

NON-ROYAL STATUES

NEW KINGDOM Dynasties XVIII-XX

Man with a deity

Stone.

801-600-550





A High priest of Memphis, right forearm and lower legs lost, with two hands probably of a seated deity touching the wig at back, uninscribed, black granite, probably temp. Ramesses II, in Grenoble, Musée des Beaux-Arts, Inv. 1964.

Moret in *Revue Égyptologique* N.S. i (1919), 173-4 [xii] pl. v [upper left]; Kuény, G. *L'Égypte ancienne au Musée de Grenoble* 13th p. [26] fig.; id. and Yoyotte, *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 29 fig. ♦See Tresson, *Cat. descriptif* 51 [26].

Groups






Stone.

801-602-520

Amenmosi *Jmn-ms* , wife Neferesi(?) *Nfr-3st(?)*  (?), and Panehesi *P3-nhsj*  and wife Iay *J3j* , all seated, with sons and daughters in relief, Dyn. XIX, in Athens, National Archaeological Museum, 21.




Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 127 [xxvii, 1] fig. ♦Text, Mallet in *Rec. Trav.* xviii (1896), 12 [546]. ♦Names and titles, Lieblein, *Dict.* No. 2144.

801-602-540

Stature group, Ptahmay *Pth-mj* , *wab*-priest of the roof of Ptah lord of truth, with his wife Hatshepsut *H3t-šps(w)t* , Songstress of Amun, etc., on his left, and daughter Nehy(t) *Nhjj(t)* , Noblewoman of the Great House, on his right, all seated, with small figures of son Ramosi *R-msw* , Servant of the Great House, and daughter Henut-demit *Hnwt-dmjt* , Songstress of Amun, both standing, with scenes in relief on back of seat, Dyn. XIX, in Berlin, Ägyptisches Museum, 2297. (Probably from Saqqâra.)




Aeg. und Vorderasiat. Alterthümer Taf. 18; *Ausf. Verz.* 136 Abb. 28; Capart, *L'Art ég.* (1911), pl. 168; Hunger, J. and Lamer, H. *Altorientalische Kultur im Bilde* Abb. 19; Schäfer, *Äg. Kunst* 27 fig. 2; id. in *Die Antike* iii (1927), 191 Taf. 14 (repr. in *Ägyptische und heutige Kunst und Weltgebäude der alten Ägypter* 9 Taf. 1); Fechheimer, *Plastik* (1914), 28, 42, 47, 57 Taf. 66-7; (1923), 28, 41, 47, 57 Taf. 66-7; Woermann, K. *Geschichte der Kunst aller Zeiten und Völker* i (1915), Abb. 51; Strömbom, S. *Egyptens Konst* 162 fig. 137; Pijoán, *Summa Artis* iii (1945), 440 figs. 584-5; Anthes, *Meisterwerke ägyptischer Plastik* Taf. xviii (as Dyn. XVIII); id. *Aegyptische Plastik in Meisterwerken* Taf. 24 (as Dyn. XVIII); Vandier, *Manuel* iii, 647 pl. cxlviii [3] (from Fechheimer) (as temp. Sethos I); Firchow, *Aegyptische Plastik* 26 Abb. 12 (as temp. Amenophis III); *Führer* (1961), 71 Abb. 43; Hornemann, *Types* vi, pls. 1481-2 (as from Memphis); Allam in *Das Altertum* 16 (1970), fig. on 70; *Kleiner Führer durch die Ausstellung des Ägyptischen Museums* [n.d.], 45 Abb. 11; (1981), 43 Abb. 11 (as temp. Ramesses II); Burkhardt in *Das Altertum* 34 (1988), 69 Abb. 1; Finneiser, K. in *Äg. Mus.* (1991), No. 90 fig. (as temp. Ramesses II and from Saqqâra); Gardiner MSS. 28.35-7 (photos.). ♦Upper part or head of Nehy(t), Schäfer, *Das Bildnis im Alten Ägypten* Abb. 14 [a, b]; Weigall, *Anc. Eg. ... Art* fig. on 261 [left] (as temp. Sethos I); Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 114 (as Dyn. XVIII); Wenig, *Die Frau* pl. 76 [left]. ♦Text, *Aeg. Inscr.* ii, 6-8; Seyffarth MSS. v. 4179-80. ♦Names and titles, Lieblein, *Dict.* No. 928. ♦See Brugsch, *Uebersichtliche Erklärung* (1850), 34-5 [1]; Steindorff, G. in *The Journal of the Walters Art Gallery* v (1942), 10 n. 10 (as early Ramesside and from Memphis).

801-602-560

Amenhotep *Jmn-htp* , First prophet of Ptah, and his wife Meryt *Mryjt* , Songstress of Amun, both seated, with small figure of daughter Takhat *T3-ḥt* , Songstress of Amun, standing between them, and other children in relief on front and sides of seat, with text mentioning Amun-Re in Karnak, Mut, and Hathor in Thebes, end of Dyn. XVIII or early Dyn. XIX, in Bologna, Museo Civico Archeologico, 1814. (Probably from Thebes.)






Curto, *L'Egitto antico* 74 [31] Tav. 20; *Ferri, A. *Il Museo Civico Archeologico di Bologna* (1973), 11 [IV, 2] fig. on 13 [lower]; Pernigotti in *Il Carrobbio* iv (1978), 389-92 Tav. ii, iii fig. 2; id. *Statuaria* 44-6 [14] Tav. x, liii-lv; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 130 [B] col. pl. on 50; id. *La collezione egiziana* 77 fig.; M. P. C[esaretti] in *Il senso dell'arte* No. 76 fig.; Petrie Ital. photo. 124; H. W. Müller Archive 5 [105/1, 4, 6, 8; 317/26, 28, 30]. ♦See *Nizzoli, G. *Catalogo dettagliato* [etc.] (1827), 17-18 [2]; Kminek-Szedlo, *Cat.* 151-2 (some text); Ducati, *Guida* 50 [Q]; Vandier, *Manuel* iii, 649.

801-602-562

Mainakht *M3j-nht* , Sculptor of Amun, wife Amenemonet *Jmn-m-jnt*  (upper part lost) on his left and son Kharuef *Hrw.t*  on his right, with a small daughter and son between them, early Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1819.

Pernigotti in *Il Carrobbio* iv (1978), 385-9 Tav. i fig. 1; id. *Statuaria* 32-3 [5] Tav. iii, xxxii, xxxiii (as probably temp. Tuthmosis I and from Thebes); id. in Morigi Govi, C. and Sassatelli, G. *Dalla Stanza delle Antichità al Museo Civico* 200 [89] fig. and pl. facing 192; id. *La collezione egiziana* 65 fig. (as temp. Tuthmosis I or II and from Thebes); P. P[iacentini] in *Il senso dell'arte* No. 45 fig. (as probably temp. Tuthmosis I or II and from Thebes); Feucht, *Das Kind im Alten Ägypten* 418 Abb. 42 (as No. 473). ♦Upper part of Mainakht, Bresciani, *Collezione* 50-1 Tav. 24 (as temp. Tuthmosis I and from Thebes). ♦See *Nizzoli, G. *Catalogo dettagliato* [etc.] (1827), 17 [2]; Kminek-Szedlo, *Cat.* 153-4 (some text); Curto, *L'Egitto antico* 73 [27] (as Setnakht and late Dyn. XVIII); id. in *Pelagio Pelagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 473 (as mid-Dyn. XVIII); Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 136.

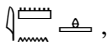

801-602-585

Siamun *S3{t}-jmn* , Overseer of the great fortress of the Great Green, Overseer of the fortresses of the northern foreign countries, etc., son of Ay *ʿj*  (mother), with wife Bakt *B3kt*  (upper part lost) on his left and Saa *S-ʿ3* , Scribe of documents, on his right, all seated, with [Saa's wife Karifi *Krf*  standing], 1st half of Dyn. XVIII, formerly in R. Rochette, A. Raifé, A. G. B. Schayes and É. Fétis collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.4295.

Capart in *Rec. Trav.* xxii (1900), 105-8 [1] pl. facing 136. ♦Text, Speleers, *Rec. inscr.* 35 [117]. ♦See Lenormant, *Description des antiquités ... collection ... Raifé* (1867), No. 2 bis; Vandier, *Manuel* iii, 654; Lefebvre, F. and Van Rinsveld, B.




L'Égypte. Des Pharaons aux Coptes 88.

801-602-600

Amenhotep *Jmn-htp* , Scribe of food-offerings of Amun at Karnak, and wife seated, with daughter Mutnefert *Mwt-nfrt*  standing, and family in relief on back, text mentioning Amun, Atum lord of the Two Lands in Heliopolis, Hathor mistress of Heliopolis, etc., fragmentary, sandstone, Dyn. XVIII, in Cairo Mus. CG 623+855+965+1000+1012.

See Borchardt, *Statuen* ii, 169-70; iii, 123; iv, 6, 21, 24 (text); Vandier, *Manuel* iii, 656.

801-602-602

Senhotep *Sn(j)-htp* , Scribe of the cadaster, with wife Sentnefert *Snt-nfrt*  and son Senusert *S-n-wsrt* , Scribe of the cadaster, all seated, fragments of seat with legs and base, with text mentioning Amun-Re ʿ lord of the Thrones of the Two Lands, sandstone, Dyn. XVIII, in Cairo Mus. CG 934+1101.

See Borchardt, *Statuen* iii, 163; iv, 57 (text).

801-602-604

Man (head lost), woman (upper part of head lost) and [another person] seated, red sandstone, Dyn. XVIII, in Cairo Mus. CG 980. (Bought in Cairo.)


See Borchardt, *Statuen* iv, 14; Vandier, *Manuel* iii, 659.

801-602-606

Man and woman (faces lost), and [another person], with text mentioning Amun-Re lord of the Thrones of the Two Lands and Mut mistress of *Asher*, schist, Dyn. XVIII, in Cairo Mus. CG 1027.

See Borchardt, *Statuen* iv, 31 (text); Vandier, *Manuel* iii, 660.

801-602-630

Man and woman (names lost), with small son standing, and other children, including daughters Mutyu *Mwtjyw*  and Hatmert *H3t-mrt*, in relief on sides of seat, mid-Dyn. XVIII, in Cannes, Musée de La Castre, Inv. YIP 14. (Modern copy in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 5771=8408.)

Durige, A. *Étude sur quelques monuments égyptiens du Musée archéologique de Cannes (Musée Lycklama)* (1907), 6 pl. i; Margaine, A.-M. *L'Égypte ancienne (Petits*

guides des Musées de Cannes, 1), No. 1 figs. and front cover. ♦See *Le Nil et la société égyptienne* No. 134 (as probably post-Amarna). (Copy Vienna ÄS 5771=8408, Rogge, *Statuen N.R.* 34-7 figs.)

801-602-645

Amenmosi *Jmn-ms* with wife (or mother) and father, all mummiform, diorite, Dyn. XVIII, in Chicago [II](#), Field Museum of Natural History, A.105176.

See Vandier, *Manuel* iii, 665 (as granite).

801-602-680

Man and two women, upper part, small remains of text on man's kilt, with wide back pillar, diorite, mid-Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 885.



Koefoed-Petersen, *Cat. des statues* 33 [57] (as 28 in error) pl. 67 (as granite and Dyn. XVIII-XIX); Vandier, *Manuel* iii, 667 pl. cxlvi [2] (from Koefoed-Petersen) (as granite); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 78-9 [19] fig. (as temp. Amenophis II to Tuthmosis IV). ♦See Schmidt, *Den. Æg. Sam.* (1899), 100-1 [A.68]; (1908), 144 [E.77] (both as granite and Dyn. XVIII-XIX).

801-602-740

Man and two women seated, 2nd half of Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. AST.69.

Boeser, *Beschreibung* v, 10 [22] Taf. x; Bremmer, *Eg. kunst* No. 13; Hornemann, *Types* v, pl. 1401 (as sandstone); Vandier, *Manuel* iii, 671 [D. 97] pl. cxlviii [1] (from Boeser) (as temp. Amenophis II); Schneider and Raven, *De Egyptische Oudheid* 84 [72] fig. (as temp. Amenophis II); H. D. Sch[neider] in Eggebrecht, *Aufstieg* No. 298 fig. (as temp. Amenophis II); id. *Beeldhouwkunst in het land van de farao's* 51 [18] fig. ♦See Leemans, *Descr. rais.* 58 [D. 97]; Boeser, *Cat.* (1907), 68 [77].

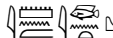


801-602-770

Group statuette of Minmosi *Mnw-ms* , Steward of the god's wife, etc., wife and daughter, all seated, heads and parts of legs and base lost, with son Minmosi *Mnw-ms* , First prophet of Osiris, in relief on back of seat, probably temp. Tuthmosis III to Amenophis II, in [London, British Museum](#), EA 2300.

De Meulenaere in *MDAIK* 37 (1981), 315-19 Taf. 50-1; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum*



(Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February – 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 21 figs. and on 40. ♦Text, Sharpe, *Eg. Inscr.* 2 Ser. 80 [D]. ♦See *Guide*, 4th to 6th 128 [63].

801-602-810

Family **group statue** of Amenemonet *Jmn-m-jnt* , Chief of the Medjay, Overseer of works on the monuments of His Majesty etc., son of Unn *ufer Wnn-nfr* , First prophet of Amun, and Esi *3st* , Chief of the harîm of Amun, with **twenty-two** mummiform figures of relatives (**nine in high relief on front, nine in relief on back, and two on each side**) and **twenty-four names**, cartouches of Ramesses II, black granite, temp. Ramesses II, in Naples, Museo Archeologico Nazionale, 1069.


Sharpe, *Eg. Inscr.* 2 Ser. 38 [lines 1-29]; Brugsch, *Thes.* 951-7 [17] figs.; Lipińska in *Études et Travaux* iii (1969), 42 fig. 3; Moursi, *Die Hohenpriester des Sonnengottes* [etc.], 61-3 Taf. vii, viii; Barocas, C. in *Civiltà dell'Antico Egitto in Campania* 19 fig. 2; R. P[iirelli] in Cantilena and Rubino *La Collezione egiziana ... Napoli* 35-7 [2] fig. 3 [1] Tav. i; *id.* in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 29-30 fig. on 31; Trapani, M. in *BSEG* 19 (1995), 52 [1] fig. 1 (as diorite); *id.* in *Memnonia* vii (1996), 123-4, 129-31, 134-7 pls. xxxiv-xxxvi (as diorite); Álvarez Perris, L. N. in *Revista de Arqueología* xxii [243] (2001), fig. on 52. ♦Part, Vassalli MSS. f. Hr = G. Lise in *Rassegna di studi e di notizie (Milan, Castello Sforzesco)*, xiii (1986), 399 [Nr] fig. 25. ♦Text, Kitchen, *Ram. Inscr.* iii, 272-4 [1]. ♦Names and titles, Lieblein, *Dict.* No. 905. ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 121-2 [337]; *id.* *Naples National Museum. Excerpt of the Guide* [1925], 60 [246]; Reisner, G. A. in *JEA* vi (1920), 45-7; de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 27 (as basalt); Tiradritti, F. in *L'egittologo Luigi Vassalli (1812-1887). Disegni e documenti nei Civici Istituti Culturali Milanesi* 94.

801-602-830

Statuette of [Amen]ked *[Jmn-]ka* , Keeper of the chamber of Amun, wife Nebtyunet *Nbt-jwnt*  and small daughter Mutnefert *Mwt-nfrt* **between them**, all seated, with texts mentioning Amun and Hathor, mid-Dyn. XVIII, in New York NY, Metropolitan Museum of Art, 25.184.8.



Hornemann, *Types* v, pl. 1422; Fischer, H. G. in *MMJ* 8 (1973), 24 n. 55 fig. 27; A. K. C[apel] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 50-1 [2] fig. ♦See Hayes, *Scepter* ii, 158-9.

801-602-870

Neferhabef *Nfr-hb.f* and wife Taiu *T3jw* seated, with son Benermerut *Bnr-mrwt*  (dedicator) seated on the ground, temp. Amenophis II-III, in [Paris, Musée du Louvre](#), A 57 [N.58].





De Clarac, *Musée de sculpture* v, pl. 997A [2558F]; *Texte* v, 302-3; Vandier, *Manuel* iii, 671 pl. cxlvii [2]; Archives phot. E.679. ♦See de Rougé, *Notice des monuments* (1883), 32-3; Boreux, *Guide* ii, 452; Vandier, *Guide* (1948), 52; (1952), 53.

801-602-871

Hekanufer *Hk3-nfr*  and wife Merytmur *Mjrt-mwt*  seated, with small son standing and daughter seated, much damaged, probably late Dyn. XVIII, in [Paris, Musée du Louvre](#), A 58.

Vandier, *Manuel* iii, 671 pl. cxlvii [4]; Archives phot. E.695. ♦Names, Pierret, *Rec. inscr.* ii, 19. ♦See de Rougé, *Notice des monuments* (1883), 33; Boreux, *Guide* ii, 453.

801-602-880

Statuette, Esinefert *3st-nfrt* , King's great wife (of Ramesses II), and sons Khaemweset *Hf-m-w3st*  and Rameses *Rc-ms-sw* , General, etc., with text mentioning *Hwt K3-hnm-ntrw*  and Sokari-Osiris lord of the Two Lands, fragment, red sandstone, temp. Ramesses II, in [Paris, Musée du Louvre](#), N.2272.



Text, Pierret, *Rec. inscr.* ii, 84; Kitchen, *Ram. Inscr.* ii, 854 [310]; ♦part, Drioton, *É.* in *ASAE* xli (1942), 29 [lower]. ♦See Pierret, *Cat. No.* 633; Gomaà, *Chaemwese* 96 [110] (suggests from Saqqâra); Berlandini Keller, J. in *Les Dossiers d'Archéologie* 241 (March 1999), 65.



801-602-890

Kheru *Hrw*, wife Bakt *B3kt* and small son before offering stand, probably temp. Amenophis II or Tuthmosis IV, in [Paris, Musée du Louvre](#), E.11364.

Vandier, *Manuel* iii, 675 pl. cxlvi [4]. ♦See id. *Guide* (1973), 34.





801-602-900

Amennakht *Jmn-nht* , Child of the nursery, ... of the treasury of the temple of Nebmaetre (Amenophis III) (upper part lost), and wife Ir(t)iabtes *Jr(t)-j3bt.s* , 'praised by Hathor mistress of Dendera', both seated, and small

son standing next to Amennakht's right leg, with son Peshedu *P3-ša*  and daughter Wert *Wrt*  in relief on back of seat, and with texts mentioning Mut mistress of *Asher* and altar of Amun-Re, Ptah-Sokari-Osiris and Mut, temp. Amenophis III, formerly in J. Huston colln. and at Sotheby's in 1973, now in [Paris, Musée du Louvre](#), E.27143.





Sotheby Sale Cat. Dec. 3, 1973, No. 55 pl. xiii; *The Burlington Magazine* cxv [848] (Nov. 1973), Advertisements, fig. on lxxix [lower right]; *La Revue du Louvre* xxv (1975), *Chronique des Amis du Louvre* Oct.-Nov. 1975, fig. on i; *Gazette des Beaux-Arts* lxxxvii (1976), Suppl. March 1976, fig. 3 on 2; Desroches Noblecourt in *La Revue du Louvre* xxvi (1976), 84-92 figs. 1-4, 6-8; Barbotin, C. in *Aménophis III (Connaissance des Arts no. hors série, 1993)*, fig. 16 on 19; B. L[etellier] in *Des mécènes par milliers. Un siècle de dons par les Amis du Louvre*. Musée du Louvre, Paris, 21 avril - 21 juillet 1997, 192 [14] fig.

801-602-920

Sheri *Šrj* , Scribe, and wife Sitamun *S3t-jmn*  seated, and small son(?) Amenemopet *Jmn-m-jpt*  standing between them, with brother Amenemopet *Jmn-m-jpt* , Scribe (dedicator of statue), wife and another woman in relief on back of seat, with text mentioning Amun-Re, sandstone, mid-Dyn. XVIII, in St Petersburg, State Hermitage Museum, 2508. (Acquired from Ibrahim Bedîr, French consular official at Naqâda.)



Mat'e, *Iskusstvo Drevnego Egipta* iii. *Novoe Tsarstvo* (1947), pl. xxv [2]; Lapis and Mat'e, *Drevneegipetskaya skul'ptura 73-5* [69] pl. i figs. 43-4; Landa and Lapis, *Eg. Antiq.* pl. 33 (as limestone); Feucht, *Das Kind im Alten Ägypten* 417 Abb. 41. ♦Some names, Lieblein, *Dict.* No. 2534. ♦See Golénischeff, *Inventaire* 378-80 (as limestone); Vandier, *Manuel* iii, 670.


801-602-940

Mahu *Mh* , Head of the stable, headless, wife Dedia *Ddj3* , Songstress of Mut, and small daughter Tawah(t) *T3-w3h(t)* , Songstress of Amun, with son Amenmosi *Jmn-ms*  in relief between parents, late Dyn. XVIII or Dyn. XIX, in Stockholm, Medelhavsmuseet, NME 89.

Peterson in *Orientalia Suecana* xix-xx (1970-1), 14-15 [xxi] Abb. 10, 11 (as New Kingdom or 3rd Int. Period). ♦See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 33-4 (as sandstone).

801-603-000

Pawer *P3-wt*  and wife Mut *Mwt*  (dedicator of statue) seated, with small

son Simut *S3-mwt*  (headless) kneeling between them, and daughter in relief on left side of seat, mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3057.




Vandier, *Manuel* iii, 681 pl. cxliii [2] (as temp. Tuthmosis III); E. L[eospo] in Robins, *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24 Oct. - 10 March 1991), Cat. 50 figs.; Donadoni Roveri, *Museo Egizio* fig. on 34 [lower right]; Petrie Ital. photo. 107. ♦Text, Maspero in *Rec. Trav.* iv (1883), 145 [xviii] (as Dyn. XX). ♦Names, Lieblein, *Dict.* No. 2213. ♦See Orcurti, *Cat.* ii, 59 [301]; Fabretti, etc. *R. Mus. di Torino* i, 418-19.

801-603-001

Man and woman seated, with small daughter seated between them, mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3058.




Petrie Ital. photo. 117. ♦See Orcurti, *Cat.* ii, 61 [302]; Fabretti, etc. *R. Mus. di Torino* i, 419; Farina, *Il Regio Museo* (1931), 11 [25]; (1938), 11; Vandier, *Manuel* iii, 681.

801-603-050

Meryptah *Mrjj-ptḥ* , Royal scribe of the altar of the Lord of the Two Lands (TT387), wife(?) Kafi *Kt* , Songstress of Amun, and Siesi *S3-3st* , Overseer of craftsmen of the Lord of the Two Lands, all seated, with text mentioning 'lords of Thebes', front of base with feet of men lost, calcareous sandstone, temp. Ramesses II, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 48. (Probably from TT 387.)



Vandier, *Manuel* iii, 682 pl. cxlviii [2] (as mid-Dyn. XVIII); Komorzynski *Erbe* 157-8, 199 Abb. 47; Satzinger, *Äg. Kunst* 39 Abb. 18; id. in *Jahrb. Wien* 79, N.F. xliii (1983), 7-18 Abb. 1, 2, 5-9; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 38-9 Abb. 23; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 34 fig. [lower]; Rogge, *Statuen N.R.* 91-100 figs. ♦See *Uebersicht* (1895), 35 [xxiii]; (1923), 10 [xxiii].

801-603-052

Simut *S3{t}-mwt* , Overseer of the royal sandals of Amun, *jb*  of Amun (two figures) and wife Henuy *Hnwj* , all seated and lower part only, with sons and daughters in relief on sides of seat, end of Dyn. XVIII or early Dyn. XIX, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5047.




Rogge, *Statuen N.R.* 48-59 figs. ♦Text, von Bergmann, *Hieroglyphische Inschriften* [etc.], 7 Taf. v. ♦Names and titles, Lieblein, *Dict.* No. 2046.

801-603-054

Wahib *W3h-jb* , Jeweller of Amun (head lost) and wife Teroy *Trjy*  seated, and son (head lost) standing between them, with text mentioning altars of Amun-Re and Mut, sandstone, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 9233.

Jaroš-Deckert, *Statuen* 160-5 figs. ♦See von Bergmann, *Übersicht der aegyptischen Alterthümer des k. k. Münz- und Antiken-Cabinetes* (1876), 38 [47].

801-603-450


Amennakht *Jmn-nht* , Head of custodians, etc., between daughter Hatmert *H3t-mrt*  and son Nefersekheru *Nfr-shrw* , Overseer of the treasury, all seated, heads lost, with text mentioning Amenophis I and A hmosi Nefertere *J h-ms Nfrt-jrj*, Dyn. XIX, seen by N. de Garis Davies in 1935.

Davies MSS. 2.83.

Two men


Stone.

801-605-050

Khaemwaset *H m-w3st* , Governor of the Town and Vizier, Greatest of the directors of craftsmen of Ptah, etc., and another man, temp. Ramesses IX-X, in Aix-en-Provence, Musée Granet, 849-1-4-S.

Barbotin, Ch. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 76 [15] fig. ♦Name and titles, Weil, A. *Die Veziere des Pharaonenreiches* 117 [42, f]; Maystre, *Les grands prêtres de Ptah de Memphis* 285 [85]; ♦some, Davies MSS. 2.1 [upper]. ♦See Devéria in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 17 [15] (repr. in *Bibl. Ég.* iv, 237-8 [15]).

801-605-100

Paa *P3-3* , Lector-priest of Min, etc., seated, and boy standing, but now only seat and feet left, with text (graffito?) mentioning Amun-Re, probably Dyn. XVIII, in Cairo Mus. CG 1161.

See Borchardt, *Statuen* iv, 85 (text) (as Middle Kingdom); Vandier, *Manuel* iii, 591 (as Middle Kingdom); Fischer, *The Orientation of Hieroglyphs* i, 92 [3].

801-605-130

Two men kneeling with naoi of Osiris, 'brown marble', Dyn. XIX-XX or later, in Chicago [IL](#), Field Museum of Natural History, A.30823.

Hornemann, *Types* iv, pl. 1113 (as Dyn. XIX). ♦See Vandier, *Manuel* iii, 664.

Man and woman

Standing.



Stone.

801-610-050

Pair statue, man and woman, late Dyn. XVIII to early Dyn. XIX, in Baltimore [MD](#), Walters Art [Museum](#), 22.411.

Steindorff, *Cat.* 44 [119] pl. xviii; *The Walters Art Gallery Bulletin* 35 [6] (Nov.-Dec. 1982), fig. on 1st p. (as Dyn. XIX); Donadoni, *S. L'Egitto* (1981), fig. on 221 [left] (as Ramesside). ♦See Vandier, *Manuel* iii, 647 (as Ramesside).

801-610-200

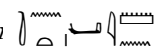

Pentawer $P3-n-t3-wr(t)$ , *wab*-priest of Amenemopet, etc., and woman Shedsu[t]awer(t) $\check{S}d-sw-[t]3-wr(t)$ , base with feet only, Dyn. XX-XXI, in Cairo Mus. CG 1259.

See Borchardt, *Statuen* iv, 133 (text).

801-610-300



Man (lower part lost) and a Songstress of Amun (lower legs lost), with text mentioning Amun-Re and A hmosi Nefertere $J \check{h}-ms Nfrt-jj$ (mother of Amenophis I), Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.SU.158.

801-612-000

Tenro-amun $Tnr-jmn$  and wife Wiay $Wj3j$ , with text mentioning gods including Pta h great of strength, Hathor mistress of the Southern Sycamore and Mut mistress of *Asher*, red sandstone, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.24.



Leemans, *Aeg. Mon.* ii, 11 [D.76] pl. xviii; Boeser, *Beschreibung* v, 9-10 [21] Taf. x; Bremmer, *Eg. kunst* No. 25 (as Dyn. XVIII); Hornemann, *Types* v, pl. 1166; Vandier, *Manuel* iii, 670 pl. cxlii [2] (from Boeser); Seipel, *Ägypten* No. 461 fig. (as Dyn. XIX-XX). ♦See Leemans, *Descr. rais.* 56-7 [D. 76]; Boeser, *Cat.* (1907), 68 [82].

801-612-070

Statuette of Pendua *P3-n-dw3* , *wab*-priest in front of Amun, holding standard of Amun-Re, and wife Nasha *Nš* , Songstress of Amun, with son Amenemopet *Jmn-m-jpt* in relief, basalt, Dyn. XIX, in Naples, Museo Archeologico Nazionale, 178.


R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 43 [1.8] fig. 4 Tav. iii; R. P[irelli] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 29 fig. on 30 (as 180). ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 127 [362]; id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [261] (both as Late Period).

801-612-100

Pair statuette, Amenemhet *Jmn-m-h3t* , Overseer of the great enclosure, etc., and wife Ahmosi Beketam *un Jh-ms B3kt-jmn* , King's ornament, heads lost, calcite, mid-Dyn. XVIII, in New York NY, Metropolitan Museum of Art, 12.213.


See *MMA Bull.* viii (1913), 22 (as Dyn. XII-XVIII).

801-612-110

Pair statuette of a *wab*-priest of Bubastis mistress of Bubastis (Tell Basta), name lost, and wife Itesres *Jt.s-rsw* , with other names added recently, diorite, early Dyn. XVIII, formerly in London, Spink & Son Ltd., now in New York NY, Metropolitan Museum of Art, 62.186.

Connoisseur cl [603] (May 1962), Advertisements, fig. on lxxii; Fischer, H. G. in *MMJ* 9 (1974), 27-34 figs. 35-8, 41-3. ♦See Hayes, W. C. in *MMA Bull.* N.S. xxii (1963-4) *Annual Report 1962-3*, 65 [bottom].




801-612-200

A Scribe of the treasury of Ptah, First prophet of Ptah-tanen (name lost) and his wife Neferupta *h Nfrw-ptḥ* , Songstress of Hathor mistress of the

Southern Sycamore, with his daughter in relief and text mentioning Pta **h**, Sekhmet and **Hathor** mistress of the Southern Sycamore, Dyn. XVIII or XIX, in [Paris, Musée du Louvre](#), A 61.

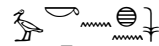

Text, Devéria squeezes, Gal. Nat. Londres, 22; ♦some, Pierret, *Rec. inscr.* ii, 49. ♦See de Rougé, *Notice des monuments* (1883), 34; Vandier, *Manuel* iii, 671.

801-612-202

Hori *Hrwj* , Head of scribes of the altar in the Temple of Millions of Years of the King of Upper and Lower Egypt Baenr **e-meriamun** (Merneptah) in the domain of **Amun** in the west of Thebes, etc., son of Amenemonet *Jmn-m-jnt* , Scribe of the district(?) of the town, and wife Nefertere *Nfrt-jtj* , Songstress of **Amun** at Karnak, with text mentioning **Amun-Re** lord of the Thrones of the Two Lands, foremost of Karnak and Mut the Great, mistress of *Asher*, red granite, temp. Merneptah, in [Paris, Musée du Louvre](#), A 68 [N.69].

Millin, A. L. *Aegyptiaques ou Recueil de Quelques Monuments Aegyptiens Inédits* (1816), 14-17 pls. v-viii; de Clarac, *Musée de sculpture* iii, pl. 290 [2550]; *Texte* v, 299; Richer, *Le Nu* 12-13 fig. 6; *Encycl. phot. Louvre* pl. 99; Vandier, *Manuel* iii, 672 pl. cxlii [6]; Champollion, J. *The World of the Egyptians* fig. on 69; Kanawaty in *BSFÉ* 104 (1985), 32 pl. iv [c]; id. in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 146; Berger in *Archéologia* 265 (Feb. 1991), fig. on 30 [upper, left]; Seipel, *Gott, Mensch, Pharao* Kat. 139 fig.; Archives phot. E. 53. ♦Text, Pierret, *Rec. inscr.* i, 7-9; Kitchen, *Ram. Inscr.* iv, 136-7 [82]; ♦some, Devéria squeezes, Gal. Nat. Londres, 12. ♦Names and titles, Lieblein, *Dict.* No. 2205. ♦Name and two titles, Brugsch, *Thes.* 1461 [110 (A, 68)]. ♦See de Rougé, *Notice des monuments* (1883), 37; Vandier, *Guide* (1948), 24; (1952), 25; (1973), 23-4.

801-612-220

Bekenkhons *B3k-n-hnsw* , First prophet of **Amun**, son of Amenemopet *Jmn-m-jpt* , headless and lower legs lost, with wife (headless) holding aegis of **Hathor**, granite, temp. Setnakht to Ramesses III, in Rome, Università, Museo del Vicino Oriente Antico. (Probably from the Theban area.)

Sist, L. M. C. in Reineke, W. F. (ed.), *First International Congress of Egyptology, Cairo, October 2-10, 1986. Acts* 583-5 Taf. lxxxii-lxxxiii. ♦See Newberry in *PSBA* xxv (1903), 362 [c] (as temp. Ramesses II).

801-612-250

Upper part of man (head and right shoulder lost) and woman, with text mentioning

Hathor mistress of Crocodilopolis (Gebelein), end of Dyn. XVIII, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 51.



Rogge, *Statuen N.R.* 44-7 figs.

801-612-350

Upper part of man, with right lappet of wig of woman and her right hand round his waist, from a pair standing or seated statue, granodiorite, Dyn. XIX, in Paris, Drouot-Montaigne, in 2003.



Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 640 fig. (as Ramesside).

801-612-500

Kaemwaset *K3-m-w3st* , Fan-bearer of the Lord of the Two Lands, and wife Renpeten(t)opet *Rnpt-n(t)-jpt* , Royal sistrum-player of (the statue of) Usermaetre-setepenre (Ramesses II) Montu in the Two Lands, schist, temp. Ramesses II, formerly in M. Nahman and Omar Pasha Sultan collns.


Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 345 pl. xlvi; de Ricci MSS. D.62, 17-18 (as basalt). ♦Names and titles, Clère in *Kêmi* xi (1950), 33 (from de Ricci MSS.); Kitchen, *Ram. Inscr.* ii, 451 [163, 4, C].

801-612-599

Tjay *T3j* , Royal scribe, General, and wife Tuia *Twj3* , lower part, granite, late Dyn. XVIII or Dyn. XIX, at Sotheby's in 1979-80.

Sotheby Sale Cat. July 10, 1979, No. 150 fig.; May 13, 1980, No. 105 fig.

801-612-610

Khensmosi *Hnsw-ms* , *wab*-priest in front of Amun, Overseer of works on all monuments of Amun, lower part damaged, and wife Merytmot *Mjrt-mwt*, Songstress of Amun, probably temp. Ramesses II, formerly on loan to Brooklyn NY, Brooklyn Museum of Art, L80.1.18, then at Sotheby's (New York) in 1985.

Sotheby (New York) Sale Cat. Feb. 8-9, 1985, No. 21 fig.

Seated.

Stone.

801-614-050

Man and woman, inscribed but names lost, upper part, mid-Dyn. XVIII, in Aberdeen, Anthropological Museum, 1396.



See Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 180 (as Dyn. XVIII or XIX).

801-614-060

Upper part of a Royal scribe (name lost) with [wife?], with text mentioning Ptah-Sokari, black granite, Dyn. XIX, in Baltimore MD, Walters Art Museum, 22.111. (Probably from the Memphite area.)

Steindorff, *Cat.* 43 [117] pls. xxiii, cxii. ♦See Vandier, *Manuel* iii, 646.

801-614-062

Djehuti *Dhwtj* , Butcher of the Temple of Amun, and wife Ahhotep *J'htp* , with scenes in relief on sides and back of seat, and text mentioning Amun-Re, early Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.164.




Steindorff, *Cat.* 42-3 [116] pls. xxiii, cxii; Simpson, *The Face of Egypt* No. 22 figs. ♦See Vandier, *Manuel* iii, 646.

801-614-064

Pair statuette, man and woman seated, feet and front of base lost, small, Dyn. XIX, in Baltimore MD, Walters Art Museum, 22.312.



Steindorff, *Cat.* 43-4 [118] pl. xxxv (as Dyn. XIX-XX); Hill, D. K. in *Archaeology* 11 (1958), fig. on 276 [upper]. ♦See Vandier, *Manuel* iii, 647.

801-614-070

Amenemhet *Jmn-m-h3t* , Iuti *Jwtj* , Steward of the first prophet of Amun, etc., and wife Amenemopet *Jmn-m-jpt* , Songstress of Amun, with text mentioning Amun-Re and Mut, granite, 1st half of Dyn. XVIII, in Berlin, Ägyptisches Museum, 2289. (Probably from Thebes.)

Hornemann, *Types* v, pl. 1204; K. H. P[riese] in Eggebrecht, *Aufstieg* No. 180 fig. ♦Text, *Aeg. Inschr.* ii, 47-8. ♦Names and titles, Lieblein, *Dict.* No. 1167. ♦See Brugsch, *Uebersichtliche Erklærung* (1850), 33 [1]; *Ausf. Verz.* 136 (as sandstone); *Führer* (1961), 57-8; Vandier, *Manuel* iii, 647 (as sandstone).



801-614-072

Amenhotep-user *Jmn-htp-wsi* , Doorkeeper of the granary, and wife Tentwadjet *T3-nt-w3d(t)* , with son and daughter in relief on front of seat, and text mentioning Am un-Re of Karnak, Mut and Hathor, quartzite, mid-Dyn.

XVIII, in Berlin, Ägyptisches Museum, 2298. (Probably from Thebes.)



Fechheimer, *Kleinplastik* 13 Taf. 50 (as sandstone); Firchow, *Aegyptische Plastik* 25–6 Abb. 10 (as sandstone or granite and temp. Tuthmosis IV); Hornemann, *Types* v, pl. 1200; Michalowski, *Art* fig. 374; *Egyptomi művészet* No. 44 fig. 15; K. H. P[riese] in Eggebrecht, *Aufstieg* No. 179 fig. (as temp. Amenophis II); *Art Treasures. Exhibition ... Tokyo* Cat. No. 50 fig. (as temp. Amenophis II); Finneiser, K. in *Äg. Mus.* (1991), No. 56 fig.; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 14 [lower] (as No. 2258). ♦Text, *Aeg. Inschr.* ii, 3–4. ♦See *Ausf. Verz.* 135 (as sandstone); *Führer* (1961), 57 (as sandstone); Vandier, *Manuel* iii, 647 (as sandstone and probably temp. Amenophis II).

801-614-074

Neferhor *Nfr-hr* , Head of the custodians of scribes of the granaries of the Great House, etc., and wife Wiay *Wj3j* , Songstress of Horus, Dyn. XIX, formerly in G. d'Athanası colln. and at Sotheby's in 1837, now in Berlin, Ägyptisches Museum, 2303.

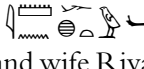
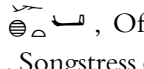
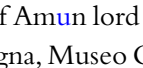
Vandier, *Manuel* iii, 648 pl. cxliv [1]; Hornemann, *Types* v, pl. 1199 (as Dyn. XVIII). ♦Text, *Aeg. Inschr.* ii, 5. ♦See *Sotheby Sale Cat.* (D'Athanası), March 13–20, 1837, No. 576; *Exhibition Catalogue of Giovanni d'Athanası's Collection of Egyptian Antiquities* [etc.] (1837), No. 528; Brugsch, *Uebersichtliche Erklerung* (1850), 35 [3]; *Ausf. Verz.* 136–7; *Führer* (1961), 66.

801-614-080

Merymaet *Mrij-m3* , Mayor of *Djarukha*, and wife Nefertere *Nfrt-jrj* , Songstress of Amun (headless), with text mentioning Min lord of *Ipu*, etc., Dyn. XIX, in Bologna, Museo Civico Archeologico, 1813. (Probably from Akhmim.)

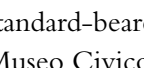

Kminek-Szedlo, *Saggio filologico per l'apprendimento della lingua e scrittura egiziana* [etc.] (1877), 81–2 Tav. x [3]; Pernigotti, *Statuaria* 52–4 [19] Tav. xiv, xv [1], lxvii–lxix (as probably from Thebes); id. in Morigi Govi, C. and Sassatelli, G. *Dalla Stanza delle Antichità al Museo Civico* 201 [92] fig.; id. *La collezione egiziana* 81 fig. (as from Thebes); M. P. C[esaretti] in *Il senso dell'arte* No. 88 fig. (as probably from Thebes); Gabolde, M. in *BIFAO* 94 (1994), 261–75 figs. 1, 2 (as end of Dyn. XVIII); H. W. Müller *Archive* 5 [I/14; II/736–42]. ♦See Kminek-Szedlo, *Cat.* 151 (some text); Vandier, *Manuel* iii, 649; Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 130 [E] (as probably from Thebes).

801-614-081

Amennakht *Jmn-nhtw*  Nakht *Nht* , Official (*j3wtj*) of the *jmj-prwj*, etc. (face lost), and wife Riya *Rjy* , Songstress of Amun lord of the Thrones of the Two Lands, black granite, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1815-16. (Probably from Thebes.)


Curto, *L'Egitto antico* 70 [14] Tav. 16 (as Middle Kingdom); Pernigotti, *Statuaria* 43-4 [13] Tav. ix, li, lii (as end of Dyn. XVIII); Petrie Ital. photos. 121-3. ♦See Kminek-Szedlo, *Cat.* 152-3 (some text); Ducati, *Guida* 59 [middle]; Vandier, *Manuel* iii, 649; Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 136 (as end of Dyn. XVIII).

801-614-082

Mery *Mry* , Standard-bearer, and wife Suiro *Sr* , basalt, late Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1817.

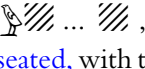
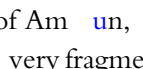
Curto, *L'Egitto antico* 73 [26] Tav. 16; Pernigotti, *Statuaria* 39-40 [9] Tav. vii [2], xlv, xlv (as mid-Dyn. XVIII); Petrie Ital. photos. 126-7. ♦See Kminek-Szedlo, *Cat.* 153.

801-614-083

Unnifer *Wnn-nft*  (left arm lost) and wife (head, right shoulder and arm lost), with text mentioning Mut in the Thinite nome, 2nd half of Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1818. (Probably from Abydos.)

Pernigotti, *Statuaria* 41-3 [12] Tav. viii, xlix, l. ♦See *Nizzoli, *Catalogo dettagliato* [etc.] (1827), 19 [5]; Kminek-Szedlo, *Cat.* 153.

801-614-090

Pair statuette of W... *W...*  ... , Overseer of peasants of Amun, and a Songstress of Mut (name lost), seated, with text mentioning Amun, very fragmentary, late Dyn. XVIII, formerly in H. J. Anderson and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.393E.

Text, James, *Corpus* i, 118 [268] pl. lxxviii. ♦See *NYHS Cat.* 74; Vandier, *Manuel* iii, 653.

801-614-100

Upper part of man and hand of wife, with names of Amun-Re and remains of text on back pillar, Dyn. XIX, in Cairo Mus. CG 847.

See Borchardt, *Statuen* iii, 120-1 (text); Vandier, *Manuel* iii, 658.

801-614-102

Upper part of man and left hand of wife on his shoulder, sandstone, Dyn. XVIII, in Cairo Mus. CG 857.

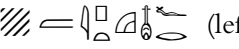
See Borchardt, *Statuen* iii, 123; Vandier, *Manuel* iii, 658.

801-614-103

Upper part of man (face destroyed) with part of right arm and hand of wife, New Kingdom, in Cairo Mus. CG 858.

See Borchardt, *Statuen* iii, 124; Vandier, *Manuel* iii, 658.

801-614-105

Man (upper part lost) and woman ...emopetnefer ...m-jpt-nfi  (left arm lost), probably Dyn. XIX, in Cairo Mus. CG 863.



See Borchardt, *Statuen* iii, 126-7 (text); Vandier, *Manuel* iii, 658.

801-614-107

A King's *wab*-priest and wife, faces destroyed and base with feet lost, with text mentioning Amun-Re and Hathor, sandstone, early Dyn. XVIII, in Cairo Mus. CG 937.




See Borchardt, *Statuen* iii, 164-5 (text); Vandier, *Manuel* iii, 659.

801-614-109

A Prophet of Amenophis  (deified Amenophis I), and woman Mutwebent(?) *Mwt-wbnt*(?) , Songstress of Amun, both seated, upper parts and feet of woman lost, sandstone, Dyn. XIX-XX, in Cairo Mus. CG 975. (Probably from Deir el-Medīna.)



See Borchardt, *Statuen* iv, 11 (text); Vandier, *Manuel* iii, 659.


801-614-111

Pahekaemsasen P3-hk3-m-s3.sn  , Overseer of foreign countries, and wife Duy *Dwjj* , both seated, upper parts lost, with text mentioning Amun-Re and Hathor chieftainess of Thebes, black granite, temp. Amenophis II, in Cairo Mus. CG 989.

See Borchardt, *Statuen* iv, 17 (text); Vandier, *Manuel* iii, 659.

801-614-113

Penwah *P3-n-w3h*  , Scribe of the accounts of grain, and wife Meryt

Mrjyt , both seated, upper parts and base with feet lost, with text mentioning Mut mistress of *Asher* and Thoth lord of Mendes(?), sandstone, Dyn. XVIII, in Cairo Mus. CG 1003 (JE 27955). (Said to come from Saqqâra or Sheikh 'Abd el-Qurna.)


See Borchardt, *Statuen* iv, 21-2 (text); Vandier, *Manuel* iii, 659. ♦Names and title of Penwah, Lieblein, *Dict.* No. 1967.

801-614-115

Upper part of woman, from seated pair-stature, remains of text on back pillar, Dyn. XVIII-XIX, in Cairo Mus. CG 1036.


See Borchardt, *Statuen* iv, 34 (text); Vandier, *Manuel* iii, 660.

801-614-117

Hori *Hrwj* , Deputy of the temple of Amun-Re (probably TT 28), and woman, upper parts and base with feet lost, sandstone, Dyn. XIX-XX, in Cairo Mus. CG 1127.




See Borchardt, *Statuen* iv, 70 (text); Vandier, *Manuel* iii, 660.

801-614-135

Khaut *H3wt* , Baker of Hathor(?), and wife, with children in relief on seat, Dyn. XIX, in Cologne, Fondation Martin Bodmer.

Chappaz and Poggia, *Collections égyptiennes publiques de Suisse* fig. on 37.

801-614-140

Man and [wife Mi... *Mj...*  ... , Songstress of the mistress of the Southern Sycamore], with upper parts, lower legs and base lost, dedicated by son Huy *Hj* , First prophet of ..., represented in relief on side of seat, with text mentioning Ptah, Sokari of *Shetyt* and Osiris, greywacke, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 85.



Koefoed-Petersen, *Cat. des statues* 48-9 [79], 82, 85 pl. 91 (as grey sandstone); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 300-1 [125] fig. (as Dyn. XX). ♦Text, Koefoed-Petersen, *Rec. inscr.* 18 [85]. ♦See Schmidt, *Den. Æg. Sam.* (1899), 103-4 [A.73]; (1908), 146-7 [E.82] (both as grey sandstone and Dyn. XIX-XXVI).

801-614-142

Man (text now illegible, 'Huy, Overseer of the storehouse') and wife, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 935.


Mogensen, *Coll. ég.* 19 [A 73] pl. xviii (as Dyn. XVIII-XIX); Koefoed-Petersen, *Cat. des statues* 43 [68] pl. 82; Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 274-5 [112] figs. on 187, 275 (as Dyn. XIX-XX). ♦See Schmidt, *Den Æg. Sam.* (1908), 126-8 [E.65]; Vandier, *Manuel* iii, 667.

801-614-150

Nebilhermeshaef *Nb.j-hr-mš .f*  and wife Hepy *Hpyj* , with text mentioning Hathor chieftainess of Thebes, New Kingdom, in Copenhagen, Thorwaldsen Museum, 352.

Text, Piehl, *Inscr. hiéro.* 1 Sér. xci-xcii [I]; Madsen in *Sphinx* xiii (1910), 51 [352]; Gell MSS. i. 3 verso [lower left]. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 32.

801-614-160

Nebseny *Nb.snjj*  and wife(?), much damaged and restored, sandstone, mid-Dyn. XVIII, in Cortona, Museo dell'Accademia Etrusca, 74.




Botti, *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 62-3 [74] Tav. v, vi. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona in Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 29; Vandier, *Manuel* iii, 667.

801-614-200

Man and woman, with [offering-table?] in front of them, remains of text, Dyn. XIX, formerly in Farnham (Dorset), Pitt Rivers Museum, and at Sotheby's in 1979-80 and 1986.

Sotheby Sale Cat. July 10, 1979, No. 102 fig.; May 13, 1980, No. 106 fig.; May 19, 1986, No. 148 pl. viii.

801-614-220

Mery *Mrjj* , Measurer of Amun (head and right arm lost), son of Khaut *H3wt* , same title, with wife Tuy *Twj* , and text mentioning Amun, the Ennead at Karnak and altar of Mut, sandstone, 2nd half of Dyn. XVIII, in Florence, Museo Archeologico, 1803.

Alinari photo. 31117; Petrie Ital. photo. 225. ♦Names and titles, Lieblein, *Dict.* No. 781. ♦See Rosellini, *Breve notizia degli oggetti ... riportati dalla Spedizione letteraria Toscana* (1830), 77-8 [97]; Migliarini, *Indication* 50; Schiaparelli, *Mus. Arch. Firenze* 212-15 [1513] (text); Vandier, *Manuel* iii, 668 (as 1513 [1803]).

801-614-221

Man and woman, Dyn. XVIII, in Florence, Museo Archeologico, 1804.



H. W. Müller Archive 8 [II/1270]. ♦See Schiaparelli, *Mus. Arch. Firenze* 217-18 [1516]; Vandier, *Manuel* iii, 669 (as 1516 [1804]).

801-614-222

A Head of ... and wife, upper part, Dyn. XVIII, in Florence, Museo Archeologico, 1805.

See Rosellini, *Breve notizia degli oggetti ... riportati dalla Spedizione letteraria Toscana* (1830), 37 [37]; Migliarini, *Indication* 16; Schiaparelli, *Mus. Arch. Firenze* 218 [1517] (text); Vandier, *Manuel* iii, 669 (as 1517 [1805]).

801-614-250

Djehutimosi *Dhwtj-ms* , Great one of the council of Thoth lord of Hermopolis Magna, etc. (head lost) and wife(?) IaJ3 , quartzite, temp. Tuthmosis IV to Amenophis III, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 4719.


Echnaton, Nofretete, Tutanchamun (Ausstellung Roemer-Pelizaeus-Museum Hildesheim, 15. Juli - 26. Sept. 1976), No. 91 fig.; Schmitz, B. in Altenmüller, H. and Germer, R. (eds.), *Miscellanea Aegyptologica Wolfgang Helck* [etc.], 166-71 [1] Abb. 1 Taf. viii, ix.

801-614-300

Man and woman, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.4.

Boeser, *Beschreibung* v, 6 [14] Taf. viii; Raven in *OMRO* 71 (1991), pl. 1 [2, 2nd from right] on 26. ♦Upper parts, H. W. Müller Archive 12 [89/12, 13] (reversed). ♦See Leemans, *Descr. rais.* 57 [D. 92]; Boeser, *Cat.* (1907), 69 [93]; Vandier, *Manuel* iii, 671 [D. 92].

801-614-302

Ahmosi *J h-ms*  and wife, probably Dyn. XVIII, formerly in F. W. von Bissing colln. S.282, now in Leiden, Rijksmuseum van Oudheden, F.1938/7.19.

801-614-320

Amenwah *Jmn-w3h*  and woman Beketwerner *B3kt-wrm* , much damaged, Dyn. XIX, formerly in Liverpool, Liverpool Museum, M.13904 (lost

in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 52 [305].

801-614-340

Upper part of pair statue of seated man (head lost) and woman, late Dyn. XVIII or Dyn. XIX, in London, British Museum, EA 126+432.


Woman, EA 432, Long, *Eg. Antiq.* ii, fig. on 15; Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 113 pl. 48 [175] (as Dyn. XVIII). ♦See *Guide (Sculpture)*, 195 [708] (as Dyn. XIX or XX).

801-614-341

Pair statue of seated man and woman, granite, Dyn. XIX, in London, British Museum, EA 259.

See Vandier, *Manuel* iii, 651.

801-614-342



Pair statue, seated man and wife Hemtner *Hmt-nt* , Songstress of Amun-Re, badly disintegrated, Dyn. XVIII, in London, British Museum, EA 783.

801-614-343

Pair statuette of seated man and woman, early to mid-Dyn. XVIII, in London, British Museum, EA 2301.



See *Guide, 4th to 6th* 128 [62].

801-614-344

Pair statue of seated Hama...y *H3m...j* , Head of prospectors(?) of Amun, and wife Wert-nefer(t) *Wrt-nfr(t)* , Songstress of Amun, with text mentioning Isis, Hathor, Amun-Re lord of the Thrones of the Two Lands in Karnak, and Osiris, late Dyn. XVIII or early Dyn. XIX, in London, British Museum, EA 2302, on loan to Glasgow, Kelvingrove Art Gallery and Museum, in 2008. (Said to come from Thebes.)

Guide, 3rd to 4th 99 [208] fig. (as Dyn. XVIII); *Guide, 4th to 6th* 127 [61] fig. on 126 (as Dyn. XVIII); Ragai, *L'Art* 159 pl. viii [B]. ♦See Vandier, *Manuel* iii, 651.

801-614-345

Pair statue of seated Amenempert *Jmn-m-prt*  Minamun *Mnw-jmn*  and wife, upper parts restored, dedicated by son Akheperka *3-hpr-*

$k3 \overline{\text{𓆎}} \overline{\text{𓆏}} \overline{\text{𓆐}}$, with text mentioning Amun-Re, probably temp. Tuthmosis I, in [London, British Museum](#), EA 2303.

Drower in *The Listener* March 7, 1963, fig. on 416. ♦Text, Sharpe, *Eg. Inscr.* 2 Ser. 80 [C, 2-9, 11, 12]. ♦See *Guide, 4th to 6th* 126 [60].

801-614-346

Pair statuette of seated Peshedu $P3\text{-}\overline{\text{ša}}$ $\overline{\text{𓆎}} \overline{\text{𓆏}}$, Bearer of $\overline{\text{šr}}$ $\overline{\text{𓆎}} \overline{\text{𓆏}}$ of Amun, son of Nakht Nht $\overline{\text{𓆎}} \overline{\text{𓆏}}$, Bearer of $\overline{\text{šr}}$ and wife Ruiu $Rwju$ $\overline{\text{𓆎}} \overline{\text{𓆏}}$, Sistrum-player of Mut, with text mentioning Amun lord of the Thrones of the Two Lands, Mut and Sekhmet mistress of Asher, Dyn. XVIII, in [London, British Museum](#), EA 2304.

Text, Sharpe, *Eg. Inscr.* 2 Ser. 80 [B and C, 1, 10]; *Hiero. Texts* viii, 37-8 pl. xxxii [right]. ♦See *Guide, 4th to 6th* 126 [59]; Vandier, *Manuel* iii, 651.

801-614-350

Pair statuette, Khaemwaset $H\text{-}m\text{-}w3st$ $\overline{\text{𓆎}} \overline{\text{𓆏}}$, Overseer of the fields, etc., and wife Nebttau $Nbt\text{-}t3wj$ $\overline{\text{𓆎}} \overline{\text{𓆏}}$, seated, with text mentioning Montu-Re in Hermonthis, Tjenent and Inyt, probably temp. Amenophis III, in [London, British Museum](#), EA 51101 (formerly EA 41603). (Probably from Armant.)

Guide, Eg. Collns. (1909), 115 pl. xiii (as Dyn. XIX); Gosse, A. B. *The Civilization of the Ancient Egyptians* fig. 147; Budge, *The Mummy* (1925), pl. ix [2] (as 2301); Strachey, R. in Hammerton, J. A. *Universal History of the World* i, fig. on 371 [upper left] (as Dyn. XIX); Pijoán, *Summa Artis* iii (1945), fig. 581 (as in Berlin Museum); Farid, A. in *MDAIK* 39 (1983), 66-9 Taf. 13, 14 figs. 8-11; Putnam, J. and Davies, W. V. (eds.), *Time Machine. Ancient Egypt and Contemporary Art* fig. 26 (as Dyn. XIX); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 5 fig.; *id. ib.* (San Antonio, Texas: Van Siclen Books), No. 5 figs. and front cover; *id. The Art of Ancient Egypt* (1997), 144 fig. 166; Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 11 fig.; *id. in Egyptian Treasures from the British Museum* (Shanghai, 1999), No. 8 fig.; *id. in Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 34-5 fig. and fig. on 6-7; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 56 fig.; *The Walters Magazine* 56 [3](Summer 2003), fig. on 6.

801-614-370

Upper part of pair statue, man and woman, probably seated, with text on back, 2nd half of Dyn. XVIII, in London, Petrie Museum, 15513.



Burlington Cat. (1895), 10 [52] pl. xxiii [186]; Page, *Sculpture* No. 75 figs.

801-614-380

Man and woman (upper part lost), Dyn. XIX, in Manchester, The Manchester Museum, 4594.



David, *Cult of the Sun. Myth and Magic in Ancient Egypt* pl. 26.

801-614-390

Niay *Nj3jy* , Scribe of the accounts of gold of the Lord of the Two Lands, and mother(?) *Esi 3st* , with text mentioning the altar of Re, early Dyn. XIX, formerly in V. Golenishchev colln. 1424, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1962. (Bought in Luxor.)



Mal'mberg and Turaev, *Opisanie* 37-40 [49] pl. vii [1] figs. 2, 3; Pavlov, *Egipetskaya skulptura* 51-3 frontispiece (= pl. 31a) (as Dyn. XVIII); id. and Mat'e *Pamyatniki* pl. 40 (as Dyn. XVIII); id. and Khodzhash, *Egipetskaya plastika* 19, 36, 104 figs. 59, 60; Hodjache, *Antiquités* pl. 31 (caption interchanged with pls. 27-8); Shurinova, *Iskusstvo Drevnego Egipta* fig. on 22. ♦See Vandier, *Manuel* iii, 678.

801-614-392

Amenamer *Jmn-3-m* , Servant of Amun, and wife Mutakhet *Mwt-3ht* , with granddaughters in relief on sides of seat, and text mentioning Amun-Re lord of the Thrones of the Two Lands, and Mut, temp. Amenophis III, formerly in V. Golenishchev colln. 1059, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2101.

Mal'mberg and Turaev, *Opisanie* 34-7 [48] pl. vii [2] (as Dyn. XIX); Pavlov, *Skulpturnyi portret* 40-1 and 34th pl. (as Dyn. XIX); id. *Egipet. Putevoditel'* (1945), frontispiece; id. *Egipetskaya skulptura* 49-51 pls. 30-1; id. and Khodzhash, *Egipetskaya plastika* 19, 33, 35-6, 104 figs. 56-7; Khodzhash in *Byulleten' VOKS* No. 8 (103) (Aug. 1956), fig. on 29; id. (= Hodjache), *Antiquités* pls. 27-8 (caption interchanged with pl. 31); Bogoslovskii in *Vestnik drevnei istorii*, 1970, No. 1 (111), 67-85 pls.; id. *'Slugi' faraonov, bogov i chastnykh lits* fig. 15; Sée, *Grandes villes* fig. on 203. ♦Upper part, Pavlov and Mat'e, *Pamyatniki* pl. 41. ♦See Vandier, *Manuel* iii, 679.

801-614-400

Djehutemhab *Dhwtj-m-hb* , General of His Majesty, etc., and wife Iay *J3j* , Songstress of Wepwaut (headless), with text mentioning Amun-Re, Southern Wepwaut, Mut and Hathor mistress of *Medjed*, sandstone, temp. Ramesses III, in New Haven (Conn.), Yale University Art Gallery, YAG 1947.81.



Scott, *Anc. Eg. Art* No. 73 fig. and col. pl. on 78; A. K. C[apel] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 174 [94] fig. (as probably from Asyût).

801-614-402

Man (lost from waist down) and woman(?) (only left shoulder remains), text on back, grey granite, Dyn. XVIII, in New Haven (Conn.), Peabody Museum of Natural History, YPM 6277.

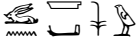

Scott, *Anc. Eg. Art* No. 121 fig. ♦See id. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 103.

801-614-420

Upper part of seated pair-statue of Huy *Hij* , General, etc., and wife(?) Nay *N3j* , Songstress of Amun, steatite, late Dyn. XVIII or early Dyn. XIX, formerly in Sir Alan Gardiner colln., now in Oxford, Ashmolean Museum, 1964.296.




Ashmolean Museum. Report of the Visitors 1964, 17 pl. ii [b] (as late Dyn. XVIII); Moorey, P. R. S. *Ancient Egypt* (1970), pl. 14; (1988), pl. 19; (1992), col. pl. ix (as Dyn. XVIII).

801-614-430

Wensu *Wn-sw* , Scribe of the Southern City, Scribe of the accounts of grain of [Amun] (TTA.4), and wife [Amenhotep] [*Jmn-htp*] [], sandstone, probably temp. Tuthmosis III, in Paris, Musée du Louvre, A 54. (Probably from TT A.4.)



*Manniche in *Carlsbergfondet, Frederiksborgmuseet, Ny Carlsbergfondet Årsskrift* (1985), fig. on 46 [right]; id. *Lost Tombs* 85 pl. 22 [38] (as A 55); Archives phot. E.55. ♦Some text, Devéria squeezes 6169, i.28 (as stela). ♦Names and titles, Pierret, *Rec. inscr.* ii, 47; ♦of Wensu, Brugsch, *Thes.* 1460 [106]. ♦See de Rougé, *Notice des monuments* (1883), 31-2; Boreux, *Guide* i, 55; Vandier, *Guide* (1948), 22; (1952), 23; (1973), 32; id. *Manuel* iii, 671.

801-614-431

Pair statue, Djehutinifer *Dhwtj-nfr*  Seshu *Sšw* , Scribe of the accounts of cattle and fowl [of Amun] (TTA.6), and wife Benemb *Bnmb* , both seated, sandstone, probably temp. Tuthmosis III, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, A 55 [N.56]. (Probably from TT A.6.)



C. Z[ivie] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai – 9 août 1982), No. 86 fig.; Archives phot. E.85. ♦Text, Gardiner Notebook, 101, p. 6. ♦Names and titles, Pierret, *Rec. inscr.* ii, 48. ♦See de Rougé, *Notice des monuments* (1883), 32; Boreux, *Guide* i, 51; Vandier, *Manuel* iii, 671; id. *Guide* (1973), 34; Kanawaty in *Rev. d'Ég.* 37 (1986), 168.

801-614-433

Harnakht *Hrw-nht* , Steward of Amun, Overseer of the two granaries of the lords of Thebes, Second prophet of Amun, etc. (probably TT 236), and wife Ty *Tjy* , Chief of the harīm of Amun, front damaged, Dyn. XIX-XX, formerly in G. Anastasi and L. Fould collns., now in Paris, Musée du Louvre, A 128 [E.3465].



Vandier, *Manuel* iii, 672 pl. cxlv [4]; H. W. Müller Archive 21 [82/3-5]. ♦Upper part, *L'Égypte des Pharaons* (Marcq-en-Baroeul, Oct. 1977 – Jan. 1978), No. 22 fig.; Loyrette, A.-M. in *Archéologia* 113 (Dec. 1977), fig. on 61 [lower]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. xi-xii [B]; Devéria squeezes 6167, ii. 146-8 and 6169, i. 38. ♦Name and titles, Brugsch, *Thes.* 1460 [104]. ♦See Lenormant, *Cat. ... d'Anastasi* No. 3; *Catalogue de la précieuse collection d'antiquités de feu M. Louis Fould ... 4 juin 1860* (Paris), No. 5; Boreux, *Guide* i, 53 (as beginning of Dyn. XX); Vandier, *Guide* (1948 and 1952), 23 (as beginning of Dyn. XX); Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Nov. 1980 – Fév. 1981, No. 80.

801-614-434

Smentai *Smn-t3wj* , Chief steward of Onuris, etc., and wife Iuy *Jwjj* , Songstress of Onuris, grey granite, Dyn. XIX, in Paris, Musée du Louvre, A 133 [E.10587] (on loan to Bordeaux, Musée d'Aquitaine, D.85.1.17).

Encycl. phot. Louvre pl. 98; Bendow, P. *Stormaktstidens Egypt* pl. facing 153; Vandier, *Manuel* iii, 672 pl. clxvi [1]; *Égypte et Méditerranée. Objets antiques du musée d'Aquitaine* (1992), 29 [69] fig.; Archives phot. E.7-LE-22. ♦See Vandier, *Guide* (1948 and 1952), 24 (as probably Dyn. XXII).

801-614-440

Reheni *Rhnj* , lower part, and wife Henutnefert *Hnwt-nfrt* , lower part, New Kingdom, in Paris, Musée du Louvre, N.843a, b.


See Boreux, *Guide* ii, 480; Vandier, *Manuel* iii, 673.

801-614-450

Man and woman, steatite, late Dyn. XVIII or early Dyn. XIX, in [Paris, Musée du Louvre](#), E.3516.



Charbonneaux, *Les Merveilles du Louvre* i, pl. on 51 [right] (as schist or serpentine); Seipel, *Ägypten* No. 459 fig. (as serpentine); Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 69 [upper right] (as probably serpentine); De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 142 pl. 53. ♦See Boreux, *Guide* ii, 482 (as serpentine); Vandier, *Guide* (1948), 54; (1952), 55; (1973), 104 (all as schist); id. *Manuel* iii, 674 (as schist).

801-614-460

[Upper part of probably seated pair statue of Sen\[nufer\] Sn\[-nfr\]](#) , *wab*-priest of Amun in the 1st phyle, Overseer of the department in the Southern City, and wife, with text mentioning Amun-Re, Hathor in Thebes, etc., sandstone, temp. Amenophis II, in [Paris, Musée du Louvre](#), E.27161.

Desroches Noblecourt in *La Revue du Louvre* xxix (1979), 280-9 figs. 1-14 and front cover [upper left]; id. *La Grande Nubiade* fig. on 361 [upper] (reversed); *Gazette des Beaux-Arts* xciii (1979), Suppl. April 1979, fig. 2 on 2; Maruejol, F. in Guillaies, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 139 (reversed); id. *L'Art égyptien au Louvre* (1991), fig. on 87 [upper]; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 59 [upper] (reversed); Narváez Calero, J. and Álvarez-Mon Sánchez, J. in *Revista de Arqueología* xii [128] (Dec. 1991), fig. on 51 [lower left]; Pierrat in *Louvre. Guide to the Collections* (1991), 111 [99] fig.; *Revista de Arqueología* (1994), Índice números 1 al 150, fig. on front cover; Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 12 fig. 22 cf. fig. on 1 [middle upper].

801-614-470

[Esi 3st](#) , Songstress of Amun, seated, from pair-statue with [husband Riy[a] Rj[3]] , Head of the storehouse of Amun (probably TT 198), Dyn. XIX, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 466.




801-614-500

Man and woman, diorite, early Dyn. XIX, in Turin, Museo Egizio, Cat. 3051.

Donadoni in Donadoni Roveri, *Monumental Art* 167 pl. 247. ♦See Orcurti, *Cat.*



i, 72 [25] (as granite); Fabretti, etc. *R. Mus. di Torino* i, 417; Vandier, *Manuel* iii, 681 (as granite).

801-614-502

Panhesi *P3-nhsj* , Head of the songstresses of the altar of Amun, Prophet of Amenophis (I) (TT16), son of Nuy *Nwj* , Songstress of Amun, and wife Ternute *T3-rnw(tt)* , Songstress of Amun at Karnak, with text mentioning 'Amenophis (I) of *p3 wb3*' and 'Ahmosi Nefertere *J h-ms Nfrt-jrj* of *Meniset* (mortuary temple of Amenophis I and Ahmosi Nefertere *J h-ms Nfrt-jrj*)', sandstone, temp. Ramesses II, in Turin, Museo Egizio, Cat. 3053.


Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 227 [lower], 229; Petrie Ital. photo. 106; H. W. Müller Archive 28 [I/67-9; II/79-80]. ♦Text, Maspero in *Rec. Trav.* iii (1882), 110 [iv]; ♦some, Brugsch, *Thes.* 1431 [33]. ♦Some names and titles, Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 22-3 Tav. 4 [2, 3] (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali, xxix (1825)); Lieblein, *Dict.* No. 607. ♦See Champollion, *Lettres à M. le Duc de Blacas d'Aulps* [etc.]. *Première lettre* 17-20; Orcurti, *Cat.* i, 71-2 [23]; Fabretti, etc. *R. Mus. di Torino* i, 417-18; Farina, *Il Regio Museo* (1931), 11 [35] (as temp. Tuthmosis IV); (1938), 11 (as Dyn. XVIII); Vandier, *Manuel* iii, 681.

801-614-503

Amenemhab *Jmn-m-hb* , Overseer of cattle of the altar of Amun, and wife Nedjem(t)mut *Ndm(t)-mwt* , Songstress of Amun, with text mentioning Sobk-Re and Amun-Re in the *hnt*, sandstone, Dyn. XIX, in Turin, Museo Egizio, Cat. 3054.


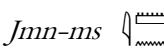
Donadoni in Donadoni Roveri, *Monumental Art* 166 pl. 246; Roccati in Donadoni Roveri, *Religious Beliefs* figs. 191-2 (as Cat. 3051). ♦Part of text, Brugsch, *Thes.* 1074 [upper]. ♦Names and titles, Lieblein, *Dict.* No. 2207. ♦Name of wife, Hari, *Horemheb et la reine Moutnedjemet* [etc.], 154 [k] pl. xxvii [d] (as Cat. 3057). ♦See Orcurti, *Cat.* i, 72 [26]; Fabretti, etc. *R. Mus. di Torino* i, 418; Vandier, *Manuel* iii, 681.

801-614-504

Pefiri *P3.f-jrj* , Second prophet of Horus of Apollinopolis Magna, and wife, both headless, diorite, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 3055.

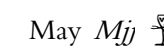
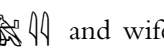
See Orcurti, *Cat.* i, 72 [24] (as granite); Fabretti, etc. *R. Mus. di Torino* i, 418; Vandier, *Manuel* iii, 681 (as grey granite).

801-614-507

Amenmosi *Jmn-ms*  and wife Takha(t) *T3-ḥ(t)* , with text mentioning altars of Amun-Re and Hathor chieftainess of Thebes, Dyn. XIX, in Turin, Museo Egizio, Cat. 3059.

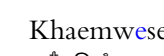
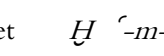
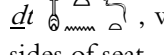
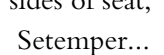
Petrie Ital. photo. 108. ♦Text, Maspero in *Rec. Trav.* iv (1883), 146 [xxi] (as Dyn. XX). ♦See Orcurti, *Cat.* ii, 61 [304]; Fabretti, etc. *R. Mus. di Torino* i, 419; Vandier, *Manuel* iii, 681.

801-614-508

May *Mj*  and wife Takhy *T3-ḥj* , mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3060.

E. L[eospo] in Robins, *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24 Oct. 1990 - 10 March 1991), Cat. 47 figs. ♦Names, Lieblein, *Dict.* No. 2170. ♦See Orcurti, *Cat.* ii, 62 [303]; Fabretti, etc. *R. Mus. di Torino* i, 420.

801-614-520

Khaemwaset *Ḥ -m-w3st*  and wife Nefertne(t)djet *Nfrt-n(t)-dt* , with texts mentioning altars of Tuthmosis IV and Mut, and in relief on sides of seat, son Nekhunufer *Nḥw-nfr* , Servant, and daughter Setemper... *St-m-pr...*  (dedicators of statue), temp. Tuthmosis IV, in Vatican, Museo Gregoriano Egizio, 22758.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 61-2 [106] Tav. xxxvii [106], xxxviii [106] (as No. 320). ♦See Marucchi, *Museo Egizio* 179-80 [1]; Vandier, *Manuel* iii, 682 [320] (as sandstone).

801-614-530

Upper part of man, cartouche of Ay on chest, with hand of probably wife on right shoulder, probably from seated pair-stature, quartzite, temp. Ay, in Venice, Museo Archeologico del Palazzo Reale di Venezia, Inv. 796.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xviii (1967), 16 Abb. 5, 6. ♦See Forlati Tamarro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 37 [I, 1].

801-614-540

Man and woman, upper part, gneiss, early Dyn. XVIII, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 5812.

Rogge, *Statuen N.R.* 20-1 figs. (as anorthosite).

801-614-542

Bust of man, with left forearm of probably wife on left shoulder, probably from seated pair-statue, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum [Ägyptisch-Orientalische Sammlung](#), ÄS 5977.




Rogge, *Statuen N.R.* 25-7 figs. (as probably temp. Tuthmosis III).

801-614-570

Man (head lost) and woman (upper part of head lost), quartzite, mid-Dyn. XVIII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976, 1978 and 1980, at Sotheby's (New York) in 1983 and 1986 and in London, Charles Ede Ltd., in 1987.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 344 fig.; May 16, 1980, No. 313 fig.; *Sotheby (New York) Sale Cat.* June 10-11, 1983, No. 36 fig.; May 30, 1986, No. 62 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xiv (Jan. 1987), No. 2 fig. ♦See *Sotheby Parke Bernet (New York) Sale Cat.* Dec. 11, 1976, No. 226.

801-614-580

Hepunfer *Hpw-nfi*  and wife Tentamun *T3-nt-jmn* , with son Amen... *Jmn...*  in ink on side of wide back pillar, probably 1st half of Dyn. XIX, formerly in M. Burg colln. and at Sotheby's in 1938.



Text, Černý Notebook, 49, p. 79. ♦See *Sotheby Sale Cat.* Dec. 20, 1938, No. 108 (as Dyn. XVIII).

801-614-590

Upper part of man, with hand of wife on right shoulder, from probably seated pair statue, black granite, mid-Dyn. XVIII, at Christie's in 1970.

Christie Sale Cat. Feb. 24, 1970, No. 81 pl. xiv.

801-614-600

Setmosi *Stḫ-ms* , First prophet of (a) Sobk, (b) Horus in *Shenwet*(?), (c) Onuris, etc., and wife Esinefert *3st-nfri* , Chief of the harim of Sobk, granite, Dyn. XIX, formerly in The Thomas Cook Group Ltd. colln. and at Sotheby's in 1987.

Sotheby Sale Cat. July 13-14, 1987, No. 166 figs. ♦Text, Kitchen, *Ram. Inscr.* vii, 413-14 [90].

801-614-620

Upper part of woman, with text mentioning Hathor and an Overseer of prophets of all the gods (husband), late Dyn. XVIII or early Dyn. XIX, formerly in A. Eid colln.

Zayed, *Egyptian Antiquities* 8-9 [4231] figs. 7, 8.

801-614-622

Upper part of woman and hand of husband(?), sandstone, mid-Dyn. XVIII, formerly in P. M. Ekstrom colln. and at Sotheby's (New York) in 1990.

Sotheby (New York) Sale Cat. Nov. 28, 1990, No. 38 fig.

801-614-630

Incomplete lower part of pair statue(?) of man and woman seated, with text mentioning Ptah-Sokari[-Osiris], grey granite, probably Dyn. XVIII, formerly in Gubert colln.

Text, Maspero, G. in *Mélanges d'archéologie égyptienne et assyriennai* (1875), 219-20 [24, 1st text].

801-614-640

Upper part of pair statue of man and woman, probably seated, early Dyn. XIX, in New York, L'Ibis Gallery Ltd., in 1985.

Apollo cxxii [286] (Dec. 1985), Advertisements, fig. on 79 (as Dyn. XVIII).

801-614-645

Upper part of woman, from pair-statue, late Dyn. XVIII or early Dyn. XIX, formerly in Pitcairn-Cooper colln. and at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Jan. 25, 1979, No. 202 fig.; *Apollo* cix [203] (Jan. 1979), Advertisements, fig. on 44.

801-614-650

Statuette of man and woman seated, parts of feet and front of base lost, steatite, late Dyn. XVIII or Dyn. XIX, formerly in R. Talbot and E. and M. Kofler-Truniger collns., at Christie's in 1976 and in London, Robin Symes (dealer), in 1977.

Christie Sale Cat. April 27, 1976, No. 134 pl. 8 (as late Dyn. XVIII); Cooney in *Architectural Digest* 34 [2] (March 1977), fig. on 138 [left] (as late Dyn. XVIII); Seipel, *Bilder für die Ewigkeit* No. 87 fig. (as serpentine and Dyn. XIX).

801-614-655

Man and woman, upper part, basalt, mid-Dyn. XVIII, formerly in M. Komor colln. and at Sotheby's (New York) in 1993.


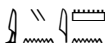
Sotheby (New York) Sale Cat. June 12, 1993, No. 41 fig. (as probably temp. Tuthmosis III or IV).

801-614-700

Man and woman, inscribed on back, basalt, Dyn. XIX, formerly in L. Rosenberg colln.

Collection Léonce Rosenberg, Paris. Vente publique 1 e 13 janvier 1920 à Amsterdam No. 9 fig. (as stela and Dyn. XIV).

801-614-710


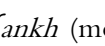
Pamenu *P3-mnjw*  and wife(?) Iyn(i)amun *Jf-n(j)-jmn* , with texts mentioning Amenemopet and Hathor chieftainess of Thebes, mid-Dyn. XVIII, in D. Sarasin-Dearth colln. in 1972.

801-614-720

Man and woman, upper part, probably seated, with text mentioning Harsaphes(?) and Hathor, Dyn. XIX, formerly in J. Zuckerman colln. and at Sotheby's (New York) in 1986, in London, Seaby Antiquities, in 1994 and in Vienna, Dorotheum, in 1997.


Sotheby (New York) Sale Cat. Nov. 24, 1986, No. 175 fig.; *Seaby Antiquities Catalogue* (July 1994), No. 49 figs. (as [TT 294](#)); *Dorotheum, Palais Dorotheum. Ausgrabungen. Auktion am 6. Dezember 1997*, No. 187 figs. (as temp. Sethos I or Ramesses II and probably from Thebes).

801-614-730

Nebseny *Nb.snjj* , Brewer(?) of Amun in *Henket 'ankh* (mortuary temple of Tuthmosis III) (headless), and wife Tairet *T3-jrjt* , with text mentioning *ka* of Tuthmosis III, temp. Tuthmosis III, at Sotheby's in 1968.

Von Bissing in *Archiv für Orientforschung* viii (1932-3), 126 [bottom] Abb. 1, 2 (head of Nebseny probably modern). ♦ See *Sotheby Sale Cat.* July 16, 1968, No. 121.

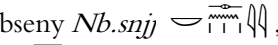

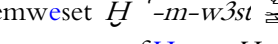
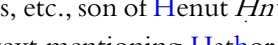
801-614-732

Piay *Pjj3j* , *sem*-priest in the temple [of the King], and wife, base and front of legs lost, with text mentioning Montu lord of Hermonthis, and Tjenent, steatite, temp. Ramesses II, at Sotheby's in 1993, then in De Jaager colln. in 1998.

Sotheby Sale Cat. Dec. 9-10, 1993, No. 274 figs. (as late Dyn. XVIII); A. W[iese]

in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 174 [109] fig. on 175 (as serpentine and late Dyn. XVIII).

801-614-740

Nebseny *Nb.snj* , Overseer of the *gs-pr* of the god's wife, and mother *Het* *Ht* , seated, upper part lost, with dedicator of the statue, her grandson Khaemweset *H' m-w3st* , Scribe of the army of the Lord of the Two Lands, etc., son of *Henut Hnwt*  (mother, Nebseny's wife) in relief on front of seat, and text mentioning *Hathor* mistress of Diospolis Parva, etc., and deified Sesostris I, mid-Dyn. XVIII, at Sotheby's (New York) in 1993-4.

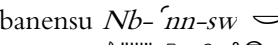
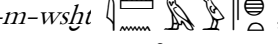
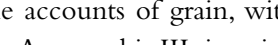
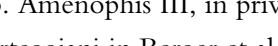
Sotheby (New York) Sale Cat. Dec. 14, 1993, No. 163 fig.; Dec. 14, 1994, No. 31 fig. (both as late Dyn. XVIII).

801-614-750

Upper part of man, from probably seated pair-statue, quartzite, temp. Tuthmosis IV to Amenophis III, formerly in C. D. Kelekian and L. Wolfe collns. and at Sotheby's (New York) in 1984.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 148 fig.


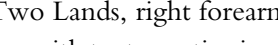
801-614-800

Nebanensu *Nb-'nn-sw* , Anen *'nn*  and wife Amenemwaskhet *Jmn-m-wshu* , seated, dedicated by their son *Hori Hrwj* , Scribe of the accounts of grain, with text mentioning altars of Amun and Mut, probably temp. Amenophis III, in private possession in France in 1994.

Corteggiani in Berger et al. (eds.), *Hommages à Jean Leclant* iv, 45-63 figs. 1-6.

Wood.

801-615-120

Statuette of seated Smentai *Smn-t3wj* , Servant (*sdm*) of the Lord of the Two Lands, right forearm lost, and wife Ruiay *Rj3j* , Songstress of Amun, with text mentioning Ptah, and with monkey under wife's chair, and daughter on back of seat, **wood**, late Dyn. XVIII, in Paris, **Musée du Louvre**, N.863. (Probably from the Memphite area.)







Encycl. phot. Louvre pl. 81 (wife called Setai); Vandier, *Manuel* iii, 673 pl. clxvii [5]; Hornemann, *Types* v, pl. 1214; Shurinova, *Iskusstvo Drevnego Egipta* fig. on 23; Kanawaty, M. in Schoske (ed.), *Akten des Vierten Internationalen Ägyptologen*

Kongresses München 1985, i, 60 Taf. 4 [2]; id. in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 150; Berlandini in *Rev. d'Ég.* 37 (1986), 3-9 pl. 1. ♦ Monkey under chair, Vandier d'Abbadie in *Rev. d'Ég.* 18 (1966), 175 fig. 34. ♦ Text, Pierret, *Rec. inscr.* ii, 78-9. ♦ Names and titles, Lieblein, *Dict.* No. 2201. ♦ See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 64 [G.2]; Boreux, *Guide* ii, 486 (wife called Setiaï); Vandier, *Guide* (1948), 43; (1952), 44; (1973), 84.

Block statues.

Stone.

801-615-560

Unnufur *Wnn-nfi* , Baker of cakes, Servant (*sdm*) of Osiris, and wife Tawertnefert *T3-wrt-nft* , Songstress of Isis, and, in relief, sons Harkhau *Hrw-ms*  and Unnufur *Wnn-nfi*  on man's side of seat, and sons Bekenwerner *B3k-n-wnr* , Servant (*sdm*), and Harkhau *Hrw-h'w*  on wife's side, and baboon between two figures of Osiris on front of man, Dyn. XIX-XX, in Saffron Walden Museum, 1892.50.

Schulz, *Entwicklung* i, 543-4 [336] Abb. 51; ii, Taf. 141 [a-c] (as 18192.50).

Incomplete.

Stone.

801-615-600

Head and part of left shoulder, probably Senenmut *Sn-n-mwt* (TT71 and 353), with small head of a princess, probably Neferure *Nfrw-r'* (daughter of Hatshepsut), under chin, from a seated or block statue, temp. Hatshepsut, formerly in Whatley and H. Goedicke collns. and at Christie's (New York) in 1997, now in Leiden, Rijksmuseum van Oudheden, F.1997/7.1.

Christie (New York) Sale Cat. May 30, 1997, No. 47 fig.; Meijer, W. A. in *Minerva* 8 [6] (Nov.-Dec. 1997), 4 fig.; Raven, M. J. in *OMRO* 78 (1998), 93 [I.a.2] pl. 2 [1].

801-615-620

Upper part, woman's head almost completely lost, probably temp. Amenophis III,

in [Paris, Musée du Louvre](#), N.2310.

Barbotin, C. in *Aménophis III (Connaissance des Arts hors série, 1993)*, fig. 15 on 18. ♦See Boreux, *Guide* ii, 471; Vandier, *Guide* (1948), 51; (1952), 52 (as Dyn. XIX-XX).

Ancestral busts.

Stone.

801-615-720

Man and woman, Dyn. XIX-XX, in Brussels, Musées Royaux d'Art et d'Histoire, E.2874. (Acquired in Cairo.)

Capart in *Bull. Mus. Roy. 2 Sér. iii* (1910), 43 fig. 8 (as Middle Kingdom); Hornemann, *Types* v, pl. 1221 (as Middle Kingdom). ♦See Keith-Bennett in *Bull. Egyptol. Seminar* 3 (1981), 62.

801-615-722

Man and woman, Dyn. XIX-XX, in Brussels, Musées Royaux d'Art et d'Histoire, E.6807.

Hornemann, *Types* v, pl. 1222 (as Middle Kingdom).

801-615-730

Man and woman, Dyn. XIX-XX, in Cairo Mus. Temp. No. 6.2.37.1.

Hornemann, *Types* v, pl. 1220 (as Middle Kingdom); Kaiser in *MDAIK* 46 (1990), 270 Taf. 62 [1-3]. ♦See Bruyère, *Rapport sur les fouilles de Deir el Médineh (1934-1935)*, iii, 171 n. 3; Keith-Bennett in *Bull. Egyptol. Seminar* 3 (1981), 61.

801-615-750

[Ancestral bust](#), man and woman, sandstone, Dyn. XIX-XX, in [London, British Museum](#), EA 49735.

Keith-Bennett in *Bull. Egyptol. Seminar* 3 (1981), 61 fig. 17.

801-615-770

[Ancestral bust](#), man and woman, Dyn. XIX-XX, in [Paris, Musée du Louvre](#), E.14702.

Kaiser in *MDAIK* 46 (1990), 273 Taf. 62 [4]; Andreu, G. in *Egyptian Archaeology* 20 (2002), fig. on 23 [bottom right]; Calmettes, M.-A. in *Archéologia* 389 (May 2002),

fig. on 29.

801-615-770

Ancestral bust, man and woman, Dyn. XIX-XX, in Paris, Musée du Louvre, E.14702.. ♦See Keith-Bennet in *Bull. Egyptol. Seminar* 3 (1981), 62; Vandier, *Guide* (1948), 52; (1952), 53; (1973), 100; id. *Manuel* iii, 676.

Two women

Standing.

Stone.

801-616-200

Nude woman and girl, with wide back pillar, probably Dyn. XVIII, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.VII.12.

Leemans, *Aeg. Mon.* ii, 14 [D.145] pl. xxv (as D.146); Boeser, *Beschreibung* xii, 9 [48] Taf. ix. ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 17 [12]; Leemans, *Descr. rais.* 60 [D.145]; Boeser, *Cat.* (1907), 154 [347].

Seated.



Stone.

801-616-650

Two women, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 586.

Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 276-7 [113] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 171-2 [A.113]; (1908), 211 [E.125].

801-616-700

Statue of woman Hetep *Htp*  and daughter Muttuy *Mwtwjj*  seated, front of base lost, 1st half of Dyn. XVIII, at Christie's in 1972, now in Mariemont, Musée Royal de Mariemont, 81/9.

Christie Sale Cat. April 11, 1972, No. 179 pl. xxiii; Derriks, *Choix d'oeuvres. Égypte* No. 8 fig.

801-616-720



Idet *Jdt*  and Ruiu *Rwjw*  (probably daughter), early or mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3056.

Vandier, *Manuel* iii, 681 pl. cxlv [3]; E. L[eospo] in Eggebrecht, *Aufstieg* No. 224 fig. (as temp. Tuthmosis IV to Amenophis III); id. in Seipel, *Ägypten* No. 458 fig. (as temp. Tuthmosis IV to Amenophis III); Donadoni in Donadoni Roveri, *Monumental Art* pl. 226 (as early Dyn. XVIII); Wildung, D. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 72-3 Taf. 13 [13, 14]; Seipel, *Gott, Mensch, Pharao* Kat. 120 fig.; Dewachter, M. and Davoli, P. *J.-F. Champollion e il contributo italiano alla riscoperta dell'antico Egitto* (Rimini, Museo della Città, 24 agosto - 28 settembre 1991), No. 37 fig.; Petrie, Ital. photo. 402 [left]. ♦Text, Maspero in *Rec. Trav.* iv (1883), 145 [xix] (as Dyn. XX). ♦See Orcurti, *Cat.* ii, 59-60 [300]; Fabretti, etc. *R. Mus. di Torino* i, 418.

Kneeling with naos.

Stone.

801-617-020

Mahi *M3hjj* , Chief of the harîm of Amun, and daughter Esinefert *3st-nfrt* , Chief of the harîm of Isis, upper parts lost, holding naos with Horus and Hathor, with text mentioning Isis, sandstone, Dyn. XIX-XX, in Cairo Mus. CG 608.

Borchardt, *Statuen* ii, 157-8 Bl. 110 (text); Hornemann, *Types* v, pl. 1224. ♦See Vandier, *Manuel* iii, 655.

801-617-060

Two women(?) kneeling with naos of Osiris, probably Dyn. XIX-XX, in Linköping, Östergötlands Länsmuseum, 173.

Björkman, *Smithska samlingen av Egyptiska fornsaker* [etc.], 128 [173] pl. xvi (as Dyn. XIX-XXII); id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.], 27-8 [173] pl. 3 [4] (as Dyn. XXII); FERE photo. 7379.

Man

Standing or striding.

Stone.

801-620-020

Man, front of kilt, left leg and part of base lost, light green speckled stone, probably late Dyn. XVIII, in Baltimore [MD](#), Walters Art [Museum](#), 22.66.

Steindorff, *Cat.* 44 [120] pl. xxxv.

801-620-030

[Statuette](#) of Tjaytjay $\overline{I}3j\overline{-t}3j$ $\overline{I}3j$ $\overline{I}3j$ $\overline{I}3j$ $\overline{I}3j$ $\overline{I}3j$, Greatest of the five in the temple of Thoth, First prophet of Horus lord of *Hebnu*, etc., hard green stone, on limestone pedestal, temp. Amenophis III, in Berlin, Ägyptisches Museum, 17021. (Acquired in Cairo.)

Schäfer, *Grundlagen der ägyptischen Rundbildnerei* [etc.] in *Der Alte Orient* 23 [4] (1923), Abb. 10; id. in *ZÄS* 58 (1923), 144 Abb. v, vi; id. *Von äg. Kunst* (1930), Taf. 48; (1963), Taf. 47; Eng. ed. *Principles of Egyptian Art* pls. 86-7; id. and Andrae, *Kunst* (1925), 607 Abb. 330 [I]; (1930), 642 Abb. 342 [I]; (1942), 669 Abb. 342 [I]; Borchardt, *Allerhand Kleinigkeiten* 20 [6] Bl. 9 [2]; Hornemann, *Types* i, pl. 113; Kaiser, *Äg. Mus. Berlin* (1967), 73-4 [779] Abb. (as end of Dyn. XVIII or beginning of Dyn. XIX); Altenmüller in *Menschenbild* No. 24 fig. (as end of Dyn. XVIII or beginning of Dyn. XIX); B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 45, 79, 118-19, 120, 241, 245, 250, 438, 465, 471 Cat. 42 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 64, 96, 198, 204, 210, 218, 374, 399, 405 Cat. 42 figs. (as schist); Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 43 [29] fig. ♦Text, *Aeg. Inschr.* ii, 60. ♦See Scharff in *OLZ* xxxii (1929), 811; Vandier, *Manuel* iii, 649.

801-620-040

[Statue](#) of Neferweben $\overline{N}f\overline{-w}b\overline{n}$ $\overline{N}f\overline{-w}b\overline{n}$, Governor of the Town and Vizier, etc., head and feet lost, with cartouches of Tuthmosis III, red granite, in Boston [MA](#), Museum of Fine Arts, 29.728.


Dunham, [D.](#) in *JEA* xv (1929), 164-5 pl. xxxii. ♦See Vandier, *Manuel* iii, 650.

801-620-050

[Statue](#) of Menkheperresoneb $\overline{M}n\overline{-h}p\overline{-r}$ $\overline{-s}n\overline{b}$ $\overline{M}n\overline{-h}p\overline{-r}$ $\overline{-s}n\overline{b}$, First prophet of Amun, head and lower legs lost, with cartouche of Tuthmosis III, red granite, temp. Tuthmosis III, in [Brooklyn NY](#), Brooklyn Museum of Art, 36.613. (Bought in Alexandria and allegedly from el-Badrashein, but more likely from Karnak.)


Fazzini, R. A. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* i, 209–25 figs. 1–4. ♦Text, James, *Corpus* i, 83 [192] pl. 1.

801-620-060

Merneptah *Mr-n-ptḥ* , King's son (probably of Ramesses II, future king), lower part, probably temp. Ramesses II, in Cairo Mus. CG 750 (JE 28038).





Borchardt, *Statuen* iii, 73 Bl. 139 (text) (as probably queen); Vandier, *Manuel* iii, 620 pl. cxxxvi [3] (as queen). ♦Text, Kitchen, *Ram. Inscr.* ii, 905 [366]; vii, 438.

801-620-065

Sety *Sthj* , King's son of his body (of Ramesses II), middle part, temp. Ramesses II, in Cairo Mus. JE 35350.



Text, Daressy in *Rec. Trav.* xxiv (1902), 161 [cxci]; Kitchen, *Ram. Inscr.* ii, 900 [357, B]; iv, 82 [48, B]; vii, 438, 447.

801-620-080

Paser *P3-sr* , Governor of the Town and Vizier, etc. (TT106), son of Nebneteru *Nb-ntrw*  Tenry *Tny*  and Merytre *Mrjyt-r* , head and feet lost, with text mentioning Amun-Re, Thoth, etc., diorite, temp. Sethos I to Ramesses II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 50.


Koefoed-Petersen, *Cat. des statues* 36 [60], 81–2 pls. 72–5 (as black granite); De Meulenaere and MacKay, P. *Mendes II*, 196 [41] pl. 17 [a] (as black granite); Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 19 fig. 17; id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 208–9 [80] fig. ♦Text, Wilbour, *Statue of Pa-Ur, XVIII Dyn.* (after *Canalizing the Cataract*) (Cairo, 1890), 4 cf. 3 (as found near Tell el-Rub^c) = *Varia Aegyptiaca* 4 (1988), 259–60; Koefoed-Petersen, *Rec. inscr.* 12 [50]; Kitchen, *Ram. Inscr.* iii, 21 [13], 34 [46]; vii, 439; Wilbour MSS. 2 L, 5–6 (as found near Tell el-Rub^c). ♦Names and titles of Paser and father, Lieblein, *Dict.* No. 2089. ♦See Schmidt, *Den. Æg. Sam.* (1899), 98–100 [A.67]; (1908), 142–4 [E.76] (both as granite); Capart (ed.), *Travels in Egypt [December 1880 to May 1891]. Letters of Charles Edwin Wilbour* 575 (as found at Mendes = Tell el-Rub^c); Vandier, *Manuel* iii, 666 (as black granite).

801-620-090

Seneb-nebef *Snb-nb.1* , Brewer, headless, dedicated by son Paser *P3-sr* , probably 1st half of Dyn. XVIII, in Florence, Museo Archeologico, 6331. (Acquired in Luxor.)

See Schiaparelli, *Mus. Arch. Firenze* 462-3 [1718] (text) (suggests from Abydos).

801-620-100

Parahirwenemef *P3-r-hr-wmm.1* , King's son (of Ramesses II), First charioteer of His Majesty, head, left shoulder and arm, and lower legs lost, with cartouches of Ramesses II, quartzite, temp. Ramesses II, formerly in Vicomte Bernard d'Hendecourt colln. and at Sotheby's in 1929, now in Glasgow, Burrell Collection, 13.83.


Sotheby Sale Cat. (d'Hendecourt), May 8-10, 1929, No. 11 fig. (as granite and Ramesses II); *The Scottish Art Review* ii [4] (1949), fig. on 30 [right]; Thomson, J. K. in *JEA* 73 (1987), 220-4 pls. xvi, xvii fig. 1; Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 19 Abb. 22. ♦Text, Kitchen, *Ram. Inscr.* vii, 104 [435, F], 463. ♦See Vandier, *Manuel* iii, 631 [C, N.E. III] (as granite and Ramesses II).

801-620-150

Nude boy, steatite, probably late Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, F.1990/4.3.


See Raven and Schneider in *OMRO* 71 (1991), 157 [b.3].

801-620-170

Statue of Neferronpet *Nfr-rnpt* , Governor of the Town and Vizier, etc., head, feet and much of arms lost, possibly holding a standard, granite, Dyn. XIX-XX, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in [London, British Museum](#), EA 909.

Sotheby Sale Cat. (de Rustafjaell), Dec. 19-21, 1906, No. 82 (probably) pl. ix [7]. ♦Text, Černý Notebook 52, p. 24 [upper]. ♦See *Guide (Sculpture)*, 239 [877] (as Dyn. XXVI).

801-620-175

Statuette of Kasa *Ks* , Real royal scribe, General, with hands flat on kilt, probably temp. Amenophis III, in [London, British Museum](#), EA 33932.

Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 54 figs. (as Ka-ibet?). ♦ See Vandier, *Manuel* iii, 652.


801-620-180

Male statuette, grey stone (steatite?), probably Dyn. XIX, in [London, British](#)

Museum, EA 63582.


S. S[mith] in *Brit. Mus. Quarterly* vii (1932-3), 47-8 pl. xx [b].

801-620-220



Paser *P3-sr* , First prophet of Amun, lower part, with text mentioning Amun, black granite, probably temp. Ramesses II, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18111.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 82-3 [77] pl. ii fig. 49. ♦See Perepelkin, Yu. Ya. *Opisanie v'ystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 16 [xvii].

801-620-230

R... R[...] , Governor of the Town and Vizier, etc., headless, black stone, mid- to late Dyn. XVIII, in Strasbourg, Institut d'Égyptologie, 184.

801-620-240

Hepu *Hpw* , Third lector-priest of Amun, dedicated by son Hpusoneb *Hpw-snb* , First prophet of Amun (TT67), with text mentioning Amun-Re lord of the Thrones of the Two Lands, diorite, temp. Hatshepsut, in Turin, Museo Egizio, Cat. 3061.


Vandier, *Manuel* iii, 681, pl. cxxxviii [2] (as grey granite); Donadoni in Donadoni Roveri, *Monumental Art* 153, 154 pl. 224. ♦Text, Newberry in *PSBA* xxii (1900), 148-51 [18]; Sethe, *Urk.* iv. 469-70 [150]; Devéria squeezes, 6167, ii. 128. ♦See Fabretti, etc. *R. Mus. di Torino* i, 420; Farina, *Il Regio Museo* (1931), 11 [34]; (1938), 11.

801-620-242

Man, early Dyn. XVIII, in Turin, Museo Egizio, Cat. 3098.

Petrie Ital. photo. 111 [right]. ♦See Orcurti, *Cat.* ii, 191 [5]; Fabretti, etc. *R. Mus. di Torino* i, 426.

801-620-270

Man, with wife Esinefert *3st-nfr(t)*  and sons sketched on sides of back pillar, Dyn. XIX-XX, formerly in M. Abemayor colln., in New York, Sotheby Parke Bernet, in 1976 and at Christie's (Tokyo) in 1980.


Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 222 figs. (as E si); *Christie's at the Hotel Okura, Tokyo. Sale Cat.* Feb. 16-17, 1980, Part ii, No. 646 fig.

801-620-280

Man, inscribed, lower legs lost, diorite, mid-Dyn. XVIII, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 38 fig. (name as Iuy).

801-620-320

Mahuy *Mhjj* , Fan-bearer, with raised arms, feet lost, late Dyn. XVIII or early Dyn. XIX, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 38 pl. vii.

801-620-360

[Statue of Amenhotep *Jmn-htp*](#), feet lost, with text mentioning altar of Amun at Karnak, black granite, end of Dyn. XVIII or early Dyn. XIX, formerly in A. Vecht colln., at Christie's in 1967, Sotheby's in 1969 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

Cohen, D. in *Bull. Antieke Beschaving* vi [2] (1931), 5-6 [5] fig. 5; *Christie Sale Cat.* Dec. 12, 1967, No. 199 figs.; *Apollo* lxxxvi [70] (Dec. 1967), Advertisements, fig. on xviii [lower left]; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 160 fig. (as granodiorite). ♦See *Tentoonstelling ... Amsterdam ... 1931*, No. 286 (as woman); *Sotheby Sale Cat.* Dec. 1, 1969, No. 53.

Wood.

801-620-420

Man, [wood](#), Dyn. XIX, in Berlin, Ägyptisches Museum, 801.

See *Ausf. Verz.* 144; Vandier, *Manuel* iii, 647.

801-620-425

Man wearing 'military' kilt, feet lost, [wood](#), late Dyn. XVIII or early Dyn. XIX, in Berlin, Ägyptisches Museum, 10269.

Hornemann, *Types* i, pl. 110 (as Dyn. XVIII); Kaiser, *Äg. Mus. Berlin* (1967), 73 [777] Abb.; Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 47 [33] fig. (as from Thebes); Marburg Inst. photo. 626133. ♦See *Ausf. Verz.* 143 (as Dyn. XVIII); Vandier, *Manuel* iii, 648.

801-620-430

Man, [wood](#), New Kingdom, in Berlin, Ägyptisches Museum, 10716.

See *Ausf. Verz.* 144; Vandier, *Manuel* iii, 648.

801-620-435

Man wearing 'military' kilt, holding whip(?), [wood](#), probably temp. Amenophis III, in Berlin, Ägyptisches Museum, 14134.


Hornemann, *Types* i, pl. 208; Vandier, *Manuel* iii, 648 pl. cxxxix [3]; Kaiser, *Äg. Mus. Berlin* (1967), 53-4 [554a] Abb.; Guter, J. *Das schöne Buch der ägyptischen Weisheit* fig. on 30; Seipel, *Gott, Mensch, Pharao* Kat. 128 fig.; Marburg Inst. photo. 626132. ♦See *Ausf. Verz.* 143.

801-620-450

[Statuette of](#) man wearing 'military' kilt, left foot and lower right leg lost, [wood](#), temp. Amenophis III, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 57.64.

B. F[ay] in *Egypt's Golden Age* No. 197 fig.; Kozloff in *Cleveland Mus. Bull.* 71 (1984), 17 figs. 4, 5.

801-620-460

[Statuette of](#) Baref *B3'rf* , 'Excellent spirit', [wood](#), late Dyn. XVIII or early Dyn. XIX, formerly in Cardinal L. Lambruschini and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.4139.

Capart, J. *Les Antiquités égyptiennes des Musées Royaux du Cinquantième à Bruxelles* (1905), 64 fig. 11; id. *Monuments égyptiens du Musée de Bruxelles in Annales de la Société royale d'archéologie de Bruxelles* xiv (1900) [Fasc. 1 of reprint], 9-13 pls. vi, vii (as Dyn. XIX-XX and probably from Deir el-Medîna); id. *Documents* i, 28-9 pl. 39; *Burlington Cat.* (1922), 105 [9] pl. xiv [right]; *Dep. ég. Album* pl. 55. ♦Text, Speleers, *Rec. inscr.* 62 [259] (as Dyn. XIX). ♦See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 64; Vandier, *Manuel* iii, 654 (as 4132); Demarée, *The 3ḥ ikr n R'-Stelae* 161-2 [C 5] (as probably from Thebes).

801-620-462

Nebdjefau *Nb-df3w*, Servant in the Place of Truth, [wood](#), Dyn. XIX, in Budapest, Szépművészeti Múzeum, 81.15. (Probably from Deir el-Medîna.)

See Varga, E. in *BSFÉ* 131 (1994), 26-7.

801-620-465





Man, part of head and lower legs lost, **wood**, probably temp. Amenophis III or a little later, in Cambridge, Fitzwilliam Museum, E.GA.4505.1943.

801-620-470

Male statuette, feet lost, ebony inlaid with glass, temp. Amenophis III, in Cleveland OH, Cleveland Museum of Art, 1983.98.





Kozloff in *Cleveland Mus. Bull.* 71 (1984), 16-22 figs. 1-3, 15, 16 and 67 [6] fig.; id. in *ARCE Newsletter* 125 (Spring 1984), 5 fig. on 8th p. after 5; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 194, 465 Cat. 48 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 157, 399 Cat. 48 figs.; Berman, L. M. *Catalogue of Egyptian Art* 236-7 [169] figs.

801-620-490

May *Mjy*  , dedicated by mother Kiy *Kjy*  , **wood**, probably temp. Amenophis III, formerly in Comte d'Hauterive colln., now in The Hague, Rijksmuseum Meermannno-Westreenianum, Inv. 76/124.

Byvanck, A. W. *Gids voor de bezoekers van het Museum Meermannno-Westreenianum* i (1912), 82-3 [76] pl. xi; Hornemann, *Types* i, pl. 209; Boddens Hosang, *De Egyptische verzameling van Baron von Westreenen* 96 pl. 48 and col. pl. 48 (as Dyn. XVIII or XIX). ♦Text, Spiegelberg, *Die aegyptische Sammlung des Museum-Meermannno-Westreenianum im Haag* 12 [III, 1]. ♦See Duchesne Aîné and Dubois, *Catalogue des estampes ... le Comte d'Hauterive* (Paris, April 2-11, 1832), No. 435.

801-620-520

Userhetre *Wsr-h3t-r*  , Userhet t *Wsr-h3t*  , with text mentioning Amun-Re in Thebes, **wood**, late Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. AH.212.

Boeser, *Beschreibung* xii, 4-5 [24] Taf. viii; Bremmer, *Eg. kunst* No. 46 (as Dyn. XIX). ♦See Leemans, *Descr. rais.* 55 [D. 63]; Boeser, *Cat.* (1907), 154 [351]; Vandier, *Manuel* iii, 670.


801-620-530

Man, **wood**, probably temp. Amenophis III, formerly in Comte de Pourtalès-Gorgier and Lord Amherst collns. and at Sotheby's in 1921, now in Lisbon, Museu Calouste Gulbenkian, Inv. 121A.

Sotheby Sale Cat. (Amherst), June 13-17, 1921, No. 384 pl. xi; *Anc. Eg. Sculpture*

... *Gulbenkian* 7 [9] pls. xi [right], xii [right]; *Eg. Sculpture ... Gulbenkian* 20 [10] fig. on 50; *Calouste Gulbenkian Museum. Catalogue* (1989), 22 [12] fig. on 167; Assam, M. H. *Arte egípcia* Cat. 12 fig. on 57. ♦See Dubois, J. J. *Description des Antiques ... Pourtalès-Gorgier* (1841), No. 919; *Vente de la Galerie Pourtales. Catalogue des objets d'art* (Feb. 6 - March 21, 1865), No. 946; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 12.

801-620-535

Turi \overline{Tj}  \overline{Q} , head, right arm and lower legs lost, wood, probably Dyn. XIX, in Liverpool, Liverpool Museum, M.13650.

Bienkowski, P. and Tooley, A. M. J. *Gifts of the Nile. Ancient Egyptian Arts and Crafts in Liverpool Museum* pl. 119.

801-620-540

Male statue, right hand lost, with small son in relief next to left leg, wood, Dyn. XIX, in London, British Museum, EA 2319.

Hall, H. R. in *JEA* xvi (1930), 39 pl. xii (as temp. Amenophis III or earlier); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 93 figs. ♦See Vandier, *Manuel* iii, 651.

801-620-542

Male statuette, left arm, right forearm and lower legs with base lost, wood, late Dyn. XVIII, in London, British Museum, EA 2322.

Hall, H. R. in *JEA* xvi (1930), 40 pl. xiv [3, 4]. ♦See Vandier, *Manuel* iii, 651.

801-620-550

Male statuette, wood, temp. Amenophis III, in London, British Museum, EA 32748.


Hall, H. R. in *JEA* xvi (1930), 40 pl. xiii [3, 5]; Kozloff in *Cleveland Mus. Bull.* 71 (1984), 20 figs. 8-11. ♦See Vandier, *Manuel* iii, 652.

801-620-570

Man, right arm and left forearm lost, wood, temp. Amenophis III, in New York, Metropolitan Museum of Art, 13.182.4.

Kozloff in *Cleveland Mus. Bull.* 71 (1984), 20 figs. 12-14.

801-620-590

Statue of Piay $Pj\overline{j}3\overline{j}$  \overline{Q} , Doorkeeper of the palace, wood, early Dyn. XIX, in

Paris, Musée du Louvre, N.502 [E.124].

Heuzey, L. in *Gazette des Beaux-Arts* 5^e Pér. xiv (1926) [2], fig. on 128; Heuzey, L. and J. *Histoire du costume dans l'antiquité classique. L'Orient* [etc.], 17–18 pl. vii [1]; *Encycl. phot. Louvre* pl. 80 [right]; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 144; Desroches, *L'Art égyptien au Musée du Louvre* (1941), fig. on 22nd p. [right]; Pijoán, *Summa Artis* iii (1945), fig. 373 (as temp. Amenophis III); Wolf, *Kunst* 447 Abb. 408; Vandier, *Manuel* iii, 673 pl. cxxxviii [3]; *Eg. Mythology* fig. on 112; Michalowski, *Art* fig. 522; Woldering, *Götter* 226 [Kat. 36]; Pierrat in *Louvre. Guide to the Collections* (1991), 116 [107] fig. (as end of Dyn. XVIII or early Dyn. XIX); Barbotin, C. in *Louvre. Les Antiquités égyptiennes i* (1997), 149 fig. (as from Saqqâra); Archives phot. E.617; Marburg Inst. photo. 48784. ♦See Pierret, *Cat. No. 17*; Boreux, *Guide* ii, 470; Vandier, *Guide* (1948), 43–4; (1952), 44; (1973), 84.

801–620–595

Statue of Nefronpet *Nfr-mpt* $\dagger \{ \overset{\text{c}}{\text{r}} \}$, Servant of the Great House, with text mentioning Amun of *Hatnefru*, Ptah south of his wall, and *Hutkaptah* (Memphis), wood, late Dyn. XVIII or early Dyn. XIX, in Paris, Musée du Louvre, N.852. (Probably from the Memphite area.)

Lefebvre in *Mélanges Maspero* i [2], 545–51 pl. (as end of Dyn. XIX); Beekman, W. B. *Hout in alle tijden* i, fig. 7.101 (as Dyn. XX); Bogoslovskii, ‘*Slugi’ faraonov, bogov i chastnykh lits* figs. 2, 3; id. in *Vestnik drevnei istorii*, 1990, No. 2 (193), 70–8 figs. 1–4 (as temp. Tutankhamun); Barbotin, C. in *Louvre. Les Antiquités égyptiennes i* (1997), 170 fig.; Černý MSS. 2.547 (with text); Archives phot. E.551 (2 photographs). ♦See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 63–4 [G.1]; Boreux, *Guide* ii, 487; Vandier, *Guide* (1948 and 1952), 44; (1973), 84; id. *Manuel* iii, 673.

801–620–600

Ib *Jb*, wood, probably 1st half of Dyn. XVIII, in Paris, Musée du Louvre, N.1574.

Vandier, *Manuel* iii, 602 pl. lxxvi [2] (as Middle Kingdom). ♦See Boreux, *Guide* ii, 489 (as end of Old Kingdom or beginning of Middle Kingdom); Vandier, *Guide* (1948 and 1952), 13; (1973), 21 (all as late Dyn. XI).

801–620–602

Man wearing ‘military’ kilt, base with feet lost, wood, late Dyn. XVIII or early Dyn. XIX, in Paris, Musée du Louvre, N.1576.

Maspero in Rayet, O. *Monuments de l'art antique* Livraison I, pl. xv [right] with pp.

2-3 (as from Thebes); id. *L'Arch. ég.* (1887), 262 fig. 238; (1907), 270 fig. 259; id. *Essais* 221 fig. 72 [right] (as from Thebes); id. *Eg. Art* 174 pl. facing 172 [right] (as from Thebes); Heuzey, L. and J. *Histoire du costume dans l'antiquité classique. L'Orient* [etc.], pl. vii [2]; Hornemann, *Types* i, pl. 145; Donadoni, *Archéo. L'Encyclopédie de l'archéologie* ii, fig. on 63; Barbotin, C. in *Aménophis III (Connaissance des Arts no. hors série, 1993)*, fig. 20 on 23; Archives phot. E.1154. ♦See Boreux, *Guide* ii, 488; Vandier, *Guide* (1948), 43; (1952), 44; (1973), 84; id. *Manuel* iii, 673.

801-620-610

Amenhotep *Jmn-hṯp* as nude boy, wood, Dyn. XVIII, in Paris, Musée du Louvre, E.5578.

See Boreux, *Guide* ii, 487; Vandier, *Manuel* iii, 674.

801-620-615

Nude boy, wood, New Kingdom, in Paris, Musée du Louvre, E.7713.

See Vandier, *Manuel* iii, 674.

801-620-620

Statue of Tjay *T3j* *ḥꜣw* *ḥꜣw*, Servant (*sdm*) of the Lord of the Two Lands, with text mentioning Ptah, Sokari and Nefertem, wood, late Dyn. XVIII, in Paris, Musée du Louvre, E.11555. (Probably from the Memphite area.)

Bénédite in *Gazette des Beaux-Arts* 4^e Pér. xiv (1918), 117-19 pl. and fig. on 120; Tabouis, G.-R. *Le Pharaon Tout Ank Amon* pl. vi; Boreux, *Guide* ii, 488-9 pl. lxviii [right]; *Encycl. phot. Louvre* pl. 80 [left]; Berlandini in *Rev. d'Ég.* 37 (1986), 9-11 pl. 2; Černý MSS. 2.549 (with text). ♦Head, Pierrat-Bonnefois, G. and Biron, I. in *Revue du Louvre* liii [3] (2003), 30 fig. 3. ♦See Vandier, *Guide* (1948), 43; (1952), 44; (1973), 84; id. *Manuel* iii, 675.

801-620-625

Man, arms and lower legs lost, wood, probably Dyn. XVIII, in Paris, Musée du Louvre, E.13015.

Annuaire des Musées Nationaux (1929), 16 pl. i (as end of Old Kingdom); *Encycl. phot. Louvre* pl. 42 [A] (as end of Old Kingdom); Archives phot. E.629 A-C. ♦See Vandier, *Manuel* iii, 604 (as Middle Kingdom).

801-620-640

Man, arms lost, wood, late Dyn. XVIII or early Dyn. XIX, in Paris, Musée du Louvre, A.F.6.

See Boreux, *Guide* ii, 451 (as Dyn. XVIII); Vandier, *Guide* (1948), 43; (1952), 44; (1973), 83 (all as Neferronpet); id. *Manuel* iii, 677 (as Neferronpet).

801-620-650

Man, wood, New Kingdom, in Paris, Musée du Louvre, number uncertain.

See Vandier, *Manuel* iii, 677 (as A.F.2578).

801-620-670

Statue of young man, right arm and base with feet lost, wood, temp. Amenophis III, in St Petersburg, State Hermitage Museum, 737.

Flittner, N. in *Anc. Eg.* (1925), 71-2 pls. facing 65, 72; Mat'e, *Iskusstvo Drevnego Egipta* iii. *Novoe Tsarstvo* (1947), frontispiece; id. in *Soobshcheniya Gosudarstvennogo Ermitazha* xii (1957), fig. on 9 [2nd from left]; id. *Iskusstvo* (1958), 121 figs. 60-1; (1961), 270 fig. 131; Pavlov and Mat'e, *Pamyatniki* pls. 34-5; Shandrovskaia, V. S. *Kul'tura i iskusstvo Blizhnego i Srednego Vostoka* [etc.] (1960), 21 fig.; Sheinina, E. in *Soobshcheniya Gosudarstvennogo Ermitazha* xxviii (1967), 43-5 figs.; Lapis and Mat'e, *Drevneegipetskaya skulptura* 76 [72] fig. 47; Fingaret, S. I. *Iskusstvo Drevnego Egipta v sobranii Ermitazha* (1970), 42, 44-5 fig. on 41; Landa and Lapis, *Eg. Antiq.* pls. 38-9; id. *Skulptura stolits* fig. on 17; Kozloff in *Cleveland Mus. Bull.* 71 (1984), 17 figs. 6, 7; Begelsbacher, B. L. in Karabelnik, M. (ed.), *Aus den Schatzkammern Eurasiens. Meisterwerke antiker Kunst* (Kunsthau Zürich, 29. Januar bis 2. Mai 1993), No. 163 fig. (as probably from Thebes); *Minerva* 4 [1] (Jan.-Feb. 1993), fig. 3 on 38. ♦Upper part, Lur'e, I. M. and Mat'e, *Kul'tura i iskusstvo Drevnego Egipta* (1952), 5th pl.; Gubchevskii, P. F. *Kratkii putevoditel' po muzeyu* (1952), 24 with 1st pl. [upper right]; Mat'e, *Iskusstvo* (1970), 113 fig. 51; Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 131. ♦See Golénischeff, *Inventaire* 86.

801-620-675

Man, arms and base with parts of feet lost, wood, early Dyn. XVIII, in St Petersburg, State Hermitage Museum, 4817.




See Lapis and Mat'e, *Drevneegiptskaya skulptura* 75 [70].

801-620-677

Man, arms and base with parts of feet lost, wood, Dyn. XVIII, in St Petersburg, State Hermitage Museum, 4830.

Lapis and Mat'e, *Drevneegiptskaya skul'ptura* 75-6 [71] fig. 45.

801-620-690

Siamun *S3-jmn* ¹, Custodian of the magazine of the gate, dedicated by son Nebnent *Nb-n-nt*  , Custodian of the magazine of the gate, with text mentioning altar of Ptah, wood, mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3099.

Farina, *Il Regio Museo* (1931), fig. on 45 [upper left]; (1938), fig. on 47 [upper left]; Donadoni in Donadoni Roveri, *Monumental Art* 154 pl. 230; Petrie Ital. photo. 80 [middle right]; Gardiner MSS. 28.200 (photo.). ♦Text, Maspero in *Rec. Trav.* iv (1883), 147 [xxvii]. ♦See Orcurti, *Cat.* ii, 93 [19]; Fabretti, etc. *R. Mus. di Torino* i, 426; Vandier, *Manuel* iii, 681.

801-620-691

Man, left foot lost, wood, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 3100.




Farina, *Il Regio Museo* (1931), fig. on 46 [left] (as Dyn. XIX); (1938), fig. on 48 [left] (as Dyn. XVIII); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 174; Petrie Ital. photo. 156. ♦See Orcurti, *Cat.* ii, 92 [6]; Fabretti, etc. *R. Mus. di Torino* i, 426; Vandier, *Manuel* iii, 681.

801-620-692

Man holding lotus-bud, wood, early Dyn. XVIII, in Turin, Museo Egizio, Cat. 3101.


Von Bissing, *Denkmäler, Text* to Taf. 50 [3rd fig.] (as Cat. 3102); Westendorf, *Das Alte Ägypten* fig. on 171 [left]; David, *The Egyptian Kingdoms* fig. on 110 [left] (as Dyn. XIX); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), col. pl. facing 172 [left] (as Middle Kingdom or beginning of Dyn. XVIII); Donadoni in Donadoni Roveri, *Monumental Art* 154 pl. 229; Petrie Ital. photo. 80 [middle left]. ♦See Orcurti, *Cat.* ii, 93 [23]; Fabretti, etc. *R. Mus. di Torino* i, 426.

801-620-693

Heptirehu *Hptjj-rhw*  , dedicated by brother Siamun *S3-jmn* ¹, Custodian of the treasury, wood, 1st half of Dyn. XVIII, in Turin, Museo Egizio, Cat. 3102.

Petrie Ital. photo. 80 [left]. ♦Text, Maspero in *Rec. Trav.* iv (1883), 147 [xxvi] (as probably Dyn. XXI). ♦See Orcurti, *Cat.* ii, 93 [24]; Fabretti, etc. *R. Mus. di Torino* i, 427.

801-620-694

Nakht *Nḥt* , left arm and foot lost, with shabti-text (Book of the Dead 6), wood, 1st half of Dyn. XVIII, in Turin, Museo Egizio, Cat. 3103.

Text, Maspero in *Rec. Trav.* iv (1883), 135 [xxiv] (as Dyn. XVIII or XX). ♦See Fabretti, etc. *R. Mus. di Torino* i, 427.

801-620-720

Man, left forearm and feet with base lost, wood, late Dyn. XVIII, formerly in Lord Amherst and E. Brummer collns. and at Sotheby's in 1921 and 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 113 fig.; *Ernest Brummer Colln.* ii, No. 507 fig. (as temp. Amenophis III or early in the reign of Amenophis IV). ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 378 (as temp. Amenophis III).

801-620-740

Man, left arm and lower legs lost, wood, temp. Amenophis II or Tuthmosis IV, formerly in E. Erickson colln. E.E.305, now in Stockholm, Medelhavsmuseet.

I. L[indblad-Håkansson] in Wirgin, J. (ed.), *The Ernest Erickson Collection in Swedish Museums* 100-1 [83] fig.; Lindblad, I. in *Medelhavsmuseet Bull.* 25 (1990), 3-7 figs. 1-6. ♦See Stockholm. *5000 år* No. 61.

801-620-741

Man, head, left hand and parts of legs lost, wearing 'military kilt', wood, probably temp. Amenophis III, formerly in E. Erickson colln. E.E.306, now in Stockholm, Medelhavsmuseet.

I. L[indblad-Håkansson] in Wirgin, J. (ed.), *The Ernest Erickson Collection in Swedish Museums* 101-2 [84] fig.; Lindblad, I. in *Medelhavsmuseet Bull.* 25 (1990), 7-10 figs. 7-10. ♦See Stockholm. *5000 år* No. 63.

801-620-750 (formerly 801-670-850)

Man, arms and lower legs lost, wood, temp. Amenophis IV, formerly in E. Brummer colln. and at Sotheby's in 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 114 figs. (as woman); *Ernest Brummer Colln.* ii, No. 508 fig.; Fay, B. in *GM* 209 (2006), 48 pl. 5[c] (as pl. 4 [c] in text). ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 148-9 [3].

801-620-760

Statuette of nude youth with sidelock, feet with base lost, wood, probably late Dyn. XVIII, formerly in Hartford (Conn.), Science Museum of Connecticut, 54.857 and in Boston MA, Bolton Gallery, in 1987, then in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

**Boston. Bolton Gallery* Oct. 17, 1987, No. 187C; Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 93 fig.

801-620-790

Man, feet and base lost, wood, Dyn. XVIII, formerly in J. L. Smith colln. and at Christie's (New York) in 1996.

Christie (New York) Sale Cat. Dec. 18, 1996, No. 59 fig.

801-620-800

Man, arms and feet with base lost, wood, late Dyn. XVIII, in New York, Sotheby Parke Bernet Inc., in 1979.

Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 276 fig. ♦See ib. Dec. 13, 1979, No. 69.

801-620-802

Nude boy, probably prince, most of arms and lower legs lost, with tenon for uraeus(?) on forehead, wood, temp. Amenophis IV, at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. Dec. 8, 1995, No. 29 fig. (as probably Tutankhamun).

801-620-815

Man, left forearm and feet lost, wood, Dyn. XVIII, in London, Robin Symes (dealer), in 1972.

Apollo xcv [120] (Feb. 1972), Advertisements, fig. on 29.

801-620-820

Man holding *ankh*-sign, probably deified, with cartouche of Amenophis III on base, wood, temp. Amenophis III, formerly in Tigrane Pasha colln.

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 17 [451] pl. xlv.


Bronze.

801-620-950

Man, inscribed ('Pekhons, Founder of bronzes'), late Dyn. XVIII or Dyn. XIX, in Regina (Saskatchewan), MacKenzie Art Gallery, 1983-32-1. (Said to come from Karnak.)

Faience.

801-621-070


Statuette of Hori *Hrwj* , Deputy in the domain of Amun, as standing scribe, feet lost, possibly shabti, faience, Dyn. XIX, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.257E.

Vandier, *Manuel* iii, 653 pl. cxxxviii [5]; Hornemann, *Types* i, pl. 27; Riefstahl, *Ancient Egyptian Glass and Glazes in The Brooklyn Museum* 102-3 [45] fig. on 46. ♦See *Catalogue of a Collection of Egyptian Antiquities ... Henry Abbott, Esq., M.D.* (1846), 20 [157]; *NYHS Cat.* 35 [557].

Standing in shrine.

Stone.

801-621-570



Khaemwaset *Hf-m-w3st* , King's son (of Ramesses II), etc., standing in a round-topped shrine, with another figure of same man in relief on back and text mentioning temple of Ptah, temp. Ramesses II, formerly in W. Lethieullier colln. (Probably from Memphis.)

Gordon, A. *Twenty-five Plates of all the Egyptian Mummies* [etc.] (1737-9), pl. v; Gomaà, *Chaemwese* 84 [53] Abb. 21 (from Gordon); Bierbrier, M. L. in *British Museum Magazine* 43 (2002), 33 fig. [right] (from Gordon). ♦Text, Kitchen, *Ram. Inscr.* ii, 884-5 [D]. ♦See Bierbrier in Baines et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* 220-2.

Standing with standard(s).


Stone.

801-622-020

Statue of Harnakht *Hrw-nht* , Head of bowmen, Overseer of foreign countries, holding [ram-headed] standard, with wife and daughter, both called *Esi 3st* , in relief, and text mentioning Amun-Re lord of [*Sma-*] *behdet* (Tell el-Balamûn), black granite, Dyn. XIX, in Baltimore MD, Walters Art Museum, 22.105.



Steindorff, *Cat.* 40-1 [107] pls. xxi, cxii; Donadoni, *S. L'Egitto* (1981), fig. on 221 [right]. ♦See Vandier, *Manuel* iii, 646; Chadeffaud, *Statues porte-enseignes* 104-5 [PE K.2].

801-622-030

Meryatum *Mrjj-jtmw* , King's son (of Ramesses II and Nefertari *Nfrt-jrj*), etc., head and lower legs lost, hard black stone, temp. Ramesses II, in Berlin, Ägyptisches Museum, 7347.

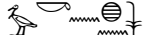
Satzinger in *Jahrb. Wien* 77, N.F. xli (1981), 33 [B 3] Abb. 20; Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 22 Abb. 25-6. ♦Text, *Aeg. Inschr.* ii, 49; Kitchen, *Ram. Inscr.* ii, 906-7 [369, B]. ♦See *Ausf. Verz.* 119-20; Vandier, *Manuel* iii, 648; Chadeffaud, *Statues porte-enseignes* 105-6 [PE K.4].

801-622-040

[Meryatum] [*Mrjj-jtmw*] |  | , King's son (of Ramesses II and Nefertari *Nfrt-jrj*), etc., holding two standards, originally only lower legs lost but now only head preserved, black granite, temp. Ramesses II, in Berlin, Ägyptisches Museum, 19716.

Klingbeil, W. *Kopf-, Masken- und Maskierungszauber* [etc.], Taf. 21 [3]; Hornemann, *Types* i, pl. 196; Moursi, *Die Hohenpriester des Sonnengottes* [etc.], 64-5 [2] Taf. ix; Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 22 Abb. 24. ♦Text, *Aeg. Inschr.* ii, 9; Kitchen, *Ram. Inscr.* ii, 906 [369, A]. ♦See Chadeffaud, *Statues porte-enseignes* 116-17 [PE L.8].

801-622-060

Statue of Bekenkhons *B3k-n-hnsw* , First prophet of Amun, etc., son of Amenemopet *Jmn-m-jpt*, holding ram-headed standard, with text mentioning Amun-Re lord of the Thrones of the Two Lands, black granite, temp. Setnakht to Ramesses III, base bought in Luxor in 1974 and kept in a magazine of SCA at Qurna, rest bought in Luxor in 1907 and now in Boston MA, Museum of Fine Arts, 07.645. (Probably from Karnak.)

C. H. R[oehrig] and P. L[acovara] in D'Auria et al. *Mummies & Magic* 151 [94] fig. ♦See Bell, L. in *ARCE Newsletter* 91 (1974), 25 [top]; id. in *MDAIK* 37 (1981), 58-9 [III.A.3].

801-622-070

Head of **statue of** man holding lion-headed (probably Sekhmet) and human-headed (probably Ptah-tatenen) standards, with cartouches of Ramesses II and text mentioning Ptah, dark green stone, in **Brooklyn NY**, Brooklyn Museum of Art, 71.37.1. (Probably from Memphis.)

Spanel, *Through Ancient Eyes* Cat. 34 fig. ♦ See *Brooklyn Mus. Ann.* xii (1970-1), 21; Chadeffaud, *Statues porte-enseignes* 115-16 [PE L.6].

801-622-120

Headless torso with remains of standard on left shoulder, text on back pillar mentioning Haroe ris lord of $\text{𓆎} \text{𓆏}$ and Horus *ma-kheru*, grey granite, Dyn. XVIII, in Cairo Mus. CG 868.

See Borchardt, *Statuen* iii, 129-30 (text); Vandier, *Manuel* iii, 658.

801-622-121

Bust and back of head, with ram-headed standard and another with head of a goddess, possibly Mut, cartouches of Ramesses III, black granite, temp. Ramesses III, in Cairo Mus. CG 873 (JE 26147).

See Borchardt, *Statuen* iii, 132 (cartouches); Vandier, *Manuel* iii, 658; Chadeffaud, *Statues porte-enseignes* 116 [PE L.7]. ♦ Cartouches, Kitchen, *Ram. Inscr.* v, 347 [141, B].

801-622-122

Nebwa *Nb-w* ' $\text{𓆎} \text{𓆏}$, First prophet of **Amn-Re** of *P3-jw* (Tell el-Balamûn), son of Huy *Hj* $\text{𓆎} \text{𓆏}$, lower part, with wife Mutnefert(t) *Mwt-nfr(t)* $\text{𓆎} \text{𓆏}$, Songstress of **Amun** of *P3-jw*, in relief, and text mentioning temple of Thoth, temp. **Haremhab**, in Cairo Mus. CG 883 (JE 29092).

Text, Borchardt, *Statuen* iii, 135 (as Dyn. XIX or later). ♦ Names and titles, Legrain, *Répertoire* No. 327. ♦ See Chadeffaud, *Statues porte-enseignes* 106 [PE K.5].

801-622-123

Khaemteri(?) *H* $\text{𓆎} \text{𓆏}$, Overseer of chariotry, middle part, holding two standards with text mentioning Sobk-Shedty and Horus in el-Faiyûm, black granite, probably Dyn. XIX, formerly probably in C. W. Huber colln., now in Cairo Mus. CG 889 (JE 8387). (Probably from Saqqâra.)

See Borchardt, *Statuen* iii, 140 (text); Vandier, *Manuel* iii, 658; Chadeffaud, *Statues porte-enseignes* 107 [PE K.7]. ♦ Name, see Yoyotte and López in *Bibliotheca*

Orientalis xxvi (1969), 12 [314d].

801-622-200

Man holding two standards, one in the form of bouquet with female bust, the top of the other lost, inscribed but name lost, steatite, early Dyn. XIX, in Karlsruhe, Badisches Landesmuseum, H.956.

Satzinger in *Jahrb. Wien* 77, N.F. xli (1981), 36 [C 17] Abb. 5-8; Gamer-Wallert in Gamer-Wallert and Grieshammer, *Ägyptische Kunst* 93-4 [14] figs. on 45-7. ♦See Vandier, *Manuel* iii, 669; Chadeffaud, *Statues porte-enseignes* 117 [PE L.9].

801-622-220

Upper part of statue of a Vizier (only *s3b* left) holding ram-headed standard, black granite, probably Dyn. XIX, in [London, British Museum](#), EA 122.

Satzinger in *Jahrb. Wien* 77, N.F. xli (1981), 37 [C 22] Abb. 25-6. ♦Text, *Hiero. Texts* 9, p. 17 pl. xii [2], xiiA [2]. ♦See *Guide (Sculpture)*, 202 [732] (as Dyn. XX); Vandier, *Manuel* iii, 651 [732 [122]]; Chadeffaud, *Statues porte-enseignes* 99 [PE D.1].

801-622-240

Statue of a King's son of Kush, etc., head and lower legs lost, with animal-headed standard, granite, late Dyn. XVIII or early Dyn. XIX, in London, Petrie Museum, 14701.


Page, *Sculpture* No. 165 fig. ♦See Chadeffaud, *Statues porte-enseignes* 110 [PE K.12].

801-622-350

Man with human-headed standard with sun-disc (probably ~~R~~-Harakhti), upper part, text with cartouche of Ramesses II on back, probably basalt, temp. Ramesses II, formerly in Comte de Caylus colln., now in Paris, Bibliothèque Nationale.

De Caylus, *Recueil* v, 11-15 pl. iv (as woman); *Monuments Égyptiens ... avec leurs Explications Historiques* (1791), ii, pl. 18 [1] (as Horus and Isis); Yoyotte in *Rev. d'Ég.* 10 (1955), 81-9 pl. 6 (as No. 23); H. W. Müller Archive 23 [II/653-5]. ♦See Yoyotte in *Actes du XXF congrès international des orientalistes, Paris, 23-31 juillet 1948*, 43; Chadeffaud, *Statues porte-enseignes* 102 [PE G.1] (as No. 23).

801-622-360

Panehesi *P3-nhsy* , Overseer of the treasury of the Lord of the Two Lands, etc., with human-headed *ba* (head lost) standard and text mentioning Ptah and

Sokari-Osiris, calcite, on sandstone pedestal, temp. Ramesses II, formerly in B. Drovetti colln., now in [Paris, Musée du Louvre](#), N.458.

Satzinger in *Jahrb. Wien* 77, N.F. xli (1981), 38 [C 32] Abb. 28; Berlandini, J. in *Rev. d'Ég.* 46 (1995), 21 pl. ii. ♦See Pierret, *Cat.* No. 18; Boreux, *Guide* ii, 482-3; Vandier, *Manuel* iii, 673; id. *Guide* (1973), 99; Chadeffaud, *Statues porte-enseignes* 103 [PE H.2]; Kanawaty in *Rev. d'Ég.* 37 (1986), 168.

801-622-370

An Overseer of prophets of Upper and Lower Egypt, holding standard, with head, parts of arms and lower legs lost, text mentioning Onuris-Shu and Mehyt in This, basalt, late Dyn. XVIII or early Dyn. XIX, in [Paris, Musée du Louvre](#), E.11099.

Drioton in *Mon. Piot* xxv (1921-2), 113-32 pl. xiii fig. 4 (as beginning of Dyn. XVIII); *Encycl. phot. Louvre* pl. 69 (as temp. Amenophis III); Heuzey, L. and J. *Histoire du costume dans l'antiquité classique. L'Orient* [etc.], 25 pl. xiii (as mid-Dyn. XVIII); Malraux, *Le Musée imaginaire de la sculpture mondiale* (1952), pl. 61; Archives phot. E.135. ♦See Boreux, *Guide* i, 193 (as mid-Dyn. XVIII); Vandier, *Guide* (1948 and 1952), 43 (as granite); (1973), 83 (as serpentine or steatite); id. *Manuel* iii, 675; Chadeffaud, *Statues porte-enseignes* 107 [PE K.6].

801-622-400

Man holding standard of Hathor Nebhotep mistress (*nbt*) of Byblos and (*hnwt*) of Wawat (Lower Nubia), feet lost, Dyn. XIX, in Turin, Museo Egizio, Cat. 3036.

Lanzone, *Diz.* 899-900 Tav. cccxxiv; Vandier in *Rev. d'Ég.* 16 (1964), 82-3 [θ] pl. 4; Roccati, *Il Museo Egizio di Torino* (1978), fig. 90; id. *Museo Egizio Torino* (1988), 84 [14] fig. on 82 [upper left]; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 235 [left]; Nibbi, *Ancient Byblos Reconsidered* pls. i, ii; Petrie Ital. photo. 114 [right]. ♦Text, Maspero in *Rec. Trav.* ii (1880), 120 [M] (as woman). ♦See Orcurti, *Cat.* ii, 191 [20]; Fabretti, etc. *R. Mus. di Torino* i, 413; Chadeffaud, *Statues porte-enseignes* 97-8 [PE C.2].

801-622-420

Siesi *S3-3st* $\overset{\circ}{\text{I}}$ $\overset{\circ}{\text{Q}}$, Overseer of the two granaries in the temple of Merneptah in the domain of Amun, etc., holding standard of Wepwaut, with cartouches of Ramesses II and Merneptah, granite, temp. Merneptah, in Vienna, Kunsthistorisches Museum, ÄS 34. (Probably from Asyût.)

Vandier, *Manuel* iii, 682 pl. clxi [5]; id. in *La Revue des Arts* 9 (1959), 147 [iv] fig. 5; Satzinger in *Jahrb. Wien* 74, N.F. xxxviii (1978), 8-16 Abb. 1-7; 77, N.F. xli (1981), 39 [C 40] Abb. 1; id. *Äg. Kunst* 40-2 Abb. 19; id. in Haja, M. (ed.),

Kunsthistorisches Museum Vienna. Guide to the Collections (1989), 35 fig. [left] (as granodiorite); Rogge, *Statuen, N.R.* 116–25 figs. (as granodiorite); Seipel, *Gott, Mensch, Pharao* Kat. 141 fig. (as granodiorite); id. *Götter, Menschen, Pharaonen* Kat. 87 fig. (as granodiorite). ♦Upper part, Hammernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 176 fig. on 176b. ♦Text, von Bergmann in *Rec. Trav.* xii (1892), 2–4 [ii]; Kitchen, *Ram. Inscr.* iv, 100–1 [63, 1]. ♦See Chadeffaud, *Statues porte-enseignes* 101 [PE F.1].

801-622-450

Man, lower legs and base lost, holding two standards, gneiss (diorite), Dyn. XIX–XX, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 223 fig. (as late Dyn. XIX to Dyn. XX). ♦See Chadeffaud, *Statues porte-enseignes* 119 [PE L.13] (as end of Dyn. XIX to Dyn. XX).

801-622-451

Man, lower half only with feet and base lost, texts erased, granite, Dyn. XIX–XX, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 229 fig. ♦See Chadeffaud, *Statues porte-enseignes* 110 [PE K.13].

801-622-453

Statue of a man ('Nekhtu, The Royal Scribe, Superintendent of the Estate of Amen') holding two standards, with figure of wife in relief on back pillar, basalt, Dyn. XIX, formerly in Lord Amherst colln. and at Sotheby's in 1921.

See *Sotheby Sale Cat.* (Amherst), June 13–17, 1921, No. 250 (as Theban).

801-622-455

Scribe of the god's offerings of all the gods, lower part but lower legs lost, calcite, late Dyn. XVIII or early Dyn. XIX, in Paris, Drouot-Richelieu, in 1996.

Drouot-Richelieu Sale Cat. Sept. 30 – Oct. 1, 1996, No. 249 fig.


801-622-470

Bust, head of deity on top of standard lost, remains of text, granite, 1st half of Dyn. XIX, in New York, Sotheby Parke Bernet Inc., in 1974.

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 4, 1974, No. 155 fig. (as

probably temp. Ramesses II or Merneptah).

801-622-472



Tjonufer $\overline{T3-nfi}$ , Head of scribes of the altar, God's father of Amun, etc., upper part and lower legs lost, with text mentioning Thebes, basalt, Dyn. XIX-XX, at Sotheby's in 1984-5 and at Sotheby's (New York) in 1987-9.

Sotheby Sale Cat. May 21, 1984, No. 172 figs.; May 20, 1985, No. 200 pl. xviii; *Sotheby (New York) Sale Cat.* May 29, 1987, No. 25 fig.; June 15, 1988, No. 18 fig. (as schist); June 23, 1989, No. 45 fig. (as schist).

Standing with stela.


Stone.

801-622-723

Statue of Amenemhet $\overline{Jmn-m-h3t}$  Surero \overline{Srr} , Steward, etc. (TT48), holding stela with double-scene, Amenophis III offering to Amun-Re, head, right part of upper body and lower legs lost, temp. Amenophis III, in [London, British Museum](#), EA 123.

Text, Sharpe, *Eg. Inscr.* 1 Ser. 22; *Hiero. Texts* vii, 12 pl. xlii; Säve-Söderbergh, *Four Eighteenth Dynasty Tombs* 35 pl. lxix [B]; Williams rubbings iii. 67 verso; Helck, *Urk.* iv. 1897-9 [692], *Übersetz.* 306-7. ♦Names and some titles, Lieblein, *Dict.* No. 604. ♦See Sharpe, *Eg. Antiq.* 41-2 [123]; *Guide (Sculpture)*, 118 [422].

801-622-725

Statue of Userhet $\overline{Wsr-h3t}$ , standing with a stela, sandstone, mid-Dyn. XVIII, in [London, British Museum](#), EA 2294.

Stewart, H. M. in *JEA* 53 (1967), 35, 37 pl. iv [2]. ♦See *Guide, 4th to 6th* 125 [46]; Vandier, *Manuel* iii, 651.

Standing with Hathor-sistrum.

Stone.

801-623-070

Man, grey granite, Dyn. XIX, in [Paris, Musée du Louvre](#), N.859.

Vandier, *Manuel* 673 pl. cl [4]; Archives phot. 7-LE-20. ♦See Boreux, *Guide* ii, 477;

Vandier, *Guide* (1948), 52; (1952), 53.

Standing with figure(s) of deity/deities.

Stone.

801-624-190

Arm of a man (or god?) standing behind seated figure of a goddess (or queen?) (only front and top part preserved), red granite, probably Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.GA.4343.1943.

801-624-200

Man holding statuette of Amun (head and crown lost), greywacke, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 585.

Schmidt, *Choix* (1910), 26 pl. x [20]; Koefoed-Petersen, *Cat. des statues* 42-3 [67] pl. 81 (as green basalt); Vandier, *Manuel* iii, 666 pl. cliv [1] (from Koefoed-Petersen) (as green basalt and possibly later than New Kingdom); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 230-1 [91] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 97-8 [A.66]; (1908), 141-2 [E.75].

801-624-500

Statuette of Nebre Nb(j)-r ' φ \odot I , Outline-draughtsman, holding figure of Osiris, with name of Thoth on shoulders, temp. Ramesses II, formerly in H. Salt colln. and at Sotheby's in 1835, now in London, British Museum, EA 2292. (Probably from Deir el-Medīna.)

James, *Egyptian Painting and Drawing in the British Museum* fig. 5; *Hiero. Texts* 10, p. 34 pl. 79 [2]; Wilkinson, R. H. *Reading Egyptian Art* 51 ill. 1 on 50 (as Dyn. XVIII). ♦Text, Kitchen, *Ram. Inscr.* vii, 201 [13]. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 132 (as king); *Guide, 4th to 6th* 128 [64] (as Dyn. XVIII).

801-624-550

Man holding statuette of Osiris, Dyn. XIX-XX, in Paris, Musée du Louvre, E.5710 (on loan to Dijon, Musée des Beaux-Arts).

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 23 [5] fig. ♦See Vandier, *Manuel* iii, 674.

801-624-560

Man holding serpent, New Kingdom, formerly in Paris, Musée Guimet, 4663, now

in Paris, Musée du Louvre, E.22162.

See Vandier, *Manuel* iii, 676.

801-624-650

Man holding ram's head on pedestal, black stone, Dyn. XIX, in Turin, Museo Egizio, Cat. 3035.

Von Bissing, *Denkmäler, Text to Taf.* 55 [fig.] (as steatite); Farina, *Il Regio Museo* (1931), fig. on 46 [right]; (1938), fig. on 48 [right]; Pirenne, *Hist. civ.* iii, pl. 54 facing 212 (as Dyn. XXVI); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 228 [upper]; Donadoni in Donadoni Roveri, *Monumental Art* 166 pl. 242; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 127 [lower]; Petrie Ital. photo. 144; Alinari photo. 31426 [lower left]; Gardiner MSS. 28.209 (photo.). ♦See Orcurti, *Cat.* ii, 191 [19] (as black granite); Fabretti, etc. *R. Mus. di Torino* i, 413; Vandier, *Manuel* iii, 680 (as basalt); Chadeffaud, *Statues porte-enseignes* 100 [PE D.2].

Wood.

801-625-400

Man with figure of Osiris (much damaged), probably mid-Dyn. XVIII, formerly in H. Hoffmann and M. Gillet collns. and at Sotheby's in 1994.

Fechheimer, *Kleinplastik* 31 Taf. 70; *Sotheby Sale Cat.* July 7-8, 1994, No. 281 figs. (as Dyn. XIX-XX); Eisenberg, J. M. in *Minerva* 5 [5] (Sept.- Oct 1994), fig. 17 on 31 (as Dyn. XIX-XX). ♦See Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 314 bis; Vandier, *Manuel* iii, 666 (as probably later than New Kingdom); Janssen, J. J. in *OMRO* lviii (1977), 222 n. 8 (as standard-bearing); Chadeffaud, *Statues porte-enseignes* 111 [PE K.15] (as possibly standard-bearing and late Dyn. XVIII or early Dyn. XIX).

801-625-450


Man, lower legs lost, with baboon on his shoulders, Dyn. XIX, formerly in Sir Sidney Nolan colln. and at Christie's in 1992-3.

Christie Sale Cat. Dec. 9, 1992, No. 161 fig.; July 7, 1993, No. 135 fig.

Seated.

Stone.

801-626-010

Djehutimosi *Dhwtj-ms* , Overseer of the temple, Scribe of the god's treasure, etc., lower part, basalt, early to middle Dyn. XVIII, in Aberdeen, Anthropological Museum, 1392.


See Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 180.

801-626-020

Lap of seated man, remains of text, probably from pair-statue or group, probably mid-Dyn. XVIII, formerly in S. A. Goudsmit colln., now in Ann Arbor (Mich.), Kelsey Museum of Archaeology, 81.4.6.

See *A Scientist Views the Past. The Samuel A. Goudsmit Collection of Egyptian Antiquities* (Kelsey Museum of Archaeology, The University of Michigan, Ann Arbor, Jan. 30 - May 9, 1982), 24 [11].

801-626-030

Turoy *Tijj* , Jeweller of Amun, sandstone, probably mid-Dyn. XVIII, in Athens, National Archaeological Museum, 4.




Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 140 [xxxvii] fig. (as Dyn. XVIII-XIX). ♦Text, Mallet in *Rec. Trav.* xviii (1896), 9 [921]. ♦See Loukianoff in *La semaine égyptienne* (1937), Nos. 19-20, p. 23; id. in *Arkhaïologike Ephemeris* (1937), 767 [4] (as Dyn. XII).

801-626-050

Upper part of seated man or scribe-statue, red stone, Dyn. XIX-XX, in Baltimore MD, Walters Art Museum, 22.69.

Steindorff, *Cat.* 41 [109] pl. xxiii. ♦See Vandier, *Manuel* iii, 646.




801-626-100

Hepusoneb *Hpw-snb* , First prophet of Amun, etc. (TT67), headless, son of Heph *Hpw*  and Ahhotep *J h-htp* , with text mentioning Amun lord of the Thrones of the Two Lands, temp. Hatshepsut, in Bologna, Museo Civico Archeologico, 1822. (Probably from Thebes.)

Pernigotti, *Statuaria* 33-6 [6] Tav. iv-vi, xxxiv-xxxviii; id. *La collezione egiziana* 66 fig.; P. P[iacentini] in *Il senso dell'arte* No. 34 fig.; Petrie Ital. photo. 82; H. W. Müller Archive 5 [105/44, 46-7, 50; 317/8, 10, 12, 14, 16, 18, 20, 22, 24, 52, 54, 56, 58, 60, 62, 65-6, 68, 70]. ♦Text, Sethe, *Urk.* iv. 480-5 [154]. ♦See Kminek-Szedlo, *Cat.* 156 (as marble); Ducati, *Guida* 50 [R] (as marble); Vandier, *Manuel* iii, 649 (as

marble); Curto, *L’Egitto antico* 72 [22]; Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 130 [C].

801-626-120

Tjutju \overline{Tt} , Overseer of the *gs-pr* of the mistress of the Two Lands, etc., son of Kahirkhentiu $K3-hr-hntjw$  and Henutiri $Hnwt-jrj$ , with text mentioning Nemty lord of Hierakon (el-Atâwla), Khnum of Hypselis and Matit mistress of *Debenu*, black granite, probably temp. Hatshepsut, at Christie’s (New York) in 1979, now in Boston [MA](#), Museum of Fine Arts, 1979.38. (Probably from the area of Deir el-Gabrâwi.)

Christie, Manson & Woods International Inc. (New York) Sale Cat. Jan. 25, 1979, No. 199 figs. (as basalt and early Dyn. XVIII); *103rd Annual Report 1978-9*, fig. on 22 [right]; Simpson in *Boston Mus. Bull.* 77 (1979), 42-4 figs. 13-16.

801-626-140

Statue of seated man, upper part, with [cartouches of Amenophis IV] and text mentioning Amun lord of *Ipe[t-sut]* (Karnak), grey granite, formerly in J. C. Leff colln. and in New York, Parke-Bernet Galleries, in 1969, now in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 69.45. (Probably from Karnak.)

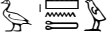
**Near & Far Eastern Art* (Sale Catalogue, New York, Parke-Bernet Galleries, 9-10 May, 1969), 18 [79] fig.; *Art of Ancient Egypt* (Emily Lowe Gallery. Hofstra University, Hempstead, New York, Feb. 22 - April 6, 1971), No. 5 fig.; Fazzini, *Images For Eternity* Cat. 61 fig.; B. F[ay] in *Äg. ... Kunst Brooklyn* No. 36 fig.; N. C[herpion] in *Égypte Éternelle* No. 36 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 22 pl. ♦Head, Fazzini, *Art from the Age of Akhenaten* 19 fig. 14. ♦Text, James, *Corpus* i, 127-8 [287] pl. lxxiv. ♦See **Exotic Art from Ancient and Primitive Civilizations* (1959), 4 [22]; Aldred, C. in *JEA* 45 (1959), 23 n. 2; **Near Eastern and Far Eastern Art from the Collection of Jay C. Leff* (1965), 12 [8]; *Brooklyn Mus. Ann.* x (1968-9), 167.

801-626-150

A Standard-bearer of various companies, including $H \text{ } ^{\prime}m-m3 \text{ } ^{\prime}t, Jtn-tjn$, etc. (name lost), serpentine, temp. Amenophis III, in Brussels, Musées Royaux d’Art et d’Histoire, E.4307.

Capart in *PSBA* xxxvi (1914), 8 pls. i, ii; Hornemann, *Types* iii, pl. 759. ♦Text, Speleers, *Rec. inscr.* 36 [131].

801-626-152

Simontu *S3-mntw* , Third lector-priest of Montu, lower part, with text mentioning Montu lord of Hermonthis, black stone, probably Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.4359.

Text, Speleers, *Rec. inscr.* 30 [88] (as Middle Kingdom).

801-626-170

A Head of the altar of Amun in (the temple) *Dsr...*, Overseer of *šnt*-officials in the temple of Tuthmosis I, etc., upper part, holding flower, grey granite, probably temp. Tuthmosis I, in Cairo Mus. CG 843 (JE 27978). (From Upper Egypt.)





See Borchardt, *Statuen* iii, 119-20 (text); Vandier, *Manuel* iii, 658.

801-626-171

A Greatest of the directors of craftsmen, etc., upper part, grey granite, probably New Kingdom, in Cairo Mus. CG 852.

See Borchardt, *Statuen* iii, 122 (text); Vandier, *Manuel* iii, 658; Maystre, C. *Les Grands prêtres de Ptah de Memphis* 281 [78].

801-626-172

Lower part of seated statue of Siamun *S3-jmn* , Overseer of the storehouse of Amun, etc., with sons Nebpehtire *Nb-phḥtj-r*  (dedicator of the statue) and Siamun *S3-jmn*  Mersu *Mr-sw* , both *wab*-priests of Amun, in relief on sides of seat, text mentioning Amun-Re lord of the Thrones of the Two Lands, and Atum, Dyn. XVIII, in Cairo Mus. CG 864 (JE 26034).


Right side of seat, Lefebvre, G. in *ASAE* xxiv (1924), 136-9 [ii] fig. on 138. ♦Text, Borchardt, *Statuen* iii, 127-8; Bouriant in *Rec. Trav.* vii (1886), 117-18 [2]. ♦Names and titles, Lieblein, *Dict.* No. 1965. ♦See Vandier, *Manuel* iii, 658.

801-626-173

A Prophet (name lost), lower part, with text mentioning Harsiesi, probably New Kingdom (rather than Late Period), in Cairo Mus. CG 904.


See Borchardt, *Statuen* iii, 146-7 (text) (as probably Late Period).

801-626-174

Tjaia *T3j3* , Steward of the King in the Southern City, etc., legs and right hand only, black granite, Dyn. XVIII, in Cairo Mus. CG 952.


See Borchardt, *Statuen* iv, 2 (text); Vandier, *Manuel* iii, 659.

801-626-175

Amenemhet *Jmn-m-h3t* , Overseer of the two granaries of Amun, Mayor, etc., two fragments of lower part, black granite, probably Dyn. XIX, in Cairo Mus. CG 959.


See Borchardt, *Statuen* iv, 4 (text).

801-626-176

Usermontu *Wsr-mntw* , ... prophet of Montu lord of Thebes, head and base with feet lost, black granite, probably Dyn. XIX-XX, in Cairo Mus. CG 968+1019.



See Borchardt, *Statuen* iv, 7, 28 (texts).

801-626-177

Mery *Mtj* , First prophet of Amun (TT95), upper part and base with feet lost, with text mentioning Amun and Hathor mistress of Dendera, black granite, temp. Amenophis II, in Cairo Mus. CG 973.


See Borchardt, *Statuen* iv, 9-10 (text).

801-626-179

Iny *Jnj* , Scribe of the treasury, son of Iny *Jnj* , same title, upper part lost, New Kingdom, in Cairo Mus. CG 1059.


See Borchardt, *Statuen* iv, 42-3 (text) (as *Nnj*); Vandier, *Manuel* iii, 660.

801-626-181

Hatia *H3tj-* , Overseer of ..., upper part and base with feet lost, people adoring in relief on sides of seat, grey granite, New Kingdom, in Cairo Mus. CG 1151.





See Borchardt, *Statuen* iv, 82-3 (text); Vandier, *Manuel* iii, 660.

801-626-183

Djehutinifer *Dhwtj-nfi* , Steward of the God's wife, lower part, with text mentioning Amun-Re lord of the Thrones of the Two Lands and Wepwaut, schist, New Kingdom, in Cairo Mus. CG 1268.

See Borchardt, *Statuen* iv, 136-7 (text) (as Dyn. XXII-XXIII).


801-626-185

Tiay *Tj3j* , Charioteer of the good god, son of Tety *Ttj* , Scribe, and Minna *Mnw-n3* , upper part lost, seated with sistrum of Teye *Tj* , King's great wife (of Amenophis III), with text mentioning Hathor mistress of Kôm

el-Hiṣn, diorite, temp. Amenophis III, in Cairo Mus. CG 1286. (Probably from Kôm el-Hiṣn.)

See Borchardt, *Statuen* iv, 146 (text); Vandier, *Manuel* iii, 661.

801-626-220

Neferhotep *Nfr-htp* , Merchant, 'of Thebes (*njwt*)', head, right shoulder and right arm lost, with Hathor-head symbol and text mentioning Isis and Min of *Ipu*, probably Dyn. XX, formerly in A. Eid colln. 1921, now in Cairo Mus. JE 89783. (Probably from Akhmîm.)

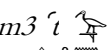
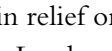
Clère, *Les chauves d'Hathor* 109-13 [F], 227-8 [F] pl. xiii figs. 36-7.

801-626-250

Ptah... *Pth...*, Official of Princess Hatshepsut *H3t-špswt*, sandstone, mid-Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.105184.

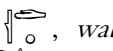
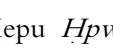
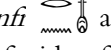
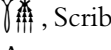
Hornemann, *Types* iii, pl. 757. ♦See Vandier, *Manuel* iii, 665.

801-626-270

Djehuti(hir)-sekhermaet *Dhwtj-(hr-)šhr-m3* , *wab*-priest, upper part lost, with wife Hepusoneb *Hp(w)-snb*  in relief on side of seat, and text mentioning Amun lord of the Thrones of the Two Lands, granite, probably Dyn. XIX, Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 668.


See Schmidt, *Den Æg. Sam.* (1899), 107-8 [A.76]; (1908), 149-50 [E.85] (as Sekherma'et); Kofoed-Petersen, *Cat. des statues* 46 [73], 83, 84 (text) (as Sekherma'et and 'late New Kingdom').

801-626-300

Ked *Ka* , *wab*-priest, Scribe, son of Hepu *Hpw* , with wife Renmufer *Rn-nfi*  and son Wadjmosi *W3d-ms* , Scribe (dedicator of the statue), in relief on left side of seat, and text mentioning Amun and his Ennead at Karnak, diorite, beginning of Dyn. XVIII, in Dijon, Musée des Beaux-Arts.



**Collection Henri Breuil* (1973), pl. xxii; Laurent, *Des pharaons aux premiers chrétiens* No. 44 fig.; id. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 18-20 [2] figs.

801-626-310

Senemioh *Sn-m-j* , *wab*-priest of Khons, seated, early Dyn. XVIII, in Dublin, National Museum of Ireland.



Quirke, S. and Taylor, J. *Ancient Egypt. The Egyptian Collection in the National Museum of Ireland* [1996], pl. 6 (as probably from Thebes); Taylor, J. in *Egyptian Archaeology* 13 (1998), fig. on 24 [upper right] (as probably from Thebes); Breslin, D. in *The Egyptological Society of Ireland. Newsletter* 52 (July-Aug. 1998), 8 fig. on 11 [right].

801-626-320

Teri *Tj* , First prophet of Khentekhtai, Mayor, etc., son of Isek *Jsk* , Mayor, lower part, with text mentioning Khentekhtai lord of [Athribis], grey granite, mid-Dyn. XVIII, in Florence, Museo Archeologico, 1817. (Probably from Tell Atrîb.)


Vernus, *Athribis* 26-8 [27] pls. ii, iii. ♦Names and titles, Lieblein, *Dict.* No. 2133. ♦See Schiaparelli, *Mus. Arch. Firenze* 211-12 [1510] (text) (as Dyn. XVIII-XIX).

801-626-340

Lower part of seated statue of Amenemhet *Jmn-m-h3t* , Overseer of the department, Fan-bearer, Follower of his lord at his goings in the southern and northern foreign countries, etc., son of Kenatum *Kn-jtm* , with text mentioning Mut mistress of Megeb, calcite, mid-Dyn. XVIII, formerly in J. Beekmans colln. and at Christie's in 1971, now in Hanover, Kestner-Museum, 1976.76.

Christie Sale Cat. March 23, 1971, No. 157 fig. (as from Qâw el-Kebîr); Munro, P. in *GM* 26 (1977), 43-51 figs.; id. *Jahresbericht 1977-81 in Hannoversche Geschichtsblätter* N.F. 36 (1982), 117 [12] fig. (as from Qâw el-Kebîr); *Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit* 3 [5] figs. (as probably from Qâw el-Kebîr). ♦See Heerma van Voss in *Phoenix* xi (1965), 261.


801-626-360

Iuti *Jwtj* , Greatest of the physicians of the Lord of the Two Lands, etc., with text mentioning Ptah-Sokari-Osiris, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.10. (Probably from Saqqâra.)

Leemans, *Aeg. Mon.* ii, 4-5 [D.32] pl. vi; Boeser, *Beschreibung* v, 6 [15] Taf. viii; Bremmer, *Eg. kunst* No. 14 (as Dyn. XVIII); Riad, *La Médecine au temps des Pharaons* 141 fig. 26; Sigerist, H. E. *A History of Medicine* i, 323 pl. xl [88] (from Fonahn); Wolf, *Kunst Abb.* 557; Klasens, *Egyptische kunst* 23-4 [30] pl.; Galiunghi in *Egypt Travel Magazine* 109 (Sept. 1963), 11 fig. 12; *Artefact* 36 pl. 52; Leca, *Médecine* fig. 24; Lise, *Medicina dell'Antico Egitto* 44 fig. on 42 [right]; Schneider and Raven, *De Egyptische Oudheid* 100 [87] fig.; Schneider, *Een brief voor Anchiry* fig. on 30; id. *Art from Ancient Egypt* Cat. No. 13 figs.; id. *Beeldhouwkunst in het land van de farao's* 70-1 [28] fig.; Stetter, C. *Denn alles steht seit Ewigkeit geschrieben*

pl. on 61; Raven in *OMRO* 71 (1991), pl. 1 [2, 3rd from right] on 26; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 102 [lower] (as end of Dyn. XVIII). ♦Head, H. W. Müller Archive 12 [89/9-11]. ♦Detail of hand holding milk-bottle(?), Brunner-Traut in *Die Welt des Orients* v (1969-70), 162-3 Taf. iv [16]. ♦See Leemans, *Descr. rais.* 51 [D.32]; Boeser, *Cat.* (1907), 69 [98]; Vandier, *Manuel* iii, 670 (as D.32).

801-626-365

Ankheriautef $\hat{n}\text{-}hr\text{-}j3wt.t$ , Royal scribe of the Lord of the Two Lands, holding pair-statuette of cow-headed mistress of the Southern Sycamore (Hathor) and Anubis, with cartouches of Ramesses II on shoulder and baboon next to chair, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.1.


Leemans, *Aeg. Mon.* ii, 4 [D.36] pl. v; Boeser, *Beschreibung* v, 7 [17] Taf. ix, xvi; Vandier, *Manuel* iii, 670 [D.36] pl. clv [1] (from Boeser); Hornemann, *Types* iii, pl. 675. ♦Head, H. W. Müller Archive 12 [91/28]. ♦Text, Kitchen, *Ram. Inscr.* iii, 226 [x.14]. ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 27 [1]; Leemans, *Lettre à M. François Salvolini* [etc.] (1838), 94 [168-9] pl. xvii (cartouches); id. *Descr. rais.* 51 [D.36]; Boeser, *Cat.* (1907), 69 [97].

801-626-380

Statuette of Mosi Ms $\text{𓆎} \parallel$ **seated**, early Dyn. XVIII, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in Lisbon, Museu Calouste Gulbenkian, Inv. 402.


Gomes Ferreira, M. T. *Calouste Gulbenkian Museum* (1990), pl. on 12 [lower]; *Calouste Gulbenkian Museum. Catalogue* (1989), 21 [5] fig. on 166; Assam, M. H. *Arte egípcia* Cat. 5 fig. on 42. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 268; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 5.


801-626-400

Rey R \hat{j} , Overseer of foreign countries, Overseer of deserts of the west, with head, right shoulder, left arm and feet lost, Dyn. XIX or later, formerly in Liverpool, Liverpool Museum, M.13629 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [310].


801-626-405

Ramosi R $\hat{m}s$ , King's son, lower half, dedicated by Ka heri K3-*hr*(.j)

 , *ka*-servant, granite, early Dyn. XVIII, in Liverpool, School of Archaeology and Oriental Studies, E.609.



Snape, S. R. in *JEA* 71 (1985), 180-3 pl. xx fig. 1.

801-626-420

Lower part of seated statuette of Surero *Srr*  (i.e. Amenemhet *Jmn-m-h3t* Surero *Srr*), Chief steward of the King (TT48), with text mentioning altar of Amun at Karnak and Atum lord of Heliopolis, temp. Amenophis III, in London, British Museum, EA 503.




Text, Säve-Söderbergh, *Four Eighteenth Dynasty Tombs* 35 pl. lxxi [C]; Helck, *Urk.* iv. 1904-5 [697], *Übersetz.* 310. ♦See *Guide (Sculpture)*, 118 [421].

801-626-425

Lower part of seated statue of Rahoṭep *R ḥ-ḥtp*  (i.e. Parahoṭep *P3-r ḥ-ḥtp*), Governor of the Town and Vizier, etc., son of Pa hemneter *P3-ḥm-nṯr*  , Greatest of the directors of craftsmen of Ptah, holding cartouche of Ramesses II, with relatives in relief on back and sides of seat, sandstone, formerly in C. Davies Sherborn colln., now in London, British Museum, EA 712.




Hiero. Texts 9, pp. 18-19 pls. xiv, xivA; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 19 fig.; *id. ib.* (San Antonio, Texas: Van Siclen Books), No. 19 figs. and on 32. ♦Text, Kitchen, *Ram. Inscr.* iii, 65 [23]; Maystre, *Les Grands prêtres de Ptah de Memphis* 304-6 [104]. ♦Names and titles, Le Page Renouf in *PSBA* xiv (1892), 163-4; Lieblein, *Dict.* No. 2562. ♦See Legrain in *Rec. Trav.* xxxii (1910), 36 [39]; *Guide, 4th to 6th* 135 [144] (as Unnu fer); Valloggia, *Recherche sur les 'messagers' (wpwtyw) dans les sources égyptiennes profanes* 131-2 [78].

801-626-430

Lower part of seated statue of Simut *S3-mwt*  , Acolyte of Amun in *Khenemtankh* (mortuary temple of Tuthmosis I), son of Bekenam *un B3k-n-jmn*  , Acolyte of Amun, and Wesi *Wsjj*  , mid-Dyn. XVIII, formerly in Marquess of Dufferin and Ava colln. and at Christie's in 1937, now in London, British Museum, EA 1781.



See *Christie Sale Cat.* (Dufferin and Ava), May 31, 1937, No. 21 (as Amenemōpet and Dyn. XIX); *Brit. Mus. Quarterly* xi (1936-7), 191.

801-626-431



Lower part of seated statue of Iamnufer *J3m-nfr* , Mayor, Scribe of the god's offerings of Thoth lord of Hermopolis Magna, etc., son of Paa *hauty P3-h3wtj* , Mayor of *Nefêrus*, with text mentioning Akheperenre-sonneb *3-hpr-n-r snb* , King's son of his body, and Amun-Re lord of the Thrones of the Two Lands, foremost of Karnak, grey granite, probably temp. Amenophis II, formerly in Marquess of Dufferin and Ava colln. and at Christie's in 1937, now in London, British Museum, EA 1782.

Text, *Hiero. Texts* viii, 3 pls. ii [middle and right], iii; Helck, *Urk.* iv. 1453-4 [442], *Übersetz.* (1961), 105. ♦See *Christie Sale Cat.* (Dufferin and Ava), May 31, 1937, No. 23 (as Tuthmosis II); *Brit. Mus. Quarterly* xi (1936-7), 191.

801-626-435


Seated statuette of Nebmosi *Nb-ms* , dedicated by brother Simut *S3-mwt* , Servant of Amun, early Dyn. XVIII, in London, British Museum, EA 2293. See *Guide, 4th to 6th* 130 [79].

801-626-440

Lower part of seated statuette of Rensoneb *Rn(j)-snb* , Overseer of all works of the King, with text mentioning Amun-Re lord of the Thrones of the Two Lands and Osiris lord of Busiris, dedicated by Heriheramun *Hr(j)-hr-jmn* , Lector-priest, early Dyn. XVIII, in London, British Museum, EA 13368.



Part of text, Sharpe, *Eg. Inscr.* 2 Ser. 80 [A]. ♦See *Guide, 4th to 6th* 126 [52].

801-626-445

Hori *Hrwj* , son of Pta hmosi *Pth-ms*, granite, Dyn. XIX, in London, British Museum, EA 14368.



See *Guide, 4th to 6th* 129 [74] (as Herwa).

801-626-450

Statuette of Baku *B3kw* , son of Akhpet(?) *hr-pt(?)* , seated, headless, Dyn. XIX-XX, in London, Petrie Museum, 8710.




Page, *Sculpture* No. 91 fig.

801-626-452

Lower part of statuette of Rau *R3w* , *wab*-priest, seated, with daughter Senhotep *Sn(j)-htp* , who dedicated the statue, in relief on left side of seat, 1st half of Dyn. XVIII, in London, Petrie Museum, 14349.



Page, *Sculpture* No. 45 fig. (as late Middle Kingdom). ♦Text, Weigall in *Rec. Trav.* xxix (1907), 218 [vi]. ♦See *Handbook ... University College* (1915), No. 418 [2nd item].

801-626-453

Lower part of statuette of Minnakht *Mnw-nht* , Mayor, Overseer of prophets of Nemty lord of *Djufyet* (el-Atâwla), son of Pa... *P3...*  and Senunefri(?) *Snw-nfrj(?)* , seated, with text mentioning Thoth lord of Hermopolis Magna, basalt, Dyn. XVIII, in London, Petrie Museum, 14352.



Page, *Sculpture* No. 70 fig. ♦Part of text, Weigall in *Rec. Trav.* xxix (1907), 219 [ix].

801-626-454

Statuette of Paaemrome *P3-ʿ3-m-rmt* , *wab*-priest, son of Hepuson**e**b *Hpw-snb* , (mother), seated, headless, Dyn. XVIII, in London, Petrie Museum, 14654.



Page, *Sculpture* No. 69 fig. ♦See *Handbook ... University College* (1915), No. 418 [3rd item].

801-626-455

Lower part of statuette of Djehuti *Dhwtj* , seated, dedicated by brother Ahmosi *J ḥ-ms* , Dyn. XVIII, in London, Petrie Museum, 14656.


Page, *Sculpture* No. 62 fig.

801-626-457

Statuette of Nebseny *Nb.snj* , Follower of his lord at his goings, seated, dedicated by son Nefermenu *Nfr-mnw* , with text mentioning Montu lord of Hermonthis, early or mid-Dyn. XVIII (or possibly even late Dyn. XVII), in London, Petrie Museum, 15517.

Page, *Sculpture* No. 61 fig.; Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 272-3, 292 [16] fig. (from Page) (as late Dyn. XVII). ♦See *Handbook ... University College* (1915), No. 417 [last item].


801-626-470

Nakht *Nht* , Steward (of *gs-pr*), lower part, New Kingdom, formerly in V. Golenishchev colln. 4065, now in Moscow, State Pushkin Museum of Fine Arts,

I.1.a 5731.



See Mal'mberg and Turaev, *Opisanie* 43-4 [58] (text).

801-626-475

Man, Dyn. XVIII, re-inscribed for Harkhebi *Hrw-(m-)3h-bjt* , Vizier, Great mayor of Memphis, Prophet of Osiris-Hemag, etc., probably Dyn. XXV, basalt, in Naples, Museo Archeologico Nazionale, 237.



Lillesø, E. K. in *JEA* 73 (1987), 230-4 pl. xviii figs. 1, 2; R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 47 [2.1] fig. 3.2 Tav. ii. ♦ See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 127 [366]; id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [265] (both as Nefertum and Late Period).

801-626-480

Amenemhet *Jmn-m-h3t*  Surero *Srt* , Fan-bearer, etc. (TT48), lower part, basalt, temp. Amenophis III, in Northampton, Central Museum and Art Gallery, X.737.



Thomas, R. in *Northamptonshire History News* 63 (1984), 11-12 figs. on 12 [upper]; id. in *AMES Quarterly. Journal of the Ancient Middle East Society* i [9] (1989), 17-18 figs. on 23 [upper].

801-626-500

Amenemhab *Jmn-m-hb*  , Overseer of cattle of Amun-Re, Steward of Menkheperre (Tuthmosis III), etc., lower part, with wife Nedjemt *Ndmt*  in relief on seat and text mentioning Amun-Re and Mut mistress of Asher, black granite, temp. Tuthmosis III, in Paris, Musée Jacquemart-André, 617. (Probably from Deir el-Bahri.)

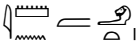
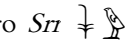
Dewachter, *Collections égyptiennes de l'Institut de France* 21-2 [3] figs. 4, 5; id. and Davoli, P. *J.-F. Champollion e il contributo italiano alla riscoperta dell'antico Egitto* (Rimini, Museo della Città, 24 agosto - 28 settembre 1991), No. 13 fig. ♦ See **Catalogue itinéraire* 6th ed. 87; *L'Institut de France dans le monde actuel* (Paris, Musée Jacquemart-André, 6 mai - 20 juillet 1986), 322 [57b].

801-626-510

Amenemhet *Jmn-m-h3t*  Surero *Srt* , Chief steward of the King, etc. (TT48), lower part, with text mentioning Amun lord of the Thrones of the Two Lands, diorite, temp. Amenophis III, in Paris, Musée du Louvre, A 51.

Archives phot. E.1246. ♦Text, Helck, *Urk.* iv. 1901-2 [695], *Übersetz.* 308-9; Säve-Söderbergh, *Four Eighteenth Dynasty Tombs* 35 pl. lxxi [A]; ♦part, Pierret, *Rec. inscr.* ii, 38-9. ♦See de Rougé, *Notice des monuments* (1883), 30-1; Boreux, *Guide* i, 57; Vandier, *Guide* (1948), 23; (1952), 24; id. *Manuel* iii, 671.

801-626-511

Amenemhet *Jmn-m-h3t*  Surero *Srt* , Chief steward of the King, etc. (TT48), lower part, with text mentioning Amun-Re and the Ennead at Karnak, diorite, temp. Amenophis III, in Paris, [Musée du Louvre](#), A 52.

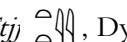
Archives phot. E.1244. ♦Text, Helck, *Urk.* iv. 1903-4 [696]; Säve-Söderbergh, *Four Eighteenth Dynasty Tombs* 35 pl. lxxi [B]; ♦part, Pierret, *Rec. inscr.* ii, 38. ♦Names and titles, Lieblein, *Dict.* No. 187. ♦See de Rougé, *Notice des monuments* (1883), 31; Boreux, *Guide* i, 57; Vandier, *Guide* (1948), 23; (1952), 24; id. *Manuel* iii, 671.

801-626-513

Tjet *Tt* , Steward in the Southern City, Leader of the festival of Amun, etc., lower part, diorite, New Kingdom, in Paris, [Musée du Louvre](#), A 100.

Archives phot. E.694. ♦Text, Pierret, *Rec. inscr.* i, 31 (as Dyn. XIX); Devéria squeezes, Gal. Nat. Londres, 15. ♦See de Rougé, *Notice des monuments* (1883), 47.

801-626-520

Tety *Ttj* , Dyn. XVIII, in Paris, [Musée du Louvre](#), N.1583.

See Vandier, *Manuel* iii, 602 (as Middle Kingdom), 673.

801-626-525

Man holding lotus flower, black granite, Dyn. XVIII, in Paris, [Musée du Louvre](#), N.5404.

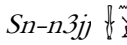
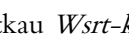
See Boreux, *Guide* ii, 463 (as 'Middle Kingdom style'); Vandier, *Manuel* iii, 674.

801-626-530

Man, New Kingdom, in Paris, [Musée du Louvre](#), E.16350.

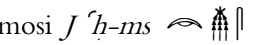
See Vandier, *Manuel* iii, 676.

801-626-540

Sennay *Sn-n3j*  Usertkau *Wsr-k3w* , Scribe of the granary of the King's great wife, Overseer of the department of the King's wife, mid-Dyn. XVIII, in Prague, Náprstkovo muzeum, P 6189.

Pavlasová, S. (ed.), *The Land of Pyramids and Pharaohs* (Prague, Národní muzeum – Náprstkovo muzeum, March–August 1997), fig. 60 on 51.

801-626-550

Amosi $J \text{ } \text{ḥ-}ms$ , dedicated by brother Amosi $J \text{ } \text{ḥ-}ms$, early Dyn. XVIII, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in St. Louis (Mo.), Art Museum, 198:24.

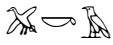
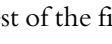
See *Sotheby Sale Cat.* (Amherst), June 13–17, 1921, No. 265; *Sixteenth Annual Report* (1925), 55; Vandier, *Manuel* iii, 679.

801-626-570

A Standard-bearer of the company 'Subduer of the Nine Bows', ... his ... on water, land, and southern and northern foreign countries, lower part, with text mentioning Amun-Re lord of the Thrones of the Two Lands and of ... of Kheperkare (Tuthmosis I), and Hathor mistress of Diospolis Parva, black stone, probably early Dyn. XVIII, in Stockholm, Medelhavsmuseet, NME 71.


Text, Gardiner MSS. 29.1 (71) and Notebook, 60, p. 15. ♦See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 31.

801-626-580

Paka Pk , Head of the Medjay, lower part, dedicated by son Tjaytjay $\text{Ṛ}3j\text{-}t3j\text{-}j$ , Greatest of the five in the temple of Thoth, First prophet of Horus lord of Hebnu, etc., with text mentioning altar of Ptah-Sokari-Osiris, black granite, temp. Amenophis III, in Turin, Museo Egizio, Cat. 3069.

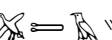
Petrie Ital. photo. 109. ♦Text, Maspero in *Rec. Trav.* iv (1883), 148 [xxxiii] (as limestone and Dyn. XX). ♦Names and titles, Lieblein, *Dict.* No. 2226; ♦of Tjaytjay, Brugsch, *Thes.* 1417 [middle]. ♦See Orcurti, *Cat.* i, 72 [30]; Fabretti, etc. *R. Mus. di Torino* i, 421; Vandier, *Manuel* iii, 681.


801-626-582

Heriheramun $\text{Ḥr}(j)\text{-ḥr-jmn}$ , probably temp. Amenophis II to Tuthmosis IV, in Turin, Museo Egizio, Cat. 3087.

Petrie Ital. photo. 110 [right]. ♦See Orcurti, *Cat.* ii, 63 [305]; Fabretti, etc. *R. Mus. di Torino* i, 423–4; Vandier, *Manuel* iii, 681.



801-626-583

Patjay $P3\text{-}t3j\text{-}j$ , dedicated by mother Khatnesut $\text{Ḥ} \text{ } \text{ḳt-}$

nswt , early Dyn. XVIII, in Turin, Museo Egizio, Cat. 3088.



Petrie Ital. photo. 113 [left]. ♦Part of text, Maspero in *Rec. Trav.* iv (1883), 146 [xxiv] (as Dyn. XX). ♦Names, Lieblein, *Dict.* No. 2233. ♦See Orcurti, *Cat.* ii, 60 [310]; Fabretti, etc. *R. Mus. di Torino* i, 424.

801-626-584

Ma M3 ' , dedicated by brother Senn *ufer Sn(j)-nfr* , mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3089.


E. L[eospo] in Eggebrecht, *Aufstieg* No. 302 fig. (as temp. Tuthmosis III to Amenophis II and from West Thebes); id. in Seipel, *Ägypten* No. 455 fig. (as from West Thebes); Petrie Ital. photo. 113 [right]. ♦Text, Maspero, in *Rec. Trav.* iv (1883), 146 [xxiii] (as Dyn. XX). ♦Names, Lieblein, *Dict.* No. 2231. ♦See Orcurti, *Cat.* ii, 59 [312]; Fabretti, etc. *R. Mus. di Torino* i, 424; Vandier, *Manuel* iii, 681.

801-626-585

Mersu *Mr-sw* , dedicated by brother Maamun *M3j-jmn* , 1st half of Dyn. XVIII, in Turin, Museo Egizio, Cat. 3092.

Petrie Ital. photo. 114 [left]. ♦Text, Maspero in *Rec. Trav.* iv (1883), 149 [xxxix] (as Dyn. XX). ♦Names, Lieblein, *Dict.* No. 2229. ♦See Orcurti, *Cat.* ii, 62 [309]; Fabretti, etc. *R. Mus. di Torino* i, 425; Vandier, *Manuel* iii, 681.

801-626-586



Amenmosi *Jmn-ms* , wearing sidelock, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 3093.

Petrie Ital. photo. 111 [left]. ♦Text, Maspero in *Rec. Trav.* iv (1883), 150 [xlii] (as Dyn. XX). ♦See Fabretti, etc. *R. Mus. di Torino* i, 425; Vandier, *Manuel* iii, 681.

801-626-592


Lap of seated man, with text mentioning Am *un* and Mut, probably end of Dyn. XVIII or Dyn. XIX, in Uppsala, Victoriamuseet för Egyptiska fornsaker, 25.

801-626-600

Amenhotep *Jmn-htp* , lower part, dedicated by wife Sheded(et) *am* *Šdd(t)-jmn* , early Dyn. XVIII, in Vatican, Museo Gregoriano Egizio, 22749.


Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 58 [97] Tav. xxxviii [97] (as No. 204); Marburg Inst. photo. 629187. ♦See Marucchi, *Museo Egizio* 142; id. *Guide du Musée Égyptien du Vatican* (1927), 33 [230].

801-626-610

Merymosi *Mr-ms* , King's son (of Kush) (TT383), with text mentioning Wepwaut, Merymutf and Ipuit lords of *Khayt*, granite, temp. Amenophis III, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 36. (Probably from Asyût or Manqabâd.)


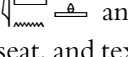

Satzinger, *Äg. Kunst* 28-30 Abb. 13 (as probably from Thebes); id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 53 fig. on 48; Hamernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 176 fig. on 176a; Jaroš-Deckert, *Statuen* 92-8 figs. (as granodiorite); G. P[orta] in *Il senso dell'arte* No. 54 fig.; Seipel, *Gott, Mensch, Pharao* Kat. 125 fig. (as granodiorite); id. *Götter, Menschen, Pharaonen* Kat. 86 fig. (as granodiorite). ♦Text, von Bergmann in *Rec. Trav.* xii (1892), 1-2 [1]. ♦See Vandier, *Manuel* iii, 682; Dewachter in *Bulletin du Centenaire*, Suppl. to *BIFAO* 81 (1981), 3-4.

801-626-612

Tjenena *Tnn* , Overseer of the antechamber, Overseer of works, etc., mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 63.

Satzinger, *Äg. Kunst* 27-8 Abb. 12; id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 44 fig. on 45; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 32-4 Abb. 19 (both as probably from Thebes and owner of TT 76, temp. Tuthmosis IV); id. in Eggebrecht, *Aufstieg* No. 181 fig. (as TT 76); id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 28 fig. [right] (as probably from Thebes); Seipel, *Bilder für die Ewigkeit* No. 62 fig. (as TT 76); id. *Ägypten* No. 457 fig. (as TT 76); id. *Gott, Mensch, Pharao* Kat. 122 fig. (as TT 76); id. *Götter, Menschen, Pharaonen* Kat. 84 fig. (as TT 76); Eggebrecht, *Das Alte Ägypten* fig. on 143 (as temp. Tuthmosis IV); Jaroš-Deckert, *Statuen* 99-105 figs. ♦See *Uebersicht* (1895), 47 [vii]; (1923), 20-1 [vii]; Vandier, *Manuel* iii, 682.

801-626-650

Amenemhet *Jmn-m-h3t* , Third prophet of Amun, etc., lower part, with wife Amenhotep *Jmn-htp*  and daughter Meryt *Mryjt* , Songstress of Amun, in relief on sides of seat, and text mentioning Amun lord of the Thrones of the Two Lands, foremost of Karnak, and Mut mistress of *Asher*, black granite, probably temp. Amenophis III, at Christie's in 1973.


See *Christie Sale Cat.* Dec. 5, 1973, No. 61 [1st item].

801-626-700

Statuette of a man ('Senwy') **seated**, with text mentioning **Amun** lord of the Thrones of the Two Lands, mid-Dyn. XVIII, in New York, L'Ibis Gallery Ltd., in 1989.


Apollo cxxx [333] (Nov. 1989), Advertisements, fig. on 1.

801-626-710

Tjaury *T3wj* , Scribe of the temple of **Amun**, lower part, with wife and children before **Tjaury** seated in relief on sides of seat and others on front of seat, grey granite, late Dyn. XVIII or early Dyn. XIX, formerly in L. Rosenberg and Jacquerod collns. and at Sotheby's in 1921.

Collection Léonce Rosenberg, Paris. Vente publique le 13 janvier 1920 à Amsterdam No. 53 fig. (as Dyn. XIV or XXVI); *Sotheby Sale Cat.* (Rosenberg), Nov. 23, 1921, No. 99 fig.

801-626-720

Pshedu *P3-ša* , Scribe of the temple of **Hathor**, Prophet of the temple of **Ptah** (*ḏdw špsj*), basalt, New Kingdom, formerly in E. P. Jones colln. and at Sotheby's in 1961.


See *Sotheby Sale Cat.* July 31, 1961, No. 76 (as end of Dyn. XXVI).

801-626-750

Statuette of man holding bouquet, head and left side with feet and base lost, with text mentioning **Amun-Re** lord of the Thrones of the Two Lands and in Luxor, and cartouche of Amenophis III, granite, temp. Amenophis III, in Buenos Aires, Posadas Remates S. A., in 1987.

Ogdon, J. R. in *GM* 119 (1990), 65-72 pls. i, ii. ♦See *[Buenos Aires] *Posadas Remates S. A. IVth Art Auction, 01-03.12.1987* No. 189.

801-626-760

Minmosi *Mnw-msw* , First prophet of **Amun**, headless, end of Dyn. XIX or early Dyn. XX, in Shenuda Makarios colln. in 1886.

Text, Bouriant in *Rec. Trav.* vii (1886), 129 [23].

801-626-770

Statuette of seated man, basalt, mid-Dyn. XVIII, at Sotheby's in 1988, then in J. L. Várez Fisa colln., now in Madrid, Museo Arqueológico Nacional, 1999/99/2.


Sotheby Sale Cat. July 11, 1988, No. 51 fig. (as temp. Amenophis II to Tuthmosis

IV); C. Pérez Díe] in Cabrera Bonet, P. (ed.), *La Colección Várez Fisa en el Museo Arqueológico Nacional* (2003), 52-3 [3] fig. (as temp. Amenophis II to Tuthmosis IV).

801-626-771

Man, middle part only, probably New Kingdom, at Sotheby's in 1988.
Sotheby Sale Cat. Dec. 12, 1988, No. 77 fig. (as Late Period).

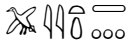
801-626-772

Ptahmosi *Pth-ms*  seated, head lost, left hand on chest holding flower(?), with text mentioning Ptah-Sokari-Osiris, probably Dyn. XVIII, at Sotheby's in 1995.
Sotheby Sale Cat. July 6, 1995, No. 207 fig. (as Middle Kingdom).

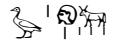
801-626-790

Man holding flower, with head, left hand, seat and feet with base lost, and text mentioning Amun-Re lord of the Thrones of the Two Lands, diorite, Dyn. XVIII, at Sotheby's in 1984 and Sotheby's (New York) in 1988.
Sotheby Sale Cat. May 21, 1984, No. 171 fig. (as granite and Late Period); *Sotheby (New York) Sale Cat.* Dec. 2, 1988, No. 135 fig.


801-626-810

Payti *P3jty*  , Overseer of prophets of Hathor and Anubis, etc., lower part, with text mentioning Hathor mistress of Crocodilopolis (Gebelein) and Anubis foremost of the temple on the Hill of the West (*k3jmnt*), black granite, probably 1st half of Dyn. XVIII, formerly in J. Burton, J. Lee, Lord Amherst and D. Talbot Rice collns. and at Sotheby's in 1836 and 1921.
Text, Sharpe, *Eg. Inscr.* 1 Ser. 35 [B]; Williams rubbings iii. 67 [upper]. ♦ See *Sotheby Sale Cat.* (Burton), July 25-7, 1836, No. 388 [2nd item] (as basalt); [Bonomi], *Cat. ... Hartwell House* 53 [416]; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 261 [1st item].

801-626-840



Seated statue of cloaked Sitepihu *S3-tp-jhw*  , [Overseer of prophets] in the Thinite nome, headless, granite, temp. Hatshepsut, in private possession in Belgium in 1991.
J.-M. K[ruchten] in *Van Nijl tot Schelde* Cat. 109 fig.; id. in *Chron. d'Ég.* lxx (1990), 5-11 figs. 1-3.

801-626-850

Neit *Nt* , Overseer of cattle of Amun, holding lotus flower, head and front of base with feet lost, with text mentioning Kheperkare (Sesostris I) in Diospolis Parva, black granite, probably mid-Dyn. XVIII, at Christie's (New York) in 1979 and in private possession in Chicago in 1980. (Probably from Hû.)

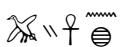
Christie (New York) Sale Cat. Dec. 5, 1979, No. 275 fig. (as basalt and Dyn. XIII); Cruz-Uribe in *Sarapis* v (1980), 40-2 pls. 1, 2.

801-626-870

Usermontu *Wsr-mntw* , Vizier, etc., son of Nebme *hyt Nb-mhjt* , middle part, grey granite, temp. Tutankhamun, in private possession in Luxor in 1975.

Habachi in Ruffle et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* 36 pl. iii fig. 3. ♦Text, Newberry in *PSBA* xxvii (1905), 103 [63, a] (as Dyn. XIII-XVII).

801-626-900

Paankh *P3-nh* , First prophet of Amun, etc., grey granite, temp. Ramesses XI or later, in private possession in 1982.

Hari in *BSEG* 7 (1982), 40-6 figs. ♦See Dewachter in *ib.* 11 (1987), 3-4 (suggests text is not ancient).

Wood.

801-627-050

Man holding flower, right and upper left arms lost, probably end of Dyn. XVIII, in Berlin, Ägyptisches Museum, 807.

See *Ausf. Verz.* 144; Vandier, *Manuel* iii, 647.

801-627-350

Man holding lotus, mid-Dyn. XVIII, in Paris, Musée du Louvre, N.1581.

Vandier, *Manuel* iii, 673 pl. cxlii [3] (as probably temp. Tuthmosis III); Hornemann, *Types* iii, pl. 743. ♦See Boreux, *Guide* ii, 487; Vandier, *Guide* (1948), 43; (1952), 44; (1973), 84.


801-627-450

Lower half of probably man, probably New Kingdom, at Sotheby's in 1989.

Sotheby Sale Cat. May 22, 1989, No. 118 [5th item] fig. (as Dyn. XII).

Glass.

801-627-850




Sipair *S3-p3-ji* , very small, blue glass, late Dyn. XVIII, in St Petersburg, State Hermitage Museum, 752.

Flittner, N. in *Ezhegodnik Rossiiskogo instituta istorii iskusstv* i (1922), 139 [3] pl. xii [4]. ♦ See Golénischeff, *Inventaire* 92 (as lapis lazuli); Lapis and Mat'è, *Drevneegiptskaya skul'ptura* 76-7 [73] pl. i (text).

Seated on the ground.



Stone.

801-629-050

Amenhotep *Jmn-htp* , Chiefsteward in Memphis (Saqqâra tb., *Bibl.* ii².702-3), son of Nefer habef *Nfr-hb.1*  and [Tju]tj(u)ia [*Tw*]*twj3* , holding offering-basin, headless, black granite, temp. Amenophis III, in Bologna, Museo Civico Archeologico, 1825. (Probably from Memphis.)

Curto, *L'Egitto antico* 75 [33] Tav. 22 (as Dyn. XIX); Pernigotti, *Statuaria* 55-6 [21] Tav. xvi, xvii [1], lxxii-lxxiv (as son of *Nfr-nb.ḥ*); Petrie *Ital. photo.* 128. ♦ See Kminek-Szedlo, *Cat.* 157; Bogoslovskii in *Vestnik drevnei istorii*, 1974, No. 2 (128), 91 [1]; Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 135 (as Dyn. XIX).

801-629-070

Sebekhotep *Sbk-htp* , Overseer of the seal, etc. (TT63) (headless) holding small prince [Amen]hotep-merkhepesh [*Jmn-htp-mj-ḥps*]  (future Amenophis III) (headless), with text mentioning Sobk[-shedty] and Horus in Crocodilopolis (Medînet el-Faiyûm), and Osiris in el-Faiyûm, temp. Tuthmosis IV, black granite, in Brussels, Musées Royaux d'Art et d'Histoire, E.6856.



Capart in *Bull. Mus. Roy.* 3 Sér. ii (1938), 83-6 fig. 8; Vandier, *Manuel* iii, 654 pl. clviii [6]; Hornemann, *Typesv*, pl. 1232; van de Walle in *Rev. d'Ég.* 15 (1963), 77-85 figs. and pl. 12; De Meulenaere and Limme in *Bull. Mus. Roy.* 55 (1984), 12-13 fig. 3.

801-629-100

Man, right half only, head lost, with long text, Dyn. XIX or later, in Cairo Mus. CG 933.


Borchardt, *Statuen* iii, 162 Bl. 158 (text). ♦See Vandier, *Manuel* iii, 659.

801-629-101

Amen[hotep] *Jmn[-htp]*  , Scribe of recruits, etc., son of Hepu *Hpw*  of Athribis, right knee only, grey granite, temp. Amenophis III, in Cairo Mus. CG 942.


See Borchardt, *Statuen* iii, 167 (text); Wildung, *Imhotep und Amenhotep* 265 n. 1 (as possibly Ptolemaic), 294 [199]. ♦Text, Helck, *Urk.* iv. 1830 [661], *Übersetz.* 276.

801-629-300

Statue of Paaha *P3-ḥ3*  , 'of Per-khener (*Pr-hnr*)', Scribe of the altar, seated on the ground with naos with figure of Ptah and holding his right hand to his mouth, quartzite, early Dyn. XIX, in London, British Museum, EA 501.

H. R. H[all] in *Brit. Mus. Quarterly* ii (1927-8), 41 pl. xxii [left] (as end of Dyn. XVIII or beginning of Dyn. XIX); Hornemann, *Types* ii, pl. 397; Swan Hall, *E.* in *Apollo* lxxxvii (1968), 165 fig. 6 (as Dyn. XX); Wagner, P. *Der ägyptische Einfluss auf die phönizische Architektur* 123 Taf. 42 (as end of Dyn. XVIII or beginning of Dyn. XIX); Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), 158 fig. 122; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 95 figs.; Bernhauer, E. in *GM* 186 (2002), 18-19 Abb. 2 (as temp. Amenophis III). ♦See Vandier, *Manuel* iii, 651.



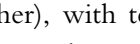
801-629-350

Statue of Neferronpet *Nfr-mpt*  , Royal butler clean of hands, Steward, etc., right forearm and left arm lost, seated on the ground with offering-basin with cryptographic text and text mentioning Am un-Re of Djoser-djeseru (temple of Hatshepsut at Deir el-Bahri), Hathor and Karnak, quartzite, temp. Amenophis III, formerly in Comte de Saint-Ferriol colln. and Musée de Grenoble, now in Paris, Musée du Louvre, E.14241. (Probably from Deir el-Bahri.)

Moret in *Revue Égyptologique* N.S. i (1919), 163-6 [vi] pl. v [lower left] (as sandstone); Boreux in *Mon. Piot* xxxiii (1933), 11-26 pls. iii, iv fig. 3 (as sandstone); id. in *Bull. Mus. France* 5 (1933), 22-4 fig. on 23; Drioton in *Revue Lorraine d'Anthropologie* vi (1933-4), 8 fig. 1; *Encycl. phot. Louvre* pl. 68 (as sandstone); Malraux, *Le Musée imaginaire de la sculpture mondiale* (1952), pl. 60; Hornemann, *Types* ii, pl. 401 (as sandstone); Vandier, *Manuel* iii, 675 pl. cxlviii [4]


(as sandstone); Geßler-Löhr in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift Jürgen von Beckerath* (1990), 57-9 Taf. 1; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 45, 141, 160, 239, 242, 244, 250, 255, 285, 438, 471 Cat. 38 figs. pl. 22; *id.* in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 130, 200, 210, 216, 248, 374, 405 Cat. 38 fig.; Clère, *Les chauves d'Hathor* 181-6 [BB], 238-9 [BB] pl. xxix fig. 60 (as sandstone and Dyn. XVIII-XIX); Archives phot. E. 1004, 1062 (4 photographs). ♦Upper part, Boreux, *Sculpture* pl. xxvii (as sandstone). ♦Head, Bothmer in *Boston Mus. Bull.* xlvii (1949), 48 fig. 9 (from Boreux); *id.* in Berman, *The Art of Amenhotep III: Art Historical Analysis* 87 fig. 21 on pl. 24. ♦Plain text, Helck, *Urk.* iv. 1856 [672], *Übersetz.* 287. ♦Cryptographic text, Drioton in *Rev. d'Ég.* i (1933), 20-2 [C] pl. iii; ♦part, Devéria in *Bibl. Ég.* v, 80. ♦See Vandier, *Guide* (1948), 63; (1952), 64; (1973), 118 (as sandstone).

801-629-400

Sikhentekhtai *S3-hntj-htj* , Overseer of the two granaries of the King's mother Ahhotep *J h-htp*  (probably mother of Amosis), etc., son of Sit-hor *S3t-hrw*  (mother), with text mentioning Amun-Re, probably temp. Amosis, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 3900.

Jaroš-Deckert, *Statuen* 20-4 figs. (as end of Dyn. XVII). ♦Text, von Bergmann in *Rec. Trav.* vii (1886), 179 [4]. ♦See *Uebersicht* (1895), 45 [30]; (1923), 19 [30].

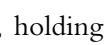
801-629-430

Teti *Tj* , Steward of the god's offerings of Sobk-Shedty, lower part (probably this type), grey granite, with cartouche of Amenophis, temp. Amenophis II or III, with Khawam (dealer) in Cairo in 1967.

Seated on the ground holding an object.

Stone.

801-629-700

Maya *Mj3* , Royal scribe, Overseer of the treasury, etc., holding a Hathor-sistrum emblem, head and base with knees lost, with text mentioning Hathor mistress of Dendera, granite, late Dyn. XVIII or early Dyn. XIX, in Paris, *Musée du Louvre*, E.25984.

Vandier in *La Revue du Louvre* xviii (1968), 98-9 fig. 7; *id.* in *Ugaritica* vi,

492-9 fig. 3. ♦See Hari in *OLZ* 69 (1974), 548 n. 4.

Seated on the ground cross-legged.


Stone.

801-629-900

Man, grey stone, probably 2nd half of Dyn. XVIII or Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, F.1938/1.7.

Hornemann, *Types* ii, pl. 399 (as greenish stone and Middle Kingdom); Schneider and Raven, *De Egyptische Oudheid* 67 [47] fig. [left] (as Dyn. XII and from Abydos); Schneider, *Egyptisch kunsthandwerk* 35 [10] fig. [middle front] (as Middle Kingdom).

801-629-920


[Statuette of Minemhet](#) *Mnw-m-h3t* , 'praised by Montu', [seated on the ground cross-legged](#), headless, with text mentioning Montu of Hermonthis, probably 2nd half of Dyn. XVIII, in London, Petrie Museum, 14653.

Page, *Sculpture* No. 155 fig. ♦See *Handbook ... University College* (1915), No. 426 [8th item].

Seated on the ground cross-legged holding an object.

Stone.

801-629-980




Pehsukher *Ph-sw-hrw* , Bow-carrier of the Lord of the Two Lands (TT88), holding round basin, lower part only, with text mentioning Amun-Re, granite, temp. Tuthmosis III to Amenophis II, in [Paris, Musée du Louvre](#), E.25985.

Vandier in *La Revue du Louvre* xviii (1968), 99 fig. 8; id. in *Ugaritica* vi, 483-92 figs. 1, 2; Aufrère, *Portes pour l'au-delà* 144-5 [33] figs. on 190 (as diorite). ♦See de Cenival, J.-L. in *BSFÉ* 51 (1968), 15.

Scribe statues.

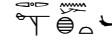
Stone.

801-631-010

Fragment of **scribe statuette** with text mentioning Pay *P3j* , Scribe, son of Pia... *Pjj3...* , and also Pentawer *P3-n-t3-wrt* , Scribe, black granite, Dyn. XIX, in Alexandria, Graeco-Roman Museum.


Text, Daressy **G.** in *ASAE* v (1904), 118 [xv]. ♦See Botti, *Cat.* 350 [5]; Breccia, *Alexandrea ad Aegyptum* (1922), 152 [5].

801-631-020

Minnakht *Mnw-nht* , Royal scribe, with text mentioning temple of Amun at Karnak, black granite, probably 1st half of Dyn. XVIII, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Baltimore **MD**, Walters Art Museum, 22.230.

Sotheby Sale Cat. (MacGregor), June 26 - July 6, 1922, No. 1606 pl. xlvi; Steindorff, *Cat.* 46 [129] pls. xxiv, cxiii. ♦Text, Newberry in *PSBA* xxiv (1902), 245-6 [29] (as temp. Tutmosis III). ♦See Vandier, *Manuel* iii, 647.

801-631-030

Khay *H j* , Royal scribe of the altar of the Lord of the Two Lands, with hymn to Osiris, probably temp. Tutankhamun, formerly in G. d'Athanas colln., at Sotheby's in 1837 and in Berlin Museum, 2294 (now lost).

Hermann in *Berliner Museen* lx (1939), 21-5 Abb. 1, 2 and fig. on 21 (= front cover); Vandier, *Manuel* iii, 647 pl. cxlix [1] (as temp. Amenophis III); Fecht, *Vom Wandel des Menschenbildes in der ägyptischer Rundplastik* 25 Taf. 12. ♦Text, *Aeg. Inschr.* ii, 53-4. ♦See *Sotheby Sale Cat.* (D'Athanas), March 13-20, 1837, No. 146; *Exhibition Catalogue of Giovanni d'Athanas's Collection of Egyptian Antiquities* [etc.] (1837), No. 523; Brugsch, *Uebersichtliche Erklarung* (1850), 36 [middle, 1]; *Ausf. Verz.* 139-40.

801-631-040

Scribe statuette, greywacke, late Dyn. XVIII, in Berlin, Ägyptisches Museum, 14445.

Erman in *Amtliche Berichte* xxxiii (1911), 14 Abb. 13; Hornemann, *Types* ii, pl. 433; *Führer* (1961), Abb. 30 [middle left]; *Art Treasures. Exhibition ... Tokyo Cat.* No. 53 fig.; Holthoer, **R.** in *Muinaisen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 230 fig. (as green slate).

801-631-050

Scribe statue of Ahmosi *Jh-ms* , Mayor of *Shat*, etc., son of Ahmosi *Jh-ms* 

and Teti $Tj^{\text{c}} \text{ ⚡}$ (mother), with text mentioning Amun lord of the Thrones of the Two Lands, Khnum and Satis, basalt, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1823.

Curto, *L'Egitto antico* 157 [404] Tav. 69 (as granite and Middle Kingdom); id. *L'Antico Egitto* fig. on 556 (reversed) (as granite and Dyn. XII); Bresciani, *Collezione* 26-7 Tav. 4 (as granite, end of Dyn. XII and probably from Thebes); Pernigotti in *Antiqua* 12 (1979), fig. on 11 (as Dyn. XII); id. *Statuaria* 37-9 [8] Tav. vii [1], xli-xliii (as probably temp. Tuthmosis III and from Thebes); id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 135 fig. (as temp. Tuthmosis III); id. in Morigi Govi, C. and Sassatelli, G. *Dalla Stanza delle Antichità al Museo Civico* 167-8 [64] fig. on 165 (as temp. Tuthmosis III); id. in Cardona, G. R. *Sulle tracce della scrittura* (Carpi, 12 ottobre - 6 dicembre 1986), fig. 9 on 37 (as probably from Thebes); id. *La collezione egiziana* 126 fig. (as temp. Tuthmosis III and probably from Thebes); P. P[iacentini] in *Il senso dell'arte* No. 39 fig. (as temp. Tuthmosis III and probably from Thebes); Narváez Calero, J. in *Revista de Arqueología* xiii [134] (1992), fig. on 22 (reversed) (as probably temp. Tuthmosis III); Morigi Govi, C. and Tovoli, S. (eds.), *In visita alla ... Collezione egiziana* fig. on 32nd p. [lower left]; Dewachter, M. and Davoli, P. *J.-F. Champollion e il contributo italiano all riscoperta dell'antico Egitto* (Rimini, Museo della Città, 24 agosto - 28 settembre 1991), No. 59 fig.; Petrie Ital. photos. 129-30; H. W. Müller Archive 5 [II/733-5]. ♦Text, Legrain, G. in *ASAE* viii (1907), 53-4 [xlii]. ♦See Kminek-Szedlo, *Cat.* 156-7 (text); Ducati, *Guida* 60 [M]; Vandier, *Manuel* iii, 582 (as Middle Kingdom), 649; Bothmer in *Brooklyn Mus. Ann.* viii (1966-7), 72 n. 27 (as early Dyn. XVIII); Pernigotti in *Annali della Scuola Normale Superiore di Pisa* iii Ser. viii [2] (1978), 328-9 (as granite).

801-631-055

Headless torso with names of Amun-Re (erased and restored), sandstone, Dyn. XVIII (pre-^r Amârna), in Bremen, Übersee-Museum, B 616 [B 4651].

Martin, K. *Die altägyptischen Denkmäler i* (*Corpus Antiquitatum Aegyptiacarum*, Übersee-Museum Bremen), 1-4 figs. (as from Thebes).


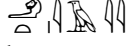
801-631-060

Man, serpentinite, late Dyn. XVIII, formerly in O. Homberg colln. and in Paris, Galerie Georges Petit, in 1931, now in Brussels, Musées Royaux d'Art et d'Histoire, E.8036.

Catalogue des tableaux anciens ... de M. Octave Homberg (Paris, Galerie Georges Petit, 3-5 juin 1931), No. 52 pl. xxxi. ♦See Lefebvre, F. and Van Rinsveld, B.

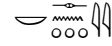
L'Égypte. Des Pharaons aux Coptes 92.

801-631-070

Mery *Mrj* , Steward, etc., son of **Hatiay** *H3tj3j* , Scribe, headless, with text mentioning **Amun-Re** lord of the Thrones of the Two Lands, black granite, Dyn. XIX-XX, in Cairo Mus. CG 1041.


Borchardt, *Statuen* iv, 36 Bl. 161 (text). ♦See Vandier, *Manuel* iii, 660.

801-631-071

Nebseny *Nb.snj* , Scribe, upper part and arms lost, with text mentioning **Amun-Re** lord of the Thrones of the Two Lands, black granite, New Kingdom, in Cairo Mus. CG 1079.




See Borchardt, *Statuen* iv, 47-8 (text); Vandier, *Manuel* iii, 660.

801-631-072

Djehutimosi *Dhwtj-ms* , Overseer of the treasury, etc. (TT80 and 104, as Djehutinufer *Dhwtj-nfr*), upper part lost, with text mentioning Ptah, sandstone, temp. Amenophis II, in Cairo Mus. CG 1138.

See Borchardt, *Statuen* iv, 75 (text); Vandier, *Manuel* iii, 660.

801-631-090


Scribe statue of Amenmosi *Jmn-ms* , Overseer of the treasury of Amun, Chief steward in the Western River, Overseer of works in the cult-temple of Ramesses III, etc., son of Pawia *P3-wj3*  and Nebtyunet *Nbt-jwnt* , lower part, grey granite, temp. Ramesses III, formerly with Hamad Ibrâhîm (dealer in Gîza), now in Cairo Mus. JE 87194.

Hamada, A. in *ASAE* xlvii (1947), 15-21 pls. iii-v; Arch. Lacau phot. O.i.14-18. ♦Text, Kitchen, *Ram. Inscr.* v, 415-16 [184, 1]; vii, 451. ♦See Gardiner, Sir A. in *JEA* 34 (1948), 19-22.

801-631-110

Headless and legless torso, cartouche of Amenophis II and name of Onuris, black granite, in Cambridge, Fitzwilliam Museum, E.11.1922.

801-631-120

Siesi *S3-3st* , Royal scribe, lower part, diorite, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 87.




Koefoed-Petersen, *Cat. des statues* 51-2 [84] pl. 98 (as granite and probably from Abydos); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 126-7 [43] fig. (as Dyn. XVIII-XIX). ♦See Schmidt, *Den Æg. Sam.* (1899), 106 [A.75]; (1908), 149 [E.84] (both as granite).

801-631-130

Statuette of scribe seated on the ground with one knee up, probably from group with baboon of Thoth, basalt, temp. Amenophis III, formerly in A. Raifé colln., now in Detroit **MI**, Institute of Arts, 31.70.

M. A.-O. in *Bull. Detroit Inst.* xiii (1931), 27 fig. 3 (as 'Zai'); *The Detroit Institute of Arts. Painting and Sculpture Illustrated* (1943), fig. on 8 [lower]; Hornemann, *Types* ii, pl. 515 (as slate); *Treasures from The Detroit Institute of Arts* (1960), fig. on 15; Peck in *The Connoisseur* 175 (1970), 269 fig. 3; id. in *JEA* 64 (1978), 73-5 pls. xii [1, 3], xiii [1]; id. in *KMT* 2 [3] (1991), 16 fig. on 13 [left]; id. in *Minerva* 2 [5] (Sept.-Oct. 1991), fig. on 22 [upper]; Henshaw, J. P. (ed.), *The Detroit Institute of Arts. A Visitor's Guide* (1995), fig. on 102 [right]. ♦See Lenormant, *Description des antiquités ... collection ... Raifé* (1867), No. 310 (as serpentine); *Bull. Detroit Inst.* xiii (1932), 60.

801-631-200

Lower part of scribe statue of Djehuti *Dḥwtj* , Overseer of northern foreign countries, etc., son of Amenmosi *Jmn-ms*  and Isonb *Jsnb* , black granite, temp. Tuthmosis III, at Christie's in 1986, now in **London, British Museum**, EA 69863. (Allegedly from Jebail (Byblos) or Syria.)





Yoyotte in *BSFÉ* 92 (1981), 41-51 figs. 1-4; *Christie Sale Cat.* Dec. 10, 1986, No. 185 fig.; E. G[ubel] in *Syria* lxiv (1987), 318-19 [iv.5] fig. 9; Lilyquist, C. in *MMJ* 23 (1988), 59 [16] figs. 15, 16. ♦See *British Museum Society Bulletin* 55 (1987), 20; Bourriau, J. in *JEA* 75 (1989), 209 [1].

801-631-220

Scribe statuette, man with obliterated facial features, steatite, late Dyn. XVIII-XIX, in London, Petrie Museum, 14820.

Page, *Sculpture* No. 103 fig.

801-631-240

[Su]rero [S]r    , Overseer of the horn, hoof, feather and scale, etc. (i.e. Amenemhet *Jmn-m-ḥ3t* Surero *Srr*, **TT** 48), lower part, black granite, temp. Amenophis III, in Messina, Museo Nazionale, A.226.


*Donadoni, S. in *A Francesco Gabrieli. Studi orientalistici* [etc.] (1964), 115–22 figs. = id. *Cultura dell'Antico Egitto* 297–303 (without ill.); Sfameni Gasparro, G. *I culti orientali in Sicilia* 226–7 [198] Tav. xxix [45] (as A.228). ♦Text, Helck, *Historisch-biographische Texte. Nachträge* 55–6 [34]. ♦See Mauceri, E. *Il Museo Nazionale di Messina* (1929), 68.

801-631-295

Man, black granite, probably Dyn. XIX–XX but with probably later text, in [Paris, Musée du Louvre](#), A 82.

See de Rougé, *Notice des monuments* (1883), 40; Vandier, *Guide* (1948), 22; (1952), 23; (1973), 36.

801-631-300

Ptahemhab *Pth-m-hb* , Scribe, 'marble', New Kingdom, formerly in G. Anastasi colln., now in [Paris, Musée du Louvre](#), E.3186.


Text, Pierret, *Rec. inscr.* ii, 128–9. ♦See Lenormant, *Cat. ... d'Anastasi* No. 758; Vandier, *Manuel* iii, 674.

801-631-305

Scribe seated on the ground with one knee up, 'white schist', New Kingdom, in [Paris, Musée du Louvre](#), E.8064.

See Vandier, *Manuel* iii, 674.

801-631-310

Almost certainly scribe-stature of Yu[pa] *Jw[p3]* , Royal scribe, General, front part lost, with baboon on shoulders and cartouches of Ramesses II, basalt, temp. Ramesses II, in [Paris, Musée du Louvre](#), E.25398. (Cast of the more complete statue is in [Paris, Musée du Louvre](#). For cast which used to be in Nantes, Musée Dobrée, see *de Rougé, *Notes sur la collection égyptienne* in *Mémoires de la Société nationale des Antiquaires de France* xliii (1882), 87–90 pl. v.)


Vandier, *Manuel* iii, 677 pl. clxxiii [1] (as probably Iyu and granite); Ziegler in *Archéologia* 149 (Dec. 1980), fig. on 9 [right]; id. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Nov. 1980 – Fév. 1981, No. 55 fig.; *Naissance et évolution de l'écriture* (Bruxelles, 8/11/1984 – 3/1/1985, etc.), No. 54 fig.; Barbotin, C. in *Les Dossiers d'Archéologie* 241 (March 1999), 10 fig. ♦See Vandier, *Guide* (1973), 98–9.

801-631-330

Man, steatite, late Dyn. XVIII or early Dyn. XIX, formerly in Strasbourg, Ägyptische Sammlung der Kaiser Wilhelms-Universität, 1404.

Spiegelberg, *Ausgewählte Kunst-Denkmäler der aegyptischen Sammlung ... Strassburg* 26-7 [52] Taf. xiii Abb. 14, 15.

801-631-340


Amenemopet *Jmn-m-jpt* , Scribe, Guardian of *per-wer*, etc., lower part, black granite, Dyn. XVIII, in Swansea, University of Wales, The Egypt Centre, W.5292.

801-631-345

Man, name lost but others mentioned in text, head and arms lost and other extensive damage, Dyn. XIX-XX, in Sydney, The Nicholson Museum, R.38.

See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 38.

801-631-350

Minnakht *Mnw-nht* , Overseer of the two granaries and of the accounts of grain of Upper and Lower Egypt, etc. (TT87), lower part only and front lost, with offering-table and text mentioning Amun-Re (erased), Min of Koptos and Isis, diorite, temp. Tuthmosis III, in Turin, Museo Egizio, Cat. 3027. (Probably from Qift.)

Petrie Ital. photos. 115-16. ♦Text, Maspero in *Rec. Trav.* iv (1883), 133-4 [xxii]; Newberry in *PSBA* xxii (1900), 151-2 [19]; Sethe, *Urk.* iv. 1187-8 [350]. ♦See Orcurti, *Cat.* i, 70 [16] (as black granite); Fabretti, etc. *R. Mus. di Torino* i, 411; Vandier, *Manuel* iii, 680 (as grey granite).

801-631-370

Man, diorite, late Dyn. XVIII or Dyn. XIX, in Warsaw, Muzeum Narodowe, Inv. 148575.




Lipińska in *Rocznik Muzeum Narodowego w Warszawie* xxvi (1982), 118-21 fig. 1.

801-631-380

Man, front of head lost, granite, Dyn. XIX, in London, W. & F. C. Bonham & Sons Ltd., in 1999.

Bonhams. Antiquities. Sale Cat. April 22, 1999, No. 692 fig. on 178 (as 'Wab-Priest of Ptah, Ay(?)').

801-631-390

Any , First *wab*-priest of Harsaphes, son of Any , Count, etc. and Tentniut *T3-(nt-)t3-njw1* , lower part, granodiorite, temp. Tuthmosis III to Amenophis III, in Paris, Hôtel Drouot, in 1996.

Rickal, E. in *Rev. d'Ég.* 48 (1997), 267-73 figs. ♦See ★*Hôtel Drouot Sale Cat.* Oct. 7, 1996, No. 323.

801-631-410

Headless upper part of scribe-stature, with probably name of Amenhotep *Jmn-htp* (son of Hefu *Hpw*) on back pillar and cartouche of Amenophis, granite, probably temp. Amenophis III, in Zurich, Galerie Nefer, in 1989.

Galerie Nefer. Ancient Art 7 (1989), fig. 36.

801-631-450

Amenemopet *Jmn-m-jpt*, Scribe of the troops of the Lord of the Two Lands, front part lost, basalt, late Dyn. XVIII, at Sotheby's in 1990 and Sotheby's (New York) in 1992.

Sotheby Sale Cat. July 10, 1990, No. 415 fig.; *Sotheby (New York) Sale Cat.* June 25, 1992, No. 29 fig. (as serpentine or steatite and temp. Amenophis III).

Wood.

801-631-600

Scribe *statuette*, parts of arms and legs with base lost, wood, late Dyn. XVIII or early Dyn. XIX, in London, British Museum, EA 2331.

Hall, H. R. in *JEA* xvi (1930), 40 pl. xiv [1, 2] (as temp. Tuthmosis IV or Amenophis III). ♦See Vandier, *Manuel* iii, 651.

Faïence.

801-631-700

Scribe, white faïence, Dyn. XIX, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 192 fig. on 59.

Kneeling with standard(s).

Stone.

801-632-700

Lower part of kneeling statue of Si[emniut](?) S3-[m-*njw*t](?) $\text{𓏏} \text{ [} \text{𓏏} \text{]}(?)$, First great charioteer of His Majesty of the great stable of Rameses[-*hekayunu*] (Ramesses III), holding short ram-headed standard, black granite, temp. Ramesses III, in London, British Museum, EA 936.

Text, Kitchen, *Ram. Inscr.* vii, 279 [264]. ♦See Satzinger in *Bibliotheca Orientalis* xli (1984), 379.

Kneeling with stela.

Stone.

801-633-030

Amen[em]hab *Jmn*-[*m*-]hb $\text{𓏏} \text{ [} \text{𓏏} \text{] } \text{𓏏}$, with sun-hymn, damaged, mid-Dyn. XVIII, in Amsterdam, Allard Pierson Museum, 6290.

Gids (1937), 7-8 [30] pl. iii; van Haarlem, *Selection* i, 6-8 figs.; id. and Scheurleer, *Gids* (1986), 54 fig. 32; Scheurleer, *Egypte, geschenk van de Nijl* 91 fig. 61 on 93; id. in *Mededelingenblad ... Allard Pierson Museum* 56 (1993), 19 fig. ♦See Heerma van Voss, *M. Van Beitel tot Penseel* (1973), 11-12 [E 3].

801-633-040

Turoy *Twrj* $\text{𓏏} \text{ 𓏏}$, Head of the storehouse of [Amun], 1st half of Dyn. XVIII, in Athens, National Archaeological Museum, Λ76.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 124 [xxv, 1] fig.

801-633-050

Huy *Hj* $\text{𓏏} \text{ 𓏏}$, Rope-maker(?) of Am un, with sun-hymn and text mentioning Amun-Re, much damaged, mid-Dyn. XVIII or temp. Amenophis III, in Avignon, Musée Calvet, 41.


Moret in *Rec. Trav.* xxxv (1913), 197-9 [xxxv] pl. viii [2] (plate probably never published); S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 51-2, 269 fig. 30. ♦See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 40.

801-633-100

Simut *S3-mwt* , Goldworker of Amun, with sun-hymn, late Dyn. XVIII, in Berlin, Ägyptisches Museum, 2312.


Von Minutoli, *Reise zum Tempel des Jupiter Ammon in der Libyschen Wüste und nach Ober-Aegypten in den Jahren 1820 und 1821* (1824), 425 [fig. 15], *Atlas* [etc.], Taf. xxxiii [15] (reversed); Anthes in *Berliner Museen* lv (1934), 97 Abb. 6; Donadoni, *Arte Egizia* 67 fig. 102. ♦Text, *Aeg. Inschr.* ii, 51. ♦See *Ausf. Verz.* 142; Vandier, *Manuel* iii, 648 (as possibly early Dyn. XIX).

801-633-101

Siesi *S3-3st* , Goldworker of Amun, with sun-hymn, mid-Dyn. XVIII, in Berlin, Ägyptisches Museum, 2314.

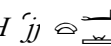
Schäfer and Andrae, *Kunst* (1925), 606 Abb. 323 [right]; (1930), 642 Abb. 335 [right]; (1942), 668 Abb. 335 [right] (as from Thebes); Hermann and Schwan, *Äg. Kleinkunst* fig. on 67; Wolf, *Kunst* 438 Abb. 389-90; Finneiser, K. in *Äg. Mus.* (1991), No. 61 fig. (as from Western Thebes). ♦Text, *Aeg. Inschr.* ii, 51. ♦See *Ausf. Verz.* 142; Vandier, *Manuel* iii, 648.

801-633-102

Amenemhet *Jmn-m-h3t* , Scribe of the accounts of grain in the granary of Amun, with sun-hymn, mid-Dyn. XVIII, in Berlin, Ägyptisches Museum, 2316.

Konstmuseet i Ateneum Helsingfors. *Det eviga Egypten. Aegyptus aeterna* (1973), No. 167 fig. 12; *Egyptomi művészet* No. 62 fig. 18; *Egyptul antic* No. 49 fig. on 29 [right upper]; Sofia. *Izlozhba Vechnyat Egipet* (1975), vitr. 4 [49] fig.; *Starozytna Kultura Egiptu i Mezopotamii* (Muzeum Narodowe w Warszawie, 1977), No. 68 fig.; K. H. P[riese] in Eggebrecht, *Aufstieg* No. 300 fig.; *Art Treasures. Exhibition ... Tokyo* Cat. No. 8 figs. ♦Text, *Aeg. Inschr.* ii, 52; Gardiner MSS. 29.2. ♦Names and titles, Sethe, *Urk.* iv. 1049 [320, A]. ♦See *Ausf. Verz.* 142; Davies, Nina and Gardiner, *The Tomb of Amenemhet 2*; Vandier, *Manuel* iii, 648.

801-633-110

Khay *H 3j* , Deputy in the temple of Nebmaetre (Amenophis III) in the west of Thebes, etc., with sun-hymn, temp. Amenophis III, in Berlin, Ägyptisches Museum, 19580.

Text, *Aeg. Inschr.* ii, 83.



801-633-150

Statue of Khaemhet *H 3-m-h3t* , Overseer of the two granaries of the

Lord of the Two Lands in Upper and Lower Egypt, etc. (TT57), kneeling with stela, headless, black granite, temp. Amenophis III, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.48E.


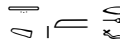

*Lalouette, *Fidèles du Soleil (A propos de la statuette du Musée de Brooklyn, 37.48E)*; id. in *Rev. d'Ég.* 15 (1963), 27-8 pls. 2, 3; Assmann, *Sonnenhymnen in thebanischen Gräbern* 114-15 [77] Abb. 5. ♦Text, James, *Corpus* i, 112-13 [253] pls. lxx, lxxvi. ♦See *NYHS Cat.* 10 [148] (as basalt and Saqqâra); Vandier, *Manuel* iii, 653.

801-633-199

Kenro *Knr* , Head of the hall of the two incense-burners of Khons (TT54), mentioning wife Tarenu *T3-rnw* , early Dyn. XIX, in Cairo Mus. CG 571. (Probably from TT 54.)


Borchardt, *Statuen* ii, 120-1 pl. 97 (as possibly Late Period); Polz, *Das Grab des Hui und des Kel Theben Nr. 54*, 132-3 [6.2] Taf. 15 [b-d]. ♦See Vandier, *Manuel* iii, 655; Polz, *Das Grab Nr. 54 in Theben. Ein Beitrag zur Archäologie thebanischer Felsgräber* [dissertation] (1988), 345-9 (text).

801-633-200

Wahib *W3h-jb* , ... of Amun, headless, with wife Taemresef *T3-m-rsf*  mentioned on back pillar, dedicated by son Wesi *Wsjj* , sandstone, Dyn. XVIII, in Cairo Mus. CG 977.

Borchardt, *Statuen* iv, 12-13 Bl. 159 (text). ♦See Vandier, *Manuel* iii, 659.

801-633-201

May *Mjy* , Overseer of the fields of Amun, etc., upper part and left leg lost, with text mentioning [Amun-]Re in Karnak, sandstone, Dyn. XVIII, in Cairo Mus. CG 982.

See Borchardt, *Statuen* iv, 14 (text) (as probably Dyn. XIX); Vandier, *Manuel* iii, 659.

801-633-202

...tentniut *...t-nt-njw* , headless, Dyn. XVIII, in Cairo Mus. CG 983.


See Borchardt, *Statuen* iv, 15 (text) (as Dyn. XIX); Vandier, *Manuel* iii, 659.

801-633-204

Man, hands, knees and stela lost, mid- or late Dyn. XVIII, in Cairo Mus. CG 1022.

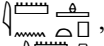


Borchardt, *Statuen* iv, 30 Bl. 160. ♦See Vandier, *Manuel* iii, 660.

801-633-250

Amenhotep *Jmn-htp* , Scribe, Steward of the first prophet, with text mentioning Amun lord of the Thrones of the Two Lands, sandstone, mid-Dyn. XVIII, in Chicago **IL**, Field Museum of Natural History, A.88906.


Vandier, *Manuel* iii, 665 pl. clix [4].

801-633-260

Amenhotep *Jmn-htp* , Scribe of the altar in the temple of Amun, son of Amenemhet *Jmn-m-h3t* , Inspector of scribes, and Amenuser *Jmn-wsr* , mid-Dyn. XVIII, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 49.



Antiquités égyptiennes. Collections ... Menascé. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 1 pl. i; Schmidt, Choix de monuments égyptiens [etc.] (1906), 54 pl. 197 = Arndt, La Glyptothèque Ny-Carlsberg [etc.] (1912), 54 pl. 197; Schmidt, Den Æg. Sam. (1908), 128-30 [E. 66] fig. (as Dyn. XVIII-XIX); id. Levende og Døde fig. 506; Mogensen, Coll. ég. 18-19 [A 70] pl. xvii (as Dyn. XVIII-XIX); Koefoed-Petersen, Ægyptisk Billedhuggerkunst (1938), 13 pl. 16; (1951), 17 pl. 22; id. Eg. Sculpture (1951), 18 pl. 24; (1962), 20 pl. 22; id. Cat. des statues 30-1 [53], 79, 80 pls. 62-3 (as Dyn. XVIII-XIX); Kielland, E. C. Geometry in Egyptian Art figs. 50-1 cf. pl. xxv (as Dyn. XVIII-XIX); Jørgensen, M. Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek 62-5 [14] figs. (as temp. Tuthmosis III or Amenophis II). ♦Text, Legrain in Rec. Trav. xvi (1894), 60-1 [1]; Schmidt and Theilgaard, R. Hieroglyfiske Indskrifter fra Ny Carlsberg Glyptotek pl. 6; Koefoed-Petersen, Rec. inscr. 9 [49]. ♦See Schmidt, Den Æg. Sam. (1899), 83-4 [A. 57] (as Dyn. XVIII-XIX); Vandier, Manuel iii, 666.

801-633-262

Nebanensu *Nb-nm-sw* , Head of burnt offerings presented in the fields of ..., lower part and stela, probably mid-Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 655.

Mogensen, *Coll. ég.* 19 [A 72] pl. xvii (upper part does not belong); Koefoed-Petersen, *Cat. des statues* 31 [54], 82 pl. 64 (as Dyn. XVIII-XIX); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 74-7 [18] figs. (as temp. Tuthmosis III to IV). ♦Text, Schmidt and Theilgaard, R. *Hieroglyfiske Indskrifter fra Ny Carlsberg Glyptotek* pl. 7; Koefoed-Petersen, *Rec. inscr.* 4 [655]. ♦See Schmidt, *Den Æg. Sam.* (1899), 84-6 [A.58]; (1908), 130-1 [E.67] (both with Æ.I.N. 655A and as Dyn. XVIII-XIX); Vandier, *Manuel* iii, 666.

801-633-264

Amenemhet *Jmn-m-h3t* , Head of serfs of the god's wife (Ahmosi *J ḥ-ms*) Nefertere *Nfrt-jrj* , mid-Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 663.

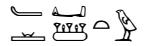
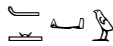
Mogensen, *Coll. ég.* 19 [A 71] pl. xvii; Koefoed-Petersen, *Cat. des statues* 41 [65], 80 pl. 80 (as temp. Ramesses II); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 70-3 [17] figs. (as temp. Tuthmosis III to IV). ♦Text, Koefoed-Petersen, *Rec. inscr.* 10 [663]. ♦See Schmidt, *Den Æg. Sam.* (1899), 86-7 [A.59]; (1908), 131-2 [E.68] (as Dyn. XVIII-XIX); Vandier, *Manuel* iii, 667.

801-633-266

Man kneeling with raised arms and stela, upper part, diorite, probably mid-Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 667. (Acquired in Cairo.)


Koefoed-Petersen, *Cat. des statues* 33 [56] pl. 66 (as granite and Dyn. XVIII-XIX); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 60-1 [13] fig. (as temp. Tuthmosis III to Amenophis II). ♦See Schmidt, *Den Æg. Sam.* (1899), 87 [A.60]; (1908), 132 [E.69] (both as granite and Dyn. XVIII-XIX); Vandier, *Manuel* iii, 667 (as granite).

801-633-280

Humasha *Hmš*  (also Hum *Hm* ) , Measurer of the granary of the god's offerings, Measurer of Amun, New Kingdom, in Copenhagen, Thorwaldsen Museum, 354.


Text, Piehl, *Inscr. hiéro.* 1 Sér. xcii [L]; Madsen in *Sphinx* xiii (1910), 52 [354]. ♦Stela, Seyffarth MSS. iii. 2592-2610. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 32-3.

801-633-300

Riya *Rjw* , ... of Amun, headless, with text mentioning Khons, granite, Dyn. XIX-XX, in Debrecen, Déri Múzeum, E.I.1.



See Vanek in Schoske (ed.), *Fourth International Congress of Egyptology, Munich, 1985. Abstracts of Papers* 249 (as Amenroy).

801-633-310

Mery *Mrj* , Measurer of the god's offerings of Amun, 2nd half of Dyn. XVIII, formerly in Paris, Bibliothèque Nationale, 13 bis and in [Paris, Musée du Louvre](#), E.13111, now on loan to Dijon, Musée des Beaux-Arts.

Ledrain, *Les Monuments égyptiens de la Bibliothèque Nationale* pl. lvii; Laurent, *Des pharaons aux premiers chrétiens* No. 43 fig.; id. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 20 [3] figs. on 21 (as temp. Tuthmosis III); Seyffarth MSS. iv, 4106 [bottom]. ♦Name and title, Černý Notebook 82, p. 22 [middle] (from Seyffarth). ♦See Vandier, *Manuel* iii, 675 (as Meryamun).

801-633-320

Statuette of kneeling Herihernebweset *Hr.j-hr-nb-w3st*  Wekhas *Wḥ3.s* , Scribe of the accounts of grain in the royal granaries in the Southern City, holding stela, feet and base lost, probably early Dyn. XIX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.507.


Stela, Wilkinson MSS. xxiii. 170 [upper]. ♦See Birch, *Cat. ... Alnwick Castle* 66-7 (text) (as standing statue); Vandier, *Manuel* iii, 667.

801-633-330

A Head of bowmen, Overseer of horses, Overseer of recruits, etc., torso, with Amenophis II offering flowers to Amun-Re on stela, grey granite, temp. Amenophis II, in Florence, Museo Archeologico, 1793.

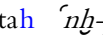
H. W. Müller Archive 8 [II/1261]. ♦Text, Helck, *Urk.* iv. 1493 [466] (from Schiaparelli), *Übersetz.* 124. ♦See Migliarini, *Indication* 88; Schiaparelli, *Mus. Arch. Firenze* 196-7 [1504]; Vandier, *Manuel* iii, 668 (as 1504 [1793]).

801-633-332

[A]menemopet *[J]mn-m-jpt* , Overseer of peasants, etc., fragment of right leg with stela, with cartouches of Amenophis IV, grey granite, in Florence, Museo Archeologico, 6312. (Acquired in Luxor.)


Text, Schiaparelli, *Mus. Arch. Firenze* 464-5 [1722]; Sandman, *Texts from the Time of Akhenaten* 146 [cxl]; Helck, *Urk.* iv. 2018 [766], *Übersetz.* 360.

801-633-340

Ankh-ptah *ḥnh-ptḥ* , Head of singers of the temple of Ptah, 'one honoured in *Hutkaptah* (Memphis) by the great god, lord of the west', temp. Amenophis III, in Hanover, Kestner-Museum, 2946. (Probably from Saqqâra.)


Cramer in *ZÄS* 72 (1936), 91-2 [10, 11] Taf. vi [1, 2]. ♦See *Führer durch das Kestner-Museum* i (1891), 6 [4].

801-633-360

Wensu *Wn-sw* , Scribe of the Southern City, Scribe of the accounts of grain [of Amun] (TTA.4), with raised arms and text mentioning Amun at Karnak, probably temp. Tuthmosis III, in Leiden, Rijksmuseum van Oudheden, Inv. CI.252.


Leemans, *Aeg. Mon.* ii, 8 [D.51] pl. xiii; *Manniche in *Carlsbergfondet, Frederiksborgmuseet, Ny Carlsbergfondet Årsskrift* (1985), fig. on 46 [left]; id. *Lost Tombs* 84-5 pl. 21. ♦See Leemans, *Descr. rais.* 54 [D.51]; Boeser, *Beschreibung* xii, 6-7 [29].

801-633-370

Statue of Minmosi *Mnw-ms* , First prophet of Amun (head and right shoulder shown on some photographs are modern), kneeling with stela, sandstone, end of Dyn. XIX or early Dyn. XX, in Leipzig, Ägyptisches Museum, Inv. 6021.


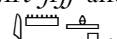
Becher, R. in *ZÄS* 88 (1963), 1-3 Taf. 1; Blumenthal, E. *Ägyptisches Museum. Ägyptische Inschriften. Erläuterung und Übersetzung* (1985), Abb. 5; id. *Kuhgöttin und Gottkönig [etc.]* (2001), 11 Abb. 3, 4; Krauspe, R. *Statuen und Statuetten* 69-70 [121] Taf. 61. ♦Text, Kitchen, *Ram. Inscr.* iv, 378 [43]. ♦See Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976 and 1987), 51 [72].

801-633-380

Pia *Pjjj* , Scribe of offerings of the Lord of the Two Lands, probably mid-Dyn. XVIII, formerly in G. Anastasi colln., now in Liège, Musée Curtius, I/633 = Eg.63.

Malaise, *Antiquités égyptiennes et Verres du Proche-Orient ancien des Musées Curtius et du Verre à Liège* (1971), 45-6 [5] fig. 14 cf. pls. ii-iii [4]. ♦See Lenormant, *Cat. ... d'Anastasi* No. 9.



801-633-390

Iufbaku *Jw.f-b3kw* , Administrator of the chamber of Amun, holding stela with (Ahmosi *J'h-ms*) Nefertere *Nfrt-jtj* and Hathor mistress of Thebes, and himself and father Amenhotep *Jmn-htp* , Administrator of the chamber of Amun, kneeling below, sandstone, Dyn. XIX, formerly in C. Bogaert and J. Sams collns. and in Liverpool, Liverpool Museum, M.13502 (lost in World War II). (Probably from Deir el-Medîna.)

Ancient Egypt. Objects ... in the possession of J. Sams (1839), 15th pl.; De Meulenaere, H. in *BSFÉ* 127 (1993), 14 [4.a] pl. 2 (from Sams). ♦See *Catalogue d'une collection d'antiquités égyptiennes, à vendre chez Chs. Bogaert à Bruges* 1 [4th item]; Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 52 [306]; *Handbook and*

Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool (1932), 38 [4].

801-633-391

Nebamun *Nb(j)-jmn*  Neby *Nbj* , sandstone, 2nd half of Dyn. XVIII or early Dyn. XIX, formerly in C. Bogaert and J. Sams collns. and in Liverpool, Liverpool Museum, M.13503 (lost in World War II). (Probably from the Theban area.)



Ancient Egypt. Objects ... in the possession of J. Sams (1839), 28th pl.; De Meulenaere, H. in *BSFÉ* 127 (1993), 13 [2] pl. 1 (from Sams) (as M.12503 and earlier than Amenophis III). ♦See *Catalogue d'une collection d'antiquités égyptiennes, à vendre chez Chs. Bogaert à Bruges* 1 [2nd item] (as limestone); Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 51-2 [301]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 39 [21]; Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 45.


801-633-393

Buro *Br*, Standard-bearer of the company 'One Who has Appeared as Truth', etc., lower part, with text mentioning burial in the west of Memphis, black granite, temp. Amenophis III, formerly in Liverpool, Liverpool Museum, M.13980 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [311]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 39 [14].

801-633-410

Statue of Nekhtmin *Nht-mnw* , *wab*-priest in front of Isis, Mayor, etc., kneeling with stela showing him and wife Muttuy *Mwtwy*  kneeling before barque of Re-Harakhti and hymn below, with other members of family in relief, sandstone, late Dyn. XVIII, in London, British Museum, EA 1222.

Stewart, H. M. in *Bulletin of the Institute of Archaeology (University of London)* 7 (1967), 85-7 pl. ii. ♦Text, *Hiero. Texts* viii, 52-3 pl. xliv. ♦Son Minmosi *Mnw-ms* , see Herrero, A. in *The Bulletin of the Australian Centre for Egyptology* 13 (2002), 78-9. ♦See *Guide (Sculpture)*, 125 [443] (as from Thebes); Vandier, *Manuel* iii, 650 [443 [122]].

801-633-415

Statue of Khaemweset $\text{ḫ}^{\text{r}}\text{-m-w}^{\text{3st}} \text{𓆎} \text{𓆏} \text{𓆑}$, Efficient agent of his lord, kneeling with a stela, Dyn. XIX, in London, British Museum, EA 1305.

Stewart, H. M. in *JEA* 53 (1967), 35, 37-8, 164 pl. iv [3].

801-633-420

Statuette of a Butler (name erased) kneeling with a stela, temp. Amenophis III, in London, British Museum, EA 24430.

Guide, 3rd and 4th 97 [191] fig.; *Guide, 4th to 6th* 125 [44] fig.; Seipel, *Ägypten* No. 456 fig.; id. *Gott, Mensch, Pharao* Kat. 124 fig. ♦Text, *Hiero. Texts* viii, 37 pl. xxxii [left]. ♦See Vandier, *Manuel* iii, 652.

801-633-425

Statue of Amenemopet $\text{Jmn-m-jpt} \text{𓆎} \text{𓆏} \text{𓆑}$, Chief steward of the King, Leader of the festival of Amun, kneeling with a stela, black granite, mid-Dyn. XVIII, in London, British Museum, EA 26270, on loan to Glasgow, Kelvingrove Art Gallery and Museum, in 2008.

Stewart, H. M. in *JEA* 53 (1967), 35, 36-7 pl. iii [3]. ♦See *Guide, 4th to 6th* 125 [42]; Vandier, *Manuel* iii, 652.

801-633-430

Statuette of Nebamun $\text{Nb(j)-jmn} \text{𓆎} \text{𓆏} \text{𓆑}$, Head of bowmen, kneeling holding stela, mid-Dyn. XVIII, in London, British Museum, EA 29279.

See Vandier, *Manuel* iii, 652; Stewart, H. M. in *Bulletin of the Institute of Archaeology (University of London)*, 6 (1966), 62 [xiii, A].

801-633-435

Statue of Sennuter $\text{Sn-ntt} \text{𓆎} \text{𓆏} \text{𓆑}$, ... of the king, kneeling with a stela, mid-Dyn. XVIII, in London, British Museum, EA 65340.

Stewart, H. M. in *JEA* 53 (1967), 34, 36 pl. iii [2].

801-633-445

Statuette of Huy $\text{Hj} \text{𓆎} \text{𓆏} \text{𓆑}$, Overseer of cattle of Thoth lord of Hermopolis Magna, son of Bawy $\text{B3wj} \text{𓆎} \text{𓆏} \text{𓆑}$, head lost, kneeling with stela, probably temp. Tuthmosis IV to Amenophis III, in Merthyr Tydfil, Cyfarthfa Castle Museum.

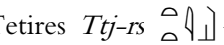
Nicholson, P. and Stevenson, S. in *Egyptian Archaeology* 12 (1998), fig. on 13 [upper right].

801-633-450

Neferhotep *Nfr-htp*, Steward of Amun, mid-Dyn. XVIII, in Minneapolis (Minn.), The Minneapolis Institute of Arts, 27.42.7.

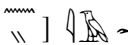
See *Bulletin of the Minneapolis Institute of Arts* xvii (1928), 22, 23-4; *Pantheon* i (1928), 321.

801-633-460

Statuette of Tetires *Ttj-rs*  , Scribe of the accounts of cattle of Amun, kneeling with stela, sandstone, mid-Dyn. XVIII, formerly in V. Golenishchev colln. 1068, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1963.


Mal'mberg and Turaev, *Opisanie* 27-9 [44] pl. iii [3]; Berlev, O., Hodjasch, S. and Lapis, I. in Eggebrecht, A. (ed.), *Corpus Antiquitatum Aegyptiacarum* (1981), 126-9 figs. (as temp. Amenophis III); Hodjasch and Berlev, *Eg. Reliefs and Stelae* No. 52 fig. ♦See Vandier, *Manuel* iii, 679 [1068].

801-633-465

Statue of [N]ia *[Nj]3*  , Scribe, *wab*-priest of Amun, kneeling with stela (upper part of stela damaged), mid-Dyn. XVIII, formerly in V. Golenishchev colln. 3861, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2098.

Hodjasch and Berlev, *Eg. Reliefs and Stelae* No. 55 fig. ♦Lines 5-7 of text, Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv* iv (Moscow, 1913), fig. on 112. ♦See Mal'mberg and Turaev, *Opisanie* 25-7 [43] (text) (as Dyn. XIX).

801-633-470

Statue of Nefermenu *Nfr-mnw*  , *wab*-priest of the vizier, right arm lost, kneeling with stela, mid-Dyn. XVIII, formerly in V. Golenishchev colln. 1067, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4986.


Hodjasch and Berlev, *Eg. Reliefs and Stelae* No. 53 fig. ♦See Mal'mberg and Turaev, *Opisanie* 24-5 [42] (text).

801-633-500

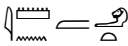

Statuette of man (name lost) kneeling with stela, incomplete, mid-Dyn. XVIII, in New York, Metropolitan Museum of Art, 89.2.268.

Winlock, H. E. in *JEA* vi (1920), 2 pl. ii [1]; Gardiner MSS. 28.172. ♦See Vandier, *Manuel* iii, 677.

801-633-520

Paak P3- , Singer of Montu, with text mentioning Montu 'the bull in Hermonthis', mid-Dyn. XVIII, in Norwich, Castle Museum, 37.21.3.

801-633-550

Amenemhet *Jmn-m-h3t* , Surero *Srr* , Fan-bearer on the right of the king, etc. (TT48), lower part, with double-scene of Amenophis III before Amun on stela and hymn, diorite, temp. Amenophis III, in Paris, Musée du Louvre, A 50. (Probably from Karnak.)


Archives phot. E.1245. ♦Stela, Säve-Söderbergh, *Four Eighteenth Dynasty Tombs* 35 pl. lxx [a]. ♦Text, Pierret, *Rec. inscr.* i, 1-2; Helck, *Urk.* iv. 1900-1 [694], *Übersetz.* 308. ♦See de Rougé, *Notice des monuments* (1883), 30; Boreux, *Guide* i, 57; Vandier, *Guide* (1948 and 1952), 21; id. *Manuel* iii, 671.

801-633-551

Simut *S3-mwt*, Goldworker of Min, late Dyn. XVIII or early Dyn. XIX, in Paris, Musée du Louvre, A 59.

See de Rougé, *Notice des monuments* (1883), 33; Boreux, *Guide*, ii, 482; Vandier, *Manuel* iii, 671.

801-633-552

Nufer *Nfi* , Overseer of cattle of Amun, Overseer of the department of wine of Upper and Lower Egypt, sandstone, probably 1st half of Dyn. XVIII, in Paris, Musée du Louvre, A 79 [N.80].

Vandier, *Manuel* iii, 672 pl. clx [4]; Archives phot. E.897. ♦Names and titles, Pierret, *Rec. inscr.* ii, 54. ♦See de Rougé, *Notice des monuments* (1883), 40; Boreux, *Guide* ii, 453; Vandier, *Guide* (1948), 51; (1952), 52 (as Nefronpet and Ramesside); (1973), 99 (as Nefronpet).

801-633-560

Stature of Hednakht *Hd-nht* , Measurer of ..., kneeling with stela with sun hymn, mid-Dyn. XVIII, on permanent loan to Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, L.55.212.


Vandier, *Manuel* iii, 679 pl. clix [3]; D. P. Silverman in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 40 fig. (as temp. Tuthmosis III to IV). ♦See Ranke in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 70.

801-633-570

Statue of Meryre *Mrj-r* , Chief steward of the King, Overseer of the two houses of gold and silver, etc., **kneeling with stela**, black granite, temp. Tuthmosis IV, formerly in Jelgava (Mitau), Kurländisches Provinzialmuseum, now in Riga, Aizroba mākslas muzejs, SK-95.


Wreszinski in *ZÄS* 67 (1931), 132–3 Taf. ix, x; Roeder, *Kulte, Orakel und Naturverehrung im alten Ägypten* Taf. 25; Robe, E. and Belmane, A. *Putevoditel' po otdelu iskusstva drevnego Vostoka* (Riga, Muzei zarubezhnogo iskusstva LSSR, 1972), 20 fig. on 19; Bogoslovskii in *Vestnik drevnei istorii*, 1986, No. 3 (178), 94–109 figs. 1–7; Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog v'ystavki* (Moscow, 1991), 53 [102] fig. on 12; Yoyotte, J. in *Égyptes. Histoires & Cultures* 2 (1993), fig. on 17; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 57 [v. 18] pl. 82; Marburg Inst. photos. 152965–6. ♦Text, Helck, *Urk.* iv. 1614 [536], *Übersetz.* 177.

801–633–575

Statuette of Huy *Hj*  kneeling with stela with bark of Re and hymn to sun, late Dyn. XVIII or early Dyn. XIX, formerly in Rockford (IL), Time Museum, then at Sotheby's (New York) in 1999.



Sotheby (New York) Sale Cat. Dec. 10, 1999, fig. in advertisement on 168 [upper].

801–633–580

Man (name almost completely lost), son of Tjufwt  (mother), incomplete, Dyn. XVIII, in Sydney, The Nicholson Museum, R.1.

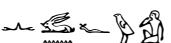
See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 1; Cambitoglou, A. *Egyptian Collection. Nicholson Museum* 27th p. [R.1].

801–633–590

[Amene]mopet [*Jmn-*]*m-jpt*  Sekay *Sk3j* , Servant of Amun, with text mentioning Hathor chieftainess of the desert, mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3038.


Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 187 [right]; Donadoni in Donadoni Roveri, *Monumental Art* 168 pl. 255 (as Dyn. XIX); Roccati in Donadoni Roveri, *Religious Beliefs* fig. 181. ♦Text, Maspero in *Rec. Trav.* ii (1880), 163 [top] n. 1; Černý Notebook 80, p. 44. ♦See Orcurti, *Cat.* ii, 193 [58] (as granite); Fabretti, etc. *R. Mus. di Torino* i, 413–14; Vandier, *Manuel* iii, 680.

801–633–591

Newennefu *Nwn-nfw* , mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3039.


Petrie Ital. photo. 405 [left]. ♦See Orcurti, *Cat.* ii, 193 [57]; Fabretti, etc. *R. Mus. di Torino* i, 414; Vandier, *Manuel* iii, 680.

801-633-600

Mahu *Mh* , Second prophet of Amun, temp. Tuthmosis III to Amenophis II, formerly in D. E. Bower and H. Binney collns. and at Sotheby's in 1989.



Sotheby Sale Cat. Dec. 11, 1989, No. 41 fig. ♦Name and title, Černý Notebook, 49, p. 60 [middle lower].

801-633-620

Statue of Amenhotep *Jmn-htp* , Overseer of the gardeners of Amun, etc., kneeling with stela, sandstone, mid-Dyn. XVIII, formerly in Munich, H. Herzer & Co., in private possession in Switzerland and at Sotheby's in 1992.




Apollo lxxxvii [73] (March 1968), Advertisements, fig. on lix; *The Burlington Magazine* cx [786] (Sept. 1968), Advertisements, fig. on xlii; H. Schlögl in *Geschenk des Nils* No. 180 pl.; *Sotheby Sale Cat.* July 9-10, 1992, No. 375 figs.

801-633-640

Djaba *D3b3* , Meryre *Mryj-r* , Chief steward of the king, upper part, quartzite, temp. Tuthmosis IV, formerly in G. Opitz and Osman collns., at Sotheby's (New York) in 1987 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1994-5.


Sotheby (New York) Sale Cat. May 29, 1987, No. 22 fig.; *Minerva* 5 [2] (March-April 1994), fig. on inside front cover; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 152 fig.

801-633-660

Paser *P3-sr* , Governor of the Town and Vizier, etc. (TT106), son of Nebneteru *Nb-ntrw* , Tenry *Tny* , lower part, grey granite, temp. Sethos I to Ramesses II, formerly in A. Varille colln., and stela with hands then at Sotheby's (New York) in 1989.

Sauneron in *BIFAO* lv (1955), 149-52 pls. i, ii figs. 1, 2. ♦Texts, Kitchen, *Ram. Inscr.* iii, 33 [44]. ♦Stela with hands, *Sotheby (New York) Sale Cat.* June 23, 1989, No. 43 fig.

801-633-750


Hands with upper part of stela, from statue of Amenhotep *Jmn-htp* , Head of recruits, etc. (i.e. son of Hepu *Hpw*), kneeling with stela, with text mentioning Thoth in Hermopolis Magna and foremost of *Hesret*, granite, temp. Amenophis III, in private possession in Belgium in 1991 and in London, Rupert Wace Ancient Art Limited, in 1999.

J.-M. K[ruchten] in *Van Nijl tot Schelde* Cat. 123 fig.; id. in Luft, U. (ed.), *The Intellectual Heritage of Egypt. Studies ... László Kákosy* 363-6 pl. xxiii [A]. ♦Text, Helck, *Historisch-biographische Texte. Nachträge* 55 [33].

Kneeling with naos.

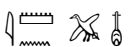
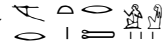
Stone.

801-634-050

Statue of Setau *St3w* , Viceroy of Kush (TT289), kneeling with naos of Osiris, temp. Ramesses II, formerly in G. d'Athanas colln. and at Sotheby's in 1837, now in Berlin, Ägyptisches Museum, 2287.

Hintze, F. and U. *Alte Kulturen im Sudan* 17 Abb. 58; Luft, *Drei Jahrtausende Ägyptische Kunst. Ausstellung ... Kunsthalle Rostock* [Feb.-May 1971], 4th Abb.; Freed, R. E. in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), 121 fig. 6. ♦Text, *Aeg. Inschr.* ii, 56-7; Kitchen, *Ram. Inschr.* iii, 111 [63]. ♦See *Sotheby Sale Cat.* (D'Athanas), March 13-20, 1837, No. 446; *Exhibition Catalogue of Giovanni d'Athanas's Collection of Egyptian Antiquities* [etc.] (1837), No. 527; Brugsch, *Uebersichtliche Erklärung* (1850), 37 [top, 2]; *Ausf. Verz.* 140; Vandier, *Manuel* iii, 647; *Führer* (1961), 67.

801-634-100



Amenpanufer *Jmn-p3-nfi* , Head of bakers of the temple of Amun, son of Nebmert *Nb-mrt* , Head of bakers of cakes, holding naos of [Khons]em[weset]-Neferhotep with ram's head of Amun-Re lord of the Thrones of the Two Lands on top, with text mentioning temple of Amun, granite, Dyn. XIX, in Bournemouth, Russell-Cotes Art Gallery and Museum.

801-634-110

Man holding naos with Pta h and cow-headed Hathor, Dyn. XIX, in Cairo Mus. CG 591+851.


Borchardt, *Statuen* ii, 146; iii, 121–2 Bl. 154 (as Amenhotep). ♦ See Vandier, *Manuel* iii, 655, 658 (as Amenhotep).

801-634-112

Nekhtmin *Nḥt-mnw* , Chief lieutenant of chariotry, etc. (TT282), son of Pennesuttaui *P3-n-nswt-t3wj* , lower part, holding naos with Atum(?) and Sekhmet, temp. Ramesses II, in Cairo Mus. CG 637.

See Borchardt, *Statuen* ii, 185–6 (text); Vandier, *Manuel* iii, 656. ♦ Text, Kitchen, *Ram. Inscr.* iii, 846–7 [315].

801-634-114

Djehutimosi *Dḥwtj-ms* , Scribe, lower part, holding naos with Ptaḥ and [baboon on top of it], and text mentioning [Thoth] lord of Hermopolis Magna, steatite, Dyn. XVIII–XIX, in Cairo Mus. CG 710.

See Borchardt, *Statuen* iii, 48–9 (text); Vandier, *Manuel* iii, 656.

801-634-116

Yupa *Jj(w)jp3* , Steward, etc., upper part and feet lost, holding naos with Ptaḥ, red sandstone, temp. Ramesses II, in Cairo Mus. CG 1062.

See Borchardt, *Statuen* iv, 43–4 (text); Vandier, *Manuel* iii, 660. ♦ Text, Kitchen, *Ram. Inscr.* iii, 196 [2].

801-634-130

Panehesi *P3-nḥsjj*, Overseer of the houses of silver and gold, etc., lower part, diorite, probably Dyn. XX, in Chicago IL, Field Museum of Natural History, A.105173.

See Vandier, *Manuel* iii, 665 (as granite or diorite).

801-634-133

Man holding naos with figure of Osiris, inscribed, grey granite, probably Dyn. XIX–XX, in Chicago IL, Oriental Institute Museum, 13691.

Vandier, *Manuel* iii, 665 pl. clviii [3].


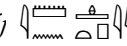

801-634-140

Djehutimosi *Dḥwtj-ms*, Royal scribe, etc., lower part only, holding naos with Hathor mistress of the Southern Sycamore, red granite, Dyn. XIX, in Cortona, Museo dell'Accademia Etrusca, 73.

See Botti, *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di*





Cortona in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 29; id. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 64 [73].

801-634-170

Tjau(en)huy $\overline{I}3w-(n-)hjj$ , Lector-priest, holding naos with Osiris, and texts mentioning Amenhotep $Jmn-h\overline{t}p\overline{t}j$  Huy $Hj\overline{t}$ , Chief steward, etc. (Saqqâra tb., *Bibl.* iii².702-3) and Ptah-Sokari in *Shetyt*, temp. Amenophis III, in Florence, Museo Archeologico, 1785.



See Migliarini, *Indication* 92-3; Schiaparelli, *Mus. Arch. Firenze* 209-11 [1509] (text); Vandier, *Manuel* iii, 668 (as 1509 [1785]).

801-634-200

Harmin $Hr\overline{w}j-mnw$ , Overseer of the royal apartments at Memphis, etc. (Saqqâra tb. LS 29, *Bibl.* iii².664-5), holding naos with Osiris, with Harmin kneeling before seated Anubis on sides, texts mentioning Ptah-Sokari in *Shetyt*, cartouche of Ramesses II on shoulder, and names of Khons $Hnsw$ , Scribe of the treasury of the harîm in *Hutkaptah* (Memphis), Ptah-wepepu $Pth-wppw$ , same title, and Nekhunfer $N\overline{h}w-nfi$ , Lector-priest of his lord, temp. Sethos I to Ramesses II, in Leiden, Rijksmuseum van Oudheden, Inv. AST.5.

Leemans, *Aeg. Mon.* ii, 6 [D.38] pl. ix; Boeser, *Beschreibung* v, 8-9 [19] Taf. vii; Vandier, *Manuel* iii, 670 [D. 38] pl. clxxiv [1] (from Boeser); Schneider and Raven, *De Egyptische Oudheid* 100-1 [88] fig. ♦Text, Kitchen, *Ram. Inscr.* i, 313-15 [5]. ♦Two names and titles, Lieblein, *Dict.* No. 1065. ♦See Leemans, *Lettre à M. François Salvolini* [etc.] (1838), 94 [168] pl. xvii (cartouche); id. *Descr. rais.* 52 [D. 38]; Boeser, *Cat.* (1907), 69 [94].

801-634-201

Tjairy $\overline{I}3-jrj\overline{t}$  Userkhaure-nakht $Wsr-h\overline{t} w-r n\overline{h}tw$ , Great overseer of the royal apartments at Memphis, etc., holding naos with Hathor-head, and text mentioning Hathor mistress of *Hetept*, temp. Setnakht, in Leiden, Rijksmuseum van Oudheden, Inv. AST.6.

Leemans, *Aeg. Mon.* ii, 5-6 [D.37] pl. viii; Boeser, *Beschreibung* v, 6-7 [16] Taf. vii; Vandier, *Manuel* iii, 670 [D. 37] pl. clxxiv [4] (from Boeser); Raven in *OMRO* 71 (1991), pl. 1 [2, 6th from right] on 26. ♦Text, Kitchen, *Ram. Inscr.* v, 6-7 [10]. ♦See Leemans, *Descr. rais.* 52 [D. 37]; Boeser, *Cat.* (1907), 69 [96]; Vandier in *Rev. d'Ég.* 16 (1964), 81 [γ].

801-634-202

Raia *R* $\text{rj3} \frac{\text{Ⓞ}}{\text{Ⓢ}}$ h , Head of the *ḥmr* of Ptah, etc., holding naos of Ptah, with mention of *Ankhtai* and Ptah-Sokari in *Shetyt*, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.11.

Leemans, *Aeg. Mon.* ii, 10 [D.74] pl. xvii; Boeser, *Beschreibung* v, 11-12 [26] Taf. xii; Schneider and Raven, *De Egyptische Oudheid* 101 [89] fig.; Schneider, *Een brief voor Anchiry* fig. on 22; id. *Art from Ancient Egypt* Cat. No. 12 figs.; id. *Beeldhouwkunst in het land van de farao's* 68-70 [27] figs.; van Dijk in *OMRO* 66 (1986), 15 n. 62 pl. 3 on 20; id. *The New Kingdom Necropolis of Memphis* 117 [3] fig. 20. ♦See Leemans, *Descr. rais.* 56 [D. 74]; Boeser, *Cat.* (1907), 54 [6]; Vandier, *Manuel* iii, 670 [D. 74].

801-634-220

Lower part of kneeling statue of Hori *Ḥrwj* h h , Greatest of the directors of craftsmen, etc., son of Khaemwaset $\text{Ḥ} \text{ḥ} \text{-m-w3st}$ $\frac{\text{Ⓞ}}{\text{Ⓢ}}$ h , Greatest of the directors of craftsmen, holding naos with Ptah, and text mentioning Ptah south of his wall and Hathor mistress of the Southern Sycamore, late Dyn. XIX, in [London, British Museum](#), EA 845.

Hiero. Texts 10, p. 18 pls. 36-9 [1]; Kitchen, *Ram. Inscr.* iv, 293 [2] and vii, 448 (as temp. Sethos II). ♦See *Guide (Sculpture)*, 240 [879] (as Dyn. XXVI); Maystre, *Les Grands prêtres de Ptah de Memphis* 289 [91].

801-634-230

Kha... $\text{Ḥ} \text{ḥ}$..., Overseer of the treasury of Amn, etc., holding naos with Osiris, Dyn. XIX, in [London, British Museum](#), EA 1669 (formerly EA 37890).

Guide, 3rd to 4th 103 [235] fig.; *Guide, 4th to 6th* 131 [92] fig. on 130. ♦See Vandier, *Manuel* iii, 651.

801-634-250

Hori *Ḥrwj* h h , Head of the stable, lower part, holding naos with Osiris, with text mentioning wife Mehyhetp(et) *Mhijt-htp(t)* $\frac{\text{Ⓞ}}{\text{Ⓢ}}$ h h $\frac{\text{Ⓞ}}{\text{Ⓢ}}$, granite, probably Dyn. XIX, formerly in V. Golenishchev colln. 3247, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4983.

See Mal'mberg and Turaev, *Opisanie* 45 [59] (text).

801-634-270

Yuyu *Jjw-jjw*, First prophet of Osiris, etc., son of Unnifer *Wnm-nfi* $\frac{\text{Ⓞ}}{\text{Ⓢ}}$ h , First

prophet of Osiris, and Ty $Tj\ j\ \text{𓂏}\ \text{𓂏}$, Songstress of Osiris, with naos of Osiris and cartouche of Ramesses II, red granite, temp. Ramesses II, formerly in B. Drovetti colln., now in [Paris, Musée du Louvre](#), A 67 [N.68].

Encycl. phot. Louvre pl. 95 [A]; Fischer, *L'écriture* 137-8 pl. 37; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 85 pl. 25 [a]. ♦Text, Wiedemann, *Der Oberpriester des Osiris Unn-nefer unter Ramses II.* 2-3 [3]; Kitchen, *Ram. Inscr.* iii, 462-3 [1]. ♦Names and titles, Pierret, *Rec. inscr.* ii, 53; Legrain in *Rec. Trav.* xxxi (1909), 214-15 [17]; Lieblein, *Dict.* No. 896. ♦See de Rougé, *Notice des monuments* (1883), 36; Boreux, *Guide* i, 56; Vandier, *Guide* (1948 and 1952), 23; (1973), 36; id. *Manuel* iii, 672; Kanaway in *Rev. d'Ég.* 37 (1986), 168.

801-634-271

Sety $Sthj\ j$, Royal scribe, Overseer of horses of the Lord of the Two Lands, King's messenger to all foreign countries, etc., with naos of Osiris, Dyn. XIX, in [Paris, Musée du Louvre](#), A 70 [N.71].

Text, Kitchen, *Ram. Inscr.* iii, 241 [1]. ♦Name and titles, Pierret, *Rec. inscr.* ii, 43; Brugsch, *Thes.* 1460 [105] (as temp. Sethos I). ♦See de Rougé, *Notice des monuments* (1883), 37; Boreux, *Guide* i, 56; Vandier, *Guide* (1948), 14; (1952), 14-15; (1973), 23; id. *Manuel* iii, 672; Yoyotte in *Orientalia* N.S. 23 (1954), 228 [2]; Valloggia, *Recherche sur les 'messagers' (wpwtyw) dans les sources égyptiennes profanes* 159-60 [115].

801-634-272

Siesi $S3-3st\ \text{𓂏}\ \text{𓂏}$, Overseer of the two granaries, etc., with naos of Wepwaut and text mentioning Wepwaut of Asyût and Anubis lord of *Ra-kereret*, black granite, temp. Sethos I to Ramesses II, in [Paris, Musée du Louvre](#), A 73. (Probably from Asyût.)

Vandier, *Manuel* iii, 672 pl. clxiii [2]; id. in *La Revue des Arts* 9 (1959), 147 [i] fig. 1; Satzinger in *Jahrb. Wien* 74, N.F. xxxviii (1978), 20-2 Abb. 11; Kanaway in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 165. ♦Text, Kitchen, *Ram. Inscr.* iii, 152-3 [2]; ♦some, Pierret, *Rec. inscr.* ii, 76. ♦See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 65 [G.24] (mentions name of Ramesses II); de Rougé, *Notice des monuments* (1883), 38; Boreux, *Guide* i, 56; Vandier, *Guide* (1948 and 1952), 6; (1973), 36.



801-634-273

Statue of Merymaet $Mtj-m3\ 't$, God's father of Maet, [kneeling holding naos](#) with

Amun and Maet in relief, diorite, Dyn. XIX, in Paris, Musée du Louvre, A 81.

Barbotin, C. in *Louvre. Les Antiquités égyptiennes* (1997), 169 fig.; Archives phot. E.898. ♦See de Rougé, *Notice des monuments* (1883), 40; Boreux, *Guide* ii, 461; Vandier, *Manuel* iii, 672.

801-634-280

Hatia *H3tj3* , Stablemaster of the Lord of the Two Lands, Steward, lower part only, holding naos with Horus of Meku  as hawk, offering-basin at front, sandstone, early Dyn. XIX, in Paris, Musée du Louvre, E.25457.


Vandier in *La Revue du Louvre* xi (1961), 243-7 figs. 1-4.

801-634-300

Man with naos of Osiris, remains of text mentioning the Aten(?), late Dyn. XVIII or early Dyn. XIX, in St Petersburg, State Hermitage Museum, 739.


Pavlov and Mat'e, *Pamyatniki* pl. 60 (as Dyn. XIX); Mat'e, *Iskusstvo* (1961), 416 fig. 199 (as temp. Haremhab); Lapis and Mat'e, *Drevneegiptskaya skul'ptura* 78-9 [75] pl. i [75] fig. 46 (as temp. Haremhab); Landa and Lapis, *Eg. Antiq.* pl. 46 (as temp. Haremhab and from Thebes); id. *Skul'ptura stolits* figs. on 23, 26 (as Thebes); Vilímková, M. *Staroveký Egypt* fig. 172. ♦See Golénischeff, *Inventaire* 87; Vandier, *Manuel* iii, 669.

801-634-310

To *T3* , Governor of the Town and Vizier, etc., headless and much damaged, holding naos of Ptah, temp. Ramesses III, in Sydney, The Nicholson Museum, R.1144. (Probably from the Memphite area.)

Kitchen and Ockinga in *MDAIK* 48 (1992), 99-103 Taf. 20-1 fig. 1. ♦Text, Kitchen, *Ram. Inscr.* vii, 273-4 [258, I.2]. ♦See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 1144.

801-634-320

Statue of Amenmosi *Jmn-ms*  of Thebes, Great overseer of the treasury of Amun, Mut and Khons, etc., kneeling holding naos of Hathor, lower part, granite, temp. Ramesses III, in Turin, Museo Egizio, Cat. 3029. (Probably from Thebes.)

Donadoni in Donadoni Roveri, *Monumental Art* 167 pl. 248; Petrie Ital. photo. 235; Marburg Inst. photo. 68771. ♦See Orcurti, *Cat.* i, 69 [9]; Fabretti, etc. *R. Mus. di Torino* i, 411-12; Farina, *Il Regio Museo* (1931), 11 [27]; (1938), 11; Vandier, *Manuel* iii, 680; De Meulenaere, H. in *Chron. d'Ég.* lxiv (1989), 56-7.

801-634-350

Ptahmosi *Pth-ms*, Mayor, headless, steatite, temp. Ramesses II, at Christie's in 1992.
Christie Sale Cat. Dec. 9, 1992, No. 150 fig.


801-634-355

Khaemopet *H'-m-jpt*, Prophet of Amun at Karnak, lower part, holding naos of Mut and Bubastis, with scarab-beetle on top, Dyn. XX or later, at Sotheby's in 1986.

Sotheby Sale Cat. July, 14, 1986, No. 132 fig. (father as Meryamun-anakht, Prophet of Amun in the temple of Ramesses).

Faience.

801-634-610


Panehesi *P3-nhsj* , Overseer of the treasury of the Lord of the Two Lands, etc., with text mentioning Ptah south of his wall and Sekhmet, holding naos of Ptah, temp. Ramesses II, in Berlin, Ägyptisches Museum, 4508.

Vandier, *Manuel* iii, 648 pl. clvii [2]. ♦Text, *Aeg. Inscr.* ii, 61; Kitchen, *Ram. Inscr.* iii, 137-8 [2]. ♦See *Ausf. Verz.* 141-2.

Kneeling with Hathor-sistrum.

Stone.






801-635-050

Statue of Kaemwaset *K3-m-w3st* , Overseer of cattle of Amun, Steward of Amun, etc., kneeling with Hathor sistrum, headless, with cartouche of Tuthmosis IV and text mentioning Amun-Re and Mut mistress of Asher, black granite, formerly in C. G. Bastis colln., now in Brooklyn NY, Brooklyn Museum of Art, 74.97.

Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 5 figs.; Fazzini, *Anc. Eg. Art* No. 39 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 039 fig.; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 86 [41] fig. (as reportedly from the Delta). ♦See *Brooklyn Mus. Ann.* xi (1969-70), 22, 77 (L69.38.2); Bianchi in *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), 103.

801-635-060

Headless statue of Minmosi *Mnw-ms* , Overseer of prophets of all the gods

of *Ta-wer* (Abydos), First prophet of Onuris, etc., son of Hori *Hrwj*  (elsewhere Hor *Hrw* ) , First prophet of Onuris, and Inty *Jntj* []   , kneeling with Hathor sistrum, with cartouche of Ramesses II and name of Isis, red granite, temp. Ramesses II, in Cairo, [Egyptian Museum](#), CG 1203. (Probably from Abydos.)








Hornemann, *Types* iii, pl. 649 (as Temp. 14.1.25.1); Clère, *Les chauves d'Hathor* 73–80 [A], 221–2 [A] pls. ii, iii figs. 25–6. ♦Text, Kitchen, *Ram. Inscr.* iii, 470–1 [1]; Wilbour MSS. 2 B, 154–5. ♦Cryptographic writing of name and text referring to it, Effland, U. and A. in *GM* 198 (2004), 6 [i.1], 12 fig. (from Clère). ♦See Wiedemann in *PSBA* xxiii (1901), 250 [P.13] (in Luxor in 1881); Legrain in *Rec. Trav.* xxxii (1910), 33 [31]; Capart (ed.), *Travels in Egypt [December 1880 to May 1891]. Letters of Charles Edwin Wilbour* 429; Borchardt, *Statuen* iv, 103–5 (text); Vandier, *Manuel* iii, 660.

801–635–100

Man, head and lower part lost, remains of text, New Kingdom, in Hanover, Kestner-Museum, 1935.200.124.

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 10 [19] fig.

801–635–150

Kneeling statue of Amenmosi *Jmn-ms*   , Royal scribe (TT373), son of Pendjerti *P3-n-drtj*   and Inyt *Jnjt*    , holding Hathor sistrum, most of upper part of statue and sistrum lost, granite, temp. Ramesses II, in London, [British Museum](#), EA 137. (Allegedly from Upper Egypt.)


Clère in *ZÄS* 96 (1970), 3 Taf. i [1, 2]; Habachi in *Studies in Honor of George R. Hughes* 90 [7] fig. 29; Seyfried, K.-J. *Das Grab des Amonmose (TT 373)*, 296, 299 [iv] fig. 185 (from Habachi) (as v in error). ♦Text, *Hiero. Texts* 9, p. 59 [2] pls. xlv [2], xlva [2]; Kitchen, *Ram. Inscr.* iii, 213–14 [118, 3]. ♦Names and titles, Lieblein, *Dict.* No. 867. ♦See *Guide (Sculpture)*, 207–8 [756] (as Dyn. XX–XXII).

801–635–200

Small statuette of man kneeling with Hathor-sistrum on stela-shaped plaque, left arm lost, probably intended to be worn as pendant, haematite, mid- or late Dyn. XVIII, in New York [NY](#), Metropolitan Museum of Art, 54.28.1.


Scott, N. E. in *MMA Bull.* N.S. xv (1956–7), 92 [25] fig. ♦See Vandier, *Manuel* iii, 678.

801–635–250

Djehutinifer *Dhwtj-nfi* , Steward of the god's wife, with text mentioning Hathor mistress of *Medjed*, basalt, possibly temp. Tuthmosis III, formerly in A. Raifé colln., now in Paris, Musée du Louvre, A 118 [E.5416].

Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 236-7 [P 34] Taf. 15*, 36 (as diorite); Archives photo. E.698.
 ♦Names and titles of Djehutinifer and Hathor, Pierret, *Rec. inscr.* ii, 39.
 ♦See Lenormant, *Description des antiquités ... collection ... Raifé* (1867), No. 3 (as granite); de Rougé, *Notice des monuments* (1883), 53; Boreux, *Guide* ii, 463.

801-635-300

Statue of Mahu *Mh* , Head of the stable, kneeling with Hathor-sistrum, black granite, mid-Dyn.XVIII, formerly in H. Filser colln.

Hornung, E. and Staehelin, E. in *BSÉG* 9-10 (1984-5), 122-3 fig. ♦See Vandier, *Manuel* iii, 665.

Kneeling with royal statue.

Stone.

801-635-630

Man (face lost) presenting royal statue, end of Dyn. XVIII or Dyn. XIX, formerly in Edinburgh, National Museum, 432, now in Royal Museum of Scotland, 1956.139.

Murray, M. A. *Catalogue of Egyptian Antiquities in the National Museum of Antiquities Edinburgh* 25 [432] fig. on 26; Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 16 (as from Thebes); Vandier, *Manuel* iii, 668 pl. clvi [4].

801-635-730

Naos with ram's head and figure of Ramesses II (feet lost) at front, and hands from statue of [kneeling man], temp. Ramesses II, in New York NY, Metropolitan Museum of Art, 90.6.1.

Vandier, *Manuel* iii, 677 pl. clvii [5]. ♦See *MMA Bull.* xi (1916), 213.

Kneeling with figure(s) of deity/deities.



Stone.

801-636-020

Man kneeling, with baboon on his shoulders and headless figure of Osiris at front, Dyn. XIX, in Berlin, Ägyptisches Museum, 2284.

Schäfer and Andrae, *Kunst* (1925), 606 Abb. 323 [left]; (1930), 641–2 Abb. 335 [left]; (1942), 668 Abb. 335 [left]; Roeder in Ebert, M. (ed.), *Reallexikon der Vorgeschichte* vii (1926), Taf. 127; Klingbeil, W. *Kopf-, Masken- und Maskierungszauber* [etc.], Taf. 35 [1]; Firchow, *Aegyptische Plastik* 26 Abb. 11; Vandier, *Manuel* iii, 647 pl. clvii [1] (from Schäfer and Andrae); *Führer* (1961), 67 Abb. 44; Hornemann, *Typesv*, pl. 1432; Morenz, *Gott und Mensch im alten Ägypten* (1984), Taf. 49; Seyffarth MSS. iii. 2657–65, No. 8. ♦See *Ausf. Verz.* 141.

801-636-030

Amenmosi *Jmn-ms*  Reshpu *Ršpw* , Chief steward of Amun, etc., with figures of Osiris, Isis and Horus, Dyn. XIX, in Bologna, Museo Civico Archeologico, 1821.


Curto, *L'Egitto antico* 74–5 [32] Tav. 21; id. in *Il senso dell'arte* fig. on 18 [lower]; Pernigotti, *Statuaria* 49–51 [17] Tav. xiii, lxii–lxiv (as probably from Thebes); id. in Morigi Govi, C. and Vitali D. *Il Museo Civico Archeologico di Bologna* (1982), 130 [D] fig. ♦Head, H. W. Müller Archive 5 [105/16]. ♦Text, Kitchen, *Ram. Inscr.* vii, 143 [2]; ♦incomplete, Piehl, *Inscr. hiéro.* 1 Sér. pl. xxxv [B] (as Dyn. XIX–XX). ♦See *Nizzoli, G. *Catalogo dettagliato* [etc.] (1827), 17 [1]; Kminek–Szedlo, *Cat.* 155–6; Ducati, *Guida* 50–1 [N]; Vandier, *Manuel* iii, 649.

801-636-032

Man kneeling holding column-shaped support with ram's head, lower part, probably Dyn. XIX, in Bologna, Museo Civico Archeologico, 1842.


Pernigotti, *Statuaria* 47 [15] Tav. lvi, lvii (as Dyn. XVIII–XIX and probably from Thebes). ♦See Kminek–Szedlo, *Cat.* 160.

801-636-040

Statue of Khaemweset *H ʿ-m-w3st* , King's son (of Ramesses II), kneeling with [figure of Ptah], middle part, black granite, temp. Ramesses II, in Brooklyn NY, Brooklyn Museum [of Art](#), 36.615. (Said to come from Karnak.)


Fazzini in *Varia Aegyptiaca* 6 (1990), 134–8 figs. 11–14. ♦Text, Gomaà, *Chaemwese* 97 [118] Abb. 36; Kitchen, *Ram. Inscr.* ii, 893–4 [350]. ♦See Vandier, *Manuel* iii, 653.

801-636-050

Ramesesnakht *R* ^ḥ-*ms-s-nḥtw* , Deputy, headless, holding stand with [figure of deity], with text mentioning Wepwaut, schist, Dyn. XIX-XX, in Cairo Mus. CG 853.

See Borchardt, *Statuen* iii, 122 (text); Vandier, *Manuel* iii, 658. ♦Text, Kitchen, *Ram. Inscr.* vii, 216 [510, 1].

801-636-060

Sety *Stḥj* , Overseer of the treasury of the Lord of the Two Lands, headless, holding seated figures of Khnum, Satis and Anukis, with cartouches of Ramesses II, calcite, in a magazine at el-Minya in 1939, now in Cairo Mus. JE 69425. (Probably from Elephantine.)



Fakhry in *ASAE* xxxix (1939), 91-4 pls. vii-ix. ♦Text, Kitchen, *Ram. Inscr.* iii, 140-1 [88, 1]. ♦See Vandier, *Manuel* iii, 678.

801-636-080

Man holding stand with statuette of Aḥmosi Nefertere *J* ^ḥ-*ms Nfrt-jrj* seated, grey granite, Dyn. XIX, in Cairo Mus. Temp. No. 11.11.24.9. (Probably from Karnak.)

Hornemann, *Types* iii, pl. 602.

801-636-110

Hori *Hrwj* , Prophet of Harendotes, son of Unnufēr *Wnn-nfi* , First prophet of Osiris, lower part lost, with figure of hawk-headed Horus and cartouches of Ramesses II, temp. Ramesses II, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1492.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 197 pl. xv (as royal); Mogensen, *Coll. ég.* 17 [A 66] pl. xv; Koefoed-Petersen, *Cat. des statues* 35-6 [59], 80, 83 pls. 70-1 (as probably from Abydos); Vandier, *Manuel* iii, 667 pl. clvi [6] (from Koefoed-Petersen); Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 22-4 fig. 19 (as from Abydos); id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 216-17 [84] fig. (as probably from Abydos). ♦Text, Kitchen, *Ram. Inscr.* iii, 461 [1]; ♦incomplete, Koefoed-Petersen, *Rec. inscr.* 10 [1492].

801-636-120

Man with image of baboon on stepped pedestal, with text mentioning Thoth, cartouche of Amenophis III, in Cortona, Museo dell'Accademia Etrusca, 23.

Botti, *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona*

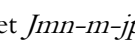
in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 29 fig. 1; id. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 63 [23] Tav. vii. ♦Text, Schiaparelli, *Le Antichità egiziane del Museo di Cortona in Giornale della Società Asiatica Italiana* vii (1893), 327 (as Dyn. XXVI). ♦See Vandier, *Manuel* iii, 667.

801-636-300

Man holding pedestal with [figure of deity], right forearm lost, schist, probably Dyn. XVIII, formerly in V. Golenishchev colln. 1012, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5126.


See Mal'mberg and Turaev, *Opisanie* 29-30 [45].

801-636-350

Lower part of statue of Amenemopet *Jmn-m-jpt* , Overseer of the two granaries of Upper and Lower Egypt, Overseer of the treasury of the Lord of the Two Lands, etc., kneeling with stand with [baboon] and text mentioning Anukis and Thoth, granite, probably temp. Haremhab, formerly in Zurich, Galerie Nefer, now in Princeton NJ, Princeton University Art Museum, 1991.20.


Galerie Nefer. Ancient Art 6 (1988), fig. 46 (as Dyn. XIX); *Record of The Art Museum, Princeton University* 51 [1] (1992), 68 fig. (as Dyn. XIX).

801-636-390

Nehtai *Nb-t3wj* , ... of the accounts of the King, head lost, holding seated figure of Osiris, green stone, Dyn. XX, in Turin, Museo Egizio, Cat. 3042.

H. W. Müller Archive 28 [I/405; II/1052]. ♦Text, Maspero in *Rec. Trav.* iv (1883), 148 [xxxii]. ♦See Fabretti, etc. *R. Mus. di Torino* i, 414; Bosse, *Die menschliche Figur* [etc.], 45 [109] (as possibly Dyn. XXVI).

801-636-400

Statue of Yupa *Jjwp3* , Chief steward in the Ramesseum in the domain of Amun, etc., kneeling holding ram's head on pedestal, with text mentioning Amun-Re, Khonsemwaset-Neferhotep, Thoth, Mut mistress of Asher, and deified Amenophis I *p3jb* and Ahmosi Nefertere *J 'h-ms Nfrt-jtjj*, and cartouches of Ramesses II on shoulders, black granite, temp. Ramesses II, formerly in Lady Meux colln., now in Urbana Champaign IL, Krannert Art Museum, 67.3.3.

Budge, *Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux* [etc.] (1893), 105-8 [193]; (1896), 140-3 [61] pl. xvi; Weller, A. S. in



The Art Journal xxxviii [3] (Spring 1969), 292-3 fig. 6; Ruffle and Kitchen in Ruffle et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* 58-9 [8] pl. viii. ♦Text, Kitchen, *Ram. Inscr.* iii, 196-7 [3].

801-636-420

Statue of man kneeling holding ram's head, with the original text erased but name of Amun-Re on the head's pedestal, mid- to late Dyn. XVIII, formerly in Yur'ev, Muzei drevnostei pri Imperatorskom" Yur'evskom" Universitetu (later Muzei izyashchny kh iskusstv pri Yur'evskom universitete), then in Muzei izyashchny kh iskusstv i drevnostei pri Voronezhskom gosudarstvennom universitete, now in Voronezh, Voronezhskii oblastnoi khudozhestvenny i muzei im. Kramskogo, 153.


Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog v'ystavki* (Moscow, 1991), 53 [103] fig.; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 58 [v. 19] pl. 83 (as possibly from Thebes). ♦See Turaev, *Opisanie Egipetskikh" pamyatnikov" v" Russkikh" muzeyakh" i sobraniyakh*" in *Zapiski Vostochnogo otdeleniya imp. Russkogo Arkheologicheskogo obshchestva, S.-Peterburg*" xi (1899), 161 [73].

801-636-450

Neferronpet *Nfr-mpt*  , Overseer of cattle of Am un, holding ram's head on pedestal, usurped from ...mosi ...ms  , New Kingdom, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).


Names and title, Černý Notebook, 49, p. 61 [bottom] (as sandstone).

801-636-470

Ramosi *R*  , First prophet of Am un, holding pedestal with the Theban Triad (head of Mut lost), Dyn. XIX, in auction in Luzern.

H. W. Müller Archive 74 [159/34, 36, 38, 40, 42].

801-636-490

Statue of Minemhab *Mnw-m-hb*  , Scribe of the army of the Lord of the Two Lands, Head of works in the jubilee temple, kneeling holding baboon of Thoth lord of Hermopolis Magna and foremost of *Hesret*, with address to 'my city god Amun lord of the Thrones of the Two Lands', granodiorite, temp. Amenophis III, in private possession in 1992, now in Cleveland OH, Cleveland Museum of Art, 1996.28.

B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 45, 46, 75, 247, 438 Cat. 40 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 37, 61, 207, 374 Cat. 40

figs.; Delange, E. in *BSFÉ* 125 (1992), 34, 37 fig. 6; *KMT* 3 [2] (1992), fig. on 20 [right]; Kozloff in *The Cleveland Museum of Art. Members Magazine* 37 [1] (Jan. 1997), 4–6 figs. and front cover; *Gazette des Beaux-Arts* cxxxix [1538] (March 1997), *La Chronique des Arts* fig. 204 on 53; Berman, L. M. *Catalogue of Egyptian Art* 233–5 [168] figs. and col. pl. 11 on 49.

Wood.

801-636-620

Man holding ram's head, inscribed but name lost, Dyn. XIX, in Copenhagen, Nationalmuseet, 13810.

Buhl, *A Hundred Masterpieces* No. 43 (as probably from the Theban area).

Bronze.

801-636-720

Statuette of kneeling man holding figure of ram-headed god in left hand, with right hand raised, remains of illegible text on front panel, **bronze**, Dyn. XX, in Cleveland OH, Cleveland Museum of Art, 1980.2.

Lee, S. E. in *Cleveland Mus. Bull.* lxxviii (1981), 164, 211 [4] fig. 4 on 184; K. J. B[ohač] in Berman, L. M. *Catalogue of Egyptian Art* 252–3 [181] figs.


Kneeling with offering table.

Stone.

801-638-020

Man, restored, black stone, Dyn. XIX, in Berlin, Ägyptisches Museum, 28/66. Kaiser, *Äg. Mus. Berlin* (1967), 74 [781] Abb.

801-638-030

Amenhotep *Jmn-htp* , Steward, Leader of the festival of Amun, upper part lost, basalt, New Kingdom, in Bologna, Museo Civico Archeologico, 1831.

Pernigotti, *Statuaria* 54–5 [20] Tav. xv [2], lxx–lxxi (as probably from Thebes). ♦ See Kminek-Szedlo, *Cat.* 159; Ducati, *Guida* 60 [L].

801-638-200

Man, unfinished, Dyn. XIX, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.2.

Leemans, *Aeg. Mon.* ii, 11 [D.95] pl. xx; Boeser, *Beschreibung* v, 11 [25] Taf. xii.
 ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 27 [2]; Leemans, *Descr. rais.* 57-8 [D.95]; Boeser, *Cat.* (1907), 54 [5]; Vandier, *Manuel* iii, 671 [D.95].

801-638-220

Statue of man kneeling with offering table, mid-Dyn. XVIII, in London, British Museum, EA 21978.




Griffith Inst. photo. 48. ♦See *Guide, 4th to 6th* 125 [49]; Vandier, *Manuel* iii, 652.

801-638-230

Very small statuette of Setepi *Stpj* kneeling with offering table, steatite, probably New Kingdom, in London, Petrie Museum, 8807.


Page, *Sculpture* No. 156 fig.

801-638-240

Setau *St3w* , [Viceroy of Kush] (TT289), with text mentioning Horus of Nekhen, wife Nefertmut *Nfrt-mwt* , Songstress of Nekhet, and mother An *n* , Songstress of Amun, and cartouches of Ramesses II, temp. Ramesses II, in Mulhouse, Musée lapidaire Saint-Jean, 1. (Probably from Kôm el-Aḥmar = Hierakonpolis or el-Kâb.)


Jacoby, A. in *Rec. Trav.* xxii (1900), 113-15 figs. ♦Text, Kitchen, *Ram. Inscr.* iii, 85 [11].

801-638-250

Iunna *Jwnn* , Standard-bearer of the company *Jmn-htp hk3 w3st shpr nfrw*, lower part, quartzite, temp. Amenophis III, formerly in A. Eid colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6761. (Probably from the Memphite area.)

Zayed, *Egyptian Antiquities* 22-6 [254] figs. 34-7; Wildung in *Münchner Jahrb.* 3 Ser. xxxiii (1982), 194-5 Abb. 6; 3 Ser. xxxvi (1985), 20 Abb. 9; Schoske and Wildung, *Äg. Kunst München* 151 [39] fig.

801-638-260

Ptahmosi *Pth-ms* , Royal scribe of memoranda of the Lord of the Two Lands,

Chief steward, etc., holding offering-table on support with *djed*-pillar on front, with cartouches of Ramesses III, grey granite, temp. Ramesses III, in St Petersburg, State Hermitage Museum, 743.


Pavlov and Mat'e, *Pamyatniki* pl. 61; Lapis and Mat'e, *Drevneegiptskaya skul'ptura* 85 [80] fig. 50 pl. ii (text); Landa and Lapis, *Eg. Antiq.* pl. 47. ♦Name, titles and cartouches, Lieblein, *Die aegyptischen Denkmäler* 5-6 [5]; Kitchen, *Ram. Inscr.* v, 391 [viii, 3]. ♦See Golénischeff, *Inventaire* 90.

801-638-280

Man, headless, New Kingdom, in [Paris, Musée du Louvre](#), E.16382.

See Vandier, *Manuel* iii, 676.

801-638-300

Amenemonet *Jmn-m-jnt* , Chief steward in the Ramesseum in the domain of Amun, etc., face restored in modern times, with text mentioning Ptaḥ the Great, south of his wall and lord of *Ankhtauī*, temp. Ramesses II, in St Petersburg, State Hermitage Museum, 738. (Probably from the Memphite area.)

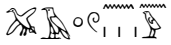
Text, Lieblein, *Die aegyptischen Denkmäler* 4-5 [4] Taf. i [1-3] (incomplete); Lapis and Mat'e, *Drevneegiptskaya skul'ptura* 83-4 [78] pl. ii; Kitchen, *Ram Inscr.* iii, 210-11 [X.1] (incomplete and as block statue); Gohary, S. in *BIFAO* 91 (1991), 204 pl. 60 (incomplete and as block statue and granite). ♦See Golénischeff, *Inventaire* 86-7; Vandier, *Manuel* iii, 669.

801-638-350

Man, with text mentioning Ptaḥ south of the wall, basalt, early Dyn. XIX, in Turin, Museo Egizio, Cat. 3017.


Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 227 [upper right]. ♦Part of text, Cramer in *ZÄS* 72 (1936), 97 n. 7. ♦See Orcurti, *Cat.* i, 70 [14] (as black granite); Fabretti, etc. *R. Mus. di Torino* i, 409 (as diorite); Vandier, *Manuel* iii, 680 (as diorite).

801-638-500

Painen(?) *P3-jw-n-n(?)* , Scribe of the temple, with text mentioning Amun of *Pe(?)* (Buto), steatite, Dyn. XIX-XX, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* i, 374 [3122] fig. ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 84 [1st item].

801-638-600

May *Mj* , Overseer of cattle of Amun, Dyn. XIX, in F. Serra colln. in 1654. Kircher, *Oedipus Aegyptiacus* iii (1654), fig. on 500 [right].

Kneeling with offering-basin.

Stone.

801-639-050

Man, head and much of offering-basin lost, with text mentioning Tuthmosis III, red granite, temp. Tuthmosis III, in Cairo Mus. JE 45262.

Wildung in *Münchner Jahrb.* 3 Ser xxxvi (1985), 27 [1] Abb. 14, 15 (caption in error).

801-639-150

Man, much of offering-basin lost, Dyn. XVIII, formerly in F. W. von Bissing colln. S.755, now in Hanover, Kestner-Museum, 1935.200.139.

Wildung in *Münchner Jahrb.* 3 Ser. xxxvi (1985), 29 [5] Abb. 20.

801-639-350

Man, unfinished, Dyn. XIX-XX, in Zagreb, Arheološki Muzej, 29 (Koller 671).



Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 49 [29] figs. (as Middle Kingdom); Wildung in *Münchner Jahrb.* 3 Ser. xxxvi (1985), 28 [4] Abb. 19. ♦ See Ljubić, S. *Popis arkeologickoga odjela nar. zem. muzeja u Zagrebu* (1880), 11 [22].

801-639-360

Man, inscribed, granodiorite, New Kingdom, at Christie's (New York) in 1995.

Christie (New York) Sale Cat. Dec. 7, 1995, No. 179 fig.

801-639-400

Statuette of Ankh-ptah $\epsilon nh-ptah$ , Servant of the greatest of the directors of craftsmen Ptahmosi *Pth-ms* , kneeling holding offering basin, with text mentioning the goddesses Kadesh and Asyt (Astarte), of Syria, and temple of Pta h, gabbro, temp. Amenophis III, formerly in Heckscher and R. von Kaufmann collns., at Sotheby's in 1981 and 1992, now in Basel, Antikenmuseum Basel und Sammlung Ludwig. (Probably from the Memphite area.)

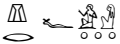
Sotheby Sale Cat. July 13-14, 1981, No. 58 figs.; July 9-10, 1992, No. 374 figs.;

Apollo cxiii [232] (June 1981), Advertisements, fig. on 95; Davis, F. in *Country Life* clxx [4388], Sept. 24, 1981, fig. 1 on 1002; Wildung in *Münchner Jahrb.* 3 Ser. xxxvi (1985), 17-38 Abb. 1-8; id. in Phillips, T. (ed.), *Africa. The Art of a Continent* Cat. 39 figs.; E. D[elange] in Kozloff et al. *Aménophis III, le Pharaon-Soleil* Cat. 40 bis figs. on 205; M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 132-4 [79] figs.; *Apollo* cliv [478] (Dec. 2001), fig. on 24 [lower right] (reversed). ♦Part, Berlandini Keller in *Les Dossiers d'Archéologie* 180 (March 1993), fig. on 26 [upper]. ♦Text, von Bergmann in *Rec. Trav.* vii (1886), 195-6 (as black granite); ♦parts, Ranke in *Studies Presented to F. Ll. Griffith* 413 (as basalt). ♦See Mercer in *Egyptian Religion* iii (1935), 198; Leibovitch in *Syria* xxxviii (1961), 25 [2].

Kneeling - others.


Stone.

801-641-020

Kharuef *Hrw.t* , Steward, etc., headless, holding cryptographic image of 'Nebmaetre beloved of Thoth', with hymn to Thoth, granite, temp. Amenophis III, in Berlin, Ägyptisches Museum, 2293.


Vandier, *Manuel* iii, 647 pl. clv [4]. ♦Cryptographic image, Erman in *ZÄS* xxix (1891), 125 fig. on 124 [right]. ♦Text, *Aeg. Inschr.* ii, 39-40; von Turajeff in *ZÄS* xxxiii (1895), 123-5 [II]; Helck, *Urk.* iv. 1874-6 [675], *Übersetz.* (1961), 296-7. ♦See *Ausf. Verz.* 140.

801-641-050

Ptahmosi *Pth-ms* , Greatest of the directors of craftsmen, etc., kneeling with hands palms up on the knees, with small monkey, lower part, with cartouches of Tuthmosis IV, dark granite, temp. Tuthmosis IV, in Cairo Mus. CG 584. (Probably from Memphis.)

Borchardt, *Statuen* ii, 139-40 Bl. 105 (text); Hornemann, *Types* iii, pl. 568; Vandier, *Manuel* iii, 655 pl. cliv [3]; Limme in *Mélanges offerts à Jean Vercoutter* 206, 211-12 pl. iv (adapted from Hornemann). ♦Text, Maystre, C. *Les Grands prêtres de Ptah de Memphis* 258-9 [37]. ♦Name and titles, Legrain, *Répertoire* No. 164. ♦See Franke in *OMRO* 68 (1988), 70 [17].

801-641-052

Djehutinifer *Dhwtj-nfi* , Overseer of the treasury, etc. (TT80 and 104), legs and base, with text mentioning Amun-Re and sun-hymn, temp. Amenophis II, in

Cairo Mus. CG 921.


See Borchardt, *Statuen* iii, 155 (text).

801-641-054

Fragment of heels and inscribed back pillar, sandstone, New Kingdom, in Cairo Mus. CG 1007.


See Borchardt, *Statuen* iv, 22 (text).

801-641-060

Nekhy(?) *Nḥj*(?)  (?), Prophet of Amun, kneeling holding a censer in each hand, Dyn. XVIII, in Cairo Mus. JE 52969.

Hornemann, *Types* ii, pl. 555.

801-641-120

Nebidjehuti(?) *Nb.j-dḥwtj*(?)  (?), Head of cooks, kneeling holding ram's head, with text mentioning Amun-Re, black granite, probably mid-Dyn. XVIII, in Glasgow, Burrell Collection, 13.252.


Thomson, J. in *The Scottish Art Review* xvi [1] (May 1984), 10 fig. 2. ♦See Hannah, A. in *Archiv für Orientforschung* xvii (1954-6), 407 [3].

801-641-200

Lower part of man kneeling with hawk protecting cartouche of Menkheperre (Tuthmosis III), dark granite, probably temp. Tuthmosis III, in Linköping, Östergötlands Länsmuseum, 97.


Björkman, *Smithska samlingen av Egyptiska förensaker* [etc.], 124 [97] pl. xiv; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.], 7-8 [97] pl. 3 [1, 2].

801-641-208

Kneeling statue of Tjay *T3j*  , Head of bowmen, Overseer of workmen in every royal building, with text mentioning Amun-Re lord of the Thrones of the Two Lands, sandstone, Dyn. XIX-XX, in [London, British Museum](#), EA 1381.


See *Guide (Sculpture)*, 216 [781] (as Dyn. XXII).

801-641-210

Statue of Sennuter *Sn-nt*  , Overseer of the treasury, etc., kneeling with arms raised in adoration, 1st half of Dyn. XVIII, in [London, British Museum](#), EA 1735.


Stewart, H. M. in *Bulletin of the Institute of Archaeology (University of London)*, 4 (1964), 166-7 [3] pl. xii [1] (as early Dyn. XVIII); Fischer, *L'écriture* 137 pl. 33. ♦Text, *Hiero. Texts* viii, 51 pl. xliii. ♦See H. R. H[all] in *Brit. Mus. Quarterly* v (1930-1), 50 [1] (as Senn ufer and sandstone); Stewart, H. M. in *Bulletin of the Institute of Archaeology (University of London)*, 5 (1965), 67.

801-641-215

Statuette of Meryptah *Mrtj-ptḥ* , Royal scribe of the altar of all the gods, etc., kneeling holding cartouche of Usermaet-~~u~~-setepenre (Ramesses II), steatite, temp. Ramesses II, formerly in F. Sallier colln., now in London, British Museum, EA 2291.


Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 120-1 [186] pl. 54 (as temp. Ramesses III and from Memphis); *Hiero. Texts* 10, p. 26 pl. 62; Dewachter in *BSFÉ* 111 (1988), 63-4 fig. 24 [left]; Bresciani in *Atti del convegno "Ippolito Rosellini: Passato e presente di una disciplina"* (Pisa, Palazzo Lanfranchi, 30-31 maggio 1982), 120 fig. 18 (= Rosellini MSS. 297, F); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 15 fig. and on 1. ♦Text, Kitchen, *Ram. Inscr.* iii, 497 [224]. ♦See *Guide, 4th to 6th* 129 [75].

801-641-230



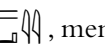
Lower part of kneeling statuette of Khaemwaset *H 'm-w3st* , King's son (probably of Ramesses II), *sem*-priest, with text mentioning Hathor mistress of Hetept, steatite, temp. Ramesses II, in London, Petrie Museum, 14657. (Probably from Thebes.)

Text, Stewart, *Eg. Stelae* iii, 32 [118] pl. 40 (as probably son of Ramesses III). ♦See *Handbook ... University College* (1915), No. 404 [5th item].

801-641-250

Base and feet of kneeling Senimen *Sn(j)-mn* , Steward, etc. (TT252), temp. Hatshepsut, in Northampton, Central Museum and Art Gallery, X.740.


801-641-260

Statue of Roy Rj *Rj* , Overseer of the two granaries of Montu in Hermonthis, etc., kneeling with raised arms, dedicated by mother Sit-humay *S3t-hmj* , mentioning brother Akheperkar *'3-hpr-k3-r'* , First royal son of Montu, sandstone, temp. Tuthmosis I or a little later, formerly in Sir H. Rider Haggard colln., now in Norwich, Castle Museum, 93.925. (Allegedly from

Sheikh ʿAbd el-Qurna in 1910.)


[Gardiner, A. H.] in *JEA* vi (1920), 212–13 pl. xxii (brought from Egypt by G. A. Hoskins); Aldred, *N.K. Art* 54 pl. 42. ♦See Vandier, *Manuel* iii, 679.

801-641-300

Statuette of Setau *St3w*  , Overseer of the storehouse of Amun at Karnak, kneeling holding cryptographic image of the name Maetkare (Hatshepsut) or figure of Termuthis as serpent, with text mentioning Nekhbet and temple of Amun, temp. Hatshepsut or later, in Paris, Musée du Louvre, N.4196.


Bruyère, *Mert Seger à Deir el Médineh* 188–90 fig. 99 (with text) (as No. 1559 and temp. Ramesses III); Drioton, É. in *ASAE* xxxviii (1938), 243–5 pl. xxxii (as temp. Amenophis II); Pijoán, *Summa Artis* iii (1945), fig. 591; Hornemann, *Types* iii, pl. 593 (as temp. Amenophis III); Vandier, *Manuel* iii, 674 pl. clvi [1]; P. V[ernus] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai – 9 août 1982), No. 81 fig. (as probably temp. Amenophis II); Schwaller de Lubicz, R. A. *Les Temples de Karnak* i, 136 fig. 63; Meyer, C. *Senenmut. Eine prosopographische Untersuchung* 83–4 Taf. 8 (as temp. Amenophis II); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 56 [upper]; id. in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 92; Seipel, *Gott, Mensch, Pharao* Kat. 123 fig. (as temp. Amenophis II or III); *Antike Welt* 23 (1992), Abb. 4 on 224 (as temp. Amenophis II); G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 116–17 [49] fig. (as probably from Karnak); Calmettes, M.-A. in *Archéologia* 341 (Jan. 1998), fig. on 38; Archives phot. E.540. ♦See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 66 [G.44]; Boreux, *Guide* ii, 472; Vandier, *Guide* (1948), 43; (1952), 44; (1973), 83; Wild in *Rev. d'Ég.* 13 (1961), 166 [g] (as temp. Amenophis II); Graefe in *GM* 38 (1980), 46.

801-641-350

Probably Nebneferu *Nb-nfrw*  , fragment of back pillar, back and feet of probably naophorous statue, black granite, New Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 68 fig. (as Dyn. XXVI–XXX).

801-641-370

Lower part of statuette of son of Piamun *P3jj-jmn*  , Lector-priest, kneeling, 1st half of Dyn. XVIII, in W. Etterich colln. in 1980.

Zauzich in *GM* 38 (1980), 79-83 figs.

801-641-375

Man kneeling on one knee, arms partly lost, late Dyn. XVIII or Dyn. XIX, in London, Korban Ltd. (dealer), in 1987.

Apollo cxxvi [305] (July 1987), Advertisements, fig. on 27.

801-641-380

Upper part, inscribed, granite, Dyn. XIX, at Sotheby's (New York) in 1992.

Sotheby (New York) Sale Cat. Dec. 17, 1992, No. 27 fig. (as mentioning a God's wife, King's chief wife).

801-641-400

Lower part, base lost, remains of text on back pillar, Dyn. XIX, in Bonn, Wichert's Kunstauktionen, in 1982.

Wichert's Kunstauktionen, Bonn, Auktion XXV. *Bedeutende Kunstschätze der Antike* [etc.] (Dec. 10, 1982), No. 12 fig.

Wood.

801-641-500

Man, hands lost, late Dyn. XVIII, formerly in S. P. Adams colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 366 fig.

Bronze.

801-641-720

Man holding [an object], hands lost, probably New Kingdom, in Baltimore [MD](#), Walters Art [Museum](#), 54.2104. (Said to come from Mît Rahîna.)

Steindorff, *Cat.* 47 [135] pl. xxii.

801-641-850

Man, arms raised in adoration (left hand lost), Dyn. XIX, in New York, Metropolitan Museum of Art, 51.173.

Vandier, *Manuel* iii, 678 pl. clxi [1]; Hayes, *Scepter* ii, 380-1 fig. 239; Michalowski,

Art fig. 530 (as from Thebes).

801-641-870

Man, with arms stretched wide, probably late Dyn. XVIII, in [Paris, Musée du Louvre](#), A.F.2898.

Encycl. phot. Louvre pl. 117 [D] (as Dyn. XXVI); Hornemann, *Types* iii, pl. 637 (as Dyn. XXVI); Gilbert, *Méditerranée antique* [etc.], fig. 64 (as probably 8th c. BC); Racht, G. and M. F. *Dictionnaire de la civilisation égyptienne* (1968), fig. on 209; Racht, G. *Dictionnaire de la civilisation égyptienne* (1992), pl. ix (both as Dyn. XXVI).

801-641-900

Man, arms lost, probably late Dyn. XVIII or Dyn. XIX, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 28 fig. (as New Kingdom or Late Period).

Block statues.




Stone.

801-643-020

Re $R \overset{\circ}{\underbrace{\quad}} \odot$, Overseer of works in Upper and Lower Egypt, etc., with text mentioning Hathor mistress of Aphroditopolis, granodiorite, mid-Dyn. XVIII, in Athens, National Archaeological Museum, 16.

Capart, *Recueil* ii, pl. lxxii (as granite); Schulz, *Entwicklung* i, 50-1 [001]; ii, Taf. 1 [a] (from Capart); Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 140 [xxxviii] fig. (as Dyn. XVIII-XIX). ♦Text, Piehl in *PSBA* x (1887-8), 531-2 [2] (as basalt), cf. xi (1888-9), 77; Mallet in *Rec Trav.* xviii (1896), 9 [920] (as granite); Wilbour MSS. 2 H, 37 [bottom] - 38 [upper]; Gardiner Notebook, 61, p. 7 [upper] (as basalt).

801-643-030

Hori $Hrwj$  \bar{q} , Great general of the Lord of the Two Lands, etc., son of Bekamun $B3k-jmn$  \bar{q}  \bar{q} , with naos of Osiris on front, probably temp. Ramesses III, in Avignon, Musée Calvet, 33.

Moret in *Rec. Trav.* xxxv (1913), 200 [xxxvii] pl. viii [3] (plate probably never


published); Foissy-Aufrère, *Égypte & Provence* 60-1, 269 figs. 31a, b; Schulz, *Entwicklung* i, 52-3 [002]; ii, Taf. 1 [b-d]; Aufrère, *Portes pour l'au-delà* 144 [32] fig. on 189 (suggests from Abydos). ♦Text, Kitchen, *Ram. Inscr.* vii, 415 [289, 2]. ♦See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 41; *Le Nil et la société égyptienne* No. 93.

801-643-031

Man (name lost), with Hathor-sistrum on front and text mentioning Amun-Re in Karnak, much effaced, probably temp. Ramesses II, in Avignon, Musée Calvet, 34.

Moret in *Rec. Trav.* xxxv (1913), 200-1 [xxxviii] pl. viii [4] (plate probably never published); Foissy-Aufrère, *Égypte & Provence* 55, 60, 269 fig. 32; Schulz, *Entwicklung* i, 54-5 [003]; ii, Taf. 2 [a, b]. ♦See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 40.

801-643-032

Block statue of Sedjemwau $\underline{Sdm-w3w}$ , Scribe of commands, holding his right hand to his mouth, with Hathor-sistrum on front, cartouche of Ramesses II and text mentioning Hathor, feet and front of base lost and restored, granodiorite, temp. Ramesses II, in Avignon, Musée Calvet, 35.

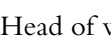
Foissy-Aufrère, *Égypte & Provence* 55, 269 fig. 29 (as granite); Schulz, *Entwicklung* i, 56-7 [004]; ii, Taf. 2 [c, d]; Clère, *Les chauves d'Hathor* 81-6 [B], 223 [B] pls. iv, v figs. 28-30; Bernhauer, E. in *GM* 186 (2002), 20 Abb. 5. ♦Text, Moret in *Rec. Trav.* xxxv (1913), 201-2 [xxxix] (as granite). ♦See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 41.

801-643-033

Man, with remains of text but name lost, left and lower part lost, granodiorite, probably mid-Dyn. XVIII, in Avignon, Musée Calvet, 36.


Foissy-Aufrère, *Égypte & Provence* 61, 269 fig. 33 (as granite and Dyn. XXV-XXVI); Schulz, *Entwicklung* i, 58 [005]; ii, Taf. 3 [a, b].

801-643-050

Khaemweset $\underline{H} \text{ } \underline{c-m-w3st}$ , Head of works in the temple of Amun, Standard-bearer of the company of young troops, with text mentioning Amun-Re, schist, probably temp. Amenophis III, in Baltimore MD, Walters Art Museum, 22.68.


Steindorff, *Cat.* 44 [121] pls. xxvi, cxiii (as soapstone); Schulz, *Entwicklung* i, 59 [006]; ii, Taf. 3 [c].

801-643-052

Rennebi-nesuankh(?) *Rn-nb(j)-nsw-ḥnh(?)* , small, sandstone, early Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.341. (Allegedly from Upper Egypt.)

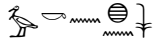
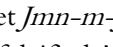
Steindorff, *Cat.* 44-5 [122] pl. xxvi; Schulz, *Entwicklung* i, 62 [008]; ii, Taf. 4 [a] (as probably temp. Amenophis I).

801-643-054

Sebeknakht *Sbk-nḥt* , Steward of Amun, small, granodiorite, Dyn. XIX, in Baltimore MD, Walters Art Museum, 22.354.


Steindorff, *Cat.* 45 [123] pl. xxvi (as granite and Dyn. XVIII); Schulz, *Entwicklung* i, 63 [009]; ii, Taf. 4 [b].

801-643-070

Lower part of block statue of Bekenkhons *B3k-n-ḥnsw* , First prophet of Amun, etc., son of Amenemopet *Jmn-m-jpt* , Overseer of recruits of the temple of Amun, with mention of deified Amenophis I, granodiorite, temp. Setnakht to Ramesses III, in Berlin, Ägyptisches Museum, 2082.


Schulz, *Entwicklung* i, 71-2 [015]; ii, Taf. 5 [d]. ♦Text, *Aeg. Inschr.* ii, 79; Kitchen, *Ram. Inscr.* v, 398-9 [4]. ♦Names and titles, Lieblein, F. in *Rev. Arch.* N.S. xviii (1868), 280 [bottom]; id. *Dict.* No. 967. ♦See Brugsch, *Uebersichtliche Erklarung* (1850), 34 [2]; *Ausf. Verz.* 139 (as black granite); Engelbach, R. in *ASAE* xl (1940), 513-14 (part of text) (as black granite); Vandier, *Manuel* iii, 647 (as black granite).

801-643-075

Ramesesnakht *R-ḥms-s-nḥtw* , Scribe of the marshalling of the army, with cartouches of Ramesses III, temp. Ramesses III, formerly in Berlin Museum, 2277 (now lost).

Text, *Aeg. Inschr.* ii, 72; Kitchen, *Ram. Inscr.* v, 394 [173]. ♦Name and title, Lieblein, *Dict.* No. 987. ♦See Brugsch, *Uebersichtliche Erklarung* (1850), 40; *Ausf. Verz.* 139; Vandier, *Manuel* iii, 647; Schulz, *Entwicklung* i, 73-4 [016].

801-643-080

Sennufer *Sn(j)-nfr* , Chief steward of the King, Overseer of prophets of Min lord of Ipu and of Pta h foremost of (Tje)ment, First prophet of Am un in *Khentnufer*, etc., with sistrum of Bubastis mistress of Bubastis (Tell Basta), in relief on

front, granodiorite, temp. Amenophis III, in Berlin, Ägyptisches Museum, 21595. (Probably from Tell Basta.)

Ägyptisches Museum 1823-1973 Abb. 45 (as black granite and 3rd Int. Period); Geßler-Löhr in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift Jürgen von Beckerath* (1990), 71-2 Taf. 5; Schulz, *Entwicklung* i, 80-1 [020]; ii, Taf. 6 [c]. ♦Text, *Aeg. Inscr.* ii, 398 (as black granite). ♦See Vandier, *Manuel* iii, 649 (as black granite); *Führer* (1961), 73 (as granite and 3rd Int. Period).

801-643-085

Yupa *Jj(w)p(3)* $\overline{\text{𓏏}} \overline{\text{𓏏}}$, Steward, Overseer of works, Overseer of horses of the Lord of the Two Lands, etc., son of [Iurokhy *Jwrhꜥ* $\overline{\text{𓏏}} \overline{\text{𓏏}}$], face destroyed, with naos of Osiris on front, sandstone, temp. Ramesses II, in Berlin, Ägyptisches Museum, 24022.

Wenig in *Forschungen und Berichte* 8 (1967), 95-8 Taf. 33 [1], 34-6; Luft, *Drei Jahrtausende Ägyptische Kunst. Ausstellung... Kunsthalle Rostock* [Feb.-May 1971], 11th Abb.; *Gudar... Göteborg* No. 331 pl. 25; Konstmuseet i Alteneum Helsingfors. *Det eviga Egypten. Aegyptus aeterna* (1973), No. 165 fig. 11; Schulz, *Entwicklung* i, 82 [021]; ii, Taf. 6 [d]. ♦Text, Kitchen, *Ram. Inscr.* iii, 197 [4]. ♦See *Budapest. Äg. Kunst* No. 67.

801-643-090

Amenemopet *Jmn-m-jpt*, Overseer of necropolis-workers in Memphis, with text which mentions the Aten, Hathor, [Ptah-Sokari-]Osiris lord of *Shetyt*, etc., temp. Amenophis IV (early), in Berlin, Ägyptisches Museum, 4/65. (Probably from Memphis.)

Kaiser, *Äg. Mus. Berlin* (1967), 70 [765] Abb.; Schulz, *Entwicklung* i, 83-4 [022]; ii, Taf. 7 [a-d]. ♦See *Ägyptische Kunst aus der Zeit des Königs Echnaton* (Hamburg, Museum für Kunst und Gewerbe, 14. Mai - 27. Juni 1965), Kat. No. 26.

801-643-100

Block statuette of Metji *Mtj* $\overline{\text{𓏏}} \overline{\text{𓏏}}$, Overseer of craftsmen(?) of [Amun], etc., headless, dedicated by son Itefnufer *Jt.f-nfr* $\overline{\text{𓏏}} \overline{\text{𓏏}}$, probably temp. Amenophis III, in Birmingham, City Museum and Art Gallery, 243.33.

Ruffle, J. in *JEA* 53 (1967), 44-5 [3] pl. vii [1].




801-643-110

Ahautinufet *ḥ3wtj-j-nfr* $\overline{\text{𓏏}} \overline{\text{𓏏}}$, Scribe of the altar of the Lord of the Two

Lands, with text mentioning Harsaphes lord of Heracleopolis Magna, etc., and cartouches of Merneptah [h](#), temp. Merneptah [h](#), in Bologna, Museo Civico Archeologico, 1810. (Probably from Ihnâsya el-Medîna.)



Curto, *L'Egitto antico* 75 [34] Tav. 23; id. in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 474 fig.; Pernigotti, *Statuaria* 47-9 [16] Tav. xi, xii, lviii-lxi; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 131 [F] fig.; id. *La collezione egiziana* 80 fig.; M. P. C[esaretti] in *Il senso dell'arte* No. 86 fig.; Schulz, *Entwicklung* i, 85-6 [023]; ii, Taf. 8 [a]; Morigi Govi, C. and Tovoli, S. (eds.), *In visita alla ... Collezione egiziana* fig. on 28th p. [lower right]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. xxxv-xxxvi [C]; Kitchen, *Ram. Inscr.* iv, 121 [1]. ♦See *Nizzoli, G. *Catalogo dettagliato* [etc.] (1827), 18 [3]; Kminek-Szedlo, *Cat.* 148-9 (some text); Vandier, *Manuel* iii, 649; Pernigotti in Morigi Govi, C. and Sassatelli, G. *Dalla Stanza delle Antichità al Museo Civico* 200 [91].

801-643-120

Block statuette of Minmosi *Mnw-ms* , First prophet of Onuris, etc., son of Hor *Hrw*  (elsewhere [Hori](#) *Hrwj* ), First prophet of Onuris, etc., with cartouche of Ramesses II, granodiorite, temp. Ramesses II, in Brighton, Art Gallery and Museum, Af.202.

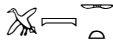
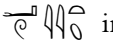
Weigall in *PSBA* xxiii (1901), 13-15 fig. (as black granite); Clère, J. J. in *JEA* 54 (1968), 135-8, 142-5 pl. xxi fig. 1 (as black granite); Schulz, *Entwicklung* i, 94 [028]; ii, Taf. 8 [c] (from Clère). ♦Text, Kitchen, *Ram. Inscr.* iii, 471 [2]. ♦Names and titles, Legrain in *Rec. Trav.* xxxii (1910), 30 [24].

801-643-130

Block statue of Yuyu *Jwjjw* , First prophet of Osiris, son of Ty *Tj* , Songstress of Isis, lower part lost, black granite, temp. Ramesses II to Merneptah [h](#), in Brooklyn NY, Brooklyn Museum of Art, 16.580.149.

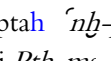
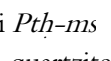
Text, Wilbour MSS. 2 M, 25. ♦Names and titles, Lieblein, *Dict.* No. 2538.

801-643-140

Paheripedjet *P3-hrj-pdt* , Steward of the Lord of the Two Lands (headless), holding naos with ram-headed god, and lion-headed goddesses Buto and (Nehem)awat  in relief on sides, and with cartouche of a Ramesses (probably II) and texts mentioning Harsaphes and Hathor in Heracleopolis Magna, sandstone, probably temp. Ramesses II, in Brussels, Musées Royaux d'Art et d'Histoire, E.8063. (Probably from Ihnâsya el-Medîna.)

De Wit in *MDAIK* 25 (1969), 220-2 Taf. x, xi fig. 1; Schulz, *Entwicklung* i, 113 [041]; ii, Taf. 17 [a, b]. ♦Text, Kitchen, *Ram. Inscr.* iii, 181 [103]. ♦See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 128.

801-643-150

Ankh-ptah ḥnh-ptḥ , Butler of the greatest of the directors of craftsmen Ptaḥmosi Pth-ms , (Saqqâra tb. *Bibl.* iii².712-13), Head of singers of the temple of Ptaḥ, quartzite, temp. Amenophis III, in Budapest, Szépművészeti Múzeum, 51.2164. (Probably from Memphis.)


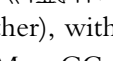
Oroszlán, Z. and Dobrovits, *Az Egyiptomi gyűjtemény. Vezető* (1939), 36-7 [51] pl. 6; Varga and Wessetzky, *Egyiptomi kiállítás. Vezető* (1955), 18 pl. xi [1]; (1961), 26 pl. xviii [1]; Varga, *Egyiptomi kiállítás* (1976), 42 fig. 24; László, P. in *Bull. Mus. Hongrois* 56-7 (1981), 3-16 figs.; Schulz, *Entwicklung* i, 114-15 [042]; ii, Taf. 18 [b]. ♦Name and titles, Cramer in *ZÄS* 72 (1936), 91 n. 3; Maystre, C. *Les Grands prêtres de Ptah de Memphis* 268 [59] (from Cramer).

801-643-160

Man, headless and much damaged, inscribed, with woman represented on back pillar, grey granite, New Kingdom, in Cairo Mus. CG 524.


See Borchardt, *Statuen* ii, 80-1 (text) (as probably Middle Kingdom); Vandier, *Manuel* iii, 590 (as Middle Kingdom); Bothmer in *Brooklyn Mus. Bull.* ii-iii (1960-2), 27; Schulz, *Entwicklung* i, 164 [079] (as granodiorite).

801-643-162

Piay Pjy3jy , Scribe of items sealed in complete confidence, etc., son of Esi 3st , (mother), with Ptaḥ and names of Ramesses II on pectoral, temp. Ramesses II, in Cairo Mus. CG 553. (Probably from the Memphite area.)

Borchardt, *Statuen* ii, 100 Bl. 92 (text); Hornemann, *Types* ii, pl. 456; el-Damaty, M. M. in *MDAIK* 46 (1990), 7-8 Taf. 7 [d]; Schulz, *Entwicklung* i, 169-70 [082]; ii, Taf. 39 [a, c]. ♦Text, Daressy in *Rec. Trav.* xiv (1893), 169 [lviii]; Kitchen, *Ram. Inscr.* iii, 417-18 [xix.3], 495 [2]. ♦See Vandier, *Manuel* iii, 654.


801-643-164

Yupa Jjwp3 , Steward in the Ramesseum in the domain of Amun, etc., face lost, cartouches of Ramesses II, with Ptaḥ, Sekhmet, Thoth and Nehemawat in relief on front, in Cairo Mus. CG 567. (Probably from Memphis.)

Borchardt, *Statuen* ii, 117-18 Bl. 96 (text); Schulz, *Entwicklung* i, 176-7 [086]; ii,

Taf. 41 [a-c]. ♦Text, de Rougé, *Inscr. hiéro.* pl. xxxi; Kitchen, *Ram. Inscr.* iii, 195–6 [109, 1]. ♦Text of deities, Brugsch, *Thes.* 960 [bottom]. ♦Text corrections, Ruffle and Kitchen in Ruffle et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* 59 [10]. ♦See Vandier, *Manuel* iii, 655.

801-643-165

Hesyneterref *Hsjj-ntr.f* , Overseer of the royal apartments, etc., with text mentioning Amun lord of the Thrones of the Two Lands, base lost, black granite, Dyn. XIX, in Cairo Mus. CG 569.


See Borchardt, *Statuen* ii, 118–19 (text); Vandier, *Manuel* iii, 655; Schulz, *Entwicklung* i, 180 [088] (as granodiorite).

801-643-167

Man, probably temp. Ramesses II, with added texts of an Overseer of the treasury of the Lord of the Two Lands, Overseer of the mansions of gold of Amun, Mut and Khons, etc., cartouches of Psusennes I, and text mentioning Amun-Re lord of the Thrones of the Two Lands, foremost of Karnak, base and front lost, diorite, in Cairo Mus. CG 626.




Schulz, *Entwicklung* i, 193–4 [095]; ii, Taf. 47 [a–d] (as gneiss). ♦See Borchardt, *Statuen* ii, 172–3 (text).

801-643-169

Sebknakht *Sbk-nht* , Steward of Amun, etc., with text mentioning Hathor mistress of Crocodilopolis (Gebelein), diorite, Dyn. XIX, in Cairo Mus. CG 707.

Borchardt, *Statuen* iii, 47 Bl. 131; el-Sayed in *BIFAO* 85 (1985), 182–5 pls. xxxi, xxxii (as probably from Karnak); Schulz, *Entwicklung* i, 201 [099]; ii, Taf. 50 [a, b] (as from el-Sayed). ♦See Vandier, *Manuel* iii, 656.

801-643-171

Neferibdjet *Nfr-jb(.j)-dt*  Au 3w  (headless), dedicated by son Kaka *K3k3* , Scribe, with text mentioning Amun-Re and Ptah-Sokari-Osiris, black granite, probably 1st half of Dyn. XVIII, in Cairo Mus. CG 856 (JE 27950).

See Borchardt, *Statuen* iii, 123 (text); Vandier, *Manuel* iii, 658; Schulz, *Entwicklung* i, 207 [103].

801-643-173

Name lost, with text mentioning Isis, much damaged, mid-Dyn. XVIII, in Cairo Mus. CG 860.

See Borchardt, *Statuen* iii, 125 (text) (as woman); Vandier, *Manuel* iii, 658 (as possibly woman); Schulz, *Entwicklung* i, 208 [104] (as temp. Amenophis II to Tuthmosis IV).

801-643-175

A[menemopet] 𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏 , Greatest of the seers, etc., head and base lost, holding naos with Horus and Isis, with cartouche of Ramesses II and text mentioning Amun-Re lord of the Thrones of the Two Lands, black granite, in Cairo Mus. CG 898.

Borchardt, *Statuen* iii, 143-4 Bl. 156 (text); Schulz, *Entwicklung* i, 212 [107]; ii, Taf. 52 [c] (as granodiorite). ♦Text, Kitchen, *Ram. Inscr.* iii, 442 [200, xx.2, 1].

801-643-177

A Royal butler clean of hands, etc., head and base with feet lost, with text mentioning Horus of *Nekhen*, etc., granite, New Kingdom, in Cairo Mus. CG 906.

See Borchardt, *Statuen* iii, 147 (text); Vandier, *Manuel* iii, 658; Schulz, *Entwicklung* i, 213 [108] (as granodiorite).

801-643-178

Man, left half without head and base with feet, with text mentioning [Khon]semwset, New Kingdom, in Cairo Mus. CG 907.

See Borchardt, *Statuen* iii, 148 (text); Vandier, *Manuel* iii, 658; Schulz, *Entwicklung* i, 214 [109].

801-643-180

Naos with figure of goddess (Mut?) and parts of legs of man, remains of text, sandstone, Dyn. XIX-XX, in Cairo Mus. CG 936.


See Borchardt, *Statuen* iii, 164 (text); Vandier, *Manuel* iii, 659; Schulz, *Entwicklung* i, 221 [116].

801-643-182

A Prophet, head and part of left side, remains of text, probably Dyn. XVIII, in Cairo Mus. CG 1091.


See Borchardt, *Statuen* iv, 52 (text); Vandier, *Manuel* iii, 660; Schulz, *Entwicklung* i, 227 [121].

801-643-184

Irsu(?) *Jr-sw*(?) , ... the southern ... of Memphis, fragment of left side, with text mentioning Horus and Amun lord of the Throne[s of the Two Lands], black granite, New Kingdom, in Cairo Mus. CG 1129.

See Borchardt, *Statuen* iv, 71 (text); Schulz, *Entwicklung* i, 232 [124] (as granodiorite).

801-643-186

Iry *Jrj* , Scribe of ..., part of right side and back pillar, black granite, New Kingdom, in Cairo Mus. CG 1267.


See Borchardt, *Statuen* iv, 136 (text); Schulz, *Entwicklung* i, 240 [131] (as granodiorite).

801-643-200

Block statue of a man, probably with [naos at front], quartzite, probably temp. Ramesses II, formerly in E. Brummer colln. and at Sotheby's in 1964, now in Cambridge, Fitzwilliam Museum, E.5.1968.


Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 101 figs.; *Ivory Hammer 3. The Year at Sotheby's & Parke-Bernet* (1964-5), pl. on 151; Butler et al. in *The Annual Reports of the Fitzwilliam Museum Syndicate and the Friends of the Fitzwilliam Cambridge 1968*, 5 pl. i; *Museums Journal* 69 [2] (Sept. 1969), 45 front cover; Schulz, *Entwicklung* i, 118 [044]; ii, Taf. 19 (as sandstone and E.4.1968); Vassilika, *E. Egyptian Art (1995)*, 74-5 [33] fig.

801-643-205

Block statuette of Tury *Trj* , Servant (*s_dm*) of Hathor chieftainess of cattle, with cartouches of Tuthmosis III and IV, diorite, in Cambridge, University Museum of Archaeology and Ethnology, 1951.560, on loan to Fitzwilliam Museum.

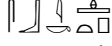
Butler et al. in *The Annual Reports of the Fitzwilliam Museum Syndicate and the Friends of the Fitzwilliam Cambridge 1971*, 17 pl. iii [upper]; *Gazette des Beaux-Arts* lxxxii (1973), Suppl. Feb. 1973, fig. 673 on 186; Schulz, *Entwicklung* i, 120 [046]; ii, Taf. 21 (as granodiorite).

801-643-220

Meryptah *Mrj-ptḥ* , First prophet of Amun, etc., with text mentioning Amun-Re lord of the Thrones of the Two Lands and Ptah [south of his] wall, temp. Amenophis III, in Chicago **IL**, Oriental Institute Museum, 10796.


Vandier, *Manuel* iii, 665 pl. clii [3]. ♦See Schulz, *Entwicklung* i, 123 [049].

801-643-240

Sebekhotep *Sbk-htp* , Great general, etc., probably temp. Ramesses II, formerly in H. Salt, J. Lee, Lord Amherst and M. Bodmer collns. and at Sotheby's in 1835 and 1921, now in Cologne, Fondation Martin Bodmer.


Gagnebin, B. in *Genava* N.S. xx (1972), 7 figs. 4, 4 bis (as from Abydos); Hari in ib. N.S. xxvi (1978), 135-9 figs. (as temp. Amenophis II-III); Schulz, *Entwicklung* i, 124-5 [050] Abb. 10. ♦Text, Wiedemann in *PSBA* xi (1889), 418-19 [2] (as Dyn. XVIII); Williams rubbings, iii. 72; ♦detail, Málek in *GM* 31 (1979), 75-6 (from Williams rubbings). ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 1115 (as woman and from Abydos); [Bonomi], *Cat. ... Hartwell House* 83 [574] fig.; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 246.

801-643-250

Block statue of Ber... *Br...* , Standard-bearer of the boat *H^c-m-m3^t*, feet and base lost, temp. Amenophis III, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 53.

Koefoed-Petersen, *Cat. des statues* 45 [70], 82 pl. 85; Schulz, *Entwicklung* i, 339 [193]; ii, Taf. 85 [c, d] (as temp. Ramesses II); Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 27 fig. 26 (as temp. Ramesses II); id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 222-3 [87] fig. (as probably temp. Ramesses II). ♦Text, Koefoed-Petersen, *Rec. inscr.* 8 [53]. ♦See Schmidt, *Den Æg. Sam.* (1899), 93-4 [A.63]; (1908), 138-9 [E.72] (both as Dyn. XVIII-XIX); Vandier, *Manuel* iii, 666; De Meulenaere, H. in *Chron. d'Ég.* lxxi (1996), 90 [193].


801-643-252

Sety *Stj* , Overseer of the treasury of the Lord of the Two Lands, etc., with text mentioning Amun-Re-Atum lord of Karnak, etc., diorite, temp. Ramesses II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 584.

Mogensen, *Coll. ég.* 19-20 [A 74] pl. xviii (as Dyn. XVIII-XIX); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 13 pl. 15; (1951), 17 pl. 30; id. *Eg. Sculpture* (1951), 17 pl. 32; (1962), 20 pl. 23; id. *Cat. des statues* 37-9 [63], 84 pl. 78 (as black granite); Schulz, *Entwicklung* i, 340-1 [194]; ii, Taf. 86 [a, b] (as granodiorite); Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 25 fig. 21; id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 212-13 [82] fig. ♦Text, Schmidt and Theilgaard, R. *Hieroglyfiske Indskrifter fra Ny Carlsberg Glyptotek* pls. 9-11; Koefoed-Petersen, *Rec. inscr.* 5-7 [584]; Kitchen, *Ram. Inscr.*


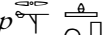


iii, 141-2 [3]. ♦See Schmidt, *Den Æg. Sam.* (1899), 87-91 [A.61]; (1908), 132-5 [E.70] (as granite); Vandier, *Manuel* iii, 666 (as black granite).

801-643-254

Paser *P3-si* , Head of bowmen, Head of retainers, etc. (TT367), with male figure and offering-basin at front and text on wide stela-shaped back pillar mentioning Hathor mistress of Dendera, diorite, temp. Amenophis II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 661.

Mogensen, *Coll. ég.* 18 [A 69] pl. xvii (as Dyn. XVIII-XIX); Koefoed-Petersen, *Cat. des statues* 44 [69], 82 pls. 83-4 (as Dyn. XIX); Vandier, *Manuel* iii, 666 pl. cliii [2] (from Koefoed-Petersen); Schulz, *Entwicklung* i, 342-3 [195]; ii, Taf. 86 [c] (as granodiorite); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 80-1 [20] fig. (as temp. Amenophis II to Tuthmosis IV). ♦Text, Koefoed-Petersen, *Rec. inscr.* 7-8 [661]. ♦See Schmidt, *Den Æg. Sam.* (1899), 95-6 [A.64]; (1908), 139-40 [E.73] (both as granite and Dyn. XIX).

801-643-255

Unnifer *Wnn-nt* , First prophet of Am, etc., son of Minetep *Mnw-htp*  and Maya *Mj3* , dedicated by son Amenenet *Jmn-m-jnt* , Overseer of works on all monuments of Ramesses II, etc., with text mentioning Amun-Re lord of the Thrones of the Two Lands, Min-Hor in Koptos, Ptah-Sokari lord of Shetyt, etc., temp. Ramesses II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 662.

Koefoed-Petersen, *Cat. des statues* 39-41 [64], 80, 82 pl. 79; Schulz, *Entwicklung* i, 344-5 [196]; ii, Taf. 86 [d]; Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 24-5 fig. 20; id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 214-15 [83] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 11 [662]; Kitchen, *Ram. Inscr.* iii, 291-2 [1]. ♦See Schmidt, *Den Æg. Sam.* (1899), 91-3 [A.62]; (1908), 135-8 [E.71]; Vandier, *Manuel* iii, 666.

801-643-270

Man, probably temp. Ramesses II, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 696.



Schulz, *Entwicklung* i, 140 [061]; ii, Taf. 24 [a-d]. ♦See *Hettner, H. *Die Bildwerke der königlichen Antikensammlung zu Dresden* (1881), 131 [13]; Herrmann, *Verzeichnis* (1925), 13 [7]; Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 35 [23].

801-643-272

Man, upper part, remains of text (not ancient?), quartzite, temp. Amenophis III, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 759.


*Leplat, R. *Recueil des marbres antiques qui se trouvent dans la galerie du Roy de Pologne à Dresden* (1733), pl. 189; Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 35 [21] Abb. 35; Krauspe in *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungszentrum Kroch-Haus, Universität Leipzig, 19. Juni - 9. September 1989* No. 26 fig.; id. in Elsner, G. *Ägyptische Altertümer der Skulpturensammlung* (Dresden, Albertinum, 30. Juli 1993 - 24. Juli 1994), fig. on 21; Schulz, *Entwicklung* i, 141-2 [062] Abb. 13 (from Lepat); ii, Taf. 25 [a, c, d] (as sandstone). ♦See *Hase, H. *Verzeichnis der alten und neuen Bildwerke* [etc.] (1836), 228; *Hettner, H. *Die Bildwerke der königlichen Antikensammlung zu Dresden* (1881), 134 [37]; Herrmann, *Verzeichnis* (1925), 13 [8].

801-643-280

Djehuti *Dhwtj* , Overseer of the treasury of Montu, etc. (probably TT 11), dedicated by son Mentunakht *Mntw-nht* , with text mentioning Montu-Re and Thenent in Hermonthis, granodiorite, temp. Hatshepsut to Tuthmosis III, formerly in Paris, Musée Guimet, 2706 and in Paris, Musée du Louvre, E.20205, now on loan to Figeac, Musée Champollion. (Probably from Armant.)

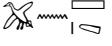
Dewachter, *La Collection égyptienne du Musée Champollion* (1986), No. 34 fig. (as black granite); Schulz, *Entwicklung* i, 462 [276]; ii, Taf. 122 [b, c]. ♦Some names and titles, Lieblein, *Dict.* No. 1972. ♦See Monod-Bruhl, O. *Guide-Catalogue du Musée Guimet* (1939), 204.

801-643-290

Pasermen *P3-sr-mn* , Scribe of the temple of his city god, Scribe of what is in the mansion of gold, headless, with cartouche of *R ʿ-ms-sw-mrj-Jmn* (Ramesses II), quartz, temp. Ramesses II, in Florence, Museo Archeologico, 6313. (Acquired in Luxor.)

See Schiaparelli, *Mus. Arch. Firenze* 468-9 [1735] (text).

801-643-297

Penshi *P3-n-s* , Royal scribe, General, with naos of Osiris, Dyn. XIX, in Hanover, Kestner-Museum, 2947.


Text, Cramer in *ZÄS* 72 (1936), 107-8 [6]. ♦See *Führer durch das Kestner-Museum* i (1891), 5-6 [2].

801-643-300

A Steward, Royal scribe, upper part, with erased cartouche of Amenmesse, sandstone, temp. Amenmesse, in Heidelberg, Ägyptologische Sammlung der Universität, 275.

Feucht, *Vom Nil zum Neckar* Kat. 207 fig. (as cartouche of Sethos II); Schulz, *Entwicklung* i, 155-6 [072]; ii, Taf. 32 [a-d].

801-643-310

Penre *P3-n-r* ' , Overseer of works in the Ramesseum in the domain of Amun, Chief of the Medjay, with cartouches of Ramesses II, schist, temp. Ramesses II, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5897. (Probably from Thebes.)


Schulz, R. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 98-102 [7] Taf. 24-5 [1-4]; id. *Entwicklung* i, 158 [074]; ii, Taf. 33 [a, b].

801-643-320

Head and left part of body of male block statuette, with text mentioning Onuris lord of This, New Kingdom, formerly in M. Dayan colln., now in Jerusalem, Israel Museum, 82.2.336. (Probably from Abydos.)

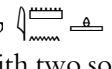
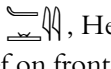
Giveon in Aharoni, Y. (ed.), *Excavations and Studies. Essays in Honour of Professor Shemuel Yeivin* (1973), 177 fig. 1, cf. p. xxi [i]; Schulz, *Entwicklung* i, 160 [076]; ii, Taf. 36 [a] (from Giveon). ♦ See Agam, Y. in *GM* 10 (1974), 45 [1].

801-643-330

Harnakht *Hrw-nht* , with text mentioning Amn-Re, granodiorite, mid-Dyn. XVIII, in Karlsruhe, Badisches Landesmuseum, H.650.

Schulz, *Entwicklung* i, 331 [187]; ii, Taf. 84 [a, b] (as temp. Tuthmosis III to Amenophis II).


801-643-340

Amenhotep *Jmn-htp*  Huy *Hj* , Head of stonemasons of the domain of the Great House, with two sons in relief on front and text mentioning Ptah-Sokari in *Shetyt*, probably early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.13.

Leemans, *Aeg. Mon.* ii, 9-10 [D.67] pl. xvi; Boeser, *Beschreibung* v, 9 [20] Taf. x; Vandier, *Manuel* iii, 670 [D. 67] pl. clii [2] (from Boeser) (as temp. Amenophis III);


Schulz, *Entwicklung* i, 346-7 [197]; ii, Taf. 87 [a, b]. ♦Head, Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 89 fig. 33 on pl. 26 (as temp. Amenophis III). ♦See Leemans, *Descr. rais.* 56 [D. 67]; Boeser, *Cat.* (1907), 68 [81] (as Dyn. XVIII).

801-643-343

Tjonefry-emhab *T3-nfrj-m-hb* , Overseer of royal scribes, with naos with Ptah on front and text mentioning Ptah-Sokari-Osiris lord of *Shetyt*, red granite, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.17.


Leemans, *Aeg. Mon.* ii, 4 [D.31] pl. v; Schulz, *Entwicklung* i, 348 [198]; ii, Taf. 87 [c] (as temp. Ramesses II). ♦See Leemans, *Descr. rais.* 50-1 [D. 31]; Boeser, *Cat.* (1907), 53 [2]; id. *Beschreibung* v, 12 [27] (text).

801-643-346

Yuy-yuy *Jjwj-jjwj* , Steward of the southern and northern domains, etc., with figure of Osiris at front and text mentioning *Ankhtau* and Ptah-Sokari, calcite, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.21.


Boeser, *Beschreibung* v, 12 [28] Taf. xii; Vandier, *Manuel* iii, 670 [D. 66] pl. cli [5] (from Boeser); Schulz, *Entwicklung* i, 349 [199]; ii, Taf. 88 [a-d]. ♦See Leemans, *Descr. rais.* 55-6 [D. 66]; Boeser, *Cat.* (1907), 53 [3].

801-643-347

Block statue of Simut *S3-mwt* , Scribe of the treasury of the Lord of the Two Lands, with text mentioning altar of Onnophris, red sandstone, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AST.22. (Probably from Saqqâra.)

Leemans, *Aeg. Mon.* ii, 8 [D.50] pl. xiii; Boeser, *Beschreibung* v, 10 [23] Taf. x; *Gids* (1926), fig. on 17; (1928), fig. on 18; (1937), fig. on 23; (1953), 35 [27] fig. 13; Vandier, *Manuel* iii, 670 [D.50] pl. clii [4] (from Boeser); *Artefact* 36 pl. 53 (as Inv. AST.20); Michalowski, *Art* fig. 535; Schneider and Raven, *De Egyptische Oudheid* 101 [90] fig.; te Velde in *Commemorative Figures. Papers Presented to Th. P. van Baaren on the Occasion of His Seventieth Birthday* (1982), 141 fig. 13 on 153; Schneider, *Beeldhouwkunst in het land van de farao's* 75 [30] fig.; Schulz, *Entwicklung* i, 350 [200]; ii, Taf. 89 (as temp. Ramesses II to Merneptah). ♦See Leemans, *Descr. rais.* 54 [D.50] (as pottery); Boeser, *Cat.* (1907), 68 [80].


801-643-348

Nefronpet *Nfr-mpt* , Deputy of the treasury, Scribe of the treasury, with seated Osiris on front, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv.

AST.54.




See Leemans, *Descr. rais.* 52 [D.39] (as marble); Boeser, *Cat.* (1907), 153 [339]; id. *Beschreibung* xii, 7 [30] (text).

801-643-349

Amenhotep *Jmn-htp* , Overseer of works in the temple of Osiris, Director of works in the temple of Isis, Overseer of prophets of Onuris, etc., with text mentioning altar of Isis, probably temp. Tuthmosis III to Amenophis II, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.3.


Leemans, *Aeg. Mon.* ii, 9 [D.59] pl. xiv; Boeser, *Beschreibung* xii, 5 [25] Taf. vii; Senk in *Forschungen und Fortschritte* 26 (1950), 6 Abb. 3; Seipel, *Ägypten* No. 463 fig. (as temp. Amenophis III); Schulz, *Entwicklung* i, 353-4 [202]; ii, Taf. 91. ♦ See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 28 [3]; Leemans, *Descr. rais.* 55 [D. 59]; Boeser, *Cat.* (1907), 153 [340]; Vandier, *Manuel* iii, 670 [D. 59].

801-643-360

Block statue of Inhertnakht *Jn-hrt-nht* , First charioteer of His Majesty, King's messenger to all foreign countries, etc., son of Nefsekher *Nfr-shr* , First prophet of Onuris, with right hand held to the mouth and loaf of bread in left hand, and Shau(?) *š3w(?)* , Chief of the harīm of Onuris, with Hathor-head sistrum on front, and texts mentioning Onuris lord of This and Mehyt in Lepidotonpolis (*Bhdṯ*), dark granite, probably late Dyn. XIX, in Linköping, Östergötlands Länsmuseum, 189. (Probably from Nag' el-Mashâyikh.)

Stockholm. *5000 år* No. 98 fig.; Björkman, *Smithska samlingen av Egyptiska Fornsaker* [etc.], 129 [189] pl. xvii; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.], 29-32 [189] pls. 4, 5; Schulz, *Entwicklung* i, 360-1 [207]; ii, Taf. 93 [a] (from Björkman); Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), *Cat.* 135 fig. on 149; Clère, *Les chauves d'Hathor* 6-11, 98-103 [D], 225-6 [D] pls. i, ix-xi figs. 33-4; Bernhauer, E. in *GM 186* (2002), 20 Abb. 4; FERE photos. 7374-5. ♦ Text, Kitchen, *Ram. Inscr.* iv, 375-6 [40] and vii, 449. ♦ See Valloggia, *Recherche sur les 'messagers'* (wpwtyw) *dans les sources égyptiennes profanes* 157-8 [113] (names and titles).


801-643-370

Amenemhab *Jmn-m-hb* , Royal scribe of the altar of the Lord of the Two Lands, with cartouche of Merneptah, formerly in C. Bogaert and J. Sams collns.

and in Liverpool, Liverpool Museum, M.13511 (lost in World War II). (Probably from the Theban area.)



Ancient Egypt. Objects ... in the possession of J. Sams (1839), 13th pl.; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 39 [top = 13] pl. 8; Schulz, *Entwicklung* i, 362 [208]; ii, Taf. 93 [b] (from *Handbook*). ♦Text, Kitchen, *Ram. Inscr.* iv, 120 [70]. ♦See *Catalogue d'une collection d'antiquités égyptiennes, à vendre chez Chs. Bogaert à Bruges* 1 [1st item]; Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 52 [307]; De Meulenaere, H. in *BSFÉ* 127 (1993), 13-14 [3].

801-643-371

Ipu *Jpw* , Embalmer, with Osiris, Isis and Horus in relief on front, Dyn. XIX, formerly in Liverpool, Liverpool Museum, M.13518 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 52 [308].

801-643-380

Block statue of Piay *Pjj3jj* , Scribe of items sealed in confidence, etc., son of **Esi** *3st*  (mother), with Ptah-tatenen and cartouches of Ramesses II on pectoral and text mentioning Ptah south of his wall, Sokari lord of *Shetyt*, etc., feet and left side much damaged, in [London, British Museum](#), EA 46. (Probably from the Memphite area.)

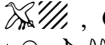
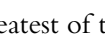
Long, *Eg. Antiq.* ii, fig. on 19 [upper]; Schulz, *Entwicklung* i, 363-4 [209] Abb. 40; ii, Taf. 93 [c, d]. ♦Text, *Hiero. Texts* 9, pp. 22-3 pls. xviii, xviiiA; Kitchen, *Ram. Inscr.* iii, 494-5 [222, 1]. ♦Names, Lieblein, *Dict.* No. 887. ♦See Sharpe, *Eg. Antiq.* 59-60 [46]; *Guide (Sculpture)*, 170 [614]; Vandier, *Manuel* iii, 651 [614 [46]].

801-643-385

Block statuette of P[ta]her... *P[t]h-r...* , King's son, head, feet and front of base lost, basalt, mid-Dyn. XVIII, in [London, British Museum](#), EA 488.

Schulz, *Entwicklung* i, 369 [212]; ii, Taf. 95 [b] (as temp. Tuthmosis III).

801-643-390

Block statue of Pa[ser] *P3[-sr]* , Governor of the Town and Vizier, etc. (TT106), son of Merytre *Mrtjt-r* , Greatest of the harim of Amun, head, feet and back lost, with Hathor-sistrum emblem on front and text mentioning Wert-hekau, black granite, temp. Sethos I to Ramesses II, in [London, British Museum](#), EA 510.


Schulz, *Entwicklung* i, 370 [213]; ii, Taf. 95 [c, d] (as granodiorite). ♦Text, *Hiero. Texts* 9, pp. 16-17 pls. xii [1], xiiA [1]; Kitchen, *Ram. Inscr.* iii, 33 [45]. ♦See *Guide (Sculpture)*, 238 [867] (as Dyn. XXVI); Conner, P. *The Inspiration of Egypt* No. 6.

801-643-392

Block statue of a man, with text mentioning Amun-Re, Mut and Khons, possibly temp. Ramesses II, in [London, British Museum](#), EA 513.




See Schulz, *Entwicklung* i, 371 [214].

801-643-397

Block statue of Pamerihu *P3-jmj-r-jhw* , Royal scribe, General, with naos with figure of Osiris on front, Dyn. XIX, in [London, British Museum](#), EA 853.


Schulz, *Entwicklung* i, 375-6 [217]; ii, Taf. 96 [c, d]; *Hiero. Texts* 12, pp. 23 pls. 78-9 (as Dyn. XIX-XX). ♦See *Guide (Sculpture)*, 179 [644]; *Guide, Eg. Collns.* (1909), 248 [644]; Vandier, *Manuel* iii, 651 [644 [853]].

801-643-402

Block statue of Kamosi *K3-ms* , Standard-bearer of the company 'Nebmaet (Amenophis III) is the Shining Sun-disc', etc., son of May *Mjy* , King's messenger to abroad, and Takhat *T3-h* , with cartouche of Amenophis III, and text mentioning Min of Koptos and Isis, front of base lost, granite, temp. Amenophis III, in [London, British Museum](#), EA 1210.

Hiero. Texts viii, 12-13 pl. xiii; Schulz, *Entwicklung* i, 381-2 [220]; ii, Taf. 99 [a] (as granodiorite). ♦Text, Newberry in *PSBA* xxiii (1901), 218-19 [21]; Helck, *Urk.* iv, 1923 [716], *Übersetz.* 320. ♦See *Guide (Sculpture)*, 118-19 [423]; *Guide, Eg. Collns.* (1930), 350; Vandier, *Manuel* iii, 650 [423 [1210]]; Valloggia, *Recherche sur les 'messagers' (wpwtyw) dans les sources égyptiennes profanes* 105-6 [47].

801-643-407


Block statue of Hati *H3ty* , Scribe of the temple in the domain of Onuris, Steward in the temple of Rameses-meryamun (Ramesses II), etc., fragmentary, with figures of Onuris-Shu and Mehyt in Lepidotonpolis (*Bhdt*) on front, and text mentioning Horus lord of This, etc., temp. Ramesses II, in [London, British Museum](#), EA 1726. (Probably from This or Abydos.)

Schulz, *Entwicklung* i, 387 [223]; ii, Taf. 99 [c]; *Hiero. Texts* 12, p. 11 [2] pls. 24 [2], 25 [2], 26-7; Johnson, C. et al. in Bierbrier, M. L. (ed.), *Portraits and Masks. Burial Customs in Roman Egypt* 103 pl. 41 [2]. ♦Text, Kitchen, *Ram. Inscr.* vii, 169-70 [487]. ♦See H. R. H[all] in *Brit. Mus. Quarterly* v (1930-1), 19.

801-643-409




Block statuette, man holding ram-headed aegis, with text mentioning Am un-Re, grey granite, New Kingdom, in [London, British Museum](#), EA 14404.

801-643-411

Amenhotep *Jmn-htp* , Scribe of the district, Overseer of the two granaries, Overseer of the fields, with text mentioning Montu lord of Hermonthis, red granite, mid-Dyn. XVIII, in [London, British Museum](#), EA 32182.



See *Guide, 4th to 6th* 130 [83] (as Dyn. XX-XXII).

801-643-412

Block statue of Pairi *P3-jtj* , Scribe of the god's offerings of all the gods, and on base, Unnufu *Wnn-nfi* , *sm3*-priest of Min, son of Taina *T3-jn*  (mother?), with text mentioning Min-Harnakht in Abydos, granite(?) or quartzite, mid-Dyn. XVIII, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in [London, British Museum](#), EA 37888.


Pijoán, *Summa Artis* iii (1945), fig. 590 (cast, as Dyn. XX); Schulz, *Entwicklung* i, 390 [225]; ii, Taf. 101 [c] (as red granite). ♦Text, Legrain in *Rec. Trav.* xiv (1893), 56 [14]. ♦See Legrain, *Collection ... Sabatier. Cat. ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 14; *Guide, 4th to 6th* 130 [82] (as grey granite and Dyn. XX-XXII); Vandier, *Manuel* iii, 652 (as grey granite and post-Ramesside).

801-643-417

Block statuette of Huy *Hij* , dedicated by wife Katja *Kt* , temp. Tuthmosis IV to Amenophis III, in [London, British Museum](#), EA 58967.

Schulz, *Entwicklung* i, 392 [227]; ii, Taf. 102 [a]; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 13 figs. (as Nebtja). ♦See Vandier, *Manuel* iii, 652 (as probably later than New Kingdom).

801-643-430

Block statue of Yuyu *Jjw-jjw* , Deputy of the temple of Pth, *wab*-priest in front of Pth, with naos of Pth on front, cartouches of Ramesses II, and text mentioning Pth, Sokari lord of *Shetyt*, Sekhmet and Amun-Re, sandstone, temp. Ramesses II, formerly in J.-F. Mimaut colln. and at Sotheby's in 1932, now in

London, Petrie Museum, 8739.

Page, *Sculpture* No. 98 figs.; Schulz, *Entwicklung* i, 393-4 [228]; ii, Taf. 102 [b] (from Page). ♦Text, Kitchen, *Ram. Inscr.* iii, 439-40 [197, XIX.11]. ♦See Dubois, J.-J. *Description des antiquités égyptiennes ... Mimaut* (1837), No. 194; *Sotheby Sale Cat.* Dec. 12, 1932, No. 73 (as Ptahii).

801-643-433

Block statuette of Maku(?) *Mkw*(?), face much damaged, Dyn. XIX, in London, Petrie Museum, 14633.


Page, *Sculpture* No. 71 fig.; Schulz, *Entwicklung* i, 397 [231]; ii, Taf. 102 [d].

801-643-436

Block statuette of a man, with much damaged text mentioning Min, probably early Dyn. XVIII, in London, Petrie Museum, 15525.


Page, *Sculpture* No. 143 fig. (as Middle Kingdom or not ancient); Schulz, *Entwicklung* i, 399 [233]; ii, Taf. 103 [b].

801-643-450

Paser *P3-sr* , Governor of the Town and Vizier, etc. (TT106), temp. Sethos I to Ramesses II, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1295.

Khodzhash in *Drevnii mir. Sbornik statei (Fs. Struve)*, 191-5 fig. 33; id. (= Hodjash) in Freier, E. and Reineke, W. F. (eds.), *Karl Richard Lepsius (1810-1884). Akten ... 10.-12.7.1984 in Halle* 314-16 Taf. xxxv; Schulz, *Entwicklung* i, 419-20 [248]; ii, Taf. 109 [a-d] (as steatite and probably from Saqqâra).

801-643-453

Isek *Jsk* , Mayor, etc., with text mentioning Horus-Khentekhtai lord of Athribis, sandstone, mid-Dyn. XVIII, formerly in V. Golenishchev colln. 1058, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1959. (Probably from Tell Atrîb.)

Mal'mberg and Turaev, *Opisanie* 20-1 [39] pl. iv [3]. ♦See Vandier, *Manuel* iii, 679 [1058]; Vernus, *Athribis* 25-6 [26]; Schulz, *Entwicklung* i, 418 [247].


801-643-456

Man, lower part lost, sandstone, mid-Dyn. XVIII, formerly in V. Golenishchev colln. 1066, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2105.

Mal'mberg and Turaev, *Opisanie* 19-20 [38] pl. x [3]; Pavlov, *Egipetskaya skul'ptura*


55 pl. 34; id. and Khodzhash, *Egipetskaya plastika* 38-9, 105 fig. 69. ♦See Vandier, *Manuel* iii, 679; Schulz, *Entwicklung* i, 421 [249].

801-643-459

Minnakht *Mnw-nht* , Attendant of the Lord of the Two Lands (possibly owner of TT 87), with cartouche of Tuthmosis III and text mentioning Hathor mistress of Kôm el-Hiṣn, temp. Tuthmosis III, formerly in V. Golenishchev colln. 4070, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4981. (Probably from Kôm el-Hiṣn.)

See Mal'mberg and Turaev, *Opisanie* 21-2 [40] (text).

801-643-465

Tenro *Tm* , basalt, probably Dyn. XIX-XX, in Naples, Museo Archeologico Nazionale, 394.




R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 44 [1.11] fig. on 44 [right].


801-643-470

Man, with text mentioning Ptah south of his wall, 1st half of Dyn. XVIII, in New Haven (Conn.), Peabody Museum of Natural History, YPM 6273.

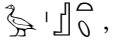
Scott, *Anc. Eg. Art* No. 125 fig. (as Dyn. XVIII-XX); Schulz, *Entwicklung* i, 535 [330]; ii, Taf. 138 [c] (from Scott).

801-643-480

Kha *H'* , Scribe of the altar of the Lord of the Two Lands, etc., son of Mentuemmin *Mntw-m-mnw*  and Esiemhab *3st-m-hb* , with naos with baboon and cartouches of Ramesses II, sandstone, temp. Ramesses II, in Paris, Musée du Louvre, A 65 [N.66].


Vandier, *Manuel* iii, 672 pl. cliii [6]; Schulz, *Entwicklung* i, 469-70 [281]; ii, Taf. 124 [b]. ♦Text, Kitchen, *Ram. Inscr.* iii, 224 [X.9.1]; ♦almost complete, Pierret, *Rec. inscr.* ii, 7; ♦some, Anthes in *Festschrift Ägyptisches Museum Berlin* 45-7 Abb. 5 [3 A]; Devéria squeezes, Gal. Nat. Londres, 17. ♦Names and titles, Lieblein, *Dict.* No. 894 (as A 62), *Suppl.* No. 2106. ♦See de Rougé, *Notice des monuments* (1883), 35-6; Vandier, *Guide* (1948), 14 (as Menkheper  and Dyn. XVIII-XIX); (1952), 15; (1973), 23.

801-643-483

Siesi S3-3st  , Overseer of the two granaries of Upper and Lower Egypt, General, etc., diorite, probably temp. Ramesses II, formerly in B. Drovetti colln., now in [Paris, Musée du Louvre](#), A 74 [N.75].


Vandier, *Manuel* iii, 672 pl. clxiii [4]; id. in *La Revue des Arts* 9 (1959), 147 [ii], 150 fig. 2; Schulz, *Entwicklung* i, 473-4 [283]; ii, Taf. 124 [d] (as red granite); Archives phot. E. 699. ♦Text, Pierret, *Rec. inscr.* i, 11-12; Kitchen, *Ram. Inscr.* iii, 149-50 [91.1]; ♦some, Devéria squeezes, Gal. Nat. Londres, 13. ♦See de Rougé, *Notice des monuments* (1883), 39; Boreux, *Guide* ii, 471; Kanawaty in *Rev. d'Ég.* 37 (1986), 168.

801-643-485

Paraset P3-r  , Prophet of Apis, Scribe of the army of all the temples, with naos of Ptah, granodiorite, Dyn. XIX-XX, formerly in B. Drovetti colln., now in [Paris, Musée du Louvre](#), A 78 [N.79].

Schulz, *Entwicklung* i, 477 [285]; ii, Taf. 126 [a]. ♦See de Rougé, *Notice des monuments* (1883), 40 (as diorite); Boreux, *Guide* ii, 464 (as diorite); Vandier, *Manuel* iii, 672 (as granite); Kanawaty in *Rev. d'Ég.* 37 (1986), 168 (as Pararaa and granite).

801-643-487

Khay H  , Scribe of commands of the army, with Thoth as baboon in naos, probably temp. Ramesses II, in [Paris, Musée du Louvre](#), A 110 [N.106; E.136].

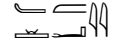
Donadoni, *Archéo. L'Encyclopédie de l'archéologie* ii, fig. on 130; Schulz, *Entwicklung* i, 479 [287]; ii, Taf. 126[c] (as temp. Ramesses II to Merneptah); ♦some text, Pierret, *Rec. inscr.* ii, 53; Devéria squeezes, Gal. Nat. Londres, 23. ♦See de Rougé, *Notice des monuments* (1883), 51; Boreux, *Guide* i, 53; Vandier, *Guide* (1948), 14; (1952), 15; (1973), 23; id. *Manuel* iii, 672.

801-643-489

A Royal butler clean of hands (no name), Dyn. XIX-XX, in [Paris, Musée du Louvre](#), A 112 [N.104].

Schulz, *Entwicklung* i, 480 [288]; ii, Taf. 126 [d]. ♦See de Rougé, *Notice des monuments* (1883), 51.

801-643-495

Humay Hmj  , Mayor of Memphis, left half of head and front of base damaged, with cartouche of Tuthmosis III and text mentioning Ptah, basalt, temp. Tuthmosis III, in [Paris, Musée du Louvre](#), E.5336. (Probably from the Memphite

area.)

Schulz, *Entwicklung* i, 449 [267]; ii, Taf. 118 [a]; Gessler-Löhr, B. in *OMRO* 77 (1997), 34 Taf. 2 [1] (from Schulz). ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. xxvi [F]. ♦See Pierret, *Cat.* No. 14 (as granite); Boreux, *Guide* ii, 477 (as granite); Vandier, *Manuel* iii, 674 (as Huy, granite and probably post-Ramesside).

801-643-497

Man, Dyn. XX, in [Paris, Musée du Louvre](#), E.5538.

See Schulz, *Entwicklung* i, 450 [268].

801-643-505

Turo *Tr* $\overline{\text{H}}_1$, Scribe of the altar of the Lord of the Two Lands, with Hathor-sistrum on front and text mentioning Onuris lord of This, Mehyt mistress of This, and altar of the lords of This, probably temp. Ramesses II, in [Paris, Musée du Louvre](#), E.17168. (Probably from This.)

Bull. Mus. France xi [1] (1946), 9 fig. 1 on 7; Vandier in *Rev. d'Ég.* 6 (1951), 21-6 pls. i, ii (as temp. Amenophis III); id. *Sculpture ... Louvre* 16th pl.; id. *Manuel* iii, 676 pl. clxvi [2] (as temp. Amenophis III to Sethos I); Schulz, *Entwicklung* i, 461 [275]; ii, Taf. 122 [a]. ♦See Vandier, *Guide* (1948), 44; (1952), 45 (both as temp. Amenophis III); (1973), 84-5 (as temp. Haremhab to Sethos I).

801-643-510

Hatre *H3t-r* $\overline{\text{H}}_1$, Overseer of goldworkers of the temple of Re, God's father in Heliopolis, God's father of Atum, etc., head and front of base with feet lost, with cartouche of Amenophis II and text mentioning Buto mistress of *Imet*, Horus lord of *Mesen*, etc., quartzite, temp. Amenophis II, in [Paris, Musée du Louvre](#), E.25550.

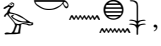
Schulz, *Entwicklung* i, 467-8 [280]; ii, Taf. 124 [a] (as sandstone). ♦Text, de Cenival, J.-L. in *Rev. d'Ég.* 17 (1965), 15-20 figs. 1-6; Helck, *Historisch-biographische Texte* 136-7 [145]. ♦See Vandier in *La Revue du Louvre* xv (1965), 41 with n. 6.

801-643-515

Man, upper part only, with Amenophis I, Osiris and Amosi Nefertere *J'hmms Nfirt-jtj* in relief on front, granodiorite, Dyn. XIX-XX, in [Paris, Musée du Louvre](#), A.F.110.


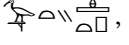

Schulz, *Entwicklung* i, 489 [293]; ii, Taf. 129 [a]. ♦See Vandier, *Manuel* iii, 677 (as granite).

801-643-520

Bekenkhons *B3k-n-ḥnsw* , First prophet of Amun, etc., son of Amenemopet *Jmn-m-jpt*, head and base with feet lost, with figure of Hathor chieftainess of Thebes in *Djeser* (Deir el-Bahri) on front, sandstone, temp. Setnakht to Ramesses III, formerly in Paris, Musée Guimet, now in Paris, Musée du Louvre, A.F. 12136. (Probably from Deir el-Bahri.)

Barbotin, C. in *Rev. d'Ég.* 45 (1994), 11-15 pls. i-iv. ♦See Schulz, *Entwicklung* i, 464 [278] (as Musée Guimet 2869).

801-643-540

Maaniamun *M33.n.j-jmn* , Scribe of the accounts of grain, son of Djehutihotep *Dḥwtj-ḥtp* , Overseer of goldworkers, and Dediu *Ddjw* , with text mentioning Amun-Re, mid-Dyn. XVIII, in St Petersburg, State Hermitage Museum, 741.


Pavlov and Mat'e, *Pamyatniki* pl. 32; *Mat'e in *Izvestiya Gosudarstvennoi akademii istorii material'noi kul'tur̄ix* [3] (1931), 1-9; id. *Iskusstvo Drevnego Egipta* iii. *Novoe Tsarstvo* (1947), pl. xxiii; id. *Iskusstvo* (1961), 258 fig. 125 (as temp. Amenophis II); Lapis and Mat'e, *Drevneegiptskaya skul'ptura* 71-3 [68] pl. i fig. 42 (as temp. Amenophis II); Fingaret, S. I. *Iskusstvo Drevnego Egipta v sobranii Ermitazha* (1970), fig. on 32; Shurinova, R. and D. *Iskusstvo Drevnego Egipta* pl. 95; Landa and Lapis, *Eg. Antiq.* pl. 34 (as temp. Amenophis II); Schulz, *Entwicklung* i, 359 [206]; ii, Taf. 92 [d] (from Lapis and Mat'e) (as temp. Tuthmosis III to Amenophis II). ♦Names, Lieblein, *Dict.* No. 2541. ♦See Golénischeff, *Inventaire* 89; Vandier, *Manuel* iii, 670.

801-643-545


Man, with naos of Amun-Re on front, inscribed, sandstone, Dyn. XIX-XX or 3rd Int. Period, in Stockholm, Medelhavsmuseet, NME 72.

See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 31; De Meulenaere in *BIFAO* lx (1960), 119 [6] (as Late Period).

801-643-550


Nebwau *Nb-w 'w* , incomplete, quartzite, Dyn. XVIII, in Strasbourg, Institut d'Égyptologie, 208. (Bought in Luxor in 1896.)

801-643-555

Block statue of Ptahmosi *Pth-ms* , Count, with text mentioning altar of Anubis, granite, mid-Dyn. XVIII, formerly in P. Nelson colln. and at Sotheby's in 1931, now in Strasbourg, Musée Archéologique, 11.987.0.146 (MAD LXXI.97).

Antiquités égyptiennes (Strasbourg, Exposition ... 12 juillet – 15 octobre 1973), No. A.312 fig. 34 (as temp. [Tutankhamun](#)); Schulz, *Entwicklung* i, 511 [312]; ii, Taf. 133 [c] (from *Antiquités égyptiennes*) (as granodiorite and temp. Amenophis II to Tuthmosis IV); [Schweitzer, A. and Traunecker, C. Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger](#) (1998), 19-20 [4] fig. (as gabbro-diorite). ♦See *Sotheby Sale Cat.* March 3-4, 1931, No. 165.

801-643-570

[Block statue of Pentawer](#) *P3-n-t3-wr(t)* , Deputy of the treasury of the Good God, partly restored, with Osiris, Horus and Isis in relief on front and text mentioning Harendotes and [Harsiesi](#), late Dyn. XIX to Dyn. XX or 3rd Int. Period, formerly in Toledo (Ohio), Toledo Museum of Art, 25.141 and at Sotheby's (New York) in 1992, now in [Barcelona, Museu Egipci de Barcelona](#). (Allegedly from Abû Rawâsh.)


Sotheby (New York) Sale Cat. June 25, 1992, No. 30 fig.; Eisenberg, J. M. in *Minerva* 3 [5] (Sept.-Oct. 1992), 43 fig. 9; *Revista de Arqueología* xxi [230] (2000), fig. on 55 [lower right]; *The Egyptian Museum of Barcelona. The Clos Archaeological Foundation. Guide-Book* (2000), fig. on 5th p. [lower].

801-643-590

A Servant, with baboon on shoulders, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 3019.


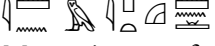
Lanzone, *Diz.* i, fig. 3 on 114; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 228 [lower]; Schulz, *Entwicklung* i, 521 [320]; ii, Taf. 135 [c]; Petrie Ital. photo. 328. ♦See [Orcurti, Cat.](#) i, 70 [19]; [Fabretti, etc. R. Mus. di Torino](#) i, 409.

801-643-592

[Nebre](#) *Nb(j)-r* ' , Scribe of Memphis, face lost, with stela on front and text mentioning [Ptah-Sokari](#), granodiorite, late Dyn. XVIII or early Dyn. XIX, in Turin, Museo Egizio, Cat. 3021.

Schulz, *Entwicklung* i, 520 [319] (as *Nb-smw-r* ' and 5566); ii, Taf. 135 [b]. ♦See [Orcurti, Cat.](#) i, 70 [15] (as black granite); [Fabretti, etc. R. Mus. di Torino](#) i, 410 (as diorite); [Vandier, Manuel](#) iii, 680 (as diorite).

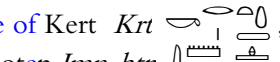
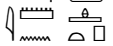
801-643-593

[Amenemopet](#) *Jmn-m-jpt*  (also [Amenemopet-men](#) *Jmn-m-jpt-mn* , Agent of the temple, with statuette of [Amun](#) on front, Isis and Mut mistress of *Asher* in relief on either side and text mentioning [Amun-Re](#),

granodiorite, Dyn. XIX–XX, in Turin, Museo Egizio, Cat. 3022.

Schulz, *Entwicklung* i, 525–6 [323] Abb. 47–8; Petrie Ital. photo. 159. ♦Text, Maspero in *Rec. Trav.* iv (1883), 148–9 [xxxv] (as granite). ♦Name, Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 53–4 Tav. 12 [3]; (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali, xxix (1825)). ♦See Orcurti, *Cat.* i, 69 [10]; Fabretti, etc. *R. Mus. di Torino* i, 410 (as diorite); Vandier, *Manuel* iii, 680 (as granite).

801–643–598

Block statuette of Kert *Krt* , Overseer of the compound, dedicated by son Amerhotep *Jmn-htp* , Scribe of documents, with text mentioning altar of Ptah–Sokari–Osiris, basalt, mid-Dyn. XVIII, in Turin, Museo Egizio, Cat. 3085.

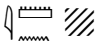
Von Bissing, *Denkmäler*, Text to Taf. 51–2 [fig. left] (as temp. Amenophis III); Carotti, *L'Arte* 214 fig. 249; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 166 (as probably temp. Amenophis III); Seipel, *Ägypten* No. 462 fig. (as probably temp. Amenophis III); id. *Gott, Mensch, Pharao* Kat. 126 fig. (as probably temp. Amenophis III); E. L[eospo] in *Il senso dell'arte* No. 55 fig. (as temp. Amenophis III); Schulz, *Entwicklung* i, 523–4 [322]; ii, Taf. 135 [d] (as temp. Amenophis II to Tuthmosis IV); Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 – 2.1.1994), fig. 13 (as Dyn. XXVI). ♦Text, Petrie Ital. photo. 112 [right]; Maspero in *Rec. Trav.* iv (1883), 147–8 [xxx] (as Dyn. XX); ♦some, Brugsch, *Thes.* 1423 [6]. ♦See Fabretti, etc. *R. Mus. di Torino* i, 423; Vandier, *Manuel* iii, 681.

801–643–599

Man, feet and front of base lost, inscribed, temp. Hatshepsut to Tuthmosis III, in Turin, Museo Egizio, Cat. 3086.

Farina, *Il Regio Museo* (1931), fig. on 44 [lower left]; (1938), fig. on 46 [lower left]. ♦See Fabretti, etc. *R. Mus. di Torino* i, 423; Vandier, *Manuel* iii, 681; Schulz, *Entwicklung* i, 522 [321].


801–643–610

Amen... *Jmn...* , with naos with figure of Amun on front and text mentioning Amun-Re, red granite, Dyn. XIX–XX, in Venice, formerly Museo Palazzo Ducale, 186, now in Museo Archeologico del Palazzo Reale di Venezia, Inv. 48.

Leospo in Siliotti, *Viaggiatori veneti* 201 [6] fig. (as Dyn. XX); Schulz, *Entwicklung*

i, 529 [325]; ii, Taf. 137 [a] (as No. 186 and Amen[mosi]); H. W. Müller Archive 25 [II/969–70]. ♦Text, Wiedemann in *PSBA* viii (1886), 89 [4] (as Dyn. XIX–XXI and from tomb at Thebes); Wilbour MSS. 2 F, 3. ♦See Anti, C. *Il Regio Museo Archeologico nel Palazzo Reale di Venezia* (1930), 20 [47] (as Inv. 284); Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 35 [8] (as Dyn. XVIII).

801–643–620

Sennufer *Sn(j)-nfi* , Able overseer of the seal of the King (probably TT 99), fragment, granodiorite, probably temp. Tuthmosis III, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5978.


Rogge, *Statuen N.R.* 22–4 figs.; Schulz, *Entwicklung* i, 533 [328]; ii, Taf. 137 [b].

801–643–625

A Standard-bearer of ..., with text mentioning Horus–Khentekhtai and cartouche, probably of Ramesses II, granodiorite, probably temp. Ramesses II, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 8231.

Demel, *Äg. Kunst* 17 Abb. 27 (as granite and Dyn. XX); *Meisterwerke* (1958), fig. 13 (as granite and Dyn. XX); Rogge, *Statuen N.R.* 110–15 figs. (as probably from Tell Atrīb); Schulz, *Entwicklung* i, 534 [329]; ii, Taf. 138 [a, b] (as probably from Tell Atrīb). ♦See *Uebersicht* (1895), 45 [25]; (1923), 18 [25] (as granite and Middle Kingdom); Vandier, *Manuel* iii, 682.

801–643–640

Ipuy *Jpwjj* , Scribe of the temple of Min and Isis, with Osiris in relief on front, black granite, late Dyn. XIX or Dyn. XX, formerly in Lady Meux and W. R. Hearst collns. and at Sotheby's in 1939, now in Washington (D.C.) Hirshhorn Museum and Sculpture Gallery, 66.5108.

See Budge, *Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux* (1893), 113–14 [196]; (1896), 149–50 [67]; *Sotheby Sale Cat.* (Hearst), July 11–12, 1939, No. 48; Scott III, G. D. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 – Sept. 30, 1984.* Peabody Museum of Natural History, Yale University No. 274.

801–643–660

Man, granodiorite, temp. Tuthmosis III to Amenophis II, sold by Ader-Picard-Tajan, in Paris, in 1985.

Schulz, *Entwicklung* i, 490 [294]; ii, Taf. 129 [c].

801-643-665

Karo *Kr* $\text{𓆎} \text{𓆏}$, Deputy of the transport official (*mškb*), with Osiris in relief on front and cartouches of Ramesses III on shoulders, temp. Ramesses III, formerly in Vienna, the Armenian Monastery of the Mechitharisten and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 29 figs.; Eisenberg, J. M. in *Minerva* 10 [2] (March-April 1999), 40 fig. 12.

801-643-670

Man, with figure of Pta h on front, diorite, probably early Dyn. XIX, formerly in M. L. de Benzion colln.

Succession de feu M. Moïse Levy de Benzion. Grande Vente (Cairo, March 20, 1947), *Objets d'antiquité* No. 28 pl. (as Dyn. XVIII); FERE photos. 17636-9. ♦See Vandier, *Manuel* iii, 666 [N.E. VIII].

801-643-675

Khaemwaset $\text{H} \text{ } ^{\text{c}}\text{-m-w3st}$ (son of Ramesses II), with figure of Pta h on front, heads lost, serpentine, temp. Ramesses II, in Lausanne, Fondation J.-E. Berger, in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit (1997)*, 180-1 [114] fig.

801-643-680

Paahauty $\text{P3-} \text{ } ^{\text{c}}\text{h3wtj}$ $\text{𓆎} \text{𓆏} \text{𓆑} \text{𓆒}$, Overseer of ..., headless, dedicated by son Amen... *Jmn...* $\text{𓆑} \text{𓆒} \text{𓆓} \text{𓆔}$, with text mentioning Amun-Re, granite, Dyn. XIX-XX, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 67 fig. ♦See *Bonhams. Antiquities. Sale Cat.* Oct. 26, 1993, No. 213.

801-643-690

Block statue of Khay $\text{H} \text{ } ^{\text{c}}\text{jj}$, Vizier, right side, with naos of Amun at front and cartouche of Ramesses II, temp. Ramesses II, at Christie's in 1970 and 1974 and in P. Padova colln. in 2000.

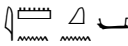
See *Christie Sale Cat.* Dec. 2, 1970, No. 150 [1st item]; April 30 - May 1, 1974, No. 348.

801-643-692

Man, with figure of Ptah on front, probably Dyn. XIX, at Christie's in 1971 and 1977.


Christie Sale Cat. March 23, 1971, No. 151 fig. (as sandstone and Late Period); July 12, 1977, No. 48 pl. 6.

801-643-694

Kenamun *Kn-jmn* , Overseer of cattle of Amun, etc. (TT93), with text mentioning Khnum lord of Hypselis, black granite, temp. Amenophis II, formerly in private possession in Cairo and at Christie's in 1982. (Probably from Shuṭb.)


Wild in *BIFAO* lvi (1957), 215-19 [B] pl. ii; *Christie Sale Cat.* July 2, 1982, No. 177 fig.; Schulz, *Entwicklung* i, 330 [186]; ii, Taf. 83 [c] (from Wild) (as granodiorite).

801-643-696

Block statuette of Irut *Jrwt* , Child of the nursery, with text mentioning Sobk-Shedyt and Horus in Crocodilopolis (Medînet el-Faiyûm), diorite, mid-Dyn. XVIII, at Christie's in 1994.

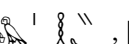
Christie Sale Cat. July 6, 1994, No. 105 fig.

801-643-697

Neferkhau *Nfr-h* , Scribe of the treasury collecting taxes of the Two Lands, etc., with text mentioning Ram of Mendes, basalt, Dyn. XVIII, at Christie's in 1996. (Probably from Mendes.)

Christie Sale Cat. Dec. 11, 1996, No. 58 fig.

801-643-705

Baby *B3hjt* , [Head of] serfs, with text which mentions Onuris and Mehyt in Lepidotonpolis (*Bhdt*), Dyn. XIX, in J. J. Clère colln. in 1995. (Probably from Nag' el-Mashâyikh.)

Clère, *Les chauves d'Hathor* 104-8 [E], 227 [E] pl. xii fig. 35.


801-643-710

Man, upper part, red granite, probably New Kingdom, in Paris, Hôtel Drouot, in 1971.

Hôtel Drouot Sale Cat. Oct. 14, 1971, No. 98 pl. iii.

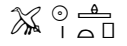
801-643-730 (now 801-755-585)

801-643-740

Headless block statue of Amenmosi *Jmn-ms* , Steward in the Southern City, etc. (TT89), with text mentioning Hathor mistress of Aphroditopolis, quartzite, temp. Amenophis III, formerly in London, Bruce McAlpine Gallery, then in private possession in Australia in 1977. (Probably from Atfih.)

Schulz, *Entwicklung* i, 404 [236]; ii, Taf. 103 [d] (as granodiorite, Dyn. XIX and not owner of TT 89); Clère, *Les chauves d'Hathor* 164-70 [O], 236-8 [O] pls. xxv, xxvi fig. 58 (as pre-Saite); Bernhauer, E. in *GM* 186 (2002), 20 Abb. 6.

801-643-750

Block statue of Parahotep *P3-r ḥtp*  (also Ra hotep *R ḥtp*), Governor of the Town and Vizier, etc., with figures of Maet of Per-Rameses, Ptah, Osiris and the Sons of Horus in relief, granite, temp. Ramesses II, formerly in A. Quirini colln. in Villa Alticchiero, Padua, now in Bellagio, Lago di Como, Villa Melzi.


J. W. C[ountess] D[e] R[osenberg], *Alticchiero* (1787), 45-6 pls. xiii-xvi; *Monumens Égyptiens ... avec leur Explications Historiques* (1791), ii, pls. 10-13 (as Isis) (from *Alticchiero*); Carotti, G. *Capi d'arte appartenenti a S. E. la Duchessa Joséphine Melzi d'Eril-Barbo* figs. on 148-9; Brunner, H. in *JEA* 54 (1968), 129-33 pls. xix [1], xx (latter from *Alticchiero*); Ericani, G. in *Piranesi e la cultura antiquaria* [etc.]. *Atti del Convegno, 14-17 Novembre 1979* (Rome, 1983), 174 fig. 16 (from *Alticchiero*); Bierbrier in *Chron. d'Ég.* lxiii (1988), 213-20 figs. 1-4 (from Townley drawings and *Alticchiero*); Schulz, *Entwicklung* i, 69-70 [014] Abb. 4-6 (based on *Alticchiero*); Piacentini, P. in *BSFÉ* 137 (1996), 21 fig. 4; Townley drawings, 5 sketches. ♦Text, Kitchen, *Ram. Inscr.* iii, 65-6 [24]; vii, 109-10 [24]. ♦Name and titles, Gardiner, A. H. in *JEA* v (1918), 183 [middle].

801-643-760

Block statue of May *Mjj*, Overseer of cattle of the Lord of the Two Lands, with Onuris-Shu and [Smataui] in relief on front, Dyn. XIX, in New York, E. H. Merrin Gallery, in 1986 and in private possession in Switzerland in 1998.

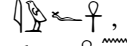

Schulz, *Entwicklung* i, 441 [261]; ii, Taf. 115 [c] (reversed) (as calcite and temp. Ramesses II); A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 181-2 [115] fig.; Eisenberg, J. M. in *Minerva* 8 [4] (July-Aug. 1997), fig. 11 on 12.

801-643-769

Meryre *Mrjj-r'* , Overseer of the treasury, with text of tax assessment, incomplete, probably temp. Tutankhamun, in G. Michaelidis colln. in 1958.

Wente, E. F. in *Bull. Egyptol. Seminar* 10 (1989-90), 169-76 pls. 1, 2 figs. 1-3.

801-643-770

Block statuette of Iufankh *Jw.f-ḥb* , Processional priest (*jmj-st3*), etc., dedicated by son Ankhefenhor *ḥb.f-n-ḥrw* , Master of the secrets of Hathor mistress of Aphroditopolis, etc., **front damaged**, Dyn. XIX or later, formerly in G. Michaelidis colln.


Drioton, É. in *ASAE* xliv (1944), 91-8 pl. xii. ♦ Hieroglyph of Bubalis, Keimer, L. in ib. xlii (1943), Addenda to 258-70 fig. 116. ♦ See Vandier, *Manuel* iii, 666.

801-643-790

Ma... M..., Royal scribe, lower part lost, sandstone, Dyn. XIX-XX, formerly in London, Savile Club and in New York - Beverly Hills, Royal-Athena Galleries, in 1985.


Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 411 fig.

801-643-810

[Amen]mosi [*Jmn-]ms* , Overseer of the King's carpenters, head much damaged, with text mentioning Ptah-Sokari south of his wall and Nefertem-**hekenu**, basalt(?), mid-Dyn. XVIII, in W. Schrandt colln. in 1944.


Janssen, J. in *Jaarbericht Ex Oriente Lux* 9 (1944), 217-18 pl. vii fig. 28; Schulz, *Entwicklung* i, 356 [204]; ii, Taf. 92 [b] (from Janssen) (as temp. Tuthmosis III to Amenophis II).

801-643-820

[Neb]kedet(?) [*Nb-]kdt(?)* , Standard-bearer of the companies 'Star of the Two Lands in Memphis', 'One Who has Appeared as Truth', etc., black stone, temp. Amenophis III, with Sleeman (Suleiman?) (dealer) in Cairo in 1886.

Text, Wilbour MSS. 2 G, 49 [upper]; Černý Notebook, 83, p. 11 [upper] (from Wilbour MSS.).

801-643-830

Dje**hutihotep** *Dḥwtj-ḥtp* , Royal scribe, Steward, head and lower part lost, with Queen **Ah**mosi Nefertere *J ḥ-ms Nfrt-jrj* and Amenophis I in relief on front, granite, Dyn. XIX, at Sotheby's in 1981.

Sotheby Sale Cat. July 13-14, 1981, No. 45 fig.; Schulz, *Entwicklung* i, 444

[263]; ii, Taf. 117 [a] (as granodiorite).

801-643-832

Pede... *P3-dj*..., with wife in relief on front and text mentioning Amun lord of the Thrones of the Two Lands, basalt, Dyn. XIX-XX, at Sotheby's in 1986.

Sotheby Sale Cat. Dec. 8-9, 1986, No. 172 fig.; Schulz, *Entwicklung* i, 406 [238]; ii, Taf. 104 [a].

801-643-850

Block statuette of Amenhotep *Jmn-htp* $\text{𓄎} \text{𓄚} \text{𓄗} \text{𓄜}$, Scribe of the accounts of cattle of the god's wife, dedicated by son Rehny *Rhnj* $\text{𓄎} \text{𓄚} \text{𓄗} \text{𓄜}$, Overseer of *nfrt*-cattle, etc., with text mentioning Amun-Re and Ptah south of his wall, black granite, mid-Dyn. XVIII, in London, Robin Symes (dealer) and W. & F. C. Bonham & Sons Ltd., in 1977, then in K. G. Perls colln. and at Sotheby's (New York) in 1995.

**Bonhams Sale Cat.* Dec. 16, 1977, No. 4 pl. 4; *Sotheby (New York) Sale Cat.* June 1, 1995, No. 34 figs. and front cover; *Minerva* 6 [3] (May-June 1995), fig. on 29; Eisenberg, J. M. in *Minerva* 6 [5] (Sept.-Oct. 1995), 26 fig. 6 on 25.

801-643-851

Man, with Hathor-head on front, feet and base lost, granite, Dyn. XIX, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 34 fig.

801-643-900

Ra[mo]si *R* $\text{𓄎} \text{𓄚} \text{𓄗} \text{𓄜}$, with Hathor-sistrum on front, feet and front of base lost, grey granite, probably late Dyn. XVIII, in private possession in Austria sometime before 1969.

Clère in *ZÄS* 96 (1969), 4 Taf. i [3, 4]; FERE photos. 13648.

801-643-905

Man, with figure of Osiris on front, Dyn. XIX, on the art market in Basel in 1958.

H. W. Müller Archive 73 [156/26-8].

801-643-910

Block statue of Ramosi *R* $\text{𓄎} \text{𓄚} \text{𓄗} \text{𓄜}$, Chiefsteward, Overseer of the two granaries, Royal scribe, headless, with Hathor-sistrum on front and text mentioning Khonsemwaset-Neferhotep, Hathor, etc., granite, Dyn. XIX-XX, in private

possession in Belgium in 1991.

Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 53 figs.; H. D[e] M[eulenaere] in *Van Nijl tot Schelde* Cat. 162 fig.; Clère, *Les chauves d'Hathor* 211-15 [HH], 243-4 [HH] pl. xxxv fig. 69. ♦See Schulz, *Entwicklung* i, 539 [333] (as granodiorite).

801-643-911

Block statuette of Itet *Jt* 𓆎 , Scribe of the altar, sandstone, temp. Ramesses II to Merneptah, in private possession in Belgium in 1991.

R. T[efnin] in *Van Nijl tot Schelde* Cat. 163 fig. cf. fig. 11 on 16 (as Dyn. XIX-XX and from Luxor); Gubel, E. in *Egypte onomwonden. Egyptische oudheden van het Museum Vleeshuis* 23 fig. 20; id. *Egypte thuis* No. 82 fig. ♦See Schulz, *Entwicklung* i, 540 [334].

801-643-920

A First prophet of Amun, with text mentioning Ptah-Sokari-Osiris lord of *Shetyt* and Re-Harakhti-Atum, Dyn. XIX, in private possession in England in 1743.

Pococke, R. *A Description of the East* [etc.], i (1743), 212-13 pls. lxii, lxiii (as Osiris); Schulz, *Entwicklung* ii, 780 Taf. 147 [c, d] (from Pococke).

801-643-950

Suti *Sty* 𓆎 , Overseer of works of Amun at Karnak, etc., son of [Te]timosi [T]tj-ms 𓆎 𓆎 𓆎 𓆎 , ... of Ptah, and Hat... *H3t...* 𓆎 𓆎 𓆎 𓆎 , fragments, with text mentioning many deities, temp. Amenophis III, in private possession in Luxor in 1962. (Said to come from Luxor.)

De Cenival, J.-L. in *CRIPEL* 13 (1991), 47-52 pl. 11. ♦Text, Helck, *Historisch-biographische Texte. Nachträge* 56-8 [35].

Wood.

801-644-010

Man, possibly New Kingdom or later, in Bologna, Museo Civico Archeologico, 1845.

See Kminek-Szedlo, *Cat.* 161.

Unusual.


Stone.

801-645-050

Small statuette of lutist seated on the ground, New Kingdom, in Cairo, [Egyptian Museum](#), CG 773.

Borchardt, *Statuen* iii, 85 Bl. 143 (as child); Hickmann, H. in *ASAE* xlix (1949), 443 fig. 18 (repr. id. *Miscellanea Musicologica* 181 fig. 18); id. *45 Siècles* 17 pl. lxxi [D]; id. *Ägypten* Abb. 103; Vandier, *Manuel* iii, 657 pl. clxiv [4] (as child).

801-645-060

Neferhor *Nfr-hr*  kneeling grinding grain, with shabti address, dark granite, probably late Dyn. XVIII, in Cairo Mus. CG 1256 (JE 29927).

Borchardt, *Statuen* iv, 132 Bl. 174. ♦See Capart in *Transactions of the Third International Congress of the History of Religions, Oxford, 1908*, i, 201 [6].

801-645-080

A High priest of Ptah kneeling grinding grain, text in ink now lost, right foot lost, probably late Dyn. XVIII, formerly in J. Lee and Lord Amherst collns. and at Sotheby's in 1921, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1548. (Probably from Saqqâra.)

Sotheby Sale Cat. (Amherst), June 13-17, 1921, No. 256 pl. vii (as probably Merneptah); Mogensen, *Coll. ég.* 8 [A 15] pl. viii (as Dyn. XIX); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 14 pls. 19, 20; (1951), 18-19 pls. 20-1; id. in *Meddelelser fra Ny Carlsberg Glyptotek* 2 (1945), 21-8 figs. on 23-5; id. *Eg. Sculpture* (1951), 18-19 pls. 20-1; (1962), 21-2 pl. 25; id. *Cat. des statues* 26 [40] pls. 45-7; Hornemann, *Types* ii, pl. 543; Reeves and Taylor, *Howard Carter: Before Tutankhamun* fig. on 21 [upper]; Tooley, A. M. J. *Egyptian Models and Scenes* fig. 20 (as mid-Dyn. XVIII); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 194-5 [74] figs. (as temp. Sethos I or Ramesses II). ♦See [Bonomi], *Cat. ... Hartwell House* 50-1 [410] (as Tuthmosis I); Capart in *Chron. d'Ég.* xviii (1943), 31-2 [8]; Breasted, Jr. *Eg. Servant Statues* 23 [5]; Vandier, *Manuel* iii, 667.

801-645-100

A Steward of Amun (?), niche with block statue, cartouche of Tuthmosis III, granodiorite, temp. Tuthmosis III, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5810.

Schulz, *Entwicklung* i, 157 [073]; ii, Taf. 34 [a, b], 35 [a] (as probably Sennufer, [TT 99](#)).

801-645-200

Head and shoulders of a statuette of man in niche, remains of text, late Dyn. XVIII, in London, Petrie Museum, 15519. (Probably from Thebes.)


Page, *Sculpture* No. 76 fig.

801-645-220

Statuette of nude man seated on the ground playing double oboe, Dyn. XVIII, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.47.

Cooney, J. D. in *JNES* xii (1953), 6 [16] pl. xiii [B] (as double flute).

801-645-250

Statuette ('shabti') of Djehutimosi *Dhwtj-ms* , King's son (of Amenophis III), etc., prostrate grinding grain, greywacke, temp. Amenophis III, formerly in A. B. Clot Bey colln., now in Paris, Musée du Louvre, N.792 [E.2749].


Dodson, A. in *JEA* 76 (1990), 87 pl. v [2] (as schist); Bovot, J.-L. *Les Serviteurs funéraires royaux et princiers de l'Ancienne Égypte* (2003), 217-19, 379 [87] figs. (as probably from Memphis). ♦Text, L. D. *Text* i, 11 [top, 3]; Gardiner in *ZÄS* 43 (1906), 56 [middle] (as schist). ♦See Pierret, *Cat.* No. 10 (as serpentine); Breasted, Jr. *Eg. Servant Statues* 23 [1] (as serpentine); Vandier, *Guide* (1948 and 1952), 57; (1973), 108 (as schist); id. *Manuel* iii, 673 (as serpentine); Schneider, *Shabtis* i, 216 (as schist and from Saqqâra); Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv-47 (as from Saqqâra).

801-645-270

Kneeling drummer, probably New Kingdom, in St Petersburg, State Hermitage Museum, 3003.

Manniche, *Ancient Egyptian Musical Instruments* 8 pl. xix [36].

801-645-280

Amenhotep *Jmn-htp* , Chief steward, etc. (Saqqâra tb., *Bibl.* iii².702-3), prostrate grinding grain, with shabti-text (Book of the Dead 6), sandstone, temp. Amenophis III, in Vatican, Museo Gregoriano Egizio, Inv. 1280.

See Marucchi, *Museo Egizio* 249 [3].

801-645-290

Man tied to stake, lower legs lost, Dyn. XIX, formerly in S. L. Breitbart colln. and

on loan to New York, Metropolitan Museum of Art, then at Christie's (New York) in 1995.

Beaux, N. in *BIFAO* 91 (1991), 49 [b] fig. 8; *Christie (New York) Sale Cat.* June 2, 1995, No. 159 figs.

801-645-300

Asiatic carrying amphora, upper part, late Dyn. XVIII, in London, Charles Ede Ltd., in 1991.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt xviii* (Jan. 1991), No. 6 fig.

Wood.

For figures of men carrying vessels, which served as containers for cosmetics or similar, see Part 4 of this volume.

801-645-400

Man carrying jar on his head, probably New Kingdom, in Cairo Mus. CG 782.

Borchardt, *Statuen* iii, 90 Bl. 144 (as probably caricature of Asiatic captive). ♦See Vandier, *Manuel* iii, 657.

801-645-470

Two foreign captives tied to papyriform stake, probably part of furniture, New Kingdom, in Marseilles, Musée d'Archéologie *Méditerranéenne*, 493.

Les Trésors d'art du Musée d'Archéologie de Marseille (1963), pl. 3; *Trésors d'art du Musée Borély* (1970), 6th pl.; Nelson, *Cat.* No. 78 fig. (as Dyn. XVIII-XIX). ♦See Maspero, *Cat.* 93 [293]; *Le Nil et la société égyptienne* No. 84 (as Dyn. XVIII-XIX).

801-645-490

Man seated on the ground with knees up, arms lost, probably late Dyn. XVIII, in Bergen, De Sfinx Gallery, in 1983.

Apollo cxvii [253] (March 1983), Advertisements, fig. on 64 [lower right].

Faïence.

801-645-700

Statuette of kneeling male harpist, *faïence*, Dyn. XVIII, in Jerusalem, Israel Museum. Leibovitch, J. in *JEA* 46 (1960), 53, 59 pl. xiv [1].

801-645-750

Man carrying leopard on his back, lower legs lost, late Dyn. XVIII or Dyn. XIX, formerly in A. Groppi colln. and at Christie's in 1992.

Christie Sale Cat. (The 'Per-neb' Collection, Part I), Dec. 9, 1992, No. 66 figs. (as woman and Ramesside).

Terracotta.

801-645-900

[Statuette of a horseman](#), head and legs of horse lost, glazed terracotta, probably late Dyn. XVIII or early Dyn. XIX, in Chicago [IL](#), Oriental Institute Museum, 19433.

Schulman, [A. R.](#) in *JNES* xvi (1957), 265 [h] pl. xl [6a, b] (as late Dyn. XVIII); Rommelaere, C. *Les Chevaux du Nouvel Empire égyptien. Origines, races, harnachement* 232 [98] fig. [on 233](#).

Ancestral busts.

See also ancestral busts thought to be of women.

Stone.

801-647-100

Bust, face damaged, sandstone, probably Dyn. XIX-XX, in Cairo Mus. CG 1171. Borhardt, *Statuen* iv, 89 Bl. 165 (as probably Late Period).

801-647-200

[Ancestral bust of a man](#), Dyn. XIX-XX, in [London, British Museum](#), EA 61083.

Stead, M. *Egyptian Life* fig. 88; Quirke, [S.](#) and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 16; Borg, B. in Bierbrier, M. L. (ed.), *Portraits and Masks. Burial Customs in Roman Egypt* 29 pl. 26 [2]; [Robins, G.](#) *The Art of Ancient Egypt* (1997), 189-90 fig. 227; [Malek, J.](#) *Egyptian Art* (1999), 328 fig. 199.

801-647-220



[Ancestral bust of a man](#), probably Dyn. XIX-XX, in London, Petrie Museum, 16551.

Petrie, *Amulets* 36 [159b] pl. xxix (as Dyn. XVIII).

801-647-221

Ancestral bust of a man, probably Dyn. XIX-XX, in London, Petrie Museum, 16552.

801-647-250

Bust with figure of Osiris on front, and in relief, Meryunu *Mry-jwzww* , Steward, etc., 'of Memphis', wife Any *ʿnjj* , and Sekhmet, Hathor mistress of the Sycamore, Apis, Ptah, Nefertem and Anubis, sandstone, Dyn. XIX, in [Paris, Musée du Louvre](#), A 64 [N.65]. (Probably from the Memphite area.)

Boreux in *Studies Presented to F. Ll. Griffith* 397-8 pl. 64 (as Dyn. XVIII or XIX); id. *Guide* i, 54 pl. iii [right]; *Encycl. phot. Louvre* pl. 94; Vandier, *Manuel* iii, 672 pl. clxv [1] (from *Encycl. phot. Louvre*); Fischer, *L'écriture* 137 pl. 36; Kanaway in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 153; Héry, F.-X. and Enel, T. *L'Univers de l'Égypte ressuscité par Champollion* 30-1 fig. on 31 [upper]; Archives phot. E.973. ♦Cow-headed Hathor, Berlandini in *BIFAO* 83 (1983), 37 n. 6 fig. 2 (as quartzite). ♦Some text, Pierret, *Rec. inscr.* ii, 59. ♦See de Rougé, *Notice des monuments* (1883), 35; Vandier, *Guide* (1948 and 1952), 21; (1973), 37 (as quartzite).

801-647-252

Bust, probably Dyn. XIX-XX, in [Paris, Musée du Louvre](#), N.860.


Boreux in *Studies Presented to F. Ll. Griffith* 397 pl. 63 [a] (as Middle Kingdom); Archives phot. E.972. ♦See Vandier, *Guide* (1948), 52; (1952), 53; (1973), 100; id. *Manuel* iii, 673.

801-647-280

Male ancestral bust, Dyn. XIX-XX, formerly in Yur'ev, Muzei izyashchny kh iskusstv pri Yur'evskom universitete and in Voronezh, Muzei izyashchny kh iskusstv i drevnostei pri Voronezhskom gosudarstvennom universitete, now in Voronezhskii oblastnoi khudozhestvenny i muzei im. Kramnskogo, 29. (Probably from Deir el-Medīna.)

Khodzhash, S. I. and Etingof, O. E. (eds.), *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog v'ystavki* (Moscow, 1991), 53 [104] fig.; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 58 [v. 21] pl. 83.

801-647-300

Bust, dedicated by Hori *Hrwj* , Servant of the King, black stone, New Kingdom, formerly in Kennedy colln. and in London, Spink & Son Ltd., in mid-

1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 23 [lower right].

801-647-320

Head, possibly from ancestral bust, Dyn. XVIII, at Sotheby's in 1991.

Sotheby Sale Cat. Dec. 3, 1991, No. 52 fig.

Wood.

801-647-420

[Ancestral bust of a man, wood](#), probably Dyn. XIX-XX, in [London, British Museum](#), EA 65666.

See Keith-Bennett in *Bull. Egyptol. Seminar* 3 (1981), 55 [near bottom].

801-647-430

[Ancestral bust of a man, wood](#), probably Dyn. XIX-XX, in London, Petrie Museum, 16549.

Petrie, *Amulets* 36 [159a] pl. xxix (as Dyn. XVII).

Upper parts.

Stone.

801-650-050

Chest and right arm, cartouches of Tutankham [un](#), from seated statue, temp. Tutankhamun, in Berlin, Ägyptisches Museum, 2068.

Cartouches, *Aeg. Inschr.* ii, 83. ♦See *Ausf. Verz.* 141.

801-650-070

Upper part, basalt, early Dyn. XVIII, in Boston [MA](#), Museum of Fine Arts, 17.1118.

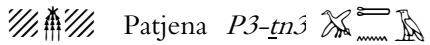

See Vandier, *Manuel* iii, 583 (as Middle Kingdom).

801-650-075

A King's son, Adorner of Ptah, etc., Dyn. XIX, formerly in R. Hay colln., now in Boston [MA](#), Museum of Fine Arts, 72.716.

Simpson, *The Face of Egypt* No. 27 fig. ♦See Bonomi, *Catalogue of the Collection of Egyptian Antiquities ... Robert Hay* (1869), No. 141.

801-650-080

[Ah]mosi $J \text{ ḥ-}ms$  Patjena $P3-tn3$  , upper part and two fragments of seat, from seated pair statue, with text mentioning Amun-Re lord of the Thrones of the Two Lands and Mut mistress of *Asher*, black granite, probably temp. Tuthmosis III, in Boston MA, Museum of Fine Arts, 1972.359. (Probably from Karnak.)

Simpson in *Boston Mus. Bull.* 77 (1979), 37-40 figs. 4-6. ♦Upper part, id. ib. lxx (1972), 117 fig. on 116; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 28-9 fig.; P. L[acovara] in Eggebrecht, *Aufstieg* No. 130 fig. (as granodiorite). ♦Head, McKeon, J. F. X. and Carr, M. E. *Portraiture in Ancient Egypt* (Gallery Guide, Museum of Fine Arts, Boston, Nov. 28, 1972 - Jan. 7, 1973), fig. 12 (as temp. Tuthmosis III or Amenophis II). ♦See Simpson in *96th Annual Report 1971-2*, 51 (as temp. Tuthmosis III or Amenophis II).

801-650-081

Upper part, grey-black granite, temp. Amenophis III, in Boston MA, Museum of Fine Arts, 1972.360.

Simpson in *Boston Mus. Bull.* 77 (1979), 46-7 figs. 22-3; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 36-7 fig. ♦See Simpson in *96th Annual Report 1971-2*, 51; id. *The Face of Egypt* No. 25.

801-650-085

Upper part, with crossed arms, grey granite, early Dyn. XVIII, in Boston MA, Museum of Fine Arts, 1972.396.

Simpson in *Boston Mus. Bull.* 77 (1979), 36-7 figs. 1-3; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 24-5 fig. ♦See Simpson in *96th Annual Report 1971-2*, 51 (as temp. Hatshepsut).

801-650-090

Upper part, from scribe-statue, probably temp. Amenophis II, in Boston MA, Museum of Fine Arts, 1979.205.

Simpson in *Boston Mus. Bull.* 77 (1979), 44 fig. 17.

801-650-120

Ra[mosi] R 𓂏-[ms] 𓂏^o𓂏𓂏𓂏, Governor of the Town and Vizier, etc. (TT55), headless torso probably from scribe-statue, with cartouche of Amenophis III, granodiorite, temp. Amenophis III, in Bremen, Übersee-Museum, B 617 [B 4650].

Martin, K. *Die altägyptischen Denkmäler i* (*Corpus Antiquitatum Aegyptiacarum*, Übersee-Museum Bremen), 5–9 figs. (as probably from Thebes). ♦Text, Müller, W. M. in *Rec. Trav.* xxix (1907), 142 [1]; Helck, *Urk.* iv. 1790 [635], *Übersetz.* 258.

801-650-130

Bust of male statue, left shoulder lost, with cartouches of Amenophis IV (early), originally probably holding a stela, grey granite, temp. Amenophis IV, in Brooklyn NY, Brooklyn Museum of Art, 60.96.

Cooney in *Brooklyn Mus. Ann.* i (1959–60), 42, 69 fig. on 34; Bothmer in *ib.* viii (1966–7), 79–82 figs. 27–9; Spanel, *Through Ancient Eyes* Cat. No. 24 fig. ♦Cartouches, James, *Corpus* i, 128 [288] pl. lxxiv.

801-650-140

Bust, probably from scribe-statue, with text mentioning Amun-Re, granite, end of Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.3050.

Capart in *Bull. Mus. Roy.* 2 Sér. i (1908), 43–4 [32] fig. 3; *id.* *Donation d'antiquités égyptiennes aux Musées Royaux de Bruxelles* (1911), 16–17 fig. 3 (both as pre-Amarna); De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 21 [bottom left] (as pre-Amarna). ♦Text, Speleers, *Rec. inscr.* 39 [144]. ♦See Vandier, *Manuel* iii, 654 (as schist and Ramesside).

801-650-145

Statue of Khaemwaset 𓂏^r-m-w3st 𓂏𓂏𓂏 (son of Ramesses II) holding [an object], upper part, probably basalt, in Brussels, Musées Royaux d'Art et d'Histoire, E.6721.

Capart in *Chron. d'Ég.* xvii (1942), 81–2 figs. 8, 9, 11; Hornemann, *Types* i, pl. 272; Seipel, *Gott, Mensch, Pharao* Kat. 110 figs. (as probably from the Serapeum). ♦Back pillar with text, Gomaà, *Chaemwese* 93 [95] Abb. 33 [b] (as probably from the Serapeum). ♦Text, Kitchen, *Ram. Inscr.* ii, 893 [349]. ♦See Aldred, C. in *JEA* 41 (1955), 7–8; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 127–8.

801-650-160

Headless upper part, with cartouches of Ramesses II and the name of Thoth,

probably a re-used Middle-Kingdom sculpture, black granite, temp. Ramesses II, in Cairo Mus. CG 745.

See Borchartd, *Statuen* iii, 71 (text).

801-650-162

An 'Eyes of the King', etc., upper part (face lost), cartouches of Tuthmosis III, diorite, temp. Tuthmosis III, in Cairo Mus. CG 832.

See Borchartd, *Statuen* iii, 116 (text); Vandier, *Manuel* iii, 657.

801-650-163

Upper part, probably man seated on the ground or scribe-stature, cartouches of Amenophis II, black granite, temp. Amenophis II, in Cairo Mus. CG 833 (JE 26382).

See Borchartd, *Statuen* iii, 117 (text); Vandier, *Manuel* iii, 657.

801-650-165

Bust, grey granite, late Dyn. XVIII or Dyn. XIX, in Cairo Mus. CG 842.

See Borchartd, *Statuen* iii, 119; Vandier, *Manuel* iii, 658.

801-650-167

Upper part of standing man, from pair-stature or group, remains of text on back pillar, New Kingdom, in Cairo Mus. CG 866.

See Borchartd, *Statuen* iii, 128 (text); Vandier, *Manuel* iii, 658.

801-650-169

Upper part, sandstone, Dyn. XVIII, in Cairo Mus. CG 929.


Borchartd, *Statuen* iii, 159 Bl. 157. ♦See Vandier, *Manuel* iii, 659.

801-650-171

Headless bust with crossed arms, cartouches of Tuthmosis III and text on back pillar, black granite, temp. Tuthmosis III, in Cairo Mus. CG 940.

See Borchartd, *Statuen* iii, 166 (text).

801-650-173

[Set]au [S]3w , Viceroy of Kush, headless torso with part of right arm, cartouche of Ramesses II, grey granite, temp. Ramesses II, in Cairo Mus. CG 950.

See Borchartd, *Statuen* iii, 168 (text). ♦Text, Kitchen, *Ram. Inscr.* iii, 110 [62].

801-650-200

Upper part, left arm lost, cartouche of Ramesses II on right shoulder, temp. Ramesses II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 52.

Koefoed-Petersen, *Cat. des statues* 37 [62] pl. 77; Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 27 fig. 25; id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 220-1 [86] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 101 [A 69]; (1908), 144-5 [E 78].

801-650-202

Upper part, temp. Amenophis III, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 655A.

Mogensen, *Coll. ég.* 19 [A 72] pl. xvii (body and stela do not belong); Koefoed-Petersen, *Cat. des statues* 26 [41] pl. 48; Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 108-9 [34] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 84-6 [A.58]; (1908), 130-1 [E.67] (both with Æ.I.N. 655) (as Dyn. XVIII-XIX); Vandier, *Manuel* iii, 666.

801-650-220

Upper part, with text mentioning Atum lord of *Peten* and Shed, quartzite, 2nd half of Dyn. XVIII, in Detroit (Mich.), Institute of Arts, 73.85.

Peck in *Bull. Detroit Inst.* 52 [1] (1973), 12 fig. on 11; *Gazette des Beaux-Arts* lxxxiii (1974), Suppl. Feb. 1974, 97 fig. 316. ♦See *The Art Quarterly* xxxvi (1973), 425.

801-650-230

Upper part, quartzite, early Dyn. XIX, in Freiburg im Breisgau, Museum für Völkerkunde, Ae 954 (23).

Kosack, *Alltag im alten Ägypten. Aus der Ägyptensammlung des Museums (Städtische Museum Freiburg i. Br. Veröffentlichungen des Museums für Völkerkunde* 1/1974), 43-4 [G 26] fig.

801-650-240

Upper part, from double-statue, mid-Dyn. XVIII, in Glasgow, Burrell Collection, 13.251.

Thomson, J. in *The Scottish Art Review* xvi [1] (May 1984), 11 fig. 3; id. in Marks, R. et al. *The Burrell Collection* (1983), 32 fig. 3. ♦See Hannah, A. in *Archiv für Orientforschung* xvii (1954-6), 407 [2].

801-650-250

Upper part, headless, wearing long kilt of vizier, marble, end of Dyn. XVIII or Dyn. XIX, in Grenoble, Musée des Beaux-Arts, Inv. 1961. (Probably from Armant.)

Kuény, G. and Yoyotte, *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 28 fig.

801-650-260

Upper part, from double-statue, with cartouche of Tuthmosis III, granite, temp. Tuthmosis III, in Hanover, Kestner-Museum, 1935.200.130.

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 2 [4] fig.; H. W. Müller Archive 9 [II/336-9].

801-650-262

Bust of male statue, Dyn. XIX, in London, British Museum, EA 2338.

Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 128 figs.

801-650-263

Upper part, with name of Amun-Re on right shoulder and mentioned in text on back pillar, glazed steatite, Dyn. XIX, in London, British Museum, EA 15078.

Beck, H. C. in *Ancient Egypt* (1934), 72 fig. 8 [B] (as end of Dyn. XVIII or beginning of Dyn. XIX).

801-650-265

Upper part of man, probably from a statuette, with probably modern text, probably late Dyn. XVIII, in London, British Museum, EA 17170.

See *Guide, 4th to 6th* 132 [108] (as priest of Ptah and Dyn. XXVI); Vandier, *Manuel* iii, 652 (as priest of Ptah).

801-650-270

Upper part, from pair-statue, sandstone, mid-Dyn. XVIII, in London, British Museum, EA 65341.

Edwards in *Brit. Mus. Quarterly* xiii (1938-9), 41-2 pl. xix.

801-650-275

Upper part of male statue, with text mentioning Thoth, granite, mid- to late Dyn. XVIII, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in London,

[British Museum](#), EA 66718.

Sotheby Sale Cat. (MacGregor), June 26 – July 6, 1922, No. 1617 pl. xlvi (as basalt and Dyn. XXVI); *The British Museum. Report of the Trustees 1966*, 36 pl. x; *Drevno egipetsko izkustvo ot Britanskiya Muzei* (Sofia, 5 Nov. 1981 – 4 Jan. 1982), No. 196 fig. on 18th p. [lower left]; Andrews, *Ancient Egyptian Jewellery* fig. 169 [upper middle]. ♦See *Burlington Cat.* (1922), 101 [38] (as temp. Amenophis III); *Brit. Mus. Quarterly* xxxi (1966–7), 146 [4] (as late Dyn. XVIII).

801–650–280

Upper part of statue of a Chief of the Two Lands, General (probably), etc., probably Merneptah (later king) or Sety-merneptah (later Sethos II), wearing sidelock, black granite, temp. Ramesses II or Merneptah, in [London, British Museum](#), EA 68682.

Davies in *The British Museum Society Bulletin* 23 (1976), 21–2 figs.; Stead, M. *Egyptian Life* fig. 25. ♦Text, *Hiero. Texts* 10, pp. 18–19 pls. 38–9 [2]; Kitchen, *Ram. Inscr.* vii, 220 [112, B, ii]. ♦See Bourriau, J. in *JEA* 64 (1978), 125 [65].

801–650–300

Upper part of seated man, probably from [seated pair statuette](#), with text mentioning Amun lord of the Thrones of the Two Lands, 1st half of Dyn. XVIII, in London, Petrie Museum, 8803.

Page, *Sculpture* No. 129 fig. (as probably Dyn. XII). ♦See Aldred, C. in *JEA* 64 (1978), 175.

801–650–305

Head and right shoulder of man, from [pair statue](#), sandstone, 1st half of Dyn. XVIII, in London, Petrie Museum, 14640.

Page, *Sculpture* No. 68 fig.

801–650–310

Upper part of male statue, with arms crossed on chest, pectoral with name of Tuthmosis III, granite, temp. Tuthmosis III, in London, Petrie Museum, 16452.

Page, *Sculpture* No. 64 fig. ♦See *Handbook ... University College* (1915), No. 406 [2nd item] (as woman).

801–650–315

Head and left shoulder of male statuette, steatite, probably Dyn. XIX, in London, Petrie Museum, 16663.

Page, *Sculpture* No. 101 fig.

801-650-320

Head and right shoulder of male [statue](#), probably kneeling with [an object], mid-Dyn. XVIII, in London, Petrie Museum, 16672.

Page, *Sculpture* No. 73 fig.

801-650-330

Upper part of [male statue](#) with cartouches of Ramesses II and text mentioning Ptah-Sokari-Osiris, temp. Ramesses II, in Marseilles, Musée d'Archéologie Méditerranéenne, 213. (Probably from the Memphite area.)

Le Nil et la société égyptienne No. 113 fig.; Nelson, *Cat.* No. 81 figs.; Meeks, C. and D. *La Collection égyptienne. Guide du visiteur* fig. on 15; [Piérini, G. in *Archéologia* 390 \(June 2002\), fig. on 29 \[lower\]](#); H. W. Müller Archive 14 [II/858].

◆See Maspero, *Cat.* 11 [13].

801-650-340

Upper part, wearing sidelock, with text mentioning Seth 'great of strength', red sandstone, Dyn. XIX, formerly in V. Golenishchev colln. 1395, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1961.

See Mal'mberg and Turaev, *Opisanie* 50 [65] (text).

801-650-345

Upper part, diorite, Dyn. XIX, in Naples, Museo Archeologico Nazionale, 1062.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 43-4 [1.9] fig. on 44 [left].

801-650-347

Bust, Dyn. XIX, in Neuchâtel, Musée d'Ethnographie, Eg. 431.

*Jéquier, 'Deux statuettes égyptiennes d'époque ramesside' in *Bulletin de la Société neuchâteloise de géographie* xliii (1933), 22-3 with 2nd fig. ◆See Gabus, J. *175 ans d'ethnographie à Neuchâtel* Pt. 1, 52 [bottom, 4].

801-650-350

Upper part, mid-Dyn. XVIII, in New York, Metropolitan Museum of Art, 08.202.2.


H. E. W[inlock] in *MMA Bull.* xi (1916), 240 fig. 1.

801-650-370

Upper part of [male statuette](#), holding lotus bud, steatite, late Dyn. XVIII, in Oxford, Ashmolean Museum, 1966.1104.

Ashmolean Museum. Report of the Visitors 1966, 15 pl. i [b]; *Select Exhibition of Sir John and Lady Beazley's Gifts to the Ashmolean Museum 1912-1966* (1967), 12 [1] pl. i.

801-650-380

[Bust of statue of Meniu](#) *Mn̄jw* , Real royal scribe, temp. Amenophis III, in Paris, [Musée du Louvre](#), E.11519.


Encycl. phot. Louvre pls. 66-7; *L'Égypte. Art et civilisation* Sér. 4 bis (1951), pl. 7; Vandier, *Eg. Sculpture* pl. 61 (as end of Dyn. XVIII); Shurinova, *Iskusstvo Drevnego Egipta* pls. 97-8; Barbotin, C. in *Revue du Louvre* xlvii [5/6] (1997), 51-7 figs. 1-10 and front cover; *id.* in *Louvre. Les Antiquités égyptiennes i* (1997), 138 fig. ♦ See Boreux, *Guide* i, 193; Vandier, *Guide* (1948), 42; (1952), 43; (1973), 82; *id.* *Manuel* iii, 675.

801-650-400

Upper part, temp. Amenophis III, formerly in Paris, Bibliothèque Nationale, 22, now in Paris, [Musée du Louvre](#), E.13102.

Capart, *Les Débuts de l'art en Égypte* 33-4 fig. 11.

801-650-405

Sutekh *Stḥ* , upper part, schist, 2nd half of Dyn. XVIII, in Paris, [Musée du Louvre](#), E.17340.

De Cenival, J.-L. in *BSFÉ* 51 (1968), 9 pl. ii [A].

801-650-420

Bust, New Kingdom, in Princeton NJ, [Princeton University](#) Art Museum, 52.2.

See *Record of The Art Museum, Princeton University* 33 [2] (1974), 26.

801-650-425

[Male bust](#), from pair-[statuette](#), black granite, early Dyn. XIX, in Princeton NJ, [Princeton University](#) Art Museum, 86.113.

Record of The Art Museum, Princeton University 46 [1] (1987), 44 fig. [upper] (as late Dyn. XVIII or early Dyn. XIX).

801-650-440

Upper part, with text mentioning Amun-Re on back pillar, from probably seated statue, red granite, mid-Dyn. XVIII, in Richmond (Va.), Virginia Museum of Fine Arts, 55.8.14.

Vandier, *Manuel* iii, 682 pl. cxl [5] (as temp. Amenophis III); Bothmer in *Arts in Virginia* iii [1] (Fall 1962), 27 figs. 3 [2nd from left], 4 [bottom]; *Ancient Art in the Virginia Museum* (1973), 34 [30] figs. on 35.

801-650-450

Bust, cartouche of Ramesses II on left shoulder, right arm lost, temp. Ramesses II, in Strasbourg, Institut d'Égyptologie, 1601.

See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 138.

801-650-460

Upper part of male statue, diorite, late Dyn. XVIII, in Sydney, The Nicholson Museum, R.1138.

Sowada, K. in *JEA* 80 (1994), 137-43 pl. xii; id. in *Egyptian Archaeology* 8 (1996), figs. on 21 [lower], 22 [middle right] (as Haremhab). ♦See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 1138 (as woman); Cambitoglou, A. *Egyptian Collection. Nicholson Museum* 28th p. [R.1138].

801-650-463

God's father, Beloved of the god, Master of secrets in heaven, on earth and in the netherworld, *sem*-priest in ..., head and legs lost, with text mentioning the Theban Triad, Dyn. XIX, in Swansea, University of Wales, The Egypt Centre, W.157.

801-650-470

Bust, probably from scribe-statue, with cartouches of Amenophis II on chest and right shoulder, black granite, temp. Amenophis II, in Toronto, Royal Ontario Museum, 969.195.

Rotunda. The Bulletin of The Royal Ontario Museum 3 [1] (Winter 1970), fig. on 27 [lower]; *Gazette des Beaux-Arts* lxxvii (1971), Suppl. Feb. 1971, fig. 202 on 44 (as probably from Thebes). ♦See Needler et al. in *20th Annual Report, July 1969 - June 1970*, 11.

801-650-480

Upper part, with remains of text on back pillar and cartouches of Tuthmosis III on chest and arm, temp. Tuthmosis III, in Truro, The Royal Cornwall Museum, 1922.43.

See Nail, N. H. *A Short Descriptive Guide to the Ancient Egyptian Objects on Display at The Royal Cornwall Museum* (July 1991), 9.

801-650-482

Bust, with text mentioning Amun-Re on back pillar, aragonite, late Dyn. XVIII or early Dyn. XIX, in Truro, The Royal Cornwall Museum, 1923.119.

See Nail, N. H. *A Short Descriptive Guide to the Ancient Egyptian Objects on Display at The Royal Cornwall Museum* (July 1991), 9 [25].

801-650-505

Bust, right shoulder lost, green schist, mid-Dyn. XVIII, formerly in M. Abemayor colln., in New York, Sotheby Parke Bernet, in 1976 and at Sotheby's in 1991.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 218 fig.; *Sotheby Sale Cat.* July 8, 1991, No. 143 fig.

801-650-520

Upper part of probably seated statue, head lost, holding flower, with cartouche of Amenophis II on right arm, green stone, temp. Amenophis II, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 69 fig.

801-650-521

Upper part, black granite, mid-Dyn. XVIII, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Fine Antiquities. Sale Cat. Dec. 7, 1993, No. 459 fig.

801-650-522

Upper part, left arm lost, steatite, Dyn. XIX, in London, W. & F. C. Bonham & Sons Ltd., in 1999.

Bonhams. Antiquities. Sale Cat. April 22, 1999, No. 637 fig. ; [Oct. 21, 1999, No. 414 fig.](#) (both as from pair-statue).

801-650-530

Upper part of male statue, arms lost, with figure of Min incised on chest and remains

of text on back pillar, quartzite, Dyn. XIX, at Sotheby's in 1960, in Munich, H. Herzer & Co., in 1969 and at Christie's in 1970, now in J. and R. Busch colln., on loan to Hanover, Kestner-Museum.

The Burlington Magazine cxi [793] (April 1969), Advertisements, fig. on lxxxii; *Apollo* xc [89] (July 1969), Advertisements, fig. on xlvii; xc [93] (Nov. 1969), Advertisements, fig. on cx [top right]; *Christie Sale Cat.* Feb. 24, 1970, No. 88 pl. xv (as late Dyn. XVIII); *Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit* 8 [16] fig.; Griffith Inst. photo. 3815. ♦See *Sotheby Sale Cat.* April 11, 1960, No. 59.

801-650-540

Upper part of male seated statuette, left hand grasping cloth on chest, black granite, temp. Tuthmosis III or Amenophis II, formerly in J. J. Klejman and M. S. Schupf collns. and at Christie's in 1937 and at Sotheby's (New York) in 1994.

Christie Sale Cat. March 2, 1937, No. 27 fig. (as Middle Kingdom); *Sotheby (New York) Sale Cat.* June 8, 1994, No. 28 fig.; Eisenberg, J. M. in *Minerva* 5 [5] (Sept.-Oct 1994), 28 fig. 2; Fay, B. in *GM* 195 (2003), 32, 34 pl. 8 on 33 (as black granodiorite).

801-650-542

Upper part, probably late Dyn. XVIII or early Dyn. XIX, at Christie's in 1972.

Christie Sale Cat. April 11, 1972, No. 182 pl. xxi (as Dyn. XXVI).

801-650-544

Upper part, from seated statue, with head and parts of arms lost, basalt, probably late Dyn. XVIII, at Christie's in 1973.

Christie Sale Cat. April 3, 1973, No. 172 pl. 5 (as Late Period).

801-650-545

Upper part, left hand on chest, from seated statue, granodiorite, mid-Dyn. XVIII, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 135 fig.

801-650-550

Left side of bust, probably from pair-statue, late Dyn. XVIII or Dyn. XIX, at Christie's (New York) in 1996.

Christie (New York) Sale Cat. June 14, 1996, No. 23 fig.

801-650-551

Upper part, probably kneeling with [naos], remains of text on back, granite, Dyn. XIX-XX, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. Dec. 18, 1997, No. 71 fig.

801-650-560

Upper part of male statue with cartouches of Ramesses II on right shoulder, grey granite, temp. Ramesses II, in London, D. J. Crowther Ltd., in 1967.

Apollo lxxxvi [70] (Dec. 1967), Advertisements, fig. on xxxvi [upper] (as Ramesses II).

801-650-565

Bust, red granite, Dyn. XIX-XX, formerly in G. Dattari colln.

Ant. ég. (Lambros and Dattari), No. 295 pl. xxxi (as woman).

801-650-570

Bust, probably a Vizier, face damaged, indurated limestone, 2nd half of Dyn. XVIII, formerly in C. Fleming colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1994-5.

Bonhams. Fine Antiquities. Sale Cat. Dec. 6, 1994, No. 283 fig.; *Bonhams. Antiquities. Sale Cat.* April 25, 1995, No. 330 fig. ♦See ib. Oct. 24, 1995, No. 275.

801-650-600

Upper part, mid-Dyn. XVIII, in Munich, H. Herzer & Co., in 1975.

Jahrbuch der Hamburger Kunstsammlungen 20 (1975), fig. on 255.

801-650-610

Upper part, remains of text on back, schist, probably 2nd half of Dyn. XVIII, formerly in O. Homberg colln. and in Paris, Galerie Georges Petit, in 1931.

Catalogue des tableaux anciens ... de M. Octave Homberg (Paris, Galerie Georges Petit, 3-5 juin 1931), No. 53 pl. xxviii.

801-650-650

Bust, remains of text on back pillar, black granite, Dyn. XIX-XX, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel*,

April 28, 1972), No. 44 fig. (as Dyn. XX).

801-650-651

Bust, fragmentary, left arm lost, with cartouches of Tuthmosis III, granite, temp. Tuthmosis III, in Basel, *Münzen und Medaillen A. G.*, in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 57 fig.

801-650-680

Man (probably Vizier), headless upper part, inscribed, temp. Amenophis IV, formerly in M. Nahman colln. and in Paris, Hôtel Drouot, in 1953.

Paris, Hôtel Drouot. *Succession de Mr Maurice Nahman ... 4-5 Juin 1953*, No. 6 pl. i. ♦See Vandier, *Manuel* iii, 666.

801-650-700

Headless upper part, basalt, probably Dyn. XVIII, formerly in F. Olsen colln. and in New York, Parke-Bernet, in 1969.

Parke-Bernet Sale Cat. Jan. 24, 1969, No. 115 fig.

801-650-720

Upper part, with text mentioning Ptah south of his wall, lord of *Ankhtau*, and Sokari-Osiris lord of *Shetyt*, probably New Kingdom, in G. Reynst colln. in 1654.

Kircher, *Oedipus Aegyptiacus* iii (1654), 458 fig. [left = x] (the cartouches of Ramesses II probably do not belong); Stricker in *Mededeelingen* [etc.], *Ex Oriente Lux* 7 (1947), 263 fig. 3 [5] (from Kircher).

801-650-730

Bust, probably from pair-statue, Dyn. XIX-XX, in New York, Royal-Athena Galleries, in 1962.

Eisenberg, J. M. *A Catalog of Egyptian and Other Near Eastern Antiquities* 42 (Dec. 1962), No. 5 fig. (as Dyn. XVIII).

801-650-732

Upper part of man, from pair-statue, mid-Dyn. XVIII, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 413 fig. (as Dyn. XIX).

801-650-740

Upper part, from probably seated statue, inscribed on back, black granite, Dyn. XIX, at Sotheby's in 1930.

Sotheby Sale Cat. May 20-1, 1930, No. 277 pl. iv (as Dyn. XVIII).

801-650-745

Bust, cartouche of Ramesses II on right shoulder and text mentioning Amun-Re, Mut and Khons-Neferhotep on back, grey granite, temp. Ramesses II, at Sotheby's in 1967.

See *Sotheby Sale Cat.* March 20, 1967, No. 184 (as Dyn. XX).

801-650-750

Bust, with text on back pillar, granite, Dyn. XIX, in New York, Sotheby Parke Bernet, in 1973.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 7, 1973, No. 199 fig.

801-650-755

Bust, black granite, mid-Dyn. XVIII, formerly in S. L. Breitbart colln., at Sotheby's (New York) in 1988 and 1997-8 and at Christie's (New York) in 1995.

Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 137 fig.; May 31, 1997, No. 41 fig. (as temp. Amenophis II); Dec. 17, 1998, No. 27 fig. (as temp. Amenophis II); *Christie (New York) Sale Cat.* June 2, 1995, No. 160 fig.

801-650-760

Bust, left hand clasping border of cloak on chest, granite, mid-Dyn. XVIII, at Sotheby's (New York) in 1990 and 1995 and at Sotheby's in 1996.

Sotheby (New York) Sale Cat. June 20, 1990, No. 86 fig.; June 1, 1995, No. 35 fig. (as temp. Tuthmosis I to III); *Sotheby Sale Cat.* Dec. 10, 1996, No. 64 fig.

801-650-780

Upper part, black granite, end of Dyn. XVIII or Dyn. XIX, in London, Spink & Son Ltd., in 1964.

The Connoisseur 156 [629] (July 1964), Advertisements, fig. on l.

801-650-900

Upper part of male statuette, arms incompletely preserved, with remains of offering text on back pillar mentioning Amun-Re, Dyn. XVIII, in private possession in France

in 1998.

Calmettes, M.-A. in *Archéologia* 343 (March 1998), figs. on 12 (as from Karnak).

◆Incomplete, *Archéologia* 341 (Jan. 1998), fig. on 74 [lower left].

Wood.

801-651-300

Upper part, part of left side with arm lost, temp. Amenophis IV, formerly in V. Golenishchev colln. 1404, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4773.

Mal'mberg and Turaev, *Opisanie* 41 [50] pl. v [2]; Pavlov, *Egipetskaya skulptura* 58-9 pl. 36; id. and Khodhash, *Egipetskaya plastika* 39-40, 105 fig. 70; Hodjache, *Antiquités* pl. 40. ◆See Pavlov in Danilova and Katsnel'son (eds.), *Tutankhamon i ego vremya* (1976), 43-4.

Faience.

801-651-900

Upper part of male statuette, faience, late Dyn. XVIII, formerly in E. Smith and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.334E.

Riefstahl, *Ancient Egyptian Glass and Glazes in The Brooklyn Museum* 100 [36] fig. on 39. ◆See *NYHS Cat.* 84 [66] (as clay).

Heads.

Stone.

801-653-020

Head, granite, probably Dyn. XIX, in Amiens, Musée de Picardie, 87.3.5 (formerly in Paris, Musée du Louvre).

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 110 [193] fig. ◆See *Les Cultes funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 100 (as sandstone and possibly Dyn. XXV).

801-653-030

Head, quartzite, Dyn. XIX, formerly in W. A. van Leer colln., now in Amsterdam,

Allard Pierson Museum, 8847.

Van Leer in *Mededelingen* [etc.], *Ex Oriente Lux* No. 3 (1936), 22 [55] pl. xiii; Janssen, J. M. A. in ib. No. 12 (1957), 37 [55] pl. xvii. ♦See *Tentoonstelling ... Amsterdam ... 1931*, No. 282; *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938*. Stedelijk Museum, Amsterdam. 3 Sept. – 16 Oct. 1938, 71 [211].

801-653-040

Head, probably of a prince or High priest of Pta [h](#), late Dyn. XVIII, in Baltimore [MD](#), Johns Hopkins University Museum, 3908.

See Van Siclen III in *Varia Aegyptiaca* 6 (1990), 37 [3].

801-653-045

Head, probably mid-Dyn. XVIII, in Baltimore [MD](#), Walters Art [Museum](#), 22.139. Steindorff, *Cat.* 42 [111] pl. xix.

801-653-050

Head, black granite, probably mid-Dyn. XVIII, in Baltimore [MD](#), Walters Art [Museum](#), 22.403.

Steindorff, *Cat.* 42 [112] pl. xix (as probably New Kingdom).

801-653-055

Face, quartzite, late Dyn. XVIII, in Beirut, Musée National, 1809.

Bothmer in *SAK* 6 (1978), Taf. xi (as temp. Tutankhamun); id. in Berman, *The Art of Amenhotep III: Art Historical Analysis* 90 fig. 37 on pl. 27; Tefnin, R. in *Chron. d'Ég.* lxiv (1989), 134-47 figs. 1 [a], 2, 3 (as probably from the Memphite area).

801-653-060

Head, black granite, Dyn. XIX, in Berlin, Ägyptisches Museum, 8804.

See *Ausf. Verz.* 141 (as Dyn. XVIII); Kaiser, *Äg. Mus. Berlin* (1967), 74 [782].

801-653-065

Head of a High priest of Pta [h](#), quartzite, Dyn. XIX, in Berlin, Ägyptisches Museum, 13460.

Budapest. Äg. Kunst No. 76 Abb. vii [2] (as sandstone); Luft, *Drei Jahrtausende Ägyptische Kunst. Ausstellung ... Kunsthalle Rostock* [Feb.-May 1971], 1st Abb.; *Gudar ... Göteborg* No. 333 pl. 26; Konstmuseet i Ateneum Helsingfors. *Det eviga*

Egypten. Aegyptus aeterna (1973), No. 185 fig. 14; Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 42 [28] fig. (as probably Khaemweset). ♦See *Ausf. Verz.* 141 (as sandstone).

801-653-070

Head of male statue, quartzite, temp. Amenophis III, in Berlin, Ägyptisches Museum, 23150.

Hermann in *Berliner Museen* lxi (1940), 1-7 fig. on 1, Abb. 1, 2 (as sandstone); Hamann, *Äg. Kunst* 30 Abb. 21; Kaiser, *Äg. Mus. Berlin* (1967), 66 [741] Abb.; B. M. B[ryan] in Kozloff, *Egypt's Dazzling Sun* 176, 242, 471 Cat. 39 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 200, 405 Cat. 39 figs.; H. W. Müller Archive 4 [II/891-3].

801-653-075

Head, black granite, Dyn. XVIII, in Berlin, Ägyptisches Museum, 24191.

Prague, Náprstkovo muzeum. Katalog výstavy Egypt ... 1964 No. 76 fig. (as Asiatic). ♦See *Budapest. Äg. Kunst* No. 77 (as Asiatic).

801-653-080

Head, granite, mid-Dyn. XVIII, in Berlin, Ägyptisches Museum, 40/67.

Kaiser, *Äg. Mus. Berlin* (1967), 65 [740] Abb.

801-653-100

Head, quartzite, probably Dyn. XVIII re-worked during Dyn. XIX or later, in Bloomington (Ind.), Indiana University Art Museum, 59.42.

Spanel, *Through Ancient Eyes* Cat. 35 figs. ♦See Tefnin in *Bibliotheca Orientalis* xlviii (1991), 119.

801-653-110

Head, probably of a prince or High priest of Ptah, grey granite, Dyn. XIX, in Bologna, Museo Civico Archeologico, 1833.

Curto in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 475 fig. (as Dyn. XIX-XX); Pernigotti, *Statuaria* 51-2 [18] Tav. lxv, lxvi. ♦See Kminek-Szedlo, *Cat.* 159; Curto, *L'Egitto antico* 74 [30] (as Dyn. XIX-XX).

801-653-115

Head and left shoulder with scribe's palette, remains of text mentioning the Great

Ennead at Karnak on wide back pillar, black granite, temp. Hatshepsut to Tuthmosis III, in Bonn, Ägyptologisches Seminar der Universität, BoS Inv.-Nr. 2109.

Gestermann in Behlmer, H. (ed.), ... *quaerentes scientiam. Festgabe für Wolfhart Westendorf*[etc.], 47–53 Abb. 1–6. ♦See *Meisterwerke altägyptischer Keramik* (Höhr-Grenzhausen, 16. September bis 30. November 1978), No. 221.

801-653-120

Head, granite, late Dyn. XVIII, in Boston [MA](#), Museum of Fine Arts, 07.644.

Spinel, *Through Ancient Eyes* Cat. 30 fig. (as 2nd half of Dyn. XVIII).

801-653-125

Head, quartzite, probably temp. Amenophis III, in Boston [MA](#), Museum of Fine Arts, 29.729.

Bothmer in *Boston Mus. Bull.* xlvii (1949), 46–9 fig. 8; id. in Berman, *The Art of Amenhotep III: Art Historical Analysis* 85 fig. 6 on pl. 21; Simpson in *Boston Mus. Bull.* 77 (1979), 47 fig. 25. ♦See Vandier, *Manuel* iii, 650.

801-653-130

Head of male statue, granite, end of Dyn. XVIII, in Boston [MA](#), Museum of Fine Arts, 42.467.

Bothmer in *Boston Mus. Bull.* xlvii (1949), 43–5 figs. 1–4 (as temp. Amenophis III); id. in Berman, *The Art of Amenhotep III: Art Historical Analysis* 85, 86 fig. 7 on pl. 21; Aldred, *N.K. Art* (1951), 70 pl. 94 (as temp. Amenophis III); Smith, *Anc. Eg.* (1952), 117 fig. 70; (1960), 126 fig. 79 (both as probably temp. Amenophis III); Müller, H. W. in *Münchner Jahrb.* 3 Ser. xviii (1967), 26–7 Abb. 15 (as temp. Haremhab); Simpson in *Boston Mus. Bull.* 77 (1979), 47–8 figs. 26–7 (as probably temp. Haremhab); Rose, M. in *Archaeology* 56 [2] (March–April 2003), fig. on 24 [upper] (reversed) (as Ramesses I). ♦See Vandier, *Manuel* iii, 650 (as temp. Amenophis III).

801-653-135

Head, grey granite, probably temp. Amenophis II, in Boston [MA](#), Museum of Fine Arts, 52.1552.

Simpson in *Boston Mus. Bull.* 77 (1979), 47 fig. 24.

801-653-140

Head, red granite, Dyn. XIX, in Boston [MA](#), Museum of Fine Arts, 1980.29.

See *104th Annual Report 1979-80*, 41.

801-653-150

Head of male statue, reddish black granite, temp. Tuthmosis IV to Amenophis III, formerly in V. B. Sime and E. Erickson collns. and in New York, Parke-Bernet, in 1969, now in Brooklyn NY, Brooklyn Museum of Art, 86.226.28.

Parke-Bernet Sale Cat. Jan. 24, 1969, No. 126 fig. (as woman and basalt); R. S. B[ianchi] in Ferber, L. S. et al. *The Collector's Eye. The Ernest Erickson Collections at The Brooklyn Museum* No. 77 fig. ♦See *Brooklyn Mus. Ann.* x (1968-9), 167 (as L69.2).

801-653-155

Head and shoulders from statue of a Royal butler, Standard-bearer of sailors (name lost), with text mentioning Hathor mistress of Aphroditopolis, sandstone, late Dyn. XVIII, in Brooklyn NY, Brooklyn Museum of Art, X.701.1.

Text, James, *Corpus* i, 117 [264] pl. lxxvii.

801-653-170

A Hereditary prince, etc., end of Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.2401. (Allegedly from Saqqâra.)

Capart in *Bull. Mus. Roy.* 1 Sér. vi (1907), 86-8 figs. (as early Dyn. XIX); id. in *Mon. Piot* xiii (1906), 33-4 pl. iii and title page (as early Dyn. XIX); id. *Documents* i, 26-7 pls. 35-6 (as early Dyn. XIX); id. *Le Temple des Muses* (1936), fig. on 115 (as Dyn. XIX); [Petrie] in *Anc. Eg.* (1915), 144 with 2 pls.; *Dép. ég. Album* pl. 22 (as probably from Memphis); *Musées Royaux d'Art & d'Histoire. Description sommaire des collections* i (1935), 51 fig. 46; *Musées Royaux d'Art et d'Histoire, Bruxelles. Album* fig. 35; Pavlov, *Skul'pturnyi portret* 33rd pl. at end; Wolf, *Kunst Abb.* 402; *Antiquités, Extrême-Orient, Ethnographie* (1958), No. 23 pl.; Gilbert, *Couleurs de l'Égypte Ancienne* pl. 31 and front cover; Tefnin, *Statues* 46-7 fig.; L. L[imme] in Waelkens, M. (ed.), *Pierre éternelle. Du Nil au Rhin. Carrières et préfabrication* (1990), Cat. 100 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 129 fig. ♦See Vandier, *Manuel* iii, 654; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 92.

801-653-175

Fragment of head, granite, probably 2nd half of Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.3024.

Capart in *Bull. Mus. Roy.* 2 Sér. i (1908), 41 [4] fig. 1; id. *Donation d'antiquités*

égyptiennes aux Musées Royaux de Bruxelles (1911), 13 fig. 1 (both as Negro and Early Dynastic).

801-653-180

Head, unfinished, basalt, Dyn. XIX, in Brussels, Musées Royaux d'Art et d'Histoire, E.6343.

Werbrouck in *Bull. Mus. Roy.* 3 Sér. i (1929), 94 fig. 4; Capart, *Le Temple des Muses* (1936), fig. on 122.

801-653-190

Head, sandstone, late Dyn. XVIII or Dyn. XIX, in Bryn Athyn PA, The Glencairn Museum.

801-653-200

Head, right side lost, black granite, late Dyn. XVIII, in Bucharest, Muzeul Național de Istorie București, 121597.

Ciho, M. in *Antichitati egyptene în colectiile din România* (1988), 12 [3] pl. i (as temp. Amenophis IV). ♦See Müller-Feldmann in *Archiv aeg. Arch.* 1 (1938), 240 (as No. 23.150 and temp. Amenophis III).

801-653-210

Head, Dyn. XIX, in Budapest, Szépművészeti Múzeum, 51.2262.

Dobrovits in *Az Országos Magyar Szépművészeti Múzeum Évkönyvei* ix (1937-9), 261-5 figs. 1-3; Oroszlán, Z. and Dobrovits, *Az Egiptomi gyűjtemény. Vezető* (1939), 104 [115] pl. 2; Wessetzky in *Jaarbericht Ex Oriente Lux* No. 7 (1940), 545 pl. xi [a]; Varga and Wessetzky, *Egyiptomi kiállítás. Vezető* (1955), 16 pl. viii; (1961), 20 pl. ix; (1964), 18 front cover; id. *Az ókori Egyiptom. Kiállításvezető* (1970), 19 front cover; Pogány, Ö. G. and Bacher, B. *A Szépművészeti Múzeum 1906-1956* pl. 3; Mat'e, *Iskusstvo* (1961), 449 figs. 215-16; Varga in *BSFÉ* 36 (1963), 28 fig. on 26 [right]; id. *Egyiptomi kiállítás. Vezető* (1976), 40 fig. 22; id. *Egyiptomi kiállítás* (1985), fig. on 3rd p. [right upper].

801-653-220

Head, with feather in relief on right side, black granite, New Kingdom, in Cairo Mus. CG 839.

See Borchardt, *Statuen* iii, 119.

801-653-222

Face, probably Dyn. XVIII, grey granite, in Cairo Mus. CG 848.
See Borchardt, *Statuen* iii, 121.

801-653-223

Face, late Dyn. XVIII, in Cairo Mus. CG 849.

Borchardt, *Statuen* iii, 121 Bl. 154; Cottrell, L. *Egypt* fig. 69; Müller, H. W. in *Münchner Jahrb.* 3 Ser. xviii (1967), 13, 27-8 fig. 18 (as from the Memphite necropolis); *The Exhibition of The Treasures of Great Kings and Queens of Ancient Egypt* (Tokyo, The Tokyo National Museum, 1 April - 28 May, 1978, etc.), No. 43 fig.; Assmann, *Die Hieroglyphe Mensch in Frankfurter Allgemeine Zeitung* March 28, 1987, No. 74, fig. [lower right]; id. in Kraatz, M. et al. *Das Bildnis in der Kunst des Orients* 26 Abb. 16 [a]; id. *Stein und Zeit. Mensch und Gesellschaft im alten Ägypten* 150 Abb. 25 [a]; id. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* i, 68 fig. 17; H. W. Müller Archive 41 [II/1587]. ♦See Vandier, *Manuel* iii, 658.

801-653-225

Head, late Dyn. XVIII or early Dyn. XIX, in Cairo Mus. CG 874 (JE 28004). (From Upper Egypt.)

Borchardt, *Statuen* iii, 132 Bl. 155 (as Dyn. XIX). ♦See Vandier, *Manuel* iii, 658.

801-653-227

Head, from block statue, black granite, probably Dyn. XIX, in Cairo Mus. CG 911.
See Borchardt, *Statuen* iii, 150; Schulz, *Entwicklung* i, 215 [110] (as granodiorite).

801-653-230

Face, probably temp. Amenophis III, in Cairo Mus. JE 34536. (Bought at Thebes.)

Russmann and Finn, *Egyptian Sculpture. Cairo and Luxor* figs. on 104 [49]. ♦See Gabolde, M. in *Chron. d'Ég.* lxxi (1996), 98 [49] (as temp. Tutankhamun).

801-653-250

Head of male statue, right half of face damaged, late Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.31718.

B. F[ay] in *Egypt's Golden Age* No. 198 fig. ♦See Vandier, *Manuel* iii, 664.

801-653-251

Head of male statue, nose and chin damaged, late Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.31719.

Swan Hall, E. in *Apollo* lxxxviii (1968), 13-14 fig. 14. ♦See Vandier, *Manuel* iii, 665.

801-653-260

Head, black granite, mid- to late Dyn. XVIII, in Cincinnati OH, Cincinnati Art Museum, 1919.500.

Bulletin of the Cincinnati Art Museum vi [4] (Oct. 1935), 112 fig. on front cover; Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 19 fig. ♦See Cincinnati (Ohio), Cincinnati Art Museum. *Early Egyptian* Section 11, 3rd item (as temp. Amenophis III).

801-653-262

Head, late Dyn. XVIII, in Cincinnati (Ohio), Cincinnati Art Museum, 1961.287.

Gazette des Beaux-Arts lxi (1963), Suppl. Feb. 1963, 19 fig. 79; *The Cincinnati Art Museum Bulletin* vii [3-4] (Feb. 1965), frontispiece; Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 17 fig.

801-653-265

Head of male statue, right lappet of wig lost, perhaps from pair statue, grey granite, temp. Amenophis II to Tuthmosis IV, in Cleveland OH, Cleveland Museum of Art, 1940.649.

Berman, L. M. *Catalogue of Egyptian Art* 534 [453] fig.

801-653-270

Head, diorite, probably temp. Tuthmosis IV, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 51. (Bought at Giza, probably from the Memphite area.)

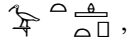
Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 84-5 [22] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 102 [A.70]; (1908), 145 [E.79] (both as granite and Dyn. XVIII-XIX); Koefoed-Petersen, *Cat. des statues* 46 [74] (as granite and late New Kingdom).

801-653-272

Head, reddish-brown quartzite, temp. Amenophis III, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 788.

Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 110-11 [35] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 356-7 [A.428] (as Dyn. XXVI); (1908), 399 [E.433] (as Dyn. XXVI-XXX); Koefoed-Petersen, *Cat. des statues* 67 [117] (as Late Period).

801-653-273

Djehutihotep *Dhwtj-htp* , Steward, Leader of the festival of Amm, diorite, early Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1019.

Schmidt, *Choix* (1910), 26 pl. xi [23] (as basalt, Dyn. XVIII and from el-Ashmûnein); id. *Levende og Døde* figs. 502-3 (as basalt, Dyn. XVIII-XIX and from el-Ashmûnein); Koefoed-Petersen, *Cat. des statues* 30 [52], 85 pl. 61 (as black granite, Dyn. XVIII-XIX and probably from Thebes); id. *Eg. Sculpture* (1962), 19 pl. 20 (as black granite and Dyn. XVIII); Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 53 (1997), 25 fig. 22; id. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 218-19 [85] fig. (as probably temp. Ramesses II). ♦Text, Koefoed-Petersen, *Rec. inscr.* 10 [1019].

801-653-280

Head, mid- to late Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1674.

Koefoed-Petersen, *Cat. des statues* 27 [43] pl. 50 (as probably from Thebes). ♦See Vandier, *Manuel* iii, 667.

801-653-290

Head, remains of text, sandstone, probably late Dyn. XVIII, in Columbia (Mo.), Museum of Art and Archaeology, X-4.

Biers, J. C. in Overby, O. *Illustrated Museum Handbook* (1982), No. 2 fig.

801-653-300

Head of male statue, temp. Amenophis III, formerly in Detroit MI, Institute of Arts, 46.57. (Said to come from el-ʿAmârna.)

Robinson, F. W. in *Bull. Detroit Inst.* xxvi (1947), 2-4, 7 fig. on 1; *The Art Journal* xxiii [1] (Fall 1963), fig. on 54 [right].

801-653-302

Head, 1st half of Dyn. XVIII, in Detroit (Mich.), Institute of Arts, 78.73.

Bull. Detroit Inst. 57 (1979), fig. 32 on 183; *Gazette des Beaux-Arts* xcv (1980),

Suppl. March 1980, 26 fig. 140; Peck in *KMT* 2 [3] (1991), fig. on 17 [lower right]; Haag, N. in ib. 3 [1] (1992), 2 fig. (as [Hatshepsut](#)).

801-653-310

Head, basalt, Dyn. XIX, in Durham NC, Duke University Art Library.

801-653-320

Head, Dyn. XIX, in Essen, Museum Folkwang, P 9.

Marburg Inst. photo. 618675.

801-653-330

Head, grey granite, end of Dyn. XVIII, in Florence, Museo Archeologico, 6316. (Acquired in Akhmîm.)

Schiaparelli, *Mus. Arch. Firenze* 467 [1730] Tav. i [3] (as woman) (reversed); von Bissing, *Denkmäler, Text to Taf.* 43 [3rd fig.] (as woman and temp. Tuthmosis IV); Fechheimer, *Plastik* Taf. 63 (as woman); Curtius, L. *Die Antike Kunst* i, 155 Abb. 117 (= Alinari photo. 3609) (as woman and temp. Tuthmosis III); Weigall, *Anc. Eg. ... Art* fig. on 228 [lower]; Lugn, *Kunst* 29 fig. 53; Kowalczyk, G. and Köster, A. *Decorative Sculpture* pl. 14 (as woman); Strömbom, S. *Egyptens Konst* 168-9 fig. 139 (as temp. Amenophis III); Steindorff, *Kunst* 319 fig. on 212 (as girl); Minto, *Il Regio Museo Archeologico di Firenze* fig. on 39 [upper left] (as woman); Carotti, *L'Arte* 232 fig. 269 (as woman); Galvano, *L'Arte* 40 fig. 38 (as woman); Byvanck, *De Kunst* 269 pl. xli [145] (as woman and temp. Tuthmosis III); Vandier, *Eg. Sculpture* pl. 88 (as woman and Dyn. XVIII or XIX); id. *Manuel* iii, 669 pl. clxxii [2] (from Fechheimer) (as 1730 [6316] and about temp. [Haremhab](#)); Malraux, *Le Musée imaginaire de la sculpture mondiale* (1952), pl. 69 (as woman and end of Dyn. XVIII or beginning of Dyn. XIX); Gilbert in *Studi Rosellini* ii, 102-4 pl. xi [2] (= Alinari photo. 3609) (as temp. Ay); Donadoni, *Arte Egizia* 86-7 fig. 144; id. *La Civiltà Egiziana* fig. 20 facing 161; Müller, H. W. in *Münchner Jahrb.* 3 Ser. xviii (1967), 28-9 Abb. 20-1 (as temp. [Haremhab](#)); Curto, *L'Antico Egitto* (1981), fig. on 494; Alinari photo. 3609; Petrie Ital. photo. 153; H. W. Müller Archive 8 [II/1271-2].

801-653-340

Face, mid-Dyn. XVIII, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1634. (Allegedly from Esna.)

D. W[ildung] in *Ägyptische Kunst im Liebieghaus* (1981), No. 17 fig.; Schlick-Nolte and von Droste zu Hülshoff, *Skarabäen, Amulette und Schmuck (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke i)*, Abb. 2 [26] on 15 (by E. Ruppel); V.

v[on] D[roste] z[u] H[ülshoff] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke iii)*, 122-3 [29] figs. ♦See Matthiae, F. C. in *Einladungsschrift zu den ... Oeffentlichen Prüfungen und Feyerlichkeiten im Gymnasium zu Frankfurt am Mayn* (1819), 8 [15].

801-653-350

Left half of head, 2nd half of Dyn. XVIII, in Glasgow, Burrell Collection, 13.61.

The Burrell Collection. Early Civilisations (Glasgow Art Gallery. The McLellan Galleries), fig. on 17 [lower] (as woman). ♦See *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 13 [152] (as princess).

801-653-352

Head, probably from pair-stature, remains of text on back, Dyn. XIX, in Glasgow, Burrell Collection, 13.144.

Thomson, J. in *The Scottish Art Review* xvi [1] (May 1984), 11 fig. 4.

801-653-360

Head, temp. Amenophis II to Tuthmosis IV, in Gotha, Schlossmuseum, Ae 80.

Wenig, *Ägyptische Sammlung (Museen der Stadt Gotha. Schlossmuseum Schloss Friedenstein)*, No. 7 [2nd item] fig.; Wallenstein, U. *Ägyptische Sammlung* 42 [5] fig.

801-653-370

Head, from block statue, sandstone, probably temp. Tuthmosis IV to Amenophis III, in Hanover, Kestner-Museum, 1935.200.113.

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 7 [14] fig. (as end of Dyn. XVIII); Schulz, *Entwicklung* i, 154 [071]; ii, Taf. 31 [b].

801-653-375

Head, possibly from scribe-stature with baboon, black granite, probably temp. Amenophis III, in Hanover, Kestner-Museum, 1976.82.

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 3 [6] fig. ♦See Munro, P. *Jahresbericht 1977-81 in Hannoversche Geschichtsblätter* N.F. 36 (1982), 118 [13].

801-653-380

Head, with double collar, sandstone, probably temp. Amenophis III, in Hildesheim, Roemer- und Pelizaeus-Museum, 579.

Kayser, *Kunsth Handwerk* 219 Abb. 196 (as Dyn. XIX). ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 82.

801-653-381

Left half of head, granite, probably Dyn. XVIII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 2225.

See Ippel and Roeder, *Denkmäler ... Hildesheim* 83.

801-653-390

Head, diorite, 2nd half of Dyn. XVIII, in Jerusalem, Israel Museum, 81.25.88.

The Israel Museum Journal i (1982), fig. on 96 [upper left].

801-653-395

Head, probably Dyn. XIX-XX, in Kraków, Muzeum Archeologiczne, MAK/AS/1490.

Śliwa in *Recherches archéologiques de 1975* (L'Institut d'archéologie de l'Université de Cracovie, 1976), 75 fig. 3; id. in *Materialy archeologiczne* xvi (1976), 120-1 [3] fig. 3 (both as Dyn. XXV to beginning of Dyn. XXVI).

801-653-398

Head of male statue, late Dyn. XVIII or Dyn. XIX, in London, British Museum, EA 127.

See *Guide (Sculpture)*, 194 [705] (as goddess or woman).

801-653-400

Head of male statue, black granite, mid-Dyn. XVIII, in London, British Museum, EA 168 (attached to kneeling royal statue to which it does not belong, see 800-618-450).

801-653-405

Head of male statue, Dyn. XIX, in London, British Museum, EA 425.

Long, *Eg. Antiq.* ii, fig. on 14 [lower]. ♦See *Guide (Sculpture)*, 194 [706] (as a goddess or woman, Dyn. XIX or XX and from Thebes).

801-653-410

Head of male statue, temp. Amenophis III, in [London, British Museum](#), EA 2339.
Seipel, *Gott, Mensch, Pharao* Kat. 130 fig.; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 127 figs. ♦See *Guide, 4th to 6th* 126 [53].

801-653-411

Head, late Dyn. XVIII or Dyn. XIX, in [London, British Museum](#), EA 2340.
See *Guide, 4th to 6th* 126 [54].

801-653-420

Head of male statue, mid-Dyn. XVIII, in [London, British Museum](#), EA 63806.
Shorter in *Brit. Mus. Quarterly* ix (1934-5), 91-2 pl. xxvi [a, b]; Seipel, *Gott, Mensch, Pharao* Kat. 127 fig. (as temp. Tuthmosis III).

801-653-425, [see now 801-447-324](#)

801-653-430

Head, black granite, Dyn. XVIII, formerly in E. G. Spencer-Churchill colln., now in [London, British Museum](#), EA 66836.
See *The British Museum Quarterly News Supplement* 15 (June 1966), 1-2.

801-653-450

Head of male statue, granite, probably Dyn. XIX-XX, in London, Petrie Museum, 8694.
Page, *Sculpture* No. 97 fig.

801-653-452

Head of male statue, basalt, probably late Dyn. XVIII, in London, Petrie Museum, 16677.
Page, *Sculpture* No. 92 fig. (as late Dyn. XVIII or Dyn. XIX).

801-653-454

Head of male statuette, steatite, 2nd half of Dyn. XVIII or Dyn. XIX, in London, Petrie Museum, 16883.
Page, *Sculpture* No. 102 fig. (as probably Dyn. XIX).

801-653-456

Face [from male statue](#), black granite, probably 2nd half of Dyn. XVIII, in London, Petrie Museum, 20530.

Page, *Sculpture* No. 65 fig.

801-653-460

Head, damaged, diorite, probably temp. Amenophis III, in Los Angeles (Calif.), County Museum of Art, 51.15.2.

Spanel, *Through Ancient Eyes* Cat. 22 figs.

801-653-470

Head, probably Dyn. XIX-XX, in Mainz, Kunstgeschichtliches Institut.

801-653-480

Head, late Dyn. XVIII, formerly in V. Golenishchev colln. 3862, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1958.

Mal'mberg and Turaev, *Opisanie* 43 [56] pl. i [1]; Pavlov, *Egipetskaya skul'ptura* 59-60 pl. 37 (as temp. Amenophis IV); id. and Mat'e, *Pamyatniki* pl. 47; Hodjache, *Antiquités* pl. 39 (as temp. Amenophis IV); Pavlov and Khodzhash, *Egipetskaya plastika* 36, 39, 104 fig. 63 (as temp. Amenophis IV). ♦See Pavlov in Danilova and Katsnel'son (eds.), *Tutankhamon i ego vremya* (1976), 42-3 (as temp. Amenophis IV).

801-653-485

Head, temp. Amenophis III, formerly in B. V. Farmakovskii colln., now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6124. (Bought in Luxor.)

Turaev and Farmakovskii, *Opis kollektzii drevnostei privezennŭkh iz Egipta vesnoi 1909 goda* 17 [88] pl. ii (as Dyn. XVIII-XIX); Pavlov, *Egipetskaya skul'ptura* 53-4 pls. 32-3; id. and Mat'e, *Pamyatniki* pl. 46; id. and Khodzhash, *Egipetskaya plastika* 19, 105 figs. 66-7; Hodjache, *Antiquités* pl. 30; Shurinova, R. *Iskusstvo Drevnego Egipta* fig. on 14.

801-653-487

Head, New Kingdom, in Naples, Museo Archeologico Nazionale, 401.

R. P[iirelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 44 [1.10] fig. on 44 [middle].

801-653-490

Head of male statue, diorite, temp. Amenophis III, formerly in P. Mallon colln., now in New York NY, Metropolitan Museum of Art, 25.4.

Migeon, G. *Collection Paul Mallon* ii, pls. xix, xx (as granite); Scott, *Egyptian Statues* (1945), 12th pl. (as granite); *The Illustrated London News* Dec. 29, 1945, fig. on 724 [upper left] (as granite); Hayes, *Scepter* ii, 264-5 fig. 159. ♦See Vandier, *Manuel* iii, 678 (as granite).

801-653-495

Head of male statuette, steatite, Dyn. XVIII-XIX, in New York NY, Metropolitan Museum of Art, 64.225.

See Fischer, H. G. in *MMA Bull.* N.S. xxiv (1965-6), 53, 54.

801-653-500

Head of male statue, black granite, temp. Amenophis III, formerly in A. Gallatin colln., now in New York NY, Metropolitan Museum of Art, 66.99.27.

Cooney, J. D. in *JNES* xii (1953), 8 [32] pl. xx; Lilyquist in *Notable Acquisitions 1965-1975* fig. on 69 [top]; Berlandini in Berger et al. (eds.), *Hommages à Jean Leclant* i, 392 fig. 8 on 393. ♦See Vandier, *Manuel* iii, 665.

801-653-502

Head of male statue, hard green stone, temp. Amenophis III, formerly in A. Gallatin colln., now in New York NY, Metropolitan Museum of Art, 66.99.31. (Probably from Thebes.)

Cooney, J. D. in *JNES* xii (1953), 7-8 [23] pl. xxx; Aldred, *N.K. Art* (1961), 71 pl. 99; Fischer, H. G. in *MMA Bull.* N.S. xxv (1966-7), 258 fig. 14; Lilyquist in *Notable Acquisitions 1965-1975* fig. on 70 [top]. ♦See Vandier, *Manuel* iii, 665.

801-653-503

Head of male statue, red quartzite, temp. Amenophis III, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.32.

Cooney, J. D. in *JNES* xii (1953), 8 [33] pl. xxi. ♦See Vandier, *Manuel* iii, 665.

801-653-510

Head, probably from scribe-statue, remains of text on back, black granite, late Dyn. XVIII or Dyn. XIX, at Christie's in 1922, now in Oxford, Ashmolean Museum, 1958.344.

Ashmolean Museum. Report of the Visitors 1958, 17 pl. iv [b]; Berlandini in Berger

et al. (eds.), *Hommages à Jean Leclant* i, 392 fig. 7 on 393; H. W. Müller Archive 19 [78/43, 45, 47, 49] (as Dyn. XVIII). ♦See *Christie Sale Cat.* Nov. 29–30, 1922, No. 132 [3rd item].

801-653-511

Head of a prince or High priest of Memphis, quartzite, probably mid-Dyn. XVIII (or Ramesside?), in Oxford, Ashmolean Museum (Queen's College, 1203).

Moorey, P. R. S. *Ancient Egypt* (1988), pl. 15 (as early Dyn. XVIII); Bryan, *The Reign of Thutmose IV*, 212 pl. xvi [43–4] (as temp. Tuthmosis IV).

801-653-520

Bust of bald-headed man ('Salt head'), temp. Amenophis IV or a little later, in [Paris, Musée du Louvre](#), N.2289.

L. D. iii. 290 [15] (as Old Kingdom); Duranty in *Gazette des Beaux-Arts* 2^e Pér. xvii (1878) [1], fig. on 229 (as Old Kingdom and from the Serapeum); Maspero in Rayet, O. *Monuments de l'art antique* Livraison I, pl. xiv with pp. 1–4 (as Dyn. IV–V); id. *Essais* 39–43 pl. i; id. *Eg. Art* 49–54 pl. facing 50 (both as Dyn. IV or V); id. *Égypte* 88 fig. 157 (as Old Kingdom); Perrot and Chipiez, *Hist. de l'Art* i, 644, 646 fig. 432 (as Old Kingdom); Bénédite in *Revue de l'art ancien et moderne* xliii (1923), 165 fig. 2 (as Dyn. IV); Richer, *Le Nu* 66 fig. 63 (as Old Kingdom); Boreux, *L'Art ég.* 20 pl. xxii; id. *Guide* ii, 444 pl. lix [right]; id. *Sculpture* pl. vii (all as Dyn. IV); Capart, *Documents* i, 10–11 pls. 11, 12 (as Old Kingdom); id. *Limites* 40 pl. iii [2] (from Rayet); *Encycl. phot. Louvre* pls. 12–15 (as Dyn. IV); Pavlov, *Skul'pturnyi portret* 18–19 pl. facing 16 (as first half of Dyn. IV); Donadoni in *La Critica d'Arte* ii (1937), 155 Tav. 118 [5, 6] = id. *Cultura dell'Antico Egitto* 331 Tav. 118 [5, 6] on 335 (as Dyn. IV); Desroches, *L'Art égyptien au Musée du Louvre* (1941), fig. on 8th p. [upper right] (as Dyn. IV); Desroches Noblecourt, *Ancient Egypt* [etc.], pp. xiii–xiv pl. 24 (as end of Dyn. XVIII); Pijoán, *Summa Artis* iii (1945), 127 pl. vi fig. 163 (as Dyn. IV); Smith, *Hist. Eg. Sculp.* 39–40 pl. 15 [b, c] (as early Dyn. V); Vandier, *Guide* (1948), 39 [10] pl. ix [2]; (1952), 39–40 [10] pl. ix [2]; (1973), 74–5 pl. ix; id. *Eg. Sculpture* pl. 8 (all as Dyn. IV or beginning of Dyn. V); id. *Sculpture ... Louvre* 5th pl. (as Dyn. V); id. *Manuel* iii, 573 pl. xv [1, 3, 4] (as Dyn. IV or beginning of Dyn. V); Charbonneaux, *Les Merveilles du Louvre* i, pls. on 62–3 (as end of Dyn. XVIII); Michalowski, *Art* fig. 213 (as early Dyn. V); id. *Égypte* fig. on 98 (as Dyn. V); Shurinova, R. *Iskusstvo Drevnego Egipta* pl. 44 (as Dyn. IV); Suzuki, *Sculpture* pl. 44 (as Dyn. V); Maruejol, F. in Guillaiss, S.–C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 155 [left] (as end of Dyn. XVIII); Kanawaty in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 154;

Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 86, 90 fig. 9 on pl. 21; Archives phot. E.538 B. ♦See Müller-Feldmann in *ZÄS* 74 (1938), 132-6 (as temp. Amenophis IV); von Bissing in *ib.* 75 (1939), 132-3 (as early Dyn. XIX); Vandersleyen in *BSFÉ* 73 (1975), 24 (as temp. Amenophis IV). (Selected references.)

801-653-525

Head, late Dyn. XVIII, in [Paris, Musée du Louvre](#), E.11575.

Pirenne, *Hist. civ.* ii, pl. 75 facing 344 (as temp. Amenophis III); Archives phot. E.568. ♦See Vandier, *Guide* (1948), 42; (1952), 43; (1973), 82-3; *id. Manuel* iii, 675.

801-653-530

Head, from pair-statue or group, indurated limestone, mid-Dyn. XVIII, formerly in Comtesse M. de Béhague and Marquis de Ganay collns., at Sotheby's (Monaco) in 1987 and Sotheby's (New York) in 1997.

Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague [etc.] (Sotheby's Monaco S.A. Sale Cat. Dec. 5, 1987), No. 102 fig. (as temp. Tuthmosis III); *Sotheby (New York) Sale Cat.* Dec. 17, 1997, No. 45 fig. (as temp. Tuthmosis III); Eisenberg, J. M. in *Minerva* 9 [2] (March-April 1998), 31 fig. 6 (as temp. Tuthmosis III).

801-653-550

Head, granite, New Kingdom, in Princeton NJ, [Princeton University Art Museum](#), 54.6.

See *Record of The Art Museum, Princeton University* 33 [2] (1974), 26.

801-653-560

Head, with six columns of text mentioning Amun on back pillar, from block statue, black granite, mid-Dyn. XVIII, in Richmond (Va.), Virginia Museum of Fine Arts, 55.8.15.

Bothmer in *Arts in Virginia* iii [1] (Fall 1962), 27 figs. 3 [2nd from right], 4 [middle]; *Ancient Art in the Virginia Museum* (1973), 36 [34] figs. on 37; Schulz, *Entwicklung* i, 495 [298]; ii, Taf. 130 [c, d] (from Bothmer).

801-653-562

Head, quartzite, late Dyn. XVIII or early Dyn. XIX, formerly in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.6, now in Richmond (Va.), Virginia Museum of Fine Arts, 69.52.

Ancient Art in the Virginia Museum (1973), 36 [32] fig.

801-653-570

Head with remains of sidelock, quartzite, Dyn. XIX, in Rome, Museo Barracco, 15. Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pls. vi, viA; *Cat.* (1910), 15 [15] pl. facing 16 (as sandstone and Dyn. XVIII); Pietrangeli, *Guida* (1949), 40 [15] Tav. vi [left]; (1963), 60 [15] Tav. vi [left] (as sandstone); Careddu, G. *La collezione egizia* No. 23 pl. (as sandstone); Sist, L. *Museo Barracco. Arte egizia* 55-6 figs. (as probably from the Memphite area); H. W. Müller Archive 24 [II/1015-17, two unnumbered (1st row, 5th frame)] (as Dyn. XVIII).

801-653-580

Head, possibly from shabti, schist, late Dyn. XVIII or Dyn. XIX, in St Petersburg, State Hermitage Museum, 756.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 87 [81] fig. 51. ♦See Golénischeff, *Inventaire* 92.

801-653-585

Head, black granite, 1st half of Dyn. XVIII, in St Petersburg, State Hermitage Museum, 4948.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 71 [67] fig. 41.

801-653-590

Face, basalt, late Dyn. XVIII, in St Petersburg, State Hermitage Museum, 18829.

See Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 77-8 [74].

801-653-600

Male head, from pair-statue, late Dyn. XVIII, in San Francisco CA, M. H. de Young Memorial Museum, 1979.47.

The Fine Arts Museums of San Francisco. Report 1978-80, 52 fig. on 26 [upper right]; *Apollo* cxi (1980), fig. 1 on 151.

801-653-610

Head, temp. Tuthmosis IV, in Strasbourg, Institut d'Égyptologie, 212.

H. Br[unner] in *Archiv für Orientforschung* xviii (1957-8), 440 Abb. 9; *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 125 fig. 32.

801-653-620

Head, granite, probably late Dyn. XVIII, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.329.

Mahler, E. *Beöthy Zsolt egyiptologiai gyűjteménye* 62-3 fig. (as temp. Amenophis IV).

801-653-630

Head, sandstone, end of Dyn. XVIII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 15.

Rogge, *Statuen N.R.* 42-3 figs.

801-653-632

Head, remains of text on back pillar, sandstone, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 55.

Rogge, *Statuen N.R.* 31-3 figs. (as probably temp. Tuthmosis III).

801-653-650

Head and left shoulder, wearing two collars, steatite, Dyn. XIX, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 221 fig. (as probably temp. Ramesses II).

801-653-651

Head, left side lost, from block statue, remains of text on back pillar, mid-Dyn. XVIII, formerly in M. Abemayor colln., in New York, Sotheby Parke Bernet, in 1976 and at Sotheby's in 1981 and 1986.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 294 fig. (as early Dyn. XVIII or 1st half of Dyn. XXVI); *Sotheby Sale Cat.* July 13-14, 1981, No. 111 fig.; July 14, 1986, No. 316 fig. ♦See Schulz, *Entwicklung* i, 445 [264] (as temp. Amenophis II to Tuthmosis IV).

801-653-653

Head and right shoulder, with text mentioning Amun and Ptah on back pillar and figure of ram in relief on shoulder, granite, Dyn. XIX, formerly in Barratt-Brown colln. and at Sotheby's (New York) in 1997.

Sotheby (New York) Sale Cat. Dec. 17, 1997, No. 46 fig.

801-653-655

Head and shoulders against wide back pillar, sandstone, late Dyn. XVIII, in Lausanne, Fondation J.-E. Berger, in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 171-2 [107] fig.

801-653-660

Head, black granite, mid-Dyn. XVIII, formerly in P. Bobrovsky colln. (Bought in Luxor.)

Bobrovsky, P. and Vikentiev, *Collection of Antiquities Purchased in Syria and Egypt* 7 [2] pl. vi [26-7].

801-653-665

Head, incomplete, black granite, probably New Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1993 and Charles Ede Ltd.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 70 fig. (as Late Period); Charles Ede Ltd. *Antiquities* 161 [n. d.], No. 17 fig.

801-653-666

Male head, left part of wig and forehead lost, from block statue, red quartzite, temp. Amenophis III, in London, W. & F. C. Bonham & Sons Ltd., in 1996, then in *The Thalassic Collection, Ltd.* in 2002.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 453 fig.; E. P[ischikova] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 12 fig.

801-653-667

Head, upper part lost, diorite, possibly New Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1996-7.

Bonhams. Antiquities. Sale Cat. Oct. 22, 1996, No. 242 fig.; April 8, 1997, No. 290 fig. (both as Old Kingdom).

801-653-668

Head and parts of shoulders, black basalt, New Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1999.

Bonhams. Antiquities. Sale Cat. April 22, 1999, No. 691 fig. on 178 (as Late Period).

801-653-670

Head and shoulders, remains of text, granite, mid- or late Dyn. XVIII, formerly in S. L. Breitbart colln. and in New York, Parke-Bernet Galleries Inc., in 1971 and at Sotheby's (New York) in 1990.

Antiquities. Parke-Bernet Galleries Inc., New York Nov. 5, 1971, No. 23 pl. iii; *The Breitbart Collection* [etc.] = *Sotheby (New York) Sale Cat.* June 20, 1990, No. 13 fig. (as temp. Amenophis III and partly restored); Kelly, A. P. *The Anatomy of Antiques* (1974), 16 fig. 2 (as temp. Amenophis III).

801-653-680

Head, dark grey stone, probably mid-Dyn. XVIII, formerly in the Viscount Bridgeman colln., at Sotheby's in 1982, 1991 and 1993 and in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Sotheby Sale Cat. July 5, 1982, No. 97 fig.; Dec. 3, 1991, No. 60 fig.; Oct. 28-9 and Nov. 2, 1993, No. 54 pl. i; *Bonhams. Fine Antiquities. Sale Cat.* Dec. 8, 1992, No. 329 fig. (as black stone).

801-653-690

Head, black granite, probably Ramesside, formerly in E. Brummer colln.

Ernest Brummer Colln. ii, No. 504 fig. (as Dyn. XII).

801-653-691

Head, sandstone, possibly early Dyn. XIX, formerly in E. Brummer colln.

Ernest Brummer Colln. ii, No. 513 fig. (as possibly from Thebes).

801-653-695

Head of boy, black granite, Dyn. XIX-XX, formerly in A. Brundage colln. and in New York, Sotheby Parke Bernet, in 1979.

Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 280 fig.

801-653-700

Head, black granite, possibly mid-Dyn. XVIII, at Christie's in 1937.

Christie Sale Cat. March 2, 1937, No. 33 fig.

801-653-702

Head of male statue, red granite, possibly Dyn. XIX, at Christie's in 1972.

Christie Sale Cat. April 11, 1972, No. 178 pl. xxii; *Apollo* xcv [122] (April 1972),

Advertisements, fig. on 28 [upper left].

801-653-704

Head, black granite, Dyn. XIX-XX, at Christie's in 1973.

Christie Sale Cat. July 11, 1973, No. 135 pl. 7.

801-653-706

Head, quartzite, early Dyn. XIX, at Christie's in 1981.

Christie Sale Cat. Dec. 10, 1981, No. 341 fig.

801-653-708

Head, quartzite, late Dyn. XVIII or early Dyn. XIX, at Christie's in 1994.

Christie Sale Cat. July 6, 1994, No. 106 fig.

801-653-715

Head of male statue, granodiorite, temp. Amenophis III, at Christie's (South Kensington) in 2008.

Christie (South Kensington) Sale Cat. April 30, 2008, No. 221 fig.

801-653-720

Head, basalt, early Dyn. XIX, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Jan. 25, 1979, No. 197 fig. (as Old Kingdom); Dec. 5, 1979, No. 272 fig.

801-653-722

Head, lower part lost, 2nd half of Dyn. XVIII, at Christie's (New York) in 1993 and 1997.

Christie (New York) Sale Cat. June 14, 1993, No. 15 fig.; May 30, 1997, No. 42 fig. (both as probably temp. Amenophis III).

801-653-724

Head, black granite, probably mid- or late Dyn. XVIII, at Sotheby's in 1990 and 1996, Christie's (New York) in 1993, Sotheby's (New York) in 1995 and in London, Charles Ede Ltd., in 1997.

Sotheby Sale Cat. May 31, 1990, No. 200 pl. xix (as late New Kingdom); Dec. 10, 1996, No. 65 fig. (as temp. Amenophis II); *Christie (New York) Sale Cat.* June 14,

1993, No. 16 fig.; *Sotheby (New York) Sale Cat.* June 1, 1995, No. 36 fig. (as temp. Amenophis II); Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiv (Sept. 1997), No. 7 fig. (as 1st half of Dyn. XVIII).

801-653-726

Head, probably from pair-statue, with remains of text mentioning Am un-Re on wide back pillar, quartzite, Dyn. XIX, at Christie's (New York) in 1996.

Christie (New York) Sale Cat. June 14, 1996, No. 22 fig.; Dec. 18, 1996, No. 61 fig.

801-653-727

Left half of head, granite, Dyn. XIX, at Christie's (New York) in 1996.

Christie (New York) Sale Cat. Dec. 18, 1996, No. 60 fig. (as Dyn. XVIII).

801-653-728

Head, from block statue, with text mentioning Sekhmet on back pillar, 2nd half of Dyn. XVIII, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. May 30, 1997, No. 46 fig.

801-653-729

Head, nose damaged, indurated limestone, Dyn. XIX, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. Dec. 18, 1997, No. 72 fig.; Eisenberg, J. M. in *Minerva* 9 [2] (March-April 1998), 33 fig. 12 (both as from Kofler-Truniger colln.).

801-653-730

Head of life-size [male statue](#), remains of text on back pillar, granite, probably late Dyn. XVIII, at Christie's (New York) in 1998 [and in New York - London, Royal-Athena Galleries, in 2000](#).

Christie (New York) Sale Cat. Dec. 18, 1998, No. 18 figs. (as from block statue); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 116 figs.

801-653-735

Head [of male statue](#), grey granite, probably mid-Dyn. XVIII, at Sotheby's in 1984 and in H. Crow colln. in 1995.

Sotheby Sale Cat. July 9-10, 1984, No. 184 fig. (as probably Dyn. XXX); G. W. in

Apollo cxx (1984), fig. 5 on 363 (as Dyn. XXX); Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 20 [9] fig. and on front cover [lower right].

801-653-736

Head, granite, possibly New Kingdom, in Vienna, Dorotheum, in 1998.

Dorotheum, Palais Dorotheum. Antike Kunst. Auktion am 28. April 1998, No. 94 fig.

801-653-737

Head, possibly mid-Dyn. XVIII, formerly in Vicomte Bernard d'Hendecourt and G. L. Durlacher collns. and at Sotheby's in 1929 and 1938.

Sotheby Sale Cat. (Durlacher), Nov. 9, 1938, No. 63A fig. ♦ See ib. (d'Hendecourt), May 8-10, 1929, No. 2 [one of 2nd-4th items].

801-653-740

Head of male statue (probably not royal), Dyn. XIX, in London, Charles Ede Ltd., in 1972.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1972), No. 7 fig.; Ede, C. *Collecting Antiquities. An Introductory Guide (1976)*, fig. 228 [a] on 88.

801-653-742

Head and right shoulder, probably mid-Dyn. XVIII, in London, Charles Ede Ltd., in 1984.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xi (Jan. 1984), No. 4 fig.

801-653-744

Head, right part of wig lost, 1st half of Dyn. XVIII, in London, Charles Ede Ltd., in 1989.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xvi (Jan. 1989), No. 2 fig. (as early Dyn. XVIII).

801-653-746

Head, black granite, 2nd half of Dyn. XVIII, in London, Charles Ede Ltd., in 1991 and 1993 and at Christie's (South Kensington) in 1992.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xviii (Jan. 1991), No. 4 fig.; xx (Feb. 1993), No. 3 fig.; *Christie (South Kensington) Sale Cat.* May 19-20,

1992, No. 133 fig. (as late Dyn. XVIII).

801-653-748

Head, late Dyn. XVIII, formerly in R. de Rustafjaell and H. Oppenheimer collns., at Sotheby's in 1913, at Christie's in 1936 and in London, Charles Ede Ltd., in 1994.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 239 pl. xxvii; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 9 fig. (as late Dyn. XVIII or Dyn. XIX). ♦See *Christie Sale Cat.* (Oppenheimer), July 22-3, 1936, No. 33.

801-653-755

Head, with text mentioning Amun on back pillar, Dyn. XIX, formerly in Sir Jacob Epstein colln. and at Sotheby's in 1995.

Sotheby Sale Cat. July 6, 1995, No. 215 fig.

801-653-757

Head of statue of man, granite, Dyn. XIX, formerly in G. Halpern colln. and at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. Dec. 10, 1999, No. 425 fig.

801-653-760

Head of male statue, probably Dyn. XIX, in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 12 fig.

801-653-770

Face, grey granite, mid-Dyn. XVIII, formerly in Vicomte Bernard d'Hendecourt colln. and at Sotheby's in 1929.

Sotheby Sale Cat. (d'Hendecourt), May 8-10, 1929, No. 4 fig. (as probably Ramesses IV).

801-653-775

Head, Dyn. XIX, with W. Henrich (dealer in Frankfurt).

H. W. Müller Archive 73 [143/54, 56], 74 [II/2301-3].

801-653-780

Upper part of face, late Dyn. XVIII, in E. Henrotin colln. in 1989.

Martin, G. T. *The Royal Tomb at El-Amarna* ii, 61 [529] pl. 87 (as temp. Amenophis IV).

801-653-785

Male head, probably granite and mid-Dyn. XVIII, in Munich, H. Herzer & Co., in 1969.

The Burlington Magazine cxi [794] (May 1969), Advertisements, fig. on li; *Apollo* xc [94] (Dec. 1969), Advertisements, fig. on xxxviii.

801-653-789

Head, probably from block statue of Senenmut (TT 71 and 353) with Neferure (daughter of Hatshepsut), much of left side lost, quartzite, probably temp. Hatshepsut, formerly in R. S. and D. M. Heyman colln. and at Christie's (New York) in 1984.

Christie (New York) Sale Cat. April 25-6, 1984, No. 112 fig. (as Late Period); Fay, B. in *GM* 195 (2003), 21-2, 26 pls. 1, 3 [a, b].

801-653-790

Head, black granite, late Dyn. XVIII or early Dyn. XIX, formerly in M. Komor and R. S. and D. M. Heyman collns. and at Christie's (New York) in 1984.

Christie (New York) Sale Cat. April 25-6, 1984, No. 112A fig.

801-653-800

Head, black granite, 2nd half of Dyn. XVIII, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* i, 378 [3143] fig. ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 80.

801-653-810

Head and right shoulder, black stone, Dyn. XIX, formerly in J. Hirsch colln. and at Sotheby's in 1991.

Sotheby Sale Cat. Dec. 3, 1991, No. 49 fig.

801-653-820

Head, probably Dyn. XIX, formerly in O. Homberg colln. and in Paris, Galerie

Georges Petit, in 1931.

Catalogue des tableaux anciens ... de M. Octave Homberg (Paris, Galerie Georges Petit, 3-5 juin 1931), No. 51 pl. xxx.

801-653-830

Head, granite, mid-Dyn. XVIII, in K. Ishiguro colln. in 1976.

Mr. and Mrs. Ishiguro Collection i (1976), No. 169 fig.

801-653-833

Head and right shoulder, from block statue, inscribed, basalt, Dyn. XIX, formerly in Josey colln. and at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. June 1, 1995, No. 40 fig.

801-653-840

Head and shoulders of male statue, with text mentioning Amun-Re and Mut mistress of Megbet, mid-Dyn. XVIII, at Christie's in 1977, in London, McDougall Palmer Ltd., in 1977, then in K. G. Perls colln. and at Sotheby's (New York) in 1995.

Christie Sale Cat. July 12, 1977, No. 49 pl. 8 (as late Dyn. XVIII); *Apollo* cvi [185] (July 1977), Advertisements, fig. on 37 [upper]; *The Connoisseur* 196 [790] (Dec. 1977), Advertisements, fig. on 87 (as late Dyn. XVIII); Herbert, J. *Christie's Review of the Season 1977* fig. on 329 [lower] (as late Dyn. XVIII); *Sotheby (New York) Sale Cat.* June 1, 1995, No. 39 fig. (as late Dyn. XVIII). ♦Text, Málek in *GM* 29 (1978), 71-2.

801-653-850

Head, probably mid-Dyn. XVIII, formerly in Mansoor Abd Essayid colln. and at Sotheby's in 1926.

Sotheby Sale Cat. Dec. 16-17, 1926, No. 277 pl. viii (as woman and Dyn. XXII).

801-653-860

Right half of head, from block statue, with titles of Hereditary prince and Count on back pillar, basalt, mid-Dyn. XVIII, in London, David Peel & Co. Ltd., in 1966, then in M. Marmor colln., at Sotheby's in 1989 and at Sotheby's (New York) in 1991.

The Connoisseur 162 [653] (July 1966), Advertisements, fig. on xviii [upper]; *Sotheby Sale Cat.* July 10-11, 1989, No. 127 fig.; *Sotheby (New York) Sale Cat.* June 18, 1991, No. 34 fig. (as black granite or diorite and temp. Tuthmosis IV); Fay, B. in *GM* 195 (2003), 29, 32 pls. 6, 7 on 30, 31 (as temp. Tuthmosis III).

801-653-870

Head and right shoulder, Dyn. XIX, in London, C. J. Martin Ancient Art, Coins Ltd., in 1994.

Apollo cxl [389] (July 1994), Advertisements, fig. on 24 [lower].

801-653-880

Head of male statue, basalt(?), probably 2nd half of Dyn. XVIII or Dyn. XIX, in G. Memminger colln. in 1990. (Allegedly from Luxor.)

Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 3 fig. (as end of Dyn. XVIII).

801-653-885

Male head, granite, probably early Dyn. XVIII, in Paris, Simone de Monbrison (dealer), in 1970.

Apollo xcii [103] (Sept. 1970), Advertisements, fig. on 58.

801-653-890

Head, basalt, mid-Dyn. XVIII, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 38 fig.

801-653-900

Head and left shoulder, sandstone, late Dyn. XVIII or early Dyn. XIX, formerly in M. Nahman colln. and in Paris, Hôtel Drouot, in 1953.

Paris, Hôtel Drouot. *Succession de Mr Maurice Nahman ... 4-5 Juin 1953*, No. 10 pl. i.

801-653-905

Head, black granite, late Dyn. XVIII or Dyn. XIX, in Zurich, Galerie Nefer, in 1983.

Galerie Nefer. Ancient Art [1 (1983)], fig. on 17th p. [left] (as Dyn. XVIII).

801-653-906

Male head, diorite, probably temp. Amenophis III, in Zurich, Galerie Nefer, in 1984 and in private possession in Switzerland in 1998.

Galerie Nefer. Ancient Art 2 (1984), fig. 25; M. P[age-]G[asser] in Page-Gasser, M.

and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 134-5 [80] fig.

801-653-910

Head, grey serpentine, mid-Dyn. XVIII, formerly in Sir Sidney Nolan colln., at Christie's (Amsterdam) in 1988 and at Christie's in 1992-4.

Christie (Amsterdam) Sale Cat. Dec. 22, 1988, No. 135 fig. (as brown basalt); *Christie Sale Cat.* Dec. 9, 1992, No. 148 fig.; July 7, 1993, No. 133 fig. ♦See ib. July 6, 1994, No. 104 (as Late Period).

801-653-920

Head, much damaged and restored, temp. Amenophis IV, in Paris, Orient-Occident, in 1970.

Goudchaux, G. W. in *Objets 4/5* (1970), 13-16 figs. on 11-15.

801-653-935

Head and shoulders of male statuette, granite, temp. Amenophis III, formerly in M. P. Potamkin colln. and in private possession in Germany, at Sotheby's (New York) in 1987 and at Sotheby's in 1993.

Sotheby (New York) Sale Cat. Nov. 24-5, 1987, No. 44 fig.; *Sotheby Sale Cat.* July 8, 1993, No. 142 fig. on 30; Fay, B. in *GM* 195 (2003), 37, 39 pl. 11 on 38 (as probably black basalt).

801-653-937

Head, probably from block statue and Dyn. XIX, formerly in S. Pozzi colln. and in Paris, Galerie Georges Petit, in 1919.

Catalogue des objets d'art antique ... S. Pozzi ... Paris, Galerie Georges Petit ... 25-7 Juin 1919, No. 281 fig. (as woman and Dyn. XXVI).

801-653-937.1

Head of male statue, hard reddish stone, perhaps Dyn. XVIII, in Freiburg, Galerie Günter Puhze, in 1999.

Galerie Günter Puhze. *Kunst der Antike. Katalog 13* [1999], No. 209 fig.

801-653-938

Head, probably man (or woman or deity), incomplete, probably Dyn. XVIII, in Lausanne, Galerie Rivolta, in 1973.

Galerie Rivolta. *Art de l'Égypte* (Nov.-Dec. 1973), No. 20 fig. (as god and from

Thebes).

801-653-939

Head, probably boy, Dyn. XIX-XX, in Lausanne, Galerie Rivolta, in 1973.

Galerie Rivolta. *Art de l'Égypte* (Nov.-Dec. 1973), No. 21 fig. (as Dyn. XVIII and from Thebes).

801-653-943

Head, granite, temp. Hatshepsut or Tuthmosis III, formerly in F. Roessinger colln. and at Sotheby's (New York) in 1997.

Sotheby (New York) Sale Cat. Dec. 17, 1997, No. 44 fig.

801-653-950

Head, quartz, early Dyn. XIX, in New York, Royal-Athena Galleries, in 1962.

Eisenberg, J. M. *A Catalog of Egyptian and Other Near Eastern Antiquities* 42 (Dec. 1962), No. 79 fig. (back cover).

801-653-952

Head, sandstone, early Dyn. XIX, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1992.

Eisenberg, J. M. *Art of the Ancient World* vii [i] (Jan. 1992), No. 334 fig.

801-653-953

Head and right shoulder of male statue, late Dyn. XVIII or Dyn. XIX, in New York - London, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 300 fig. (as late Dyn. XVIII).

801-653-960

Face, probably 2nd half of Dyn. XVIII, in London, B. A. Seaby Ltd., in 1989.

London, B. A. Seaby Ltd. *Antiquities Forum* [7] (1989), 7 [V 11] (as royal and Dyn. XXVI).

801-653-962

Head, sandstone, Dyn. XIX, in London, Seaby Antiquities, in 1992-4.

Minerva 3 [1] (Jan.-Feb. 1992), fig. on inside front cover [lower left]; *Seaby*

Antiquities Catalogue (July 1994), No. 48 fig.

801-653-975

Head, granite, possibly Dyn. XVIII, at Sotheby's in 1955. (Said to come from Abydos.)

Sotheby Sale Cat. June 27-8, 1955, No. 140 fig.

801-653-982

Head and right shoulder, probably mid- or late Dyn. XVIII, at Sotheby's in 1981.

Sotheby Sale Cat. July 13-14, 1981, No. 89 fig.

801-653-984

Head, basalt, 2nd half of Dyn. XVIII, at Sotheby's in 1987.

Sotheby Sale Cat. Dec. 14, 1987, No. 114 fig.

801-653-986

Head, much damaged, quartzite, probably New Kingdom, at Sotheby's in 1990.

Sotheby Sale Cat. July 10, 1990, No. 340 fig. (as Dyn. XIII).

801-653-988

Head, black stone, probably mid-Dyn. XVIII, formerly in P. R. Adams colln. and at Sotheby's in 1992 and 1996.

Sotheby Sale Cat. Dec. 10-11, 1992, No. 108 fig. ♦See *Sotheby Sale Cat.* Dec. 10, 1996, No. 44.

801-654-000

Head and right shoulder, mid- to late Dyn. XVIII, in New York, Sotheby Parke Bernet, in 1982.

Sotheby Parke Bernet (New York) Sale Cat. May 20, 1982, No. 71 fig. (as temp. Tuthmosis IV or Amenophis III).

801-654-002

Head and right shoulder, grey granite, remains of a cartouche on chest, possibly mid-Dyn. XVIII, at Sotheby's in 1981 and at Sotheby's (New York) in 1985 and 1993.

Sotheby Sale Cat. Dec. 14-15, 1981, No. 115 fig.; *Sotheby (New York) Sale Cat.* Feb. 8-9, 1985, No. 17 fig. (as Dyn. XIX-XX); Dec. 14, 1993, No. 155 fig. (as

late Dyn. XVIII).

801-654-004

Head and shoulders, granite, Dyn. XIX, at Sotheby's (New York) in 1989.
Sotheby (New York) Sale Cat. June 23, 1989, No. 44 fig.

801-654-005

Head, quartzite, probably temp. Amenophis III, at Sotheby's (New York) in 1993.
Sotheby (New York) Sale Cat. Dec. 14, 1993, No. 156 fig.

801-654-006

Head, quartzite, Dyn. XIX, at Sotheby's (New York) in 1993.
Sotheby (New York) Sale Cat. Dec. 14, 1993, No. 165 fig.

801-654-007

Head, granite, mid-Dyn. XVIII, at Sotheby's (New York) in 1999.
Sotheby (New York) Sale Cat. June 5, 1999, No. 33 fig. (as temp. Amenophis II or Tuthmosis IV).

801-654-010

Head, green stone, probably late Dyn. XVIII or Dyn. XIX, in London, Spink & Son Ltd., in 1962.
Country Life cxxxii [3411], July 19, 1962, Supplement, fig. on 27 [upper right]; Griffiths Inst. photo. 3788.

801-654-015

Head, Dyn. XIX, in L. von Wedel colln.
H. W. Müller Archive 74 [II/2224-41].

801-654-020

Head, black granite, mid-Dyn. XVIII, in private possession in Basel in 1978 and at Christie's in 1998.
M. Müller] in *Geschenk des Nils* No. 176 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 81 fig. (as granodiorite).

801-654-021

Head and right shoulder, probably temp. Amenophis III, in private possession in Basel in 1985.

M. M[üller] in *Geschenk des Nils* No. 177 pl.; Schlögl in *Vom Euphrat zum Nil* No. 8 fig.

801-654-030

Head and shoulders, with baboon, probably 2nd half of Dyn. XVIII or later, formerly in private possession in California and in New York, Sotheby Parke Bernet, in 1979.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 13, 1979, No. 74 fig. (as Dyn. XX-XXII).

801-654-040

Head of male statue wearing fillet, granodiorite, probably temp. Amenophis III, in London, Robin Symes (dealer) in 1992.

B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 250 Cat. 45 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 210 Cat. 45 figs. on 214 [upper]; Fay, B. in *GM* 195 (2003), 34, 37 pls. 9, 10 on 35-6.

801-654-050

Head, incomplete, greywacke, mid-Dyn. XVIII, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 40 fig.

801-654-051

Head, quartzodiorite, probably from block statue, late Dyn. XVIII, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 55 fig.

801-654-060

Head, showing one ear outside wig, granite, late Dyn. XVIII or early Dyn. XIX, in private possession in London around 1970.

Wright, J. S. N. in *Objets* 2 (1969), 6-9 figs.

801-654-065

Head, extensively restored, granite, probably Dyn. XIX, formerly in private possession in New York and at Christie's (East, New York) in 1995.

Christie (East, New York) Sale Cat. Nov. 9, 1995, No. 11 fig.

801-654-070

Head, from block statue, granite, mid-Dyn. XVIII, in private possession in Paris in 1953.

H. W. Müller Archive 73 [II/926-8]. ♦See *Schaetze altaeg. Kunst* 50 [123].

801-654-075

Male head, granodiorite, late Dyn. XVIII, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 162-3 [102] figs. (suggests Tutankhamun).

801-654-080

Head, brown stone, probably Dyn. XVIII, in private possession in Zurich in 1972. *Antike und Orient* 1 (1972). [*Katalog der Buchhandlung Libresso Zürich.*] *Agyptische Kunstwerke aus Zürcher Privatbesitz* No. 6 fig. (as royal and Middle Kingdom).

801-654-100

Head, black granite, late Dyn. XIX, in private possession in 1992.

L. S[childkraut] in Schildkraut, L. and Solia, V. *Egypt at the Merrin Gallery* (1992), No. 11 fig.

801-654-105

Head, quartzite, temp. Amenophis IV or end of Dyn. XVIII, in private possession in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 40 [42].

Wood.

801-654-200

Head, possibly not from a statue, Dyn. XIX, in Budapest, Szépművészeti Múzeum, 58.2.

Varga and Wessetzky, *Egyptomi kiállítás. Vezető* (1964), 19 pl. viii [2]; id. *Az ókori*

Egyiptom. Kiállítás vezető (1970), 20 fig. 13; Varga in *Bull. Mus. Hongrois* 53 (1979), 5-16 figs. 1-6.

801-654-270

Head, probably New Kingdom, in Liverpool, Liverpool Museum, 49.47.578. (Bought in Luxor, said to come from Esna.)

Bienkowski, P. and Tooley, A. M. J. *Gifts of the Nile. Ancient Egyptian Arts and Crafts in Liverpool Museum* pl. 46 (as Old Kingdom).

801-654-275

Head, possibly part of harp, end of Dyn. XVIII, in Lyons, Musée des Beaux-Arts, H.1368.

Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts* (1988), 70 fig. on 71; Galliano, G. in *Archéologia* 321 (March 1996), fig. on 40; id. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 42 fig. and front cover.

801-654-300

Head, probably late Dyn. XVIII, formerly in P. Bobrovsky colln. (Bought in Luxor.)

Bobrovsky, P. and Vikentiev, *Collection of Antiquities Purchased in Syria and Egypt* 7 [3] pl. vii [28].

801-654-320

Head, possibly end of Dyn. XVIII or later, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* No. 291 fig.

Glass.

801-654-700


Head of male statuette, red and black glass, Dyn. XIX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.510.

Gulbenkian Museum of Oriental Art and Archaeology pl. viii [a]; Ruffle, *The Ancient Egyptians. A Children's Guide* [etc.] (1980), fig. on 13 [left]. ♦See Birch, *Cat. ... Alnwick Castle* 71-2 (as agate or jasper).

801-654-750

Head of small male statuette, glass with wooden wig, end of Dyn. XVIII or early

801-655-522

Khaemwaset $H \text{ } ^c\text{-}m\text{-}w3st$ , King's son (of Ramesses II), etc., part of wig and back pillar, black granite, temp. Ramesses II, in Bristol, City of Bristol Museum and Art Gallery, H 5076 (on loan from Bath Municipal Library). (Probably from Memphis.)


Text, Gomaà, *Chaemwese* 84 [52] Abb. 20; Kitchen, *Ram. Inscr.* ii, 884 [C]; vii, 438. ♦See Grinsell, *Guide Catalogue* 50.

801-655-530

Fragment of chair of seated statue of a Standard-bearer of the company(?) $H \text{ } ^c\text{-}m\text{-}...$, schist, late Dyn. XVIII, in Brooklyn NY, Brooklyn Museum of Art, 36.741.


Text, James, *Corpus* i, 118 [267] pl. lxxviii.

801-655-540

Kharuef $Hrw.t$ , Steward, etc., base with feet of seated statue, black granite, probably Dyn. XVIII, in Cairo Mus. CG 897.



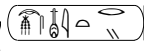
See Borchardt, *Statuen* iii, 143 (text).

801-655-542

Pahemneter $P3\text{-}hm\text{-}ntt$ , Greatest of the directors of craftsmen, etc., statue-pedestal, black granite, probably temp. Ramesses II, in Cairo Mus. CG 1087.


See Borchardt, *Statuen* iv, 50 (text); Maystre, C. *Les Grands prêtres de Ptah de Memphis* 292 [95]. ♦Text, Kitchen, *Ram. Inscr.* iii, 414 [7].

801-655-544

Amenemopet $Jmn\text{-}m\text{-}jpt$ , Scribe of the god's offerings of Amun, fragment of pedestal, with text mentioning wife Nedjemmut $Ndm\text{-}mwt$ , Songstress of Amun, and Ahmosi Nefertere $J \text{ } ^h\text{-}ms \text{ } Nf\text{ } ^t\text{-}jrtj$ ) of Meniset (mortuary temple of Amenophis I and Ahmosi Nefertere $J \text{ } ^h\text{-}ms \text{ } Nf\text{ } ^t\text{-}jrtj$), black granite, Dyn. XX-XXI, in Cairo Mus. CG 1152.

See Borchardt, *Statuen* iv, 83 (text).


801-655-546

Khaemwaset $H \text{ } ^c\text{-}m\text{-}w3st$ , King's son (of Ramesses II), base with feet, schist, temp. Ramesses II, in Cairo Mus. CG 1205.

See Borchardt, *Statuen* iv, 107 (text) (as Late Period); Gomaà, *Chaemwese* 92 [90] Abb. 32 [a] (text); Maystre, C. *Les Grands prêtres de Ptah de Memphis* 310-11 [113]

(text, from Borchardt). ♦Text, Kitchen, *Ram. Inscr.* ii, 892 [348, A].

801-655-548

Khaemwaset $H \text{ } ^c\text{-}m\text{-}w\text{3}st$ , King's son (of Ramesses II), fragment of base with right foot and back pillar, schist, temp. Ramesses II, in Cairo Mus. CG 1213.

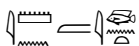

See Borchardt, *Statuen* iv, 112 (text) (as probably Late Period); Gomaà, *Chaemwese* 92 [91] Abb. 32 [b] (text); Maystre, C. *Les Grands prêtres de Ptah de Memphis* 314 [116] (text, from Borchardt). ♦Text, Kitchen, *Ram. Inscr.* ii, 893 [348, B].

801-655-550

Inscribed fragment, probably from block statue, black granite, New Kingdom, in Cairo Mus. CG 1283.


See Borchardt, *Statuen* iv, 145 (text).

801-655-552

Amenemone $Jmn\text{-}m\text{-}jnt$  Iny Jnj , Scribe of the treasury of the Lord of the Two Lands, Overseer of records of the harbour of the Lord of the Two Lands, statue-pedestal, with owner and family in relief on sides and text mentioning Hathor mistress of the Southern Sycamore and of the Valley, early Dyn. XIX, in Cairo Mus. JE 14126 (Temp. No. 20.1.25.3). (From the Memphite area.)

Gaballa in *Orientalia* N.S. 44 (1975), 388-94 pls. xxxix-xli figs. 1-4; Berlandini in *BIFAO* 81 (1981), 9-20 pls. v-viii. ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. lxxxvi [Y] (as stela); Kitchen, *Ram. Inscr.* iii, 497-8 [225]; vii, 444 (as temp. Ramesses II). ♦Names, Brugsch, *Thes.* 1458-9 [99] (as stela); Lieblein, *Dict.* No. 2017; ♦of owner, Sethe in *ZÄS* 44 (1907), 92.

801-655-570

May(a) Mj , Overseer of the treasury, etc. (Saqqâra tb. LS 27), statue-pedestal, black granite, temp. Tutankhamun to Haremhab, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 102.


Van Dijk in *OMRO* 71 (1991), 7-10 pls. 1, 2 figs. 1, 2. ♦Text, id. *The New Kingdom Necropolis of Memphis* 71-4 fig. 11. ♦See Schmidt, *Den Æg. Sam.* (1899), 109 [A.79]; (1908), 152 [E.88] (as Dyn. XIX); Koefoed-Petersen, *Cat. des statues* 52 [85], 82 (text) (as Dyn. XIX).

801-655-572

Ram's head on top of shrine, probably from naophorous statue, remains of text, diorite, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1671.

Koefoed-Petersen, *Cat. des statues* 50 [81] pl. 93 (as granite and probably from Thebes); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 232-3 [92] fig. (as Dyn. XIX).

801-655-580

Senenmut *Sn-n-mwt* , Chief steward (TT71, 353), fragment of base, calcite, temp. Hatshepsut, in Geneva, Musée d'Art et d'Histoire, 23438. (Allegedly from Sheikh Abd el-Qurna.)

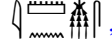

Hari in *Musées de Genève* 224 (April 1982), 19-21 figs.; id. in *JEA* 70 (1984), 143-4 pls. xxiv, xxv, figs.; *Genava* N.S. xxx (1982), fig. 6 on 203. ♦See Dorman, *The Monuments of Senenmut* 193 [13].

801-655-600

Two hands holding Hathor-head sistrum emblem with cartouches of Tuthmosis IV, sandstone, in Leipzig, Ägyptisches Museum, Inv. 1669.

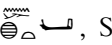
Blumenthal, *Museum Aegyptiacum* fig. on title page; Krauspe, R. *Statuen und Statuetten* 67-8 [119] Taf. 60; id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1987), 48-9 [65] Abb. ♦See id. *ib* (1976), 49 [65] (as quartzite).

801-655-607

Fragment, perhaps from statue of Amenmosi *Jmn-ms* , ... of the temple of [Rame]ses-meryamun in the domain of Osiris, son of (presumably referring to Amenmosi) Iy *J* , Judge, *wab*-priest of Amun, probably temp. Ramesses II, in London, Petrie Museum, 14493.

Stewart, *Eg. Stelae* iii, 31 [115] pl. 39 (as possibly from Abydos). ♦Part of text, Kitchen, *Ram. Inscr.* iii, 468 [xxiii.9] (as door-jamb).

801-655-610

Fragment of seated statue of Nebnakht *Nb-nht* , Shield-bearer of His Majesty, Head of bowmen of ..., ... of Horus of *Nekhen*, granite, Dyn. XIX-XX, in London, Petrie Museum, 14618.

Adams, B. *Ancient Hierakonpolis* 18 [94] pls. 10, 12.


801-655-611

Fragment of kilt and knees of statuette of Tetires *Ttj-rs* , sandstone, early

Dyn. XVIII, in London, Petrie Museum, 14621.


Text, Stewart, *Eg. Stelae* iii, 30 [107] pl. 39.

801-655-613

Base fragment, probably from prostrate statuette of Rekhmire *Rḥ-mj-r* ' , Governor of the Town and Vizier (TT100), temp. Tuthmosis III to Amenophis II, in London, Petrie Museum, 14655.



Stewart, *Eg. Stelae* iii, 29 [106] pl. 39.

801-655-615

Waist and kilt, from probably kneeling male statuette, figure of baboon in relief, name Peshedy *P3-šdj*  and text mentioning Thoth, basalt, New Kingdom, in London, Petrie Museum, 14733.


Text, Stewart, *Eg. Stelae* iii, 33 [124] pl. 41.

801-655-616

Base of statuette of Huy *Hj* , Scribe of the altar of the Lord of the Two Lands in the temple of Amun, son of Paser *P3-sr* , Scribe, Dyn. XIX-XX, in London, Petrie Museum, 14736.



Text, Stewart, *Eg. Stelae* iii, 31 [114] pl. 39.

801-655-618


Fragment of base with feet of seated statuette of Riya *Rjy3* , Head of the storehouse of the temple of Amun (TT198), probably Dyn. XIX, in London, Petrie Museum, 15992.

Text, Stewart, *Eg. Stelae* iii, 30 [109] pl. 39 (as probably Dyn. XVIII). ♦See *Handbook ... University College* (1915), No. 406 [1st item]; De Meulenaere, H. in *Chron. d'Ég.* lxii (1987), 178 [109].

801-655-622

Minmosi *Mnw-ms* , Real prophet, son of Hori *Hrwj* , lower part, temp. Ramesses II, in Oxford, Ashmolean Museum, 1888.561. (Probably from Karnak.)


801-655-625

Fragment of back pillar of a statuette with scene in relief, Harmosi *Hrw-msw* , Servant in the Place of Truth, son of Huriya *Hrj3*, Servant in the Place

of Truth, adoring, Dyn. XIX, in Paris, Musée du Louvre, E.27709. (Almost certainly from Deir el-Medīna.)

Ziegler C. in *Revue du Louvre* xlv [5/6] (1995), 109 [5] fig.

801-655-630

Paser *P3-st* , Governor of the Town and Vizier, etc. (TT106), statuette-base, faience, temp. Sethos I to Ramesses II, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Swansea, University of Wales, The Egypt Centre, W.232.

Donohue, V. A. in *JEA* 74 (1988), 103-6 pls. xvii [3, 4], xviii figs. 1, 2. ♦Text, Kitchen, *Ram. Inscr.* vii, 408 [57]. ♦See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1550 [3rd item].

801-655-635

Man holding sistrum of Hathor chieftainess of the desert, head and lower part lost, granite, probably New Kingdom, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.214.


Mahler, E. *Beöthy Zsolt egyiptologiai gyűjteménye* 93-4 [B.214] fig.

801-655-640

Fragment, with remains of text mentioning Amun-Re foremost of Karnak, grey granite, Dyn. XIX-XX, in Vatican, Museo Gregoriano Egizio, 22702.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 47 [52] Tav. xxiv [52] (as No. 161 and probably fragment of seat). ♦See Marucchi, *Museo Egizio* 56 [84].

801-655-650

Khaemweset *H 'm-w3st* , King's son (of Ramesses II), etc., two adjoining fragments of statue-pedestal, granite, with address to 'the noble' of Ineb-hedj (Memphis), i.e. Ptah, temp. Ramesses II, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 3879-80. (Probably from the Memphite area.)

Gomaà, *Chaemwese* 83 [49] Taf. i Abb. 18. ♦Text, Kitchen, *Ram. Inscr.* ii, 884 [B]; ♦of Inv. 3879, von Bergmann in *ZÄS* xviii (1880), 49; Wreszinski, *W. Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien* (1906), 53-4 [i.19].

801-655-670

Hathor-head sistrum emblem with text mentioning Hathor, probably broken from male statue, quartzite, Dyn. XIX, in London, Charles Ede Ltd., in 1979.

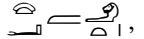
Charles Ede Ltd. *Small Sculpture from Ancient Egypt* vii (June 1979), No. 4 fig.

801-655-680

Fragment of back pillar with text mentioning Onnophris, Dyn. XIX, in G. Gabrial colln. in Luxor in 1935.


Clère in *Studi Rosellini* ii, 35-42 pl. v.

801-655-690

Khaemhet $H' m-h3t$ , Overseer of the two granaries of the Lord of the Two Lands in Upper and Lower Egypt (TT57), temp. Amenophis III, formerly in Archduke Maximilian (later Emperor Maximilian I of Mexico) colln.

Reinisch, *Miramar* 235 [22] Taf. xxx [B].

801-655-700

Nebwa $Nb-w'$ , First prophet of Amun-Re, statue-base with text mentioning Amun-Re in *Smaen-behdet* (Tell el-Balamûn), Thoth and Mut mistress of *Asher*, temp. Haremhab, formerly in G. Michaelidis colln.


Grdseloff in *BIFAO* xlv (1947), 175-8 pls. i, ii fig. 1.

801-655-710

Hathor-head sistrum emblem, possibly from male statue, granite, probably New Kingdom, in Basel, Münzen und Medaillen A. G., in 1981.


Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981*), No. 24 fig.

801-655-720

Khay $H' ji$ , Governor of the Town and Vizier, etc., statue-base, temp. Ramesses II, formerly in P. E. Newberry colln. (Bought at Thebes.)


Name and titles, Newberry in *PSBA* xxii (1900), 62 [7]; Kitchen, *Ram. Inscr.* iii, 39 [7].

801-655-740

Amunedjeh $J3mw-ndh$ , First royal herald (TT84), fragment, temp. Tuthmosis III, in private possession in Luxor in 1910.

Text, Newberry in *PSBA* xxxv (1913), 156 [1].


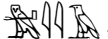
801-655-741

Hori *Hrwj* , Governor of the Town and Vizier, fragment, temp. Ramesses III, seen in Luxor in or before 1903.

Name and titles, Newberry in *PSBA* xxv (1903), 362 [57, b] (as temp. Ramesses II); Kitchen, *Ram. Inscr.* v, 377 [5].

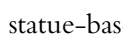
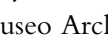
Wood.

801-655-900

Khaemweset *H' m-w3st* , Head of metalworkers(?) in the temple of Amun, base of standing statue, dedicated by son Maya *Mjj3* , Outline-draughtsman of Amun (TT338), late Dyn. XVIII, in Cairo Mus. Temp. No. 6.3.25.1.

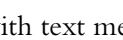
Gomaà in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift Jürgen von Beckerath* (1990), 75-8 Taf. 6 Abb. 1.

801-655-910

Amenemhet *Jmn-m-h3t* , statue-base, dedicated by mother Ahhotep *J'h-htp* , probably 1st half of Dyn. XVIII, in Florence, Museo Archeologico, 2635.




Names and titles, Lieblein, *Dict.* No. 1612 (as Dyn. XII). ♦See Schiaparelli, *Mus. Arch. Firenze* 194 [1502] (text).

801-655-950

Nekht-taneb *Nht-t3-nb* , statue-base, with text mentioning Am-Re, New Kingdom, in Turin, Museo Egizio, Cat. 3108.

Text, Maspero in *Rec. Trav.* iv (1883), 150 [xlirii] (as Dyn. XXVI). ♦See Fabretti, etc. *R. Mus. di Torino* i, 428.

801-655-980

Imiseba *Jj-mj-sb3* , Deputy(?) of the temple of Amun, and Amenhotep *Jmn-htp* , ... of the temple of Amun, son of Penmaet *P3-n-m3't* , possibly fragment of statue-base, probably late Dyn. XX, formerly in private possession in Virginia and in London, Charles Ede Ltd., in 1999.

Van Siclen III in *Varia Aegyptiaca* 8 (1992), 55-6 fig. 2; Charles Ede Ltd. *Writing and Lettering in Antiquity* xviii (May 1999), No. 21 fig.

Model heads.

Stone.

801-657-100

Head, temp. Amenophis IV, formerly in V. Golenishchev colln. 3563, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2141.

Pavlov, *Skul'pturnyi portret* 39-40 and 32nd pl. at end; id. and Khodzhash, *Egipetskaya plastika* 41, 105 figs. 74-5; Hodjache, *Antiquités* pl. 38.

Plaster.

801-657-200

Face, probably New Kingdom, in Cairo Mus. CG 1186.

Borchardt, *Statuen* iv, 92 Bl. 166 (as Late Period).

Foreign captives and similar.

Stone.

801-658-020

Head of Asiatic, calcite, Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.6421.

Werbrouck in *Bull. Mus. Roy.* 3 Sér. iii (1931), 154-5 fig. 1; *Chron. d'Ég.* vii (1932), 29 fig. 1; *Dep. ég. Album* pl. 24; Capart, *Le Temple des Muses* (1936), fig. on 113; *Musées Royaux d'Art et d'Histoire, Bruxelles. Album* fig. 28; Tefnin, *Statues* 40-1 figs.; E. R[ogge] in *Pharaonen und Fremde. Dynastien im Dunkel*. Rathaus Wien, Volkshalle, 8. Sept. - 23. Okt. 1994, No. 395 fig. ♦See Vandier, *Manuel* iii, 654; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 101-2.

801-658-022

Head of Negro, grey granite, New Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.6656.

Dep. ég. Album pl. 23. ♦See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 102.

801-658-100

Head of Syrian, late Dyn. XVIII or early Dyn. XIX, formerly in N. Schimmel colln., now in Jerusalem, Israel Museum, 91.71.254.

J. D. C[oooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 205 pl.; *Von Troja bis Amarna* No. 235 fig. ♦See *MMA Bull.* N.S. xlix [4] (Spring 1992), 63.

801-658-101

Head of statue of an Asiatic, late Dyn. XVIII, formerly in N. Schimmel colln., now in Jerusalem, Israel Museum, 91.71.255.

Cooney in Hoffmann, H. (ed.), *Norbert Schimmel Collection* No. 91 fig.; Bille-De Mot, *Die Revolution des Pharaos Echnaton* 194 Abb. 95 (as sandstone); J. D. C[oooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 189 pl.; *Von Troja bis Amarna* No. 234 fig. ♦See *MMA Bull.* N.S. xlix [4] (Spring 1992), 63.

801-658-110

Kneeling Asiatic, calcite, probably New Kingdom, in Linköping, Östergötlands Länsmuseum, 170.

Björkman, *Smithska samlingen av Egyptiska Fornsaker*[etc.], 127 [170] pl. xvi; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.], 27 [170] pl. 6.

801-658-130

Head of Negro, green basalt, New Kingdom, formerly in V. Golenishchev colln. 3182, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1943.

Pavlov, *Egipetskaya skul'ptura* 60-1 pl. 38; id. and Khodzhash, *Egipetskaya plastika* 42, 105 fig. 85.

801-658-150

Head of Asiatic, New Kingdom, in Paris, Musée du Louvre, E.4859.

See Vandier, *Manuel* iii, 674.

801-658-152

Head of Asiatic, New Kingdom, in Paris, Musée du Louvre, E.14281.

Hornemann, *Types* ii, pl. 369. ♦See Vandier, *Manuel* iii, 676.

801-658-200

Head of Asiatic, New Kingdom to Late Period, in Basel, *Münzen und Medaillen A. G.*, in 1981.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981*), No. 25 [1st item] fig. [left].

801-658-201

Head of Nubian(?), New Kingdom to Late Period, in Basel, *Münzen und Medaillen A.G.*, in 1981.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A.G. Auktion 59, Basel, June 16, 1981*), No. 25 [2nd item] fig. [right].

801-658-210

Head of Nubian, sandstone, New Kingdom, in Zurich, Galerie Nefer, in 1991.

Galerie Nefer. Ancient Art 9 (1991), fig. 46.

801-658-220

Head of Asiatic, sandstone, New Kingdom, at Sotheby's in 1991.

Sotheby Sale Cat. July 8, 1991, No. 190 fig.

801-658-230

Head of Syrian, Dyn. XIX-XX, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 38 fig.

801-658-240

Prostrate Nubian with arms tied at the back, probably Dyn. XIX, at Sotheby's in 1972 and in private possession in Germany in 1985.

Sotheby Sale Cat. July 10, 1972, No. 12 pl. i; Wildung, *Entdeckungen* No. 65 fig.

Wood.

801-658-350

A Negro, with head turned and manacled hands, perhaps a furniture fitting, probably Dyn. XVIII, in [Paris, Musée du Louvre](#), N.1717 [A.F.687].

Vandier, *Manuel*iii, 674 pl. clxiv [2]; Hornemann, *Types*iii, pl. 814. ♦See id. *Guide* (1948), 43; (1952), 44; (1973), 84.

Bronze.

801-658-425

Kneeling Syrian captive, with arms bound behind back, probably New Kingdom, in Minneapolis (Minn.), The Minneapolis Institute of Arts.

Roeder, *Äg. Bronzefiguren* 312 [393, c] Abb. 398 Taf. 81 [f].

801-658-430

Kneeling Negro captive, with arms bound behind back, probably New Kingdom, formerly in F. W. von Bissing colln. B.296 and The Hague, Scheurleer Museum, now in Munich, Staatliche Sammlung Ägyptischer Kunst.

Roeder, *Äg. Bronzefiguren* 312 [393, a] Abb. 396-7 (latter by Hornemann).

801-658-450

Statuette of a Libyan captive on one knee, bronze inlaid with silver, New Kingdom, in [Paris, Musée du Louvre](#), E.10874.

Bénédict in *Mon. Piot* ix (1902), 123-33 pl. x; Boreux, *Guide* ii, 398 pl. liii [right upper]; *Encycl. phot. Louvre* pl. 71 [bottom]; Hornemann, *Types* ii, pl. 531; Roeder, *Äg. Bronzefiguren* 313 [394, a] Abb. 399, 400; Vandier, *Manuel* iii, 674 pl. clxv [2]; Michalowski, *Art* fig. 382 (as Dyn. XVIII and from el-Faiyûm); Clay, J. and Contreras, J. *The Louvre* (1980), fig. on 47; Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 156 [lower left]; Pérez Largacha, A. and Iturralde Ybarlucea, Y. in *Revista de Arqueología* ix [89] (1988), fig. on 49 [left middle] (as Brooklyn); Blázquez Martínez, J. M. *Prehistoria y primeras culturas* in *Historia Universal* 1, fig. on 293 [upper]. ♦See Vandier, *Guide* (1948), 56 [11]; (1952), 57 [11]; (1973), 107 [11].

801-658-500

Upper part of prostrate Nubian, probably element of larger object, probably Dyn. XVIII, in W. A. Roselle colln. in 1937.

Dunham in *Master Bronzes Selected from Museums and Collections in America* (The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York, Feb. 1937), No. 44 fig. ♦See Roeder, *Äg. Bronzefiguren* 313 [395, c].

Woman

Standing.

Stone.

801-670-020

Negro woman, arms lost, stucco, Dyn. XIX, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in Baltimore [MD](#), Walters Art [Museum](#), 22.47.

Collection ... Fouquet. Art égyptien [etc.], 1^{ère} vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 62 pl. iv (as Dyn. XVIII); Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 25 pl. xiv (as Dyn. XVIII); Steindorff, *Cat.* 46 [128] pl. xvii. ♦See Vandier, *Manuel* iii, 646.

801-670-022

Woman, left arm and feet lost, with remains of text on back pillar mentioning Ptah-Sokari-Osiris, 1st half of Dyn. XVIII, in Baltimore [MD](#), Walters Art [Museum](#), 22.392.

Steindorff, *Cat.* 42 [115] pls. xxiii, cxii. ♦See Vandier, *Manuel* iii, 647.


801-670-030

[Statue of a queen](#), probably as God's wife of Amun, or [Ahmosi Nefertere \(wife of Amosis\)](#), greywacke, probably Dyn. XIX, in Berlin, Ägyptisches Museum, 10114.

Aeg. und Vorderasiat. Alterthümer Taf. 44 (as 3rd Int. Period); *Burlington Cat.* (1895), 106 [36] pl. i [2] (as 3rd Int. Period); *Ausf. Verz.* 246 Abb. 50 (as Late Period); von Bissing, *Denkmäler, Text* to Taf. 47 [fig.] (as Late Period); Fechheimer, *Kleinplastik* 40 Taf. 101 (as Dyn. XXV); Schäfer and Andrae, *Kunst* (1925), 625 Abb. 423 [right]; (1930), 661 Abb. 438 [right] (both as Dyn. XXV); (1942), 693 Abb. 434 [right] (as Dyn. XXVI); Murray, *Sculpture* pl. xliii [2]; Wolf, *Kunst* Abb. 647 (as Dyn. XXVI); *Führer* (1961), 75 Abb. 50 (as Dyn. XXV-XXVI); Griffiths, [J. G.](#) in *JEA* 47 (1961), 118 pl. ix [2] (as Ptolemaic); Michalowski, *Art* fig. 588 (as Dyn. XXV); *Gudar ... Göteborg* No. 335 pl. 27 (as temp. Ramesses II); Konstmuseet i Ateneum Helsingfors. *Det eviga Egypten. Aegyptus aeterna* (1973), No. 211 fig. 19 (as temp. Ramesses II); I. Müller in Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 158 fig. (as Dyn. XIX or XXI-XXV); *Art Treasures. Exhibition ... Tokyo* Cat. No. 38 figs. (as Dyn. XIX or XXI-XXV); Finneiser, K. in *Äg. Mus.* (1991), No. 88 figs.; Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 11, 43 Abb. 58; Wildung, *Egyptian Art in Berlin* 36 fig. 29; [id.](#) in [Grimm, A. et al. Pharaoh. Kunst und Herrschaft im alten Ägypten](#) (1997), 163 [121] fig. (as serpentine). ♦Upper part, Wenig, *Die Frau* pl. 91 [left] (as Dyn. XXII-XXIII); Aldred in Leclant, *L'Empire des Conquérants* 186 fig. 372; Priese in *Antike Welt* 21 (1990), Sonderheft,

27 Abb. 13; Holthoer, R. in *Muinainen Egypti - hetki iskusuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 114 fig. ♦Head, Schäfer, *Ägyptische Goldschmiedearbeiten* 59 Abb. 52 (as Late Period). ♦See Lindblad in *Bibliotheca Orientalis* 1 (1993), 368 (as temp. Ramesses II).

801-670-040

A King's wife (probably Esinefert *3st-nfrt*, queen of Ramesses II), upper part and feet lost, with Khaemwaset $H \text{ } ^{\prime}m-w3st$  (son of Ramesses II) in relief next to her left leg, quartzite, in Brussels, Musées Royaux d'Art et d'Histoire, E.7500.


Capart in *Chron. d'Ég.* xvii (1942), 77 figs. 4-6 (allegedly from Lord Amherst colln.); Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 28, 42, Abb. 32. ♦Text and figure of Khaemwaset, Gomaà, *Chaemwese* 93 [96] Abb. 33 [c] (as probably from Saqqâra). ♦Text, Kitchen, *Ram. Inscr.* ii, 855 [312]. ♦See Vandier, *Manuel* iii, 618 (as felspar).

801-670-050

Woman holding flower, 2nd half of Dyn. XVIII, in Cairo Mus. CG 813 (JE 27326). (From Thebes.)




Borchardt, *Statuen* iii, 107-8 Bl. 150. ♦See Vandier, *Manuel* iii, 657.

801-670-200

Statuette of Teye Tjj , King's great wife (of Amenophis III), etc., lost from knees down, steatite, temp. Amenophis III, formerly in M. Brocklehurst colln., now in Macclesfield, West Park Museum and Art Gallery, 1899.77.

David, *The Macclesfield Collection* [etc.], 59 [H.10] figs.; Aldred in *Artibus Aegypti. Studia ... Bothmer* 9-10 figs. 2, 3; Edwards Notebook, 126 [upper left], 126A, 127. ♦Text, Fischer, H. G. in *GM* 95 (1987), 42 fig. 3. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 36-7.

801-670-250

Statue of woman *Nasha Ns* , dedicated by son Ramesesnakht $R \text{ } ^{\prime}ms-s-nhtw$ , General, etc. (in relief next to Nasha's left leg) and daughter Takha(t) $T3-h \text{ } ^{\prime}(t)$ , with text mentioning *Ankhtau*, glazed schist, temp. Ramesses II, in Paris, Musée du Louvre, E.11523. (Probably from the Memphite area.)

Boreux, *Guide* ii, 556 pl. lxxii [right]; *Encycl. phot. Louvre* pl. 84 (as end of Dyn. XVIII); Pijoán, *Summa Artis* iii (1945), fig. 365; Vandier, *Guide* (1948), 54 on pl. xii [2]; (1952), 55 on pl. xii [2]; (1973), 104 pl. xiii; id. *Manuel* iii, 675 pl. clxviii [4];

Richter, G. M. A. *Korai. Archaic Greek Maidens* 4 pl. i [e]; id. in *Das Altertum* 17 (1971), 15 Abb. 11; 19 (1973), 79 Abb. 6; Berlandini in *BIFAO* 79 (1979), 255–9 [3] pls. lii, liii; Barbotin, C. in *Les Dossiers d'Archéologie* 241 (March 1999), 10 fig. on 11 (as fossilized wood); Archives phot. E. 322 (3 photographs). ♦Text, Kitchen, *Ram. Inscr.* vii, 115 [451].

801–670–270


Woman (probably a princess), head and base with feet lost, from a pair or group statue, temp. Amenophis IV, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14349. (Probably from el-ʿAmârna.)

Collection ... Fouquet. Art égyptien [etc.], 1^{ère} vente, Galerie Georges Petit, Paris, June 12–14, 1922, No. 11 pl. ii; Ranke in *Penn. Mus. Bull.* xv [2–3] (Nov. 1950), 68 fig. 42; Vandier, *Manuel* iii, 642 pl. cxii [6] (from Ranke); Aldred, *Akhenaten and Nefertiti* No. 106 figs.; *Egypt (University Museum, Philadelphia)* [n. d.], fig. on 12th p.; *The search for ancient Egypt in The Pennsylvania Gazette* 77 [5] (March 1979), fig. on 31 [bottom right]; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv – 144–5 Taf. 14 [b]; Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), 134 [37] fig. 121. ♦See Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 20.

801–670–280

A queen, left half of upper part only, calcite, Dyn. XIX, in St. Albans, Museum of St. Albans.

801–670–290

Hatshepsut *H3t-špswt* , Songstress of Amun-Re, feet lost, schist, 1st half of Dyn. XVIII, in Turin, Museo Egizio, Cat. 2710.


Donadoni in Donadoni Roveri, *Monumental Art* 153–4 pl. 227; Seipel, *Gott, Mensch, Pharao* Kat. 115 fig. ♦See Fabretti, etc. *R. Mus. di Torino* i, 381; Vandier, *Manuel* iii, 610 (as Middle Kingdom inscribed during the New Kingdom).

801–670–320

Woman, late Dyn. XVIII or early Dyn. XIX, at Christie's in 1986 and in London, Charles Ede Ltd., in 1988–9.

Christie Sale Cat. Dec. 10, 1986, No. 178 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xv (Jan. 1988), No. 20 fig.; Charles Ede Ltd. *Antiquities* 147 (April 1989), No. 26 fig.

801-670-340

Tjwia $\overline{Tj}3$, nude, dedicated by father Harhotep $Hrw-htp$ , steatite, probably Dyn. XVIII, formerly in F. G. Hilton Price and W. R. Hearst collns. and at Sotheby's in 1911 and 1939.

Hilton Price, *Cat.* ii, 20 [4160] pl. vii. ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 71; ib. (Hearst), July 11-12, 1939, No. 63.

801-670-360

Female statuette, lower legs lost, late Dyn. XVIII or Dyn. XIX, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 407 fig.; *Apollo* cxxi [275] (Jan. 1985), Advertisements, fig. on 37 [upper left]; cxxi [276] (Feb. 1985), Advertisements, fig. on 35 [upper left]; cxxi [277] (March 1985), Advertisements, fig. on 88 [upper left].

801-670-370

Woman, head, right forearm and feet lost, probably Dyn. XIX, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 48 fig. (as probably temp. Ramesses II).




801-670-400

Statue of nude princess standing holding pomegranate(?) in right hand, temp. Amenophis IV, in private possession in 1997. (Probably from el-^r Amârna..)

Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 93 [67] fig. on 92.

Wood.

801-670-510

Beketmut $B3kt-mwt$ , nude, dedicated by father Nufer Nfi  and mother Mes Ms , late Dyn. XVIII, formerly in A. Raifé colln., now in Athens, National Archaeological Museum, 657.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 111 [xix, 2] fig. ♦Text, Mallet in *Rec. Trav.* xviii (1896), 15 [529]. ♦See Lenormant, *Description des antiquités ... collection ... Raifé* (1867), No. 311.

801-670-511

Woman, inscribed, 2nd half of Dyn. XVIII, in Athens, National Archaeological Museum, [E208](#).

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 113 [xx, 5] fig.

801-670-512

Woman, Dyn. XVIII, in Athens, National Archaeological Museum, [E210](#).

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 113 [xx, 6] fig.

801-670-520

[Female statue](#), feet lost, [wood](#), Dyn. XIX, in Baltimore [MD](#), Walters Art [Museum](#), 22.14.

Steindorff, *Cat.* 45 [124] pl. xvii; *The Walters Art Gallery Bulletin* 41 [6] (June/Aug. 1988), fig. on 11 [left]. ♦See Vandier, *Manuel* iii, 646.

801-670-522

Nude woman, lower legs lost, probably 1st half of Dyn. XVIII, in Baltimore [MD](#), Walters Art [Museum](#), 22.256. (Allegedly from Asyût.)

Steindorff, *Cat.* 45 [126] pl. xvii. ♦See Vandier, *Manuel* iii, 647.

801-670-530

Woman, with modern(?) inscribed base, Dyn. XIX, in Berlin, Ägyptisches Museum, 4651.

Aeg. und Vorderasiat. Alterthümer Taf. 19 [right]; Maspero, *Hist. anc.* ii, fig. on 532 [right]; Steindorff, *Die Blütezeit des Pharaonenreichs* (1900), Abb. 103 [right] (as Dyn. XVIII); id. *Kunst* 319 fig. on 216 [left] (as Dyn. XVIII); Fechheimer, *Plastik* (1914), 28, 42 Taf. 74-5; (1923), 28, 41 Taf. 74-5; Griffith in Hammerton, J. A. *Universal History of the World* i, fig. on 678 [upper right] (as Dyn. XVIII); Hermann and Schwan, *Äg. Kleinkunst* figs. on 53, 55 and frontispiece; Donadoni, *Arte Egizia* 68 figs. 106-7; Pirenne, *Hist. civ.* ii, 541-2 pl. 93 between 388-9; Hornemann, *Types* iv, pl. 940 (as from Memphis); Kischkewitz, H. in *Äg. Mus.* (1991), No. 91 fig. (as Nehi and from Memphis). ♦See *Ausf. Verz.* 144; Vandier, *Manuel* iii, 648.

801-670-532

Woman, feet lost, late Dyn. XVIII, in Berlin, Ägyptisches Museum, 8041.

Aeg. und Vorderasiat. Alterthümer Taf. 19 [left]; *Ausf. Verz.* 144 Abb. 30a; Steindorff, *Die Blütezeit des Pharaonenreichs* (1900), Abb. 103 [left]; Fechheimer, *Plastik* (1914), 28, 42 Taf. 73; (1923), 28, 41 Taf. 73; Vandier, *Manuel* iii, 648 pl. cxli [5] (as temp. Amenophis III); *Führer* (1961), 69 Abb. 30 [left]; Allam in *Das Altertum* 16 (1970), fig. on 68; Konstmuseet i Ateneum Helsingfors. *Det eviga Egypten. Aegyptus aeterna* (1973), No. 291 fig. 29; *Egyptomi művészet* No. 37 fig. 25; Sofia. *Izlozba Vechniyat Egipet* (1975), vitr. 9 [6] fig.; Kischkewitz, H. in *Äg. Mus.* (1991), No. 92 fig. (as from Thebes).

801-670-534

Nude girl, left forearm, right arm and feet lost, possibly a mirror-handle, late Dyn. XVIII, in Berlin, Ägyptisches Museum, 12463.

Schäfer in *ZÄS* 55 (1918), 44 Abb. 1, 2 (as temp. Amenophis III); Fechheimer, *Kleinplastik* 31 Taf. 60; Ranke, *The Art of Ancient Egypt and Breasted, Geschichte Aegyptens* (1936), 147. ♦See *Ausf. Verz.* 144; Vandier, *Manuel* iii, 648.

801-670-540

Nude girl holding animal or bird(?) in left hand, possibly a mirror-handle, late Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1859. (Possibly from Memphis.)

Maspero, *Hist. anc.* ii, fig. on 533 [right] (as in Turin); id. *Essais* 237 fig. 77 (as in Turin); id. *Eg. Art* 186 pl. facing 186 [right] (as in Turin); id. *Égypte* 209 fig. 392 (as in Turin); Capart, *Les Débuts de l'art en Égypte* 35-6 fig. 12; von Bissing, *Denkmäler, Text* to Taf. 50 [4th fig.]; Fechheimer, *Kleinplastik* 31 Taf. 65; Aldred, *N.K. Art* (1951), pls. 164-5; (1961), pls. 166-7; Vandier, *Manuel* iii, 649 pl. cxli [6, 7] (from Aldred); Curto, *L'Egitto antico* 117 [199] Tav. 56 (as Dyn. XIX); id. in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 519 fig. (as Dyn. XVIII-XIX); id. *L'Antico Egitto* fig. on 452 [right] (as Dyn. XIX); Müller, H. W. in *Encyclopedia of World Art* iv, pl. 378 [left upper right]; Bresciani, *Collezione* 51-2 Tav. 25-6 (as mid-Dyn. XVIII and probably from Thebes); M. P. C[esaretti] in *Il senso dell'arte* No. 91 figs. (as Dyn. XIX and probably from Thebes); Morigi Govi, C. and Tovoli, S. (eds.), *In visita alla ... Collezione egiziana* No. 11 figs.; Pernigotti, *La collezione egiziana* 78 fig.; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 141 col. pl. on 47; Gardiner MSS. 28.49-56 (photos.); Petrie Ital. photo. 83; H. W. Müller Archive 6 [II/2113-16] (as Dyn. XVIII-XIX). ♦See Kminek-Szedlo, *Cat.* 162.

801-670-550

Nude girl, late Dyn. XVIII, formerly in R. Hay colln., now in Boston [MA](#), Museum

of Fine Arts, 72.4152.

Dunham, D. *The Egyptian Department and its Excavations* (1958), 10 fig. 1. ♦See Bonomi, *Catalogue of the Collection of Egyptian Antiquities ... Robert Hay* (1869), No. 488.

801-670-560

Female statuette, feet lost, wood, late Dyn. XVIII or early Dyn. XIX, in Brooklyn NY, Brooklyn Museum of Art, 54.29.

Brooklyn Mus. Ann. Rep. 1953-4 fig. on 17 [left]; *Five Years 7-10* [9B] pls. 22-3; Cooney in *Brooklyn Mus. Bull.* xvii [2] (1956), 6-8 figs. 5-7. ♦See Vandier, *Manuel* iii, 654.

801-670-570

Nude woman, head, arms and lower legs lost, probably late Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.7261.

Capart, *Limites* 43 pl. iv [4]; FERE photo. 17793. ♦See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 140.

801-670-580

Nude woman, right arm lost, probably Dyn. XVIII, in Cairo Mus. CG 775.

Borchardt, *Statuen* iii, 86 Bl. 143. ♦See Vandier, *Manuel* iii, 657.

801-670-581

Nude woman, arms lost, probably Dyn. XVIII, in Cairo Mus. CG 776.

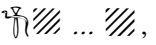
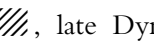
See Borchardt, *Statuen* iii, 86; Vandier, *Manuel* iii, 657.

801-670-582

Nude woman, New Kingdom, in Cairo Mus. CG 777.

See Borchardt, *Statuen* iii, 86-7; Vandier, *Manuel* iii, 657.

801-670-584

Nude girl Wadj... W3d...  ... , late Dyn. XVIII, in Cairo Mus. CG 800 (JE 4959).

Borchardt, *Statuen* iii, 99 Bl. 147; Vandier, *Manuel* iii, 657 pl. clxx [5]; Wildung and Schoske, *Nofret - die Schöne. Die Frau im Alten Ägypten* (Haus der Kunst München, 15. Dezember 1984 - 10. Februar 1985, etc.), Cat. 44 fig.

801-670-600

Woman, ebony, early Dyn. XVIII, in Darmstadt, Hessisches Landesmuseum, Ae: II, 18.

Von Droste zu Hülshoff and Schlick-Nolte, *Aegyptiaca diversa* i. *Corpus Antiquitatum Aegyptiacarum, Museen der Rhein-Main-Region, Lieferung 1*, 11-13 figs. ♦See *Landesmuseum Darmstadt. Kunst- und historische Sammlungen. Verzeichnis der ägyptischen Sammlung* (1925), 7 [18] (as deity and Middle Kingdom).

801-670-610

Nude woman, feet with base lost, probably Dyn. XVIII, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Z.V.2600 C.604.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 48 [123] Abb. 30 (as probably Middle Kingdom).

801-670-620

[Very small statuette of nude woman, wood, 2nd half of Dyn. XVIII, formerly in Lord Prudhoe colln.](#), now in Durham, Oriental Museum, N.521.

See Birch, *Cat. ... Alnwick Castle* 74.

801-670-630

Nude Negress, acacia wood, probably Dyn. XVIII, in Geneva, Musée d'Art et d'Histoire, D 227.

Wild in *Bulletin mensuel des musées et collections de la ville de Genève* ii [7] (July-Aug. 1945), 2nd p. fig. 3; Maystre, *Égypte antique* (1963), fig. on 24 [left].

801-670-690

Woman, feet and base lost, late Dyn. XVIII, in Karlsruhe, Badisches Landesmuseum, 69.64.

Thimme in *Jahrbuch der Staatlichen Kunstsammlungen im Baden-Württemberg* vii (1970), 113 [1] fig. 1; id. *Antike Meisterwerke im Karlsruher Schloss* (1986), 50 [12] fig. (as Dyn. XVIII-XIX); Mollekopf, H. in Gamer-Wallert and Grieshammer, *Ägyptische Kunst* 93 [13] fig. on 44 (as end of Dyn. XVIII or Dyn. XIX); Petrasch, E. (ed.), *Bildkatalog* (1976), No. 15 pl.

801-670-700

Nude woman, arms and base with feet lost, New Kingdom, in Langres, Musée du Breuil de Saint-Germain, SB 258-78. (Probably from Thebes.)

Tisserand, G. *L'Égypte dans les collections des musées de Langres* (1979), No. 29 fig.
 ♦See *Catalogue du musée fondé et administré par la Société historique et archéologique de Langres* (1902), 107 [2]; (1931), 119 [2].

801-670-710

Woman, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AH.115 (with papyrus with letter to the dead, addressed to woman Ankhiry nh-jtj 𓏏 𓏏 𓏏 𓏏 , Inv. AMS.64). (Probably from Saqqâra.)

Leemans, *Aeg. Mon.* ii, 13 [D.132] pl. xxiv; Roeder, *Der Ausklang der ägyptischen Religion* [etc.], 282 Abb. 23; *Artefact* 37 pl. 55 [1]; Schneider, *Een brief voor Ankhiry* figs. on 2, 44, front and back covers; id. *Art from Ancient Egypt* Cat. No. 69 fig.; id. and Raven, *De Egyptische Oudheid* 107 [103] fig.; Raven, *Papyrus. Van bies tot boekrol* fig. 38; id. *Schrift en schrijvers in het Oude Egypte* 9, 14, 52-4 [19] fig. on 52. ♦See Leemans, *Descr. rais.* 60 [D.132]; Boeser, *Beschreibung* xii, 10 [54]; id. *Cat.* (1907), 155 [357].

801-670-712

Nude woman, base with feet lost, late Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. AH.167. (Apparently found in model coffin.)

Boeser, *Beschreibung* xii, 8 [38] Taf. ix; van Wijngaarden, *Meesterwerken* 106 pl. 57; Hornemann, *Types* iv, pl. 847; Amsterdam. *5000 jaar* No. 91 fig. 28; Klasens, *Egyptische kunst* 26 [44] pl.; *Artefact* 37 pl. 55 [2]; Schneider and Raven, *De Egyptische Oudheid* 107 [104] fig. and pl. on 27 (as from Thebes); Schneider, *Een brief voor Ankhiry* fig. on 32; id. *Art from Ancient Egypt* Cat. No. 75; id. *Egyptisch kunsth Handwerk* 56-8 [21] figs. on 57 and back cover; H. W. Müller Archive 12 [90/26]. ♦See Leemans, *Descr. rais.* 60 [D.140], 213 [P. 579]; Boeser, *Cat.* (1907), 122 [245]; Vandier, *Manuel* iii, 671 [as D.579].

801-670-714

Nude woman, base and right foot lost, New Kingdom, in Leiden, Rijksmuseum van Oudheden, Inv. AH.196.

Leemans, *Aeg. Mon.* ii, 13 [D.135] pl. xxiv. ♦See id. *Descr. rais.* 60 [D.135]; Boeser, *Cat.* (1907), 155 [356]; id. *Beschreibung* xii, 8 [41].

801-670-716

Titj Tjtj 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 𓏏 , nude, dedicated by father Hati H3tj 𓏏 𓏏 𓏏 𓏏 and mother Pa-ihu Pjj-jhw 𓏏 𓏏 𓏏 𓏏 , mid-Dyn. XVIII, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.IX.6.

Leemans, *Aeg. Mon.* ii, 13 [D.130] pl. xxiv; Boeser, *Beschreibung* xii, 7-8 [36] Taf. viii; Pijoan, *J. History of Art* i, 52 fig. 84; Hornemann, *Types* iv, pl. 937; Schneider and Raven, *De Egyptische Oudheid* 107 [105] fig.; Schneider, *Egyptisch kunsthandwerk* 56-8 [21] fig. on 56. ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 24 [6]; Leemans, *Descr. rais.* 60 [D.130]; Boeser, *Cat.* (1907), 155 [355]; Vandier, *Manuel* iii, 671 [D.130] (as end of Dyn. XVIII or beginning of Dyn. XIX).

801-670-720

Female statuette, wood, late Dyn. XVIII, formerly in Comte de Pourtalès-Gorgier and Lord Amherst collns. and at Sotheby's in 1921, now in Lisbon, Museu Calouste Gulbenkian, Inv. 121B.

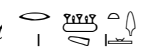
Sotheby Sale Cat. (Amherst), June 13-17, 1921, No. 385 pl. xi; *Anc. Eg. Sculpture ... Gulbenkian* 7 [7] pls. xi [left], xii [left]; *Eg. Sculpture ... Gulbenkian* 20 [11] figs. on 51-2; *The Illustrated London News* March 19, 1949, fig. on 385 [upper right]; *Calouste Gulbenkian Museum. Catalogue* (1989), 22 [13] fig. facing 20; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 13 fig. on 167; Assam, M. H. *Arte egípcia* Cat. 13 fig. on 59. ♦See Dubois, J. J. *Description des Antiques ... Pourtalès-Gorgier* (1841), No. 918; *Vente de la Galerie Pourtalès. Catalogue des objets d'art* (Feb. 6 - March 21, 1865), No. 945.

801-670-730

Statue of woman holding [an object in left hand], wood, late Dyn. XVIII or Dyn. XIX, in **London, British Museum**, EA 2375.

Hall, H. R. in *JEA* xv (1929), 237-8 pl. xxxix [4, 5] (as temp. Tuthmosis IV or Amenophis III); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 1 fig. (as temp. Amenophis III); *id. ib.* (San Antonio, Texas: Van Siclen Books), **No. 1 figs. (as temp. Amenophis III)**. ♦See Vandier, *Manuel* iii, 652.

801-670-731

Statuette of Rashat $R-\dot{s}3t$  (?), Female servant (*hmt*), **wood**, Dyn. XIX, in **London, British Museum**, EA 2376.

Hall, H. R. in *JEA* xv (1929), 238 pl. xli [1, 2] (as shabti). ♦See *Guide, 4th to 6th* 24; Vandier, *Manuel* iii, 652.

801-670-735

[Statuette of nude girl holding kitten, probably a mirror handle, wood](#), late Dyn. XVIII, in [London, British Museum](#), EA 32733.

Richer, *Le Nu* 116, 118 fig. 126 [left]; Hall, H. R. in *JEA* xv (1929), 236 pl. xxxix [1-3]; id. in *The Encyclopaedia Britannica* (14th ed. 1929), vol. 8, pl. xi [7] facing 64; Budge, *The Mummy* (1925), pl. xiii [3]; Hornemann, *Types* iv, pl. 904; Malek, *The Cat in Ancient Egypt* fig. 45; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), [No. 80 fig. on front cover \(as temp. Amenophis III\)](#); id. *ib.* (San Antonio, Texas: Van Siclen Books), No. 79 figs. (one reversed) (as temp. Amenophis III); [Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* \(2001\), 28 fig. 14.](#) ♦See *Guide, 4th to 6th* 24; Vandier, *Manuel* iii, 652.

801-670-737

[Statuette of nude girl, forearms with \[tray of food?\] lost, wood](#), temp. Amenophis III, in [London, British Museum](#), EA 32741.

Richer, *Le Nu* 116, 118 fig. 126 [right]; Hall, H. R. in *JEA* xv (1929), 236-7 pl. xl [2, 3]; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 77 figs. ♦See *Guide, 4th to 6th* 24; Vandier, *Manuel* iii, 652.

801-670-739

[Statuette of nude girl, with right hand raised, late Dyn. XVIII](#), in [London, British Museum](#), EA 32743.

Fechheimer, *Kleinplastik* 31 Taf. 68; Budge, *The Mummy* (1925), pl. xiii [2]; Richer, *Le Nu* 116, 118 fig. 126 [middle left]; Schäfer and Andrae, *Kunst* (1925), 607 Abb. 330 [3]; (1930), 643 Abb. 342 [3]; (1942), 669 Abb. 342 [3]; Ragai, *L'Art* 72 pl. 15 [32, right]. ♦See *Guide, 4th to 6th* 24; Vandier, *Manuel* iii, 671 [II, N.E.I] (as Petrie Museum).

801-670-741

[Statuette of nude Negro woman, wood](#), late Dyn. XVIII, in [London, British Museum](#), EA 32749.

Hall, H. R. in *JEA* xv (1929), 237 pl. xl [1]; Bakr, M. I. in Endesfelder, E. et al. (eds.), *Ägypten und Kusch* 60 Abb. 4; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), [No. 78 fig. \(as](#)

temp. Amenophis III); *id. ib.* (San Antonio, Texas: Van Siclen Books), No. 78 figs. (as temp. Amenophis III). ♦See Vandier, *Manuel* iii, 652.

801-670-743

Statuette of woman holding bouquet against her chest in her left hand, and lotus-flower in her right hand, wood, Dyn. XIX, in London, British Museum, EA 32772.

Hall, H. R. in *JEA* xv (1929), 238 pl. xli [3, 4]; *id.* in *The Encyclopaedia Britannica* (14th ed. 1929), vol. 8, pl. xi [6] facing 64; Beekman, W. B. *Hout in alle tijden* i, figs. 7.97-8; Seipel, *Gott, Mensch, Pharao* Kat. 134 fig. ; Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 10 fig. (as late Dyn. XVIII to early Dyn. XIX); *id.* in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 176 [13] fig. and col. pl. on 40 (as late Dyn. XVIII to early Dyn. XIX); *id.* in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 46-7 fig. (as late Dyn. XVIII to early Dyn. XIX); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 92 figs. (as early Dyn. XIX). ♦See *Guide, 4th to 6th* 24 (as Dyn. XVIII); Vandier, *Manuel* iii, 652.

801-670-750

Woman, wood, probably 2nd half of Dyn. XVIII, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 215.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 3 figs. (as temp. Tuthmosis III to Amenophis III).

801-670-760

Nude woman, wood, Dyn. XVIII-XIX, formerly in V. Golenishchev colln. 1009, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4770.

Mal'mberg and Turaev, *Opisanie* 41-2 [52] pl. v [3]; Pavlov, *Egipetskaya skul'ptura* 56-7 pl. 35b; Hodjache, *Antiquités* pl. 7 (as Old Kingdom). ♦See Vandier, *Manuel* iii, 679.

801-670-770

Nude girl (holding a vase or similar), left arm, right forearm and lower right leg lost, wood, late Dyn. XVIII, formerly in F. W. von Bissing colln. H.74, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 2957. (Probably from Thebes.)

Äg. Sammlung (1966), 40 [ÄS 2957] Abb.; *Staatl. Sammlung* (1972), 81-2 pl. 44 [right]; Seipel, *Bilder für die Ewigkeit* No. 85 figs. ♦See *Staatl. Sammlung* (1976), 86.

801-670-780



Woman, [wood](#), Dyn. XIX or later, in New York [NY](#), Metropolitan Museum of Art, 64.218.

See Fischer, [H. G.](#) in *MMA Bull.* N.S. xxiv (1965-6), 54.

801-670-785

Woman, [wood](#), Dyn. XIX, in New York [NY](#), Metropolitan Museum of Art, 1972.118.37.

801-670-790

[Statuette of woman](#) [Nay](#) [N3jy](#) , dedicated by brother Ptahmay [Pth-mjy](#) , Servant, with text mentioning Ptah-Sokari-Osiris, [wood](#), late Dyn. XVIII, in [Paris, Musée du Louvre](#), N.871.

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xix (1879) [1], 210 fig. on 211; Perrot and Chipiez, *Hist. de l'Art* i, fig. 50 (as Ramesside); Maspero in Rayet, O. *Monuments de l'art antique* Livraison I, pl. xv [left] with pp. 1-2; id. *L'Arch. ég.* (1887), 262-3 fig. 240; (1907), 270-1 fig. 261; id. *Essais* 217-21 fig. 72 [left]; id. *Eg. Art* 172-4 pl. facing 172 [left] (all as Dyn. XVIII-XIX); Schäfer, *Äg. Kunst* 27 fig. 4; Fechheimer, *Kleinplastik* 31 Taf. 64; Springer, A. *Die Kunst des Altertums* (1923), 46 Abb. 116; Richer, *Le Nu* 118 fig. 127; Grousset, R. *The Civilizations of the East* i. *The Near and Middle East* (1931), fig. 52; Boreux, *Guide* ii, 486-7 pl. lxxviii [left]; Capart, *L'Art ég.* ii, pl. 336; Pijoán, *Summa Artis* iii (1945), fig. 366; Vandier, *Manuel* iii, 673 pl. cxl [6] (as end of Dyn. XVIII or beginning of Dyn. XIX); Hornemann, *Types* iv, pl. 934; Lambrino, M. *L'Égypte* fig. on 54 [right] (as Maï); *Eg. Mythology* fig. on 120 (as Maï); Suzuki, *Sculpture* pl. 23 (as Dyn. XIX); Michalowski, *Égypte* fig. on 61 (as Dyn. XIX); Ziegler, [C.](#) *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 57 [left]; Kanawaty in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 159 (reversed); Leclant in *Archéologia* 265 (Feb. 1991), fig. on 22; Narváez Calero, J. and Álvarez-Mon Sánchez, J. in *Revista de Arqueología* xii [128] (1991), fig. on 50 [lower]; Archives phot. E.550; H. W. Müller Archive 21 [82/15]; Černý MSS. 2.548 (with text). ♦Upper part, Maruéjol, F. *L'Art égyptien au Louvre* (1991), fig. on 55 [upper left]. ♦See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 68-9 [G.85]; Vandier, *Guide* (1948), 47; (1952), 48; (1973), 91.

801-670-792

Woman holding lotus flower, probably 1st half of Dyn. XVIII, in [Paris, Musée du Louvre](#), N.1578.

Hornemann, *Types* iv, pl. 939; Delange, E. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Nov. 1980 – Fév. 1981, No. 93 fig. ♦See Vandier, *Guide* (1948), 43; (1952), 44; (1973), 83; id. *Manuel* iii, 673.

801-670-794

Nude girl, parts of feet and base lost, late Dyn. XVIII, in [Paris, Musée du Louvre](#), N.1582.

Richer, *Le Nu* 118 fig. 131; Grousset, R. *The Civilizations of the East* i. *The Near and Middle East* (1931), fig. 43; *Encycl. phot. Louvre* pl. 65; Vandier in *Musées de France* April 1948, front cover; id. *Guide* (1948), 47 pl. x [3]; (1952), 48 pl. x [3] (as 2 in caption in error); (1973), 91 pl. xxii; id. *Eg. Sculpture* pl. 57; id. *Sculpture ... Louvre* 19th pl. [upper right]; id. *Manuel* iii, 673 pl. cxli [3]; Bendow, P. *Stormaktstidens Egypt* 2nd pl. after 152 [left]; Pirenne, *Hist. civ.* ii, 542 pl. 94 facing 389; Vercoutter in Grimal, P. *Histoire mondiale de la femme. Préhistoire et antiquité* pl. facing 73 [left]; Hornemann, *Types* iv, pl. 938; Michalowski, *Art* fig. 376; Barbotin, C. in *Aménophis III (Connaissance des Arts* no. hors série, 1993), fig. 19 [foreground] on 22; Archives phot. E.571. ♦See Boreux, *Guide* ii, 486.

801-670-796

Nude girl holding cat, probably a mirror-handle, late Dyn. XVIII, in [Paris, Musée du Louvre](#), N.1603.

Hornemann, *Types* iv, pl. 905. ♦See Vandier, *Manuel* iii, 673.

801-670-798

Nude woman, mid- to late Dyn. XVIII, in [Paris, Musée du Louvre](#), A.F.1700.

Hornemann, *Types* iv, pl. 941.

801-670-800

Woman, late Dyn. XVIII, formerly in Strasbourg, Ägyptische Sammlung der Kaiser Wilhelms-Universität, 1390. (Said to come from Tûna el-Gebel.)

Spiegelberg, *Ausgewählte Kunst-Denkmäler der aegyptischen Sammlung ... Strassburg* 6 [9] Taf. v.

801-670-801

[Statuette](#) of woman, feet lost, [wood](#), Dyn. XIX, in Strasbourg, Institut d'Égyptologie, 2730.

See Lehnardt, R. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de

Strasbourg, etc., 1994), 17 [13] (as 2750).

801-670-810

A queen, probably Ahmose Nefertiti *J ḥ-ms Nfrt-jtj*, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 1388.

Donadoni Roveri, *Museo Egizio* fig. on 16 [lower left]; Donadoni Roveri, *Monumental Art* pl. 251 (reversed); Seipel, *Gott, Mensch, Pharao* Kat. 133 fig. (reversed). ♦See Orcurti, *Cat.* ii, 95 [84]; Fabretti, etc. *R. Mus. di Torino* i, 108; Vandier, *Manuel* iii, 644.

801-670-811

A queen, probably Ahmose Nefertiti *J ḥ-ms Nfrt-jtj*, feet lost, Dyn. XIX-XX, in Turin, Museo Egizio, Cat. 1389.

Donadoni in Donadoni Roveri, *Monumental Art* 168 pl. 252. ♦See Orcurti, *Cat.* ii, 95 [85]; Fabretti, etc. *R. Mus. di Torino* i, 108; Vandier, *Manuel* iii, 644.

801-670-820

Woman, arms and feet lost, probably late Dyn. XVIII, in Warsaw, Muzeum Narodowe, Inv. 143343 (on loan from Paris, Musée du Louvre, A.F.1682).

Bernhard, M. L. *Sztuka starożytna z Muzeum Luwru* (1960), 29 [15] pl. iv (as Middle Kingdom).

801-670-840

Woman, arms lost, probably New Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Antiquities. Sale Cat. April 29, 1993, No. 221 [1st item] fig.

801-670-841

Woman, right arm almost completely lost, possibly Dyn. XIX, in London, W. & F. C. Bonham & Sons Ltd., in 1994-5.

Bonhams. Fine Antiquities. Sale Cat. July 5, 1994, No. 359 fig.; Dec. 6, 1994, No. 245 fig.; *Bonhams. Antiquities. Sale Cat.* April 25, 1995, No. 296 fig.

801-670-850 (cancelled, see now 801-620-750)

801-670-870

Woman, toes and base lost, Dyn. XIX, formerly in G. Fitzgerald Keller colln. and

at Christie's (New York) in 1980.

Christie, Manson & Woods International Inc. (New York) Sale Cat. (Dec. 13, 1980), No. 147 fig.

801-670-880

Female statuette, arms and feet lost, wood, mid-Dyn. XVIII, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 641 fig.

801-670-920

Woman, base lost, probably New Kingdom, in Beverly Hills (Calif.), Superior Galleries, in 1993.

Superior Galleries. Fine Antiquities Auction. June 8-9, 1993, No. 664 fig. (as Dyn. XII).

801-670-930

Statuette of nude young woman, wood, probably late Dyn. XVIII, in The Thalassic Collection, Ltd. in 2002.

G. R[obins] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 50 fig.

801-670-950

Female statuette, arms and legs mostly lost, Dyn. XIX, in private possession in Belgium in 1991.

R. T[efnin] in *Van Nijl tot Schelde* Cat. 171 fig.

Silver.

801-671-200

Woman, on stepped base with cartouche, probably of Menkheperre (Tuthmosis III), small, silver, gold and wood, probably temp. Tuthmosis III or later, in Leiden, Rijksmuseum van Oudheden, Inv. AO.11c.

Leemans, *Aeg. Mon.* ii, 13 [D.134] pl. xxiv; Raven in Schneider (ed.), *Rijksmuseum van Oudheden* (1981), 68 [13] fig.; Schneider and Raven, *De Egyptische Oudheid* 83 [71] fig. ♦See Leemans, *Descr. rais.* 60 [D.134]; Boeser, *Cat.* (1907), 152 [329]; id. *Beschreibung* xii, 7 [35].

Bronze.

801-671-300

Nude girl, Dyn. XVIII, formerly in Edwin Smith colln., now in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 37.366E.

Vandier, *Manuel* iii, 653 pls. cxl [4], clxviii [3]. ♦See *NYHS Cat.* 83 [52] (as Ptolemaic or Roman Period).

801-671-350, [see now 801-776-082](#)

801-671-370

[Female statuette, bronze](#), probably beginning of Dyn. XVIII, in [Paris, Musée du Louvre](#), E.17338.

Vandier in *La Revue du Louvre* 17 (1967), 306-7 fig. 9; Ziegler, C. in *ib.* xlvi [1] (1996), 31 fig. 3. ♦See [Vandier, Manuel](#) iii, 604 (as Middle Kingdom); *Vingt ans* 23 [102]; de Cenival, J.-L. in *BSFÉ* 51 (1968), 9 [middle] (as 1st half of Dyn. XVIII).

801-671-450

Woman, perhaps New Kingdom, in private possession in Prague in mid-1950s.

Žába in Forman, W. and B. *Exotic Art* figs. on 18, 50.

Ivory.

801-671-620

[Statuette of nude girl, ivory](#), late Dyn. XVIII, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 40.126.2. (Probably from Thebes, allegedly from tomb of Tutankhamun.)

Riefstahl in *Brooklyn Museum Journal* (1943-4), 10 pl. 3 [6] (as 40.126); Cooney in *Brooklyn Mus. Bull.* x [1] (1948), 13-16 figs. 9, 10; Aldred, *N.K. Art* (1951), 95 pls. 162-3; (1961), 91 pls. 164-5 (both as 40.126 and probably temp. Tutankhamun); *Eg. Art ... Brooklyn* fig. 32; Joel, S. and Bianchi, *Egyptian Treasures* No. 9 pl. (faience 'base' with name of Amenophis III, 40.126.1, does not belong); Hoving, *Tutankhamun, the Untold Story* 30th pl. after 128 [top]. ♦Head, Riefstahl, *People of the Black Land, Egypt* Ser. i, No. 2, 2nd fig. [left lower]. ♦See Vandier, *Manuel* iii, 653.

801-671-750

Nude woman, late Dyn. XVIII, in [Paris, Musée du Louvre](#), E.16268.

Boreux in *Mon. Piot* xxxix (1943), 19-26 pl. ii [a, b] (as temp. Amenophis IV); Hornemann, *Types* iv, pl. 849. ♦See Vandier, *Guide* (1948 and 1952), 47; id. *Manuel* iii, 676.

801-671-800

Nude woman, right arm, left hand, lower left leg and feet lost (now partly restored), probably late Dyn. XVIII or 3rd Int. Period, formerly in Comtesse M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987, now in [Paris, Musée du Louvre](#), E.27429.

Capart, *Documents* ii, 54 pl. 57 (as temp. Amenophis III); Boreux in *Mon. Piot* xxxix (1943), 26 pl. ii [c] (from Capart) (as Dyn. XVIII); Ragai, *L'Art* 128 pl. 46 [80]; Gilbert, *La Poésie égyptienne* pl. ix; *Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague* [etc.] (Sotheby's Monaco S.A. Sale Cat. Dec. 5, 1987), No. 67 figs. (as New Kingdom to Ptolemaic); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 74 [left] (as 3rd Int. Period); G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 181-2 fig. (as probably Dyn. XXII); Calmettes, M.-A. in *Archéologia* 341 (Jan. 1998), fig. on 40 (as probably Dyn. XXII). ♦See Vandier, *Manuel* iii, 665 (as New Kingdom).

801-671-900

Woman (without wig which was made separately), feet and base lost, late Dyn. XVIII or Dyn. XIX, at Sotheby's in 1991.

Sotheby Sale Cat. July 8, 1991, No. 199 figs.; Eisenberg, J. M. in *Minerva* 2 [5] (Sept.-Oct. 1991), fig. on 44 [left].

Other materials.

801-671-945

Nude woman, probably decorative element of furniture or wearing *modius* and so queen or goddess, right forearm and lower legs lost, bone, Dyn. XVIII, in Autun, Musée Rolin.

Laurent, *Des pharaons aux premiers chrétiens* No. 77 fig.

801-671-950

Nubemwaskhet *Nbw-m-wsht* , head and arms lost, fossilized wood, temp. Amenophis III, in Brussels, Musées Royaux d'Art et d'Histoire, E.6356.

Dep. ég. Album pl. 12; Tefnin in *Chron. d'Ég.* xlvi (1971), 45–8 figs. 4, 5; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 56 pl. 7. ♦See Vandier, *Manuel* iii, 654.

Standing holding standard(s).

Stone.

801-674-020

Upper part of statue of woman holding Hathor-sistrum standard, red sandstone, late Dyn. XVIII, in Budapest, Szépművészeti Múzeum, 51.2048.

Oroszlán, Z. and Dobrovits, *Az Egyiptomi gyűjtemény. Vezető* (1939), 88 [111] pl. 3; Varga and Wessetzky, *Egyiptomi kiállítás. Vezető* (1955), 17 pl. ix [2]; (1961), 26 pl. xviii [2]; (1964), 26 pl. vii; id. *Az ókori Egyiptom. Kiállításvezető* (1970), fig. 11; Sée, *Grandes villes* fig. on 326 [upper]; Varga, *Egyiptomi kiállítás. Vezető* (1976), 42 fig. 23; id. *Egyiptomi kiállítás* (1985), fig. on 3rd p. [left]; id. in *BSFÉ* 131 (1994), 26 fig. 2 (as Dyn. XIX); Holthoer, R. in *Muinainen Egyipti - hetki iskussudesta* (Tampere, Tampere Art Museum, 30.8.1993 – 2.1.1994), Cat. 119 fig. ♦See Chadeffaud, *Statues porte-enseignes* 98 [PE C.3].

801-674-030

Statue of a queen (feet lost) holding inscribed Mut-headed standard, black granite, temp. Ramesses II, formerly in Bryn Athyn PA, The Lord's New Church (T. Pitcairn colln.) and at Christie's (New York) in 1979, then in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum, and at Christie's (New York) in 2005.

Pijoán, *Summa Artis* iii (1945), fig. 363 (as Dyn. XVIII); Vandier, *Manuel* iii, 665 [II] pl. clxix [7]; *Christie, Manson & Woods International Inc. (New York) Sale Cat.* June 14, 1979, No. 189 figs. and front cover; *The Connoisseur* 202 [811] (Sept. 1979), Advertisements, fig. on 77 [lower right]; *Apollo* cix [208] (June 1979), Advertisements, fig. on 106 [left]; Herbert, J. (ed.), *Christie's Review of the Season 1979* fig. on 421; Desroches-Noblecourt in *L'Égyptologie en 1979*, ii, 239 fig. 65; Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 82 fig. (as possibly Nefertari); id. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Variā Aegyptiaca* 10 [1] (1995)], 54 [39] fig. (as granodiorite); Eisenberg, J. M. in *Minerva* 3 [1] (Jan.-Feb. 1992), 35 fig.; Aspropoulos, S. in *ib.* 3 [6] (Nov.-Dec. 1992), 29, 31 fig. [upper right]; Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 26, 43 Abb. 29 (as Nefertari or Tuy); D. C.

F[orbes] in *KMT* 8 [1] (1997), 23 figs. on 22 [left] and back cover; R. A. F[azzini] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 114–15 [47] fig.; *Apollo* clxii [525] (Nov. 2005), fig. on 97. ♦Bust, Desroches Noblecourt, *Ramsès II. La Véritable Histoire* fig. on 76 [middle right]. ♦See Chadeffaud, *Statues porte-enseignes* 98 [PE C.4].

Other standing.

For figures of women carrying vessels, chests, etc., which served as containers for cosmetics or similar, see Part 4 of this volume.

Faience.

801-674-500

Nude Nubian woman presenting altar with three monkeys, a fourth seated behind her left leg and another two on her shoulders, probably Dyn. XIX-XX, in [Paris, Musée du Louvre](#), E.25463.

Bulté, J. *Talismans égyptiens d'heureuse maternité* [etc.], 48 [120] pl. 24 [a]. ♦See Vandier in *La Revue du Louvre* xii (1962), 293 with n. 3; *Vingt ans* 23 [109].

Seated.

Stone.

801-675-020

Woman, 1st half of Dyn. XVIII, in Berlin, Ägyptisches Museum, 10675.

K. H. P[riese] in Eggebrecht, *Aufstieg* No. 10 fig. ♦See *Ausf. Verz.* 142.

801-675-040

[Statuette of seated](#) woman, probably Dyn. XVIII, in Buenos Aires, Museo Etnográfico.


Fuscaldo, P. in *Revista del Instituto de Historia Antigua Oriental* 2 (1973-4), 157-9 pl. vii. ♦See Santos, D. M. in *Aegyptus Antiqua* 11 (2003), 43.

801-675-050

Woman, fragment of lower part, remains of text, black granite, New Kingdom, in Cairo Mus. CG 896.



See Borchardt, *Statuen* iii, 143 (text).

801-675-052

‘His beloved daughter’ Merytr e *Mryjt-r* ‘ , Songstress (*hsjyt*) of Isis, legs with text, from pair-stature or group, New Kingdom, in Cairo Mus. CG 1103.

See Borchardt, *Statuen* iv, 58 (text).

801-675-054

Henutwert *Hnwt-wrt*  (?) (woman), replaced by Maety *M3 tjj*  (woman), leg only, with text mentioning Mut mistress of *Asher*, New Kingdom, in Cairo Mus. CG 1274.


See Borchardt, *Statuen* iv, 139 (text).

801-675-070

Queen, upper part, probably temp. Amenophis III, in Durham, Oriental Museum, 1987-1.



See Bourriau, J. in *JEA* 75 (1989), 209 [6].

801-675-080

Ahmosi *J h-ms*  , with probably son and two daughters in relief on right side of seat, basalt, early Dyn. XVIII, formerly in J. R. Anderson colln. and at Sotheby's in 1948, now in Glasgow, Burrell Collection, 13.149.



Thomson, J. in *The Scottish Art Review* xvi [1] (May 1984), 9-10 fig. 1. ♦See *Sotheby Sale Cat.* Dec. 20-1, 1948, No. 108 (as black granite).

801-675-090

Bakt *B3kt*  , dedicated by brother Wenheramun *Wn-hr-jmn*  , early Dyn. XVIII, formerly in F. W. von Bissing colln. S.329, now in Hanover, Kestner-Museum, 1935.200.107.

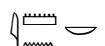
Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 2 [2] fig. (as Dyn. XVII-XVIII).

801-675-091

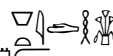
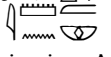
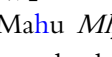
Bakt *B3kt*  , dedicated by brother Wenheramun *Wn-hr-jmn*  , early Dyn. XVIII, formerly in F. W. von Bissing colln. S.110, now in Hanover, Kestner-Museum, 1935.200.108.

801-675-100

Sen(t)re *Sn(t)-r*  , lower part, dedicated by father Nebamun *Nb(j)-jmn*

 , *wab*-priest, with text mentioning Amun-Re, 1st half of Dyn. XVIII, formerly in B. W. J. Kent colln., now in Harrogate, Royal Pump Room Museum.

801-675-200

Statue of seated woman Henutideh *Hnwt-jdh*  , Songstress of Amun, etc., dedicated by son Amenemhab *Jmn-m-hb*  Mahu *Mh*  , Steward of Amun, etc., holding sistrum, with text mentioning Amun lord of the Thrones of the Two Lands and Mut mistress of Asher, sandstone, early Dyn. XVIII, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, A 62 [N.63]. (Probably from Thebes.)


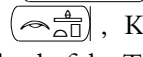
De Clarac, *Musée de sculpture* v, pl. 997 [2558 C]; *Texte* v, 302; E. D[elange] in Eggebrecht, *Aufstieg* No. 184 fig.; G. P[orta] in *Il senso dell'arte* No. 42 fig. (as probably from Karnak); Kanawaty in *Mémoires d'Égypte. Hommage de l'Europe à Champollion* fig. on 169. ♦Upper part, De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 94 pl. 29; Hawass, Z. *Silent Images. Women in Pharaonic Egypt* (1998), figs. on 95, 176 (as Henut). ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. x [C]; ♦part, Pierret, *Rec. inscr.* ii, 4. ♦Names and titles, Lieblein, *Dict.* No. 838, *Suppl.* p. 972. ♦See de Rougé, *Notice des monuments* (1883), 34-5; Boreux, *Guide* i, 52; Vandier, *Guide* (1948), 23; (1952), 24; (1973), 29; id. *Manuel* iii, 671; Kanawaty in *Rev. d'Ég.* 37 (1986), 168.

801-675-205

A queen 'beloved of her father Amun-Re lord of the Thrones of the Two Lands', seated in naos, New Kingdom, in Paris, Musée du Louvre, A 131 [A.F.52].

Text, Tefnin, *La statuaire d'Hatshepsout* 33-4 (as not Dyn. XVIII). ♦See Vandier, *Manuel* iii, 638 (as Hatshepsut).

801-675-210



Ahmosi-Nebt[ta] *J ḥ-ms-nbt[-t3]*  , King's daughter, King's sister, daughter of A hhotep *J ḥ-htp*  , King's wife (of Se kenenre-Taa), lower part, with text mentioning Amun lord of the Thrones of the Two Lands, green stone, temp. Amosis, in Paris, Musée du Louvre, N.496.

Lindblad, *Royal Sculpture* 21-2 [2] pl. 8 [c, d]; Ziegler, C. in Limme, L. and Strybol, J. (eds.), *Aegyptus Museis Rediviva. Miscellanea in Honorem Hermanni De Meulenaere* 202 [34] fig. 3 (as daughter of Amenophis I). ♦See Pierret, *Cat.* No. 7; Boreux, *Guide* ii, 480 (as Ahmosi Nefertere); Vandier, *Manuel* iii, 636.

801-675-230

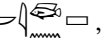

Torso of seated statue, with names of Ramesses II on back, basalt, temp. Ramesses II, in St. Germain-en-Laye, Musée des antiquités nationales, 70926.

801-675-240

Suemnub *Sw-m-nbw* , dedicated by son Khaty *H3tj* , Dyn. XVIII, in Turin, Museo Egizio, Cat. 3090.


Petrie Ital. photo. 110 [left]. ♦Text, Maspero in *Rec. Trav.* iv (1883), 145-6 [xx] (as Dyn. XX). ♦Names, Lieblein, *Dict.* No. 2232. ♦See Orcurti, *Cat.* ii, 60 [308]; Fabretti, etc. *R. Mus. di Torino* i, 424; Vandier, *Manuel* iii, 681.

801-675-241

Nebiner *Nb-jnr* , dedicated by brother Nefermaet *Nfr-m3* , early Dyn. XVIII, in Turin, Museo Egizio, Cat. 3091.

Donadoni in Donadoni Roveri, *Monumental Art* 154 pl. 228; Seipel, *Ägypten* No. 460 fig.; id. *Gott, Mensch, Pharao* Kat. 118 fig.; Petrie Ital. photo. 118; Marburg Inst. photo. 68772. ♦Text, Maspero in *Rec. Trav.* iv (1883), 147 [xxix] (as Dyn. XX). ♦Names, Lieblein, *Dict.* No. 2230. ♦See Orcurti, *Cat.* ii, 59 [313]; Fabretti, etc. *R. Mus. di Torino* i, 424-5; Vandier, *Manuel* iii, 681.

801-675-243

Gebt *Gbt* , dedicated by brother Senu *Snw* , early Dyn. XVIII, in Turin, Museo Egizio, Cat. 3095.



E. L[eospo] in Robins, *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24 Oct. 1990 - 10 March 1991), Cat. 46 figs. (as Dyn. XVII-XVIII); Winterhalter, S. in Brodbeck, A. (ed.), *Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis* 308 [48] fig. (from Robins) (as Dyn. XVII-XVIII); Petrie Ital. photo. 111 [middle]. ♦Text, Maspero in *Rec. Trav.* iv (1883), 150 [xli] (as Dyn. XIII-XIV). ♦Names, Lieblein, *Dict.* No. 2227. ♦See Orcurti, *Cat.* ii, 61 [314] (as granite); Fabretti, etc. *R. Mus. di Torino* i, 425.

801-675-244

Woman, early Dyn. XVIII, in Turin, Museo Egizio, Cat. 3096.

E. L[eospo] in Robins, *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24 Oct. 1990 - 10 March 1991), Cat. 49 figs. ♦See Orcurti, *Cat.* ii, 63 [306]; Fabretti, etc. *R. Mus. di Torino* i, 426.

801-675-245

Betiyu(?) *Btjww*(?)  (?), dedicated by brother Amenemwi(a) *Jmn-m-wj(3)* , early Dyn. XVIII, in Turin, Museo Egizio, Cat. 3097.

E. L[eospo] in Robins, *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24 Oct. 1990 - 10 March 1991), Cat. 48 figs. (caption of one in error). ♦Text, Maspero in *Rec. Trav.* iv (1883), 148 [xxxii] (as Dyn. XX). ♦See Orcurti, *Cat.* ii, 63 [307]; Fabretti, etc. *R. Mus. di Torino* i, 426.

801-675-300

Woman, upper part, granite, Dyn. XIX, formerly(?) in E. D. Davenport colln.

*[Lady Lenette Bromley Davenport], *The History of Capesthorpe, Cheshire* fig. 36.

801-675-350

Ipu *Jpw*  (woman), with daughter Tawert *T3-wrt*  in relief on side of seat, and text mentioning Tjenent, New Kingdom, in Löfftz colln. in 1907.

Text, Müller, W. M. in *Rec. Trav.* xxix (1907), 142-3 [1].

801-675-400

Women, upper part lost, probably New Kingdom, at Sotheby's in 1988 and in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Sotheby Sale Cat. Dec. 12, 1988, No. 233 fig. (as queen or goddess); *Bonhams. Fine Antiquities. Sale Cat.* May 20, 1992, No. 319 fig. (as man or woman and granite).

801-675-410

Probably woman seated, inscribed, granite, probably mid-Dyn. XVIII, at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. June 8, 1994, No. 27 fig. (as man and late Dyn. XII).

801-675-450

Seated statuette of woman 'Tirty', dedicated by Nebamun *Nb.j-jmn*, temp. Hatshepsut to Tuthmosis III, in private possession in Belgium in 1991.

R. T[efnin] in *Van Nijl tot Schelde* Cat. 110 fig.

Wood.

801-675-600

Tasment *T3-smnt* , New Kingdom, in Paris, Bibliothèque Nationale, 612.

Text, Ledrain, *Les Monuments égyptiens de la Bibliothèque Nationale* pl. lvi [lower].

Seated on the ground.

Stone.

801-676-050

Girl, with a sidelock and holding left hand on the chest, brown stone, probably Dyn. XIX, in Berlin, Ägyptisches Museum, 14409.

Fechheimer, *Kleinplastik* 31 Taf. 54-5; Hornemann, *Types* ii, pl. 440; *Führer* (1961), Abb. 30 [middle right]; Wenig, *Die Frau* pl. 52 [left]. ♦ See Vandier, *Manuel* iii, 648 (as man), 649 [N.E. IV].

Kneeling.

Bronze.

801-677-300


Statuette of woman kneeling with [offerings], *bronze*, probably mid- to late Dyn. XVIII, in Baltimore MD, Walters Art Museum, 54.1621.

Steindorff, *Cat.* 47 [137] pl. xxii (as New Kingdom); *The Bulletin of the Walters Art Gallery* 4 [7] (April 1952), fig. on 4th p.; 12 [1] (Oct. 1959), fig. on 1st p. [right]; Hornemann, *Types* iv, pl. 1020.

Block statues.

Stone.

801-678-100

Nefert *Nfrt* , Songstress of Amenopet, 'greatly praised by Hathor mistress of the Southern Sycamore', with text mentioning Sokari-Osiris lord of *Ra-setau*, Dyn. XIX, in private possession in England in 1743.

Pococke, R. *A Description of the East* i (1743), 211-12 pls. lx, lxi; Schulz, *Entwicklung* ii, 779-80 Taf. 147 [a, b] (from Pococke).

Unusual.

Stone.

801-681-050

Seated harpist, part of harp, feet and base lost, probably late Dyn. XVIII, in Edinburgh, Royal Museum of Scotland, 1953.321.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 15; id. *N.K. Art* (1961), 64 pl. 75 (as probably temp. Amenophis III); Sée, *Grandes villes* fig. on 58. ♦See Vandier, *Manuel* iii, 668.

801-681-250

[Statuette of female](#) potter with a pot, New Kingdom, in London, Petrie Museum, 15706.


Hornemann, *Types* iv, pl. 1040 (as Dyn. XII); Hope, *Egyptian Pottery* fig. 2; Roehrig, C. H. in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 15 fig. 4. ♦See *Handbook ... University College* (1915), No. 425 [3rd item].

801-681-252

Upper part of [statuette of](#) reclining woman playing lute, Dyn. XVIII, in London, Petrie Museum, 16669.

Hornemann, *Types* iv, pl. 1078; Page, *Sculpture* No. 80 fig. ♦See *Handbook ... University College* (1915), No. 417 [5th item].

801-681-280

Woman grinding grain, with text of Tent [hapi T3-nt-hpj](#) , King's great wife (of Amosis), etc., temp. Amosis(?), in Marseilles, Musée d'Archéologie Méditerranéenne, 366.

Speleers, *Les Figurines funéraires égyptiennes* 70-1 pl. 38 [right] (as Dyn. XXII); Capart in *Chron. d'Ég.* xvi (1941), 40-2 [166] fig. on 40 [right] (regards text as modern); *Le Nil et la société égyptienne* No. 100 fig. (as Dyn. XII); Nelson, *Cat.* No. 55 fig.; Desroches Noblecourt, *La femme au temps des Pharaons* pl. 29; Aufière, *Portes pour l'au-delà* 136-7 [10] fig. on 179. ♦See Maspero, *Cat.* 75 [166] (as Dyn. XII); Breasted, Jr. *Eg. Servant Statues* 24 [7].

801-681-350

Harpist seated on the ground, upper part of harp lost, probably early Dyn. XVIII, in Zurich, Galerie Nefer, in 1988.

Galerie Nefer. Ancient Art 6 (1988), fig. 48.

Wood.

801-681-520

Woman (dancer?) turning head, legs mostly lost, possibly late Dyn XVIII, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in Brussels, Musées Royaux d'Art et d'Histoire, E.5849.

Capart in *Mon. Piot* xxvi (1923), 54-6 figs. 1, 2; *Dép. ég. Album* pl. 54; Hornemann, *Types* iv, pl. 970. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 375 [3rd item]; Vandier, *Manuel* iii, 654.

801-681-620

Statuette of woman playing harp, wood, Dyn. XIX, in [London, British Museum](#), EA 48658.

Budge, *The Mummy* (1925), pl. xiii [4]; H. R. H[all] in *The Encyclopaedia Britannica* (14th ed. 1929), vol. 8, pl. xi [8] facing 64; Shorter, *Everyday Life in Ancient Egypt* pl. v [1]; Hickmann in *Bull. Inst. Ég.* xxxv (1952-3), 332 fig. 26 (as Dyn. XXV); id. *45 Siècles* 19 pl. lxxxvi (as Dyn. XXV); Beekman, W. B. *Hout in alle tijden* i, fig. 7.39; Cottrell, L. *Life under the Pharaohs* fig. 17; Leibovitch, J. in *JEA* 46 (1960), 58 [xv] pl. xiv [2]; White, J. M. *Everyday Life in Ancient Egypt* fig. 97; James, *Egyptian Sculptures* pl. 28 (as Dyn. XXI); Anderson, R. D. *Catalogue of Egyptian Antiquities in the British Museum* iii. *Musical Instruments* 3 fig. 3; id. in *The Egyptian Bulletin* 9 (1984), 20 fig. 5 (reversed); Manniche, *Sexual Life in Ancient Egypt* fig. 41; id. *Music and Musicians in Ancient Egypt* pl. 18; H. W. Müller Archive 17 [66/51]. ♦See *Guide, 4th to 6th* 213 [26]; Breasted, Jr. *Eg. Servant Statues* 88 [4, 5] (as Dyn. XVIII); *Guide, Eg. Collns.* (1964), 217.

Terracotta.

801-681-800

Bust of female statue, with right arm raised and hand placed on head, left shoulder lost, probably mourner, terracotta, Dyn. XVIII, in [Paris, Musée du Louvre](#), E.27247.



Schvoerer, M. et al. in *Dossiers de l'Archéologie* 39 (Nov.-Dec. 1979), fig. on 77 (as Middle Kingdom); *La Revue du Louvre* xxxiii (1983), fig. 2 on 296; *Gazette des*

Beaux-Arts ciii (1984), Suppl. March 1984, fig. 1 on 1; *Archéologia* 281 (July–Aug. 1992), fig. on 16 [top] (as Middle or New Kingdom); de Cenival, J.-L. *Le Livre pour sortir le jour. Le Livre des Morts des anciens Egyptiens* fig. on 46 [upper]; G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre (1997)*, 104–5 [42] fig. (as end of Middle Kingdom or beginning of New Kingdom); Dunand, F. in *Les Dossiers d'Archéologie* 252 (April 2000), fig. on 12 [lower left].

Type not known.

Stone.

801-682-100

Nubkhaut *Nbw-h3wt* , dedicated by son Isaia *Jsj3* , Royal butler of King Akheperkare (Tuthmosis I) true of voice, temp. Tuthmosis I or a little later, formerly in Dorpat (Tartu) Museum.

Text, Seyffarth MSS. xiv. 11449–58; Wiedemann in *PSBA* xvi (1894), 154–5 [5].
 ♦See Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 56–7 [v. 17] (reads *nh-nbw*).

Ancestral busts.

See also ancestral busts thought to be of men.

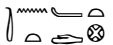
Stone.

801-683-030

Ancestral bust of a woman, early Dyn. XIX, in Brooklyn NY, Brooklyn Museum of Art, 54.1. (Probably from Deir el-Medīna.)

Five Years 11–12 [11A] pl. 25; L. H. H[olden] in *Egypt's Golden Age* No. 409 fig.; Romano, *Daily Life of the Ancient Egyptians* 5 fig. 2; Manniche, L. *L'Art égyptien (1994)*, fig. on 236. ♦Upper part, Wilkinson, A. *Ancient Egyptian Jewellery* 153 fig. 68.

801-683-050

Tentbedet *T3-nt-bhdt* , slate, Dyn. XIX–XX, in Cairo Mus. CG 1172. See Borchardt, *Statuen* iv, 89 (text) (as Late Period).

801-683-060

Woman(?), Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 981.
 Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 282-3
 [116] fig.

801-683-100

[Ancestral bust of a woman\(?\)](#), Dyn. XIX-XX, in [London, British Museum](#), EA
 73988.

British Museum Magazine 10 (1992), fig. on 29 [lower].

801-683-130

Woman, early Dyn. XIX, in [Paris, Musée du Louvre](#), E.10975.

Boreux in *Studies Presented to F. Ll. Griffith* 397 pl. 63 [c] (as Ibu, sandstone and
 Middle Kingdom); Archives phot. E.971. ♦See Boreux, *Guide* ii, 468-9 (as Middle
 Kingdom).

801-683-180

[Ancestral bust, woman](#), late Dyn. XVIII, [formerly](#) in C. G. Bastis colln., [then at
 Sotheby's \(New York\) in 1999](#).

Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos
 G. Bastis (1987)*, No. 7 figs. (as probably from Deir el-Medīna); A. M. R[oth] in
 D'Auria et al. *Mummies & Magic* 149 [90] fig.; [Sotheby \(New York\) Sale Cat. \(The
 Christos G. Bastis Collection\)](#), Dec. 9, 1999, No. 13 fig. (as temp. Amenophis III or
 Tutankhamun).

Wood.

801-683-300

Woman, Dyn. XIX-XX, in Munich, Staatliche Sammlung Ägyptischer Kunst,
 ÄS 448. (Probably from Deir el-Medīna.)

Keith-Bennett in *Bull. Egyptol. Seminar* 3 (1981), 55 fig. 8; Schoske et al. *'Anch'
 Blumen für das Leben. Pflanzen im alten Ägypten* 116 [44] fig.

Terracotta.

801-683-500

[Ancestral bust of a woman, terracotta](#), late Dyn. XVIII or early Dyn. XIX, in

Brooklyn NY, Brooklyn Museum of Art, 61.49.

See *Brooklyn Mus. Ann.* ii-iii (1960-2), 109.

Upper parts or busts.

Stone.

801-685-020

Woman holding *menat*, with right side of head, right shoulder and legs mostly lost, Dyn. XIX, in Amiens, Musée de Picardie, 94.3.124.

Seillier, C. and Yoyotte, *Société et croyances au temps des pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 214 fig.; Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 96 [170] fig. (as Dyn. XVIII-XIX).

801-685-025

Probably a queen, bust, granite, Dyn. XIX-XX, in Athens, National Archaeological Museum, Λ37.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 131 [xxx, 2] fig. (as Dyn. XX).

801-685-030

Upper part of seated woman, early Dyn. XVIII, formerly in Berlin Museum, 14474.

Fechheimer, *Kleinplastik* 31 Taf. 53; Hermann and Schwan, *Äg. Kleinkunst* fig. on 51; Vandier, *Manuel* iii, 648 pl. clxvii [1] (from Fechheimer) (as 10675); Pavlov and Khodzhash, *Egipetskaya plastika* 34, 104 fig. 51.

801-685-035

Upper part of woman holding sistrum, sandstone, Dyn. XIX, in Berlin, Ägyptisches Museum, 24033.

801-685-050

Upper part, steatite, late Dyn. XVIII, in Boston MA, Museum of Fine Arts, 41.742.


Smith, *Anc. Eg.* (1942), 116 fig. 75; (1952), 116 fig. 74; (1960), 126 fig. 80; Terrace in *The Connoisseur* 169 (1968), 53 fig. 6. ♦See Vandier, *Manuel* iii, 650 (as schist).

801-685-055

A princess or queen, upper part, from pair-stature, quartz diorite, mid-Dyn. XVIII, in Boston [MA](#), Museum of Fine Arts, 52.347.


Aldred in *Studies ... Dunham* 11–13 figs. 1–4 (as probably Hatshepsut, from pair-stature with Tuthmosis II); Spänel, *Through Ancient Eyes* Cat. No. 21 fig.; Forbes, D. C. in *KMT* 5 [4] (1994), 41–2 figs. on 42 [right] (as possibly Princess Neferure); Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1955)], 14 [4] fig. and front cover [upper left] (as possibly Hatshepsut before assuming kingship). ♦ See Tefnin, R. in *Égypte. Afrique & Orient* 17 (2000), 36 (as wife of Tuthmosis III).

801–685–070

Esinefert *3st-nfrt*  (wife of Ramesses II), bust, sandstone, temp. Ramesses II, in Brussels, Musées Royaux d'Art et d'Histoire, E.5924.

Capart in *Chron. d'Ég.* xvii (1942), 79 fig. 7; De Meulenaere and Limme in *La Femme au temps des Pharaons. Six oeuvres d'art* [etc.]. [Brussels.] Musées Royaux d'Art et d'Histoire, 30 novembre 1985 – 28 février 1986, No. 100 fig. (as schist); Sourouzian, *Les Monuments du roi Merenptah* 4 pl. 3 [b]; Leblanc in *BIFAO* 93 (1993), 314 pl. i [A] (from Sourouzian); Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 5, 28 Abb. 33 (as sandstone). ♦ Text, Kitchen, *Ram. Inscr.* ii, 855 [313]. ♦ See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 127.

801–685–080

Upper part of female statue, from probably pair-stature, with text mentioning [Hep]djefa *[H p̄j-]df3* , Overseer of prophets of all the gods of Lycopolis (probably husband), and Wepwaut and Hathor mistress of Medjed, late Dyn. XVIII or early Dyn. XIX, in Cincinnati [OH](#), Cincinnati Art Museum, 1966.266. (Probably from Asyût.)

Noblewoman [etc.]. *Given by His Friends in Memory of Joseph David Nelson, Junior. Cincinnati Art Museum, September 16, 1966*; *Gazette des Beaux-Arts* lxxix (1967), Suppl. Feb. 1967, 54 fig. 207; *The Cincinnati Art Museum Bulletin* 8 [2–3] (Jan. 1968), 31 fig. on 22; Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 17 fig. on 16; Cooney, J. D. in *Apollo* xciii (1971), 244 fig. 3; *Cincinnati Art Museum Handbook* (1975), fig. on 12 [right]; E. R. R[ussmann], *Cincinnati Art Museum. Egyptian Art. Gallery 102* illus. 6 (as probably from Deir Durunka); A. K. C[apel] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 169–72 [92] figs.; Markoe, G. in *Minerva* 7 [6] (Nov.–Dec. 1996), 43 fig. 8. ♦ See *The Art Quarterly* xxix (1966), 289;

Cincinnati (Ohio), Cincinnati Art Museum. *Late Egyptian* Section 1, 1st item (some versions only).

801-685-090

Bust, probably from seated pair-statue, porphyry, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 721.

Koefoed-Petersen, *Cat. des statues* 47-8 [77] pl. 88; Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 280-1 [115] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 172 [A.114]; (1908), 211-12 [E.126].

801-685-120

Bust, steatite coated with wax, mid-Dyn. XVIII, in Edinburgh, Royal Museum of Scotland, 1953.130.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 14 (as mudstone and probably late Dyn. XVIII); Vandier, *Manuel* iii, 668 pl. clxviii [2] (as temp. Tutmosis III or Amenophis II); Sée, *Grandes villes* fig. on 191 (as clay).

801-685-130

Upper part of seated female statue, end of Dyn. XVIII or early Dyn. XIX, in Florence, Museo Archeologico, 5626.

Schiaparelli, *Mus. Arch. Firenze* 217 [1515] Tav. iii; Bulle, H. *Der schöne Mensch im Altertum* (1898), 10 Taf. 13 [right]; Capart, *L'Art et la parure féminine* [etc.] in *Annales de la Société d'Archéologie de Bruxelles* xxi [3 and 4] (1907), 306 pl. ii (as Dyn. XIX); id. *L'Art ég.* ii, pl. 335 (as Dyn. XVIII); von Bissing, *Denkmäler* Taf. 43, *Text* to Taf. 43 [1st fig.] (as temp. Amenophis IV); Fechheimer, *Plastik* (1914), 28, 42, 45, 57 Taf. 64; (1923), 28, 41, 45, 57 Taf. 64 (as Dyn. XVIII); Curtius, L. *Die Antike Kunst* i, 155-6 Abb. 118 (= Alinari photo. 3447) (as Dyn. XIX); Weigall, *Anc. Eg. ... Art* fig. on 224; Erman and Ranke, *Aegypten und aegyptisches Leben im Altertum* Taf. 11 [4] (as probably Dyn. XIX); Schäfer and Andrae, *Kunst* (1925), 606 Abb. 325; (1930), 642 Abb. 337; (1942), 668 Abb. 337 (from von Bissing) (as Dyn. XVIII); Boreux, *L'Art ég.* 36 pl. xl (from von Bissing) (as Dyn. XVIII); Strömbom, S. *Egyptens Konst* 168 fig. 140 (as Dyn. XVIII); Steindorff, *Kunst* 319 fig. on 213 (as Dyn. XVIII); id. and Seele, *When Egypt Ruled the East* 188, 189 fig. 63 (as temp. Amenophis III); Minto, *Il Regio Museo Archeologico di Firenze* 11 fig. on 39 [upper right] (as Dyn. XVIII); Poulsen, F. *Ægyptens Kunst* (1933), 126, 128 fig. 71 (as Dyn. XVIII); Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 115 (as Dyn. XVIII); Carotti, *L'Arte* 216 fig. 252 (as Dyn. XIX and from Thebes); Griffith in Hammerton, J. A. *Universal History of the World* i, fig. on

708 [upper right]; Galvano, *L'Arte* 40 fig. 39 (as Dyn. XIX and from Thebes); Lange, *Ägyptische Kunst* pl. 73 (as Dyn. XVIII); Scharff in Otto, *Handbuch der Archäologie* i, 574 Taf. 94 [4] (as temp. Amenophis III); Hamann, *Äg. Kunst* 28 Abb. 20 (as Dyn. XVIII); Byvanck, *De Kunst* 269 pl. xli [147] (as pre-^c Amârna); Ranke, *Meisterwerke der ägyptischen Kunst* 14 Abb. 35 (as Dyn. XVIII); Murray, *Splendour* pl. liv [4] (as Dyn. XIX); Vandier, *Eg. Sculpture* pl. 87; id. *Manuel* iii, 669 pl. clxxii [6] (from Fechheimer) (as 1515 [5626] and about temp. [Haremhab](#)); Wolf, *Die Stellung der ägyptischen Kunst* [etc.] und *Das Problem des Künstlers* [etc.], 17 Taf. ii [c]; Gilbert in *Studi Rosellini* ii, 99–104 pl. xi [i] (from Steindorff) (as temp. Ay); Donadoni, *Arte Egizia* fig. 143; Pirenne, *Hist. civ.* ii, 542 pl. 95 facing 400; Vercoutter in Grimal P. *Histoire mondiale de la femme. Préhistoire et antiquité* pl. facing 96 [left] (as Dyn. XVIII); Woldering, *Götter* 167 Abb. 80 (as Dyn. XVIII); Wenig, *Die Frau* pl. 76 [right] (as end of Dyn. XVIII); Westendorf, *Das Alte Ägypten* fig. on 111 (as Dyn. XVIII); Michalowski, *Art* fig. 498 (as late Dyn. XVIII); id. *Égypte* fig. on 154 (as Dyn. XVIII); Suzuki, *Sculpture* pl. 98; Pavlov and Khodzhash, *Egipetskaya plastika* 38, 104 fig. 61; [Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* \(1996\), 125–6 fig. 122 \(as late Dyn. XVIII\)](#); Alinari photo. 3447 (as Dyn. XVIII); Marburg photo. 142480; H. W. Müller Archive 7 [104/35, 37, 39, 41]. (Selected references.)

801-685-150

Upper part from seated pair-stature, with text on back, granite, Dyn. XIX-XX, in Hanover, Kestner-Museum, 1935.200.116.

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 9 [17] fig.; H. W. Müller Archive 10 [II/331-5].

801-685-200

Upper part of [female statue](#), with text mentioning [Hathor](#) mistress of Dendera and Mut the Great, mistress of [Asher](#), black granite, Dyn. XIX, in [London, British Museum](#), EA 484.

Hiero. Texts 12, pp. 25-6 [1] pls. 96-7 [1]. ♦See *Guide (Sculpture)*, 186 [668]; Vandier, *Manuel* iii, 651 [668 [484]].

801-685-210

Upper part, probably from seated pair-stature, Dyn. XIX, in [London, British Museum](#), EA 29280.

See *Guide, 4th to 6th* 128 [70]; Vandier, *Manuel* iii, 652.

801-685-215

Upper part of [statue of a woman holding sistrum](#), basalt, Dyn. XIX, in London, British Museum, EA 37887.

Seipel, *Gott, Mensch, Pharao* Kat. 82 fig. (as princess); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 94 fig. (as temp. Ramesses II or Merneptah). ♦See *Guide, 4th to 6th* 129 [71] (as princess and from Thebes); Vandier, *Manuel* iii, 652 (as princess).

801-685-230

[Bust of statuette of a queen or princess, probably from a group](#), steatite, probably temp. Amenophis III, in London, Petrie Museum, 16486.

Page, *Sculpture* No. 96 fig. (as probably Dyn. XIX and Ahmosi Nefertere); B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 203 fig. 22b (as a princess); id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 165 fig. [22] b (as a princess); id. in Goring, E. et al. *Chief of Seers. Egyptian Studies in Memory of Cyril Aldred* (1997), 68-9 [9] fig. 7 (as a queen or princess). ♦See Aldred, C. in *JEA* 64 (1978), 175; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 30 (as Teye).

801-685-231

[Upper part of statuette of a princess or queen](#), steatite, probably temp. Amenophis III, in London, Petrie Museum, 16487.

Page, *Sculpture* No. 161 fig. (as Dyn. XIX). ♦See Aldred, C. in *JEA* 64 (1978), 175; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 31 (as Teye).

801-685-234

[Upper part of statue of a queen](#), early Dyn. XVIII, in London, Petrie Museum, 16877.

Page, *Sculpture* No. 59 fig.; Sourouzian in *MDAIK* 37 (1981), 450 Taf. 71 [d].

801-685-235

[Bust of female statuette](#), probably mid-Dyn. XVIII, in London, Petrie Museum, 16878.

Page, *Sculpture* No. 93 figs. (as Dyn. XVIII-XIX).

801-685-236

Upper part of [statuette of seated woman](#), mid-Dyn. XVIII, in London, Petrie Museum, 16881.

Page, *Sculpture* No. 159 fig. (as Dyn. XVIII-XIX).

801-685-237

Head and shoulders of female statuette, steatite, 1st half of Dyn. XVIII, in London, Petrie Museum, 16882.

Page, *Sculpture* No. 160 fig. (as Dyn. XVIII-XIX).

801-685-250

Bust of female statue, basalt, probably Dyn. XVIII, in Oxford, Ashmolean Museum, 1953.781.

Ashmolean Museum. Report of the Visitors 1953, 25 pl. ii (as Middle Kingdom).

801-685-260

Bust of statue of young woman, probably princess, wearing side-lock, temp. Amenophis IV or end of Dyn. XVIII, in Paris, Musée du Louvre, E.14715.

Boreux in *Bull. Mus. France* ix (1937), 66-7 figs. on 65, 67; id. in *Mon. Piot* xxxvi (1938), 3, 17-26 pl. i fig. 12; id. *Sculpture* pl. xxx [left]; Desroches, *L'Art égyptien au Musée du Louvre* (1941), fig. on 19th p. [middle]; id. *Ancient Egypt* [etc.], pl. 16; Capart, *L'Art ég.* ii, pl. 350 (from Boreux); Koefoed-Petersen, *Ægyptens Kætterkonge* [etc.], fig. 35; Byvanck, *De Kunst* 287 pl. li [176]; Drioton in *L'Amour de l'Art* xxviii, fig. on 227 [lower]; Aldred, *N.K. Art* (1951), 79 pl. 117; (1961), 78 pl. 122 (as daughter of Amenophis III or IV and probably from el-ʿAmârna); id. *Akhenaten and Nefertiti* fig. 50 on 118 (as possibly Ankhnesna-pa-aten and probably from el-ʿAmârna); id. in Leclant, *L'Empire des Conquistadors* fig. 158 (as from el-ʿAmârna); Daniel-Rops, *Le Roi ivre de Dieu* fig. on 57; Vandier, *Sculpture ... Louvre* 18th pl. [upper right]; id. *Manuel* iii, 637 pl. cxiii [3, 5]; id. *Guide* (1973), 111 pl. xvii [1]; Charbonneaux, *Les merveilles du Louvre* i, pl. on 92; Woldering, *Ägypten* 157 pl. on 158 (as probably from el-ʿAmârna); Montet, *Eternal Egypt* pl. 58 (as from el-ʿAmârna); Hari, *Horemheb et la reine Moutnedjemet* [etc.], 166-8, 205 figs. 49, 50 (as Mutnedjemet, queen of Haremhab and from el-ʿAmârna); Bille-De Mot, *Die Revolution des Pharaos Echnaton* 192-3 Abb. 71 (as Meketaten); Vercoutter in Grimal, P. *Histoire mondiale de la femme. Préhistoire et antiquité* pl. facing 112 [middle]; Westendorf, *Das Alte Ägypten* fig. on 112 (as probably from el-ʿAmârna); Michalowski, *Art* fig. 461; id. *Égypte* fig. on 56; Wenig, *Meisterwerke der Amarnakunst* Taf. 20; Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 250 Abb. xv (as probably from el-ʿAmârna); Suzuki, *Sculpture* pl. 19 fig. on 153; Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 152; Donadoni, *Archéo. L'Encyclopédie de l'archéologie* ii, fig. on 18 (as Meketaten);

Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 50 [left] (as temp. Amenophis III or IV); Pierrat in *Louvre. Guide to the Collections* (1991), 116 [106] fig.; *Revista de Arqueología* xii [124] (Aug. 1991), figs. on 3 [bottom] and back cover; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 67; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 129-30 [57] fig. (as probably from el-'Amârna); Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), 131 [13] figs. 117-19 (as temp. Tutankhamun); id. in *KMT* 7 [4] (1996), fig. on 30 [upper] (as temp. Tutankhamun); Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 12 fig. 28 on 13; Gabolde, M. in *Égypte. Afrique & Orient* 13 (1999), 21, 22 fig. 5 (from Arnold, Do.); Fay, B. in *GM* 209 (2006), 48 pl. 5[d] (as pl. 4 [d] in text); H. W. Müller Archive 21 [305/68]. ♦See Vandier, *Guide* (1948), 59; (1952), 60; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 141-2. (Selected references.)

801-685-280

Upper part of [statuette of woman with incense cone on her head and holding flower](#), mid-Dyn. XVIII, in Rio de Janeiro, Museu Nacional, Inv. 98.

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 186-7 [74]; ii, pls. 178, 179 [A]; FERÉ photo. 20635. ♦See Childe, A. *Guia dos Collecções de Archeologia Clássica* (1919), 35, 95.

801-685-290

Upper part of a queen or goddess, probably Dyn. XIX-XX, in Roanne, Musée Joseph Déchelette, 2325.

Gabolde, M. *Catalogue des antiquités égyptiennes du Musée Joseph Déchelette* Cat. No. 22 fig. on 54.

801-685-300

Upper part of [statuette of woman](#), basalt, mid-Dyn. XVIII, in Strasbourg, Musée Archéologique, 11.987.0.149 (Schlumberger 391).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 20 [6] fig. (as head).

801-685-320

Upper part of [statue of a queen](#), red granite, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5778.

Komorzynski, *Altägyptens hohe Kunst in Österreich in Wort und Bild* 43 (1952),

47-8 Abb. 6 (as Middle Kingdom); id. *Altägypten* 41-2 Abb. 22 (as Middle Kingdom); id. *Erbe* 123 Abb. 32 (as Middle Kingdom); Essen. *5000 Jahre* No. 110 Abb. (as temp. Ramesses II); Sourouzian in *MDAIK* 37 (1981), 451 Taf. 75 [a]; Jaroš-Deckert, *Statuen* 126-31 figs. (as probably temp. Tuthmosis III); H. Satzinger, *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 50 fig. on 47; [Bedman, T. and Martín Valentín, F. J. in *Revista de Arqueología* xxiii \[258\] \(2002\), fig. on 29 \[upper\]](#); Marburg Inst. photo. 156535. ♦See Reinisch, *Miramar* 242 [37] (as porphyry and Ptolemaic); *Uebersicht* (1895), 50 [v]; (1923), 23 [v] (as Middle Kingdom); Vandier, *Manuel* iii, 611 (as Middle Kingdom); Vienna. *5000 Jahre* No. 61 (as Dyn. XII).

801-685-330

Upper part, from pair-stature or group, 1st half of Dyn. XVIII, formerly in A. Demmin colln., now in Wiesbaden, Sammlung Nassauischer Altertümer, Museum Wiesbaden, DS 1392.

*Demmin, A. *Beschreibendes Verzeichnis seiner Sammlungen für Bildende und Gewerbliche Künste* (1882), 143 [1392] fig.; von Droste zu Hülshoff and Schlick-Nolte, *Aegyptiaca diversa i. Corpus Antiquitatum Aegyptiacarum, Museen der Rhein-Main-Region, Lieferung 1*, 140-1 figs.

801-685-350

Bust, brown stone, probably Dyn. XVIII, in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Bonhams. Fine Antiquities. Sale Cat. Dec. 8, 1992, No. 328 fig.

801-685-355

Upper part of statuette of queen or princess holding fly whisk, with lotus bouquet on back pillar, probably temp. Amenophis III, at Christie's (South Kensington) in 2008.

Christie (South Kensington) Sale Cat. April 30, 2008, No. 236 figs. (as Henut-taneb, daughter of Amenophis III).

801-685-365

Upper part of a woman, from probably standing pair-stature, sandstone, probably Dyn. XIX, in Paris, Drouot-Richelieu, in 1996, then Drouot-Montaigne in 2003.

Drouot-Richelieu Sale Cat. . Sept. 30 - Oct. 1, 1996, No. 255 fig.; *Drouot-Montaigne Sale Cat.* March 17-18, 2003, No. 285 fig. (as end of Dyn. XVIII or Dyn.

XIX).

801-685-370

Upper part of a queen, probably New Kingdom, in New York - Beverly Hills, Royal-Athena Galleries, in 1985 and in London, Charles Ede Ltd., in 1987.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 414 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xiv (Jan. 1987), No. 6 fig.

801-685-380

Upper part of statue, probably of a princess and part of a group, unfinished, quartzite, temp. Amenophis IV, in Munich, H. Herzer & Co., in 1965 and in private possession in Germany in 1985.

Apollo lxxxix [40] (June 1965), Advertisements, fig. on lii; *Ägyptische Kunst aus der Zeit des Königs Echnaton* (Hamburg, Museum für Kunst und Gewerbe, 14. Mai - 27. Juni 1965), Kat. 21 Abb. 12; Wildung, *Entdeckungen* No. 48 fig.; H. W. Müller Archive 77 [II/2788-95]. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 149 [5].

801-685-390

Bust, quartzite, Dyn. XVIII, formerly in G. Jéquier colln. and at Sotheby's in 1995. Jéquier, *Histoire de la civilisation égyptienne* fig. 258; *Sotheby Sale Cat.* Dec. 14, 1995, No. 55 fig.

801-685-400

Bust, sandstone, Dyn. XIX, formerly in Lehmann colln. and in Paris, Hôtel Drouot, in 1925.

Collection Lehmann. Catalogue des Antiquités Égyptiennes [etc.] (Hôtel Drouot, 11 Juin 1925), No. 48 pl. vii.

801-685-405

Female bust, from probably seated pair statue, granodiorite, probably temp. Amenophis III, formerly in Sir Jacob Epstein colln., then in New York, The Merrin Gallery, in 1999.

A. P. K[ozloff] in Kozloff, A. P. and Schildkraut, L. *Gods and Mortals* (New York, The Merrin Gallery, April 20 - June 4, 1999), 4-5 [1] fig. ♦See *The Epstein Collection of Tribal and Exotic Sculpture* (1960), No. 296 (as black granite).

801-685-420

Upper part, from probably standing pair-stature, inscribed on the back, granite, 1st half of Dyn. XVIII, at Sotheby's (New York) in 1987, at Sotheby's in 1992 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995.

Sotheby (New York) Sale Cat. Nov. 24-5, 1987, No. 42 fig. (as early Dyn. XVIII); *Sotheby Sale Cat.* May 21, 1992, No. 81 pl. ix (as early Dyn. XVIII); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 151 fig.

801-685-425

Bust, from pair-stature (hand of man on left shoulder), probably temp. Tuthmosis III, in London, Seaby Antiquities, in 1992.

Minerva 3 [4] (July-Aug. 1992), fig. on 12 [left].

801-685-430

Upper part, inscribed on back, sandstone, early Dyn. XVIII, in New York, Sotheby Parke Bernet Inc., in 1978.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 343 fig. (as temp. Tuthmosis I or II).

801-685-432

Head and left shoulder of woman or goddess, right lappet of wig lost, Dyn. XIX, at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. June 8, 1994, No. 29 fig.

801-685-450

Bust, probably queen, Dyn. XIX, formerly in F. Stafford colln., then in New York, Frederick Schultz Ancient Art, in 1987.

Egyptian Art. The Essential Object. Acanthus, New York, May 28 to June 25, 1987, No. 17 fig. (as possibly Nefertari); Schmidt, H. C. and Willeitner, J. *Nefertari, Gemahlin Ramses' II.* (1994), 46 Abb. 55 (as probably Nefertari).

801-685-460

Upper part of life size statue of a queen, red granite, early Dyn. XVIII, in The Thalassic Collection, Ltd. in 2002.

C. H. R[oe]hrig in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian*

Art from The Thalassic Collection, Ltd. (2001), Cat. 6 fig.

801-685-470

Upper part of woman, from pair-statue (hand of man preserved), remains of text on back pillar, mid-Dyn. XVIII, in private possession in Basel in 1978, at Christie's in 1998 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1999.

Schlögl, H. in *Geschenk des Nils* No. 179 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 84 fig. (as mid-Dyn. XVIII to early Dyn. XIX); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* x (Jan. 1999), No. 181 fig. (as late Dyn. XVIII to early Dyn. XIX).

801-685-490

Bust of a queen, probably Teye *Tjj* (wife of Amenophis III), with remains of text on back pillar, in private possession in 1994, at Sotheby's in 1995 and at Sotheby's (New York) in 1996.

Ziegler in Berger et al. (eds.), *Hommages à Jean Leclant* i, 540 fig. 2; *Sotheby Sale Cat.* Dec. 14, 1995, No. 35 figs.; *Sotheby (New York) Sale Cat.* Dec. 17, 1996, No. 18 figs.

Plaster.

801-685-600

Bust of a queen (or goddess), New Kingdom, in London, Eternal Egypt, in 1992.

Gill, R. *Catalogue 'Jasper Crown'. Egyptian Antiquities* (Sept. 1992), No. 12 fig. (as Dyn. XIX-XX).

Wood.

801-685-700

Upper part of female statuette, ebony, late Dyn. XVIII or early Dyn. XIX, formerly in N. Schimmel colln., now in Jerusalem, Israel Museum, 91.71.256.

Cooney in Hoffmann, H. (ed.), *Norbert Schimmel Collection* No. 90 fig. (as probably temp Haremhab); J. D. C[oooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 188 pl. (as probably temp. Haremhab); *Von Troja bis Amarna* No. 233 fig.; *The Israel Museum Journal* x (1992), fig. on 81 [left] (caption in error). ♦Identification of wood, Liphschitz, N. in *Tel Aviv* 25 (1998), 259. ♦See *MMA Bull.* N.S. xlix [4] (Spring 1992), 63.

801–685–720

Upper part, [wood](#), Dyn. XIX, in [London, British Museum](#), EA 63805.

Shorter in *Brit. Mus. Quarterly* ix (1934–5), 92 pl. xxvii [c, d].

Faience.

801–685–900

[Faience statuette](#) of a King's wife, etc., top of head lost, [probably Teye Tjand](#) temp. Amenophis III, in [Cairo Mus. CG 780 \(JE 31009\)](#).

Borchardt, *Statuen* iii, 89 Bl. 144; Vandier, *Manuel* iii, 620 pl. cxxxvi [1]; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 203, 475 fig. 22a (from Borchardt); [id.](#) in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 165 fig. [22] a (from Borchardt).

◆See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv – 14–15 (as probably Queen Teye).

Heads.

Stone.

801–690–020

Head and left shoulder, Dyn. XIX–XX, in [Baltimore MD, Walters Art Museum](#), 22.144.

Steindorff, *Cat.* 42 [113] pl. xix.

801–690–050

Head, from pair-statue or group, 2nd half of Dyn. XVIII or Dyn. XIX, in [Boston MA, Museum of Fine Arts](#), 11.1483.

Spanel, *Through Ancient Eyes* Cat. 31 figs. ◆See Smith, *Anc. Eg.* (1942), 116–17; (1952), 117 (both as Dyn. XIX); (1960), 126 (as temp. Amenophis III).

801–690–055

Head, probably of Teye Tj (wife of Amenophis III), [wearing](#) crown with horns and sun-disc, [with remains of text on back](#), from pair-statue or group, peridotite, temp. Amenophis III, in [Boston MA, Museum of Fine Arts](#), 21.2802. (Acquired at Sanam, probably from Sedeinga.)

Vandier, *Manuel* iii, 615 pl. cxxxvii [1] (as granite); B. M. B[ryan] in Kozloff et al.

Egypt's Dazzling Sun 171, 177, 469 Cat. 15 figs.; *id.* in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 148, 403 Cat. 15 figs. on 146; *KMT* 3 [2] (1992), fig. on 18 [right]; Delange, *Aménophis III, le Pharaon-Soleil* (Le petit journal des grandes expositions 245), fig. 15 on 2nd p.; A. K. C[apel] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 111-12 [44] fig. (as magnesite marble). ♦Face, Terrace in *The Connoisseur* 169 (1968), col. pl. 4 on 50; Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 86-7 fig. 17 on pl. 23. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 5-6 (as granite).

801-690-060

Fragment of face, temp. Amenophis IV, in Boston [MA](#), Museum of Fine Arts, 1976.602.

101st Annual Report 1976-7 fig. on 29 [upper] (as probably temp. Tutankhamun); Simpson, *The Face of Egypt* No. 21 figs. (as a daughter of Amenophis IV, or as Smenkhkare or Tutankhamun); *id.* in *Boston Mus. Bull.* 77 (1979), 48 fig. 28 (as prince or princess); *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 40-1 fig. ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 95-6 (as probably Nefertiti).

801-690-080

Head of female statue, end of Dyn. XVIII or beginning of Dyn. XIX, in [Brooklyn NY](#), Brooklyn Museum of Art, 37.256.

See Vandier, *Manuel* iii, 653 (as 37.256E).

801-690-085

Head of female statue, end of Dyn. XVIII or beginning of Dyn. XIX, formerly in H. J. Anderson and New York Historical Society collns., now in [Brooklyn NY](#), Brooklyn Museum of Art, 37.268E.

Oliver, Jr. A. *Beyond the Shores of Tripoli. American Archaeology in the Eastern Mediterranean 1789-1879* fig. on 11th p. ♦See *NYHS Cat.* 74 (as queen and sandstone); Vandier, *Manuel* iii, 653.

801-690-090

Face of female statue, mid-Dyn. XVIII, formerly in A. L. Owens colln. and in New York, Sotheby Parke Bernet, in 1972, now in [Brooklyn NY](#), Brooklyn Museum of Art, 86.226.36.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 1, 1972, No. 22 fig. (as man and

temp. Tuthmosis III or earlier); Kelly, A. P. *The Anatomy of Antiques* (1974), 16 fig. 1 (as man and temp. Hatshepsut). ♦See *Brooklyn Mus. Ann. Rep.* xiv (1972-3), 11-12 (L73.2.3 at that time).

801-690-120

Head of statue or large shabti of a queen, probably Teye (wife of Amenophis III), right side largely lost, calcite, at one time in Chicago IL, Oriental Institute Museum, 18021, now in Art Institute of Chicago, 1892.232.

Allen, *A Handbook of the Egyptian Collection* (1923), 54 fig.; Teeter in *Ancient Art at The Art Institute of Chicago* (The Art Institute of Chicago, Museum Studies, 20 [1], 1994), 21 [5] fig.; Alexander, K. in *Minerva* 5 [3] (May-June 1994), fig. 2 on 29; Eaton-Krauss, M. in *Orientalia* 75 (2006), 84-90 pls. ix, x cf. fig. 1 (as shabti). ♦See Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 8-9; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 210 n. 7; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 174 n. 7.

801-690-150

Head, probably princess, sandstone(?), temp. Amenophis IV, on loan to Geneva, Musée d'Art et d'Histoire.

M. M[üller] in *Geschenk des Nils* No. 182 pl. ♦See id. *Die Kunst Amenophis' III. und Echnatons* iv - 149 [4].

801-690-160

Fragment of head of statue wearing *khat* headdress, probably Queen Nefertiti *Nfrt-jtj*, temp. Amenophis IV, in Hamburg, Museum für Kunst und Gewerbe, 1966.96. (Possibly belonging to Brooklyn NY, Brooklyn Museum of Art, 58.2, from el-‘Amârna.) (Probably from el-‘Amârna.)

H. H[offmann] in *Bildführer 3. Ausgewählte Werke aus den Erwerbungen 1962-1971 (Festgabe L. L. Möller)*, No. 2 fig. (as Amenophis IV); Eaton-Krauss in *Chron. d'Ég.* lvi (1981), 245-51 fig. 1; Altenmüller in *Menschenbild* No. 16 fig. (as king or queen). ♦See Eaton-Krauß in *SAK* 5 (1977), 38 [30] (as Amenophis IV); Harris, J. R. in *Acta Orientalia* xxxviii (1977), 9 n. 28; Müller, M. *Die Kunst Amenophis III. und Echnatons* iv - 97.

801-690-170

Head, Dyn. XVIII, in Hanover, Kestner-Museum, 1935.200.680.

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten

Zwischenzeit 2 [3] fig. (as early Dyn. XVIII).

801-690-177

Head of female statue, Dyn. XIX, in London, British Museum, EA 435.

See *Guide (Sculpture)*, 195 [707].

801-690-180

Head, probably princess, unfinished, red quartzite, temp. Amenophis IV, in London, British Museum, EA 69223.

See Bourriau, J. in *JEA* 70 (1984), 132 [323].

801-690-200

Head of statue of a princess with sidelock, granite, possibly temp. Amenophis IV, in London, Petrie Museum, 2498.

Page, *Sculpture* No. 90 fig.

801-690-220

Head of statuette, probably woman and temp. Amenophis IV, in London, Petrie Museum, 16662.

Page, *Sculpture* No. 89 figs.

801-690-240

Fragment of face, temp. Amenophis III, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5866. (Probably from Thebes.)

See Müller, H. W. and Löhr in *Münchner Jahrb.* 3 Ser. xxiii (1972), 213; *Staatl. Sammlung* (1972), 62; (1976), 100.

801-690-243

Probably a princess, lapis lazuli, temp. Amenophis IV, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5965.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxv (1974), 219 Abb. 8; *Staatl. Sammlung* (1976), 101 fig.; Schoske and Wildung, *Äg. Kunst München* 151 [45] fig.

801-690-260

Lower part of head of statue, probably of Queen Teye *Tj* (wife of Amenophis III), temp. Amenophis III, jasper, formerly in the Earl of Carnarvon colln., now in New

York [NY](#), Metropolitan Museum of Art, 26.7.1396.

Burlington Cat. (1922), 80 [40] pl. vi [lower] (as Nefertiti); Newberry in Ross, *The Art of Egypt* pl. on 179 [1, a] (as limestone and from el-ʿAmârna); Strömbom, S. *Egyptens Konst* fig. 46; Winlock, *Egyptian Statues and Statuettes* (1937), fig. on 16 (as from el-ʿAmârna); Scott, *Egyptian Statues* (1945), 16th pl.; Hayes, *Scepter* ii, 259–60 fig. 156 (as probably from el-ʿAmârna); Säve-Söderbergh, *Pharaohs and Mortals* pl. on 167; Aldred, *N.K. Art* (1961), 68 pl. 90 (as probably from el-ʿAmârna); id. *Akhenaten and Nefertiti* No. 21 fig.; *Guide to the Collections. Egyptian Art* (1962), fig. 34; Giedion, S. *The Eternal Present. The Beginnings of Architecture* ii, fig. 54 (as Nefertiti or Teye); Bille-De Mot, *Die Revolution des Pharaos Echnaton* 194 pl. xiii; Clark, K. *Masterpieces of Fifty Centuries* No. 25 fig. and col. pl. on 27; *Guide* (1983), 100 [32] fig.; E. R. R[ussmann] in *MMA Bull.* N.S. xli [3] (Winter 1983–4), 33 [33] fig.; Dorman et al. *Egypt and the Ancient Near East* fig. 38; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l’architecture de l’Égypte pharaonique* 102, 103 pl. 34; A. P. K[ozloff] in Kozloff et al. *Egypt’s Dazzling Sun* Cat. 16 fig. pl. 15; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* Cat. 16 fig.; id. in *The Chronicle of Higher Education* xxxix [30] (March 31, 1993), fig. on B5 [bottom]; Monier, F. in *Les Pharaons Soleil. Supplément L’Express*, 29 avril 1993 fig. on 9 [upper]; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 290; Hawass, Z. *Silent Images. Women in Pharaonic Egypt* (1998), figs. on front cover, title page and x; Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), 35–8 figs. 27, 29 (as Kiya and temp. Amenophis IV); id. in *KMT* 7 [4] (1996), 30–1 fig. on 19 [upper] (as Nefertiti or Kiya and temp. Amenophis IV); Bianchi, R. S. in *Minerva* 8 [1] (Jan.–Feb. 1997), 10 fig. 2 on 9; Ross, B. in *Aramco World* 50 [6] (Nov.–Dec. 1999), fig. on 34 [lower left]; Gabolde, M. in *Égypte. Afrique & Orient* 13 (1999), 22 fig. 6 (from Arnold, Do.) (as probably Merytaten); Kouwenhoven, A. in *Archéologia* 374 (Jan. 2001), fig. on 16 [upper] (as Neferetiti or Kiya). ♦See Müller, M. *Die Kunst Amenophis’ III. und Echnatons* iv – 138. (Selected references.)

801-690-280

Head, probably princess, very small, yellow steatite, temp. Amenophis IV, in [Paris, Musée du Louvre](#), E.13856.

See Boreux, *Guide* ii, 344 (as glazed pottery); Vandier, *Guide* (1948), 64; (1952), 65; (1973), 119; id. *Manuel* iii, 637.

801-690-282

Head of female statue, probably princess, temp. Amenophis IV, in [Paris, Musée du](#)

Louvre, E.16894.

*Vandier in *Revue des Beaux-Arts de France* vii (1945), 7-11 figs.; Pierrat-Bonnefois, G. and Biron, I. in *Revue du Louvre* liii [3] (2003), 36 figs. 16, 17. ♦See id. *Guide* (1948), 64; (1952), 65; (1973), 120; id. *Manuel* iii, 638.

801-690-290

Head of statue of young woman, Dyn. XVIII-XIX, in Stockholm, Medelhavsmuseet, MM 11418.

Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 118 fig. ♦See Stockholm. *5000 år* No. 74.

801-690-300

Head, probably Queen Teye *Tjj* or goddess, red granite, temp. Amenophis III, in Strasbourg, Institut d'Égyptologie, 965.

Spiegelberg, *Ausgewählte Kunst-Denkmäler der ägyptischen Sammlung ... Strassburg* 8-9 [12] Taf. vii; *Départs. Revue pour les jeunes* 7 [3] (Jan. 1956), fig. on 17 [upper right]; *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 126 front cover (as 1st half of Dyn. XVIII). ♦See Bucher, P. and Leclant in *Bulletin. Société Académique du Bas-Rhin pour le progrès des sciences, des lettres, des arts et de la vie économique* N.S. lvii-lx (1953-6), 106; Müller, M. *Die Kunst Amenophis' III. und Echnatons* iv - 48-9; Lehnardt, R. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de Strasbourg, etc., 1994), 24-5 [29].

801-690-302

Head, Dyn. XVIII, in Strasbourg, Institut d'Égyptologie, 972.

See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 143; Lehnardt, R. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de Strasbourg, etc., 1994), 16 [11].

801-690-304

Head, 1st half of Dyn. XVIII, in Strasbourg, Institut d'Égyptologie, 1389.

Lehnardt, R. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de Strasbourg, etc., 1994), 15-16 [10] fig. ♦See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 128.

801-690-306

Head, granite, end of Dyn. XVIII or Dyn. XIX, in Strasbourg, Institut

d'Égyptologie, 1407.

Lehnardt, R. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de Strasbourg, etc., 1994), 16-17 [12] fig. ♦See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 135.

801-690-310

Head, sandstone, Dyn. XVIII-XIX, in Swansea, University of Wales, The Egypt Centre, W.1280.

801-690-320

Head, possibly princess and temp. Amenophis IV, in Truro, The Royal Cornwall Museum, 1923.39.2.

801-690-330

Head, quartzite, possibly princess and temp. Amenophis IV, in Turin, Museo Egizio, Cat. 3141.


Farina, *Il Regio Museo* (1931), fig. on 49 [lower right]; (1938), fig. on 54 [lower right] (as boy and Dyn. XXVI); Galvano, *L'Arte* 53 fig. 56 (as boy and Dyn. XXVI); Scamuzzi, *Museo Egizio di Torino* Tav. xxxvii, xxxviii (reversed) (as man and Dyn. XVIII-XIX); Woldering, *Götter* Abb. 82 (as man and Dyn. XVIII-XIX); Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 127 [right]; E. L[eospo] in *Il senso dell'arte* No. 59 fig.; Donadoni in Donadoni Roveri, *Monumental Art* 181 pl. 265 (as man and Ptolemaic); Seipel, *Gott, Mensch, Pharao* Kat. 172 fig. (as man and Dyn. XXX or early Ptolemaic); Petrie Ital. photo. 164 [left]; Gardiner MSS. 28.201 (photo.) (as Dyn. XXVI); H. W. Müller Archive 29 [I/389-91, 1079] (as probably Dyn. XVIII-XIX). ♦See Fabretti, etc. *R. Mus. di Torino* i, 431 (as man and granite); Tefnin in *Bibliotheca Orientalis* 1 (1993), 628 (as man and Dyn. XIX).

801-690-350

Head, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5981.

Rogge, *Statuen N.R.* 38-41 figs. (as mid-Dyn. XVIII to Amenophis III).

801-690-370

Neb(t)ihyt Nb(t)-j^hjjt , Sistrum-player of Hathor, Dyn. XIX, formerly in E. Alport colln. and at Christie's in 1972 and 1974.

See *Christie Sale Cat.* July 12, 1972, No. 129; ib. April 30 - May 1, 1974, No. 351.

801-690-380

Head, unfinished, quartzite, probably temp. Amenophis IV, formerly in E. Brummer colln. and at Sotheby's in 1964 and 1981. (Allegedly from el-'Amârna.)

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 84 fig.; July 13-14, 1981, No. 86 fig.

801-690-390

Lower half of head, probably of woman, granite, probably New Kingdom, at Christie's in 1978.

Christie Sale Cat. March 20, 1978, No. 315 pl. 22.

801-690-420

Head, late Dyn. XVIII or Dyn. XIX, in Paris, Hôtel Drouot, in 1988.

La Gazette de l'Hôtel Drouot 97 [21] (May 20, 1988), fig. on 28 [upper right].

801-690-440

Head, probably woman or goddess and hard stone, probably New Kingdom, in Munich, H. Herzer & Co., in 1970.

The Burlington Magazine cxi [801] (Dec. 1969), Advertisements, fig. on xliii; *Objets* 3 (1970), fig. on 6th p. after 55; *Apollo* xci [96] (Feb. 1970), Advertisements, fig. on lxxxii.

801-690-450

Head, probably mid-Dyn. XVIII, formerly in Lehmann colln. and in Paris, Hôtel Drouot, in 1925.

Collection Lehmann. Catalogue des Antiquités Égyptiennes [etc.] (Hôtel Drouot, 11 Juin 1925), No. 47 pl. vi.

801-690-457

Head of a statue of queen, gneiss, probably Dyn. XIX, formerly in the possession of J. Tokeley Parry, then returned to Egypt in 2000.

Egyptian Archaeology 16 (2000), 8 fig. [upper]; Spencer, J. in *British Museum Magazine* 37 (2000), 11 figs. (as Nefertari, wife of Ramesses II).

801-690-460

Head, probably female, calcite, late Dyn. XVIII, in Freiburg, Galerie Günter Puhze, in 1981.

Galerie Günter Puhze. *Kunst der Antike. Katalog 1981* No. 327 fig.

801-690-465

Head, probably princess, brown grey stone, temp. Amenophis IV, in Brussels, Claude Schots (dealer), in 1973.

The Burlington Magazine cxv [842] (May 1973), Advertisements, fig. on lx.

801-690-470

Head, probably late Dyn. XVIII, at Sotheby's in 1983.

Sotheby Sale Cat. Dec. 12-13, 1983, No. 153 fig.

801-690-490

Head and right shoulder of female statue, text on back, red granite, Dyn. XIX, at Sotheby's (New York) in 1988, then in J. L. Várez Fisa colln., now in Madrid, Museo Arqueológico Nacional, 1999/99/6.

Sotheby (New York) Sale Cat. June 15, 1988, No. 19 fig. (as temp. Ramesses II); C. P[érez Díe] in Cabrera Bonet, P. (ed.), *La Colección Várez Fisa en el Museo Arqueológico Nacional* (2003), 54 [4] fig.

801-690-510

Face, fragmentary and poorly restored, probably late Dyn. XVIII, formerly in A. Stoclet colln.

Frankfort, *Egyptische beeldhouwwerken uit de verzameling A. Stoclet te Brussel in Maandblad voor Beeldende Kunsten* vii [3] (March 1930), 82-3 fig. 12 (as probably Queen Teye).

801-690-520

Head, right lappet of wig lost, quartzite, Dyn. XVIII, formerly in L. Wolfe colln. and at Sotheby's (New York) in 1984.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 149 fig. (as temp. Amenophis III).

801-690-540

Head of statue of queen wearing small sun-disk and two tall plumes, probably Teye Tj, wife of Amenophis III, granodiorite, probably temp. Amenophis III, in London, Robin Symes (dealer) in 1992.

B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 145, 164, 166, 168, 169, 177,

209, 255, 318, 468 Cat. 13 figs. pl. 13; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 119, 120, 135, 136, 139, 148, 172, 216, 276, 402 Cat. 13 figs.; Kozloff in *The Magazine Antiques* Sept. 1992, front cover; id. and Bryan, B. M. in *Minerva* 3 [4] (July-Aug. 1992), 21, 23 fig. 4; Delange, E. in *BSFÉ* 125 (1992), 34 fig. 5 [right]; David, E. in *Aménophis III (Connaissance des Arts no. hors série, 1993)*, fig. 7 on 9.

801-690-541

Head and shoulders of colossal statue of a queen, Sistrum player, Dancer, Dyn. XIX, in private possession in England in the late 1990s.

801-690-550

Head, possibly a queen, much eroded, late Dyn. XVIII, in private possession in Germany in 1985 and in H. H. colln. in Zurich in 1998.

Ägyptische Kunst aus der Zeit des Königs Echnaton (Hamburg, Museum für Kunst und Gewerbe, 14. Mai - 27. Juni 1965), Kat. 22 Abb. 13, 14 (as temp. Amenophis IV); Wildung, *Entdeckungen* No. 45 fig.; M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 150-1 [92] fig. (as temp. Amenophis IV).

801-690-570

Head, probably temp. Amenophis IV, in private possession in U.S.A. in 1982.

Hoving, T. in *The Connoisseur* 209 (1982), fig. on 104-5 [left].

801-690-580

Upper part of head of statue, a queen, probably Teye *Tjj*, wife of Amenophis III, greywacke, probably temp. Amenophis III, in private possession in 1997.

Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 86-8 [64] fig.

Plaster.

801-690-590

Head, temp. Amenophis IV, formerly in Sir Jacob Epstein colln.

The Epstein Collection of Tribal and Exotic Sculpture (1960), No. 293 pl. xv.

Wood.

801-690-700

Head, probably Dyn. XIX, in Baltimore MD, Walters Art Museum, 22.246. (Allegedly from Asyût.)

Steindorff, *Cat.* 45-6 [127] pl. xix.

801-690-710

Head of statue of a queen, probably Teye *Tjġ*, gilded wood, steatite and glass, temp. Amenophis III, in Berlin, Ägyptisches Museum, VÄGM 1-92. (Probably from tomb of Amenophis III in the West Valley of the Kings.)

Wildung in *Jahrb. Preußischer Kulturbesitz* xxix (1992), 142 Abb. 7; id. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B.C.* iii (1994), 23, 25 figs. on 22, 24; Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 88 [65] fig. on 89.

801-690-717

Head of female statue, wood, early Dyn. XVIII, in London, Seaby Antiquities Gallery, in 2001.

British Museum Magazine 39 (2001), fig. on 12 [upper] (advertisement).

Ivory.

801-690-720

Head, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1672.

Koefoed-Petersen, *Cat. des statues* 47 [76] pl. 87; Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 278-9 [114] fig. (as Dyn. XIX-XX).

[801-690-740 deleted; this ivory female head, probably from a cosmetic spoon, comes from Kôm Medînet Ghurab and is already listed in Bibl. iv.113]

Glass.

801-690-850

Head, cut at the back, from composite statue of a woman, light green glass, late Dyn. XVIII or early Dyn. XIX, in Brooklyn NY, Brooklyn Museum of Art, 57.164.

Cooney in *Journal of Glass Studies* ii (1960), 26-7 fig. 18 and frontispiece (as late Dyn. XVIII); Riefstahl, *Ancient Egyptian Glass and Glazes in The Brooklyn Museum* 100 [35] fig. on 38; Spänel, *Through Ancient Eyes* Cat. No. 32 figs. (as possibly a goddess and Dyn. XVIII-XX).

Terracotta.

801-691-500

Head, probably princess, temp. Amenophis IV, in A.-M. Vandewalle colln. in 1991.

Tefnin, R. in *SAK* 13 (1986), 255-61 Taf. 23-4; id. in *Van Nijl tot Schelde* Cat. 129 fig. (as probably from el-^cAmârna).

Other fragments.

Stone.

801-693-050

Nefernefruaten Nefertiti *Nfr-nfrw-jtn Nfrt-jjtj* (queen of Amenophis IV), hand holding offering-table, calcite, temp. Amenophis IV, in Hanover, Kestner-Museum, 1935.200.137.


Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 6 [11] fig. [upper] (as possibly from el-^cAmârna).

801-693-052

Nefernefruaten Nefertiti *Nfr-nfrw-jtn Nfrt-jjtj* (queen of Amenophis IV), leg with back pillar, calcite, temp. Amenophis IV, in Hanover, Kestner-Museum, 1970.51. (Said to have been found at el-Ashmûnein in the late 1930s.)

Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit 6 [10] fig. [lower] (as possibly from el-^cAmârna). ♦See Munro, P. in *Städel-Jahrbuch* N.F. 4 (1973), 7 n.2 on 23.

801-693-200

Fragment of base of statuette of woman Tentopet *T3-nt-jpt* , ... of Amun, with text mentioning [Mut mistress of] *Asher*, Dyn. XIX-XX, in London, Petrie Museum, 14584.

Text, Stewart, *Eg. Stelae* iii, 30 [108] pl. 39 (as Dyn. XVIII).

801-693-250

Esinefert *3st-nft*, King's great wife (probably of Ramesses II), fragment of pedestal, basalt, probably temp. Ramesses II, at Christie's in 1970 and 1974.

See *Christie Sale Cat.* Dec. 2, 1970, No. 151 [1st item]; April 30 – May 1, 1974, No. 349.

801-693-260

Fragment mentioning King's great wife, from probably seated statue, red granite, New Kingdom, at Christie's (East, New York) in 1995.

Christie (East, New York) Sale Cat. March 2, 1995, No. 16 fig.

801-693-320

Middle part of seated woman wearing pleated dress, from a pair-statue, remains of text on back, late Dyn. XVIII, at Sotheby's in 1991.

Sotheby Sale Cat. July 8, 1991, No. 176 fig.

Women with children

Wood.

801-694-150

Woman with child on her back, feet lost, late Dyn. XVIII, formerly in F. W. von Bissing colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 2955.

Von Bissing, *Zeit und Herkunft der in Cerveteri gefundenen Gefäße aus ägyptischer Fayence und glasiertem Ton* in *Sitzungsberichte der Bayerischen Akademie der Wissenschaften* Philos.-hist. Abt. 1941, Band II, Heft 7, 41 n. 100 Taf. viii [2]; Schoske and Wildung, *Äg. Kunst München* 151 [36-7] figs. ♦See *Staatl. Sammlung* (1972), 82; (1976), 86, 88 (both as Nubian); Habrich, Ch., Kolta, K. S. and Schoske, S. *Ein Leib für Leben und Ewigkeit. Medizin im alten Ägypten*. Ausstellung ... Ingolstadt, 17. Juli – 15. September 1985, 31 [22] (as Nubian).