

NON-ROYAL STATUES

PREDYNASTIC PERIOD

Woman with child

Ivory.

801-110-000

Woman with child on hip, late Predynastic, in Berlin, Ägyptisches Museum, 14441.

Capart, *Primitive Art in Egypt* 168 fig. 131; Erman and Ranke, *Aegypten und aegyptisches Leben im Altertum* Taf. 12 [1]; Schäfer and Andrae, *Kunst* (1925), 574 Abb. 171 [5]; (1930), 606-7 Abb. 176 [4]; (1942), 626 Abb. 176 [4]; Scharff, *Die Altertümer der Vor- und Frühzeit Ägyptens* ii, 50-1 [79] Taf. 16; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 41-2; Smith, *Hist. Eg. Sculp.* 1-2 fig. 4 [left]; Wolf, *Kunst* Abb. 18; Hornemann, *Types* v, pl. 1246; Wiesner, J. *Ägyptische Kunst* 26 Abb. 1; id. in *Äg. Mus.* (1991), No. 5 [b] fig. on 1; Vilímková, M. *Starověký Egypt* fig. 15; Priese, *Das Ägyptische Museum. Wegleitung* (1989), 11 Abb. 1; Wenig, *Die Frau* pl. 4; D. W[ildung] in Phillips, T. (ed.), *Africa. The Art of a Continent* Cat. 1.2 fig.

801-110-002

Mother with child, late Predynastic, in Berlin, Ägyptisches Museum, 17600.

Schäfer and Andrae, *Kunst* (1925), 574 Abb. 171 [2, 3]; (1930), 606 Abb. 176 [2, 3]; (1942), 626 Abb. 176 [2, 3]; Scharff, *Die Altertümer der Vor- und Frühzeit Ägyptens* ii, 50 [78] Taf. 16; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 45-6; Hamann, *Äg. Kunst* 76, 78 Abb. 83; Smith, *Hist. Eg. Sculp.* 1-2 fig. 4 [middle]; Wolf, *Kunst* 53 Abb. 17; id. *Die Kultur Ägyptens* 50 Abb. 48; id. *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* 22 Abb. 18; Hornemann, *Types* v, pl. 1245; Priese, K.-H. in *Äg. Mus.* (1991), No. 5 [a] fig.

EARLY DYNASTIC PERIOD

Dynasties I-II

801-119-950

Man wrapped in cloak, legs much damaged and feet lost, wood, probably Dyn. I-II, in Cairo Mus. JE 38423.

Sourouzian, [H.](#) in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 142 n. 37 Taf. 54 [b].

801-120-000

Upper part of seated woman wearing elaborate wig, Dyn. I-II, in Cairo Mus. JE 71586.

Smith, *Art ... Anc. Eg.* (1958), 27 pl. 12; (1981), 47-8 figs. 29, 30; Müller, H. W. in *Encyclopædia of World Art* iv, 630 pl. 326 [upper right] (as Abydos); H. W. Müller Archive 48 [II/1877-80]. ♦See Smith, *Hist. Eg. Sculp.* 8 n. 1 (as JE 71568).

801-160-000

[Male](#) seated [statue](#), black granite, probably end of Dyn. II, in Naples, Museo Archeologico Nazionale, 1076.




Capart, *Recueil* ii, pl. li (cast) (as Dyn. III-IV); von Bissing, *Denkmäler* Taf. 3; Schäfer and Andrae, *Kunst* (1925), 586 Taf. 216 [left] (as Dyn. III); (1930), 621 Taf. 224 [left] (as Dyn. II or III); (1942), 643 Taf. 225 [left] (as Dyn. II or III) (all from von Bissing); Smith, *Hist. Eg. Sculp.* 16 pl. 3 [b]; Vandier, *Manuel* i, 980 fig. 654 (from Smith) (as woman); Wolf, *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* 27 Abb. 22 (as Dyn. II-III); Barocas, [C.](#) in *Civiltà dell'Antico Egitto in Campania* 18-19 Tav. 1; [R. P\[iirelli\]](#) in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 40-1 [1.1] fig. 2 (as diorite, Dyn. III and Saqqâra); [F. D\[e\] S\[alvia\]](#) in *Il senso dell'arte* No. 1 fig. (as Saqqâra); [R. P\[iirelli\]](#) in [Borriello, M. R. and Giove, T. \(eds.\), The Egyptian Collection of the National Archaeological Museum of Naples](#) (2000), 28 fig. (as grey diorite and Dyn. III); H. W. Müller Archive 18 [I/222-6] (as diorite, Dyn. III and from Saqqâra). ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [351]; id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [252]; Tefnin in *Bibliotheca Orientalis* 1 (1993), 627 [1] (as woman); [Pirelli, R.](#) in [Morigi Govi, C. et al. \(eds.\), L'Egitto fuori dell'Egitto](#) 347-56 (as diorite, early Dyn. III and probably from Saqqâra).

OLD KINGDOM
Dynasties III-VIII

Groups

Stone.

801-200-050

Weniu *Wnꜥw* . Inspector of tenants of the Great House, wife Pernikai *Pr-n(j)-k3(j)*  and son Iarti *Rt* , heads of men lost, probably Dyn. IV, formerly in Berlin Museum, 8801.




Text, *Aeg. Inschr.* i, 71, 267. ♦See *Ausf. Verz.* 70; Vandier, *Manuel* iii, 552.

801-200-060

Statue-group, man seated, left side restored, with wife(?) kneeling and small son, Dyn. V, in Berlin, Ägyptisches Museum, 10123.

Aeg. und Vorderasien. Altertümer Taf. 7; *Ausf. Verz.* 68-9 Abb. 11; Neuburger, A. *The Technical Arts and Sciences of the Ancients* fig. 218; Erman, *Die Welt am Nil* 82-3 Taf. 17 [left]; id. *L'Égypte des Pharaons* pl. v [c]; Firchow, *Aegyptische Plastik* 20-1 Abb. 4 (as early Dyn. VI); Hornemann, *Types* v, pl. 1415 (as from Saqqâra); *Art Treasures. Exhibition ... Tokyo* Cat. No. 43 fig. (as from Saqqâra); Priese and Finneiser, K. in *Äg. Mus.* (1991), No. 21 fig. (as from Saqqâra); Holthoer, R. in *Muinainen Egypti - hetki iskuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 129 fig. 53 (as from Saqqâra). ♦See Vandier, *Manuel* iii, 553; *Führer* (1961) 44.

801-200-100

Kaiemked *K3(j)-m-kd(j)* . Scribe of the treasury, etc., seated, lost from waist up, with small son Ptahhotep *Pth-htp* . Scribe, and daughter Neferhetpes *Nfr-htp.s* , Dyn. V, in Cairo Mus. CG 68.

Borchardt, *Statuen* i, 58-9 Bl. 16. ♦See Vandier, *Manuel* iii, 559.

801-200-110

Man, wife(?) and small son, Dyn. V, in Cairo Mus. CG 125.


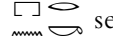
Borchardt, *Statuen* i, 94-5 Bl. 28; Vandier, *Manuel* iii, 560 pl. xxvii [1]; Hornemann, *Types* v, pl. 1406.

801-200-120

A Prophetess of **Hathor** in [all her] places, etc. (name lost), seated, upper part, arms, feet and base lost, with a small son and daughter, diorite, Dyn. V-VI, in Cairo Mus. CG 900.

See Borchardt, *Statuen* iii, 144 (text).

801-200-500

Weniu *Wnjw* , Inspector of tenants of the Great House, and wife Pernikai *Pr-n(j)-k3(j)*  seated, and small son, probably Dyn. IV, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5744.

Mal'mberg and Turaev, *Opisanie* 6 [12] pl. ii [2] (as from Maidûm); von Bissing, *Äg. Kunstgeschichte* Taf. lxiii [388]; Pavlov, *Skulpturnyi portret* 11th pl. at end; id. and Mat'e *Pamyatniki* pl. 6.

801-200-520

Statue, Sabu *S3bw* and wife Mertiotes *Mrt-jt.s* seated, and [small son Iseb-nedjes *Isb-nds* standing], Dyn. V, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7146.


Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 46 Abb. 46.

801-200-600

Man and wife seated, and small son standing, Dyn. IV, in **Paris, Musée du Louvre**, A 44 [N.45].

De Clarac, *Musée de sculpture* v, pl. 997A [2558G] *Texte* v, 303; Richer, *Le Nu* 60 fig. 56; *Encycl. phot. Louvre* pl. 37; Vandier, *Eg. Sculpture* pl. 34 (as beginning of Dyn. VI); id. *Manuel* iii, 573 pl. xxviii [3]; Hornemann, *Types* v, pl. 1417; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 41; Kanawaty in *BSFÉ* 104 (1985), 38 pl. i [b]; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 44 figs.; Archives phot. E.533. ♦ See de Rougé, *Notice des monuments* (1883), 28-9; Boreux, *Guide* i, 245-6; Vandier, *Guide* (1948 and 1952), 9; (1973), 14.

801-200-700


Kanufer *K3(j)-nfi* , Overseer of craftsmen, Prophet of **Ptah**, seated, with wife Tjenteti *Tnttj*, Royal acquaintance, kneeling by his left leg, and small figure of son Khuwiptah *Hw-wj-pth*, Overseer of craftsmen (damaged) standing next to his right leg, Dyn. V-VI, formerly in L. André colln. and at Sotheby's in 1989. (Probably from Saqqâra.)

Sotheby Sale Cat. July 10-11, 1989, No. 129 figs.

Man represented more than once

Stone.

801-200-870

Itisen *Jtj-sn*  Inspector of *ka*-servants, seated, double-stature, late Dyn. V or early Dyn. VI, in [Paris, Musée du Louvre](#), A 43 [N.44].

Richer, *Le Nu* 56 fig. 51; Boreux in *Mélanges Maspero* i [2], 806 pl. i [1]; *Encycl. phot. Louvre* pls. 38-9; Vandier, *Manuel* iii, 572 pl. xxxiii [2]; Hornemann, *Types* iv, pl. 1115; Eaton-Krauss, **M.** in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991 (1995)*, 60-1, 64-6, 71-2 [Cat. 20] Taf. 19 (suggests Saqqâra); Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 25 figs. text on 296; Archives phot. E.961 (3 photographs). ♦Upper part of right figure, Boreux, *Sculpture* pl. xiii. ♦Sketch and text, Wilkinson MSS. xxiv. 10 [middle]. ♦See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 67 [G.67]; de Rougé, *Notice des monuments* (1883), 28; Boreux, *Guide* i, 240-1; Vandier, *Guide* (1948 and 1952), 9; (1973), 14.

Man and son



Stone.

801-201-100

Man and small son by his right leg, Dyn. V, in Cairo Mus. CG 24.



Borchardt, *Statuen* i, 25-6 Bl. 6; Maspero, *Égypte* 79 fig. 127 (as man and wife); Vandier, *Manuel* iii, 557 pl. xxv [3]; Hornemann, *Types* v, pl. 1225; Griffith Inst. photo. 4271 [left]; H. W. Müller Archive 46 [I/701], 48 [15/22, 24].

801-201-105

Ankh... *nh...*  Overseer of ... , and smaller figure of son Duapta *h Dw3-ptḥ*  Scribe, Dyn. V, in Cairo Mus. CG 150.

Borchardt, *Statuen* i, 109 Bl. 33; Weigall, *Anc. Eg. ... Art*, fig. on 53 [lower left]; Vandier, *Manuel* iii, 561 pl. xliv [4]; Hornemann, *Types* iv, pl. 1091; Petrie Giza photo. 533.

801-201-110

Seshemu *Sšmw*  Overseer of the treasury, seated, with small son Yunka *Jwn-k3*  Scribe, by his left leg, Dyn. V, in Cairo Mus. CG 202.

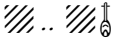

Borchardt, *Statuen* i, 137 Bl. 42; Vandier, *Manuel* iii, 562 pl. xxx [5]; Hornemann, *Types* v, pl. 1236.

801-201-800

Man and smaller son(?), probably Dyn. V, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 37 pl. vi.



801-201-850

...nufēr ...nfr  seated, and son(?) Meherufer *Mḥ-r-nfr* , Prophet of Buto, late Dyn. V or early Dyn. VI, in Sir William Worsley colln. in the 1950s.

Man and woman

Stone.

801-203-050

Statue of Tjenti *Tntj* , *ka*-servant, and woman Iymertef *fj-mrt.1*  Dyn. V, in Berlin, Ägyptisches Museum, 12547.

Aeg. und Vorderasiat. Alterthümer Taf. 88; Schäfer, *Äg. Kunst* fig. on 25 [6]; id. and Andrae, *Kunst* (1930), 624 Abb. 242 [left]; (1942), 647 Abb. 242 [left] (as Dyn. V or VI); Hall, *The Ancient History of the Near East* pl. ix [3]; Fechheimer, *Plastik* 47 Taf. 28-9 (as 14108 in 1923 ed.); von Bissing, *Denkmäler, Text* to Taf. 69 [1st fig.]; Carotti, *L'Arte* 37 fig. 40; *Sculptures et textes* fig. on 69; Vandier, *Manuel* iii, 553 (as 14108) pl. xxv [6] (from Fechheimer); Stiftung Preußischer Kulturbesitz. Staatliche Museen Berlin. *Kurzer Gesamtführer* pl. on 34; Staehelin, *Untersuchungen zur ägyptischen Tracht im Alten Reich* Taf. ii [3]; Hornemann, *Types* v, pl. 1169; Wenig, *Die Frau* 17 pl. 11 (as Gîza); Kaiser, *Äg. Mus. Berlin* (1967), 23 [230] Abb.; Michalowski, *Art* fig. 223 (as Munich); Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 227 Abb. 141; Fischer in *Rev. d'Ég.* 30 (1978), 78-89 pls. 2, 3 (considers not ancient); J. S[ettgast] in *Äg. Mus.* (1980), No. 9 fig.; id. *Äg. Mus.* (1984), 12-13 pl.; (1991), 20-1 [11] pl.; *Äg. Mus.* (1984), fig. on 45; Wildung, *Egyptian Art in Berlin* fig. on back cover; Fay, B. *Egyptian Museum Berlin* (1986), 16-17 fig.; Guter, J. *Das schöne Buch der ägyptischen Weisheit* fig. on 59 (reversed); Hawass, *Z. Silent Images. Women in Pharaonic Egypt* (1998), fig. on 71. ♦Detail of clasped hands, Manniche, *Sexual Life in Ancient Egypt* fig. 73 (reversed). ♦Text, *Aeg. Inschr.* i, 70. ♦Title of Iymertef, see Fischer, *Variā* 69 n. 1 (considers not ancient). ♦See *Ausf. Verz.* 70.

801-203-100

Man seated, with woman kneeling by his right leg, Dyn. V, in Cairo Mus. CG 146.



Borchardt, *Statuen* i, 107 Bl. 33; Vandier, *Manuel* iii, 561 pl. xxxii [2]; Hornemann, *Types* v, pl. 1182.

801-203-110

A Judge and Boundary official (name lost) and wife, with wide back pillar, Dyn. V, in Cairo Mus. CG 158.



Borchardt, *Statuen* i, 114 Bl. 35; von Bissing, *Äg. Kunstgeschichte* Taf. lv [350]; Hornemann, *Types* v, pl. 1155. ♦See Vandier, *Manuel* iii, 561.

801-203-120

Baka *B3-k3(j)*  King's son (probably of Radjedef), etc., headless, with small daughter Mertiotet *Mrt-jt.s* , by his right leg, temp. Radjedef or a little later, in Cairo Mus. CG 176. (Probably from Abû Rawâsh.)

Borchardt, *Statuen* i, 123-4 Bl. 39; Vandier, *Manuel* iii, 561 pl. xxvi [3].

801-203-130

Harnit *Hrw-nt* , King's eldest son of his body (of Radjedef), etc., and wife Hetepheres *Htp-hr.s* , both seated, headless, red granite, temp. Radjedef or a little later, in Cairo Mus. CG 544. (Probably from Abû Rawâsh.)



See Borchardt, *Statuen* ii, 91 (text) (as Middle Kingdom); Vandier, *Manuel* iii, 590 (as Middle Kingdom).

801-203-230

Man and woman, upper part of seated statue, Dyn. V, in Kansas City (Mo.), The Nelson-Atkins Museum of Art, 61-8.

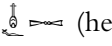
The Nelson Gallery and Atkins Museum Bulletin iii [3] (Spring 1961), fig. on 9 [lower]. ♦See ib. iv [2] (Oct. 1962), 18.

801-203-250

Iti *Jtj* , King's *wab*-priest, and Nimereret-nebty(?) *Nj-mrrt-nbtj(?)* , Royal acquaintance, both seated and headless, Old Kingdom, formerly in Liverpool, Liverpool Museum, M.13870 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 51 [296].

801-203-270


Nefertjes *Nfr-ts*  (headless) seated, with wife(?) standing, probably Dyn. VI, in Lund, Kulturhistoriska Museet, 17.313.

801-203-300

Man and woman seated, Dyn. V-VI, in Lyons, Musée des Beaux-Arts, H.1724.

Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts de Lyon* (1988), 61 fig. on 60; Galliano, G. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 40 fig. [left] (as Dyn. IV-V). ♦See Vandier, *Manuel* iii, 574.

801-203-350

Wedjaher(?) *Wd hr(?)*  . Overseer of the store-room of the sun-temple of Neferirkare, seated, with remains of small figure of woman by his left leg, Dyn. V, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5745.



Mal'mberg and Turaev, *Opisanie* 10 [16] pl. ii [1] (as daughter); Pavlov and Khodzhash, *Egipetskaya plastika* 18-19, 24, 103 fig. 22 (as daughter).

801-203-400

Man seated, with woman standing, Dyn. V, in [Paris, Musée du Louvre](#), A 45 [N.46].

Richer, *Le Nu* 56 figs. 47-9; Boreux, *Guide* i, 238 pl. xxxii [right]; Charbonneaux, *Les merveilles du Louvre* i, pl. on 50 [left]; Vandier, *Manuel* iii, 573 pl. xxix [1]; Kanaway in *BSFÉ* 104 (1985), 39 pl. i [c]; *Äg. und moderne Skulptur* 24 Abb. 8; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 43 figs.; Archives phot. E.991; H. W. Müller Archive 20 [308/65, 67-8, 70]. ♦Upper part of woman, Boreux, *Sculpture* pl. xiv. ♦See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 68 [G.70]; de Rougé, *Notice des monuments* (1883), 29 (as Dyn. IV or V); Vandier, *Guide* (1948 and 1952), 9; (1973), 14.

801-203-410

Pair statue of Kanufer *K3(j)-nfi*  , Overseer of commissions, Director of bowmen, etc. (probably owner of Giza tb. G 1203), right arm lost, and woman Inyefert *Jj-nfrt*  Prophetess of Hathor in all her beautiful places, etc., probably temp. Khufu, formerly in Prince Napoleon colln. and in Paris, Hôtel Drouot, in 1868, now in [Paris, Musée du Louvre](#), A 120 [E.6854].

Richer, *Le Nu* 59 fig. 55; Ziegler in *GM* 51 (1981), 141 fig. 6; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 28 figs. text on 297-8. ♦Sketch and texts,

Gardiner Notebook 67, p. 17 (by W. E. Crum). ♦See Fröhner, W. *Importante collection d'antiquités ... Hôtel Drouot ... 23-6 Mars 1868* (Napoleon), No. 533; Vandier, *Guide* (1948 and 1952), 10; id. *Manuel* iii, 573.

801-203-450

Man and woman (latter headless), inscribed, end of Dyn. V or beginning of Dyn. VI, in Richmond (Va.), Virginia Museum of Fine Arts, 61.8.

Ancient Art in the Virginia Museum (1973), 21 [12] fig.

801-203-470

Pair statue, Ankhwedjes ḥw-wd.s ḥw-wd.s, Chief, seated, and wife Inyefert Inyefert (headless), standing on his left, end of Dyn. V or beginning of Dyn. VI, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18107.

Lapis and Mat'e, *Drevneegipetskaya skulptura* 36-8 [1] pl. i [1] figs. 10, 11; Fingaret, S. I. *Iskusstvo Drevnego Egipta v sobranii Ermitazha* (1970), 22 fig. on 23; Landa and Lapis, *Eg. Antiq.* pl. 14; Bolshakov, A. O. in *GM* 188 (2002), 22-6 [1], 30-41 figs. 1-3, 8 [left], 9 [right], 13, 15 on 23-5, 30, 32, 42-3. ♦See Perepelkin, Yu. Ya. *Opisanie v'ystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 11 [ii].

801-203-500

Pair statue, man and woman seated, front of base and feet lost, Dyn. V, in Zurich, Museum Rietberg, RAG 1, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig.

Museum Rietberg Zürich (1982), fig. on 29; Chappaz and Poggia, *Collections égyptiennes publiques de Suisse* fig. on 61; Wiese, A. et al. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 42 [13] fig.; Wiese, A. in *Apollo* cliv [473] (July 2001), 26 fig. 7; Ragazzoli, C. in *Égypte. Afrique & Orient* 23 (2001), fig. on 54 [lower].

801-203-505

Man, lower legs lost, with left hand of [wife], probably from a pair statue, Dyn. V-VI, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. May 30, 1997, No. 40 fig.; *Minerva* 8 [3] (May-June 1997), inside front cover.

801-203-510

Man and woman, probably Dyn. V-VI, formerly in Dreyfus colln. and in Paris, Hôtel Drouot, in 1986.

Collection Dreyfus. Archéologie. Sculptures, Bronzes et Terres Cuites [etc.] (*Hôtel Drouot Sale Cat. March 20-1, 1986*), No. 52 fig.

801-203-530

Man and woman, inscribed, probably Dyn. V, in Paris, Hôtel Drouot, in 1978.

The Connoisseur 199 [801] (Nov. 1978), Advertisements, fig. on 69 [bottom left].

801-203-560

Pair statue of a man and woman, large back panel, front of base and feet lost, Dyn. V, formerly in E. A. Veltman colln., now in Paris, Fondation Custodia, Institut Néerlandais, 6529 (F. Lugt colln.).

Cohen, D. *Egypte en Voor-Azië* pl. 1; id. in *Bull. Antieke Beschaving* vi [2] (Dec. 1931), 1-3 [1] fig. 1; *Tentoonstelling ... Amsterdam ... 1931* No. 266 fig.; Sutton, D. in *Apollo* civ (1976), 249 fig. 10; *Egypte. Eender en anders* Cat. 47 fig.; FERE photo. 8892.

801-203-580

Kneeling woman, probably from pair-statue with seated man, probably Dyn. V, formerly in N.-C. Fabri de Peiresc colln.

Aufrère, *La momie et la tempête* 182 [3] pl. xiii.

801-203-590

Man and woman seated, Dyn. VI, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.


Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 401 figs.

801-203-600

Male statue, lost from knees down, with hands of wife(?) on shoulder and arm, Dyn. V, formerly in Paris, Galerie du Sycomore (dealer), and in private possession in Germany, then in private possession in Switzerland in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.



Apollo ci [159] (May 1975), Advertisements, fig. on 91; Wildung, *Entdeckungen* No. 19 fig.; Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 16-17 [16] fig.

801-203-605

Kar $\overline{K3r}$ Δ  Steward, and wife, probably Dyn. V, formerly in Viguier colln. and at Sotheby's (New York) in 1984.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 108 figs. (as Dyn. V-VI).

801-203-610

A Royal acquaintance (name lost) and woman Mes-sat $M\overline{s-s3t}$  Royal acquaintance (head does not belong), dedicated by the eldest son Meherufer $M\overline{h-r-nfr}$ , One who is in the *js*-chamber, Overlord of *Nekheb*, etc., late Dyn. V or early Dyn. VI, in Sir William Worsley colln. in the 1950s.

801-203-650

Man and woman, front of base lost, end of Old Kingdom or 1st Int. Period, formerly in private possession in Germany and at Sotheby's in 1993.

Sotheby Sale Cat. Dec. 9-10, 1993, No. 298 fig. (as 1st Int. Period or Middle Kingdom).

801-203-700

Man and small figure of woman, Dyn. V, in private possession in 1992.

L. S[childkraut] in Schildkraut, L. and Solia, V. *Egypt at the Merrin Gallery* (1992), No. 5 figs.

Wood.

801-203-820

Pair statue, man and woman, legs much damaged, right arm of woman lost, wood, Dyn. V-VI, in Paris, Musée du Louvre, N.2293.

Capart, *Documents* ii, 17-18 pls. 16-18; id. *L'Art ég.* ii, pl. 258 (as Dyn. IV); id. and Werbrouck, *Memphis à l'ombre des pyramides* 353, 355 fig. 337; Boreux, *Guide* ii, 453 pl. lxiii [right] (as Dyn. IV); *Encycl. phot. Louvre* pl. 16 (as Dyn. IV); Hall in Ross, *The Art of Egypt* pl. on 112; Scharff, A. in *JEA* 26 (1940), 49 pl. x [1]; Desroches, *L'Art égyptien au Musée du Louvre* (1941), figs. on 7th p. [lower] (as Dyn. IV); Pijoán, *Summa Artis* iii (1945), figs. 186-7; Byvanck, *De Kunst* 139-40 pl. xviii [66]; Aldred, *Old Kingdom Art in Ancient Egypt* 34 pl. 41; Vandier, *Eg. Sculpture* pl. 9; id. *Sculpture ... Louvre* 3rd pl. [left]; id. *Manuel* iii, 573 pl. xvii [1, 3]; Wolf, *Kunst* 174-5 Abb. 140; Charbonneaux, *Les merveilles du Louvre* i, pl. on 41; Pirenne, *Hist. civ.* i, 357 pls. 38-9 between 124-5 (as Dyn. IV); Hornemann, *Types* iv, pl. 1154 (as

Dyn. IV); Vercoutter in Grimal, P. *Histoire mondiale de la femme. Préhistoire et antiquité* 2nd pl. after 72 [right]; Suzuki, *Sculpture* pls. 8, 54; Michalowski, *Égypte* figs. on 42, 109; Romant, B. *Life in Egypt in Ancient Times* fig. on 7; Curto, *L'Antico Egitto* (1981), fig. on 489 (as Dyn. V-VI); Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du Monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 113 (as Dyn. V or VI); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 20; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 45 figs. pl. on 34; id. in *Louvre. Les Antiquités égyptiennes* i (1997), 121 fig. on 120; G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 67-8 [20] figs. (as probably Dyn. V and from Saqqâra); Calmettes, M.-A. in *Archéologia* 341 (Jan. 1998), fig. on 34 (as probably Dyn. V); Archives phot. E.546. ♦Upper part, Boreux, *Sculpture* pl. iii (as Dyn. IV); Desroches-Noblecourt, *Le Style égyptien* 68 pl. xii [lower]; Beekman, W. B. *Hout in alle tijden* i, fig. 7.89 (as Dyn. IV); Westendorf, *Das Alte Ägypten* fig. on 57; Michalowski, *Art* fig. 229. ♦See Vandier, *Guide* (1948), 38; (1952), 39; (1973), 73-4. (Selected references.)

Man

Standing or striding.

Stone.

801-211-040

Man, granite, late Dyn. V, in Athens, National Archaeological Museum, 24.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 95 [xi, 2] fig.

801-211-050

Man, lower legs lost, probably Dyn. VI, in Baltimore [MD](#), Walters Art [Museum](#), 22.78.

Steindorff, *Cat.* 21 [17] pl. ii.

801-211-060

Man, Dynasty VI, in Baltimore [MD](#), Walters Art [Museum](#), 22.374.


Steindorff, *Cat.* 21 [18] pl. ii.

801-211-080

Man, left side of head, right forearm and lower legs lost, diorite, late Dyn. IV or early Dyn. V, in Berlin, Ägyptisches Museum, 1122.

Ägyptisches Museum 1823-1973 Abb. 5; *Egyptomi művészet* No. 17 fig. 3; Finneiser, K. in *Äg. Mus.* (1991), No. 16 fig. (as gneiss and from Memphis); Seipel, *Gott, Mensch, Pharao* Kat. 17 fig. (as gneiss and from Memphis); Thiele, C. *Skulptur* fig. 25 (as gneiss); Wildung, *Egyptian Art in Berlin* 9 fig. 6 (as gneiss). ♦Upper part, Bothmer in *Kêmi* xx (1970), 38 n. 6 pl. viii [7]; Priese and Wildung in *Museumjournal* 5 [iii] (1991), fig. on 61 [left middle] (as gneiss). ♦See *Ausf. Verz.* 67; *Führer* (1961) 47.

801-211-090

Hesy *Hsjj* , Overseer of officials (*srw*), etc., face partly restored, Dyn. V, in Berlin, Ägyptisches Museum, 7766.

Text, *Aeg. Inscr.* i, 69. ♦See *Ausf. Verz.* 67; Vandier, *Manuel* iii, 552.

801-211-100

Man, Dyn. VI, in Berlin, Ägyptisches Museum, 2/78.

Äg. Mus. (1984), fig. on 99 [left].

801-211-150

Man, part of base with name lost, Dyn. V, in Cairo Mus. CG 52.

Borchardt, *Statuen* i, 46 Bl. 13. ♦See Vandier, *Manuel* iii, 558.

801-211-160

Man, Dyn. V, in Cairo Mus. CG 90.

Borchardt, *Statuen* i, 71-2 Bl. 20. ♦See Vandier, *Manuel* iii, 559 pl. xlv [1].

801-211-170

Man, feet and left shoulder lost, in two parts, black granite, Dyn. V, in Cairo Mus. CG 364.

See Borchardt, *Statuen* i, 192.

801-211-180

Man, legs lost, Old Kingdom, in Cairo Mus. CG 373.

See Borchardt, *Statuen* i, 196.

801-211-270

Male statuette, left foot and front of base lost, Dyn. V-VI, in Hamburg, Museum für

Kunst und Gewerbe, 1924.116.

Sauerlandt, M. *Das Museum für Kunst und Gewerbe in Hamburg 1877-1927. Neuerwerbungen aus den Jahren 1919-1927*, 38 Taf. 18 (as Dyn. V); Hoffmann, H. and Hewicker, F. *Kunst des Altertums in Hamburg* 35 Taf. 1; Hoffmann, H. in *Archaeology* 15 (1962), fig. on 39 [right] (as Dyn. VI).

801-211-290

Man, Dyn. IV-V, in Istanbul, Arkeoloji Müzesi.

801-211-320

Man, feet and base restored, Dyn. VI, formerly in F. W. von Bissing colln. S.126, now in Leiden, Rijksmuseum van Oudheden, F.1938/7.1.

801-211-322

Man, Dyn. VI, formerly in F. W. von Bissing colln. S.128, now in Leiden, Rijksmuseum van Oudheden, F.1938/7.3.

Von Bissing, *Denkmäler*, Text to Taf. 97, fig. with n. 9 (as Middle Kingdom); Hornemann, *Types* i, pl. 133.

801-211-340

Male [statuette](#), Dyn. VI, in [London, British Museum](#), EA 2314.


Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 83 [c] (as Dyn. V-VI).

801-211-380

Male [statuette](#), Dyn. VI, in London, Petrie Museum, 16654.

Page, *Sculpture* No. 15 fig. ♦See *Handbook ... University College* (1915), No. 435.

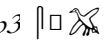
801-211-450

[Statue of Sepa](#) *Sp3* |□  Greatest of the ten of Upper Egypt, Prophet of Kherty, Herdsman of the White Bull, etc., Dyn. III, formerly in J.-F. Mimaout colln., now in [Paris, Musée du Louvre](#), A 36 [N.37]. (Very similar to 801-211-451. See also 801-251-500 for a statue which probably belongs.) (Probably from Saqqâra.)

De Clarac, *Musée de sculpture* v, pl. 999 [2549 C]; *Texte* v, 298; Duranty in *Gazette des Beaux-Arts* 2^e Pér. xx (1879) [2], 138 fig. on 139; Perrot and Chipiez, *Hist. de l'Art* i, 636-8 fig. 427 [left]; Weill, *Les Origines de l'Égypte pharaonique*, i. *La II^e et la III^e dynasties* in *Annales du Musée Guimet* xxv (1908), 257-9 pl. v [right] fig. on

258 (text); Bénédite in *Revue de l'art ancien et moderne* xliii (1923), fig. on 278; Richer, *Le Nu* 56-9 figs. 52 [right], 53 [right], 54; Boreux, *Guide* i, 228-9 pl. xxx [right]; Smith, *Hist. Eg. Sculp.* 17-18 pl. 4 [c, right] (as end of Dyn. III or beginning of Dyn. IV); id. *Art ... Anc. Eg.* (1981), 67-8 fig. 57 [right] (as 2nd half of Dyn. III); Hornemann, *Types* i, pl. 202; Vandier, *Manuel* i, 986 fig. 664 [right]; iii, 572 (as end of Dyn. III); Drioton and du Bourguet, *Les Pharaons à la conquête de l'art* 117-18 pl. 19 [left]; Staehelin, *Untersuchungen zur ägyptischen Tracht im Alten Reich* Taf. iii [4, upper]; Hall in *Apollo* lxxxv (1967), 92 fig. 5 [left]; Müller, *Äg. Kunst* Abb. 19 [right]; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 218-19 Abb. 119 [a]; Suzuki, *Sculpture* pl. 31; Aldred in Leclant, *Le Temps des Pyramides* fig. 177; Michalowski, *Égypte* fig. on 86 [left]; Schüssler, K. *Kleine Geschichte der ägyptischen Kunst* 101-3 fig. on 102 [left]; Donadoni in Donadoni Roveri, *Monumental Art* 98, 101, 129 pl. 154 (as A 37); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 24 [middle]; id. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 167-8 Taf. 63 [a, e]; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 39 figs. pl. on 32 [right] text on 305; Pierrat in *Louvre. Guide to the Collections* (1991), 94 [78] fig. [left]; Archives phot. E.71A and on 71; H. W. Müller Archive 20 [308/28, 30]. ♦Incomplete, Junge in Assmann and Burkard (eds.), *5000 Jahre Ägypten. Genese und Permanenz pharaonischer Kunst* Abb. 1 [right] on 46 (reversed). ♦Upper part, C. Z[iegler] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 49-50, 52 [11] fig. ♦Text, Pierret, *Rec. inscr.* ii, 75 (or A 37) (reversed); Helck, *Untersuchungen zur Thinitenzeit* 242-4 [11] fig. on 242 (from Weill); Kahl, J. et al. *Die Inschriften der 3. Dynastie* (1995), 124-5 [Ne/?/3] fig. (from Weill). ♦See Dubois, J.-J. *Description des antiquités égyptiennes ... Mimaut* (1837), No. 332; de Rougé, *Notice des monuments* (1883), 25-6 (as Dyn. III or beginning of IV); Vandier, *Guide* (1948 and 1952), 8; (1973), 11. (Selected references.)

801-211-451

Statue of Sepa *Sp3*  Greatest of the ten of Upper Egypt, Prophet of Kherty, Herdsman of the White Bull, etc., Dyn. III, formerly in J.-F. Mimaut colln., now in Paris, Musée du Louvre, A 37 [N.38]. (Very similar to 801-211-450. See also 801-251-500 for a statue which probably belongs.) (Probably from Saqqâra.)

Weill, *Les Origines de l'Égypte pharaonique*, i. *La II^e et la III^e dynasties* in *Annales du Musée Guimet* xxv (1908), 257-9 pl. v [middle]; Schäfer, *Äg. Kunst* fig. 8 [left] on 23; von Bissing, *Denkmäler* Taf. 5 [left] (as probably from Gîza); id. *Äg. Kunstgeschichte* i, 39 Taf. lvi [351]; Richer, *Le Nu* 56-9 figs. 52 [middle], 53 [middle]; Schäfer and Andrae, *Kunst* (1925), 587 Abb. 219 [left]; (1930), 622 Abb. 227 [left]; (1942), 643 Abb. 227 [left] (all from von Bissing) (as Saqqâra); Boreux, *Guide*

i, 228-9 pl. xxx [middle]; *Encycl. phot. Louvre* pl. 6 [A]; Ragai, *L'Art* 65 pl. 7 [19, left]; Desroches, *L'Art égyptien au Musée du Louvre* (1941), fig. on 6th p. [left]; Smith, *Hist. Eg. Sculp.* 17-18 pl. 4 [c, middle] (as end of Dyn. III or beginning of Dyn. IV); id. *Art ... Anc. Eg.* (1958), 38 pl. 23 [right]; (1981), 67-8 fig. 57 [middle] (as 2nd half of Dyn. III); Lundsgaard, E. *Ægypten gennem tre Aartusinder* 139-40 fig. 17 [left]; Shoukry, *Die Privatgrabstatue im Alten Reich* in *ASAE Suppl.* 15 (1951), 58 Abb. 8 [left]; Vandier, *Eg. Sculpture* pl. 3 [left]; id. *Manuel* i, 986 fig. 664 [middle]; iii, 572 (as end of Dyn. III); Charbonneaux, *Les merveilles du Louvre* i, pl. on 44; Woldering, *Götter* 221 [Kat. 19a] fig. (as from Saqqâra); Hall in *Apollo* lxxxv (1967), 92 fig. 5 [middle]; Poulsen, *Åg. Kunst. A. und M.* 20 fig. on 38; Michalowski, *Art* fig. 202; Desroches Noblecourt, *Musée du Louvre. Département des antiquités égyptiennes* (1981), 1 fig. [left]; J. L. [de] C[enival] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes (Galeries nationales du Grand Palais, 7 mai - 9 août 1982)*, No. 27 figs. (as end of Dyn. II or Dyn. III); *Archéologia* 175 (Feb. 1983), fig. on 80; Junge in Assmann and Burkard (eds.), *5000 Jahre Ägypten. Genese und Permanenz pharaonischer Kunst* Abb. 2 [right] on 46 (reversed); Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du Monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 110 [left]; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 24 [right]; id. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 167-8 Taf. 63 [b, f]; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 40 figs. and 8 fig. 2 text on 305; id. in *Louvre. Les Antiquités égyptiennes* i (1997), 115-16 fig. on 116 [left] (as N.37); Malek, J. *Egyptian Art* (1999), 108 fig. 57; Archives phot. on 71. ♦Text, Kahl, J. et al. *Die Inschriften der 3. Dynastie* (1995), 124-5 [Ne/?/4] fig. (from Weill); Helck, *Untersuchungen zur Thinitenzeit* 242-4 [11]. ♦See Dubois, J.-J. *Description des antiquités égyptiennes ... Mimaut* (1837), No. 331; de Rougé, *Notice des monuments* (1883), 26; Vandier, *Guide* (1948 and 1952), 8; (1973), 11. (Selected references.)

801-211-460

Man, end of Dyn. V or early Dyn. VI, in [Paris, Musée du Louvre](#), A 46 [N.47].

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 49 figs.; Archives phot. E.1216. ♦Detail of kilt, Champollion, J. *The World of the Egyptians* fig. on 77 [upper]. ♦See Champollion, *Notice descriptive des monuments égyptiens du Musée Charles X.* (1827), 64 [G.21]; de Rougé, *Notice des monuments* (1883), 29; Boreux, *Guide* i, 243; Vandier, *Guide* (1948 and 1952), 9; (1973), 14; id. *Manuel* iii, 573; Eaton-Krauss, M. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 66 n. 61.

801-211-550

Man, Dyn. VI, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.206.

Mahler, E. *Beöthy Zsolt egyiptologiai gyűjteménye* 81 fig. and frontispiece (as Dyn. V).

801-211-750

Man, Dyn. V-VI, formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883.

Hôtel Drouot Sale Cat. May 22-6, 1883, No. 482 pl. ♦See *Antiquités égyptiennes ... Collection de M. Gustave Posno* (1874), No. 482.

801-211-800

Man, lower legs lost, unfinished, Dyn. V-VI, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 25 fig.

Wood.

801-214-050

Man, left forearm and feet lost, Dyn. V-VI, in Amsterdam, Allard Pierson Museum, 3933.

Algemeene Gids (1937), 7 [25] pl. ii (as Dyn. V); *Egypte. Eender en anders* Cat. 48 fig.; van Haarlem and Scheurleer, *Gids* (1986), 51-2 fig. 29 (as Dyn. V); Scheurleer, *Egypte, geschenk van de Nijl* 36 fig. 15 on 35.

801-214-070

Man, Dyn. V, in Baltimore [MD](#), Walters Art [Museum](#), 22.30.

Handbook of the Collection (1936), fig. on 12; Steindorff, *Cat.* 22-3 [28] pl. iv. ♦See Vandier, *Manuel* iii, 552.

801-214-090

Man, Dyn. VI or a little later, formerly in Berlin Museum, 10661.

See *Ausf. Verz.* 67-8 (as probably Dyn. VI); Vandier, *Manuel* iii, 553, 581.

801-214-100

Man, right arm and left leg much damaged, Dyn. VI, formerly in C. W. Huber colln., now in Cairo Mus. CG 126 (JE 5381).

Borchardt, *Statuen* i, 95-6 Bl. 28. ♦See Vandier, *Manuel* iii, 560.

801-214-110

Nude boy, feet and base lost, Dyn. V, in Cairo Mus. CG 149.

Borchardt, *Statuen* i, 108-9 Bl. 33. ♦See Vandier, *Manuel* iii, 561.

801-214-111

Man, arms, feet and base lost, Dyn. V, in Cairo Mus. CG 152.

Borchardt, *Statuen* i, 111 Bl. 34. ♦See Vandier, *Manuel* iii, 561.

801-214-120

Man, left leg and base lost, probably end of Dyn. VI to 1st Int. Period, in Cairo Mus. CG 224 (JE 28901). (Bought in Luxor.)

Borchardt, *Statuen* i, 148-9 Bl. 46 (as Middle Kingdom). ♦See Vandier, *Manuel* iii, 586 (as Middle Kingdom).

801-214-121

Man, arms, lower left leg, right foot and base lost, Dyn. VI or later, in Cairo Mus. CG 226 (JE 28902). (Acquired in Luxor.)


Borchardt, *Statuen* i, 149 Bl. 47. ♦See Vandier, *Manuel* iii, 562.

801-214-123

Man, arms, legs and base lost, probably end of Dyn. VI to 1st Int. Period, in Cairo Mus. CG 232 (JE 28900). (Acquired in Luxor.)

Borchardt, *Statuen* i, 152-3 Bl. 48 (as Middle Kingdom). ♦See Vandier, *Manuel* iii, 586 (as the beginning of Dyn. XII).

801-214-130

Kakherptah *K3(j)-hr-ptḥ* . Overseer of metal-workers of the *wabt*, etc., Dyn. V, in Cairo Mus. CG 267.

Borchardt, *Statuen* i, 169-70 Bl. 57; Fechheimer, *Plastik* (1914), 34 Taf. 41; (1923), 34, 42 Taf. 41 (both from Borchardt). ♦See Vandier, *Manuel* iii, 563.

801-214-140

Man, legs below kilt lost, Dyn. V, in Cairo Mus. CG 370.

Borchardt, *Statuen* i, 194-5 Bl. 59; Posener, Sauneron and Yoyotte, *Dict. civ. fig.* on 273. ♦See Vandier, *Manuel* iii, 563.

801-214-200

Male statue, originally with a side-lock, **wood**, Dyn. VI, in Cambridge, Fitzwilliam Museum, E.40.1937.

Treasures of the Fitzwilliam Museum (1986), 8-9 [2] fig.; García Castro, J. A. in *Revista de arqueología* viii [69] (1987), fig. on 51 [right]; Serrano Delgado, J. M. in *ib.* xiii [139] (1992), fig. on 12.

801-214-210

Man, feet and base lost, Dyn. VI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 2. (Bought in Cairo.)

Mogensen, *Coll. ég.* 15 [A 56] pl. xiii (as Dyn. V-VI); Koefoed-Petersen, *Cat. des statues* 10 [6] pl. 8 (as Æ.I.N. 3). ♦See Schmidt, *Den Æg. Sam.* (1899), 39-40 [A.5]; (1908), 49-50 [E.5] (as Dyn. V); Vandier, *Manuel* iii, 567 (as Æ.I.N. 1536).

801-214-230

Man, Dyn. VI, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1106. (Bought at Gîza.)

Roeder, G. in *Alt-Hildesheim* 13 (1934), 46 Abb. 4; Martin-Pardey, *Plastik des Alten Reiches* ii, 1-6 figs.; Schmitz, B. *Das Alte Reich* 71 [AR 23] fig. (as late Dyn. VI and probably from Saqqâra). ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 56; Vandier, *Manuel* iii, 571; Kayser, *Äg. Altertümer* 47 (as Dyn. IV).

801-214-240

Man holding long staff (restored?), late Old Kingdom or 1st Int. Period, formerly in F. W. von Bissing colln. H.124, now in Leiden, Rijksmuseum van Oudheden, F.1938/7.5.

801-214-250

Statue of Tjeti $\overline{I}tj \overline{\Delta} \overline{\Delta} \overline{\Delta}$, Lector-priest, Overseer of prophets, etc., nude, **wood**, Dyn. VI, in London, British Museum, EA 29594. (Possibly from Akhmîm.)

Hall in Ross, *The Art of Egypt* pl. on 111 [1]; Kanawati, *The Rock Tombs of El-Hawawish* vii, 57 pl. 17; id. and Scannell, *Sohag in Upper Egypt* pl. 7; id. *A Mountain Speaks. The First Australian Excavation in Egypt* fig. on 23 [left]; Brovarski in *Mélanges Gamal Eddin Mokhtar* i, 127 pl. vi; Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), Cat. No. 21 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 36 fig. (as Dyn. V); *Antike Welt* 23 (1992), Abb. 7 on 224; Robins, G. *The Art of Ancient Egypt* (1997),

270

20 fig. 10; id. in *Minerva* 9 [1] (Jan.-Feb. 1998), 33 fig. 4 on 34; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 8 figs. ♦See *Guide, 4th to 6th*, 25 (as Dyn. XXVI).

801-214-260

Statue of man wearing short kilt, wood, Dyn. VI, in London, British Museum, EA 55261.


Hall in Ross, *The Art of Egypt* pl. on 111 [2]; Hassan, A. *Stöcke und Stäbe im Pharaonischen Ägypten bis zum Ende des Neuen Reiches* 12 Taf. ii [2] (as 5520); Stead, M. *Egyptian Life* fig. 63 (as 35261); J. T[aylor] in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 174 [7] fig., col. pl. on 35 and fig. on 23.

801-214-300

Male statuette, left arm and feet lost, wood, Dyn. VI, in London, Petrie Museum, 16454.

Page, *Sculpture* No. 16 fig.

801-214-350

Shepsipumin *Špsj-pw-mnw* , Lector-priest, Overseer of prophets, etc., Dyn. VI, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4758. (Acquired in Luxor.)

Mal'mberg and Turaev, *Opisanie* 12 [19] pl. viii [1] (as probably from Akhmîm).

801-214-370

Man, arms and parts of legs lost, late Dyn. VI, in Norwich, Sainsbury Centre for Visual Arts, UEA 303. (Said to come from Saqqâra.)

Aldred in *Robert and Lisa Sainsbury Collection. Exhibition for the Opening of the Centre, April 1978*, fig. 420 on p. 235. ♦See *Collectie Robert & Lisa Sainsbury* (Rijksmuseum Kröller-Müller Otterlo, Aug. 6 - Oct. 2, 1966), No. 127.

801-214-380

Man, part of right arm and feet lost, Dyn. VI, in Oslo, Ethnographical Museum, 2255.

Naguib, S.-A. in *SAK* 9 (1981), 295-7 Taf. x-xii.

801-214-401

Man, remains of text, end of Dyn. V or Dyn. VI, in Paris, Musée du Louvre, E.6207b [A.F.456].

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 51 figs. ♦See Vandier, *Manuel* iii, 573.

801-214-403

Man, Dyn. V, in Paris, Musée du Louvre, E.6207d [A.F.458].

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 53 figs. and 12 fig. 11. ♦See Vandier, *Manuel* iii, 573.

801-214-405

Man, Dyn. VI, in Paris, Musée du Louvre, E.10357.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 55 figs. pls. on 35 and 40 [lower right]. ♦See Boreux, *Guide* ii, 453 (as 1st Int. Period); Vandier, *Guide* (1948 and 1952), 35 [2]; (1973), 68; id. *Manuel* iii, 602 (as Middle Kingdom).

801-214-450

Nude man, head and arms lost, Dyn. V-VI, in Raleigh (NC), North Carolina Museum of Art, 79.6.3.

Gazette des Beaux-Arts xcv (1980), Suppl. March 1980, fig. on 26 [139]; Bowron, E. P. *The North Carolina Museum of Art. Introduction to the Collections* (1983), pl. on 35; North Carolina Museum of Art. *Preview* (Summer 1989), 20 fig.

801-214-470

Man, late Dyn. V or Dyn. VI, in St. Louis (Mo.), Art Museum, 1:1986.

The Burlington Magazine cxxx (1988), fig. 84 on 66.

801-214-490

Nude man, Dyn. V-VI, in Strasbourg, Institut d'Égyptologie, 1583.

Spiegelberg, *Ausgewählte Kunst-Denkmäler der ägyptischen Sammlung ... Strassburg* 6-7 [10] Taf. v Abb. 4.

801-214-495

Man, right foot lost, siltstone, late Old Kingdom or 1st Int. Period, in Swansea, University of Wales, The Egypt Centre, W.688.


272

801-214-500

Man, remains of text on base, Dyn. VI to 1st Int. Period, in Turin, Museo Egizio, Cat. 3104.

Donadoni in Donadoni Roveri, *Monumental Art* 134 pl. 201 (as Dyn. V-VI). ♦See Orcurti, *Cat.* ii, 93 [25]; Fabretti, etc. *R. Mus. di Torino* i, 427; Vandier, *Manuel* iii, 576.

801-214-510

Memi *Mny* , nude, right arm lost, Dyn. VI, in Turin, Museo Egizio, Sup. 1197.

Farina, *Il Regio Museo* (1931), fig. on 41 [lower right]; (1938), fig. on 43 [lower right]; Gilbert in *Chron. d'Ég.* xxix (1954), 202 fig. 19 (Alinari photo.); id. *Méditerranée antique* [etc.], fig. 84; Roccati, *Il Museo Egizio di Torino* (1978), fig. 29; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 65 [left] (as probably from Saqqâra); Donadoni in Donadoni Roveri, *Monumental Art* 134 pl. 202 (as Dyn. V-VI); Alinari photo. 31425. ♦See Vandier, *Manuel* iii, 576.

801-214-540

Man, left arm lost, Dyn. VI, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, 177.

See Stockholm. *5000 år* No. 40.

801-214-600

Man, nude, base and feet lost, Dyn. VI to 1st Int. Period, in Basel, Münzen und Medaillen A. G., in 1972, then in C. Bernoulli colln.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A.G. Auktion 46, Basel, April 28, 1972*), No. 26 fig.

801-214-615

Man, left forearm and left foot lost, head and right arm probably modern, Dyn. V-VI, at Christie's in 1996.

Christie Sale Cat. Dec. 11, 1996, No. 55 fig.

801-214-630

Man, left arm and right forearm lost, probably Dyn. VI or 1st Int. Period, at Christie's (New York), in 1980.

Christie (New York) Sale Cat. May 20, 1980, No. 182 fig. (as Dyn. XII).

801-214-650

Male statue, left forearm, lower left leg and feet with base lost, wood, Dyn. VI or XI, at Christie's in 1971 and in London, Charles Ede Ltd., in 1972.

Christie Sale Cat. (March 23, 1971), No. 169 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1972), No. 53 fig.; Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), fig. 261.

801-214-700

Man, wood, Dyn. VI, in New York, L'Ibis Gallery Ltd., in 1983.

Apollo cxvii [256] (June 1983), Advertisements, fig. on 10; ib. cxviii [258] (Aug. 1983), Advertisements, fig. on 22.

801-214-710

Man, lower right leg and left foot with base lost, probably late Old Kingdom or 1st Int. Period, formerly in Josey colln. and at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. June 1, 1995, No. 246 fig. (as Dyn. XXX or early Ptolemaic).

801-214-740

Man, feet lost, Dyn. V-VI, formerly in Mansoor Abd Essayid colln. and at Sotheby's in 1934.

Sotheby Sale Cat. Oct. 22-3, 1934, No. 175 pl. iii.

801-214-750

Man, feet and base lost, Dyn. VI, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891, now also left arm lost, in Paris, Musée du Louvre, E.10484 [A.F.504].

Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 239 pl. iv; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 56 figs. ♦See Vandier, *Guide* (1948), 40 [1]; (1952), 41 [1]; id. *Manuel* iii, 605.

801-214-770

Nude man, arms lost, Dyn. VI to 1st Int. Period, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 25 fig.

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801-214-780

Hes Hs ⸘⸘⸘ Inspector of ... of the Great House, 1st half of Dyn. VI, in Basel, Münzen und Medaillen A. G., in 1981.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981*), No. 20 fig.

801-214-790

Man, arms and feet with base lost, probably Dyn. V-VI, at Sotheby's in 1985 and 1988.

Sotheby Sale Cat. July 17-18, 1985, No. 187 fig.; July 11, 1988, No. 29 fig.

801-214-795

Man, right hand holding front panel of long kilt, lower legs lost, wood, Dyn. VI, at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. June 1, 1995, No. 219 fig.

801-214-800

Man, Dyn. VI or 1st Int. Period, formerly in A. L. Owens and L. Wolfe collns. and in New York, Parke-Bernet, in 1970 and at Sotheby's (New York) in 1984-5.

Parke-Bernet Sale Cat. April 24-5, 1970, No. 19 fig. (as Middle Kingdom); *Sotheby (New York) Sale Cat.* March 1-2, 1984, No. 109 fig.; *The Burlington Magazine* cxxvi [1971] (Feb. 1984), Advertisements, fig. on iv; *Sotheby (New York) Sale Cat.* Feb. 8-9, 1985, No. 8 fig.

801-214-850

Male statue, right leg, lower left leg and base lost, wood, late Dyn. V, in private possession in Switzerland in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 58-9 [31] fig.; Eisenberg, J. M. in *Minerva* 8 [4] (July-Aug. 1997), 10 fig. 4.

Copper.

801-215-200

Male statuette, copper, possibly Dyn. VI, in London, British Museum, EA 57324.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 13-14 pl. xxiv [3]; *Guide, Eg. Collns.* (1930), 147 fig. 77 [middle]. ♦ See Vandier, *Manuel* iii, 555.

Ivory.

801-216-600

Statuette of nude boy with finger to his mouth, [ivory](#), probably Dyn. VI, in [Paris, Musée du Louvre](#), N.1598 [E.322; A.F.8].

Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 25 [upper right]; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 46 figs.; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 70-2 [22] figs.; id. in *Louvre. Les Antiquités égyptiennes i* (1997), 121 fig. [lower]; Feucht, *Das Kind im Alten Ägypten* 474 Abb. 51 (as Dyn. V); H. W. Müller *Archive* 20 [305/18, 20]. ♦See Vandier, *Guide* (1948), 46 [middle]; (1952), 47 [middle]; (1973), 75 [bottom]; id. *Manuel* iii, 573.

801-216-610

Man, feet lost, Dyn. VI, in [Paris, Musée du Louvre](#), E.14701.

Boreux in *Revue de l'Art ancien et moderne* lxxi (1937), 211 figs. 1 (as beginning of Middle Kingdom); Charbonneaux, *Les merveilles du Louvre* i, pl. on 51 [left lower]; Vandier, *Manuel* iii, 574, 604 pl. lvii [7]; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 61 [lower]; Bochi, P. A. in *Chron. d'Ég.* lxxi (1996), 224 [a] fig. 1; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 57 figs. ♦See Vandier, *Guide* (1948), 46; (1952), 47; (1973), 75 (as Dyn. VI or XI).

Terracotta.

801-217-600

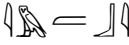

Nude male statuette, right arm and feet lost, terracotta, probably end of Old Kingdom or 1st Int. Period, in [Paris, Musée du Louvre](#), E.32673.

Pierrat-Bonnefois, G. in *Revue du Louvre* liv [3] (2004), 88 [4] fig. (as end of Old Kingdom to beginning of New Kingdom).

Seated.

Stone.

801-221-050

Imbi *Jmbj*  = , Lector-priest, Scribe of a boat's side, etc., black granite, probably Dyn. VI, in Athens, National Archaeological Museum, 9.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 95 [xi, 1] fig. ♦Text, Piehl in *PSBA* x (1887-8), 532 [3] (as basalt),

cf. xi (1888-9), 77; Mallet in *Rec. Trav.* xviii (1896), 8 [918].


801-221-100

Man seated, Dyn. VI, in Baltimore [MD](#), Walters Art [Museum](#), 22.146.
Steindorff, *Cat.* 21 [20] pl. ii.

801-221-110

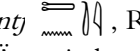
Man seated, Dyn. VI, in Baltimore [MD](#), Walters Art [Museum](#), 22.219.
Steindorff, *Cat.* 21 [21] pl. ii.

801-221-130

Iy... *Ji*... , ... [of] the toilet-house, probably Dyn. IV, formerly in Berlin Museum, 7498.

Text, *Aeg. Inschr.* i, 69. ♦See *Ausf. Verz.* 67; Vandier, *Manuel* iii, 552.

801-221-140

Tjenti *Tntj* , Royal acquaintance, Dyn. V, formerly in G. Posno colln., now in Berlin, Ägyptisches Museum, 8430.

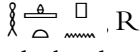
Aeg. und Vorderasiat. Alterthümer Taf. 8 [left]; Evers, *Staat aus dem Stein* i, Abb. 2 (as Dyn. VI); Finneiser, K. in *Äg. Mus.* (1991), No. 19 fig. (as probably Dyn. VI).
♦Text, *Aeg. Inschr.* i, 69. ♦See Stern in *Zeitschrift für die gebildete Welt* 3 (1883), 288; *Ausf. Verz.* 67; Vandier, *Manuel* iii, 552; *Führer* (1961), 48.

801-221-150

Man seated, Dyn. VI, in Berlin, Ägyptisches Museum, 1/78.


Altenmüller in *Menschenbild* No. 4 fig. (as 1st Int. Period); *Äg. Mus.* (1984), fig. on 99 [right].

801-221-160

[Statue of Hetepni](#) *Htp-ny* , Royal chamberlain, Overseer (*mdh*) of the royal scribes of the counting of cattle-herdsmen in the two houses, etc., [seated](#), end of Dyn. VI, in Berlin, Ägyptisches Museum, 1/83.


Settgast in *Jahrb. Preußischer Kulturbesitz* xx (1983), 163-8 Abb. 59; ib. *Sonderband* 3 (1986), 23 [4] fig. on 251; Settgast, *Äg. Mus.* (1991), 24-5 [13] pl.; Fay, B. *Egyptian Museum Berlin* (1986), 20-1 fig.; Meyer, L. in *Archéologia* 270 (July-Aug. 1991), fig. on 32 [right]; Fischer, H. G. *Varia Nova* 32-3 [ii] pl. 40 (as 1/85).

801-221-200

Meri *Mrj* , Royal chamberlain, Judge and Boundary official, Dyn. VI, in Brussels, Musées Royaux d'Art et d'Histoire, E.2309.


Tefnin, *Statues* 22-3 fig.; L. L[imme] in Waelkens, M. (ed.), *Pierre éternelle. Du Nil au Rhin. Carrières et préfabrication* (1990), Cat. 110 figs. ♦Text, Speleers, *Rec. inscr.* 7 [44]. ♦See Vandier, *Manuel* iii, 556; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 36.

801-221-210

Idi *Jdj* , Hereditary prince, God's father, Beloved of the god, probably end of Dyn. VI to 1st Int. Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.4355.

Text, Speleers, *Rec. inscr.* 32 [98].

801-221-250

Hepinpu *Hp-jnpw* , Supervisor of treasurers, etc., lower part, red granite, Dyn. IV, in Cairo Mus. CG 2.

Borchardt, *Statuen* i, 2-3 Bl. 1.

801-221-260

Man seated, upper right arm damaged, Dyn. V, in Cairo Mus. CG 79.

Borchardt, *Statuen* i, 64 Bl. 18. ♦See Vandier, *Manuel* iii, 559 pl. xxii [4].

801-221-262

Man seated, headless, right forearm damaged, Dyn. V, in Cairo Mus. CG 86.

See Borchardt, *Statuen* i, 68-9.

801-221-270

Man seated, right shoulder restored, Dyn. V, in Cairo Mus. CG 142.

Borchardt, *Statuen* i, 104-5 Bl. 32. ♦See Vandier, *Manuel* iii, 560.

801-221-280

Man seated, Dyn. V, in Cairo Mus. CG 159.

Borchardt, *Statuen* i, 115 Bl. 35. ♦See Vandier, *Manuel* iii, 561.

801-221-290

Man seated, lost from waist up, diorite(?), Dyn. V, in Cairo Mus. CG 173.

278

See Borchardt, *Statuen* i, 122.

801-221-292

Man seated, base with feet and body from waist up lost, red granite, Dyn. V, in Cairo Mus. CG 177.

See Borchardt, *Statuen* i, 124.

801-221-294

Man seated, hard grey stone, Dyn. V, in Cairo Mus. CG 180.

Borchardt, *Statuen* i, 125 Bl. 39; H. W. Müller Archive 48 [15/16] (as AR-Mann2).

◆See Vandier, *Manuel* iii, 561.

801-221-300

Man seated, Dyn. V, in Cairo Mus. CG 195.

Borchardt, *Statuen* i, 133 Bl. 41. ◆See Vandier, *Manuel* iii, 562.

801-221-302

Man seated, Dyn. V, in Cairo Mus. CG 203.


Borchardt, *Statuen* i, 137-8 Bl. 42; Maspero, *Égypte* 79 fig. 128; Griffith Inst. photo. 4271 [right]. ◆See Vandier, *Manuel* iii, 562.

801-221-304

Man seated, Dyn. V, in Cairo Mus. CG 209.

Borchardt, *Statuen* i, 140-1 Bl. 44. ◆See Vandier, *Manuel* iii, 562.

801-221-305

Ankh-haf ḥnb-h3.1 , Master butcher of the Great House, etc., Dyn. V, in Cairo Mus. CG 210.

Borchardt, *Statuen* i, 141 Bl. 44. ◆See Vandier, *Manuel* iii, 562.

801-221-307

Man seated, Dyn. VI, in Cairo Mus. CG 213.

See Borchardt, *Statuen* i, 143.

801-221-309

Man seated, Dyn. V, in Cairo Mus. CG 215.

See Borchardt, *Statuen* i, 144.

801-221-320

Man seated, Dyn. VI, in Cairo Mus. CG 825 (JE 29543). (From Upper Egypt.)

Borchardt, *Statuen* iii, 114 Bl. 153 (as Dyn. VI or later). ♦See Vandier, *Manuel* iii, 563 (as Old Kingdom), 591 (as later than Dyn. VI).

801-221-321

Man seated, sandstone, Dyn. VI, in Cairo Mus. CG 826 (JE 29544). (From Upper Egypt.)

See Borchardt, *Statuen* iii, 114 (as Dyn. VI or later); Vandier, *Manuel* iii, 591 (as later than Dyn. VI).

801-221-340

Statue of seated Ankhwedjes $\text{ḥnb-wd.s } \text{𓆎} \text{𓆏} \text{𓆐} \text{𓆑} \text{𓆒}$, Chief, end of Dyn. V or beginning of Dyn. VI, in Cambridge, Fitzwilliam Museum, E.35.1907.

Bolshakov, A. O. in *GM* 188 (2002), 26-41 [2] figs. 4-7, 8 [right], 9 [left], 14, 16 on 27-30, 32, 42-3.

801-221-350

Statue of seated Tjenent $\text{Tjnt } \text{𓆑} \text{𓆒} \text{𓆓} \text{𓆔} \text{𓆕}$, Confectioner, red granite, end of Dyn. IV or Dyn. V, in Chicago IL, Oriental Institute Museum, 14054.

Silverman, D. P. in *JNES* 32 (1973), 466-76 figs. 1-4; Swift, G. F. in *The Oriental Institute of The University of Chicago. Report 1973/74*, fig. on 68.

801-221-360

Man seated, late Dyn. V or early Dyn. VI, in Detroit (Mich.), Institute of Arts, 50.74.

Bull. Detroit Inst. xxxi (1951-2), 59 fig. (as from Saqqâra); Peck in *The Connoisseur* 175 (1970), 269 fig. 1; id. in *KMT* 2 [3] (1991), 16 fig. on 15 [lower left]; Henshaw, J. P. (ed.), *The Detroit Institute of Arts. A Visitor's Guide* (1995), fig. on 102 [left].

♦See *Bull. Detroit Inst.* xxx (1950-1), 52 (as from Saqqâra).

801-221-370

Iymery $\text{Jj-mrj } \text{𓆑} \text{𓆒} \text{𓆓} \text{𓆔} \text{𓆕}$, ka-servant, Dyn. V-VI, partly restored, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 752.

Herrmann, *Verzeichnis* (1925), 12 [6a] fig. (as Dyn. VI); Raumschüssel, M.

Ägyptische Altertümer aus der Skulpturensammlung Dresden (1977), 33 [12] Abb. 17.

801-221-380

Man seated, probably Dyn. VI, in Kraków, Muzeum Archeologiczne, MAK/AS/2430.

Śliwa in *Materialy archeologiczne* xvi (1976), 119-20 [2] fig. 2; id. in *Recherches archéologiques de 1975*, 75 fig. 2.

801-221-400

Seated statue of Ankh $\text{ḥ} \text{ḥ} \text{ḥ} \text{ḥ} \text{ḥ}$, Count, Keeper of *Nekhen*, grey granite, probably temp. Netjerikhet (Djoser), in Leiden, Rijksmuseum van Oudheden, Inv. AST.18. (Probably from Beit Khallâf.)

Leemans, *Aeg. Mon.* ii, 11 [D.93] pl. xx; Wiedemann in *OLZ* i (1898), 272-3 with 2nd pl. after 272 (as Ankh-tekh); Capart, *Recueil* i, pl. iii (as Ankh-tekh); Spiegelberg, *Geschichte der ägyptischen Kunst* [etc.], 10 Abb. 15; Boeser, *Beschreibung* i, 10-11 [v] Taf. iv (as Ankh-tekh); Fechheimer, *Plastik* (1914), 32 Taf. 14, 15; (1923), 31-2 Taf. 14-15 (latter from Boeser); Weigall, *Anc. Eg. ... Art* fig. on 14 [right] (as end of Dyn. II); Bremmer, *Eg. kunst* Nos. 1, 2 (as Ankh-tekh); *Gids voor de tentoonstelling van Egyptische kunst uit het Rijksmuseum van Oudheden te Leiden, te houden te Amsterdam, 15 maart - 8 mei 1927*, 16 fig. 5 (as Ankh-tekh); *Gids* (1928), 59-61 fig. on 60; (1937), 78-80 fig. on 79 (as Ankh-tekh); Steindorff, *Kunst* 316 fig. on 174 (as Ankhaper); Carotti, *L'Arte* 36 fig. 37; van Wijngaarden, *Meesterwerken* 94 pls. 4, 5; Smith, *Hist. Eg. Sculp.* 16-17 pl. 3 [c] (as Nedjemankh); Byvanck, *De Kunst* 129 pl. xiv [48]; *Gids* (1953), 3-4 [6] fig. 2 (as Ankh-tekh); Hornemann, *Types* iii, pl. 748; Wolf, *Kunst* 131 Abb. 92 (as Ankhaper); id. *Die Kultur Ägyptens* in Kindermann, H. and Thurnher, E. *Handbuch der Kulturgeschichte* 54-5 Abb. 59 (as Ankhaper); id. *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* 27 Abb. 23; Klasens, *Egyptische kunst* 20 [12] pl.; Staehelin, *Untersuchungen zur ägyptischen Tracht im Alten Reich* Taf. i [1]; Zandee, *De schatten van Egypte* fig. 25 (as Nedjemankh); Woldering, *Götter* Abb. 12, 13 (as Ankh-tekh and Dyn. II-III); Poulsen, *Äg. Kunst. A. und M.* fig. on 43 (as Ankhaper); *Artefact* 32 pl. 29; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 218 Abb. 118; Schneider and Raven, *De Egyptische Oudheid* 46 [22] fig.; Hart, *Pharaohs and Pyramids*, pl. 34 (as Nedjemankh); Schneider, *Beeldhouwkunst in het land van de farao's* 16-18 [1] fig. on 17; Eaton-Krauss, M. in *OMRO* 77 (1997), 7-14 pls. 3, 4, 5 [2], 7 [2-4] (as granodiorite). ♦Upper part, Capart, *Les Monuments dits Hycsos* 32, 35 fig. 21; H. W. Müller Archive 12 [91/9, 12-15, 17; I/175-6]. ♦Text, Helck, *Untersuchungen zur Thinitenzeit* 241-2 [10, 3] (as $\text{ḥ} \text{ḥ} \text{ḥ} \text{ḥ} \text{ḥ}$); Kahl, J. et al. *Die Inschriften der 3. Dynastie* (1995), 122-3 [Ne/?/1] (from

Wiedemann and Keimer). ♦Name, Keimer in *ASAE* xxxi (1931), 176 fig. 24 [a]. ♦See Leemans, *Descr. rais.* 57-8 [D.93]; Pleyte in *Verhandlungen des VII. Internationalen Orientalisten-Congresses ... Wien ... 1886, Ägyptisch-afrikanische Section* 52-3 [6]; Boeser, *Cat.* (1907), 24 [2] (as Ankh-tekh); Vandier, *Manuel* iii, 572 (as D.94), cf. i, fig. 660 (from Smith) (as Nedjemankh). (Selected references.)

801-221-401

Ankh \overline{nh} \overline{f} , One concerned with the affairs of the dining hall(?), red granite, Dyn. III, in Leiden, Rijksmuseum van Oudheden, Inv. AST.19.

Wiedemann in *OLZ* i (1898), 270-2 with 1st pl. after 272; Capart, *Recueil* i, pl. ii; Boeser, *Beschreibung* i, 10 [iv] Taf. iii; Fechheimer, *Kleinplastik* 18 Taf. 4, 5; Weigall, *Anc. Eg. ... Art* fig. on 13 [right] (as Dyn. II); Strömbom, *S. Egyptens Konst* fig. 39 (as Turin); van Wijngaarden, *Meesterwerken* 93 pls. 2, 3; Vandier, *Manuel* i, 983-4 fig. 658 (from Fechheimer); Hornemann, *Types* iii, pl. 739; Wolf, *Kunst* 131 Abb. 91-2; Amsterdam, *5000 jaar* No. 5 fig. 2; Poulsen, *Äg. Kunst. A. und M.* figs. on 40, 41; Schneider and Raven, *De Egyptische Oudheid* 46 [21] fig. (as from Abydos or Saqqâra); *Äg. und moderne Skulptur* Cat. 68 fig.; Schneider, *Beeldhouwkunst in het land van de farao's* 18 fig. on 16; Eaton-Krauss, M. in *OMRO* 77 (1997), 9 pl. 6 [3, 4] (as granodiorite). ♦Name and title, Pleyte in *Verhandlungen des VII. Internationalen Orientalisten-Congresses ... Wien ... 1886, Ägyptisch-afrikanische Section* 52 [5]; Kahl, J. et al. *Die Inschriften der 3. Dynastie* (1995), 220-1 [D3/2/1] (from Wiedemann). ♦Title, Ogdon, J. I. R. in *JSSEA* xiv (1984), 23-4. ♦See Leemans, *Descr. rais.* 57-8 [D.94]; Boeser, *Cat.* (1907), 24 [1].

801-221-410

Man seated, Dyn. VI, formerly in F. W. von Bissing colln. S.127, now in Leiden, Rijksmuseum van Oudheden, F.1938/7.2.

801-221-420

Sebekhotep *Sbk-hotp* \overline{sbk} \overline{htp} \overline{sbk} \overline{htp} , General, 'honoured by Nemty', lower part, with children, including Nemti-*iu Nmtj-jw* \overline{nm} \overline{tj} \overline{iw} Overseer of the department of tenants of the Great House, in relief on sides of seat, probably end of Old Kingdom or a little later, in Liverpool, Liverpool Museum, 67.4.

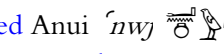
See Bienkowski, P. and Southworth, E. *Egyptian Antiquities in the Liverpool Museum* i, 45 (as 1st Int. Period and from Ihnâsya el-Medîna).

801-221-430

[Statuette of seated man](#) wearing head-band, black granite or diorite, probably Dyn. VI, in [London, British Museum](#), EA 26790.


Seltman, C. T. *The Cambridge Ancient History. Plates i* (1927), fig. on 79 [b] (as Dyn. II-III); Hall in Ross, *The Art of Egypt* pl. on 100 [1] (as Dyn. II-III). ♦See *Guide, 4th to 6th* 119 [3] (as Dyn. III or IV); *Guide, Eg. Collns.* (1930), 288 (as Dyn. III).

801-221-440

[Statuette of seated Anui](#) , Royal chamberlain of the Great House, etc., Dyn. V, in [London, British Museum](#), EA 32184.

See *Guide, 4th to 6th* 119 [5] (as from Saqqâra).

801-221-480

Lower part [of statuette of Tjesen](#) , Overseer of sculptors, [seated](#), Dyn. V-VI, in London, Petrie Museum, 14722.

Page, *Sculpture* No. 116 fig.

801-221-490

Upper part [of statuette](#) of seated man, probably Dyn. V, in London, Petrie Museum, 14811.

Page, *Sculpture* No. 12 fig. ♦See *Handbook ... University College* (1915), No. 435.

801-221-500

[Statue of seated man](#), probably Dyn. VI, in London, Petrie Museum, 16450.

Page, *Sculpture* No. 13 fig.

801-221-510

[Statuette of seated man](#), Dyn. VI, in London, Petrie Museum, 16655.

Page, *Sculpture* No. 14 figs. ♦See *Handbook ... University College* (1915), No. 432 on p. 32.

801-221-511

[Statuette of seated man](#), Dyn. VI, in London, Petrie Museum, 16656.

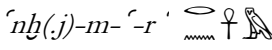
Page, *Sculpture* No. 117 fig. ♦See *Handbook ... University College* (1915), No. 432 on p. 32.

801-221-520

Statue of seated man, Dyn. V, in Louvain-la-Neuve, [Centre d'archéologie égyptienne](#), Eg. 163.

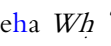
E. G[ubel] in *Van Nijl tot Schelde* Cat. 55 fig. (as from Gîza or Saqqâra).

801-221-530

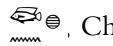
Ankhmare  sic, Judge and Scribe, Dyn. V-VI, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5574.

Mal'mberg and Turaev, *Opisanie* 5 [11] pl. iii [4]; Pavlov and Mat'e, *Pamyatniki* pl. 7.

801-221-532


Weha , Overseer of the boat, Prophet of Khufu, lower part, red granite, Old Kingdom, formerly in V. Golenishchev colln. 4055, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5743.

801-221-540

Inekh , Chief, Dyn. VI to 1st Int. Period, in New York, Sotheby Parke Bernet Inc., in 1980, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6797.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 11, 1980, No. 244 fig.; Schoske and Wildung, *Äg. Kunst München* 149 [17] (as 18) fig.; Wildung in *Münchner Jahrb.* 3 Ser. xxxv (1984), 225-6 Abb. 5; *Äg. und moderne Skulptur* Cat. 22 fig.; Schoske, S. *Egyptian Art in Munich* 12 [9] fig.

801-221-550

Seated statue of Ankh , *sm3*-priest of Horus, etc., granite (sometimes described as diorite), probably temp. Netjerikhet (Djoser), in [Paris, Musée du Louvre](#), A 39 [N.40]. (Possibly from Beit Khallâf.)

Weill, *Les Origines de l'Égypte pharaonique*, i. *La II^e et la III^e dynasties* in *Annales du Musée Guimet* xxv (1908), 181-4 pl. ii (as granite); Richer, *Le Nu* 35 fig. 25 (as A 38); Hall in Ross, *The Art of Egypt* pl. on 100 [2] (as granite); Vandier *Manuel* i, 985 fig. 661 (from Weill); iii, 572; Hornemann, *Types* iii, pl. 780; Suzuki, *Sculpture* fig. on 129 [lower]; Kanawaty in *BSFÉ* 104 (1985), 38 pl. i [a]; Romant, B. *Life in Egypt in Ancient Times* fig. on 120; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 23 [upper]; id. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 169 Taf. 64 [a,

b]; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 22 figs. pl. on 27 text on 296; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 47-8 [10] fig.; Seipel, *Gott, Mensch, Pharao* Kat. 10 fig.; Eaton-Krauss, M. in *OMRO 77* (1997), 7-14 pls. 1, 2, 5 [1]; Archives phot. E.547; H. W. Müller Archive 20 [81/58, 60, 62, 64; 308/16, 18, 20, 22, 24, 26] (as A 59). ♦Upper part, Boreux, *Sculpture* pl. i. ♦Text, Helck, *Untersuchungen zur Thinitenzeit* 241-2 [10, 2] (as *nh-jb*); Kahl, J. et al. *Die Inschriften der 3. Dynastie* (1995), 122-3 [Ne/2/2] (as granite) (from Keimer). ♦Name, Keimer in *ASAE* xxxi (1931), 176 fig. 24 [b]. ♦See de Rougé, *Notice des monuments* (1883), 27; Wiedemann in *OLZ* 4 (1901), 41-3 (as granite); Boreux, *Guide* i, 239; Smith, *Hist. Eg. Sculp.* 16; Vandier, *Guide* (1948 and 1952), 8; (1973), 9.

801-221-551

Man seated, diorite, Dyn. V, formerly in B. Drovetti colln., now in [Paris, Musée du Louvre](#), A 40 [N.41].


Richer, *Le Nu* 54 fig. 45; Vandier, *Manuel* iii, 572 pl. xli [5]; *Äg. und moderne Skulptur* Cat. 21 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 21 fig.; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 48 figs.; Archives phot. E.532 (2 photographs). ♦See de Rougé, *Notice des monuments* (1883), 27-8; Boreux, *Guide* i, 239-40 (as Dyn. IV-V); Vandier, *Guide* (1948 and 1952), 8; (1973), 13 (as Dyn. IV-V); Kanawaty in *Rev. d'Ég.* 37 (1986), 168.

801-221-552

Keki *Kkj* . Elder of the house, Dyn. VI, in [Paris, Musée du Louvre](#), A 41 [N.42].

Encycl. phot. Louvre pl. 11 (as Dyn. IV); Michalowski, *Art* fig. 200 (as Dyn. IV); Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 30 figs. pl. on 29 text on 299. ♦Upper part, Boreux, *Sculpture* pl. viii (as Dyn. IV). ♦Legs and title, Richer, *Le Nu* 56 fig. 50. ♦Name and title, Wilkinson MSS. xxiv. 11 [bottom middle]; Gardiner Notebook, 67, p. 19 [upper] (by W. E. Crum). ♦See de Rougé, *Notice des monuments* (1883), 28; Boreux, *Guide* i, 244-5 (as Dyn. IV); Vandier, *Guide* (1948 and 1952), 10; (1973), 15 (as Dyn. IV); id. *Manuel* iii, 572.

801-221-560

Heni *Hnj* . Overseer of linen, Dyn. VI or 1st Int. Period, in Paris, [Musée du Louvre](#), E.27492.

Ziegler in *La Revue du Louvre* xliii [1] (Feb. 1995), 76 fig. 1; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 24 figs. text on 296.

801-221-600

An Overseer ..., feet and base lost, granite, Dyn. V-VI, in St. Louis (Mo.), Art Museum, 51:56.

Handbook of the Collections (1975), fig. on 17.

801-221-650

Man seated, diorite, Dyn. IV, in Turin, Museo Egizio, Prov. 412. (Possibly from E. Schiaparelli's excavations at Giza.)


See Vandier, *Manuel* iii, 576.

801-221-660

Man seated, Dyn. V-VI, in Turin, Museo Egizio, Sup. 1192.


Donadoni in Donadoni Roveri, *Monumental Art* 133 pl. 199. ♦See Vandier, *Manuel* iii, 576 (as Prov. 1192).

801-221-750

[Statue of seated Hem-min](#) *Hm-mnw*  Overseer of the expedition, Overseer of prospectors, etc., Dyn. VI, formerly in B. Todros and A. Billen collns. and at Sotheby's in 1984, in H. Van Doren Betz colln. in 1985 and in Brussels, [Harmakhis Archéologie](#), in 2006.

Sotheby Sale Cat. Dec. 10-11, 1984, No. 180 fig.; [Apollo clxiii \[529\] \(March 2006\)](#), fig. on 24. ♦Text, Fischer, H. G. in *GM* 84 (1985), 25-8 fig. 1. ♦See id. in *JARCE* ii (1963), 18 n. 11; id. in *GM* 86 (1985), 95.

801-221-775

[Statuette of Setju](#) *Ṣṭw* , Inspector, seated, late Dyn. VI or 1st Int. Period, at Christie's (South Kensington) in 2008.

See *Christie (South Kensington) Sale Cat.* April 30, 2008, No. 209.

801-221-800

Man seated, upper part and feet lost, Dyn. V, in London, Charles Ede Ltd., in 1992. Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xix (Feb. 1992), No. 3 fig.

801-221-900

Seat, left leg and left arm of man, Dyn. V, at Sotheby's in 1991.

Sotheby Sale Cat. July 8, 1991, No. 164 fig.

286


801-221-950

Statuette of seated man, late Dyn. VI, in private possession in Switzerland in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 56 [29] fig.; Suter, A. in *Basler Zeitung* Feb. 9, 1998, fig. [right]; Eisenberg, J. M. in *Minerva* 8 [4] (July-Aug.1997), fig. 5 on 10.

Wood.

801-223-100

Hab(t) Hb(t)  Lector-priest, Dyn. VI or a little later, in Cairo Mus. CG 148. Borhardt, *Statuen* i, 108 Bl. 33; Vandier, *Manuel* iii, 561 pl. xxxv [5]; Hornemann, *Types* iii, pl. 696.

801-223-110

Man seated, Dyn. V, in Cairo Mus. CG 380.

Borhardt, *Statuen* i, 199-200 Bl. 59. ♦See Vandier *Manuel* iii, 563.

801-223-600

Man seated, Dyn. V-VI, in St Petersburg, State Hermitage Museum, 3617.

See Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 39-40 [3].

801-223-650

Man seated, Old Kingdom, in Turin, Museo Egizio.

See Vandier, *Manuel* iii, 576 (called Prov. 413).

Scribe-statues.

Stone.

801-227-100

Scribe writing, black granite, Dyn. V, in Cairo Mus. CG 80.

Borhardt, *Statuen* i, 65 Bl. 18; Hornemann, *Types* ii, pl. 419; Vandier, *Manuel* iii, 559 pl. xxiii [4].

801-227-110

Fragment, head and right shoulder lost, red granite, Dyn. V, in Cairo Mus. CG 179.

See Borchardt, *Statuen* i, 124-5.

801-227-112

Scribe reading, red granite, Dyn. V, formerly possibly in C. W. Huber colln., now in Cairo Mus. CG 189 (JE 5376 or 5739-40). (Possibly from Saqqâra.)

Borchardt, *Statuen* i, 129 Bl. 40; Hornemann, *Types* ii, pl. 423. ♦See Vandier, *Manuel* iii, 562.

801-227-150

Scribe writing, black granite, probably Dyn. IV, in Chicago [IL](#), Oriental Institute Museum, 13648. (Bought at Qurna.)

Engberg, R. M. *The Dawn of Civilization* fig. on 100 [left] (as Dyn. III); Ranke in *ZÄS* 75 (1939), 89-92 Taf. ix (as probably Dyn. II); Pijoán, *Summa Artis* iii (1945), figs. 278-9 (as Middle Kingdom and Munich); Wilson, *The Burden of Egypt*, fig. 5[c]; Spiegel, *Das Werden der altägyptischen Hochkultur* Taf. 42 [a] (as Dyn. II-III and in Philadelphia); Wolf, *Kunst* 133 Abb. 98 (as Dyn. III). ♦See *Handbook and Museum Guide* (1941), 15 (as about 3000 BC); Riefstahl in *AJA* 56 (1952), 155 (as not Early Dynastic); von Bissing in *ZÄS* 79 (1954), 74-5 (as Dyn. III); Vandier, *Manuel* iii, 567 (some doubt).

801-227-550

Scribe reading, red granite, probably Dyn. V, in [Paris, Musée du Louvre](#), N.858 [E.927].

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 60 figs.

801-227-750

Scribe reading, red granite, Dyn. VI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5953.

Komorzynski, *Erbe* Abb. 25; Seipel, *Götter, Menschen, Pharaonen* Kat. 41 fig.; Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), fig. on 31; Jaroš-Deckert, B. and Rogge, E. *Statuen des Alten Reiches* 11-15 figs. (as Dyn. V-VI and probably from Saqqâra). ♦See Vandier, *Manuel* iii, 577.

801-227-850

Scribe reading, granite, Dyn. V-VI, formerly in P. Mallon colln.

Migeon, G. *Collection Paul Mallon* ii, pls. xiii, xiv.

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801-227-900


Scribe, Dyn. V-VI, at Sotheby's in 1930.

Sotheby Sale Cat. May 20-1, 1930, No. 283 pl. iii.

Kneeling.

Stone.

801-228-100

Neferirtnes *Nfr-jrt.n.s* , Judge and Boundary official, etc., upper part and right forearm lost, Dyn. V, in Cairo Mus. CG 320.

See Borchardt, *Statuen* i, 185 (text).

Unusual.

Ivory.

801-228-520

Dwarf, feet lost, probably mechanical toy, probably Old Kingdom, in Baltimore [MD](#), Walters Art [Museum](#), 71.504.

Canby, J. V. in Randall, Jr., R. H. *Masterpieces of Ivory from the Walters Art Gallery* 42 [16] fig. on 43 and colorplate 9; Dasen, V. *Dwarfs in Ancient Egypt and Greece* 278 [118] pl. 30 [1].

Upper parts.

Stone.

801-230-100

Bust, grey granite, Dyn. V, in Cairo Mus. CG 141.

Borchardt, *Statuen* i, 104 Bl. 31.

801-230-170

Upper part, probably of scribe-statue, greywacke, Dyn. IV-V, in Edinburgh, Royal Museum of Scotland, 1972.93.

Aldred, *Scenes from Ancient Egypt in the Royal Scottish Museum Edinburgh* fig. 9.

801-230-400

Bust of male statuette, probably wearing leopard skin, Dyn. IV-V, in London, Petrie Museum, 16453.

Page, *Sculpture* No. 10 figs. ♦See *Handbook ... University College* (1915), No. 434.

801-230-550

Bust of seated man, red granite, Dyn. III, in Paris, Musée du Louvre, E.25578.

Vandier in *La Revue du Louvre* xvi (1966), 239-40 figs. 14; *Gazette des Beaux-Arts* lxxix (1967), Suppl. Feb. 1967, 2 [3] fig.; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 61 figs. ♦See *Vingt ans* 21 [87]; Vandier, *Guide* (1973), 70.

801-230-710

Bust of male statuette, basalt, probably Old Kingdom, at Christie's in 1971, in London, Charles Ede Ltd., in 1972, and in G. Halpern colln. and at Sotheby's (New York) in 1999.

Christie Sale Cat. (March 23, 1971), No. 160 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1972), No. 2 fig. (as Middle Kingdom); Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), 86 fig. 228 [b] (as Middle Kingdom); *Sotheby (New York) Sale Cat.* Dec. 10, 1999, No. 422 fig. (as Dyn. XII).

801-230-720

Bust, probably Dyn. V-VI, at Christie's in 1974 and in London, Charles Ede Ltd., in 1975.

Christie Sale Cat. (April 30 - May 1, 1974), No. 352 pl. 23; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (Jan. 1975), No. 1 fig.

801-230-730

Upper part of male statue, Dyn. V, formerly in J. Müller colln. and at Christie's in 1978.

Christie Sale Cat. June 14, 1978, No. 239 frontispiece; *The Connoisseur* 198 [796 called 196 in error] (June 1978), Advertisements, fig. on 87 [lower right]; *Apollo* cvii [196] (June 1978), Advertisements, fig. on 65.

801-230-800

Upper part of male statuette, Dyn. VI, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor*

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iv (1985), No. 400 figs.; *Apollo* cxxi [279] (May 1985), Advertisements, fig. on 55 [left]; cxxi [280] (June 1985), Advertisements, fig. on 121 [left].

801-230-820

Upper part of seated statue, remains of paint, Dyn. V, at Sotheby's in 1983. (Said to come from Gîza.)

Sotheby Sale Cat. July 11-12, 1983, No. 155 fig.

Wood.

801-232-200

Upper part, arms lost, Dyn. VI, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1244.

Martin-Pardey, *Plastik des Alten Reiches* ii, 7-10 figs. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 56.

801-232-400

Upper part of male statue, right arm lost, wood, Dyn. VI or later, in London, Petrie Museum, 8844.

Page, *Sculpture* No. 6 fig. (as Old Kingdom).

801-232-550

Bust, much damaged, probably Dyn. VI, formerly in Paris, Musée Guimet, 2670, now in Paris, Musée du Louvre, E.20169.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 62 figs.

801-232-700

Upper part, right arm lost, Dyn. V-VI, in Warsaw, Muzeum Narodowe, Inv. 47704. Michałowski, *Sztuka starożytna* 153 fig. 111.

801-232-750

Bust, arms lost, Dyn. VI, in private possession in Zurich in 1972.

Antike und Orient 1 (1972). [*Katalog der Buchhandlung Libresso Zürich.*] *Aegyptische Kunstwerke aus Zürcher Privatbesitz* No. 3 fig.

Heads.

Stone.

801-234-050

Head, Dyn. V, formerly in C. W. Lunsingh Scheurleer colln., now in Amsterdam, Allard Pierson Museum, 381.

Lunsingh Scheurleer, *Catalogus eener verzameling Egyptische, Grieksche, Romeinsche en andere oudheden* (1909), 55 [14] pl. ii; *Algemeene Gids* (1937), 7 [24] pl. i (as Dyn. IV-V); *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938*. Stedelijk Museum, Amsterdam. 3 Sept. - 16 Oct. 1938, 59 [162] pl. 11 (as Dyn. IV-V); Borghouts in *Selected Pieces* (1976), pl. 2; Scheurleer, *Egypte, geschenk van de Nijl* 36 fig. 16 on 37; van Haarlem, *Selection i*, 1-2 figs.; id. and Scheurleer, *Gids* (1986), 51 fig. 30; Jurriaans-Helle, G. in *Mededelingenblad ... Allard Pierson Museum* 56 (1993), 8 fig. 5. ♦See *Egypte. Eender en anders* Cat. 49.

801-234-070

Head, black granite, Dyn. V, in Baltimore MD, Walters Art Museum, 22.58. (From Upper Egypt.)

Steindorff, *Cat.* 22 [23] pl. iii.

801-234-072

Head of male statue, Dyn. V, formerly in W. and T. Bateman and F. G. Hilton Price collns. and at Sotheby's in 1893 and 1911, now in Baltimore MD, Walters Art Museum, 22.62.

Burlington Cat. (1895), 8 [19] pl. xxx [45] (as Dyn. IV); Hilton Price, *Cat.* i, 375 [3125] fig. (as Dyn. IV or V); Steindorff, *Cat.* 22 [24] pl. iii; Hill, D. K. in *The Bulletin of the Walters Art Gallery* 16 [8] (May 1964), fig. on 1st p. ♦See *Sotheby Sale Cat.* (Bateman), June 14-15, 1893, No. 322 [1st item] (as female head); ib. (Hilton-Price), July 12-21, 1911, No. 78 (as Dyn. IV or V).

801-234-077

Head, nose damaged, late Dyn. V or Dyn. VI, in Bonn, Ägyptologisches Seminar der Universität, BoS Inv.-Nr. 713.

801-234-080

Head of male statue, Dyn. V, in Boston MA, Museum of Fine Arts, 04.1834. (Said to come from Abydos.)

Handbook (1920), fig. on 14; Dunham, D. *The Egyptian Department and its Excavations* (1958), 19 fig. 9.

801-234-085

Head of male statue, Dyn. V, in Boston MA, Museum of Fine Arts, 31.138.
Boston Mus. Bull. xxix (1931), 33 fig. [lower].

801-234-100

Head and shoulders of male statue, red granite, late Dyn. III or early Dyn. IV, in Brooklyn NY, Brooklyn Museum of Art, 67.5.1.

Art of Ancient Egypt (Emily Lowe Gallery, Hofstra University, Hempstead, New York, Feb. 22 - April 6, 1971), No. 2 fig. (as probably Dyn. IV); J. K[arig] in *Äg. Kunst ... Brooklyn* No. 13 fig. (as probably from Saqqâra); N. C[herpion] in *Égypte Éternelle* No. 13 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 6 pl. (as Dyn. III and probably from Saqqâra); J. F. R[omano] in *Neferut net Kemit* No. 10 fig.; id. in Fazzini, *Anc. Eg. Art* No. 8 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 008 fig.; Eaton-Krauss, M. in *OMRO 77* (1997), 10 pl. 7 [1]; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 46 [9] fig.

801-234-110

Head of male statue, Dyn. V, formerly in M. Nahman and E. Erickson collns. and in Paris, Hôtel Drouot, in 1953, now in Brooklyn NY, Brooklyn Museum of Art, 86.226.1.

R. A. Fazzini] in Ferber, L. S. et al. *The Collector's Eye. The Ernest Erickson Collections at The Brooklyn Museum* No. 71 fig. ♦See *Paris, Hôtel Drouot. *Succession de Mr Maurice Nahman ... 26-7 Février 1953* No. 13.

801-234-150

Head, Dyn. V, in Cairo Mus. CG 289.
Borchardt, *Statuen* i, 178 Bl. 58.

801-234-180

Head, Dyn. V, in Cambridge MA, Fogg Art Museum, 1920.44.277.

801-234-200

Head, red quartzite, early Dyn. V, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 660. (Acquired in Cairo.)

Schmidt, *Choix de monuments égyptiens* [etc.] (1906), 66 pl. 211A = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 66 pl. 211A; id. *Levende og Døde*, fig. 105; Mogensen, *Coll. ég.* 14 [A 52] pl. xii (as probably Dyn. IV); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 5-6 pl. 4; (1951), 6-7 pl. 5; id. *Eg. Sculpture* 7 pl. 5; id. *Cat. des statues* 8-9 [3] pl. 5 (as probably from Saqqâra); Poulsen, *Åg. Kunst. A. und M.* fig. on 67; Franceschi, G. and Johansen, F. *Et hundrede fire og tyve fotografier* (1969), pl. 10; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 10, 56-7 [15] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 35-6 [A.2] (as Dyn. IV); (1908), 45-6 [E.2] (as Dyn. IV-V).

801-234-210

Head, quartzite, Dyn. V-VI, in Florence, Museo Archeologico, 5638.
Schiaparelli, *Mus. Arch. Firenze* 190 [1497] Tav. i [2].

801-234-220

Head of male statue, red granite, late Dyn. IV or Dyn. V, in Kiev, Kievskii gosudarstvennyi i muzei zapadnogo i vostochnogo iskusstva, SK-45.

Pavlov in *Vestnik drevnei istorii*, 1952, No. 3 (40), 133-7 figs. 1, 2 [upper]; Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog v'ystavki* (Moscow, 1991), 52 [92] fig. on 7; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 55 [v. 2] pl. 81, with further bibliography.

801-234-300

Head of male statue, probably Dyn. V-VI, in London, Petrie Museum, 16887.
Page, *Sculpture* No. 9 fig.

801-234-310

Head, black granite, possibly Dyn. V-VI (or a deity, Late Period or Ptolemaic), in Lyons, Musée des Beaux-Arts, H.1713.

801-234-320

Head, Dyn. V, in Montréal, Musée des Beaux-Arts de Montréal, 52.B.1.
The Montreal Museum of Fine Arts (1960), fig. on 2.

801-234-340

Head of male statue, granodiorite, Dyn. IV-V, in Munich, Staatliche Sammlung

Ägyptischer Kunst, ÄS 6932.

Schoske in *Münchner Jahrb.* 3 Ser. xxxvii (1986), 213-17 Abb. 1, 2; id. *Egyptian Art in Munich* 6-8 [5] fig. on 7 (as Dyn. IV-VI); id. *Staatliche Sammlung Ägyptischer Kunst München* (1995), 46 Abb. 45 (as Dyn. IV); Wildung, *Die Kunst des alten Ägypten* 37 Abb. 15 (as granite).

801-234-360

Head of male statue, Dyn. V, in New York [NY](#), Metropolitan Museum of Art, 41.2.11.

Lansing, A. in *MMA Bull.* xxxvi (1941), 252 fig. on 251; Hayes, *Scepter* i, 110 fig. 62; Michalowski, *Art* fig. 217.

801-234-370

Head of male statue, Dyn. V, formerly in M. Levy de Benzion colln., now in New York [NY](#), Metropolitan Museum of Art, 47.105.1.

Scott, N. E. in *MMA Bull.* N.S. vi [2] (Oct. 1947), 64 fig.; Hayes, *Scepter* i, 110 fig. 63. ♦See *Succession de feu M. Moïse Levy de Benzion. Grande Vente aux enchères publiques* (Zamalek, March 20, 1947), No. 239.

801-234-400

Head, probably Dyn. V, in [Paris, Musée du Louvre](#), E.5413.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 69 figs.

801-234-410

Head, Dyn. V-VI, in [Paris, Musée du Louvre](#), E.10759.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 68 figs. ♦See Boreux, *Guide* ii, 467; Vandier, *Guide* (1948), 35 [middle]; (1952), 36 [upper].

801-234-413

Head, probably Dyn. V, in [Paris, Musée du Louvre](#), E.11577.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 65 figs.

801-234-420

Fragment of face, probably Dyn. V, in [Paris, Musée du Louvre](#), A.F.12407.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 67 figs.

801-234-500

Head of male statue, Dyn. V, in Rome, Museo Barracco, 5.

Barracco, G. and Helbig, W. *La Collection Barracco* (1893), pl. ii, *Texte* 11-12; Brendel, O. in *Die Antike* ix (1933), 136 Abb. 3; Careddu, G. *La collezione egizia* No. 4 pl.; Dewachter, M. and Davoli, P. *J.-F. Champollion e il contributo italiano alla riscoperta dell'antico Egitto* (Rimini, Museo della Città, 24 agosto - 28 settembre 1991), No. 81 fig.; Sist, L. *Museo Barracco. Arte egizia* 28-9 figs. (as from the Memphite area). ♦See *Cat.* (1910), 14 [5]; Pietrangeli, *Guida* (1949), 37 [5]; (1963), 54 [5].

801-234-520

Head, possibly Dyn. IV-V, in Rouen, Musée départemental des antiquités de la Seine-Maritime, AEg. 29. (Possibly from Giza.)

Chirol, E. *Antiquités égyptiennes et orientales* (1967), 24 [26] fig. (as sandstone and Dyn. XVIII); Aufrère, S. *Collections égyptiennes* No. 32 fig. ♦See Loret in *Rec. Trav.* ii (1880), 155 [67] (as sandstone and Dyn. XVIII); *Le Nil et la société égyptienne* No. 165 (as sandstone and Dyn. XVIII).

801-234-600

Head, Dyn. V-VI, in Turin, Museo Egizio, Cat. 3147.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), col. pl. facing 76; D'Amicone in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 108 [upper]; Donadoni in Donadoni Roveri, *Monumental Art* 133, 139 pl. 194; Putnam, J. *Time Machine. Antico Egitto e Arte Contemporanea* (1995), fig. 28. ♦See Fabretti, etc. *R. Mus. di Torino* i, 432.

801-234-650

Head, right lappet of wig lost, 1st half of Dyn. V, at Christie's in 1937, now in Paris, Musée du Louvre, E.27481.

Christie Sale Cat. (March 2, 1937), No. 24 fig.; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 71 figs.

801-234-651

Head, Dyn. VI, formerly in Schmidt colln., at Christie's in 1998 and in London, Charles Ede Ltd., in 1999.

Christie Sale Cat. Sept. 23, 1998, No. 75 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvi (July 1999), No. 2 fig.

296

801-234-655

Head, lower right part from nose down lost, Dyn. V-VI, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. May 30, 1997, No. 41 fig.

801-234-660

Head, black granite, probably Dyn. V, in London, Charles Ede Ltd., in 1979.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* vii (June 1979), No. 1 fig.

801-234-665

Head of male statue, right cheek lost, early Dyn. IV, formerly with C. D. Kelekian (dealer) in New York, then in private possession in New York in 1991 (on loan to Brooklyn NY, Brooklyn Museum of Art, L80.1.13). (Said to come from Gîza.)

Russmann, E. R. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991 (1995)*, 111-18 Taf. 42.

801-234-670

Head of male statue, Dyn. V, in Paris, Simone de Monbrison (dealer), in 1971.

Apollo xciii [110] (April 1971), Advertisements, fig. on 107.

801-234-680

Head of male statue, chin lost, Dyn. IV-V, formerly in J. Müller colln., at Christie's in 1978, in London, Seaby Antiquities, in 1997 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1999.

Christie Sale Cat. (J. Müller), June 14, 1978, No. 234 pl. 55; *Minerva* 8 [5] (Sept.-Oct. 1997), inside front cover; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* x (Jan. 1999), No. 178 fig. (as Dyn. V-VI); *Apollo* cxlix [445] (March 1999), Advertisements, fig. on 56 [lower left]; cxlix [446] (April 1999), Advertisements, fig. on 8 [lower right]; cxlix [447] (May 1999), Advertisements, fig. on 26 [lower left]; cxlix [448] (June 1999), Advertisements, fig. on 58 [lower left]; cl [449] (July 1999), Advertisements, fig. on 20 [lower right]; cl [451] (Sept. 1999), Advertisements, fig. on 8 [upper right]; cl [453] (Nov. 1999), Advertisements, fig. on 10 [lower left].

801-234-690

Head of male statue, Dyn. V-VI, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 402 fig.

801-234-710

Head, red granite, Dyn. V-VI, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 21 fig.

801-234-730

Head, Dyn. IV-V, at Sotheby's in 1982 and 1990 and in M. Rice colln.

Sotheby Sale Cat. July 5, 1982, No. 190 fig.; Dec. 13-14, 1990, No. 18 fig.

801-234-732

Head and right shoulder, diorite, probably Dyn. IV-V, at Sotheby's in 1983.

Sotheby Sale Cat. Dec. 12-13, 1983, No. 168 fig. (as Dyn. XXVI).

801-234-750

Head, Dyn. V, at Sotheby's (New York) in 1990.

Sotheby (New York) Sale Cat. Nov. 28, 1990, No. 179 fig. (as Dyn. V-VI).

801-234-770

Head, Dyn. V-VI, in London, Spink & Son Ltd., in 1926.

The Antiquarian Quarterly 5 (March 1926), 149 fig. 77.

801-234-775

Head of male statue, part of chin and right cheek lost, quartz, Dyn. VI, in The Thalassic Collection, Ltd. in 2002.

P. L[acovara] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 1 fig.

801-234-790

Head of male statue, Dyn. V, in private possession in Belgium in 1991.

E. G[ubel] in *Van Nijl tot Schelde* Cat. 56 fig. (as from Gîza or Saqqâra).

801-234-800

Head, basalt, Dyn. IV-V, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 18 fig.

801-234-820

Head, basalt, Dyn. IV, in private possession in Switzerland in 1978. (Said to come from Gîza.)

**Fourth International Exhibition Presented by the Confédération Internationale des Négociants en Oeuvres de l'Art, Amsterdam, 1970*, No. 87 pl. 168; *Antike und Orient* 1 (1972). [*Katalog der Buchhandlung Libresso Zürich.*] *Aegyptische Kunstwerke aus Zürcher Privatbesitz* No. 5 figs.; Sguaitamatti in *Kunst und Stein* 22 [3] (June 1977), 6 Abb. 4; M. M[üller] in *Geschenk des Nils* No. 110 pl.

801-234-900

Head, Dyn. IV-V, in private possession in 1929.

Dr. Burg & Co., Berlin. *Ausstellung ägyptischer Kunst* (1929), 19 [67 or 69] Taf. vi.

Wood.

801-236-100

Head, probably Dyn. VI, in Bordeaux, Musée d'Aquitaine, Inv. 8957.

Orgogozo, Ch. in *Archéologia* 280 (June 1992), fig. on 12 [left]; *Égypte et Méditerranée. Objets antiques du musée d'Aquitaine* (1992), 27 [68] fig.

801-236-450

Head of male statue, wood, Dyn. V-VI, in London, British Museum, EA 21814.

Guide, Eg. Collns. (1930), fig. 12 on 28.

801-236-560

Head, Dyn. V-VI (or not ancient?), formerly in George Haviland colln., now in Paris, Musée du Louvre, E.14249.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 66 figs. ♦See Vandier, *Guide* (1948), 35 [middle]; (1952), 36 [upper].

801-236-600

Head, Dyn. V-VI, in St Petersburg, State Hermitage Museum, 5368.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 38-9 [2] fig. 12.

801-236-750

Head, lower part of face lost, Dyn. VI, formerly in Sir Hardy Amies colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1995 and Charles Ede Ltd., in 1996.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1995, No. 63 fig. (as Dyn. VI to 1st Int. Period); *Bonhams. Antiquities. Sale Cat.* Oct. 24, 1995, No. 300 fig. (as Dyn. VI to 1st Int. Period); Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 53 fig.

801-236-795

Head of male statue, much eroded, Dyn. IV-VI, in London, W. & F. C. Bonham & Sons Ltd., in 2003, then in www.medusa-art.com (Medusa {Ancient} Art, online division of Archaeologia S.A., Montreal - Champlain NY) online auction in February 2006, No. 0UVM7.


801-236-800

Head of male statue, wood, Dyn. V, in New York, E. H. Merrin Gallery, in 1980. *Apollo* cxii (1980), fig. 6 on 421.

Other fragments.


Stone.

801-239-100

Base and feet of statue of Shemai $\text{Šm.}\text{ȝ}$ , Overseer of Upper Egypt, etc., basalt, Dyn. VI, in [Brooklyn NY](#), Brooklyn Museum of Art, 16.580.98.


Text, James, *Corpus* i, 27 [66] pl. xxv.

801-239-150

Ankhiris nh-jr.s , Prophet of Re in the sun-temple of Neferirkare, etc., temp Neferirkare or later, fragment of base, in Cairo Mus. CG 310.

See Borchardt, *Statuen* i, 183 (text).

801-239-151

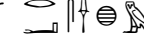
Rawer R r-wr , Judge and Elder of the hall, base with feet, Dyn. V, in Cairo Mus. CG 311.

See Borchardt, *Statuen* i, 184 (text).

300

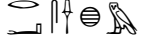
Wood.

801-240-800

Sekhemre *Shm-r* , Overseer of cattle, etc., base with feet of seated statue, Dyn. VI, at Sotheby's in 1989.

Sotheby Sale Cat. May 22, 1989, No. 118 [3rd item] fig.

801-240-801

Sekhemre *Shm-r* , Overseer of cattle, etc., base, Dyn. VI, at Sotheby's in 1989.

Sotheby Sale Cat. May 22, 1989, No. 118 [4th item] fig.

Woman

Standing or striding.


Stone.

801-250-050

Woman, right forearm and base with feet restored, Dyn. III, in Brussels, Musées Royaux d'Art et d'Histoire, E.752.


Capart, *Monuments égyptiens du Musée de Bruxelles* in *Annales de la Société royale d'archéologie de Bruxelles* xiv (1900) [Fasc. 1 of reprint], 1-7 pls. i-iii (as 1330 or 3330); Fechheimer, *Plastik* (1914), 32, 42 Taf. 17; (1923), 31, 41 Taf. 17; Smith, *Hist. Eg. Sculp.* 18 pl. 4 [a]; Vandier, *Manuel*, 985-6 fig. 663 (from Smith); De Meulenaere and Limme in *La Femme au temps des Pharaons. Six oeuvres d'art* [etc.]. [Brussels.] Musées Royaux d'Art et d'Histoire, 30 novembre 1985 - 28 février 1986, No. 98 fig.; id. in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 14 [left]; R. T[efnin] in *Van Nijl tot Schelde* Cat. 51 fig. (as probably from Saqqâra); Seipel, *Gott, Mensch, Pharao* Kat. 8 fig. ♦Upper part or incomplete, Capart, *Les Débuts de l'art en Égypte* fig. 182; Van Sichelen, L. in *Archéologia* 210 (Feb. 1986), fig. on 17; Tefnin, *Statues* 16-17 fig.; H. W. Müller Archive 7 [96/35-6]. ♦See *Juste, *Cat.* (1864), B.43; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 34 (as early Dyn. III).

801-251-100

Meresankh *Mr.s- nh* . Royal acquaintance, Dyn. V, in Cairo Mus. CG 50.

Borchardt, *Statuen* i, 45 Bl. 13; Vandier, *Manuel* iii, 558 pl. xix [3].

801-251-110

Hetepnub *Htp-nbw* . Prophetess of Hathor, etc., hard grey stone, Dyn. V, in Cairo Mus. CG 124 (JE 27956).

Borchardt, *Statuen* i, 94 Bl. 28. ♦See Vandier, *Manuel* iii, 560.

801-251-120

Woman, Dyn. V, in Cairo Mus. CG 271.

See Borchardt, *Statuen* i, 172.

801-251-150

A Royal acquaintance (name lost), late Dyn. V or early Dyn. VI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1. (Acquired in Cairo.)

Schmidt, *Choix de monuments égyptiens* [etc.] (1906), 47 pl. 190 = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 47 pl. 190; Schmidt, *Den. Æg. Sam.* (1908), 46-8 [E.3] fig. (as Dyn. IV); id. *Levende og Døde* fig. 114; Mogensen, *Coll. ég.* 13-14 [A 48] pl. xii (as Dyn. III); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 4-5 pl. 2; (1951), 5 pl. 2; id. *Cat. des statues*, 9 [4], 85 pl. 6; id. *Eg. Sculpture* (1952), 5-6 pl. 2; (1962), 5 pl. 2; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 10, 20, 22, 26, 82-3 [28] figs. ♦See Schmidt, *Den Æg. Sam.* (1899), 36-8 [A.3] (as Dyn. IV); Vandier, *Manuel* iii, 567.

801-251-250

Woman, Dyn. V, formerly in F. W. von Bissing colln., now in Leiden, Rijksmuseum van Oudheden, F.1935/2.1.

Von Bissing, *Die Kultur des alten Ägyptens* Taf. 11 [23]; id. *Äg. Kunstgeschichte* Taf. Iv [349]; *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938*. Stedelijk Museum, Amsterdam. 3. Sept. - 16. Oct. 1938, 62 [169] pl. 12 (as Middle Kingdom); Van Wijngaarden, *Meesterwerken* 94-5 pl. 7.

801-251-350

Statue of woman, feet lost, calcite, Dyn. IV, in London, British Museum, EA 24619.

Fechheimer, *Kleinplastik* 13 Taf. 10, 11; *Guide, 3rd and 4th* 101 [218] fig. (as Dyn. XIX); *Guide, 4th to 6th* 129 [72] fig. (as Dyn. XIX); Weigall, *Anc. Eg. ... Art* fig. on 14 [left and middle] (as beginning of Dyn. III); Hall, H. R. in *JEA* xi (1925), 1 pl. i; Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 81 [c] (as Dyn.


III-IV); *Guide, Eg. Collns.* (1930), 172 fig. 94; *The Illustrated London News* March 28, 1931, fig. 5 on 507; Hall in Ross, *The Art of Egypt* pl. on 105; Griffith in Hammerton, J. A. *Universal History of the World* i, fig. on 708 [upper left]; Smith, *Hist. Eg. Sculp.* 43 pl. 16 [b]; Vandier, *Manuel* iii, 555 pl. xv [2] (from Smith) (as beginning of Dyn. V); Michalowski, *Art* fig. 65 (as beginning of Dyn. V); Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.) , Cat. No. 20 fig. (as Dyn. IV or V); Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 7 figs. (as Dyn. V); id. in *Egyptian Treasures from the British Museum* (Shanghai, 1999), No. 5 figs.; id. in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 28-9 figs. (as Dyn. V); B. F[ay] in Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 5 figs.; Stewart, D. in *Smithsonian* 33 [3] (June 2001), 78 fig. on 77 [left]. ♦Upper part, Malek and Forman, *In the Shadow of the Pyramids* fig. on 86 (as end of Dyn. IV or early Dyn. V); Wildung, *Die Kunst des alten Ägypten* 43 Abb. 22 (as Dyn. V); Roehrig, C. in *Egyptian Archaeology* 14 (1999), fig. on 23 [lower right].

801-251-400

Statuette of nude girl, calcite, probably Old Kingdom, in London, Petrie Museum, 16653.

Page, *Sculpture* No. 17 fig. ♦See *Handbook ... University College* (1915), No. 434.

801-251-500

Statue of woman Nesiamēs *Nj-sj-3ms*  Royal acquaintance, Dyn. III, formerly in J.-F. Mimaüt colln., now in Paris, Musée du Louvre, A 38 [N.39]. (See 801-211-450 and 801-211-451 for statues which probably belong.) (Probably from Saqqâra.)

De Clarac, *Musée de sculpture* v, pl. 299 [2549 D]; *Texte* v, 298-9; Perrot and Chipiez, *Hist. de l'Art* i, 636-8 fig. 427 [right]; Capart, *Monuments égyptiens du Musée de Bruxelles* in *Annales de la Société royale d'archéologie de Bruxelles* xiv (1900) [fâsc. 1 of reprint], 7 pl. v; id. *Les Débuts de l'art en Égypte* 258-9 fig. 183; Weill, *Les Origines de l'Égypte pharaonique*, i. *La II^e et la III^e dynasties* in *Annales du Musée Guimet* xxv (1908), 259-60 pl. v [left] and fig. on 259 (text); Maspero, *Égypte* 84 fig. 138; Schäfer, *Äg. Kunst* fig. 8 [right] on 23; von Bissing, *Denkmäler* Taf. 5 [right] (as probably from Gîza); id. *Äg. Kunstgeschichte* i, 39 Taf. lvi [352]; Bénédite in *Revue de l'art ancien et moderne* xliii (1923), fig. on 279; Richer, *Le Nu* 56-9 figs. 52 [left], 53 [left]; Schäfer and Andrae, *Kunst* (1925), 587 Abb. 219 [right]; (1930), 622


Abb. 227 [right]; (1942), 643 Abb. 227 [right] (all from von Bissing) (as Saqqâra); Boreux, *Guide* i, 228–9 pl. xxx [left]; *Encycl. phot. Louvre* pl. 6 [B]; Ragai, *L'Art* 65 pl. 7 [19, right]; Desroches, *L'Art égyptien au Musée du Louvre* (1941), fig. on 6th p. [right]; Pijoán, *Summa Artis* iii (1945), 127 figs. 164–5; Smith, *Hist. Eg. Sculp.* 17–18 pl. 4 [c, left] (as end of Dyn. III or beginning of Dyn. IV); id. *Art ... Anc. Eg.* (1958), 38 pl. 23 [left]; (1981), 67–8 fig. 57 [left]; Byvanck, *De Kunst* 135 pl. xiv [51]; Lundsgaard, E. *Ægypten gennem tre Aartusinder* 139–40 fig. 17 [right]; Shoukry, *Die Privatgrabstatue im Alten Reich in ASAE Suppl.* 15 (1951), 58 Abb. 8 [right]; Vandier, *Eg. Sculpture* pl. 3 [right]; id. *Manueli*, 986 fig. 664 [left]; iii, 572 (as end of Dyn. III); Drioton and du Bourguet, *Les Pharaons à la conquête de l'art* 117–18 pl. 19 [right]; Staehelin, *Unstersuchungen zur ägyptischen Tracht im Alten Reich* Taf. iii [4, lower]; Woldering, *Götter* 221 [Kat. 19b] fig. (as from Saqqâra); Hornemann, *Types* iv, pl. 875; Swan Hall in *Apollo* lxxxv (1967), 92 fig. 5 [right]; Poulsen, *Äg. Kunst. A. und. M.* 20 fig. on 39; Richter, G. M. A. *Korai. Archaic Greek Maidens* 4 pl. i [b]; Michalowski, *Art* fig. 201 (as Dyn. IV) id. *Égypte* figs. on 86 [right], 87; Müller, *Äg. Kunst* Abb. 19 [left]; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 218–19 Abb. 119 [b]; Suzuki, *Sculpture* pls. 32–3; Aldred in Leclant, *Le Temps des Pyramides* fig. 178; Desroches Noblecourt, *Musée du Louvre. Département des antiquités égyptiennes* (1981), 1 fig. [right]; Junge in Assmann and Burkard (eds.), *5000 Jahre Ägypten. Genese und Permanenz pharaonischer Kunst* Abb. 1 [left], 2 [left] on 46 (both reversed); Schüssler, *Kleine Geschichte der ägyptischen Kunst* 101–3 fig. on 102 [right]; Maruejol, F. in Guillaus, S.-C. (ed.), *L'Art du Monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 110 [right]; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 24 [left]; id. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991 (1995)*, 167–9 Taf. 63 [c, d, g]; id. *Les Statues égyptiennes de l'Ancien Empire* Cat. 31 figs. pl. on 32 [left] text on 299; id. in *Louvre. Les Antiquités égyptiennes* i (1997), 115–16 fig. on 116 [right] (as N.38); Hart, *Pharaohs and Pyramids* pl. 35; Pierrat in *Louvre. Guide to the Collections* (1991), 94 [78] fig. [right] (as A 37); Archives phot. 71B and on 71. ♦Upper part, L. D. iii. 289 [11, 12]; Capart, *Les Monuments dits Hycsos* 32 fig. 17; Boreux, *Sculpture* pl. ii; Champollion, J. *The World of the Egyptians* fig. on 73; C. Z[iegler] in Andreu, G. et al. *L'Égypte ancienne au Louvre (1997)*, 49, 51–2 [11] fig. ♦Head, Romant, B. *Life in Egypt in Ancient Times* fig. on 13. ♦Text, Pierret, *Rec. inscr.* ii, 75 (incomplete); Kahl, J. et al. *Die Inschriften der 3. Dynastie (1995)*, 126–7 [Ne/?/6] fig. (from Weill) (as Nesiwa' u). ♦See Dubois, J.-J. *Description des antiquités égyptiennes ... Mimaut* (1837), No. 333; de Rougé, *Notice des monuments* (1883), 26–7; Vandier, *Guide* (1948 and 1952), 8; (1973), 11. (Selected references.)

Woman, Dyn. VI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 9999. (Probably from Gîza.)

Gazette des Beaux-Arts cxxiii [1502] (March 1994), *La Chronique des Arts* fig. 148 on 34; Satzinger, *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 118 Abb. 82.

Wood.

801-252-050

Khenit *Hnjt* , Prophetess of Hathor, Dyn. VI, in Berlin, Ägyptisches Museum, 15/72.


Äg. Mus. (1984), fig. on 91. ♦See *Berliner Museen* N.F. xxiii (1973), 37 (as Dyn. V-VI).

801-252-100

Woman, feet and base lost, Dyn. V, in Cairo Mus. CG 139.

Borchardt, *Statuen* i, 103 Bl. 31; Vandier, *Manuel* iii, 560 pl. xxxvi [2]. ♦See Maspero, *Guide* 317 [3135].

801-252-150

Iy *Jj*  (woman), Dyn. VI or later, in Cambridge, Fitzwilliam Museum, E.135.1900.

801-252-200

Woman, probably Dyn. VI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 672. (Bought in Cairo.)

Mogensen, *Coll. ég.* 14 [A 49] pl. xii (as Dyn. V-VI); Koefoed-Petersen, *Cat. des statues* 11 [9] pl. 11 (as probably from Saqqâra). ♦See Schmidt, *Den Æg. Sam.* (1899), 41 [A.7]; (1908), 51 [E.7]; Vandier, *Manuel* iii, 567.

801-252-300

Woman, Dyn. VI or 1st Int. Period, in Kansas City (Mo.), The Nelson-Atkins Museum of Art, 33-1400.

801-252-350

Woman, nude, arms and feet lost, end of Old Kingdom or 1st Int. Period, in Kraków, Archaeological Institute, 10565.

Śliwa in Bernhard, M. L. (ed.), *Zabytki archeologiczne zakładu archeologii srodziemnomorskiej Uniwersytetu Jagiellonskiego* (1976), 34 [12] fig. 8 (as Middle Kingdom).

801-252-400

Woman, arms and most of legs lost, Old Kingdom, in Leiden, Rijksmuseum van Oudheden, Inv. BA.96.

Boeser, *Beschreibung* iii, 13 Taf. xxii [fig. 21]. ♦See id. *Cat.* (1907), 31 [I, 11].

801-252-450

Woman, Dyn. VI, in New York, Metropolitan Museum of Art, 58.125.3.

Guide (1983), 94 [16] fig.; Dorman et al. *Egypt and the Ancient Near East* fig. 12.

801-252-750


Woman, arms lost, Dyn. VI to 1st Int. Period, at Christie's in 1971.

Christie Sale Cat. (March 23, 1971), No. 170 fig. (as man).

Seated.


Stone.

801-254-100

Itjat *Jt3t* , King's ornament, with remains of paint, Dyn. VI or a little later, in Cairo Mus. CG 135.

Borchardt, *Statuen* i, 101 Bl. 30; Vandier, *Manuel* iii, 560 pl. xx [5].

801-254-400

[Statue of woman](#) Ninofretmin *Nj-nfyt-mnw* , Royal acquaintance, [seated](#), Dyn. IV, formerly in Duke of Northumberland colln., now in [London, British Museum](#), EA 65430.

Edwards, I. E. S. in *Brit. Mus. Quarterly* xvi (1951-2), 16 pl. vii; *Archaeology* 39 [6] (Nov.-Dec. 1986), fig. on 72; Davies, W. V. *Egyptian Hieroglyphs* fig. 10; Seipel, *Ägypten* No. 36 fig. (as Dyn. VI and from Dahshûr or Maidûm); Robins, *Women in Ancient Egypt* fig. 68 (as Dyn. VI and from Dahshûr or Maidûm); [Taylor, J. in *Egyptian Archaeology* 15 \(1999\), fig. on 23 \[bottom left\] \(as Dyn. VI\)](#); Wilkinson MSS. xxv. 46 verso. ♦See Birch, *Cat. ... Alnwick Castle* 73 [516] (text); Vandier, *Manuel* iii, 556.

801-254-650

Seated statue of woman Redji *Rdj* $\leftarrow \leftarrow \leftarrow \leftarrow \leftarrow \leftarrow$. King's daughter of his body, diorite, early Dyn. III, in Turin, Museo Egizio, Cat. 3065.

Capart, *Monuments égyptiens du Musée de Bruxelles* in *Annales de la Société royale d'archéologie de Bruxelles* xiv (1900) [fasc. 1 of reprint], 5-6 pl. iv (Anderson photo. 10793); id. *Les Débuts de l'art en Égypte* 258-9 fig. 181; Fechheimer, *Plastik* (1914), 32 Taf. 16; (1923), 31 Taf. 16; Steindorff, *Kunst* 316 fig. on 175 (Anderson photo.); Farina, *Il Regio Museo* (1931), 11 [31] fig. on 37 [left]; (1938), 11 fig. on 39 [upper left] (as end of Dyn. II); Galvano, *L'Arte* 8 fig. 1; Pijoán, *Summa Artis* iii (1945), 87 fig. 106; Smith, *Hist. Eg. Sculp.* 16-17 pl. 3[a]; de Montgon, A. *L'Égypte* fig. on 14 (Alinari photo.); Cid Priego, C. *El Arte Egipcio* 2nd pl. [lower] after 60; Vandier, *Manuel*i, 985 fig. 662 (from Smith), but cf. iii, 681 (in error); *Schaetze altaeg. Kunst* 32 [47] 5th Abb. (as granite and Dyn. II); Wolf, *Kunst* 131 Abb. 94; Zürich. *5000 Jahre* 56-7 [103] Abb. 26; Scamuzzi, *Museo Egizio di Torino* Tav. ix, x; Baker, H. S. *Furniture in the Ancient World* 32 fig. 23; Poulsen, *Åg. Kunst. A. und M.* fig. on 42; Yoyotte, *Treasures* pl. on 12; Westendorf, *Das Alte Ägypten* fig. on 31; Suzuki, *Sculpture* pl. 30; Michalowski, *Égypte* fig. on 85; Curto, *L'Antico Egitto* (1981), fig. on 486 (as black granite and Dyn. II-III); id. *L'antico Egitto nel Museo Egizio di Torino* (1984), figs. on 60 [lower], 61 (as basalt); Roccati and Leospo in Donadoni Roveri, *Daily Life* 22, 132 pls. 5, 169 (as beginning of Dyn. IV); Leospo in ib. 132 pl. 169 (as Dyn. II); id. in Donadoni Roveri et al. *Il Museo Egizio Torino* (1987), fig. on 25; E. L[eospo] in *Il senso dell'arte* No. 2 fig. (as basalt and from Saqqâra); Donadoni Roveri, *Museo Egizio* fig. on 10 (as sandstone and probably from Saqqâra); Donadoni in Donadoni Roveri, *Monumental Art* 98, 128 pl. 152; Seipel, *Gott, Mensch, Pharao* Kat. 9 fig.; Brovanski, E. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* i, 138 fig. 6; Petrie Ital. photos. 2, 3; Alinari photo. 31417; Marburg. Inst. photo. 68759; H. W. Müller Archive 28 [II/3-4, 8, 76; III/17-19], 29 [I/973-8; II/5-6, 11, 2141-5; III/18, 20]. ♦Upper part, Smith, *Art ... Anc. Eg.* (1958), 37-8 pl. 22; (1981), 67 fig. 55; Müller, *Åg. Kunst* Abb. 20 (as probably from Saqqâra); Eaton-Krauss, M. in *OMRO* 77 (1997), 8-9 pl. 6 [1, 2]. ♦Name and title, Gauthier, *Livre des Rois* i, 201 [20]; Weill, *Les Origines de l'Égypte pharaonique*, i. *La II^e et la III^e dynasties* in *Annales du Musée Guimet* xxv (1908), 260; Kahl, J. et al. *Die Inschriften der 3. Dynastie* (1995), 220-1 [D3/?/2]; Gardiner Notebook, 58, p. 16 [top]; see Edel in *ZÄS* 85 (1960), 17. ♦See Orcurti, *Cat. i*, 72 [29] (as black granite); Fabretti, etc. *R. Mus. di Torino* i, 421. (Selected references.)

801-254-700

Statue of woman Nefert *Nfrt*, Royal acquaintance, **seated**, base and feet partly lost, Dyn. V-VI, in Vatican, Museo Gregoriano Egizio, Inv. 131.

Bosticco, S. in *Aegyptus* xxxiii (1953), 209-10 fig. 1 (as probably from Gîza or Saqqâra).

Upper parts or busts.

Stone.

801-256-100

Torso, probably Old Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.7944.

801-256-500

Upper part, probably Dyn. IV, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5127.

Mal'mberg and Turaev, *Opisanie* 11 [7] pl. i [5]; Pavlov, *Egipet. Putevoditel'* (1945), pl. 6; id. *Egipetskaya skul'ptura* 27 pl. 2; id. and Khodzhash, *Egipetskaya plastika* 23, 103 fig. 25.

801-256-600

Upper part of seated statue, gneiss, late Dyn. IV or early Dyn. V, formerly in G. M. Denman, Jr. colln., now in San Antonio (Tex.), San Antonio Museum of Art, 91.80.126. (Allegedly found near Saqqâra.)

*Picón, C. A. in *M3 (San Antonio Museum Association Quarterly)* (Winter 1987), 16 fig. on 13; Scott III, G. D. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* ii, 717-23 figs.

801-256-700

Upper part, from pair-statue, red quartzite, possibly late Old Kingdom, at Christie's in 1974.

Christie Sale Cat. April 30 - May 1, 1974, No. 347 pl. 23.

801-256-720

Upper part of woman, from pair or group statuette, probably Dyn. IV, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 243 fig. (as Dyn. VI).

801-256-850

Upper part of female statuette, basalt, Dyn. IV to early Dyn. V, in Buenos Aires, Posadas Remates S.A., in 1987.

*[Buenos Aires] *Posadas Remates S. A. IVth Art Auction, 01-03.12.1987* No. 187 fig.; Ogdon, J. R. in *GM* 113 (1989), 71-9 pls. i, ii.

Heads.

Stone.

801-258-150

Head, late Dyn. IV or Dyn. V, in Cambridge, Fitzwilliam Museum, E.27.1937.

See *Burlington Cat.* (1922), 96 [15] (as Dyn. XII).

801-258-160

Head, Dyn. IV-V, in Cannes, Musée de La Castre.

H. D. G. in *Archéologia* 314 (July-Aug. 1995), 15 fig. [right].

801-258-180

Head, Dyn. V-VI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1536.

Mogensen, *Coll. ég.* 14-15 [A 53] pl. xii (as Dyn. IV); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 5 pl. 3; (1951), 5-6 pl. 3; id. *Eg. Sculpture* (1951), 6 pl. 3; (1962), 5-6 pl. 3; id. *Cat. des statues* 9 [5] pl. 7 (as probably from Saqqâra); Wolf, *Die Welt der Ägypter* (1955), Taf. 27 (as Dyn. V).

801-258-595

Head, probably Dyn. V, in Paris, Musée du Louvre, E.22963.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 63 figs.

801-258-600

Head, Dyn. IV-V, in Paris, Musée du Louvre, E.25391.

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 64 figs. ♦See *Vingt ans* 21 [88].

801-258-750

Head, basalt or diorite, Dyn. IV-V, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, 31.

Schäfer, *Das Bildnis im alten Ägypten* Abb. 5 (as calcite); id. *Das altägyptische Bildnis* Taf. 7 (both from cast); Lugin, *Ausgewählte Denkmäler aus ägyptischen Sammlungen in Schweden* 1-3 Taf. i; id. *Kunst* 20 fig. 34.

801-258-810

Female head, probably Dyn. V, formerly in E. Stokes and E. Brummer collns., then in private possession in Switzerland in 1998.

Ernest Brummer Colln. ii, No. 500 fig.; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 54 [27] fig. on 53 (as Dyn. V-VI).

801-258-830

Head, Dyn. IV-V, at Christie's in 1986 and 1988.

Christie Sale Cat. Dec. 10, 1986, No. 184 fig.; ib. Dec. 13, 1988, No. 284 fig.

801-258-900

Head, Dyn. IV, in C. Kempe colln. in 1961.

Stockholm. *5000 år* No. 20 fig.

801-258-950

Head of female statue, Dyn. VI, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998, then in New York - London, Royal-Athena Galleries, in 2000.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 397 fig.; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 112 fig.

Reserve-heads

Stone.

801-260-600

Reserve-head, Dyn. IV, in Chapel Hill (NC), Ackland Art Museum, 70.17.1.

See *The Art Quarterly* xxxiii (1970), 454.

801-260-700

Reserve-head, Dyn. V-VI, at Sotheby's in 1928, now in Swansea, University of

Wales, The Egypt Centre, W.164.

See *Sotheby Sale Cat.* Nov. 12-13, 1928, No. 378 [1st item].

801-260-900

Reserve-head, probably female, Dyn. V-VI, in private possession in Belgium in 1991.

Tefnin, *Art et Magie au temps des Pyramides. L'énigme des têtes dites 'de remplacement'* 121-2 [30] pls. xxii [c, d], xxiii; id. in *Van Nijl tot Schelde* Cat. 54 fig. (as from Abûsîr or Saqqâra); Gubel, E. *Egypte thuis* No. 67 fig. (as from Abûsîr or Saqqâra).

Servant [statues and](#) statuettes

Stone.

(a) Grinding grain.

801-262-110

Woman grinding grain, Dyn. V-VI, formerly in Berlin Museum, 7706 (destroyed, cast in Ägyptisches Museum).

Aeg. und Vorderasien. Altertümer Taf. 5 [left]; *Ausf. Verz.* 70 Abb. 12; Erman, *Die ägyptische Religion* (1905), fig. 82; (1909), fig. 89; id. *Die Religion der Ägypter* fig. 98; Fechheimer, *Kleinplastik* 21 Taf. 20; Schäfer and Andrae, *Kunst* (1925), 589 Taf. 231 [lower]; (1930), 624 Taf. 241 [lower]; (1942), 647 Taf. 241 [lower] (all as Dyn. V); Neuburger, A. *The Technical Arts and Sciences of the Ancients* fig. 147; Rydh, H. *Livet i Faraos Land* fig. 8; Breasted, *Geschichte Aegyptens* (1936), pl. facing 48; Ranke, *The Art of Ancient Egypt* pl. after 76 (as Dyn. V); Peet in Hammerton, J. A. *Universal History of the World*, fig. on 498 [lower] (as Brit. Mus. and Dyn. III); Carotti, *L'Arte* 45 fig. 55; Byvanck, *De Kunst* 141 pl. xix [72]; *Sculptures et textes* fig. on 67; Breasted, Jr., *Eg. Servant Statues* 19 [8] pl. 17 [b]; Wolf, *Die Welt der Ägypter* (1955), Taf. 21 (as Dyn. V); id. *Die Kultur Ägyptens* Abb. 5 (as Dyn. V); Vandier, *Manuel* iii, 552 pl. xxxvii [7] (from Breasted, Jr.); Pirenne, *Hist. civ.* i, pl. 97 [upper] facing 316 (as probably Dyn. V); Robe, E. and Belmane, A. *Muzei zarubezhnogo iskusstva LSSR. Putevoditel' po otdelu iskusstva Drevnego Vostoka* (Riga, 1972), fig. on 11. ♦See *Führer* (1961), 49 (as Dyn. VI).

801-262-130

Woman grinding grain, Dyn. V, in Florence, Museo Archeologico, 3811.

Schiaparelli, *Mus. Arch. Firenze* 189 [1494] Tav. i [1]; Bulle, H. *Der schöne Mensch*

im Altertum (1912), 18-19 Taf. 10; von Bissing, *Denkmäler, Text* to Taf. 71a [2nd fig.]; id. *Altägyptische Lebensweisheit* fig. 2; Weigall, *Anc. Eg. ... Art* fig. on 54 [upper] (as from Saqqâra); Kowalczyk, G. and Köster, A. *Decorative Sculpture* pl. 11 [upper]; Lugin, *Kunst* 22 fig. 40; Steindorff, *Kunst* 317 fig. on 190 [left] (as Dyn. VI); Strömbom, S. *Egyptens Kunst* fig. 45 (as in Berlin); Minto, *Il Regio Museo Archeologico di Firenze* 11 fig. on 35 [lower] (as wood); Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 76 (as Dyn. VI); Galvano, *L'Arte* fig. on 5 (Alinari photo.); Breasted, Jr., *Eg. Servant Statues* 18 [4] pl. 15 [b]; Wolf, *Kunst* 166 Abb. 132; Adrian, W. *So wurde Brot aus Halm und Glut* (1959), 54 Abb. 38; Michałowski, *Nie tylko piramidy ...* pl. 33 (as Dyn. VI); id. *Égypte* fig. on 113; Champollion, J. *The World of the Egyptians* fig. on 91 [lower]; de Morant, H. in *Archéologia. Trésors des Ages* 61 (Aug. 1973), fig. on 69 [lower] (as Dyn. VI); Suzuki, *Sculpture* pl. 59; Bickerman, E. and Smith, M. *The Ancient History of Western Civilization* fig. 19; Lise, *Medicina dell'Antico Egitto* fig. on 66 (as Dyn. VI); Romant, B. *Life in Ancient Times* fig. on 60 [right]; Alinari photo. 3610; Petrie Ital. photos. 5-7.

801-262-140

[Statuette of woman grinding grain](#), Dyn. VI, in [London, British Museum](#), EA 2378. Tooley, A. M. J. *Egyptian Models and Scenes* fig. 66.

801-262-160

Upper part of woman grinding grain, or female brewer, Dyn. VI, formerly in Boston [MA](#), Museum of Fine Arts, 11.305 and in New York, Sotheby Parke Bernet Inc., in 1978, now in New York, Metropolitan Museum of Art, 1979.403. (Bought in Cairo.)

Breasted, Jr., *Eg. Servant Statues* 20 [2] pl. 20 [b]; *Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 14, 1978, No. 310 fig.; Neugass, F. in *Pantheon* xxxvii (1979), fig. on 292 [right]; Russmann in de Montebello, P. *Notable Acquisitions 1979-1980*, 11 fig. [left] (as Dyn. V-VI); Lilyquist in *110th Annual Report 1979-80*, 29 fig. on 28 (as Dyn. V-VI).

801-262-170

Man grinding grain, much eroded, Dyn. VI, formerly in Paris, Musée Guimet, 2689, now in [Paris, Musée du Louvre](#), E.20188.

Breasted, Jr., *Eg. Servant Statues* 20 [4] pl. 21 [b]; Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 79 figs.

801-262-180

Woman grinding grain, Dyn. V, in Rome, Museo Barracco, 6.

Barracco, G. and Helbig, W. *La Collection Barracco* (1893), pl. iv, *Texte* 12; *Cat.* (1910), 14 [6] pl. facing 16; de Montgon, A. *L'Égypte* fig. on 27 (Alinari photo.); Careddu, G. *La collezione egizia* No. 3 pl. (as Dyn. IV-V); Sist, L. *Museo Barracco. Arte egizia* 30 fig. (as from the Memphite area); Alinari photo. 34847. ♦See *Bocconi, S. *Museo Barracco* (1923), 7; Pietrangeli, *Guida* (1949), 37 [6]; (1963), 56 [6].

801-262-185

Man grinding grain, Dyn. IV, in Turin, Museo Egizio, Sup. 18178.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 72 [lower].

801-262-190

Woman grinding grain(?), Dyn. V-VI, at Christie's (New York) in 1980.

Christie, Manson & Woods International Inc. (New York) Sale Cat. (Dec. 13, 1980), No. 128 fig.

801-262-192

Upper part of woman grinding grain, or female brewer, Dyn. IV-V, in New York, Demotte & Co., in or before 1945.

Pijoán, *Summa Artis* iii (1945), 174 fig. 234.

801-262-193

Statuette of woman seated on the ground grinding grain, unfinished, Dyn. VI, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 607 fig.

801-262-195

Statuette of woman grinding grain, Dyn. V, in private possession in Switzerland in 1985.

Staehelin in *Vom Euphrat zum Nil* No. 2 fig.

(b) Kneading dough.

801-262-340

Man kneading dough, remains of text, Dyn. V, in Kansas City (Mo.), The Nelson-Atkins Museum of Art, 35-17.

Breasted, Jr., *Eg. Servant Statues* 27 [4] pl. 27; *Handbook of the Collections* [etc.] (1959), fig. on 16 [bottom]; *Egyptian Religion and Funerary Beliefs* (The Nelson-Atkins Museum of Art), fig. on 2nd p. [upper].

801-262-360

Man kneading dough, arms mostly lost but hands preserved, Dyn. VI, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997-9.

Minerva 8 [3] (May-June 1997), inside back cover; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* (Jan. 1999), No. 177 fig.

(c) Shaping loaves.

801-262-510

Man shaping loaves, forearms and much of legs lost, Dyn. V, in Cairo Mus. CG 109. Borchardt, *Statuen* i, 85 Bl. 24; Hornemann, *Types* iii, pl. 656.

(d) Baking.

801-262-730

[Servant statuette](#), female baker heating pots, Dyn. V, in Ferrara, Museo Civico di Schifanoia, RA 128.

Curto, *L'Egitto antico* 68 [6] Tav. 13; id. and Donatelli in *Il Museo Civico in Ferrara. Donazioni e restauri* (Ferrara, Chiesa di San Romano, Aprile-Luglio 1985), 84 [23] fig. and col. pl. on 20; Fanfoni Bongrani, L. in *Oriens Antiquus* vi (1967), 124 [1] Tav. xlvii [1].

(e) Brewing.

801-262-930

Male brewer, Dyn. V-VI, in Edinburgh, Royal Museum of Scotland, 1912.295. See Breasted, Jr., *Eg. Servant Statues* 32 [12].

801-262-940

Female brewer, Dyn. V, in Florence, Museo Archeologico, 3812. Steindorff, *Kunst* 317 fig. on 190 [right] (as Dyn. VI); Minto, *Il Regio Museo*

Archeologico di Firenze 11 fig. on 22 [upper right] (as wood); Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 75 (as Dyn. VI); Galvano, *L'Arte* 16 fig. 12 (Alinari photo.); de Montgon, A. *L'Égypte* fig. on 47 (Alinari photo.); Byvanck, *De Kunst* 141 pl. xix [71] (as Dyn. VI); Breasted, Jr., *Eg. Servant Statues* 31 [5] pl. 30 [b]; Michalowski, *Art* fig. 16 (as Dyn. IV); Mokhtar, M. G.-E. and El-Tambouli, M. A.-L. *Dresses in Ancient Egypt* [n. d.], fig. on 3rd p.; Pérez Largacha, *El trabajo en Egipto* in *Cuadernos historia* 16 No. 117, fig. on 17; Blázquez Martínez, J. M. *Prehistoria y primeras culturas* in *Historia Universal* 1, fig. on 307 [right] (reserved); Andreu, *L'Égypte au temps des pyramides* 5th pl. after 106; Homan, M. M. in *Near Eastern Archaeology* 67 (2004), fig. on 85; Alinari photo. 31113; Griffith Inst. photo. 5159. ♦See Schiaparelli, *Mus. Arch. Firenze* 189-90 [1495]; Vandier, *Manuel* iii, 568 cf. pl. xxxviii [2] (from Breasted, Jr.).

801-262-960

Statue of male brewer, much restored, Dyn. V, in New York NY, Metropolitan Museum of Art, 20.2.1.

Winlock, *Egyptian Statues and Statuettes* (1937), fig. 2; Scott, *The Home Life of the Ancient Egyptians* fig. 6; id. in *MMA Bull.* N.S. xxxi (1972-3), fig. 12 on p. 139; Hayes, *Scepter* i, 120 fig. 68; Fairservis, *The Ancient Kingdoms of the Nile* [etc.], fig. on 109. ♦See *A Guide to the Collections* i (1934 and 1936), 6 [5]; Breasted, Jr., *Eg. Servant Statues* 31 [6].

(f) Others.

801-263-700

Squatting woman, probably a weaver, headless, Dyn. V-VI, in Strasbourg, Institut d'Égyptologie, 1380.

Spiegelberg, *Ausgewählte Kunst-Denkmäler der ägyptischen Sammlung... Strassburg* 3 [4] Taf. iii.

801-263-800

Squatting woman paring an object with knife, Dyn. V, in London, Charles Ede Ltd., in 1994.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 5 fig.

801-263-850

Man pulling a thorn from his foot (?), probably Dyn. V-VI, in P. Ghalioungui colln.

Harris, J. E. and Wente (eds.), *An X-Ray Atlas of the Royal Mummies* 67 fig. 2.12.

801-263-900

Head of male servant statuette, Dyn. V, in London, Bruce McAlpine Gallery, in or before 1977.

Cooney in *Architectural Digest* 34 [2] (March 1977), fig. on 139 [right].

801-263-950

Head of female servant statuette, Dyn. VI, in New York, Sotheby Parke Bernet Inc., in 1980 and at Sotheby's (New York) in 1989.

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 16, 1980, No. 309 fig.; *Sotheby (New York) Sale Cat.* June 23, 1989, No. 36. fig.

801-263-951

[Statuette of squatting man with hands on the knees](#), late Dyn. VI, at Sotheby's (New York) in 1993, then in private possession in Basel in 1998.

Sotheby (New York) Sale Cat. June 12, 1993, No. 14 fig.; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 57 [30] fig.

Wood.

(a) Grinding grain.

801-265-150

Woman grinding grain, wood, Dyn. V, in Athens, National Archaeological Museum, 910.

Capart, *Recueil* ii, pl. liii (as Dyn. IV); Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 102 [xv, 1] fig. ♦See Loukianoff in *La Semaine Égyptienne* (1937), Nos. 7-8, p. 23; id. in *Arkhaiologike Ephemeris* (1937), 767 [2]; Breasted, Jr., *Eg. Servant Statues* 21 [c, 1].

801-265-250

Woman grinding grain, probably Dyn. VI, formerly in Sir H. Wellcome colln., now in Durham, Oriental Museum, K.174893.

Ruffle, *The Ancient Egyptians. A Children's Guide* (1980), fig. on 7.

801-265-300

Woman grinding grain, wood, probably Dyn. V, formerly in W. Robinow colln., now in Manchester, The Manchester Museum, 10267.

Manchester Museum. *Guide to the Ancient Egyptian Collections* (1962), fig. on 5; Leek, F. F. in *JEA* 58 (1972), pl. xxx [1] after 128; Miller, J. and Asher-McDade, C. in David, A. R. and Tapp, E. (eds.), *The Mummy's Tale* fig. 41. ♦See *The Museums Journal* 59 (1959-60), 111.

(b) Others.

801-266-150

Woman carrying bowl of meat, Dyn. VI, in Cambridge, Fitzwilliam Museum, E.194.1939.

801-266-151

Woman carrying hamper of offerings, Dyn. VI or 1st Int. Period, in Cambridge, Fitzwilliam Museum, E.201.1939.

801-266-400

Man carrying [burdens], right forearm and left foot lost, Dyn. VI, in Leiden, Rijksmuseum van Oudheden, Inv. AH.91.

Boeser, *Beschreibung*i, 20 [xii] fig. 5 Taf. xxvii; Van Wijngaarden, *Meesterwerken* 96 pls. 16, 17; Breasted, Jr., *Eg. Servant Statues* 59 [4] pl. 53 [b]; Harvey, J. in *Phoenix* 43 (1997), fig. 3 on 137. ♦See Leemans, *Descr. rais.* 134 [I.631]; Boeser, *Cat.* (1907), 31 [10].

801-266-800

Statue of man kneeling, wood, Dyn. V-VI, at Christie's (New York) in 1980.

Christie, Manson & Woods International Inc. (New York) Sale Cat. May 20, 1980, No. 185 fig.; *Apollo* cxi [219] (May 1980), Advertisements, fig. on 61 [left].

801-266-850

Female baker, Dyn. VI, in Zurich, Galerie Nefer, in 1988.

Galerie Nefer. Ancient Art 6 (1988), fig. 43.

801-266-900

Man kneeling on one knee, Dyn. V-VI, formerly in E. J. Smith colln. and at Christie's (New York) in 1980. (Allegedly from Saqqâra.)

Christie, Manson & Woods International Inc. (New York) Sale Cat. Dec. 13, 1980, No. 130 fig.; Herbert, J. Christie's Review of the Season 1981 fig. on 422 [right].

Foreigners

Stone.

801-270-100

Head, Dyn. V-VI, in Brussels, Musées Royaux d'Art et d'Histoire, E.7967.

801-270-400

Head of a foreigner, from statue, statue pedestal or architectural element, basalt, probably Dyn. III, in London, Petrie Museum, 14884. (Bought at Thebes.)

Petrie, *The Making of Egypt* 114 pl. lvii [5]; Page, *Sculpture* No. 2 fig. (as probably Dyn. II-III). ♦See Quibell, *Hierakonpolis* i, 6; *Handbook ... University College* (1915), No. 232; Vandier, *Manuel* iii, 601 (or 14885).

801-270-401

Part of head of statue of a Negro, basalt, probably Dyn. III, in London, Petrie Museum, 14885. (Bought at Thebes.)

Petrie, *The Making of Egypt* 114 pl. lvii [6]; Page, *Sculpture* No. 3 fig. (as probably Dyn. II-III). ♦See Quibell, *Hierakonpolis* i, 6; *Handbook ... University College* (1915), No. 232; Vandier, *Manuel* iii, 601 (or 14884).

801-270-700

Head, Dyn. VI, in London, Charles Ede Ltd., in 1990.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xvii (Feb. 1990), No. 13 fig.

801-270-800

Head, probably of a Libyan, quartzite, Dyn. IV, in private possession in 1992.

Müller, H. W. in *MDAIK* 48 (1992), 105-7 Taf. 50, 51 [a, b].

FIRST INTERMEDIATE PERIOD



Dynasty IX/X and the first half of Dynasty XI (to the reign of Nebhepetre Mentuhotep)

Man

Standing or striding.

Stone.

801-309-600

Impy *Jmpj* , Greatest of the directors of craftsmen, etc., son of Ankhu *nḥw* , feet lost, tuff, probably 1st Int. Period, in [Paris, Musée du Louvre](#), E.17365.

Vandier, *Manuel* iii, 604, pl. lxxviii [2] (as limestone and beginning of Middle Kingdom); Delange, *Cat. ... Moyen Empire* 180-1 figs. (as beginning of Middle Kingdom or 2nd Int. Period); Bochi, P. A. in *Chron. d'Ég.* lxxi (1996), 229 [b] fig. 6 (caption incorrect) (as Dyn. XI and probably from Saqqâra). ♦See Vandier in *Bull. Mus. France* (March 1950), 26-7 [4] (as limestone and Middle Kingdom).

Wood.

801-311-000

Nude man, 1st Int. Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.227.

Steindorff, *Cat.* 37 [88] pl. xiii (as Middle Kingdom); Vandier, *Manuel* iii, 579 pl. liii [3].

801-311-010

Man, 1st Int. Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.250.

Steindorff, *Cat.* 36 [83] pl. xvi (as Middle Kingdom). ♦See Vandier, *Manuel* iii, 580.

801-311-030

Man, probably 1st Int. Period or a little later, in Barcelona, Museu Egipci de Barcelona, E-11.

García Castro, J. A. in *Revista de Arqueología* xiii [137] (1992), fig. on 49 [right] (as

Old Kingdom); *Museu Egipci de Barcelona* (1995), fig. on 7 [left] (as Dyn. VI).

801-312-000

Man, left forearm, lower left leg and right foot lost, probably 1st Int. Period, in Berlin, Ägyptisches Museum, 9567.

See *Ausf. Verz.* 75.

801-312-500

Man, restored, 1st Int. Period or a little later, in Bremen, Übersee-Museum, B 4245. Spranz, B. *Versunkene Kulturen* (1958), 45th pl.

801-313-000

Man, arms and one leg below knee lost, probably 1st Int. Period, in Bryn Athyn [PA](#), [The Glencairn](#) Museum.

801-314-000

Man, wearing short kilt, with remains of paint, 1st Int. Period or a little later, in Cairo Mus. CG 455.

Borchardt, *Statuen* ii, 49 Bl. 75 (as Middle Kingdom). ♦See Vandier, *Manuel* iii, 588.

801-314-500

Man, 1st Int. Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 3. (Acquired in Cairo.)

Mogensen, *Coll. ég.* 15 [A 55] pl. xiii (as Dyn. VI-IX); Koefoed-Petersen, *Cat. des statues* 10 [7] pl. 9 (as Dyn. VI); Hornemann, *Types* i, pl. 185 (as Dyn. VI); Kielland, E. C. *Geometry in Egyptian Art* 66 fig. 25[c], cf. pl. xxii (as from Saqqâra); Vandier, *Manuel* iii, 597 pl. lvi [4] (from Koefoed-Petersen); Manniche, *Ægyptens kunst* 37 fig. 28 (as Dyn. VI); Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 100-1 [37] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 40-1 [A.6]; (1908), 50-1 [E.6] (as Dyn. V).

801-315-000

Man, right arm and feet lost, 1st Int. Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 802.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 33 [14] Abb. 18; Krauspe, *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungszentrum Kroch-Haus, Universität*

Leipzig, 19. Juni - 9. September 1989, No. 24 fig.; id. in Elsner, G. *Ägyptische Altertümer der Skulpturensammlung* (Dresden, Albertinum, 30. Juli 1993 - 24. Juli 1994), fig. on 20.

801-317-000

Man, base and parts of feet lost, 1st Int. Period, in Hanover, Kestner-Museum, 1925.223.

Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches 3 [6] fig.

801-317-010

Man, much restored, 1st Int. Period, in Hanover, Kestner-Museum, 1925.236.

Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches 3 [5] fig.

801-319-000

Man, 1st Int. Period or early Middle Kingdom, in Leiden, Rijksmuseum van Oudheden, F.1995/1.1.

See Raven, M. J. and Schneider, H. D. in *OMRO* 76 (1996), 153 [I.b.1].

801-320-000

Man, 1st Int. Period or 2nd half of Dyn. XI, formerly in V. Golenishchev colln. 1405, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4765.


Pavlov, *Egipetskaya skulptura* 42 pl. 20 (as Middle Kingdom); id. and Khodzhash, *Egipetskaya plastika* 30, 104 fig. 40 (as Middle Kingdom). ♦See Mal'mberg and Turaev, *Opisanie* 16 [28].

801-322-000

Man, arms and feet lost, 1st Int. Period, in [Paris, Musée du Louvre](#), E.5342 [A.F.457].

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 54 figs. (as Dyn. VI). ♦See Vandier, *Guide* (1948), 35 [2]; (1952), 36 [top]; (1973), 68; id. *Manuel* iii, 602.

801-323-000

Meri *Mry*  sic, Overseer of ..., partly restored, probably 1st Int. Period or late Dyn. XI, in Rome, Museo Barracco, 7.

Barracco, G. and Helbig, W. *La Collection Barracco* (1893), pl. iii, *Texte* 12 (as Old Kingdom); Careddu, G. *La collezione egizia* No. 6 pl. (as end of Old Kingdom or early 1st Int. Period); Sist, L. *Museo Barracco. Arte egizia* 31 fig. (as Dyn. XI-XII). ♦See

Cat. (1910), 14 [7]; Pietrangeli, *Guida* (1949), 36 [7]; (1963), 52 [7] (as end of Old Kingdom).

801-325-000

Man, left forearm lost, 1st Int. Period, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.230.

Mahler, E. *Beöthy Zsolt egyiptologiai gyűjteménye* 82-3 fig.; Säve-Söderbergh, *Faraoner och människor* 2nd pl. after 40; Starck, S. *Introductory Guide to the Victoriamuseum of Egyptian Antiquities at Uppsala University* (1977), fig. 1. ♦See Stockholm. *5000 år* No. 47.

801-325-800

Man, arms and feet lost, 1st Int. Period or early Middle Kingdom, in Swansea, University of Wales, The Egypt Centre, W.686.

801-325-801

Man, feet lost, 1st Int. Period or early Middle Kingdom, in Swansea, University of Wales, The Egypt Centre, W.759.

801-326-500

Man, left foot lost, 1st Int. Period or late Dyn. XI, formerly in E. Brummer colln. and at Sotheby's in 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 112 fig. (as Dyn. X-XI).

801-326-880

Man, left forearm and feet lost, 1st Int. Period, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 74 fig.

801-326-900

Man standing, feet damaged, probably 1st Int. Period or late Dyn. XI, at Christie's (New York) in 1980. (Allegedly from Saqqâra.)

Christie, Manson & Woods International Inc. (New York) Sale Cat. Dec. 13, 1980, No. 129 fig.

801-326-950

Man, right forearm and left foot lost, 1st Int. Period, in London, Charles Ede Ltd., in 1998.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt xxv* (Sept. 1998), No. 56 fig. (as model and Middle Kingdom).

801-327-500

Male statue, probably 1st Int. Period, in New York, Royal-Athena Galleries, in 1965. Eisenberg, J. M. *Art of the Ancient World* i (Dec. 1965), No. 60 fig. (as Dyn. XII).

801-327-550

Man, 1st Int. Period, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913. *Sotheby Sale Cat.* (de Rustafjaell), Jan. 20-4, 1913, No. 704 pl. xliii.

801-327-700

Man, 1st Int. Period, formerly in Zurich, Galerie Heidi Vollmoeller. *Antike Kunstwerke aus Aegypten* [etc.] (Zurich, Galerie Heidi Vollmoeller), 1, No. 1732 fig. [left] (said to come from Asyût).

801-327-701

Man, 1st Int. Period, formerly in Zurich, Galerie Heidi Vollmoeller. *Antike Kunstwerke aus Aegypten* [etc.] (Zurich, Galerie Heidi Vollmoeller), 1, No. 1733 fig. [middle] (said to come from Asyût).

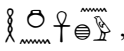
801-327-702

Man, 1st Int. Period, formerly in Zurich, Galerie Heidi Vollmoeller. *Antike Kunstwerke aus Aegypten* [etc.] (Zurich, Galerie Heidi Vollmoeller), 1, No. 1739 fig. [right] (said to come from Asyût).

Seated.

Stone.

801-332-000

Henu(i)ankhu *Hnw(.j)-nhw* , Real sole companion of the King, probably 1st Int. Period, formerly in Cardinal L. Lambruschini and Baron E. Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.4357.

Text, Speleers, *Rec. inscr.* 32 [97]. ♦ See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 32; C. E[vrard]-D[erriks] in *Artisans de l'Égypte ancienne*

(Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 21.

801-334-000

Seated, calcite, 1st Int. Period or early Middle Kingdom, in Hanover, Kestner-Museum, 1935.200.40.

Woldering, *Ausgewählte Werke* (1955), pl. 22; (1958), pl. 26; *Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches* 4[7] figs.

801-336-000

Seated [man](#), calcite, 1st Int. Period or early Middle Kingdom, in San Jose (Calif.), Rosicrucian Egyptian Museum and Art Gallery, RC 1763.

See Teeter in *GM* 114 (1990), 102 n. 6.

801-336-500

Seated [man](#), calcite, 1st Int. Period or early Middle Kingdom, in Seattle [WA](#), Seattle Art Museum, 44.34.

See Teeter in *GM* 114 (1990), 102 n. 6.

Upper parts or busts.

Stone.

801-350-100

Upper part, granite, probably 1st Int. Period, in Cambridge, Fitzwilliam Museum, E.4670.1943.

801-350-105

Bust, probably 1st Int. Period, in Cambridge [MA](#), Fogg Art Museum, 1943.1315.

Wood.

801-351-000

Bust, 1st Int. Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.29.

Steindorff, *Cat.* 23 [29] pl. iv.

801-353-000

Upper part, with left arm and right forearm lost, 1st Int. Period to late Dyn. XI, in St Petersburg, State Hermitage Museum, 4630.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 49 [18] fig. 20.

Heads.

Stone.

801-361-000

Head, diorite, 1st Int. Period, formerly in Sir H. Wellcome colln., now in Cambridge, Fitzwilliam Museum, E.24.1982.

See Floud, J. et al. *Annual Report of the Fitzwilliam Museum Syndicate 1982*, 16; Bourriau, J. in *JEA* 70 (1984), 131 [258].

Wood.

801-362-600



Head, 1st Int. Period to late Dyn. XI, in London, Charles Ede Ltd., in 1995.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxii (March 1995), No. 52 fig.

Other fragments.

Wood.

801-364-500

Base with right foot of standing statue of Khnememhet *Hnmw-m-h3t* , Mayor of Southern and Northern *Yunyt* (probably Esna), etc., son of Antef *Jn-jt.1*  Mayor of *Yunyt* (probably Esna), with text mentioning Ptah-Sokari-Osiris lord of *Ankhtau*, 1st Int. Period or Middle Kingdom, with a dealer in Cairo in 1925.

Text, Gauthier, H. in *ASAE* xxvi (1926), 273-4.

Woman

Standing or striding.

Wood.

801-376-000

Woman, probably 1st Int. Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 4. (Bought in Cairo.)

Mogensen, *Coll. ég.* 16 [A 60] pl. xiv (as probably Dyn. XII); Koefoed-Petersen, *Cat. des statues* 10-11 [8] pl. 10 (as probably from Saqqâra and Dyn. VI). ♦See Schmidt, *Den Æg. Sam.* (1899), 65 [A.40]; (1908), 94 [E.46] (as Dyn. XII); Vandier, *Manuel* iii, 598 (as probably earlier than Middle Kingdom).

801-376-500

Nude woman, feet lost, 1st Int. Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 803.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 33 [15] Abb. 19.

801-377-500

[Statuette](#) of nude woman, arms and feet lost, [wood](#), probably 1st Int. Period or late Dyn. XI, in London, Petrie Museum, 16646.

Page, *Sculpture* No. 58 fig. (as possibly 2nd Int. Period).

801-377-800

Woman, 1st Int. Period, in Swansea, University of Wales, The Egypt Centre, W.435.

801-377-801

Woman, arms lost, 1st Int. Period, in Swansea, University of Wales, The Egypt Centre, W.669.

801-378-000

Nude woman, 1st Int. Period or late Dyn. XI, at Christie's in 1981.

Christie Sale Cat. Dec. 10, 1981, No. 376 fig.

MIDDLE KINGDOM
2nd half of Dynasty XI and Dynasties XII-XIII

Groups





Stone.

801-402-050

Man (name lost) seated and two sons, with text mentioning Sokari lord of *Shetyt*, probably Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.112. (Said to come 'from Pyramids'.)

Steindorff, *Cat.* 25-6 [37] pls. xii, cx. ♦See Vandier, *Manuel* iii, 579.

801-402-060

Teti *Tj* , *wa* 'b-priest of the roof, and smaller figures of father Seb *ek*... *Sbk*... ... , Judge, God's father (?), and wife Meket *Mkjt*  with text mentioning Ptah south of his wall, black granite, Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.163.





Steindorff, *Cat.* 28 [49] pls. xii, cxi. ♦See Vandier, *Manuel* iii, 579.

801-402-070

Two men and two women, texts effaced, black granite, probably Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.311.

Steindorff, *Cat.* 29 [51] pl. xii; Vandier, *Manuel* iii, 580 pl. lxxxiv [3].

801-402-080

Man with Seb*ek*... *Sbk*...  daughter(?) of Dedetsobek *Ddt-sbk*  (mother), and Au *3w* , daughter of Senti *Sntj*  (mother), late Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.349.

Steindorff, *Cat.* 29 [52] pls. xii, cxi (as probably not ancient); Simpson, *The Face of Egypt* No. 12 fig. ♦See Vandier, *Manuel* iii, 580.

801-402-090

Two men and a woman, with son(?) in relief, black granite, 2nd half of Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.413.

Steindorff, *Cat.* 29-30 [53] pl. xii; Vandier, *Manuel* iii, 580 pl. lxxxiv [2].

801-402-110

Two men and two women, black granite, late Dyn. XII or Dyn. XIII, formerly in Berlin Mus. 8849. (Said to come from Damanhûr.)

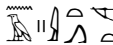

Hornemann, *Types* vi, pl. 1452. ♦See *Ausf. Verz.* 84; Vandier, *Manuel* iii, 581.

801-402-140

Woman flanked by two men, basalt, end of Dyn. XII or Dyn. XIII, in Bordeaux, Musée d'Aquitaine, Inv. 8956.





Égypte et Méditerranée. Objets antiques du musée d'Aquitaine (1992), 28 [67] fig.

801-402-150

Nay-iytmert *N3jj-jjt-mrt*  (woman) seated, with [a woman] standing and Nubem... *Nbw-m-...*  (woman) (head lost) kneeling with harp, black stone, Middle Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.2638.

Capart in *Bull. Mus. Roy.* 2 Sér. i (1908), 41-3 [16] fig. 2; id. *Donation d'antiquités égyptiennes aux Musées Royaux de Bruxelles* (1911), 13-16 fig. 2. ♦Text, Speleers, *Rec. inscr.* 30 [90].

801-402-200

Nemty *Nmtj*  (headless), Ptahwah *Pth-w3h* , and women Sitameny *S3t-jmny*  (headless) and Irtiuser *Jrtj-wsi*  (headless), group of four block statues, black granite, probably Dyn. XII, in Cairo Mus. CG 869 (JE 27973). (From Upper Egypt, probably Sheikh ʿAbd el-Qurna.)

El-Damaty, M. M. in *MDAIK* 46 (1990), 7 Taf. 8 [a]; Schulz, *Entwicklung* i, 211 [106]; ii, Taf. 51 [c] (as granodiorite). ♦See Borchardt, *Statuen* iii, 130 (text) (as Middle or New Kingdom); Vandier, *Manuel* iii, 591, 658 (as Middle or New Kingdom).

801-402-250

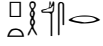
Man seated, with two small figures of women by his legs, text illegible, quartzite, late Dyn. XII or Dyn. XIII, in Chicago [IL](#), Field Museum of Natural History, A.105188.

Hornemann, *Types* v, pl. 1396. ♦See Vandier, *Manuel* iii, 597.

801-402-255

Three women, late Dyn. XIII, in Chicago [IL](#), Oriental Institute Museum, 13651. (Bought at Qurna.)

801-402-265

Fragment of group of three people, with text mentioning Ptahuser *Pth-wsr*  Steward, and another, Middle Kingdom, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 588.

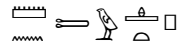
See Schmidt, *Den Æg. Sam.* (1899), 66-7 [A.43]; (1908), 95 [E.49].

801-402-300

Man and two women, serpentine, Dyn. XIII, in Edinburgh, Royal Museum of Scotland, 1965.6.






Aldred in Leclant, *Le Temps des Pyramides* fig. 345 (as Dyn. XII-XIII and probably from Abydos); Aldred, *The Egyptians* (1984), 37 fig. 16; Bourriau, *Pharaohs and Mortals* 70-1 [56] fig. (as late Dyn. XIII).

801-402-310

Three men, including Mentuhotep *Mntw-htp* , *wab*-priest, very fragmentary, sandstone (or schist), late Dyn. XIII, in Frankfurt am Main, Liebieghaus, Museum Alter Plastik, 2607a-e. (Allegedly from el-Faiyûm.)




D. F[ranke] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke iii)*, 113-22 [28] figs.

801-402-350

Sitsobek *S3t-sbk* , daughter of Iti *Jtj*  (mother), and sons Ib *Jb*  and Khuy *Hwj* , dedicated by Sitsobek's brother Kekiou *Kkju* . Necropolis-worker, with text mentioning Wepwaut, Dyn. XIII, in Leiden, Rijksmuseum van Oudheden, Inv. AST.47.




Leemans, *Aeg. Mon.* ii, 14 [D.144] pl. xxv [D.144]; Boeser, *Beschreibung* iii, 6-7 [46] Taf. xvii; Schneider and Raven, *De Egyptische Oudheid* 67 [48] fig. (as probably from Abydos); Vogelsang-Eastwood, *De kleren van de farao* 41 fig. 68 (as probably from Abydos). ♦See Leemans, *Descr. rais.* 60 [D.144]; Boeser, *Cat.* (1907), 50 [7].

801-402-400

Group statuette, Mentuhotep *Mntw-htp* , mother Ipu *Jpw* , and wife Tjeti *Tjtj*  probably serpentine, late Dyn. XII or Dyn. XIII, in London, British Museum, EA 2305.







See *Guide, 4th to 6th* 120 [6] (as probably from Abydos).

801-402-450

Group statuette, woman Iuket *Jwkt* , with probably husband Khentekhtaihotep *Hntj-htj-htp*  on left, and son Kesh *Kš*  on right, with text mentioning Khentekhtai, steatite, late Dyn. XII or Dyn. XIII, in London, Petrie Museum, 16650.




Hornemann, *Types* v, pl. 1373 (as probably diorite); Page, *Sculpture* No. 23 figs.; Sinclair, A. in *Antiquity* 71 (1997), 730 fig. on 731 [lower left]. ♦See *Handbook ... University College* (1915), 30 [423] (as serpentine and Dyn. XI or early Dyn. XII); Vernus, *Athribis* 18 [17 ter] (as Dyn. XIII or 2nd Int. Period).

801-402-500

Two men, (a) Tjeniwen *Tnj-wn* , son of Hetepsetjet *Htp-stjt* , (b) Sebekaa *Sbk-š* , son of Sit-tjen *S3t-tn*  (mother?), and a woman, (c) Titi *Tjtj*  daughter of Henut-wehat *Hnwt-wh3t*  (mother?), black stone, Dyn. XIII, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.9.

See Vandier, *Manuel* iii, 597 (as probably granite).



801-402-550

Statue group, Sehetepebre-ankhnedjem *Shtp-jb-r ʿ-ḥb-ndm* , son Nebipu *Nb(j)-pw* , and a third figure, now lost, of Sehetepebre-[ankhnedjem]-nekhen *Shtp-jb-r ʿ-ḥb-ndm-nhn*  all Greatest of the directors of craftsmen, etc., sandstone, late Dyn. XII, formerly in Count Waldstein colln., now in Paris, Musée du Louvre, A 47 [N.48].

Kircher, *Obelisci Aegyptiaci* [etc.] (1666), 138-9 fig. on 137; De Clarac, *Musée de sculpture* ii, pls. 175 [9], 243 [408]; *Texte* ii, 166, 831; *Encycl. phot. Louvre* pl. 43 (as beginning of Dyn. XII); Heuzey, L. and J. *Histoire du costume dans l'antiquité classique. L'Orient* [etc.], 25 pl. iv; Vandier, *Manuel* iii, 601 pl. lxxxiii [4] (as temp. Sesostri III); Hornemann, *Types* iv, pl. 1098 (as early Dyn. XII); Michalowski, *Art* fig. 320; Leca, *Médecine* fig. 49; Donadoni, S. *L'Egitto* (1981), fig. 1 on 97; id. *L'Art égyptien* fig. on 183 [2]; Wildung, *Sesostris und Amenemhet* 216 Abb. 194 (as quartzite and temp. Sesostri III); Kanawaty in *BSFÉ* 104 (1985), 33 pl. i [d]; id. in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 147; Fischer, *L'écriture* 136-7 pl. 30; Delange, *Cat. ... Moyen Empire* 81-3 figs. (as temp. Sesostri III); Seipel, *Gott, Mensch, Pharao* Kat. 70 fig. (as quartzite); Hornung, *Idea into Image. Essays on Ancient Egyptian Thought* fig. on 90 (as Dyn. XIII); H. W. Müller Archive 20 [306/70, 72]; Wilkinson MSS. xxiv. 6 [left]. ♦Incomplete, Sanders, R. in *KMT* 8 [4] (1997), fig. on 25 [lower]. ♦Text, Maystre, C. *Les Grands prêtres de Ptah de Memphis* 251-2 [31]. ♦Incomplete text, Brugsch, *Thes.* 1234 [a]. ♦Names and titles,


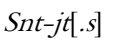
Lieblein, *Dict.* No. 190. ♦See de Rougé, *Notice des monuments* (1883), 29-30; Boreux, *Guide* i, 52 (as beginning of Dyn. XII); Vandier, *Guide* (1948), 12-13 (as beginning of Dyn. XII); (1952), 13; (1973), 20; De Meulenaere, H. in Osing, J. and Nielsen, E. K. (eds.), *The Heritage of Ancient Egypt. Studies in Honour of Erik Iversen* (1992), 81-4 [1] cf. fig. 1 (from Kircher).

801-402-560

A man between women Sit-hathor *S3t-ḥt-ḥrw*  and Iuh(et)ib *Jwh(t)-jb*  serpentine, end of Dyn. XII or Dyn. XIII, in [Paris, Musée du Louvre](#), N.1604.





Vandier, *Manuel* iii, 602 pl. lxxxiv [8] (as black granite); Delange, *Cat. ... Moyen Empire* 102-3 figs.

801-402-570

Nefertem *Nfr-tm*  Head of the outer chamber, seated, and daughters Sentiot[es] *Snt-jt[.s]*  and another standing, end of Dyn. XII or Dyn. XIII, in [Paris, Musée du Louvre](#), E.11576. (Allegedly from the Memphite area.)


Vandier, *Manuel* iii, 603 pl. lxxxiv [6]; Delange, *Cat. ... Moyen Empire* 148-50 figs.; Fischer, H. G. *Varia Nova* 111 pl. 19 [c].

801-402-573

Group statue, Neshotep *Nj-sw-ḥtp* , father Betju *Bṯw* , and mother Iymy *Jmꜣj*  (?), all seated, and brother Harankh *Ḥrw-nḥ*  standing, probably Dyn. XIII, formerly in P.-P. Théd enat-Duvent, Baron D. V. Denon and Abbé Greppo collns. and in Paris, Musée Guimet, 1663, now in [Paris, Musée du Louvre](#), E.19172. (Said to come from Thebes.)

Capart, *Recueil* i, pl. x (as Dyn. V); Moret, *Le Nil et la civilisation égyptienne* pl. v [4] (as Old Kingdom); Vandier, *Manuel* iii, 604 pl. lxxxv [1]; Hornemann, *Types* vi, pl. 1448 (as 1st Int. Period); Champollion, J. *The World of the Egyptians* fig. on 76. ♦Upper part, Romant, B. *Life in Egypt in Ancient Times* fig. on 17. ♦See Dubois, L. J. J. *Catalogue des antiquités égyptiennes ... Thédenat-Duvent* (1822), No. 10; id. *Description des objets d'arts ... le Baron V. Denon* (1826), No. 171; Monod-Bruhl, O. *Guide-Catalogue du Musée Guimet* (1939), 196 [270d] (as 1st Int. Period); Vandier, *Guide* (1948), 40; (1952), 41 (both as beginning of Dyn. XII); (1973), 77 (as Dyn. XII or XIII).

801-402-580

Statue group, four people, from left (a) Pepy *Pꜣj*  Overseer of sealers,

‘honoured by Ptah south of his wall’, etc. (head lost), (b) Ankhu $\text{ʿnhw} \text{𓆎} \text{𓆏}$, ‘honoured by Ptah-Sokari’, etc., son of Snefru $\text{Snfrw} \text{𓆎} \text{𓆏} \text{𓆏}$ (mother), (c) Hetep-sekhem $\text{Htp-shtm} \text{𓆎} \text{𓆏} \text{𓆏} \text{𓆏}$ father of Pepy, (d) Snefru $\text{Snfrw} \text{𓆎} \text{𓆏} \text{𓆏}$, daughter of Sit-hathor $\text{S3t-ht-hrw} \text{𓆎} \text{𓆏} \text{𓆏}$ (mother), basalt, end of Dyn. XII or Dyn. XIII, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 59.23.1.

Guide to the Collections (The University Museum, Philadelphia, 1965), fig. on 34; Wildung, *Sesostris und Amenemhet* 101-2 Abb. 91 (as 59.231); Fischer, H. G. *Varia Nova* 104 pl. 15; id. in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 35 fig. and fig. on 112.

801-402-590

Man flanked by two smaller figures of women, granite, in inscribed naos with offering-table in front, limestone, late Dyn. XII, in Turin, Museo Egizio, Cat. 3082.

Evers, *Staat aus dem Stein* ii, Taf. iv [42] (as early temp. Amenemhet III); Vandier, *Manuel* iii, 610 pl. lxxxiii [3]; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 104 [lower]; Leospo in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 84 [left]; Donadoni Roveri, *Museo Egizio* fig. on 19 [lower right]; Petrie Ital. photo. 46 [right]. ♦See Orcurti, *Cat. ii*, 185-6 [27]; Fabretti, etc. *R. Mus. di Torino* i, 423.

801-402-700

Ankhu $\text{ʿnhw} \text{𓆎} \text{𓆏} \text{𓆏}$. Overseer of the districts, etc., son of Merestekh $\text{Mr.s-th} \text{𓆎} \text{𓆏} \text{𓆏}$ (mother), seated, lower part, with granddaughter Senebtis $\text{Snbj.sj} \text{𓆎} \text{𓆏} \text{𓆏}$ and sister Neb(t)benenedjem $\text{Nb(t)-bnr-ndm} \text{𓆎} \text{𓆏} \text{𓆏}$, with text mentioning Satis mistress of Elephantine, grey granite, Dyn. XIII, formerly with Hamouda (dealer in Cairo). (Probably from Elephantine.)

Habachi, *Elephantine IV. The Sanctuary of Heqaib* 166 [1] fig. 1 pl. 211 [d].

801-402-750




Three men, upper part of one lost, face and right arm of another damaged, feet lost, end of Dyn. XII or Dyn. XIII, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 29 fig.

801-402-800

Senusert $\text{S-n-wsrt} \text{𓆎} \text{𓆏} \text{𓆏}$ and [wife Iki $\text{Jkj} \text{𓆎} \text{𓆏} \text{𓆏}$], with son Senusert S-n-wsrt between them, black stone, probably Dyn. XIII, in D. Sarasin-Dearth colln. in 1972.

801-402-819

Group statuette, woman Harhirkemt *Hrw-hr-kmt*  (headless), with Mentumenekh *Mntw-mnh*  on her left, and Harhirkhutef *Hrw-hr-hwt.t*  on her right, black stone, late Dyn. XII or Dyn. XIII, in London, Spink & Son Ltd., in 1956, at Sotheby's in 1960, in Paris, Hôtel Drouot, in 1996 and in London, Charles Ede Ltd., in 2005, now in Bolton, Bolton Museum and Art Gallery, 2006.152.

Country Life cxx [3117], Oct. 11, 1956, fig. on 794 [lower right]; Hôtel Drouot Sale Cat. Beb. 26, 1996, No. 165 fig.; Charles Ede Ltd. *Egyptian Antiquities* (2005), No. 1 figs. ♦See *Sotheby Sale Cat.* Dec. 12, 1960, No. 86.

801-402-820

Two men and a woman, inscribed, serpentine, Dyn. XIII, at Sotheby's in 1966, then in M. Komor colln. and at Sotheby's (New York) in 1993.

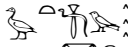


Sotheby Sale Cat. June 13, 1966, No. 115 pl.; *Sotheby (New York) Sale Cat.* June 12, 1993, No. 24 fig. (man as 'Udaj-Nefer', basalt and late Dyn. XII or Dyn. XIII).

801-402-822

Man and two women, dark hard(?) stone, probably Dyn. XIII, at Sotheby's in 1981.

Sotheby Sale Cat. Dec. 14-15, 1981, No. 93 fig.

801-402-850





Torso of man with four nude infant princesses standing in front of his chest, including Sitwadjwer *S3t-w3d-wr* , Neitem *Nt-m-h3t*  and Nubhirkhesbed *Nbw-hr-hsba* , all called King's daughter, calcite, probably Dyn. XII or New Kingdom, in private possession in Stockholm in 1978.

Peterson in *Medelhavsmuseet Bulletin* 13 (1978), 23-4 figs. (as New Kingdom).

Two men



Stone.

801-403-500

Sebeknakht *Sbk-nht* , son of Neferhotep *Nfr-htp* , and brother Ameny *Jmny* , Herald, son of Snefru *Snfr(w)*  seated on the ground, upper part of one lost, diorite, 2nd half of Dyn. XII or Dyn. XIII, in New York, Metropolitan Museum of Art, 25.184.1 (on loan to Santa Barbara (Calif.), Museum of Art).

(Acquired in Luxor.)

801-403-600

Sebek-hirrekeh *Sbk-hr-rkh* , son of Ment *Mnt*  (mother), and [another man], with text mentioning Sobk-Shedty, double block-stature, granodiorite, late Dyn. XII, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.209. (Probably from el-Faiyûm.)





Schulz, *Entwicklung* i, 527-8 [324] Abb. 49; ii, Taf. 136 [a, b]. ♦See Mahler, E. *Beöthy Zsolt egyiptologiai gyűjteménye* 92.

801-403-650

Two men seated on the ground, head, shoulders and lower part of figure on right lost, greywacke, Dyn. XII or XIII, in London, W. & F. C. Bonham & Sons Ltd., in 1998.




Bonhams. Antiquities. Sale Cat. June 24, 1998, No. 280 fig.

801-403-790

Statuette of Siuserti *S3-wsrj* , Noble of the shrine, son of woman Inu *Jnw* , and small son Sienmin *S-n-mnw* , son of woman Hepyu *Hpjyw* , late Dyn. XII or Dyn. XIII, in private possession in Belgium in 1991. (Probably from Akhmîm.)

J.-M. K[ruchten] - R. T[efnin] in *Van Nijl tot Schelde* Cat. 79 fig. ♦See C. E[vrard]-D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 23 (as early Middle Kingdom).

801-403-800

Megeg *Mgg*  and Iauenib *J w-n-jb* , son of Tjety *Ttj* , heads and feet damaged, grey granite, early Dyn. XII, in private possession in Geneva in 1977.

Valloggia in *BIFAO* 77 (1977), 137-44 pls. xviii, xix figs. 1, 2.

Man and woman

Stone.





801-404-060

Man and woman, dark hard stone, Dyn. XIII, in Athens, National Archaeological

Museum, Λ16.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 108 [xviii, 2] fig.

801-404-100

Renefsonb *Rn.f-snb*  Dag *D3g* , Brewer, son of Ibu(?) *Jbw(?)* , seated, and small figure of daughter Daget *D3gt* , with text mentioning the triad of Elephantine, sandstone, late Dyn. XII or Dyn. XIII, in Berlin, Ägyptisches Museum, 10115.










Aeg. und Vorderasiat. Alterthümer Taf. 12 [middle] (as black granite); *Ausf. Verz.* 83-4 Abb. 15 [middle] (as black granite); *Ägypten und das Berliner Ägyptische Museum* (1954), 89 Taf. 9; (1955), 96 Taf. 9; Priese in *Antike Welt* 21 (1990), Sonderheft, 16 Abb. 5; Finneiser, K. in *Äg. Mus.* (1991), No. 40 fig. ♦Text, *Aeg. Inschr.* i, 148, 209. ♦See *Führer* (1961), 50; Vandier, *Manuel* iii, 581.

801-404-150

Upper part of woman, probably from seated pair-statue, with text mentioning Montu and Rattai-Tjenent in Hermonthis, sandstone, Middle Kingdom, in Cairo Mus. CG 998.





See Borchardt, *Statuen* iv, 20 (text); Vandier, *Manuel* iii, 591.

801-404-160

Iyib *Jj-jb* , Overseer of prophets, son of Mertsekhet *Mrt-sht*  (mother), and wife Wiayt-khertib *Wj3jyt-krt-jb*    , daughter of Wentet-pi(?) *Wntt-pi(?)*    (mother), both seated on the ground, heads and shoulders lost, black granite, 2nd half of Dyn. XII or Dyn. XIII, in Cairo Mus. CG 1054.





See Borchardt, *Statuen* iv, 40-1 (text); Vandier, *Manuel* iii, 591.

801-404-170

Hatmesha *H3t-mš'*  Greatest of the council of the funerary workshop, and wife(?) Kaemniutes *K3(j)-m-njw.t.s*   , seated, upper parts and base lost, five fragments, Middle Kingdom, in Cairo Mus. CG 1142.

See Borchardt, *Statuen* iv, 79-80 (text); Vandier, *Manuel* iii, 591. ♦Titles, Wilbour MSS. 2 H, 17 [4].

801-404-200

Ankhu *nhw*  , Sealer, and wife Senusert *S-n-wsrt*  , upper parts lost,

black granite, late Dyn. XII or Dyn. XIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 28.

Koefoed-Petersen, *Cat. des statues* 19 [26], 80, 83 pl. 27. ♦Text, id. *Rec. inscr.* 2 [28]. ♦See Schmidt, *Den Æg. Sam.* (1899), 66 [A.41]; (1908), 94-5 [E.47] (as sandstone); Vandier, *Manuel* iii, 598.

801-404-250

Dedu *Ddw* and wife, serpentine, Dyn. XIII, in Edinburgh, Royal Museum of Scotland, 1965.7.

Aldred in Leclant, *Le Temps des Pyramides* 225 fig. 343 (as Dyn. XII-XIII and probably from Abydos).

801-404-350

Pair statue, man and woman, red quartzite, late Dyn. XII or Dyn. XIII, formerly in E. G. Spencer-Churchill colln. and at Sotheby's in 1930, now in [London, British Museum](#), EA 66835.

Sotheby Sale Cat. May 20-1, 1930, No. 279 pl. iv (as sandstone); Seipel, *Gott, Mensch, Pharao* Kat. 69 fig. (as Dyn. XIII). ♦See *The British Museum Quarterly News Supplement* 15 (June 1966), 1.

801-404-400

Pair statuette, *Sehetepebneb Shtp-jb-nb(j)* $\overline{\text{H}} \overline{\text{A}} \overline{\text{B}} \overline{\text{C}} \overline{\text{D}} \overline{\text{E}}$ son of *Iti Jtj* $\overline{\text{I}} \overline{\text{J}} \overline{\text{K}} \overline{\text{L}}$ and [wife *Hathor Ht-hrw* $\overline{\text{H}} \overline{\text{I}} \overline{\text{J}} \overline{\text{K}} \overline{\text{L}}$ daughter of *Iti Jtj*], late Dyn. XII or Dyn. XIII, in London, Petrie Museum, 15515.

Page, *Sculpture* No. 22 figs. ♦See *Handbook ... University College* (1915), 30 [423].

801-404-450

Statuette of Memi *Mmj* $\overline{\text{M}} \overline{\text{N}} \overline{\text{O}} \overline{\text{P}} \overline{\text{Q}}$, *wab*-priest, and wife *Aku kw* $\overline{\text{K}} \overline{\text{W}} \overline{\text{X}} \overline{\text{Y}}$, seated on the ground, dedicated by son *Senbebu Snbbw* $\overline{\text{S}} \overline{\text{N}} \overline{\text{B}} \overline{\text{B}} \overline{\text{W}}$, *wab*-priest, with text mentioning Khufu, Dyn. XIII, formerly in V. Golenishchev colln. 3114, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5575.

Pavlov, *Egipetskaya skulptura* 28-9 pl. 4 (as Dyn. IV); Vandier in *Drevnii Egipet. Sbornik statei* (Festschrift Golenishchev), 103-9 figs.; Hodjash and Berlev, *Eg. Reliefs and Stelae* No. 42 figs. (as possibly from Gîza); Golenishchev Archives, Album, 86 [top right]. ♦See Mal'mberg and Turaev, *Opisanie* 7-8 [13] (as Dyn. IV); Vandier, *Manuel* iii, 575, 608; Wildung, *Die Rolle ägyptischer Könige im Bewußtsein ihrer Nachwelt* i, 163-4 [Dok. xxi. 51] (suggests probably from Qift).

336

801-404-500

Man and woman, serpentine, late Dyn. XII or Dyn. XIII, in New York, Metropolitan Museum of Art, 30.8.77.




Hornemann, *Types* v, pl. 1164.

801-404-510

Pair statuette, man and woman, gabbro, late Dyn. XII, in New York NY, Metropolitan Museum of Art, 44.4.65.

Fischer, H. G. in *MMA Bull.* N.S. xvii (Feb. 1959), 150 fig. on 149 [upper]; Hornemann, *Types* v, pl. 1170 (as black granite).

801-404-550

Senusert *S-n-wsrt* , son of Siamun *S3-jmn*  and Ded(et)mut *Dd(t)-mwt*  with small daughter(?), gabbro, Dyn. XIII, in Paris, Musée du Louvre, N.1606.

Delange, *Cat. ... Moyen Empire* 104-5 figs. ♦ See Vandier, *Manuel* iii, 602 (as grey granite).

801-404-560

Man and woman seated on the ground, gabbro, probably Dyn. XIII, in Paris, Musée du Louvre, E.11176 bis [A.F.1681 ter].


Vandier, *Manuel* iii, 605 pl. lxxxiv [7] (as A.F.1681 and granite); Delange, *Cat. ... Moyen Empire* 136-7 figs.

801-404-600

Man (head lost) and woman, black granite, late Dyn. XII or Dyn. XIII, in St Petersburg, State Hermitage Museum, 5008.

Lapis and Mat'è, *Drevneegipetskaya skul'ptura* 46 [9] fig. 16.

801-404-610

Lower part of statuette of man (name lost) and wife Ankhutjenidi... *'nhw-tn-jdj...* , with text mentioning Amun-Re lord of the throne of the Two Lands and Osiris lord of *Ankhtau*, probably early Dyn. XIII, in Strasbourg, Musée Archéologique, 11.987.0.228 (Schlumberger 90).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 21-2 [10] fig.

801-404-615


Man and woman, siltstone, late Dyn. XII or Dyn. XIII, in Swansea, University of Wales, The Egypt Centre, W.847. (Said to come from Aswân.)

801-404-630

A *wab*-priest, etc., with text mentioning Kamutf, and wife, feet and base lost, 2nd half of Dyn. XII or Dyn. XIII, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.67.

Mahler, E. *Beöthy Zsolt egyiptologiai gyűjteménye* 88-90 [B.67] fig. on 89.

801-404-700

Atemhotep *Jtm-htp* , Overseer of the temple, etc., 'honoured by Neith', and woman(?) (upper part lost), both seated, gneiss, 2nd half of Dyn. XII, at Christie's in 1994.

Christie Sale Cat. July 6, 1994, No. 101 fig. (as probably from Šâ el-Hagar).

801-404-702

Man and woman against wide back pillar, steatite, Dyn. XII-XIII, at Christie's in 1998.




Christie Sale Cat. Sept. 23, 1998, No. 131 fig. (as Dyn. XII).

801-404-750

Man, and probably wife lost, with text mentioning Ptaḥ-Sokari[-Osiris?], basalt, late Dyn. XII or Dyn. XIII, in London, Charles Ede Ltd., in 1985.


Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xii (Jan. 1985), No. 2 fig.

801-404-800

Iymeru *Jj-mrw*  and mother Iymeru *Jj-mrw* , daughter of Sit-tjenent *S3t-tjnt*  (mother), black stone, probably Dyn. XII, in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.11.

Text, Černý Notebook, 65, p. 58 [lower].

801-404-810

Statue of woman Tami(t) *T3-mj(t)* , Royal acquaintance, feet lost, with remains of male(?) figure on her right, black granite, 2nd half of Dyn. XII, in New York, Antiquarium, Ltd. (dealer), in 1997.

Antiquarium, Ltd. Fine Ancient Arts Gallery. *Women in Ancient Art* [1997], figs. on

801-404-840

A Prophetess of Hathor, head damaged, and [a man?], lower legs of both lost, gneiss, mid-Dyn. XII, in Resandro colln. in 1992.

Wildung, *Entdeckungen* No. 22 fig.; *Äg. und moderne Skulptur* Cat. 76 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 204-5 [129] figs.

801-404-848

Man and woman, feet and base lost, Dyn. XII, at Christie's in 1937, in London, Spink & Son Ltd., in 1967 and at Sotheby's in 1969 and 1972.

Christie Sale Cat. March 2, 1937, No. 29 fig. (as sandstone); Spink & Son Ltd. *Octagon* iv [2] (Summer 1967), fig. on 23 (as hard stone); *Sotheby Sale Cat.* March 17, 1969, No. 245 fig.; Dec. 4, 1972, No. 74 pl. xii (both as Dyn. XVIII).

801-404-850

Man, left hand on chest, and woman, black stone, probably 1st half of Dyn. XII, at Sotheby's in 1981.

Sotheby Sale Cat. July 13-14, 1981, No. 101 fig.

801-404-852

Man, block-stature, and woman seated on the ground with one knee up, inscribed, basalt, late Dyn. XII, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 39 fig. (as late Dyn. XII or Dyn. XIII); Schulz, *Entwicklung* i, 446-7 [265]; ii, Taf. 117 [c].

801-404-854

Man and woman, upper part, probably serpentine, Dyn. XII, formerly in M. S. Schupf colln. and at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. June 8, 1994, No. 305 fig.

801-404-900

Man seated and small figure of woman, serpentine, end of Dyn. XII or Dyn. XIII, formerly in K. Talks colln. and at Sotheby's in 1974.

Sotheby Sale Cat. July 9, 1974, No. 84 pl.; *The Burlington Magazine* cxvi [855] (June 1974), Advertisements, fig. on cvii [upper middle].

801-404-920



Man and woman, heads and lower legs lost, remains of text, basalt, Dyn. XII, formerly in R. Withofs colln. and at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 27 fig. (as part of a triad).

Two women

Stone.

801-406-500

[Middle part of pair statuette of women](#) Dedet-hen *Ddt-hn*  and Sitsen *St-sz* , probably Dyn. XIII, in Liverpool, School of Archaeology and Oriental Studies. E.5289.

Snape, S. in *GM* 93 (1986), 61-4 fig.

Man

Standing or striding.

Stone.

801-410-450

Man, feet and base lost, with text mentioning Ptaḥ-Sokari-Osiris on back pillar, Dyn. XIII or later, in Aberdeen, Anthropological Museum, 1407.



See R. W. Reid, *Illustrated Catalogue* [etc.] (1912), 181 (as Dyn. XXVI); Vandier, *Manuel* iii, 578.

801-410-480

Man, dark hard stone, Dyn. XIII, in Athens, National Archaeological Museum, 2066.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 108 [xviii, 1] fig.

801-410-500

[Kema](#) *Kmḥ* , Herald, son of Mi *Mj*  (mother), hard brown stone, Dyn. XIII, in Baltimore [MD](#), Walters Art [Museum](#), 22.3. (Said to have been found at Luxor.)

Steindorff, *Cat.* 26 [38] pls. viii, cxi. ♦See Vandier, *Manuel* iii, 578.

340

801-410-501

Man, black granite, late Dyn. XII or Dyn. XIII, in Baltimore [MD](#), Walters Art [Museum](#), 22.4. (Said to come from Asyût.)



Steindorff, *Cat.* 26 [39] pl. ix; Vandier, *Manuel* iii, 578 pl. lxxv [4].

801-410-510

Man, black granite, probably 1st half of Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.59. (Said to come from Qena.)


Steindorff, *Cat.* 26 [40] pl. viii. ♦See Vandier, *Manuel* iii, 579.

801-410-520

Man, feet lost, grey granite, Dyn. XII, with text of Seb[k]... *Sb[k]...* . Prophet of Sobk, etc., son of Pashe(n)djehut *P3-šrj-(n-)dhwty* , probably Dyn. XXII, in Baltimore [MD](#), Walters Art [Museum](#), 22.202.

Steindorff, *Cat.* 26-7 [42] pls. x, cxi. ♦See Vandier, *Manuel* iii, 579.

801-410-521

[Male statue](#), feet lost, serpentine, probably temp. Amenemhet III, with text of Pedesi *P3-dj-3st* , Messenger to Canaan and Palestine, son of Apy *ꜥꜣꜣ ꜥꜣꜣꜣ*, [on back pillar, and kneeling before Osiris, Horus and Isis on front of kilt](#), Dyn. XXII or XXVI, in Baltimore [MD](#), Walters Art [Museum](#), 22.203. (Said to have been found in the Delta in 1894.)

Steindorff, [G.](#) in *JEA* 25 (1939), 30-3 pl. vii; id. *Cat.* 49 [145] pl. xxv; Hill, D. K. in *The Bulletin of the Walters Art Gallery* 16 [8] (May 1964), fig. on 2nd p. [upper]; Porten, B. in *Biblical Archeologist* 44 (1981), 43 figs. on 44; Nibbi, *Canaan and Canaanite in Ancient Egypt* (1989), 55-9 [L] pls. vi-viii, fig. 18 ; Reeder, E. D. and Harvey, S. P. in Johnston, M. (ed.), *The Walters Art Gallery. Guide to the Collections* (1997), fig. on 20 [left]. ♦Incomplete, Henry, C. in *The Walters. The Walters Art Museum Members' Magazine* 54 [3] (Summer 2001) 8 fig. [left lower] (as greywacke). ♦See Chassinat in *BIFAO* i (1901), 98-100; Alt in *Bibliotheca Orientalis* ix (1952), 163-4.

801-410-530

Man, black granite, 2nd half of Dyn. XII or Dyn. XIII, in Baltimore [MD](#), Walters Art [Museum](#), 22.364. (Said to come from Qena.)



Steindorff, *Cat.* 27 [44] pl. xi. ♦See Vandier, *Manuel* iii, 580.

801-410-540



Name and title uncertain, late Dyn. XII or Dyn. XIII, in Baltimore [MD](#), Walters Art [Museum](#), 22.391.

Steindorff, *Cat.* 27 [45] pls. ix, cxi (as probably Mar, Judge). ♦See Vandier, *Manuel* iii, 580.

801-411-000


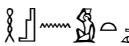
Iy *Jj* , Mayor of *Wnt* , basalt, late Dyn. XII or Dyn. XIII, in Berlin, Ägyptisches Museum, 3/77.

801-411-500

Shedusobek *Šd-wj-sbk* , Attendant, headless, feet and front of base lost, dedicated by son Iuiys *Jjw-jjs* , anhydrite, late Dyn. XII, formerly in E. Stokes, E. Brummer and H. L. Mayer collns. and at Sotheby's in 1964, now in Boston [MA](#), Museum of Fine Arts, 1973.655 (formerly Loan 78.65).


Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 85 pl.; Terrace in *JARCE* v (1966), 62 [D 2] pl. xxviii [40-2]. ♦See *98th Annual Report 1973-4*, 14.

801-412-000

Statue of Nebsent *Nb-snt*  Regulator of a phyle of , feet and base restored, black granite, late Dyn. XII or Dyn. XIII, formerly in G. Anastasi colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.789.



De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 18 [left]; E. G[ubel] in *Van Nijl tot Schelde* Cat. 78 fig. ♦Text, Speleers, *Rec. inscr.* 30 [87]. ♦See Lenormant, *Cat. ... d'Anastasi* No. 10; Juste, *Cat.* (1864), C.55; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 62.

801-412-010

Rediesankh *Rdj.s-ṛnh*, Herald of  (Memphis?), Dyn. XIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.2521.

Text, Speleers, *Rec. inscr.* 32 [94].

801-412-020

Amenemhet *Jmn-m-h3t* , Head of the magistrates, son of Irti(?) *Irtj(?)*  (?) (mother), incomplete, black stone, Middle Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.4360.


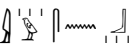

Text, Speleers, *Rec. inscr.* 33 [108].

801-413-000

Neferwenhor *Nfr-wn-hr* , Overseer of the *gs-pr*, etc., head and feet lost, grey granite, 2nd half of Dyn. XII, in Cairo Mus. CG 426.




Borchardt, *Statuen* ii, 32 Bl. 69; Vandier, *Manuel* iii, 587 pl. lxxiii [5].

801-413-010

Khemu *Hmw* , Citizen, son of Iyusonbu *Jw-snbw* , Citizen, and Sit-hathor *S3t-ht-hrw* , headless, late Dyn. XII or Dyn. XIII, in Cairo Mus. CG 467 (JE 29109).

Borchardt, *Statuen* ii, 56-7 Bl. 78. ♦Text, Wilbour MSS. 2 D, 23 [3]. ♦See Vandier, *Manuel* iii, 588.

801-413-020

Senebtifi *Snbj.fj* , Mayor, God's sealer, son of Hor *Hrw*  Mayor, God's sealer, and Nofru *Nfrw* , head, parts of arms, feet and base lost, with offering-text mentioning Amenemhet III, black granite, end of Dyn. XII or early Dyn. XIII, in Cairo Mus. CG 520 (JE 29337). (From Upper Egypt.)

Borchardt, *Statuen* ii, 79 Bl. 88. ♦Text, Daressy in *Rec. Trav.* xiv (1893), 25 [xxix]. ♦See Vandier, *Manuel* iii, 589.

801-413-030

Man, text effaced, green schist, Dyn. XIII, in Cairo Mus. CG 725.


Borchard, *Statuen* iii, 60 Bl. 134; de Rougé, E. *Album photographique de la mission remplie en Égypte ... 1863-1864* pl. 115 (as basalt); Mariette, *Album du Musée de Boulaq* (1872), pl. 25 [463]; *Encycl. phot. Caire* pl. 57; Hornemann, *Types* i, pl. 104. ♦See Vandier, *Manuel* iii, 590.

801-413-040

Man, head and feet lost, black granite, probably 2nd half of Dyn. XII, in Cairo Mus. CG 958.


See Borchardt, *Statuen* iv, 4.

801-413-050

Senaib *Sn* , Chamberlain of the vizier, headless, brown hard stone, end of Dyn. XII or Dyn. XIII, in Cairo Mus. CG 1026.

Borchardt, *Statuen* iv, 31 Bl. 161. ♦See Vandier, *Manuel* iii, 591.

801-413-060

Mentunakht *Mntw-nḥtw* , Attendant, **Participant** of the ruler's table, headless, probably Dyn. XIII, in Cairo Mus. CG 1248.

Borchardt, *Statuen* iv, 129 Bl. 173. ♦See Vandier, *Manuel* iii, 591.

801-413-070

A Royal scribe of ..., head, shoulder and feet lost, black granite, late Dyn. XII or Dyn. XIII, in Cairo Mus. CG 1285.



See Borchardt, *Statuen* iv, 145 (text); Vandier, *Manuel* iii, 591.

801-413-400

Man, 2nd half of Dyn. XII, in Cairo Mus. Temp. No. 10.4.22.6.

Hornemann, *Types* i, pl. 173.

801-413-500

Statuette of Khnemu *Hnmw* , Warrior, son of Nemtiem **het** *Nmtjj-m-ḥ3t* . lower legs lost, basalt, late Dyn. XII or early Dyn. XIII, in Cambridge, Fitzwilliam Museum, E.500.1932.

Friends of the Fitzwilliam Museum. 24th Annual Report, 1932 fig. on 3rd p. [upper left]; Harrison, M. (ed.), *Three Little Books about Sculpture* i. *Flesh and Stone* 29 [21] fig. (as probably from el-Atâwla); Bourriau, *Pharaohs and Mortals* 55-6 [42] fig. and col. pl. ii [4] (as probably from el-Atâwla); id. in *Apollo* cxxvii (1988), fig. 4 on 273; J. B[ourriau] in Vassilika, E. *Egyptian Art* (1995), 34-5 [13] fig. (as possibly from the Asyût region).

801-413-510


Man, sandstone, 2nd half of Dyn. XII, in Cambridge, Fitzwilliam Museum, E.GA.4672.1943.

801-413-520

Ptahem[**het-son**eb] *Pth-m-[ḥ3t-snb]*  [], Deputy of the mayor, head and feet lost, Dyn. XII, in Cambridge, Fitzwilliam Museum, E.SU.176.

801-413-600

Statue of Senbefni *Snb.f-n.j* , Scribe of the royal documents in the presence,

etc., son of [woman](#) Senb... *Snb...*  King's sole ornament, head and lower legs lost, black granite, early Dyn. XIII, in Cincinnati [OH](#), Cincinnati Art Museum, 1945.62.

A Guide to the Collections of the Cincinnati Art Museum [1952], fig. on 5 [right] (as Dyn. XII); [Adams, P. R.] *Ancient Civilizations. Egypt, Greece, Rome* fig. 5 (as Dyn. XII); Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 14 figs. (as Dyn. XII); Cooney, J. D. in *Apollo* xciii (1971), 244 fig. 2 (as probably basalt); *Cincinnati Art Museum Handbook* (1975), fig. on 10 [left] (as Dyn. XII); *Masterpieces from the Cincinnati Art Museum* (1984), fig. on 18 [upper]. ♦See Cincinnati (Ohio), Cincinnati Art Museum. *Early Egyptian* Section 3, 1st item.

801-413-700

[Male statuette](#), hands flat on kilt, 2nd half of Dyn. XII, in Cleveland [OH](#), Cleveland Museum of Art, 1985.136.


Berman, L. M. *Catalogue of Egyptian Art* 158-9 [96] figs. ♦See *Cleveland Mus. Bull.* 73 (1986), 62 [6].

801-413-750

Man, lower legs lost, basalt, probably mid-Dyn. XII, in Como, Civico Museo Archeologico 'P. Giovio', ED 18.

Lise in *Mondo Archeologico* 16 (June 1977), 18-19 fig. on 17 [lower]; Guidotti, M. C. and Leospo, E. *La collezione egizia del Civico Museo Archeologico di Como* 21 [D 2] figs. on 20.

801-413-800

[Rensoneb](#) *Rn(j)-snb*  Chief scribe of the overseer of the treasury, lower legs lost, black basalt, late Dyn. XII or Dyn. XIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 60.

Koefoed-Petersen, *Cat. des statues* 17 [23], 83 pl. 24; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 16, 210-11 [89] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 1 [60]. ♦See Schmidt, *Den. Æg. Sam.* (1899), 62-3 [A.37]; (1908), 91-2 [E.43]; Vandier, *Manuel* iii, 598.

801-413-810

Man, feet lost, basalt, late Dyn. XII or Dyn. XIII, formerly in H. Hoffmann colln., now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1026.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 47 pl.

viii (as black granite); Schmidt, *Choix* (1910), 21 pl. vi [12] (as diorite); id. *Levende og Døde* fig. 263; Koefoed-Petersen, *Cat. des statues* 20 [28] pl. 29; id. *Eg. Sculpture* (1962), 15-16 pl. 13 (as granite); Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 16, 22, 26, 192-3 [80] fig. (as granite). ♦ See Vandier, *Manuel* iii, 598.

801-413-880


Man wearing long kilt, basalt, late Dyn. XII or Dyn. XIII, in Dublin, National Museum of Ireland.

801-413-900

Male statue, lower legs lost, dolerite, late Dyn. XII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.504.



See Birch, *Cat. ... Alnwick Castle* 64 (as diorite).

801-413-950

Karensoneb *K3-rn-snb*  Middle Kingdom, in Florence, Museo Archeologico, 1807.

See Schiaparelli, *Mus. Arch. Firenze* 191 [1499].

801-414-100

Neniu *Nnjw* , *wab*-priest of Min, son of Inkaf *Jn-k3.1*  chist, late Dyn. XII or Dyn. XIII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 84.

Hornemann, *Types* i, pl. 172; Kayser, *Das Pelizaeus-Museum in Hildesheim* (1996), 26 Abb. 18; id. *Äg. Altertümer* 54 Abb. 38 [left]; Seipel, *Bilder für die Ewigkeit* No. 59 fig.; id. *Gott, Mensch, Pharao* Kat. 74 fig.; M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 38 on 48 ♦ See Ippel and Roeder, *Denkmäler ... Hildesheim* 70; Vandier, *Manuel* iii, 600.

801-414-150

Man, lower left leg and feet with base lost, possibly Dyn. XII (or Dyn. V-VI?), in Karlsruhe, Badisches Landesmuseum, H.957.



Jürgens, P. and Wendt, M. in Gamer-Wallert and Grieshammer, *Ägyptische Kunst* 85-6 [6] figs. on 34-5.

801-414-200

Man, granite, late Dyn. XII or Dyn. XIII, in Leiden, Rijksmuseum van Oudheden, F.1938/9.2.



Van Wijngaarden in *Miscellanea Gregoriana* 393-4 figs. 1a, 1b, 1c; id. in *OMRO* N.R. xxiii (1942), 9-12 figs. 7a, 7b; Schneider and Raven, *De Egyptische Oudheid* 67 [47] fig. [middle] (as from Abydos); Schneider, *Egyptisch kunsthandwerk* 35 [10] fig. [left] (as early Dyn. XII).

801-414-300

Renu *Rnw* . Greatest of the tens of Upper Egypt, son of Isinuter *Jsj-ntr* 
Judge and Keeper of *Nekhen*, with text mentioning Horus the Behdetite, gabbro, Dyn. XIII, in Leipzig, Ägyptisches Museum, Inv. 1023.


Krause, *Ägyptisches Museum der Karl-Marx-Universität* (1987), 34-5 [49/17] Abb.; id. *Statuen und Statuetten* 62-3 [114] Taf. 54, 55 [1, 4]. ♦See id. *Ägyptisches Museum der Karl-Marx-Universität* (1976), 57 [75/8].

801-414-350

Harhotep *Hrw-htp* . Greatest of the tens of Upper Egypt, son of Dedetsobek *Ddt-sbk*  (mother), dark stone, late Dyn. XII or Dyn. XIII, in Linköping, Östergötlands Länsmuseum, 155.




Björkman, *Smithska samlingen av Egyptiska fönsaker* [etc.], 126-7 [155] pl. xv; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.], 23-5 [155] fig. 5 pl. 1 [1].

801-414-351

Khety *Htj*  Citizen, with text mentioning Horus the Behdetite, dark stone, late Dyn. XII or Dyn. XIII, in Linköping, Östergötlands Länsmuseum, 156.


Björkman, *Smithska samlingen av Egyptiska fönsaker* [etc.], 127 [156] pl. xv; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.], 25-6 [156] fig. 6 pl. 1 [2].

801-414-370

Sebekemhet *Sbk-m-ḥ3t*  Citizen, Greatest of the tens of Upper Egypt, son of Nebabdu *Nb-3bdw*  Scribe of the temple, and Itessoneb *Jt.s-snb*  Dyn. XIII or later, formerly in Liverpool, Liverpool Museum, M.13521 (lost in World War II).

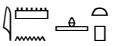
See *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 37-8 [1].

801-414-372

Sebekuser *Sbk-wsr* , Overseer of the district, Dyn. XIII or later, formerly in Liverpool, Liverpool Museum, M.13898 (lost in World War II).




See *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 39 [23].

801-414-395


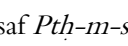

Statue of Amenhotep *Jmn-htp* , Prophet, 'honoured by Montu in Nag' el-Madâmûd', inscribed in hieratic on base, late Dyn. XII or Dyn. XIII, in [London, British Museum](#), EA 2295.

See *Guide, 4th to 6th* 122 [27].

801-414-397


Statuette of Ipep *Jpp* , Overseer of ..., son of Tet *Tt*  (mother), dedicated by brother Ipu *Jpw*  probably serpentine, late Dyn. XII or Dyn. XIII, in [London, British Museum](#), EA 2306.

801-414-400

Statue of Ptahemsaf *Pth-m-s3.1*  Senebtifi *Snbjtj* , Scribe of the royal documents in the presence, etc., son of Kemt *Kmt*  (mother), wearing long cloak, with text mentioning Min lord of *Senut* (Panopolis), red quartzite, late Dyn. XII or Dyn. XIII, in [London, British Museum](#), EA 24385.

Guide, 3rd and 4th 92-3 [170] fig.; *Guide, 4th to 6th* 122 [21] fig.; *Guide, Eg. Collns.* (1930), 173, 326 fig. 96; Seltman, C. T. *The Cambridge Ancient History. Plates i* (1927), fig. on 85 [c]; Blackman in Ross, *The Art of Egypt* pl. on 136 [1]; Peet in Hammerton, J. A. *Universal History of the World* i, fig. on 563; James and Davies, *Eg. Sculpture* 24 fig. 28; Seipel, *Ägypten* No. 89 fig.; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), 156 fig. 120; Manniche, L. *L'Art égyptien* (1994), fig. on 97 [right]; Green, L. in *KMT* 6 [4] (1995), fig. on 37 [left]; Bochi, P. A. in *Chron. d'Ég.* lxxi (1996), 237 [a] fig. 16 (as Dyn. XIII); Robins, G. *The Art of Ancient Egypt* (1997), 115, 118 fig. 128 (as Dyn. XIII); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 41 figs. (as Dyn. XIII). ♦See Vandier, *Manuel* iii, 584.

801-414-410

Statuette of Inpu *Jnpw*  probably serpentine, 1st half of Dyn. XII, in [London, British Museum](#), EA 32187.

348

Budge, *A History of Egypt* ii, fig. on 153 (as Dyn. VI). ♦See *Guide, 4th to 6th* 119 [6].

801-414-411

Male [statuette](#) with text mentioning Hathor, serpentine, late Dyn. XII or Dyn. XIII, in [London, British Museum](#), EA 32188.

Budge, *A History of Egypt* ii, fig. on 157 (as Dyn. VI).

801-414-500

Male [statuette](#), text on back pillar, lower legs lost, probably 1st half of Dyn. XII, in London, Petrie Museum, 15514. (Probably from Sheikh ʿAbd el-Qurna.)

Page, *Sculpture* No. 44 figs.

801-414-550

[Statuette of Ma M3, Overseer of prophets of Horus of Nekhen, etc., head and lower legs lost, steatite, Middle Kingdom, in London, Sir John Soane's Museum, Inv. 163.](#)

Förster, D. in *GM* 111 (1989), 47-52 pls. i-iii on 53-5 and figs. 1-3 on 52 (as Late Period). ♦Text, Capart in *PSBA* xxix (1907), 311 [1] (as New Kingdom).

801-414-600



Man, 1st half of Dyn. XII, in Mainz, Kunstgeschichtliches Institut.

801-414-650

Man, inscribed, late Dyn. XII, in Manchester, The Manchester Museum, 9325.

Manchester Museum. *Guide to the Ancient Egyptian Collections* (1962), fig. on 8 [top left].

801-414-700

Sebekhotep *Sbk-htp*  son of Mut *Mwt*  (mother), black stone, with limestone pedestal, 1st half of Dyn. XII, formerly in V. Golenishchev colln. 1871, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4761.

Mal'mberg and Turaev, *Opisanie* 14-15 [24] pl. vi [4].


801-414-703

Man, with remains of text mentioning Ptah-Sokari, lower legs lost, Middle Kingdom,

formerly in V. Golenishchev colln. 3802, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4775.

See Mal'mberg and Turaev, *Opisanie* 13 [21].

801-414-710

Ahmosi *J ḥ-ms* , Scribe of Amun, basalt, late Dyn. XII, formerly in V. Golenishchev colln. 3571, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5129.

Mal'mberg in *Pamyatniki Muzeya izyaschnykh iskusstv i-ii* (Moscow, 1912), 37-9 pl. v; Mat'e, *Iskusstvo Drevnego Egipta ii. Srednee Tsarstvo* (1941), pl. xxxv [v]; Pavlov, *Egipetskaya skulptura* 37-8 pls. 13, 14; id. and Mat'e, *Pamyatniki* pl. 23; id. and Khodzhash, *Egipetskaya plastika* 18, 29, 104 fig. 41; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 67. ♦See Mal'mberg and Turaev, *Opisanie* 18 [33]; Vandier, *Manuel* iii, 608.

801-414-800

Man, feet and base lost, basalt, Dyn. XIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 14. (Acquired in Cairo.)




Curtius, L. *Die antike Kunst* i, 141 Abb. 112; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 93 (as early Dyn. XII); Scharff in *ZÄS* 75 (1939), 99 Abb. 2 (as end of Dyn. XII or Dyn. XIII); *Äg. Sammlung* (1966), 34 [Gl. 14] Abb.; *Staatl. Sammlung* (1972), 59 pl. 28; Wildung, *Sesostris und Amenemhet* Abb. 90; Marburg Inst. photo. 626152. ♦See Lauth, F. J. *Erklärendes Verzeichniss* [etc.] (1865), 37 [14]; Furtwängler, A. *Beschreibung der Glyptothek* [etc.] (1900), 35 [34]; Wolters, *Illus. Kat.* 12 [34]; id. *Führer* 9 [34]; Essen. *5000 Jahre* 97 [77] (as syenite); *Staatl. Sammlung* (1976), 65; Habrich, Ch., Kolta, K. S. and Schoske, S. *Ein Leib für Leben und Ewigkeit. Medizin im alten Ägypten*. Ausstellung ... Ingolstadt, 17. Juli - 15. September 1985, 36 [44] (as syenite).

801-414-900

Male statuette, basalt, probably mid-Dyn. XII, in New York NY, Metropolitan Museum of Art, 07.228.180.

Hayes, *Scepter* i, 210 fig. 128 (as diabase); Ward, W. A. *The Spirit of Ancient Egypt* pl. x. ♦See A. M. L[ythgoe] in *MMA Bull.* ii (Dec. 1907), 195; Vandier, *Manuel* iii, 605 (as diabase).

801-415-000

Statuette of Senusert *S-n-wsrt*  Senbebu *Snbbw* , Steward, son of woman Ankhetenmontu *ꜥnh.tj-n-mntw* , igneous rock, 2nd half of Dyn. XII or Dyn. XIII, in Oxford, Ashmolean Museum, 1888.1457.



Espinel, A. D. in *JEA* 91 (2005), 59 fig. 4.

801-415-990

Man, originally two different statues but probably joined in antiquity, (a) head, gabbro, mid-Dyn. XII, (b) body (feet and base lost), diorite, end of Dyn. XII, in [Paris, Musée du Louvre](#), A 77 [N.78].



Descr. Ant. v, pl. 84 [17] (as basalt); Delange, *Cat. ... Moyen Empire* 89-90 figs. ♦See de Rougé, *Notice des monuments* (1883), 39; Vandier, *Manuel* iii, 602 (as granite).

801-416-000

Senusert *S-n-wsrt* , son of Siamun *S3-jmn* , gabbro, end of Dyn. XII or Dyn. XIII, in [Paris, Musée du Louvre](#), N.867.


Delange, *Cat. ... Moyen Empire* 94-5 figs. ♦See Vandier, *Manuel* iii, 602 (as black granite).

801-416-010

Nakhti *Nhtj* , son of Mut-senebti *Mwt-snb.tj*  (mother), Dyn. XIII, in [Paris, Musée du Louvre](#), E.3932.

Delange, *Cat. ... Moyen Empire* 118-19 figs. ♦See Vandier, *Manuel* iii, 602.

801-416-020

Ibia *Jb(j)-j* , Dignitary, probably temp. Wehebre Iaib, in [Paris, Musée du Louvre](#), E.5358.

Delange, *Cat. ... Moyen Empire* 122-3 figs. ♦See Vandier, *Manuel* iii, 602.

801-416-030

Man, schist, end of Dyn. XII or Dyn. XIII, in [Paris, Musée du Louvre](#), E.11571.

Delange, *Cat. ... Moyen Empire* 142-3 figs. ♦See Vandier, *Manuel* iii, 603 (as basalt).

801-416-035

Siti *Sjtj* , steatite, Dyn. XIII, in [Paris, Musée du Louvre](#), E.18796 bis.

Delange, *Cat. ... Moyen Empire* 182-3 figs.

801-416-040

Man, feet lost, diorite, Dyn. XIII, in [Paris, Musée du Louvre](#), E.20185.

Delange, *Cat. ... Moyen Empire* 187 figs. ♦See Vandier, *Manuel* iii, 605 (as granite).

801-416-045

Man, basalt, early Dyn. XII, in [Paris, Musée du Louvre](#), E.22747. (Allegedly from Karnak.)


Delange, *Cat. ... Moyen Empire* 192-3 figs.

801-416-047

Man, inscribed but name lost, lower part from knees down lost, diorite, probably temp. Amenemhet III, formerly in A. Curtis colln., now in [Paris, Musée du Louvre](#), E.22754. (Allegedly from Gîza.)

Vandier in *Bull. Mus. France* xi [8] (1946), 7 fig. 4 [near right]; Delange, *Cat. ... Moyen Empire* 194-5 figs.

801-416-060

Ameny *Jmnj* , gabbro, end of Dyn. XII or Dyn. XIII, in [Paris, Musée du Louvre](#), A.F.460 (also A.F.1569).

Delange, *Cat. ... Moyen Empire* 219 figs. ♦See Vandier, *Manuel* iii, 605 (as steatite).

801-416-150

Man, head and legs lost, with hands on kilt, inscribed, slate, late Dyn. XII, in Philadelphia [PA](#), The University of Pennsylvania Museum of Archaeology and Anthropology, E 946.


See Silverman, *Archaeological Treasures of Ancient Egypt* (Amarillo Art Center, Amarillo, Texas, Jan. 19 - April 3, 1983, etc.), No. 23.

801-416-170

[Statuette of](#) man wearing long kilt, head, upper arms, feet and base lost, basalt, probably Dyn. XIII, in Polenovo, Gosudarstvennĭi istoriko-khudozhestvennĭi i prirodnyĭ muzei-zapovednik V. D. Polenova, 1067. (Said to come from Saqqâra.)

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 61 [v. 28] pl. 85 (as Dyn. XXVI). ♦See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vĭstavki* (Moscow, 1991), 53 [108] (as probably Dyn. XXVI).

801-416-200

Sebekhotep *Sbk-htp* , basalt, probably Dyn. XIII, in Rome, Museo Barracco, 12. (Apparently found in the Tiber.)



Careddu, G. *La collezione egizia* No. 12 pl. (as Dyn. XII and from Abydos); Sist, L. *Museo Barracco. Arte egizia* 36-7 figs. (as probably from Abydos). ♦See *Cat.* (1910), 15 [12]; Pietrangeli, *Guida* (1949), 66 [12]; (1963), 95 [12].

801-416-250

Man, head and feet lost, black granite, Middle Kingdom, in St Petersburg, State Hermitage Museum, 8212.

See Lapis and Mat'è, *Drevneegipetskaya skul'ptura* 46-7 [10].

801-416-500

Minnufer *Mnw-nfi* , Hereditary prince, Count, etc., son of Werbaupta *h Wr-b3w-ptḥ* , head, parts of arms, and feet lost, black granite, end of Dyn. XII or early Dyn. XIII, in Stockholm, Medelhavsmuseet, MM 10014. (Probably from Abydos.)

Peterson in *Orientalia Suecana* xix-xx (1970-1), 8 [viii] Abb. 5. ♦See Simpson, *Terrace* 22 [ANOC 73.2].

801-416-600

Male *statuette*, head and feet lost, with text mentioning Sobk-Shedyt in Crocodilopolis (Medînet el-Faiyûm), diorite, Middle Kingdom, in Strasbourg, Institut d'Égyptologie, 1382.

801-416-620

Man wearing long kilt, siltstone, Dyn. XIII, formerly in Lord Grenfell colln., now in Swansea, University of Wales, The Egypt Centre, W.846. (Said to come from Aswân.)

See *Sotheby Sale Cat.* July 21-3, 1920, No. 231.

801-416-650

Antef *Jn-jt.f*, head lost, basalt, late Dyn. XII or early Dyn. XIII, formerly in Toledo (Ohio), Toledo Museum of Art, 25.642 and at Sotheby's (New York) in 1992.

Sotheby (New York) Sale Cat. June 25, 1992, No. 28 fig.

801-416-700

Man, feet lost, steatite, late Dyn. XII or Dyn. XIII, in Truro, The Royal Cornwall Museum, 1914.23.20.

See Nail, N. H. *A Short Descriptive Guide to the Ancient Egyptian Objects on Display at The Royal Cornwall Museum* (July 1991), 9 [27].

801-416-750

Man, feet lost, diorite, late Dyn. XII, in Turin, Museo Egizio, Cat. 3074.


Farina, *Il Regio Museo* (1931), fig. on 42 [left]; (1938), fig. on 44 [left]; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 102 [right] (as basanite); Donadoni in Donadoni Roveri, *Monumental Art* 141 pl. 211. ♦See Orcurti, *Cat. i*, 68 [3] (as granite); Fabretti, etc. *R. Mus. di Torino i*, 422; Vandier, *Manuel iii*, 610 (as granite).

801-416-752

Man, schist, Middle Kingdom, in Turin, Museo Egizio, Cat. 3083.



See Fabretti, etc. *R. Mus. di Torino i*, 423 (as limestone); Vandier, *Manuel iii*, 610.

801-416-753

Dagi *Dg* . Washerman, head and feet damaged, quartzite, Dyn. XIII, in Turin, Museo Egizio, Cat. 3084.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 103 [right upper] (as limestone). ♦Text, Maspero in *Rec. Trav.* iv (1883), 146 [xxii] (as basalt). ♦See Fabretti etc. *R. Mus. di Torino i*, 423 (as limestone); Vandier, *Manuel iii*, 610.

801-416-770

Iymeru *Jj-mrw* , Governor of the Town and Vizier, etc., son of Ankhu *nhw*  Vizier, feet lost, granite, temp. Sebekhotep III (Sekhemre-sewadjtaui) to Neferhotep I (Khasekhemre), in Turin, Museo Egizio, Sup. 1220.

Farina, *Il Regio Museo* (1931), fig. on 42 [right]; (1938), fig. on 44 [right]; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 107; Donadoni Roveri, *Daily Life* 196 pl. 275; Donadoni in Donadoni Roveri, *Monumental Art* 108 pl. 158 (as diorite and Dyn. XII); Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 112 [left] (as Dyn. XII). ♦Text, Newberry in *PSBA* xxv (1903), 360-1 [55]. ♦See Vandier, *Manuel iii*, 610.

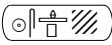
801-416-820

Man, head lost, with hands on long kilt, diorite, late Dyn. XII or Dyn. XIII, in

Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.236.

Mahler, E. *Beöthy Zsolt egyiptologiai gyűjteménye* 84 fig.

801-416-900

Shetep[eb]re[-...](?) Sh̄tp-[jb]-r [-...](?)  .., Deputy of Aphroditopolis, with text mentioning Sobk-Shedty, head and feet lost, probably basalt, late Dyn. XII, formerly in M. Favre colln., now in Yverdon, Musée d'Yverdon.

Wild in *BIFAO* 69 (1971), 97-106 pl. xix figs. 2 [left], 3 (R. Favre colln. and probably temp. Amenemhet III).

801-416-940

Man, lower legs lost, probably Dyn. XIII or 2nd Int. Period, in sale at Blois, Hôtel des Ventes, on June 11, 1989.

La Gazette de l'Hôtel Drouot 98 [22] (June 2, 1989), fig. on 200 [left].

801-416-950

Man, lower legs lost, with text mentioning Ptah-Sokari-Osiris, Dyn. XIII or 2nd Int. Period, formerly in P. Bobrovsky colln. (Bought in Luxor.)

Bobrovsky, P. and Vikentiev, *Collection of Antiquities Purchased in Syria and Egypt* 7 [1] pl. vi [24-5].

801-416-960

Headless torso and kilt covering upper legs, arms lost, black granite, probably Middle Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Bonhams. Fine Antiquities. Sale Cat. May 20, 1992, No. 336 fig. on 43.

801-417-000

Man, late Dyn. XI or early Dyn. XII, formerly in E. Brummer colln. and at Sotheby's (New York) in 1995.

Ernest Brummer Colln. ii, No. 501 fig. (as late Dyn. VI or shortly after); *Sotheby (New York) Sale Cat.* June 1, 1995, No. 15 fig. (as Dyn. XI).

801-417-050

Male statuette, serpentine, 1st half of Dyn. XII, in M. Cassirer colln. in 1958.

Cassirer, M. in *JEA* 44 (1958), 1-2 pl. i.

801-417-100

Man, inscribed, basalt, Dyn. XIII, at Christie's in 1992, at Christie's (New York) in 1995 and in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Christie Sale Cat. Dec. 9, 1992, No. 212 fig. (as late Dyn. XIII); *Christie (New York) Sale Cat.* Dec. 7, 1995, No. 178 fig. (as late Dyn. XII or Dyn. XIII) (in both as 'Mentu'); *Bonhams. Fine Antiquities. Sale Cat.* July 4, 1996, No. 457 fig. (as Dyn. XII and 'Mentu').

801-417-120

Statuette of man with hands flat on kilt, lower legs lost, remains of text on back pillar, greywacke, Dyn. XIII, at Christie's (South Kensington) in 2008.

Christie (South Kensington) Sale Cat. April 30, 2008, No. 219 figs.

801-417-200

Man, head and lower legs lost, remains of text on back pillar, probably steatite, Dyn. XIII, in London, Charles Ede Ltd., in 1978.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* vi (Jan. 1978), No. 2 fig.

801-417-202

Man, with hands flat on kilt, lower legs lost, black granite, late Dyn. XII or Dyn. XIII, formerly in A. O'Connor colln., at Sotheby's in 1990 and in London, Charles Ede Ltd., in 1992 and 1994.

Sotheby Sale Cat. May 31, 1990, No. 166 pl. xv; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xix (Feb. 1992), No. 7 fig.; xxi (April 1994), No. 8 fig.

[801-417-350 comes from Abydos and is now in Manchester, The Manchester Museum, 3997]

801-417-400

Man, hand flat on short kilt, brown stone, late Dyn. XII or Dyn. XIII, formerly in W. R. Hearst colln. and The Kevorkian Foundation, at Sotheby's in 1939, in New York, Parke-Bernet in 1966 and at Sotheby Parke Bernet in 1978.

Sotheby Sale Cat. (Hearst), July 11-12, 1939, No. 69 pl. 1; *Parke-Bernet Galleries Sale Cat.* Nov. 4-5, 1966, No. 212 fig.; *Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 14, 1978, No. 339 fig.

801-417-600

Man, calcite, 1st half of Dyn. XII, formerly in F. G. Hilton Price and N. Kalebdjian collns. and at Sotheby's in 1911 and 1930.

Hilton Price, *Cat. i*, 372 [3113] fig.; *Sotheby Sale Cat.* May 20-1, 1930, No. 278 pl. iv; *Tentoonstelling ... Amsterdam ... 1931*, No. 272 fig.; FERE photo. 14015. ♦ See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 70.

801-417-601

Man, feet lost, hard stone, 2nd half of Dyn. XII or early Dyn. XIII, formerly in N. Kalebdjian colln.



FERE photo. 16060.

801-417-602

Man, left hand on chest, right hand holding hem of cloak, probably 2nd half of Dyn. XII, formerly in N. Kalebdjian colln.

FERE photo. 16066.

801-417-700

Sebeknakht *Sbk-nht* , son of Irjrt  (mother), black granite, probably Middle Kingdom, formerly in Lady Meux colln.

Text, Budge, *Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux* [etc.] (1893), 104 [191] (as Sebek-khut and Old Kingdom); (1896), 139 [59] (as Old Kingdom).

801-417-710

Man, basalt, Dyn. XIII, formerly in Sir Max Michaelis colln. and at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 41 fig.

801-417-750

Man, head and feet lost, with hands flat on long kilt, green diorite, late Dyn. XII or early Dyn. XIII, formerly in Sir Sidney Nolan colln. and at Christie's in 1994.

Christie Sale Cat. July 6, 1994, No. 102 fig.

801-417-760

Man, with hands flat on short kilt, inscribed, basalt, Dyn. XIII, formerly in Baron Nugent and Lord Vernon collns. and at Sotheby's in 1926.

Sotheby Sale Cat. Dec. 16-17, 1926, No. 137 pl. iv (as 'Sa, Magistrate of the district

of Hat-Heru').

801-417-900

Man, with text on back pillar, basalt, Dyn. XIII, in New York, Parke-Bernet Galleries Inc., in 1970.

Parke-Bernet Sale Cat. April 24-5, 1970, No. 113 fig. (as Dyn. XXVI).

801-417-960

Statuette of man with his left hand held to chest, lower legs lost, serpentine, Dyn. XIII, in Washington DC, Sands of Time Antiquities, in 2008.

801-418-000


Senusertankh *S-n-wsrt-nḥ*, Vizier, headless, late Dyn. XII, formerly in I. A. El-Shaer colln.

801-418-050

Man, head and lower legs lost, with hands flat on kilt, black stone, late Dyn. XII, at Sotheby's in 1973.

Sotheby Sale Cat. Dec. 3, 1973, No. 45 pl. x.

801-418-052

Inhertnakht *Jn-hr(t)-nḥt* , Director of every divine office, etc., upper part of body and lower legs lost, dark grey granite, late Dyn. XII, at Sotheby's in 1977.

Sotheby Sale Cat. July 11, 1977, No. 334 pl. lii.

801-418-054

Man, left hand on chest, feet lost, dark grey stone, probably 2nd half of Dyn. XII, at Sotheby's in 1982.

Sotheby Sale Cat. July 5, 1982, No. 149 fig.

801-418-056

Man, head, shoulders and feet lost, with hands flat on kilt, inscribed, dark grey granite, 2nd half of Dyn. XII, at Sotheby's in 1983 and 1985.

Sotheby Sale Cat. Dec. 12-13, 1983, No. 519 fig.; May 20, 1985, No. 150 pl. xi.

801-418-057

358

Man, inscribed on back pillar, steatite, Dyn. XIII, at Sotheby's in 1986.
Sotheby Sale Cat. July 14, 1986, No. 128 fig. (name probably 'Ankhu).

801-418-058

Man, with text mentioning Sobk-Re lord of *Sumenu*, Dyn. XIII, at Sotheby's in 1986.

Sotheby Sale Cat. July 14, 1986, No. 129 fig.

801-418-068

Deduamun *Ddw-jmn*, son of Sitmontu *S3t-mntw* (mother), serpentine, Dyn. XIII, at Sotheby's in 1988.

Sotheby Sale Cat. Dec. 12, 1988, No. 68 fig.

801-418-070

Man, head and feet lost, late Dyn. XII or Dyn. XIII, at Sotheby's in 1991.


Sotheby Sale Cat. May 23, 1991, No. 154 fig.

801-418-071

Man, head and lower legs lost, basalt, Dyn. XIII, at Sotheby's in 1991.

Sotheby Sale Cat. July 8, 1991, No. 169 fig.

801-418-072

Man standing against wide back pillar, with text mentioning Bebi-neb *Bbj-nb*  steatite, late Dyn. XII or Dyn. XIII, at Sotheby's in 1993-4.

Sotheby Sale Cat. Dec. 9-10, 1993, No. 280 fig. (as Old Kingdom); July 7-8, 1994, No. 275 fig.

801-418-073

Man, lower legs lost, probably unfinished, granite, Dyn. XII, at Sotheby's in 1993.



Sotheby Sale Cat. Dec. 9-10, 1993, No. 311 fig.

801-418-080

Man, with hands flat on long kilt, hard black stone, late Dyn. XII or early Dyn. XIII, at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. Dec. 14, 1994, No. 29 figs.

801-418-200

Antef *Jn-jt.1*  dedicated by Kheti *Htj*  with hands flat on sides, serpentine, late Dyn. XII or Dyn. XIII, formerly in K. Talks colln. and at Sotheby's in 1974.

Sotheby Sale Cat. July 9, 1974, No. 83 pl.; *The Burlington Magazine* cxvi [858] (June 1974), Advertisements, fig. on cvii [lower right].

801-418-210

Male statuette, left hand on chest, calcite, late Dyn. XI or early Dyn. XII, in The Thalassic Collection, Ltd. in 2002.

R. E. F[reed] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 2 fig.

801-418-220

Male statuette, head and lower legs lost, remains of text on back pillar, granite, Dyn. XII-XIII, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 21 fig.

801-418-400

Man, head and shoulders and front of base lost, serpentine, Dyn. XIII, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 26 fig.

801-418-600

Man, with text mentioning Sobk lord of *Sumenu* but no name on back pillar, Dyn. XIII, on the art market in Paris in the late 1970s.

Fay, B. in *MDAIK* 52 (1996), 119, 140 [13] figs. 29.

801-418-700

A Hereditary prince, Count, head and legs lost, granodiorite, Dyn. XII, in private possession in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 25 [24].

801-418-701

Male statuette, feet and base lost, [serpentine](#), Dyn. XII, in Basel, Antikenmuseum Basel und Sammlung Ludwig, [BSAe 989](#).

Wiese, A. et al. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 62 [27] fig.; Wiese, A. in *Apollo* cliv [473] (July 2001), 26 fig. 6. ♦See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 26 [26] (as diorite and Dyn. XIII).



Wood.

801-420-080

Man, right arm and feet lost, early Dyn. XII, in Athens, National Archaeological Museum, [E205](#).

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 85 [vi, 4] fig.

801-420-100

Senusert *S-n-wsrt* , son of Heb... *Hb...*  (mother), 1st half of Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.23. (Said to come from Luxor.)

Steindorff, *Cat.* 33-4 [72] pls. xiv, cxii. ♦See Vandier, *Manuel* iii, 579.

801-420-101

Imty *Jmtjj*, nude boy, late Dyn. XI, in Baltimore [MD](#), Walters Art [Museum](#), 22.24. Steindorff, *Cat.* 37 [90] pls. xv, cxii. ♦See Vandier, *Manuel* iii, 579.

801-420-103

Nude man, lower left leg and right foot lost, probably late Dyn. XI, in Baltimore [MD](#), Walters Art [Museum](#), 22.28.

Steindorff, *Cat.* 34 [74] pl. xiii; Vandier, *Manuel* iii, 579 pl. lxxv [8].

801-420-110

Man, head modern, probably Dyn. XI-XII, formerly in R. de Rustafjaell and P. Mosenthal collns., at Sotheby's in 1913 and in New York, American Art Galleries, in 1925, now in Baltimore [MD](#), Walters Art [Museum](#), 22.241.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 702 pl. xliii; *The Philip J. Mosenthal Collection* (New York, American Art Galleries, April 4, 1925), No. 97 fig. (as Dyn. V); Steindorff, *Cat.* 36 [81] pl. xv. ♦See Vandier, *Manuel* iii, 580 (as 1st Int. Period).

801-420-113

Man, Dyn. XI or early Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.244.
Steindorff, *Cat.* 36 [82] pl. xiii; Vandier, *Manuel* 580 pl. lxxv [7].

801-420-115

Man, Dyn. XI or 1st half of Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#),
22.254.

Steindorff, *Cat.* 36 [84] pl. xvi. ♦See Vandier, *Manuel* iii, 580.

801-420-200

Man, feet and base lost, probably 1st half of Dyn. XII, in Berlin, Ägyptisches
Museum, 10252.

See *Ausf. Verz.* 85.

801-420-300

Man, right forearm and foot lost, left hand on chest, early Dyn. XII, in Bologna,
Museo Civico Archeologico, 1864.

Fechheimer, *Kleinplastik* 27 Taf. 32; M. P. C[esaretti] in *Il senso dell'arte* No. 31 fig.;
Pernigotti, *La collezione egiziana* 56 fig. ♦See Kminek-Szedlo, *Cat.* 162-3; Vandier,
Manuel iii, 582 (Bologna I); Curto, *L'Egitto antico* 70 [11]; id. in *Pelagio Palagi, artista
e collezionista* (Bologna, Museo Civico, April-June 1976), No. 471.

801-420-400

Man, Middle Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.787.

See Vandier, *Manuel* iii, 585; A. R[ammant-] P[eeters] in *Artisans de l'Égypte
ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 31.

801-420-500

Boy holding his right hand to his mouth, base restored, Middle Kingdom, in Cairo
Mus. CG 227.

See Borchardt, *Statuen* i, 150.


801-421-000

[Male statue, wood](#), early Dyn. XII, formerly in W. MacGregor colln. and at
Sotheby's in 1922, now in Cambridge, Fitzwilliam Museum, E.3.1922.

Bourriau, *Pharaohs and Mortals* 34-5 [25] figs. on 11, 35 [left]. ♦See *Sotheby Sale*

Cat. (MacGregor), June 26 – July 6, 1922, No. 595; Harvey in *GM* 116 (1990), 48–9 [9].

801-421-010

Itefib *Jt.fjḥ* , General, early Dyn. XII, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913, now in Cambridge, Fitzwilliam Museum, E.219.1932.

Bourriau, *Pharaohs and Mortals* 35–6 [26] fig. ♦See *Sotheby Sale Cat.* (de Rustafjaell), Jan. 20–4, 1913, No. 711 [1st item].

801-421-050

Man, late Dyn. XII or Dyn. XIII, in Cambridge [MA](#), Fogg Art Museum, 1965.470a, b.

Fogg Art Museum Acquisitions 1965, 52 fig. on 68 [left].

801-421-079

[Male statuette](#), [wood](#), Dyn. XII, in Cleveland [OH](#), Cleveland Museum of Art, 1914.804.

Berman, L. M. *Catalogue of Egyptian Art* 197 [144] figs. ♦See *The Cleveland Museum of Art. Catalogue of the Inaugural Exhibition, June 6 – September 20, 1916*, 206 [21].

801-421-080

[Male statue](#), arms and base lost, [wood](#), Dyn. XII, in Cleveland [OH](#), Cleveland Museum of Art, 1914.807. (Perhaps from Meir.)


Berman, L. M. *Catalogue of Egyptian Art* 196 [143] figs.

801-421-100

Kemen *Kmn* , Baker, with text mentioning *Ankhtauī*, late Dyn. XII or early Dyn. XIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 673. (Probably from the Memphite area.)

Mogensen, *Coll. ég.* 15 [A 54] pl. xiii (as Dyn. IX–XII); Koefoed-Petersen, *Cat. des statues* 12–13 [12], 84 pl. 14 (as beginning of Middle Kingdom); Jørgensen, M. *Egypt I (3000–1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 184–5 [76] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 1 [673]. ♦See Schmidt, *Den. Æg. Sam.* (1899), 41 [A.8]; (1908), 51–2 [E.8] (as Dyn. VI–XIV); Vandier, *Manuel* iii, 598.

801-421-110

Heni *Hnj* , early Dyn. XII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1342. (Acquired in Cairo.)

Mogensen, *Coll. ég.* 15 [A 58] pl. xiv (as Dyn. VI-XII); Koefoed-Petersen, *Cat. des statues* 13 [13] pl. 15 (as beginning of Middle Kingdom); Kielland, E. C. *Geometry in Egyptian Art* 55-6 figs. 19, 20 pl. v; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 156-7 [62] figs. (as mid-Dyn. XI to Dyn. XII). ♦See Vandier, *Manuel* iii, 598.

801-421-111

Man, early Dyn. XII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1343. (Acquired in Cairo.)

Mogensen, *Coll. ég.* 16 [A 59] pl. xiv (as Dyn. VI-XII); Koefoed-Petersen, *Cat. des statues* 13-14 [14] pl. 16; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 154-5 [61] fig. (as mid-Dyn. XI to Dyn. XII). ♦See Vandier, *Manuel* iii, 598.

801-421-112

Man, late Dyn. XI or early Dyn. XII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1344.

Mogensen, *Coll. ég.* 16 [A 63] pl. xiv (as Dyn. XII-XVIII); Koefoed-Petersen, *Cat. des statues* 17 [22] pl. 23 (as Dyn. XII). ♦See Vandier, *Manuel* iii, 598.

801-421-150

Man, Dyn. XII, in Detroit (Mich.), Institute of Arts, 77.79.

Burton, I. F. in *Bull. Detroit Inst.* 56 [5] (1978), 308 fig. 29; *Gazette des Beaux-Arts* xciii (1979), Suppl. April 1979, fig. 152 on 32.

801-421-170

Man, left leg and right foot lost, wood, late Dyn. XI to early Dyn. XII, formerly in Fort Wayne (In.), Museum of Art and at Sotheby's (New York) in 1996-7.

Sotheby (New York) Sale Cat. Dec. 17, 1996, No. 17 fig. (as Dyn. X-XI); Dec. 17, 1997, No. 42 fig. (as Dyn. X-XI).

801-421-200

Male statuette, wood, Dyn. XII, in Basel, Münzen und Medaillen A. G., in 1981, now in Geneva, Musée d'Art et d'Histoire, 23458.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A.G. Auktion 59, Basel, June*

16, 1981), No. 21 fig.; *Gazette des Beaux-Arts* xcix (1982), Suppl. March 1982, fig. 409 on 77; *Genava* N.S. xxx (1982), 202 fig. 5; Mottier in *Musées de Genève* 256 (June 1985), 11 front cover; Lapaire, C. *Musée d'Art et d'Histoire Genève* (1991), 24 fig. 10; Tooley, A. M. J. in *JEA* 76 (1990), 168 pl. xiii (as late Dyn. XII or early Dyn. XIII); Chappaz and Poggia, *Collections égyptiennes publiques de Suisse* fig. on 33.

801-421-250

Male *statuette*, *wood*, early Dyn. XII, in Hartford CT, Wadsworth Atheneum, 1957.135.

Keith-Bennett, J. L. in *ARCE Newsletter* 124 (Winter 1983), 3 fig. 1.

801-421-300

Man, feet and base modern, probably Middle Kingdom but substantially re-worked later, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 62.

See Ippel and Roeder, *Denkmäler ... Hildesheim* 70; Vandier, *Manuel* iii, 600; Kayser, *Äg. Altertümer* 54.

801-421-302

Man, base modern, late Dyn. XI, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 67.

Bochi, P. A. in *Chron. d'Ég.* lxxi (1996), 231 [c] fig. 10 (as early Dyn. XII and possibly from Asyût). ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 70; Vandier, *Manuel* iii, 600; Kayser, *Äg. Altertümer* 54.

801-421-360

Man, late Dyn. XI or early Dyn. XII (or Dyn. VI?), in Leiden, Rijksmuseum van Oudheden, Inv. AH.114.




Leemans, *Aeg. Mon.* ii, 12 [D.98] pl. xx; Schneider and Raven, *De Egyptische Oudheid* 64 [42] fig. (as Dyn. XII); Schneider, *Egyptisch Kunsthandwerk* 31 [8] fig. [right] (as Dyn. XII); Harvey, J. in *Phoenix* 43 (1997), 132 fig. 2 (as Dyn. VI); H. W. Müller Archive 11 [90/18] (as Dyn. XII). ♦See Leemans, *Descr. rais.* 58 [D.98].

801-421-361

Man, right forearm and parts of feet lost, 1st half of Dyn. XII, in Leiden, Rijksmuseum van Oudheden, F.1938/7.18.



Schneider, *Egyptisch kunsthandwerk* 31 [8] fig. [left].

801-421-370

Nebires *Nbj-rs* , son of Nuffer *Nfi*  and Mes *Ms* , probably Dyn. XII, in Liverpool, Liverpool Museum, M.13506.

Burlington Cat. (1895), 39 [31] pl. vi [45] (as Dyn. XVIII); *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 42 [2] pl. 9 [right]; Bienkowski, P. and Tooley, A. M. J. *Gifts of the Nile. Ancient Egyptian Arts and Crafts in Liverpool Museum* frontispiece [right] and pl. 48 [right] (as early New Kingdom). ♦See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 51 [299] (as Dyn. XVIII); Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 58 (as c.1600 BC).

801-421-371

Amenhotep *Jmn-htp*, son of Nuffer *Nfi*  and Mes *Ms* , probably Dyn. XII, in Liverpool, Liverpool Museum, M.13505.

Burlington Cat. (1895), 39 [30] pl. vi [42] (as Dyn. XVIII); *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 42 [3] pl. 9 [left]; Bienkowski, P. and Tooley, A. M. J. *Gifts of the Nile. Ancient Egyptian Arts and Crafts in Liverpool Museum* frontispiece [left] and pl. 48 [left] (as early New Kingdom). ♦See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 51 [299] (as Dyn. XVIII); Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 58 (as c.1600 BC).

801-421-400

Male statuette wearing kilt with triangular apron, left arm and legs lost, ebony partly gilded, probably 2nd half of Dyn. XII, formerly in the Earl of Carnarvon colln., now in London, British Museum, EA 56842.

The Illustrated London News Aug. 4, 1923, figs. on 211 [left and upper right]; Peet in Hammerton, J. A. *Universal History of the World* i, fig. on 496 [right] (as Dyn. VI); Reeves in *British Museum Society Bulletin* 58 (Summer 1988), 5 fig. on 2 [left]; id. and Taylor, *Howard Carter: Before Tutankhamun* fig. on 113 (as Dyn. VI or later); Quirke, *Ancient Egyptian Religion* fig. 91 (as Dyn. XIII). ♦See *Burlington Cat.* (1922), 96 [16] (as Dyn. XI).

801-421-500

Male statuette, arms and feet lost, wood, probably 1st half of Dyn. XII, in London, Petrie Museum, 16455.

Page, *Sculpture* No. 20 fig.

366

801-421-600

Male statuette, base lost, wood, 1st half of Dyn. XII, in Los Angeles CA, County Museum of Art, 53.50.5.

Los Angeles County Museum. Bulletin of the Art Division 6 [3], *Supplement* (Summer 1954), fig. on 26 [upper].

801-421-700

Male statue, right arm, feet and base lost, late Dyn. XI or early Dyn. XII, in Mariemont, Musée Royal de Mariemont, 67/44.

Evrard-Derriks in *Cahiers de Mariemont* 2 (1971), 7-12 figs. 1, 2; id. in *Hainaut tourisme* 186 (March 1978), fig. 8 on 31.

801-421-718

Man, arms lost, Middle Kingdom, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 829.

801-421-719

Man, Middle Kingdom, formerly in V. Golenishchev colln. 1406, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4762.

See Mal'mberg and Turaev, *Opisanie* 16 [27].

801-421-720

Man, probably late Dyn. XI, formerly in V. Golenishchev colln. 3795, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4772.

Mal'mberg and Turaev, *Opisanie* 42 [53] pl. v [1].

801-421-750

Male statuette, arms, lower legs and base lost, wood, late Dyn. XI or early Dyn. XII, in Newark NJ, Newark Museum, 73.133.

Auth, S. H. in *ARCE Newsletter* 120 (Winter 1982), 59 fig. on 61.

801-421-800

Man, 1st half of Dyn. XII, in New Haven (Conn.), Yale University Art Gallery, YAG 1955.51.18.

Scott, *Anc. Eg. Art* No. 39A fig. ♦See id. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 99.

801-421-810

Man, 2nd half of Dyn. XI or early Dyn. XII, in New Haven (Conn.), Yale University Art Gallery, YAG 1957.7.8.

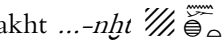
Scott, *Anc. Eg. Art* No. 39B fig. ♦See id. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 98.

801-422-000

Man, mid-Dyn. XII, formerly in the Earl of Carnarvon colln., now in New York, Metropolitan Museum of Art, 26.7.1410.

Burlington Cat. (1922), 104 [5] pl. xiv [left]; Scott, *Eg. Statuettes* No. 7 fig. ♦See Vandier, *Manuel* iii, 607.

801-422-100

...nakht ...-nht , with text mentioning Ptah-Sokari, 2nd half of Dyn. XII, formerly in W. C. Baker colln., now in New York, Metropolitan Museum of Art, 1972.118.38.




Von Bothmer, D. *Ancient Art from New York Private Collections* (Cat. Exhib. ... Metropolitan Museum of Art, Dec. 17, 1959 - Feb. 28, 1960), No. 68 pl. 20 (as late Dyn. XII).

801-422-300

Male statue, part of left leg and base lost, **wood**, 1st half of Dyn. XII, formerly in P. A. Frasher colln., now in Oxford, Ashmolean Museum, 1955.461.

Ashmolean Museum. Report of the Visitors 1955, 26 pl. ii (as Old Kingdom, 1st Int. Period or Dyn. XXVI); Magee, D. in *JEA* 81 (1995), 212-16 pls. xvii, xviii [1, 3, 4]; H. W. Müller Archive 73 [I/276-9; II/907-10]. ♦See *Schaetze altaeg. Kunst* 34 [58a] (as Dyn. VI).

801-422-500

Statue of Djehutihotep *Dhwtj-htp*  Hetepi *Htpj* , Overseer of magicians, etc., son of Khnemu *Hnmw*  (mother), **wood**, probably end of Dyn. XI, in **Paris, Musée du Louvre**, N.853 (statue) and N.855 (pedestal) [E.123].

Vandier, *Manuel* iii, 602 pl. lxxvi [1]; Delange, *Cat. ... Moyen Empire* 108-10 figs.; Kákosy, *Zauberei im alten Ägypten* 171 Abb. 17; Koenig, *Y. Magie et magiciens dans l'Égypte ancienne* (1994), 4th pl. after 130; Cepko, R. in *Archéologia* 372 (Nov. 2000), fig. on 14 [left]. ♦See Boreux, *Guide* ii, 487 (as Dyn. XXVI); Vandier, *Guide*



(1984 and 1952), 13; (1973), 21.

801-422-508

Man, Dyn. XII, in [Paris, Musée du Louvre](#), E.6207c [A.F.6638].

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 52 figs. ♦See Vandier, *Manuel* iii, 573 (as Old Kingdom).

801-422-510

Dwarf, with base mentioning women Itisenebti *Jtj-snb.tj*  and Mereryt *Mrrjyt* , from another statuette, both Dyn. XII, in [Paris, Musée du Louvre](#), E.14696.

Vandier, *Manuel* iii, 604 pl. lxxxii [1]; Leca, *Médecine* pl. vii; Delange, *Cat. ... Moyen Empire* 170-2 figs.; Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 37 [lower left]; Dasen, V. *Dwarfs in Ancient Egypt and Greece* 285 [197] pl. 34 [3]; H. W. Müller Archive 20 [305/16] (as from el-Lisht). ♦See Tolstoï, S. *Étude des représentations pathologiques dans l'art égyptien* 33-6; Vandier, *Guide* (1948), 46; (1952), 47; (1973), 88.

801-422-520

Man, arms and parts of legs lost, late Dyn. XI or early Dyn. XII, in [Paris, Musée du Louvre](#), E.20179.

Delange, *Cat. ... Moyen Empire* 186 figs.

801-422-530

Man, mid-Dyn. XII, in [Paris, Musée du Louvre](#), E.26019. (Allegedly from Asyût.)

Vandier in *La Revue du Louvre* xix (1969), 47-8 [2] figs. 11, 12, 12 bis, 12 ter; Delange, *Cat. ... Moyen Empire* 206-7 figs.; Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 68 [lower]. ♦See Vandier, *Guide* (1973), 87.

801-422-570

Man, late Dyn. XI or early Dyn. XII, in Prague, Náprstkovo muzeum, P 1697.

See *Katalog výstavy Staroegyptské mumie* (1971), No. 70.

801-422-600

Man, right foot and base lost, 1st half of Dyn. XII, in Rome, Museo Barracco, 10.

Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pl. iv; *Cat.* (1910), 14-15 [10] pl. facing 17 (as 7); Careddu, G. *La collezione egizia* No. 7 pl. (as 1st Int.

Period); Sist, L. *Museo Barracco. Arte egizia* 34 fig.; Alinari photo. 34872 [right]. ♦ See Pietrangeli, *Guida* (1949), 66 [10]; (1963), 95 [10].

801-423-000

Man, left arm, right forearm and feet lost, late Dyn. XI or early Dyn. XII, in St Petersburg, State Hermitage Museum, 4821.

See Lapis and Mat'e *Drevneegipetskaya skul'ptura* 49 [17].

801-423-001

Man, right arm and feet lost, late Dyn. XI or early Dyn. XII, in St Petersburg, State Hermitage Museum, 4822.

Lapis and Mat'e *Drevneegipetskaya skul'ptura* 48 [1b] fig. 19.

801-423-010

Man, Middle Kingdom, in St Petersburg, State Hermitage Museum, 5040.

See Lapis and Mat'e *Drevneegipetskaya skul'ptura* 48 [15].

801-423-030

Man, left arm lost, late Dyn. XI or early Dyn. XII, in Swansea, University of Wales, The Egypt Centre, W.432.

801-423-031

Man, right arm lost, late Dyn. XI or early Dyn. XII, in Swansea, University of Wales, The Egypt Centre, W.434.



801-423-032

Man, lower legs lost, late Dyn. XI or Dyn. XII, in Swansea, University of Wales, The Egypt Centre, W.462.

801-423-033

Man, feet lost, late Dyn. XI or early Dyn. XII, in Swansea, University of Wales, The Egypt Centre, W.673.

801-423-050

Ibiref *Jb(.j)-r.t* , Magistrate of a district, son of Sitmontu *S3t-mntw*  (mother), left arm mostly lost and now restored, probably late Dyn. XII, in Toronto, Royal Ontario Museum, 958.221.1.

Needler in *The Connoisseur* 166 (1967), 144-5 figs. 2, 7; id. in *Studies ... Dunham* 132-6 figs. 1-4; Wildung, *Sesostris und Amenemhet* 215 Abb. 190; Shaw, R. L. and Grzymalski, K. *Ancient Egypt and Nubia* fig. on 21; Shaw, R. in *KMT* 4 [3], 21-2 fig. on 18 [middle].

801-423-100

Man, possibly Dyn. XII, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.400. Mahler, E. *Beöthy Zsolt egyiptologiai gyűjteménye* 95 [B.400] fig. [lower].

801-423-180

Man, left arm lost, late Dyn. XI or early Dyn. XII, formerly in E. Brummer colln., at Sotheby's in 1964 and in New York, Sotheby Parke Bernet, in 1982.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 110 fig.; *Ernest Brummer Colln.* ii, No. 503 fig.; *Sotheby Parke Bernet (New York) Sale Cat.* May 20, 1982, No. 69 fig.

801-423-190

Man, arms and lower legs lost, late Dyn. XI or early Dyn. XII, formerly in E. Stokes, E. Brummer and M. Cane collns. and at Sotheby's in 1964 and 1976.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 111 fig.; ib. July 12-13, 1976, No. 421B fig.

801-423-193

Man, early Dyn. XII, at Christie's in 1976.

Christie Sale Cat. April 27, 1976, No. 128 pl. 7 (as probably late Middle Kingdom or early New Kingdom).

801-423-194

Man, 1st half of Dyn. XII, at Christie's in 1978 and 1982-3.

Christie Sale Cat. March 20, 1978, No. 307 pl. 16; July 2, 1982, No. 171 fig. ♦See ib. July 13, 1983, No. 453.

801-423-195

Man, lower right leg lost, 1st half of Dyn. XII, at Christie's in 1992.

Christie Sale Cat. Dec. 9, 1992, No. 163 fig.

801-423-198

Man, right arm and right foot with base lost, 1st half of Dyn. XII, at Christie's (Amsterdam) in 1987.

Christie (Amsterdam) Sale Cat. May 26-7, 1987, No. 77 fig.

801-423-200

Man, right forearm (later the whole arm) and feet with base lost, left hand on chest, probably late Dyn. XII, formerly in Lord Amherst, Vicomte Bernard d'Hendecourt and C. Clifton collns., at Sotheby's in 1921, 1929 and 1962 and in New York, Sotheby Parke Bernet, in 1977.

Sotheby Sale Cat. (d'Hendecourt), May 8-10, 1929, No. 8 fig.; ib. July 16, 1962, No. 71 fig.; Davis, F. in *Country Life* cxxxii (1962), 460 fig. 5; *Sotheby's Annual Review, 218th Season Oct. 1961 - Aug. 1962* fig. on 133 [right upper]; *Sotheby Parke Bernet (New York) Sale Cat.* May 21, 1977, No. 292 figs.; *The Burlington Magazine* cxix [890] (May 1977), Advertisements, fig. on li [right]; *The Connoisseur* 195 [783] (May 1977), Advertisements, fig. on 118 [left]. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 379.

801-423-250

Man, early Dyn. XII, formerly in R. T. Clough colln. and at Christie's in 1970.

Christie Sale Cat. (Clough), March 10, 1970, No. 269 pl. iv.

801-423-300

Man, right foot lost, early Dyn. XII, in Paris, Fondation Custodia, Institut Néerlandais, 3669 (F. Lugt colln.).

Egypte. Eender en anders Cat. 51 fig.

801-423-300

Male statue, wood, probably Dyn. XII, in G. D. M. Janes colln. in 2002.

801-423-450

Man, right arm lost, surface much decayed, late Dyn. XI or Dyn. XII, in Zurich, Galerie Nefer, in 1985.

Galerie Nefer. Ancient Art 3 (1985), fig. 40.

801-423-499

Man, inscribed, Dyn. XII, formerly in Omar Pasha Sultan colln.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 224 pl. xxxvi (as Dyn. XXVI).

801-423-500

Man, early Dyn. XII, formerly in Omar Pasha Sultan colln.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 234 pl. xxxix.

801-423-600

Man, 1st half of Dyn. XII, formerly in E. L. Paget colln. and at Sotheby's in 1949.

Sotheby Sale Cat. Oct. 17-18, 1949, No. 296 pl. xiii.

801-423-620

Man, right arm, left foot and base lost, early Dyn. XII, formerly Bryn Athyn PA, The Lord's New Church (T. Pitcairn colln.) and at Christie's (New York) in 1979.


Christie, Manson & Woods International Inc. (New York) Sale Cat. June 14, 1979, No. 171 fig.

801-423-700

Soneb *Snb*, Scribe of the royal documents, early Dyn. XII, formerly in Omar Pasha Sultan and N. Schimmel collns. and at Sotheby's (New York) in 1992 and 1995.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 233 pl. xxxix; J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 182 pl. (as probably from Deir Durunka = Asyût); *Von Troja bis Amarna* No. 196 fig.; *Sotheby (New York) Sale Cat.* (N. Schimmel), Dec. 16, 1992, No. 98 figs. (as probably from Deir Durunka = Asyût); *Minerva* 3 [6] (Nov.-Dec. 1992), fig. on inside front cover; *Sotheby (New York) Sale Cat.* Dec. 8, 1995, No. 26 figs.; Eisenberg, J. M. in *Minerva* 7 [2] (March-April 1996), 20 fig. 3 on 19.

801-423-701

Heny *Hnj* , Steward, with text mentioning Pta h-Sokari, probably early Dyn. XII, formerly in Omar Pasha Sultan and N. Schimmel collns. and at Sotheby's (New York) in 1992.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 223 pl. xxxv; J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 184 pls. (as probably late Dyn. XII);


Von Troja bis Amarna No. 211 fig.; *Sotheby (New York) Sale Cat.* (N. Schimmel), Dec. 16, 1992, No. 101 fig. ♦Name, Martin, G. T. in *JEA* 67 (1981), 203 [184].

801-423-720

Man, early Dyn. XII, in New York, Secret Eye II, in 1979.


The Art Gallery. The International Magazine of Art and Culture xxii [2] (Dec.-Jan. 1979), fig. on 113.

801-423-800

Statue of Nakht *Nḥt* , wood, early Dyn. XII, in Shigaraki, Miho Museum (Shumei colln.) (Probably from Asyût.)

L. S[childkraut] in Schildkraut, L. and Solia, V. *Egypt at the Merrin Gallery* (1992), No. 8 figs.; Berman in *The Cleveland Museum of Art. Members Magazine* March 1995, fig. on 7; Salviati, F. in *Minerva* 9 [1] (Jan.-Feb. 1998), 22 fig. 2 on 21; Seipel, W. *Schätze des Orients. Meisterwerke aus dem Miho Museum. Kunsthistorisches Museum Wien, 22. Juni bis 31. Oktober 1999*, 32-4 [1] figs. ♦Face, Burnet, A. in *Archéologia* 359 (Sept. 1999), fig. on 12 [upper].

801-423-801

Wepay *Wp.ȝy* , early Dyn. XII, in Shigaraki, Miho Museum (Shumei colln.) (Probably from Asyût.)

Bianchi, R. S. in *Minerva* 7 [6] (Nov.-Dec. 1996), 11-12 fig. 2 on 10.

801-423-995

Man, arms lost, 1st half of Dyn. XII, at Sotheby's in 1972.

Sotheby Sale Cat. July 10, 1972, No. 13 pl. ii.

801-424-000

Man, arms and lower legs lost, late Dyn. XI or early Dyn. XII, at Sotheby's in 1986.

Sotheby Sale Cat. Dec. 8-9, 1986, No. 173 fig.

801-424-488

Man, forearms lost, probably 1st half of Dyn. XII, in New York, Sotheby Parke Bernet Inc., in 1974.

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 4, 1974, No. 202 fig. (as Dyn. XXV-XXVI).

374

801-424-490

Man, early Dyn. XII, in London, Spink & Son Ltd. and in New York, Sotheby Parke Bernet [Inc.](#), in 1980.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 11, 1980, No. 243 fig. (as 1st Int. Period); Griffith Inst. photo. 3821.

801-424-500

Man, early Dyn. XII, at Sotheby's (New York) in 1986. (Allegedly from Asyût.)

Sotheby (New York) Sale Cat. May 30, 1986, No. 60 fig. (as Dyn. VII-XI).

801-424-501

Man, late Dyn. XI, at Sotheby's (New York) in 1986.

Sotheby (New York) Sale Cat. Nov. 24, 1986, No. 54 fig. (as Dyn. X-XI).

801-424-505

Man, arms and feet with base lost, probably late Dyn. XI, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 358 fig. (as Dyn. XVIII).

801-424-507

Man, probably end of Dyn. XI or early Dyn. XII, at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. Dec. 14, 1993, No. 374 fig.

801-424-508

Man, base lost, late Dyn. XI or early Dyn. XII, at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. June 1, 1995, No. 16 fig. (as Dyn. XI).

801-424-509

Man, face, arms, left leg and right foot lost, late Dyn. XI or early Dyn. XII, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 26 fig.

[801-424-525](#)

Male statue, left arm, feet and base lost, wood, late Dyn. XI or Dyn. XII, at auction at Versailles, Hôtel des Cheveau-Légers, in 1970.

Versailles, Hôtel des Cheveau-Légers, 12 avril, 1970. *Objets de fouilles* No. 69 fig. (as

Dyn. XII).

801-424-530

Man, arms and lower legs lost, late Dyn. XI or early Dyn. XII, in A. Zorn colln. ZAE 61 in 1992.

I. L[indblad] in *Zorn och antiken grekist, romerskt och egyptiskt ur Anders Zorns samlingar. Tillfällig utställning 1 november 1991 - 28 februari 1992* (Stockholm, Medelhavsmuseet), 47 fig. [left].

801-424-531

Man, arms and lower legs lost, late Dyn. XI or early Dyn. XII, in A. Zorn colln. ZAE 62 in 1992.

I. L[indblad] in *Zorn och antiken grekist, romerskt och egyptiskt ur Anders Zorns samlingar. Tillfällig utställning 1 november 1991 - 28 februari 1992* (Stockholm, Medelhavsmuseet), 47 fig. [right].

801-424-600

Man, lower legs lost, early Dyn. XII, in private possession in Basel in 1978 and at Christie's in 1998.

Schlögl, H. in *Geschenk des Nils* No. 112 pls. (as probably 1st Int. Period); *Christie Sale Cat.* Sept. 23, 1998, No. 77 fig. (as Dyn. X-XI).



801-424-700

Man, right hand flat on kilt, feet and base lost, late Dyn. XI or early Dyn. XII, in private possession in Switzerland in 1978.

Antike und Orient 1 (1972). [*Katalog der Buchhandlung Libresso Zürich.*] *Aegyptische Kunstwerke aus Zürcher Privatbesitz* No. 4 figs. (as late Old Kingdom); Schlögl, H. in *Geschenk des Nils* No. 111 pls. (as Dyn. VI).

Copper or bronze.

801-426-035

Statuette of Hepu *Hpw* , dedicated by brother Tjenena *Tnn* , Goldworker, **bronze**, probably Dyn. XIII, in Athens, National Archaeological Museum, 3365.

Von Bissing in *Mitteilungen des kaiserlich deutschen archäologischen Instituts*,

Athenische Abteilung xxxviii (1913), 239-44, 252 Taf. x Abb. 1, 2; Fechheimer, *Kleinplastik* 30 Taf. 47 (from von Bissing); Weigall, *Anc. Eg. ... Art* fig. on 117 [2] (as Dyn. XIII-XIV); Pijoán, *Summa Artis* iii (1945), figs. 268-9 (as Dyn. XII); Segall, B. in *AJA* 60 (1956), 166 pl. 63 [4] (from von Bissing); Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 111 [xix, 1] fig. ♦See H. H[all] in *JEA* i (1914), 219; Vandier, *Manuel* iii, 578.

801-426-050

Man, early Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 54.407.

Steindorff, *Cat.* 39 [99] pl. xvi. ♦See Vandier, *Manuel* iii, 580 (as 1st Int. Period).

801-426-095

Man, probably Dyn. XIII, in Berlin, Ägyptisches Museum, 15080. (Acquired in Cairo.)

Von Bissing in *Mitteilungen des kaiserlich deutschen archäologischen Instituts, Athenische Abteilung* xxxviii (1913), 249-50 Abb. 6; Fechheimer, *Kleinplastik* 30 Taf. 43-5; Hornemann, *Types* i, pl. 230; Roeder, *Äg. Bronzefiguren* 300 [366, c] Taf. 44 [m]; Kaiser, *Äg. Mus. Berlin* (1967), 38 [320] Abb.; Fay, B. in *MDAIK* 52 (1996), 119, 134, 140 [14] fig. 30 (as probably early Dyn. XIII). ♦See Vandier, *Manuel* iii, 581.

801-426-100

Man, with remains of text on kilt, 1st half of Dyn. XII, in Berlin, Ägyptisches Museum, 17958.


Schäfer in *Amtliche Berichte* xxix (1907), 10 Abb. 9; von Bissing in *Mitteilungen des kaiserlich deutschen archäologischen Instituts, Athenische Abteilung* xxxviii (1913), 246, 250 Taf. xii [2]; Fechheimer, *Kleinplastik* 30 Taf. 46; Roeder, *Äg. Bronzefiguren* 296-7 [361, e] Taf. 44 [k] Abb. 380 (text); Kaiser, *Äg. Mus. Berlin* (1967), 38 [321] Abb. ♦Text, *Aeg. Inscr.* i, 213. ♦See Vandier, *Manuel* iii, 582.

801-426-110

Nude man, end of Dyn. XI or early Dyn. XII, in Berlin, Ägyptisches Museum, 19285. (Probably from el-Zaqâzîq.)

Von Bissing in *Mitteilungen des kaiserlich deutschen archäologischen Instituts, Athenische Abteilung* xxxviii (1913), 260 Abb. 10; Roeder, *Äg. Bronzefiguren* 299 [363, c] Taf. 44 [l]; Kaiser, *Äg. Mus. Berlin* (1967), 38 [322] Abb.

801-426-120

Antef *Jn-jt.1* , Mayor, Real keeper of the diadem, etc., probably early Dyn. XII, in Berlin, Ägyptisches Museum, 23703.

Hornemann, *Types* i, pl. 188; Kaiser, *Äg. Mus. Berlin* (1967), 38 [319] Abb. ♦Text, Roeder, *Äg. Bronzefiguren* 297 [361, g] Abb. 381-2.

801-426-130

Nude man, late Dyn. XI or early Dyn. XII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976, now in Berlin, Ägyptisches Museum, 2/77.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 271 fig.; Settgest in *Äg. Mus.* (1984), fig. on 98 (as 1st Int. Period).

801-426-140

Man, probably 1st half of Dyn. XII, in Brussels, Musées Royaux d'Art et d'Histoire, E.2151.

Roeder in *Jahrbuch des Deutschen Archäologischen Instituts* 48 (1933), 240-1 Abb. 13, 14; Hornemann, *Types* i, pl. 137.

801-426-150

Man, 1st half of Dyn. XII, in Buffalo (NY), Albright-Knox Art Gallery, 73.50.13.

Nash, S. A. (ed.), *Painting and Sculpture from Antiquity to 1942* (Albright-Knox Art Gallery, 1979), 71 fig. [lower].

801-426-200

Man, late Dyn. XI or early Dyn. XII, in Cambridge, Fitzwilliam Museum, E.4.1926.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 16 pl. xxii.

801-426-350

Man, Dyn. XII, in Heidelberg, Ägyptologische Sammlung der Universität, 2127.

Feucht, *Vom Nil zum Neckar* Kat. 170 fig.

801-426-396

[Male statuette, bronze](#), probably early Dyn. XII, in [London, British Museum](#), EA 41536.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 15 pl. xxi [1] (as probably Dyn. XI); *Guide, Eg. Collns.* (1930), 147 fig. 77 [left]. ♦See Vandier, *Manuel* iii, 585 (as 1st Int. Period).

801-426-398

Statuette of nude man, copper, probably late Dyn. XI or early Dyn. XII, in [London, British Museum](#), EA 50732.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 14-15 pl. xxiv [2] (as possibly Dyn. VI).

801-426-400

Male statuette, bronze, probably late Dyn. XI or later, in [London, British Museum](#), EA 53866.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 14 pl. xxiii [4].

801-426-402

Male statuette, copper, probably Dyn. XII, in [London, British Museum](#), EA 58067.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 15 pl. xxiv [1]; *Guide, Eg. Collns.* (1930), 147 fig. 77 [right]. ♦ See Vandier, *Manuel* iii, 585 (as 1st Int. Period).

801-426-500

Male statue, copper and silver inlay, late Dyn. XII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7105. (Allegedly from Hawâra.)

Schoske in *Antike Welt* 21 (1990), 275 Abb. 1; id. in *Münchner Jahrb.* 3 Ser. xliii (1992), 177-81 Abb. 3-5; id. *Egyptian Art in Munich* 19-20 [15] fig. (as from el-Faiyûm); id. *Staatliche Sammlung Ägyptischer Kunst München* (1995), 52 Abb. 52.

801-426-550

Man, bronze and other materials, late Dyn. XII or Dyn. XIII, in [Paris, Musée du Louvre](#), E.27153. (Probably from Hawâra.)

Gazette des Beaux-Arts lxxxix (1977), Suppl. March 1977, 2 fig. 2; Desroches Noblecourt, *Musée du Louvre. Département des antiquités égyptiennes* (1981), 15 fig. on 6 [right] (as probably temp. Amenemhet III and from Dahshûr); Smith, *Art ... Anc. Eg.* (1981), 183 fig. 178 (as Dyn. XII); Delange, *Cat. ... Moyen Empire* 211-13 figs.; Müller, H. W. in *Sitzungsberichte. Bayerische Akademie der Wissenschaften, Philos.-hist. Klasse* 1989 Heft 5, pp. 27, 28 Abb. 18 [a-c] (from Delange); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 40 [left]; Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 26 [upper left]; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 115 [left] (reversed); Bochi, P. A. in *Chron. d'Ég.*

lxxi (1996), 237-8 [b] fig. 17 (as Dyn. XIII). ♦See *La Revue du Louvre* xxvi (1976), 463.

801-426-700

Male statuette, bronze, Dyn. XIII, formerly in F. W. von Bissing colln., now in Brooklyn NY, Brooklyn Museum of Art, 35.1274.

Von Bissing in *Mitteilungen des kaiserlich deutschen archäologischen Instituts, Athenische Abteilung* xxxviii (1913), 245-6 Abb. 3. ♦See Vandier, *Manuel* iii, 585, 653 (latter as New Kingdom).

801-426-710

Man, probably 1st half of Dyn. XII, formerly in J. Brummer colln. and in New York, Parke-Bernet Galleries Inc., in 1949.

The Notable Art Collection Belonging to the Estate of the Late Joseph Brummer (Parke-Bernet Galleries Inc., New York, 1949), i, No. 27 fig. (as New Kingdom).

801-426-730

Man, probably Dyn. XIII, at Christie's in 1992.

Christie Sale Cat. Dec. 9, 1992, No. 145 fig. (as Dyn. XVIII).

801-426-731

Male statuette, bronze, probably early Dyn. XII, at Christie's in 1992, then in private possession and on loan to Boston MA, Museum of Fine Arts, in 1997.

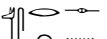
Christie Sale Cat. Dec. 9, 1992, No. 146 fig. (as Dyn. VI). ♦See Hill, M. and Schorsch, D. in *MMJ* 32 (1997), 15 n. 26.

801-426-740

Male statuette, copper, Middle Kingdom, formerly in N. M. and A. Heeramaneck colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, L78.17.31, then in New York - Beverly Hills, Royal-Athena Galleries, in 1989.

Eisenberg, J. M. *Gods and Mortals. Bronzes of the Ancient World from Italy to Iran = Art of the Ancient World* v [iii] (Feb. 1989), No. 132 figs. ♦See Bianchi in *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), 104; Romano in *MDAIK* 48 (1992), 132 n. 10.



801-426-800

Senusert *S-n-wsrt* , Chief steward, copper, with text mentioning

Amenemhet III, in G. Ortiz colln. (Allegedly from Hawâra.)

The George Ortiz Collection. Antiquities from Ur to Byzantium (The State Hermitage Museum, St. Petersburg, 17 Feb. - 11 April 1993, etc.), No. 33 fig.; *In Pursuit of the Absolute. Art of the Ancient World from the George Ortiz Collection* (Royal Academy of Arts, London, 20 Jan. - 6 April 1994), No. 33 fig.

801-426-801

Statue of [Seneb]suma [*Snb-*]*sw-m-* (j) , Overseer of the seal, etc., son of woman Serukhib *Srwḥ-jb* , with text mentioning Sobk-Shedty in Crocodilopolis (Medînet el-Faiyûm), copper, mid-Dyn. XIII, in G. Ortiz colln. (Allegedly from Hawâra.)

The George Ortiz Collection. Antiquities from Ur to Byzantium (The State Hermitage Museum, St. Petersburg, 17 Feb. - 11 April 1993, etc.), No. 34 fig.; *In Pursuit of the Absolute. Art of the Ancient World from the George Ortiz Collection* (Royal Academy of Arts, London, 20 Jan. - 6 April 1994), No. 34 fig.

801-426-850

Nude man, probably Dyn. XII, formerly in E. G. Spencer-Churchill colln.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 16 pl. xxi [2] (as Dyn. VI-XI).

Ivory.

801-428-050

Man, Dyn. XI or early Dyn. XII, in Baltimore MD, Walters Art Museum, 71.509.

Steindorff, *Cat.* 27-8 [46] pl. xi; Smith, *Art ... Anc. Eg.* (1981), 183 fig. 177; Canby, J. V. in Randall, Jr., R. H. *Masterpieces of Ivory from the Walters Art Gallery* 40 [8] fig. on 41; Bochi, P. A. in *Chron. d'Ég.* lxxi (1996), 230-1 [b] fig. 9 (as early Dyn. XII and probably from Asyût). ♦See Vandier, *Manuel* iii, 580.

Wax.

801-429-550

Man, standing or recumbent, possibly shabti, mid- to late Dyn. XI, in Leiden, Rijksmuseum van Oudheden, F.1980/6.1. (Said to come from Deir el-Bahri.)

Raven in *OMRO* 64 (1983), 12, 33 [1] pl. 1; id. *De dodencultus van het Oude*

Égypte 27 [6] fig.

801-429-555

Man, standing or recumbent, possibly shabti, Dyn. XI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6085. (Probably from Deir el-Bahri.)

Wildung, *Fünf Jahre Neuerwerbungen der Staatlichen Sammlung Ägyptischer Kunst München 1976-1980*, 29 fig. on 28.

801-429-560

Man, standing or recumbent, possibly shabti, mid- to late Dyn. XI, in Norwich, Sainsbury Centre for Visual Arts, UEA 305.

Aldred in *Robert and Lisa Sainsbury Collection. Exhibition for the Opening of the Centre, April 1978* fig. 421 on p. 236.

Standing in a shrine.

Stone.

801-429-870



Man wearing long cloak in a shrine, Dyn. XII, in [Paris, Musée du Louvre](#), E.10914.

Delange, *Cat. ... Moyen Empire* 130 fig.

Seated.

Stone.

801-430-030

[Lower part of seated](#) statue of Nakht *Nkht* , Overseer of prophets, etc., son of Dedetmut *Ddt-mwt*  (mother), with text mentioning Horus and Seth, basalt, probably Dyn. XII, formerly in Avignon, Musée Calvet, 37.




Text, Moret in *Rec. Trav.* xxxv (1913), 197 [xxxiv]. ♦See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 40; Foissy-Aufrère, *Égypte & Provence* 269.

801-430-050

Man, black granite, late Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.60.



Steindorff, *Cat.* 24 [33] pl. vi; Simpson, *The Face of Egypt* No. 10 fig. ♦See Vandier, *Manuel* iii, 579.

801-430-060

Neferhotep *Nfr-htp* , Elder of the hall, son of Amu-senebtifi *ʿmw-snbtfj*  and Renisoneb *Rn(j)-snb*  with text mentioning Mentuhotep II (Nebhepetre), black granite, late Dyn. XII or Dyn. XIII, formerly in G. Dattari colln., now in Baltimore MD, Walters Art Museum, 22.214. (Probably from Deir el-Bahri.)

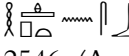
Ant. ég. (Lambros and Dattari), No. 294 pl. xxviii (as basalt and Dyn. XI); Steindorff, *Cat.* 24-5 [34] pls. vi, cxi (as Dyn. XI). ♦Text, Newberry in *PSBA* xxiii (1901), 220-1 [b]. ♦See Vandier, *Manuel* iii, 579; Franke, D. *Personendaten aus dem Mittleren Reich (20.-16. Jahrhundert v. Chr.)*, 213 [318, b] (as Resu-senebtifi and Dyn. XIII or XVII).

801-430-080

Lower part (upper part modern) of seated statue of Idy *Jdj* , Overseer of a law-court, etc., son of Hathor *Ht-hrw*  (mother), with text mentioning Anubis lord of *Ra-kereret*, Dyn. XII, at Sotheby's in 1989-90, now in Barcelona, Museu Egipci de Barcelona, E-212.

Sotheby Sale Cat. July 10-11, 1989, No. 106 fig.; May 31, 1990, No. 213 pl. xx; Dec. 13-14, 1990, No. 411 fig. (all before restoration); García Castro, J. A. in *Revista de Arqueología* xiii [137] (1992), fig. on 53 [right].

801-430-100

Hetepnisobek *Htp-n(j)-sbk* , Builder(?) of Sobk, early Dyn. XII, in Berlin, Ägyptisches Museum, 12546. (Acquired in Cairo.)

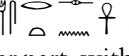

Kaiser, *Äg. Mus. Berlin* (1967), 36-7 [311] Abb. ♦Text, *Aeg. Inschr.* i, 150. ♦See *Ausf. Verz.* 84.

801-430-110

Ati(?) *ʿty(?)*  (?), Middle Kingdom, formerly in Berlin Museum, 13256.

Text, *Aeg. Inschr.* i, 150. ♦See *Ausf. Verz.* 84.

801-430-200

Senusertankh *S-n-wsrt-nh* , 'one praised', son of Semhet *Smht*  (mother), lower part, with text mentioning Sobk-Shedty and Osiris 'in el-Faiyûm', basalt, Dyn. XII, in Berlin, Ägyptisches Museum, 10/66.


See *Berliner Museen* N.F. xvi [2] (1966), 25.

801-430-250

[Statuette of a Builder seated](#) wrapped in cloak, end of Dyn. XII, formerly in J. von Kopf colln., now in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 41.83.

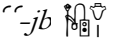


Pollak, L. *Joseph v. Kopf als Sammler* 62 [265] pl. xi (as sandstone and Dyn. XVIII); Riefstahl, *Patterned Textiles in Pharaonic Egypt* 5 fig. 6; Aldred, *M.K. Art* 51 pl. 66; Woldering in *ZÄS* 80 (1955), 71 Taf. vii [3]; Vandier, *Manuel* iii, 585 pl. lxxxix [3] (from Aldred); Bothmer in *Brooklyn Mus. Bull.* xx [4] (1959), 23 fig. 13; J. F. R[omano] in *Neferut net Kemit* No. 22 fig. (as mid-Dyn. XII); id. in Fazzini, *Anc. Eg. Art* No. 23 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 023 fig.; [Cody, M. E. in Fazzini, R. A. et al. Art for Eternity. Masterworks from Ancient Egypt](#) (1999), 65 [24] fig. (as probably from the Memphite region and formerly in H. Brugsch colln.). ♦Text, James, *Corpus* i, 57 [134] pls. vi, xxxviii; Gardiner Notebook, 100, p. 13 [3]. ♦See *Brooklyn Mus. Bull.* ii [6] (1941), 3rd p.

801-430-300

[Harhotep](#) *Hrw-htp* , Great overlord of the Hierakonpolitan nome, etc., headless, black stone, Dyn. XII, in Cairo Mus. CG 404 (JE 29540). (From Upper Egypt.)



Borchardt, *Statuen* ii, 17 Bl. 66. ♦Text, Wilbour MSS. 2 K, 36 (seen at Luxor). ♦See Vandier, *Manuel* iii, 587.

801-430-302

[Senaab](#) *Sn*  *jb* , Chamberlain of the vizier, son of Mesyt *Msjt*  (mother), black granite, end of Dyn. XII or Dyn. XIII, in Cairo Mus. CG 406.



Borchardt, *Statuen* ii, 18-19 Bl. 66; Vandier, *Manuel* iii, 587 pl. lxxvii [5].

801-430-310

[Senusert](#) *S-n-wsr* , Chamberlain of the bureau of the vizier, son of [Kebh](#) *Kbh* , sandstone, probably end of Dyn. XII, in Cairo Mus. CG 529.

See Borchardt, *Statuen* ii, 82-3 (text); Vandier, *Manuel* iii, 590.

801-430-320

[Mentu-user](#) *Mntw-wsr* , Steward, son of [Hetepti](#) *Htpj* , upper part and front of base lost, with text mentioning [Amon](#) lord of the Thrones of the Two Lands, Middle Kingdom, in Cairo Mus. CG 970.

See Borchardt, *Statuen* iv, 8 (text).

801-430-330

Two fragments of seat with hands and knees, inscribed, sandstone, Middle Kingdom, in Cairo Mus. CG 1010.

See Borchardt, *Statuen* iv, 24 (text).

801-430-400



Man, basalt, probably late Dyn. XII, in Cambridge, Fitzwilliam Museum, E.GA.4671.1943.

801-430-450

Man, basalt, late Dyn. XII or Dyn. XIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 932.

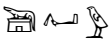

Koefoed-Petersen, *Cat. des statues* 20 [29] pl. 30; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 16, 180-1 [74] figs.; Fischer, H. G. *Varia Nova* 111 pl. 19 [a]. ♦See Schmidt, *Den Æg. Sam.* (1899), 63 [A.38]; (1908), 92 [E.44] (as Dyn. XII-XVIII); Vandier, *Manuel* iii, 598.

801-430-500

Statuette of seated Senusert *S-n-wsr* , Overseer of prophets in the temple of Hathor mistress of Aphroditopolis in the pyramid temple of Sesostris I, etc., son of Ip *Jp* , basalt, 2nd half of Dyn. XII, **formerly in Lord Prudhoe colln., now** in Durham, Oriental Museum, N.501.


Ruffle, *The Ancient Egyptians. A Children's Guide* (1980), fig. on 4; Gomaà in *SAK* 11 (1984), 107-12 Taf. 2, 3; Bourriau, *Pharaohs and Mortals* 28-9 [19] fig. (as early Dyn. XII). ♦See Birch, *Cat. ... Alnwick Castle* 60-2.

801-430-530

Khuwisobek *Hw-wj-sbk* , son of Khuenhor(?) *Hw-n-hrw*(?) , diorite, Dyn. XII, in Edinburgh, Royal Museum of Scotland, 1959.24.

Bourriau, *Pharaohs and Mortals* 28 [18] fig. (as early Dyn. XII).



801-430-550

Djehuti *Dhwtj* , son of Anu *nw* , late Dyn. XI or early Dyn. XII, in Florence, Museo Archeologico, 1808.

Hornemann, *Types* iii, pl. 674 (as Dyn. XI). ♦Text, Baillet in *Rec. Trav.* xii (1892),

52 (as 1st Int. Period). ♦Names, Lieblein, *Dict.* No. 1454. ♦See Schiaparelli, *Mus. Arch. Firenze* 190-1 [1498].

801-430-600

Nemtinakht *Nmtj-nht* , and in relief on sides of seat, son Inpu-a *Jnpw-ꜥ3*  before deceased and wife at table, quartzite, late Dyn. XII or early Dyn. XIII, in Geneva, Musée d'Art et d'Histoire, 26035.

Mottier in *Musées de Genève* 256 (June 1985), 11 fig. 8 (as 9 in text) (as Sokar-nakht); *Genava* N.S. xxxiii (1985), 187 fig. 1 (as Sokar-nakht); Chappaz, *Écriture égyptienne* 20 [10] figs. on 21; id. in *Musées de Genève* 294 (April 1989), 13-17 figs.; id. in Limme, L. and Strybol, J. (eds.), *Aegyptus Museis Rediviva. Miscellanea in Honorem Hermannii De Meulenaere* 63-75 figs. 1-5; id. in *Pharaonen und Fremde. Dynastien im Dunkel*. Rathaus Wien, Volkshalle, 8. Sept. - 23. Okt. 1994, Kat. 4 figs. and col. pl.; Musées de la ville de Genève. *Genève. Musée d'Art et d'Histoire* (1990), fig. on 7 [upper] (as Sokar-nakht); Wildung, D. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 72-3 Taf. 11 [9, 10] (as Sokarnakht); Lapaire, C. *Musée d'Art et d'Histoire Genève* (1991), 24 fig. 8 (as Sokar-nakht); Seipel, *Gott, Mensch, Pharao* Kat. 62 fig.

801-430-640

Man, granite, probably Dyn. XII, with mostly illegible text mentioning *wab* priest of Amun in Karnak who enters, probably added later (3rd Int. Period ?), in Havana, Museo Nacional, 37.

Lipińska, *Mon. ég. Cuba* 6-7 figs. (as 1st half of Dyn. XVIII).

801-430-700



Man wearing cloak, dark brown stone, late Dyn. XII or Dyn. XIII, formerly in F. W. von Bissing colln., now in Leiden, Rijksmuseum van Oudheden, F.1936/10.2.

Von Bissing, *Denkmäler, Text* to Taf. 50 [1st fig.]; van Wijngaarden in *Miscellanea Gregoriana* 394-5 figs. 2a, 2b; id. in *OMRO* N.R. xxiii (1942), 11-12 figs. 8a, 8b; Schneider, *Egyptisch kunsthandwerk* 35 [10] fig. [middle back]; H. W. Müller Archive 11 [90/15].

801-430-705



Man, basalt, probably mid-Dyn. XII, formerly in F. W. von Bissing colln., now in Leiden, Rijksmuseum van Oudheden, F.1937/12.2.

801-430-710

Heny *Hnj* , son of Memi(?) *Mmj*(?)  2nd half of Dyn. XII, formerly in F. W. von Bissing colln., now in Leiden, Rijksmuseum van Oudheden, F.1938/1.25.

Von Bissing, *Die Kultur des alten Ägyptens* Taf. 5 [8] (as early Middle Kingdom); Hornemann, *Types* iii, pl. 706 (as early Middle Kingdom); Schneider, *Beeldhouwkunst in het land van de farao's* 35 [10] fig. (as Dyn. IX/X or 1st half of Dyn. XI).

801-430-750

Amenemhet *Jmn-m-h3t* , Steward, son of Mestunete *Ms.tw-ntt* , with text mentioning Ptaḥ-Sokari and Amun-Re, black granite, Dyn. XII, formerly in Liverpool, Liverpool Museum, M.13504 (lost in World War II).



Names, Edwards, A. B. in *Rec. Trav.* x (1888), 132 [x]. ♦ See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 51 [297]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 39 [22].

801-430-760

Man, remains of text on side of seat, feet lost, black granite, Dyn. XII, formerly in Liverpool, Liverpool Museum, M.13934 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 51 [298]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 39 [60].

801-430-800

Statue of seated Mentua *Mntw-ʿ3* . Herald, etc., son of Mer(y)t *Mr(jj)t*  (mother), face restored, black granite, temp. Sesostriis III, in [London, British Museum](#), EA 100.

Guide (Sculpture), 35 [127] fig. (as Dyn. XI-XII); Budge, *Egyptian Sculptures in the British Museum* (1914), 9 pl. ix (as Dyn. XI-XII and from Memphis); Pijoán, *Summa Artis* iii (1945), 211 fig. 281; Aldred, *M.K. Art* 51 pl. 65 (as probably from Memphis); Bromage, B. *The Occult Arts of Ancient Egypt* frontispiece; Vandier, *Manuel* iii, 583 [127 [100]] pl. xcii [6] (from Aldred). ♦ Text, *Hiero. Texts* v, pl. 4 (as Dyn. XI-XII); Williams rubbings iii. 68C; Gardiner Notebook, 54, p. 12 (by Crum). ♦ See Sharpe, *Eg. Antiq.* 85-6; *Guide, Eg. Collns.* (1930), 311.

801-430-810

Statue of Amenemhet *Jmn-m-h3t*  Chamberlain, Overseer of linen, etc.,

seated, with text mentioning Osiris lord of the Thinite nome, grey granite, mid-Dyn. XII, in [London, British Museum](#), EA 462. (Probably from Abydos.)


Guide (Sculpture), 56 [183] fig. on 55 (as basalt); Budge, *Egyptian Sculptures in the British Museum* (1914), 11 pl. xiv (as basalt); Aldred, *Eg. Art* 133 fig. 96 (as 1st half of Dyn. XII); Seipel, *Ägypten* No. 91 fig.; Robins, G. *The Art of Ancient Egypt* (1997), 107 fig. 115. ♦Text, *Hiero. Texts* v, pl. 5 (as basalt); Gardiner Notebook, 54, p. 20 [upper] (by Crum). ♦See Sharpe, *Eg. Antiq.* 86; Vandier, *Manuel* iii, 584 [183 [462]] (as basalt).

801-430-820

Seated male statue, black granite, early Dyn. XII, in [London, British Museum](#), EA 1475.



Evans, H. *The Mystery of the Pyramids* fig. on 111.

801-430-830

Statue of Rehuankh *Rhw-^hnh*  Mayor, Overseer of prophets, etc., seated wrapped up in cloak, quartzite, 2nd half of Dyn. XII, in [London, British Museum](#), EA 1785.

Woldering in *ZÄS* 80 (1955), 72 Taf. vii [4], viii [3] (caption of the latter interchanged) (as ^hAnkh, EA 1875 and probably Dyn. XXV); Wolf, *Kunst Abb.* 633 (as probably Dyn. XXV); Aldred in Leclant, *Le Temps des Pyramides* 220 fig. 216; Green, L. in *KMT* 6 [4] (1995), fig. on 37 [right]; Robins, G. *The Art of Ancient Egypt* (1997), 115, 118 fig. 129; H. W. Müller Archive 16 [II/559-62]. ♦Upper part, Parkinson, *Voices from Ancient Egypt* fig. on 57 (as ^hAnkhrenu).

801-430-850

Statuette of seated User *Wsr*  , son of Amet *3m*  (mother), with text in hieratic on the sides and back of seat, late Dyn. XI or early Dyn. XII, in [London, British Museum](#), EA 30457.

James in Baines et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* 48-53 pl. 11. ♦See *Guide, 4th to 6th* 120 [12].

801-430-855

Seated male statuette, inscribed, basalt, 2nd half of Dyn. XII, in [London, British Museum](#), EA 32186.



Budge, *A History of Egypt* iii fig. on 117. ♦See *Guide, 4th to 6th* 124 [35] (as Dyn. XIII).

801-430-870

Seated male statue, granite, late Dyn. XII, in [London, British Museum](#), EA 57354.



See Vandier, *Manuel* iii, 585.

801-430-900

Lower part of **statue of** Antef *Jn-jt.t* , Judge, son of Hetepmut *Htp-mwt*  (mother), **seated**, probably Dyn. XI, in London, Petrie Museum, 14617.


Adams, B. *Ancient Hierakonpolis* 18 [93] pls. 10, 12 (as from Kôm el-A ḥmar, Hierakonpolis).

801-430-901

Lower part of **statuette of** Rehenmontu *Rhn-mntw* , **seated**, dedicated by Iusoneb *Jw-snb*  Dyn. XII-XIII, in London, Petrie Museum, 14620.


Page, *Sculpture* 111 [141] fig.

801-430-910

Lower part of **statuette of** Merynebu *Mryj-nbw* , Overseer of tutors, etc., **seated**, Middle Kingdom, in London, Petrie Museum, 14651.



Page, *Sculpture* 111 [140] figs.

801-430-920

Lower part of **seated male statuette**, dedicated by his friend Ishu *Jsw*  Middle Kingdom, in London, Petrie Museum, 14746.



Page, *Sculpture* No. 138 figs.

801-430-925

Lower part of **statuette of** Minhotep *Mnw-htp* , Steward, son of Memi *Mmj* , **seated**, with text mentioning Khnum in Aswân, granite, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14752.

Page, *Sculpture* No. 139 figs.



801-430-950

Statuette of Aner(?) *nr(?)*  (?), son of Ipi *Jpj* , **seated**, basalt, late Dyn. XII or Dyn. XIII, in Mariemont, Musée Royal de Mariemont, B.495 (E.43).

Van de Walle in *Antiquités ... Mariemont* 25-6 pl. 5; Evrard-Derriks in *Hainaut tourisme* 186 (March 1978), 30 fig. 5. ♦ See Vandier, *Manuel* iii, 605; [M.-C. B\[rugier\]](#)

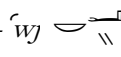

in *Van Nijl tot Schelde* Cat. 75 (as Ipi and 2nd half of Dyn. XII).

801-430-951

Statuette of Senusert *S-n-wsrt* , son of Sabes *S3b.s* , **seated**, basalt, late Dyn. XII or Dyn. XIII, in Mariemont, Musée Royal de Mariemont, B.496 (E.44).


Van de Walle in *Antiquités ... Mariemont* 26 pl. 5; *Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.)*, No. 48 figs. ♦See Vandier, *Manuel* iii, 605.

801-430-952

Statuette of Nebawi *Nb-ʿwj* , Steward, son of Sitsobek *S3t-sbk*  (?) (mother), **seated**, basalt(?), late Dyn. XII or Dyn. XIII, in Mariemont, Musée Royal de Mariemont, B.497 (E.45).



Van de Walle in *Antiquités ... Mariemont* 26-7 pl. 5; Derriks, *Choix d'oeuvres. Égypte* No. 7 fig.; M.-C. B[ruwier] in *Van Nijl tot Schelde* Cat. 76 fig. (as 2nd half of Dyn. XII). ♦See Vandier, *Manuel* iii, 605.

801-430-970

Sennufer *Sn.j-nfr* , dedicated by brother Sennufer *Sn.j-nfr*, Sandal-maker, calcite, probably 2nd half of Dyn. XII, formerly in V. Golenishchev colln. 2740, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4760.


Mal'mberg and Turaev, *Opisanie* 9-10 [15] pl. iii [2]; Pavlov, *Egipetskaya skul'ptura* 28 pl. 3 (as end of the Old Kingdom); id. and Mat'e, *Pamyatniki* pl. 8 (as Old Kingdom); id. and Khodzhash, *Egipetskaya plastika* 14, 25, 103 figs. 2, 3 (as end of the Old Kingdom); Shurinova, R. *Iskusstvo Drevnego Egipta* fig. on 10 (as Old Kingdom). ♦See Vandier, *Manuel* iii, 608 (as 1st Int. Period).

801-430-980 (upper part formerly 801-445-350)

Statue of seated Seshen *Sšn* , Sihathor *S3-ht-hrw* , Director of Selket, etc. (mentioning Sesostri II), son of Titi *Tjtj*, with address to priests and offering text invoking Amenemhet I and Hathor mistress of *Imet*, diorite, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5361 (upper part) + 7211 (lower part). (Probably from Ezbet Rushdi el-Saghira.)

Grimm, A. in *Aviso. Zeitschrift für Wissenschaft und Kunst in Bayern* 2002 [3], 44-6 figs. ♦Upper part, ÄS 5361, *Äg. Sammlung* (1966), 34 [ÄS 5361] Abb.; *Staatl. Sammlung* (1972), 58-9 pl. 27; ♦see Müller, H.-W. in *Münchner Jahrb.* 3 Ser. xxi (1970), 185; *Staatl. Sammlung* (1976), 65-6.

801-430-990

Headless seated statue of Nakht $N\dot{h}t$ , Steward, with text mentioning Sokari [lord of] *Shetyt*, basalt, probably temp. Sesostri I, in Naples, Museo Archeologico Nazionale, 983.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 42 [1.4] fig. Tav. ii. ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità Guida* (1911), 126 [360]; id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [259]; Arnold, F. in *GM* 122 (1991), 8 n. 11 (as 985).

801-431-010

Man, 2nd half of Dyn. XII, in New York, Metropolitan Museum of Art, 30.8.73.


Hayes, *Scepter* i, 209 fig. 126; Vandier, *Manuel* iii, 608 pl. lxxviii [4]. ♦Upper part, Michalowski, *Art* fig. 82; Wildung, *Die Kunst des alten Ägypten* Abb. 44 (as Dyn. XII-XIII).

801-431-050

Fragment of legs with hands on knees, from seated statuette, with text mentioning Cusae, schist, probably Dyn. XII, in Oxford, Ashmolean Museum, 1976.48.

Bourriau, J. in *JEA* 64 (1978), 124 [40] pl. xxii [2].

801-431-095

Senusert *S-n-wsr* , Herald of the vizier, gabbro, early Dyn. XIII, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, A 48 [N.49]. (Almost certainly from Abydos.)

Vandier, *Manuel* iii, 601 pl. xcii [5] (as granite and probably from Elephantine); Kanawaty in *BSFÉ* 104 (Oct. 1985), 41 pl. ii [b]; Delange, *Cat. ... Moyen Empire* 84-5 figs. ♦See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 69 [G.90] (as woman); de Rougé, *Notice des monuments* (1883), 30 (as diorite and Dyn. XII); Boreux, *Guide* ii, 464 (as diorite and Dyn. XII); Vandier, *Guide* (1948), 41; (1952), 42; (1973), 79 (all as granite and Dyn. XII); Kanawaty in *Rev. d'Ég.* 37 (1986), 168 (as granite).



801-431-100

Khentekhtaiwer *Hntj-htj-wr*  Chief steward, etc., gabbro, 2nd half of Dyn. XII, in Paris, Musée du Louvre, A 80 [N.844]. (Probably from Abydos.)

Simpson, *Terrace* 20 [40.4] pl. 59 [right]; Delange, *Cat. ... Moyen Empire* 91-3 figs. (as mid-Dyn. XII). ♦See de Rougé, *Notice des monuments* (1883), 40 (as diorite);

Boreux, *Guide* ii, 461 (as granite); Vandier, *Manuel* iii, 602 (as granite).

801-431-110

Khnemhotep *Hnmw-htp* , Chief lector-priest, Scribe of the royal documents, son of Hepkem *Hp-km* , lower part, peridotite, early Dyn. XII, in Paris, [Musée du Louvre](#), E.3066.

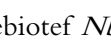


Delange, *Cat. ... Moyen Empire* 111-13 figs. ♦See Boreux, *Guide* ii, 469; Vandier, *Manuel* iii, 602 (as upper part and basalt).

801-431-120

Man, lower part, inscribed but name illegible, gabbro, Dyn. XII, in Paris, [Musée du Louvre](#), E.4856 [A.F.461]. (Acquired at Thebes.)

Delange, *Cat. ... Moyen Empire* 120-1 figs.

801-431-150

Nebiotef *Nb-jt.t* , Greatest of the tens of Upper Egypt, son of Khememi *Hmmy*  and Dedet *Ddt* , with text mentioning Horus the Behdetite, basalt, probably Dyn. XIII, in Philadelphia PA, The University of Pennsylvania Museum of [Archaeology and Anthropology](#), E 878.


Ranke in *Miscellanea Gregoriana* 161, 166-8 [1] Taf. 1a-c. ♦See id. in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 70; Vandier, *Manuel* iii, 609; Franke in *OMRO* 68 (1988), 68 [9] (as end of Dyn. XIII or early Dyn. XVII).

801-431-200

Khentekhtaiwer *Hntj-htj-wr* , Chief steward, Greatest of the seers, etc., basalt, 2nd half of Dyn. XII, in Rome, Museo Barracco, 11. (Probably from Abydos.)

Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pls. v, vA; *Cat.* (1910), 15 [11] pl. facing 17; Moursi, *Die Hohenpriester des Sonnengottes* [etc.], 40-1 Taf. ii, iii; Simpson, *Terrace* 20 [40.3] pl. 59 [left]; Careddu, G. *La collezione egizia* No. 15 pl.; id. in *Il senso dell'arte* No. 20 fig.; Sist, L. *Museo Barracco. Arte egizia* 38-42 figs. ♦See Pietrangeli, *Guida* (1949), 38 [11]; (1963), 57 [11]; Vandier, *Manuel* iii, 609.

801-431-220



Ibu *Jbw* , Steward, with text mentioning Nemty, lower part only, basalt, end of Dyn. XII or Dyn. XIII, in Stockholm, Medelhavsmuseet, NME 82. (Probably from Qâw el-Kebîr.)

Peterson in *Orientalia Suecana* xix-xx (1970-1), 6-8 [vii] Abb. 1-4. ♦Text, Piehl in *Actes du 8^e Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiania* iv, 46-7 [1]. ♦See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 32-3.



801-431-225

A Brewer, lower part, diorite, Middle Kingdom, in Stockholm, Medelhavsmuseet, MME 1983:15.


801-431-240

Nakht *Nḥt*  (or ...nakht ...-*nḥt*), son of Kay *K3j* , lower part, black diorite, Middle Kingdom, in Strasbourg, Institut d'Égyptologie, 178.

801-431-245

Sebeknakht *Sbk-nḥt* , son of Nemti *Nmtj*  (mother?), lower part, Middle Kingdom, in Strasbourg, Institut d'Égyptologie, 194.

801-431-250

Iuf *Jw.1* , Steward, holding two vases(?), upper part, granite, late Dyn. XII or Dyn. XIII, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.5291.


Sotheby Sale Cat. (de Rustafjaell), Dec. 19-21, 1906, No. 223 [1st item] pl. vi [26] (as basalt).

801-431-255

Man in fringed garment, head and feet lost, left hand on chest, remains of text, black basalt, Middle Kingdom, in Sydney, The Nicholson Museum, R.13.

See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 13 (as granite).

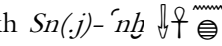

801-431-260

Statue of Ka *K3* . Overseer of fishermen, etc., **seated**, with text mentioning Amun and Sobk, black granite, late Dyn. XII, in Turin, Museo Egizio, Cat. 3064.

Farina, *Il Regio Museo* (1931), 11 [33] fig. on 38 [upper left]; (1938), 11 fig. on 39 [lower left] (both as temp. Amenemhet I); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 102 [left]; E. L[espo] in Robins, *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of


Art and Archaeology, Atlanta, 24 Oct. 1990 – 10 March 1991), Cat. 44 figs.; Donadoni in Donadoni Roveri, *Monumental Art* 141 pl. 210; Donadoni Roveri, *Museo Egizio* fig. on 63 (as basalt); H. W. Müller Archive 28 [III/58–60, 63–5]. ♦See Orcurti, *Cat.* i, 72 [28]; Fabretti, etc. *R. Mus. di Torino* i, 420; Vandier, *Manuel* iii, 610.

801-431-265

Seniankh *Sn(j)-nh* , Overseer of sealers, son of Werbaupta *h Wr-b3w-ptḥ* , with text mentioning Osiris-Onnophris, granodiorite, probably Dyn. XIII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 61. (Allegedly from Qift.)




Jaroš-Deckert, *Statuen* 14–19 figs. (as Dyn. XII); Satzinger, *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 11–12 Abb. 4; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 26 fig. [upper left] (as Dyn. XII); Seipel, *Gott, Mensch, Pharao* Kat. 65 fig. (as Dyn. XII–XIII); id. *Götter, Menschen, Pharaonen* Kat. 61 fig. (as Dyn. XII–XIII). ♦See Vandier, *Manuel* iii, 611 (as probably temp. Amenemhet III).

801-431-270

Nesumontu *Nj-sw-mntw* , Count, Overseer of prophets, lower part, granodiorite, Dyn. XII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5786.

Jaroš-Deckert, *Statuen* 60–3 figs.

801-431-280

Hetepsobek *Htp-sbk* , Steward, son of Meru *Mrw*  (mother), dedicated by son Wadjmin *W3d-mnw* , Prophet, with text mentioning Ptah-Sokari and Sobk-Shedty, green schist, mid-Dyn. XII, formerly in M. Favre colln., now in Yverdon, Musée d'Yverdon.



Wild in *BIFAO* 69 (1970), 90–7 pls. xvii, xviii, fig. 1 (R. Favre colln.).

801-431-300

Man, inscribed, quartzite, late Dyn. XII or Dyn. XIII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.



Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 213 fig.; *The Burlington Magazine* cxviii [884] (Nov. 1976), Advertisements, fig. on xci [lower left].

801-431-301

An \hat{n} , Senior keeper of *Nekhen*, son of Khu(it) *Hwj(t)*  (mother), lower part, with text mentioning Ptah-Sokari and Amun-Re foremost of Karnak in Thebes, reddish-brown schist, probably Dyn. XIII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976, now in New York, Metropolitan Museum of Art, 1976.383.



Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 214 fig.; Fischer, H. G. *Varia Nova* 127-8 pl. 24 fig. 2.

801-431-305

Neferhotep *Nfr-hotp*  , dedicated by brother Neferhotep *Nfr-hotp*  , probably Dyn. XIII, formerly in W. Chester colln. and at Sotheby's in 1941, now in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

Names, Černý Notebook, 49, p. 62 [upper]. ♦See *Sotheby Sale Cat.* May 21, 1941, No. 148.

801-431-310

Statue of seated Tjauema-iaiy *T3w-m-j3jj*  , son of Sitne(t)ib(?) *St-n(t)-jb(?)*  (or Sent(?) *Snt(?)*) (mother), granodiorite, Dyn. XIII, formerly in M. L. de Benzion, A. Brundage, J. N. N. Claessen and K. G. Perls collns., at Christie's (New York) in 1979, at Sotheby's (New York) in 1988 and 1995 and at Christie's in 1997, now in Paris, Musée du Louvre, E.32640.

Succession de Feu M. Moïse Levy de Benzion. Grande Vente (Cairo, March 20, 1947), *Objets d'antiquité* No. 159 pl. (as grey granite); *Christie, Manson & Woods International Inc. (New York) Sale Cat.* Jan. 25, 1979, No. 198 figs. (as basalt and Dyn. XII-XIII); *Egypte. Eender en anders* Cat. 54 fig. (as basalt and Dyn. XII-XIII); *Sotheby (New York) Sale Cat.* Dec. 2, 1988, No. 134 figs. (as 'Iuy, son of Iay', diorite or granite, and late Dyn. XII or early Dyn. XIII); June 1, 1995, No. 33 figs. (as granite); Eisenberg, J. M. in *Minerva* 6 [5] (Sept.-Oct. 1995), 25-6 fig. 4 on 24 (as 'Yuy-ankh' and black granite); *Christie Sale Cat.* June 11, 1997, No. 67 figs. (as 'Iuy-ankh, son of Senet'); Ziegler, C. in *Revue du Louvre* li [1] (2001), 89 [8] fig. on 90 (as 'Iouy'); FERE photo. 17646.

801-431-315

Man, basalt, late Dyn. XII, formerly in R. Bullock colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1997 and Charles Ede Ltd. in 1998.

Bonhams. Fine Antiquities. Sale Cat. Nov. 26, 1997, No. 36 fig. (as temp. Sesostris II); *Minerva* 8 [6] (Nov.-Dec. 1997), fig. on 44 [left]; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxv (Sept. 1998), No. 1 fig. on front cover.

386

801-431-318

Seated man, lower part, remains of text on base, Dyn. XII, in Madrid / Barcelona, Galería F. Cervera *Arqueología*, in 2004.

Estrada Laza, F. in *Revista de Arqueología* xxiv [272] (2004), fig. on 58 [lower].

801-431-320

Lower part, with text mentioning Ptah-Sokari, granite, Dyn. XII, at Christie's in 1980.

Christie Sale Cat. Nov. 26, 1980, No. 183 fig. (as 182 in caption).

801-431-325

Lower part, parts of feet and base lost, inscribed, granite, Dyn. XII, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. May 30, 1997, No. 43 fig.

801-431-340

Statue of seated man, basalt, 1st half of Dyn. XII, in Los Angeles, Superior Stamp & Coin Co., Inc., in 1978, then in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

*Superior Stamp & Coin Co., Inc. *The Sculpture of Ancient Egypt* (1978), No. 1; Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 41 figs. ♦See Stanton, E. B. and Hoffman, M. A. in Willoughby, K. L. and Stanton, E. B. *The First Egyptians. An Exhibition* [etc.] (The McKissick Museum, The University of South Carolina, 1988), Cat. No. 89.

801-431-370

Left side of a lower part of seated statue of Shenay $\text{Šn } \dot{\gamma} \text{ } \overline{\text{𓂏𓂏}}$, Overseer of the granary, etc., black granite, Dyn. XII, in G. D. M. Janes colln. in 2002.

801-431-400

Lower part of seated Ramushen $R3-mw-\dot{\text{š}}n \text{ } \overline{\text{𓂏𓂏𓂏𓂏}}$ Steward, granite, Dyn. XII, in Paris, Khépri (R. Khawam & Cie), in 1986.

Dossiers. Histoire et archéologie 101 (Jan. 1986), fig. on inside front cover; *Archéologia* 210 (Feb. 1986), fig. on inside front cover.

801-431-420

Man, basalt, probably Dyn. XIII, formerly in J. von Kopf colln.
Pollak, L. *Joseph v. Kopf als Sammler* (1905), 67 [294] pl. xii.

801-431-440

Man, inscribed on side of seat but no name, probably 2nd half of Dyn. XII, formerly in W. MacGregor colln., at Sotheby's in 1922 and in London, Spink & Son Ltd., in mid-1920s, now in Regina (Saskatchewan), MacKenzie Art Gallery, 1983-32-5.


Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 7 [left] (as Dyn. XVIII). ♦ See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1629 (as probably Dyn. XVIII).

801-431-450

'Ahatioutoutou', granite, late Dyn. XII or Dyn. XIII, formerly in Omar Pasha Sultan colln.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 405 pl. lxiv (as Dyn. VII-XI).

801-431-500

Iuf Jw.1 , Scribe of a district, inscription probably added later, black granite, 2nd half of Dyn. XII, formerly in Mrs. J. D. Rockefeller 3rd colln. and at Christie's (New York) in 1993.


Simpson, *The Face of Egypt* No. 11 fig.; *Christie (New York) Sale Cat.* Dec. 15, 1993, No. 45 figs. and front cover (as basalt and probably from Edfu); Russell, F. and James, O. (eds.), *Christie's Review of the Season 1994* fig. on 217; Eisenberg, J. M. in *Minerva* 5 [2] (March-April 1994), 35, 37 fig. 32 (as basalt and probably from Edfu).

801-431-520

Man, lost above chest, arms damaged, black granite, probably Middle Kingdom, in Göttingen, Galerie ägyptischer Kunst, in 1975.

Sandmeier, A. *Galerie ägyptischer Kunst Göttingen* [catalogue] (1975), No. 26 figs.

801-431-540

Wadjmosi W3d-ms , wa 'b-priest, dark granite, probably Middle Kingdom, at Sotheby's in 1967.


See *Sotheby Sale Cat.* Nov. 27, 1967, No. 1.

801-431-550

Man, hands flat on knees, dark brown granite, 2nd half of Dyn. XII, at Sotheby's in 1980 and 1982-3.

Sotheby Sale Cat. July 15, 1980, No. 402 fig.; July 5, 1982, No. 188 fig.; Dec. 12-13, 1983, No. 180 fig.

801-431-552

Senusertankh *S-n-wsrt-nḥ*  Hereditary prince, Count, etc., son of Sitip *S3t-jp* (mother), lower part, black granite, probably 2nd half of Dyn. XII, at Sotheby's in 1984.

Sotheby Sale Cat. July 9-10, 1984, No. 187 fig.

801-431-555

Lower part, inscribed, gneiss, probably Dyn. XII, at Sotheby's in 1993.




Sotheby Sale Cat. Dec. 9-10, 1993, No. 281 fig. (as Old Kingdom).

801-431-600

Man, hands flat on knees, granite, Dyn. XIII, formerly in Lady Annabel Sutherland colln. and in New York, Sotheby Parke Bernet Inc., in 1980.


Sotheby Parke Bernet Inc. (New York) Sale Cat. May 16, 1980, No. 311 figs.

801-431-650

Statue of Seshen *Sšn*  Sihathor *S3-ḥt-ḥrw* , Director of Selket, etc., son of Titi *Tjty*  seated with right hand on chest and left clutching cloak, temp. Sesostri II, in private possession in 1992. (Probably from Ezbet Rushdi el-Saghira.)

V. S[olia] in Schildkraut, L. and Solia, V. *Egypt at the Merrin Gallery* (1992), No. 9 figs. (suggests from Memphis).

801-431-655

Meket *Mkt* , ... in the whole land, lower part, granodiorite, mid-Dyn. XII, in private possession in 1996.

Bickel, S. and Tallet, P. in *BIFAO* 96 (1996), 73-90 figs. 1-5.

801-431-656

Nesumontu *Nj-sw-mntw*, Great overseer of troops, etc., grey granite, temp. Amenemhet I or Sesostri I, in private possession in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und*

Sammlung Ludwig 24-5 [23] fig. (as from Abydos).

801-431-680

Man, hands flat on knees, probably Dyn. XIII, in private possession.

H. W. Müller Archive 73 [II/2561-5].

Wood.

801-432-400

Man holding sculptor's mallet, late Dyn. XI or early Dyn. XII, in Turin, Museo Egizio, Sup. 1207.

Donatelli in Donadoni Roveri, *Daily Life* pl. 247; Donadoni Roveri, *Museo Egizio* fig. on 46 [upper left]; Seipel, *Ägypten* No. 78 fig.

Seated on the ground.

Stone.

801-435-030

Statue of Renseneb *Rn(j)-snb*, God's father, son of Hetep *Htpt* (mother), seated on the ground, diorite, late Dyn. XII, in Ann Arbor (Mich.), Kelsey Museum of Archaeology, 88808. (Probably from Abydos.)



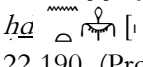
ARCE Newsletter 121 (Spring 1983), 1 fig. on front cover (as granite); Jho, H. in Richards, J. E. and Wilfong, T. G. (eds.), *Preserving Eternity. Modern Goals, Ancient Intentions* 24-5 fig.

801-435-050

Man, brown granite, late Dyn. XII or Dyn. XIII, in Baltimore [MD](#), Walters Art Museum, 22.75.

Steindorff, *Cat.* 30 [55] pl. viii. ♦See Vandier, *Manuel* iii, 579.

801-435-060

Titi *Tjty* , Chief steward, etc., son of Mina *Mnw-*  and Net-hedj *Njt-hq*  [i i], grey granite, Dyn. XIII, in Baltimore [MD](#), Walters Art Museum, 22.190. (Probably from Elephantine.)

Steindorff, *Cat.* 30-1 [57] pls. xi, cxii (as green stone); Habachi, *Elephantine IV. The*



Sanctuary of Heqaib 168-9 [5] fig. 6 pl. 211 [c]. ♦See Vandier, *Manuel* iii, 579.

801-435-065

Antef *Jn-jt.1* , Steward, son of Setip *Stjp*  (mother), grey granite, 2nd half of Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.197.


Steindorff, *Cat.* 30 [56] pls. viii, cxi. ♦See Vandier, *Manuel* iii, 579.

801-435-070

Iufi *Jw.fj* , dedicated by brother Iufi *Jw.fj* , Prophet, with text mentioning Horus the Behdetite, 2nd half of Dyn. XII or Dyn. XIII, in Baltimore [MD](#), Walters Art [Museum](#), 22.313. (Said to come from Asyût.)

Steindorff, *Cat.* 31 [58] pls. ix, cxii. ♦See Vandier, *Manuel* iii, 580.

801-435-090

Ameny *Jmnjj* , 2nd half of Dyn. XII, in Bayonne, Musée Bonnat, 509.

See *Catalogue sommaire* (1930 and 1970), No. 2; Vandier, *Manuel* iii, 580.

801-435-130

[Statue of man seated on the ground](#) wrapped in cloak, with probably later text, quartzite, end of Dyn. XII or early Dyn. XIII, in [Brooklyn NY](#), Brooklyn Museum of [Art](#), 62.77.1.

Handbook (1967), 62-3 fig.; *Brief Guide* (1970 and 1974), 40-1 fig.; *Ancient Egypt. Discovering its Splendors* fig. on 246 [upper right]; Donadoni, *S. L'Egitto* (1981), fig. 5 on 96; Spanel, *Through Ancient Eyes* Cat. 16 fig. and front cover; id. in Fazzini, *Anc. Eg. Art* No. 24 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 024, 024.d1 figs.; *Masterpieces in The Brooklyn Museum* (1988), No. 8 fig.; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 66-7 [25] figs. ♦Upper part, Sourouzian in *MDAIK* 47 (1991), 347-8, 351 Taf. 51 [g]. ♦Head, Stead, R. et al. *Age of the Pharaohs. Egyptian Art from American Collections. Los Angeles County Museum of Art, April 4 - June 16, 1974*, No. 40 fig. ♦Text, James, *Corpus* i, 72-3 [170] pl. xlv. ♦See Cooney in *Brooklyn Mus. Ann.* ii-iii (1960-2), 72, 110.

801-435-150

Man, inscribed but name illegible, basalt, Middle Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.2520.

Text, Speleers, *Rec. inscr.* 32 [96].

801-435-200

Headless statue of [Heru]nuf[er] [Hrw-]nfr [𓇨] 𓇧 Overseer of sealers, Judge of the workhouse, etc., son of Amu 𓆎mw 𓇧 and Titi Tjtj 𓇧𓇧𓇧 seated on the ground, mid-Dyn. XIII, with added text, probably 3rd Int. Period or Late Period, black granite, in Cairo, [Egyptian Museum](#), CG 431.

Borchardt, *Statuen* ii, 36-7 Bl. 70. ♦Titles, Franke in *GM* 53 (1982), 16 [11] (as temp. Khaneferre Sebekhotep). ♦See Vandier, *Manuel* iii, 588.

801-435-220

Man, probably 2nd half of Dyn. XII or later, in Cairo Mus. CG 542.

See Borchardt, *Statuen* ii, 90; Vandier, *Manuel* iii, 590.

801-435-230

Ibu Jbw 𓇧𓇧𓇧 Steward, son of Ankhet 𓆎ht 𓇧𓇧𓇧 (mother), head lost, with text mentioning Khentekhtai, sandstone, 2nd half of Dyn. XII or Dyn. XIII, in Cairo Mus. CG 967.

See Borchardt, *Statuen* iv, 7 (text); Vernus, *Athribis* 15-16 [14].

801-435-300

Sebekemmeri Sbk-m-mrj 𓇧𓇧𓇧, Scribe of the royal documents of the archive, etc., son of Petipu Pt(j)-pw 𓇧𓇧𓇧 (mother), head lost, black granite, late Dyn. XII, in Cairo Mus. JE 90151.

Vernus in *BIFAO* 74 (1974), 153-9 figs. 3, 4 pls. xix [B], xx; el-Sawi in *ZÄS* 111 (1984), 27-30 Abb. 1-3.

801-435-350

Man, with text mentioning Ankh-unnufer 𓆎h-wnn-nfr, Prophet of Amun, probably added later (Late Period?), basalt, Dyn. XII, in Detroit (Mich.), Institute of Arts, 70.445.

See *Bull. Detroit Inst.* 50 (1971), 11.

801-435-400

Man, black granite, late Dyn. XII, in Gotha, Schlossmuseum, Ae 3.

Wenig, *Ägyptische Sammlung (Museen der Stadt Gotha. Schlossmuseum Schloss Friedenstein)*, No. 11 fig.; Stelzer, G. and U. *Bildhandbuch der Kunstsammlungen in der DDR* (1990), fig. on 434 [left]; Wallenstein, U. *Ägyptische Sammlung* 40-1 [4] figs. and pl. on 59. ♦See *Bube, A. *Das Herzogliche Kunstkabinet zu Gotha* (1869),


vi, 1 [3]; Schenk zu Schweinsberg, *Kurze Übersicht* (1935), No. 24; Vandier, *Manuel* iii, 599 [II].

801-435-410

Man, head and shoulders lost, granodiorite, Dyn. XIII, in Heidelberg, Ägyptologische Sammlung der Universität, 212.



Feucht, *Vom Nil zum Neckar* Kat. 164 fig. (suggests probably from Abydos).

801-435-420

Statuette of [Hep]djefa(?) [*H ḥpj-df3*(?) ] seated on the ground wrapped up in cloak, basalt, late Dyn. XII or Dyn. XIII, in Helsinki, Suomen Kansallismuseo, 5981.94.

Muinainen Egypti. Taide ja kulttuuri [etc.] (Taidemuseo Amos Anderson Konstmuseum, 1970), fig. on 22; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 105 fig.

801-435-450

Sihathor *S3-ḥt-ḥrw*  ḥ, Steward of the store-room of the god's offerings, son of Nemti *Nmtj*  ḥ, granite, 2nd half of Dyn. XII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 10.

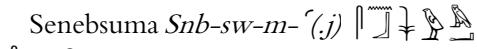

Roeder in Ebert, M. (ed.), *Reallexikon der Vorgeschichte* vii (1926), Taf. 122 [b]; Essen. *5000 Jahre* No. 70 Abb.; Kayser, *Das Pelizaeus-Museum in Hildesheim* (1966), 26 Abb. 19; id. *Äg. Altertümer* 54 Abb. 37; *Führer durch die Sammlungen des Roemer- Pelizaeus-Museums. Ägypten* 31-2 Abb. 6; B. Sch[mitz] in *Pelizaeus-Museum Hildesheim* (1979), 42 fig. on 39; Seipel, *Bilder für die Ewigkeit* No. 52 fig.; M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 36 on 46 (as granodiorite); Peck, W. H. *Splendors of Ancient Egypt* 32 fig. [right] (as granodiorite). ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 70; Vandier, *Manuel* iii, 600.

801-435-500

Man, granite, probably 2nd half of Dyn. XII, in Leiden, Rijksmuseum van Oudheden, F.1938/7.15.

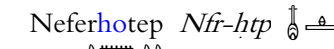
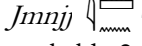
Schneider and Raven, *De Egyptische Oudheid* 67 [47] fig. [right] (as from Abydos); Schneider, *Egyptisch kunsthandwerk* 35 [10] fig. [right].

801-435-510

Senebsuma *Snb-sw-m-^(:j)* , Chief steward, etc., son of Serukhib *Srwḥ-jb* , (mother), holding hands palms up, lower part, granite, mid-Dyn. XIII, at Sotheby's in 1960, now in Leiden, Rijksmuseum van Oudheden, F.1963/8.32.


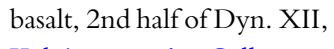
Franke in *OMRO* 68 (1988), 59-65, 69 [14] pls. 1, 2 on 74-5. ♦Text, Černý Notebook, 1, p. 17. ♦See *Sotheby Sale Cat.* Nov. 14, 1960, No. 65.

801-435-550

Neferhotep *Nfr-ḥtp*  Regulator of a phyle of Abydos, son of Ameny *Jmnj* , Grain-measurer of the granary of the god's offerings, lower half, steatite, probably 2nd half of Dyn. XII or Dyn. XIII, in Liverpool, School of Archaeology and Oriental Studies, E.2801.

Text, Snape, S. R. in *JEA* 70 (1984), 148-9 fig. 2.

801-435-600

Statue of Ameny *Jmnj* , son of Ameny *Jmnj* , seated on the ground, basalt, 2nd half of Dyn. XII, in London, British Museum, EA 777, on loan to Glasgow, Kelvingrove Art Gallery and Museum, in 2008.

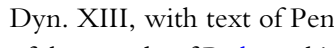
Guide (Sculpture), 56 [184] fig.; Aldred, *M.K. Art* 43 pl. 35 (as late Dyn. XII); id. in Leclant, *Le Temps des Pyramides* 220 fig. 340; Lloyd, S. *The Art of the Ancient Near East* 121 fig. 83; Seipel, *Gott, Mensch, Pharao* Kat. 60 fig.; H. W. Müller Archive 15 [69/35-6]. ♦See Sharpe, *Eg. Antiq.* 9; Vandier, *Manuel* iii, 584 [184 [777]].

801-435-610

Statue of man seated on the ground, hands flat on thighs, granite, late Dyn. XII or Dyn. XIII, in London, British Museum, EA 1842.


On View. A Guide to Museum and Gallery Acquisitions in Britain 6 (1971-2), 7th pl. [right lower] after 26, cf. 47; C. A[ndrews] in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 175 [10] fig., col. pl. on 37 and fig. on 23 (as Dyn. XIII).

801-435-630

Statuette of man seated on the ground, head lost, left hand on chest, late Dyn. XII or Dyn. XIII, with text of Pentawer *P3-n-t3-wr(t)* , Head of the storehouse of the temple of Ptah, and invocation of Ptah south of his wall, New Kingdom or 3rd Int. Period, grey granite, in London, British Museum, EA 20731.


See *Guide, 4th to 6th* 124 [33] (as Tjay and Dyn. XIV-XVII).

801-435-640

Statuette of Itebu *Jtbw*  seated on the ground, head lost, wearing fringed cloak, left hand on chest, late Dyn. XII or Dyn. XIII, in London, British Museum, EA 21878.



See *Guide, 4th to 6th* 123 [31].

801-435-650

Statuette of Impy *Jmpj* , Necklace-maker of the temple of Ptah, seated on the ground, schist(?), Dyn. XII-XIII, in London, British Museum, EA 29946.

See *Guide, 4th to 6th* 120 [16].

801-435-660

Statuette of Seru(?) *Srw(?)* , son of Hetept *Htpt*  (mother), seated on the ground, diorite(?), 2nd half of Dyn. XII, in London, British Museum, EA 36441.



Stead, M. *Egyptian Life* fig. 66. ♦See *Guide, 4th to 6th* 123 [32].

801-435-700

Statuette of man seated on the ground, most of face lost, inscribed but text not necessarily contemporary, serpentine, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 13251.



Page, *Sculpture* No. 38 figs.

801-435-720

Lower part of statuette of Henku *Hnkw* , Director of the palace, son of Pipi *Pjpy*  (mother), seated on the ground, with text mentioning Khentekhtai lord of Athribis, lower part, basalt, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14696.



Page, *Sculpture* No. 34 figs. ♦See *Handbook ... University College* (1915), 31 [428]; Vernus, *Athribis* 17-18 [17 bis]; Franke in *OMRO* 68 (1988), 68-9 [10] (as Dyn. XIII).

801-435-722

Lower part of statue of Harnosi *Hrw-msw* , Director of singers, son of Menkhet *Mnht*  (mother), seated on the ground, with remains of offering-table in front of him, quartzite, late Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14698.



Page, *Sculpture* No. 172 fig. (as Late Period). ♦See De Meulenaere, H. in *Chron. d'Ég.* lii (1977), 294.

801-435-730

Lower part of **statuette** of Asha , son of Nefert *Nfwt*  (mother), **seated on the ground**, dolerite, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14725.



Page, *Sculpture* No. 146 figs.

801-435-732

Lower part of **statuette** of Nebuu *Nbww* , Greatest of the Tens of Upper Egypt, son of woman Iyt *Jyt* , **seated on the ground**, basalt, Dyn. XIII, in London, Petrie Museum, 14727.

Page, *Sculpture* No. 147 figs.

801-435-740

Statuette of probably Antef *Jn-jt.1* , son of Har(em)het *Hrw-(m-)h3t* , **seated on the ground**, headless, basalt, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14747.


Page, *Sculpture* No. 145 figs.

801-435-750

Statuette of man **seated on the ground**, remains of text, right side below waist lost, basalt, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14815.


Page, *Sculpture* No. 37 figs.

801-435-850

Amenemhet *Jmn-m-h3t* , black granite, late Dyn. XII, in New York, Metropolitan Museum of Art, 21.2.4.

See Vandier, *Manuel* iii, 607.

801-435-860

Statuette of Khnemhotep *Hnmw-htp* , **seated on the ground**, with text mentioning Ptaḥ-Sokari, basalt, 2nd half of Dyn. XII, in New York NY, Metropolitan Museum of Art, 29.100.151.

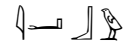
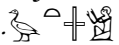
Scott, *Eg. Statuettes* No. 8 fig.; Hayes, *Scepter* i, 213 fig. 130; Wolf, *Die Welt der Ägypter* (1955), Taf. 39; Woldering, *Götter* Abb. 50; Michalowski, *Art* fig. 323; Müller, *Äg. Kunst* Abb. 85 [upper]. ♦See Lansing, A. in *MMA Bull.* xxv (1930), 75; Vandier, *Manuel* iii, 608.

801-435-870

Statuette of man wrapped up in cloak seated on the ground, marble, late Dyn. XII or Dyn. XIII, in New York NY, Metropolitan Museum of Art, 30.8.75.

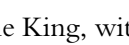
B. M. C[artland] in *MMA Bull.* xi (1916), 170 fig. 8; Hornemann, *Types* ii, pl. 393.

801-435-990

Iabu *J* *ḥw* , Keeper of the chamber, *wab*-priest, son of Sit... *S3t...*  (mother), gabbro, end of Dyn. XII or Dyn. XIII, in Paris, Musée du Louvre, E.10974.

Delange, *Cat. ... Moyen Empire* 131-2 figs.; Archives phot. E.1153. ♦See Boreux, *Guide* ii, 475-6 (as granite); Vandier, *Manuel* iii, 603 (as E.10975 and granite).

801-436-000

Idi *Jdj* , *wa b*-priest of the King, with text mentioning Nemty lord of *Djufyfet* (el-Atâwla), Dyn. XIII, in Paris, Musée du Louvre, E.17332.

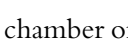
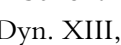
Vandier in *La Revue du Louvre* xvii (1967), 304 fig. 5; *Vingt ans* 22 [95] pl.; Delange, *Cat. ... Moyen Empire* 178-9 figs. ♦See Vandier, *Manuel* iii, 604.

801-436-010

Man, Dyn. XIII, in Paris, Musée du Louvre, E.20171.

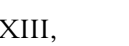
Delange, *Cat. ... Moyen Empire* 185 figs. ♦See Vandier, *Manuel* iii, 604.

801-436-020

Senpu *Sn-pw* , Overseer of the antechamber of the chamber of offerings, son of Sitkherti *S3t-ḥrtj*  (mother), gabbro, Dyn. XIII, at Christie's in 1985, now in Paris, Musée du Louvre, E.27253.

Christie Sale Cat. July 16, 1985, No. 217 fig. (as diorite and Dyn. XII); *La Revue du Louvre* xxxvi (1986), 139 fig. 3 (as diorite); Delange, *Cat. ... Moyen Empire* 214-16 figs.; Seipel, *Ägypten* No. 98 fig. (as Dyn. XII-XIII); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 34 [lower].

801-436-035

Mentuhotep *Mntw-ḥtp* , Supervisor of police, black granite, Dyn. XIII, in Prague, Náprstkovo muzeum, P 3790.




Pavlasová, S. (ed.), *The Land of Pyramids and Pharaohs* (Prague, Národní muzeum - Náprstkovo muzeum, March - August 1997), fig. 58 on 49.

801-436-050

Man, black granite, probably Dyn. XIII, in St Petersburg, State Hermitage Museum, 5521.


Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 47 [11] fig. 17; Landa and Lapis, *Eg. Antiq.* pl. 24 (as 552 and basalt); id. *Skul'ptura stolits* fig. on 14 (as from Abydos).

801-436-070

Nebiotef *Nb-jt.1* , son of Antef *Jn-jt.1*  and Ankhet *nh.t* , quartzite, late Dyn. XII or early Dyn. XIII, at Christie's (New York) in 1979, now in Stockholm, Medelhavsmuseet, MME 1983:12.


Christie, Manson & Woods International Inc. (New York) Sale Cat. June 14, 1979, No. 188 figs. (as probably from Upper Egypt); George, B. *Egyptiska utställningen. En vägledning* (1984), fig. on 13; Peterson in *Medelhavsmuseet Bull.* 20 (1985), 25-8 figs.

801-436-100

Dedusobek *Dd-sbk* , Steward, headless, diorite, Dyn. XIII, in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1092.



Brunner-Traut and Brunner, *Äg. Samml.* 34-5 Taf. 48-9.

801-436-110

Rensonb *Rn(j)-snb* , headless, grey granite, late Middle Kingdom, in Turin, Museo Egizio, Sup. 1219 bis.



See Vandier, *Manuel* iii, 610.

801-436-120


Statue of Mentuhotep *Mntw-htp* , Herald of the guardian of dogs(?), son of Sitsenusert *S3t-s-n-wsrt*  (mother), **seated on the ground**, black granite, late Dyn. XII or Dyn. XIII, in Venice, Museo Archeologico del Palazzo Reale di Venezia, Inv. 63.

Leospo in Siliotti, *Viaggiatori veneti* 198 [1] fig.; E. F. M[arochetti] in *Il senso dell'arte* No. 25 fig. (as No. inv. cl. XXV, n. 681); Andreu, G. in Schoske (ed.), *Akten des Vierten Internationalen Ägyptologen Kongresses München 1985*, iv, 25 Taf. 1 [2]; id. in *Égypte. Afrique & Orient* 23 (2001), 3 fig. on 5; H. W. Müller Archive 25 [II/964-7]. ♦Text, Wiedemann in *PBSA* viii (1885-6), 89-90 (as beginning of Dyn. XII). ♦See Anti, C. *Il Regio Museo Archeologico nel Palazzo Reale di Venezia* (1930), 20 [2] (as Inv. 300 and Saite); Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 36 [2].

801-436-150




Werbaupth *Wr-b3w-ptḥ* , Baker, son of Ty *Tj* , head and shoulders lost, with text mentioning Pth-Sokari, greywacke, 2nd half of Dyn. XII or Dyn. XIII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5048. Jaroš-Deckert, *Statuen* 34-8 figs.

801-436-155

Aky(?) *kj(?)* , Lector-priest, lower part, sandstone, 2nd half of Dyn. XII or Dyn. XIII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 8580.

Jaroš-Deckert, *Statuen* 79-83 figs. (as *Kwj*).

801-436-200

[Statuette of Rensoneb](#) *Rn(j)-snb* , [Administrator](#) of timekeeper(s), son of Rensoneb *Rn.f-snb*  and In(i) *Jn(j)* . [seated on the ground](#), with text mentioning Sobk lord of Heliopolis and Sobk-Shedty in Crocodilopolis ([Medînet el-Faiyûm](#)), black granite, Dyn. XIII, formerly in M. Favre colln., now in Yverdon, Musée d'Yverdon.

Wild in *BIFAO* 69 (1970), 114-21, 125-30 pls. xxi, xxii fig. 6 (R. Favre colln.); Simpson, *Terrace* 22 [68.3] pl. 33. ♦[Translation, El-Banna, E. in *ASAE* lxxii \(1992-3\), 86 \[Doc. 7\] \(as early Dyn. XII\).](#) ♦See Städtische Galerie Biel. *Kunstwerke der Antike in Bieler Privatbesitz*. 10. März - 15. April 1962, No. 7 (as Late Period).

801-436-230

[Statuette of seated](#) man, black granite, late Dyn. XII or Dyn. XIII, in P. d'Arschot colln. in 1991.



Mekhitarian, A. in *Chron. d'Ég.* lx (1985), 182 [13] fig. 5 on 186; R. T[efnin] in *Van Nijl tot Schelde* Cat. 77 fig.

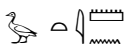
801-436-250

[Statuette of man seated on the ground](#), left hand on chest, right hand holding fold of cloak, black granite, late Dyn. XII or Dyn. XIII, formerly in F. W. von Bissing colln.

Von Bissing, *Denkmäler* Taf. 28 A [c]; [Burnet, A. in *Archéologia* 392 \(Sept. 2002\), fig. on 13 \[lower\].](#)

801-436-260

[Statuette of Sankh-montu](#) *Snh-mntw*  , Scribe of the temple, son of

woman Sitamun *S3t-jmn* , seated on the ground, head lost, greywacke, late Dyn. XII or Dyn. XIII, at Christie's in 1996.

Christie Sale Cat. Dec. 11, 1996, No. 64 fig.

801-436-280

Statuette of man seated on the ground, left hand on chest, diorite, Dyn. XIII, formerly in M. Weil colln., then in Paris, Drouot-Montaigne, in 2003.



Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 262 fig.

801-436-281

Statuette of man seated on the ground, head and shoulders lost, right hand flat on the knee, diorite, 2nd half of Dyn. XII or Dyn. XIII, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 615 fig.

801-436-300

Ameny *Jmnj* , Greatest of the tens of Upper Egypt, son of Renesankh *Rn.s-nb*  (mother), headless, black granite, late Dyn. XII or Dyn. XIII, at Sotheby's in 1988 and in London, Charles Ede Ltd., in 1990.



Sotheby Sale Cat. Dec. 12, 1988, No. 85 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xvii (Feb. 1990), No. 15 fig.

801-436-350

Man, hands flat on knees, basalt, late Dyn. XII or Dyn. XIII, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* ii, 64 [4563] pl. xviii; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 69 pl. vi.

801-436-360

Khenems *Hnms* , Governor of the Town and Vizier, etc., son of Sitkhentekhtai *S3t-hntj-hj*  (mother), presented by King Sekhemkare (Amenemhet V), with text mentioning Sobk-Re lord of *Sumenu*, head and shoulders lost, black granite, formerly in P. E. Newberry and Indjandjian collns. (Bought in Cairo.)

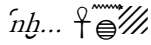
Text, Newberry in *PSBA* xxiii (1901), 222-3 [26]; Helck, *Historisch-biographische Texte* 3 [5] (from Newberry); de Ricci MSS. D.62, 41.

801-436-380

Man, left hand on chest, with text mentioning Isis and Hathor, late Dyn. XII or early Dyn. XIII, formerly in W. R. Hearst and E. A. Lowenthal collns., in New York, Parke-Bernet, in 1951 and at Sotheby's (New York) in 1991.

**Parke-Bernet Sale Cat.* Dec. 7-8, 1951, No. 16 fig.; *Sotheby (New York) Sale Cat.* Dec. 12-13, 1991, No. 32 figs.; Eisenberg, J. M. in *Minerva* 3 [2] (March-April 1992), fig. 8 on 25.

801-436-400

Ankh[t]efenantef ḥnh[.tj]fj-n-jn-jt.1 ꜥ  , son of Ankh... ḥnh... ꜥ 
(mother), sandstone, Middle Kingdom, in Morrill colln. in 1954.

801-436-440

Man, steatite, 2nd half of Dyn. XII, in New York, Parke-Bernet, in 1969.


Parke-Bernet Sale Cat. Dec. 4, 1969, No. 92 fig.

801-436-450

Man, inscribed, left hand on chest, end of Dyn. XII or Dyn. XIII, formerly in P. Philip and A. Stoclet collns. and in Paris, Hôtel Drouot, in 1905.

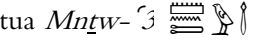

Antiquités Égyptiennes ... P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 52 pl. (as Dyn. XII); Frankfort, *Egyptische Beeldhouwwerken uit de verzameling A. Stoclet te Brussel* in *Maandblad voor Beeldende Kunsten* vii [3] (March 1930), 76 fig. 9 (as Nekhtankh).

801-436-470

Lower part of statuette of Rensoneb [R]n(.j)-s[n]b  Steward, etc., **seated on the ground**, with text mentioning Horus *ma-kheru*, indurated limestone, late Dyn. XII or Dyn. XIII, in C. N. Reeves colln. in 1996. (Allegedly from Saqqâra.)

Gillam in *GM* 36 (1979), 15-16 figs. on 27 (as mudstone); Quirke, S. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* ii, 665-9 figs. 1-6.

801-436-480

Statuette of Mentua Mntw-  , Overseer of the cattle-stall, son of Situsert S3t-wsrt ꜥ  (mother), **seated on the ground**, basalt, late Dyn. XII or Dyn. XIII, formerly in R. Smith colln. and in private possession in Switzerland in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 74 [41] fig. on 75. ♦See *Egypte. Eender en anders* Cat. 56 (as black granite).

801-436-510

Man, left hand on chest, basalt, late Dyn. XII, at Sotheby's (New York) in 1989.
Sotheby (New York) Sale Cat. June 23, 1989, No. 38 figs.


801-436-550

Man, left hand on chest, inscribed, probably basalt, late Dyn. XII or Dyn. XIII, formerly in L. Wolfe colln. and at Sotheby's (New York) in 1984.
Sotheby (New York) Sale Cat. March 1-2, 1984, No. 389 fig.

Seated on the ground cross-legged.

Stone.

801-437-030

Statuette of Sennufer *Sn(j)-nfr{t}*  seated on the ground cross-legged, Dyn. XI, in [Brooklyn NY, Brooklyn Museum of Art](#), 11.658.

Text, James, *Corpus* i, 34-5 [81] pl. xxx. ♦See Vandier, *Manuel* iii, 585.

801-437-050

Man, black hard stone, 2nd half of Dyn. XII or early Dyn. XIII, in Cairo Mus. CG 463.

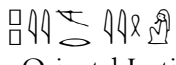
Borchardt, *Statuen* ii, 54-5 Bl. 77; Hornemann, *Types* ii, pl. 417; Sourouzian in *MDAIK* 47 (1991), 348-9, 353 Taf. 49 [a]. ♦See Vandier, *Manuel* iii, 588; Franke in *OMRO* 68 (1988), 68 [4].

801-437-060

Man (name lost) before an altar, with text mentioning Satis mistress of Elephantine, late Dyn. XII or Dyn. XIII, sandstone, in Cairo Mus. CG 543.


Borchardt, *Statuen* ii, 90-1 Bl. 90. ♦See Vandier, *Manuel* iii, 590; Franke in *OMRO* 68 (1988), 69 [12] (as Dyn. XIII).

801-437-100

Merypepy... *Mrij-ppij*-...  Overseer of cattle-stalls, probably 1st half of Dyn. XII, in Chicago [IL](#), Oriental Institute Museum, 10728.


Ranke in *Miscellanea Gregoriana* 161, 165, 168, 171 Taf. 2a-c; Hornemann, *Types* ii, pl. 436. ♦See Vandier, *Manuel* iii, 597; Franke in *OMRO* 68 (1988), 67 [1].

801-437-130

Ameny *Jmnj* , Overseer of prophets of Horus of el-Faiyûm, *wab*-priest of the roof in the temple of Ptah, lower part, with text mentioning Osiris 'in el-Faiyûm' and Sobk-Shedty, diorite, late Dyn. XII, formerly in Philippe colln., now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 88.

Koefoed-Petersen, *Cat. des statues* 32 [55], 80 pl. 65 (as granite and Dyn. XVIII-XIX); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 124-5 [42] fig. (as Dyn. XVIII-XIX); Wilbour MSS. 2 L, 24. ♦Text, Koefoed-Petersen, *Rec. inscr.* 5 [88]. ♦See Schmidt, *Den Æg. Sam.* (1899), 104-6 [A.74]; (1908), 147-9 [E.83] (both as granite and Dyn. XVIII); Vandier, *Manuel* iii, 666 (as granite and New Kingdom).

801-437-200

Statuette of Ameny *Jmnj* , 'one praised', seated on the ground cross-legged, with text mentioning Hathor mistress of Cusae, black granite, 2nd half of Dyn. XII or Dyn. XIII, formerly in N. Schimmel colln., now in Jerusalem, Israel Museum, 91.71.261.



J. D. C[oooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 183 pls.; id. *The Norbert Schimmel Collection of Ancient Art* (The Cleveland Museum of Art, Nov. 13 - Dec. 24, 1974), 13th p. with fig. on 12th p.; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 236-7 Abb. 159 (as mid-Dyn. XII); *Von Troja bis Amarna* No. 213 fig.; Malek, J. *Egyptian Art* (1999), 192 fig. 108 (as probably from el-Qusiya). ♦See *MMA Bull.* N.S. xlix [4] (Spring 1992), 63.

801-437-250

Statuette of man seated on the ground cross-legged, left hand on chest, grey granite, 2nd half of Dyn. XII, in London, British Museum, EA 2308.

Budge, *A History of Egypt* iii, fig. on 113 (as 29671); *Drevno egipetsko izkustvo ot Britanskiya Muzei* (Sofia, 5 Nov. 1981 - 4 Jan. 1982), No. 135 fig. on 18th p. [lower right]; Delaney, C. 'A Son to Luxor's Sand.' *A Commemorative Exhibition ... The British Museum and Carmarthen Museum* (1986), No. 81 fig. on 29; Parkinson, *Voices from Ancient Egypt* fig. on 18; Seipel, *Gott, Mensch, Pharao* Kat. 59 fig.; *Antike Welt* 23 (1992), Abb. 6 on 224; C. A[ndrews] in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 174 [8] fig. and col. pl. on 37. ♦See *Guide, 4th to 6th* 122 [26].



801-437-260

Statuette of Sebeknakht *Sbk-nht* , son of Ankheth *nht*  (mother),

seated on the ground, left arm on chest, diorite, 2nd half of Dyn. XII, in London, British Museum, EA 29671.

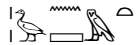

Guide, Eg. Collns. (1909), fig. on 111; (1930), 173 fig. 97 (as Dyn. XII-XIII); Seipel, *Gott, Mensch, Pharao* Kat. 58 fig.; H. W. Müller Archive 15 [71/30]. ♦See *Guide, 3rd and 4th* 92 [164] (as Dyn. XII-XIII); *Guide, 4th to 6th* 120 [15] (as Dyn. XII-XIII).

801-437-280

Lower part of statuette of Nakhti *Nḥtj* , Scribe of a magistrate of a district, son of Tert *T3-rt*  (mother), seated on the ground cross-legged, basalt, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14652.


Page, *Sculpture* No. 35 figs.; Griffith Inst. phot. 2096.

801-437-285

Lower part of statuette of Sineshmet *S3-nšmt* , Scribe of the temple of Hathor, son of Dedu *Ddw* , seated on the ground cross-legged, steatite, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14726.

Page, *Sculpture* No. 144 figs.

801-437-300

Amenemhet-sonob *Jmn-m-ḥ3t-snb* , 'honoured by Thoth lord of Hermopolis', lower part, with offering-table in front of him, red granite, temp. Sesostriis II, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 97.

Von Bissing in *Münchner Jahrb.* (1911), 162 [2] Abb. 1; Spiegelberg in *ZÄS* 65 (1930), 49 Taf. iv [b]. ♦See Wolters, *Illus. Kat.* 11 [25b]; *Führer* 12 [63]; *Staatl. Sammlung* (1972), 48 [34]; (1976), 62 [40] (both as probably from Hû).

801-437-320

Man, gabbro, late Dyn. XII, in Paris, Musée du Louvre, E.11216.

Delange, *Cat. ... Moyen Empire* 140-1 figs. (as probably temp. Sesostriis III). ♦See Boreux, *Guide* ii, 475 (as basalt).

801-437-350

Ir *Jr* son of Sitsobek *S3t-sbk*  (mother), black granite, probably 2nd half of Dyn. XII, in St Petersburg, State Hermitage Museum, 1476.




Mat'e, *Iskusstvo Drevnego Egipta* ii. *Srednee Tsarstvo* (1941), pl. xxxv [b]; Pavlov and Mat'e, *Pamyatniki* pl. 21; Lapis and Mat'e, *Drevneegipetskaya skulptura* 45-6 [8] fig. 15 pl. i (text); Shurinova, R. *Iskusstvo Drevnego Egipta* fig. on 11; Landa and

Lapis, *Eg. Antiq.* pl. 23 (as basalt).

801-437-357

Probably a Vizier, lower part, Middle Kingdom, in Strasbourg, Institut d'Égyptologie, 180.

801-437-360

Sebekeminu *Sbk-m-jnw* , Steward, son of Hun *Hwn*  and Sit-horemhet *S3t-hrw-m-h3t* , granodiorite, mid-Dyn. XII, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 35.

Evers, *Staat aus dem Stein* i, Taf. 63; Demel, *Äg. Kunst* 15 Abb. 19; Komorzynski, *Altägypten* 41 Abb. 31; id. *Altägyptens hohe Kunst in Österreich in Wort und Bild* 43 (1952), 47-8 Abb. 15; id. *Erbe* Abb. 40; Vandier, *Manuel* iii, 611 pl. lxxviii [3]; Essen. *5000 Jahre* No. 65 Abb.; Woldering, *Götter* 224 [Kat. 28]; Jaroš-Deckert, *Statuen* 6-13 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 57 fig.; id. *Götter, Menschen, Pharaonen* Kat. 60 fig.; Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 36 fig. on 37; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 16 Abb. 7; Marburg Inst. photo. 156525. ♦Text, von Bergmann in *Rec. Trav.* vii (1886), 179 [3]. ♦Names and titles, Lieblein, *Dict.* No. 1479. ♦See *Uebersicht* (1895), 34 [vi]; (1923), 9 [vi]; Vienna. *5000 Jahre* 69 [62].

801-437-395

Statuette of man seated on the ground cross-legged, hard stone, probably Dyn. XIII, in G. D. M. Janes colln. in 2002.

801-437-400

A Steward (name almost completely lost), headless, with text mentioning Pth-Sokari, black granite, late Dyn. XII or Dyn. XIII, in R. Jongeryck colln.


Vernus in *BIFAO* 74 (1974), 151-2 pls. xviii, xix [A] figs. 1, 2.

801-437-420

Lower part, hands with palms down resting on knees, inscribed, basalt, probably 2nd half of Dyn. XII or Dyn. XIII, formerly in Stöll colln. and at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. Nov. 29, 1989, No. 395 fig. (as Dyn. XXVI or Middle Kingdom).



801-437-430

Nakhti *Nḥtj* , Keeper of the chamber, serpentine, 2nd half of Dyn. XII or Dyn. XIII, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 27 fig.

Ivory.

801-437-660

Senusert *S-n-wsr* , Inspector of retainers, son of *Henut* *Hnwt*  (mother), late Dyn. XII or Dyn. XIII, in Turin, Museo Egizio, Cat. 3045.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 104 [upper]; D'Amicone in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 107 [right]; Donadoni in Donadoni Roveri, *Monumental Art* 141 pl. 212; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 100 [right]; Leospo, E. *La scrittura* fig. on 28; Petrie Ital. photo. 24 [right]. ♦Text, Maspero in *Rec. Trav.* iii (1882), 117 [iv] (as Dyn. XII). ♦See Fabretti, etc. *R. Mus. di Torino* i, 415; Vandier, *Manuel* iii, 610.

Seated on the ground with one knee raised.

Stone.

801-437-810

[Statue of a Sealer of the King of Lower Egypt](#), etc. (probably Mentuhotep *Mntw-ḥtp*, Vizier, temp. Sesostri I), [seated on the ground with one knee raised](#), wearing collar of High priest of Ptah, calcite, early Dyn. XII, in Cairo, [Egyptian Museum](#), Temp. No. 14.6.24.12.

Fay in *GM* 133 (1993), 22, 25-7 pls. 4-7. ♦Upper part, H. W. Müller Archive 53 [9/47].

801-437-840

[Schetepebre](#) *Shṯp-jb-r*, One who is in the *js*-chamber, etc., head lost, diorite, Dyn. XII-XIII, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 318 fig.

Wood.

406

801-437-870

Man, probably Dyn. XII, in Vercelli, Museo Camillo Leone.

Curto, *L'Egitto antico* 117 [201] Tav. 57.

Scribe-statues.

Stone.

801-438-520

Sebekemsau[f] *Sbk-m-s3w*[.f]  , Overseer of the two granaries, son of (Dedusobek *Ddw-sbk*) Bebi *Bbj*  , Greatest of the tens of Upper Egypt, head restored, black granite, temp. post-Sebekhotep IV (Khaneferre), in Berlin, Ägyptisches Museum, 2285.

Von Minutoli, *Reise zum Tempel des Jupiter Ammon in der Libyschen Wüste und nach Ober-Aegypten in den Jahren 1820 und 1821* (1824), 425 [fig. 14], *Atlas* [etc.], Taf. xxxiii [14]. ♦Text, *Aeg. Inschr.* i, 147. ♦See *Ausf. Verz.* 83; Vandier, *Manuel* iii, 580.

801-438-600

Lower part of scribe reading (upper part modern), with text mentioning Ptah-Sokari, black granite, probably Dyn. XII, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 756.

Pijoán, *Summa Artis* iii (1945), 208 fig. 280; Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 34 [18] Abb. 24. ♦See Herrmann, *Verzeichnis* (1925), 12 [6c] (as Dyn. XVIII).

801-438-700

Upper part of scribe statuette, basalt, Dyn. XII, in London, Petrie Museum, 2443.

Page, *Sculpture* No. 32 fig.; *British Museum Magazine* 24 (1996), advertisement facing 32 (photograph only).



801-438-750

Scribe reading, grey/black granite, middle to late Dyn. XII, formerly in V. Golenishchev colln. 1038, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5125.

Mal'mberg and Turaev, *Opisanie* 13-14 [22] pl. vi [1]; Pavlov, *Skul'pturnyi portret* 21st pl. at end; id. *Egipetskaya skul'ptura* 38-9 pls. 15, 16 (as temp. Sesostri II); id. and Mat'e, *Pamyatniki* pl. 22; id. and Khodzhash, *Egipetskaya plastika* 15, 28, 103 fig. 7;


Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 68. ♦See Vandier, *Manuel* iii, 608.

801-438-850

Iay *J3jj* , Overseer of the two treasuries, etc., son of Hepy *Hprj* , schist, probably temp. Amenemhet II or Sesostris III, in Paris, *Musée du Louvre*, N.870.

Maspero in Rayet, O. *Monuments de l'art antique* Livraison II, pl. xiv [right] with pp. 2-3; Maspero, *Essais* 248, 251 fig. 83 [right]; id. *Eg. Art* 196-7 pl. facing 196 [right] (all as basalt and Dyn. XXVI); Drioton in *Revue des conférences françaises en Orient* 13 [5] (May 1949), fig. on 5 [right] (of off-print); Delange, *Cat. ... Moyen Empire* 96-9 figs.; Kanawaty, M. in Schoske (ed.), *Akten des Vierten Internationalen Ägyptologen Kongresses München 1985*, i, 60 Taf. 4 [1] (as N.670 and basalt); Maruéjol, F. in *Textes et documents pour la classe* 567 (Nov. 28, 1990), fig. on 12 [right]; E. S[antamaria] in *Il senso dell'arte* No. 18 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 61 fig.; C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930*, 338 fig. 2 on 337. ♦Names and titles, Pierret, *Rec. inscr.* ii, 79 [middle]. ♦See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 64 [G.17]; Boreux, *Guide* ii, 475 (as basalt); Bosse, *Die menschliche Figur* [etc.] 22 [29] (as basalt and probably Dyn. XXVI); Vandier, *Guide* (1948), 46; (1952), 47; (1973), 88; id. *Manuel* iii, 673 (as basalt and New Kingdom).

801-438-920

Rehuankh *Rhw-ḥnh* , Chief steward, etc., red granite, Middle Kingdom, in I. Radford colln.

Text, Černý Notebook, 49, p. 77 [right].

801-438-930

Scribe reading, steatite, late Dyn. XII or Dyn. XIII, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 406 figs.

801-438-938

Scribe, head and lower part lost, grey granite, early Dyn. XII, at Sotheby's in 1962 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1996-7.

Sotheby Sale Cat. March 5, 1962, No. 49 fig. (as Dyn. XVIII); *Minerva* 7 [2] (March-April 1996), fig. on 64 (as granodiorite and Dyn. XII); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix

408

(Jan. 1997), No. 156 fig. (as granodiorite).

801-438-940

Scribe reading, dark hard(?) stone, late Dyn. XII or Dyn. XIII, at Sotheby's in 1981.
Sotheby Sale Cat. Dec. 14-15, 1981, No. 95 fig.

801-438-945

Lower part of scribe reading, with text mentioning Harsaphes, black granite, Dyn. XII-XIII, at Sotheby's in 1994.

Sotheby Sale Cat. Dec. 8, 1994, No. 103 fig.

Kneeling.

For figures of men kneeling with vessels, which served as containers for cosmetics, see Part 4 of this volume.

Stone.

801-439-550

Man, probably 1st half of Dyn. XII, in Mainz, Kunstgeschichtliches Institut.

Wood.

801-439-780

Man, left arm lost, late Dyn. XI or early Dyn. XII, in H. Burg colln. in 1939.

Burg, H. *Minor Art of Early Periods from 3000 B.C. - 1200 A.D.* (1939), No. 9 fig.

Block-statues.

Stone.

801-440-030

Man, diorite, mid-Dyn. XII, in Aix-en-Provence, Musée Granet, unnumbered.




Barbotin, Ch. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 74 [14] fig.

801-440-045

Man, granodiorite, late Dyn. XII, formerly in Colonel J. Evans colln. and at Sotheby's in 1924, now in Baltimore (Md.), Johns Hopkins University Museum, 56.127.



Sotheby Sale Cat. (Evans), June 30 - July 1, 1924, No. 105 pl. ii (as granite); Schulz, *Entwicklung* i, 64 [010]; ii, Taf. 4 [c, d] (as temp. Sesostri III or Amenemhet III). ♦See Bothmer in *Brooklyn Mus. Ann.* ii-iii (1960-2), 33 [xxii] (as granite); Giolitto, *Le statue-cubo del Medio Regno* 30 [20] (as granite).

801-440-050

Soneb *Snb*  Senuserti *S-n-wsrtj* , Overseer of the harīm, son of Nefert *Nfrt*  (mother), granodiorite, Dyn. XII, in Baltimore MD, Walters Art Museum, 22.166. (Said to come from Upper Egypt.)





Steindorff, *Cat.* 30 [54] pls. ix, cxi (as black granite); Giolitto, *Le statue-cubo del Medio Regno* 22 [12] Tav. i [1] (as black granite, temp. Sesostri II or III and probably from Abydos); Schulz, *Entwicklung* i, 60-1 [007]; ii, Taf. 3 [d] (as temp. Sesostri II or III). ♦See Vandier, *Manuel* iii, 579 (as black granite and temp. Sesostri II or III); Bothmer in *Brooklyn Mus. Ann.* ii-iii (1960-2), 27 [i] (as black granite and probably from Abydos).

801-440-060

Sineterui *S3-ntrwj* , Keeper of the chamber, son of Nefert-ir *Nfr(t)-jr*  (mother), basalt, probably mid-Dyn. XII, in Paris, Hôtel Drouot, in 1904, now in Bayonne, Musée Bonnat, 744.

Bothmer in *Brooklyn Mus. Ann.* ii-iii (1960-2), 27 [ii] figs. 8, 9; Giolitto, *Le statue-cubo del Medio Regno* 21 [11] Tav. i [2] (as granite); Schulz, *Entwicklung* i, 65 [011]; ii, Taf. 5 [a, b] (as temp. Amenemhet II or Sesostri II); FERE photo. 16309. ♦See *Hôtel Drouot Sale Cat. Jan. 25, 1904, No. 27; Catalogue sommaire* (1930 and 1970), No. 1; Vandier, *Manuel* iii, 580 (as granite).

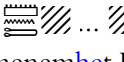
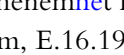
801-440-070

Block statue of Senusert-senbefni *S-n-wsrt-snb.f-n.j* , Steward of the reckoning of cattle, son of Dedet *Ddt*  (mother), dedicated by brother Redenptah *Rdj-n(j)-pth*  *va* *b*-priest of the roof, with small figure of wife(?) Itneferusoneb *Jt-nfrw-snb*  at front, and text mentioning Ptah-Sokari, quartzite, late Dyn. XII, formerly in Comte de Pourtalès-Gorgier and Lord Amherst collns. and at Sotheby's in 1921, now in Brooklyn NY, Brooklyn Museum of Art, 39.602. (Probably from the Memphite area.)

Sotheby Sale Cat. (Amherst), June 13-17, 1921, No. 248 pl. xvii; Cooney, J. D. in


JEA 35 (1949), 153-7 pl. xvii; Aldred, *M.K. Art* 53-4 pl. 75; Sainte Fare Garnot, *L'Égypte* fig. on 83 [top]; Hornemann, *Types* ii, pl. 444; *Eg. Art ... Brooklyn* fig. 24; Wolf, *Kunst* 344 Abb. 281; id. *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* 45 Abb. 39; Vandier, *Manuel* iii, 585 pl. lxxx [6] (from Aldred); Lloyd, S. *The Art of the Ancient Near East* fig. 82; Bothmer in *Brooklyn Mus. Ann.* ii-iii (1960-2), 25, 29 [v] fig. 10; Fecht, *Vom Wandel des Menschenbildes in der ägyptischen Rundplastik* 23-4 Taf. 9; Woldering, *Götter* Abb. 49; Poulsen, *Äg. Kunst. A. und M.* fig. on 83; Fazzini, *Images for Eternity* Cat. 41 fig. and frontispiece; J. Q[uaegebeur] in *Égypte Éternelle* No. 22 fig.; Jordan, P. *Egypt the Black Land* fig. on 6; J. S[ettgast] in *Äg. Kunst ... Brooklyn* No. 22 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 13 pl.; J. F. R[omano] in *Nefêrut net Kemit* No. 24 fig.; id. in Fazzini, *Anc. Eg. Art* No. 22 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 022, 022.d1-2 figs.; Assmann and Burkard, *5000 Jahre Ägypten. Genese und Permanenz pharaonischer Kunst* Abb. 4 on 15; Giolitto, *Le statue-cubo del Medio Regno* 24 [14] Tav. i [4]; Reeves and Taylor, *Howard Carter: Before Tutankhamun* fig. on 19; Schulz, *Entwicklung* i, 104-5 [035]; ii, Taf. 14 [c, d] (as sandstone and temp. Amenemhet III); Assmann in Kraatz, M. et al. *Das Bildnis in der Kunst des Orients* 29 Abb. 19 [b]; id. *Stein und Zeit. Mensch und Gesellschaft im alten Ägypten* 154 Abb. 28 [b] (as temp. Sesostri III); Hery, F.-X. and Enel, T. *L'Univers de l'Égypte révélé par Bonaparte* fig. on 135; Malek, J. *Egyptian Art* (1999), 191 fig. 107; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 64 [23] fig. ♦Head, Vercoutter in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 26. ♦Text, James, *Corpus* i, 59-60 [139] pl. xl. ♦Names and titles, Lieblein, *Dict.* No. 1617. ♦See Dubois, J. J. *Description des Antiques ... Pourtalès-Gorgier* (1841), No. 1; *Vente de la Galerie Pourtalès. Catalogue des objets d'art* (Feb. 6 - March 21, 1865), No. 4; *Brooklyn Mus. Bull.* 1 [4] (1940), 4th p.; 1 [5] (1940), 3rd p.

801-440-090

[Nesu]montu [*Nj-sw-*] *mntw*  ... , [Great] overseer of troops, etc., headless and front only, gneiss, temp. Amenemhet I or Sesostri I, at Christie's in 1969, now in Cambridge, Fitzwilliam Museum, E.16.1969.

Bourriau, *Pharaohs and Mortals* 31-2 [21] fig.; Schulz, *Entwicklung* i, 119 [045]; ii, Taf. 20 [a-c]. ♦See *Christie Sale Cat.* June 10, 1969, No. 131 (as late).

801-440-120

Block statuette of Anu *ḥnw* , Steward, son of Sit-hathor *S3t-ḥt-ḥrw* (mother), granodiorite, mid-Dyn. XII, formerly in W. J. Myers colln., now at Eton College, Myers Museum, ECM 17.

Bourriau, *Pharaohs and Mortals* 32-3 [22] fig. (as granite and temp. Amenemhet II or Sesostris II); Schulz, *Entwicklung* i, 149 [068]; ii, Taf. 31 [a] (as temp. Amenemhet II or Sesostris II). ♦See *Burlington Cat.* (1895), 11 [68] (as granite and Dyn. XVIII).

801-440-400

Man, lower part lost, with text mentioning Hathor mistress of Aphroditopolis, green breccia, Middle Kingdom, in Milan, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 911.




Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 70 [34] fig. 30 (as Dyn. XXII); id. *Museo Archeologico. Raccolta Egizia* (1979), *Cat.* 84 Tav. 118 (as probably Dyn. XXVI). ♦Date, De Meulenaere in *Bibliotheca Orientalis* xl (1983), 80.

801-440-450

Block-stature, probably Nefertem *Nfr-tm*, Greatest of the directors of craftsmen, etc., head and lower part lost, with text mentioning Ptah, gneiss, Dyn. XII, in Newark NJ, Newark Museum, 29.1806.



Schulz, *Entwicklung* i, 432 [255]; ii, Taf. 113 [b] (as usurped by [Shedsu]nefertem [*Šd-sw-]nfr-tm*, Greatest of the directors of craftsmen, etc., temp. Sesonchis I). ♦See De Meulenaere, H. in *Chron. d'Ég.* lxxi (1996), 90 [255].

801-440-550

Ser *Sr* , Keeper of the chamber, Butler, of Heliopolis, son of Ipepi *Jppj*  and Mut *Mwt* , with text mentioning Osiris and Wepwaut lords of Abydos, and Ptah-Sokari-Osiris, Dyn. XIII, in Paris, Musée du Louvre, A 76 [N.77; A.F.576]. (Probably from Abydos.)

Delange, *Cat. ... Moyen Empire* 86-8 figs.; Schulz, *Entwicklung* i, 475-6 [284]; ii, Taf. 125 [a-d] (as late Dyn. XII or Dyn. XIII); G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 97-8 [38] fig. (as end of Dyn. XII or Dyn. XIII). ♦Text, Pierret, *Rec. inscr.* i, 13-14; ii, 8 (as A 70); Piehl, *Inscr. hiéro.* 1 Sér. xxiii-xxiv [F]; ♦cf. Wiedemann, A. *Zu edirten aegyptischen Inschriften des Louvre* 2; Devéria squeezes, 6170 C, 7. ♦Names and titles, Lieblein, *Dict.* Nos. 923, 2050; Brugsch, *Thes.* 1463 [123]. ♦See de Rougé, *Notice des monuments* (1883), 39 (as Dyn. XVIII or XIX); Boreux, *Guide* ii, 451 (as New Kingdom); Vandier, *Manuel* iii, 672 (as New Kingdom).

801-440-555

Nekhu-emhekato *Nḥw-m-hk3-t3* , Keeper of the chamber of the outbuilding, son of Henut *Hnwt*  (mother), with text mentioning Sobk-Shedty

and Osiris in el-Faiyûm, gabbro, Dyn. XIII, in [Paris, Musée du Louvre](#), E.10985.

Bothmer in *Brooklyn Mus. Bull.* xx [4] (Fall 1959), 23 fig. 12 (as To and black granite or diorite); id. in *Brooklyn Mus. Ann.* ii-iii (1960-2), 35 [xxviii] fig. 15 (as To and granite); Delange, *Cat. ... Moyen Empire* 133-5 figs. (as To); Giolitto, *Le statue-cubo del Medio Regno* 36 [26] Tav. ii [10] (as To and granite); Schulz, *Entwicklung* i, 451-2 [269]; ii, Taf. 118 [b, c] (as To, granodiorite and late Dyn. XII or Dyn. XIII). ♦Upper part, Bothmer in *Kémi* xx (1970), 38 n. 8 pl. viii [8] (as To and granite). ♦See Vandier, *Manuel* iii, 603 (as To and granite).

801-440-700

Man, feet and front of base lost, granite, late Dyn. XII or Dyn. XIII, formerly in D. Halpert colln. and at Christie's (New York) in 1993.



Christie (New York) Sale Cat. Dec. 15, 1993, No. 44 fig.

801-440-780

Man (text of Inspector of prophets of Amenemhet III in Memphis is probably a later addition), feet and base lost, basalt, late Dyn. XII, formerly in Sir Max Michaelis colln. and at Sotheby's (New York) in 1989 and 1992.


Sotheby (New York) Sale Cat. June 23, 1989, No. 40 fig.; June 25, 1992, No. 27 fig.; Schulz, *Entwicklung* i, 448 [266]; ii, Taf. 117 [b].

801-440-820

Nuby *Nbwj* , Chamberlain, son of Net-hedj *Njt-hq*  (mother), headless, with text mentioning Min lord of *Senut* (Panopolis), granodiorite, probably 1st half of Dyn. XII, at Sotheby's in 1968 and 1991.

Sotheby Sale Cat. Nov. 26, 1968, No. 11 fig. (as granite); May 23, 1991, No. 171 fig. (as granite and late Dyn. XII); Schulz, *Entwicklung* i, 405 [237]; ii, Taf. 104 [b].

801-440-850

Block statue of Nesumontu *Nj-sw-mntw* , Great overseer of troops, etc., gneiss, temp. Amenemhet I or Sesostris I, in private possession in Germany (on loan to Munich, Staatliche Sammlung Ägyptischer Kunst) in 1995. (Probably from Thebes.)

Wildung, *Fünf Jahre Neuerwerbungen der Staatlichen Sammlung Ägyptischer Kunst München 1976-1980*, 12-13 fig.; id. in *MDAIK* 37 (1981), 503-7 Taf. 83-6 Abb. 1, 2; id. in *Münchner Jahrb.* 3 Ser. xxxiii (1982), 189-90 Abb. 2; id. *Staatliche Sammlung Ägyptischer Kunst* [1983], pl. on 9th p.; id. *Sesostris und Amenemhet* 98-100 Abb. 88-

9; Seipel, *Bilder für die Ewigkeit* No. 51 fig.; Schoske and Wildung, *Äg. Kunst München* 150 [20] fig.; *Äg. und moderne Skulptur* Cat. 13 fig.; Schüssler, K. *Kleine Geschichte der ägyptischen Kunst* 171 fig. on 170 [lower left]; Giolitto, *Le statue-cubo del Medio Regno* 11 [1] Tav. v [30]; Schulz, *Entwicklung* i, 426-7 [252]; ii, Taf. 111 [a-c]; Schoske, S. *Egyptian Art in Munich* 13 [10] fig.; id. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 50 Abb. 50 (as probably from Upper Egypt).

Unusual.

Bronze.

801-442-070

Statuette of man seated on the ground with legs drawn up and chin resting on hand laid on knees, **bronze**, Dyn. XII, formerly in the Earl of Carnarvon colln., now in New York, Metropolitan Museum of Art, 26.7.1411.

Burlington Cat. (1922), 100 [36] pl. xiii [upper]; Winlock, *Egyptian Statues and Statuettes* (1937), fig. 4; Dunham in *Master Bronzes Selected from Museums and Collections in America* (The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York, Feb. 1937), No. 42 fig.; Shoolman, R. and Slatkin, C. E. *The Enjoyment of Art in America* (1942), pl. 17; Scott, *Eg. Statuettes* No. 12 fig.; Bowlin, A. C. and Farwell, B. *Small Sculptures in Bronze* fig. on 15 [lower right]; Hornemann, *Types* ii, pl. 497 (as Dyn. XII or Late Period); Ward, W. A. *The Spirit of Ancient Egypt* frontispiece; Feucht in *Studien ... Westendorf* ii, 1104 Taf. 2 [a]. ♦See Roeder, *Äg. Bronzefiguren* 309 [387, a] (as 1st Int. Period or Middle Kingdom); Hayes, *Scepter* i, 223 (as probably Late Period or Ptolemaic); Vandier, *Manuel* iii, 678 (as Middle Kingdom or Dyn. XVIII).

Ivory.

801-442-350

Statuette of naked dwarf, right arm on chest, **ivory**, Middle Kingdom, in London, British Museum, EA 58409.

Dasen, V. *Dwarfs in Ancient Egypt and Greece* 285 [195] pl. 35 [1].

Ancestral busts.

Stone.

414

801-443-070

Bust, Dyn. XII-XIII, in [Paris, Musée du Louvre](#), E.3391.

Boreux in *Studies Presented to F. Ll. Griffith* 397 pl. 63 [b]; Archives phot. E.970.

Upper parts or busts.

Stone.

801-445-038

Upper part, dark hard stone, 2nd half of Dyn. XII or Dyn. XIII, in Athens, National Archaeological Museum, Λ25.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 109 [xviii, 8] fig.

801-445-039

Upper part, left hand on chest, dark hard stone, 2nd half of Dyn. XII or Dyn. XIII, in Athens, National Archaeological Museum, Λ31.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 110 [xviii, 9] fig.

801-445-040

Upper part, dark hard stone, late Dyn. XII or Dyn. XIII, in Athens, National Archaeological Museum, Λ32.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 109 [xviii, 6] fig.

801-445-050

Bust, from pair-statue, remains of text, black granite, Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.303.

Steindorff, *Cat.* 31 [59] pl. x.

801-445-055

Upper part, black granite, 1st half of Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.377.

Steindorff, *Cat.* 22 [25] pl. iii (as probably Dyn. VI).

801-445-056

Bust, Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.378.

Steindorff, *Cat.* 31 [60] pl. x.

801-445-060

Upper part, black granite, Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.399.

Steindorff, *Cat.* 22 [26] pl. iii (as Dyn. VI).

801-445-070

Upper part, black granite, end of Dyn. XII or Dyn. XIII, in Berlin, Ägyptisches Museum, 9569. (Acquired at Thebes.)

Fechheimer, *Kleinplastik* 13 Taf. 24-5; Hamann, *Äg. Kunst* 174 Abb. 179; Kaiser, *Äg. Mus. Berlin* (1967), 36 [307] Abb.; Altenmüller in *Menschenbild* No. 10 fig. ♦See *Ausf. Verz.* 83; Vandier, *Manuel* iii, 581.

801-445-080

Bust of a Steward, Overseer of the seal, granite, Middle Kingdom, in Berlin, Ägyptisches Museum, 11626.

Text, *Aeg. Inschr.* i, 148. ♦See *Ausf. Verz.* 83.

801-445-090

Man, probably seated on the ground, upper part, black granite, 2nd half of Dyn. XII, formerly in H. M. Kennard colln. and at Sotheby's in 1912, now in Berlin, Ägyptisches Museum, 20582.

Kaiser, *Äg. Mus. Berlin* (1967), 36 [308] Abb. ♦See *Sotheby Sale Cat.* (Kennard), July 16-19, 1912, No. 38 [1st item] (as basalt).

801-445-093

Bust, quartzite, probably 2nd half of Dyn. XII, in Berlin, Ägyptisches Museum, 9/68.

See *Berliner Museen* N.F. xix (1969), 48.

801-445-100

Bust, with probably later title of a God's father and Prophet of Amun in Thebes on back, black granite, end of Dyn. XII, in Bologna, Museo Civico Archeologico, 1841.

Bresciani, *Collezione* 27-8 Tav. 5 (as 1832); Pernigotti, *Statuaria* 28-9 [2] Tav. i [1], xxv, xxvi; id. *La collezione egiziana* 57 [left] fig. (as temp. Amenemhet III and from

Thebes); M. P. C[esaretti] in *Il senso dell'arte* No. 23 fig. ♦See Kminek-Szedlo, *Cat.* 160; Curto, *L'Egitto antico* 70 [13] (as 1832); Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 135.

801-445-110

Upper part of seated man, black granite, mid-Dynasty XII, in Boston [MA](#), Museum of Fine Arts, 11.1484.

See Vandier, *Manuel* iii, 582.

801-445-115

Upper part, basalt, mid-Dynasty XII, possibly re-carved later, in Boston [MA](#), Museum of Fine Arts, 11.1493.

801-445-140

Bust, probably of seated statue, black granite, Middle Kingdom, in Boulogne-sur-Mer, Musée des Beaux-Arts et d'Archéologie, 379/2 (on loan from [Paris, Musée du Louvre](#)).

See C. E[vrard]-D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 12; Seillier, C. and Yoyotte, *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 109 (as gneiss).

801-445-150

Upper part of seated man, face much damaged, 2nd half of Dyn. XII or later, in Cairo Mus. CG 532.

See Borchardt, *Statuen* ii, 83-4; Vandier, *Manuel* iii, 590.

801-445-155

Upper part of seated man, face lost, black granite, late Dyn. XII or Dyn. XIII, in Cairo Mus. CG 1082.

Borchardt, *Statuen* iv, 49 Bl. 162. ♦See Vandier, *Manuel* iii, 591.

801-445-175

Upper part of probably seated man, head lost, red granite, Dyn. XII, in Chalon-sur-Saône, Musée Denon, DEG 1.

Harlé, *Egyptologie Collection du Musée Denon* 9 fig.; M. G[abolde] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 83 [5] fig. ♦See Armand-

Calliat, L. *Catalogue des collections archéologiques* [etc.] (1950), 85 [847] (as Old Kingdom).

801-445-178

Upper part of probably seated statue, remains of text on back pillar but name lost, late Dyn. XII, in Chicago [IL](#), Art Institute of Chicago, 10.254.

Allen, *A Handbook of the Egyptian Collection* (1923), 53 fig.

801-445-180

Bust, quartzite, late Dyn. XII, in Chicago [IL](#), Oriental Institute Museum, 17273.

Wilson, *The Burden of Egypt* fig. 14a; Spanel, *Through Ancient Eyes* Cat. 13 figs.; Sourouzian in *MDAIK* 47 (1991), 347-8, 351 Taf. 51 [d]; Teeter, E. in *KMT* 8 [1] (1997), fig. on 17 [top right].

801-445-185

Upper part, black granite, Dyn. XII, at Sotheby's (New York) in 1985, now in Chicago [IL](#), Oriental Institute Museum, 29999.

Sotheby (New York) Sale Cat. Feb. 8-9, 1985, No. 12 fig. (as basalt and temp. Sesostri II); Logan in *The Oriental Institute 1985-1986 Annual Report* 68 fig. on 65 [upper] (as Sesostri III).

801-445-190

Bust, granite, late Dyn. XII or Dyn. XIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 29.

Koefoed-Petersen, *Cat. des statues* 20 [30] pl. 31; Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 178-9 [73] fig. (as mid-Dyn. XII to early Dyn. XIII). ♦See Schmidt, *Den Æg. Sam.* (1899), 66 [A.42]; (1908), 95 [E.48] (as Dyn. XIII-XVIII).

801-445-193

Upper part, granite, late Dyn. XII or Dyn. XIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 89.

Koefoed-Petersen, *Cat. des statues* 47 [75] pl. 86 (as New Kingdom); Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 204-5 [86] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 103 [A. 72]; (1908), 146 [E. 80] (as Dyn. XVIII-XIX).

801-445-195

Upper part, granite, late Dyn. XII or Dyn. XIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 889.

Koefoed-Petersen, *Cat. des statues* 47 [75 A] pl. 86 bis (as New Kingdom); Jørgensen, M. *Egypt I (3000-1550 B. C.). Catalogue. Ny Carlsberg Glyptotek* 206-7 [87] (as Æ.I.N. 886). ♦ See Schmidt, *Den Æg. Sam.* (1899), 102-3 [A.71]; (1908), 146 [E.81] (as Dyn. XVIII-XIX).

801-445-200

Bust, quartzite, late Dyn. XII or Dyn. XIII, in Detroit MI, Institute of Arts, 30.372. *Bull. Detroit Inst.* xii [5] (Feb. 1931), fig. on 56; *The Detroit Institute of Arts. Painting and Sculpture Illustrated* (1943), fig. on 8 [upper].

801-445-205

Upper part, basalt, late Dyn. XII or Dyn. XIII, in Glasgow, Burrell Collection, 13.278.

801-445-210

Upper part of probably scribe-statue, green schist, probably 2nd half of Dyn. XII, in Hanover, Kestner-Museum, 1935.200.129.

Woldering, *Ausgewählte Werke* (1955), pl. 21; (1958), pl. 25; H. W. Müller Archive 10 [II/322-6] (as Late Period).

801-445-215

Upper part, late Dyn. XII, in Hanover, Kestner-Museum, 1970.43.

Munro, P. *Jahresbericht 1970-73* in *Hannoversche Geschichtsblätter* N.F. 27 [3/4] (1973), 311 [4] figs.; *Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches* 5 [12] fig.

801-445-220

Upper part, granite, 2nd half of Dyn. XII, in Havana, Museo Nacional, 64.

Lipińska, *Mon. Ég. Cuba* 3, 4 figs.

801-445-250

Upper part, basalt, late Dyn. XII, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 11.

Wild, *Antiquités égyptiennes de la collection du Dr Widmer* 17 pl. v.

801-445-251

Upper part, quartzite, late Dyn. XII or Dyn. XIII, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 12.

Wild, *Antiquités égyptiennes de la collection du Dr Widmer* 17-18 pl. iv; Chappaz, J.-L. in Zutter, J. and Lepdor, C. (eds.), *La Collection du Dr Henri-Auguste Widmer au Musée cantonal des Beaux-Arts de Lausanne* 98-9 ill. 77.

801-445-260

Bust of male statuette, basalt, Dyn. XII, in London, Freud Museum, 3105.

Reeves, N. and Ueno, Y. *Freud as Collector. A loan exhibition from the Freud Museum, London* (Gallery Mikazuki, Tokyo, 14 February - 8 March 1996), No. 10 fig.

801-445-280

Upper part of male statuette, late Dyn. XII, in London, British Museum, EA 36851.

See *Guide, 4th to 6th* 124 [37] (as Dyn. XIII-XVII); Vandier, *Manuel* iii, 585.

801-445-300

Upper part of male statuette, greywacke, late Dyn. XII or Dyn. XIII, formerly in Sir H. Wellcome colln., now in London, Petrie Museum, 8711.

Page, *Sculpture* No. 47 fig.; Bourriau, *Pharaohs and Mortals* 59-60 [46] fig.

801-445-305

Upper part of male statuette, steatite, late Dyn. XII or Dyn. XIII, in London, Petrie Museum, 16880.

Page, *Sculpture* No. 125 fig.

801-445-320

Head and left shoulder, black granite, 2nd half of Dyn. XII, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale Inv. 21.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 1 figs.; id. in *Il senso dell'arte* No. 19 fig. ♦See Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan, June 11-15, 1962*, 116.

801-445-330

Upper part, probably dark hard stone, late Dyn. XII or Dyn. XIII, in Maribor, Pokrajinski Muzej.

420

Perc, *Spomeniki starega Egipta* No. 55 fig. (as Late Period).

801-445-340

Upper part of male statue, black granite, late Dyn. XII or Dyn. XIII, in Marseilles, Musée d'Archéologie Méditerranéenne, 210. (Allegedly from Memphis.) (Formerly attached to lower part of another statue, *Bibl.* iii².866-7.)

Le Nil et la société égyptienne No. 92 fig.; Nelson, *Cat.* No. 27 fig.; H. W. Müller Archive 14 [I/259-62 upper; II/859-60]. ♦See Maspero, *Cat.* 9-10 [10].

801-445-342

Upper part of male statuette, probably seated, remains of text on back, much of left arm lost, 2nd half of Dyn. XII, in Marseilles, Musée d'Archéologie Méditerranéenne, 434.

See Maspero, *Cat.* 84 [234] (as Dyn. XIX-XX); Nelson, *Cat.* No. 28.

801-445-350 (cancelled, see now 801-430-980)

801-445-370

Upper part of statue of man seated, or seated on the ground, quartzite, Dyn. XII, in New York NY, Metropolitan Museum of Art, 19.2.1.

A. M. L[ythgoe] in *MMA Bull.* xiv (1919), 148-9 fig. (as Dyn. V or VI); Rostovtzeff, M. *A History of the Ancient World* i, pl. v [2] (as Dyn. V-VI).

801-445-380

Upper part, probably of man seated on the ground, quartzite, probably Dyn. XIII, in New York, Metropolitan Museum of Art, 59.26.2.

Guide (1983), 98 [26] fig.; Seipel, *Gott, Mensch, Pharao* Kat. 64 fig. ♦Face, Hornung, *Idea into Image. Essays on Ancient Egyptian Thought* fig. on 94.

801-445-390

Bust, granite, late Dyn. XII, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.65.

Bothmer, *Eg. Sculpt.* 2 [2] pls. 2 [2], 3 [5] (as Dyn. XXV); De Smet and Josephson in *Bull. Mus. Roy.* 62 (1991), 14 fig. 7; Josephson, J. A. in *JARCE* xxxiv (1997), 3-4 fig. 1.

801-445-420

Upper part, steatite, 2nd half of Dyn. XII, in Oxford, Ashmolean Museum, 1962.802.

801-445-440

Upper part, probably seated, gabbro, mid-Dyn. XII, in [Paris, Musée du Louvre](#), E.10445.

Delange, *Cat. ... Moyen Empire* 124-5 figs.

801-445-450

Upper part, probably of man seated on the ground, sandstone, Dyn. XIII, in [Paris, Musée du Louvre](#), E.14216.

Boreux, in *Bull. Mus. France* iii (1931), 173-4 fig. on 174 [left]; Vandier, *Manuel* iii, 604 pl. lxxxvi [1]; Delange, *Cat. ... Moyen Empire* 166-7 figs. ♦See *Annuaire des Musées Nationaux* (1932), 23; Vandier, *Guide* (1948 and 1952), 12; (1973), 19 (as end of Dyn. XII or beginning of Dyn. XIII).

801-445-460

Upper part, probably of scribe-statulette, gabbro, 2nd half of Dyn. XII, in [Paris, Musée du Louvre](#), E.22771.

Delange, *Cat. ... Moyen Empire* 199 figs.

801-445-485

Upper part, left hand on chest but right shoulder lost, diabase, late Dyn. XII or Dyn. XIII, in Pittsburgh [PA](#), The Carnegie Museum of Natural History, 9007-22.

Patch, D. C. *Reflections of Greatness* No. 21 fig.

801-445-490

Upper part of seated [male statue](#), quartzite, 2nd half of Dyn. XII, in Princeton NJ, [Princeton University](#) Art Museum, 1993.130.

Record of The Art Museum, Princeton University 53 [1] (1994), 81 fig. on 80 [upper right].

801-445-520

Upper part of seated man, basalt, late Dyn. XII, in Rome, Museo Barracco, 8.

Barracco, G. and Helbig, W. *La Collection Barracco* (1893), pl. v, *Texte*, 12-13 (as end of Dyn. XI or beginning of Dyn. XII); Careddu, G. *La collezione egizia* No. 13 pl.; Sist, L. *Museo Barracco. Arte egizia* 45-6 figs. (as granite, beginning of Dyn. XIII)

and probably from Thebes); Alinari photo. 34752. ♦See *Cat.* (1910), 14 [8]; Pietrangeli, *Guida* (1949), 39 [8]; (1963), 58-9 [8].

801-445-521

Upper part, 1st half of Dyn. XII, in Rome, Museo Barracco, 9.

Barracco, G. and Helbig, W. *La Collection Barracco* (1893), pl. vi, *Texte*, 13; Careddu, G. *La collezione egizia* No. 14 pl.; Sist, L. *Museo Barracco. Arte egizia* 44-5 figs. (as quartzite and end of Dyn. XII); Alinari photo. 34765. ♦See *Cat.* (1910), 14 [9]; Pietrangeli, *Guida* (1949), 38 [9]; (1963), 57 [9].

801-445-540

Upper part, black granite, 2nd half of Dyn. XII, in St Petersburg, State Hermitage Museum, 4747.

Lapis and Mat' e, *Drevneegipetskaya skul'ptura* 47 [12] fig. 18.

801-445-560

Upper part, left side lost, black granite, late Dyn. XII, in Stockholm, Medelhavsmuseet, MME 1969:160.

Lindblad in *Medelhavsmuseet Bull.* 23 (1988), 17-20 figs. 18-23.

801-445-579

Upper part, basalt, late Dyn. XII or Dyn. XIII, in Strasbourg, Institut d'Égyptologie, 191.

See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 148.

801-445-580

Bust, probably end of Dyn. XII or Dyn. XIII (a later date, 3rd Int. Period or Late Period, is possible), in Strasbourg, Institut d'Égyptologie, 1605.

801-445-585

Upper part of man in cloak, steatite, Dyn. XII, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.845.

See *Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 219 [one item].

801-445-588

Upper part of man wrapped in cloak, grey granite, 2nd half of Dyn. XII, in Turin, Museo Egizio, Sup. 1222.

See Vandier, *Manuel* iii, 610 (as seated on the ground).

801-445-590

Upper part, left shoulder lost, silicified sandstone, 2nd half of Dyn. XII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 27b.

Rogge, *Statuen N. R.* 1-4 figs.

801-445-600

Bust, left shoulder lost, schist, 2nd half of Dyn. XII or Dyn. XIII, formerly in M. Abemayor colln., in New York, Sotheby Parke Bernet, in 1976 and at Sotheby's in 1991.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 216 fig.; *Sotheby Sale Cat.* July 8, 1991, No. 142 fig.

801-445-603

Bust, possibly late Dyn. XII or Dyn. XIII, in London, Arcade Gallery, in 1964.

The Burlington Magazine cvi [731] (Feb. 1964), Advertisements, fig. on xxxiii [lower].

801-445-605

Bust, left shoulder lost, sandstone, 2nd half of Dyn. XII, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat. Dec. 7, 1993, No. 454 fig.

801-445-606

Bust, with text mentioning Osiris on back pillar, red-black granite, Dyn. XII-XIII, in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 392 fig.

801-445-607

Bust, with text mentioning Sobk on back pillar, schist, Dyn. XIII, in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Bonhams. Antiquities. Sale Cat. Sept. 22, 1998, No. 14 fig.

424

801-445-608

Upper part, granite, late Dyn. XII or Dyn. XIII, in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Bonhams. Antiquities. Sale Cat. Sept. 22, 1998, No. 110 fig.

801-445-609

Upper part, 2nd half of Dyn. XII, in London, W. & F. C. Bonham & Sons Ltd., in 1999.

Bonhams. Antiquities. Sale Cat. April 22, 1999, No. 636 fig.

801-445-615

Upper part of [male statue](#), basalt, late Dyn. XII or Dyn. XIII, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913.

Antiquités Égyptiennes ... Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 148 pl. vii (as Dyn. XXVI).

801-445-620

Head and right shoulder, granite, 2nd half of Dyn. XII, formerly in E. Brummer colln. and at Sotheby's in 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 94 fig.

801-445-630

Bust, 'brown calcite', late Dyn. XII or Dyn. XIII, at Christie's in 1972.

Christie Sale Cat. April 11, 1972, No. 170 pl. xxi (as Dyn. VI).

801-445-631

Upper part, left hand on chest, diorite, late Dyn. XII, at Christie's in 1981.

Christie Sale Cat. May 20, 1981, No. 209 fig.

801-445-632

Upper part of seated man wearing sidelock, from pair-statue, granite, late Dyn. XII or Dyn. XIII, at Christie's in 1980, 1982 and 1984.

Christie Sale Cat. Nov. 26, 1980, No. 225 fig.; Dec. 16, 1982, No. 186 fig.; July 11, 1984, No. 159 fig. (as diorite).

801-445-635

Upper part of probably seated man, hard brown stone, late Dyn. XII or Dyn. XIII, at Christie's in 1992 and at Sotheby's in 1997.

Christie Sale Cat. July 8, 1992, No. 275 fig.; *Sotheby Sale Cat.* June 12, 1997, No. 329 fig.

801-445-636

Upper part of probably seated man, remains of text on back pillar, granodiorite, Dyn. XII, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 79 fig.

801-445-650

Upper part, hands held to the sides, basalt, late Dyn. XII, at Christie's (New York) in 1979.

Christie, Manson & Woods International Inc. (New York) Sale Cat. Jan. 25, 1979, No. 196 fig.

801-445-651

Upper part of probably seated man, basalt, Dyn. XII, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Dec. 5, 1979, No. 274 fig.

801-445-700

Upper part, black granite, 2nd half of Dyn. XII, at Sotheby's in 1989 and in London, Charles Ede Ltd., in 1993.

Sotheby Sale Cat. July 10-11, 1989, No. 109 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xx (Feb. 1993), No. 11 fig.

801-445-702

Upper part of [male statue](#), left hand on right arm, right hand clutching hem of cloak on chest, black granite, 2nd half of Dyn. XII, in London, Charles Ede Ltd., in [1996-7 and 2000](#).

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 10 fig.; [xxvii \(Sept. 2000\), No. 2 fig.](#); Charles Ede Ltd. *Antiquities* 164 (July 1997), No. 3 fig.

801-445-750

Upper part, late Dyn. XII or Dyn. XIII, formerly in F. G. Hilton Price colln., at Sotheby's in 1911 and in Amsterdam, Kunsthandel M. Zilverberg, in 1997.

Hilton Price, *Cat.* ii, 16 [4138] pl. vi (as probably from Abydos); *Minerva* 8 [4] (July-Aug. 1997), fig. on 52 [lower right] (as granite). ♦ See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 68 (as from Abydos).

801-445-760

Upper part, left hand on chest, quartzite, late Dyn. XII or Dyn. XIII, formerly in G. Dattari and J. Hirsch collns. and in Paris, Hôtel Drouot, in 1921 and at Christie's (New York) in 1992.

Ant. ég. (Lambros and Dattari), No. 290 pl. xxvi (as granite and probably Dyn. XII); *Collection Hirsch (Première Vente). Antiquités Égyptiennes, Grecques et Romaines* (Hôtel Drouot, 30 Juin - 2 Juillet 1921), No. 76 pl. ii (as sandstone and Dyn. XII); *Christie (New York) Sale Cat.* Dec. 15, 1992, No. 104 fig.

801-445-779

Upper part of seated **male statue**, granite, late Dyn. XII, formerly with Khawam Brothers (dealers) and at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. June 12, 1993, No. 22 fig.; *Apollo* cxxxvii (1993), fig. on 406 [bottom] (as Christie's, New York, **in error**).

801-445-780

Upper part of probably seated man, brown quartzite, late Dyn. XII, formerly with Khawam Brothers (dealers) and at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. June 12, 1993, No. 23 fig.

801-445-800

Bust of **male statuette**, grey granite, probably 2nd half of Dyn. XII, formerly in Mansoor Abd Essayid colln. and at Sotheby's in 1934.

Sotheby Sale Cat. Oct. 22-3, 1934, No. 33 pl. ii.

801-445-810

Upper part, left hand on chest, hard dark reddish-brown stone, late Dyn. XII or Dyn. XIII, formerly in F. Whitney Miller colln. and at Sotheby's (New York) in 1987.

Sotheby (New York) Sale Cat. May 29, 1987, No. 23 fig.

801-445-820

Upper part, basalt, end of Dyn. XII or Dyn. XIII, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 30 fig.

801-445-821

Upper part, left hand on chest, granite, 2nd half of Dyn. XII or early Dyn. XIII, in Basel, *Münzen und Medaillen A. G.*, in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 32 fig.

801-445-830

Bust, remains of text on back pillar, green stone, late Dyn. XII or Dyn. XIII, in Zurich, Galerie Nefer, in 1985.

Galerie Nefer. Ancient Art 3 (1985), fig. 39.

801-445-840

Bust, left shoulder lost, end of Dyn. XII or Dyn. XIII, formerly in A. L. Owens colln. and in New York, Parke-Bernet Galleries Inc., in 1971.

Antiquities. Parke-Bernet Galleries Inc., New York Nov. 5, 1971, No. 16 pl. ii.

801-445-870

Bust, left hand on chest but left shoulder lost, quartzite, end of Dyn. XII or Dyn. XIII, formerly in L. Salavin colln. and in Paris, Hôtel Drouot, in 1973.

Hôtel Drouot (Salle No. 10) Sale Cat. Nov. 14, 1973, No. 44 fig.

801-445-880

Upper part of seated (or seated on the ground) man, granite, probably 2nd half of Dyn. XII, in R. Simon colln. in 1973.

Antiquités égyptiennes (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. A.314 fig. 30.

801-445-900

Head and left shoulder of male statue, Dyn. XIII, at Sotheby's in 1930.

Sotheby Sale Cat. May 20-1, 1930, No. 282 pl. iii.

801-445-905

Upper part, diorite, Dyn. XIII, at Sotheby's in 1984.

Müller-Feldmann, *Zeugnisse altägyptischer Kultur aus europäischen Privatbesitz* (Folkwang-Museum, Essen, 1. Februar bis 15. März, 1966), No. 78 Abb. 13; *Sotheby Sale Cat.* July 9-10, 1984, No. 155 fig.

801-445-909

Upper part, head lost, wearing kilt with fringed border, basalt, perhaps Dyn. XIII, at Sotheby's in 1993.

Sotheby Sale Cat. Oct. 28-9 and Nov. 2, 1993, No. 53 pl. i.

801-445-910

Bust, granite, probably 2nd half of Dyn. XII, at Sotheby's in 1993 and in Amsterdam, Archea, in 1996-8.

Sotheby Sale Cat. Dec. 9-10, 1993, No. 309 fig.; *Archea. Ancient Art and Jewellery* [1996], figs. on 4 [bottom] and cover; *Minerva* 9 [5] (Sept.-Oct. 1998), fig. on 71 [left]; 9 [6] (Nov.-Dec. 1998), fig. on 71 [right].

801-445-920

Upper part, granite, late Dyn. XII or Dyn. XIII, formerly with N. Tano (dealer in Cairo), at Sotheby's (New York) in 1993 and in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Sotheby (New York) Sale Cat. Dec. 14, 1993, No. 348 fig. (as Dyn. XII); *Bonhams. Fine Antiquities. Sale Cat.* Dec. 12, 1995, No. 24 fig.

801-445-921

Upper part, with right arm, left shoulder and arm, and left part of chest lost, indurated limestone, temp. Sesostris III to Amenemhet III, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 317 fig.

801-445-930

Upper part, basalt, 2nd half of Dyn. XII, formerly in L. Wolfe colln. and at Sotheby's (New York) in 1984.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 111 fig. (as late Dyn. XII or Dyn. XIII).

801-445-931

Upper part, basalt, end of Dyn. XII or Dyn. XIII, formerly in L. Wolfe colln. and at Sotheby's (New York) in 1984.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 112 fig. (as Dyn. XII).

Wood.

801-446-200

Bust of male statuette, arms lost, early Dyn. XII, in Cambridge, Fitzwilliam Museum, E.41.1937.

Vassilika, E. *Egyptian Art* (1995), 26-7 [9] fig.

Heads.

Stone.

801-447-040

Head, dark hard stone, Dyn. XIII, in Athens, National Archaeological Museum, Λ3.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 109 [xviii, 4] fig.

801-447-041

Head, dark hard stone, Dyn. XIII, in Athens, National Archaeological Museum, Λ4.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 109 [xviii, 5] fig.

801-447-042

Head, dark hard stone, 2nd half of Dyn. XII, in Athens, National Archaeological Museum, Λ10.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 109 [xviii, 7] fig. on 110 (as Dyn. XII-XIII).

801-447-050

Head of male statue, basalt, Dyn. XII, in Avignon, Musée Calvet, 44.

De Montfaucon, B. *L'Antiquité expliquée* [etc.], *Supplément* ii (1724), 144 pl. xxxviii [3]; *Le Nil et la société égyptienne* No. 90 fig. (as end of Middle Kingdom); *Archéologia* 208 (Dec. 1985), fig. on 14 [right]; Dewachter in *Hommages à François Daumas* i, 195 figs. 1, 2 (latter from de Montfaucon); Foissy-Aufrère, *Égypte & Provence* 50, 204-5, 214, 270 figs. 98 (from de Montfaucon), 99; Aufrère, *La momie*

et la tempête 45 pl. i fig. 2 on 74 (latter from de Montfaucon); id. *Portes pour l'au-delà* 161 [61] figs. on 204; id. in *Égyptes. Histoires & Cultures 2* (1993), fig. on 18; Landes, Ch. *Portes pour l'au-delà. L'Égypte, le Nil et le "Champ des Offrandes"*. Exposition au musée archéologique Henri Prades de Lattes, 18 décembre 1992 - 29 mars 1993. *Petit Journal de l'Exposition (1992)*, 14 [61] fig. 2 on 2. ♦See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 40; Vandier, *Manuel* iii, 578 (as limestone).

801-447-060

Head, early Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.147.
Steindorff, *Cat.* 22 pl. iv [27] (as Dyn. VI or later).

801-447-065

Head, black granite, 2nd half of Dyn. XII or Dyn. XIII, in Baltimore [MD](#), Walters Art [Museum](#), 22.306.
Steindorff, *Cat.* 31 [61] pl. xi.

801-447-070

Head, black granite, 2nd half of Dyn. XII or Dyn. XIII, in Baltimore [MD](#), Walters Art [Museum](#), 22.385. (Said to come from Luxor.)
Steindorff, *Cat.* 31 [62] pl. xi.

801-447-075

Head, black granite, probably Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.394.
Steindorff, *Cat.* 31 [63] pl. xi.

801-447-120

Head, basalt, Dyn. XIII, possibly re-carved later, in Boston [MA](#), Museum of Fine Arts, 11.1485.

801-447-125

Head, damaged and incomplete, quartzite, late Dyn. XII, in Boston [MA](#), Museum of Fine Arts, 28.1.

D. D[unham] in *Boston Mus. Bull.* xxvi (1928), 61-4 figs. 5-8; Smith, *Anc. Eg.* (1942 and 1952), 83 fig. 51 (as Amenemhet III when prince); McKeon, J. F. X. and Carr, M. E. *Portraiture in Ancient Egypt* (Gallery Guide, Museum of Fine Arts, Boston, Nov.

28, 1972 – Jan. 7, 1973), fig. 10; Wildung, *Sesostris und Amenemhet* Abb. 193. ♦See Vandier, *Manuel* iii, 583; Smith, *Anc. Eg.* (1960), 93.

801-447-130

Head, quartzite, late Dyn. XII, in Boston MA, Museum of Fine Arts, 1970.441.

McKeon, J. F. X. and Carr, M. E. *Portraiture in Ancient Egypt* (Gallery Guide, Museum of Fine Arts, Boston, Nov. 28, 1972 – Jan. 7, 1973), No. 11; Simpson in *The Connoisseur* 179 (1972), 116 figs. 2, 2a; id. in *Boston Mus. Bull.* lxxii (1974), 111 figs. 13, 14. ♦See Simpson in *95th Annual Report 1970-1*, 46.

801-447-132

Head of male statue, red quartzite, late Dyn. XII, formerly in J. A. Josephson colln., now in Boston MA, Museum of Fine Arts, 2003.204.

Josephson, J. A. in *GM* 184 (2001), 20 fig. 5 on 25; Russell, H. in *Apollo* clx [514] (Dec. 2004), 97 fig. 2.

801-447-150

Head of male statue, dark grey granite, Dyn. XIII, in Brooklyn NY, Brooklyn Museum of Art, 37.394.

Bothmer in *Brooklyn Mus. Ann.* x (1968-9), 77-82 figs. 1-3.

801-447-170

Head, much effaced, quartzite, late Dyn. XII, in Brussels, Musées Royaux d'Art et d'Histoire, E.6748.

Dép. ég. Album pl. 17; De Smet and Josephson in *Bull. Mus. Roy.* 62 (1991), 5-14 figs. 1, 2 (as temp. Sesostris III). ♦See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 63.

801-447-178

Head, diorite, Dyn. XIII, in Cambridge, Fitzwilliam Museum, E.GA.3298.1943.

Bourriau, *Pharaohs and Mortals* 57 [44] fig.

801-447-180

Head, incomplete, quartzite, late Dyn. XII, in Cambridge, Fitzwilliam Museum, E.GA.6502.1943.

Bourriau, *Pharaohs and Mortals* 47 [34] fig.

432

801-447-185

Head of male statue, black granite, Dyn. XIII, in Chicago IL, Art Institute of Chicago, 20.261.

Allen, *A Handbook of the Egyptian Collection* (1923), 51 fig.; Teeter in *Ancient Art at The Art Institute of Chicago* (The Art Institute of Chicago, Museum Studies, 20 [1], 1994), 20-1 [4] fig.; *Apollo* cxl [394] (Dec. 1994), 26 fig. 5.

801-447-197

Head, granite, probably late Dyn. XII or Dyn. XIII, in Como, Civico Museo Archeologico 'P. Giovio', ED 38.

Guidotti, M. C. and Leospo, E. *La collezione egizia del Civico Museo Archeologico di Como* 21 [D 4] fig. on 22 (as Late Period).

801-447-200

Head, Dyn. XI or 1st half of Dyn. XII, in Cortona, Museo dell'Accademia Etrusca, 78.

Botti, *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 65 [78] Tav. vii. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 29.

801-447-210

Head, sandstone, middle to late Dyn. XII, in Denver (Col.), Denver Art Museum, An-44.

Bach, O. K. *Ancient Mediterranean Art. The Denver Art Museum Collection* (1968), No. 6 fig.

801-447-220

Head, diorite, Dyn. XII, in Edinburgh, Royal Museum of Scotland, 1923.350.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 4 (as woman, granite and early Dyn. XII); Bourriau, *Pharaohs and Mortals* 27 [16] fig. (as woman and temp. Sesostris I).

801-447-225

Head, quartzite, Dyn. XII, in Edinburgh, Royal Museum of Scotland, 1952.197.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 5 (as later Dyn. XII); id. *The Egyptians* (1961), 251 pl. 32; Bourriau, *Pharaohs and Mortals* 27-8 [17] fig. (as

early Dyn. XII).

801-447-240

Head, granite, 2nd half of Dyn. XII, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 723.

Bildwerke aus dem Liebieghaus (1962 and 1972), pl. 5 (both as end of Dyn. XII or early Dyn. XIII); Krug, *Liebieghaus. Museum alter Plastik. Frankfurt am Main. Ägypten* No. 7 fig. on 3rd p. [lower]; D. W[ildung] in *Ägyptische Kunst im Liebieghaus* (1981), Nos. 12-13 figs. (as 732); Wildung in *Städel Jahrbuch* N.F. 8 (1981), 7-14 Abb. 1-4 (as 732 and mid-Dyn. XII); id. *Sesostris und Amenemhet* 215-16 Abb. 191 (as 732); D. F[ranke] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke iii)*, 103-12 [26] figs. (as end of Dyn. XII or beginning of Dyn. XIII). ♦See *Kurzes Verzeichnis der Bildwerke* (1930), 90 [723].

801-447-245

Head, probably late Dyn. XI or early Dyn. XII, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1633.

Schlick-Nolte and von Droste zu Hülshoff, *Skarabäen, Amulette und Schmuck (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke i)*, Abb. 2 [27] on 15 (by E. Rüppell); V. v[on] D[roste] z[u] H[ülshoff] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke iii)*, 101-3 [25] figs. ♦See Matthiae, F. C. in *Einladungsschrift zu den ... Oeffentlichen Prüfungen und Feyerlichkeiten im Gymnasium zu Frankfurt am Mayn* (1819), 8 [14] (as 'Elethia' = el-Kâb).

801-447-253

Head, basalt, Dyn. XIII, in Glasgow, Burrell Collection, 13.188.

801-447-255

Head, probably basalt, Dyn. XIII, in Glasgow, Burrell Collection, 13.243.

See *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 14 [179] (as diorite); Hannah, A. in *Archiv für Orientforschung* xvii (1954-6), 185 [4] (as granite and Dyn. XII).

801-447-260

Head, basalt, probably Dyn. XIII, in Grantham Museum, GR468 (DN2085).

434

801-447-278

Head, probably 2nd half of Dyn. XII, in Hanover, Kestner-Museum, 1935.200.41.

Woldering and Mosel, *Führer durch das Kestner-Museum* (1952), fig. on 12 [upper] (as Dyn. V).

801-447-280

Head, basalt, Dyn. XII, in Hanover, Kestner-Museum, 1976.1.

Munro, P. *Jahresbericht 1973-76* in *Hannoversche Geschichtsblätter* N.F. 30 [3/4] (1976), 270 [3] fig.; *Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches* 6 [13] fig. (as probably from Abydos).

801-447-285

Head and right shoulder, green schist, late Dyn. XII, in Hanover, Kestner-Museum, 1979.3.

Munro, P. *Jahresbericht 1977-81* in *Hannoversche Geschichtsblätter* N.F. 36 [1-2] (1981), 113-14 [6] fig.

801-447-287

Head and shoulders, sandstone, 2nd half of Dyn. XII, in Heidelberg, Ägyptologische Sammlung der Universität, 2571.

Feucht, *Vom Nil zum Neckar* Kat. 169 fig.

801-447-292

Head, black granite, late Dyn. XII, in Kansas City (Mo.), The Nelson-Atkins Museum of Art, 39-8.

The William Rockhill Nelson Collection (1949), fig. on 14; *Handbook of the Collections* [etc.] (1959), fig. on 19; Ward, R. and Fidler, P. J. *The Nelson-Atkins Museum of Art. A Handbook of the Collection* (1993), fig. on 112 [upper right] (as black granite or basalt).

801-447-300

Head, basalt, probably 2nd half of Dyn. XII, in Leiden, Rijksmuseum van Oudheden, Inv. AES.18.

Boeser, *Beschreibung* iii, 6 [45] Taf. xvi. ♦See id. *Cat.* (1907), 50 [6].

801-447-305

Head, black granite, late Dyn. XII, formerly in F. W. von Bissing colln., now in

Leiden, Rijksmuseum van Oudheden, F.1937/7.1.

V[an] W[ijngaarden] in *Jaarbericht Ex Oriente Lux* No. 4 (1936), 262 pl. xvii; id. *Meesterwerken* pl. 34; Klasens, *Egyptische kunst* 22 [23] pl.; *Artefact* 34 pl. 41; Schneider and Raven, *De Egyptische Oudheid* 63 [40] fig.; Raven, *Papyrus. Van bies tot boekrol* fig. 24; *Egypte. Eender en anders* Cat. 55 fig.; Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 36 [lower]; Schneider, *Beeldhouwkunst in het land van de farao's* 42-3 [14] fig.

801-447-310

Head of [statue of man](#), often described as Nubian, black granite, probably Dyn. XII, in Lisbon, Museu Calouste Gulbenkian, Inv. 218.

Anc. Eg. Sculpture ... Gulbenkian 2 [2] pls. iii, iv; *The Illustrated London News* Dec. 5, 1936, fig. 3 on 1011; ib. March 19, 1949, fig. on 385 [lower right]; Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 81-2 [2] Abb. 2 (from *The Illustrated London News*); *Eg. Sculpture ... Gulbenkian* 19 [6] fig. on 45; Donadoni, S. *L'Egitto* (1981), fig. 3 on 96; *Calouste Gulbenkian Museum. Catalogue* (1989), 22 [6] fig. on 166 (as probably Dyn. XVIII); Assam, M. H. *Arte egípcia* Cat. 6 fig. on 45 (as probably Dyn. XVIII). ♦ See *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 6 (as probably Dyn. XVIII).

801-447-320

Head of [male statue](#), grey granite, late Dyn. XII, in [London, British Museum](#), EA 62978.

S. R. K. G[lanville] in *Brit. Mus. Quarterly* v (1930-1), 108-9 pl. liii; Blackman in Ross, *The Art of Egypt* pl. on 139 [1]; H. W. Müller Archive 18 [70/23].

801-447-324 (formerly 801-653-425)

Head of male statue, sandstone, Dyn. XIII, formerly in Lord Carmichael colln., now in [London, British Museum](#), EA 64350.

Smith, S. in *Brit. Mus. Quarterly* xiii (1938-9), 99 pl. xxxix (as probably Roman Period); *Burlington Cat.* (1922), 77 [20] pl. viii [left] (as Dyn. XXVI); Seipel, *Gott, Mensch, Pharao* Kat. 173 fig. (as Dyn. XXX or Ptolemaic); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 42 figs.

801-447-330

Head of [male statue](#), steatite, probably 2nd half of Dyn. XII, in [London, British Museum](#), EA 71645.

436

British Museum Magazine 3 (1990), fig. on 27 [left] (as Dyn. XIII). ♦See Vassilika, E. in *JEA* 78 (1992), 269 [28].

801-447-350

Head of male statue, steatite, probably 1st half of Dyn. XII, in London, Petrie Museum, 14812.

Page, *Sculpture* No. 51 fig. (as Negro).

801-447-351

Head of male statue, 1st half of Dyn. XII, in London, Petrie Museum, 14813.

Page, *Sculpture* No. 49 fig.; Lindblad in *Medelhavsmuseet Bull.* 21 (1986), 22 fig. 8 (from Page).

801-447-353

Head of male statue, dolerite, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14816.

Page, *Sculpture* No. 48 fig.

801-447-355

Head of male statue, steatite, Dyn. XII-XIII, in London, Petrie Museum, 14819.

Page, *Sculpture* No. 46 fig.

801-447-357

Head of male statue, basalt, probably 1st half of Dyn. XII, in London, Petrie Museum, 14821.

Page, *Sculpture* No. 50 fig. (as Negro).

801-447-365

Head of male statue, granite, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 16886.

Page, *Sculpture* No. 124 fig.

801-447-375

Head, serpentinite, Middle Kingdom, formerly in V. Golenishchev colln. 3811, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5130.

See Mal'mberg and Turaev, *Opisanie* 15 [25].

801-447-380

Head, diorite, Dyn. XII, in Naples, Museo Archeologico Nazionale, 400.

See R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 42 [1.5].

801-447-385

Head, greywacke, Dyn. XIII, in New York, Metropolitan Museum of Art, 28.2.1

Scott, *Eg. Statuettes* No. 34 fig. (as basalt and Dyn. XXVI); Spanel, *Through Ancient Eyes* Cat. 15 fig.

801-447-400

Head, basalt, mid- to late Dyn. XII, in Oberlin (Ohio), Allen Memorial Art Museum, 43.115.

Allen Memorial Art Museum Bulletin xvi [3] (Spring 1959), fig. on 159, cf. xvi [2] (Winter 1959), 109 [178]. See *ib. i [2] (1944), 29 [2].

801-447-440

Head, black granite, probably late Dyn. XII, in Paris, Musée Jacquemart-André, 436. (Bought in Cairo.)

Dewachter, *Collections égyptiennes de l'Institut de France* 21 [2] figs. 2, 3 (as Dyn. XII or XIII). ♦See **Catalogue itinéraire* 6th ed. 60.

801-447-450

Head and shoulders, greywacke, mid-Dyn. XII, in [Paris, Musée du Louvre](#), E.10757.

Delange, *Cat. ... Moyen Empire* 128 figs. ♦See Vandier, *Manuel* iii, 603 (as basalt).

801-447-460

Head and shoulders, gabbro, end of Dyn. XII or Dyn. XIII, in [Paris, Musée du Louvre](#), E.20168.

Delange, *Cat. ... Moyen Empire* 184 figs.

801-447-470

Head, greywacke, probably 2nd half of Dyn. XII, in [Paris, Musée du Louvre](#), E.22758. (Allegedly from el-Faiyûm.)

Delange, *Cat. ... Moyen Empire* 197 figs. (as Middle Kingdom or Dyn. XXVI).

801-447-480

438

Head, gabbro, probably end of Dyn. XII, in [Paris, Musée du Louvre](#), A.F.9921.
Delange, *Cat. ... Moyen Empire* 228 figs.

801-447-481

Head, schist, probably Dyn. XIII, in [Paris, Musée du Louvre](#), A.F.9922.
Delange, *Cat. ... Moyen Empire* 229 figs.

801-447-520

Head, black granite, mid-Dyn. XII, in Richmond (Va.), Virginia Museum of Fine Arts, 51.19.1.

Ancient Art in the Virginia Museum (1973), 26 [19] fig. ♦See Bothmer in *Arts in Virginia* iii [1] (Fall 1962), 25.

801-447-540

Head, black stone, Middle Kingdom, in St Petersburg, State Hermitage Museum, 4745a. (See also No. 4745b, 801-485-600, both attached to a pair-statue of seated man and standing woman which need not be ancient.)

See Lapis and Mat'ë, *Drevneegipetskaya skul'ptura* 47-8 [13].

801-447-580

Head, brown serpentine, probably late Dyn. XII, in Strasbourg, Institut d'Égyptologie, 1383. (Acquired in Cairo.)

Spiegelberg, *Ausgewählte Kunst-Denkmäler der ägyptischen Sammlung... Strassburg* 5 [8] Taf. iv Abb. 3.

801-447-582

Face of statue, probably temp. Amenemhet II, formerly in Strasbourg, Ägyptische Sammlung der Kaiser Wilhelms-Universität, 1632.

Spiegelberg, *Ausgewählte Kunst-Denkmäler der ägyptischen Sammlung... Strassburg* 7-8 [11] Taf. vi (as Dyn. XVIII); [Fechheimer, Kleinplastik](#) Taf. 115 (as Dyn. XXVI); Fay, *The Louvre Sphinx* [etc.], 53 Taf. 67 [b-d].

801-447-585

Head, quartzite, late Dyn. XII or Dyn. XIII, in Strasbourg, Institut d'Égyptologie, 1392. (Acquired in Cairo.)

Spiegelberg, *Ausgewählte Kunst-Denkmäler der ägyptischen Sammlung... Strassburg* 4-5 [7] Taf. iv Abb. 2; *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15

octobre 1973), No. 111 fig. 29; Hérissé, M. in *La Gazette de l'Hôtel Drouot* 100 [6] (Feb. 8, 1991), fig. on 62 [bottom left].

801-447-587

Head and left shoulder of male statue, basalt, end of Dyn. XII or early Dyn. XIII, in Strasbourg, Musée Archéologique, 11.987.0.150 (Schlumberger 387).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 20 [5] fig.

801-447-588

Head of statuette of man, Middle Kingdom, in Strasbourg, Musée Archéologique, 11.987.0.227 (Schlumberger 393).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 21 [9] fig.

801-447-590

Head, remains of text on back pillar, steatite, Dyn. XIII, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.843.

See *Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 219 [one item].

801-447-591

Head, granite, Dyn. XIII, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.844.

See *Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 219 [one item].

801-447-595

Head, black basalt, late Dyn. XII, in Sydney, The Nicholson Museum, R.39.

See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 39 (as granite).

801-447-600

Head, 2nd half of Dyn. XII, in Turin, Museo Egizio, Sup. 1223.

Donadoni in Donadoni Roveri, *Monumental Art* 109, 139 pl. 169.

801-447-602

Head, basalt, Dyn. XII-XIII, in Turin, Museo Egizio, Sup. 1225.

801-447-650

Head, basalt, late Dyn. XII or Dyn. XIII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976 and 1979, at Sotheby's (New York) in 1986, at Sotheby's in 1991 and 1993 and in London, Charles Ede Ltd., in 1999.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 215 fig. (as probably temp. Sesostri III); May 19, 1979, No. 274 fig. (as probably temp. Sesostri III); *Sotheby (New York) Sale Cat.* Nov. 24, 1986, No. 53 fig. (as probably temp. Sesostri III); *Sotheby Sale Cat.* Dec. 3, 1991, No. 61 fig. (as Dyn. XIII); Dec. 9-10, 1993, No. 310 fig. (as Dyn. XII); Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvi (July 1999), No. 3 fig.

801-447-651

Head, basalt, late Dyn. XII or Dyn. XIII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 217 fig.

801-447-652

Head, granite, probably 2nd half of Dyn. XII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 293 fig. (as Dyn. XXV or Middle Kingdom).

801-447-670

Head of male statue, basalt, probably late Dyn. XI or early Dyn. XII, in New York, Aladdin House Ltd., in 1968.

Archaeology 21 (1968), fig. on 242 (as woman).

801-447-680

Head of male statue, basalt, late Dyn. XII, formerly in C. G. Bastis colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, L72.9, then at Sotheby's (New York) in 1999.

Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 1 figs.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 12 fig. (as temp. Amenemhet III). ♦ See Bothmer in *Brooklyn Mus. Ann. Rep.* xiii (1971-2), 7 (as quartzite).

801-447-681

Head of male statue, grey diabase or granite, late Dyn. XII or Dyn. XIII, formerly in C. G. Bastis colln., then at Sotheby's (New York) in 1999.

Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 2 figs.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 19 figs. (as granite and Dyn. XXV).

801-447-685

Head, steatite, probably 2nd half of Dyn. XII, in London, W. & F. C. Bonham & Sons Ltd., in 1994.

Bonhams. Fine Antiquities. Sale Cat. Dec. 6, 1994, No. 280 fig.

801-447-690

Head, 'brown marble', late Dyn. XI or early Dyn. XII, formerly in J. Brummer colln. and in New York, Parke-Bernet Galleries Inc., in 1949.

The Notable Art Collection Belonging to the Estate of the Late Joseph Brummer (Parke-Bernet Galleries Inc., New York, 1949), ii, No. 24 [1st item] fig.

801-447-718

Head, granite, probably 2nd half of Dyn. XII, at Christie's in 1969.

Christie Sale Cat. Dec. 2, 1969, No. 144 fig.

801-447-720

Head, 'brown calcite', 2nd half of Dyn. XII, at Christie's in 1972.

Christie Sale Cat. April 11, 1972, No. 171 pl. xxi (as Dyn. XI-XII).

801-447-730

Head, granite, 2nd half of Dyn. XII, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 36 fig.

801-447-735

Right half of head, diorite, Middle Kingdom, at Christie's (New York, East) in 1995.

Christie (New York, East) Sale Cat. Nov. 9, 1995, No. 12 fig.

801-447-740

Head, probably hard stone and from block-statue, possibly Dyn. XII, in Paris,

442

Drouot-Richelieu, on April 14, 1991.

La Gazette de l'Hôtel Drouot 100 [14] (April 5, 1991), fig. on 53 [lower middle].

801-447-745

Head, diorite, early Dyn. XII, in Paris, Drouot-Richelieu, in 1996.

Drouot-Richelieu Sale Cat. Sept. 30 - Oct. 1, 1996, No. 251 fig.

801-447-750

Head, granite, Dyn. XII, in London, Charles Ede Ltd., in 1976.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* v (July 1976), No. 1 fig.

801-447-752

Head, red sandstone, 2nd half of Dyn. XII, in London, Charles Ede Ltd., in 1995.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxii (March 1995), No. 2 fig.

801-447-770

Face, incomplete, 2nd half of Dyn. XII, formerly in Sir Jacob Epstein colln. and at Sotheby's in 1979.

Sotheby Sale Cat. July 10, 1979, No. 92 fig. ♦See *The Epstein Collection of Tribal and Exotic Sculpture* (1960), No. 289.

801-447-775

Head, fragment, black granite, early Dyn. XII, formerly in E. Erickson colln. and at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 46A fig.

801-447-800

Head, diorite, probably late Dyn. XII, in London, Spink & Son Ltd., in 1961, then in A. E. Mirsky colln.

Country Life cxxx [3357], July 6, 1961, Supplement, fig. on 23 [lower left].

801-447-810

Head, basalt, late Dyn. XII or Dyn. XIII, in Basel, Münzen und Medaillen A. G., in 1972, then in private possession in Switzerland and at Sotheby's in 1990.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 28 fig.; Schlögl, H. in *Geschenk des Nils* No. 146 pl.; *Sotheby*

Sale Cat. May 31, 1990, No. 192 pl. xviii.

801-447-811

Head, 2nd half of Dyn. XII, in Basel, *Münzen und Medaillen A. G.*, in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 33 fig.

801-447-830

Head, 1st half of Dyn. XII, in New York, Royal-Athena Galleries, in 1966 and at Sotheby's (New York) in 1993.

Eisenberg, J. M. *Art of the Ancient World* ii (Dec. 1966), No. 46 fig.; *Sotheby (New York) Sale Cat.* June 12, 1993, No. 21 fig.

801-447-831

Head, basalt, Dyn. XII, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1992.

Eisenberg, J. M. *Art of the Ancient World* vii [I] (Jan. 1992), No. 330 fig.

801-447-833

Head of male statue, black granite, mid-Dyn. XII, in New York - London, Royal-Athena Galleries, in 2000.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 115 fig. (as possibly from Elephantine).

801-447-834

Head of male statue, quartzite, late Dyn. XII, in New York - London, Royal Athena Galleries, in 2003.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xiv (Jan. 2003), No. 156 figs. and fig. on back cover; *Apollo* clvii [493] (March 2003), Advertisements, fig. on 34.

801-447-837

Head, possibly basalt, Dyn. XII, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 228 pl. xx.

444

801-447-840

Head, basalt, late Dyn. XII or early Dyn. XIII, formerly in N. Schimmel colln. and at Sotheby's (New York) in 1992.

J. D. C[oooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 179 pl.; *Von Troja bis Amarna* No. 209 fig.; *Sotheby (New York) Sale Cat.* (N. Schimmel), Dec. 16, 1992, No. 83 fig.

801-447-841

Head of male statue, incomplete, granite, mid-Dyn. XII, formerly in N. Schimmel colln. and at Sotheby's (New York) in 1992, then in private possession in Switzerland in 1998.

Sotheby (New York) Sale Cat. (N. Schimmel), Dec. 12-16, 1992, No. 86 fig.; M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A.B. *Ägypten. Augenblicke der Ewigkeit* (1997), 76-7 [42] fig. (as granodiorite and probably temp. Sesostri III to Amenemhet III).

801-447-858

Head, diorite, probably mid-Dyn. XII, at Sotheby's in 1964.

Sotheby Sale Cat. Feb. 24, 1964, No. 88 fig.

801-447-859

Head, chin lost, granite, 2nd half of Dyn. XII, at Sotheby's in 1975.

Sotheby Sale Cat. Dec. 8, 1975, No. 141 fig.

801-447-860

Head, black stone, 2nd half of Dyn. XII, at Sotheby's in 1979.

Sotheby Sale Cat. July 10, 1979, No. 144 fig.

801-447-862

Head, basalt, 2nd half of Dyn. XII, at Sotheby's in 1981 and at Christie's in 1983.

Sotheby Sale Cat. July 13-14, 1981, No. 109 fig.; *Christie Sale Cat.* July 13, 1983, No. 446 fig.

801-447-864

Head, granite, 2nd half of Dyn. XII, at Sotheby's in 1983.

Sotheby Sale Cat. July 11-12, 1983, No. 168 fig.

801-447-865

Head, probably 1st half of Dyn. XII, at Sotheby's in 1984.

Sotheby Sale Cat. May 21, 1984, No. 160 fig.

801-447-866

Head, basalt, 2nd half of Dyn. XII, at Sotheby's in 1991.

Sotheby Sale Cat. Dec. 3, 1991, No. 56 fig.

801-447-867

Head, face destroyed, basalt, 2nd half of Dyn. XII, at Sotheby's in 1991-2.

Sotheby Sale Cat. July 8, 1991, No. 154 fig.; May 21, 1992, No. 86 pl. x.

801-447-868

Head, black granite, late Dyn. XII or Dyn. XIII, at Sotheby's in 1991-3.

Sotheby Sale Cat. Dec. 3, 1991, No. 68 fig.; Dec. 10-11, 1992, No. 344 fig.; Dec. 9-10, 1993, No. 308 fig.

801-447-890

Head, much damaged, early Dyn. XII, in New York, Sotheby Parke Bernet Inc., in 1980.

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 16, 1980, No. 310 fig.

801-447-900

Head, granite, late Dyn. XII or Dyn. XIII, in New York, Sotheby Parke Bernet Inc., in 1981 and at Sotheby's (New York) in 1986.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 9, 1981, No. 165 fig.; *Sotheby (New York) Sale Cat.* May 30, 1986, No. 61 fig.

801-447-905

Head, from block-statue, diorite, Dyn. XII, at Sotheby's (New York) in 1991.

Sotheby (New York) Sale Cat. June 18, 1991, No. 31 fig.

801-447-913

Left part of face of male statue, possibly even royal, diorite, late Dyn. XII or Dyn. XIII, in The Thalassic Collection, Ltd. in 2002.

R. E. F[reed] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art*

446

from The Thalassic Collection, Ltd. (2001), Cat. 3 fig.

801-447-914

Bald head of male statuette, anhydrite, mid-Dyn. XII or Dyn. XIII, in The Thalassic Collection, Ltd. in 2002.

R. E. F[reed] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd. (2001), Cat. 5 fig.*

801-447-915

Head of male statue, brown quartzite, late Dyn. XII or Dyn. XIII, formerly in The Thalassic Collection, Ltd. and in New York - London, Royal-Athena Galleries, in 2000.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 114 figs. (as Dyn. XIII).

801-447-920

Head, 1st half of Dyn. XII, in Bonn, Wichert's Kunstauktionen, in 1982. (Allegedly from Gebelein.)

Wichert's Kunstauktionen, Bonn, Auktion XXV. *Bedeutende Kunstschatze der Antike* [etc.] (Dec. 10, 1982), No. 50 front cover.

801-447-940

Head, serpentine, late Dyn. XII or Dyn. XIII, in private possession in Basel in 1978 and at Christie's in 1998.

Schlögl, H. in *Geschenk des Nils* No. 147 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 82 fig.

801-447-950

Head, left part lost or damaged, calcite, late Dyn. XII, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 24 fig.

801-447-960

Head of male statue, much damaged, granite, 2nd half of Dyn. XII, in Lausanne, Fondation J.-E. Berger, in 1998.

Berger, J.-E. and Creux, R. *L'oeil & l'éternité. Portraits romains d'Égypte* fig. on 17; M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der*

Ewigkeit (1997), 77 [43] fig. (as gabbro).

Wood.

801-449-030

Head [from male statue](#), [wood](#), probably late Dyn. XI or early Dyn. XII, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Baltimore [MD](#), [Walters Art Museum](#), 22.27.

Sotheby Sale Cat. (MacGregor), June 26 - July 6, 1922, No. 604 pl. xli (as woman); Steindorff, *Cat.* 38 [95] pl. xvii; *The Bulletin of the Walters Art Gallery* 3 [7] (April 1951), fig. on 4th p. [left].

801-449-150

Head [of male statue](#), [wood](#), early Dyn. XII, in [London](#), [British Museum](#), EA 69755.

See *British Museum Society Bulletin* 52 (July 1986), 34 (as 1st Int. Period); Bourriau, J. in *JEA* 74 (1988), 201 [2] (as 1st Int. Period).

801-449-160

Head, probably Middle Kingdom (or not ancient?), in [Paris](#), [Musée du Louvre](#), E.10821. (Said to come from Saqqâra.)

Ziegler, C. *Les Statues égyptiennes de l'Ancien Empire* Cat. 72 figs.

801-449-170

Head, Middle Kingdom, in Worcester (Mass.), Worcester Art Museum, 1940.305.

See *The Worcester Art Museum. Forty-fifth Annual Report* (1941), 14.

801-449-200

Head, probably Dyn. XII, formerly in H. V. Descostils Colet colln.

Descr. Ant. v, pl. 73 [11], *Texte* x, 578; Denon, *Voyage dans la Basse et la Haute Égypte* [etc.], pl. 139 [9, 11].

801-449-230

Head, right part of face lost, mid-Dyn. XII, formerly in E. and M. Kofler-Truniger colln.

Müller, *Äg. Kunstwerke ... Kofler-Truniger* 61-2 [A 95] pls.; Schlögl, H. in *Geschenk des Nils* No. 143 pl.; Seipel, *Bilder für die Ewigkeit* No. 57 fig.

448

801-449-260

Head, early Dyn. XII, formerly in S. Pozzi colln., in Paris, Galerie Georges Petit, in 1919 and at Sotheby's in 1924.

Catalogue des objets d'art antique ... S. Pozzi (Paris, Galerie Georges Petit, 25-7 Juin 1919), No. 319 fig. (as Dyn. XVIII). ♦See *Sotheby Sale Cat.* July 7-8, 1924, No. 173 (as Dyn. XVIII).

Clay.

801-449-300

Head, perhaps Nubian, probably Middle Kingdom, formerly in E. Brummer colln., at Sotheby's in 1964 and in London, W. & F. C. Bonham & Sons Ltd., in 1996 and 1998.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 80 fig.; *Bonhams. Fine Antiquities. Sale Cat.* Dec. 12, 1996, No. 168 fig.; *Bonhams. Antiquities. Sale Cat.* April 7, 1998, No. 354 fig.; Nov. 25, 1998, No. 282 fig.

Other fragments.

Stone.

801-449-430

Base with feet of seated statue of **Sehetepebre-ankh** *Shtp-jb-r 'nḥ* (𓆑𓆎𓆏𓆐) ♂ Greatest of the directors of craftsmen, etc., black granite, temp. Sesostris I, in [Brooklyn NY, Brooklyn Museum of Art](#), 16.580.87. (Bought at Saqqâra.)

De Meulenaere in *Festschrift Ägyptisches Museum Berlin* 182 Taf. 25 [a]; James, *Corpus* i, 39 [90] pls. vi, xxxiv; Wilbour MSS. 2 L, 18.

801-449-450

Mentua *Mntw-ḥ* 𓆏𓆎𓆏𓆐 ♂, Overseer of geese(?), base with feet, Middle Kingdom, in Cairo Mus. CG 810.

See Borchardt, *Statuen* iii, 106 (text).



801-449-455

Nekhtenneb... (?) *Nḥt-n-nb... (?)* 𓆏𓆎𓆏𓆐 ♂, son of Reditensen *Rdj-t-n-sn* 𓆑𓆎𓆏𓆐 (mother), base with feet, with text mentioning **Amun-Re** Lord of the Thrones of the Two Lands, black granite, probably Middle Kingdom, in Cairo Mus. CG 957.

See Borchardt, *Statuen* iv, 4 (text).

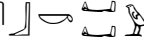

801-449-457 (of the Late Period and probably joining Cairo CG 679, so deleted here)

801-449-470

Soneb *Snb*  Custodian of the chamber, etc., and wife Iy *Jj* , with text mentioning Sobk-Shedty, base, red granite, Middle Kingdom, in Cairo, Institut français d'Archéologie Orientale.

See Gauthier in *BIFAO* xii (1916), 128 [5] (text).



801-449-480

Dedusobek *Ddw-sbk*  Beby *Bbjj* , Greatest of the tens of Upper Egypt, fragment of base, brown quartzite, temp. post-Sebekhotep IV (Khaneferre), in Cambridge, Fitzwilliam Museum, E.SU.157.

801-449-490






A Count and Overseer of prophets, base with cartouche of Amenemhet III, black granite, in Edinburgh, Royal Museum of Scotland, 1906.443.48.

801-449-500





Sehetep[eb]re *Shtp-[jb-]r* '  , Overseer of royal scribes of documents in his presence, fragment of leg, kilt and back pillar of standing statue, diorite, probably Dyn. XII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 2035.

See Ippel and Roeder, *Denkmäler ... Hildesheim* 70.



801-449-507

Renefres *Rn.f-rs*  , Regulator of a phyle, son of Kemwer *Km-wr*  and Pesesh *Pss*  , base of standing statue, granite, Dyn. XII, formerly in F. W. von Bissing colln., now in Leiden, Rijksmuseum van Oudheden, F.1938/7.26.


801-449-510

Nekheren *Nhrn*  , ... of the chamber of the palace, General, etc., son of Nesu *Nj-sw*  , feet and base, basalt, Dyn. XII, in Liverpool, Liverpool Museum, 49.47.577.

801-449-520


Feet and base of probably block statue *tte* of [Men]tuhotep [Mn] *tw-htp*  ,

450

son of **Hetepsobek** *Htp-sbk* , quartzite, Middle Kingdom, in London, Petrie Museum, 14615.


Text, Stewart, *Eg. Stelae* iii, 26-7 [92] pl. 37. ♦See Schulz, *Entwicklung* i, 396 [230] (as limestone).

801-449-525

Base of striding statuette of **Si-hekat** *S3-hk3t* , Great administrator of the town, Middle Kingdom, in London, Petrie Museum, 14723.


Text, Stewart, *Eg. Stelae* iii, 27 [95] pl. 38.

801-449-530

Front corner of base, from statuette of **Antef** *Jn-jt.1* , Steward, with text mentioning **Ptah-Sokari**, black granite, probably Middle Kingdom, in London, Petrie Museum, 35818.


Text, Stewart, *Eg. Stelae* iii, 28 [98] pl. 38.

801-449-531

Part of base with feet, from statuette of **Sahi** *S3-hj* , Middle Kingdom, in London, Petrie Museum, 35819.


Text, Stewart, *Eg. Stelae* iii, 28 [99] pl. 38.

801-449-532

Base with two pairs of striding feet, from statuette of **Neferhotep** *Nfr-htp* , Greatest of the tens of Upper Egypt, basalt, Middle Kingdom, in London, Petrie Museum, 35820.

Text, Stewart, *Eg. Stelae* iii, 27 [96] pl. 38.


801-449-545

Fragment of statuette-base with toes of left foot of **Hesam(?)** *Hs3m(?)* , *wab*-priest of **Amun-Re**, ... of the queen, grey granite, Dyn. XIII, formerly in V. Golenishchev colln. 1936, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1937.

Hodjash and Berlev, *Eg. Reliefs and Stelae* No. 37 fig. ♦See Mal'mberg and Turaev, *Opisanie* 19 [37] (text).

801-449-560

Base with left foot of standing statue of **Senbi** *Snbj* , Chief steward, etc., son of

Iuu Jww  (mother), with text mentioning Hathor mistress of Dendera, black granite, probably Dyn. XIII, formerly in B. A. Turaev colln., now in St Petersburg, State Hermitage Museum, 5010. (Acquired in Luxor.)


Turaev and Farmakovskii, *Opis kolleksii drevnostei, privezennŭkh iz Egipta vesnoi 1909 goda* 5 [21] pl. iv. ♦ See Lapis and Mat' e, *Drevneegipetskaya skul'ptura* 47 [10a].

801-449-580

Middle part of cloaked statue, probably seated, with left hand on chest, quartzite, 2nd half of Dyn. XII or Dyn. XIII, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 9123.

Rogge, *Statuen N. R.* 15-16 figs.


801-449-600

Fragment of seat or base with text mentioning Hori Hrwj , Supervisor of police, and other people, calcite, probably late Dyn. XII or Dyn. XIII, in private possession in 1973.

Texts, Vernus in *Rev. d'Ég.* 25 (1973), 255-6 figs. 1, 2.

Wood.

801-449-810

Inpu Jnp(w)  , Overseer of the antechamber, etc., fragment of base and foot of standing statue, with text mentioning Ptaḥ-Sokari lord of Shetyt, temp. Sesostri III to Amenemḥet III, in Cairo Mus. CG 456 (JE 30678).

See Borchardt, *Statuen* ii, 50 (text) (as Late Period); Franke, D. *Personendaten aus dem Mittleren Reich (20.-16. Jahrhundert v. Chr.)* 126 [155].

801-449-815

Henu(i)ankh(u) Hnw(.j)- ḥnb(w)  , Steward, base, Middle Kingdom, in Cairo Mus. CG 1257.

See Borchardt, *Statuen* iv, 132 (text).

Woman

Standing.

Stone.

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801-450-200

Name lost, with text mentioning Sobk-Shedty, feet missing, hard red stone, 2nd half of Dyn. XII or Dyn. XIII, in Baltimore [MD](#), Walters Art [Museum](#), 22.6. (Said to come from Upper Egypt.)

Steindorff, *Cat.* 28 [47] pls. x, cxi. ♦See Vandier, *Manuel* iii, 578.

801-450-210

Woman, grey granite, probably 2nd half of Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.366. (Said to come from Qena.)

Steindorf, *Cat.* 28 [48] pl. ix. ♦See Vandier, *Manuel* iii, 580.

801-450-500

Woman, black granite, Dyn. XII, formerly in Berlin Museum, 9568.

Marburg Inst. photo. 67571. ♦See *Ausf. Verz.* 84; Vandier, *Manuel* iii, 581.

801-450-700

Woman, lower legs lost, serpentine, 2nd half of Dyn. XII, in Boston [MA](#), Museum of Fine Arts, 1980.37.

104th Annual Report 1979-80, 41 fig. on 23 [right upper].

801-450-710

Woman, feet lost, 2nd half of Dyn. XII, in Boston [MA](#), Museum of Fine Arts, 1980.76.

104th Annual Report 1979-80, 41 fig. on 23 [right lower].

801-450-750

Woman, much of right arm lost, steatite, Dyn. XII, in Cairo Mus. CG 474 (JE 29206). (Said to come from Upper Egypt.)

Borchardt, *Statuen* ii, 59-60 Bl. 79; Vandier, *Manuel* iii, 588 pl. xci [2] (from Borchardt); Bianchi, R. S. *Splendors of Ancient Egypt* 76 fig. on 74. ♦See *Bull. Inst. Ég.* ii Sér. 9 (1888), p. iv (as schist and Dyn. XVIII).

801-450-800

Royal singer, lower legs lost, greywacke, late Dyn. XII, in Cambridge, Fitzwilliam Museum, E.67.1932.

Bourriau, *Pharaohs and Mortals* 49 [37] fig. and col. pl. ii [3].

801-450-900

Iri *Jy*  (woman), schist, Middle Kingdom, in Chicago IL, Field Museum of Natural History, A.30821.



See Vandier, *Manuel* iii, 597.

801-453-000

Woman, base and feet modern, 2nd half of Dyn. XII, formerly in F. W. von Bissing colln. and The Hague, Scheurleer Museum, S.155, now in Leiden, Rijksmuseum van Oudheden, F.1937/7.2.

Van Wijngaarden in *Jaarbericht Ex Oriente Lux* No. 5 (1937-8), 461 pl. xxix; Hornemann, *Types* iv, pl. 839.

801-454-000

Statuette of woman Merytyso(ne)b *Mrijtj-s(n)b*  , daughter of **Hepy Hpyj**  (probably mother), **steatite**, 2nd half of Dyn. XII or Dyn. XIII, in London, British Museum, EA 32190, on loan to Glasgow, Kelvingrove Art Gallery and Museum, in 2008.

Budge, *A History of Egypt* ii, fig. on 151 (as man and Dyn. VI).

801-454-995

Lower torso and legs of **female statuette**, feet lost, with text mentioning Ptah on back pillar, **steatite**, Middle Kingdom, in London, Petrie Museum, 14623.

801-455-000

Female statuette, feet lost, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 16648.



Page, *Sculpture* No. 25 fig.

801-455-001

Female statuette, probably late Dyn. XII or Dyn. XIII, in London, Petrie Museum, 16649.

Page, *Sculpture* No. 121 fig.

801-455-500

Iy(?) *Jj*(?)  (?), daughter of [Si]ptah(?) [S3-]pth(?)  [(?), lower legs and base lost, grey granite, 2nd half of Dyn. XII, formerly in V. Golenishchev colln. 1401, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5124. (Acquired in Luxor.)

Mal'mberg and Turaev, *Opisanie* 14 [23] pl. vi [3] (as red granite); Pavlov, *Egipetskaya skulptura* 36-7 pl. 12 [a]; id. and Khodzhash, *Egipetskaya plastika* 28-9, 104 fig. 43. ♦See Vandier, *Manuel* iii, 608.

801-455-700

Woman, arms folded on chest concealed by garment, serpentine, late Dyn. XII or Dyn. XIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6937.



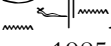
Wildung, *Entdeckungen* No. 23 fig. (as Dyn. XIII); Schoske in *Münchner Jahrb.* 3 Ser. xxxvii (1986), 217 Abb. 4 (as Dyn. XII).

801-456-000

Female statuette (name lost), with text mentioning Ptah-Sokari, lower legs and base lost, late Dyn. XII or Dyn. XIII, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.8.


Cooney, J. D. in *JNES* xii (1953), 6 [15] pl. xii (as probably Dyn. XIII-XIV). ♦See Vandier, *Manuel* iii, 597.

801-456-500

Statuette of woman Heti *Hty* , daughter of Neferu *Nfrw*  (mother?), dedicated by son Renefsonb *Rn.f-snb* , steatite, late Dyn. XII or early Dyn. XIII, in Oxford, Ashmolean Museum, 1985.152.

Moorey, P. R. S. in *Annual Report of the Visitors of the Ashmolean Museum 1984-1985*, 21-2 pl. i; *The Ashmolean* 10 (Summer 1986), fig. on 1; Bourriau, J. in *JEA* 73 (1987), 192 [174] pl. xi [2].

801-456-520


Esiwer(t) *3st-wr(t)* , Dyn. XII, in Parma, Museo Archeologico Nazionale, E.133.

Botti, *I Cimeli egizi del Museo di Antichità di Parma* 88-9 [133] Tav. xxi.

801-456-900

Ressonb *Rs-snb* , schist, Middle Kingdom, in Philadelphia **PA**, The University of Pennsylvania Museum of Archaeology and Anthropology, 33.12.15.

801-457-100

Itef *Jt.f* , 2nd half of Dyn. XII, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in St. Louis (Mo.), Art Museum, 30:24.

Burlington Cat. (1895), 43 [13] pl. xvi [106] (as Dyn. XIX); *Handbook of the Collections* (1975), fig. on 18 [upper right]; *Goldstein, S. M. in *St. Louis Art Museum Bulletin* N.S. 19 [4] (1990), 11; G. E. M[arkoe] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* 54-5 [5] fig. ♦See *Collection ... Fouquet. Art égyptien* [etc.], 1^{ère} vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 5; *Fifteenth Annual Report* (1924), 41.

801-457-500

Woman, inscribed, brown steatite, late Dyn. XII or Dyn. XIII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976 and 1979.


Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 212 fig.; May 19, 1979, No. 275 fig. (as Dyn. XIII).

802-457-700

Female statuette, serpentine, Dyn. XIII, in London, Charles Ede Ltd., in 2000.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt xxvii* (Sept. 2000), No. 3 fig.

801-458-000

Hatshepsut *H3t-špswt* , basalt, late Dyn. XII or Dyn. XIII, in Mabile colln. in 1905.

Capart, *Recueil* ii, pl. lxii [middle]; FERE photos. 103, 153.

801-458-500

Queen, probably Dyn. XII, in Lausanne, Galerie Rivolta, in 1973.

Art de l'Égypte (Lausanne, Galerie Rivolta, novembre-décembre 1973), No. 18 pl.

801-458-550

Woman, late Dyn. XII, formerly in B. Sonnenberg colln. and in New York, Sotheby Parke Bernet, in 1979.

The Benjamin Sonnenberg Collection ii (*Sotheby Parke Bernet Sale Cat.* June 5-9, 1979), No. 1058 fig.

Wood.

Some of the nude statuettes may be fertility ('concubine') figures.

801-460-150

456

Woman, 1st half of Dyn. XII, in Athens, National Archaeological Museum, [E211](#).

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 113-14 [xx, 7] fig.

801-460-190

Woman, right arm lost, 1st half of Dyn. XII, in Baltimore [MD](#), Johns Hopkins University Museum, 9213. (Allegedly from Thebes.)

Wilson, *Signs & Wonders upon Pharaoh. A History of American Egyptology* pl. 12a (as New Kingdom); Williams, E. R. *The Archaeological Collection of the Johns Hopkins University* 18 [4] fig.; G. S[cott III] in Thomas, N. *The American Discovery of Ancient Egypt* 79 [2] fig.

801-460-200

[Female statue, wood](#), Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.15. (Probably from Asyût.)

Steindorff, *Cat.* 45 [125] pl. xvii; Harvey, J. in *The Journal of the Walters Art Gallery* 49-50 (1991-2), 1-6 figs. 1, 2 (as 2nd half of Dyn. XII). ♦See Vandier, *Manuel* iii, 646 (as New Kingdom).

801-460-205

[Female statuette, wood](#), probably late Dyn. XI, in Baltimore [MD](#), Walters Art [Museum](#), 22.26.

Steindorff, *Cat.* 37 [87] pl. xiii (as probably Dyn. VI or 1st Int. Period). ♦See Vandier, *Manuel* iii, 579.

801-460-210

[Statuette of nude woman, wood](#), 2nd half of Dyn. XI, in Baltimore [MD](#), Walters Art [Museum](#), 22.253.


Steindorff, *Cat.* 38 [91] pl. xvii; Vandier, *Manuel* iii, 580 pl. lvii [6].

801-460-300

Woman, restored (upper legs probably modern), wood, late Dyn. XI or early Dyn. XII, in Barcelona, Museu Egipci de Barcelona, E-183.

García Castro, J. A. in *Revista de Arqueología* xiii [137] (1992), fig. on 52 [left] (as 1st Int. Period); *Revista de Arqueología* xxi [230] (2000), fig. on 59 [middle].

801-460-500

Dwj  (mother), early Dyn. XII, in Leiden, Rijksmuseum van Oudheden, Inv. AH.113. (Probably from Thebes.) (Sometimes shown without a wig.)

Leemans, *Aeg. Mon.* ii, 13 [D.127] pl. xxiii; Boeser, *Beschreibung* iii, 6 [43] Taf. xv; Fechheimer, *Kleinplastik* Taf. 58 (as New Kingdom); Schäfer and Andrae, *Kunst* (1925), 596 Abb. 277 [middle]; (1930), 632 Abb. 289 [middle] (both from Boeser); (1942), 657 Abb. 289 [middle]; *Gids* (1926), 21-2 fig.; (1928), 23 fig. on 24; (1937), 29-30 fig.; van Wijngaarden, *Meesterwerken* pl. 32; Aldred, *M.K. Art* 41-2 pl. 29; Beekman, W. B. *Hout in alle tijden* i, fig. 7.93 (as Dyn. XI); Donadoni, *Arte Egizia* 51-2 figs. 69, 70; Wolf, *Die Welt der Ägypter* (1955), Taf. 47; id. *Kunst* 347-8 Abb. 291-2; Amsterdam. *5000 jaar* No. 39 fig. 15; Woldering, *Ägypten* 110-11 pl. on 109; id. *Götter* 225 [Kat. 31] Taf. xiv; Klasens, *Egyptische kunst* 17 [2] pl.; Atarashi, K. *Egypt* pl. 47; Hornemann, *Types* iv, pl. 924; Wenig, *Die Frau* pl. 30; Poulsen, *Äg. Kunst. A. und M.* fig. on 87; *Artefact* 34 pl. 42; Michalowski, *Art* fig. 289; Schneider and Raven, *De Egyptische Oudheid* 63 [41] fig. on 60; H. D. S[chneider] in Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 110 fig.; id. *Art from Ancient Egypt* Cat. No. 14 fig. and front cover; id. *Egyptisch kunsthandwerk* 32-4 [9] figs.; Raven in Schneider (ed.), *Rijksmuseum van Oudheden* (1981), 60 [5] fig.; te Velde in Kippenberg, H. G. et al. (eds.), *Commemorative Figures (Papers Presented to Dr. Th. P. van Baaren ... 1982) (Visible Religion. Annual for Religious Iconography, i)*, 138 ill. 7 on 149; Eggebrecht, *Das Alte Ägypten* fig. on 400; Romant, B. *Life in Egypt in Ancient Times* fig. on 131; Desroches Noblecourt, *La Femme au temps des Pharaons* pl. 31; Schulze, P. H. *Frauen im Alten Ägypten* fig. on 241; H. W. Müller Archive 12 [90/4-10] (as probably Dyn. XIII). ♦ Upper part, Evers, *Staat aus dem Stein* i, Taf. 19; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 104; Pavlov, *Skul'pturnyi portret* 30 with 22nd pl. at end; id. and Khodzhash, *Egipetskaya plastika* 104 fig. 52; Vandier, *Manuel* iii, 601 pl. lxxxi [6] (from Evers); Hornung, *Idea into Image. Essays on Ancient Egyptian Thought* fig. on 80. ♦ See Leemans, *Descr. rais.* 59 [D.127]; Boeser, *Cat.* (1907), 49 [4].

801-462-300

Female statue, wood, probably temp. Sesostri III, in London, British Museum, EA 2373.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 113 pl. 48 [173]; Evers, *Staat aus dem Stein* i, Taf. 93; Vandier, *Manuel* iii, 584 pl. lxxxi [4, 5] (from Evers); Seipel, *Gott, Mensch, Pharao* Kat. 116 fig. (as early Dyn. XVIII); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 40 figs. (as late Dyn. XII or early Dyn. XIII).

801-462-500

Female statue, wood, late Dyn. XI or early Dyn. XII, in London, Petrie Museum, 8845.

Page, *Sculpture* No. 27 fig.

801-462-505

Statuette of nude woman, 2nd half of Dyn. XI or early Dyn. XII, in London, Petrie Museum, 16658.

Page, *Sculpture* No. 19 fig. (as Dyn. VI). ♦See *Handbook ... University College* (1915), 31 [424].

801-462-600

Woman, left arm, foot and base lost, late Dyn. XI or early Dyn. XII, in Milan, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 993.

Lise, G. *Museo Archeologico. Raccolta Egizia* (1979), *Cat.* 98 Tav. 134.

801-462-700

Woman, arms lost, late Dyn. XI, in Montserrat, Museum del Oriente Bíblico, 610.121.

Figueras, P. in *Boletín de la Asociación Española de Orientalistas* v (1969), 170 fig. 5 (as probably Dyn. V-VI).

801-462-800

Woman, arms and feet lost, mid-Dyn. XII, formerly in V. Golenishchev colln. 1388, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4769.

Mal'mberg and Turaev, *Opisanie* 42-3 [55] pl. vi [2] (as New Kingdom); Pavlov, *Egipetskaya skul'ptura* 55-6 pl. 35a (as New Kingdom); id. and Khodzhash, *Egipetskaya plastika* 38, 104 fig. 62 (as New Kingdom); Fay, B. in *MDAIK* 52 (1996), 134, 137 [10] fig. 26 (as late Dyn. XII or Dyn. XIII). ♦See Vandier, *Manuel* iii, 608 (as 3837).

801-462-801

Nude woman, late Dyn. XI, formerly in V. Golenishchev colln. 1403, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4771.

Mal'mberg and Turaev, *Opisanie* 42 [54] pl. v [4]. ♦See Vandier, *Manuel* iii, 679 [1403(G)] (as New Kingdom).

801-463-000

Woman, restored and modified in modern times, probably late Dyn. XI, in New Haven (Conn.), Yale University Art Gallery, YAG 1956.33.48.

R. B. in *Bulletin of the Associates in Fine Arts at Yale University* 23 [1 & 2] (Feb. 1957), 26 fig. on 27; Scott, *Anc. Eg. Art* No. 157 fig. (as Dyn. VI-XI).

801-463-200

Nude woman, late Dyn. XI or early Dyn. XII, in [Paris, Musée du Louvre](#), E.3931.

Delange, *Cat. ... Moyen Empire* 116-17 figs. (as 1st half of Dyn. XII). ♦See Vandier, *Manuel* iii, 602.

801-463-210

Nude woman, late Dyn. XI or early Dyn. XII, in [Paris, Musée du Louvre](#), E.22909. (Allegedly from Asyût.)

Delange, *Cat. ... Moyen Empire* 200-1 figs. ♦See Vandier, *Manuel* iii, 573 (as N.2295 and Old Kingdom).

801-463-220

Woman, arms and feet lost, probably 1st half of Dyn. XII, in [Paris, Musée du Louvre](#), A.F.9920.

Delange, *Cat. ... Moyen Empire* 227 figs.

801-463-240

Nude woman, probably late Middle Kingdom, in [Paris, Musée du Louvre](#).

Hornemann, *Types* iv, pl. 837 (as No. 7657).

801-463-300

Statuette of woman, arms and left foot lost, wood, Dyn. XII, in Strasbourg, Musée Archéologique, 11.987.0.159 (Schlumberger 394).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 24 [12] fig. (as Dyn. XI-XII). ♦See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 257.

801-463-320

Woman, hands and feet lost, 2nd half of Dyn. XII, in Swansea, University of Wales, The Egypt Centre, W.761.

801-463-370

Woman, Dyn. XII, in Vercelli, Museo Camillo Leone.
Curto, *L'Egitto antico* 117 [200] Tav. 57 (as Dyn. XIX).

801-463-400

[Statuette](#) of nude woman, [wood](#), probably Dyn. XII, in Washington DC, Dumbarton Oaks Research Library and Collection, 37.11.

Breasted, Jr. *Eg. Servant Statues* 95 [12] pl. 89 [b, c]; Hill, D. K. in *The Bulletin of the Walters Art Gallery* 13 [1] (Oct. 1960), fig. on 3rd p.; Swan Hall, [E.](#) in *Apollo* lxxxviii (1968), 9 fig. 11 (as Dyn. VI).

801-463-450

Woman, arms and feet lost, Dyn. XII, in Würzburg, Martin-von-Wagner Museum, Antikensammlung, H.4821.

See Simon, E. et al. *Führer durch die Antikenabteilung* [etc.] (1975), 25.

801-463-490

Nude woman, arms and lower legs lost, probably 2nd half of Dyn. XI, formerly in J. Albright colln. and in New York, Sotheby Parke Bernet, in 1974.

Sotheby Parke Bernet (New York) Sale Cat. Nov. 22, 1974, No. 6 fig. (as probably temp. [Nebhepetre Mentuhotep](#)).

801-464-200

Woman, text on base, probably 2nd half of Dyn. XII, formerly in J. A. Josephson colln. and at Sotheby's (New York) in 1985.

Sotheby (New York) Sale Cat. Nov. 21-2, 1985, No. 117 fig.

801-464-300

Woman, arms and lower legs lost, Dyn. XII, formerly in M. Rousseau colln. and in Paris, Hôtel Drouot, in 1962.

Hôtel Drouot Sale Cat. May 23, 1962, No. 27 pl. i (as Ptolemaic).

801-464-330

Nude woman, Dyn. XI, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 703 pl. xliii.

462

801-464-331

Nude woman, early Dyn. XII, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 705 [2nd item] pl. xliii.

801-464-400

...hotep ...htp, ebony, early Dyn. XII, formerly in Omar Pasha Sultan and N. Schimmel collns. and at Sotheby's (New York) in 1992.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 225 pl. xxxvii; J. D. C[oooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 181 pl. (as probably from Deir Durunka = Asyût); *Von Troja bis Amarna* No. 195 fig.; *Sotheby (New York) Sale Cat.* (N. Schimmel), Dec. 16, 1992, No. 97 figs. (as probably from Deir el-Durunka = Asyût); Eisenberg, J. M. in *Minerva* 4 [2] (March-April 1993), 20 fig. 2 on 19 (as from Deir el-Durunka = Asyût). ♦Upper part, Cooney, *The Norbert Schimmel Collection of Ancient Art* (The Cleveland Museum of Art, Nov. 13 - Dec. 24, 1974), 13th p. with fig. on 14th p.

801-464-498

Nude woman, lower arms damaged, late Dyn. XI or early Dyn. XII, in New York, Sotheby Parke Bernet Inc., in 1977.

Sotheby Parke Bernet (New York) Sale Cat. May 21, 1977, No. 293 fig.

801-464-500

Woman, probably Dyn. XII, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 42 fig. (as early Dyn. XVIII).

801-464-501

Nude woman, possibly 'concubine' figure, wood, Dyn. XII-XIII, at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 417 fig.

Copper.

801-466-700

Woman, copper, Dyn. XII-XIII, formerly in G. D. Hornblower colln.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929),

16 pl. xxi [3].

801-466-800

Woman, head, most of arms, and feet lost, copper, probably temp. Amenemhet III, in G. Ortiz colln. (Allegedly from Hawâra.)

The George Ortiz Collection. Antiquities from Ur to Byzantium (The State Hermitage Museum, St. Petersburg, 17 Feb. – 11 April 1993, etc.), No. 35 fig.; *In Pursuit of the Absolute. Art of the Ancient World from the George Ortiz Collection* (Royal Academy of Arts, London, 20 Jan. – 6 April 1994), No. 35 fig.; Fay, B. in *MDAIK* 52 (1996), 117, 119, 129–30, 136 [5] Taf. 26 [c-e].

Faience.

801-467-260

Female statuette ('concubine figure'), no lower legs, faience, Dyn. XII, formerly in A. Groppi colln. and at Christie's in 1992, then in private possession in Switzerland in 1998.

Keimer, *Remarques sur le tatouage dans l'Égypte ancienne* 24 pl. xiv [2] (as from el-Lisht); *Christie Sale Cat. (The 'Per-neb' Collection, Part I)*, Dec. 9, 1992, No. 81 figs.; D'Eyssautier, I. in *Archéologia* 287 (Feb. 1993), fig. on 7 [left]; M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 94–5 [57] fig. (as allegedly from el-Lisht).

Ivory.

801-468-320

Female statuette ('concubine figure'), ivory, Dyn. XII, in Baltimore MD, Walters Art Museum, 71.517.

Ivory: The Sumptuous Art. Highlights from the Collection. The Walters Art Gallery, Baltimore fig. 3 on 7.

801-468-550

Nubian girl, bronze earrings, etc., arms and feet lost, Dyn. XII, in New York, Metropolitan Museum of Art, 66.78.

Guide (1983), 96 [22] fig.

801-468-600

Woman, 2nd half of Dyn. XII, in [Paris, Musée du Louvre](#), N.3892.

Vandier, *Manuel* iii, 602 pl. lxxxi [7] (as E.3892); Delange, *Cat. ... Moyen Empire* 106-7 figs. ♦See Vandier, *Guide* (1948), 46; (1952), 47.

801-468-610

Nude woman, 2nd half of Dyn. XII, formerly in L. Fould colln., now in [Paris, Musée du Louvre](#), E.3517.

Evers, *Staat aus dem Stein* i, Abb. 5 on 28; ii, 28 [182]; Vandier, *Manuel* iii, 602 pl. lxxxi [8]; Michalowski, *Art* fig. 285 (as el-Ḥaraga); Delange, *Cat. ... Moyen Empire* 114-15 figs. ♦See *Catalogue de la précieuse collection d'antiquités de feu M. Louis Fould ... 4 juin 1860* [etc.], No. 206; Vandier, *Guide* (1948), 46; (1952), 47.

801-468-620

Female statuette, head, arms and feet lost, **ivory**, mid-Dyn. XII, formerly in N. Kalebajian colln. and at Sotheby's in 1930, now in [Paris, Musée du Louvre](#), E.14697.

Sotheby Sale Cat. (May 20-1, 1930), No. 143 pl. iv (as 'stone-coloured glaze'); Vandier, *Sculpture ... Louvre* 10th pl. [upper]; id. *Manuel* iii, 604 pl. lxxxix [2]; Charbonneaux, *Les Merveilles du Louvre* i, pl. on 52; Desroches-Noblecourt and du Bourguet, *L'Art égyptien* (1962), pl. xv [upper right]; Clay, J. and Contreras, J. *The Louvre* (1980), fig. on 37 [right]; Donadoni, *S. L'Egitto* (1981), fig. 2 on 91; id. *L'Art égyptien* fig. on 169; Romer, *Romer's Egypt* fig. on 160 (as calcite); Delange, *Cat. ... Moyen Empire* 173-4 figs.; Ziegler, *C. Le Louvre. Les antiquités égyptiennes* (1990), fig. on 41 [upper left]; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 63 [left]; Fay, B. in *MDAIK* 52 (1996), 134, 137 [9] fig. 25 (as late Dyn. XII or Dyn. XIII). ♦See *Tentoonstelling ... Amsterdam ... 1931*, No. 218; Vandier, *Guide* (1948), 46; (1952), 47; (1973), 87.

801-468-700

Woman, possibly 'concubine' figure, Dyn. XII, formerly in N. Schimmel colln.

J. D. C[oooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 170 pl.; *Von Troja bis Amarna* No. 197 fig.

801-468-701

Woman, possibly 'concubine' figure, Dyn. XII, formerly in N. Schimmel colln.

Von Troja bis Amarna No. 198 fig.

Seated.

Stone.

801-470-450

Lower part of [statuette of woman](#) Iy [𓆎𓆏𓆑𓆑](#), daughter of Iny [𓆎𓆏𓆑𓆑](#) (mother), seated, with text mentioning Ptah-Sokari, basalt, probably Middle Kingdom, in London, Petrie Museum, 14731.

Page, *Sculpture* No. 137 figs.

801-470-600

[Statue of seated](#) Khnemt-neferhedjet-wert [Hnmt-nfr-hdt-wrt](#), King's wife (of Sesostri II), with text mentioning Hathor mistress of the Sycamore, diorite, temp. Sesostri II, in [Paris, Musée du Louvre](#), E.32564.

Ziegler, C. in *Revue du Louvre* xlviii [1] (1998), 13-15 figs. 1-4; Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 11 fig. 21 on 12 (as from Elephantine); [Cepko, R.](#) in *Archéologia* 377 (April 2001), *Fiche Supplément. La XIF dynastie égyptienne (IV)*, fig. on verso.

801-470-800

[Lower part of seated statuette of woman](#) Bakt [B3kt](#) [𓆎𓆏𓆑𓆑](#), dedicated by husband Djehuti [Dhwtj](#) [𓆎𓆏𓆑𓆑](#), Dyn. XII-XIII, formerly in J. Beekmans colln., then in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat. Dec. 7, 1993, No. 445 fig.

801-470-815

[Lower part of seated female statuette, hands flat on knees, inscribed, quartzite, Dyn. XII-XIII](#), in [Paris, Drouot-Montaigne](#), in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 617 fig. (said to come from Middle Egypt).

801-470-900

Woman, inscribed, calcite, probably Middle Kingdom, formerly in W. MacGregor and R. Bethell collns., at Sotheby's in 1922 and 1924 and in London, Spink & Son Ltd., in 1926.

The Antiquarian Quarterly 5 (March 1926), *Supplement* 6 [644] fig. (as Dyn. XI).
♦See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1637 (as man); ib.

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(Bethell) Dec. 15-17, 1924, No. 385 (as Dyn. XI).

Wood.

801-471-300

Woman, arms lost, probably late Dyn. XI or early Dyn. XII, in Swansea, University of Wales, The Egypt Centre, W.449.

Bronze.

801-472-350

Woman, Dyn. XIII, formerly in H. de Nanteuil colln., now in [Paris, Musée du Louvre](#), E.16267.

Boreux in *Mon. Piot* xxxix (1943), 7-19 (as Dyn. XII); Vandier, *Sculpture ... Louvre* fig. on 2nd p. [upper]; id. *Manuel* iii, 604 pl. lxxxiii [2]; Delange, *Cat. ... Moyen Empire*

176-7 figs. ♦See Vandier, *Guide* (1948), 46; (1952), 47; (1973), 87.

Unusual.

For figures of women kneeling with vessels, which served as containers for cosmetics, see Part 4 of this volume.

Stone.

801-475-550

[Statuette of a queen with body of vulture](#), upper part, late Dyn. XII or Dyn. XIII, formerly with Tano (dealer in Cairo), now in Cairo Mus. JE 64770. (Allegedly from the Delta.)

Keimer, L. in *ASAE* xxxv (1935), 182-92 pls. i [a, b], ii [a, b]; Vandier, *Manuel* iii, 595 pl. lxxv [1, 2] (from Keimer); Hornemann, *Types* vi, pl. 1516; Fay, B. in *MDAIK* 44 (1988), 70, 72 Taf. 26 [b]; H. W. Müller Archive 52 [22/41]. ♦See *Descr. somm.* No. 6319.

Upper parts or busts.

Stone.

801-480-050

Upper part, gabbro, late Dyn. XII, in Avignon, Musée Calvet, 40.

Moret in *Rec. Trav.* xxxv (1913), 193 [xxxii] pl. viii [1] (plate probably never published) (as basalt); S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 51, 269 fig. 27 (as gabbro and granite).

801-480-070

Upper part of female statuette, schist, late Dyn. XII, formerly in Berlin Museum, 14475.

Schäfer, *Äg. Kunst* fig. on 26 [1]; Fechheimer, *Plastik* (1914), 43-4, 46 Taf. 57-8; (1923), 43, 46 Taf. 57-8; *Anc. Eg.* (1922), 126 fig.; Hamann, *Äg. Kunst* 168 Abb. 167; Baumgartel, E. J. in *ASAE* xlviii (1948), 549 fig. 8; Vandier, *Manuel* iii, 581; pl. lxxiv [4] (from Fechheimer); Pavlov and Khodzhash, *Egipetskaya plastika* 27, 104 fig. 32; Fay, B. in *MDAIK* 44 (1988), 74-5 n. 62, 64 Taf. 29 [c]; Sourouzian in ib. 47 (1991), 353 Taf. 52 [e]. ♦See Ertman, E. L. in *ARCE Newsletter* 95 (Fall 1975 - Winter 1976), 5 (as goddess).

801-480-090

A queen, bust, black granite, mid-Dyn. XII, in Boston MA, Museum of Fine Arts, 67.9.

92nd Annual Report 1967, 62 fig. on 60; Terrace in *The Connoisseur* 168 (1968), 269 fig. 9 (as Nefert, queen of Sesostri II). ♦Head, id. in *Boston Mus. Bull.* lxvi (1968), 22 fig. 23 (as Nefert, queen of Sesostri II).

801-480-100

Upper part of female statue, black granite, early Dyn. XII, in Brooklyn NY, Brooklyn Museum of Art, 59.1. (Allegedly from the vicinity of el-Faiyûm.)

Handbook (1967), 58-9 fig.; *Brief Guide*, 36-7 fig.; *Art of Ancient Egypt* (Emily Lowe Gallery. Hofstra University, Hempstead, New York, Feb. 22 - April 6, 1971), No. 4 fig.; Fazzini, *Images for Eternity* Cat. 38 fig.; J. S[ettgast] in *Äg. Kunst ... Brooklyn* No. 26 fig.; C. E[vrard-] D[erriks] in *Égypte Éternelle* No. 26 fig. (as temp. Sesostri II); Bianchi, *Anc. Eg. Sculpture* Cat. 10 pl.; Watterson, *Women in Ancient Egypt* fig. on 9.

801-480-120

A queen, bust, 2nd half of Dyn. XII, in Brussels, Musées Royaux d'Art et d'Histoire, E.6806.

468

See Vandier, *Manuel* iii, 586 (as head).

801-480-155

Upper part, obsidian, early Dyn. XII, in Cambridge, Fitzwilliam Museum, E.63.1926.
Bourriau, *Pharaohs and Mortals* 26 [15] fig.

801-480-350

A queen, upper part, originally seated, basalt, Dyn. XIII, in Istanbul, Arkeoloji Müzesi, 10368.

Bothmer in *SAK* 6 (1978), Taf. viii (as 1036); Aspropoulos, S. in *Minerva* 2 [4] (July-Aug. 1991), 16 fig. 3.

801-480-368

Bust, serpentine, Dyn. XII, in Leipzig, Ägyptisches Museum, Inv. 1024.
Krauspe, R. *Statuen und Statuetten* 61-2 [113] Taf. 53.

801-480-370

A queen, bust, diorite, mid-Dyn. XII, in Leipzig, Ägyptisches Museum, Inv. 6017.

Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 33 [49/16] Taf. xi; (1987), 34 [49/16] Abb.; id. in *Antike Welt* 23 (1992), 93 Abb. 5; id. *Statuen und Statuetten* 42-3 [92] Taf. 32 (as probably temp. Sesostri III); Morenz, S. *Die Stellung der Frau im alten Ägypten* Abb. 3; Stelzer, G. and U. *Bildhandbuch der Kunstsammlungen in der DDR* (1990), fig. on 523 [lower left]. ♦ See Steindorff, G. *Vorläufiger Bericht ... 1899/1900 in Berichte der philologisch-historischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften zu Leipzig* (1900), 238.

801-480-395

Upper part of woman, from pair statuette, basalt, Dyn. XII, in London, Freud Museum, 3307.

C. N. R[eeves] in Gamwell, L. and Wells, R. (eds.), *Sigmund Freud and Art. His Personal Collection of Antiquities* (1989), 62 fig.; id. and Ueno, Y. *Freud as Collector. A loan exhibition from the Freud Museum, London* (Gallery Mikazuki, Tokyo, 14 February - 8 March 1996), No. 11 fig.

801-480-400

Bust of female statuette, 2nd half of Dyn. XII or Dyn. XIII, in London, Petrie Museum, 16640.

Page, *Sculpture* No. 26 fig.

801-480-405

Upper part of statue of a queen, black granite, probably 2nd half of Dyn. XII, in London, Petrie Museum, 16657.

Page, *Sculpture* No. 24 figs. (as early Dyn. XII); Sourouzian in *MDAIK* 37 (1981), 449 Taf. 71[a] (as probably temp. Amenemhet I or Sesostris I); Bourriau, *Pharaohs and Mortals* 25-6 [14] fig. (as early Dyn. XII). ♦See *Handbook ... University College* (1915), 31 [428].

801-480-430

A queen, upper part, black granite, probably late Dyn. XII, in Lund, Kulturhistoriska Museet, 32.424.

Peterson, *Kulturen 1965. En årsbok till medlemmarna av Kulturhistoriska föreningen för södra Sverige* 95-100 fig. 3.

801-480-450

Bust, syenite, late Dyn. XII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1561.

Staatl. Sammlung (1976), 66 fig. ♦See *Äg. Sammlung* (1966), 34 [ÄS 1561]; *Staatl. Sammlung* (1972), 58.

801-480-455

Upper part, but top of head and arms lost, 1st half of Dyn. XII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6979.

Schoske in *Münchner Jahrb.* 3 Ser. xxxviii (1987), 217-18 Abb. 3; id. *Egyptian Art in Munich* 16-17 [13] fig.

801-480-470

A queen, upper part, gabbro, mid-Dyn. XII, in New York, Metropolitan Museum of Art, 08.202.7. (Bought in Upper Egypt.)

Hayes, *Scepter* i, 200 fig. 122; Vandier, *Manuel* iii, 606 pl. lxxiv [6] (as temp. Amenemhet II to Amenemhet III); Lindblad in *Medelhavsmuseet Bull.* 23 (1988), 12-13 fig. 10 (as temp. Amenemhet II).

801-480-500

Bust from pair-stature or group, serpentine, end of Dyn. XII, in Paris, Musée du Louvre, E.26917.

470

Vandier in *La Revue du Louvre* 22 (1972), 99, 101 n. 29 figs. 18; Delange, *Cat. ... Moyen Empire* 208-9 figs. ♦See *La Revue du Louvre* 21 (1971), 119 (as steatite).

801-480-530

Bust, basalt, mid-Dyn. XII, in Rome, Museo Barracco, 264.

Careddu, G. *La collezione egizia* No. 11 pl.; Sist, L. *Museo Barracco. Arte egizia* 38 fig. ♦See Pietrangeli, *Guida* (1949), 66 [264]; (1963), 96 [264].

801-480-550

Bust, wearing Hathor-wig, remains of text on back pillar, black serpentine, Dyn. XII, in Strasbourg, Institut d'Égyptologie, 181.

Lehnardt, R. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de Strasbourg, etc., 1994), 14-15 [09] fig.

801-480-555

Bust, steatite, Dyn. XII, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.842.

See *Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 219 [one item].

801-480-570

Upper part of seated statue, black granite, Dyn. XII, in Turin, Museo Egizio, Cat. 3077.

Alinari photo. 31426 [lower middle]. ♦See Orcurti, *Cat.* i, 73 [34]; Fabretti, etc. *R. Mus. di Torino* i, 422.

801-480-580

Upper part, grey granite, Dyn. XII, in Turin, Museo Egizio, Sup. 1233.

See Vandier, *Manuel* iii, 610.

801-480-620

Bust, 1st half of Dyn. XII, in Zagreb, Muzej Mimara, 957.

Nikolić, I. Č. in *Muzej Mimara. Zbirka umjetnina Ante i Wittrud Topic* (1989), 407 [3.9] pl. on 165 (as queen); *Muzej Mimara, Zagreb, Hrvatska, Jugoslavija. Exegi monumentum* fig. on 8th p. [upper right].

801-480-650

A queen, upper part, diorite (gneiss), late Dyn. XII, formerly in Comtesse M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987.

Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague [etc.] (Sotheby's Monaco S.A. Sale Cat. Dec. 5, 1987), No. 113 fig.

801-480-653

Upper part, black stone, probably Dyn. XII, formerly in P. Bobrovsky colln.

Bobrovsky, P. and Vikentiev, *Collection of Antiquities Purchased in Syria and Egypt* 7 [4] pl. vii [30].

801-480-655

Headless bust, wearing Hathor-wig, granite, Middle Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1995, No. 45 fig.

801-480-660

Upper part, basalt, 2nd half of Dyn. XII or Dyn. XIII, in London, Charles Ede Ltd., in 1987 and 1991, at Sotheby's in 1989 and at Sotheby's (New York) in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xiv (Jan. 1987), No. 1 fig.; xviii (Jan. 1991), No. 3 fig.; *Sotheby Sale Cat.* May 22, 1989, No. 126 [1st item] fig.; *Sotheby (New York) Sale Cat.* June 13, 1996, No. 182 fig. (as from pair or group-statue).

801-480-665

Upper part, black granite, Dyn. XII, formerly in Friedinger-Pranter colln. and in New York - Beverly Hills, Royal-Athena Galleries, in 1988.

Eisenberg, J. M. *Art of the Ancient World and Other Selected Works of Fine Art* v [i] (May 1988), No. 66 fig.

801-480-670

Upper part of female statue, black granite, Dyn. XII, formerly in J. Müller colln. and at Christie's in 1978, then in Harer Family Trust colln. [and on display in San Bernardino CA, Robert V. Fullerton Art Museum.](#)

Christie Sale Cat. (J. Müller), June 14, 1978, No. 236 pl. 56; Scott III, G. D. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 100 fig.; id. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer*

Family Trust Collection (University Art Gallery, California State University, San Bernardino, 1992), No. 40 fig. ♦See Stanton, E. B. and Hoffman, M. A. in Willoughby, K. L. and Stanton, E. B. *The First Egyptians. An Exhibition* [etc.] (The McKissick Museum, The University of South Carolina, 1988), Cat. No. 90 (as Dyn. XI-XII).

801-480-750

Bust, steatite, mid- to late Dyn. XII, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 31 fig.

801-480-800

Bust, from pair-statue, sandstone, Dyn. XII, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 405 fig.

801-480-802

Upper part, probably Dyn. XII or later, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1992, [and in New York - London, Royal-Athena Galleries, in 2001.](#)

Eisenberg, J. M. *Art of the Ancient World* vii [i] (Jan. 1992), No. 331 fig.; [id. *Art of the Ancient World. Special Edition* \[etc.\], xii \(Jan. 2001\), No. 297 fig.](#)

801-480-820

Bust, black granite, probably late Dyn. XII, in Jacques Schulman colln. in 1957.

List of Egyptian, Greek and Roman Antiquities exhibited at the 9th Antique Dealers Fair - Delft, 6th-22nd September 1957 (Jacques Schulman, Amsterdam), No. 3 fig.

801-480-830

Bust, basalt, Dyn. XII, in New York, Sotheby Parke Bernet, in 1978.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 338 fig.

Wood.

801-481-150

Upper part [of female statuette](#), fragmentary, early Dyn. XII, in Cambridge,

Fitzwilliam Museum, E.1.1989.

Dawson, J. in Watkins, S. C. and Brown, C. E. (eds.), *Conservation of Ancient Egyptian Materials* 104-5 figs. 4, 5; Jones, G. et al. in *Annual Report of the Fitzwilliam Museum Syndicate 1989*, 11 pl. i; *The Burlington Magazine* cxxxii (1990), fig. vii on 519; Bourriau, J. in *JEA* 77 (1991), 160 [253] pl. xv [1]; *Minerva* 4 [4] (July-Aug. 1993), 21 figs. 5, 7; J. Bourriau in Vassilika, E. *Egyptian Art* (1995), 28-9 [10] fig.; id. in *Museums Journal* 98 [12] (Jan. 1999), fig. on 10 [upper left].

801-481-200

Upper part, arms lost, 2nd half of Dyn. XI, formerly in P. Mosenthal colln. and in New York, American Art Galleries, in 1925, then in The Topstone Fund colln. and in New York, Parke-Bernet, in 1971, now in Dayton (Ohio), Art Institute, 71.253.

The Philip J. Mosenthal Collection (New York, American Art Galleries, April 4, 1925), No. 94 fig. (as Dyn. V); *Parke-Bernet (New York) Sale Cat.* Feb. 25, 1971, No. 50 fig. (as Dyn. XI-XII); *Annual Report of the Dayton Art Institute 1971-1972*, 11 front cover (as Dyn. XII); Fay in The Dayton Art Institute. *Bulletin* 32 [1] (Dec. 1973), 11 figs. 13, 14 (as Dyn. XII); Cooney in *Rev. d'Ég.* 27 (1975), 87-92 [C] pl. 6 [A] (as royal and Dyn. XXI). ♦See *The Art Quarterly* xxxv (1972), 186 (as Dyn. XII); The Dayton Art Institute. *Bulletin* 34 [2] (May 1976), 30 (as Dyn. XII).

801-481-700

Head and part of chest, probably woman, late Dyn. XI or early Dyn. XII, in London, Eternal Egypt, in 1991 and 1993.

Gill, R. *Catalogue 'Giza'. Egyptian Antiquities* [1991], No. 2 fig. (as man and late Dyn. V or early Dyn. VI); id. *Catalogue 'Luxor'. Egyptian Antiquities* (Feb. 1993), No. 3 fig. (as man and Old Kingdom).

Heads.

Including those of sphinxes.

Stone.

801-485-050

Head, brown granite, probably 2nd half of Dyn. XII, in Baltimore [MD](#), Walters Art [Museum](#), 22.376.

Steindorff, *Cat.* 32 [65] pl. x.

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801-485-070

Head, black granite, probably Dyn. XII, in Berlin, Ägyptisches Museum, 9547.

See *Ausf. Verz.* 84.

801-485-075

Head of a queen wearing a uraeus on her forehead, from a sphinx, quartzite, probably temp. Sesostri II, in Boston MA, Museum of Fine Arts, 2002.609.

801-485-080

Head, with pigtail, probably Dyn. XII-XIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.6749.

Dep. ég. Album pl. 25 (as head of a Hittite); Fischer, H. G. *Varia Nova* 124 pl. 23.

◆See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 128 (as head of a Hittite).

801-485-100

Head, probably of a queen, granite, late Dyn. XII or early Dyn. XIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 595.

Jørgensen, M. *Egypt I (3000-1550 B.C.). Catalogue. Ny Carlsberg Glyptotek* 182-3 [75] fig.; Fischer, H. G. *Varia Nova* 118 pl. 20. ◆See Schmidt, *Den Æg. Sam.* (1899), 231 [A.154]; (1908), 281 [E.167] (both as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 67 [116] (as man and Late Period).

801-485-150

Head with uraeus and probably Hathor-wig, quartzite, late Dyn. XII, in Hanover, Kestner-Museum, 1970.17.

Munro, P. *Jahresbericht 1968-70* in *Hannoversche Geschichtsblätter* N.F. 24 [3/4] (1970), 303 [1] fig.; *Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches* 5 [10] fig.

801-485-450

Head of female statue, black granite, Dyn. XII, in London, British Museum, EA 66645.

See *Brit. Mus. Quarterly* xxix (1964-5), 62 [5].

801-485-460

Head of female statuette, black granite, 2nd half of Dyn. XII, in London, British

Museum, EA 69519.

Bourriau, J. in *JEA* 71 (1985), 162 [173] pl. xvii [2]; id. *Pharaohs and Mortals* 49-50 [38] fig.

801-485-480

Head of female statue, steatite, 2nd half of Dyn. XII, in London, Petrie Museum, 16884.

Page, *Sculpture* No. 120 fig.

801-485-500

A queen, red granite, temp. Sesostri III to Amenemhet III, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1013.

Pavlov in *Vestnik drevnei istorii*, 1939, Nos. 3-4 (12-13), 352-4 fig. 5; id. *Egipetskaya skulptura* 35-6 pls. 10, 11; id. and Mat'e *Pamyatniki* pl. 17; id. and Khodzhash, *Egipetskaya plastika* 18, 27, 104 fig. 33; Hodjache, *Antiquités* pl. 10; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 53. ♦See Vandier, *Manuel* iii, 608.

801-485-520

Upper part of face of a queen, possibly from sphinx, green schist, late Dyn. XII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5551.

Müller, H.-W. in *Münchner Jahrb.* 3 Ser. xxi (1970), 185 Abb. 5; *Staatl. Sammlung* (1972), 57 pl. 25 [upper]; (1976), 64 fig. on 65; Wildung, *Sesostri und Amenemhet* 88 Abb. 76; H. W. Müller Archive 74 [124/4].

801-485-530

Upper part of a statue of a queen, schist, probably late Dyn. XII or Dyn. XIII, in New York NY, Metropolitan Museum of Art, 65.59.1.

Fischer, H. G. *Variā Nova* 111-20 pls. 17, 18; Callender, G. in *KMT* 9 [1] (1998), 52 figs. on 45, 54 (as possibly Sebekkare Neferusobk). ♦See Fischer, H. G. in *MMA Bull.* N.S. xxiv (1965-6), 54 (as probably Dyn. XXV).

801-485-550

Head of a queen, from a sphinx, diorite, late Dyn. XII, in Paris, Bibliothèque Nationale.

Capart, *Documents* i, pl. 24; Evers, *Staat aus dem Stein* i, Taf. 76; Keimer, L. in *ASAE* xxxv (1935), 183-5, 190 pl. i [e, f]; Vandier, *Manuel* iii, 609 pl. lxxiv [2] (as No. 24); Pavlov and Khodzhash, *Egipetskaya plastika* 27, 104 fig. 30; Fay, B. *The Louvre*

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Sphinx [etc.], 57, 68 [51] pl. 93 [c, d] (as No. 24, gneiss and temp. Amenemhet III).

801-485-560

Head, greywacke, mid-Dyn. XII, in [Paris, Musée du Louvre](#), E.22756. (Allegedly from el-Faiyûm.)

Delange, *Cat. ... Moyen Empire* 196 figs.

801-485-570

Head, possibly from a servant statuette, serpentine(?), Dyn. XII-XIII, in [Paris, Musée du Louvre](#), A.F.9943.

Delange, *Cat. ... Moyen Empire* 230 figs. [except bottom].

801-485-600

Head, right side lost, black stone, Middle Kingdom, in St Petersburg, State Hermitage Museum, 4745b. (See also No. 4745a, 801-447-540, both attached to a pair-statue of seated man and standing woman which may not be ancient.)

See Lapis and Mat' e, *Drevneegipetskaya skul'ptura* 48 [14].

801-485-650

A queen, much effaced, quartzite, Dyn. XII, at Christie's in 1970.

Christie Sale Cat. Feb. 24, 1970, No. 78 pl. xii (as temp. Sesostris III).

801-485-652

Probably a queen, right part of headdress lost, obsidian, late Dyn. XII, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 132 fig.

801-485-700

Head, basalt, late Dyn. XII or early Dyn. XIII, in Basel, Münzen und Medaillen A. G., in 1951.

Vente aux enchères publiques, x. Monnaies et Médailles S.A., Bâle, 22-3 juin 1951, No. 331 pl. 14.

801-485-750

Right side of head, basalt, Dyn. XII-XIII, at Sotheby's (New York) in 1997.

Sotheby (New York) Sale Cat. Dec. 17, 1997, No. 262 fig.

Wood.

801-486-050


Face, early Dyn. XII, in Boston [MA](#), Museum of Fine Arts, 1986.162.

110th Annual Report 1985-6, 49 fig. on 31 [lower]; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 12-13 figs.

Other fragments.





Stone.

801-490-050

Nofru *Nfrw* , King's sole ornament, base and lower legs, brown hard stone, Middle Kingdom, in Cairo Mus. CG 1039.

See Borchardt, *Statuen* iv, 34 (text).

801-490-070



[Base with feet of statuette of woman](#) Duatnefert *Dw3t-nfrt* , daughter of [Hemi Hmy](#)  and wife of [Dedusobek Ddw-sbk](#)  [Bebi Bbj](#) . Chief scribe of the vizier, black granite, probably temp. [Sebekhotep IV \(Khaneferre\)](#), in Cairo Mus. JE 52540. (Acquired in Luxor.)

See Newberry, [P. E.](#) in *ASAE* xxix (1929), 76.

801-490-400

Fragment of inscribed base [of probably a statue of a queen](#), basalt, probably Middle Kingdom, in London, Petrie Museum, 14616.

801-490-402

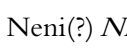

Base with feet, [from statuette of woman](#) [Katsenut K3t-snwt](#) , daughter of [Kedet Kdt](#)  basalt, probably Dyn. XII-XIII, in London, Petrie Museum, 14732.

Text, Stewart, *Eg. Stelae* iii, 30 [110] pl. 40 (as probably Dyn. XVIII). ♦Date, Vittmann, [G.](#) in *Bibliotheca Orientalis* xlii (1985), 95 [110].


Wood.

801-491-050


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Neni(?) *Nnj(?)*  (?), daughter of Rensob *Rn(j)-snl*  (mother), statue-base, Middle Kingdom, in Baltimore MD, Walters Art Museum, 22.224.
Steindorff, *Cat.* 38 [97] pl. cxii (text).

801-491-100

Henutsen *Hnwt.sn*  Prophetess of Hathor, King's sole ornament, statue-base, wood and ivory, Middle Kingdom, in Cairo Mus. CG 446 (JE 29347).
See Borchardt, *Statuen* ii, 45 (text).

801-491-700

Nofru *Nfrw*  , God's wife, statue-base, probably Middle Kingdom, formerly in G. Dattari colln., now in Cairo Mus. JE 36538.
Text, Newberry in *PSBA* xxiii (1901), 221-2 [24c] (as queen of Neb hepetre Mentuhotep II).

Women with children

801-495-048

Woman with child on hip, Dyn. XII, in Berlin, Ägyptisches Museum, 12764.
Scharff, *Die Altertümer der Vor- und Frühzeit Ägyptens* ii, 51 Abb. 34 [left]; Breasted, Jr. *Eg. Servant Statues* 97 [3] pl. 94 [b]; Hornemann, *Types* v, pl. 1252; Kischkewitz, H. in *Äg. Mus.* (1991), No. 42 fig. [middle]; D. W[ildung] in *Pharaonen und Fremde. Dynastien im Dunkel.* Rathaus Wien, Volkshalle, 8. Sept. - 23. Okt. 1994, Kat. 14 fig. and col. pl. [middle]. ♦See *Ausf. Verz.* 106.


801-495-049

Statuette of woman seated on the ground with one knee raised suckling child, remains of text mentioning Isis and Horus and possibly a King's wife, copper, probably Dyn. XIII, in Berlin, Ägyptisches Museum, 14078. (Often interpreted as Isis and Horus.)

Von Bissing in *Mitteilungen des Kaiserlich Deutschen Archäologischen Instituts, Athenische Abteilung* xxxviii (1913), 260-1 Taf. xii [1] (as Dyn. XVIII); Scharff in *Berliner Museen* xlv (1923), 4 Abb. 6; Schäfer and Andrae *Kunst* (1925), 597 Abb. 278; (1930), 633 Abb. 291 [1]; (1942), 657 Abb. 291 [1]; Hermann and Schwan, *Äg. Kleinkunst* fig. on 40; Ragai, *L'Art* 70, 109, 124 pl. 13 [29]; Hamann, *Äg. Kunst* 178 Abb. 185; Balodis, F. *Ägypten* fig. 18; Schrader, *Der verborgene Gott* Abb. 27; Ranke, H. in *JNES* ix (1950), 233-4 pl. xx [C]; Riad, *La Médecine au temps des Pharaons* 282


fig. 69; Roeder, *Äg. Bronzefiguren* 513 [688, c, d] Abb. 786 Taf. 68 [h]; id. *Mythen und Legenden um ägyptische Gottheiten und Pharaonen* Taf. 13; Wolf, *Kunst* 348–9 Abb. 295; Pirenne, *Hist. civ.* iii, pl. 61 between 228–9 (as Late Period); Garbini, G. in *Enciclopedia dell'Arte Antica Classica e Orientale* iv, fig. 282 on 234; Müller, H. W. 'Die stillende Gottesmutter in Ägypten' in *Materia Medica Nordmark* 2. Sonderheft (1963), 5 Abb. 3; Mekhitarian, *L'Égypte* fig. on 20; Kaiser, *Äg. Mus. Berlin* (1967), 37–8 [316] Abb.; Wenig, *Die Frau* pl. 20 [left]; Poulsen, *Äg. Kunst. A. und M.* fig. on 86; Westendorf, *Das Alte Ägypten* fig. on 78; Dunand, F. *Le Culte d'Isis dans le bassin oriental de la Méditerranée* i, pl. v; Donadoni, *S. L'Egitto* (1981), fig. on 115; Schulze, P. H. *Der Sturz des göttlichen Falken* (1983), fig. 3; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 2 fig.; McKinney-Johnson, E. in van Sertima, I. (ed.), *Black Women in Antiquity* [= *Journal of African Civilizations* 6 [1] (April 1984)], fig. 2 on 70; *Äg. und moderne Skulptur* Cat. 20 fig.; Guter, J. *Das schöne Buch der ägyptischen Weisheit* fig. on 81 [lower] (reversed); Schmitz, B. in Schmitz, B. and Steffgen, U. *Waren sie nur schön? Frauen im Spiegel der Jahrtausende* 107 Abb. 41; Romano in *MDAIK* 48 (1992), 138–40 Taf. 30 [b]; Holthoer, R. in *Muinaisen Egypti - hetki ikusuudesta* (Tampere, Tampere Art Museum, 30.8.1993 – 2.1.1994), Cat. 295 fig. 44; Álvarez Perris, L. in *Revista de Arqueología* xxii [247] (2001), fig. on 41 [left]. ♦See *Ausf. Verz.* 291; Vandier, *Manuel* iii, 581. (Selected references.)

801-495-050

Statuette of nude woman with child on hip, and text concerning a child to woman
 Seh Sh  probably Dyn. XII, in Berlin, Ägyptisches Museum, 14517.

Fechheimer, *Kleinplastik* 26, 27 Taf. 30; Scharff, *Die Altertümer der Vor- und Frühzeit Ägyptens* ii, 51 Abb. 34 [right]; Schott, S. in *JEA* xvi (1930), 23 pl. x [4]; *Sculptures et textes* fig. on 51; Breasted, Jr. *Eg. Servant Statues* 97 [2] pl. 94 [c]; Desroches Noblecourt in *BIFAO* liii (1953), 35–6 fig. 14 (from Fechheimer and Schott); Hornemann, *Types* v, pl. 1251; Kaiser, *Äg. Mus. Berlin* (1967), 45 [457] Abb.; Schoske, Grimm and Kreissl, *Schönheit* Kat. 114 fig. (as Dyn. XI–XII); Robins, *Women in Ancient Egypt* fig. 18; Holthoer, R. in *Muinaisen Egypti - hetki ikusuudesta* (Tampere, Tampere Art Museum, 30.8.1993 – 2.1.1994), Cat. 308 fig. (as faience); Feucht, *Das Kind im Alten Ägypten* 166–7 Abb. 9. ♦See Vandier, *Manuel* iii, 581.

801-495-070

Statuette of Sebeknakht *Sbk-nht*  , Hereditary princess, seated on ground suckling a child, copper, probably Dyn. XIII, formerly in A. Kann colln. and in New York, American Art Galleries, in 1927, now in [Brooklyn NY](#), Brooklyn Museum of

[Art](#), 43.137.

The Alphonse Kahn Collection, Pt. i, *Exhibition and sale at the American Art Galleries ... New York*, Jan. 6–8, 1927, No. 54 fig.; Roberts, I. S. in *Brooklyn Mus. Ann. Rep.* (1943), 16 fig. on 17 (as before 2000 BC); *An Exhibition of Small Bronzes of the Ancient World* (The Detroit Institute of Arts, March 23rd through April 20th, 1947), No. 14 fig. (as probably Dyn. XII); Sainte Fare Garnot, *L'Égypte* fig. on 83 [bottom]; *Eg. Art ... Brooklyn* fig. 28 (as Dyn. XII); Heerma van Voss in *Jaarbericht Ex Oriente Lux* 13 (1953–4), 320 [21] pl. lxiv (as Dyn. XII); Hornemann, *Types* v, pl. 1265 (as Dyn. XI–XII); Wenig, *Die Frau* pl. 26 [upper] (as Dyn. XII); Leca, *Médecine* fig. 85; J. F. Romano in *Nefertit's Net* No. 20 fig. (as Dyn. XII); id. in Fazzini, *Anc. Eg. Art* No. 25 figs. = *Anc. Eg. Art* [CD-ROM] (1995), 025, 025.d1 figs.; id. in *MDAIK* 48 (1992), 131–43 Taf. 28–9 fig. 1; id. in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 60–1 [9] fig.; E. Martin–P[ardeck] in Schmitz, B. *Nofret – die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli – 4. November 1985)*, Cat. 112 fig. (as Dyn. XII); Dersin, D. (ed.), *What Life Was Like on the Banks of the Nile* fig. on 52; Robins, G. in *KMT* 5 [4] (1994), fig. on 29; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 71 [29] fig. cf. on 31. ♦Text, James, *Corpus* i, 38 [87] pls. vi, xxxiii. ♦See *Brooklyn Mus. Bull.* vi [5] (1945), 3rd p.; Vandier, *Manuel* iii, 585.

801-495-075

Statuette of woman seated on ground suckling a child, Dyn. XII or early Dyn. XIII, in Brooklyn NY, [Brooklyn Museum of Art](#), 51.224. (Said to come from Upper Egypt.)

The Illustrated London News Oct. 10, 1953, fig. on 562 [top left]; *Five Years* 4–5 [4] pl. 13; Vandier, *Manuel* iii, 585 pl. lxxxi [3]; Hornemann, *Types* v, pl. 1265a.

801-495-080

Bust of woman nursing [child], Dyn. XII, in Buffalo (NY), Albright-Knox Art Gallery, 45.5.1.

Gallery Notes xi [1] (July 1946), 27 fig. on 22; Nash, S. A. (ed.), *Painting and Sculpture from Antiquity to 1942* (Albright-Knox Art Gallery, 1979), 71 fig. [upper left]. ♦See Ritchie, A. C. *Catalogue of the Paintings and Sculpture in the Permanent Collection* (The Buffalo Fine Arts Academy, Albright Art Gallery, 1949), 212 [223] (as matrix emerald); Ertman, E. L. in Reineke, W. F. (ed.), *First International Congress of Egyptology, Cairo, October 2–10, 1976. Acts* 212–13.

801-495-250

482

Stone.

801-497-750


Statue-base combined with offering-table, calcite, with feet of seated statue, dark green stone, probably Middle Kingdom, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 146.

Wolters and von Bissing in *Münchner Jahrb.* (1913), 161 Abb. 6.

Sphinxes

Stone.

801-498-050

Headless [sphinx](#), with text mentioning Amenemhet III, Montu lord of Hermonthis, and Neferuptah *Nfrw-ptḥ* () , King's daughter (of Amenemhet III), *etc.*, black granite, in Cairo Mus. Temp. No. 13.12.24.4. (Bought in Luxor.)

See Newberry in *PSBA* xxv (1903), 359 [52] (text); Legrain, G. in *ASAE* iv (1903), 133 [i] (text).

801-498-300

Head of female sphinx, incomplete, quartzite, late Dyn. XI or early Dyn. XII, formerly in M. Cane colln. and at Sotheby's in 1976, now in New York, Metropolitan Museum of Art, 1978.204.

Sotheby Sale Cat. July 12-13, 1976, No. 421C fig.; C. L[ilyquist] in de Montebello, P. *Notable Acquisitions 1975-1979*, 12 fig.; id. in *108th Annual Report 1977-8*, 38 fig. on 37; Fay, B. *The Louvre Sphinx* [etc.], 57, 64 [15] pl. 84 [e] (as early Dyn. XII).

SECOND INTERMEDIATE PERIOD

Dynasties XIV-XVII

Groups

Stone.

801-503-500





[Statuette group](#), three women holding hands (upper parts of two lost), Dyn. XVII, in London, Petrie Museum, 16660.

Page, *Sculpture* No. 56 fig.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 277, 303 [39] fig. (from Page).

Man and woman

Stone.

801-504-500

Neferhab *Nfr-hb* , Greatest of the tens of Upper Egypt, son of Sidjadyt *S3-ddji* , [Participant](#) of the ruler's table, and Sentesankh *Snt.s-nb* , head lost, and wife Dedetnub *Ddt-nbw* , head and shoulders lost, with text mentioning Nekhbet mistress of Eileithyiaspolis, basalt, probably Dyn. XVII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5046.



Jaroš-Deckert, *Statuen* 25-33 figs. ♦ See *Uebersicht* (1895), 45 [27]; (1923), 18 [27] (both as granite and Middle Kingdom).

Man

Standing or striding.

Stone.

801-511-100

Djeḥutire *Dḥwtj-r* , son of Takemi *T3-kmj*  (mother), Dyn. XVII, in Florence, Museo Archeologico, 1787.

Seipel, *Ägypten* No. 90 fig. (as Dyn. XII-XIII); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus*

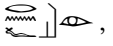

seinem Schülerkreis 274-5, 293 [19] fig. (from Seipel). ♦See Schiaparelli, *Mus. Arch. Firenze* 192 [1500] (as Dyn. XI-XII). ♦Names, Lieblein, *Dict.* No. 1610 (as Dyn. XII).

801-513-500

Statuette of Djehutia *Dḥwtj-ḥ* , dedicated by brother Dje huti *Dḥwtj* , head lost, Dyn. XVII, in London, British Museum, EA 2297.


See *Guide, 4th to 6th* 124 [36].

801-513-993

Statuette of Renefres *Rn.f-rs* , wa b-priest, son of Senbi *Snbj*  (mother), Dyn. XVII, in London, Petrie Museum, 14619.


Page, *Sculpture* No. 43 fig.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 275, 298 [30] fig. (from Page). ♦See *Handbook ... University College* (1915), No. 423 [4th item].

801-513-995

Statuette of Hori *Hrwj* , headless, Dyn. XVII, in London, Petrie Museum, 14624.

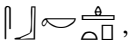
Page, *Sculpture* No. 148 fig.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 296 [26] fig. (from Page) (as probably from Abydos).

801-514-000

Statuette of Seni *Snj* , lower legs lost, Dyn. XVII, in London, Petrie Museum, 14659.



Page, *Sculpture* No. 53 figs.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 296 [27] fig. (from Page) (as probably from Abydos).

801-516-000

Sebekhotep *Sbk-ḥtp* , Keeper of *Nekhen*, headless, with text mentioning Ptah-Sokari, Dyn. XVII, in Paris, Musée du Louvre, N.1587.




Delange, *Cat. ... Moyen Empire* 100-1 figs. (as probably from Abydos); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 275-6, 297 [28] fig. (from Delange) (as probably from Abydos). ♦See Vandier, *Manuel* iii, 602 (as Middle Kingdom).

801-516-010

Sebekhotep *Sbk-htp* , dedicated by sister (wife?) Nofru *Nfrw* , Dyn. XVII, in [Paris, Musée du Louvre](#), E.10525.



Delange, *Cat. ... Moyen Empire* 126-7 figs. (as probably from Abydos); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 296 [25] fig. (from Delange) (as probably from Abydos). ♦ See Vandier, *Manuel* iii, 603 (as Middle Kingdom); Snape, S. R. in Eyre et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* 310 [lower, 1] (as probably from Abydos).

801-516-020

Setesh *Sst* , with wife Sent *Snt*  and daughter Sentmut *Snt-mwt*  on back pillar, probably Dyn. XVII, in [Paris, Musée du Louvre](#), A.F.285.


Delange, *Cat. ... Moyen Empire* 217-18 figs.

801-516-999

Mentuhotep *Mntw-htp* , son of Sent *Snt*  (mother), head does not belong, Dyn. XVII, at Sotheby's in 1989.

Sotheby Sale Cat. July 10-11, 1989, No. 112 fig.

801-517-000

Teti *Ttj* dedicated by brother Tetin *ufer Ttj-nfi* , Dyn. XVII, at Sotheby's in 1990.

Sotheby Sale Cat. July 10, 1990, No. 336 fig.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 274-5, 293 [18] fig. (from *Sotheby Sale Cat.*).

Wood.

801-520-350


Man, on a hollow base which probably does not belong, probably 2nd Int. Period, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 48 fig. (as Dyn. XXI-XXVI).

Seated.



Stone.

801-530-100

Khety *Htj* , Great prophet of Hathor, with text mentioning Hathor mistress of Aphroditopolis, Dyn. XVII, in Boston MA, Museum of Fine Arts, 1982.501.



107th Annual Report 1982-3, fig. on 25 (as 2nd Int. Period); *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 22-3 fig.; Spänel, *Through Ancient Eyes* Cat. 17 figs. and frontispiece; Seipel, *Gott, Mensch, Pharao* Kat. 75 fig. (as probably from Atfih); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis 272-3*, 292-3 [17] fig. (from Seipel) (as probably from Atfih).

801-530-150

Ahmosi *J h-ms*,  (?) of Amun, son of Antef *Jn-jt.f* , upper part, arms and base with feet lost, with family, including wife Ahhotep *J h-htp*, in relief on sides of seat, Dyn. XVII or early Dyn. XVIII, in Cairo Mus. CG 976 (JE 28046). (Acquired in Luxor.)


See Borchardt, *Statuen* iv, 12 (texts); Vandier, *Manuel* iii, 659. ♦Names and titles, Lieblein, *Dict.* No. 2014.

801-531-000

Kamosi *K3-ms* , lower part, dedicated by mother Rui *Rwjw*  with text mentioning Amun-Re lord of the Thrones of the Two Lands, Dyn. XVII or 1st half of Dyn. XVIII, formerly in Bryn Athyn PA, Museum of the Academy of the New Church and F. W. von Bissing colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1569. (Same text as on St Petersburg, State Hermitage Museum, 2960, see 801-531-600.)

Von Bissing in *ZÄS* 71 (1935), 38-9 Abb. 1-3 (as from an Italian collection). ♦Translation, Gunn MSS. ivA. 5 [I]. ♦See Vandier, *Manuel* iii, 665 [I] (as grey granite).



801-531-100

Siamun *S3-jmn* ', with text mentioning Amun-Re lord of the Thrones of the Two Lands, Dyn. XVII, formerly in F. B. Jacomb colln. and at Sotheby's in 1963, now in New York, Metropolitan Museum of Art, 65.115.

Sotheby Sale Cat. March 11, 1963, No. 35 frontispiece (as early Dyn. XVIII and possibly from Saqqâra); *The Art Quarterly* xxix (1966), 289 fig. on 291 [top right]; Lilyquist in *Notable Acquisitions 1965-1975* fig. on 66 [top]; Wildung, *Sesostris und Amenemhet* 231 Abb. 201; C. R[oehrig] in *Pharaonen und Fremde. Dynastien im Dunkel*. Rathaus Wien, Volkshalle, 8. Sept. - 23. Okt. 1994, Kat. 372 fig.;

Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis 272-3*, 291 [14] fig. (from Wildung).

801-531-600

Kamosi *K3-ms*  , dedicated by mother Ruiu *Rwjw*  with text mentioning Amun-Re lord of the Thrones of the Two Lands, black granite, probably Dyn. XVII or 1st half of Dyn. XVIII, in St Petersburg, State Hermitage Museum, 2960. (Same text as on Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1569, see 801-531-000.)

Mat'e, *Iskusstvo Drevnego Egipta* iii. *Novoe Tsarstvo* (1947), pl. i; id. *Iskusstvo* (1961), 197-8 fig. 97; Pavlov and Mat'e, *Pamyatniki* pl. 33; Shurinova, R. *Iskusstvo Drevnego Egipta* fig. on 15; Pavlova, O. I. *Amon fivanskii. Rannaya istoriya kul'ta* fig. 21. ♦Text, Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 70-1 [66] pl. i. ♦See Vandier, *Manuel* iii, 670 (as 2690).

801-531-800




Ahhotep *J h-htp*, end of Dyn. XVII or temp. Amosis, in J. Ternbach colln. in 1981.

The Burlington Magazine cxii [813] (Dec. 1970), Advertisements, fig. on xxix [upper left]; Berman, N. *A Walk Through the Past* (Los Angeles, Hebrew Union College Skirball Museum, 1974), 67 [162] fig. on 21 (as Dyn. XVIII); Vernus in *Institut français d'Archéologie orientale. Livre du Centenaire 1880-1980*, 184-6 [iii] pl. xxvii; Jick, M. in Merhav, R. et al. *A Glimpse into the Past. The Joseph Ternbach Collection* (The Israel Museum, Jerusalem, 1981), 148-9 [113] figs.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis 272-3*, 291 [15] fig. (from Vernus).

Seated on the ground.

Stone.

801-535-802




Nubkheperresoneb-ankh *Nbw-hpr-r snb-nh*  Deputy of the overseer of the treasury, etc., son of Senbi *Snbj*  , Senior overseer of the great law-court, and Kaseni *K3.s-n.j*  headless, granodiorite, Dyn. XVII, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 5915.

Jaroš-Deckert, *Statuen* 72-8 figs. (as Kheperkarsoneb). ♦Part of text, Rogge, *Statuen N. R.* 190. ♦See *Übersicht* (1895), 34 [vii]; (1923), 9 [vii]; Franke in *OMRO* 68 (1988), 68 [6] (as Khakheperre-sonob and Dyn. XIII).

Seated on the ground cross-legged.

Stone.

801-537-050



Seneb-h[enaf] *Snb-h*[n .f] , Overseer of the district, etc., son of Ibia *Jb-j(j)-j* , Governor of the Town and Vizier, and Renseneb *Rn(j)-snb*  headless, black granite, early Dyn. XVII, in Bologna, Museo Civico Archeologico, 1839.

Bresciani, *Collezione* 28-9 Tav. 6 (as Dyn. XII and from Memphis); Pernigotti, *Statuaria* 30-1 [4] Tav. i [3], ii, xxx, xxxi; id. *La collezione egiziana* 57 [right] fig. (both as Dyn. XIII and probably from Memphis); id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 136 fig. [top] (as Dyn. XIII); Habachi in *SAK* 11 (1984), 116-19 [4] Taf. 5 = id. *Studies on the Middle Kingdom* 292-5 [4] Taf. 5 (as Dyn. XIII and from Abydos); M. P. C[esaretti] in *Il senso dell'arte* No. 28 fig. (as Dyn. XIII and probably from Memphis); Petrie Ital. photo. 25; H. W. Müller Archive 6 [II/732] (as Dyn. XIII). ♦See Kminek-Szedlo, *Cat.* 159-60 (as basalt); Vandier, *Manuel* iii, 582 (as basalt and Middle Kingdom); Curto, *L'Egitto antico* 70 [12] (as Middle Kingdom); id. in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 472; Pernigotti in Morigi Govi, C. and Sassatelli, D. *Della Stanza delle Antichità al Museo Civico* 200 [87] (as Dyn. XIII).

Block-statues.


Stone.

801-540-698

Ibi *Jbj* , with mention of son Harwodj *Hrw-wd3* , possibly 2nd Int. Period, in [Paris, Musée du Louvre](#), A 98 [N.99].

Schulz, *Entwicklung* i, 478 [286]; ii, Taf. 126 [b] (as Ramesside); Archives phot. E.890. ♦See de Rougé, *Notice des monuments* (1883), 47; Bothmer in *Brooklyn Mus. Ann.* ii-iii (1960-2), 35 [xxvii]; Giolitto, *Le statue-cubo del Medio Regno* 43 [33].

801-540-700

Nakht *Nht* , gabbro, Dyn. XVII or 1st half of Dyn. XVIII, in [Paris, Musée du Louvre](#), E.13577.

Delange, *Cat. ... Moyen Empire* 164-5 figs. (as probably Dyn. XVII); Schulz,

Entwicklungen, 460 [274]; ii, Taf. 121 [b] (as serpentine and temp. Tuthmosis III). ♦See Vandier, *Manuel* iii, 675 (as granite and 3rd Int. Period).

Heads.

Stone.

801-542-100

Head, black diorite, probably Dyn. XVII or early Dyn. XVIII, at Christie's (South Kensington) in 1983.

Christie (South Kensington) Sale Cat. Oct. 14, 1983, No. 27 pl. 2 (as Late Period).

Woman

Standing.

Stone.

801-556-000

Isibnub *J* *ḥ-s-jb-nbw*, dedicated by son Sihathor *S3-ḥt-ḥrw*, probably Dyn. XVII, in Chicago [IL](#), Oriental Institute Museum, 11366.

801-557-000

Ahhoteḥ *J* *ḥ-ḥtp*, King's daughter, late Dyn. XVII, in [Paris, Musée du Louvre](#), N.446 [E.2958]. (Probably from Thebes.)

Vandier, *Manuel* iii, 636 pl. xcvi [2]; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 243 Abb. 172; C. Ba[rbotin] in *Pharaonen und Fremde. Dynastien im Dunkel*. Rathaus Wien, Volkshalle, 8. Sept. - 23. Okt. 1994, Kat. 368 and col. pl.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 269, 276-7, 279, 299-300 [33] fig. (from Vandersleyen). ♦Text on back pillar, Archives phot. E. 847. ♦See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 56 [D.24]; Pierret, *Cat.* No. 8; Boreux, *Guide* ii, 481; Vandier, *Guide* (1948), 40; (1952), 41; (1973), 77.


801-557-010

Renineferuhor *Rn(j)-nfrw-ḥrw*  feet lost, Dyn. XVII, [Paris, Musée](#)

du Louvre, E.22454.

Delange, *Cat. ... Moyen Empire* 190-1 figs. (as Renesneferuḥor); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 278, 305 [43] fig. (from Delange) (as Renesneferuḥor). ♦See Vandier, *Manuel* iii, 676 (as New Kingdom).

801-559-600



Seperteni(?) *Sprt-n(.j)(?)*  (?), with text mentioning Ptaḥ-Sokari, Dyn. XVII, in private possession in 1980.

Vernus in *Institut français d'Archéologie orientale. Livre du Centenaire 1880-1980*, 179-82 [i] figs. 1-3 pls. xxiii, xxiv (as ...eni); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 302 [37] fig. (from Vernus) (as '...ni').

Seated.

Stone.




801-570-600

Mes *Ms*  , dedicated by son Teti *Tt*  , Dyn. XVII or early Dyn. XVIII, in Bonn, Ägyptologisches Seminar der Universität, BoS Inv.-Nr. 215.

801-570-700

Woman, head lost, text on back pillar, siltstone, probably Dyn. XVII, in Swansea, University of Wales, The Egypt Centre, W.848.

801-570-900

Statuette of woman *Sitnetiatju St-nt-j3tw*   seated, right arm partly lost (now restored), dedicated by mother Antef *Jn-jt.1*  , Dyn. XVII, in private possession in 1980, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7122.

Vernus in *Institut français d'Archéologie orientale. Livre du Centenaire 1880-1980*, 182-4 [ii] pls. xxv, xxvi; Schoske, S. in *Münchner Jahrb.* 3 Ser. xlv (1994), 192-3 Abb. 8; id. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 55 (as Abb. 56) Abb. 55; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 277, 279, 300 [34] fig. (from Vernus).

Upper parts.

Stone.

801-574-500

Upper part of female statuette, remains of text on back pillar, schist, Dyn. XVII, in London, Petrie Museum, 16666.

Page, *Sculpture* No. 52 figs.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 278, 305 [42] fig. (from Page). ♦See *Handbook ... University College* (1915), 30 [423] (as 'grey durite').

Heads.

Stone.

801-575-500

Head of female statue, Dyn. XVII, in London, Petrie Museum, 16879.

Page, *Sculpture* No. 57 fig.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 304 [40] fig. (from Page).

Other fragments.

Stone.

801-590-600

Base of seated statuette of woman Sitiuh *S3t-j 'h*, Dyn. XVII-XVIII, in London, Petrie Museum, 14729.

Stewart, *Eg. Stelae* iii, 29 [103] pl. 40.