389 fig. 246. ♦See Fabretti, etc. *R. Mus. di Torino* ii, 303.

800-946-770

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), sandstone(?), Ptolemaic, in Vatican, Museo Gregoriano Egizio, 22754.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 60 [102] Tav. xl [102] (as No. 198). ♦See Grenier, *Museo Gregoriano Egizio* (1993), 51 [Vetrina B, 3rd item].

800-946-780

Royal face, [sculptor's model or votive piece](#), Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 16.

Rogge, *Statuen* 30. Dyn. 100-2 figs. (as Ptolemy II Philadelphus).

800-946-790

Royal head, painted, [sculptor's model or votive piece](#), probably Ptolemaic, formerly in Gołuchów, Czartoryski Museum, now in Warsaw, Muzeum Narodowe, Inv. 143182.

Folga-Januszewska, D. (ed.), *Fotologia. Egipt - swiatlo i fotosynteza*. Pruszkowski pl. I.3 on 83 (as Late Period).

800-946-795

Royal head wearing *nemes* with ram's horns, [sculptor's model or votive piece](#), probably early Ptolemaic, in Warsaw, Muzeum Narodowe, Inv. 149801.

Lipińska, *Historia rzeźby, reliefu i malarstwa starożytnego Egipta* fig. 169; Josephson in *JARCE* xxix (1992), 124 fig. 3 (as Nektanebos I); id. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 31 n. 221 pl. 11 [b] (as Nektanebos II); A. M[ajewska] in Folga-Januszewska, D. and Murawska-Muthesius, K. (eds.), *National Museum in Warsaw. Guide* (2001), 45 [I.18] fig. [left]; id. in *Galeria Sztuki Starożytnej. Przewodnik*

(Muzeum Narodowe w Warszawie, 2007), No. I.42a fig.

800-946-800

Royal head, remains of grid on top and back, [sculptor's model or votive piece](#), Ptolemaic, in Warsaw, Muzeum Narodowe, Inv. 149922.

Mysłiwiec in *Études et Travaux* vii (1973), 43, 50-1 figs. 2, 5 (as temp. Ptolemy III Euergetes I to VI Philometor).

800-946-802

Royal head, [sculptor's model or votive piece](#), probably Ptolemaic, in Warsaw, Muzeum Narodowe.

Gazette des Beaux-Arts lxxiii (1969), Suppl. Feb. 1969, fig. 449 on 109 (as Late Period).

800-946-820

Royal bust, wearing *nemes* with ram's horns and [sun-disk], remains of grid on back and sides, [sculptor's model or votive piece](#), Ptolemaic, in Würzburg, Martin-von-Wagner Museum, Antikensammlung, H.38.

See Simon, E. et al. *Führer durch die Antikenabteilung* [etc.] (1975), 41-2.

800-946-825

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in Würzburg, Martin-von-Wagner Museum, Antikensammlung, H.4453.

See Simon, E. et al. *Führer durch die Antikenabteilung* [etc.] (1975), 41-2.

800-946-850

Royal head wearing *nemes*, remains of grid on back, [sculptor's model or votive piece](#), Ptolemaic, in Luzern, Ars Antiqua AG, in 1960.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion II May 14, 1960, No. 23 Taf. 10; H. W. Müller Archive 72 [153/58, 60].

800-946-860

Royal bust, wearing *nemes*, remains of grid on back and base, [sculptor's model or votive piece](#), Ptolemaic, formerly in R. Bethell colln. and at Sotheby's in 1924.

Sotheby Sale Cat. (Bethell), Dec. 15-17, 1924, No. 388 pl. ii.

800-946-870

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Antiquities. Sale Cat. April 29, 1993, No. 162 fig.

800-946-871

Face and neck of a king, [sculptor's model or votive piece](#), Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1999.

Bonhams. Antiquities. Sale Cat. Oct. 21, 1999, No. 427 fig.

800-946-880

Head and right shoulder [of a king](#), remains of grid on back, [sculptor's model or votive piece](#), probably early Ptolemaic, formerly in Karen Dean Bunting Trust colln. and in New York, Sotheby Parke Bernet, in 1982.

Sotheby Parke Bernet (New York) Sale Cat. May 20, 1982, No. 74 fig. (as Dyn. XXX or early Ptolemaic).

800-946-885

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, with E. Cabu (dealer in Basel) in 1958.

H. W. Müller Archive 72 [148/20A, 21A, 22A, 23A].

800-946-890

Royal bust, wearing *nemes*, grid on back, [sculptor's model or votive piece](#), Ptolemaic, at Christie's in 1937.

Christie Sale Cat. March 2, 1937, No. 58 fig. (as Dyn. XXVI).

800-946-892

Royal face, [sculptor's model or votive piece](#), plaster, Ptolemaic, at Christie's in 1979 and in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Christie Sale Cat. May 31, 1979, No. 148 pl. 12; *Bonhams. Fine Antiquities. Sale Cat.* July 4, 1996, No. 405 fig. on 98.

800-946-894

Royal head wearing *nemes*, [sculptor's model or votive piece](#), probably Ptolemaic, at Christie's in 1980.

Christie Sale Cat. Nov. 26, 1980, No. 147 fig.

800-946-896

Royal head, [sculptor's model or votive piece](#), Ptolemaic, at Christie's in 1986 and in auction in L'Isle-Adam in 1988.

Christie Sale Cat. July 16, 1986, No. 190 fig.; *La Gazette de l'Hôtel Drouot* 97 [24] (June 10, 1988), fig. on 198 [lower] (as Late Period).

800-946-898

Royal bust, lower part much damaged, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, at Christie's in 1993.

Christie Sale Cat. (Fine Antiquities), Dec. 8, 1993, No. 160 fig.

800-946-910

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, at Christie's (New York) in 1979.

Christie, Manson & Woods International Inc. (New York) Sale Cat. Jan. 25, 1979, No. 106 fig.

800-946-911

Royal bust, wearing *nemes*, unfinished, [sculptor's model or votive piece](#), Ptolemaic, at Christie's (New York) in 1979.

Christie, Manson & Woods International Inc. (New York) Sale Cat. Jan. 25, 1979, No. 203 fig.

800-946-913

Royal bust, wearing *nemes*, grid on back, [sculptor's model or votive piece](#), Ptolemaic, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Dec. 5, 1979, No. 269 fig.

800-946-915

Royal head wearing *khat* headdress, [sculptor's model or votive piece](#), Ptolemaic, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. June 5, 1998, No. 74 fig. (as Dyn. XXX or early Ptolemaic).

800-946-920

Royal face, wearing *nemes*, [sculptor's model or votive piece](#), plaster, Ptolemaic, at Christie's (Amsterdam) in 1987.

Christie (Amsterdam) Sale Cat. May 26-7, 1987, No. 98 fig.

800-946-925

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, formerly in G. Dattari colln.

Ant. ég. (Lambros and Dattari), No. 372 [1st item] pl. xlii [bottom, 2nd from left].

800-946-926

Royal bust, wearing blue crown, [sculptor's model or votive piece](#), Ptolemaic, formerly in G. Dattari colln.

Ant. ég. (Lambros and Dattari), No. 372 [2nd item] pl. xlii [upper right].

800-946-930

Royal bust, [sculptor's model or votive piece](#), Ptolemaic, in London, Charles Ede Ltd., in 1978.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* vi (Jan. 1978), No. 9 fig.

800-946-932

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in London, Charles Ede Ltd., in 1981.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* ix (July 1981), No. 9 fig. (as Late Period).

800-946-934

Royal head wearing *nemes*, unfinished, [sculptor's model or votive piece](#), Ptolemaic, in London, Charles Ede Ltd., in 1984.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xi (Jan. 1984), No. 11 fig.

800-946-936

Royal bust, wearing *nemes*, grid on back and base, etc., [sculptor's model or votive piece](#), Ptolemaic, in London, Charles Ede Ltd., in 1988 and at Christie's in 1998.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xv (Jan. 1988), No. 25 fig.; *Christie Sale Cat.* Sept. 23, 1998, No. 129 fig.

246

800-946-938

Royal head wearing *nemes* with unfinished ram's horns, [sculptor's model or votive piece](#), Ptolemaic, in London, Charles Ede Ltd., in 1989.

Charles Ede Ltd. *Antiquities* 149 (Nov. 1989), No. 3 fig.

800-946-940

Royal head wearing *nemes*, grid on back, [sculptor's model or votive piece](#), Ptolemaic, in London, Charles Ede Ltd., in 1992 and W. & F. C. Bonham & Sons Ltd. in 1994.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xix (Feb. 1992), No. 11 fig.; *Bonhams. Fine Antiquities. Sale Cat.* Dec. 6, 1994, No. 279 fig.

800-946-941

Royal bust, wearing *nemes*, grid on back and sides, [sculptor's model or votive piece](#), Ptolemaic, in London, Charles Ede Ltd., in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 1 fig. on front cover.

800-946-960

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, formerly in C. N. Edge colln. and in New York, Parke-Bernet Galleries, in 1946.

Egyptian, Greek and Roman Antiquities [etc.]. Parke-Bernet Galleries Inc. New York, Jan. 31 - Feb. 2, 1946, No. 118 fig. (as Dyn. XXVI).

800-946-970

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, at Sotheby's in 1991 and in London, Eternal Egypt, in 1991-2.

Sotheby Sale Cat. Dec. 3, 1991, No. 54 fig. (as Dyn. XXVI); Gill, R. *Catalogue 'Giza'. Egyptian Antiquities* [1991], No. 15 fig. (as probably Dyn. XXVI); id. *Catalogue 'Khonsu'. Egyptian Antiquities* (Nov. 1992), No. 18 fig. (as Dyn. XXVI to 200 B. C.).

800-946-975

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, formerly in Lord Grenfell and G. Eumorfopoulos collns. and at Sotheby's in 1917, 1940, 1944 and 1980.

Sotheby Sale Cat. (Grenfell), Nov. 12-14, 1917, No. 30 pl. i (as Dyn. XVIII and from Thebes); ib. (Eumorfopoulos), June 5-6, 1940, No. 153 fig.; July 15, 1980, No.

372 fig. ♦See *Burlington Cat.* (1922), 100 [34] (as Dyn. XXIX-XXX); *Sotheby Sale Cat.* (Eumorfopoulos), April 20-1, 1944, No. 120.

800-946-980

Royal head wearing *nemes*, unfinished, [sculptor's model or votive piece](#), Ptolemaic, in B. V. Farmakovskii colln. in 1909.

Turaev and Farmakovskii, *Opis kolleksii drevnostei privezennykh iz Egipta vesnoi 1909 goda* 17 [89] pl. ii.

800-946-990

Royal bust (head from forehead down only), [sculptor's model or votive piece](#), early Ptolemaic, formerly in W. Golovin colln. and in New York, Sotheby Parke Bernet, in 1972, then in private possession in U.S.A. in 1982.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 1, 1972, No. 97 fig.; Hoving, T. in *The Connoisseur* 209 (1982), fig. on 104-5 [middle].

800-947-010

Royal head, [sculptor's model or votive piece](#), plaster, Ptolemaic, formerly in L. Place colln., then in Minneapolis (Minn.), The Minneapolis Institute of Arts, 25.222, and in Harer Family Trust colln. [and on display in San Bernardino CA, Robert V. Fullerton Art Museum.](#)

Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 11 fig. (as Late Period or Ptolemaic).

800-947-020

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, formerly in W. R. Hearst colln. and at Sotheby's in 1939.

Sotheby Sale Cat. (Hearst), July 11-12, 1939, No. 68 pl. i.

800-947-026

Upper part of [royal statue](#), wearing *nemes*, no arms, [with incised grid lines, sculptor's model or votive piece](#), Ptolemaic, formerly in A. Iolas colln. and at Christie's (New York) in 1998, [then in New York - London, Royal-Athena Galleries, in 2000.](#)

Christie (New York) Sale Cat. Dec. 18, 1998, No. 54 fig. (as Dyn. XXX or early Ptolemaic); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 123 fig. (as Dyn. XXX to early

Ptolemaic).

800-947-030

Royal head, [sculptor's model or votive piece](#), Ptolemaic, in K. Ishiguro colln. in 1976.

Mr. and Mrs. Ishiguro Collection i (1976), No. 168B figs. (as Dyn. XX).

800-947-040

Face and neck [of a king, sculptor's model or votive piece](#), plaster, Ptolemaic, formerly in W. MacGregor and J. F. Keane collns. and at Sotheby's in 1922 and 1973.

Sotheby Sale Cat. July 9, 1973, No. 73 pl. xxiii. ♦See ib. (MacGregor), June 26 - July 6, 1922, No. 1664.

800-947-060

Royal head wearing *nemes*, probably [sculptor's model or votive piece](#), Ptolemaic, formerly in J. von Kopf colln.

Pollak, L. *Joseph v. Kopf als Sammler* (1905), 64 [271] pl. xi (as sandstone and Dyn. XXVI).

800-947-100

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, formerly in Mansoor Abd Essayid colln. and at Sotheby's in 1926.

Sotheby Sale Cat. Dec. 16-17, 1926, No. 292 pl. ix (as Dyn. XXVI).

800-947-120

Head and shoulders [of a king, sculptor's model or votive piece](#), Ptolemaic, formerly in J. Müller colln. and at Christie's in 1978.

Christie Sale Cat. (J. Müller), June 14, 1978, No. 235 pl. 56.

800-947-130

Royal head wearing *nemes*, [sculptor's model or votive piece](#), plaster, late Ptolemaic, in Basel, *Münzen und Medaillen A. G.*, in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 125 fig.

800-947-132

Royal face, [sculptor's model or votive piece](#), plaster, probably early Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1974 and at Christie's in 1981.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974*), No. 107 fig.; *Christie Sale Cat.* Dec. 10, 1981, No. 353 fig.

800-947-134

Royal head wearing *nemes*, [sculptor's model or votive piece](#), plaster, Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1974.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974*), No. 108 fig.

800-947-150

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, formerly in C. D. Kelekian, R. S. and D. M. Heyman and Sir Sidney Nolan collns., at Christie's (New York) in 1984 and at Christie's in 1992-3.

Christie (New York) Sale Cat. April 25-6, 1984, No. 109 fig.; *Christie Sale Cat.* Dec. 9, 1992, No. 154 fig. (as Dyn. XXX to early Ptolemaic). ♦ See ib. July 7, 1993, No. 127.

800-947-170

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, formerly in S. Pozzi colln. and in Paris, Galerie Georges Petit, in 1919.

Catalogue des objets d'art antique ... S. Pozzi (Paris, Galerie Georges Petit, 25-7 Juin 1919), No. 305 fig.

800-947-200

Royal bust, wearing *nemes*, with grid, unfinished, [sculptor's model or votive piece](#), Ptolemaic, in New York - Beverly Hills, Royal-Athena Galleries, in 1988.

Eisenberg, J. M. *The Age of Cleopatra. The Art of Late Dynastic & Graeco-Roman Egypt = Art of the Ancient World* v [ii] (Oct. 1988), No. 6 fig. (as Dyn. XXX to Ptolemaic).

800-947-205

Royal head, [sculptor's model or votive piece](#), Ptolemaic, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1992.

Eisenberg, J. M. *Art of the Ancient World* vii [i] (Jan. 1992), No. 340 fig.

800-947-220

250

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 242 pl. xxii.

800-947-230

Royal head with round wig, unfinished, [sculptor's model or votive piece](#), early Ptolemaic, formerly in N. Schimmel colln.

Von Troja bis Amarna No. 281 fig.

800-947-235

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), early Ptolemaic, formerly in B. Sonnenberg colln. and in New York, Sotheby Parke Bernet, in 1979.

The Benjamin Sonnenberg Collection ii (*Sotheby Parke Bernet Sale Cat.* June 5-9, 1979), No. 1060 fig.

800-947-240

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, at Sotheby's in 1976.

Sotheby Sale Cat. Feb. 23, 1976, No. 211 pl. ix.

800-947-250

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, at Sotheby's in 1988, [now in Barcelona, Museu Egipci de Barcelona, E-243](#).

Sotheby Sale Cat. Dec. 12, 1988, No. 271 fig.; *Revista de Arqueología* xxi [230] (2000), fig. on 56 [lower].

800-947-255

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, at Sotheby's in 1991.

Sotheby Sale Cat. July 8, 1991, No. 159 fig.

800-947-260

Royal bust, wearing *khat* headdress, [sculptor's model or votive piece](#), Ptolemaic, [formerly in R. Pitcairn colln.](#), then at Christie's (New York) in 1979, Sotheby's in 1991, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1992 and [in New York - London, Royal-Athena Galleries, in 2000](#).

Christie, Manson & Woods International Inc. (New York) Sale Cat. Jan. 25, 1979, No.

204 fig.; *Sotheby Sale Cat.* July 8, 1991, No. 178 fig.; Eisenberg, J. M. *Art of the Ancient World* vii [i] (Jan. 1992), No. 339 figs. (as Dyn. XXX); *id.* *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 126 fig.

800-947-265

Royal head wearing *nemes*, [sculptor's model or votive piece](#), probably Ptolemaic, at Sotheby's in 1992, then in G. D. M. Janes colln. in 2000.

Sotheby Sale Cat. May 21, 1992, No. 82 pl. ix.

800-947-270

Face and neck of a king, [sculptor's model or votive piece](#), Ptolemaic, at Sotheby's in 1994.

Sotheby Sale Cat. Dec. 8, 1994, No. 356 fig.

800-947-300

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), early Ptolemaic, in New York, Sotheby Parke Bernet Inc., in 1973.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 7, 1973, No. 256 fig.

800-947-305

Royal bust, wearing *nemes* with only one lappet striated, [sculptor's model or votive piece](#), probably Ptolemaic, in New York, Sotheby Parke Bernet Inc., in 1974.

Sotheby Parke Bernet (New York) Sale Cat. Nov. 22, 1974, No. 68 fig.

800-947-308

Face and neck of a king, [sculptor's model or votive piece](#), Ptolemaic, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 64 fig. (as woman and early Ptolemaic).

800-947-350

Royal head, [sculptor's model or votive piece](#), Ptolemaic, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, then in London, Spink & Son Ltd.

Antiquités Égyptiennes ... P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 75 pl.; Griffith Inst. photo. 3826.

800-947-390

Royal bust wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Barcelona, Vandervoort Archaeology, in 2003.

Revista de Arqueología xxiv [271] (2003), fig. on 15 [lower left]; xxiv [272] (2004), fig. on 11 [lower left].

800-947-400

Royal bust, with grid, sculptor's model or votive piece, Ptolemaic, in E. Varga-Castiglione colln. (Bought in Alexandria.)

Varga in *Bull. Mus. Hongrois* 18 (1961), 8-11 figs. 5-7.

800-947-401

Face and neck of a king, probably Ptolemy II Philadelphus, sculptor's model or votive piece, plaster, in E. Varga-Castiglione colln. (Bought in Cairo).

Varga in *Bull. Mus. Hongrois* 18 (1961), 7-8 fig. 3.

800-947-420

Royal bust, wearing *nemes*, sculptor's model or votive piece, Ptolemaic, in Zurich, Galerie Heidi Vollmoeller, in 1970.

Zürich, *Galerie am Neumarkt - Galerie Heidi Vollmoeller. Auktion XX, 19. November 1970*, No. 100 Taf. 35 (as Saite).

800-947-430

Royal bust, wearing *nemes*, grid on back, sculptor's model or votive piece, Ptolemaic, in London, Rupert Wace Ancient Art Limited, in 1990.

Rupert Wace. *Ancient Art. Summer 1990*, No. 12 fig.

800-947-431

Royal bust, wearing *nemes*, sculptor's model or votive piece, early Ptolemaic, in London, Rupert Wace Ancient Art Limited, in 2000.

Apollo clii [464] (Oct. 2000), Advertisements, fig. on 30 [lower left].

800-947-440

Royal head wearing *nemes* (lappets lost), grid on back, sculptor's model or votive piece, Ptolemaic, formerly in L. Wolfe colln. and at Sotheby's (New York) in 1984.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 159 fig.

800-947-445

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, formerly in Monsieur X... colln. and in Paris, Hôtel Drouot, in 1924.

Hôtel Drouot Sale Cat. Dec. 29-30, 1924, No. 1 pl. i.

800-947-450

Royal head wearing *nemes* (lappets lost), left half damaged, [sculptor's model or votive piece](#), early Ptolemaic, in A. Zorn colln. ZAE 3 in 1992.

I. L[indblad] in *Zorn och antiken grekist, romerskt och egyptiskt ur Anders Zorns samlingar. Tillfällig utställning 1 november 1991 - 28 februari 1992* (Stockholm, Medelhavsmuseet), 42 fig. on 43 [middle].

800-947-451

Royal bust, wearing *nemes*, [sculptor's model or votive piece](#), early Ptolemaic, in A. Zorn colln. ZAE 7 in 1992.

I. L[indblad] in *Zorn och antiken grekist, romerskt och egyptiskt ur Anders Zorns samlingar. Tillfällig utställning 1 november 1991 - 28 februari 1992* (Stockholm, Medelhavsmuseet), 42 fig. on 43 [right].

800-947-455

Face and neck [of a king, sculptor's model or votive piece](#), Ptolemaic, on the art market in Basel in 1958.

H. W. Müller Archive 72 [156/6, 23-5].

800-947-460

Royal head wearing *nemes*, right lappet lost, [sculptor's model or votive piece](#), Ptolemaic, in private possession in Belgium in 1991.

Archéologia 269 (June 1991), fig. on 7 [lower right]; E. G[ubel] in *Van Nijl tot Schelde* Cat. 339 figs. on 29 [upper right] and 255 ([as Late Period or Ptolemaic](#)).

800-947-480

Royal head, [sculptor's model or votive piece](#), early Ptolemaic, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 136 fig. [left].

800-947-481

Royal head, unfinished, [sculptor's model or votive piece](#), early Ptolemaic, in private

254

possession in Germany in 1985.

Wildung, *Entdeckungen* No. 136 fig. [middle].

800-947-482

Royal head wearing [*nemes*], [sculptor's model or votive piece](#), early Ptolemaic, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 136 fig. [right].

800-947-483

Royal head wearing *nemes* with ram's horns and [sun-disk], with grid, [sculptor's model or votive piece](#), Ptolemaic, in private possession in Germany in 1977.

Hornbostel, W. et al. *Kunst der Antike. Schätze aus norddeutschem Privatbesitz* (Hamburg, Museum für Kunst und Gewerbe, Jan. 21 - March 6, 1977), No. 19 fig.

800-947-500

Face and neck [of a king, sculptor's model or votive piece](#), probably Ptolemaic, on the art market in Paris in or just before 1967.

Aubert, J.-F. in *Chron. d'Ég.* xlii (1967), 286-93 figs. 2-4 (as Apries).

800-947-501

Face and neck [of a king, sculptor's model or votive piece](#), probably Ptolemaic, on the art market in Paris in or just before 1967.

Aubert, J.-F. in *Chron. d'Ég.* xlii (1967), 293-6 fig. 5 (as Apries).

800-947-550

Royal head wearing *nemes*, [sculptor's model or votive piece](#), Ptolemaic, in private possession in Switzerland in 1978.

H. Schlögl in *Geschenk des Nils* No. 339 pl.

Sphinxes.

800-949-050

[Sphinx](#), forepaws lost, unfinished, [sculptor's model or votive piece with grid](#), early Ptolemaic, in Berlin, Ägyptisches Museum, 22445.

Schäfer, H. in *Die Antike* iii (1927), Abb. 1 on 187 (as Late Period) (repr. in *Ägyptische und heutige Kunst und Weltgebäude der alten Ägypter* Abb. 1 on 1; id. *Von äg.*

Kunst (1930), Taf. 41; (1963), Taf. 50 [2] (both as Late Period); Eng. ed. pl. 91; Strömbom, S. *Egyptens Konst* 247 fig. 217 (as Dyn. XXVI); Kaiser, *Äg. Mus. Berlin* (1967), 100 [975] Abb.; Cimmino, *Vita quotidiana degli Egizi* 11th pl. after 144 [upper] (reversed); Manniche, L. *L'Art égyptien* (1994), fig. on 13.

800-949-190

Sphinx, with guiding lines, [sculptor's model or votive piece](#), Ptolemaic, in Leipzig, Ägyptisches Museum, Inv. 5120.

Krauspe, R. *Statuen und Statuetten* 46 [96] Taf. 35. ♦See id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 57 [75/6]; (1987), 55 [75/6].

800-949-200

Sphinx, with grid, [sculptor's model or votive piece](#), early Ptolemaic, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Lisbon, Museu Calouste Gulbenkian, Inv. 401.

Assam, M. H. *Arte egípcia* Cat. 31 figs. on 23, 94-5. ♦See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1609 [2nd item]; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 31; *Calouste Gulbenkian Museum. Catalogue* (1989), 24 [31].

ROMAN PERIOD

Not identified by texts

Standing or striding.

800-950-100

[Statue of](#) probably Augustus or Mark Antony, lower legs lost, basalt, in Cairo Mus. Temp. No. 13.3.15.3 (also 5.3.25.15 and 14.3.15.3).

Von Bissing, *Denkmäler, Text to Taf.* 103-4 [3rd fig.] (as Ptolemaic); Michalowski in *BIFAO* xxxv (1935), 73-88 pls. i, ii fig. 6; id. *Nie tylko piramidy ...* 250 pl. 108 (as Karnak); id. *Art* fig. 133 (as probably [from](#) Karnak); id. *Égypte* fig. on 181 (all as Augustus); Grimm in *Jahrbuch des Deutschen Archäologischen Instituts* 85 (1970), 167 Abb. 11, 12; id. and Johannes, *Kunst der Ptolemäer- und Römerzeit im Ägyptischen Museum Kairo* 19 [14] Taf. 16-19 (as granite); id. in Wildung and Grimm, *Götter - Pharaonen (Essen)* No. 130 fig. (all three as probably Mark Antony); Kiss in *MDAIK* 31 (1975), 295-6 Taf. 87 [left] (captions interchanged); id. *L'Iconographie des princes julio-claudiens au temps d'Auguste et de Tibère* 165 fig. 579 (upper part); id. *Études* 31-2, 37 figs. 25-6 (upper part and as granite) (all as Karnak and Augustus); Vilímková, M. *Starověký Egypt* fig. 57 (as limestone and Augustus); Heinen, H. in *Ktéma* 3 (1978), 193-4 pl. iii [10] (as probably Mark Antony); id. in *Aufstieg und Niedergang der römischen Welt* ii.18.5 (ed. Haase, W.), 3160 Taf. iv, v (as probably Mark Antony); Jucker, H. in ib. ii.12.2 (ed. Temporini, H.), 676-7 Taf. x-xii [8] (as Mark Antony); Bowman, A. K. *Egypt after the Pharaohs* fig. 22 (as probably Mark Antony); Bianchi, R. S. *Splendors of Ancient Egypt* 206 fig. on 207 (as from Mendes); [A\[nnal\] L\[eone\]](#) in Tiradritti, F. (ed.), *The Treasures of the Egyptian Museum* (1999), 390 figs. (as granite and late Ptolemaic); H. W. Müller Archive 44 [I/930-1], 45 [I/556; II/932, 2062-3] (as from Karnak). ♦Upper part, Müller, *Äg. Kunst* Abb. 191 (as granite and late Ptolemaic). ♦See Bothmer, *Eg. Sculp.* 177 (as probably Mark Antony); Stročka, V. M. in Stucky, R. A. and Jucker, I. (eds.), *Eikones. Festschrift Hans Jucker* (1980), 179-80.

800-950-200

King, lower legs lost, Roman Period, in Naples, Museo Archeologico Nazionale, 1061.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 57 [4.2] fig. [left]. ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida*

(1911), 126-7 [361]; id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [260] (both as Isis and sandstone); de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 28 (as Isis and sandstone).

800-950-300

Statuette, steatite, Roman Period, in Stockholm, Medelhavsmuseet, MME 1979:3.
See Styrenius in *Medelhavsmuseet Bull.* 14 (1979), 87 (as Late Period).

Upper parts or busts.

800-950-700

Bust, probably Augustus, basalt, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 20.

Staatl. Sammlung (1976), 192 fig. ♦See *Äg. Sammlung* (1966), 98; *Staatl. Sammlung* (1972), 111 [99]; Kiss, *Études* 105.

800-950-800

Upper part of [royal statue](#), arms lost, marble, probably Nero, in [Paris, Musée du Louvre](#), E.27418.

La Revue du Louvre xxxvi (1986), 432 fig. 2; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 84 [upper right]; Berman, L. M. and Letellier, B. *Pharaohs. Treasures of Egyptian Art from the Louvre* 92-3 [30] fig.; Kiss, Z. in *Études et Travaux* xvii (1995), 57-8 figs. 6, 7; Berman, L. M. in *KMT* 7 [1] (1996), 34 fig.; [Freeman, C. *The Legacy of Ancient Egypt* \(1997\), fig. on 139.](#)

Heads.

Including those of sphinxes.

800-951-050

Wearing *nemes*, probably Augustus, granite, in Athens, National Archaeological Museum, 88.

Kyrieleis, *Bildnisse der Ptolemäer* 176-7 [H 11] Taf. 66 [1, 2] (as late Ptolemaic); Kiss, *Études* 35-6, 37 figs. 38-9; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 165 [lvi, 1] fig. (as Ptolemaic).

800-951-250

Wearing *nemes*, probably Claudius, probably from sphinx, black marble, in London, Sir John Soane's Museum, Inv. 114L.

Kiss, *Études* 46 fig. 78 (considers not ancient); Massner in *Antike Kunst* 29 (1986), 63-7 Taf. 10 [1]. ♦ See Vermeule, C. *Sir John Soane's Museum. Catalogue of the Classical Antiquities* i, 115-16 [37A]; id. *Roman Imperial Art in Greece and Asia Minor* 388 [13].

800-951-300

Wearing *nemes*, probably a king, basalt, late Roman Period, in Rome, Museo Barracco, 266.

Carredu, G. *La collezione egizia* No. 59 pl.; Sist, L. *Museo Barracco. Arte egizia* 95 fig.

800-951-350

Wearing [*nemes*], grey granite, probably Roman Period, in Vatican, Museo Gregoriano Egizio, 22747.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 57 [95] Tav. xl [95] (as No. 197); H. W. Müller Archive 24 [II/1022-3].

800-951-600

Wearing *nemes*, probably Roman Period, in London, Phillips (West Two), in 1991 and at Sotheby's in 1996.

Phillips (West Two). Antiquities and Tribal Art. Sale Cat. July 3, 1991, No. 149 fig. (as from sphinx and late Ptolemaic or early Roman); *Sotheby Sale Cat.* July 2, 1996, No. 60 fig. (as 3rd c. AD).