

THIRD INTERMEDIATE PERIOD



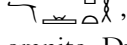
Dynasties XXI-XXIV

Man and woman

Standing.

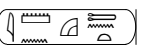
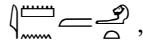
Stone.

801-701-520

Penwedjet(?) *P3-n-wdt{t}*(?) , Child of the chief of the *Ma* (headless) and wife ...y ...j , Songstress of the *wabt* of Ptah, dedicated by Esptah *Ns-pt* , Child of the chief of the *Ma*, with text mentioning Pta *h*-Sokari, black granite, Dyn. XXII, in Berlin, Ägyptisches Museum, 9320.

Bosse, *Die menschliche Figur* [etc.], 66 [180] Taf. x [a]. ♦Text, *Aeg. Inschr.* ii, 229-30. ♦See *Ausf. Verz.* 232; Yoyotte in *Mélanges Maspero* i [4], 128 [33].

801-701-580

Statuette base with two pairs of feet, probably of woman Tentamenopet *T3-nt-jmn-jpt* , King's wife (of Sesonchis III), and Amenemhet *Jmn-m-h3t* , God's father of Amun-Re, Prophet of the statue(?) of pharaoh Sheshonk-meriamun (Sesonchis III), with text mentioning Isis, quartzite, temp. Sesonchis III, in London, Petrie Museum, 14661.

Stewart, *Eg. Stelae* iii, 34 [128] pl. 45.

Seated.

Stone.

801-702-100

Man and woman, feet and front of base lost, inscribed, including a large cartouche of Osorkon II on front of seat, granite, temp. Osorkon II, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 319 fig. (as Dyn. XVIII).

Man

Standing.

Stone.

801-703-100

A King's son, *sem*-priest, Overseer of the six great houses, etc., torso and right leg (foot lost), with text mentioning Atum, and wife Merytre *Mrtjt-r* 𓄜, Songstress of Re, in relief, probably Dyn. XXII, in [London, British Museum](#), Mus. EA 14422.

801-703-200

Man, head and lower legs lost, with text mentioning Osiris of *Naref*, basalt, Dyn. XXII or later, at Sotheby's in 1989. (Probably from Ihnâsya el-Medîna.)

Sotheby Sale Cat. Dec. 11, 1989, No. 40 fig. (as Ankhsemtu 𓄜 *nh-sm3-t3wj*, 'His beloved son', Third prophet, and Harsaphes mentioned in invocation).

801-703-250

Nofru(?) *Nfrw*(?) 𓄜 (?), wearing *shendyt*, granite, possibly Dyn. XXI-XXIV, in private possession in England in 1982. (Allegedly from Sheikh 'Abd el-Qurna.)

Wood.

801-703-300

Ankhefenkhons I 𓄜 *nh.f-n-hnsw* I 𓄜, son of Besenmut I *Bs-n-mwt* 𓄜, small, with suspension ring, Dyn. XXII-XXVI, in Macclesfield, West Park Museum and Art Gallery, 1897.77.

David, *The Macclesfield Collection* [etc.], 59 [H.8] figs. ♦ Sketch and text, Edwards MSS. 337.

Standing with figure of deity.

Bronze.

801-704-520

Statue of Meh-khons *Mh-hnsw* 𓄜, God's father of Khons, with figure of Osiris on front, and Pesh(en)esi *P3-sj-(n-)3st* 𓄜, God's father of Atum, in high

relief on both sides, and other deities incised on various parts of statuette, **bronze**, Dyn. XXI-XXII, formerly in F. W. von Bissing colln. and The Hague, Scheurleer Museum, now in Berlin, Ägyptisches Museum, 23732.

Von Bissing, *De Egyptische oudheden in het Museum Carnegielaan 12, den Haag* in *Elsevier's Geïllustreerd Maandschrift* (Amsterdam), 36, vol. 71 (Jan.-June 1926), pl. xii [lower left] (as New Kingdom); id. in *Pantheon* ii (1928), 590-4 figs. (as Dyn. XXII); Cohen, D. *Egypte en Voor-Azië* pl. 13 (as Dyn. XXI); *Tentoonstelling ... Amsterdam ... 1931*, No. 352 fig. (as Dyn. XXI); Bosse, *Die menschliche Figur* [etc.] 36-7 [81] Taf. iv [c] (as *Hnsw-hm* and probably Dyn. XXII); Hamann, *Äg. Kunst* 276 Abb. 302 (as Dyn. XXI); Roeder, *Äg. Bronzefiguren* 302-3 [370, a] Abb. 385-6 Taf. 45, 46 [b, f, g]; Wolf, *Kunst* 612 Abb. 620 (as Dyn. XXII); Kaiser, *Äg. Mus. Berlin* (1967), 80 [814d] Abb. (as 114d in caption); Altenmüller in *Menschenbild* No. 27 fig.; Karig in *Äg. Mus.* (1984), fig. on 72; Fay, B. *Egyptian Museum Berlin* (1986), 38-9 fig.; Ziegler in *Tanis. L'or des pharaons* fig. on 90 [lower right]; Settgest, *Äg. Mus.* (1991), 114-15 [59] pl.; Wildung, *Egyptian Art in Berlin* 42 fig. 33. ♦ Upper part, Varga in *Bull. Mus. Hongrois* 58-9 (1982), 10 fig. 9 (as Dyn. XXII).

Seated.

Stone.

801-705-100

Man, upper part, with text mentioning Amun-Re-Harakhti-Atum lord of Karnak and Min lord of *Ipu*, with figures of deities on arms, Dyn. XXII, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, 1935.200.115.

Woldering in *ZÄS* 80 (1955), 72 note 4 Taf. viii [2] (as breccia); *Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit* 10 [21] fig.; H. W. Müller Archive 10 [II/340-1; IV/5].

801-705-300

Ankhefensekhmet nh.f-n-shmt , Leader of the god's offerings of Pta south of his wall, Chief steward, etc., son of Djepa **hefankh** *Dd-ptḥ-jw.f-nh* , God's father of Pta, Chief steward, etc., lower part, with text mentioning Pta **h-tatanen**, Hathor, etc., gabbro(?), Dyn. XXI-XXIV, in Vienna, Kunsthistorisches Museum, **Ägyptisch-Orientalische Sammlung**, ÄS 8471.

740



(Probably from the Memphite area.)

Rogge, *Statuen N.R.* 173-8 figs.

Seated on the ground.



Stone.

801-706-100

Djedjehutefankh *Dd-dhwtj-jw.f-nh* , Director of the Mansions of Neith, Scribe of divine writing of the temple of Neith mistress of Sais, son of Pemu *P3-mjw* , Director of the Mansions of Neith, Scribe of divine writing of the temple of Neith mistress of Sais, lower part, probably Dyn. XXII, in [London, British Museum](#), EA 37922.

See *Guide, 4th to 6th* 135 [142].

801-706-200


Pauryanhor *P3-wrj-n-hrw* , Overseer of builders of Upper and Lower Egypt, etc., son of Penwahamun *P3-n-w3h-jmn* , lower part, grey granite, probably Dyn. XXI-XXII, in [Paris, Musée du Louvre](#), E.26022.

Vandier in *La Revue du Louvre* xix (1969), 44-5 fig. 5.

Kneeling.

Bronze.

801-707-600

Statuette of Esba(neb)ded *Ns-b3-(nb-)dd(t)* , Prophet of Amun-Re, **kneeling**, arms lost, **bronze**, Dyn. XXI-XXII, in Mariemont, Musée Royal de Mariemont, B.242 (E.52).

Petrie, *History* iii, 214 fig. 87; van de Walle in *Antiquités ... Mariemont* 32-3 pl. 9; Evrard-Derriks in *Hainaut tourisme* 186 (March 1978), 31 fig. 9; Derriks, *Choix d'oeuvres. Égypte* No. 26 fig.; Thierry, S. in *L'Oeil* 278 (Sept. 1978), front cover; Ziegler in *Tanis. L'or des pharaons* fig. on 90 [lower left]; M.-C. B[ruwier] in *Van Nijl tot Schelde* Cat. 214 fig. ♦See C. E[vrard]-D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 75.

801-707-650



Man, lower arms lost, probably from group which included a deity, Dyn. XXI-

XXII, in Paris, Musée du Louvre, E.25432.

Vandier in *La Revue du Louvre* xi (1961), 97-8 figs. 1. ♦See *Vingt ans* 24 [114].

Faience.

801-707-800



Statuette of Penamun $P3-n-jmn$ , Shield-bearer of the Great House, son of Khamkhons $H3m-hnsw$ , of Sherken, kneeling, lower part, faience, Dyn. XXII-XXIII, seen in commerce in late 1800s or early 1900s, then in Paris, Musée Guimet, 2784, now in Paris, Musée du Louvre, E.22284.

Part of text, Yoyotte, J. in *Kémi* xxi (1971), 51 (from von Bissing's copy for the *Wörterbuch*). ♦Names and titles, Chevereau, P.-M. *Prosopographie des cadres militaires égyptiens de la Basse Époque* 55 [56].

Kneeling holding naos.

Stone.

801-707-900 (formerly 801-748-230)

Statue of Shedsunefertem $\check{S}d-sw-nfr-tm$ , Greatest of the directors of craftsmen, etc., son of Ankhefensekhmet $\check{C}nh.f-n-shmt$ , Greatest of the directors of craftsmen, kneeling holding naos, head and arms lost, with text mentioning Ptah, Sekhmet and Hathor Nebthotep, possibly usurped from Khaemweset (son of Ramesses II), basalt, temp. Sesonchis I, in London, British Museum, EA 25. (For head, formerly thought to belong, see 801-765-540.)

Vandier in *Rev. d'Ég.* 17 (1965), 96-7 [E.LXXI] pl. 5 [B]; Leahy, A. in *JEA* 92 (2006), 169-84 figs. 1-5 (as probably from Memphite area). ♦See Sharpe, *Eg. Antiq.* 62-3 (as from Thebes); *Guide (Sculpture)*, 245 [904].

Kneeling with figure of deity.

Stone.

801-708-100

Penamun $P3-n-jmn$, Deputy of the treasury of the Great House, son of Hati $H3tj$, God's father, holding figure of Osiris(?), probably Dyn. XXI, in Edinburgh, Royal Museum of Scotland, 1953.126.

742


Block-statues.

Stone.




801-709-020

Man, remains of text, with naos of Osiris on front, basalt, probably Dyn. XXI-XXIV, in Adelaide, Australian Museum, A.40079.

801-709-050

Djadja(?) *D3d3(?)* , Treasurer of the god, with owner offering to Osiris-On[nophris] on front, Dyn. XXI, in Boston MA, Museum of Fine Arts, 03.1556.

801-709-055




[Dje]djehut[efankh] [*Dd-dhwtj[-jw.f-nb]*], son(?) of Amenemnet *Jmn-m-jnt*   , Prophet of Amun-Re, Royal scribe, General in the whole land, fragment with eight lines of text, 1st half of Dyn. XXII, in Boston MA, Museum of Fine Arts, 11.1534.

801-709-070

Man, granite, Dyn. XXI-XXVI, in Buffalo NY, Albright-Knox Art Gallery, 71.11.

Nash, S. A. (ed.), *Painting and Sculpture from Antiquity to 1942* (Albright-Knox Art Gallery, 1979), 72 fig. [left]. ♦ See *The Art Quarterly* xxxv (1972), 186 (as sitting).

801-709-080

A son(?) of Amenemnet *Jmn-m-jnt*   , *sem*-priest in the Ramesseum, Prophet of Amenophis (deified Amenophis I) of the temenos, etc., head, hands and feet lost, with man censuring and libating to Amun on front, and other deities on feet and sides, all in relief, green stone, probably Dyn. XXII, in Cairo Mus. CG 884.


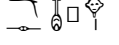

Borchardt, *Statuen* iii, 136-7 Bl. 155 (as Late Period). ♦ Text, Daressy in *Rec. Trav.* xiv (1893), 169 [lix] (as black granite). ♦ See Jansen-Winkeln, *Ägyptische Biographien der 22. und 23. Dynastie* 260-2 [B 9].

801-709-120

Block statuette of man with figure of Osiris on front, pink and black granite, Dyn. XXI-XXIV, at Christie's (New York) in 1979, now in Columbia MO, Museum of Art and Archaeology, 1980.380.


Christie (New York) Sale Cat. Dec. 5, 1979, No. 276 fig.; *Muse* 15 (1981), fig. on 11.

801-709-125

Pedehor *P3-dj-hrw* , Beloved of the god, son of Espaneferhor *Ns-p3-nfr-hrw* , General of the temple of Amun, Scribe of commands of the temple of Amun, etc., and Buirtehuren *B(w)-jrt-hrn* , fragment, with cartouche of Osorkon II and Pedehor *P3-dj-hrw* censing to [Amun-Re] in relief, granite, temp. Osorkon II, in Edinburgh, Royal Museum of Scotland, 1956.144.

See Murray, M. A. *Catalogue of Egyptian Antiquities in the National Museum of Antiquities Edinburgh* 24 [416], 53 [416].

801-709-150

Ankhefen... *nh.f-n...* , Great one of the *wab*-priests of the temple of Amun in the second phyle, etc., with man before deities incised on front, probably Dyn. XXII, in Glasgow, Burrell Collection, 13.112.


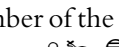
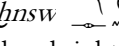
See *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 14 [176] (as Dyn. XII).

801-709-170

Head and shoulder with part of right arm, red granite, Dyn. XXII, formerly in Zurich, Galerie Nefer, now in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5583. (Possibly from Karnak.)


Galerie Nefer. Ancient Art [1 (1983)], fig. on 18th p. [upper]; R. Sch[ulz] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 73 on 77.

801-709-240


Block statue of Esamun *Ns-jmn* , Prophet of Montu lord of Thebes, Member of the phyle of the temple of Re-Harakhti, etc., son of Ankhefenkhons *nh.f-n-hnsw*  and Eskhons *Ns-hnsw* , Sistrum-player of Amun-Re and Montu lord of Thebes, much of head and right hand lost, with figure of Re-Harakhti and, in relief, man censing to Osiris on front, and scenes before the Theban triad, Abydos fetish and Isis and Nephthys as human-headed serpents on sides, black granite, Dyn. XXII-XXIV, in London, British Museum, EA 1197.

See *Guide (Sculpture)*, 232 [837].

801-709-300


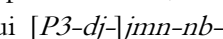



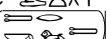
Mersuptah *Mr-sw-pt* , Overseer of works in *Hutkaptah* (Memphis), brown granite, Dyn. XXII, in New York, Metropolitan Museum of Art, 25.184.14.

801-709-350

Hor *Hrw* , Governor of the Town and Vizier, with baboon on front, much damaged, granodiorite, probably early Dyn. XXII, formerly in Paris, Musée Guimet, 2869, now in [Paris, Musée du Louvre](#), E.20368.



Schulz, *Entwicklung* i, 463 [277]; ii, Taf. 123 [a] (as Dyn. XIX). ♦Names and titles, Weil, *Die Veziere des Pharaonenreiches* 157 [37, b]. ♦See Vandier, *Manuel* iii, 676 (as granite and New Kingdom).

801-709-400

Mentuhotep *Mntw-htp* , Prophet of Amun, His beloved son, Greatest of the five, son of [Pede]amun-nebnesuttaui [*P3-dj-jmn-nb-nst-t3wj* , Third prophet of Amun, etc., and Ankh-keramat *nh-krrmt* , dedicated by son Djepthefankh *Dd-ptḥ-jw.f-nh* , son of Tamyt *T3-mjt*  (mother), daughter of Tjekerti *Tkrt* , Second prophet of Amun, King's son, head lost, with text mentioning Amun-Re lord of the Thrones of the Two Lands and Montu lord of Thebes, and figures of Osiris on both sides (one of them Osiris of *Naref*), diorite, Dyn. XXII-XXIII, formerly in J. Burton, J. Lee and Lord Amherst collns. and at Sotheby's in 1836 and 1921, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1734.

R. W[ollermann] in *Kunst und Altertum. Aus der Sammlungen der Universität* (1977), 190 [534] fig. (as black granite and Dyn. XXII); Brunner-Traut and Brunner, *Äg. Samml.* 39-41 Taf. 113. ♦Text, Sharpe, *Eg. Inscr.* 1 Sér. 35[A]; Williams rubbings iii. 66. ♦See *Sotheby Sale Cat.* (Burton), July 25-7, 1836, No. 388 [1st item] (as basalt); [Bonomi], *Cat. ... Hartwell House* 53-4 [417]; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 249 (as Dyn. XXII); Aston and Taylor in Leahy, A. (ed.), *Libya and Egypt c1300-750 BC* 134-5 [4] (as Dyn. XXIII).




801-709-450

Block statue of Nemaret *Nmrt* , King's son of Rameses, Chief of all troops, son of (Sesonchis I and) a daughter of Patareshunes *P3-t3-rš(w)-n.s* , Great chief of foreigners, etc., with figures of Amun-Re, Ptah-tatenen and Re-Harakhti in relief, basalt, temp. Osorkon I, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5791. (Probably from Heliopolis.)

Reinisch, *Miramar* 244-5 [71] Taf. xxxi, xxxii (as sandstone); Dedekind, A. *Photographische Reproduktionen der Inschriften der Namarut-Statue* [etc.] (1906), passim; Komorzynski, E. in *Alte und moderne Kunst* 7 [54-5] (1962), 6 fig. 8 (as granite); id. *Erbe* 161-2 Abb. 59 (as granite); Satzinger, *Äg. Kunst* 51-2 Abb. 23 (as granite); id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien*

(1987), 56 fig. on 57; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 37 fig. [left upper]; id. *Das Kunsthistorische Museum. Die Ägyptische-Orientalische Sammlung* (1994), 84-5 Abb. 57 [a, b]; Myśliwiec, *Royal Portraiture* 114 pl. xvii [a] (as granite); Rogge, *Statuen N.R.* 150-63 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 148 fig.; id. *Götter, Menschen, Pharaonen* Kat. 134 figs. ♦Text, von Bergmann, *Hieroglyphische Inschriften* [etc.], 4-6 Taf. iii [lower] – iv [upper]; id. in *ZÄS* xxviii (1890), 36-43 (as granite). ♦Names and titles, Lieblein, *Dict.* No. 2296. ♦See *Uebersicht* (1895), 35 [xxviii]; (1923), 11 [xxviii] (both as granite); *Dedekind, A. in *WZKM* 7 (1893), 201-5; id. *Ägyptologische Untersuchungen* 228-32; *Schaetze altaeg. Kunst* 53 [133] (as granite); Vienna. *5000 Jahre* No. 140 (as granite); Jansen-Winkel, *Ägyptische Biographien der 22. und 23. Dynastie* 249-50 [B 3].

801-709-500

Djeptahefankh *Dd-ptḥ-jw.f-ḥnh*  , Prophet of Ptah of the arsenal, son of Userken *Wsrkn*  and Esiemkhebi *3st-m-3ḥ-bjt*  , head lost, black granite, probably Dyn. XXII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sauneron in *BIFAO* 77 (1977), 23-7 pls. i-iii; *Sotheby Parke Bernet (New York) Sale Cat.* Dec. 11, 1976, No. 227 fig. (as Dyn. XXII-XXIII). ♦See Jansen-Winkel, *Ägyptische Biographien der 22. und 23. Dynastie* 306-7 [B 29].

801-709-510

Man, inscribed, front of base lost, probably Dyn. XXI, in Auxerre, Hôtel des Ventes, in 1988.

La Gazette de l'Hôtel Drouot 97 [35] (Oct. 7, 1988), fig. on 135 [top, 2nd from left].

801-709-590

Man with baboon on front, grey stone, probably 3rd Int. Period, in A. F. Philips-de-Jongh coln. in 1938.

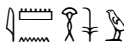
Hornemann, *Types* ii, pl. 454; FERE photo. 13567. ♦See *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938*. Stedelijk Museum, Amsterdam. 3 Sept. – 16 Oct. 1938, 69 [206] (as Dyn. XVIII or XIX).

801-709-600

Man, lower part lost, basalt, probably Dyn. XXI-XXIV, at Sotheby's in 1988.

Sotheby Sale Cat. July 11, 1988, No. 268 fig.

801-709-620


Block-stature of Amenwahsu *Jmn-w3h-sw* , with text which mentions Ptah south of his wall, Dyn. XXI-XXIV, at Sotheby's in 1913 and in London, Spink & Son Ltd., in about 1918. (Probably from the Memphite area.)

Sotheby Sale Cat. Nov. 24, 1913, No. 102 fig.; Spink & Son, Limited. *An Exhibition of Antique Sculpture, Vases, Bronzes, &c., &c.* [c.1918], No. 43 fig. (with titles 'Scribe of the offerings of the King', 'Conductor of the festival of Osiris') (as late Dyn. XVIII).

801-709-621

Man, inscribed, hard stone, 3rd Int. Period, in London, Spink & Son Ltd., in 1960s. Griffith Inst. photo. 3814.

801-709-650

Irtharerau *Jrt-hrw-r.w* , Prophet of Amun, son of Harsiesi *Hrw-s3-3st*, with Sokari-barque and Osiris-emblems, granite, Dyn. XXII-XXIII, in L. von Wedel colln. in 1965.

Unusual.

Copper or bronze.

801-710-500

Very small statuette of a smith, headless, seated on the ground, bronze, probably Dyn. XXI-XXIV, formerly in A. F. Pagnon colln. and at Christie's in 1993, now in Cambridge, Fitzwilliam Museum, E.2.1993.

Christie Sale Cat. Dec. 8, 1993, No. 219 fig. (as New Kingdom); *Fitzwilliam Museum. Annual Report 1993*, 13 fig.; Vassilika, E. in *JEA* 81 (1995), 202 [23] pl. xvi [1].

Upper parts.

Stone.

801-711-020

Bust, black granite, probably Dyn. XXII, in Baltimore MD, Walters Art Museum, 22.148. (Said to come from Luxor.)

Steindorff, *Cat.* 51 [153] pl. xxvi.

801-711-022

Bust, left hand on chest, red granite, probably Dyn. XXI-XXIV, in Baltimore [MD](#), Walters Art [Museum](#), 22.217.

Steindorff, *Cat.* 64 [182] pl. xxviii.

801-711-024

Bust, shoulders lost, hard yellow stone, probably Dyn. XXI-XXIV or later, in Baltimore [MD](#), Walters Art [Museum](#), 22.372. (Said to come from Luxor.)

Steindorff, *Cat.* 64 [187] pl. xxviii.

801-711-026

Upper part, from seated statue, black granite, probably Dyn. XXII, in Baltimore [MD](#), Walters Art [Museum](#), 22.412. (Said to come from Luxor.)

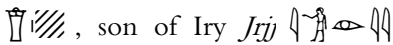

Steindorff, *Cat.* 52 [157] pl. xxiv; Simpson, *The Face of Egypt* No. 9 fig. (as Dyn. XII).

801-711-028

Bust, with two figures of Osiris incised on chest, grey granite, probably Dyn. XXI-XXIV, in Baltimore [MD](#), Walters Art [Museum](#), 22.416.

Steindorff, *Cat.* 63 [181] pl. xxviii.

801-711-300

Upper part of seated statue, ...ubaste ...*b3stu* , son of Iry *Jtj*  (mother), with text mentioning Bubastis mistress of Bubastis (Tell Basta), red granite, Dyn. XXI-XXIV, formerly in Cairo, Egyptian Museum, JE 26645, now in London, Petrie Museum, 14313. (Probably from Tell Basta.)

Capart, *Recueil* i, pl. xi (as Dyn. V-VI); Fechheimer, *Plastik* Taf. 42 (from Capart) (as Old Kingdom); Page, *Sculpture* No. 7 figs. (as Dyn. IV-V). ♦See *Bull. Inst. Ég.* ii Sér. 6 (1885), p. xiii; *Ég. Handbook ... University College* (1915), No. 436 [1st item] (as Dyn. IV); Vandier, *Manuel* iii, 572 [I] (as probably scribe and Old Kingdom); De Meulenaere, H. in *Chron. d'Ég.* lii (1977), 293 (as early Saite); Aldred, C. in *JEA* 64 (1978), 175 [middle].

801-711-350

Upper part, from pair-statue, probably late Dyn. XVIII, with cartouche of Sesonchis I on chest, quartzite, temp. Sesonchis I, in Venice, Museo Archeologico del Palazzo Reale di Venezia.

Leospo in Siliotti, *Viaggiatori veneti* 200 [3] fig. ♦Cartouche, Wiedemann in *PSBA* viii (1886), 90-1; H. W. Müller Archive 25 [I/472-3; II/968]. ♦See Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 37 [I, 1].

801-711-390

Upper part, with cartouches of Osorkon II or III, quartzite, temp. Osorkon II or III, in Paris, Galerie Carrefour, in 1960.

Yoyotte in *Kémi* xxi (1971), 49-50 [iii] pl. ix figs. 4, 5.

801-711-400

Bust, face partly recarved, diorite, possibly 3rd Int. Period, at Christie's in 1992.

Christie Sale Cat. Dec. 9, 1992, No. 147 fig. (as Dyn. XVIII).

Bronze.

801-711-700

Upper part of male statue, right arm lost, and a fragment of lower part, bronze, Dyn. XXII, in London, British Museum, EA 22784 and 71459. (Said to have been found near the pyramids at Giza.)

Upper part, EA 22784, Taylor, J. et al. in *Apollo* cxlviii [437] (July 1998), 9-14 figs. 4, 8; *Minerva* 9 [5] (Sept.-Oct. 1998), fig. on 40 [right]; 9 [6] (Nov.-Dec. 1998), fig. on 55 [left upper]; 10 [1] (Jan.-Feb. 1999), fig. on 71 [upper]; *British Museum Magazine* 32 (1998), fig. on 5 [right] (advertisement); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 117 fig.

Heads.

Stone.

801-712-020

Head, black granite, Dyn. XXI-XXIV or later, in Baltimore MD, Walters Art Museum, 22.308.

Steindorff, *Cat.* 65 [192] pl. xxxiv.

801-712-022

Head, black granite, possibly Dyn. XXII, in Baltimore MD, Walters Art Museum, 22.371.

Steindorff, *Cat.* 54-5 [189] pl. xxxiv.

801-712-024

Head, black granite, probably Dyn. XXI-XXIV, in Baltimore [MD](#), Walters Art Museum, 22.402.

Steindorff, *Cat.* 64 [188] pl. xxviii.

801-712-030

Head, remains of text on back pillar, black granite, Dyn. XXII, in Brussels, Musées Royaux d'Art et d'Histoire, E.5015.

De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 35. ♦Text, Speleers, *Rec. inscr.* 82 [310] (as end of New Kingdom). ♦See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 143.

801-712-310

Head of male statue, perhaps Dyn. XXI-XXVI, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 305 fig.

801-712-400

Face, from composite statue, basalt, Dyn. XXI-XXIII, at Sotheby's in 1993.

Sotheby Sale Cat. Dec. 9-10, 1993, No. 279 figs.

801-712-420

Head, from block-statue, black granite, 3rd Int. Period or later, at Sotheby's (New York) in 1987.

Sotheby (New York) Sale Cat. Nov. 24-5, 1987, No. 48 fig. (as Dyn. XX-XXII).

801-712-450

Head, probably man, granite, Dyn. XXI-XXIV, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 87 fig.

[Glass.](#)

750

801-712-800

Head of statue of bald man, vitreous material, probably 3rd Int. Period, in E. Wolf colln. in 1994.

Stern, M. and Schlick-Nolte, B. *Early Glass of the Ancient World. 1600 B.C. - A.D. 50* (1994), 172-3 [26] figs.

Other fragments.

Stone.

801-713-050 (now 802-042-030)

801-713-150

Fragment of back pillar and side with incised figure of Nephthys and another goddess, from statuette of a Regulator of a phyle, Prophet of Khons (name lost), red sandstone, 3rd Int. Period or later, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. in *GM* 62 (1983), 7 fig. on 8; id. in ib. 64 (1983), fig. on 9; id. *Ägyptische Sammlung* (1987), No. 209 fig. (as probably Middle Kingdom).

801-713-200

Inscribed fragment, possibly from block-statue, calcite, probably Dyn. XXII, in Padua, Museo Civico, 116.

Dolzani in *Bolletino del Museo Civico di Padova* lvii [2] (1968), 15-18 [3] figs. 3, 4; id. in Siliotti, *Viaggiatori veneti* 175 [3] fig.; id. in Siliotti (ed.), *Padova e l'Egitto* 103 [3] fig.

Woman

Standing.

Wood.

801-715-020

Woman, with right arm extended at shoulder level, remains of text mentioning Amenophis I on base, 3rd Int. Period or early Dyn. XXVI, in Boston MA, Museum of Fine Arts, 64.2178.

Smith, W. S. in *89th Annual Report 1964*, 51 [middle] fig. on 50; Whitehill, W. M. *Museum of Fine Arts Boston. A Centennial History* i, fig. on 281.

801-715-150

Female statue, wood, Dyn. XXII-XXIII, in Rio de Janeiro, Museu Nacional, Inv. 178.

Childe, A. in *Archivos do Museu Nacional do Rio de Janeiro* xviii (1916), 40-53 pl.; Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro (1990)*, i, 188-91 [77]; ii, pls. 182-4. ♦See Childe, A. *Guia dos Collecções de Archeologia Clássica* (1919), 45 (as Dyn. XXV and probably from Tell Basta).

801-715-250

Woman, probably Dyn. XXII, at Sotheby's in 1981 and 1983-4.

Sotheby Sale Cat. Dec. 14-15, 1981, No. 116 fig.; July 11-12, 1983, No. 163 fig.; Dec. 10-11, 1984, No. 155 fig. (all as Late Period).

Bronze.


801-715-520

Female statue, arms lost, with two figures of Osiris, barque of Sokari and fetish of Abydos incised on body, **bronze**, Dyn. XXII-XXIII, formerly in Baron von Minutoli colln., now in Berlin, Ägyptisches Museum, 2309.

Von Minutoli, *Reise zum Tempel des Jupiter Ammon in der Libyschen Wüste und nach Ober-Aegypten in den Jahren 1820 und 1821* (1824), 416 [fig. 3], *Atlas* [etc.], Taf. xxxi [3]; *Aeg. und Vorderasiat. Alterthümer* Taf. 126 (as Dyn. XXVI); Fechheimer, *Kleinplastik* 40 Taf. 102-3 (as Dyn. XXV); Roeder, *Äg. Bronzefiguren* 316 [399, b] Abb. 405-6 Taf. 47 [a-c]; *Führer* (1961), 77 Abb. 49 (as probably Dyn. XXV); Michalowski, *Art* fig. 600 (as Dyn. XXV or XXVI); H. K[ischkewitz] in Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 164 figs. (as Dyn. XXV); id. in *Äg. Mus.* (1991), No. 139 figs.; Müller, W. in Stelzer, G. and U. *Bildhandbuch der Kunstsammlungen in der DDR* (1990), fig. on 151 [left] (as Dyn. XXVII); Junge, F. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 5-6 Taf. 3 [5] (from Schmitz) (as Dyn. XXV). ♦Incomplete, *Kleiner Führer durch die Ausstellung des Ägyptischen Museums* [n.d.], 52 Abb. 14; Wenig, *Die Frau* pl. 93 (as Dyn. XXV); Ziegler in *Tanis. L'or des pharaons* 91 fig. on 90 [upper middle]; Priese et al. *Das Ägyptische Museum. Wegleitung* (1989), 52 Abb. 19;

Delange, E., di Mantova, A. and Taylor, J. H. in *La Revue du Louvre* xlviii [5] (1998), 73 fig. 18. ♦See *Ausf. Verz.* 259–60; Bosse, *Die menschliche Figur* [etc.], 62 [166] (as probably Dyn. XXV).

801-715-525

Statue of Meresamun *Mr.s-jmn* , Songstress of the interior of the temple of Amun, lower arms and feet lost, **bronze**, Dyn. XXII, in New York, Parke-Bernet, in 1970 and in Munich, H. Herzer & Co., in 1971, now in Berlin, Ägyptisches Museum, 71/71.

Parke-Bernet Sale Cat.* Dec. 18, 1970, No. 26; Sotheby's. *Art at Auction 1970-1* fig. on 260 [7]; *The Burlington Magazine* cxiii [819] (June 1971), Supplement, pls. ii-iv cf. 1st p. after 358; Settgest in *Äg. Mus.* (1984), fig. on 90; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 48 figs. (as Dyn. XXV–XXVI); *Äg. und moderne Skulptur* Cat. 75 fig.; Ziegler in *Tanis. L'or des pharaons* fig. on 90 [upper left]; Junge, F. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 5 Taf. 2 [3] (as Dyn. XXV); Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 71–2 fig. 10. ♦Upper part, *The Burlington Magazine* cxiii [818] (May 1971), Advertisements, pl. on xlix; *Neuerwerbungen für die Sammlungen der Stiftung Preußischer Kulturbesitz in Berlin* (1976), 4 [10] fig.; J. S[ettgest] in *Äg. Mus.* (1980), No. 41 fig.; id. *Äg. Mus.* (1984), 70–1 pl.; (1991), 112–13 [58] pl.; *Jahrb. Preußischer Kulturbesitz, Sonderband 3* (1986), 24 [8] fig. on 255; **Fay, B. *Egyptian Museum Berlin* (1986), 106–7 fig.; Guter, J. *Das schöne Buch der ägyptischen Weisheit* fig. on 34. ♦See *Berliner Museum* N.F. xxi (1971), 97; Brunner and Brunner-Traut in *Hommages à François Daumas* i, 96–7 [48] (as not earlier than Dyn. XXV).

801-715-600

Woman wearing cloak, right forearm lost, probably 3rd Int. Period, formerly in F. W. von Bissing colln. B.389 and The Hague, Scheurleer Museum.

Roeder, *Äg. Bronzefiguren* 318 [400, f] Abb. 410.

801-715-700

Female statue, left forearm lost, **bronze**, Dyn. XXII, formerly in F. W. von Bissing colln. B.314 and The Hague, Scheurleer Museum, now in Leiden, Rijksmuseum van Oudheden, F.1938/7.21. (Said to come from Karnak.)

Roeder, *Äg. Bronzefiguren* 317–18 [400, e] Abb. 409; Raven, M. in Limme, L. and Strybol, J. (eds.), *Aegyptus Museis Rediviva. Miscellanea in Honorem Hermannii De Meulenaere* 129–40 figs. 1–7; id. in Akkermans, P. et al. *Bronz uit de Oudheid* 18–19

[2] fig.; id. in *Sesto Congresso Internazionale di Egittologia. Atti* i, 531-2 fig. 1; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 71 fig. 11.

801-715-750

Female statue, bronze, Dyn. XXII, in [London, British Museum](#), EA 43371. (Probably from Karnak.)

Roeder, *Äg. Bronzefiguren* 317 [400, b] Taf. 83 [a]; Taylor, J. et al. in *Apollo* cxlviii [437] (July 1998), 9-14 figs. 2, 9; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), fig. 13 on 71; H. W. Müller Archive 17 [II/528].

◆See *Guide, 4th to 6th* 25.

801-715-751

Female statue, bronze, Dyn. XXII, in [London, British Museum](#), EA 43372. (Probably from Karnak.)

Roeder, *Äg. Bronzefiguren* 317 [400, c] Taf. 83 [b]; Taylor, J. et al. in *Apollo* cxlviii [437] (July 1998), 9-14 figs. 3, 10; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 72 fig. 14; H. W. Müller Archive 17 [II/522-4].

◆See *Guide, 4th to 6th* 25.

801-715-752

Female statue, bronze, Dyn. XXII, in [London, British Museum](#), EA 43373. (Probably from Karnak.)

Roeder, *Äg. Bronzefiguren* 317 [400, d] Abb. 408; James, *Egyptian Sculptures* pl. 30 (as Dyn. XXV); id. *A Short History of Ancient Egypt* fig. on 127; Oddy, A. et al. in Watkins, S. C. and Brown, C. E. (eds.), *Conservation of Ancient Egyptian Materials* 36 figs. 1, 2; Taylor, J. et al. in *Apollo* cxlviii [437] (July 1998), 9-14 figs. 1, 7; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 72-3 fig. 12; *Minerva* 9 [5] (Sept.-Oct. 1998), fig. on 40 [left]; H. W. Müller Archive 17 [II/525-7].

801-715-770

Woman, right arm raised (hand lost), probably 3rd Int. Period, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1539.

Bosse, *Die menschliche Figure* [etc.], 62 [166A] Taf. viii [f] (as probably Dyn. XXV); Hornemann, *Types* iv, pl. 966.

754

801-715-780

Female statue, left forearm lost, bronze formerly gilded, probably Dyn. XXII, in Paris, Musée du Louvre, N.3390. (Almost certainly from Karnak.)

Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviij [5] (1998), 67-75 figs. 1, 15, 17. ♦See Boreux, *Guide* ii, 387 (as queen).

801-715-783

Female statue, arms and feet lost, bronze, 3rd Int. Period, in Paris, Musée du Louvre, E.14276.

Boreux in *Bull. Mus. France* vii (1935), fig. on 83; Vandier d'Abbadie in *La Revue du Louvre* 20 (1970), 348 [c] fig. 8; Ziegler in *Tanis. L'or des pharaons* fig. on 90 [right upper]; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviij [5] (1998), fig. 9 on 70. ♦See Vandier, *Guide* (1948), 65 [bottom]; (1952), 67 [upper].

801-715-785

Woman or goddess, head, arms and feet lost, bronze with gold incrustation, probably 3rd Int. Period, formerly in J. Menascé, Comtesse M. de Béhague and Marquis de Ganay collns., in Paris, Hôtel Drouot, in 1891 and 1934, and at Sotheby's (Monaco) in 1987, now in Paris, Musée du Louvre, E.27430.

**Hôtel Drouot Sale Cat.* Nov. 23, 1934, No. 59; *Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague* [etc.] (Sotheby's Monaco S. A. Sale Cat. Dec. 5, 1987), No. 93 fig.; de Cenival in *La Revue du Louvre* xxxviii [5-6] (1988), p. ii fig.; B. L[etellier] in *Des mécènes par milliers. Un siècle de dons par les Amis du Louvre*. Musée du Louvre, Paris, 21 avril - 21 juillet 1997, 192 [16] fig. and on 128. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot*, 23-4 fév. 1891, No. 328; *La Revue du Louvre* xxxviii (1988), 254.

801-715-820

Woman (possibly a queen), arms lost, 3rd Int. Period, with E. Cabu (dealer in Basel). H. W. Müller Archive 74 [156/29-31].

801-715-850

Woman, hands and lower legs lost, Dyn. XXII, in Zurich, Galerie Nefer, in 1992. *Galerie Nefer. Ancient Art* 10 (1992), fig. 42 (as goddess).

801-715-900

A queen, arms and feet lost, probably Dyn. XXII, in private possession in

Switzerland in 1978.

Antike und Orient 1 (1972). [*Katalog der Buchhandlung Libresso Zürich.*] *Aegyptische Kunstwerke aus Zürcher Privatbesitz* No. 10 figs.; Schlögl, H. in *Geschenk des Nils* No. 273 pl. (as probably temp. Takelothis II).

801-715-950

Female statue, bronze, 3rd Int. Period, in private possession in 1998.

Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 70, 72 fig. 3.

Heads.

Stone.

801-718-020

Head, black granite, probably Dyn. XXII, in Baltimore MD, Walters Art Museum, 22.304.

Steindorff, *Cat.* 65 [196] pl. xxxii.

801-718-200

A queen, black granite, Dyn. XXI-XXV, formerly in V. Golenishchev colln. 3763, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5355. (Acquired in Aswân.)

Mal'mberg and Turaev, *Opisanie egipetskago sobraniya i. Statui i statuetki Golenishevskago sobraniya* 46 [61] pl. x [1]; Pavlov, *Egipetskaya skul'ptura* 73-4 pl. 45 [b] (as probably Dyn. XXV); id. and Khodzhash, *Egipetskaya plastika* 18, 47, 105 fig. 89 (as Dyn. XXV).

Bronze.

801-718-400

Head of female statue, bronze, 3rd Int. Period, in Paris, Musée du Louvre, unnumbered.

Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 70 fig. 6.

756

Sculptor's models.

801-719-050

Female head and neck, [sculptor's model or votive piece](#), plaster, probably Dyn. XXII, in [Paris, Musée du Louvre](#), E.11893.

Desroches-Noblecourt, [C.](#) in *Arts Asiatiques* i (1954), 48 fig. 10; Archives photo. E.966A.

LATE PERIOD
Dyn. XXV-XXXI

With deity/deities or animal(s)

Stone.






801-720-200

Baboon protecting man (or woman), hard stone(?), possibly Late Period, in Beverly Hills (Calif.), Barakat Gallery, in 1985. (Said to come from Sinai.)

The Barakat Gallery. A Catalogue of the Collection i (1985), fig. on 28 [right].

Bronze.

801-720-420

Man with tray on his head kneeling before Osiris protected by Isis, with (not named) lion-headed Sekhmet (twice), hawk-headed Re and Neith, dedicated by Bekrenef *B3k-rn.t*  of the temple of Osiris, son of Pabek-khutai *P3-b3k-hw-t3wj*  and Her(t)ib-dirome *Hr(t)-jb-dj(t)-rm* , and by Ankh-hor *nh-hrw* , son of Harbes *Hrbs* , Late Period (late) or Ptolemaic, in Athens, National Archaeological Museum, 132.




Buifidis and Roeder in *ZÄS* 77 (1941), 27-44 Taf. i, ii Abb. 1, 2, 4.

801-720-422

Woman carrying Bes on her shoulders, with child at her feet, both on frog, probably Late Period, in Athens, National Archaeological Museum, 614.



Dasen, V. *Dwarfs in Ancient Egypt and Greece* 73 pl. 7 [1].

801-720-430

Udjahorresnet *Wd3-hrw-rsnt* , son of Ankhpekhrod *nh-p3-hra*  and Tagemiu *T3-gmjw* , kneeling before jackal-headed Anubis, Late Period or Ptolemaic, formerly in Cairo Mus. CG 38518, now in Baltimore MD, Walters Art Museum, 54.400.



Daessy, *Statues* 138-9 pl. xxx; Cook, S. A. in Hammerton, J. A. *Universal History of the World* i, fig. on 641 [lower right]; Steindorff, *Cat.* 138 [588] pls. xc, cxix; Hornemann, *Types* vi, pl. 1455; Curto in *Il senso dell'arte* fig. on 18 [upper].

801-720-431

Statuette group, Harkhebi *Hrw-m-3h-bjt* , son of Na(ne)fiḥ *N-(n.)f-fh* and woman Hepet *Hpt* , kneeling holding jar before seated Neith with two figures of Harpocrates, **bronze**, Late Period, formerly in J. Menascé and H. Hoffmann collns. and in Paris, Hôtel Drouot, in 1891, now in Baltimore **MD**, Walters Art Museum, 54.541.



Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* No. 400 pl. xxix; Steindorff, *Cat.* 131 [551] pls. lxxxvii, cxviii; Hornemann, *Types* vi, pl. 1466; Hill, D. K. in *Archaeology* 11 (1958), fig. on 279 [middle]. ♦Text, Legrain in *Rec. Trav.* xvi (1894), 63 [410]. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot*, 23-4 fév. 1891, No. 410; Thiem, A.-C. in *GM 153* (1996), 102-5.

801-720-440

Statuette group, Pewahusiri *P3-w3h-wsjr* , son of Na(ne)fiḥ *N-(n.)f-fh* and woman Hepet *Hpt* , kneeling before seated Neith and two figures of Harpocrates, **bronze**, Late Period, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891, now in Berlin, Ägyptisches Museum, 11012.




Aeg. und Vorderasien. Alterthümer Taf. 53 [upper left]; Roeder, *Äg. Bronzefiguren* 506 [680, e] Abb. 780 Taf. 68 [b]. ♦Text, Legrain in *Rec. Trav.* xvi (1894), 63 [411]. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot*, 23-4 fév. 1891, No. 411; *Ausf. Verz.* 296; Kaiser, *Äg. Mus. Berlin* (1967), 81 [819a]; Thiem, A.-C. in *GM 153* (1996), 102-5.

801-720-460

Udjaneferi *Wd3-n.f-hj* , son of Pedesopdu *P3-dj-spdt* , kneeling in adoration before ibis, with mention of Osiris-Apis, Dyn. XXV or early Dyn. XXVI, in **Brooklyn NY**, Brooklyn Museum of Art, 57.165.8.

Müller, H. W. *Eine ungewöhnliche Metallfigur eines blinden ägyptischen Priesters* in *Sitzungsberichte. Bayerische Akademie der Wissenschaften, Philos.-hist. Klasse* 1989, Heft 5, pp. 5, 6, 20, 24, 25 Abb. 17 [a, b].

801-720-470

Amenardais *Jmn-jr-dj-s* , son of Harsiesi *Hrw-s3-3st*  and Tefnakht *T3.f-nht* , kneeling before Hatmehyt as a seated woman wearing headdress of uraei supporting a fish, Late Period or Ptolemaic, in Cairo Mus. CG 38970 (JE 7111).

Daressy, *Statues* 245-6 pl. xlix. ♦See Mariette, *Notice des principaux monuments* [etc.] (1864), 108 [78].

801-720-520

Statuette of man kneeling before large jackal and two serpents, bronze, Late Period or Ptolemaic, in London, British Museum, EA 22928.

Roeder, *Äg. Bronzefiguren* 509 [684, b] Abb. 783; Hornemann, *Types* vi, pl. 1469.

801-720-540

Statuette of man, flanked by two lions, kneeling with a jar before a throne (seated deity, probably Harpocrates, lost), with two sphinxes as armrests and cow in papyrus thicket on sides of throne, and Souls of *Pe* and *Nekhen* in openwork on pedestal, bronze, Late or Ptolemaic Period, in Naples, Museo Archeologico Nazionale, 255.



Roeder, *Äg. Bronzefiguren* 424-5 [582, i] Abb. 636 Taf. 86 [a-c]; D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 121-2 [12.104] fig. on 121 [right]; D. d'E[rrico] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), fig. on 39.

801-720-545

Man kneeling before a pedestal with dwarf, probably Bes, playing harp, Late Period or Ptolemaic, in New York, Metropolitan Museum of Art, 04.2.403.

Roeder, *Äg. Bronzefiguren* 505-6 [679, a] Abb. 779; Hornemann, *Types* iv, pl. 1092.

801-720-550

Pedehor *P3-dj-hrw* , son of Esi *3st*  (mother), kneeling in adoration before ibis, Late Period, in New York, Metropolitan Museum of Art, 58.125.4.




Haynes, J. *Padihershaf. The Egyptian Mummy* 43 [14] fig.

801-720-600

Man kneeling with figure of Maet before Khons, Dyn. XXVI, in Paris, Bibliothèque Nationale, 441.

Hornemann, *Types* v, pl. 1235.

801-720-610

Pedubaste *P3-dj-b3stt* , 'honoured by Inhotep *JJ-m-htp* and Ptah', son of Pihorusiri *P3-hrw-wsjr*  and Esiardais *3st-jr-dj-s* , kneeling with small daughter before seated Imhotep *JJ-m-htp* (present figure does not belong), probably Dyn. XXVI, in Paris, Musée du Louvre, E.5784.

Drioton in *BIFAO* xxx (1931), 581-5 pls. i, ii; Hornemann, *Types* v, pl. 1443;

Archives phot. E.359.

801-720-615

Pede... *P3-dj-...*  libating before Buto as otter on lotus, Late Period, in [Paris, Musée du Louvre](#), E.14227.

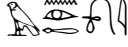
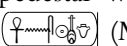

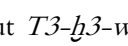
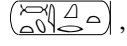
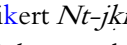
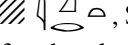
Drioton in *Bull. Mus. France* iv [2] (1932), 18 fig. on 17 (as ichneumon); Hornemann, *Types* v, pl. 1326; Brunner-Traut in Helck, *Festschrift für Siegfried Schott* 26 [6] Taf. ii [4].

801-720-620

Kneeling man purified by hawk-headed Horus and ibis-headed Thoth, Late Period, in [Paris, Musée du Louvre](#), E.17413.

Vandier in *La Revue des Arts* 1 (1951), 63 [5] fig. 2.

801-720-625

Irahor *Jr- 3-hrw* , Overseer of the antechamber, kneeling in adoration before Amun-Re lord of the Thrones of the Two Lands, foremost of Karnak, both on pedestal with Nile-gods and names of Ankhnesneferebr *e 'nh-n.s-nfr-jb-r*  (Mert)mut-hekatnefru (*Mrt-)mwt-hk3t-nfrw* , Divine adoratrix, daughter of Takhut *T3-h3-w3t*  (wife of Psammetikhos II) and sister of Apries, and Nitocris I *Nt-jkrt I* , Divine adoratrix, and dedication of Neitkert *Nt-jkrt*  , Songstress of the interior of Amun, daughter of Irahor *Jr- 3-hrw*, on back of pedestal, temp. Apries, in [Paris, Musée du Louvre](#), A.F.1670.

Monnet in *Rev. d'Ég.* 10 (1955), 37-47 pls. 2, 3 figs. 1, 2. ♦Amun-Re, Hunger, J. and Lamer, H. *Altorientalische Kultur im Bilde* Abb. 8; Boreux, *Guide* ii, 332-3 pl. xliii [left]; *Eg. Mythology* fig. on 91 (as Dyn. XVIII). ♦See Leclant in *Mélanges Maspero* i [4], 89 n. 2.

801-720-630

Man kneeling before hawk-headed Horus protected by winged Isis, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), A.F.1996.

Hornemann, *Types* v, pl. 1378.

801-720-640

Man (name lost) kneeling before [Thoth twice-great, lord of Hermopolis Magna] as ibis, Late Period or Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5044.

Roeder, *Äg. Bronzefiguren* 509 [683, c] Abb. 782.

801-720-650

Small figure of kneeling man and ibis, Dyn. XXVI, in Worcester (Mass.), Worcester Art Museum, 1947.8.

Sawyer, C. H. in *Worcester Art Museum. Fifty-first Annual Report* (1947), fig. on 10.

801-720-700

Hor *Hrw*, son of Harbes *Hrbs*, kneeling before Isis with Osiris and Horus, probably Dyn. XXVI, in Luzern, *Ars Antiqua AG*, in 1961.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion III April 29, 1961, No. 10 Taf. 4; H. W. Müller Archive 76 [158/10, 11, 13, 15, 17, 19, 22, 23, 25, 27, 29, 31; II/1128a, b].

801-720-720

Man, holding jar and small libation basin, kneeling before goddess wearing white crown, on wooden base (ancient?), Late Period, at Christie's in 1983.

Christie Sale Cat. July 13, 1983, No. 471 fig.

801-720-722

Man squatting before Min, dedicated by Sheshonk *Ššnk*, son of Ruru *Rr*, probably temp. Necho II, at Christie's in 1984.



Christie Sale Cat. Dec. 12, 1984, No. 222 fig.

801-720-724

Man protected by Hathor-cow, small, Late Period, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 120 fig.

801-720-740

Pe[n]tahaye(t) *P3-[n-]t3-h3j(t)* , son of Yewepet *Jwp(w)t* , kneeling before [Osiris, Isis and Khons?], Late Period, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* No. 365 fig. on 117.

801-720-770

Man before ibis on stepped pedestal, Late Period or Ptolemaic, formerly in G. Michaelidis colln.

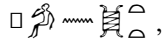
Hornemann, *Types* v, pl. 1310.

801-720-800

Two men kneeling before Ptah, probably Dyn. XXVI, formerly in Tigrane Pasha, L. Pomerance and K. G. Perls collns. and at Sotheby's (New York) in 1995.

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 5 [12] pl. xi; Bothmer in *The Pomerance Collection of Ancient Art* (The Brooklyn Museum, June 14 - October 2, 1966), No. 72 fig.; *Sotheby (New York) Sale Cat.* June 1, 1995, No. 22 figs. (as 3rd Int. Period); Eisenberg, J. M. in *Minerva* 6 [5] (Sept.-Oct. 1995), 26 fig. 7 on 25 (as Dyn. XXI-XXV).

801-720-820

A Director of the Mansions, etc. (name not clear), son of Pashenneit *P3-šj-n-nt* , Director of the Mansions, etc., kneeling before crocodile-headed Am-Re, Dyn. XXVI, formerly in Föhr colln., then in Resandro colln. in 1992.

Wildung, *Entdeckungen* No. 113 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 32-3 [17] figs.

801-720-830

Statuette of man kneeling in adoration before seated Imhotep and two lions, bronze, Late Period or Ptolemaic, in London - New York, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 330 fig. (as Dyn. XXX).

801-720-840

Man kneeling before Apis-bull, two goddesses (probably Mut and lion-headed Sekhmet) and Osiris, Late Period or Ptolemaic, in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 22 [lower]; *The Antiquarian Quarterly* 8 (Dec. 1926), *Supplement* 2 [783] fig.

801-720-950

Kneeling man, arms lost, before Oxyrhynchus fish, Late Period, in private possession in Basel in 1978 and at Christie's in 1998.

Schlögl, H. in *Geschenk des Nils* No. 336 pl.; *Christie Sale Cat.* Sept. 23, 1998, No.

104 fig.

Groups

Stone.

801-722-020

Ankhpekhrod nh-p3-hra 𓆎𓅓𓆏 , Hereditary prince, etc., Nekhtubaste Nht-b3stt 𓆎𓅓𓆏 and a woman, with scene on back showing man at table and woman, sandstone, probably Dyn. XXVI-XXXI, in Athens, National Archaeological Museum, 39.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 161 [li, 1] fig. ♦Text, Mallet in *Rec. Trav.* xviii (1896), 12-13 [923].

801-722-050

Chest and arms of seated man (probably Ihor Jr-3-hrw Neferebre-nufer Nfr-jb-r -nfr , Saqqâra tb. LS 23) with boy and girl (faces damaged) on his lap, and cartouche of Necho II on chest, temp. Necho II, black granite, in Cairo Mus. CG 928.

Hornemann, *Types* v, pl. 1424. ♦See Borchardt, *Statuen* iii, 159; Yoyotte in *Supplément au Dictionnaire de la Bible* vi, 368-9.


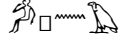
801-722-400

Pedeamun-nebnesuttaui $\text{P3-dj-jmn-nb-nswt-t3wj}$ 𓆎𓅓𓆏𓅓𓆏𓅓𓆏𓅓𓆏𓅓𓆏𓅓𓆏𓅓𓆏 , Third prophet of Amun, Chief lector-priest, etc., son of Hor Hrw 𓆎𓅓𓆏 and Djemutesankh Dd-mwt-jw-s nh 𓆎𓅓𓆏 𓆎𓅓𓆏 𓆎𓅓𓆏 , Sistrum-player of Amun-Re, and wife Shepenmut Sp-n-mwt 𓆎𓅓𓆏 𓆎𓅓𓆏 𓆎𓅓𓆏 , Prophetess of Hathor, seated, with small figure of son Harkhebi Hrw-(m-)3h-bjt 𓆎𓅓𓆏 𓆎𓅓𓆏 𓆎𓅓𓆏 𓆎𓅓𓆏 , Prophet of Amun, standing, and sons and grandsons in relief on sides, temp. Psammetikhos I, formerly in G. Anastasi and L. Fould collns., now in Paris, Musée du Louvre, A 117 [E.3464].

Pierrat in *Archéologia* 200 (March 1985), fig. on 10 [right]; Seipel, *Gott, Mensch, Pharao* Kat. 154 fig.; Archives phot. E.892 (2 photographs). ♦Text, Pierret, *Rec. inscr.* i, 36-9; Devéria squeezes, 6165, i. 52; 6167, ii. 143-5; 6170 C, 2, 2a, 2b. ♦Names and titles, Lieblein, *Dict.* No. 2386. ♦See Lenormant, *Cat. ... d'Anastasi* No. 4; *Catalogue de la précieuse collection d'antiquités de feu M. Louis Fould ... 4 juin 1860* [etc.], No. 4; de Rougé, *Notice des monuments* (1883), 52-3; Vandier, *Guide* (1948), 63; (1952), 64; (1973), 118 (as Dyn. XXII or later); id. *Manuel* iii, 672 (as possibly Dyn. XXV);

von Känel, *Les prêtres-ouâb de Sekhmet* [etc.], 72-4 [35 A].

801-722-500

Harkhebi *Hrw-(m-)3h-bjt* , son of Pashenmut *P3-šrj-n-mwt* , with two sons on his right and two daughters(?) on his left, in niche, Late Period, in Luzern, Ars Antiqua AG, in 1959.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion May 2, 1959, No. 14 Taf. 7 (as probably Dyn. XXX).

801-722-600

Upper parts of [statues of](#) two men, probably from triad, inscribed, red granite, late Dyn. XXVI or early Dyn. XXVII, in New York, Sotheby Parke Bernet [Inc.](#), in 1979 and 1981-2.


Man on right, in New York, Sotheby Parke Bernet Inc., in 1979, *Sotheby Parke Bernet (New York) Sale Cat.* Dec. 13, 1979, No. 73 fig.; *Apollo* cx [213] (Nov. 1979), Advertisements, fig. on 181; *The Burlington Magazine* cxxi [920] (Nov. 1979), Advertisements, fig. on cxxxix; cxxi [921] (Dec. 1979), Advertisements, fig. on xxviii.

◆Man on left, in New York, Sotheby Parke Bernet Inc., in 1981-2, *Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 9, 1981, No. 170 fig.; May 20, 1982, No. 73 fig.

Two men


Stone.

801-723-050

[Pair statue](#), Ankh-hor *nh-hrw*  (head lost) kneeling with offering-table and another man (head lost) seated, fragment, black granite, Dyn. XXVI, at [Sotheby's in 1967](#), now in Cambridge, Fitzwilliam Museum, E.3.1967.

Sotheby Sale Cat. April 24, 1967, No. 70A fig. (as New Kingdom). ◆See Butler et al. in *The Annual Reports of the Fitzwilliam Museum Syndicate and the Friends of the Fitzwilliam, Cambridge* (1967), 5.




801-723-300

[Shrine with statuettes of](#) Painmu *P3-jn-mw* , *mp*-priest, and father It *Jt*, God's father, *sem*-priest, etc., dedicated by Painmu's son It *Jt*, *mp*-priest, etc., with text mentioning Ptah-Sokari, basalt, early Dyn. XXVI, formerly in X. Durighello

and A. Gallatin collns. and in Paris, Galerie Georges Petit, in 1924, now in New York NY, Metropolitan Museum of Art, 66.99.67. (Probably from the Memphite area.)

Catalogue des objets d'art ... Collection de Madame Xav. Durighello (Paris, Galerie Georges Petit, 12 juin 1924), 10 [11] pl. ii (as granite); Cooney, J. D. in *JNES* xii (1953), 16-17 [79] pl. xlix; Bothmer, *Eg. Sculp.* 30 [26] pl. 22 [52]; Fischer, H. G. in *MMA Bull.* N.S. xxv (1966-7), 258 fig. 7 on 259. ♦Text, de Ricci MSS. D.62, 9. ♦*Rnp*-priest title, De Meulenaere in *BIFAO* lxii (1964), 151 [1].

801-723-400





Hay *H3jy* , Deputy of the temple of Re, etc., and [Tefnakht *T3.f-nht* , Carrier of the bow, etc., or his son Huy *Hjy* , Lector-priest in Heliopolis], both seated on the ground, from a pair or group-statue, quartzite, probably Dyn. XXV or early Dyn. XXVI, in B. Letellier colln. in 1971. (Probably from Heliopolis.)

Letellier in *BIFAO* 70 (1971), 119-31 pls. xxvii-xxxi.

801-723-450 (equals 801-723-050)

Wood.

801-723-700

Wehebre-meryptah *W3h-jb-r 'mrj-pth*  , son of Psametek *Psmtk*, and Hepu *Hpw*  , son of Psametek *Psmtk*, so probably brothers, both kneeling, with text mentioning Pta-Sokari-Osiris in *Shetyt*, Dyn. XXVI, in London, British Museum, EA 32731.

H. W. Müller Archive 17 [II/548-51]. ♦See *Guide, 4th to 6th* 25; Bothmer, *Eg. Sculp.* 74, 108.

Bronze.

801-723-900

Man kneeling holding figure of Maet(?), and another man with arms raised in adoration kneeling facing him, possibly with a now lost deity between them, inscribed, on pedestal with a procession of deities, etc., Late Period or Ptolemaic, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* ii, 46-7 [4392] pl. xv. ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 338.

Man and woman

766

Standing.

Stone.

801-725-020

Man and woman, lower legs lost, granite, Dyn. XXV-XXVI, in Avignon, Musée Calvet, 57.

S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 61, 270 fig. 34 (as limestone on 270).

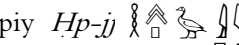


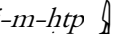
801-725-300

A Prophet of Atum, etc. and wife, feet and base lost, basalt, Dyn. XXV, in [Paris, Musée du Louvre](#), A 89.

Bothmer in *Kémi* xx (1970), 44 [x] pl. xi [18]. ♦See de Rougé, *Notice des monuments* (1883), 43 (as granite); Boreux, *Guide* ii, 463-4 (as granite); Vandier, *Guide* (1973), 124.

Wood.

801-725-600

Hepiy *Hp-jj* , son of Irterau *Jrt-r.w*  (mother), with wife Ptahardais *Pth-jr-dj-s* , dedicated by son Imhotep *Jj-m-htp* , Dyn. XXVI, in [London, British Museum](#), EA 41516.

H. W. Müller Archive 17 [II/543-7]. ♦Back with text, Spalinger, A. J. *The Private Feast Lists of Ancient Egypt* 81 (31), 107 (5) pl. iv. ♦See *Guide, 4th to 6th* 25; Bothmer, *Eg. Sculp.* 108, 114, 117.

Seated.

Stone.

801-726-100




Man and woman, probably basalt, Dyn. XXXI or early Ptolemaic, in [Paris, Musée du Louvre](#), E.9333.

Les Cultes Funéraires en Égypte et en Nubie (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 99 fig.; *Archéologia* 233 (March 1988), fig. on 78 [left]. ♦See Boreux, *Guide* ii, 471 (as granite and Dyn. XXVI).

Other.

Stone.

801-726-520

Block-stature of Ipi *Jpj* , God's father, son of Pashenmut *P3-štj-n-mwt* , God's father, with wife Pestu(em)a(ui)pep *P3.s-t3w-(m-)'(wj)-pp*  kneeling (upper part lost), with text mentioning the Great Ennead in *Opet*, green schist, Dyn. XXVI, in Baltimore [MD](#), Walters Art [Museum](#), 22.76.


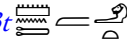

Steindorff, *Cat.* 59 [171] pls. xxxii, [cxvi](#) (as black granite and probably from Karnak cachette); Bothmer, *Eg. Sculp.* 35-6 [30] pl. 28 [62-4] (as probably from Heliopolis); Hornemann, *Types* v, pl. 1177a.

Man

Standing.

Stone.

801-727-015

Statuette of Hor *Hrw* , Overseer of personnel of the temple of Amun in the 3rd phyle, etc., son of Mentuemhet *Mntw-m-h3t* , Overseer of personnel of the temple of Amun in the 3rd phyle, grandson of Esmin *Ns-mnw* , Fourth prophet of Amun, standing, black granite, probably Dyn. XXVI, in Athens, National Archaeological Museum, Λ471 (old 1589). Part of base in Paris, Hôtel Drouot, in 1990.

Athens Λ471, names and titles, Legrain in *Rec. Trav.* xxxv (1913), 211 [36]; ♦see Loukianoff in *La semaine égyptienne* (1937), Nos. 21-2, p. 23; id. in *Arkhaiologike Ephemeris* (1937), 767 [8]; Leclant, *Montouemhat* [etc.], 109-10 [b], 265 n. 4, 274-5 n. 7; De Meulenaere in *Bibliotheca Orientalis* xi (1954), 169 [a]. ♦Base, see *Hôtel Drouot Sale Cat.* Oct. 10, 1990, No. 121A.

801-727-020

Man wearing leopard skin, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.113.

Steindorff, *Cat.* 50 [147] pl. xxv; Michalowski, *Art* fig. 604.

801-727-022

Man, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.151.
Steindorff, *Cat.* 50 [148] pl. xxv.

801-727-024

Man, right hand clasped over left wrist, legs partly lost, with text mentioning Onuris-Shu lord of This, green schist, Dyn. XXVII, in Baltimore [MD](#), Walters Art [Museum](#), 22.208. (Said to come from Luxor.)



Steindorff, *Cat.* 50 [149] pls. xxv, cxiii (as Dyn. XXVI); Bothmer, *Eg. Sculp.* 83-4 [68] pl. 65 [164-5] (as possibly from Abydos); id. in *The Connoisseur Year Book 1962*, 38 fig. 9.

801-727-030

Man, headless, legs damaged, basalt, probably Dyn. XXVI, in Bayonne, Musée Bonnat, 499.

Catalogue sommaire (1930), No. 4 pl. i. ♦See ib. (1970), No. 4.

801-727-040

Statue of Wehebre *W3h-jb-r* ' ♂  , Director of the Mansions of Neith, Overseer of the southern gate, Great overlord of Upper Egypt, etc., son of P[efteuemauneit] *P[3.f-t3w-m-wj-nt]*  , arms and lower legs lost, black granite, probably temp. Apries or Amasis, in Bologna, Museo Civico Archeologico, 1820. (Probably from Ša el-Hagar.)

Bosse, *Die menschliche Figur* [etc.], 16 [9] Taf. i [c]; Curto, *L'Egitto antico* 87-8 [64] Tav. 38; id. in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 476 fig. (as diorite); Bresciani, *Collezione* 67-8 Tav. 43 (as temp. Psammetikhos II); Pernigotti, *Statuaria* 64-6 [28] Tav. xix [2], lxxxvi, lxxxvii; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 145 [C] col. pl. on 51; id. *La collezione egiziana* 101 fig. (as basalt); Donadoni, S. *L'Egitto* (1981), figs. 2, 3 on 261; P. P[iacentini] in *Il senso dell'arte* No. 110 fig.; Morigi Govi, C. and Tovoli, S. (eds.), *In visita alla ... Collezione egiziana* No. 12 figs.; H. W. Müller Archive 5 [I/13, 110-14; II/743-50]. ♦See Kminek-Szedlo, *Cat.* 154-5 (text); Ducati, *Guida* 60-1.

801-727-050

A God's father of Sokari and Ptah, Director of the Mansions, Vizier, etc. (probably Bekenrenef *B3k-n-m.f* Saqqâra tb. LS 24), lower legs, feet and base restored, green schist, probably temp. Psammetikhos I, formerly in H. Hoffmann and Mutiaux collns.

and in Paris, Hôtel Drouot, in 1952, now in Boston [MA](#), Museum of Fine Arts, 1970.495.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 41 pl. ix (as basalt); *Succession du Colonel W... Ancienne Collection Mutiaux* (Paris, Hôtel Drouot, 9 Mai 1952), No. 24 pl. iii (as basalt); Simpson in *95th Annual Report 1970-1*, 46 fig. on 44; id in *Kémi* xxi (1971), 25-30 [ii] pls. iv, v [a] figs. 5-8; id. in *The Burlington Magazine* cxiv (1972), 241 with n. 14 figs. 46-7; *Gazette des Beaux-Arts* lxxix (1972), Suppl. Feb. 1972, fig. 234 on 67; Stead, R. et al. *Age of the Pharaohs. Egyptian Art from American Collections. Los Angeles County Museum of Art, April 4 - June 16, 1974* No. 70 fig.; Haynes, J. *Padihershef. The Egyptian Mummy* 26, 39 [5] fig. 34; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 68-9 fig.; Myśliwiec, *Royal Portraiture* 52 n. 188, 120 pl. lvii [a, b]. ♦ See De Meulenaere in *BIFAO* lxii (1964), 154 n. 4; Clère in *Artibus Aegypti. Studia ... Bothmer* 25-6.

801-727-060

[Statue of a Prophet of Amun-Re](#), etc., lower legs lost, with Amun, Mut and Khons in relief on back pillar and long text, diorite, Dyn. XXX, formerly in G. Dattari colln., now in [Brooklyn NY](#), Brooklyn Museum of Art, 52.89 ('Dattari Statue').

Ant. ég. (Lambros and Dattari), No. 291 pls. xxvii, xxviii (as basalt); *The Illustrated London News* Oct. 10, 1953, fig. on 563 [upper right]; *Five Years* 14-15 [14] pls. 30-1 (as basalt and early Ptolemaic); Bothmer, *Eg. Sculp.* 100-2 [80] pl. 76 [199, 200] (suggests probably from the Delta); Woldering, *Götter Abb.* 105-6 (as basalt); Westendorf, *Das Alte Ägypten* fig. on 218; Yoyotte, *Treasures* pl. on 215; Fazzini, *Images for Eternity* Cat. 103 figs.; K.-Th. Z[auzich] in *Äg. Kunst ... Brooklyn* No. 82 fig.; H. d[e] M[eulenaere] in *Égypte Éternelle* No. 82 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 29 pl.; id. in Fazzini, *Anc. Eg. Art* No. 77 figs. = *Anc. Eg. Art* [CD-ROM] (1995), 077, 077.d1 figs.; Smith, *Art ... Anc. Eg.* (1981), 420 fig. 413; *Cleopatra's Egypt* Cat. 24 figs.; *Kleopatra* No. 22 figs. (both as temp. Nektanebos I and possibly from the Delta); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 11 n. 76 pl. 4 [d]; Malek, J. *Egyptian Art* (1999), 375 fig. 237; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 21 fig. 9, 130-1 [79] figs.; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), 44 fig. 29 (as temp. Nektanebos I); FERÉ photo. 9101.

801-727-065

[Statue of \[Tjaiharpata *T3j-hrw-p3-t3*\]](#), [Prophet of] Neith and Ament at Karnak, Overseer of *wab*-priests of Sekhmet and Montu lord of Thebes, etc., head and

lower legs lost, with text mentioning deified Imhotep *Jj-m-htp*, son of Ptah, basalt, temp. Nektanebos II, formerly in L. Rosenberg, R. Rousset and Sir Robert Mond collns. and at Sotheby's in 1921, now in E. Erickson colln., on loan to Brooklyn NY, Brooklyn Museum of Art, L68.10.1.

Mond and Myers, *Temples of Armant. A Preliminary Survey* 51, 190 pl. xviii [6]; *Sotheby Sale Cat.* (Rosenberg), Nov. 23, 1921, No. 95 fig. (as granite); Wildung, *Imhotep und Amenhotep* 44-5 [21] Taf. vii. ♦See *Collection Léonce Rosenberg. Vente publique le 13 janvier 1920 à Amsterdam* No. 29 (as granite); Stockholm. 5000 år No. 112; *Brooklyn Mus. Ann.* ix (1967-8), 130; von Känel, *Les prêtres-ouâb de Sekhmet* [etc.], 115 [51 B] (as probably from Saqqâra).

801-727-080

Male statue, right forearm and feet lost, grey granite, late Dyn. XXV or early Dyn. XXVI, formerly in M. L. de Benzion colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.7730.

Bruxelles, Mus. Roy. Exposition ... Fouilles d'El-Kab, 10 mars - 6 avril 1952, 6 [9] pl. x (as possibly Mentuemhet); Vandersleyen, *Das Alte Ägypten* 264 Abb. 209 [b]; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 86 pl. 25 [b] (as possibly Mentuemhet); L. L[imme] in Waelkens, M. (ed.), *Pierre éternelle. Du Nil au Rhin. Carrières et préfabrication* (1990), Cat. 112 figs.; FERE photos. 17622, 25948. ♦See *Succession de feu M. Moïse Levy de Benzion. Grande Vente (Cairo, March 20, 1947), Objets d'antiquité* No. 372; Leclant, *Montouemhat* [etc.], 110 [e]; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 153.

801-727-090

Man in long kilt, feet lost, grey granite, probably Dyn. XXV, in Bryn Athyn PA, The Glencairn Museum.

801-727-091

Man, head and lower legs lost, Dyn. XXVI or later, in Bryn Athyn PA, The Glencairn Museum.

801-727-100

A Third prophet of Onuris-Shu, etc., middle part and right leg, feet lost, black slate, Late Period, in Cairo Mus. CG 946.



See Borchart, *Statuen* iii, 167 (text).

801-727-110

Statue of man with long beard, **headless**, with Aramaic text on back pillar, granite, probably Dyn. XXVII, in Cairo Mus. JE 31919.

Ronzevalle, S. in *ASAE* xvii (1917), 265-71 pl. [1-3] fig. on 266. (References to the Aramaic text have been omitted here.)


801-727-140

Djeho *Dd-hrw* , ... of Harpocrates in Athribis, son of Imhotep *Jf-m-htp* , middle part, with magical texts, basalt, Late Period or Ptolemaic, in Cambridge, University Museum of Archaeology and Ethnology, 1951.562, on loan to Fitzwilliam Museum.

801-727-145

Man holding scribe's palette, lower legs lost, probably Dyn. XXX-XXXI or early Ptolemaic, in Chapel Hill (NC), Ackland Art Museum, 68.28.2. (Possibly from el-Maṭariya.)

801-727-150

Pefherhes *P3.f-hrj-hs* , Servant (*sdm*) of Amun, etc., head and lower legs lost, basalt, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 84.


Schmidt, *Choix des monuments égyptiens* [etc.] (1906), 65 pl. 210B = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 65 pl. 210B (as Dyn. XXIX-XXXI); Schmidt, *Den Æg. Sam.* (1908), 274-5 [E. 157] fig. and pl. 15 (as Dyn. XXVI-XXX); id. *Levende og Døde* fig. 902; Koefoed-Petersen, *Cat. des statues* 60 [98], 80 pls. 107-10. ♦Text, id. *Rec. inscr.* 14 [84] (as kneeling). ♦See Mogensen, *Coll. ég.* 21 [A 82 bis] (as Dyn. XXVI); Schmidt, *Den Æg. Sam.* (1899), 226 [A. 146] (as Dyn. XXVI-XXX).



801-727-152

Man, lower legs lost, basalt, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 925.

Mogensen, *Coll. ég.* 21 [A 85] pl. xx (as Graeco-Roman); Koefoed-Petersen, *Cat. des statues* 71 [125] pl. 130. ♦See Schmidt, *Den Æg. Sam.* (1899), 223-4 [A.143]; (1908), 276-7 [E.159] (both as granite and Dyn. XXVI).

801-727-160

Harsesi *Hrw-s3-3st* , God's father, Master of the secrets in Heliopolis, etc.,


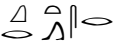
son of Peftu(em)a(ui)baste *P3.f-ḏ3w-(m-)(wj)-b3sti* , God's father, and Nubiyti *Nbw-jjtj* , feet lost, basalt, Dyn. XXVI, in Detroit (Mich.), Institute of Arts, 1984.25.

Peck in *Bull. Detroit Inst.* 62 [2] (1985), 12, 21 fig. 5 on 8 [left].

801-727-170

A Real royal scribe, head and lower legs lost, with text mentioning Isis, Dyn. XXV-XXVI, in Dunedin, Otago Museum, D17.2.

801-727-200

A Master of the secrets of heaven, 'honoured by Neith mistress of Sais', etc., son of Amenhotep *Jmn-ḥtp*  and Kereserneit *Kr.s-r-nt* , left part of torso, greywacke, Dyn. XXVI, in Heidelberg, Ägyptologische Sammlung der Universität, 204.

Feucht, *Vom Nil zum Neckar* Kat. 231 fig.

801-727-230

Left half of standing man, head and lower legs lost, with naos with Ptah on chest and address to the living and Greatest of the directors of craftsmen on front of garment, schist, probably Dyn. XXV-XXVI, in Leipzig, Antikenmuseum der Universität Leipzig, D 14.

Krause, R. *Statuen und Statuetten* 130-1 [284] Taf. 158.

801-727-240

Head of servants(?) (*sdm- ḥs?*) of the divine adoratrix, holding fan, head and feet lost, Dyn. XXV-XXVI, formerly in Liverpool, Liverpool Museum, M.13630 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [312] (as Dyn. XXV).

801-727-250

Man, arms and feet lost, Dyn. XXVI, in E. Coke colln. in 1737, now only upper part in [London, British Museum](#), EA 1647.

In E. Coke colln., Gordon, A. *Twenty-five Plates of all the Egyptian Mummies* [etc.] (1737-9), pl. xv. ♦Brit Mus. [EA 1647](#), Hall, H. R. in Hammerton, J. A. *Universal History of the World* ii, fig. on 1020 [lower middle].

801-727-270 (now 801-414-550)

801-727-280

Male statue, head, arms and lower legs lost, inscribed on back pillar, basalt, Dyn. XXX, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7100. (Probably from Tell Baqlīya.)


Schoske in *Münchner Jahrb.* 3 Ser xl (1989), 229-32, 234 Abb. 7, 8; id. *Staatliche Sammlung Ägyptischer Kunst München* (1995), 115 Abb. 133 [left]; Wildung in *VGB Kraftwerkstechnik* 71 [11] (Nov. 1991), fig. on 997 [lower middle] = *Freundeskreis der Ägyptischen Sammlung München. Jahresgabe für 1992* fig. on 8 [lower, middle].

801-727-290

Man, green basalt, probably Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 383.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 52 [2.13] fig.

801-727-300


Khensiru *Hnsw-jrw* , Late Period, in New Haven (Conn.), Yale University Art Gallery, YAG 24.1.1953 (on loan from Peabody Museum of Natural History).

801-727-310

Incomplete statue of a First great general of His Majesty, etc., head, right shoulder with arm and lower legs lost, four columns of text on back pillar, schist, probably temp. Nektanebos I, at Sotheby's in 1981, now in New York, Metropolitan Museum of Art, 1996.91.

Sotheby Sale Cat. July 13-14, 1981, No. 164 figs.; M. H[ill] and J. A[llen] in *MMA Bull.* liv [2] (Fall 1996), 8-9 figs.; *Gazette des Beaux-Arts* cxxix [1538] (March 1997), *La Chronique des Arts* fig. 206 on 53.

801-727-350

Psametek *Psmṯk* , Treasurer of the King of Lower Egypt, son of In[amunefnebu] *In-[jmn-n3.f-nbw]*, *hpt-wd3t* priest, headless, with address to priests, mentioning Neith, green basalt, late Dyn. XXVI or early Dyn. XXVII, in Stockholm, Medelhavsmuseet, NME 90.





Text, Piehl in *Actes du 8^e Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiania* iv, 53 [7]. ♦See Lieblein, *Katalog öfver egyptiska*

formlemningar i National-museum (1868), 34; De Meulenaere in *BIFAO* lxii (1964), 165 n. 1.

801-727-360




Man, head with shoulders and feet lost, inscribed on back pillar, Late Period or Ptolemaic, in Swansea, University of Wales, The Egypt Centre, W.5295.

801-727-370

Kapefhakhons *K3p.f-h3-hnsw* , God's father of Amenemopet, son of Djeho *Dd-hrw* , God's father, and Tashe... *T3-srjt...*  ... , Sistrum-player of Amun-Re, head and feet lost, basalt, probably Dyn. XXX, in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1648.

Brunner-Traut and Brunner, *Äg. Samml.* 47 Taf. 140.

801-727-400

Pashentihet *P3-srj-(n)-t3-jht* Harwodj *Hrw-wd3* , God's father and Prophet of Amen(em)opet of *Padjadja*, son of Hory *Hrwj*  and Esiwert *3st-wrt* , with text mentioning Imhotep *Jj-m-htp*, and wearing pectoral with man before Ptah, basalt, probably Dyn. XXX, in Vatican, Museo Gregoriano Egizio, 22692. (Probably from Hadrian's Villa in Tivoli.)

*Gusman, P. *La Villa impériale de Tibur* (1904), 310 fig. 569; Marucchi, *Guida del Museo Vaticano di scultura* (1924), 280 [95] fig. on 286; id. *Guide du Musée Égyptien du Vatican* (1927), 26-7 [135] fig. 5; *Tulli, A. in *Rendiconti della Reale Accademia Nazionale dei Lincei* iv [7-10] (1928), 389-409 fig.; Cid Priego, C. *El Arte Egipcio* pl. facing 180 [right]; Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 41-3 [42] Tav. xxxiv [42], xxxv [42], xxxvi [42] (as Nos. 163-4); Roulet, *Eg. ... Monuments ... Rome* 118 [214] pl. clxviii [240]; Wildung, *Imhotep und Amenhotep* 42-4 [20] Taf. vi (from Botti and Romanelli) (as probably from Memphis); Alinari photo. 35679. ♦Text, Wiedemann in *Rec. Trav.* vi (1885), 121-2 [4, 5]; Piehl, *Inscr. hiéro.* 1 Sér. xxvii [C], xxviii [G]; Marucchi, *Museo Egizio* 67-9 [93], 71-2 [99]. ♦See Bosse, *Die menschliche Figur* [etc.], 17-18 [16] (as Dyn. XXVI-XXX); Bothmer, *Eg. Sculp.* 105; Grenier, *Museo Gregoriano Egizio* 17 [I.30] (as Dyn. XXVI and from Ša el-Hagar).


801-727-401

Man, lower legs lost, black basalt, Late Period, in Vatican, Museo Egizio Gregoriano, 22693.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 43 [43] Tav. xxxvi


[43] (as No. 165). ♦Upper part, H. W. Müller Archive 24 [I/347-8].

801-727-420

Kheru *Ht* , Count, Overseer of prophets, middle part (head, left forearm, right arm and most of legs lost), granodiorite, early Dyn. XXVI, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 38.

Rogge, *Statuen Sp.* 55-7 figs. (as from the eastern Delta). ♦See Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 41.

801-727-440

Psametek *Psmṯk* , General, etc., head, arms and much of legs lost, with text partly adopted from autobiography in tomb of Khety (*Htj*) I at Asyû t (*Bibl.* iv.264), green basalt, Dyn. XXVI, with dealer at Gîza in 1905 and in Paris, Galerie Bernheim-Jeune in 1983.

L'Art Moderne et quelque aspects de l'art d'autrefois ii (Paris, 1919), pl. 173; Clère in *BIFAO* 83 (1983), 85-100 pls. ix-xii. ♦Some titles, Kees in *ZÄS* 70 (1934), 86 with n. 5.

801-727-450

Man, basalt, Late Period, at Christie's in 1978 and 1981.

Christie Sale Cat. April 24-5, 1978, No. 384 pl. 52; Dec. 10, 1981, No. 343 fig.

801-727-550

A Prophet of Montu lord of *On* of Upper Egypt, etc., wearing leopard skin, head, right arm and lower legs lost, Dyn. XXV-XXVI, formerly in Nisot colln. and at Sotheby's in 1993-4.

Sotheby Sale Cat. July 8, 1993, No. 170 fig.; July 7-8, 1994, No. 278 fig.

801-727-552

Man, waist to knees only, grey granite, Dyn. XXX or early Ptolemaic, at Sotheby's in 1965-6.


Sotheby Sale Cat. Feb. 22, 1965, No. 32 fig.; June 13, 1966, No. 116 fig. (both as Ptolemaic).

801-727-570

Man, waist to knees only, basalt, Dyn. XXX or early Ptolemaic, at Sotheby's (New York) in 1988.



Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 145 fig.

801-727-600

Pedeharmeden *P3-dj-hrw-mdnw* , lower part, feet lost, with text mentioning [*Hwt-]bjt* (Sais), basalt, temp. Psammetikhos I, in M. Yoyotte colln. in 1975.



El-Sayed, *Documents relatifs à Sais et ses divinités* 166-8 [14] pls. xxxii-xxxiv.

801-727-605

Penma *P3-n-m3* ' , Prophet of Montu lord of Thebes, Prophet of the 4th phyle on the monthly duty, etc., son of Hor *Hrw* , Prophet of Amun at Karnak, etc., lower legs lost, serpentine, early Dyn. XXVI, in private possession in Köln in 1991. (Probably from Thebes.)


Weber, M. in Verhoeven, U. and Graefe, E. (eds.), *Religion und Philosophie im alten Ägypten. Festgabe für Philippe Derchain* [etc.], 341-9 Abb. 1-3.

801-727-610

Irahor *Jr- '3-hrw*  good name Neferebre-nu fer *Nfr-jb-r 'nfr* , Overseer of the antechamber, Nurse of the Lord of the Two Lands Psammetikhos (II), etc. (Saqqâra tb. LS 23), fragment of body from above waist down to mid-calves, temp. Psammetikhos II, in private possession in 1958.

Helck in *ZÄS* 83 (1958), 96 [3] Abb. 3.


801-727-611

Userkhons *Wsr-hnsw* , God's father, Prophet, Opener of the doors of heaven, probably stone, Late Period or Ptolemaic, later made into a support of table and seen by Sir W. Gell in Italy in 1820s or 1830s.

Sketch and text, Gell MSS. ii. 1 [middle] and attached sheet.

Wood.

801-727-700

Statue of Psametek *Psmtk*, with text mentioning Pta h-Sokari-Osiris, dedicated by son Maetre *M3 't-r* ' , wood, probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 8812. (See also statues of son and wife, in Berlin, Ägyptisches Museum, 8813-14, 801-727-701 and 801-775-520.)

Von Bissing, *Denkmäler, Text to Taf.* 67-8 [2nd fig. middle]; *Aeg. und Vorderasien*.

Altertümer Taf. 49 [back row, middle]; Schäfer and Andrae, *Kunst* (1925), 624 Taf. 418 [2]; (1930), 660 Taf. 434 [2]; (1942), 695 Taf. 441 [2] (all as 8813); Wolf, *Kunst* 620 Abb. 639; Kaiser, *Äg. Mus. Berlin* (1967), 94–5 [943] Abb. [middle]; K.-Th. Z[auzich] in *Äg. Mus.* (1980), No. 43 fig. [middle] (as probably from Memphis); J. S[ettgast] in *Äg. Mus.* (1984), fig. on 35 [middle]; id. *Äg. Mus.* (1991), 126–7 [65] pl. [middle]; Fay, B. *Egyptian Museum Berlin* (1986), 116–17 fig. [middle]; Wildung, *Egyptian Art in Berlin* 46 fig. 38 [middle]. ♦See *Ausf. Verz.* 260; Bosse, *Die menschliche Figur* [etc.], 17 [13] (as from Memphis).

801-727-701

Statue of Maetre *M3 't-r'*, son of Psametek *Psm̄tk* and Djekhensesankh *Dd-ḥnsw-jw.s-ḥ*, with text mentioning Ptah-Sokari-Osiris, wood, probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 8813. (See also statues of father and mother, in Berlin, Ägyptisches Museum, 8812 and 8814, 801-727-700 and 801-775-520.)

Von Bissing, *Denkmäler, Text* to Taf. 67–8 [2nd fig. left]; *Aeg. und Vorderasiat. Altertümer* Taf. 49 [back row, 4th from left]; Schäfer and Andrae, *Kunst* (1925), 625 Taf. 418 [3]; (1930), 660 Taf. 434 [3]; (1942), 695 Taf. 441 [3] (all as 8812); Kaiser, *Äg. Mus. Berlin* (1967), 94–5 [945] Abb. [left]; K.-Th. Z[auzich] in *Äg. Mus. Berlin* (1980), No. 43 fig. [right] (as probably from Memphis); J. S[ettgast] in *Äg. Mus.* (1984), fig. on 35 [left]; id. *Äg. Mus.* (1991), 126–7 [65] pl. [left]; Fay, B. *Egyptian Museum Berlin* (1986), 116–17 fig. [left]; Wildung, *Egyptian Art in Berlin* 46 fig. 38 [left]. ♦See *Ausf. Verz.* 260; Bosse, *Die menschliche Figur* [etc.], 17 [14] (as from Memphis).

801-727-750

Male statue, arms and feet lost, wood, possibly Dyn. XXVI, in London, Petrie Museum, 8840.

Page, *Sculpture* No. 108 figs. ♦Upper part, Murray, *Sculpture* 7 pl. iii [2].

801-727-800

Statue of man holding [image of deity?], left hand and foot lost, wood, Late Period, in Paris, Musée du Louvre, E.122.

Vandier, *Sculpture ... Louvre* 25th pl. [right] (as Dyn. XXVI); id. *Guide* (1948), 74 pl. xvi [1]; (1952), 76 pl. xvi [1] (both as Dyn. XXVI); (1973), 142 pl. xx (as probably Dyn. XXX); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 76 [middle]; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 111; Manniche, L. *L'Art égyptien* (1994), fig. on 272 [right]. ♦See Boreux, *Guide* ii, 453 (as Dyn. XXVI).

801-727-805

Man, left part only, Dyn. XXVI, in [Paris, Musée du Louvre](#), E.5347.

Seipel, *Gott, Mensch, Pharao* Kat. 157 fig. ♦Head, Desroches-Noblecourt, *L'Art égyptien* (1961), fig. 85. ♦See Boreux, *Guide* ii, 451.

801-727-830

Man, or deified Imhotep *Jj-m-htp*, Dyn. XXVI, in Stockholm, Medelhavsmuseet, MME 1980:1.

Müller, H. W. in *Medelhavsmuseet Bulletin* 16 (1981), 6-14 Abb. 1-4; B. G[eorge] in *Medelhavsmuseet. En introduktion* (1982), 80 fig. on 81 [right].

801-727-850

Man, forearms lost, Late Period, formerly in Warsaw, Muzeum Narodowe, 21887 (lost in World War II). (Probably from Karnak or Esna.)

Majewska, A. in Aksamit, J. et al. (eds.), *Essays in Honour of Prof. Dr. Jadwiga Lipinska* (1997), 178 n. 31 [46] pl. xxiv [2].

801-727-900

Man, head and feet lost, with right hand clasped over left wrist, probably Dyn. XXXI, formerly in J. Larcade colln. and in Paris, Galerie Charpentier, in 1958.

**Galerie Charpentier Sale Cat.* Dec. 15-16, 1958, No. 109; Goudchaux, G. W. in *Objets 2* (1969), 10-16 figs.; *Egypte. Eender en anders* Cat. 63 fig.

801-727-910

Man with crossed arms wearing long garment, Dyn. XXVII, formerly in P. Mallon colln., destroyed in World War II.

FERE photos. 17409-10.

Bronze.

801-728-150

[Statuette of man holding \[stick\] in raised left arm, bronze](#), Dyn. XXVI, formerly in H. Abbott and New York Historical Society collns., now in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 37.363E. (Said to come from Thebes.)

Ransom Williams, C. in *The New-York Historical Society Quarterly Bulletin* ii (July 1918), 51, 53 fig. 12; *Eg. Art ... Brooklyn* fig. 29 (as Dyn. XII); Vandier, *Manuel* iii, 585 pl. xciii [1] (as 2nd Int. Period); *Art of Ancient Egypt* (Emily Lowe Gallery.

Hofstra University, Hempstead, New York, Feb. 22 – April 6, 1971), No. 11 fig.; Sée, *Naissance* fig. on 257 [upper] (as Middle Kingdom). ♦See *NYHS Cat.* 51 [799].

801-728-200

Man with raised right arm, Late Period, in Chicago [IL](#), Oriental Institute Museum, 11385.

Hornemann, *Types* i, pl. 251.

801-728-230

Man with arms raised in adoration, Late Period, in Dijon, Musée des Beaux-Arts, A 244.

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 46 [36] fig. ♦See Laurent, *Des pharaons aux premiers chrétiens* No. 41.

801-728-250

Man, left hand and right forearm lost, Late Period, in Essen, Museum Folkwang, P 18.

Essen. *5000 Jahre* No. 237 Abb.

801-728-350

Man wearing tight garment, with arms bent and extended at waist level, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AB.38.

Leemans, *Aeg. Mon.* ii, pl. iv [D.25]. ♦See id. *Descr. rais.* 50 [D.25]; Boeser, *Cat.* (1907), 153 [332]; id. *Beschreibung* xii, 2 [14].

801-728-352

Man holding papyrus roll, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AB.44.

Leemans, *Aeg. Mon.* ii, 3 [D.23] pl. iv. ♦See id. *Descr. rais.* 50 [D.23]; Boeser, *Cat.* (1907), 153 [331]; id. *Beschreibung* xii, 2 [19].

801-728-400

Man wearing leopard skin, with figure of Osiris in relief on kilt, Dyn. XXVI-XXX, in New York, Metropolitan Museum of Art, 26.7.1415.

Hornemann, *Types* i, pl. 249.

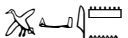

780

801-728-440

Man with raised arms, lower legs lost, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), N.4528.




Hornemann, *Types* i, pl. 315.

801-728-450

Pedeamun *P3-dj-jmn* , son of Udjahor *Wd3-hrw* , arms lost, wearing pectoral with Amun, Sekhmet and Nefertem, Dyn. XXV, in [Paris, Musée du Louvre](#), E.10586.

Galvano, *L'Arte* 54 fig. 61 (as Dyn. XXVI); Michalowski, *Art* fig. 601 (as Dyn. XXVI); Archives phot. E.70. ♦See Boreux, *Guide* ii, 410; Vandier, *Guide* (1948), 73; (1952), 74; (1973), 122.

801-728-500

Wehebre *W3h-jb-r* ' , son of Hepy *Hpyj*  and Neit[em]het *Nt-[m-]h3t* , with arms raised in adoration (right hand lost), Late Period, in St Petersburg, State Hermitage Museum, 2660.

Lapis and Mat'e, *Drevneegipetskaya skulptura* 121 [127] fig. 81 pl. iv (text).

801-728-510

Statuette of man with raised arms, left hand and lower legs lost, bronze, probably Late Period, in [Strasbourg, Musée Archéologique](#), 11.987.0.232 (Schlumberger 395).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 34-5 [35] fig.

801-728-540

Man, forearms lost, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1995-6.

Bonhams. Antiquities. Sale Cat. Oct. 24, 1995, No. 287 fig.; April 30, 1996, No. 291 fig. ♦See *Bonhams. Antiquities. Sale Cat.* Oct. 22, 1996, No. 223.

801-728-550

Statuette of man, right foot lost, bronze, Late Period or Ptolemaic, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913.

Antiquités Égyptiennes ... Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 129 pl. xi.

801-728-670

Male statuette, bronze, probably Late Period, formerly in A. Kann colln. and in New York, American Art Galleries, in 1927.

The Alphonse Kann Collection, Pt. i, Exhibition and sale at the American Art Galleries ... New York, Jan. 6-8, 1927, No. 52 fig.

801-728-700

Male statuette, feet lost, bronze, probably Dyn. XXVI, in New York, Alex G. Malloy, in 1975, then in G. Memminger colln. in 1990.

*Alex G. Malloy, New York. *Ancient Art and Antiquities*, Fall-Winter 1975, No. 34; Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 62 fig.

801-728-800

Man with raised arms, inscribed, Late Period, at Sotheby's in 1979.

Sotheby Sale Cat. Dec. 4, 1979, No. 38 pl. viii (as Khred, son of Gemnakht, with text mentioning Thoth).

801-728-830

Nude young man with raised left arm holding [staff], forearms and feet restored, bronze, perhaps Dyn. XXVI, at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. Dec. 14, 1993, No. 148 fig.

801-728-900

Man, Late Period, in Zakaryan colln.

H. W. Müller Archive 74 [II/2772-6].

Ivory.

801-729-500

Man, right arm lost, uninscribed, possibly deified Im hotep *Jj-m-htp*, late Dyn. XXVI, on the art market in late 1950s.

Müller, H. W. in *Medelhavsmuseet Bulletin* 16 (1981), 11-14 Abb. 5-7; H. W. Müller Archive 73 [II/2558-60].

782

Standing holding standard.

Stone.

801-731-500

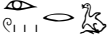

Man holding standard with seated figure of Osiris, schist, Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6931.

Schoske in *Münchner Jahrb.* 3 Ser. xxxviii (1987), 220-2 Abb. 7.

Standing holding Hathor-sistrum.

Stone.

801-732-490

Irutertja(?) *Jrwt-r-ḥ3(?)* , *hskw*-priest, *hpt-wd3t* priest, etc., son of Iufa *Jw.f ʿ3* , serpentine, Late Period or Ptolemaic, in Antwerp, Museum Vleeshuis, 24.1.1. (Probably from Abydos.)

De Meulenaere, H. *Het leven na de dood in het Oude Egypte. Tentoonstelling van 21 juni tot 28 september 1969, Provinciaal Gallo-Romeins Museum, Tongeren* 28 [20] pl. 6 (as basalt and Dyn. XXVI); B. V. R[insveld] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 72-4 [9] figs. (as Late Period). ♦Head, *Oudeheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 25 [2] pl. ii [2] (as 'neo-Memphite').

801-732-500

A Scribe, Overseer of ..., head and lower legs lost, sandstone, Late Period, in Cairo Mus. CG 1008.

See Borchardt, *Statuen* iv, 23 (text).

Standing holding naos with deity.

Stone.

801-733-020

Man holding naos of Osiris on stand, inscribed, black granite, Dyn. XXV-XXXI or Ptolemaic, in Baltimore MD, Walters Art Museum, 22.196.



Steindorff, *Cat.* 62 [177] pls. xxxi, cxvii.

801-733-030

Man, headless, holding naos of Osiris, diorite, Dyn. XXVII, in Bologna, Museo Civico Archeologico, 1857.

See Kminek-Szedlo, *Cat.* 162.

801-733-040

Tja(n)enhebu $\overline{T3-(n-)n3-hbw}$ , Director of the Mansions, etc., son of Hena(t) $\overline{Hn-3(t)}$, Director of the Mansions, etc. and Tashepenneit $\overline{T3-šp-n-nt}$ , Sistrum-player of the temple of Neith mistress of Sais, lower part, holding naos of Osiris, grey slate, Dyn. XXVI, in Cairo Mus. CG 1279.


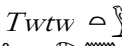
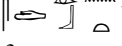
See Borchardt, *Statuen* iv, 143 (text).

801-733-050

Man holding naos of Neith, no text, calcite, Dyn. XXIX-XXXI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 76.

Schmidt, *Choix des monuments égyptiens* [etc.] (1906), 68 pl. 211C = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 68 pl. 211C (as Dyn. XXVI and probably from Lower Egypt); Schmidt, *Den Æg. Sam.* (1908), 270-1 [E. 153] fig. (as Dyn. XXVI); id. *Levende og Døde* fig. 898; Mogensen, *Coll. ég.* 20-1 [A 81] pl. xx (as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 62-3 [104] pl. 116; id. *Ægyptisk Billedhuggerkunst* (1951), 25 pl. 35; id. *Eg. Sculpture* (1951), 30 pl. 41; (1962), 33 pl. 41. ♦Upper part, Bothmer, in *Miscellanea Wilbouriana* 1 (1972), 30 figs. 9, 10. ♦Head, id. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 58 fig. 8. ♦See Schmidt, *Den Æg. Sam.* (1899), 222 [A. 141] (as Dyn. XXVI).




801-733-295

Pedehor $\overline{P3-dj-hrw}$ , Director of the Mansions, etc., son of Tutu \overline{Twtw} , Director of the Mansions, etc., and Setyerboni $\overline{St3-jrt-bjnt}$ , holding statue of Osiris, with text mentioning Neith and Osiris foremost of $\overline{Hwt-bjt}$ (Sais), basalt, late Dyn. XXVI or early Dyn. XXVII, (a) upper part seen with Seleem, nephew of Yussuf, in Alexandria in 1885, (b) middle part in London, British Museum, EA 178, (c) base with feet formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 189.

(a) and (b) De Meulenaere, H. in *BIFAO* 87 (1987), 135-40 pls. xxi, xxii (= Wilbour MSS.) figs. 1, 2. ♦(a) Sketch and text, Wilbour MSS. 2 D, 21 [lower], 2 G, 57. ♦(c) Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 12 figs.; ♦text, Pernigotti, S. in *Egitto e Vicino Oriente* viii (1985), 10-18 Tav. i, cf. ii; ♦see Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan, June 11-15, 1962*, p.



155 [8] (as granite).

801-733-300

Statue of Amenhotep *Jmn-htp* , Director of the Mansions, son of Wehebre-merneit *W3h-jb-r 'mr-nt* , Prophet of Horus son of Neith, and Tashenisi *T3-šjt-n(t)-3st* , holding naos of Neith, with text mentioning Neith mistress of Sais, **greywacke**, probably early Dyn. XXVII, formerly in S. Rogers and W. H. Forman collns., at Christie's in 1856 and at Sotheby's in 1899, now in **London, British Museum**, EA 41517.

Shubert, S. B. in *JSSEA* xix (1989), 38 pl. xix [b] (as Wehebre-merneit); Selim, H. in *JEA* 76 (1990), 199-202 figs. 1, 2 pls. xxiii-xxv; **Russmann, E. R.** *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 132 figs. (as late Dyn. XXVI); Wilkinson MSS. xxii.13 and xxiii.151. ♦Text, Sharpe, *Eg. Inscr.* 1 Ser. 33 [C]. ♦See ★*Christie Sale Cat.* (S. Rogers), April 1856, No. 79 [2nd item]; *Sotheby Sale Cat.* (W. H. Forman), June 19-22, 1899, No. 219 (as basalt); *Guide, 4th to 6th* 133 [112] (as basalt and Dyn. XXVI).

801-733-350

Usirinakht *Wsjr-nht* , Director of the Mansions, son of Wehebre *W3h-jb-r* , Director of the Mansions, holding naos of Osiris, black granite, Dyn. XXVI, in Marseilles, Musée d'Archéologie **Méditerranéenne**, 216.

Names and titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 234 [12] (as Nakht). ♦See Maspero, *Cat.* 12 [16]; Nelson, *Cat.* No. 130.

801-733-400

Man holding naos of Osiris, green basalt, Dyn. XXVII, in New York, Metropolitan Museum of Art, 25.2.10.


Hornemann, *Types* i, pl. 286 (as Dyn. XXVI); *Guide* (1983), 106 [47] fig. (as Dyn. XXVII-XXX). ♦Detail of dress, Bothmer, *Eg. Sculpt.* 86 pl. 66 [167].

801-733-420

Statue of man holding naos of Osiris, basalt, Dyn. XXX or early Ptolemaic, in **Paris, Musée du Louvre**, E.8069.


C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 12 fig.; Pierrat-Bonnefois, G. in *Louvre. Les Antiquités égyptiennes* i (1997), fig. on 42 [upper] (as greywacke and Dyn. XXVII). ♦See Boreux, *Guide* ii, 461 (as Dyn. XXVI).

801-733-425

Nekau-meryre *Nk3w-mrj-r*  , lower part, holding naos of Osiris, basalt, temp. Necho II or later, in [Paris, Musée du Louvre](#), E.10966.

See Bothmer, *Eg. Sculp.* 38, 52.

801-733-430

Udjahorresnet *Wd3-hrw-rsnt*  , Prophet of Thoth foremost of Sais, Director of the Mansions, son of Dje hapiefankh *Dd-h pj-jw.f nḥ*, headless, holding naos of Hathor, black granite, Dyn. XXVI-XXVII, in [Paris, Musée du Louvre](#), E.11895.

Some names and titles, Jelínková in *ASAE* lv (1958), 120-1 [67-9].




801-733-450

Man holding solid naos with figure of seated Neith mistress of Sais on front, upper part and feet lost, with text mentioning Nektanebos I, green schist, temp. Nektanebos I, in San Francisco (Calif.), M. H. de Young Memorial Museum, 54664. (Probably from Şâ el-Hagar.)

M. H. de Young Memorial Museum. *Illustrations of Selected Works* (1950), pl. on 10 (as basalt); Bothmer, *Eg. Sculp.* 89-90 [72] pl. 68 [174-6].


801-733-460 ([joins 801-763-640](#))

801-733-470


Tjaanemhorimu *T3j- n-m-hrw-jm.w*  , 'honoured by Khentekhtai lord of Athribis, and by Osiris-Khentekhtai-Horus in Athribis', ... of Sekhmet in *Ineb-hedj* (Memphis), son of Ankh- hap *nḥ-hp*  and Renpetnefert *Rnpt-nfrt*  , Sistrum-player of Khuit, headless, forearms and much of legs lost, holding [naos], granodiorite, Dyn. XXIX to early Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5806a. (Probably from Tell Atrîb.)

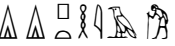
Rogge, *Statuen Sp.* 125-9 figs.

801-733-510

Tjonufer *T3-nfr*  , fragmentary, holding naos of Hathor, schist, Late Period, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

801-733-520

Ankh-unnufer *nḥ-wnn-nfrj*  , God's father, son of Diptahiau *Dj-ptḥ-*

$j3w$  , Prophet, Deputy of the temple of Ptah, base with feet lost, holding naos of Osiris, basalt, Dyn. XXVI, formerly in A. Brundage colln. 2/24 and at Sotheby's in 1978. (Probably from Memphis.)

Bothmer, *Eg. Sculp.* 52-3 [45] pl. 42 [100-1]; *Sotheby Sale Cat.* July 3-4, 1978, No. 126 pl. xxiv.

801-733-540

Man holding naos of Osiris, unfinished, Dyn. XXVI, in Paris, Drouot-Richelieu, on December 10, 1990, and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

Archéologia 263 (Dec. 1990), fig. on 75 [lower right]; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 177 fig.; Eisenberg, J. M. in *Minerva* 8 [2] (March-April 1997), fig. on inside back cover.

801-733-600

Pedesi $P3-dj-3st$, son of Ptahhotep $Pth-hotp$ and Tjesubastepert $Ts-b3stt-prt$, head lost, holding naos of Ptah, granite, Late Period, formerly in W. MacGregor colln. and at Sotheby's in 1922 and 1930, then with E. Hindamian (dealer) in Paris in 1953.

See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1633; May 20-1, 1930, No. 286; Capart in *Chron. d'Ég.* xviii (1943), 260 [near bottom]; De Meulenaere in *Orientalia* N.S. 31 (1962), 469 [Doc. 4].

801-733-640

Statuette of man holding naos of Osiris on stepped pedestal, Late Period, in New York - London, Royal-Athena Galleries, in 2002.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xiii (Jan. 2002), No. 146 fig.

801-733-650

Man wearing leopard skin and crocodile pectoral, head, naos, hands and lower legs lost, granite, Late Period or Ptolemaic, at Sotheby's in 1984.

Sotheby Sale Cat. Dec. 10-11, 1984, No. 169 fig.

801-733-660

Man holding naos (the deity unfinished), head and lower legs lost, granite, Dyn. XXVII-XXX, at Sotheby's (New York) in 1996.

Sotheby (New York) Sale Cat. June 13, 1996, No. 25 fig.

801-733-750

Upper part of statue of man holding [naos], right arm lost, with cartouches of Necho II on chest and left arm and remains of text on back pillar, greywacke, temp. Necho II, in The Thalassic Collection, Ltd. in 2002.

J. J[osephson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 21 figs.

Standing holding figure of deity or animal.

Stone.

801-735-050

Psametek-sineit *Psmṯk-s3-nt*, son of Djepthefankh *Dd-ptḥ-jw.f-ḥ* (right arm lost), holding Osiris (head lost), basalt, Dyn. XXVII, in Athens, National Archaeological Museum, 107.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 144 [xli, 1] fig. (as Dyn. XXVI). ♦See Loukianoff in *La semaine égyptienne* (1937), Nos. 23-4, p. 26; id. in *Arkhaiologike Ephemeris* (1937), 768 [9]; id. in *Bull. Inst. Ég.* xxi (1938-9), 260 n. 9 (all as Dyn. XXVI); Bothmer, *Eg. Sculp.* 68.

801-735-100

Man holding Osiris, middle part, with text mentioning 'great god in Sais', basalt, probably Dyn. XXVI, in Beaune, Musée des Beaux-Arts, Inv. D 07.1.9 (on loan from Paris, Musée du Louvre, N.2544).







Guichard and Romand-Douillet, *Collection égyptienne* (1985), No. 71 fig.

801-735-110

Man holding Osiris, head and lower legs lost, completely covered with magical texts, black stone, Dyn. XXX or Ptolemaic, in Berlin, Ägyptisches Museum, 7554.

See *Ausf. Verz.* 309.


801-735-120

Statuette of Hor *Hrw* , *sem*-priest, *s3* of the place, etc., son of Pawen *P3-wn*  , *sem*-priest, *s3* of the place, etc., and Setyerboni *St3-jrt-bjnt*   

holding [figure of Osiris](#), hard dark stone, Dyn. XXIX (possibly temp. Nephertis I), in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 77.50. (Probably from the Memphite area.)

Bothmer and De Meulenaere in Lesko, L. H. (ed.), *Egyptological Studies in Honor of Richard A. Parker* 1-10 pls. i, ii.

801-735-130

Harem...(?) *Hrw-m...*(?)  (?), Hereditary prince, Count, Scribe ..., etc., head and arms lost, holding Osiris on stand, grey slate, probably Late Period, in Cairo Mus. CG 723.

See Borchardt, *Statuen* iii, 58-9 (text).

801-735-131

Man holding Osiris, grey slate, probably Dyn. XXVI, in Cairo Mus. CG 724.



Borchardt, *Statuen* iii, 59-60 Bl. 134; Hornemann, *Types* i, pl. 288. ♦ See Bosse, *Die menschliche Figur* [etc.], 37 [82] (as end of Dyn. XXV or beginning of Dyn. XXVI).

801-735-133

Headless torso and lower arms of man holding Osiris on stand or shrine, remains of text on back pillar, green slate, Late Period, in Cairo Mus. CG 997.



See Borchardt, *Statuen* iv, 20 (text).

801-735-135

Irtharerau *Jrt-hrw-r.w* , ... of Horus and Isis in Koptos (probably owner) holding Min(?), lower part, dedicated by son Iufdi(?) *Jw.f-dj(?)* , *sm3*-priest in Koptos, green slate, Late Period, in Cairo Mus. CG 1044.

Borchardt, *Statuen* iv, 37 Bl. 161 (as holding figure of probably Ptah).

801-735-137

Psametk *Psmṯk* , Overseer of the two houses of silver and the two houses of gold, etc., son of Ankh-neferebr *ḥnh-nfr-jb-r* ' , base only, with text mentioning Hathor, green slate, temp. Psammetikhos II or later, in Cairo Mus. CG 1083.

See Borchardt, *Statuen* iv, 49 (text).

801-735-139

A Hereditary prince, with figure of a deity on stand, lower part, sandstone, Late

Period, in Cairo Mus. CG 1236.




See Borchardt, *Statuen* iv, 123 (text).

801-735-150

Man with figure of a deity, unfinished, dolerite, Late Period or Ptolemaic, in Cairo Mus. CG 33307.

Edgar, *Sculptors' Studies and Unfinished Works (Cat. Caire)*, 3 pl. ii; Anthes in *MDAIK* 10 (1941), 93-4 Taf. 17 [d] (from Edgar). ♦See Edgar in *Rec. Trav.* xxvii (1905), 147 n. 1.

801-735-170

Pt**h**ardait P**th**-jr-djt , Royal scribe of the altar of Pt**h**, son of Pedeneit P3-dj-nt , headless, holding Osiris, dedicated by son Senbef Snb.1 , sem-priest, etc., steatite, probably Dyn. XXVI, in Chalon-sur-Saône, Musée Denon, DEG 4.

Harlé, *Egyptologie Collection du Musée Denon* 10 fig. (as Dyn. XXVI or a little later); V. R[ondot] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 81 [3] figs. (as probably from Memphis). ♦See Armand-Calliat, L. *Catalogue des collections archéologiques* [etc.] (1950), 86 [851]; Laurent, *Des pharaons aux premiers chrétiens* No. 55.

801-735-180

Man holding baboon on stand, lower legs lost, basalt, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 592.

Mogensen, *Coll. ég.* 21 [A 84] pl. xx (as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 63 [106] pl. 118. ♦See Schmidt, *Den Æg. Sam.* (1899), 221 [A. 140]; (1908), 271-2 [E. 154] (as granite and Dyn. XXVI); Bosse, *Die menschliche Figur* [etc.], 38 [85] (as probably Ptolemaic).




801-735-210

Middle part of **statue of** man holding Osiris (upper part only), remains of text on back, greywacke, Late Period, in Hamm, **Städtisches** Gustav-Lübcke-Museum, Inv. 1810.

*Zink, *Städtisches Gustav-Lübcke-Museum Hamm. Auswahlkatalog* (1965), No. 9 pl.; Wille, H. *Führungsblätter zur Ausstellung Ägypten in Hamm im Städtischen Gustav-Lübcke-Museum, 23.2.1986 bis 13.4.1986* fig. on 22nd p. [upper] (as green schist); M. S[eidel] in Eggebrecht, A. (ed.), *Ägypten. Geheimnis der*




Grabkammern. Suche nach Unsterblichkeit (1993), 126-7 [T 51] figs. (as Dyn. XXVI).

801-735-250

Lower part of statue of Unnufer *Wnn-nfi* , Greatest of the five, son of Djeho *Dd-hrw* , Greatest of the five, and Djeubastesankh *Dd-b3stt-j(w).s-nh* , lower legs lost, holding baboon (lower part only left) on stand, Dyn. XXX-XXXI or early Ptolemaic, in Basel, *Münzen und Medaillen A. G.*, in 1981 and at Sotheby's in 1982, now in London, British Museum, EA 69486. (Probably from el-Ashmûnein.)



Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981*), No. 41 figs.; *Sotheby Sale Cat.* July 5, 1982, No. 144 figs. ♦See Bourriau, J. in *JEA* 70 (1984), 134 [379].

801-735-260

Base and feet from statuette of Ankh-hor *'nh-hrw*  We hebre *W3h-jb-r* , Overseer of infantry of every department, son of Peken *P3-~~kn~~* , with feet of figure of god held by him, and text mentioning Osiris and Mehyt the Great in Lepidotonpolis (*Bhd*), basalt, probably 1st half of Dyn. XXVI, in London, Petrie Museum, 14629.

Stewart, *Eg. Stelae* iii, 35 [131] pl. 44.

801-735-270

Pefiy *P3.f-jj* , First prophet of Amun-Re, etc., son of Nakht *Nht*  (i.e. Harnakht *Hrw-nht*), lower part, holding Osiris, schist, early Dyn. XXVI, formerly in V. Golenishchev colln. 1387, now in Moscow, State Pushkin Museum of Fine Arts. Mal'mberg and Turaev, *Opisanie* 64-6 [86] pl. ix [2] (text) (as Persian or Ptolemaic).

801-735-280

Man holding Osiris, grey-green schist, early Dyn. XXVI, in New York, The Pierpont Morgan Library, Inv. 11.

Bothmer, *Eg. Sculp.* 46 [39] pl. 36 [84-5].

801-735-300

Man holding Osiris, schist, Dyn. XXVI, in Paris, Musée du Louvre, E.4299.

Seipel, *Gott, Mensch, Pharao* Kat. 159 fig. ♦See Bothmer, *Eg. Sculp.* 3, 34, 46.

801-735-305

Man with figure of Osiris, diorite, Dyn. XXX or early Ptolemaic, in [Paris, Musée du Louvre](#), E.27491.



See Ziegler in *La Revue du Louvre* xliii [1] (Feb. 1995), 76.

801-735-320

Man holding Osiris, lower part, feet lost, basalt, Dyn. XXVI, in Philadelphia [PA](#), The University of Pennsylvania Museum of Archaeology and Anthropology, E 14313.

The Egyptian Mummy. Secrets and Science No. 5 fig. ♦See Vandier, *Manuel* iii, 679 (as New Kingdom).

801-735-360

Eshor *Ns-hrw*  (Psametek-menkhib *Psmṯk-mnh-jb*), Overseer of the gates of foreign lands of the Great Green, etc., son of Iufre(r) *Jw.f-r(r)* , lower part, holding Osiris, with cartouches of Psammetikhos II, green schist, temp. Psammetikhos II, formerly in B. A. Turaev colln., now in St Petersburg, State Hermitage Museum, 2962.



Turajeff in *ZÄS* 48 (1910), 160-3 [iii] Abb. 2, 3 (as black granite); Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 111-13 [119] fig. 75 pl. iv (text). ♦See Turaev and Farmakovskii, *Opis kollektcii drevnostei, privezennykh iz Egipta vesnoi 1909 goda* 8-9 [38] (as basalt).

801-735-370

Middle part of man holding Osiris, schist, probably early Dyn. XXVII, formerly in San Francisco (Calif.), Israel Museum and in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 72 fig.

801-735-380

Statue of man holding Osiris, fragment of middle part, dedicated by sons Ankh-psametek *ḥnh-psmṯk*  and Wehebre *W3h-jb-r* , etc., black granite, probably temp. Necho II, in Stockholm, Medelhavsmuseet, NME 78.

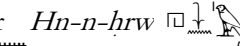


Gozzoli, R. B. in *JEA* 86 (2000), 75-6 [6] figs. 1, 2 pl. xi (as black basalt). ♦Text, Piehl in *Actes du 8^e Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiania* iv, 53-5 [8]. ♦See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 32; Bothmer, *Eg. Sculpt.* 50.

801-735-382

Man holding Osiris, dark stone, Late Period, in Stockholm, Medelhavsmuseet, NME 91.

See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 34.

801-735-390

Henenhor *Hn-n-hrw* , Baker of Neith(?), son of Heramun *Hr-jmn*  and Imut *Jmwt* , holding Osiris, mid-Dyn. XXVI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 65.


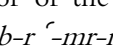
Rogge, *Statuen Sp.* 58-63 figs. (as from the Memphite area).

801-735-391

Man holding Osiris, unfinished, sandstone, late Dyn. XXVI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 66.




Rogge, *Statuen Sp.* 77-80 figs.; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 190 figs.; Seipel, *Götter, Menschen, Pharaonen* Kat. 149 figs.

801-735-410

Statuette of Tutu *Twtw* , Director of the Mansions, Overseer of the treasury, etc., son of Wehebre-merneit *W3h-jb-r 'mr-nt* , Director of the Mansions, upper part and feet lost, holding **figure** probably of Neith (headless), serpentine, late Dyn. XXVI, in R. Bay colln. in 1978 and at Christie's in 1998, **then in C. Michailidis colln. in 2000.**



H. Schlögl in *Geschenk des Nils* No. 290 pls.; *Christie Sale Cat.* Sept. 23, 1998, No. 90 figs. (as greywacke); H. W. Müller Archive 73 [II/811-14, 826-9].

801-735-420

Paheter *P3-htr* , Royal scribe, etc., son of Pefteu(em)a(ui)neit *P3.f-t3w-(m-)* *(wj)-nt*  and [Esiem]khebi *[3st-m-]3h-bjt*  ..., Sistrum-player of Neith mistress of Sais, lower part, holding Osiris, schist, probably Dyn. XXVI, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

Part of text, Černý Notebook, 49, p. 61 [middle] (as basalt).



801-735-440

Pedubaste *P3-dj-b3st* , Psametek-son *Psmtk-snb* , Overseer of prophets in the temple of Amun, etc., son of Pashe(n)mut *P3-šj-(n-)mwt*, with names of Apries on arms, holding Osiris, steatite, temp. Apries, formerly in the Galli

and The Kevorkian Foundation collns., in New York, Sotheby Parke Bernet [Inc.](#), in 1973 and 1981 and at Sotheby's (New York) in 1986.

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 4, 1973, No. 277 fig.; Dec. 9, 1981, No. 169 figs.; *Sotheby (New York) Sale Cat.* May 30, 1986, No. 69 figs. ♦Names and titles, De Meulenaere in *Orientalia Lovaniensia Periodica* 12 (1981), 130 [86, 2].

801-735-455

Nekht-[har](#)hebi *Nḥt-ḥrw-(m-)ḥb* , Royal herald, etc., son of Nefertenneit *Nḥt-n(t)-nt*  (mother), base with parts of feet and feet of probably Osiris, schist, temp. Psammetikhos II or later, in P. Ramond colln. in 1978.




Ramond, P. in *Revue du Tarn* 90 (Summer 1978), 279-84 pls. i-iv. ♦See El-Sayed, *Documents relatifs à Saïs et ses divinités* 227-8 [5, b].

801-735-460

Man, lower legs lost, holding seated Imhotep *Jj-m-ḥtp* (headless) reading, steatite, probably Dyn. XXVII, formerly in E. Brummer colln. and at Sotheby's in 1964, then in Resandro colln. in 1992.


Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 93 fig. (as Dyn. XXVI); *Ernest Brummer Colln.* ii, No. 522 fig.; Wildung, *Imhotep and Amenhotep* 40 [18] Taf. iv [right] (from *Sotheby Sale Cat.*); id. *Entdeckungen* No. 107 fig. (as serpentine and Dyn. XXVII-XXX); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 188-9 [122] figs. (as Dyn. XXVII-XXX).

801-735-470

[Statuette of](#) Pedusiri *P3-dj-wsjt* , 'honoured by Osiris lord of *3ḥ-bjt* (Saïs)', son of Penkhebitudja *P3-n-3ḥ-bjt-wd3* , [holding](#) headless ([now restored](#)) figure of Osiris, and son Psametek *Psmṯk*  (dedicator of statue) in relief on back pillar, [steatite](#), temp. Psammetikhos I, in J. Rhodius colln. in 1654, [now in London, Freud Museum.](#)

Kircher, *Oedipus Aegyptiacus* iii (1654), fig. on 498; De Meulenaere, H. in *OMRO* xliv (1963), 2-3 fig. 1 (from Kircher); [Montserrat, D. in *Apollo* cliv \[473\] \(July 2001\), 31 fig. 5.](#)

801-735-480

Psametek-menemw^eset *Psmṯk-mn-m-w3st* , Scribe of the Pharaoh in the house of gold, etc., son of Esmin *Ns-mnw*, Scribe of the Pharaoh in the house

of gold, etc., and Iru *Jrw*, with text mentioning Amun-Re lord of the Throne of the Two Lands, foremost of Karnak, and Ptah-Sokari-Osiris 'in the box', holding Osiris, basalt, Dyn. XXVI, at Sotheby's in 1962 and then in Stöcker colln., sold by Ader-Picard-Tajan in Paris, Hôtel George-V, on April 12, 1989.

La Gazette de l'Hôtel Drouot 98 [12] (March 24, 1989), fig. on 45 [left]. ♦See *Sotheby Sale Cat.* March 5, 1962, No. 47.

801-735-490

Man holding Osiris, 'magnesite marble', Late Period, formerly in Stöll colln., at Sotheby's (New York) in 1989 and in Beverly Hills (Calif.), Superior Galleries, in 1993.

Sotheby (New York) Sale Cat. Nov. 29, 1989, No. 394 fig.; *Superior Galleries. Fine Antiquities Auction.* June 8-9, 1993, No. 696 fig. (as Dyn. XXVII).

801-735-500

Man holding Osiris, middle part, remains of text on back pillar, green basalt, Late Period, formerly in Woodner colln. and in London, Charles Ede Ltd., in 1994.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 4 fig.

Wood.

801-735-600

Man holding Osiris, Dyn. XXVI or later, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, E.3187.

Encycl. phot. Louvre pl. 106 (as Dyn. XXVI). ♦See Lenormant, *Cat. ... d'Anastasi* No. 760; Boreux, *Guide* ii, 490 (as Dyn. XXVI); Vandier, *Guide* (1948), 74 [middle]; (1952), 76 [top]; (1973), 142 [near top].

Bronze.

801-736-050

Man holding baboon, with right arm raised, feet lost, Late Period or Ptolemaic, in Baltimore MD, Walters Art Museum, 54.2092.

Steindorff, *Cat.* 68-9 [218] pl. xxxv.

801-736-070

Man holding baboon, with right arm raised, Late Period, in Berlin, Ägyptisches

Museum, 7434.

Roeder, *Äg. Bronzefiguren* 302 [369, e] Taf. 44 [t]. ♦See *Ausf. Verz.* 303.

801-736-080

Man holding baboon, with right arm raised, probably Late Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.6824.


Hornemann, *Types* ii, pl. 325.

801-736-150

Man holding baboon, right forearm lost, Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 68.

Roeder, *Äg. Bronzewecke* 40 [169] Taf. 27 [a, b]. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 35, 122; Kayser, *Äg. Altertümer* 115.

801-736-300

Statue of Khensardais *Hnsw-jr-dj-s* , Overseer of Upper Egypt, *jmj-r hnt* in Hierakon (el-Atâwla) on the mound of *Djufyet* (12th nome of Upper Egypt), etc., holding [figure of Osiris], with scene of Khensardais before Osiris on kilt and names of Psammetikhos I, **bronze**, temp. Psammetikhos I, in London, British Museum, EA 14466.

Hall, H. R. in *JEA* xvi (1930), 1-2 pls. i, ii; Hornemann, *Types* i, pl. 283; James, *Egyptian Sculptures* pl. 31; id. in Boardman, *The Cambridge Ancient History. Plates to Volume III* (1984), 145-6 pl. 194 [b]; id. *Introduction* 226 fig. 88; *Guide, Eg. Collns.* (1964), 210 fig. 78; Shubert, S. B. in *JSSEA* xix (1989), 32 pl. xii [b]; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 130 figs. ♦Upper part, Pinch, *G. Magic in Ancient Egypt* (1994), 51 fig. 35. ♦See Bosse, *Die menschliche Figur* [etc.], 36 [80].

801-736-350

Man holding baboon, with right arm raised, probably Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4837.

Müller, H. W. in *ZÄS* 94 (1967), 125 Taf. vi [1, 2]; id. *Eine ungewöhnliche Metallfigur eines blinden ägyptischen Priesters* in *Sitzungsberichte. Bayerische Akademie der Wissenschaften, Philos.- hist. Klasse* 1989, Heft 5, pp. 5, 6, 22 Abb. 16. ♦See id. in *Münchner Jahrb.* 3 Ser. xiv (1963), 221; *Staatl. Sammlung* (1972), 108; (1976), 187.

796

801-736-400

Man holding Maet on stand, Late Period, in New York, Metropolitan Museum of Art, 89.2.518.

Hornemann, *Types* i, pl. 290.

801-736-430

Man holding baboon, with right arm raised, probably Late Period, in [Paris, Musée du Louvre](#), A.F.392.

Hornemann, *Types* ii, pl. 326.

801-736-500

Man holding baboon, right forearm damaged, Late Period, formerly in The Lannan Foundation colln., in New York, Parke-Bernet, in 1958 and Sotheby Parke Bernet, in 1979 and in London, Charles Ede Ltd., in 1995.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxii (March 1995), No. 22 fig. ♦See **Parke-Bernet Sale Cat.* May 15, 1958, No. 40; *Sotheby Parke Bernet (New York) Sale Cat.* May 19, 1979, No. 49.

801-736-550

Man holding baboon, left forearm lost, Late Period, in London, Folio Fine Art Ltd., in 1971.

Folio Fine Art Ltd. Catalogue 78 (Jan. 1971), No. 321 fig.

801-736-600

Man holding baboon, with right arm raised, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* ii, 81 [4730] pl. xxii (as probably Dyn. XXVI). ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 340 [2nd item].

[Standing holding offering-table.](#)

[Stone.](#)

801-736-700

[Man standing holding offering-table, Dyn. XXX, in San Jose \(Calif.\), Rosicrucian Egyptian Museum and Art Gallery, RC 1643.](#)

See Bothmer, *Eg. Sculp.* 101.

Standing balancing a tray on head.

Bronze.

801-737-200

Man, lower legs lost, Late Period, in Hanover, Kestner-Museum, 1978.9.

Munro, P. in *Jahresbericht 1977-81* in *Hannoversche Geschichtsblätter* N.F. 36 (1982), 126 [23] fig. (as 3rd Int. Period).

801-737-250

Statuette of man balancing a tray with cakes on his head, feet lost, bronze, Late Period, formerly in Colonel J. Evans, E. Rutherford and L. Pomerance collns., at Sotheby's in 1924 and at Sotheby's (New York) in 1987, now in Oxford, Ashmolean Museum, 1988.11.

Sotheby Sale Cat. (Evans), June 30 - July 1, 1924, No. 314 pl. ii; Spiegelberg, W. in *JEA* xvi (1930), 73 pl. xviii; Bothmer in *The Pomerance Collection of Ancient Art* (The Brooklyn Museum, June 14 - October 2, 1966), No. 71 fig. (as Dyn. XXVII-XXX); *Sotheby (New York) Sale Cat.* May 29, 1987, No. 39 fig.; Moorey, P. R. S. in *Annual Report of the Visitors of the Ashmolean Museum 1987-1988*, 22 pl. i.

801-737-260

Man, probably Late Period, in Paris, Musée du Louvre, E.10785 (with others).

Hornemann, *Types* ii, pl. 336.

801-737-300

Man, Dyn. XXV-XXVI, in Toronto, Royal Ontario Museum, 910.17.18.

Hornemann, *Types* ii, pl. 335.

801-737-320

Man, Late Period or Ptolemaic, at Christie's in 1994.

Christie Sale Cat. July 6, 1994, No. 32 fig. (as Ptolemaic).

801-737-330

Man, most of right arm lost, Late Period or Ptolemaic, in London, Charles Ede Ltd.,

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in 1999.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvi (July 1999), No. 16 fig.

801-737-350

Statuette of man balancing a tray with cakes on head, bronze, Late Period, at Christie's in 1977 and in Beverly Hills (Calif.), The Summa Galleries Inc. and Superior Gallery, in 1978-9, then in G. Memminger colln. in 1990.

**The Summa Galleries Inc. and Superior Gallery Sale Cat.* Dec. 16, 1978 - Jan. 31, 1979, No. 24; *Christie Sale Cat.* Nov. 17-18, 1977, No. 535 pl. 44; Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 63 fig. (as 3rd Int. Period).

801-737-380

Man, Late Period, in New York, Parke-Bernet, in 1969.

Parke-Bernet Sale Cat. Jan. 24, 1969, No. 134 fig.

801-737-400

Statuette of man balancing tray with loaves of bread on his head, lower legs lost, bronze, Late Period, in Hamburg, Galerie Antiker Kunst (dealer) in 1985, then in Resandro colln. in 1992.

Apollo cxxii [284] (Oct. 1985), Advertisements, fig. on 92 [middle upper]; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 208 [131] fig.

Standing carrying chest or box on head.

Bronze.

801-737-700

Boy carrying box on his head, Late Period, in Aix-en-Provence, Musée Granet, unnumbered.

Barbotin, Ch. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 122 [58] fig.

801-737-800

Boy carrying chest on his head, probably Late Period, in Paris, formerly in Musée Guimet, now in Paris, Musée du Louvre, E.20570.

Roeder, *Äg. Bronzefiguren* 311 [390, a] Abb. 395; Hornemann, *Types* ii, pl. 337.

Standing carrying vessel(s) on shoulder.
Bronze.

801-739-010

Man carrying tall vessel, probably Late Period, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in Brussels, Musées Royaux d'Art et d'Histoire, E.6800.

Collection ... Fouquet. Art égyptien [etc.], 1^{ère} vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 73 pl. vii (as New Kingdom); Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 32 pl. xvii [4]; Hornemann, *Types* ii, pl. 341.

801-739-020

Man carrying a jar on his left shoulder, probably Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 52.

Roeder in *Jahrbuch des Deutschen Archäologischen Instituts* 48 (1933), 257 Abb. 24; id. *Äg. Bronzewecke* 40 [170-1] Taf. 27 [c, d] Abb. 102-3, 103a; Hornemann, *Types* ii, pl. 317. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 35, 122; Kayser, *Äg. Altertümer* 115.

801-739-022

Man carrying a sealed jar on his left shoulder, right arm lost, probably Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 88.

Roeder in *Jahrbuch des Deutschen Archäologischen Instituts* 48 (1933), 257 Abb. 25; id. *Äg. Bronzewecke* 40-1 [170, 172] Taf. 27 [e] Abb. 104; Hornemann, *Types* ii, pl. 318. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 35, 122; Kayser, *Äg. Altertümer* 115.

801-739-170

[Statuette](#) of man carrying jar on his left shoulder, right and lower left legs lost, [bronze](#), probably Late Period, formerly in Brudy colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 390 fig. (as 3rd Int. Period).

Standing holding libation vessel, censer or a similar item.

800

Bronze.

801-739-350

Man carrying a small vase and an arm-shaped censer, left foot lost, probably Late Period, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922.

Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 32 pl. xvii [3]. ♦See *Collection ... Fouquet. Art égyptien* [etc.], 1^{ère} vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 72 (as New Kingdom).

801-739-360

Man with arm-shaped censer, inscribed, right forearm lost, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat. i*, 376 [3132a] fig.; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 339 pl. xii.

801-739-400

Man holding [libation vessel], Late Period, in New York - Beverly Hills, Royal-Athena Galleries, in 1989, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1992 and in London, Seaby Antiquities, in 1994.

Eisenberg, J. M. *Gods and Mortals. Bronzes of the Ancient World from Italy to Iran = Art of the Ancient World v* [iii] (Feb. 1989), No. 145 fig. (as late Dyn. XXV to Ptolemaic); id. *Art of the Ancient World vii* [i] (Jan. 1992), No. 356 fig.; *Seaby Antiquities Catalogue* (July 1994), No. 46 fig.

Standing - unusual.

Bronze.

801-739-800

Pashedubaste *P3-šd-b3stt* , God's father, with left leg raised, mention of Ptah, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), E.4692.

Hornemann, *Types ii*, pl. 348.

Seated.

Stone.

801-741-080

(Pe)deneit(?) (*P3-dj-nt(?)*) $\Delta \frac{\text{v}}{\text{z}}$, fragment of seat and leg, probably temp. Psammetikhos I, in Cairo Mus. CG 1051.

See Borchardt, *Statuen* iv, 39 (text).

801-741-150

Man in cloak, probably from pair-statue or group, granite, late Dyn. XXV, in Hanover, Kestner-Museum, 1953.51.

Woldering in *ZÄS* 80 (1955), 70-3 Taf. vii [1, 2], viii [1]; id. *Ausgewählte Werke* (1955), 72-3 pl. 55; (1958), 76 pl. 65 (both as Dyn. XXV-XXVI); id. *Meisterwerke* 30 Abb. 23; Hentzen, A. *Erwerbungen des Kestner-Museums Hannover ... 1952-1955* in *Hannoversche Geschichtsblätter* N.F. 9 [3] (1955), 5 Abb. 3; Michalowski, *Art* fig. 590 (as Dyn. XXV-XXVI); H. W. Müller Archive 9 [I/208, 211-14; II/123-6 and two unnumbered] (as Dyn. XXV-XXVI).

801-741-200

Djemin *Dd-mnw*, *hskw*-priest, *hpt-wd3t* priest, etc., son of Djeinhert(ef) ankh *Dd-jnhrt-jw(.f)-nh* and Tadepamen ufer *T3-dj(t)-p3-(n-)mn-nfr* $\Delta \square \text{⋈} \text{⊗}$, gilded, with beginning of Chapter 18 of Book of the Dead, probably Late Period, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.5.

Leemans, *Aeg. Mon.* ii, 7 [D.46] pl. xii; Boeser, *Beschreibung* xii, 6 [27] Taf. vii; Seipel, *Ägypten* No. 465 fig.; H. W. Müller Archive 11 [II/489-92]. ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 28 [5]; Leemans, *Descr. rais.* 53-4 [D.46]; Boeser, *Cat.* (1907), 153-4 [342].

801-741-201

Man, gilded, probably Late Period, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.6.

See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 28 [6]; Leemans, *Descr. rais.* 58 [D.111]; Boeser, *Cat.* (1907), 154 [343]; id. *Beschreibung* xii, 6 [28].



801-741-202

Man with crossed arms, gilded, probably Late Period, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.7.

Hornemann, *Types* iii, pl. 760 (as Ptolemaic or later). ♦See *Catalogue d'une*


collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826 (De Lescluze), 28 [7]; Leemans, *Descr. rais.* 60 [D.133]; Boeser, *Cat.* (1907), 154 [344]; id. *Beschreibung* xii, 8 [40].

801-741-230

Lower part of statuette of Iuenhor *Jw.n-hrw* , son of Esiardais *3st-jr-dj-s*  (mother), seated, with text mentioning Osiris lord of *Ankhtau*, green jasper, Late Period, in London, Petrie Museum, 14667.


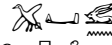

Page, *Sculpture* No. 171 figs.

801-741-300

Lower part of seated statue of a Regulator of a phyle, Prophet of Isis, etc., son (or grandson) of Siesi *S3-3st* , with text mentioning altar in the temple of (Osiris-)Khesy, black granite, probably temp. Psammetikhos I, in London, W. & F. C. Bonham & Sons Ltd., in 1993, then in G. D. M. Janes colln. in 1994. (Probably from Tell Balala.)

Bonhams. Fine Antiquities. Sale Cat. Dec. 7, 1993, No. 373 fig.

801-741-310

Iufa *Jw.f-3* , son of Pedewen *P3-dj-wn* , Prophet of Thoth, etc., and Menkh-harpekhrod *Mnh-hrw-p3-hra* , lower part, probably diorite, Late Period, in H. Kees colln. in 1960.

Kees in *ZÄS* 85 (1960), 76-7 Abb. 1, 2.

801-741-350

Man, lower part, feet and front of base lost, basalt, possibly early Dyn. XXVI (or earlier), at Sotheby's (New York) in 1988.

Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 289 fig.

Bronze.

801-741-550

Man (or Im hotep *Jj-m-htp*), head possibly not belonging, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1995, No. 6 fig.

Seated with naos.

Stone.

801-741-800


Man holding naos(?) of Ptah, Late Period, in Cardinal Verospius colln. in 1654.

Kircher, *Oedipus Aegyptiacus* iii (1654), fig. on 500 [left] (as woman).

Seated on the ground or scribe-statues.




Stone.

801-742-050

Pedepap *P3-dj-pp* , Greatest of the directors of craftsmen, Prophet of Ptah and Bubastis mistress of *Ankhtau*, etc., lower part, granite, temp. Psammetikhos I, in Aberdeen, Anthropological Museum, 1405.

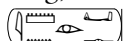
See Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 181.

801-742-060

Pedeamun *P3-dj-jmn* , Carrier of myrrh in the Mansions of Neith, etc., son of Udjahor *Wd3-hrw*  and Kereserheit *Kr.s-r-nt* , headless (at one time with baboon's head), black granite, probably early Dyn. XXVI, formerly in A. Quirini colln. in Villa Altichiero, Padua, now in Berlin, Ägyptisches Museum, 2291.

J. W. C[ountess] d[e] R[osenberg], *Altichiero* (1787), 45 pl. xii; *Monumens Égyptiens ... avec leur Explications Historiques* (1791), ii, pl. 2; Bosse, *Die menschliche Figur* [etc.], 23 [32] Taf. ii [b]; *Prague, Náprstkovo muzeum. Katalog výstavy Egypt ... 1964* No. 129 fig.; Luft, *Drei Jahrtausende Ägyptische Kunst. Ausstellung ... Kunsthalle Rostock* [Feb.-May 1971], 8th Abb.; *Egiptul antic* No. 88 fig. on 58 [upper]; Ericani, G. in *Piranesi e la cultura antiquaria* [etc.]. *Atti del Convegno, 14-17 Novembre 1979* (Rome, 1983), 174 fig. 15 (from *Altichiero*); Townley drawings, 2 sketches. ♦Text, Wiedemann in *Rec. Trav.* viii (1886), 67 [7]. ♦Names and titles, Lieblein, *Dict.* No. 1262 and *Suppl.* p. 981. ♦See Brugsch, *Uebersichtliche Erklärung* (1850), 34 [upper, 1]; *Ausf. Verz.* 257-8.

801-742-090

Scribe writing, with Osiris incised on chest, cartouche of Amenardais (I or II) *Jmn-jr-dj-s* , Divine adoratrix (over earlier name), on right shoulder, and

remains of text on back pillar, granite, Dyn. XXVI, in Debrecen, Déri Múzeum, E.I.2.

See Vanek in Schoske (ed.), *Fourth International Congress of Egyptology, Munich, 1985. Abstracts of Papers* 249.

801-742-250

Lower part of statuette of a son of woman Tiat $Tj3t \text{ ḥ}^{\circ}$, seated on the ground cross-legged, with text mentioning Amun, Osiris and Isis, probably early Dyn. XXVI, in London, Petrie Museum, 14699.

Page, *Sculpture* No. 104 figs.

801-742-300

Scribe statue of Semtu-tefnakht $Sm3-t3wj-t3.f-n\dot{h}t$, 'prince of princes', 'count of counts', etc., with cartouches of Psammetikhos I on shoulders, calcite, temp. Psammetikhos I, upper part formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, complete statue now in Richmond VA, Virginia Museum of Fine Arts, 51.19.4 and 64.60.

Complete, Bothmer in *The Virginia Museum of Fine Arts. Members' Bulletin* 25 [8] (April 1965), figs. on 1st and 2nd pp.; Swan Hall, E. in *Apollo* lxxxviii (1968), 12 fig. 12; P. L. N[ear] in *Arts in Virginia* x [1] (Fall 1969), 10 fig. on 11; De Meulenaere in *Spiegel Historiae* (1972), fig. 4 on 499; *Ancient Art in the Virginia Museum* (1973), 44 [46] fig. on 45. ♦No. 51.19.4 (upper part), *Antiquités Égyptiennes ... P. Philip* (Hôtel Drouot, Paris, April 10-12, 1905), No. 53 pl. (as Psammetikhos II); Bothmer, *Eg. Sculp.* 25-6 [22] pl. 20 [47]. ♦No. 64.60 (lower part), see id. ib. 26.


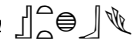
801-742-350

Harwodj $Hrw-wd3 \text{ ḥ}^{\circ}$, Chamberlain, Greatest of the seers of Heliopolis, etc., son of Harua $Hrw \text{ ḥ}^{\circ}$, Greatest of the seers, seated on the ground with right hand palm up on thigh, middle part, quartzite, temp. Psammetikhos I, in Vatican, Museo Gregoriano Egizio, 22672.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 11-12 [22] Tav. xiii (as calcite and No. 15); Rosati and Buranelli, *Les Égyptiens et les Étrusques. Musées du Vatican* 25 [24] fig. ♦Text, Marucchi, *Museo Egizio* 47-8 [23]. ♦Names and titles, Legrain in *Rec. Trav.* xxx (1908), 19 [A]. ♦See Franke in *OMRO* 68 (1988), 70-1 [20]; Grenier, *Museo Gregoriano Egizio* (1993), 47 [V.4] (as from Heliopolis).



801-742-400

Pashe(n)payubek $P3-šrj-(n-)p3jj.w-b3k \text{ ḥ}^{\circ}$, son of Pashenkons

P3-šrj-n-hnsw  and *Esi(em)khebi.3st-(m-)3h-bji* , grey granite, probably early Dyn. XXVI, formerly in J. W. Maitland colln. and at Sotheby's in 1935.

Names, Gardiner Notebook, 126, p. 11. ♦See *Sotheby Sale Cat.* April 30, 1935, No. 21; Dec. 20, 1938, No. 96.

801-742-410

Lower part of scribe statue of Hereferneit *Hr.f-r-nt* , Prophet of Apis, etc., son of Pedeam *un P3-dj-jmn* , calcite, probably early Dyn. XXVI, formerly in Gubert and J.-F. Mimaout collns.

Text, Maspero, G. in *Mélanges d'archéologie égyptienne et assyrienne* ii (1875), 220-1 [24, 2nd text]. ♦See Dubois, J.-J. *Description des antiquités égyptiennes ... Mimaout* (1837), No. 321; Bothmer, *Eg. Sculp.* 26.

801-742-450

Scribe reading, steatite, probably early Dyn. XXVI, in New York - Beverly Hills, Royal-Athena Galleries, in 1988.

Eisenberg, J. M. *The Age of Cleopatra. The Art of Late Dynastic & Graeco-Roman Egypt = Art of the Ancient World* v [ii] (Oct. 1988), No. 8 fig.

801-742-470

Scribe-statue, head and lower part lost, remains of text on lap and back pillar, greywacke, late Dyn. XXV or early Dyn. XXVI, in A. Zorn colln. ZAE 74 in 1992. (Probably from Tell el-Rub'.)

I. L[indblad] in *Zorn och antiken grekisk, romerskt och egyptiskt ur Anders Zorns samlingar. Tillfällig utställning 1 november 1991 - 28 februari 1992* (Stockholm, Medelhavsmuseet), 49 fig.

Seated on the ground with knees raised.

Bronze.

801-742-510

Boy, probably Dyn. XXVI, in Brussels, Musées Royaux d'Art et d'Histoire, E.6825. Hornemann, *Types* ii, pl. 486.

801-742-550

Boy, probably Late Period, formerly in D. M. Fouquet colln.

Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 32 pl. xvii [2].

Seated on the ground with knees raised, holding naos.

Stone.

801-742-600


Lower part of man holding naos of Osiris, inscribed, grey granite, Late Period or Ptolemaic, in London, Phillips, in 1998.

Phillips. Tribal Art and Antiquities. Sale Cat. June 25, 1998, No. 54 figs. and fig. on inside front cover [lower left]; Nov. 27, 1998, No. 58 fig. and fig. on inside front cover [lower right].

Seated on the ground with one knee raised.

Stone.



801-743-100

Statue of Basa B: , Companion of His Majesty, etc., [seated on the ground with one knee raised](#), left forearm lost, with text mentioning Harendotes foremost of Athribis, and Isis in Athribis, and cartouches of Psammetikhos I, temp. Psammetikhos I, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Lisbon, Museu Calouste Gulbenkian, Inv. 158.

Sotheby Sale Cat. (MacGregor), June 26 - July 6, 1922, No. 1628 pl. xli; *Anc. Eg. Sculpture ... Gulbenkian* 7-8, 17-19 [10] pls. xiii, xiv; *Eg. Sculpture ... Gulbenkian* 13, 25-7 [18] fig. on 60; Zadoks-Josephus Jitta, A. N. *Het Nabije Oosten. Antike kunst* pl. 26; Wolf, *Kunst* 621 Abb. 644 (from *Eg. Sculpture ... Gulbenkian*); Bothmer, *Eg. Sculp.* 34-5 [29] pl. 27 [60-1] (suggests from Lower Egypt); Levin, K. in *AJA* 68 (1964), 16, 19, 25 pl. 6 [6]; Lange and Hirmer, *Aegypten. Architektur* (1967), 169-70 pl. 261; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 24 fig.; Aldred in Leclant, *L'Égypte du crépuscule* 146 fig. 130; García Martínez, M. A. in *Revista de arqueología* x [100] (1989), fig. on 38; *Calouste Gulbenkian Museum. Catalogue* (1989), 23 [24] fig. on 169; Assam, M. H. *Arte egípcia* Cat. 24 figs. on 81-3; [Malek, J. *Egyptian Art* \(1999\), 365-6 fig. 229](#); [Perris, L. Á. in *Revista de Arqueología* xxiii \[256\] \(2002\), 37 fig. on 35 \[upper left\]](#). ♦Upper part, Shubert, S. B. in *JSSEA* xix (1989), 30 pl. x [a].

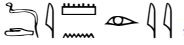
◆See *Burlington Cat.* (1922), 102 [lower]; Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 84 [10].

801-743-120

Namenkhamun *N3-mnh-jmn* , Count, etc., with text mentioning *Meniset* (mortuary temple of Amenophis I and Amosi Nefertere *Jḥ-ms Nfrt-jrj*) and A[m]enardais *J[m]n-jr-dj-s*  (probably I, Divine adoratrix), lower part, probably basalt, Dyn. XXV, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in [London, British Museum](#), EA 908.

Sotheby Sale Cat. (de Rustafjaell), Dec. 19-21, 1906, No. 86 [1st item] pl. ix [a]; Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 217-18 [P 19] Taf. 15 [b], 16 [a], 8*. ◆See *Guide (Sculpture)*, 221 [798].

801-743-150

Statue of Djeamuniry *Dd-jmn-jrj* , Master of secrets of the toilet house, Prophet of Horus-merty, Chief lector priest, etc., seated on the ground with one knee raised, head and much of left leg lost, quartzite, probably Dyn. XXVI, in the possession of Supreme Council of Antiquities in Luxor in 1988. (Found, though not excavated, near Luxor temple.)

Barakat, A.-el-E. in *ASAE* lxxvii (1988), 191-2 [B] pls. ii, iii.

Wood.

801-743-200

Pefteuemauiubaste *P3.f-t3w-m- wj-b3stt*, Greatest of the directors of craftsmen, Late Period, in Berlin, Ägyptisches Museum, 11637.

Aeg. und Vorderasiat. Alterthümer Taf. 49 [back row, 3rd from left]. ◆See *Ausf. Verz.* 260.

Seated on the ground with head on knees.

Bronze.

801-743-500



Man, Late Period or Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität, 2823.

Feucht in *Studien ... Westendorf* ii, 1103-4 Taf. 1; id. *Vom Nil zum Neckar* Kat. 483 fig.

Kneeling with hands flat on thighs.

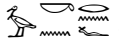
Stone.

801-745-050

Statue of Harwodj *Hrw-wd3* , God's father, Prophet, Director of the Mansions, 'honoured by Hathor mistress of the Southern Sycamore' and 'by Ptah-Sokari', etc., son of Sisob *ek S3-sbk* , Governor of the Town and Vizier, etc., kneeling with hands flat on thighs, grey schist, early Dyn. XXVI, formerly in Cairo Mus. CG 669, now in Baltimore MD, Walters Art Museum, 22.79. (Probably from Memphis.)

Steindorff, *Cat.* 51-2 [154] pls. xxiv, cxiii (as black granite); *Handbook of the Collection* (1936), fig. on 19 (as granite); Bothmer, *Eg. Sculp.* 44 [37] pl. 34 [80-1]; id. in *Kémi* xx (1970), 46 [xx] pl. xiii [28]. ♦ See Borchardt, *Statuen* iii, 16 (text); Bosse, *Die menschliche Figur* [etc.], 34 [74]; Limme, L. in *Chron. d'Ég.* xlvii (1972), 97-9 [2].

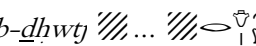


801-745-080

Statue of Bekenrenef *B3k-n-rn.1* , Vizier, etc. (Saqqâra tb. LS 24), kneeling with hands flat on thighs, bust and lower part, basalt, temp. Psammetikhos I, in Brussels, Musées Royaux d'Art et d'Histoire, E.7049 (lower part in Paris, Hôtel Drouot, and at Sotheby's in 1981, then in Brooklyn NY, Brooklyn Museum of Art, 82.23). (Probably from Mît Rahîna.)

Bothmer in *Mélanges Gamal Eddin Mokhtar* i, 99-103 pls. i-iii; Romano in *The Brooklyn Museum* Nov. 1984, 4th p. fig. [upper]; Tefnin, *Statues* 50-1 fig.; De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 36 [right]; Limme in *Bull. Mus. Roy.* 59 (1988), 21-2 [3] fig. on 27; id. in *Museumleven. Jaarboek van de Vlaamse Museumvereniging* 16 (1989-90), 108 fig.; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 153 fig. 63; H. D[e] M[eulenaere] in *Van Nijl tot Schelde* Cat. 252 fig. (as from Saqqâra); De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 75 pl. 18 (as diorite). ♦ Bust, Bothmer in *Kémi* xx (1970), 44 [xi] pl. xi [19]. ♦ Lower part, *Sotheby Sale Cat.* Dec. 14-15, 1981, No. 128 fig. (as granite); Clère in *Artibus Aegypti. Studia ... Bothmer* 26-33 figs. 1, 3, 4; ♦ see **Hôtel Drouot (Nouveau Drouot) Sale Cat.* May

13, 1981, No. 69.

801-745-100

...eribdjehuti ...r-jb-dhwtj , son of Ankh-hap  and Taset-djadja , lower part, grey granite, Late Period, in Cairo Mus. CG 1173.

See Borchardt, *Statuen* iv, 89 (text).

801-745-130

Man, with Osiris and Isis in relief on chest, hard green stone, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 591.





Schmidt, *Choix de monuments égyptiens* [etc.] (1906), 58 pl. 201 = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 58 pl. 201 (as Dyn. XXX and probably from Sâ el-Hagar); Schmidt, *Den Æg. Sam.* (1908), 273-4 [E.156] fig. (as basalt and Dyn. XXX); id. *Levende og Døde* fig. 899; Mogensen, *Coll. ég.* 21 [A 82] pl. xx (as Dyn. XXVI-XXX); Koefoed-Petersen, *Cat. des statues* 63 [105] pl. 117; id. *Ægyptisk Billedhuggerkunst* (1951), 25 pl. 34; id. *Eg. Sculpture* (1951), 30 pl. 40; (1962), 33 pl. 42; Wolf, *Die Welt der Ägypter* (1955), Taf. 114 [right]. ♦See Schmidt, *Den Æg. Sam.* (1899), 225-6 [A.145] (as basalt and Dyn. XXX); Bosse, *Die menschliche Figur* [etc.], 34 [75] (as probably Dyn. XXVI).

801-745-250

Man, black granite, early Dyn. XXVI, in Kraków, Archaeological Institute, 10562.





Śliwa in *Études et Travaux* i (1966), 34-6 figs.; id. in *Meander* 28 (1973), 418-21 figs. 1, 2; id. in Bernhard, M. L. (ed.), *Zabytki archeologiczne zakladu archeologii srodziemnomorskiej Uniwersytetu Jagiellonskiego* (1976), 35-6 [14] fig. 9.


801-745-270

Pedusiri  , son of Penkhebitudja , headless, dedicated by son Psametek , Head of gardeners, etc., with text mentioning 'great god in Sais', granite, temp. Psammetikhos I, in Leiden, Rijksmuseum van Oudheden, F.1942/11.5.

Van Wijngaarden in *OMRON.R.* xxix (1948), 1-2 pl. i; De Meulenaere in ib. xlv (1963), 1-3 pls. ii, iii; H. W. Müller Archive 12 [I/179, 182-3].

801-745-300

Statue of Nekht-harhebi   Harmenkhrib-nakht  

Hrw-mnh-jb-nht , Director of the Mansions, Master of the secrets of the temple of Neith, etc., kneeling with hands flat on thighs, with text mentioning Neith 'foremost of *Hwt-bjt* (Sais)' and Osiris 'foremost of *Hwt-bjt* (Sais)', quartzite, temp. Psammetikhos II, formerly in Baron de Foley colln., now in London, British Museum, EA 1646.



Gordon, A. *Twenty-five Plates of all the Egyptian Mummies* [etc.] (1737-9), pl. x; Seltman, C. T. *The Cambridge Ancient History. Plates ii* (1928), pl. on 119 [b] (as granite and Dyn. XXVIII); James and Davies, *Eg. Sculpture* 58-9 fig. 66; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 131 figs. ♦Upper part, Shubert, S. B. in *JSSEA* xix (1989), 31 pl. xii [a]. ♦See *Guide, Eg. Collns.* (1930), 175.

801-745-305

Man, black granite, Dyn. XXVI, in London, British Museum, EA 37894.



Seltman, C. T. *The Cambridge Ancient History. Plates ii* (1928), pl. on 119 [c] (as Dyn. XXVIII); Hall, H. R. in Hammerton, J. A. *Universal History of the World* ii, fig. on 1024 [lower middle]; id. in *The Encyclopaedia Britannica* (14th ed. 1929), vol. 8, pl. x [6] facing 61; *Guide, Eg. Collns.* (1930), 175, 391 fig. 99.

801-745-330

Man, dedicated by Nikasobek *Nj-k3-sbk* Hor *Hrw* , Prophet of Bubastis, son of Ubaste(m)hab *B3stt-(m-)hb* , Sistrum-player of Khuit (mother), with text mentioning gods of Athribis, quartzite, Dyn. XXVII, in New Haven (Conn.), Yale University Art Gallery, YAG 1957.7.11.

Scott, *Anc. Eg. Art* No. 78 figs. ♦Text, Vernus, *Athribis* 108-9 [120].

801-745-360

Puerem *Pwrm*  (Kapefhamontu *K3p.f-h3-mntw*), son of Pedeamun-nebnesuttaui *P3-dj-jmn-nb-nswt-t3wj* and Khensardais *Hnsw-jr-dj-* , with modern restoration and papyrus added, diorite, Dyn. XXVI, in Paris, Musée du Louvre, A 96 [N.97; A.F.797].

De Clarac, *Musée de sculpture* ii, pl. 248 [402]; iii, pl. 289 [2555]; *Texte* ii, 829; v, 301 (as basalt and temp. Psammetikhos I); Archives phot. E.472 (3 photographs). ♦See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 64 [G.16] (as black granite); de Rougé, *Notice des monuments* (1883), 46-7; Leahy, A. in *GM* 76 (1984), 18-19.

801-745-370

Statuette of man kneeling with hands flat on thighs, green basalt, early Dyn. XXVI, formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883, now in Paris, Musée du Petit Palais, 308.




See *Antiquités égyptiennes ... Collection de M. Gustave Posno* (1874), No. 495; *Hôtel Drouot Sale Cat.* May 22-6, 1883, No. 495; Lapauze, H. et al. *Catalogue sommaire des Collections Dutuit* (1925), 88 [297]; Bothmer, *Eg. Sculp.* 20; Russmann in *MMJ* 8 (1973), 42.

801-745-380

Man kneeling, basalt, late Dyn. XXVI or early Dyn. XXVII, formerly in W. R. Hearst colln. and Bloomfield Hills (Mich.), Cranbrook Academy of Art, 1940.33, at Sotheby's in 1939 and in New York, Sotheby Parke Bernet, in 1972, now in Pittsburgh (Pa.), The Carnegie Museum of Natural History, 72.18.3.




Sotheby Sale Cat. (Hearst), July 11-12, 1939, No. 53 pl. 8 (as Dyn. XXVI); *Sotheby Parke Bernet, New York. The Cranbrook Collections. Sale Cat.* May 2-5, 1972, No. 359 fig. (as Dyn. XXVII); Sotheby's. *Art at Auction 1971-2* fig. 8 on 228; Owsley, D. T. in *Carnegie Magazine* xlviii (1973), 230 fig. 5.

801-745-384

Headless statue of Pairkap *P3-jr-k3p*  (3rd sign only approximate), God's father on daily duty, Master of the secrets of the god's field, son of Ankhefenkhons *ꜥnh.f-(n)-hnsw*  (2nd sign written vertically) and woman Khasuenesi *H3-sw-n-3st* , kneeling with hands flat on thighs, probably basalt, probably Dyn. XXIX, at Sotheby's in 1958, then at Christie's in 1961 and in Paris, Drouot-Richelieu, in 1995, now in Rennes, Musée des Beaux-Arts et d'Archéologie, 98.5.1. (Probably from Tell Basta.)

Perdu, O. in *JEA* 84 (1998), 123-49 pls. xvi-xviii; id. in *Revue du Louvre* xlix [3] (1999), 31-6 figs. 1, 3-7; *Gazette des Beaux-Arts* cxxxiii [1562] (March 1999), *La Chronique des Arts* fig. 5 on 2. ♦See *Sotheby Sale Cat.* July 28, 1958, No. 94 (as Ptolemaic); *Christie Sale Cat.* April 26, 1961, No. 157B (as Dyn. XXI).

801-745-388

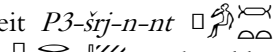
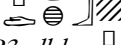


Pedehormehen *P3-dj-hrw-mhn* , son of Pedeneb(t)imut *P3-dj-nb(t)-jmwt*  and Ta her(er)t *T3-hr(r)t* , lower part, with text mentioning Thoth *wp-rhwj*, probably Dyn. XXVI, in Strasbourg, Institut d'Égyptologie, 352.

Text, Zivie, A.-P. *Hermopolis et le nome de l'Ibis* 118-20 [Doc. 30] (suggests from Tell Baqlīya).

801-745-390



Man, probably Dyn. XXX, in Strasbourg, Institut d'Égyptologie, 1646.

801-745-400

Pashenneit *P3-šrj-n-nt* , Director of the Mansions, etc., son of Padebeh *P3-dbh*  and Takhyt *T3-hjt* , lower part, dedicated by son Padebeh *P3-dbh* , Director of the Mansions, etc., with text mentioning Osiris in Sais, diorite, Dyn. XXVI, formerly in Stuttgart, Lindenmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1150.

Brunner-Traut and Brunner, *Äg. Samml.* 41-3 Taf. 120-1.

801-745-530

Esioh *Ns-j h*, *jmj-js*-priest, *hsf*-priest, son of Pairubaste *P3-jr-b3st* , *hsf*-priest, *wab*-priest in the Sebennyte nome, lower part and base, with text mentioning Onuris-Shu(?), dedicated by Esioh's son Pairubaste *P3-jr-b3st*  and set up in the temple of Onuris, black granite, Late Period, formerly in A. Eid colln., then in London, Rupert Wace Ancient Art Limited, in 1999.

De Meulenaere in *Chron. d'Ég.* xl (1965), 252-4 [3] figs. 6-10.

801-745-540

Nekht-harhebi *Nht-hrw-(m-)hb*, son of Tesnakht *T3.s-nht* (mother), basalt, temp. Psammetikhos II, formerly in the Marquess of Landsdowne colln., then at Christie's in 1930 and later in the possession of E. Hindamian (dealer) in Paris and in Baron E. Rothschild colln. (Probably from Sakha.)


Christie Sale Cat. March 5, 1930, No. 68 fig.; *Christie's Season 1930*, 152 fig. on 153. ♦See Posener in *Rev. d'Ég.* vi (1951), 235.

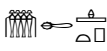

801-745-560

Statuette of man kneeling with hands flat on knees, with text mentioning Pta h, basalt, Dyn. XXVI, formerly in Omar Pasha Sultan colln. and in London, Robin Symes (dealer), in 1969.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 348 pl. xlix; *Apollo* lxxxix [86] (April 1969), Advertisements, fig. on cvii (as green schist). ♦See Aubert in *Chron. d'Ég.* li (1976), 71 [348] (as diorite).


801-745-580

Lower part of statue of Iroy *Jrj* , son of Khentekhtaihotep *Hntj-hjt*

hṭp  and Debehesnut *Dbh.s-nwt* , kneeling with hands flat on thighs, diorite, early Dyn. XXVI, formerly in J. J. Klejman colln., in New York, Parke-Bernet Galleries, in 1969, and in Paris, Uraeus, Galerie d'art et d'archéologie.

Parke-Bernet Sale Cat. Dec. 4, 1969, No. 80A fig. ♦See Vernus, P. *Athribis* 95-6 [101 bis] (text) (as probably from Tell Atrîb).

801-745-600

Gemefsetkap *Gm.f-st-k3p* , Great *wab*-priest of the 1st phyle, lower part, inscribed, Late Period, at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. June 8, 1994, No. 307 fig. (as Dyn. XXVI-XXX).

801-745-650

Lower part of statue of Pedepap *P3-dj-pp*, Servant (*hm*) of Selkis, of the Gold One the Hand-of-Atum, and of Atum, son of Sheshonk *Ššnk* and Esiemkhebi *3st-m-3ḥ-bjt*, kneeling with hands flat on thighs, Dyn. XXVI, on the art market in 1973.

See von Känel, *Les prêtres-ouâb de Sekhmet* [etc.], 220-1 [39].


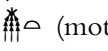
Bronze.

801-745-795

Man with hands just above his knees, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.45 4/5. (Probably from Tell Basta or Benha.)

Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte 34 [93] pl. xii [1st from right] (as Zagazig = Tell Basta and Dyn. XXVI); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [142] fig. (as from el-Zaqâzîq = Tell Basta). ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-745-800

Harkhebi *Hrw-m-3ḥ-bjt* , Overseer of Buto and Horus in *Pe*, son of Mest *Mst*  (mother), Dyn. XXVI-XXXI, in Athens, National Archaeological Museum, 101.

Text, Mallet in *Rec. Trav.* xviii (1896), 14 [101].

801-745-850

Pasheri *P3-šrj*, Prophet of Atum, Late Period or Ptolemaic, in Dijon, Musée des Beaux-Arts, A 192.

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 46 [35] fig. ♦See Laurent, *Des pharaons aux premiers chrétiens* No. 42 (as Late Period).

Kneeling with stela.


Stone.

801-747-050

Man, incomplete lower part, remains of text on back pillar, grey granite, Late Period, in Cairo Mus. CG 1149.

See Borchardt, *Statuen* iv, 82 (text).

801-747-150

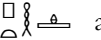
Lower part of statue of Harsiesi *Hrw-s3-3st* , Vizier, etc., kneeling holding stela, end of Dyn. XXV or early Dyn. XXVI, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 16025. (Acquired at Gîza.)

De Meulenaere, H. in *JEA* 68 (1982), 139-42 pl. xiv [2].

Kneeling holding cippus.

Stone.

801-747-600



Statuette of a son of Ptahhotep *Pth-htp*  and Tashenioh *T3-šrjt-nt-fh*, kneeling holding large cippus, with text mentioning Osiris 'foremost of *Hwt-bjt* (Sais)', head and shoulders lost, Late Period or early Ptolemaic, in Oxford, Ashmolean Museum, 1990.60.

Annual Report of the Visitors of the Ashmolean Museum 1989-1990, 22 pl. i (as Dyn. XXVI); Whitehouse, H. in *The Ashmolean* 19 (Christmas 1990 - Spring 1991), 4-6 fig. on 4. ♦Text, Wilbour MSS. 2 C, 6 [right] - 7 [left].

Kneeling holding naos.



Stone.

801-748-050

Ahmosi *J ḥ-ms*  (Ahmosi-sineit *J ḥ-ms-s3-nt*), Overseer of the antechamber, son of We h[eb]re *W3h-[jb-]r* ' , statue-base, with text mentioning the altar of Osiris 'foremost of *Hwt-bjt* (Sais)', basalt, temp. Amasis to Dyn. XXVII, in Alexandria, Graeco-Roman Museum, 402.

Text, Daressy in *ASAE* v (1904), 119 [xix]. ♦See Botti, *Cat.* 351 [10].

801-748-052

Headless statuette of Gemnefhar[bak] *Gm.n.f-ḥrw-b3k*  , Royal acquaintance in his (= the king's) palace, Anointing priest, kneeling holding naos of Osiris, with text mentioning Osiris 'foremost of *Hwt-bjt* (Sais)', granite, Dyn. XXVI, in Alexandria, Graeco-Roman Museum, 408.








Text (incomplete), Daressy, G. in *ASAE* v (1904), 123-4 [xxxiii]. ♦See Botti, *Cat.* 351 [14].

801-748-055

Man, name and titles not clear, 'honoured by Ptah south of his wall, lord of *Ankhtau*', holding naos of Osiris, granite, early Dyn. XXVI, in Athens, National Archaeological Museum, 5 (922).

Text, Mallet in *Rec. Trav.* xviii (1896), 9-10 [922].

801-748-060

Harkhebi *Ḥrw-(m-)3h-bjt*   Psametek-emakhet *Psmṯk-m-3ḥt*  , Overseer of scribes of the King's repast, Overseer of the granary, Mayor of Sais, etc., son of Pedeneit *P3-dj-ni*  and Meryptah-iotes *Mrj-ptḥ-jt.s*  , headless, holding naos with Hathor-sistrum emblem, basalt, Dyn. XXVI, at Sotheby's in 1974, now in Atlanta (Ga.), Emory University, Michael C. Carlos Museum, 1988.4.1.

Sotheby Sale Cat. April 29, 1974, No. 237 pl. xxxi. ♦Title *jmj-r sš ḥ r nsw*, De Meulenaere in *Bulletin du Centenaire*, Suppl. to *BIFAO* 81 (1981), 89.



801-748-070

Man holding naos of Osiris, parts of naos, legs and base lost, with text mentioning Osiris, Min, Horus and Isis of Koptos, black granite, probably mid-Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1828.

Curto, *L'Egitto antico* 87 [62] Tav. 37 (as Dyn. XXV-XXVI); Pernigotti in *Il Carrobbio* ii (1976), 312-13 [2] Tav. iii; id. *Statuaria* 61-3 [26] Tav. xviii [2], lxxxi-



lxxxiii; id. *La collezione egiziana*⁹⁹ fig. (as 1st half of Dyn. XXVI and from Qift); P. P[iacentini] in *Il senso dell'arte* No. 107 fig. (as 1st half of Dyn. XXVI); Petrie Ital. photos. 283-4; H. W. Müller Archive 6 [II/758-60]. ♦See Kminek-Szedlo, *Cat.* 158 (text).

801-748-080

Statue of Ahmosi *J ḥ-ms*  (probably Ahmosi-sineit *J ḥ-ms-s3-nt*), Overseer of the antechamber, etc., son of Tapert *T3-pri*  (mother), with name of Amasis on pectoral, **kneeling** holding naos of Osiris, schist, temp. Amasis, head formerly in V. Golenishchev colln. 4170, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5740, and incomplete lower part in New York, Sotheby Parke Bernet, in 1979, now in **Brooklyn NY**, Brooklyn Museum of Art, L78.46.2. (Probably from the Memphite area.)



De Meulenaere in *MDAIK* 47 (1991), 250-2 [3.b] Taf. 30. ♦Moscow I.1.a 5740, Pavlov, *Skul'pturnyi portret* 44 and 40th pl. at end (as granite); Hodjache, *Antiquités* pl. 67 (as Amasis and basalt); ♦see Mal'mberg and Turaev, *Opisanie* 63 [84] (as granite). ♦Brooklyn L78.46.2, see *Sotheby Parke Bernet (New York) Sale Cat.* May 9, 1970, No. 32.

801-748-090

Ia J-3 , son of Pedehorpe *P3-dj-hrw-p* , holding naos of Osiris, with text mentioning Ptah-Sokari-Osiris lord of *Shetyt*, grey granite, 1st half of Dyn. XXVI, head in Brussels, Musées Royaux d'Art et d'Histoire, E.4395, lower part in Paris, Musée Rodin, 92. (Probably from the Memphite area.)

De Meulenaere in *MDAIK* 47 (1991), 243-5 [1] fig. 1 Taf. 27. ♦Text of Brussels, E.4395, Speleers, *Rec. inscr.* 86 [326]. ♦Paris, Musée Rodin, 92, see *Rodin Collectionneur. Musée Rodin, Paris, 1967-1968* No. 29.

801-748-092

Lower part of Wehebre *W3h-jb-r'* , First overseer of stud horses of His Majesty, etc., son of Pedesi *P3-dj-3st* , **kneeling** holding naos of Osiris, schist, Dyn. XXVI, in Brussels, Musées Royaux d'Art et d'Histoire, E.8039.


Names and titles, Cheverau, P.-M. *Prosopographie des cadres militaires égyptiens de la Basse Époque* 126-7 [182]. ♦See Russmann, E. R. in *MMJ* 8 (1973), 36 n. 9.

801-748-100

Man holding naos of Osiris, face damaged, red sandstone, probably Dyn. XXVI, in Cairo Mus. CG 656.

Borchardt, *Statuen* iii, 2-3 Bl. 121.

801-748-101

Neferebre-nufer *Nfr-jb-r ʿ-nfrj*  (i.e. Irahor *Jr- ʿ3-hrw*), Overseer of the antechamber, etc. (Saqqâra tb. LS 23), holding naos of Neith with four children of Necho II in relief on sides, lower part, grey granite, temp. Psammetikhos II, in Cairo Mus. CG 658.



El-Sayed in *BIFAO* 74 (1974), 29-44 pls. vi, vii; id. *Documents relatifs à Saïs et ses divinités* 93-108 [7] pls. xii, xiii. ♦Text, Daressy in *Rec. Trav.* xvi (1894), 46-7 [c]; Borchardt, *Statuen* iii, 5-7 (as schist). ♦See Jansen-Winkeln, K. in *MDAIK* 52 (1996), 196-7 [3].

801-748-103

Man holding naos of Osiris, hard brown stone, probably Dyn. XXVI, in Cairo Mus. CG 663.

Borchardt, *Statuen* iii, 11-12 Bl. 122.

801-748-104

Pashenre *P3-šj-n-r* ' , son of Paraemnet *P3-r ʿ-m-njw* , holding naos of Ptah, with text mentioning Ptah-Sokari-Osiris, grey granite, probably Late Period (or earlier?), in Cairo Mus. CG 664.




See Borchardt, *Statuen* iii, 12 (text).

801-748-107

Man holding naos of Osiris, black granite, Late Period, in Cairo Mus. CG 668.

See Borchardt, *Statuen* iii, 15-16.

801-748-109

Pedesi *P3-dj-3st* , Head of the wig of the divine adoratrix, etc., son of Irtharerau *Jrt-hrw-r.w*  and Tadehor *T3-dj(t)-hrw* , headless, holding naos of Osiris, green slate, early Dyn. XXVI, in Cairo Mus. CG 670.




Borchardt, *Statuen* iii, 17 Bl. 122.

801-748-115

Hands and knees of man holding naos of Osiris, with text mentioning Ptah and Sekhmet, grey granite, probably Late Period, in Cairo Mus. CG 729.




See Borchardt, *Statuen* iii, 63 (text).

801-748-120

Pakhar *P3-ḥt* , Scribe of the king's *ka*, son of Pedesi *P3-dj-3st*  and Tasherit *T3-šjt* , holding naos of Osiris, head lost, sandstone, Dyn. XXVI, in Cairo Mus. CG 1276.



See Borchardt, *Statuen* iv, 140-1 (text).

801-748-121

Psametek-menenresnet *Psmṯk-mn-(n-)rsnt* , Director of the Mansions, etc., son of Pedehorresnet *P3-dj-ḥrw-rsnt* , Director of the Mansions, etc., and Neitiker(t) *Nt-jkr(t)* , holding naos of Osiris, fragment of base with knees and part of naos, grey stone, late Dyn. XXVI, in Cairo Mus. CG 1277.

See Borchardt, *Statuen* iv, 141 (text).

801-748-122

Psametek *Psmṯk* , Director of the Mansions, Prophet of Neith mistress of Sais, etc., son of Merankhet *Mr(t)-nḥt*  (mother), holding naos of Osiris, lower part, grey slate, probably Dyn. XXVI, in Cairo Mus. CG 1278.

See Borchardt, *Statuen* iv, 142 (text).

801-748-140

Pairkap *P3-jr-k3p*, Prophet of Amun-Re, Prophet of the dwarf, holding naos of Osiris, lower part with knees and part of naos lost, with text mentioning Osiris 'foremost of *Hwt-bjt* (Sais)' and Neith mistress of Sais, basalt, Dyn. XXVI or later, in Cairo Mus. (Probably from Šâ el-Ḥagar.)

El-Sayed in *BIFAO* 76 (1976), 92-100 pls. xv-xvii.

801-748-145

Man holding naos of Osiris, granite, Dyn. XXV-XXVI, in Cincinnati (Ohio), Cincinnati Art Museum, 1947.23.

See Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 20 (as possibly temp. Amenophis III); Cincinnati (Ohio), Cincinnati Art Museum. *Late Egyptian* Section 2, 3rd item.


801-748-150

Statue of Harwodj *Ḥrw-wd3* , Overseer of fields, *sntj*, *wr-ḥb*, etc., son of Tesnakht *T3.s-nḥt*  (mother), kneeling with naos of Pta h south of his wall,

schist, probably temp. Darius I, in Cleveland OH, Cleveland Museum of Art, 1920.1978. (Probably from Memphis.)


Bothmer, *Eg. Sculpt.* 72-3 [61] pl. 58 [143-5] (as No. 3955.20); *Handbook* (1966), fig. on 6 [right upper] (as No. 3955.20); (1978), fig. on 16 [right lower]; James, T. G. H. in Turner, E. H. (ed.), *Object Lessons. Cleveland Creates an Art Museum* (1991), 71-3 fig. on 71; Berman, L. M. *Catalogue of Egyptian Art* 422-3 [316] figs. (as greywacke). ♦Title *snjtj*, see Yoyotte in *Comptes rendus* (1989), 87 [A, 2] (as No. 3955-20). ♦Title *wr-hb*, see De Meulenaere in *BIFAO* lxxii (1964), 165 n. 6 (as No. 3955.20).

801-748-160

Pedesi *P3-dj-3st* , kneeling holding naos, right side of lower part only, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 791.



See Schmidt, *Den Æg. Sam.* (1899), 358 [A.432] (as Dyn. XXVI); (1908), 400 [E. 438] (as Dyn. XXVI-XXX); Koefoed-Petersen, *Cat. des statues* 64 [108], 81 (name).

801-748-165

Harmenkhrib-nakht *Hrw-mnh-jb-nht* , Director of the Mansions, Master of the secrets of the temple of Neith, etc. (i.e. Nekht-harhebi *Nht-hrw-(m-)hb*), lower part, holding naos of Neith, granite, temp. Psammetikhos II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 947.

Koefoed-Petersen, *Cat. des statues* 58-9 [97], 83 pl. 105. ♦Text, id. *Rec. inscr.* 19 [947]. ♦See Schmidt, *Den Æg. Sam.* (1908), 279-80 [E.164 bis] (as Dyn. XXX).

801-748-170

Pedepep *P3-dj-pp* , Royal scribe, etc., son of Penpe *P3-n-p* , holding naos of Osiris, lower part with text mentioning Ptah, basalt, Dyn. XXVI, in Copenhagen, Thorwaldsen Museum, 356. (Probably from the Memphite area.)

Lillesø in *SAK* 6 (1978), 98-100 Taf. xxx, xxxi. ♦Text, Madsen in *Sphinx* xiii (1910), 56 [356]. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 33.

801-748-180

Man holding naos, lower part, remains of text, basalt, probably Dyn. XXVI, in Cortona, Museo dell'Accademia Etrusca, 22.

See Schiaparelli in *Giornale della Società Asiatica Italiana* vii (1893), 327-8; Botti,

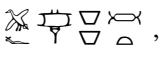
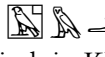
Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona in Nono Annuario dell'Accademia Etrusca di Cortona N.S. ii (1953), 29; id. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 64-5 [22].

801-748-190

Man holding naos of Osiris, basalt, Late Period, in Istanbul, Arkeoloji Müzesi, 10369.

Aspropoulos, S. in *Minerva* 2 [4] (July-Aug. 1991), 16 fig. 4 (as late 5th or early 4th c. BC).

801-748-200

Peftu(em)auineit *P3.f-t3w-(m-) wj-nt* , Prophet of Neith, etc., son of Hathoremhet *Ht-hrw-m-h3t*  (mother), incomplete lower part, holding naos of Osiris, basalt, Late Period, in Khartoum, Sudan National Museum, 2782.


Vercoutter in *Kush* iv (1956), 66-7 pl. vii.

801-748-210

Man holding naos of Osiris, feet and base lost, calcite, Dyn. XXVII, in Leipzig, Ägyptisches Museum, Inv. 1635.

Bosse, *Die menschliche Figur* [etc.], 41 [97] Taf. v [e]; Krauspe, R. *Statuen und Statuetten* 70-1 [122] Taf. 62. ♦ See id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 57 [75/7]; (1987), 55-6 [75/7] (as marble).

801-748-220

Wehebre-emakhet *W3h-jb-r '-m-3ht* , Overseer of scribes of the King's repast (Gîza tb. LG 83), lower part, holding naos of [Osiris], with text mentioning Pta h 'foremost of Tjenent', green basalt, Dyn. XXVI, formerly in Liverpool, Liverpool Museum, M.13901 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [315]; De Meulenaere, *Le Surnom égyptien à la Basse Époque* 10 [27, 3] n. 35.




801-748-230 (cancelled, see now 801-707-900 and 000-000-000)

801-748-235

Psametk-sineit *Psmṯk-s3-nt* , Royal acquaintance, son of [Dje]ptahefankh *[Dd-]pth-jw.f 'nh* , fragment, naos of Neith and one hand, Dyn. XXVII, in London, British Museum, EA 2341.

See *Guide, 4th to 6th* 133 [117].

801-748-250

Harnebkhaset *Hrwnb-h3st* , Prophet of Sekhmet, Prophet of Horus lord of the desert, etc., son of Khnememhet *Hnmw-m-h3t* , Prophet of Horus lord of the desert, etc., and Setjet *Stt* , holding naos of Osiris, with text mentioning Khnum lord of *Smen-hor* and Osiris lord of *Shenu-ankhu*, basalt, probably late Dyn. XXVI, in London, British Museum, EA 29478.




Hall, H. R. in Hammerton, J. A. *Universal History of the World* ii, fig. on 1020 [lower left]; von Känel, *Les prêtres-ouâb de Sekhmet* [etc.], 81-6 [40] pls. xii, xiii; Pinch, G. *Magic in Ancient Egypt* (1994), 53 fig. 25. ♦See *Guide, 4th to 6th* 132 [97].

801-748-260

Pedesi *P3-dj-3st*, holding naos of Osiris, Dyn. XXVI, in London, British Museum, EA 43043.



See *Guide, 4th to 6th* 132 [96].

801-748-270

Lower part of statuette of Psametek-sineit *Psmtk-s3-nt* , son of Wehebre *W3h-jb-r*  and Irterau *Jrtj-r.w* , kneeling with naos of Osiris, schist, Dyn. XXVI, in London, Petrie Museum, 14627.

Page, *Sculpture* No. 106 figs.

801-748-272

Torso of statue of Tja(nen)hebu *T3-(n-n3-)hbw* , Treasurer of the King of Lower Egypt, son of Esiardais *3st-jr-dj-s*  (mother), kneeling with naos of Osiris, with text mentioning Ptah, greywacke, Late Period, in London, Petrie Museum, 14662.


Stewart, *Eg. Stelae* iii, 38 [144] pl. 46 (as probably Dyn. XXVI and from Memphis).

801-748-280

Man, small, steatite, holding naos of Osiris, end of Dyn. XXVI or early Dyn. XXVII, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 226.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 11 fig. ♦See Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan June 11-15, 1962* p. 116.

801-748-290

Menkhib-wehebre *Mnh-jb-w3h-jb-r* , lower part, green schist, Dyn. XXVI,

in Marseilles, Musée d'Archéologie [Méditerranéenne](#), 215.

Texts and sketch, Wilbour MSS. iii. D. 25-7. ♦See Maspero, *Cat.* 12 [15].

801-748-300

Man holding naos, unfinished, green basalt, Dyn. XXVI, formerly in V. Golenishchev colln. 1065, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4995.

See Mal'mberg and Turaev, *Opisanie* 49 [63].

801-748-310

A son of a Prophet of Neith, of Harsaphes of Heracleopolis Magna, of Sobek of Crocodilopolis (Medînet el-Faiyûm), etc. (name lost or illegible), and Ta-*amun T3-jmn*, headless, holding naos of Sobek, granite, Dyn. XXVI, formerly in Munich, Königliche Glyptothek, Gl. 81 (ÄS 25).

Von Bissing in *Münchener Jahrb.* (1911), 166-8 [14] Abb. 10 (suggests from Middle Egypt). ♦See Wolters, *Illus. Kat.* 10 [21, c]; id. *Führer* 11 [57].

801-748-315

Man holding naos, unfinished, Late Period or Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4843.


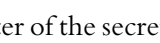
Essen. *5000 Jahre* No. 146 Abb.; *Äg. Sammlung* (1966), Abb. 66 [ÄS 4843]; Müller, *Äg. Kunst* Abb. 186; *Staatl. Sammlung* (1972), 110 pl. 66 [lower right]; (1976), 190 fig. [left]; Seipel, *Bilder für die Ewigkeit* No. 110 fig.; Schmitz, B. *Die Steine der Pharaonen* Abb. 11 on 25; Pavlov and Khodzhash, *Egipetskaya plastika* 16, 103 fig. 9; Curto in *Il senso dell'arte* fig. on 23 [left]. ♦See Zürich. *5000 Jahre* 79 [238]; Müller, H. W. in *Münchener Jahrb.* 3 Ser. xiv (1963), 220-1.


801-748-317

Man holding naos, unfinished, grey granite, Late Period or Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4856.

Äg. Sammlung (1966), Abb. 66 [ÄS 4856]; *Staatl. Sammlung* (1972), 110 pl. 66 [lower left]; (1976), 190 fig. [right]. ♦See Müller, H. W. in *Münchener Jahrb.* 3 Ser. xiv (1963), 220-1.

801-748-330

Menkhib-nekau *Mnh-jb-nk3w* , Master of the secrets in the Mansions of Neith, etc., son of Gemnefarbak *Gm.n.f-hrw-b3k*  and Sit-hap *S3t-hp*

 , lower part, holding naos of Neith, basalt, temp. Amasis, formerly in Paris, Bibliothèque Nationale, and [Musée du Louvre](#), E.13104 [A.F.796], now in Nantes, Musée des Arts Decoratifs et d'Art Populaire, 1255.



El-Sayed, *Documents relatifs à Saïs et ses divinités* 160-5 [13] pls. xxx, xxxi; Archives phot. E.409. ♦Text, Seyffarth MSS. v.4145 [upper]; Devéria squeezes 6166, ii.158. ♦Names and titles, Černý Notebook, 83, p. 32 [right, upper].

801-748-340

Man, holding naos of Ptah, basalt, Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 1066.



R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 51-2 [2.12] fig. on 51 [right].

801-748-341

Statue of Wehebre-merneit *W3h-jb-r'-mr-nt*  , Director of the Mansions of Neith, Overseer of sealers, etc., son of Tkerneit *T3-kr-nt*  (mother), kneeling with naos of Osiris, basalt, Dyn. XXVI, formerly in Rome, Palazzo Farnese, now in Naples, Museo Archeologico Nazionale, 1068.

Kircher, *Oedipus Aegyptiacus* iii (1654), 495-6 fig.; id. *Obelisci Aegyptiaci* [etc.] (1666), fig. on 125; Finati, G. in *Real Museo Borbonico* ii (1825), Tav. xxxvii; Roulet, *Eg. ... Monuments ... Rome* 113 [194] pl. clvii [221-2] (latter from Kircher); R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 11 [1] fig. 1 Tav. ii, cf. fig. on 10 (from Kircher) (as probably from Ša el-Hagar); Barocas, C. in *Civiltà dell'Antico Egitto in Campania* 21 fig. 3; R. D[i] M[aria] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 23-4 fig.; H. W. Müller Archive 19 [I/227-31; II/802-4]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. xciv [A]; Wiedemann in *Rec. Trav.* viii (1886), 67 [8]; Gell MSS. ii.10 [left and right upper]; Wilkinson MSS. xxiii. 33 [upper right]. ♦Names and titles, Lieblein, *Dict.* No. 2332. ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 114 [325]; id. *Naples National Museum. Excerpt of the Guide* [1925], 58 [234]; de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 26; Cozzolino, C. and Pirelli, R. in *Informatique et Égyptologie* 8 (1993), 13; Pirelli, R. in *ASAE* lxxiii (1998), 112-13 [2].

801-748-350

Ptahardais *Pth-jr-dj-s*  (tomb probably at Gîza, *Bibl.* iii².291), son of Wepwautemsaf *Wp-w3wt-m-s3.1*  , lower part, holding naos of Osiris, basalt, Dyn. XXVI, in Northampton, Central Museum and Art Gallery, X.736.



Thomas, R. in *Northamptonshire History News* 63 (1984), 13 figs.; id. in *AMES Quarterly. Journal of the Ancient Middle East Society* i [9] (1989), 18-19 figs. on 22 [upper].

801-748-360

Man holding unfinished naos, grey granite, Dyn. XXVI, in [Paris, Musée du Louvre](#), A 86.

De Clarac, *Musée de sculpture* iii, pl. 289 [2555A]; *Texte* v, 301. ♦See de Rougé, *Notice des monuments* (1883), 42; Boreux, *Guide* ii, 463.

801-748-361

Esptah *Ns-ptḥ* , Royal scribe in Sais, etc., son of Mertpe *Mrt-p*  (mother), lower part, holding naos of Osiris with hawk on top, list of festivals of Neith in Sais on base, basalt, Dyn. XXVI, in [Paris, Musée du Louvre](#), A 87.

Text, Devéria squeezes, Gal. Nat. Londres, 19. ♦Names and titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 280 [94]. ♦Name of mother, Ranke, *Die ägyptischen Personennamen* i, 158 [21]. ♦See de Rougé, *Notice des monuments* (1883), 42; Boreux, *Guide* ii, 464.

801-748-365

A Master of the secrets of the king in all his places, Prophet of Seshet, 'honoured by Neith', etc., holding naos of Osiris, diorite, Dyn. XXVI, in [Paris, Musée du Louvre](#), A 97.




Archives phot. E.889 (2 photographs). ♦Text, Pierret, *Rec. inscr.* i, 30-1. ♦See de Rougé, *Notice des monuments* (1883), 47; Boreux, *Guide* ii, 462.

801-748-370

Man holding naos, basalt, Dyn. XXVII, in [Paris, Musée du Louvre](#), N.864.




See Bothmer, *Eg. Sculp.* 74, 75.

801-748-375

Nekht-khons *Nḫt-ḫnsw* , son of Harwodj *Hrw-wdḥ*  and Hetepubaste *Htp-bḥstt* , headless, holding naos of Osiris, Dyn. XXVI, in [Paris, Musée du Louvre](#), N.5406.


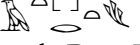
Archives phot. E.902. ♦Names, Pierret, *Rec. inscr.* ii, 13. ♦See Boreux, *Guide* ii, 453.

801-748-380

Harkhebi *Hrw-(m-)3h-bjt* , Director of the Mansions, etc., son of Udjahorresnet *Wd3-hrw-rsnt* , Director of the Mansions, etc., and Irterau *Jrt-r.w* , headless, holding naos with standard of the Saite nome, grey granite, Dyn. XXVI, formerly in Paris, Bibliothèque Nationale, 34, now in [Musée du Louvre](#), E.13103.


Representation of shrine of Neith, Jéquier in *BIFAO* vi (1908), 29 fig. 9. ♦Two columns of text on back pillar, Seyffarth MSS. vi.4321-3 [left]. ♦Names and titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 237 [17]; ♦some, Jelínková in *ASAE* lv (1958), 120 [65-6]; Černý Notebook, 82, p. 25 [lower] (from Seyffarth MSS).

801-748-390

Statue of Ahmosi-sineit *J ḥ-ms-s3-nt* , Overseer of the antechamber, etc., son of Tapert *T3-prt*  (mother), kneeling holding [naos of Osiris], greywacke, temp. Amasis to early Dyn. XXVII, in [Paris, Musée du Louvre](#), E.25390 (upper part) and E.25475 (lower part, formerly in [Brooklyn NY](#), Brooklyn Museum of Art 59.77). (Probably from Memphis.)

Bothmer, *Eg. Sculp.* 67-8 [57] pls. 54-5 [132-4] (as early Dyn. XXVII); Vandier in *La Revue du Louvre* xvii (1967), 309 fig. 12; Barbotin and Perdu in *Archéologia* 313 (June 1995), 24 fig. [left]; Josephson, J. A. in *JARCE* xxxiv (1997), 11-12 fig. 11 (as temp. Amasis). ♦Upper part, Romant, B. *Life in Egypt in Ancient Times* fig. on 122 [lower]; Shubert, S. B. in *JSSEA* xix (1989), 34 pl. xvi [b] (as temp. Amasis). ♦See Vandier in *La Revue du Louvre* xii (1962), 293-4; id. *Guide* (1973), 138-9; *Vingt ans* 24 [117].


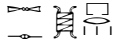

801-748-395

Statue of Hekatefnakht *Hk3-t3.f-nht* , Chief steward, Director of the Mansions of Neith, Prophet of the temple of Bubastis, etc., headless (formerly with wrongly attached head of a goddess, [Paris, Musée du Louvre](#), E.25500), kneeling holding naos of Osiris, basalt, late Dyn. XXVI or early Dyn. XXVII, formerly in Cardinal Mazarin (probably) and the Earl of Pembroke collns. and at Christie's in 1961, now in [Paris, Musée du Louvre](#), E.25499. (Probably from Ša el-Hagar.)

*Creed, C. *The Marble Antiquities, the Rt. Hon. The Earl of Pembroke's at Wilton* [etc.] (1731), pl. 19 (as Isis); Gordon, A. *Twenty-five Plates of all the Egyptian Mummies* [etc.] (1737-9), pl. ix (as Isis); *Christie Sale Cat.* July 3, 1961, No. 101 fig.; Vandier in *La Revue du Louvre* xiv (1964), 57-66 figs. 1-3, 8-12, 13 (last from Gordon); *Vingt ans* 21 [82] pl.; Roulet, *Eg. ... Monuments ... Rome* 113-14 [195]


pls. clviii [223], clix [224] (latter from Gordon); de Ricci MSS. D.61, 52. ♦See Kennedy, J. *A Description of the Antiquities ... in Wilton-House* (1769), 37 (as Isis); Michaelis, A. *Ancient Marbles in Great Britain* (1882), 687-8 [74]; Vandier, *Guide* (1973), 43-4.

801-748-410

Djedjehutefankh *Dd-dhwtj-jw.f nḥ* , Director of the Mansions of Neith etc., son of Psametek-menerneheh *Psmṯk-mn-r-nḥḥ* and Tjesneitpert *Ts-nt-prt* , headless, holding naos of Osiris, dedicated by son Amosi *J ḥ-ms* , Director of the Mansions of Neith, with text mentioning Neith mistress of Sais, schist, late Dyn. XXVI, in Paris, Musée Rodin, 289.


Rodin Collectionneur. Musée Rodin, Paris, 1967-1968 No. 71 pl. 23; El-Sayed, *Documents relatifs à Saïs et ses divinités* 153-60 [12] pls. xxvii-xxix.

801-748-420

Fragment of statue of a Director of the Mansions, Prophet of Horus great of the crowns, son of Pemu *P3-mjw* , holding naos of Osiris, with text mentioning Osiris 'foremost of *Hwt-bjt* (Sais)', granite, Dyn. XXVI, formerly in Stockholm, Medelhavsmuseet, NME 84, now in Uppsala, Victoriamuseet för Egyptiska Fornsaker.

Text, Piehl in *Actes du 8^e Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiania* iv, 48-9 [3]. ♦See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 33.

801-748-422

Hory *Hrwj* , Overseer of the antechamber, Director of [all] works [of the King], etc., fragment, holding naos of Osiris, green basalt, Dyn. XXVI, in Stockholm, Medelhavsmuseet, NME 86.



Text, Piehl in *Actes du 8^e Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiania* iv, 49-50 [4]; Gardiner MSS. 29.1.2. ♦See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 33.

801-748-423

Man holding naos of Osiris, lower part, granite, late Dyn. XXVI, in Stockholm, Medelhavsmuseet, NME 87.

See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 33.

801-748-424

Statue of Nekht-harhebi *Nḥt-ḥrw-(m-)ḥb*  Harmenkhīb-nakht *Ḥrw-mnḥ-jb-nḥt* , Director of the Mansions, 'one honoured by the lord of Sais', 'one praised by the King of Upper and Lower Egypt, Neferebre ʿ (Psammetikhos II)', etc., kneeling with naos of Osiris, black granite, temp. Psammetikhos II. Upper part, forearms lost, formerly in J. W. Maitland and E. Brummer collns., at Sotheby's in 1935 and in Zurich, Arete, Galerie für antike Kunst, in 1983, now in Stockholm, Medelhavsmuseet, MME 1986:1; lower part with naos, probably from Hadrian's Villa in Tivoli, in Vatican, Museo Gregoriano Egizio, 22686.



De Meulenaere, H. in *Medelhavsmuseet Bull.* 31 (1998), 13–21 figs. 1–4. ♦Upper part, *Sotheby Sale Cat.* April 30, 1935, No. 24 pl. iii (as black granite); *Ernest Brummer Colln.* ii, No. 519 fig. (as probably from the Delta); *The Connoisseur* 202 [812] (Oct. 1979), fig. on 80 [upper middle]; *Apollo* cxvii [253] (March 1983), Advertisements, fig. on 59 [upper]; Schlögl in *Vom Euphrat zum Nil* No. 19 fig. (as gabbro); Peterson in Unge, S. and Styrenius, C.-G. *Medelhavsmuseet. Föreningen Medelhavsmuseets vänner 1982-1989*, 38–9 fig.; ♦text, Gardiner Notebook, 126, p. 14. ♦Lower part with naos, Von Bissing, *Denkmäler* Taf. 65–6 (as basalt); Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 172; Tulli, A. in *Miscellanea Gregoriana* 223 fig. 12 (as basalt); De Keyser, J. *Beschavings Geschiedenis van het Oude Oosten* (1943), pl. xi facing 64 (as diorite); de Montgon, A. *L'Égypte* fig. on 12; Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 27–8 [36] Tav. xxv (as No. 140); Rouillet, *Eg. ... Monuments ... Rome* 114 [196] pl. clx [225]; Alinari photo. 27028; ♦text, Wiedemann in *Rec. Trav.* vi (1885), 124 [7]; Piehl, *Inscr. hiéro.* 1 Sér. xxviii–xxix [H]; Marucchi, *Museo Egizio* 76–9 [112] (as basalt); ♦see id. *Guide du Musée Égyptien du Vatican* (1927), 28 [157]; Bosse, *Die menschliche Figur* [etc.], 46 [114].

801-748-426

Probably Pefteu(em)a(ui)neit *P3.f-t3w-(m-) (wj)-nt*, son of Harhotep *Ḥrw-ḥtp*, holding naos of Osiris, basalt, Late Period, in Sydney, The Nicholson Museum, R.1139.

See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 1139 (as seated); Cambitoglou, A. *Egyptian Collection. Nicholson Museum* 28th p. (as seated and possibly not ancient).

801-748-430

Ir(t)harudjaennefu *Ir(t)-ḥrw-wd3-(n-)nfw* , Director of the Mansions, etc., dedicated by son Udjahorresnet *Wd3-ḥrw-rsnt* , Director of the Mansions, etc., holding naos of Osiris, granite, late Dyn. XXVI, in Truro, The Royal

Cornwall Museum.

Edwards, I. E. S. in Osing, J. and Nielsen, E. K. (eds.), *The Heritage of Ancient Egypt. Studies in Honour of Erik Iversen* (1992), 43-8 fig. 1. ♦See Nail, N. H. *A Short Descriptive Guide to the Ancient Egyptian Objects on Display at The Royal Cornwall Museum* (July 1991), 8th p. [8, 1st item].

801-748-438

Man, headless, holding naos of Osiris, green basalt, Dyn. XXVI, in Turin, Museo Egizio, Cat. 3023.

See Orcurti, *Cat. i*, 69 [8]; Fabretti, etc. *R. Mus. di Torino i*, 410.

801-748-442

Pedeharpekhrod *P3-dj-hrw-p3-hra* , son of Pedusiri *P3-dj-wsjr* , holding naos of Osiris, with demotic text on front, early Dyn. XXVI, in Turin, Museo Egizio, Cat. 3037.

Botti in *Aegyptus* xxxv (1955), 39-40 [1] Tav. i, ii = *Omaggio a Giuseppe Botti* 57-8 [1] Tav. i, ii; Alinari photo. 31426 [lower right]; Petrie Ital. photo. 405 [right]; H. W. Müller Archive 28 [II/1074-7]. ♦See Orcurti, *Cat. ii*, 192 [36]; Fabretti, etc. *R. Mus. di Torino i*, 413.

801-748-450

Lower part of statue of man kneeling with naos, with remains of the 'Saite formula' on back pillar, green basalt, Late Period, in Vatican, Museo Gregoriano Egizio, 22675.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 14 [25] Tav. xv [25] (as No. 19). ♦Text, Wiedemann in *Rec. Trav.* vi (1885), 121 [3]; Marucchi, *Museo Egizio* 44 [19].




801-748-455 (now part of 801-748-424)

801-748-460

Lower part of man holding naos (upper part restored), black granite, probably Late Period, in Vatican, Museo Gregoriano Egizio, 22820. (Possibly from Hadrian's Villa in Tivoli.)

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 110 [168] Tav. lxxv [168] (as No. 111); Rouillet, *Eg. ... Monuments ... Rome* 114-15 [199] pl. clxii [229]; Alinari photo. 35708. ♦See Marucchi, *Museo Egizio* 305 [30].

801-748-470

Neferebre *Nfr-jb-r* , God's father of the lord of strength (= Ptah), son of Ankh-khons *ḥḥ-hnsw*  and Nefernub *Nfr-nbw* , holding naos containing *djed*-pillar, with text mentioning Ptah-Sokari-Osiris, Dyn. XXVII or later, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 28.





Rogge, *Statuen Sp.* 92-6 figs. ♦Text, Brugsch, *Thes.* 947 [top]; von Bergmann in *Rec. Trav.* ix (1887), 52-3 [30]. ♦Names and titles, Lieblein, *Dict.* No. 2335.

801-748-475

Man kneeling with naos, unfinished, sandstone, probably Dyn. XXVI-XXVII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 58.

Rogge, *Statuen Sp.* 85-7 figs.; Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 24 [108] Abb. 22; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 189 figs. (as greywacke).

801-748-477

Gemnefharbak *Gm.n.f-ḥrw-b3k* , Director of the Mansions, son of Pedesi *P3-dj-3st* , Director of the Mansions, etc., and Merneitiotes *Mr-nt-jt.s* , holding naos of Neith, dedicated by brother Nekht-sopdu *Nḥt-spd* , Director of the Mansions, etc., granodiorite, Dyn. XXX, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 62. (Bought in Istanbul in 1560, probably from Şâ el-Ḥagar.)

Komorzynski, *Altägypten* 84-5 Abb. 46; id. *Das Neue Reich und die Spätzeit in Österreich in Wort und Bild* 44-6 (1952), 114-15, 138 Abb. 15 (both as granite and Dyn. XXVI); id. *Erbe* 162, 204-5 Abb. 62 (as granite); Vienna. *5000 Jahre* No. 191 Abb. (as granite and Dyn. XXVI); Satzinger, *Äg. Kunst* 61-4 Abb. 28 (as granite); id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 11-13 fig. on 10; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 37 fig. [right] (as Dyn. XXVI); id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 7-9 Abb. 2; Seipel, *Bilder für die Ewigkeit* No. 102 figs. (as granite); id. *Gott, Mensch, Pharao* Kat. 158 figs.; id. *Götter, Menschen, Pharaonen* Kat. 150 fig.; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 51 fig.; D. W[ildung] in Sievernich, G. and Budde, H. (eds.), *Europa und der Orient 800-1900*, 386 [Kat. 1/3] Abb. 460; Rogge, *Statuen Sp.* 105-16 figs. ♦Naos, Bresciani, E. in *Oriens Antiquus* ix (1970), 212 Tav. xxi. ♦Text, von Bergmann in *ZÄS* xx (1882), 37-41 [3] (as granite); Wreszinski, *W. Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien* (1906), 140-4 [ii.4]. ♦See *Uebersicht* (1895), 51 [x]; (1923), 24 [x] (both as granite and Dyn. XXVI).

801-748-490

Man, head and forearms lost, holding naos of Osiris, unfinished, sandstone ('green schist'), end of Dyn. XXVI or beginning of Dyn. XXVII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5772.


Rogge, *Statuen Sp.* 88-91 figs.; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 191 fig. ♦See Reinisch, *Miramar* 241 [27] (apparently this statue).

801-748-493

Man holding naos of a mummiform deity (unfinished), granodiorite, Dyn. XXVII or later, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 8470.

Rogge, *Statuen 30. Dyn.* 162-5 figs.

801-748-495

Shesmunakht *šsmw-nht* , God's sealer, *jmj-js*-priest, etc., holding naos of Osiris, probably granite, end of Dyn. XXV or beginning of Dyn. XXVI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 8507.

Rogge, *Statuen Sp.* 30-5 figs. (as probably from Bahbît el-Higâra). ♦See Reinisch, *Miramar* 242 [32] (as sandstone).

801-748-520

Man holding naos of Osiris, Dyn. XXVI, formerly in J. J. Acworth colln., in New York - La Jolla, Royal-Athena Galleries and The Galleries at La Jolla, in 1983 and in New York - Beverly Hills, Royal-Athena Galleries, in 1985, and in London, W. & F. C. Bonham & Sons Ltd., in 1995 and 1997.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iii (June 1983), No. 41 fig.; iv (1985), No. 417 fig. (as 'Uahpraheh'); *Bonhams. Fine Antiquities. Sale Cat.* July 4, 1995, No. 46 fig. (as 'Uahpraheh'); June 10, 1997, No. 180 fig. (as 'Uahpraheh').

801-748-530

Man, lower part with part of naos with a deity, remains of text, grey granite, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1994.

Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat. July 5, 1994, No. 412 fig.; Dec. 6, 1994, No. 290 fig.

801-748-540

Man kneeling with naos, sandstone, Dyn. XXVI, formerly in J. Hirsch colln., in Paris, Hôtel Drouot, in 1921 and at Christie's (New York) in 1997.

Collection Hirsch (Première Vente). Antiquités Égyptiennes, Grecques et Romaines (Hôtel Drouot, 30 Juin - 2 Juillet 1921), No. 77 pl. ii; *Christie (New York) Sale Cat.* May 30, 1997, No. 48 fig. (as brown quartzite and Dyn. XXVI-XXX).

801-748-550

Tefnakht *T3.f-nḥt*, Director of the Mansions(?), *wab*-priest of Wehebre(?), Prophet of Heka, lower part, black granite, probably temp. Psammetikhos I or Necho II, formerly in Lord Amherst and P. A. W. Howe collns. and at Sotheby's in 1921 and 1958.


See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 260 [1st item]; *Sotheby Sale Cat.* Dec. 1, 1958, No. 51 [1st item].

801-748-560

Psametek-meryptah *Psmṯk-mrj-pth*, Overseer of royal freight boats, etc., son of Harkhons *Hrw-ḥnsw* and Pepy-meriotes *Ppjj-mrj-jt.s*, lower part, holding naos of Ptah, basalt, probably temp. Amasis, formerly in E. and M. Kofler-Truniger colln., in private possession in Belgium and at Sotheby's in 1989.

Sotheby Sale Cat. Dec. 11, 1989, No. 57 fig.

801-748-565

Statue of Ibi *Ibj* , Chief steward of the divine adoratrix Nitocris, may she live!, etc. (TT 36), kneeling with naos of Osiris-Onnophris, basalt, temp. Psammetikhos I, in New York, The Merrin Gallery, in 1999.

A. P. K[ozloff] in Kozloff, A. P. and Schildkraut, L. *Gods and Mortals* (New York, The Merrin Gallery, April 20 - June 4, 1999), 6-7 [2] fig.

801-748-570

Pedusiri *P3-dj-wsjr*, lower part, holding naos of Osiris, basalt, Late Period, formerly in Sir Sidney Nolan colln. and at Christie's in 1992-3.

Christie Sale Cat. Dec. 9, 1992, No. 153 fig. ♦See ib. July 7, 1993, No. 128.

801-748-580

Man, inscribed, holding naos of Osiris, granite, late Dyn. XXVI, at Sotheby's in 1989.

Sotheby Sale Cat. July 10-11, 1989, No. 113 fig. (as Iufa, son of Pefteuemauneit).

832

801-748-585 (equals 801-796-800)

801-748-586

Man, head lost, inscribed, holding naos of Osiris, brown schist, Dyn. XXVI-XXVII, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 321 fig. (as 'Pkharu, son of Pediese and Ta-sheri-bes').

801-748-590

Man, headless, inscribed, holding naos of Osiris, granite, Dyn. XXVI, formerly in J. Steyn and S. Cooke colln. and at Christie's (New York) in 1995-6.

Christie (New York) Sale Cat. Dec. 7, 1995, No. 182 fig.; June 14, 1996, No. 24 fig. (both as Psametek-di-khepesh and mention of Ptah-Sokari).

801-748-595

Lower part of man holding naos of Osiris, black basalt, Late Period, formerly in A. Stöcker colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1998-9.



Bonhams. Antiquities. Sale Cat. Sept. 22, 1998, No. 23 fig.; April 22, 1999, No. 754 fig.

801-748-600

Part of *statuette* of man *kneeling holding* naos of Ptah, text mentioning Necho II, black basalt, temp. Necho II, formerly in private possession in Belgium and at Sotheby's in 1993. (Probably from the Memphite area.)

H. D. M[eulenaere] in *Van Nijl tot Schelde* Cat. 259 fig.; *Sotheby Sale Cat.* July 8, 1993, No. 153 pl. xii.

801-748-610

Harwodji *Hrw-wd3j*  We *hebre-sineit* *W3h-jb-r 's3-nt* , Scribe of the royal documents in the presence, One who protects papyrus, son(?) of Khenstefnakht *Hnsw-t3.f-nht*, lower part, Late Period, seen with a dealer in Cairo in 1971. (Probably from the Memphite area.)

Names and titles, De Meulenaere in *Orientalia Lovaniensia Periodica* 12 (1981), 131 [88].

801-748-650


Man, lower part, holding naos of Osiris, basalt, Late Period, formerly in private

possession in New York and at Christie's (New York) in 1997.

Christie (New York) Sale Cat. Dec. 18, 1997, No. 78 fig. (as 'Hor-ta-ef-bit, son of Shed...nefertum', and text mentioning Ptah).

Bronze.

801-748-800


Khamkhons *H3m-hnsw*  (?), holding naos of Neith, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AB.34.

Leemans, *Aeg. Mon.* ii, 3-4 [D.24] pl. iv; Boeser, *Beschreibung* xii, 2 [13] pl. iii; Hornemann, *Types* iii, pl. 608. ♦See Leemans, *Descr. rais.* 50 [D.24]; Boeser, *Cat.* (1907), 153 [330].

Kneeling with Hathor-sistrum emblem.


Stone.

801-749-300

Harpe(n)amun *Hrw-p3-(n-)jmn*  , Prophet of Sopt, etc., knee and hand holding Hathor-head, diorite, probably Dyn. XXVI, in Grenoble, Musée des Beaux-Arts, Inv. 1941.

Kuény, G. *L'Égypte ancienne au Musée de Grenoble* 13th p. [102] fig.; id. and Yoyotte, *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 30 figs. ♦See Tresson, *Cat. descriptif* 90-1 [102]; id. in *BIFAO* xxxii (1932), 178 [7], 180-1 [7] (by Champollion).

801-749-350

Userhap *Wsr-hp*, Door-opener of the temple of Ptah, son of Inhotep *Jj-m-htp*  (retrograde), Door-opener of the temple of Ptah, headless, with text mentioning Ptah-Sokari-Osiris, granite, Late Period, in Vatican, Museo Gregoriano Egizio, 22751.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 58-9 [99] Tav. xli [99] (as No. 205 and Dyn. XXVI). ♦Text, Marucchi, *Museo Egizio* 229 [lower, 4], 230 [7].

Kneeling with figure(s) of deity/deities.

834

Stone.

801-750-020

Man holding seated Osiris, lower part (now even more damaged), grey granite, probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 9057.

Bosse, *Die menschliche Figur* [etc.], 45 [110] Taf. vi [e]. ♦See *Ausf. Verz.* 259.

801-750-030

Man holding Osiris, greywacke, Dyn. XXVI-XXVII, in Boulogne-sur-Mer, Musée des Beaux-Arts et d'Archéologie, 433/2.

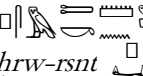
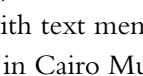
See Seillier, C. and Yoyotte, *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 111.

801-750-040

Man holding seated Osiris, steatite, early Dyn. XXVI, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 70.88.

See *Brooklyn Mus. Ann.* xii (1970-1), 19.

801-750-050

Psametek-menenresnet *Psmṯk-mn-n-rsnt* , Director of the Mansions, etc., son of Pedhorresnet *P3-dj-hrw-rsnt* , Director of the Mansions, etc., holding Osiris, lower part, with text mentioning Osiris 'foremost of *Hwt-bjt* (Sais)', grey stone, late Dyn. XXVI, in Cairo Mus. CG 1275.

See Borchardt, *Statuen* iv, 139-40 (text).

801-750-070

[Statuette of kneeling man holding figure of seated ram-headed god](#), red granite, Late Period, in Cambridge (Mass.), [Harvard University, Arthur M. Sackler Museum](#), 2318. (Said to come from Manṣûra.)

Hornemann, *Types* iii, pl. 567 (as unfinished).

801-750-080

Man holding Osiris, early Dyn. XXVI, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 273.

V. v[on] D[roste] z[u] H[ülshoff] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* iii), 209-12 [46] figs. ♦See *Kurzes*


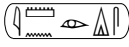
Verzeichnis (1930), 43 [273].

801-750-090

Man holding Osiris, upper part and base lost, granodiorite, Dyn. XXVI, in Gotha, Schlossmuseum, Ae 6.

Wallenstein, U. *Ägyptische Sammlung* 50-1 [12] figs. and pl. on 61. ♦See *Bube, A. *Das Herzogliche Kunstkabinet zu Gotha* (1869), vi, 2 [20].

801-750-100

Statue of Esnebeteru *Ns-nb-ntrw* , Chamberlain of the god's wife, Messenger of the divine adoratrix to Nubia (*T3-stj*), etc., **kneeling** holding **figure of** Osiris, with cartouches of Amenardais (probably I) *Jmn-jr-dj-s* , God's wife, on arms, black granite, Dyn. XXV, in Kiev, Kievskii gosudarstvennyi muzei zapadnogo i vostochnogo iskusstva, SK-128.

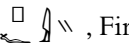
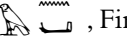
Moss in *Kush* viii (1960), 269-71 pl. xxxix fig. 1; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 60-1 [v. 26] pl. 87 (as temp. Taharqa, greywacke and from Thebes), with further bibliography. ♦See Khodzhash, S. I. and Etingof, O. E. (eds.), *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog v'ystavki* (Moscow, 1991), 53 [106].

801-750-150

Lower part of statuette of man holding figure of Osiris, unfinished, schist, probably Late Period, in London, Petrie Museum, 16332.


Petrie, *Tools and Weapons* 46 pl. liii [89] (as durite).

801-750-160

Statuette of Pefiy *P3.f-jj* , First prophet of Amun-Re, son of Harnakht *Hrw-nht* , First prophet of Amun-Re, **kneeling** holding **figure of** seated Osiris, with text mentioning temple of Amun-Re, green basalt, early Dyn. XXVI, formerly in V. Golenishchev colln. 3860, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4997.

Pavlov, *Egipetskaya skulptura* 76 pl. 47; id. and Khodzhash, *Egipetskaya plastika* 47, 105 fig. 94. ♦See Mal'mberg and Turaev, *Opisanie* 63-4 [85] (text); Russmann in *MMJ* 8 (1973), 42 n. 53.

801-750-170

Statue of Pashenmut *P3-šrj-n-mwt* , son of Pedeshahdedet *P3-dj-šhddt*

𓀃𓀣𓏏𓏏𓏏, [kneeling](#) holding scarab-beetle, green schist, Late Period, in Naples, Museo Archeologico Nazionale, 985.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 52-3 [2.14] fig. 3.4 Tav. iii. ♦Names, Legrain, G. in *ASAE* xv (1915), 285 [2]. ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [354] (as basalt); id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [255]; Pirelli, R. in *ASAE* lxxiii (1998), 114-15 [5] (as end of Dyn. XXVI).

801-750-180

Duatnet(er)emauhons *Dw3t-ntr-(m-)* 𓀃𓀣𓏏𓏏𓏏 𓀃𓀣𓏏𓏏𓏏, Monthly priest of Amun, son of Sa-duatnet(er) *S3-dw3t-ntr* 𓀃𓀣𓏏𓏏𓏏 𓀃𓀣𓏏𓏏𓏏, Monthly priest of Amun, head restored, holding Osiris, Dyn. XXVI, in Oxford, Ashmolean Museum, 1891.34.

801-750-182

[Statuette of a](#) Director of singers of the temple of Neith, lower part, holding Osiris, with text with cartouches of Apries and Amasis, granite, temp. Amasis, in Oxford, Ashmolean Museum, 1976.49.

Bourriau, J. in *JEA* 64 (1978), 126 [83] pl. xxii [3].

801-750-190

Gemnefharbak *Gm.n.f-hrw-b3k* 𓀃𓀣𓏏𓏏𓏏 𓀃𓀣𓏏𓏏𓏏, Prophet, son of Udjahormehent *Wd3-hrw-mhnt* 𓀃𓀣𓏏𓏏𓏏 𓀃𓀣𓏏𓏏𓏏 and Esienkhebi *3st-m-3h-bjt* 𓀃𓀣𓏏𓏏𓏏 𓀃𓀣𓏏𓏏𓏏, Sistrum-player of Neith mistress of Sais, lower part, holding Osiris, basalt, Dyn. XXVI, in Paris, [Musée du Louvre](#), A 95 [N.96; A.F.455].

Names and titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 279-80 [93]. ♦See de Rougé, *Notice des monuments* (1883), 46; Boreux, *Guide* ii, 492.

801-750-210

Tefnakht *T3.f-nht* 𓀃𓀣𓏏𓏏𓏏, son of Pedborresnet *P3-dj-hrw-rsn* 𓀃𓀣𓏏𓏏𓏏 𓀃𓀣𓏏𓏏𓏏, Director of the Mansions, etc., lower part, holding seated Neith flanked by Horus lord of Resnet and Horus lord of Mehent as [hawks], basalt, Dyn. XXVI, in St Petersburg, State Hermitage Museum, 742.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 110-11 [118] fig. 74 pl. iii (text). ♦Names, Lieblein, *Dict.* No. 2550. ♦See Lieblein, *Die aegyptischen Denkmäler* 11 [7]; Golénischeff, *Inventaire* 89.

801-750-330

Man holding ram's forequarters, inscribed, 'marble', Late Period, formerly in W. MacGregor and R. Bethell collns., at Sotheby's in 1922 and 1924 and in London, Spink & Son Ltd., in 1926.



The Antiquarian Quarterly 5 (March 1926), *Supplement* 5 [639] fig. ♦ See *Sotheby Sale Cat.* (MacGregor), June 26 – July 6, 1922, No. 1615; ib. (Bethell), Dec. 15–17, 1924, No. 387.

801-750-350

Harsiesi *Hrw-s3-3st*, son of Nekau *Nk3w*, holding Osiris, Dyn. XXVI, at Christie's (New York) in 1994.




Christie (New York) Sale Cat. June 10, 1994, No. 44 fig.

801-750-370

Unnufer *Wnn-nfi* , *hpt-wd3t* priest, *mp*-priest, son of Ankh-hor *'nh-hrw* , *mp*-priest, *hpt-wd3t* priest, lower part, holding a goddess, black granite, early Dyn. XXVI, at Sotheby's in 1990 and in Paris, Cybèle. Galerie – Librairie – Archéologie, in 1991. (Probably from Kôm Firîn.)





Sotheby Sale Cat. July 10, 1990, No. 412 fig.; Perdu in *Rev. d'Ég.* 42 (1991), 183–7 pl. 11 and fig.

801-750-380

Eshor *Ns-hrw* , Psametek-menhib *Psmtk-mnh-jb*  , Overseer of the gate of the southern lands, etc., middle part only, holding seated triad of probably Osiris, Isis and Horus, with text mentioning Osiris Khentimentiu and Apries, basalt, temp. Apries, in Paris, Hôtel Drouot, in 1989. (Probably from Abydos.)




Vernus in *Rev. d'Ég.* 42 (1991), 241–9 pls. 12, 13. ♦ See *Hôtel Drouot Sale Cat.* Nov. 6, 1989, No. 261; Perdu in *BSFÉ* 118 (1990), 39 [d].

801-750-390

Pabasa *P3-bs* , Prophet of Amun of ..., son of Khasuenmin *H3 's(w)-n-mnw*   , Sistrum-player of Khuit, One who clothes the god (mother), Late Period, formerly in A. Eid colln.

Text, Vernus, *Athribis* 108 [119].

801-750-400

Lower part of statuette of kneeling Kert *Krt*  Neferebre-emakhet *Nfr-jb-r 'm-3ht*   holding probably seated Osiris, slate, temp. Psammetikhos

II, in Kivijärvi colln. in 1994.

Muinainen Egypti. Taide ja kulttuuri [etc.] (Taidemuseo Amos Anderson Konstmuseum, 1970), fig. on 23 [left]; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 128 fig.

801-750-410

Man holding seated Osiris, inscribed, dark green stone, Late Period, at Sotheby's in 1981.

Sotheby Sale Cat. May 18, 1981, No. 247 fig. (name as Wehebreor Wehebre...).

801-750-450

Man holding seated ram-headed god, texts erased, greywacke, Dyn. XXX, formerly in H. Salt and the Earl of Warwick collns. and at Sotheby's in 1997.

Sotheby Sale Cat. (Salt), June 29 - July 9, 1835, No. 838 pl. ix (said to have come from Tell Basta.) ; June 12, 1997, No. 341 figs.; *Sotheby (New York) Sale Cat.* May 31, 1997, advertisement at end; Eisenberg, J. M. in *Minerva* 8 [5] (Sept.-Oct. 1997), 45 fig. 16.

Bronze.

801-750-720

Ankh-khons $\text{ḥ}n\text{ḥ}-ḥnsw \text{ ♂ } \text{Ⓜ}$, son of Eskhons $Ns-ḥnsw \text{ ♂ } \text{Ⓜ}$, holding Maet, with text mentioning Thoth lord of Hermopolis, Dyn. XXV-XXXI, in Athens, National Archaeological Museum, 95.

Text, Mallet in *Rec. Trav.* xviii (1896), 14 [95].

801-750-730

Pedehor $P3-dj-ḥrw \text{ ♂ } \text{Ⓜ}$, son of Dinefubast $Dj-n.f-b3sti \text{ ♂ } \text{Ⓜ}$, holding Neith, Dyn. XXV-XXXI, in Baltimore MD, Walters Art Museum, 54.544.

Steindorff, *Cat.* 68 [217] pls. xxxvi, cxviii.

801-750-735

Man holding Osiris, text illegible, Dyn. XXVI-XXXI, in Baltimore MD, Walters Art Museum, 54.2095.




Steindorff, *Cat.* 69 [219] pl. xxxvi.

801-750-770

Man with probably Maet, Late Period or Ptolemaic, formerly in H. Hoffmann colln., now in Paris, Musée du Petit Palais.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* No. 436 fig. ♦ See Lapauze, H. et al. *Catalogue sommaire des Collections Dutuit* (1925), 74 [163].

801-750-780

Harenpe *Hrw-n-p*  , son of Paiyneferiy *P3-jj-nfr-jj*  and Tade *T3-djt*  , holding Osiris, with a goddess (probably Isis) incised on back pillar, Late Period, in St Petersburg, State Hermitage Museum, 755.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 122 [132] figs. 85-6 pl. iv (text). ♦ See Golénischeff, *Inventaire* 92.

801-750-820

Man with Maet, probably Late Period, formerly in Lord Amherst colln., at Sotheby's in 1921 and in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 21 [bottom left]; *The Antiquarian Quarterly* 4 (Dec. 1925), *Supplement* 6 [561] fig. ♦ See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 106 [3rd item].

801-750-830

[Statuette of man kneeling](#) with arms raised in adoration, with figure of Osiris suspended on his chest, [bronze](#), Late Period, formerly in H. P. Clawson, R. M. Chait and E. H. Heckett collns., in New York, Sotheby Parke Bernet, and at Christie's in 1977, [then in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.](#)

Ancient Bronzes. A Selection from the Heckett Collection, Heckmeres Highlands, Valencia, Pennsylvania (Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, Nov. 5, 1964 - Jan. 10, 1965), No. 40 fig. (as Dyn. XVIII); *Sotheby Parke Bernet (New York) Sale Cat.* May 21, 1977, No. 352 fig.; *Christie Sale Cat.* Nov. 17-18, 1977, No. 489 pl. 44 (as Dyn. XXI-XXVI); Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 30 fig.

801-750-870

Man, hands flat on thighs, with seated figure of Osiris on chest, Late Period, at Christie's in 1977 and in New York, Sotheby Parke Bernet, in 1979.

Christie Sale Cat. Nov. 17-18, 1977, No. 534 pl. 44; *Sotheby Parke Bernet (New*

York) *Sale Cat.* May 19, 1979, No. 48 fig.

Kneeling with offering-table or tray with offerings.

Wood.

801-751-200

Man, probably Late Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.6812.
Hornemann, *Types* iii, pl. 577.

Bronze.

801-751-269

Kneeling man pouring libation on offering-table, **bronze**, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.44. (Probably from Tell Basta or Benha.)




Roeder, *Äg. Bronzefiguren* 307-8 [384, b] Abb. 390; Hornemann, *Types* iii, pl. 645; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 34 [95] pl. xii [2nd from right] (as from Benha and Dyn. XXVI); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [146] fig. (as from Benha). ♦ See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-751-270

Kneeling man holding jar and offering-table, **bronze**, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.45 3/5. (Probably from Tell Basta or Benha.)

Roeder, *Äg. Bronzefiguren* 308 [384, c] Abb. 391; Hornemann, *Types* iii, pl. 648 (as Ptolemaic); *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 34 [92] pl. xii [2nd from left] (as from el-Zaqâzîq = Tell Basta and Dyn. XXVI); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [145] fig. (as from el-Zaqâzîq = Tell Basta). ♦ See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-751-278

Statuette of Unnufer *Wnn-nfi* , Libation-priest of King Harsiesi (probably Harsiesi I), son of Bes *Bs*  and Mert-khons *Mrt-khnsw* , kneeling pouring libation on offering-table, with text mentioning Onnophris, bronze, probably late Dyn. XXV or early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.11.1937.

Insley, C. in *JEA* 65 (1979), 167-9 pl. xxx, xxxi.

801-751-280

Kneeling man pouring contents of a jar on small offering-table, bronze, Late Period or Ptolemaic, in Chicago IL, Oriental Institute Museum, 10605.

Hornemann, *Types* iii, pl. 650.

801-751-320

Kneeling man, bronze, Late Period, in Florence, Museo Archeologico, 1781.

See Schiaparelli, *Mus. Arch. Firenze* 228-9 [1531].

801-751-325

Statuette of kneeling man holding tray with four loaves of bread, bronze, Late Period, in Freiburg, Bibel+Orient Museum, ÄFig. 2001.16.

Page Gasser, M. *Götter bewohnten Ägypten. Bronzefiguren der Sammlungen "Bibel+Orient" der Universität Freiburg Schweiz* (2001), xvi Abb. 1.

801-751-390

Man, holding small offering-table in his left hand and vase in his right hand, Late Period, in London, Charles Ede Ltd., in 1995.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxii (March 1995), No. 21 fig.

801-751-400

Man, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911. (Said to come from Thebes.)

Hilton Price, *Cat.* ii, 43 [4364] pl. xii. ♦ See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 337.

801-751-450

Man with table with three loaves of bread, right arm lost, inscribed, late Dyn. XXV or early Dyn. XXVI, at Sotheby's (New York) in 1991 and in Beverly Hills (Calif.), Superior Galleries, in 1993.

Sotheby (New York) Sale Cat. Dec. 12-13, 1991, No. 300 fig.; *Superior Galleries.*

in Antwerp, Museum Vleeshuis, 79.1.45 5/5. (Probably from Tell Basta or Benha.)

Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte 34 [94] pl. xii [3rd from right] (as from el-Zaqâzîq = Tell Basta and Dyn. XXVI or later); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [143] fig. (as from el-Zaqâzîq = Tell Basta). ♦ See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-752-500

Man holding two bowls, Dyn. XXVI-XXXI, in Baltimore [MD](#), Walters Art Museum, 54.2098. (Said to come from 'near Pyramids'.)

Steindorff, *Cat.* 69 [220] pl. xxxv.

801-752-510

Man holding two bowls, Dyn. XXVI-XXXI, associated with bronze statuette of Apis-bull which does not belong, in Berlin, Ägyptisches Museum, 2574.

Aeg. und Vorderasien. Altertümer Taf. 52 [1st row, left]; *Ausf. Verz.* 301 Abb. 59 [left]; Hunger, J. and Lamer, H. *Altorientalische Kultur im Bilde* Abb. 14; Roeder, *Äg. Bronzefiguren* 327-8 [413, c] Taf. 47 [k].

801-752-520

Man holding bowl, probably Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 89.

Roeder, *Äg. Bronzewecke* 41 [174] Taf. 27 [f, g]; Hornemann, *Types* iii, pl. 565. ♦ See Ippel and Roeder, *Denkmäler ... Hildesheim* 35, 122; Kayser, *Äg. Altertümer* 115.

801-752-550

Man holding probably two bowls, left hand lost, Late Period, in Naples, Museo Archeologico Nazionale, 365.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 123 [12.110] fig. [left].

801-752-600

Man holding jar, probably Late Period, in [Paris, Musée du Louvre](#), E.10785 (with others).

844

Hornemann, *Types* iii, pl. 564.

Kneeling balancing a tray on head.

Bronze.

801-752-750

Man balancing tray with loaves of bread on his head with his left hand, and with right arm raised, Late Period, in [London, British Museum](#), EA 2281.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 120 pl. 53 [184]. ♦Upper part, Roeder, *Äg. Bronzefiguren* 308-9 [386, b] Abb. 392.

801-752-752

Man balancing tray with loaf of bread on his head, inscribed but text illegible, Late Period or Ptolemaic, in [London, British Museum](#), EA 59392.

Roeder, *Äg. Bronzefiguren* 309 [386, b] Abb. 393.

801-752-760

Man, with left hand balancing tray with loaves on his head, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), E.10785 (with others).

Hornemann, *Types* iii, pl. 652.

801-752-780

Man, with right hand balancing tray on his head, Late Period, in London, Charles Ede Ltd., in 1994.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 15 fig.

801-752-795

[Small statuette of kneeling](#) man, with both hands balancing tray with loaves of bread on his head, [bronze](#), Late Period, in Resandro colln. in 1992.

Schoske and Wildung, *Gott und Götter im Alten Ägypten* 209 [132] fig.

801-752-800

[Statuette of kneeling man](#), with both hands balancing tray with loaves of bread on his head, [bronze](#), in [Washington DC, Sands of Time Antiquities](#), in 2008.

Kneeling with vessel(s) on shoulder(s).

Bronze.

801-752-857

Man with a jar on both shoulders, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), E.5048.

Hornemann, *Types* iii, pl. 638.

801-752-860

Man holding jar on his left shoulder, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), A.F.539.

Hornemann, *Types* iii, pl. 653.

801-752-880

Man holding vase on his left shoulder, Late Period, at Christie's in 1979.

Christie Sale Cat. Feb. 20, 1979, No. 243 pl. 13.

Kneeling on one knee.

Stone.

801-752-910

[Small statuette of man kneeling on one knee holding naos of Ptah](#), steatite, early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.331.1954.

Vassilika, [E. *Egyptian Art* \(1995\)](#), 112-13 [52] fig.

801-752-915

Psametek *Psmṯk*, Inspector of *sem*-priests, Prophet of Amun, *wr-ṯ* priest, *mp*-priest, etc., son of Painmu *P3-jn-mw* and Heribes *Hr-jb.s*, kneeling with one knee up, brown slate, Dyn. XXVI, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, 1935.200.515. (Probably from the Memphite area.)

Bosse, *Die menschliche Figur* [etc.], 25 [41] Taf. x [f] (as end of Dyn. XXV to beginning of Dyn. XXVI); Woldering, *Ausgewählte Werke* (1955), 75 pl. 68; (1958), 79-80 pl. 75; id. *Götter* 196 Abb. 98; H. W. Müller Archive 9 [II/346-50; IV/5, 7a (2)]. ♦Titles, see De Meulenaere in *BIFAO* lxii (1964), 151-2 [2].

846

Bronze.

801-752-940

Man kneeling on right knee, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.43. (Probably from Tell Basta or Benha.)

Hornemann, *Types* ii, pl. 516; M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 130 [147] fig. (as from Benha). ♦ See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [43]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 34 [96] (as probably from Benha).

801-752-950

Man kneeling on right knee playing the lute, Late Period, formerly in Minneapolis (Minn.), The Minneapolis Institute of Arts, now in New York, Metropolitan Museum of Art, 58.76.4.

Roeder, *Äg. Bronzefiguren* 310 [388, b] Abb. 394 Taf. 81 [g]; Hornemann, *Types* ii, pl. 532a.

801-752-960


Young man, kneeling on right knee, holding left hand to his face, Late Period or Ptolemaic, in Paris, Musée du Louvre, N.1593.

Encycl. phot. Louvre pl. 118 [B]; Hornemann, *Types* ii, pl. 536.

Other kneeling or uncertain.



Stone.

801-753-030

Lower part of statue of Esptah *Ns-ptḥ*, son of Mentuemhet *Mntw-m-ḥ3t* , Great mayor of Thebes, etc. (TT34), kneeling holding [an object], grey granite, temp. Taharqa to Psammetikhos I, in Brooklyn NY, Brooklyn Museum of Art, 16.580.185.

Leclant, *Montouemhat* [etc.], 56-7 [8] pl. xi. ♦ Title and name of Mentuemhet, Barguet, P. et al. in *Ann. Serv.* li (1951), 493 n. 2.

801-753-038

Djeho *Dd-hrw* , son of Semtu... *Sm3-t3wj*... and Mernebes *Mr-nb.s* ,

right foot with part of base and back pillar, slate, Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.GA.3554.1943.

801-753-040

Man (only knees preserved), with table(?) in front of him, unfinished, basalt, Late Period, in Cambridge, Fitzwilliam Museum, E.GA.4344.1943.

801-753-055

Statuette of man kneeling holding partly preserved object, perhaps naos, inscribed, black basalt, Late Period, bust in Vatican, Museo Gregoriano Egizio, 22756, lower part in Hanover, Kestner-Museum, 1935.200.512.

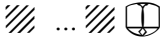
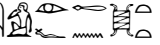
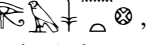

Bust, Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 60 [104] Tav. xxxviii [104], xl [104] (as No. 328).

801-753-070

Man (lower legs lost) carrying sack, with monkey (headless) on his shoulders, steatite, possibly Late Period or Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. H.III.K.23.

Leemans, *Aeg. Mon.* ii, 12 [D.117] pl. xx. ♦See id. *Descr. rais.* 58 [D.117]; Boeser, *Cat.* (1907), 154 [350]; id. *Beschreibung* xii, 7 [32].

801-753-075


...hab ...-hb  , son of Irefanneit Jr.f ʿ3-n-nt  , Director of the Mansions, dedicated by son Udja horresnet Wd3-hrw-rsnt  , Director of the Mansions, etc., son of Henuttaui Hnwt-t3wj  (mother), lower part, basalt, Late Period, in London, British Museum, EA 14366.

See *Guide, 4th to 6th* 133 [115] (as Dyn. XXII-XXVI).

801-753-085

Incomplete kneeling statue, basalt, probably Late Period, in Lyons, Musée des Beaux-Arts, H.1395.

801-753-100

Mentuemhet Mntw-m-h3t  , God's father, Prophet, lower legs lost, with text mentioning the bull of Nag'el-Madâmûd, basalt, Dyn. XXVI or early Dyn. XXVII, in Stockholm, Medelhavsmuseet, MME 1981:15.

B. P[eterson] in *Medelhavsmuseet. En introduktion* (1982), 94 fig. on 95.

801-753-110

Lower part of probably naophorous kneeling statue with text probably mentioning mother(?) Ankhnekau-eniotes ḥnh-nk3w-n-jt.s † (𓏏𓏓)𓏏𓏓𓏏𓏓𓏏𓏓 , schist, Dyn. XXVI, in Strasbourg, Institut d'Égyptologie, 367.

See Bothmer, *Eg. Sculp.* 52; Yoyotte in *Supplément au Dictionnaire de la Bible* vi, 363.

801-753-120

Man kneeling, with magical texts and scenes on wide back pillar, green stone, Late Period or Ptolemaic, in Turin, Museo Egizio, Cat. 3033.

Donadoni in Donadoni Roveri, *Monumental Art* 110, 177 pl. 264 (as woman and Dyn. XXV); H. W. Müller *Archiv* 28 [II/1061-3]. ♦ See Orcurti, *Cat.* ii, 191 [4] (as basalt); Fabretti, etc. *R. Mus. di Torino* i, 412.

801-753-130

Harkhebi Hrwt-(m-)3ḥ-bjt 𓏏𓏓𓏏𓏓𓏏𓏓𓏏𓏓𓏏𓏓, Royal scribe, son of Khamkhons ḥ3m-ḥnsw 𓏏𓏓𓏏𓏓𓏏𓏓𓏏𓏓𓏏𓏓, Builder strong-of-arms in *Smen-hor*, etc., and Nefertneit Nfrt-nt 𓏏𓏓𓏏𓏓𓏏𓏓, lower part, basalt, end of Dyn. XXV or beginning of Dyn. XXVI, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 8573.

Rogge, E. *Statuen Sp.* 36-41 figs.

801-753-180

Man holding *ka*-sign, steatite, probably Late Period, formerly in Lampson colln. and in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 23 [lower left].

801-753-200

Man, inscribed, lower part, schist, late Dyn. XXVI, at Sotheby's in 1988.

Sotheby Sale Cat. Dec. 12, 1988, No. 84 fig. (as Neferebre-emakhet, son of Merneit (mother)).

801-753-250

Statue of man kneeling holding two bolts of cloth, inscribed, Dyn. XXVI, at Sotheby's (New York) in 1998, now in Barcelona, *Museu Egipci de Barcelona*.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 48 figs. (as 'Nekhy, Linen-officer of the temple of Amun, Linen-officer of Heliopolis (or Dendera), Priest(?) of

Harendotes, Temple overseer'); *Revista de Arqueología* xxi [230] (2000), fig. on 58 [upper right].



Bronze.

801-753-500

Man with raised arms, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.45 1/5. (Probably from Tell Basta or Benha.)

Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte 34 [90] pl. xii [3rd from left] (as el-Zaqâzîq = Tell Basta and Dyn. XXVI); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [141] fig. (as from el-Zaqâzîq = Tell Basta). ♦ See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-753-510

Pedeneit *P3-dj-nt* , son of Pedepedjet *P3-dj-pdt* , Dyn. XXVI-XXXI, in Athens, National Archaeological Museum, 1180.



Text, Mallet in *Rec. Trav.* xviii (1896), 14 [1180].

801-753-519

Small statuette of man kneeling with raised arms, **bronze**, Late Period or Ptolemaic, formerly in H. Abbott and New York Historical Society collns., now in **Brooklyn NY**, Brooklyn Museum **of Art**, 37.359E. (Said to come from Memphis.)

Hornemann, *Types* iii, pl. 651 (as Dyn. XXVI or later). ♦ See *NYHS Cat.* 52 [818]; Roeder, *Äg. Bronzefiguren* 306 [380, d].

801-753-520

Statuette of Harbes *Hrbs* , Head of servants, son of Pefteu(emaui)shu *P3.f-t3w-(m-wj)-šw* , **kneeling** holding [naos?], **bronze**, temp. Psammetikhos I, formerly in H. Abbott and New York Historical Society collns., now in **Brooklyn NY**, Brooklyn Museum **of Art**, 37.360E.

Russmann in *Brooklyn Mus. Annual* xi (1969-70), 157-9 figs. 8-12. ♦ See *NYHS Cat.* 55 [874]; Zivie-Coche, *Giza au premier millénaire* [etc.], 128 [H] (suggests possibly from Giza).

801-753-540

Man with drum, Late Period, formerly in F. W. von Bissing colln. B.54, now in Hanover, Kestner-Museum, 1935.200.728.

Hickmann in *MDAIK* 14 (1956), 78 Taf. v [1, right]; Roeder, *Äg. Bronzefiguren* 307 [383, c], 462 [629, a], 483 [653, c], 504 [676, 1st e] Abb. 389.

801-753-541

Man with drum, Late Period, formerly in F. W. von Bissing colln. B.224 and in Hanover, Kestner-Museum (destroyed).

Hickmann in *MDAIK* 14 (1956), 78 Taf. v [1, left]; Hornemann, *Types* iii, pl. 646.

801-753-545

Man with raised arms, Late Period or Ptolemaic, in Kansas City (Mo.), The Nelson-Atkins Museum of Art, 48-26.


Ward, R. and Fidler, P. J. *The Nelson-Atkins Museum of Art. A Handbook of the Collection* (1993), fig. on 114 [lower right].

801-753-550



Man with raised arms, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AB.39a.

Leemans, *Aeg. Mon.* ii, 4 [D.27] pl. iv; Boeser, *Beschreibung* xii, 2 [17] Taf. iii. ♦ See Leemans, *Descr. rais.* 50 [D.27]; Boeser, *Cat.* (1907), 153 [333].

801-753-560


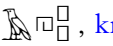
Neith *herky Nt-hr-kj* , arms lost, with text mentioning Neith, Late Period, in Manchester, The Manchester Museum, 11031.

801-753-580

Weḥebre *W3h-jb-r* ' , son of Penperudj *P3-n-p3-rwā* , with raised arms (right hand lost), Late Period, formerly in V. Golenishchev colln. 1014, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4933.

See Mal'mberg and Turaev, *Opisanie* 73 [92] (text).

801-753-590

Statuette of Psametek *Psmṯk* , son of Hapep(?) *H3pp(?)* , kneeling with raised arms, name of Neith, **bronze**, Dyn. XXVI, formerly in W. Spiegelberg colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6039.

Spiegelberg, **W.** in *JEA* xvi (1930), 73-4 pl. xix [3]; Müller, H. W. and Wildung in


Münchner Jahrb. 3 Ser. xxvii (1976), 233 Abb. 9; Wildung, *Fünf Jahre Neuerwerbungen der Staatlichen Sammlung Ägyptischer Kunst 1976–1980*, 33 fig. [right]; Müller, H. W. *Eine ungewöhnliche Metallfigur eines blinden ägyptischen Priesters in Sitzungsberichte. Bayerische Akademie der Wissenschaften, Philos.-hist. Klasse* 1989, Heft 5, pp. 7–8 Abb. 12 [a, b].

801-753-593

Man holding a box on his head, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), E.3799.




Hornemann, *Types* iii, pl. 639.

801-753-595

Pedesopdu *P3-dj-spd*  holding cartouche-shaped container (offering-table?), with text mentioning Osiris-Apis, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), E.4695.

Hornemann, *Types* iii, pl. 609.

801-753-615

Rapefesh(?) *R*  , son of Pedeam *un P3-dj-jmn* , kneeling with raised right arm, Late Period, in St Petersburg, State Hermitage Museum, 751.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 122–3 [133] fig. 87 pl. iv (text). ♦See Golénischeff, *Inventaire* 91.

801-753-625

Man with raised arms, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1991.

Bonhams. Antiquities. Sale Cat. April 29, 1991, No. 325 fig.

801-753-626

Man with raised arms, hands lost, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Bonhams. Fine Antiquities. Sale Cat. May 20, 1992, No. 343 fig. on 40.

801-753-627

Man with raised arms, left hand lost, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Bonhams. Fine Antiquities. Sale Cat. Dec. 12, 1995, No. 21 [2nd item] fig. on 19.

801-753-628

Man, arms lost, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1998 and Charles Ede Ltd. in 1999.

Bonhams. Antiquities. Sale Cat. Sept. 22, 1998, No. 4 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvi (July 1999), No. 17 fig. (as c.1200 BC).

801-753-631

Man with raised arms, inscribed on wide round-topped back pillar, Late Period, at Christie's in 1979.

Christie Sale Cat. Feb. 20, 1979, No. 244 pl. 13 (as probably Pedehor).

801-753-635

Man with raised arms, left hand lost, Dyn. XXVI, at Christie's in 1980.

Christie Sale Cat. April 23, 1980, No. 212 fig.

801-753-645

Kneeling holding [object], Late Period, formerly in A. S. and P. Drey collns. and at Sotheby's (New York) in 1996.

Sotheby (New York) Sale Cat. Dec. 17, 1996, No. 230 [1st item] fig.

801-753-650

Man with raised arms, probably Late Period, in Paris, Drouot-Richelieu, in 1989.

La Gazette de l'Hôtel Drouot 98 [19] (May 12, 1989), fig. on 45 [upper right].

801-753-655

Man, arms lost, probably Late Period or Ptolemaic, in Paris, Drouot-Richelieu, in 1996.

Drouot-Richelieu Sale Cat. Sept. 30 - Oct. 1, 1996, No. 275 fig. (as New Kingdom).

801-753-665

Statuette of man kneeling with raised arms, inscribed, including name of Amun, on round-topped back pillar, bronze, Late Period or Ptolemaic, in London, Charles Ede Ltd., in 2000.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvii (Sept. 2000), No. 17 figs. (as Nekau, son of Ir).

801-753-690

Statuette of Ankh-hap $\text{ḥnh-ḥp} \text{𓆎} \text{𓆏}$, son of Aben $\text{ḥbn} \text{𓆎} \text{𓆏}$, kneeling with raised arms, left hand lost, Harpocrates mentioned on wide round-topped back pillar, bronze, Dyn. XXX or Ptolemaic, in G. Memminger colln. in 1990.

Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 11 figs. cf. p. 209.

801-753-700

Pedesi $P3-dj-3st$ $\text{𓆎} \text{𓆏} \text{𓆐}$, Hereditary prince (local ruler at Athribis), wearing uraeus on his forehead, temp. Piye (Piankhy), in G. Michaelidis colln. in 1961.

Yoyotte in *Mélanges Maspero* i [4], 161-2 [64] pl. ii [3]. ♦See Vernus, *Athribis* 62 [70].

801-753-750

Man with hands held in front of face, Dyn. XXVI, in private possession in Germany in 1989.

Müller, H. W. *Eine ungewöhnliche Metallfigur eines blinden ägyptischen Priesters* in *Sitzungsberichte. Bayerische Akademie der Wissenschaften, Philos.-hist. Klasse* 1989, Heft 5, pp. 5-33 Abb. 1, 2, 4-11.

Block-statues.

Stone.



801-755-020

Pedehar(en)pe $P3-dj-hrw-(n-)p$ $\text{𓆎} \text{𓆏} \text{𓆐}$, General in chief, etc., son of Pedeshahdedet $P3-dj-šhdd$ $\text{𓆎} \text{𓆏} \text{𓆐}$, General, and Djewadje $Dd-w3dt$ $\text{𓆎} \text{𓆏} \text{𓆐}$, text probably added later, green schist, early Dyn. XXVI, in Athens, National Archaeological Museum, 3.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 142 [xl, 3] fig. on 143. ♦Head, Bothmer in *Kémi* xx (1970), 46 [xviii] pl. xiii [26]. ♦Text, Piehl in *PSBA* x (1887-8), 533 [7] (as basalt and text not ancient), cf. xi (1888-9), 77; Mallet in *Rec. Trav.* xviii (1896), 8-9 [917] (as porphyry); Wilbour MSS. 2 H, 37 [middle]; Gardiner Notebook, 61, p. 7 [lower]. ♦See

Wiedemann in *PSBA* xxxiii (1911), 167-8 [vi] (as copy of ancient text).

801-755-022

Harwodj *Hrw-wd3* , Greatest of the seers of Heliopolis, etc., son of Harua *Hrwj* , Greatest of the seers of Heliopolis, etc., grey granite, temp. Psammetikhos I, in Athens, National Archaeological Museum, Λ106.

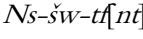
Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 142 [xl, 2] fig. on 143. ♦Text, Legrain in *Rec. Trav.* xxx (1908), 17, cf. 20 [B].

801-755-030

Man, black granite, Late Period, in Baltimore MD, Walters Art Museum, 22.346. (Said to come from Lower Egypt.)


Steindorff, *Cat.* 59 [172] pl. xxxii.

801-755-040

A Chief justice and Vizier, etc. (name lost), son of Eshu-tef[nut] *Ns-šw-tn* , Chief Justice and Vizier, etc., upper part, with figure of lion-headed Bubastis on front, granite, early Dyn. XXVI, in Basel, Museum der Kulturen, III.19782.

E. St[aehelin] in *Geschenk des Nils* No. 276 pl.

801-755-050

Ankh-pakarsaraye *nh-pkrstj* , Scribe of the King's sister and King's wife, etc., holding scribe's palette, base and feet lost, dark granite, Dyn. XXV, formerly in Berlin Museum, 4437.

Erman in *ZÄS* xxx (1892), 47-9 [3] fig. on 45 [D, E]; Bosse, *Die menschliche Figur* [etc.], 33 [70] Taf. iii [b]; Hornemann, *Types* ii, pl. 483 (as Dyn. XXVI). ♦Name, Schäfer in *ZÄS* 43 (1906), 48 [a]. ♦See *Ausf. Verz.* 256.

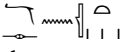

801-755-060

Man, early Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1824.

Curto, *L'Egitto antico* 87 [63] Tav. 37; Pernigotti, *Statuaria* 60-1 [25] Tav. lxxix, lxxx (as probably 2nd half of reign of Psammetikhos I); id. *La collezione egiziana* 98 fig. (as temp. Psammetikhos I); P. P[iacentini] in *Il senso dell'arte* No. 106 fig. (as probably 1st half of reign of Psammetikhos I); Dewachter and Davoli, P. *J.-F. Champollion e il contributo italiano alla riscoperta dell'antico Egitto* (Rimini, Museo

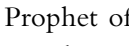


della Città, 24 agosto - 28 settembre 1991), No. 65 fig. (as temp. Psammetikhos I); H. W. Müller Archive 5 [II/755-7]. ♦ See Kminek-Szedlo, *Cat.* 157; Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 147 [H].

801-755-070

Block statue, Esnaisut *Ns-n3-jswt* , Overseer of the antechamber, etc., son of Usirinakht *Wsjr-nht* , with text mentioning Sobek-Shedty and Osiris in el-Faiyûm, headless, with cartouches of Psammetikhos I, schist, temp. Psammetikhos I, formerly in A. Kann, W. R. Hearst, J. Brummer and N. M. and A. Heeramaneck collns., in *New York, American Art Galleries, in 1927*, at Sotheby's in 1939 and in New York, Parke-Bernet Galleries, in 1949, now in Boston MA, Museum of Fine Arts, 68.152. (Probably from el-Faiyûm.)






The Alphonse Kann Collection, Pt. i, *Exhibition and sale at the American Art Galleries ... New York*, Jan. 6 -8, 1927, No. 40 fig. (as black basalt and New Kingdom); Bothmer, *Eg. Sculp.* 38-9 [32] pls. 30-1 [68-70]; Donadoni, *S. L'Egitto* (1981), fig. 1 on 261; Dunham in *93rd Annual Report 1968*, 35 fig. on 34. ♦ See *Sotheby Sale Cat.* (Hearst), July 11-12, 1939, No. 55 (as basalt); ★ *Classical and Medieval Stone Sculptures ... Part III of the Art Collection Belonging to the Estate of the Late Joseph Brummer* (Parke-Bernet Galleries, New York, June 8-9, 1949), No. 450.

801-755-075

Djeptahfankh *Dd-ptḥ-jw.f-nḥ* , Prophet of Montu lord of Thebes, etc., son of Ankhpekhrod *nḥ-p3-hra* , Prophet of Amun at Karnak, etc., dedicated by his eldest son Ankhpekhrod *nḥ-p3-hra* , Prophet of Montu lord of Thebes, Scribe of god's offerings of the temple of Amun in the 3rd phyle, red quartzite, probably 2nd half of Dyn. XXV, formerly in J. Pierpont Morgan and The Kevorkian Foundation collns. and in New York, Parke-Bernet, in 1944 and 1970, now in Boston MA, Museum of Fine Arts, 1971.21. (Probably from Karnak.)

★ *Parke-Bernet Sale Cat.* March 22-5, 1944, No. 79 pl.; ★ *Antiquities. The Property of The Kevorkian Foundation* (Parke-Bernet Galleries, New York, Dec. 18, 1970), No. 27 fig.; Sotheby's. *Art at Auction 1970-1* fig. on 260 [11]; Simpson in *Kémi* xxi (1971), 17-25 [i] pls. iii, v [b] figs. 1-4; id. in *The Connoisseur* 179 (1972), 118 figs. 6, 6a; id. *The Face of Egypt* No. 45 fig.; *Divine, Domestic and Desert Animals in Ancient Egyptian Art* (Hurlbutt Gallery, Greenwich Library, Greenwich, Connecticut, Jan. 4 - March 4, 1979), No. 32 fig. 11; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 60-1 fig. ♦ See Simpson in *95th Annual Report 1970-1*, 47.

801-755-080

Block statuette of Hor *Hrw* , Sealer of the god of the temple of Amun in the 3rd phyle, etc., son of Djementefankh *Dd-mntw-jw.f-nh*    , Prophet of Montu lord of Thebes, etc., black granite, temp. Psammetikhos I, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 57.66. (Said to have been found at Edfu, but more likely from Karnak.)





Bothmer, *Eg. Sculp.* 39-40 [33] pl. 31 [71-3].

801-755-085

Man, grey granite, Dyn. XXV, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 64.200.1.




See *Brooklyn Mus. Ann.* vi (1964-5), 63.

801-755-090

Keref *Krt* , General, son of Userken *Wsrkn*   , with Osiris-Pta *h-Sokari* in relief on front and cartouches of Psammetikhos I on upper arms, green schist, temp. Psammetikhos I, in Brussels, Musées Royaux d'Art et d'Histoire, E.7526.







De Meulenaere in *Chron. d'Ég.* xxxi (1956), 255-6 [3] fig. 24; Bothmer, *Eg. Sculp.* 37-8 [31] pls. 28-9 [65-7]; C. E[vrard]-D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 15 fig. ♦See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 154.

801-755-100

Pestjenfi *P3.s-tnfj*   , Prophet of Amun at Karnak, Great *wab*-priest of the temple of Amun in the 3rd phyle, etc., head and base with feet lost, grey granite, Late Period, in Cairo Mus. CG 941.










See Borchardt, *Statuen* iii, 166 (text).

801-755-102

Pedusiri *P3-dj-wsjj*   , son of Tadeamun(?) *T3-dj(t)-jmn(?)*    (mother), head, hands and base with feet lost, Late Period, in Cairo Mus. CG 1004.

See Borchardt, *Statuen* iv, 22 (text).

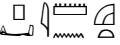
801-755-104

Esmin *Ns-mnw*   , Scribe of the temple on the monthly duty, etc., son of Djeho *Dd-hrw*   , Scribe of the temple on the monthly duty, etc., and Irterau *Jrt-r.w*   , base with feet, with text mentioning Amun-Re lord of the

Throne of the Two Lands at Karnak, black granite, Late Period, in Cairo Mus. CG 1148.

See Borchartd, *Statuen* iv, 81 (text).

801-755-106

Headless block statue of Pedamenopet *P3-dj-jmn-jpt*  (TT33), black granite, late Dyn. XXV or early Dyn. XXVI, in Cairo, [Egyptian Museum](#), CG 1202.


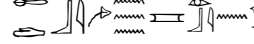

Borchardt, *Statuen* iv, 102-3 Bl. 169. ♦See Loukianoff, G. in *ASAE* xxxvii (1937), 226-7 [v]; Vandier in *Rev. d'Ég.* 16 (1964), 105 [2] n. 5.

801-755-108

Fragment of arm, remains of text, black slate, Late Period, in Cairo Mus. CG 1281.

See Borchartd, *Statuen* iv, 143 (text).

801-755-130

Shepenhor *Šp-n-hrw* , son of Khedebhap-yerboni *Hdb-hp-jrt-bjn(t)*  and Ahtesnakht *J'h-t3.s-nht*, with text mentioning Bubastis mistress of Bubastis (Tell Bas ta) and Atum lord of *Kahere* , basalt, Dyn. XXVI, in Chicago [II](#), Art Institute of Chicago, 1924.754.

Teeter in *Ancient Art at The Art Institute of Chicago* (The Art Institute of Chicago, Museum Studies, 20 [1], 1994), 26-7 [9] figs. on 25.

801-755-140

Man, headless, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 79.


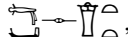
See Schmidt, *Den Æg. Sam.* (1899), 228 [A.148]; (1908), 278 [E.161] (as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 61 [101].

801-755-141

Man, upper part, with figure of probably Ptah on front, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 81.

See Schmidt, *Den Æg. Sam.* (1899), 229 [A.150]; (1908), 279 [E.163] (both as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 62 [102] (as pl. 113 in error).



801-755-142

Nekhtefhor *Nht.f-hrw* , Servant (*hm*) of Bubastis, son of Shedsuubaste *Šd-s(w)-b3stt* , lower part, with naos with figure of possibly Neith



on front, and text mentioning Re-Atum, Thoth and Maet, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 83.

Koefoed-Petersen, *Cat. des statues* 60-1 [99], 68 (text), 83, 84 pls. 111-12. ♦Text, id. *Rec. inscr.* 16 [83], 17 [lower] (as Dyn. XXVI). ♦See Schmidt, *Den Æg. Sam.* (1899), 229-30 [A.151] (as Dyn. XXVI); (1908), 279 [E.164] (as Dyn. XXVI-XXX).

801-755-150

Harneter *Hrw-nt* , Scribe of the House of Life, son of User *Wsr-r* ' , Scribe of the House of Life, headless, basalt(?), Dyn. XXVI, in Detroit (Mich.), Institute of Arts, 90.1S11834.

801-755-160

Block statuette of Pedubaste *P3-dj-b3stt* , Servant (*hm*) of Bubastis, son of Tjaiubastimu *T3j-b3stt-jm(.w)* , diabase, year 11 of Psammetikhos I, formerly in M. Lavoratori colln. and at Sotheby's in 1833, then in Lord Prudhoe colln., now in Durham, Oriental Museum, N.502.

Bothmer in *Kémi* xx (1970), 44 [vii] pl. x [15] (as possibly from Tell Basta). ♦Royal names and date, Wilkinson MSS. xxv. 46 [right]. ♦See *Sotheby Sale Cat.* (Lavoratori), May 13-15, 1833, No. 335; Birch, *Cat. ... Alnwick Castle* 62-3.

801-755-170

Man with scarab-beetle on his head, and remains of figures of Osiris, a goddess and another deity in relief on front, lower part lost, basalt, probably Dyn. XXVI, in Florence, Museo Archeologico, 1786.



Bosse, *Die menschliche Figur* [etc.], 32 [65] Taf. iii [c]; Hornemann, *Types* ii, pl. 477 (as Ptolemaic); Marburg Inst. photo. 142482. ♦See Migliarini, *Indication* 88; Schiaparelli, *Mus. Arch. Firenze* 227 [1526] (called 1795).

801-755-175

Man, headless, with Hathor-head on front, grey granite, Late Period, in Florence, Museo Archeologico, 6323. (Acquired in Luxor.)

See Schiaparelli, *Mus. Arch. Firenze* 472 [1741].

801-755-180

Block statuette of Nasekhep(er)en-sekhmet *N3-shp(r)-n-shmt* , Vizier, etc., son of woman Shesepamun-tes-hert *Šsp-jmn-t3.s-hrt* , head modern, with cartouches of Psammetikhos I, greywacke, temp. Psammetikhos

I, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1449. (Said to come from Saqqâra.)

B. G[eßler]-L[öhr] in *Ägyptische Kunst im Liebieghaus* (1981), No. 34 fig.; G. B[urkard] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke iii)*, 199-204 [44] figs. ♦Text, Brugsch, *Thes.* 1066 [middle and bottom]; Wiedemann in *Rec. Trav.* viii (1886), 65 [4] (as granite). ♦Names and titles, Lieblein, *Dict.* No. 2324. ♦Translation of lines 3-4, see Vittmann, G. in *GM* 141 (1994), 97.

801-755-210

Ptahhotep *Pth-htp* $\overline{\Delta} \overline{\text{K}} \overline{\Delta} \overline{\text{A}}$, Jeweller, with Osiris and jackal-headed Anubis in relief on front, probably Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AST.20.

Leemans, *Aeg. Mon.* ii, 9 [D.60] pl. xv (as marble); Boeser, *Beschreibung* vii, 3 [4] Taf. xiii (as marble); Hornemann, *Types* ii, pl. 451. ♦See Leemans, *Descr. rais.* 55 [D.60] (as marble); Boeser, *Cat.* (1907), 75 [145].

801-755-212

Man, with two figures of Osiris in relief on front and texts in hieroglyphs and demotic, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AST.42.

Leemans, *Aeg. Mon.* ii, 10-11 [D.78] pl. xvii; Boeser, *Beschreibung* xii, 5-6 [26] Taf. vii; Senk in *Forschungen und Fortschritte* 26 (1950), 6 Abb. 4; 33 (1959), 272 Abb. 9 (both as New Kingdom); id. in *ZÄS* 79 (1954), 151, 156 Taf. xvi [4] (as New Kingdom); Klasens, *Egyptische kunst* 27 [51] pl.; H. W. Müller Archive 11 [II/486-8]. ♦See Leemans, *Descr. rais.* 57 [D.78]; Boeser, *Cat.* (1907), 153 [341]; Vandier, *Manuel* iii, 671 (as 3rd Int. Period).

801-755-220

Esdjehuti *Ns-dhwtj*, Overseer of scribes (Saqqâra tb., *Bibl.* iii².669), son of Pedeamun *P3-dj-jmn*, with cartouche of Psammetikhos I on right shoulder, basalt, temp. Psammetikhos I, formerly in Liverpool, Liverpool Museum, M.13903 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [314].


801-755-230

Block statue of Iti *Jt* $\overline{\text{I}} \overline{\text{T}} \overline{\text{I}}$, Overseer of the harîm who is on duty, Head of the 2nd and 3rd phylai of the temple of Khonspekhrod, The great one of the palanquin of King Piye (Piankhy), etc., son of Irakhons *Jr- 3-hnsw* $\overline{\text{I}} \overline{\text{R}} \overline{\text{A}} \overline{\text{K}} \overline{\text{H}} \overline{\text{S}} \overline{\text{N}} \overline{\text{S}}$, Overseer of the harîm

of Khonspekhrod, etc., year 15 of Sabacon, in [London, British Museum](#), EA 24429.


Seltman, C. T. *The Cambridge Ancient History. Plates i* (1927), fig. on 269 [c]; Hall, H. R. in Hammerton, J. A. *Universal History of the World ii*, fig. on 1020 [lower right]; Leclant, *Enquêtes sur les sacerdoces* [etc.], 15-27 [ii] pls. v, vi; James, *Egyptian Sculptures* pl. 29; id. and Davies, W. V. *Egyptian Sculpture* 53 fig. 59; Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), Cat. No. 42 fig.; Bothmer in Berger et al. (eds.), *Hommages à Jean Leclant ii*, 61 fig. 6; [Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* \(2001\), Cat. 121 figs.](#); Černý Notebook, 58, pp. 3 [right]-4. ♦Date, id. in *ASAE* li (1951), 441. ♦See *Guide, 4th to 6th* 132 [95]; *Guide, Eg. Collns.* (1930), 173.

801-755-240

Esptah *Ns-ptḥ* , Prophet of Montu, etc., with text mentioning Amun-Re lord of the Thrones of the Two Lands, Mut the Great mistress of Asher and Khonsemwaset-Neferhotep, Dyn. XXV, in [London, British Museum](#), EA 54349.



See *Guide, 4th to 6th* 131 [94].

801-755-249

Nebtauī *Nb-t3wj* , Prophet of Amun-Re, black granite, Dyn. XXVI, in [London, British Museum](#), EA 55305.

See *Guide, 4th to 6th* 133 [119] (as seated and No. 512).

801-755-250

Block statue of Harua *Hrw* , Chief steward (of Amenardais I *Jmn-jr-dj-s I*, Divine adoratress), etc. (TT37), son of Estawert *Ns-t3-wri*  (mother), green schist, Dyn. XXV, in [London, British Museum](#), EA 55306 (formerly EA 1130).

Gunn and Engelbach in *BIFAO* xxx (1931), 793 [viii], 810-13 [viii] pl. vii; James in Boardman, *The Cambridge Ancient History. Plates to Volume III* (1984), 142 pl. 191 [a]. ♦See *Guide, 4th to 6th* 131 [90].

801-755-265

Upper right side of **block statue of a man**, with cartouche of Nitocris I *Nt-jkrt I*, Divine adoratress, and figures of Amun-Re and [Osiris], basalt, Dyn. XXVI, in London, Petrie Museum, 14666.

See *Handbook ... University College* (1915), No. 344 [last item].

801-755-280

Block statuette of Hori(?) *Hrwj(?)*, son of Ankh-unnufer ḥnh-wnn-nfr ; grey granite, Dyn. XXV to early Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 318.

R. P[iirelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 47 [1.16] fig. 5; R. P[iirelli] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 30-1 fig. on 32. ♦ See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [352]; id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [253].

801-755-290

Block statuette of Sebekhotep *Sbk-htp* ḥnh-wnn-nfr , Servant (*hm*) of Neith, *sem*-priest in *Sehet*, etc., with figure of Osiris in relief on front, grey granite, Dyn. XXV or early Dyn. XXVI, in New Haven CT, Yale University Art Gallery, YAG 1930.490.

Scott, *Anc. Eg. Art* No. 76 figs. (as Dyn. XX-XXIV). ♦ Titles and date, see Perdu, O. in *GM* 106 (1988), 75-81 fig.

801-755-300

Psametek... *Psmtk-...* ḥnh-wnn-nfr , Excellent mayor in Sais, etc., feet and base lost, with naos of Osiris on front and text mentioning Osiris in *Hwt-bjt* (Sais), greywacke, probably early Dyn. XXVI, formerly in New York, Piero Tozzi Galleries, now in New York, Metropolitan Museum of Art, 1982.318.

The Connoisseur clix [640] (June 1965), Advertisements, figs. on cxlvii; Lilyquist in *113th Annual Report 1982-3*, 25 fig.; Russmann in de Montebello, P. *Notable Acquisitions 1982-1983*, 6-7 fig.

801-755-305

Block statue of Ankh-unnufer ḥnh-wnn-nfr ḥnh-wnn-nfr , Servant (*hm*) of Bubastis, Scribe of documents etc., with text mentioning Mihos great of strength and temple of Bubastis mistress of *Rem*, late Dyn. XXV or early Dyn. XXVI, in New York NY, Metropolitan Museum of Art, 1993.161.

Arnold, Do. in *MMA Bull.* N.S. lii [2] (Fall 1994), 10-11 figs. (as from Tell el-Muqdâm); *Gazette des Beaux-Arts* cxxv [1514] (March 1995), *La Chronique des Arts* fig. 128 on 32. ♦ See Arnold, Do. in *123rd Annual Report 1992-3*, 25.

801-755-320

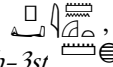
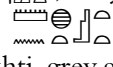
Pa-akhref *P3-3ḥ-r.1* ḥnh-wnn-nfr , with figure of Ptah between feet and text mentioning temple of Ptah the Great, south of his wall, basalt, temp. Psammetikhos I, formerly in

Foucault colln., now in Paris, Bibliothèque Nationale, 14. (Probably from Memphis.)

De Caylus, *Recueil* i, fig. on 1 [right]; de Montfaucon, B. *L'Antiquité expliquée* [etc.], ii (1719), 281 pl. cxiii [4]; Bothmer in *Kémi* xx (1970), 46 [xix] pl. xiii [27].

◆Text, Ledrain, *Les Monuments égyptiens de la Bibliothèque Nationale* pl. lx; Devéria squeezes, 6166, ii. 159.

801-755-330

Block statue of Pedamenopet *P3-dj-jmn-jpt* , Royal scribe in the presence, etc. (TT33), son of (Na)menkhesi (*N3-mnh-3st* ) (mother), feet restored, with text mentioning Amun-Re-Atum-Re-Harakhti, grey granite, late Dyn. XXV or early Dyn. XXVI, in Paris, Musée du Louvre, A 92 [N.93].




Boissard, *Romanae urbis topographie & antiquitatum romanarum* [etc.] vi (1602), pls. 6, 7; Herwart von Hohenburg, *Thesaurus Hieroglyphicorum* [etc.], 25th pl. [Eff. 50 pr. and 50 sec.] and 26th pl. [Eff. 57]; Kircher, *Oedipus Aegyptiacus* iii (1654), 440-1 figs. ii, vi on pl. between 434-5; de Montfaucon, B. *L'Antiquité expliquée* [etc.], ii (1719), pl. cxxxiii [1] (from Boissard); de Clarac, *Musée de sculpture* iii, pl. 290 [2556]; *Texte* v, 301; Loukianoff, G. in *ASAE* xxxvii (1937), 227-8 [vi] pl. v [1]; Panofsky in *Gazette des Beaux-Arts* lvii (1961), 209 figs. 20-1 on 214-15 (from Boissard); Iversen, *The Myth of Egypt and its Hieroglyphs* [etc.] (1961), pl. xviii [1] (from Boissard); Mandowsky, E. and Mitchell, C. *Pirro Ligorio's Roman Antiquities* 103-4 [94] pl. 58 [a, lower] (by P. Ligorio in mid-16th c.); Baltrušaitis, J. *La Quête d'Isis* fig. 18 on 230 (from Boissard); Rouillet, *Eg. ... Monuments ... Rome* 110-111 [186] pls. cxlix-cliii [208-15] (partly from earlier sources); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 76 [top right]; Kanawaty in *Mémoires de l'Égypte. Hommage de l'Europe à Champollion* fig. on 144; Grimm, A. in *Münchner Jahrb.* 3 Ser. xlv (1994), 19-23 Abb. 64-70, on 71, 89, 90 (Abb. 65-71 from other publications); Archives phot. E.693. ◆Text, Pierret, *Rec. inscr.* i, 26-9. ◆Names and titles, Lieblein, *Dict.* No. 2316. ◆See de Rougé, *Notice des monuments* (1883), 45; Boreux, *Guide* ii, 470-1; Vandier, *Guide* (1948), 66; (1952), 67; (1973), 125.

801-755-335

Man, upper part, remains of text on back pillar, basalt, late Dyn. XXV or early Dyn. XXVI, in Paris, Musée du Louvre, A 119.

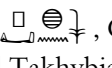
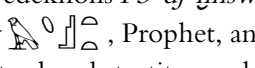
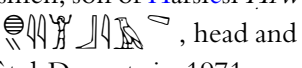
Bothmer in *Kémi* xx (1970), 45 [xiv] pl. xii [22]. ◆See de Rougé, *Notice des monuments* (1883), 53 (as granite).

801-755-340

[Pe]deharkhebi [P3-]dj-hrw-(m-)3h-bjt | □] , Prophet of Amun lord of Per-iry, etc., son of Nu(?) Nw(?)  and Dineb(t)imau-pason eb Dj-nb(t)-jm3w-p3-snb , head lost, with figure of Osiris on front and text mentioning Sekhmet, basalt, late Dyn. XXV or early Dyn. XXVI, formerly with Makri (dealer) in Cairo, now in Paris, Musée du Louvre, E.10295.

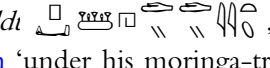
De Meulenaere in *BIFAO* lxii (1964), 161 [17], 170 pl. xxxii. ♦Text, Mallet in *Rec. Trav.* xviii (1896), 10 [upper middle] (as granite and in Athens); Wilbour MSS. 2 M, 4; Černý Notebook, 83, p. 14 [bottom] (from Wilbour).

801-755-345

Pedekhons P3-dj-hnsw , Greatest of the craftsmen, son of Harsiesi Hrw-s3-3st , Prophet, and Takhybiat T3-hjj-bj3t , head and feet lost, glazed steatite, probably Dyn. XXV, in Paris, Hôtel Drouot, in 1971, now in Paris, Musée du Louvre, E.27070. (Probably from Thebes.)



Vandier in *La Revue du Louvre* 22 (1972), 95 figs. 10 (as end of Dyn. XXV or beginning of Dyn. XXVI); id. in *Rev. d'Ég.* 24 (1972), 193-200 pl. 16 fig. 1. ♦See *Hôtel Drouot Sale Cat.* May 17, 1971, No. 24 (as Dyn. XXVI); *La Revue du Louvre* 21 (1971), 281; Vandier, *Guide* (1973), 145-6.

801-755-360

Block statue of Pedeshahdedet P3-dj-shddt , Great general of His Majesty, etc., with text mentioning Ptah 'under his moringa-tree', basalt, probably early Dyn. XXVI, formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883, now in Paris, Musée du Petit Palais, 307.

Hôtel Drouot Sale Cat. May 22-6, 1883, No. 57 pl. ii; Maspero, *L'Arch. ég.* (1887), 228 fig. 200; (1907), 237-8 fig. 220. ♦Text, Revillout in *Revue Égyptologique* ii (1882), 62-4; ♦part, Legrain, G. in *ASAE* xv (1915), 284-5 [1]. ♦Names and titles, Brugsch, *Thes.* 1457 [90]. ♦See *Antiquités égyptiennes ... Collection de M. Gustave Posno* (1874), No. 57; Lapauze, H. et al. *Catalogue sommaire des Collections Dutuit* (1925), 88 [296].

801-755-370

Block statue of Iba Jb3 , Creator of light, Nurse of Horus wr š3 m hpr, etc., son of Ramosi R^c-ms , early Dyn. XXVI, formerly in W. MacGregor colln., now in Swansea, University of Wales, The Wellcome Museum, W.921. (Probably from Saft el-Hinna.)




Leahy, A. in *JEA* 76 (1990), 194-6 pls. xxi, xxii fig. on 195. ♦See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1627.

801-755-380

Male block statue, grey granite, possibly Dyn. XXX, in Toulouse, Musée Georges Labit, 49.283.

See Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 51 [2nd item].

801-755-390

Merneptah *Mr-n-ptḥ* , Prophet of Bubastis mistress of *Ankhtauī*, Prophet of the noble *djed*-pillar, Prophet of Shesmetet, etc., son of Esunn *ufer Ns-wnn-nfr* , God's father, and Iru *Jrw* , with text mentioning Ptaḥ-Sokari, diorite or 'siliceous stone', probably Dyn. XXV, in Turin, Museo Egizio, Cat. 3063. (Probably from the Memphite area.)





Farina, *Il Regio Museo* (1931), 16 fig. on 47 [right]; (1938), 17 fig. on 51 [right] (both as Dyn. XXVI); Scamuzzi, *Museo Egizio di Torino* Tav. xciii (as 2nd half of Dyn. XXV); Woldering, *Götter* 223 [Kat. 27]; Roccati, *Il Museo Egizio di Torino* (1978), 22 [1] fig. 36; (1988), 40 [1] fig. on 42; id. in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 160 [left]; Curto, *L'Antico Egitto* (1981), fig. on 498 [left]; id. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 279; Donadoni in Donadoni Roveri, *Monumental Art* 177 pl. 263; Schulz, *Entwicklung* ii, 616 Taf. 145 [d]; Petrie Ital. photos. 326-7; Griffith Inst. photo. 3898 (= Anderson photo. 10789); H. W. Müller Archive 28 [I/392; II/12-17, 45-6, 1050-1]. ♦Two names and title, Lieblein, *Dict.* No. 2169. ♦See Orcurti, *Cat.* i, 71 [22]; Fabretti, etc. *R. Mus. di Torino* i, 420; Bosse, *Die menschliche Figur* [etc.], 33 [69] (as probably Dyn. XXVI); Vercoutter, *Textes bibliographiques du Sérapéum de Memphis* 13.

801-755-392

Usirinakht *Wsjr-nḥt*, *wab*-priest of Onnophris, headless, text only in demotic, green basalt, probably Dyn. XXVI (statue) and Roman Period (text), in Turin, Museo Egizio, Cat. 3067.

Botti in *Aegyptus* xxxv (1955), 40-2 [2] Tav. iii [upper] = *Omaggio a Giuseppe Botti* 58-60 [2] Tav. iii [upper]. ♦See Orcurti, *Cat.* i, 70 [21]; Fabretti, etc. *R. Mus. di Torino* i, 421.

801-755-400

Ia *J*  , Overseer of chariotry, etc., son of Pawer *P3-wn* , Overseer of chariotry, etc., and Tademeryr *e T3-dj(t)-mrj-r* , with cartouches of Psammetikhos I on arms, black granite, temp. Psammetikhos I, in Vatican, Museo Gregoriano Egizio, 22696.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 44-5 [46] Tav. xxxvii (as No. 195 and temp. Psammetikhos II and Apries); M. P[antazzi] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* fig. 2 on 189; Seyffarth MSS. iii. 2366-82. ♦Text, Wiedemann in *Rec. Trav.* vi (1885), 124 [8]; Piehl, *Inscr. hiéro.* 1 Sér. xxviii [F]; Marucchi, *Museo Egizio* 62-3 [89]. ♦See id. *Guide du Musée Égyptien du Vatican* 23-4 [99].

801-755-402

Man, 'white marble', Late Period, in Vatican, Museo Gregoriano Egizio, 22748.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 57-8 [96] Tav. xxxvii [96] (as No. 200).

801-755-410

Man, granite, Dyn. XXVI, in Venice, Museo Archeologico del Palazzo Reale di Venezia.

Leospo in Siliotti, *Viaggiatori veneti* 198 [2] fig. on 199; H. W. Müller Archive 25 [II/971-6]. ♦See Wiedemann in *PSBA* viii (1885-6), 89 [2]; Anti, C. *Il Regio Museo Archeologico nel Palazzo Reale di Venezia* (1930), 20 [2] (as Inv. 300).

801-755-420

Ankh-tjekerti nh-tkrt 𓂏 𓂏 , *sm3*-priest in Thebes, Prophet of Montu lord of Thebes, etc., son of Nekht[ef]mut $\text{Nht}.f$ -*mwt* 𓂏 𓂏 and Tentsar *T3-nt-s3r* 𓂏 𓂏 , King's daughter of Takelothis (probably III), with Osiris in relief on front, granodiorite or diorite, 2nd half of Dyn. XXV or early Dyn. XXVI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5085.



H. d[e] M[eulenaere] in *Chron. d'Ég.* lvii (1982), 218-22 figs. 1, 2; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 50 fig. (as greywacke); Rogge, *Statuen Sp.* 5-15 figs. ♦Part of text, von Bergmann, *Hieroglyphische Inschriften* [etc.], 7 Taf. 4 [lower].

801-755-425

Har(en)tabat *Hrw-(n-)t3-b3t* 𓂏 𓂏 𓂏 , God's father, Beloved of the god, son of Hor *Hrw* 𓂏 , Prophet of Amenemopet, and Esireshti *3st-ršjt* 𓂏 𓂏 𓂏 𓂏 , Sistrum-player of Amun-Re, with text mentioning Amun-Re lord of the Throne of the Two Lands, foremost of Karnak, etc., granodiorite, early Dyn. XXVI, formerly in O. Smith colln., now in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 9639.


Seipel, *Gott, Mensch, Pharao* Kat. 151 fig. (as granite); id. *Götter, Menschen, Pharaonen* Kat. 148 fig. (as granite); Satzinger, *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 116-17 Abb. 81; id. in Schade-Busch, M. (ed.), *Wege öffnen. Festschrift für Rolf Gundlach zum 65. Geburtstag* 258-63 Taf. 19 [b]; FERÉ photo. 7378. ♦Text, Gardiner MSS. 28.217 (rubblings).

801-755-430

Djeptahefankh *Dd-ptḥ-jw.f-ḥnḫ* , Judge in the temple of Ptah, etc., son of Neferronpet *Nfr-rnpt* , Judge in the temple of Ptah, etc., front half lost, green schist, probably Dyn. XXVI, in Zagreb, Arheološki Muzej, 39 (Koller 669).




Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 54 [39] figs. ♦Text, Wiedemann in *Rec. Trav.* viii (1886), 65-6 [5] (as syenite); id. *Aegyptische Inschriften aus dem Museum zu Agram* 8 [15] (as granite). ♦See Ljubić, S. *Popis arheologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 11 [24] (as granite).

801-755-450

Pedehor *P3-dj-ḥrw*,  Chamberlain of the divine adoratrix, dedicated by son Wehebre-nebpehti *W3ḥ-jb-r ḥ-nb-phḥtj* (TT191), with Abydos fetish in relief on front and two figures of Osiris on back, temp. Psammetikhos I, in T. E. Bachman colln. and in New York, Royal-Athena Galleries, in 1962, then in S. L. Breitbart colln. and at Sotheby's (New York) in 1990, and in C. Michailidis colln., 1990.143, in 2000.

Eisenberg, J. M. *A Catalog of Egyptian and Other Near Eastern Antiquities* 42 (Dec. 1962), No. 21 fig.; *The Breitbart Collection [etc.] = Sotheby (New York) Sale Cat.* June 20, 1990, No. 15 figs.


801-755-460

Penhet-bit *Pn-ḥwt-ḥjt* , Overseer of singers of Osiris-Ity, Neith of the white and red crowns, the good god Menkheperre son of Re Necho I, Merts of Upper and Lower Egypt, and the temple of Selkis in the Xoite nome, son of Irefaenneit *Jr.f-ʿ3-n-nt*  and Esi(em)khebi *ʿst-(m-)3ḥ-ḥjt* , with shrine of Neith on front, and text stating that it was set up by sons in the temple of Neith mistress of Sais, basalt, probably temp. Psammetikhos I, in Count Andrea de Beaumont Bonelli colln. in 1960. (Bought at Barletta, near Cannes.)

De Meulenaere in *BIFAO* lx (1960), 117-29 pls. xi-xiii; Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 16-18 [xiv, 1] pls. vii, viii.

856

801-755-470

Pefteu(em)a(ui)neit *P3.f-t3w-(m-)* (wj)-nt , with text mentioning Sais, black granite, probably Dyn. XXVI, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

801-755-480 (equals 801-755-450)

801-755-490

Man, with figure of Osiris on front, basalt, Late Period, formerly in R. T. Clough colln. and at Christie's in 1970.

Christie Sale Cat. (R. T. Clough), March 10, 1970, No. 310 pl. vi (as 4th c. BC).

801-755-500

Man, with two seated deities on front, probably Late Period, in Paris, Drouot-Richelieu, in 1989.

La Gazette de l'Hôtel Drouot 98 [37] (Oct. 27, 1989), fig. on 30 [left].

801-755-510

Block-statue of man, pink granite, probably Late Period, in London, Charles Ede Ltd., in 1998 and 2000.



Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxv (Sept. 1998), No. 10 fig.; xxvii (Sept. 2000), No. 10 figs. (both as Dyn. XXVI).

801-755-550


Man, grey granite, probably Late Period, formerly in P. Irvine colln. and at Sotheby's in 1981.

Sotheby Sale Cat. May 18, 1981, No. 279 fig.

801-755-580


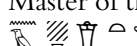
Hor *Hrw* ¹, First prophet at Karnak, son of Ankh(pe)khrod *nh-(p3-)hra* , with three small figures on front, Late Period or Ptolemaic, with Khawam (dealer) in Cairo in 1966.

801-755-585

Block-stature of Djedkhy *Ddjjj* , Prophet of Khons lord of *Smaen-behdet* (Tell el-Balamûn), Prophet of Thoth, head and front of base lost, probably early Dyn. XXVI, formerly in E. and M. Kofler-Truniger colln.

H. W. Müller Archive 73 [145/12-20, 28, 34-5].

801-755-600

Pashenptah *P3-šrj-n-ptḥ* , Prophet of Bubastis mistress of *Ankhtauī*, Master of the secrets of the temple of Ptah, etc., son of Nadegaubaste *N3-dg(3)-b3stt*  (mother), headless, with text mentioning altar of Ptah-Sokari, granite, end of Dyn. XXV or early Dyn. XXVI, in Maneserrol colln. in 1976. (Probably from the Memphite area.)



Vernus in *BIFAO* 76 (1976), 1-3 [A] pls. i-iv.

801-755-605

Man, head, parts of legs, back pillar and base lost, schist, Dyn. XXVI, formerly in G. McKinley colln. and at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 63 fig.

801-755-610

Pedesi *P3-dj-3st* , Prophet-mediator of Osiris, Overseer of *wab*-priests of Sekhmet, etc., son of Ankh-harsiesi *nh-hrw-s3-3st* , Prophet-mediator of Osiris, Overseer of *wab*-priests of Sekhmet, etc., Dyn. XXVI, in G. Michaelidis colln. in or before 1984.



Text, von Känel, *Les prêtres-ouâb de Sekhmet* 89 [41, B].

801-755-615

Man, inscribed, small, steatite, Dyn. XXVI, formerly in Monnier colln. and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 182 fig.

801-755-630

Paker(er)(?) *P3-kr(r)?* , Overseer of the troop of recruits, son of Harwodj *Hrw-wd3* , with text mentioning Horus-Kanifer, green basalt, probably early Dyn. XXVI, formerly in Omar Pasha Sultan and Barratt-Brown collns. and at Sotheby's (New York) in 1997.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 403 pl. lxii (as Dyn. XXII or XXVI); *Sotheby (New York) Sale Cat.* Dec. 17, 1997, No. 52 figs. (as temp. Psammetikhos I); *Minerva* 8 [6] (Nov.-Dec. 1997), fig. on 45 (as temp. Psammetikhos I); Eisenberg, J. M. in *ib.* 9 [2] (March-

April 1998), 31 fig. 4 (as temp. Psammetikhos I).

801-755-640

Man, Dyn. XXVI, in Paris, Orient-Occident, in 1964.

Salmann, G. S. in *The Connoisseur* 157 (1964), fig. 4 on 44.

801-755-650

Khreduasha *Hrdw*-š3, Door-opener of the temple of Mut, son of Hor *Hrw* and Neferankhet *Nfr(t)*-*nh*t, small, serpentine, Late Period, formerly in G. Chatfield Pier colln. (Possibly from Karnak.)

Pier, G. Chatfield, *Egyptian Antiquities in the Pier Collection* i (1906), 12 [6] pl. xi [6].

801-755-655

Head and shoulders of small block statuette, hard green stone, Late Period, in Freiburg, Galerie Günter Puhze, in 1999.

Galerie Günter Puhze. *Kunst der Antike. Katalog 13* [1999], No. 208 fig.

801-755-660

Head and left shoulder from block-stature, granodiorite, Dyn. XXV, in London - New York - Beverly Hills, Royal-Athena Galleries, in 1999.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* x (Jan. 1999), No. 182 fig. (as 'Ity, web-priest' and mentioning Amun); *Minerva* 8 [6] (Nov.-Dec. 1997), fig. on 64 (as 'Ity, web-priest' and mentioning Amun).

801-755-670

Man, inscribed, front of base with parts of feet lost, green basalt, probably early Dyn. XXVI, in London, Spink & Son Ltd. and at Sotheby's in 1926.

The Antiquarian Quarterly 5 (March 1926), pl. xiii; *Sotheby Sale Cat.* July 22-3, 1926, No. 59 pl. i (as 'Hereditary chief, Governor of the City' and Dyn. XII).

801-755-675

Man, with figure of Osiris incised on front and text, hard(?) black stone, Late Period, at Sotheby's in 1981.




Sotheby Sale Cat. Dec. 14-15, 1981, No. 96 fig.

801-755-677

Pedehorresnet *P3-dj-hrw-rsnt*, Chief steward of the divine adoratrix, with owner before Amun and Osiris incised on front, temp. Psammetikhos I, at Sotheby's in 1985.

Sotheby Sale Cat. May 20, 1985, No. 157 pl. xv.

801-755-679

Heribesnef *Hr-jb.s-n.1* , Overseer of linen of Amun in the 1st phyle, son of Ankh-khons *ꜥnh-khnsw*  and Esireshti *ꜥst-rš(tj)* , Sistrum-player of Amun-Re, lower part, with owner before Osiris incised on front, black basalt, Late Period or Ptolemaic, at Sotheby's in 1988.

Sotheby Sale Cat. May 23, 1988, No. 155 figs. ♦See ib. Dec. 12, 1988, No. 269.

801-755-681

Man, lower part, with figure of Osiris on front, Greek inscription on front and base, red granite, Late Period, at Sotheby's in 1996 and Sotheby's (New York) in 1997.

Sotheby Sale Cat. Dec. 10, 1996, No. 58 fig.; *Sotheby (New York) Sale Cat.* Dec. 17, 1997, No. 270 fig.

801-755-690

Man, feet and base lost, with baboon in relief on front, text on back pillar, diorite, Dyn. XXVI-XXX, at Sotheby's (New York) in 1992.


Sotheby (New York) Sale Cat. June 25, 1992, No. 32 fig.

801-755-730

Upper part of male block statuette, with the beginning of offering text on front, and hawk-headed Harsiesi and Re-Harakhti and lion-headed Maet in barque on back pillar, basalt, late Dyn. XXV to Dyn. XXVI, formerly in private possession in Switzerland and at Christie's in 1982, then in London, Rupert Wace Ancient Art Limited, in the late 1990s.


Christie Sale Cat. July 2, 1982, No. 179 figs.

801-755-731

Bes(en)mut *Bs-(n-)mwt* , green felspar, Dyn. XXV-XXVI, at Christie's in 1976 and 1981-2, then in private possession in Switzerland in 1985.

Christie Sale Cat. July 6, 1976, No. 116 pl. 28; May 20, 1981, No. 216 fig.; July 2, 1982, No. 178 fig.; Schlögl in *Vom Euphrat zum Nil* No. 18 fig. (as serpentine).

801-755-732

Block-statue of Pefteu(em)a(ui)esi $P3.f-t3w-(m-)^{(wj)-3st$ , 'honoured by Neith mistress of Sais', son of Harkhebi $Hrw-(m-)3h-bjt$, Director of the Mansions, granodiorite, Dyn. XXVI-XXX, in private possession in Switzerland in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 235-6 [154] figs. on 234-5; Eisenberg, J. M. in *Minerva* 8 [4] (July-Aug. 1997), 14 fig. 15.

Wood.

801-755-810

Man, Late Period, in Berlin, Ägyptisches Museum, 11856.

Schulz, *Entwicklung* ii, 553-4 Taf. 142 [a]. ♦See *Ausf. Verz.* 260.



801-755-850

Man, probably Late Period, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 33.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 4 fig. (as Dyn. XIX).

Faience.

801-755-920




Khensmosi $Hnsw-ms$ , God's father of Anubis the Great, son of Djeharefankh $Dd-hrw-(jw.)f-nh$ , Prophet of Anubis the Great, glassy faience, Dyn. XXV, in Washington (D.C.), Freer Gallery of Art, 09.146.

Cooney in *Journal of Glass Studies* ii (1960), 35-6 figs. 27-8.

Block-statues with naos.

Stone.

801-756-500

...mut ...mwt , Chamberlain of the divine adoratrix, wab-priest of Amun lord of the Thrones of the Two Lands, son of Pedepabak-wer $P3-dj-p3-b3k-wr$ , incomplete upper part, with Amun and two goddesses in naos, name of Shepenwept I or II $\check{S}p-n-wpt$ I or II , Divine adoratrix, grey granite, Dyn. XXV-XXVI, in Cairo Mus. CG 1053.

Borchardt, *Statuen* iv, 40 (text). ♦See Bosse, *Die menschliche Figur* [etc.], 51 [134].

Prostrate.

Bronze.

801-758-010

Haremhab(?) *Hrw-m-hb*(?), 'honoured by Neith mistress of Sais', Dyn. XXVI-XXXI, in Athens, National Archaeological Museum, 1179 (old 640).

Müller, H. W. in *Studi Rosellini* ii, 221 n. 1 pl. xxxi.

Unusual.



Bronze.

801-760-010

Man, kneeling on one knee, holding small figure of a goddess, Late Period, in Bologna, Museo Civico Archeologico, 1851. (Possibly from Saqqâra.)

Pernigotti, *La collezione egiziana* 118 fig. [right]. ♦See Kminek-Szedlo, *Cat.* 161.

801-760-050

Statuette of Djeho *Dd-hrw* , a pygmy, son of Djedjehutesankh *Dd-dhwtj-jw.s-nb*  (mother), feet lost, bronze, Dyn. XXIX-XXX, in Cairo Mus.

Daressy, G. in *ASAE* iv (1903), 124-5 pl. (as JE 27708 in error); Schrumpf-Pierron in *Aesculape* 24 [9] (1934), 236 fig. 22; Rupp, A. in *Chron. d'Ég.* xl (1965), 304 [4 P] figs. 1, 2 on 306 (from Daressy).

Faïence.

801-760-300

Man seated on the ground playing double oboe, with monkey on shoulders and vase between feet, Dyn. XXVI, in Paris, Musée du Louvre, E.25477.

Vandier in *La Revue du Louvre* xii (1962), 294 fig. 1; Ziegler, *Catalogue des instruments de musique égyptiens* fig. on 89.

Terracotta.

862

801-760-400

Prisoner, inscribed, Late Period, in Cairo Mus. JE 65846.

See Posener in *MDAIK* 16 (1958), 255 [top].

Ancestral busts.

Stone.

801-761-100

Bust, possibly Late Period, in Yonne-Auxerre, Hôtel des Ventes d'Auxerre, in 1990.

La Gazette de l'Hôtel Drouot 99 [11] (March 16, 1990), fig. on 287 [1st row, 1st from left].

Upper parts or busts.


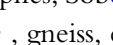
Stone.

801-763-020

Hereferneit *Hr.f-r-nt*, bust, pink 'marble', early Dyn. XXVI, in Amiens, Musée de Picardie, 3057.303.

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 114 [196] fig.

801-763-021

Harkhebi *Hrw-(m-)3h-bjt* , upper part, arms mostly lost, with four deities (probably Harsaphes, Sobek, Osiris-Ity and Hathor) in relief on chest, son of Sisobk *S3-sbk* , gneiss, early Dyn. XXVI, in Paris, Hôtel Drouot, in 1903, now in Amiens, Musée de Picardie, 3057.308. (Probably from el-Faiyûm.)

**Hôtel Drouot Sale Cat.* Dec. 5, 1903, No. 28 pl. ii; *Les Cultes funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 101 fig. (as basalt and 3057.308.66); Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 112-13 [195] fig. ♦ See C. E[vrard-] D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 17 (as basalt, Dyn. XXX and 3057.308.66).

801-763-025

Bust, remains of text on back pillar, granite, probably Late Period, in Athens, National Archaeological Museum, Λ17.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological*

Museum (1995), 110 [xviii, 10] fig. (as Dyn. XII).

801-763-030

Upper part with text mentioning Osiris in Sais(?), greywacke, Dyn. XXX, in Autun, Musée Rolin.

J.-C. G[oyon] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 80 [2] figs. (as possibly from Šâ el-Ḥagar). ♦See Vuillemot, G. *Antiquités Méditerranéennes dans les collections du Musée Rolin. Exposition Temporaire 1975*, 4 [17] (as basalt); Laurent, *Des pharaons aux premiers chrétiens* No. 54 (as basalt and Dyn. XXVI).

801-763-040

Upper part, probably from pair-statue, quartzite, Dyn. XXVII, in Baltimore [MD](#), Museum of Art, 51.258.

Bothmer, *Eg. Sculp.* 73-4 [62] pl. 59 [146-7].

801-763-045

Bust, hard black stone, Late Period or Ptolemaic, in Baltimore [MD](#), Walters Art [Museum](#), 22.116.


Handbook of the Collection (1936), fig. on 18 [lower] (as Old Kingdom or late copy); Steindorff, *Cat.* 67 [210] pl. xxvii.

801-763-047

Upper part, originally probably holding a naos or figure of deity, with cartouches of Psammetikhos II and text mentioning Bubastis mistress of *Ankhtauī*, grey-green schist, temp. Psammetikhos II, in Baltimore [MD](#), Walters Art [Museum](#), 22.198. (Probably from the Memphite area.)

Steindorff, *Cat.* 52 [155] pls. xxvi, cxiii (as probably from Tell Basta); Bothmer, *Eg. Sculp.* 56 [49] pl. 45 [110-11].

801-763-049

Upper part of seated statue, probably a son of Hory *Hrwj* , Magistrate, *sem*-priest, etc., black granite, Dyn. XXVI, in Baltimore [MD](#), Walters Art [Museum](#), 22.205.

Steindorff, *Cat.* 52 [156] pls. xxvi, cxiii; Arz, L. in *The Walters Art Gallery Bulletin* 40 [7] (Oct. 1987), fig. on 1 [middle].

801-763-051

Bust, left shoulder lost, insignificant remains of text, green stone, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.302. (Said to come 'from Pyramids'.)


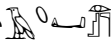
Steindorff, *Cat.* 66 [202] pl. xxxiii.

801-763-053

Bust of male statue, grey granite, Dyn. XXX-XXXI or Ptolemaic, in Baltimore [MD](#), Walters Art [Museum](#), 22.396.

Steindorff, *Cat.* 51 [151] pl. xxvi; Arz, L. in *The Walters Art Gallery Bulletin* 40 [7] (Oct. 1987), fig. on 1 [left].

801-763-054

Man, 'Honoured by Im hotep *Jj-m-htp* son of Ptah', son of Pedehor *P3-dj-hrw*  and Tadeusiri *T3-dj(t)-wsjt* , upper part, right arm lost, black granite, probably Dyn. XXVI, in Baltimore [MD](#), Walters Art [Museum](#), 22.397.

Steindorff, *Cat.* 50-1 [150] pls. xxvi, cxiii.

801-763-055

Upper part, from kneeling statue, grey-green schist, Dyn. XXV-XXVI, formerly in G. Dattari colln., now in Baltimore [MD](#), Walters Art [Museum](#), 22.398. (Said to come from Luxor.)

Ant. ég. (Lambros and Dattari), No. 293 pl. xxxii (as basalt); Steindorff, *Cat.* 52 [158] pl. xxvii (as from seated statue); Bothmer, *Eg. Sculp.* 20 [18] pl. 16 [38-9]; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 65 fig. 31; Simpson, *The Face of Egypt* No. 46 fig.

801-763-057

Upper part of male statue, right arm lost, remains of text on back pillar, hard reddish stone, early Dyn. XXVI, in Baltimore [MD](#), Walters Art [Museum](#), 22.418.

Steindorff, *Cat.* 64 [183] pl. xxvii. ♦Head, *The Walters Magazine* (Spring 2002) fig. on 11 [left upper].

801-763-070

Bust, grey granite, Dyn. XXVI-XXX, in Bologna, Museo Civico Archeologico, 1832.

Pernigotti, *Statuaria* 69 [31] Tav. xcii, xciii. ♦See Kminek-Szedlo, *Cat.* 159.

801-763-075

Upper part, black granite, 1st half of Dyn. XXVI, in Bologna, Museo Civico Archeologico, 3332.

Gazette des Beaux-Arts cxxv [1514] (March 1995), *La Chronique des Arts* fig. 269 on 63; Pernigotti, *La collezione egiziana* 17 fig.

801-763-090

A Scribe of the master (*hrp*) of the horse, etc., upper part, holding [an object], green schist, late Dyn. XXVI or early Dyn. XXVII, in Boston MA, Museum of Fine Arts, 1970.509.


Simpson in *Kémi* xxi (1971), 30-3 [iii] pl. vi figs. 9, 10 (as from the Delta or Memphis); id. in *The Burlington Magazine* cxiv (1972), 241 with n. 16 figs. 48-9. ♦Text, Eрман, A. and Grapow, H. *Wörterbuch der ägyptischen Sprache. Die Belegstellen* iii, 327 [2]; v, 521 [12]. ♦See Simpson in *95th Annual Report 1970-1*, 47.

801-763-095

Ankh-sheshonk *nh-ššnq*, God's father, upper part, holding [naos], basalt, Dyn. XXX, in Basel, Münzen und Medaillen A. G., in 1972, now in Boston MA, Museum of Fine Arts, 1972.397.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 85 fig. ♦See Simpson in *96th Annual Report 1971-2*, 51.

801-763-110

Pefteu... *P3.f-t3w...*  Servant (*hm*) of the king, upper part, basalt, Dyn. XXVI, in Bristol, City of Bristol Museum and Art Gallery, H 404.

See Grinsell, *Guide Catalogue* 59.

801-763-120

Bust of male statuette, basalt, early Dyn. XXVI, in Brooklyn NY, Brooklyn Museum of Art, 64.149.

Fazzini, *Images for Eternity* Cat. 93 fig.; K.-Th. Z[auzich] in *Äg. Kunst ... Brooklyn* No. 67 fig.; N. C[herpion] in *Égypte Éternelle* No. 67 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 28 pl. (as possibly a Libyan). ♦See *Brooklyn Mus. Ann.* vi (1964-5), 64.

801-763-130

Upper part, pyroxenite, probably Dyn. XXV, in Brussels, Musées Royaux d'Art et

d'Histoire, E.2402.

De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 117 pl. 44.

801-763-140

A Hereditary prince, Count (name lost), upper part, arms lost, sandstone, possibly Late Period (or earlier), in Cairo Mus. CG 1111.


See Borchardt, *Statuen* iv, 64 (text).

801-763-160

A Director of the Mansions of Neith, etc., upper part, arms lost, basalt or dolerite, Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.3.1865. (Probably from Šâ el-Hagar.)

See Budge, *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum Cambridge* 122 [395] (text).



801-763-165

Har... Hrw... , Prophet of the noble staff of Hathor, bust with figures of Osiris incised on chest, probably from seated statue, Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.GA.4316.1943.

801-763-166




A Greatest of the seers, etc. (probably Harwodj Hrw-wd3), headless upper part from seated statue, probably temp. Psammetikhos I, in Cambridge, Fitzwilliam Museum, E.SU.169.

801-763-170

Mesh Mš  Ahmosi J ḥ-ms , Scribe of divine writing in the temple of Ptah, bust, black granite, Dyn. XXVI, formerly in Cairo Mus. CG 867, now in Chicago IL, Field Museum of Natural History, A.105172.

See Borchardt, *Statuen* iii, 129 (text).

801-763-180

Upper part of statue of Ankh-hor ḥnh-hrw   , Royal acquaintance, probably holding [naos], basalt, Dyn. XXVII, in Cleveland OH, Cleveland Museum of Art, 1914.662.

The Cleveland Museum of Art. Catalogue of the Inaugural Exhibition, June 6 -

Sept. 20, 1916, 213 [83] fig. on 339 [top right]; Williams, C. R. in *JEA* v (1918), 279 [21] pl. xxxviii (as 191.14); Bothmer, *Eg. Sculp.* 74-6 [63] pls. 59-60 [148-50] (as 191.14); Bianchi in *Cleveland Mus. Bull.* 79 (1992), 145 fig. 4 (as Dyn. XXVI-XXVII); Berman, L. M. *Catalogue of Egyptian Art* 424 [317] figs.

801-763-190

A Hereditary prince, etc., bust, schist, Dyn. XXVI, in Copenhagen, Nationalmuseet, AA.b.28.

Text, Schmidt, *Østerlandske Indskrifter* (1879), 23 pl. ii [14].

801-763-200

Upper part, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 91.

See Schmidt, *Den Æg. Sam.* (1899), 355 [A.422] (as Dyn. XXVI); (1908), 397 [E.427] (as Dyn. XXVI-XXX); Koefoed-Petersen, *Cat. des statues* 65 [110].

801-763-205

Upper part, face damaged and right shoulder lost, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1036.



Koefoed-Petersen, *Cat. des statues* 64 [107] pl. 119.

801-763-210

Upper part, text on back pillar, calcite, Dyn. XXV, in Detroit (Mich.), Institute of Arts, 90.1S11837.


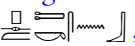
Bothmer in *Kémi* xx (1970), 44 [ix] pl. x [17].

801-763-220

Unnufer *Wnn-nfi* , Greatest of the five, son of Duawer... *Dw3-wr...* , basalt, Late Period or early Ptolemaic, in Florence, Museo Archeologico, 1783.

See Schiaparelli, *Mus. Arch. Firenze* 227 [1527].

801-763-225

Upper part of statue of an Overseer of the five bandages, Prophet of Horus, Real *sem*-priest, etc., son of woman Taamet *T3-ꜥmt* , with text mentioning Osiris-Khentekhtai-Horus in Athribis and son Psametk-soneb *Psmṯk-snb* , Overseer of the five bandages, Prophet of Horus who is on his great seat, Real *sem*-

priest, etc., black basalt, Dyn. XXX. Head, formerly in R. Bethell colln., at Sotheby's in 1924 and in London, Spink & Son Ltd., in 1926, now in Glasgow, Burrell Collection, 13.13; headless torso, formerly in V. Golenishchev colln. 4067, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 7702 . (Probably from Tell Atrîb.)

Head, *The Antiquarian Quarterly* 5 (March 1926), *Supplement* 5 [640] fig.; ♦see *Sotheby Sale Cat.* (Bethell), Dec. 15-17, 1924, No. 386; *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 13 [164]. ♦Torso, see Mal'mberg and Turaev, *Opisanie* 55-7 [76] (text) (as granite and Dyn. XXVI); Vernus, P. *Athribis* 183-5 [149] (as 5230).

801-763-230

Upper part, remains of text on back pillar, quartzite, Dyn. XXVI, in Gotha, Schlossmuseum, Ae 2.

Wallenstein, U. *Ägyptische Sammlung* 52-3 [13] figs. and pl. on 62. ♦See *Bube, A. *Das Herzogliche Kunstkabinet zu Gotha* (1869), i, 2 [21]; Wenig, *Ägyptische Sammlung (Museen der Stadt Gotha, Schlossmuseum Schloss Friedenstein)*, No. 7 [1st item].

801-763-240

Bust, arms lost, serpentine, Dyn. XXVI, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, 1935.200.519.

Von Bissing in *Bull. Antieke Beschaving* vii [1] (June 1932), 2 n. 4 and 4 n. 1 figs. 2, 4 on 3. ♦See Bosse, *Die menschliche Figur* [etc.], 74 [202].

801-763-250

Bust, diorite, probably Dyn. XXX, in Havana, Museo Nacional, 63.


Lipińska, *Mon. Ég. Cuba* 19, 20 figs.

801-763-270

A Royal acquaintance, Overseer ..., upper part, with cartouches of Psammetikhos I on shoulders, green basalt, temp. Psammetikhos I, formerly in Liverpool, Liverpool Museum, M.13651 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [313]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 38 [3].

801-763-275

Upper part, with text mentioning woman Amenardais *Jmn-jr-dj-s* , probably basalt, Dyn. XXV-XXVI, in [London, British Museum](#), EA 14421.

See *Guide, 4th to 6th* 130 [88] (as Queen Amenardais).

801-763-280

A Director of the Mansions, etc., upper part, basalt, Dyn. XXVI, [London, British Museum](#), EA 37889.

Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [B]. ♦See *Guide, 4th to 6th* 132 [98].

801-763-282

Upper part of probably kneeling statue of a Hereditary prince, etc. (right shoulder and arm lost), with remains of three columns of text mentioning Osiris foremost of *Hwt-bjt* (Sais) on back pillar, and pectoral with figures of Neith and Psammetikhos II on chest and cartouche on shoulder, basalt, temp. Psammetikhos II, in [London, British Museum](#), EA 37891. (Probably from *Ṣâ el-Hagar*.)

Seltman, C. T. *The Cambridge Ancient History. Plates i* (1927), fig. on 273 [a]; Andrews, *Ancient Egyptian Jewellery* 140 fig. 122; Gozzoli, R. B. in *JEA* 86 (2000), 67-72 fig. 1 pls. ix, x; H. W. Müller Archive 17 [II/589-93]. ♦Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [A]; ♦part, Brugsch, *Thes.* 243-4 [M]. ♦See Sharpe, *Eg. Antiq.* 90-1 [493]; *Guide, 4th to 6th* 131 [93].

801-763-283

Upper part, with text mentioning Udjahorresnet *Wd3-hrw-rsnt* and Osiris foremost of *Hwt-bjt* (Sais), probably Dyn. XXVI, in [London, British Museum](#), EA 37902.

See *Guide, 4th to 6th* 132 [102] (as from seated statue).

801-763-284

Upper part, with figure of Neith on chest and text mentioning Neith mistress of Sais on back pillar, basalt, Dyn. XXVI, in [London, British Museum](#), EA 37903.

H. W. Müller Archive 17 [I/196-8; II/600-3]. ♦Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [E]. ♦See id. *Eg. Antiq.* 91 [491]; *Guide, 4th to 6th* 132 [101].


801-763-285

Psametek *Psmṯk*, Overseer of prophets, etc., upper part with figure of Osiris on chest, quartzite, probably Dyn. XXVI, in [London, British Museum](#), EA 37904.

See *Guide, 4th to 6th* 132 [107].

870

801-763-300

Upper part of statue of Harwodj *Hrw-wd3* , Overseer of the gate of the foreign countries, etc., headless, with cartouche of Necho II, basalt, temp. Necho II, in London, Petrie Museum, 14634. (Bought at Memphis.)

Page, *Sculpture* No. 107 figs. ♦Text, Petrie, *A Season in Egypt 1887* pl. xxi [5]; Lucas and Rowe in *ASAE* xxxviii (1938), 137-8 [L]. ♦See *Handbook ... University College* (1915), No. 344 [2nd item].

801-763-302

Fragment of torso of statue with text mentioning Harsaphes and Osiris of Naref on back pillar, black basalt, probably Dyn. XXVI, in London, Petrie Museum, 14756. (Possibly from Sidmant.)

801-763-304


Upper part, arms lost, remains of text, granite, Dyn. XXVI-XXX, in Lyons, Musée des Beaux-Arts, H.1696.

801-763-305

Upper part of naophorous statue, remains of text on back pillar, basalt, Dyn. XXVI, in Lyons, Musée des Beaux-Arts, H.1708.

Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts* (1988), 62 fig. on 63.

801-763-310

Weḥebre-sineit *W3ḥ-jb-r ' -s3-nt* , upper part, with Osiris in relief on chest, green basalt, Dyn. XXVI, formerly in V. Golenishchev colln. 4111, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5354.

See Mal'mberg and Turaev, *Opisanie* 53 [73] (text).

801-763-312

A Director of the Mansions, Prophet of the deceased Neferebre (Psammetikhos II), Prophet of Horus great of the crowns, etc., upper part, holding [figure of god?], green stone, 2nd half of Dyn. XXVI, formerly in V. Golenishchev colln. 1389, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5357.

See Mal'mberg and Turaev, *Opisanie* 50-1 [66] (text).

801-763-314

Upper part, green basalt, Late Period, formerly in V. Golenishchev colln. 3403, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5737.

See Mal'mberg and Turaev, *Opisanie* 55 [75].

801-763-320

Upper part of probably naophorous statue, with magical figures on chest and wig [and text on back pillar](#), Dyn. XXX to early Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 2824.

Staatl. Sammlung (1972), 111 pl. 67; (1976), 191 fig.; Habrich, Ch., Kolta, K. S. and Schoske, S. *Ein Leib für Leben und Ewigkeit. Medizin im alten Ägypten*. Ausstellung ... Ingolstadt, 17. Juli - 15. September 1985, 46 [105] fig. (as ÄS 2848); *Cleopatra's Egypt* Cat. 98 fig.; *Kleopatra* No. 94 fig.; Grimm, A. in Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 33 Abb. 29.

801-763-330

Upper part, in cloak, left hand on chest, remains of text on back pillar, early Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 382.

Winkelmann, J. *Histoire de l'art chez les anciens* (1802), fig. on 194; R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 48 [2.3] fig. 7. ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [359]; id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [258].

801-763-332

Bust, remains of text on back pillar, diorite, early Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 390.

See R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 47-8 [2.2].

801-763-334

Upper part, basalt, 2nd half of Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 634.

See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 130 [372]; id. *Naples National Museum. Excerpt of the Guide* [1925], 63 [271]; R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 48 [2.5].

801-763-336

Upper part of male statue wearing collar with large pendant, gabbro, Dyn. XXVII, in Naples, Museo Archeologico Nazionale, 980.

Donadoni, S. *L'Egitto* (1981), fig. 2 on 270 (as granite, No. 490 and from Sais); Spanel, *Through Ancient Eyes* 17 fig. 18; Donadoni Roveri, *Monumental Art* 110 fig. 171 (as granite and No. 490); R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 51 [2.10] fig. on 51 [left]; R. P[irelli] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 31 fig. on 33; H. W. Müller Archive 18 [II/805-7; IV/32] (as Dyn. XXVI-XXVII). ♦ See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 113 [319]; id. *Naples National Museum. Excerpt of the Guide* [1925], 58 [229] (both as Graeco-Roman); de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 26 (as Graeco-Roman); Pirelli, R. in *ASAE* lxxiii (1998), 113 [3] (as black granite).

801-763-338

Upper part of male statue, head lost, inscribed with magical texts, basalt, Dyn. XXX or early Ptolemaic, in Naples, Museo Archeologico Nazionale, 1065.

Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 127 [365] figs. 43a, 43b (as Dyn. XXVI); id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [264] fig. 31; Buhl, *Sarcophagi* 165, 202 fig. 99; El-Sayed, *La déesse Neith de Saïs* ii, 469-70 [Doc. 644] pls. ix, x (as Ptolemaic); Barocas, C. in *Civiltà dell'Antico Egitto in Campania* 22 fig. 4 (as Dyn. XXVI); R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 110-11 [11.11] fig. 16; R. P[irelli] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 31 fig. on 33; Kákosy in DuQuesne, T. (ed.), *Hermes Aegyptiacus. Egyptological Studies for B. H. Stricker* 124 pl. i figs. 1-4. ♦ Details, Lanzone, *Diz.* 49 (as Tav. xxv bis [3]) 255, 256, 444-5, 578-81, 839-40, 1104-5, 1105-6 Tav. xxiv bis [3], xcvi [1], xcix [1], clxxvii, ccxvi, ccxvii, ccxxvii [1], cccx [3], ccclxiii [4], ccclxiv [1] figs. on 689, 1106; Seyffarth MSS. iii. 3001-4. ♦ See de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 28.

801-763-350

A Director of the Mansions of Neith, bust, grey-green schist, Dyn. XXVI, in New York, Metropolitan Museum of Art, 1976.325.

E. R. R[ussmann] in de Montebello, P. *Notable Acquisitions 1975-1979*, 12-13 fig. on 13.

801-763-366

A Director of the Mansions of Neith, etc., bust, granite, Dyn. XXVI-XXVII, in Nîmes, Musée des Antiques, 114.

Titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 267 [61]. ♦See Wiedemann in *Rec. Trav.* viii (1886), 146 n. 1; Bothmer, *Eg. Sculp.* 75.

801-763-370

Upper part of probably kneeling naophorous statue of a Treasurer of the King of Lower Egypt, 'honoured by Ptah-Sokari', greywacke, probably Dyn. XXVII, in [Paris, Musée du Louvre](#), N.2454. (Probably from Memphis.)

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xix (1879), 216 fig. on 220 (as basalt); Maspero in Rayet, O. *Monuments de l'art antique* Livraison II, pl. xiv [middle] with p. 2; id. *Essais* 248 fig. 83 [middle]; id. *Eg. Art* 196-7 pl. facing 196 [middle] (all as Dyn. XXVI); Richer, *Le Nu* 137 fig. 156; Bothmer, *Eg. Sculp.* 81-3 [67] pls. 64-5 [160-3]; id. in *The Connoisseur Yearbook, 1962*, 37 fig. 8; Kaiser in *Jahrbuch der Berliner Museen* N.F. 8 (1966), 16-18 Abb. 6-9, 11, 15; Swan Hall in *Apollo* lxxxv (1967), 90 fig. 4; Wolf, *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägais* 56 Abb. 56; Yoyotte, *Treasures* 218 fig. on 219; Vandersleyen, *Das Alte Ägypten* 267 Abb. 220; id. in *Chron. d'Ég.* lx (1985), 366-9 fig. 4 on 362; Aldred, *Eg. Art* fig. 193; id. in Leclant, *L'Égypte du crépuscule* fig. 136; Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 171 [left] (as end of Dyn. XXVI); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 77 [upper] (as end of Dyn. XXVI); Pierrat in *Louvre. Guide to the Collections* (1991), 129-30 [124] fig. (as Dyn. XXVIII); Josephson, J. A. in *JARCE* xxxiv (1997), 13-14 fig. 14 (as 4th c. BC); Etienne, M. in *Louvre. Les Antiquités égyptiennes* i (1997), 174 fig. (as about 550 B.C.); Malek, J. *Egyptian Art* (1999), 375 fig. 220 (as schist). ♦Head, Curto, *L'Antico Egitto* (1981), fig. on 499 [upper]; Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 58, 61 fig. 6; id. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 223 fig. 24. ♦See Boreux, *Guide* ii, 461 (as basalt).

801-763-375

Upper part of statue of a Hereditary prince, with necklace with image of Onuris in relief on chest, peridotite, Dyn. XXX or later, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, now in [Paris, Musée du Louvre](#), E.11075.

Antiquités Égyptiennes ... P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 51 pl. (as Dyn. XVIII); De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 117 pl. 43; Cannuyer, C. *Coptic Egypt. The Christians of the Nile* (2001), fig. on 13 [lower]; Archives phot. E.900.

♦See Boreux, *Guide* ii, 460.

801-763-380

Bust, probably from nephorous statue, probably serpentine, late Dyn. XXVI, in Paris, Musée du Louvre, E.14705.

Seipel, *Gott, Mensch, Pharao* Kat. 161 fig.; Barbotin and Perdu in *Archéologia* 313 (June 1995), 23 fig. on 22.

801-763-385

Ankhefensekhmet ḥnḫ.f-n-sḫmt ♀ ꜥꜣꜣꜥ Psametek-wadjensekhmet ꜥsmtk-w3ḏ-n-sḫmt (ꜥꜣꜣꜥ) ꜥꜣꜣꜥ, Tutor (šd) of the King of Upper Egypt and tutor (mn) of the King of Lower Egypt, bust, schist, end of Dyn. XXVI or Dyn. XXVII, in Paris, Musée du Louvre, E.25459.

Vandier in *La Revue du Louvre* xi (1961), 254-8 figs. 10-12 (as probably temp. Amasis). ♦See *Vingt ans* 21 [81]; Vandier, *Guide* (1973), 139.

801-763-400

Bust, right shoulder and right part of chest lost, remains of text on back pillar, black granite with pink spots, mid-Dyn. XXVI, formerly in M. Abemayor colln., now in Richmond (Va.), Virginia Museum of Fine Arts, 61.39.

Bothmer, *Eg. Sculp.* 53-4 [46] pls. 42-3 [102-3]; id. in *Arts in Virginia* iii [1] (Fall 1962), 29 fig. 9; *Ancient Art in the Virginia Museum* (1973), 48 [51] fig.

801-763-410 (now part of 801-748-424)

801-763-420

Upper part, probably Dyn. XXV, in Strasbourg, Institut d'Égyptologie, 174.

See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 146.

801-763-424

Dje... D... ꜥꜣꜣꜥ ... ꜥꜣꜣꜥ, Royal scribe of tribute at the king's gate, upper part, with cartouches of Apries on shoulders, temp. Apries, in Strasbourg, Institut d'Égyptologie, 1418.

See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 149.

801-763-427

Bust, left part only, remains of text on back pillar, hard stone, Dyn. XXVI, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.839.

Sotheby Sale Cat. (de Rustafjaell), Dec. 19-21, 1906, No. 218 [one item] pl. xv [12].

801-763-430

Upper part of kneeling naophorous statue, much of left side lost, remains of text on back pillar and cartouche of Haaebre (Apries) on right arm, basalt, temp. Apries, formerly in Stuttgart, Lindenmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1479.

Brunner in *Tribus. Jahrbuch des Linden-Museums Stuttgart* 7 (1957), 174-7 [2] Bild 4; Brunner-Traut in *ZÄS* 82 (1958), 90-8 Taf. ii, iii; R. W[ollermann] in *Kunst und Altertum. Aus den Sammlungen der Universität* (1977), 181 [512] fig.; Brunner-Traut and Brunner, *Äg. Samml.* 43 Taf. 125; Altenmüller in *Menschenbild* No. 33 fig.; Seipel, *Bilder für die Ewigkeit* No. 99 fig.; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 34 fig.

801-763-440

Bust of male statuette(?), left shoulder and left side of chest lost, with cartouche of King Psammetikhos on right arm, green schist, Dyn. XXVI, in Turin, Museo Egizio, Cat. 1393.

Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 37-8 Tav. 7 [1] (as serpentine) (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali xxix (1825)); Maspero, *Hist. anc.* iii, fig. on 445 [lower]; von Bissing, *Denkmäler* Taf. 71 [a]; Farina, *Il Regio Museo* (1931), fig. on 49 [lower left]; (1938), fig. on 54 [lower left]; Poulsen, F. *Ægyptens Kunst* (1933), fig. 82; Scamuzzi, *Museo Egizio di Torino* Tav. xciv; Donadoni, *S. L'Egitto* (1981), fig. 1 on 260; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 282; Donadoni in Donadoni Roveri, *Monumental Art* 181 pl. 267; Petrie Ital. photo. 366; H. W. Müller Archive 27 [I/399, 400] (as greywacke). ♦See Orcurti, *Cat.* ii, 193 [56] (as basalt); Fabretti, etc. *R. Mus. di Torino* i, 109.

801-763-445

Upper part of man with Maet-pendant necklace, arms lost, green schist, Dyn. XXVI, in Turin, Museo Egizio, Cat. 3075.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 285 (as basalt);

Donadoni in Donadoni Roveri, *Monumental Art* 108, 180-1 pl. 160; Seipel, *Gott, Mensch, Pharao* Kat. 160 fig.; H. W. Müller Archive 29 [II/393-8] (as greywacke).
 ♦See Orcurti, *Cat. i*, 73 [32] (as basalt); Fabretti, etc. *R. Mus. di Torino i*, 422 (as basalt); Zürich. *5000 Jahre* 74 [203].

801-763-460


Upper part, black basalt, Late Period, in Vatican, Museo Gregoriano Egizio, 22694.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 44 [44] Tav. xxxvi [44] (as No. 168); H. W. Müller Archive 24 [II/1033-6]. ♦See Marucchi, *Museo Egizio* 62 [88]; Grenier, *Museo Gregoriano Egizio* 51 [Vetrina B, 2nd item].

801-763-465

(cancelled; this belongs to Hanover 1935.200.512 and will be listed under Heliopolis)

801-763-470

A Director of the Mansions, etc., son of Takhy *T3-ḥj* , Sistrum-player of Neith mistress of Sais (mother), upper part, arms lost, basalt, Dyn. XXVI, in Venice, Museo Archeologico del Palazzo Reale di Venezia, 70.

Leospo in Siliotti, *Viaggiatori veneti* 201 [5] fig.; H. W. Müller Archive 25 [I/375-6; II/977-80]. ♦Text, Wiedemann in *PSBA* viii (1885-6), 90 [18]. ♦See Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 37 [I, 3].

801-763-475

Upper part of a naophorous statue, granite, probably Dyn. XXX, in Venice, Museo Archeologico del Palazzo Reale di Venezia.

Leospo in Siliotti, *Viaggiatori veneti* 202 [7] fig.; H. W. Müller Archive 25 [II/981-4, 985a, b]. ♦See Wiedemann in *PSBA* viii (1885-6), 89 [3].

801-763-480

Bust, right shoulder lost, remains of text on back pillar, sandstone, probably Dyn. XXIX, in Vienna, Kunsthistorisches Museum [Ägyptisch-Orientalische Sammlung](#), ÄS 27a.

Rogge, *Statuen Sp.* 97-100 figs.

801-763-481

Left part of headless and armless torso, with text with cartouches of Psammetikhos II on back pillar, green schist, temp. Psammetikhos II, in Vienna, Kunsthistorisches

Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 3881. (Acquired in Alexandria.)

Rogge, *Statuen Sp.* 52-4 figs. (as royal). ♦See Graefe, E. in *Bibliotheca Orientalis* lii (1995), 60.

801-763-482

Upper part, quartzite, end of Dyn. XXV or beginning of Dyn. XXVI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5775.

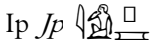

Müller-Feldmann in *Archiv aeg. Arch.* 1 (1938), 221-4 Taf. xv; Rogge, *Statuen Sp.* 20-3 figs. (as from Lower Egypt or the Memphite area). ♦See Reinisch, *Miramar* 242 [30] (as royal); *Uebersicht* (1895), 45 [2] (as Middle Kingdom); (1923), 18 [2] (as Dyn. XVIII).

801-763-490

Upper part, remains of text on back pillar, granite, Dyn. XXVI, in Würzburg, Martin-von-Wagner Museum, Antikensammlung, H.41.

See Simon, E. et al. *Führer durch die Antikenabteilung* [etc.] (1975), 32 (as probably from Šâ el-Hagar).

801-763-500

Ip *Jp*  Ankh-psametek *'nh-psmtk*  ♀, Royal acquaintance, upper part, probably originally holding figure of a deity, green schist, temp. Psammetikhos II, formerly in M. Abemayor colln.

Bothmer, *Eg. Sculp.* 54 [47] pl. 43 [104-5].

801-763-510

A Hereditary prince, Count, etc., upper part, right side of face and left shoulder damaged, with cartouches of Psammetikhos I on shoulders, basalt, temp. Psammetikhos I, formerly in J. Lee and Lord Amherst collns. and at Sotheby's in 1921.

[Bonomi], *Cat. ... Hartwell House* 54-5 [419] figs. 1-4 (as royal). ♦Text, Williams rubbings, iii.67 [lower]. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 254 (as royal).

801-763-520

Bust, dark hard stone, possibly Dyn. XXV, in Luzern, Ars Antiqua AG, in 1962.


Antike Kunstwerke. Ars Antiqua AG Luzern Auktion IV Dec. 7, 1962, No. 3 Taf. ii; H. W. Müller Archive 73 [160/11, 13, 15, 17, 19] (as 3rd Int. Period).

801-763-530

Upper part, basalt, Dyn. XXV-XXVI, at Christie's in 1982 and in Auxerre, Hôtel des Ventes, on April 2, 1989.

Christie Sale Cat. Dec. 16, 1982, No. 187 fig.; *La Gazette de l'Hôtel Drouot* 98 [11] (March 17, 1989), fig. on 138 [3rd row, 4th from left].

801-763-540

Upper part of statue of Irtharerau *Jrt-hrw-r.w* , Overseer of scribes of the magistrates, head, arms and part of right side lost, wearing Apis-bull(?) pendant, greywacke, probably Dyn. XXX, formerly in Comtesse M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987.

Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague [etc.] (Sotheby's Monaco S.A. Sale Cat. Dec. 5, 1987), No. 114 figs. (as green schist); Perdu, O. in *Rev. d'Ég.* 49 (1998), 250-4 figs.

801-763-550

Upper part, left side of wig damaged, remains of text on back pillar, brown granite, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1994.



Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat. July 5, 1994, No. 411 fig. (name as Neb...); Dec. 6, 1994, No. 281 fig.

801-763-552

Bust, in two parts, remains of text, green stone, Late Period or Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Bonhams. Fine Antiquities. Sale Cat. April 25, 1995, No. 328 fig.

801-763-560

Upper part of seated statue of Nekht-harhebi *Nht-hrw-(m-)hb* , Director of the Mansions of Neith, Prophet of Thoth son of Neith, son of woman Tesnakht *T3.s-nht* , temp. Psammetikhos II, formerly in J. W. Maitland colln. and at Sotheby's in 1935 and 1938, now in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

Names and titles, Gardiner Notebook, 126, p. 13; Černý Notebook, 49, p. 60 [bottom]. ♦See *Sotheby Sale Cat.* April 30, 1935, No. 23; Dec. 20, 1938, No. 98 (both as granite).

801-763-570

A Hereditary prince, Count, etc., upper part, arms lost, basalt, Dyn. XXVI, formerly in H. K. Burnet colln., at Sotheby's in 1941, 1982 and 1991, in London, Charles Ede Ltd., in 1989 and W. & F. C. Bonham & Sons Ltd., in 1992 and at Christie's in 1998.

Sotheby Sale Cat. (H. K. Burnet), April 2-4, 1941, No. 156 fig.; Dec. 13-14, 1982, No. 161 fig.; May 23, 1991, No. 168 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xvi (Jan. 1989), No. 8 fig.; *Bonhams. Fine Antiquities. Sale Cat.* May 20, 1992, No. 315 fig.; *Christie Sale Cat.* Sept. 23, 1998, No. 133 fig. (as grey-green schist).

801-763-580

Upper part of statue of God's father, *hpt-wd3t* priest, holding [figure of deity?], basalt, late Dyn. XXV to early Dyn. XXVI, at Christie's in 1976 and in J. Grange colln. and in Paris, Drouot-Richelieu, in 1996.

Christie Sale Cat. April 27, 1976, No. 135 pl. 9; *Drouot-Richelieu Sale Cat.* Sept. 30 - Oct. 1, 1996, No. 462 figs. (as diorite).

801-763-582

Upper part, with text mentioning Amun-Re and Mut mistress of Asher, green breccia, Dyn. XXX, at Christie's in 1978 and in New York, L'Ibis Gallery Ltd., in 1979.

Christie Sale Cat. June 14, 1978, No. 389 pl. 85; Herbert, J. (ed.), *Christie's Review of the Season 1978* fig. on 354 [lower right]; *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), fig. on 110 [lower].

801-763-584

Bust, Late Period, at Christie's (New York) in 1979 and Christie's in 1980 and 1984.

Christie (New York) Sale Cat. Jan. 25, 1979, No. 200 fig.; *Christie Sale Cat.* Nov. 26, 1980, No. 215 fig.; Dec. 12, 1984, No. 214 fig. (all as Dyn. XXVII-XXX).

801-763-586

Upper part, face mostly lost, inscribed on shoulders, green schist, Dyn. XXVI, at Sotheby's in 1987 and Christie's in 1990.

Sotheby Sale Cat. May 18, 1987, No. 172 pl. vii (as New Kingdom); *Christie Sale Cat.* July 11, 1990, No. 475 fig.

801-763-588

Man holding probably [naos], upper part, remains of text on back pillar, black

880

granite, probably late Dyn. XXVI or Dyn. XXVII, at Christie's in 1995.

Christie Sale Cat. Dec. 13, 1995, No. 102 fig.

801-763-600

Bust, right shoulder partly lost, granite, Dyn. XXVI, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 43 fig.; Dec. 15, 1994, No. 56 fig.

801-763-602

Bust, remains of text on back pillar, granite, Dyn. XXVI, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 49 fig. (as Ptaḥ...).

801-763-620

Upper part, 'yellow stone', Dyn. XXVI, formerly in G. Dattari colln.

Ant. ég. (Lambros and Dattari), No. 292 pl. xxix.

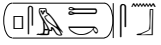

801-763-625 (equals 801-763-580)

801-763-630

Bust, remains of text on back pillar, granite, Dyn. XXVII-XXX, in London, Charles Ede Ltd., in 1973.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1973), No. 10 fig.

801-763-640

Psametk-soneb *Psmṯk-snb* , Director of accounts of fowl(?), son of Hor *Hrw* , green basalt, Dyn. XXVI, upper part, formerly in C. N. Edge colln. and in New York, Parke-Bernet, in 1946, now in Milwaukee WI, Milwaukee Art Center, M 1959/351, and naos of Ptaḥ, in Trieste, Civico Museo di Storia ed Arte di Trieste (Oblasser colln. 147).

Upper part, *Egyptian, Greek and Roman Antiquities* [etc.]. Parke-Bernet Galleries Inc. New York, Jan. 31 - Feb. 2, 1946, No. 165 fig. Naos, Dolzani, C. in *Aegyptus xxx* (1950), 217-18 [4] figs. 3A, 3B; id. *Monumenti egiziani minori in pietra del Civico Museo di Storia ed Arte di Trieste* (1964), 5 [3] Tav. i [3, 4]; H. W. Müller Archive 25 [II/1289] (as Inv. 12005).

801-763-645

Upper part of man or god, probably from seated statue, inscribed on back pillar, diorite, early Dyn. XXVI, in Paris, L'Étoile d'Ishtar, in 1996.

Les Dossiers d'Archéologie 213 (May 1996), fig. on back cover; *Minerva* 7 [4] (July-Aug. 1996), fig. on back cover.

801-763-650

Bust with cartouche of Wehebre (probably Apries) and text mentioning Baneb[djed] on back pillar, green schist, probably temp. Apries, in P. Gilbert colln. in 1976. (Probably from Mendes.)

De Meulenaere and MacKay, P. *Mendes II*, 198 [51] pl. 21 [a, b].

801-763-660

Upper part of statue of man holding figure of Osiris (only forehead and crown left), with remains of text mentioning Ptah-Sokari-Osiris, schist, Dyn. XXVI, in Sara Hildén Foundation in 1994.

Muinainen Egypti. Taide ja kultturi [etc.] (Taidemuseo Amos Anderson Konstmuseum, 1970), fig. on 23 [right]; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 127 fig.

801-763-675

Upper part of statue of man holding probably [figure of deity], schist, Dyn. XXV-XXVI, in J. A. Josephson colln., on loan to Brooklyn NY, Brooklyn Museum of Art, L80.1.16.

Haynes, J. *Padihershef. The Egyptian Mummy* 39 [6] fig. on 38.

801-763-680

Wehebre (or Wehebre...) $W3h-jb-r \overset{\text{Ⓞ}}{\text{ⓧ}} \overset{\text{Ⓢ}}{\text{Ⓢ}}$ (or $W3h-jb-r \overset{\text{Ⓞ}}{\text{ⓧ}} \overset{\text{Ⓢ}}{\text{Ⓢ}} \dots$), Great mayor of Sais, Director of the Mansions, Prophet of Neith the Great, etc., upper part, basalt, probably Dyn. XXVI, formerly in J. W. Maitland colln. and at Sotheby's in 1935 and 1938.


Text, Gardiner Notebook, 126, p. 12. ♦ See *Sotheby Sale Cat.* April 30, 1935, No. 22; Dec. 20, 1938, No. 97.

801-763-685

Bust of male statuette, black stone, Dyn. XXV, formerly in M. A. Manning colln., then in New York - London, Royal-Athena Galleries, in 2001.



Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 304 fig.

801-763-690

Senbef *Snb.1* , Hereditary prince, etc., upper part, with text mentioning goddess Nebt-hotep, quartzite, temp. Psammetikhos I, formerly in Bryn Athyn PA, The Lord's New Church (T. Pitcairn colln.), A. M. May colln., at Christie's (New York) in 1979 and Sotheby's in 1992.



Bothmer, *Eg. Sculp.* 21-2 [19] pls. 16-17 [40-2] (as possibly from Memphis); *Christie (New York) Sale Cat.* June 14, 1979, No. 190 fig. (as possibly from Memphis); *Apollo* cix [208] (June 1979), Advertisements, fig. on 106 [right]; Herbert, J. (ed.), *Christie's Review of the Season 1979* fig. on 417; Shubert, S. B. in *JSSEA* xix (1989), 30 pl. ix [b] (as possibly from Heliopolis); *Sotheby Sale Cat.* July 9-10, 1992, No. 392 figs. and front cover.

801-763-700

Weheb[re](?) *W3h-jb[-r]* , son of Pede hor(?) *P3-dj-hrw(?)* , Servant (*hm*) of Neith, upper part of probably naophorous statue, grey-brown stone, late Dyn. XXVI or Dyn. XXVII, in Basel, Münzen und Medaillen A. G., in 1972. (Possibly from el-Faiyûm.)

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 84 figs.

801-763-710

Upper part of statue of Akhamen[erau] *3h(t)-jmn[-r.w]*  , Chief steward of the divine adoratress (TT404), basalt, temp. Taharqa or Tanutam un, in Zurich, Galerie Nefér, in 1990, then in private possession in Switzerland in 1998.

Galerie Nefér. Ancient Art 8 (1990), figs. 40; M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 226-8 [149] figs. (as gabbro).

801-763-720

Bust, left shoulder and right side of crown of head lost, red granite, probably late Dyn. XXV or early Dyn. XXVI, formerly in Sir Sidney Nolan colln. and at Christie's in 1992-3.

Christie Sale Cat. Dec. 9, 1992, No. 149 fig.. ♦See ib. July 7, 1993, No. 131.

801-763-730

Bust with cartouche of a Psammetikhos on chest, inscribed on the back, Dyn. XXVI, formerly in F. Olsen colln. and in New York, Parke-Bernet, in 1969.

Parke-Bernet Sale Cat. Jan. 24, 1969, No. 114 fig. (as Dyn. XVIII).

801-763-740

Hory *Hrwj*  Har... *Hrw...*  ...  , Companion of the palace, etc., upper part, with text mentioning Osiris-Khentekhtai lord of Athribis, basalt, late Dyn. XXVI, formerly in A. F. Philips-de-Jongh colln., at Sotheby's in 1982 and Sotheby's (New York) in 1985.

Sotheby Sale Cat. July 5, 1982, No. 103 figs.; *Sotheby (New York) Sale Cat.* Nov. 21-2, 1985, No. 129 fig. (as mentioning A *ṯfḥ* and temp. Amasis). ♦See *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938*. Stedelijk Museum, Amsterdam. 3 Sept. - 16 Oct. 1938, 74 [220].

801-763-750

Upper part, holding [naos or figure of deity], greywacke, Dyn. XXVI, formerly in W. Stein colln. and in [New York, Sotheby Parke Bernet Inc.](#), in 1981, and at [Sotheby's \(New York\)](#) in 1986, then in Resandro colln. in 1992.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 9, 1981, No. 168 fig.; May 30, 1986, No. 71 fig. (both as black schist); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 214 [135] fig.

801-763-760

Upper part, black diorite, Dyn. XXVI-XXVII, in New York, Royal-Athena Galleries, in 1964.

Egyptian and Classical Antiquities ... Royal-Athena Galleries (New York, Parke-Bernet Galleries Inc., April 29-30, 1964), No. 149 fig.

801-763-765

Bust, with text on back pillar including name of Apries, green schist, temp. Apries, at Sotheby's (New York) in 1984, Sotheby's in 1985 and 1988 and in New York - Beverly Hills, Royal-Athena Galleries, in 1988.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 161 fig.; *Sotheby Sale Cat.* July 17-18, 1985, No. 183 fig.; July 11, 1988, No. 42 fig.; Eisenberg, J. M. *Art of the Ancient World and Other Selected Works of Fine Art* [i] (May 1988), No. 70 fig.; id. *The Age of Cleopatra. The Art of Late Dynastic & Graeco-Roman Egypt* =

Art of the Ancient World v [ii] (Oct. 1988), No. 2 fig.

801-763-770

Upper part, inscribed on back pillar, black granite, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1993 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 75 fig. (as Nebneferu); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 155 fig. (as Nebneferu).

801-763-780

Upper part, inscribed on back, grey granite, probably Dyn. XXVI, at Sotheby's in 1967.

Sotheby Sale Cat. Nov. 27, 1967, No. 6 fig.

801-763-781

Upper part, probably from pair-stature, inscribed, green basalt, Dyn. XXVI or later, at Sotheby's in 1930 and 1971 and at Sotheby's (New York) in 1999, [then in C. Michailidis colln. in 2000](#).

Sotheby Sale Cat. May 20-1, 1930, No. 280 pl. iii (as 'Erbastet' = Irtiubaste *Jrtj-b3stt*); Dec. 6, 1971, No. 22 pl. iii (as 'Khahat'); *Sotheby (New York) Sale Cat.* June 5, 1999, No. 62 fig. (as 'Khahatyerbastet' and serpentine).

801-763-782

Upper part, right side of head lost, text on back, basalt, probably Dyn. XXVI, at Sotheby's in 1981.

Sotheby Sale Cat. Dec. 14-15, 1981, No. 94 fig.

801-763-784

Bust, right shoulder and much of chest lost, remains of text on back pillar, black basalt, probably Dyn. XXVI, at Sotheby's in 1987.

Sotheby Sale Cat. July 13-14, 1987, No. 164 fig.

801-763-786

Bust, left side of head and left shoulder lost, grey granite, Late Period, at Sotheby's in 1989.

Sotheby Sale Cat. July 10-11, 1989, No. 353 fig.

801-763-788

Upper part, right arm lost, with heart amulet on necklace on chest, black stone, Late Period, at Sotheby's in 1990 and in London, W. & F. C. Bonham & Sons Ltd., in 1991.

Sotheby Sale Cat. Dec. 13-14, 1990, No. 36 fig.; *Bonhams. Antiquities. Sale Cat.* April 29, 1991, No. 326 fig.

801-763-790

Upper part, left side of wig and left shoulder lost, grey granite, Dyn. XXVI, at Sotheby's in 1991.

Sotheby Sale Cat. Dec. 3, 1991, No. 58 fig.

801-763-792

Udjahormehent *Wd3-hrw-mhnt* , Director of the Mansions of Neith, etc., upper part, basalt, Dyn. XXVI, at Christie's in 1988 and Sotheby's in 1992.

Christie Sale Cat. Dec. 13, 1988, No. 285 figs.; *Sotheby Sale Cat.* Dec. 10-11, 1992, No. 142 figs.

801-763-810

Bust, most of left side of chest lost, grey schist or greywacke, late Dyn. XXVI, at Sotheby's (New York) in 1993.



Sotheby (New York) Sale Cat. Dec. 14, 1993, No. 169 fig.

801-763-811

Upper part, nose damaged, inscribed on back pillar, green basalt, late Dyn. XXVI or Dyn. XXVII, at Sotheby's (New York) in 1996.

Sotheby (New York) Sale Cat. Dec. 17, 1996, No. 226 fig.

801-763-820

Unnifer *Wnn-nfi* , son of Pedehor *P3-dj-hrw* , bust, with text mentioning Ptah south of his wall, diorite, Dyn. XXVII-XXX, formerly in M. M. Stern colln., in New York, Parke-Bernet, in 1952 at Sotheby's (New York) in 1985.

**Gothic & Renaissance Furniture & Objects of Art ... Egyptian Antiquities* (New York, Parke-Bernet Galleries, March 13, 1952), No. 8 fig.; Bothmer, *Eg. Sculp.* 86-7 [70] pl. 67 [170-1] (suggests from Memphis); *Sotheby (New York) Sale Cat.* Feb. 8-9, 1985, No. 27 figs.

886

801-763-840

Bust, right shoulder and much of chest lost, basalt, Dyn. XXVI, in Paris, Galerie du Sycomore (dealer), in 1977.

Apollo cv [183] (May 1977), Advertisements, fig. on 93.

801-763-845

Upper part, green basalt, early Dyn. XXVI, formerly in J.-M. Talleux colln. and in London, Charles Ede Ltd., in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 8 fig.

801-763-850

Upper part, face damaged, probably from seated statue, granite, Dyn. XXVI, in Lausanne, La Vieille Fontaine, in 1975.

La Vieille Fontaine. Antiquités, S. A. Arts de l'Égypte ancienne. Exposition du 10 octobre au 10 novembre 1975, fig.

801-763-860

Bust, basalt, Dyn. XXX-XXXI, formerly in C. Warner colln. and in New York, Sotheby Parke Bernet, in 1972.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 1, 1972, No. 95 fig.

801-763-900

Upper part of statuette of Hor... *Hrw...*, with text mentioning Pta h-Sokari lord of Maety, Dyn. XXVI, in private possession in Belgium in 1991. (Possibly from Gîza.)

H. D[e] M[eulenaere] in *Van Nijl tot Schelde* Cat. 260 fig.

801-763-901

Upper part of statue of an Overseer of sealers, etc., head lost, holding probably [naos], black stone, end of Dyn. XXVI or Dyn. XXVII, in private possession in Belgium in 1991 and in London, Rupert Wace Ancient Art Limited, in 1999. (Probably from Tell Atrîb.)

H. D[e] M[eulenaere] in *Van Nijl tot Schelde* Cat. 261 fig.

Bronze.

801-764-200

Man pouring libation, upper part, Late Period, formerly in A. France and L. Wolfe collns. and at Sotheby's (New York) in 1984.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 373A fig.

Heads.

Stone.

801-765-020

Head, dark green stone, Dyn. XXVI, formerly in C. W. Lunsingh Scheurleer colln., now in Amsterdam, Allard Pierson Museum, 124. (Allegedly from Abydos.)

Lunsingh Scheurleer, *Catalogus eener verzameling Egyptische, Grieksche, Romeinsche en andere oudheden* (1909), 60 [38] pl. ii; Borghouts in *Selected Pieces* (1976), pl. 8 [left]; van Haarlem, *Selection* i, 19-20 figs.

801-765-022

Head, basalt, possibly Dyn. XXVI, in Amsterdam, Allard Pierson Museum, 1373.

Van Haarlem, *Selection* i, 15-16 figs.

801-765-024

Head, from block-statue, granite, Dyn. XXVI, formerly in W. A. van Leer colln., now in Amsterdam, Allard Pierson Museum, 8849.

Van Leer in *Mededeelingen* [etc.], *Ex Oriente Lux* No. 3 (1936), 22 [57] pl. xiv; Janssen, J. M. A. in ib. No. 12 (1957), 37 [57] pl. xviii; van Haarlem and Scheurleer, *Gids* (1986), 81 fig. 61; van Haarlem, W. M. and Jurriaans-Helle, G. in *Mededeelingenblad ... Allard Pierson Museum* 72-3 (Nov. 1998), 35 [3] fig. ♦ See *Tentoonstelling ... Amsterdam ... 1931*, No. 283 (as Dyn. XIX).

801-765-040

Unnuf^r *Wnn-nfr*, Servant (*hm*) of Neith, etc., 'honoured by Apis-Sokari-Osiris, lord of *Shetyt*', with remains of scene before Apis-bull on back pillar, Dyn. XXX, in Baltimore MD, Museum of Art, 51.257. (Probably from Memphis.)

Bothmer, *Eg. Sculp.* 98-9 [78] pl. 75 [195-6].

801-765-042

Head, black diorite, Dyn. XXX, in Baltimore MD, Walters Art Museum, 22.295.

Steindorff, *Cat.* 66 [203] pl. xxviii.

888

801-765-043

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.296.
Steindorff, *Cat.* 65 [193] pl. xxxiv.

801-765-045

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.298.
Steindorff, *Cat.* 67 [208] pl. xxxiv.

801-765-047

Head, black granite, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.310.
Steindorff, *Cat.* 66 [201] pl. xxxiii.

801-765-049

Head, grey granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.355.
(Said to come from Upper Egypt.)
Steindorff, *Cat.* 65 [191] pl. xxxii.

801-765-051

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.357.
(Said to come from Upper Egypt.)
Steindorff, *Cat.* 65 [190] pl. xxxiv.

801-765-052

Head, dark grey granite, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#),
22.358. (Said to come from Upper Egypt.)
Steindorff, *Cat.* 66 [204] pl. xxxiii.

801-765-053

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.359.
(Said to come 'from Pyramids'.)
Steindorff, *Cat.* 65 [194] pl. xxxii.

801-765-055

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.361.
(Said to come 'from Pyramids'.)
Steindorff, *Cat.* 64 [184] pl. xxxiii.

801-765-056

Head of male statue, porphyry, probably Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.362.

Steindorff, *Cat.* 67 [206] pl. xxxiii; Arz, L. in *The Walters Art Gallery Bulletin* 40 [7] (Oct. 1987), fig. on 1 [right].

801-765-058

Head, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.365.

Steindorff, *Cat.* 64 [186] pl. xxxv.

801-765-060

Head, with scarab-beetle and Shu and Tefnut as serpents incised on crown of head, grey granite, Dyn. XXX-XXXI or Ptolemaic, in Baltimore [MD](#), Walters Art [Museum](#), 22.369.

Steindorff, *Cat.* 67 [207] pl. xxxiii (as Late Period).

801-765-061

Head, reddish stone, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.370.

Steindorff, *Cat.* 66 [198] pl. xxxiii.

801-765-063

Head, probably Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.381. (Said to come 'from near the Pyramids'.)

Steindorff, *Cat.* 66 [199] pl. xxxii.

801-765-064

Head, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.382. (Said to come from Luxor.)

Steindorff, *Cat.* 66 [200] pl. xxxiii.

801-765-066

Head, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.384.

Steindorff, *Cat.* 182 [185] pl. xxxv.

801-765-068

Head, black granite, possibly Dyn. XXX or later, in Baltimore [MD](#), Walters Art

Museum, 22.414. (Said to come 'from Pyramids'.)

Steindorff, *Cat.* 70 [229] pl. xxxviii (as possibly not ancient).

801-765-080

Head of male statue, grey granite, probably Dyn. XXX, in Berlin, Ägyptisches Museum, 8805.

Schäfer, *Äg. Kunst* 28 fig. 1; id. *Das Bildnis im Alten Ägypten* Abb. 20; id. *Das altägyptische Bildnis* 46 Taf. 45; id. and Andrae, *Kunst* (1925), 625 Taf. 421; (1930), 661 Taf. 439; (1942), 695 Taf. 443; von Bissing in *Rec. Trav.* xviii (1896), 134 fig. 1; id. *Denkmäler, Text* to Taf. 67-8 [1st fig.]; Gardner, E. A. in Ross, *The Art of Egypt* pl. on 230 (as Dyn. XXVI); Anthes in *Jahrbuch des Deutschen Archäologischen Instituts* 54 (1939), *Beiblatt, Archäologischer Anzeiger* 385-7 Abb. 6, 7; Buschor, E. *Bildnistufen* 254 Abb. 105; Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 7 Taf. 2 [a]; Wolf, *Kunst* 628 Abb. 659; Müller, H. W. in *Encyclopedia of World Art* iv, pl. 389 [right] (as diorite and early Ptolemaic); Kaiser, *Äg. Mus. Berlin* (1967), 95 [946] Abb.; Altenmüller in *Menschenbild* No. 35 fig.; Fay, B. *Egyptian Museum Berlin* (1986), 120-1 fig.; Settgast, *Äg. Mus.* (1991), 130-1 [67] pl.; Gardiner MSS. 28.39-40 (photos.). ♦See *Ausf. Verz.* 259.

801-765-085

Head, black granite, Dyn. XXVII-XXX, in Berlin, Ägyptisches Museum, 13263.

Kaiser, *Äg. Mus. Berlin* (1967), 95 [947] Abb. ♦See *Ausf. Verz.* 259.

801-765-100

Head, remains of text on back, granite, late Dyn. XXVI or Dyn. XXVII, in Bern, Bernisches Historisches Museum, AE.156.

Text, Wiedemann in *Rec. Trav.* viii (1886), 69 [12, at end]. ♦See Legrain in *ib.* xxxv (1913), 212 [39, at end] (as Mentuemhet, TT 34); Leclant, *Montouemhat* [etc.], 110 [d].

801-765-110

Head, grey granite, Dyn. XXX, in Bologna, Museo Civico Archeologico, 1836.

Curto, *L'Egitto antico* 88 [67] Tav. 35 (as Dyn. XXVII); Pernigotti, *Statuaria* 71 [33] Tav. xcvi, xcvi; id. *La collezione egiziana* 106 fig. (as early Ptolemaic); P. P[iacentini] in *Il senso dell'arte* No. 124 fig. (as early Ptolemaic); Petrie *Ital. photo.* 381 [left]; H. W. Müller *Archive* 6 [I/761 right; II/2124-30]. ♦See Kminek-Szedlo, *Cat.* 159 (as basalt); S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 477 (as Dyn. XXVII); Pernigotti in Morigi Govi, C. and Vitali,

D. *Il Museo Civico Archeologico di Bologna* (1982), 136.

801-765-120

Head, with text mentioning 'temple of Khent[ekhtai]', black granite, late Dyn. XXVI or early Dyn. XXVII, in Boston [MA](#), Museum of Fine Arts, 37.377. (Probably from Tell Atrib.)

Dunham in *Boston Mus. Bull.* xxxv (1937), 70-3 figs. on 72 (as Late Period of Ptolemaic); Bothmer, *Eg. Sculp.* 71-2 [60] pls. 56-7 [140-2]; Terrace in *The Connoisseur* clxix (1968), 118 fig. 7 (as diorite); Spanel, *Through Ancient Eyes* Cat. 42 figs.; Shubert, S. B. in *JSSEA* xix (1989), 35 pl. xvii [b]; Josephson, J. A. in *JARCE* xxxiv (1997), 12-13 fig. 12 (as temp. Amasis). ♦See Bothmer in *Boston Mus. Bull.* xlix (1951), 72 n. 6 (as Dyn. XXV); Smith, *Anc. Eg.* (1960), 176; Vernus, *Athribis* 104 [110].

801-765-130

Head, remains of text on back pillar, dark schist, early Dyn. XXVI, in Boston [MA](#), Museum of Fine Arts, 1984.406.

109th Annual Report 1984-5, 29 fig. [lower]; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 66-7 fig.

801-765-135

Head, grey granite, Late Period or Ptolemaic, in Brescia, Museo Romano, MR 149.

H. W. Müller Archive 6 [II/1003-6A]. ♦See Roberti, M. M. *Il Museo Civico Romano di Brescia. Guida breve* (1959), 26; Morucci, A. in *Dai Civici Musei d'Arte e di Storia di Brescia. Studi e notizie* 4 (1988-90), 69.

801-765-140

Head of [male statue](#), green basalt, Dyn. XXX, formerly in Tigrane Pasha colln., now in [Brooklyn NY](#), Brooklyn Museum of Art, 55.178.

Five Years 15 [15] pl. 32 (as schist and Dyn. XXX-XXXI or early Ptolemaic); R. S. B[ianchi] in *Nefert net Kemit* No. 65 fig. (as possibly temp. Nektanebos II); id. in *Cleopatra's Egypt* 57 fig. 26; id. in *Kleopatra* 60 Abb. 26; id. in Fazzini, *Anc. Eg. Art* No. 81 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 081 fig.; Bothmer and De Meulenaere in Lesko, L. H. (ed.), *Egyptological Studies in Honor of Richard A. Parker* 11 pl. iv; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 136 [83] fig. ♦See Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abrq* (1911), 19 [484]; J. D. C[oooney] in *Brooklyn Mus. Bull.* xviii [1] (Fall 1956), 18 (as Ptolemaic).

801-765-150

Head of male statue with remains of text on back pillar, basalt, Dyn. XXX or a little later, but face modern, in [Brooklyn NY](#), Brooklyn Museum of Art, 71.10.2.

Bothmer in *Miscellanea Wilbouriana* 1 (1972), 25-31 figs. 1-8 (including views before remodelling). ♦See *Brooklyn Mus. Annual* xii (1970-1), 21.

801-765-160

Head of male statue, possibly of deified Imhotep *Jj-m-htp*, basalt, Dyn. XXVII to Macedonian Period, formerly in C. G. Bastis colln. and on loan to [Brooklyn NY](#), Brooklyn Museum of Art, L74.11.2.

Bianchi, R. S. in *Apollo* cviii (1978), 154 fig. 5 (as Dyn. XXX); Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 23 figs.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 22 fig.

801-765-162

Head of male statuette, with winged scarab-beetle, Sobek on shrine and other deities incised on wig, grey to light brown hard stone, Dyn. XXX or early Ptolemaic, formerly in C. G. Bastis colln. and on loan to [Brooklyn NY](#), Brooklyn Museum of Art, L76.6.3, then at Sotheby's (New York) in 1999 and in The Thalassic Collection, Ltd. in 2002.

Bianchi, R. S. in *Apollo* cviii (1978), 153-4 figs. 3, 4 (as limestone); Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 24 figs.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 23 fig.; R.F[azzini] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 84 figs.

801-765-170

Head, with deity on back pillar, breccia, Dyn. XXX, in Brussels, Musées Royaux d'Art et d'Histoire, E.4993.

See Bothmer, *Eg. Sculp.* 106, 113; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 154.

801-765-180

Head, red granite, Late Period, in Bryn Athyn PA, [The Glencairn Museum](#).

801-765-190

Head, red granite, Dyn. XXX-XXXI, in Buffalo (NY), Albright-Knox Art Gallery, 42.16.281. (Probably from Lower Egypt.)

Nash, S. A. (ed.), *Painting and Sculpture from Antiquity to 1942* (Albright-Knox Art Gallery, 1979), 72 fig. [right]; Bothmer, *Eg. Sculp.* 107 [85] pl. 81 [210-11].

801-765-200

Head, with remains of text mentioning Amun-Re of *Djeseriset* (Medînet Habu), black granite, probably Dyn. XXX, in Cairo Mus. CG 720.

Borchardt, *Statuen* iii, 57 Bl. 133.

801-765-201

Head, green slate, Dyn. XXX, in Cairo Mus. CG 721.



Mariette, *Album du Musée de Boulaq* (1872), on pl. 25 [bottom]; Borchardt, *Statuen* iii, 57 Bl. 133.

801-765-203

Head, remains of text mentioning Sobek on back pillar, grey breccia, probably Dyn. XXVI, in Cairo Mus. CG 734.

Borchardt, *Statuen* iii, 65 Bl. 136.

801-765-205

Probably son of Pawen... *P3-wn...*  ..., only fragment of left side and shoulder, brown slate, probably Late Period, in Cairo Mus. CG 829.

See Borchardt, *Statuen* iii, 116 (text).

801-765-207

Head, black granite, probably Late Period, in Cairo Mus. CG 837.

See Borchardt, *Statuen* iii, 118.

801-765-220

Head, unfinished, basalt, Dyn. XXIX-XXXI or early Ptolemaic, in Cambridge, Fitzwilliam Museum, E.GA.4013.1943.

801-765-225

Head, unfinished, late Dyn. XXV or early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.GA.83.1949.

801-765-230

Head, Dyn. XXIX-XXX, in Cambridge, Fitzwilliam Museum, E.5.1988.

See Jones, G. H. et al. in *Annual Report of the Fitzwilliam Museum Syndicate for the Year 1988*, 10; Bourriau, J. in *JEA* 76 (1990), 159 [84].

801-765-240

Face, basalt, Dyn. XXVI, in Chalon-sur-Saône, Musée Denon, DEG 6.

Harlé, *Egyptologie Collection du Musée Denon* 11 fig.; M. G[abolde] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 84 [7] fig.; id. in *Archéologia* 237 (July-Aug. 1988), 52 fig. 4 on 53. ♦See Armand-Calliat, L. *Catalogue des collections archéologiques* [etc.] (1950), 86 [852].

801-765-250

Head of male statue, dolerite, Dyn. XXX or early Ptolemaic, formerly in Cleveland OH, Cleveland Museum of Art, 1989.33 (stolen in 1992).

The Burlington Magazine cxxxiii (1991), fig. on 64 [v] (as diorite); L. M. B[erman] in *Cleveland Mus. Bull.* 78 (1991), 64 fig.; Birge, D. in *Archaeological News* 17 [1-4] (1992), 45 fig. 46 (as diorite); V. S[olia] in Schildkraut, L. and Solia, V. *Egypt at the Merrin Gallery* (1992), No. 15 fig. (as diorite); *ARCE Newsletter* 158/159 (Summer/Fall 1992), fig. on 27 [right lower] (as diorite); *Minerva* 4 [1] (Jan.-Feb. 1993), fig. on 6 [middle] (as diorite).

801-765-260

Head, over life-size, basalt, Dyn. XXVI, in Copenhagen, Nationalmuseet, AA.b.29.

Mogensen, *Inscr. hiéro.* frontispiece; Schmidt, *Levende og Døde* fig. 901; *Antiksamlingen. Vejledning for besøgende* (1935), 18 [39] fig.; *Guide. Oriental and Classical Antiquity* (1950), 25 [29, M] pl. 5; Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 9 Taf. 3 [a] (as early Ptolemaic); Buhl in *Antik-Cabinet 1851*, 192 fig. 16 (as Dyn. XXVII); id. *A Hundred Masterpieces* No. 13 (as Dyn. XXVII); Wolf, *Kunst* 628 Abb. 663 (as granite); Louisiana. *5000 års* No. 186 fig.; *Egypt and Western Asia* (Copenhagen, National Museum, 1968), 36 [29, M] pl. on 32 (as Dyn. XXV-XXVI); Johansen, F. in *Meddelelser fra Ny Carlsberg Glyptotek* 47 (1991), 92 fig. 10 (as Dyn. XXV-XXVI); H. W. Müller Archive 11 [93/32, 34]. ♦See Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 279-80 (as early Ptolemaic).

801-765-265

Ankhpekhrod *ḥnh-p3-ḥrd*, son of Esmin *Ns-mnw*, basalt, Dyn. XXX, in Copenhagen, Nationalmuseet.

M.-L. B[uhl] in *Nationalmuseets Arbejdsmark* (1977), 170-1 fig. on 170 [right].

801-765-275

Head, granite, Dyn. XXIX-XXXI or early Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1792.

See *Meddelelser fra Ny Carlsberg Glyptotek* 46 (1990), 102.

801-765-280

Head and right shoulder, grey granite, Dyn. XXVII, in Copenhagen, Thorwaldsen Museum, 358.

Lillesø in *SAK* 6 (1978), 103-4 Taf. xxix. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 33.

801-765-281

Head and right shoulder, basalt, Dyn. XXIX-XXXI, in Copenhagen, Thorwaldsen Museum, 359.

Lillesø in *SAK* 6 (1978), 104-6 Taf. xxxiv. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 33.

801-765-290

Head, with remains of text mentioning Ptaḥ on back pillar, diorite, Dyn. XXVI-XXX, in Cortona, Museo dell'Accademia Etrusca, 77.

Botti, *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 65-6 [77] Tav. viii. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 29 (as Dyn. XXVI).

801-765-300

Head and left shoulder from block-stature, cartouche of a Psammetikhos on left arm and remains of text on back pillar, diorite, probably temp. Psammetikhos I, in Detroit (Mich.), Institute of Arts, 90.1S11833.

801-765-310

Head, basalt, Dyn. XXVI, in Dijon, Musée des Beaux-Arts.

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 24-5 [7] fig. ♦See Laurent, V. *Des pharaons aux premiers chrétiens* No. 53.

896

801-765-320

Head of man or god, black stone, Late Period or Ptolemaic, in Fiesole, Museo Etnologico Missionario di San Francesco, Convento San Francesco, 80.

801-765-330

Head, remains of text on back pillar, basalt, Dyn. XXX or early Ptolemaic, in Florence, Museo Archeologico, 1796.

Bosse, *Die menschliche Figur* [etc.], 72 [193] Taf. xi [d]; H. W. Müller Archive 9 [IV/26 (6-10)]. ♦See Schiaparelli, *Mus. Arch. Firenze* 227 [1525].

801-765-335

Head, basalt, Late Period, in Florence, Museo Archeologico, 8709 (= 1796 bis).

Schiaparelli, *Mus. Arch. Firenze* 227 [1524] Tav. i [4]; Spiegelberg, *Geschichte der ägyptischen Kunst* [etc.], 81 Abb. 76; von Bissing, *Einführung in die Geschichte der Ägyptischen Kunst* [etc.], Taf. xxvi [1, 2]; Minto, *Il Regio Museo Archeologico di Firenze* figs. on 28 [upper]; Cid Priego, C. *El Arte Egipcio* pl. facing 180 [left] (as Dyn. XXIV); Donadoni, *Arte Egizia* 107-8 fig. 179; Alinari photo. 3612 (as Dyn. XXX); H. W. Müller Archive 9 [IV/26 (2-5)].

801-765-350 (now 801-763-225)

801-765-360

Head, breccia, Dyn. XXX, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, 1935.200.523.

See Bothmer, *Eg. Sculp.* 113 (suggests from Heliopolis).

801-765-365

Head, green schist, probably Dyn. XXV, in Hanover, Kestner-Museum, 1976.2.

Munro, P. *Jahresbericht 1973-76* in *Hannoversche Gesichtsblätter* N.F. 30 (1976), 271 [4] fig. on 270.

801-765-380

Fragment of wig of male statue inscribed with magical texts, dark stone, Dyn. XXX-XXXI or early Ptolemaic, in Iași, Historical and Archaeological Institute, 633.

Kákósy, L. and Cihó, M. in *Oriens Antiquus* xxiv (1985), 45-53 Tav. i-iii.

801-765-383

Head, green diorite, Late Period, in Jerusalem, Israel Museum, 70.128.626.

Dayagi-Mendels, M. *Perfumes and Cosmetics in the Ancient World* fig. on 69 [1st from left].

801-765-385

Head, probably diorite and Late Period, in London, Spink & Son Ltd., in 1960s, now in Jerusalem, Israel Museum, 76.14.170.

Dayagi-Mendels, M. *Perfumes and Cosmetics in the Ancient World* fig. on 69 [2nd from left]; Griffith Inst. photo. 3818.

801-765-387

Head, gneiss, Late Period, in Jerusalem, Israel Museum, 76.46.1607.

Dayagi-Mendels, M. *Perfumes and Cosmetics in the Ancient World* fig. on 69 [2nd from right].

801-765-390

Head, Dyn. XXX, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 14.

Wild, *Antiquités égyptiennes de la collection du Dr Widmer* 19 pl. vi.

801-765-400

Face, red porphyry, Late Period, in Leiden, Rijksmuseum van Oudheden, F.1937/1.97.

801-765-410

Head and left shoulder of male statue, quartzite, Dyn. XXV, in [London, British Museum](#), EA 848.

Seipel, *Gott, Mensch, Pharao* Kat. 153 fig.; H. W. Müller Archive 15 [II/599] (as Dyn. XII). ♦See *Guide (Sculpture)*, 148 [528] (as porphyry and Dyn. XVIII).

801-765-425

Head of male statue, quartzite, probably Dyn. XXVI, in London, Petrie Museum, 14642.

801-765-430

Head, black basalt, Late Period, in Madrid, Museo Arqueológico Nacional, 73/58/PO/1.

Arte faraónico (Madrid, Zaragoza, Barcelona, Octubre 1975 - Mayo 1976),

898

Cat. 77 fig.

801-765-431

Head, grey-green granite, Dyn. XXX, in Madrid, Museo del Prado, 77-F.

Sourouzian in Schröder, S. F. *Katalog der antiken Skulpturen des Museo del Prado in Madrid* 52-3 [2] figs. and Taf. 1.

801-765-432

Head, nose and right side damaged, basalt, end of Dyn. XXVI, in Madrid, Museo del Prado, 106-F.

Sourouzian in Schröder, S. F. *Katalog der antiken Skulpturen des Museo del Prado in Madrid* i, 49-51 [1] figs.

801-765-440

Head, diorite, Dyn. XXVI, in Milan, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 914. (Said to come from el-Faiyûm.)

Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 83 fig. 40; id. *Museo Archeologico. Raccolta Egizia* (1979), [Cat.](#) 85 Tav. 119.

801-765-450

Head of male statue, grey-green stone, Late Period, in Minneapolis [MN](#), The Minneapolis Institute of Arts.

The Art Journal xxx [1] (Fall 1970), 57 fig. 1; *Gazette des Beaux-Arts* lxxvii (1971), Suppl. Feb. 1971, fig. 243 on 54. ♦See *The Art Quarterly* xxxiii (1970), 319.

801-765-460

Head, granite, probably Dyn. XXVI, formerly in V. Golenishchev colln. 3762, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1960.

Mal'mberg and Turaev, *Opisanie* 71-2 [89] pl. xii [5]; Pavlov, *Skul'pturnyi portret* 45 and 39th pl. at end; id. *Egipetskaya skul'ptura* 71-3 pl. 45a (as Dyn. XXV); id. and Khodhash, *Egipetskaya plastika* 46-7, 105 fig. 88.

801-765-465

Head and left shoulder, granite, Late Period, formerly in V. Golenishchev colln. 3181, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2069.

Mal'mberg and Turaev, *Opisanie* 52 [71] pl. xii [7].

801-765-470

Head, granite, Dyn. XXVI, formerly in V. Golenishchev colln. 1020, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2102.

Pavlov, *Egipetskaya skul'ptura* 76-7 pl. 48a; id. and Khodzhash, *Egipetskaya plastika* 48, 105 figs. 91-2. ♦See Mal'mberg and Turaev, *Opisanie* 52 [70].

801-765-472

Head, basalt, Dyn. XXVI, formerly in V. Golenishchev colln. 1019, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2104.

Mal'mberg and Turaev, *Opisanie* 52 [69] pl. xii [6]; Romanoff, N. I. in *Zhizn' muzeya* 2 (1926), fig. on 8 [upper]; Pavlov V. in *Iskusstvo* 6 (1936), 104 fig. on 103 [right]; id. *Skul'pturnyi portret* 43 and 41st pl. [left] at end; id. *Egipetskaya skul'ptura* 77-8 pl. 48b; id. and Mat'e, *Pamyatniki* pl. 86; id. and Khodzhash, *Egipetskaya plastika* 48, 105 fig. 93.

801-765-475

Head, granite, Late Period, formerly in V. Golenishchev colln. 4177, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5734.

Mal'mberg and Turaev, *Opisanie* 57 [78] pl. xii [2]; Pavlov and Mat'e, *Pamyatniki* pl. 87 (as Dyn. XXVI).

801-765-477

Head, Dyn. XXVI or later, formerly in V. Golenishchev colln., now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4977.

See Mal'mberg and Turaev, *Opisanie* 52 [68] (as Golenishchev 4109).

801-765-490

Head and left shoulder, from block statue, quartzite, late Dyn. XXV to early Dyn. XXVI (or Dyn. XII), formerly in F. W. von Bissing colln. and The Hague, Scheurleer Museum, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1622.

Von Bissing in *Bull. Antieke Beschaving* vii [1] (June 1932), 1-6 figs. 1, 3 on 3 (as sandstone and Middle Kingdom); Scharff in *ZÄS* 75 (1939), 93-100 Taf. x (as sandstone and Dyn. XXV); Essen. *5000 Jahre* No. 127 fig.; *Äg. Sammlung* (1966), Abb. 68; *Staatl. Sammlung* (1972), 86-7 pl. 48; (1976), 155 fig.; Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxvi (1975), 11-12 Abb. 2, 3; Altenmüller in *Menschenbild* No. 30 fig.; Wildung, *Sesostris und Amenemhet* 17 Abb. 10 (as probably from Memphis); id. in Tait, J. (ed.), *'Never Had the Like Occurred': Egypt's View of its*

Past (2003), 65 fig. 4:8 (as Dyn. XII); Schoske and Wildung, *Äg. Kunst München* 153 [65] fig.; Spanel, *Through Ancient Eyes* 15 fig. 12; Schoske, S. *Egyptian Art in Munich* 47 [41] fig.; id. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 60 Abb. 62.

801-765-495

Head, hard black stone, Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5558.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxi (1970), 186 Abb. 7. ♦See *Staatl. Sammlung* (1972), 111; (1976), 192.

801-765-496

Head, right side partly lost, with remains of text on back pillar, green schist, Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5559.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxi (1970), 186 Abb. 6. ♦See *Staatl. Sammlung* (1972), 110; (1976), 192.

801-765-510

Head, green basalt, Dyn. XXVII, in Naples, Museo Archeologico Nazionale, 388.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 49-50 [2.7] fig. on 50 [left].

801-765-511

Head, diorite, Dyn. XXVII, in Naples, Museo Archeologico Nazionale, 389.

See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [355]; id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [256] (one item); R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 50 [2.9].

801-765-513

Head, green serpentine, Late Period, in Naples, Museo Archeologico Nazionale, 412.

See D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 55 [3.9].

801-765-515

Head of statue of a Royal sealer, completed to a bust in the 18th c., with text mentioning Neith and Thoth, diorite, Dyn. XXVII, in Naples, Museo Archeologico

Nazionale, 987.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 51 [2.11] fig. 6.3 (bust). ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 128 [368] (as granite); id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [267]; Bothmer, *Eg. Sculp.* 79, 82; Pirelli, R. in *ASAE* lxxiii (1998), 114 [4] (as red granite).

801-765-520

Head, probably 2nd half of Dyn. XXVI, in Naples, Museo Archeologico Nazionale, unnumbered.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 48 [2.4] fig. 6.2.

801-765-530

Head and shoulders, diorite, probably Late Period (or early to mid-Dyn. XVIII), in New York, Metropolitan Museum of Art, 14.2.1.

Scott, *Eg. Statuettes* No. 22 fig. (as mid-Dyn. XVIII); Hayes, *Scepter* ii, 162 fig. 89 (as temp. Amenophis II or Tuthmosis III); Simpson, *The Face of Egypt* No. 26 fig. (as late Tuthmosid). ♦See Vandier, *Manuel* iii, 678 (as 1st half of Dyn. XVIII); Romano, J. in *JEA* 71 (1985), *Reviews Supplement* 23 [220-1].

801-765-535

Head of male *statuette*, metamorphic stone, Dyn. XXX to early Ptolemaic, in New York NY, Metropolitan Museum of Art, 54.47.

Scott, N. E. in *MMA Bull.* N.S. xv (1956-7), 92 [28] fig.

801-765-540 (formerly 801-748-230)

Head, black granite, Dyn. XXV, formerly in F. W. Bruce and A. Gallatin collns. and at Sotheby's in 1951, now in New York, Metropolitan Museum of Art, 66.99.64. (For body, formerly thought to belong, see 801-707-900.)

Sotheby Sale Cat. Jan. 17-18, 1951, No. 281 pl. iv (as diorite and probably Middle Kingdom); Cooney, J. D. in *JNES* xii (1953), 14 [68] pls. xlii-xliv; Fischer, H. G. in *MMA Bull.* N.S. xxv [7] (March 1967), 258 frontispiece; Lilyquist, C. in *Notable Acquisitions 1965-1975* fig. on 71 [middle]. ♦See *The Art Quarterly* xxix (1966), 289; Leahy, A. in *JEA* 92 (2006), 174-5, 179.

801-765-545

Head of male statue, wig inscribed with magical texts, basalt, probably Dyn. XXX, formerly in P. Nadler and N. Schimmel collns. and at Sotheby's (New York) in 1985, now in New York NY, Metropolitan Museum of Art, 1989.281.102.

Sotheby (New York) Sale Cat. Feb. 8-9, 1985, No. 24 figs. (as diorite and probably temp. Nektanebos II); C. H. R[oehrig] in *MMA Bull.* N.S. xlix [4] (Spring 1992), 35 figs.; Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 60-2 figs. 9-11; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 13 Abb. 1 [a, b]. ♦See Arnold, Do. in *120th Annual Report 1989-90*, 22 (as diorite).

801-765-560

Head of man or god, basalt, Dyn. XXVI-XXVII, in Norwich, Sainsbury Centre for Visual Arts.

Collectie Robert & Lisa Sainsbury (Rijksmuseum Kröller-Müller, Otterlo, Aug. 6 - Oct. 2, 1966), No. 136 pl.

801-765-570

Head, basalt, early Dyn. XXVI, in Oxford, Ashmolean Museum, 1890.295. (Said to come from Ascalon.)

801-765-572

Head of male statue, basalt, late Dyn. XXV or early Dyn. XXVI, at Christie's in 1970, now in Oxford, Ashmolean Museum, 1970.357.

Ashmolean Museum. Report of the Visitors 1969-1970, 9, 17 pl. i [b, c]. ♦See *Christie Sale Cat.* April 14, 1970, No. 130.

801-765-580

Head, basalt, Dyn. XXX, in Padua, Museo Civico, 118.

*Dolzani, *Cimeli egiziani del Museo Civico di Padova II* (extract from *Bolletino del Museo Civico di Padova*, 1971); id. in Siliotti, *Viaggiatori veneti 179-80* [11] fig.; id. in Siliotti (ed.), *Padova e l'Egitto* 104 [5] fig. ♦See Bothmer, *Eg. Sculp.* 101.

801-765-590

Head, quartzite, probably Dyn. XXXI, in Paris, Musée du Louvre, E.9420.

Bothmer in *The Connoisseur Year Book 1962*, 37 fig. 6; Seipel, *Gott, Mensch, Pharao* Kat. 174 fig. (as Dyn. XXX to early Ptolemaic).

801-765-600

Head, basalt, probably Dyn. XXV (or Middle Kingdom?), in [Paris, Musée du Louvre](#), E.22759.

Delange, *Cat. ... Moyen Empire* 198 figs. (as Middle Kingdom or Dyn. XXV).

801-765-610

Head, with remains of text mentioning Neith on back pillar, grey-green schist, early Dyn. XXVII, in [Paris, Musée du Louvre](#), A.F.6314.

Bothmer in *Brooklyn Mus. Ann.* iv (1962-3), 46 fig. 7; id. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 58, 61 fig. 4; Kaiser in *Jahrbuch der Berliner Museen* N.F. 8 (1966), 23-8 Abb. 13, 21-4; Vandersleyen, C. in *Chron. d'Ég.* lx (1985), 366-9 fig. 5 on 362; H. W. Müller Archive 21 [II/687-91]. ♦See Bothmer, *Eg. Sculp.* 82.

801-765-620

Head, green schist, Dyn. XXVI, in Paris, Musée Jacquemart-André, 437.

Dewachter, *Collections égyptiennes de l'Institut de France* 22 [5] figs. 8, 9 on 14.


♦See *Catalogue itinéraire* 6th ed. 60.

801-765-630

Head, basalt, Dyn. XXV-XXVI, in Paris, Musée Rodin, 65.

Rodin Collectionneur. Musée Rodin, Paris, 1967-1968 No. 13 pl. 3.

801-765-635

Pefteu(em)a(ui)esi P3.f-ṯ3w-(m-) ṯ(wj)-3st  , granite, Dyn. XXVI, in Paris, Musée Rodin, 88.

Rodin Collectionneur. Musée Rodin, Paris, 1967-1968 No. 25 pls. 8, 8 bis.

801-765-640

Head, granite, Dyn. XXVI, in Paris, Musée Rodin, 560.

See *Rodin Collectionneur. Musée Rodin, Paris, 1967-1968* No. 76.

801-765-650

Head of male statue, with right temple, part of nose and chin lost, basalt, Dyn. XXX or early Ptolemaic, in Paris, Hôtel Drouot, in 1923 and at Sotheby's in 1982, now in Providence [RI](#), Museum of Art, Rhode Island School of Design, 85.093.

Hôtel Drouot Sale Cat. (Catalogue des Antiquités Égyptiennes et Gréco-Romaines), Nov. 19, 1923, No. 122 pl. vi; *Sotheby Sale Cat.* Dec. 13-14, 1982, No. 160

fig.; F. D. F[riedman] in *Museum Notes* 73 [2] (Oct. 1986), 9 fig. and front cover; *Gazette des Beaux-Arts* cvii (1986), Suppl. March 1986, fig. 142 on 24 (as Ptolemaic); *Apollo* cxxiii (1986), fig. on 213 [8]; Wood, S. in *JARCE* xxiv (1987), 132 figs. 7, 8; Spanel, *Through Ancient Eyes* Cat. 44 fig.

801-765-660

Head, breccia, Dyn. XXX-XXXI, in Richmond (Va.), Virginia Museum of Fine Arts, 51.19.5.

Ancient Art in the Virginia Museum (1973), 55 [64] fig. ♦See Bothmer, *Eg. Sculp.* 107.

801-765-662

Head, black granite with red vein, Dyn. XXX or early Ptolemaic, formerly in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.3, now in Richmond (Va.), Virginia Museum of Fine Arts, 69.51.

Ancient Art in the Virginia Museum (1973), 52 [60] fig. on 53; Spanel, *Through Ancient Eyes* Cat. 43 figs.

801-765-675

Head, basalt, Dyn. XXVII-XXIX, in Rome, Museo Barracco, 196.

Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pl. lxxiv; Careddu, G. *La collezione egizia* No. 25 pl. (as Dyn. XXV-XXVI); Sist, L. *Museo Barracco. Arte egizia* 68-9 figs.; Alinari photo. 34764. ♦See *Cat.* (1910), 35 [196] (as Roman Period); Pietrangeli, *Guida* (1949), 35 [196]; (1960), 44 [196]; (1963), 51 [196] (all as Dyn. XXVI).

801-765-690

Head, schist, Dyn. XXX, formerly in J. Brummer colln. and in New York, Parke Bernet, in 1949, now in St. Louis (Mo.), Art Museum, 215:54.

The Notable Art Collection Belonging to the Estate of the Late Joseph Brummer (Parke-Bernet Galleries Inc., New York, 1949), ii, No. 21 fig. (as basalt, Dyn. XXVI and from Thebes); *Bulletin of the City Art Museum of St. Louis* xxvii [2-3] (1952), 27 [110] fig. (as 109 in caption); Bothmer, *Eg. Sculp.* 99-100 [79] pl. 75 [197-8].

801-765-700

Head, basalt, Late Period, in St Petersburg, State Hermitage Museum, 758.

Mat'è, *Iskusstvo* (1961), 499 fig. 244. ♦See Golénischeff, *Inventaire* 92 (as grey

granite and probably child).

801-765-710

Head, basalt, probably Dyn. XXVII, in St Petersburg, State Hermitage Museum, 5013.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 119-20 [123] fig. 79.

801-765-720

Head, basalt, Late Period, formerly in C. D. Kelekian colln., now in San Jose (Calif.), Rosicrucian Egyptian Museum and Art Gallery, RC 1552.

Pijoán, *Summa Artis* iii (1945), figs. 638-9 (as Saite).

801-765-725 (now 801-736-700)

801-765-740

Head, dolerite, probably Dyn. XXX, in Strasbourg, Institut d'Égyptologie, 1440.

Antiquités égyptiennes (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 151 fig. 40.

801-765-750

Head of male statue, serpentine, Late Period, in Toulouse, Musée Georges Labit, 49.7.

H. W. Müller Archive 25 [II/841-3]. ♦See *Duback, *Catalogue des musées archéologiques de la ville de Toulouse* (1892), ii, 841-3; Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 11 [3].

801-765-760

Head, grey granite, Late Period, in Turin, Museo Egizio, Cat. 3073.

Farina, *Il Regio Museo* (1931), fig. on 42 [middle] (as Dyn. XII); (1938), fig. on 44 [middle] (as Dyn. XVIII). ♦See Fabretti, etc. *R. Mus. di Torino* i, 422.

801-765-765

Head and shoulders, with names of Khonsemw eset-Neferhotep, Ament the Great at Karnak and Osiris, basalt, Late Period, in Turin, Museo Egizio, Cat. 3136.

See Fabretti, etc. *R. Mus. di Torino* i, 431 (text).

801-765-767

Head, Dyn. XXX to early Ptolemaic, in Turin, Museo Egizio, Cat. 3138.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 287; Donadoni in Donadoni Roveri, *Monumental Art* 181, 183 pl. 268; H. W. Müller Archive 29 [I/55-8; II/83-4]. ♦See Fabretti, etc. *R. Mus. di Torino* i, 431.

801-765-768

Head, diorite, Dyn. XXX to early Ptolemaic, in Turin, Museo Egizio, Cat. 3139.

Farina, *Il Regio Museo* (1931), fig. on 48 [right lower]; (1938), fig. on 52 [right lower]; Scamuzzi, *Museo Egizio di Torino* Tav. c; Vandersleyen, *Das Alte Ägypten* 268-9 Abb. 225; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 281 (as black marble and Dyn. XXVI); Roccati in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 201 (as Dyn. XXVI-XXX); Donadoni in Donadoni Roveri, *Monumental Art* 181 pl. 266 (as black marble); H. W. Müller Archive 29 [I/59-64]. ♦See Orcurti, *Cat.* i, 73 [38] (as black marble); Fabretti, etc. *R. Mus. di Torino* i, 431 (as black marble); Zürich. *5000 Jahre* 75 [208].

801-765-770

Head with remains of scene with man before hawk-headed god on back pillar, basalt, Dyn. XXX or early Ptolemaic, in Turin, Museo Egizio, Cat. 3144.

Farina, *Il Regio Museo* (1931), fig. on 48 [right upper]; (1938), fig. on 52 [right upper]; Galvano, *L'Arte* 53 fig. 57; Seipel, *Gott, Mensch, Pharao* Kat. 170 fig. (as black marble and Cat. 3139). ♦See Fabretti, etc. *R. Mus. di Torino* i, 431 (repeated as Cat. 3146).

801-765-780

Head, hard stone, Dyn. XXX or early Ptolemaic, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.317.

Mahler, E. *Beöthy Zsolt egyiptologiai gyűjteménye* 214 [B.317] fig.

801-765-790

Head, black granite, Late Period, in Vatican, Museo Gregoriano Egizio, 22750.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 58 [98] Tav. xl [98] (as No. 209).

801-765-792

Head, granite, Late Period, in Vatican, Museo Gregoriano Egizio, 22757.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 61 [105] Tav. xl (as No. 217); H. W. Müller Archive 24 [II/1037-8].

801-765-800

Head, grey stone, end of Dyn. XXV or beginning of Dyn. XXVI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 33.

Rogge, *Statuen Sp.* 24-6 figs.

801-765-801

Face, quartzite, Dyn. XXX or early Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 33b.

Rogge, *Statuen 30. Dyn.* 132-4 figs.

801-765-802

Head of male statue wearing bag wig, remains of text on back pillar, gabbro, Dyn. XXX, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 54.

Komorzynski, E. in *Alte und moderne Kunst* 7 [54-5] (1962), fig. 15 on 9 (as syenite); Rogge, *Statuen Sp.* 101-4 figs. ♦See Essen. *5000 Jahre* No. 133a (as syenite); Stockholm. *5000 år* No. 114 (as syenite); Vienna. *5000 Jahre* No. 200 (as syenite).

801-765-804

Head, granodiorite, late Dyn. XXV, in Vienna, [Institut für Klassische Archäologie der Universität](#), 962.

Rogge, *Statuen Sp.* 1-4 figs.

801-765-806

Head with sidelock, quartzite, late Dyn. XXV, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5789.

Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 59 fig. on 58 [upper]; Rogge, *Statuen Sp.* 16-19 figs. (as probably from Memphis). ♦See *Uebersicht* (1895), 45 [6]; (1923), 18 [6].

801-765-812

Head, greywacke, Dyn. XXVI, formerly in Yur'ev, Muzei izyashchnykh iskusstv pri Yur'evskom universitete and in Voronezh, Muzei izyashchnykh iskusstv i drevnostei pri Voronezhskom gosudarstvennom universitete, now in Voronezhskii oblastnoi

khudozhestvenny i muzei im. Kramskogo, 28.

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 61 [v. 27] pl. 86, with further bibliography. ♦See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog ystavki* (Moscow, 1991), 54 [117] (as probably granite).

801-765-820

Head, basalt, Dyn. XXX or early Ptolemaic, formerly in Gołuchów, Czartoryski Museum, now in Warsaw, Muzeum Narodowe, Inv. 143184.

Majewska in *Rocznik Muzeum Narodowego w Warszawie* xxxiii-xxxiv (1989-90), 75-89 figs. 1-3. ♦See *Froehner, W. *Collection du château de Goluchów, Antiquités* (1899), No. 458.

801-765-822

Head, basalt, Dyn. XXV or early Dyn. XXVI, in Warsaw, Muzeum Narodowe, Inv. 143186.

Majewska in *Études et Travaux* iii (1969), 56-61 fig. 1.

801-765-830

Head, black schist, Late Period, in Zagreb, Arheološki Muzej, 41.

See Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 58 [41].

801-765-832

Head, schist, probably Dyn. XXX, in Zagreb, Arheološki Muzej, 255.

J. M[onnet]-S[aleh] in *Arte e cultura in Croazia dalle collezioni del Museo Archeologico di Zagabria* (Torino, Museo di Antichità, 18 Marzo - 9 Maggio 1993), 126 [112] fig. and pl. on 26 (as Late Period). ♦See Ljubić, S. *Popis arheologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 46 [22]; Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 58 [41] (as Late Period).

801-765-840

Head, indurated limestone, Dyn. XXX or early Ptolemaic, formerly in J. W. Alsdorf colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. June 4, 1998, No. 69 fig.

801-765-845

Head of male statue wearing bag wig, Dyn. XXVI-XXX, in www.artemission.com

(Antiquities and Ancient Coins, Atticart Ltd., London) online auction in February 2006, No. 15.8531.

801-765-850

Head, incomplete, probably Dyn. XXVI, in Auxerre, Hôtel des Ventés, on April 2, 1989.

La Gazette de l'Hôtel Drouot 98 [11] (March 17, 1989), fig. on 138 [3rd row, left] (as New Kingdom).

801-765-860

Head, probably hard stone, Dyn. XXX or early Ptolemaic, at auction in Boulogne-sur-Seine, Hôtel Adagio, on June 25, 1989.

La Gazette de l'Hôtel Drouot 98 [22] (June 2, 1989), fig. on 191 [lower left].

801-765-870

Head of statue of a Count, black basalt, early Dyn. XXVII, formerly in C. G. Bastis colln., then at Sotheby's (New York) in 1999. (Possibly from el-Ashmûnein.)

Schlögl in *Vom Euphrat zum Nil* No. 20 fig.; Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 22 figs.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 18 figs. (as late Dyn. XXVI or early Dyn. XXVII).

801-765-875 (now 801-763-225)

801-765-877

Head, basalt, Dyn. XXX, with Beyerlein (dealer in Munich) and at Sotheby's (New York) in 1993-4.

Sotheby (New York) Sale Cat. June 12, 1993, No. 52 fig.; June 8, 1994, No. 50 fig.; H. W. Müller Archive 73 [II/138-41].

801-765-880

Head and shoulders, with remains of text, dark stone, Dyn. XXVI, in J. Bloom colln. in 1973.

See *Detroit Collects: Antiquities* (The Detroit Institute of Arts, March 14 - April 29, 1973), 4th p. [left middle].

801-765-888

Head, inscribed on back-pillar, hard stone, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1991.

Bonhams. Antiquities. Sale Cat. Oct. 29, 1991, No. 389 fig.

801-765-890

Head, probably Dyn. XXX, at Sotheby's (New York) in 1990 and in London, W. & F. C. Bonham & Sons Ltd., in 1994.

Sotheby (New York) Sale Cat. Nov. 28, 1990, No. 183 fig.; *Bonhams. Antiquities. Sale Cat.* April 26, 1994, No. 253 fig. ♦See *ib.* Oct. 20, 1994, No. 275.

801-765-891

Head, left side of wig lost, Late Period or Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1995 and 1997.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1995, No. 35 fig. (as Dyn. XXV-XXVI); Nov. 26, 1997, No. 23 fig.

801-765-892

Head and part of left shoulder, serpentine, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1997.

Bonhams. Fine Antiquities. Sale Cat. Nov. 26, 1997, No. 23 fig.

801-765-893

Head, black granite, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Bonhams. Antiquities. Sale Cat. April 7, 1998, No. 353 fig.

801-765-894

Head, black stone, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Bonhams. Antiquities. Sale Cat. June 24, 1998, No. 329 fig.

801-765-900

Head, grey granite, probably Dyn. XXVI, in E. Borowski colln. in 1961.

Mostra di Sculture Antiche (Bergamo, August-September 1958), 2 pls. ii, iia (as royal). ♦See Zürich. *5000 Jahre* 74 [205] (as diorite, from block-stature and 4th c. BC) (probably this).

801-765-905

Head, basalt, Late Period, formerly in D. E. Bower colln. (stolen).

801-765-910

Head, basalt, Dyn. XXVII, formerly in The British Rail Pension Fund colln. and on loan to Munich, Staatliche Sammlung Ägyptischer Kunst.

The Sunday Times Magazine Sept. 3, 1978, fig. on 25 (as Dyn. XXVI); Wildung in *Müchener Jahrb.* 3 Ser. xxxiv (1983), 207 Abb. 9; Schoske and Wildung, *Äg. Kunst München* 66, 153 [67] fig.; Schoske, S. *Egyptian Art in Munich* 50 [44] fig.

801-765-920

Head, felspar, Dyn. XXX or early Ptolemaic, formerly in A. Sambon and E. Brummer collns.

Ernest Brummer Colln. ii, No. 526 fig. (as early Ptolemaic or later).

801-765-930

Head, hard stone ('matrix of emerald', or 'amazonite'), Late Period, formerly in W. MacGregor and J. Brummer collns., at Sotheby's in 1922 and in New York, Parke-Bernet, in 1949.

Sotheby Sale Cat. (MacGregor), June 26 - July 6, 1922, No. 1640 pl. xxvii. ♦See *The Notable Art Collection Belonging to the Estate of the Late Joseph Brummer* (Parke-Bernet Galleries Inc., New York, 1949), ii, No. 13A.

801-765-940

Head, basalt, Dyn. XXVI, at Christie's in 1937.

Christie Sale Cat. March 2, 1937, No. 46 fig.

801-765-945

Head, possibly Late Period, at Christie's in 1980 and in Beverly Hills (Calif.), Superior Galleries, in 1993.

Christie Sale Cat. Nov. 26, 1980, No. 159 fig.; *Superior Galleries. Fine Antiquities Auction.* June 8-9, 1993, No. 702 fig. (as Ptolemaic).

801-765-950

Head, remains of text on back pillar, grey-green schist, probably Dyn. XXVII, at Christie's in 1981.

Christie Sale Cat. Dec. 10, 1981, No. 377 fig.

912

801-765-955

Head, from block-statue, remains of text on back pillar, probably Dyn. XXVI, at Christie's in 1987.

Christie Sale Cat. July 10, 1987, No. 97 fig.

801-765-960

Head and shoulders, green basalt, Dyn. XXVI, at Christie's in 1987.

Christie Sale Cat. Dec. 11, 1987, No. 113 fig.

801-765-970

Head of male statue, basalt, Late Period, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Jan. 25, 1979, No. 201 fig. (as Dyn. XXX); *Apollo cix* [203] (Jan. 1979), Advertisements, fig. on 45 (as black granite); *The Connoisseur* 202 [811] (Sept. 1979), Advertisements, fig. on 77 [lower left]; Neugass, F. in *Pantheon* xxxvii (1979), fig. on 293 [lower right] (as Dyn. XXX).

801-765-980

Head and shoulders, dark hard stone(?), Late Period, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 42 fig.

801-766-000

Head, diorite, Dyn. XXVI, formerly in D. David-Weill and L. Salavin collns. and in Paris, Hôtel Drouot, in 1971 and 1973.

Hôtel Drouot Sale Cat. June 16, 1971, No. 10 fig.; Nov. 14, 1973, No. 43 fig.

801-766-005

Head, basalt, end of Dyn. XXV, in Vienna, Dorotheum, in 1997.

Dorotheum, Palais Dorotheum. Ausgrabungen. Auktion am 6. Dezember 1997, No. 198 fig.

801-766-010

Head, diorite, Dyn. XXVI, in Paris, Drouot-Richelieu, on June 5, 1991.

La Gazette de l'Hôtel Drouot 100 [20] (May 17, 1991), fig. on 68 [2nd row, right]; 100 [21] (May 24, 1991), fig. on 37.

801-766-015

Head of male statue, diorite, Dyn. XXX, in Paris, Drouot-Richelieu, on June 5, 1996.

Archéologia 324 (June 1996), fig. on 75.

801-766-017

Head, Late Period or early Ptolemaic, in Paris, Hôtel Drouot, in 1997.

Hôtel Drouot Sale Cat. May 25, 1997, No. 134 fig.

801-766-018

Head, probably Late Period, in Paris, Hôtel Drouot, in 1997.

Hôtel Drouot Sale Cat. May 25, 1997, No. 135 fig.

801-766-020

Head, Dyn. XXV-XXVI, in London, Charles Ede Ltd., in 1995.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxii (March 1995), No. 10 fig. (said to come from Sohâg).

801-766-021

Head, black steatite, Dyn. XXVI, in London, Charles Ede Ltd., in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 2 fig.

801-766-022

Head, right side of wig lost, steatite, Dyn. XXVI, in London, Charles Ede Ltd., in 1997.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiv (Sept. 1997), No. 6 fig.

801-766-030

Head, right side only, granite, Dyn. XXX, formerly in E. Erickson colln. and at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 63 fig.

801-766-040

Head, brown stone, probably Late Period, in F. d'Erme colln. in 1972.

D'Erme, F. *Egiziani costruttori* fig. on 29.

914

801-766-050

Head, right half only, green schist, Late Period, formerly in D. Halpert colln. and at Christie's (New York) in 1993.

Christie (New York) Sale Cat. Dec. 15, 1993, No. 47 fig.

801-766-060

Head, basalt, Dyn. XXVII-XXX, formerly in O. Haslund colln., then in private possession in Denmark in 1974.

Antik kunst i dansk privateje[etc.] (Udstilling i Ny Carlsberg Glyptotek, 16. maj - 31. august 1974), No. 6 fig.

801-766-065

Head, from block-statue, black granite, late Dyn. XXV or early Dyn. XXVI, in Munich, H. Herzer & Co., in 1972 and at Sotheby's (New York) in 1993-4.

The Burlington Magazine cxiv [837] (Dec. 1972), Supplement, pl. iv; *Sotheby (New York) Sale Cat.* June 12, 1993, No. 48 fig.; June 8, 1994, No. 48 fig.

801-766-070, [see now 801-653-789](#)

801-766-080

Head (on torso which does not belong), green basalt, probably late Dyn. XXVI (or early Ptolemaic?), formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* No. 48 pl. xi.

801-766-090

Head, probably hard stone, Late Period, in New York, L'Ibis Gallery Ltd., in 1987.

The Connoisseur 217 [909] (Oct. 1987), Advertisements, fig. on 106 [top left].

801-766-095

Head, dark green schist, late Dyn. XXVI, probably altered from head of Amasis, in J. A. Josephson colln. in 1988.

Josephson, J. A. in *JEA* 74 (1988), 232-5 pl. xxxi.

801-766-097

Head, basalt, Dyn. XXVI, formerly in C. D. Kelekian colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 50 fig.

801-766-098

Head and part of right shoulder, basalt, late Dyn. XXVI or early Dyn. XXVII, formerly in C. D. Kelekian colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 52 fig.

801-766-100

Head, diorite, Dyn. XXX, formerly in R. Waelder and J. J. Klejman collns. and in New York, Sotheby Parke Bernet, in 1974.

Bothmer, *Eg. Sculpt.* 106-7 [84] pl. 80 [207-9]; *Sotheby Parke Bernet Inc. (New York) Sale Cat.* May 4, 1974, No. 210 figs.

801-766-110

Head, with text mentioning gods of *Imet* on back pillar, schist, end of Dyn. XXVI to early Dyn. XXVII, formerly in E. and M. Kofler-Truniger colln. (Probably from Nabêsha = Tell Far'ûn.)

Müller, *Äg. Kunstwerke ... Kofler-Truniger* 106-7 [A 152] pls.; Schlögl, H. in *Geschenk des Nils* No. 287 pl.; Seipel, *Bilder für die Ewigkeit* No. 100 fig.

801-766-120

Head, syenite, mid-Dyn. XXVI, in A. Koster colln. in 1969.

Kaplony in *Rev. d'Ég.* 21 (1969), 49-51 [i] pl. 4.

801-766-130

Head, granite, Dyn. XXVI, formerly in N. Kalebdjian and The Lannan Foundation collns. and in New York, Parke-Bernet, in 1969 and Sotheby Parke Bernet in 1979.

Parke-Bernet Galleries Inc. (New York) Sale Cat. May 24, 1969, No. 32 fig. (as New Kingdom); *Sotheby Parke Bernet (New York) Sale Cat.* May 19, 1979, No. 314 fig. (as late New Kingdom or 3rd Int. Period).

801-766-140

Head, probably Late Period, formerly in Lehmann colln. and in Paris, Hôtel Drouot, in 1925.

Collection Lehmann. Catalogue des Antiquités Égyptiennes [etc.] (Hôtel Drouot, 11 Juin 1925), No. 50 pl. vi (as Dyn. XXVI).

801-766-150

Head, sandstone, probably Late Period, in W. J. Leyds colln. in 1938.

Cohen, D. in *Bull. Antieke Beschaving* vi [2] (Dec. 1931), 8 [9] fig. 9b. ♦See *Tentoonstelling ... Amsterdam ... 1931*, No. 285 (as probably New Kingdom); *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938*. Stedelijk Museum, Amsterdam. 3 Sept. - 16. Oct. 1938, 64 [181] (as New Kingdom).

801-766-160

Head, from block-statue, remains of text on back pillar, hard brown stone, possibly Dyn. XXV, formerly in D. S. Lyons colln. and at Christie's in 1982.

Christie Sale Cat. July 2, 1982, No. 181 figs.

801-766-170

Head and parts of shoulders, black granite, Late Period, formerly in M. A. Mansoor colln. and in New York, Parke-Bernet, in 1952. (Said to come from Heliopolis.)

Ancient Egyptian Art. Parke-Bernet Galleries, Sale Cat. Jan. 30-1, 1952, No. 252 fig. (as Dyn. XII).

801-766-175

Head, Late Period or Ptolemaic, in Markert colln.

H. W. Müller Archive 74 [II/2597-9].

801-766-180

Head of male statue, nose and left cheek damaged, green schist, Dyn. XXVI, in New York, E. H. Merrin Gallery, in 1980-1.

Apollo cxi [217] (March 1980), Advertisements, fig. on 3; cxiv [238] (Dec. 1981), Advertisements, fig. on 3.

801-766-190

Head, black stone, Late Period, in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.4.

801-766-191

Head, from block-statue, green schist, Dyn. XXV-XXVI, in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.13.

801-766-200

Head, hard black stone, Dyn. XXVII, in Zurich, Galerie Nefer, in 1983.

Galerie Nefer. Ancient Art [1 (1983)], fig. on 19th p.

801-766-202

Head, basalt, Dyn. XXVI, in Zurich, Galerie Nefer, in 1992.

Galerie Nefer. Ancient Art 10 (1992), fig. 38.

801-766-210

Head, diorite, Dyn. XXX or early Ptolemaic, formerly in J. Brummer colln. and William Rockhill Nelson Trust collns., at Sotheby's (New York) in 1988, at Sotheby's in 1991 and in London, W. & F. C. Bonham & Sons Ltd., in 1997.

Sotheby (New York) Sale Cat. June 15, 1988, No. 20 fig.; *Sotheby Sale Cat.* Dec. 3, 1991, No. 59 fig.; *Bonhams. Fine Antiquities. Sale Cat.* June 10, 1997, No. 181 fig. (as granite and Dyn. XXVII to Ptolemaic).

801-766-220

Head, diorite, Dyn. XXVI, formerly in Sir Sidney Nolan colln. and at Christie's in 1992-3.

Christie Sale Cat. Dec. 9, 1992, No. 152 fig. ♦See ib. July 7, 1993, No. 130.

801-766-230

Head, granite, Late Period, formerly in Nubar Pasha colln.

Capart, *Pour faire aimer l'art égyptien* 52 fig. 51; FERE photos. 25191-2.

801-766-240

Head, basalt, probably late Dyn. XXVI to Dyn. XXVII, formerly in G. Dattari and H. Oppenheimer collns. and at Christie's in 1936.

Ant. ég. (Lambros and Dattari), No. 305 pl. xxxiii; *Christie Sale Cat.* (Oppenheimer), July 22-3, 1936, No. 59 fig.

801-766-250

Head, basalt, early Dyn. XXVI, formerly in W. S. Paley colln. and at Sotheby's (New York) in 1991.

Sotheby (New York) Sale Cat. Dec. 12-13, 1991, No. 40A fig.

801-766-260

918

Head, basalt, probably Dyn. XXX, in New York, Parke-Bernet Galleries Inc., in 1967.

The Burlington Magazine cix [766] (Jan. 1967), Advertisements, fig. on vi [upper right].

801-766-270

Male head, black granite, probably Late Period, in London, David Peel & Co. Ltd., in 1967.

Apollo lxxxvi [70] (Dec. 1967), Advertisements, fig. on cxxiv [upper] (as Ptolemaic).

801-766-280

Head, right half of face lost, black basalt, Dyn. XXX, formerly in A. Kann and M. J. Pinto collns., in New York, American Art Galleries, in 1927 and at Sotheby's in 1977.

The Alphonse Kann Collection, Pt. i, *Exhibition and sale at the American Art Galleries ... New York*, Jan. 6-8, 1927, No. 41 fig. (as 'Saitic period'); *Sotheby Sale Cat.* Dec. 13, 1977, No. 193 pl. xxxviii.

801-766-290

Head, black granite, Dyn. XXX or early Ptolemaic, in Freiburg, Galerie Günter Puhze, in 1977.

Galerie Günter Puhze. *Kunst der Antike* [1977], No. 264 fig. (as Dyn. XXVI).

801-766-293

Head of male statue, grey-black hard stone, Late Period, in Freiburg, Galerie Günter Puhze, in 1999.

Galerie Günter Puhze. *Kunst der Antike. Katalog 13* [1999], No. 223 fig. (as Dyn. XXVIII).

801-766-300

Head, red quartzite, Dyn. XXV-XXVI, in Resandro colln. in 1992.

Äg. und Moderne Skulptur Cat. 1 fig. (front and back inside cover) (as Dyn. XXV); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 211-13 [134] figs.

801-766-301

Head, basalt, Dyn. XXVI-XXVII, formerly in F. G. Hilton Price, Lehmann and A. Lehmann-Lefranc collns., at Sotheby's in 1911 and 1982, in Paris, Hôtel Drouot,

in 1925 and in Resandro colln. in 1992.

Hilton Price, *Cat.* ii, 49 [4414] pl. xvii (as Dyn. XXVI); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 73 pl. iii (as Dyn. XXVI); *Collection Lehmann. Catalogue des Antiquités Égyptiennes* [etc.] (Hôtel Drouot, 11 Juin 1925), No. 49 pl. v (as Dyn. XXVI); *Sotheby Sale Cat.* Dec. 13-14, 1982, No. 172 fig. (as Dyn. XXVI); Wildung, *Entdeckungen* No. 131 fig. (as probably Dyn. XXVII); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 215 [136] fig.

801-766-310

Head, probably from block-stature, greenish-black basalt, Late Period, at Sotheby's in 1993 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995.

Sotheby Sale Cat. July 8, 1993, No. 149 pl. x (as Dyn. XXVI); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 156 fig.

801-766-311

Head, greenish-black stone, Dyn. XXVI-XXX, at Sotheby's in 1991 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995.

Sotheby Sale Cat. Dec. 3, 1991, No. 55 fig.; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 157 fig.

801-766-313

Head of male statue wearing bag wig, diorite, Dyn. XXVI, in New York - London, Royal-Athena Galleries, in 2002.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xiii (Jan. 2002), No. 151 fig.

801-766-320

Head, diorite, Late Period, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913.

Sotheby Sale Cat. (de Rustafjaell), Jan. 20-4, 1913, No. 230 pl. xx.

801-766-330

Head, black basalt, Late Period, in London, Seaby Antiquities, in 1994.

Seaby Antiquities Catalogue (July 1994), No. 50 fig. (as No. 49 and Middle Kingdom in text).

920

801-766-340

Head of male statue, black granite, Dyn. XXX or Ptolemaic, formerly in H. Sevadjian colln. and in Paris, Hôtel Drouot, in 1932.

Hôtel Drouot Sale Cat. April 13-14, 1932, No. 1 fig. (as Dyn. XXVI).

801-766-350

Head, black basalt, probably Dyn. XXX, at Sotheby's in 1930.

Sotheby Sale Cat. May 20-1, 1930, No. 276 pl. iv (as Dyn. XXVI).

801-766-355

Head, black basalt, Dyn. XXX, at Sotheby's in 1965.

Sotheby Sale Cat. Nov. 29, 1965, No. 164 fig.; *Ivory Hammer 4. The Year at Sotheby's & Parke-Bernet* (1965-6), pl. on 152 [left].

801-766-360

Head and left shoulder, black basalt, Dyn. XXVII-XXX, at Sotheby's in 1975.

Sotheby Sale Cat. Dec. 8, 1975, No. 132 fig.

801-766-365

Head, remains of text on back, probably from block-statue, black basalt, Late Period, at Sotheby's in 1978.

Sotheby Sale Cat. April 10, 1978, No. 290 pl. xvii.

801-766-370

Head, possibly Late Period, at Sotheby's in 1980.

Sotheby Sale Cat. May 13, 1980, No. 79 fig.

801-766-371

Head, Dyn. XXX or early Ptolemaic, formerly in J. W. Alsdorf colln., at Sotheby's in 1979-80 and Sotheby's (New York) in 1998.

Sotheby Sale Cat. Dec. 4, 1979, No. 44 pl. xi; July 15, 1980, No. 373 fig.; *Sotheby (New York) Sale Cat.* June 4, 1998, No. 68 fig.; Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 18 fig. 14.

801-766-372

Head, remains of text on back pillar, black basalt, probably Dyn. XXVI, at Sotheby's

in 1980.

Sotheby Sale Cat. Dec. 8, 1980, No. 97 fig.

801-766-375

Head with remains of text, Late Period, at Sotheby's in 1981.

Sotheby Sale Cat. July 13-14, 1981, No. 90 fig.

801-766-376

Head, black stone, Late Period, at Sotheby's in 1981.

Sotheby Sale Cat. July 13-14, 1981, No. 110 fig. (as Dyn. XXVI).

801-766-380

Head, lower part of face damaged, probably Late Period, at Sotheby's in 1971 and 1983.

Sotheby Sale Cat. July 12, 1971, No. 45 fig.; July 11-12, 1983, No. 156 fig.

801-766-390

Head, schist, Late Period, at Sotheby's in 1985.

Sotheby Sale Cat. May 20, 1985, No. 128 pl. x.

801-766-391

Head (right side lost) and shoulders, black granite, Dyn. XXV-XXVI, at Sotheby's in 1985.

Sotheby Sale Cat. May 20, 1985, No. 152 pl. xii.

801-766-395

Head, face much damaged, greenish-black basalt, Dyn. XXVI-XXIX, in New York, Sotheby Parke Bernet, in 1978, at Sotheby's in 1983 and 1986, at Christie's in 1984 and at Sotheby's (New York) in 1993.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 368 figs.; Neugass, F. in *Pantheon* xxxvii (1979), fig. on 293 [lower left]; *Sotheby Sale Cat.* July 11-12, 1983, No. 170 fig.; Dec. 8-9, 1986, No. 157 fig.; *Christie Sale Cat.* Dec. 12, 1984, No. 216 fig.; *Sotheby (New York) Sale Cat.* Dec. 14, 1993, No. 168 fig. (as late Dyn. XXVI).

801-766-400

922

Head, crown and forehead lost, grey basalt, probably Late Period, at Sotheby's in 1988.

Sotheby Sale Cat. Dec. 12, 1988, No. 232 fig.

801-766-405

Upper part of head, Late Period, at Sotheby's in 1989 and 1997.

Sotheby Sale Cat. May 22, 1989, No. 92 fig. ♦See *ib.* June 12, 1997, No. 330.

801-766-406

Head, left side only, black stone, probably Late Period, at Sotheby's in 1989.

Sotheby Sale Cat. July 10-11, 1989, No. 383 fig. (as Dyn. XVIII).

801-766-407

Head, probably from block-statue, with texts and scene with owner kneeling and a god on back pillar, granite, Late Period, at Sotheby's in 1985 and 1989.

Sotheby Sale Cat. May 20, 1985, No. 151 pl. xii (as probably Iryiry); Dec. 11, 1989, No. 55 fig. (as Dyn. XXVI).

801-766-410

Head, granite, late Dyn. XXV or early Dyn. XXVI, at Sotheby's (New York) in 1983-4, at Sotheby's in 1991 and in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Sotheby (New York) Sale Cat. June 10-11, 1983, No. 38 fig.; March 1-2, 1984, No. 156 fig.; *Sotheby Sale Cat.* May 23, 1991, No. 155 fig.; *Bonhams. Antiquities. Sale Cat.* Sept. 22, 1998, No. 17 fig. (as diorite).

801-766-411

Head, basalt, Late Period, at Sotheby's (New York) in 1982-3 and at Sotheby's in 1991.

Sotheby (New York) Sale Cat. Dec. 2-3, 1982, No. 96 fig. (as Dyn. XXVI); June 10-11, 1983, No. 37 fig. (as Dyn. XXVI); *Sotheby Sale Cat.* Dec. 3, 1991, No. 57 [1st item] fig.

801-766-415

Head, basalt, probably Dyn. XXX, at Sotheby's in 1993.

Sotheby Sale Cat. Dec. 9-10, 1993, No. 314 fig.

801-766-430

Head, from block-statue, with text mentioning Amun-Re on back pillar, Dyn. XXVI, in New York, Sotheby Parke Bernet Inc., in 1980.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 11, 1980, No. 303 fig. (as temp. Psammetikhos I).

801-766-431

Head, granite, Dyn. XXVIII-XXX, in New York, Sotheby Parke Bernet Inc., in 1980.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 11, 1980, No. 304 fig.

801-766-435

Head, probably from block-statue, Dyn. XXVI, at Sotheby's (New York) in 1988.

Sotheby (New York) Sale Cat. June 15, 1988, No. 17 fig.

801-766-437

Head, with (Pa)she(n)thet (P3-)šrj-(n-)t3-jht, Royal acquaintance, before Hesis mistress of Re-nufer (Tell Balala) as cow, on back pillar, basalt, Dyn. XXX or early Ptolemaic, at Sotheby's (New York) in 1998. (Probably from Tell Balala.)

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 51 figs.

801-766-450

Right part of head and right shoulder from statue of man wearing bag wig, greywacke, mid-Dyn. XXVI, in The Thalassic Collection, Ltd. in 2002.

J. J[osephson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 23 fig.

801-766-451

Bald head, nose damaged, from male statue, white quartzite, Dyn. XXX or early Ptolemaic, in The Thalassic Collection, Ltd. in 2002.

J. J[osephson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 25 figs.; Lacovara, P. in KMT 12 [2] (2001), 31-2 fig. on 32 [right].

801-766-455

Head of male statuette, indurated limestone, Dyn. XXV, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 53 fig.

801-766-460

Head, Dyn. XXX or early Ptolemaic, formerly in The Topstone Fund colln. and in New York, Parke-Bernet, in 1971 and Sotheby Parke Bernet, in 1974 and 1978.

Antiquities. Parke-Bernet Galleries Inc., New York Nov. 5, 1971, No. 71 pl. xii and front cover; *Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 14, 1978, No. 371 fig. ♦See *Sotheby Parke Bernet (New York) Sale Cat.* Nov. 22, 1974, No. 70.

801-766-470

Head and parts of shoulders, remains of text mentioning Ptaḥ-Sokari-Osiris on back, basalt, probably Late Period, in W... collection in England in the 1880s. (Said to come from Saqqâra.)

Sketch and text, Edwards Notebook, 129 (as Old Kingdom).

801-766-485

Face, right half only, probably hard black stone, Late Period, in auction in Luzern. H. W. Müller Archive 74 [157/19+21].

801-766-490

Head, calcite, possibly Late Period, formerly in private possession in New York, at Sotheby Parke Bernet in 1978 and 1982 and at Sotheby's (New York) in 1982.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 352 fig.; May 20, 1982, No. 72 fig.; *Sotheby (New York) Sale Cat.* Dec. 2-3, 1982, No. 95 fig.

801-766-500

Head, early Dyn. XXVI, in private possession in Paris in 1963.

Pirenne, *Hist. civ.* iii, 432 pl. 46 after 188 (as Gulbenkian colln.).

801-766-510

Head, Late Period, in private possession in Switzerland in 1985.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion May 2, 1959, No. 12 Taf. 6 (as Dyn. XXIX-XXX); Schlögl in *Vom Euphrat zum Nil* No. 21 fig. (as Dyn. XXX); H. W. Müller Archive 73 [124/30-1] (as 5th-4th c. BC).

801-766-511

Head of male statue, greywacke, Dyn. XXV-XXVI, in private possession in

Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 284-5 [193] fig.

801-766-512

Head of male statue, basalt, Dyn. XXVI-XXX, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 285 [194] fig.

801-766-513

Head of male statue, basalt, Dyn. XXVI or Dyn. XXX, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 286 [195] fig.

801-766-520

Head of male statue, pink granite, probably Dyn. XXX, formerly in W. Golovin colln. and in private possession in U.S.A. in 1982, then in New York - London, Royal-Athena Galleries, in 2001.

Hoving, T. in *The Connoisseur* 209 [841] (March 1982), fig. on 104-5 [right]; Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 318 figs. (one probably reversed) (as Dyn. XXX to early Ptolemaic).

801-766-600

Head, probably hard black stone, Late Period, in private possession.

H. W. Müller Archive 74 [124/14].

Faïence.

801-766-800

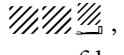

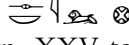
Head, Late Period or later, formerly in G. Dattari colln.

Ant. ég. (Lambros and Dattari), No. 589 pl. xxv (as Roman Period).

Other fragments, including bases and pedestals, or type uncertain.




Stone.

801-768-020

[Ir][akhons] [Jr-] [3-*hns*w] , son of Iufa *Jw.f*  and Esneb(t)asheru *Ns-nb(t)-jšrw* , part of base of seated statue with remains of two feet, basalt, late Dyn. XXV to early Dyn. XXVI, in Berkeley (Cal.), Phoebe Apperson Hearst Museum of Anthropology, 5.290.


See Bothmer, *Eg. Sculp.* 11.

801-768-030

Base with feet of standing statue of Amenhotep *Jmn-htp* , son of Hepu *Hpw* , temp. Amenophis III, dedicated by Mertneit *Mrt-ni* , King's daughter (of Psammetikhos I), etc., grey granite, year 37 of Psammetikhos I, in Brooklyn NY, Brooklyn Museum of Art, 65.47.

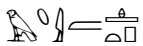
Wild in *MDAIK* 16 (1958), 408-12 Taf. xxxiii fig. 1; Wildung, *Egyptian Saints. Deification in Pharaonic Egypt* 92 fig. 56. ♦Text, id. *Imhotep und Amenhotep* 277-8 [179] fig.; Černý Notebook, 75, p. 10 [left] (rubbing). ♦See *Brooklyn Mus. Ann.* vi (1964-5), 64.

801-768-040

Ankh-neferebre *'nh-nfr-jb-r*  (good name), Friend of His Majesty, base, with cartouche of Neferebre (Psammetikhos II), grey slate, temp. Psammetikhos II, in Cairo Mus. CG 1046.



See Borchardt, *Statuen* iv, 38 (text).

801-768-042

Harsi-imhotep *Hrw-s3-jj-m-htp*  (name of the owner?), base with feet, black granite, Late Period, in Cairo Mus. CG 1242.

See Borchardt, *Statuen* iv, 126 (text).

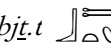
801-768-070

[Harkhebi *Hrw-m-3h-bjt* Psametek-emakhet *Psmtk-m-3ht*], Overseer of the two granaries, Mayor [of Sais], etc., son of Pedeneit *P3-dj-ni*  and Meryptah-ioties *Mij-ptah-jt.s* , middle part from waist to knees with [figure of deity] at front, greywacke, Dyn. XXVI, in Chalon-sur-Saône, Musée Denon, DEG 3.

Harlé, *Egyptologie Collection du Musée Denon* 10 fig.; V. R[ondot] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 82 [4] figs. ♦Title *jmj-r sš(w) 'br nsw*, De Meulenaere in *Bulletin du Centenaire*, Suppl. to *BIFAO* 81 (1981), 89. ♦See Armand-Calliat, L. *Catalogue des collections archéologiques* [etc.] (1950),

85 [849]; Laurent, *Des pharaons aux premiers chrétiens* No. 52.

801-768-080

Base with feet of standing statue, with magical text mentioning goddess (Ta)bitjet (*T3*)*bjt.t* , basalt, Dyn. XXX, in Chicago [IL](#), Oriental Institute Museum, 9379. Van de Walle in *JNES* 31 (1972), 67-82 figs. 1-8.

801-768-090

A Royal scribe, fragment of back pillar, basalt, probably Dyn. XXVI, in Como, Civico Museo Archeologico 'P. Giovio', ED 12.

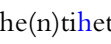


Guidotti, M. C. and Leospo, E. *La collezione egizia del Civico Museo Archeologico di Como* 21 [D 3] fig. on 22.

801-768-100

Fragment of back pillar and part of body, inscribed, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 86.

Text, Koefoed-Petersen, *Rec. inscr.* 15 [86]. ♦See Schmidt, *Den Æg. Sam.* (1899), 231-2 [A.155]; (1908), 281 [E.168] (both as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 65 [111].

801-768-102

Pashe(n)ti^het *P3-šrj-(n-)t3-jht*  (approx.) Pedeneit *P3-dj-nt* , Vizier, etc. (Saqqâra tb., *Bibl.* iii².591), son of Irahor Jr- *3-hrw* , base of standing statue, with text mentioning Pta h-Sokari-Osiris lord of *Ra-setau*, granite, Dyn. XXX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 101. (Probably from the Memphite area.)

Pernigotti in Bresciani et al. *La Galeria di Padineit (Saqqara I. Tomba di Boccari)*, 91-2 figs. 20-1. ♦Text, Koefoed-Petersen, *Rec. inscr.* 16-17 [101]; id. *Cat. des statues* 67-8 [118], 81 (the text on back pillar does not belong). ♦See Schmidt, *Den Æg. Sam.* (1899), 232-3 [A.156]; (1908), 281-2 [E.169] (both as Dyn. XXVI).

801-768-110

Fragment with text mentioning Harsaphes, granite, Late Period, in Dunedin, Otago Museum, E44.573.

801-768-120

Fragment of back pillar with text mentioning Amasis, basalt, temp. Amasis, in The

Hague, Rijksmuseum Meermanno-Westreenianum, Inv. 294/431.

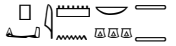

Boddens-Hosang, *De Egyptische verzameling van Baron van Westreenen* 63 pl. 30.
 ♦Text, Spiegelberg, *Die aegyptische Sammlung des Museum-Meermanno-Westreenianum im Haag* 12-13 [III, 2].

801-768-130

Fragment of base and feet, with magical texts, greywacke, Dyn. XXIX-XXXI or Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität, 194. (Bought at Kafr el-Ahrâm.)

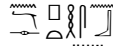


See Feucht, *Vom Nil zum Neckar* Kat. 236.

801-768-135

Pedestamun-nebnesuttaui *P3-dj-jmn-nb-nswt-t3wj* , Third prophet of Amun at Karnak, etc., son of Hor *Hrw* , Third prophet of Amun, etc., base of standing statue, black granite, temp. Psammetikhos I to Necho II, in Liverpool, School of Archaeology and Oriental Studies, E.5272.


S. S[nape] in *Chron. d'Ég.* lix (1984), 230-2 fig. 1.

801-768-140

Pedestal for statue of Esptahsonb *Ns-ptḥ-snb* , Inspector of prophets at Thebes, etc., son of Mentuemhetes *Mntw-m-h3t.s*  (i.e. Mentuemhet *Mntw-m-h3t*, TT 34), Real overseer of Upper Egypt, etc., and [Es]khons [*Ns-hnsw* ], Prophetess of Hathor, with text mentioning [Amun], Mut and Khonsemwaset-Neferhotep, black granite, probably late Dyn. XXV or early Dyn. XXVI, in London, British Museum, EA 133.



Text, Sharpe, *Eg. Inscr.* 2 Ser. 37 (as basin); Seyffarth MSS. xii. 9763-5. ♦Names and titles, Legrain in *Rec. Trav.* xxxvi (1914), 65 [64] (as offering-table). ♦See Sharpe, *Eg. Antiq.* 110 [133]; *Guide (Sculpture)*, 200 [723] (as Dyn. XX).

801-768-160

Pedestal of statuette of Neferdjed-neferebre *Nfr-dd-nfr-jb-r* , Vizier, etc., black granite, temp. Psammetikhos II or later, in London, Petrie Museum, 14626.

Stewart, *Eg. Stelae* iii, 35 [130] pl. 42.



801-768-164

Base with feet of standing statuette of Pashenmut *P3-šj-n-mwt* , son of Eskhons *Ns-hnsw* , Late Period, in London, Petrie Museum, 15526.

(Possibly from Qift.)

Stewart, *Eg. Stelae* iii, 37 [140] pl. 46.

801-768-170

Harsiesi *Hrw-s3-3st* , Vizier, Prophet of Isis mistress of Bahbît el-Higâra, etc., son of Unnufer *Wnn-nfi* , Prophet, and Tashe(n)tihet *T3-šjt-(nt-)t3-jht*, Sistrum-player of Isis, statue-pedestal, black granite, temp. Nektanebos I, in Lyons, formerly in Musée Guimet, EG.1748, now in Musée des Beaux-Arts, E.501.

Goyon, J.-C. and Gabolde, M. in *Bulletin des musées et monuments lyonnais 1991*, Nos. 3-4, pp. 2-13 [I] figs. 1-10; Galliano, G. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 37 fig. [right] (as basalt). ♦See De Meulenaere in *Chron. d'Ég.* xxxv (1960), 92 [1]; id. in *BIFAO* lxi (1962), 41 [4].

801-768-180

Top of back pillar with remains of text, basalt, Dyn. XXX or later, in Mainz, Römisch-Germanisches Zentralmuseum, 0.10463. (Said to come from Akhmîm.)



Von Droste zu Hülshoff and Schlick-Nolte, *Aegyptiaca diversa i. Corpus Antiquitatum Aegyptiacarum, Museen der Rhein-Main-Region, Lieferung 1*, 89-90 fig.

801-768-195

Naos from a statue of Mutnebtet *Mwt-nbt.f*, 'honoured by Ptah south of his wall', with figure of Osiris and offering text mentioning Ptah and Sekhmet, Dyn. XXVI or early Dyn. XXVII, in Modena, Soprintendenza ai Beni Artistici e Storici per le province di Modena e Reggio Emilia.

Bongrani Fanfoni, L. in *Oriens Antiquus* xi (1972), 46-7 Tav. iii [2].

801-768-200

Khar *Hr* , *hsf*-priest, *wab*-priest at the gate(?) of Onnophris, etc., son of Iry *Jry*  (mother), base and feet, with text mentioning altar of Onnophris, granite, probably Dyn. XXVI, formerly in V. Golenishchev colln. 4153, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5959.

De Meulenaere in *Chron. d'Ég.* xl (1965), 250-2 [2] figs. 1-5. ♦See Mal'mberg and Turaev, *Opisanie* 57-8 [80] (text).

801-768-201

Psametek-menhib *Psmtk-mnh-jb* , Master of the secrets of the august

places of the Great House, Scribe of recruits, etc., base and feet, with text mentioning festival of Sokari, grey granite, Dyn. XXVI, formerly in V. Golenishchev colln. 4081, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5960.

See Mal'mberg and Turaev, *Opisanie* 59 [81] (text).

801-768-210

Fragment of foot and statue-base with text mentioning Udjashu *Wd3-šw* on back pillar, basalt, Late Period, in Naples, Museo Archeologico Nazionale, 890.


See R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 54 [2.18].

801-768-219

Fragment of back pillar of statue with remains of autobiographical text mentioning Apries, granite, temp. Apries or later, formerly in C. Murch colln., now in New York, Metropolitan Museum of Art, 10.130.1008A.


Vernus, *Athribis* 100-1 [105B] pl. xvi [left] (the fragments of base do not belong). ♦See Mace, A. C. *The Murch Collection of Egyptian Antiquities* (1926), 20; Perdu, O. in *Rev. d'Ég.* 49 (1998), 177 n. 14.

801-768-220

Two fragments of statue-base of Psametek-nufer *Psmṯk-nfr* , [Overseer of] scribes of the council, i.e. Psametek *Psmṯk* Pefteuemaiamun *P3f-t3w-m-ʿwj-jmn*, with text mentioning Osiris-Onnophris in Athribis, granite, probably temp. Psammetikhos II or later, formerly in C. Murch colln., now in New York, Metropolitan Museum of Art, 10.130.1008B, C.

Vernus, *Athribis* 100-1 [105A+C] pl. xvi [middle and right] (the pillar-fragment does not belong). ♦See Mace, A. C. *The Murch Collection of Egyptian Antiquities* (1926), 20; De Meulenaere, *Le Surnom égyptien à la Basse Époque* 12 n. 45; Perdu, O. in *Rev. d'Ég.* 49 (1998), 177 n. 14.

801-768-230

Wehebre-unnufer *W3h-jb-r ʿ-wnn-nfr* , Overseer of the seal, probably fragment of statue-base, green schist, Dyn. XXVI, in Paris, Musée du Louvre, N.520. (Probably from the Serapeum at Saqqâra.)


C. Z[iegler] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 122 fig.; id. in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 77 fig.; Gran-Aymerich, E. and J. in *Archéologia* 219 (Dec. 1986), fig. on 74. ♦See Pierret, *Cat.* No. 5.

801-768-235

Top of trapezoidal back pillar of a statue with five names of Nektanebos I, basalt, temp. Nektanebos I, in Paris, Musée du Louvre, E.10783.

Naissance de l'écriture. Cunéiformes et hiéroglyphes (Paris. Galeries nationales du Grand Palais, 7 mai – 9 août 1982), No. 79 figs. ♦ See Bothmer, *Eg. Sculp.* 92, 95.

801-768-250

Hor *Hrw* , Overseer of the antechamber, Director of works, fragment of base with toes of left foot, granite, Dyn. XXVI, in Pisa, Museo dell'Opera della Primaziale.


Bresciani in *Studi Classici e Orientali* xvii (1968), 232–3 [i] Tav. i [1].

801-768-260

Fragment with remains of a hymn, green schist, Late Period, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18055.

See Perepelkin, Yu. Ya. *Opisanie v'ystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 19 [xxii, 3]; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 128 [145].

801-768-265

Djeho *Dd-hr* , Custodian of linen(?) of Amun in the 2nd phyle, corner of statue-base, black granite, Late Period, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.5293.



See *Sotheby Sale Cat.* (de Rustafjaell), Dec. 19–21, 1906, No. 85 [one item].

801-768-270

Middle part of standing statue, black granite, probably Late Period, in Vatican, Museo Gregoriano Egizio, 22685.

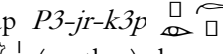
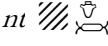
Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 26 [35] Tav. xli [35] (as No. 31). ♦ See Marucchi, *Museo Egizio* 56 [79].

801-768-280

Djeharefankh *Dd-hrw-jw.f-nh*, ... in the temple of Horus-Khentekhtai, son of Merhariotef *Mr-hrw-jt.t* , Prophet of Osiris in Xoïs, and Tesnakht *T3.s-nht* , Sistrum-player of Khuit, etc., fragment of pedestal, gabbro, Dyn. XXX to early Ptolemaic, in Vienna, Kunsthistorisches Museum, ÄS 5157. (Probably from Tell Atrîb.)

Rogge, *Statuen Sp.* 130–7 figs.

801-768-290

Pairkap *P3-jr-k3p* , Director of the Mansions, etc., son of Herneit *Hrnt*  (mother), base with feet, black diorite, Dyn. XXVI or later, in Zagreb, Arheološki Muzej, 40 (Koller 672).

Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 55-7 [40] figs. ♦Part of text, Wiedemann in *Rec. Trav.* viii (1886), 66 [6] (as granite). ♦See Ljubić, *Popis arheologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 12 [32].

801-768-300

Psametec-son *Psmṯk-snb*, Vizier, etc., son of Ankh-psametec *ḥnh-psmṯk*, fragment of naophorous statue with figure of Sekhmet, black and grey stone, Dyn. XXIX, in London, W. & F. C. Bonham & Sons Ltd., in 1994-5.

Bonhams. Fine Antiquities. Sale Cat. Dec. 6, 1994, No. 289 fig.; *Bonhams, Knightsbridge [London]. Antiquities Sale Cat.* April 25, 1995, No. 334 fig.

801-768-310

Base with feet of standing man, remains of text on support of leg, granodiorite, Late Period or Ptolemaic, at Christie's in 1994.

Christie Sale Cat. Dec. 7, 1994, No. 44 fig.

801-768-312

Middle part (from waist down to the knees), wearing *shendyt* kilt, basalt, Dyn. XXX to Ptolemaic, at Christie's in 1996.

Christie Sale Cat. Dec. 11, 1996, No. 56 fig.

801-768-320

A Director of the Mansions of Neith, right leg and back pillar of standing statue, with figure of Neith in relief, green schist, Dyn. XXVI, formerly in T. M. Davis colln. and at Sotheby's (New York) in 1986.


Sotheby (New York) Sale Cat. May 30, 1986, No. 227 fig.

801-768-330

A Treasurer of the King of Lower Egypt, etc., son of a Sistrum-player of Pta *h* (mother), fragment of back pillar, basalt, Late Period, in London, Charles Ede Ltd., in 1972.

Charles Ede Ltd. *Writing and Lettering in Antiquity* (Nov. 1972), No. 30 fig. (as Dyn. XXX).

801-768-332

Psametek-nufer *Psmṯk-nfr*  , Overseer of scribes of the council, only part of kilt and hands holding naos of Osiris, basalt, temp. Apries, in London, Charles Ede Ltd., in 1984.



Charles Ede Ltd. *Writing and Lettering in Antiquity* x (1984), No. 22 fig.

801-768-334

Kilt and hands holding naos of Osiris, remains of text, quartzite, Dyn. XXVI, in London, Charles Ede Ltd., in 1986.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xiii (Feb. 1986), No. 10 fig.

801-768-336

Wehebre *W3ḥ-jb-r*  , Director of the Mansions, The great one in *Netjerit* (Bahbît el-Higâra), etc., son of Dje-esankh *Dd-3st-jw.s-nḥ*  (mother), part of base, with text mentioning temple of Neith mistress of Sais, basalt, Dyn. XXVI, in London, Charles Ede Ltd., in 1989.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xiii (Oct. 1989), No. 21 fig.

801-768-346

Left side of chest of male statue wearing leopard cloak with Bat emblem, probably Mentuemhet (TT 34), with names of Taharqa and Amun-Re lord of the thrones of the Two Lands, brown quartzite, temp. Taharqa, in J. L. Haer colln. in 2002.


Fay, B. in *GM* 189 (2002), 23-31 figs. 1-5.

801-768-350

Base with feet, from probably kneeling statue, with remains of text mentioning *Rehuy* (Tell Baqlîya), green basalt, probably Dyn. XXX, in J. D. Hoag colln. in 1975. (Probably from Tell Baqlîya.)

See Zivie, A.-P. *Hermopolis et le nome de l'Ibis* i, 246-8 [Doc. 104].

801-768-360

Fragment of statue of Pedusiri *P3-dj-wsyt*  , First great general of His Majesty, Great mayor of Pharbaethos, etc., Late Period, in Cairo, Institut français d'Archéologie Orientale.

Names and titles, Chevereau in *Rev. d'Ég.* 41 (1990), 227 [237 bis] (as possibly from Hurbeit).

934

801-768-363

Middle part of statue of man wearing pleated kilt, inscribed on back pillar, probably Late Period, in G. D. M. Janes colln. in 2002.

801-768-364

Statuette pedestal of Pakhnum *P3-hnmw* , son of Pawen *P3-wn* , with text invoking Isis and Buto, Late Period, in G. D. M. Janes colln. in 2002.

801-768-370

Harsiesi *Hrw-s3-3st*, Hour-priest of the temple of Re, statue-base, with text mentioning Nebthotep-Iusas, Late Period, in M. Nahman colln. in or before 1964.

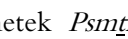
See Vandier in *Rev. d'Ég.* 16 (1964), 108 [12].

801-768-371

Ankhsemtu *nh-sm3-t3wj*, son of Anemho *n-m-hr*, with text mentioning Osiris-Khentekhtai and gods who are in Athribis, type of statue and preservation not certain, probably Dyn. XXVI, in M. Nahman colln. in or before 1978. (Probably from Tell Atrib.)


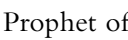
See Vernus, *Athribis* 107 [118].

801-768-380

Psametek *Psmtk* , Director of the Mansions, etc., Late Period, with E. Pantazi (dealer) in Alexandria probably in 1886.

Text, Wilbour MSS. 2 G, 51 [upper]; Černý Notebook, 83, p. 11 [lower] (from Wilbour MSS.).

801-768-390

Wehebre-sehedjtaui *W3h-jb-r-shd-t3wj* , Prophet of Horus-Khentekhtai, etc., son of Psametek-nufer *Psmtk-nfr* , Prophet of Horus-Khentekhtai, base, end of Dyn. XXVI, with Abd er-Rahman es-Sadiq (dealer) in Hehia before 1978, now in Berlin, *Ägyptisches Museum*, 2/65.

Text, Vernus, *Athribis* 101 [106].

801-768-400

Hand of man holding cippus, with arm of Horus and remains of text, black schist, probably Dyn. XXX, formerly in N. Schimmel colln. and at Sotheby's (New York) in 1992.


Sotheby (New York) Sale Cat. (N. Schimmel), Dec. 16, 1992, No. 94 fig.

801-768-410

Back pillar with text mentioning Necho II, granite, temp. Necho II, in London, Charles Ede Ltd., in 1991 and at Sotheby's in 1992.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xiv (June 1991), No. 23 fig.; *Sotheby Sale Cat.* May 21, 1992, No. 75 pl. vii.

801-768-430

Esmin *Ns-mnw* , middle part, with text on back pillar, bull, lion and six columns of text on cloak, black granodiorite(?), probably Dyn. XXIX-XXX or early Ptolemaic, on the art market in Paris in 1990s. (Probably from Tell Baqlīya.)

Top and column 5 of text on cloak, Kessler in Kessler and Schulz (eds.), *Gedenkschrift für Winfried Barta* 232-4 [2.1.2] Abb. 1 and on 233.

801-768-440 (now 801-745-650)

Faïence.

801-768-600

Pedubaste *P3-dj-b3stt*, son of Hor *Hrw*, pedestal, Late Period or Ptolemaic, in London, Charles Ede Ltd., in 1992.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xv (Sept. 1992), No. 25 fig. (as Dyn. XXVI).

Sculptor's models.

(a) Standing.

Stone.

801-770-020

Man, headless, Late Period or Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.8029.

Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 18-19 fig. 6; Waelkens, M. (ed.), *Pierre éternelle. Du Nil au Rhin. Carrières et préfabrication* (1990), Cat. 111 figs.

801-770-100

Man in long robe and wrapped up in shawl, no head or feet, Dyn. XXX-XXXI,

formerly in N. Schimmel colln.

Bothmer, *Eg. Sculp.* 108-9 [86] pl. 81 [212-13] (as probably from Memphis or Lower Egypt); Cooney in Hoffmann, H. (ed.), *Norbert Schimmel Collection* No. 100 figs.; *Von Troja bis Amarna* No. 283 fig.; Bianchi in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 100 Abb. 69.

801-770-120

Man in long robe and wrapped up in shawl, no head or feet, Dyn. XXX-XXXI, at Christie's (New York) in 1997-8.

Christie (New York) Sale Cat. May 30, 1997, No. 57 fig.; June 5, 1998, No. 92 fig.

(b) Upper parts or busts.

Plaster.

801-770-200

Bust, Dyn. XXVII-XXXI, in Baltimore [MD](#), [Walters Art Museum](#), 22.34.

Steindorff, *Cat.* 91 [297] pl. lviii; Bothmer, *Eg. Sculp.* 85-6 [69] pl. 66 [166, 168-9]; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 168 fig. 85 (as terracotta or gypsum); Kaiser in *MDAIK* 46 (1990), 280 Taf. 65 [3]. ♦Head, Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 58 (as fig. 6) fig. 5.

(c) Heads.

Plaster.

801-770-300

Left part of face, Dyn. XXVI, in Cambridge (Mass.), [Harvard University, Arthur M. Sackler Museum](#).

Capart, *Documents* i, 27-8 pl. 37 [B]; Pavlov, *Skul'pturnyi portret* 28th pl. [right] at end; Pirenne, *Hist. civ.* iii, 430 pl. 38 facing 160.

Foreigners.

Stone.

801-772-100

Head, possibly a Greek or Cypriot, Late Period, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 67 fig.

Bronze.

801-772-200

Head of [statuette](#) of a Negro, [bronze](#), Late Period, formerly in the Earl of Carnarvon colln., now in New York [NY](#), Metropolitan Museum of Art, 26.7.1417.

[Burlington Cat.](#) (1922), 108 [17] pl. xx [middle lower]; [The Illustrated London News](#) March 5, 1927, fig. on 383 [middle]; Lythgoe in [MMA Bull.](#) xxii (1927), fig. on 38; Scott, [Eg. Statuettes](#) No. 33 fig.; Bowlin, A. C. and Farwell, B. [Small Sculptures in Bronze](#) fig. on 15 [lower left].

Ivory.

801-772-600

Small [statuette](#) of kneeling man, no doubt a foreigner, arms lost, [ivory](#), Dyn. XXVI, in New York, Metropolitan Museum of Art, 17.190.63.

Strouse, J. in [MMA Bull.](#) N.S. lvii [3] (Winter 2000), fig. 58 on 49.

Woman

Standing.

Stone.

801-775-020

[Statue](#) of queen [standing](#), feet and base lost, greywacke, probably Dyn. XXX, in Berlin, Ägyptisches Museum, 21763.

Scharff in [Berliner Museen](#) xliv (1923), 3 Abb. 2 (as slate and Ptolemaic); Schäfer and Andrae, [Kunst](#) (1925), 626 Abb. 426; (1930), 661 Abb. 442; (1942), 695 Abb. 444 [2] (all as Ptolemaic); Schäfer and Schubart in [Hauptwerke aus den Staatlichen Museen zu Berlin. Wilhelm von Bode zu ehren](#) (1926), Taf. 6; Noshy, I. [The Arts in Ptolemaic Egypt](#) 135 pl. xv [1]; Hamann, [Äg. Kunst](#) 301 Abb. 327; Wolf, [Kunst](#) 633 Abb. 674 (as Ptolemaic); Priese, [Äg. Mus.](#) (1991), No. 110 fig.; Schoske, S. in Grimm, A. et al. [Pharao. Kunst und Herrschaft im alten Ägypten](#) (1997), 100 [74] fig. (as schist and early Ptolemaic). ♦Upper part, Wenig, [Die Frau](#) pl. 98 (as slate and Ptolemaic). ♦See [Führer](#) (1961), 81.

801-775-130

Female statuette, Late Period, in London, British Museum, EA 58417.

H. R. H[all] in *Brit. Mus. Quarterly* ii (1927-8), 41-2.

801-775-150

Woman, head and feet lost, with remains of text mentioning Khnum lord of *Herwer* and the Ogdoad lords of Hermopolis, probably Dyn. XXVI, in Marseilles, Musée d'Archéologie Méditerranéenne, 435.

Capart, *Recueil* ii, pl. xciii. ♦See Maspero, *Cat.* 84 [235] (as probably Dyn. XII-XIII); *Le Nil et la société égyptienne* No. 105; Nelson, *Cat.* No. 112.

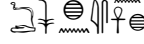

801-775-160

Queen, feet lost, granite, probably Dyn. XXV, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6708.

Pavlov, *Egipet. Putevoditel'* (1945), pl. 16; id. in *Vestnik drevnei istorii*, 1946, No. 4 (18), 153-5 figs. 1, 2; id. *Egipetskaya skulptura* 74-5 pl. 46; id. and Mat'e, *Pamyatniki* pl. 84; Mat'e, *Iskusstvo* (1958), 195 fig. 109; (1970), 177 fig. 84; Hodjache, *Antiquités* pl. 68.

Wood.

801-775-520

Statue of woman Djekhensesankh *Dd-hnsw-jw.s-nh* , wife of Psametek *Psmtk*, with text mentioning Ptah-Sokari-Osiris, dedicated by son Maete *M3 t-r* , wood, probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 8814. (See also statues of husband and son, in Berlin, Ägyptisches Museum, 8812-13, 801-727-700 and 801-727-701.)

Von Bissing, *Denkmäler*, Text to Taf. 67-8 [2nd fig. right]; *Aeg. und Vorderasiat. Alterthümer* Taf. 49 [back row, 3rd from right]; Schäfer and Andrae, *Kunst* (1925), 624 Taf. 418 [1]; (1930), 660 Taf. 434 [1]; (1942), 695 Taf. 441 [1]; Bosse, *Die menschliche Figur* [etc.], 60-1 [163] Taf. ix [c] (as from Memphis); Herman and Schwan, *Äg. Kleinkunst* fig. on 86; Wolf, *Kunst* 620 Abb. 638; De Meulenaere in *Phoenix* vi (1960), fig. 65 on 137; Kaiser, *Äg. Mus. Berlin* (1967), 94-5 [944] Abb. [right]; K.-Th. Z[auzich] in *Äg. Mus.* (1980), No. 43 fig. [left] (as probably from Memphis); J. S[ettgast] in *Äg. Mus.* (1984), fig. on 35 [right]; id. *Äg. Mus.* (1991), 126-7 [65] pl. [right]; Fay, B. *Egyptian Museum Berlin* (1986), 116-17 fig. [right]; Wildung, *Egyptian Art in Berlin* 46 fig. 38 [right]. ♦See *Ausf. Verz.* 260.

801-775-522

Nude woman, probably Dyn. XXV, in Berlin, Ägyptisches Museum, 12662.
 Fechheimer, *Kleinplastik* 40 Taf. 110; Bosse, *Die menschliche Figur* [etc.], 65 [176]
 Taf. ix [g]; Michalowski, *Art* fig. 587.

801-775-530

Nubian(?) woman, nude but garment probably originally painted, Dyn. XXV, in
 Boston MA, Museum of Fine Arts, 1993.6.

R. E. F[reed] in *117th Annual Report 1992-3*, 26, 44 fig. on 26 [left].

801-775-540

Nude woman, probably Dyn. XXV, in Cairo Mus. CG 234.

Borchardt, *Statuen* i, 153 Bl. 49.

801-775-580

Woman, left arm and parts of feet lost, end of Dyn. XXV to beginning of Dyn.
 XXVI, in Kansas City MO, The Nelson-Atkins Museum of Art, 47-25.

Handbook of the Collections [etc.] (1959), fig. on 22 [lower right] (as Dyn. XXX);
 Bothmer, *Eg. Sculp.* 12-13 [11] pl. 11 [26]; Cooney, J. in *Apollo* xcvi (1972), 476 fig.
 6; Ward, R. and Fidler, P. J. *The Nelson-Atkins Museum of Art. A Handbook of the
 Collection* (1993), fig. on 113 [lower right].

801-775-585

Statue of a woman wearing a tight-fitting dress, lower legs lost, wood, Dyn. XXVI,
 in London, British Museum, EA 32734.

Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British
 Museum* (2001), Cat. 137 figs.

801-775-590

Woman, arms lost, Late Period, in New Haven (Conn.), Yale University Art
 Gallery, YAG 1937.149.

Scott, *Anc. Eg. Art* No. 158 fig.

801-775-600

Woman, right arm lost, probably Dyn. XXX, in Paris, Musée du Louvre, E.5346.

Stierlin, H. *Égypte. Des origines à l'Islam* fig. on 150 [right]; Barbotin and Perdu in
Archéologia 313 (June 1995), 25 fig. on 24 [right] (as Dyn. XXVI). ♦See Boreux,
Guide ii, 452.

940

801-775-650

Woman, head lost, Late Period, in Zagreb, Arheološki Muzej, 42 (Koller 196).

See Ljubič, S. *Popis arheologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 3 [98]; Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 58 [42].

801-775-700

Female statue, arms and feet lost, **wood**, Dyn. XXVI, formerly in A. Kann and E. Brummer collns., in [New York, American Art Galleries, in 1927](#) and at Sotheby's in 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 115 fig. ♦See *The Alphonse Kann Collection, Pt. i, Exhibition and sale at the American Art Galleries ... New York, Jan. 6-8, 1927, No. 49* (as probably Dyn. VI).

801-775-750

Small statuette of nude woman, **wood**, probably Late Period, in Paris, Simone de Monbrison (dealer), in 1985.

Dossiers. Histoire et archéologie 98 (Oct. 1985), fig. on 3 (as New Kingdom).

801-775-760

Nude woman, lower part of left leg lost, probably Dyn. XXV, formerly in L. Wolfe colln. and at Sotheby's (New York) in 1985.

Sotheby (New York) Sale Cat. Feb. 8-9, 1985, No. 9 fig.

Silver.

801-775-900

Female statuette, **silver**, Late Period, in New York NY, Metropolitan Museum of Art, 30.8.93.

Lansing, A. in *MMA Bull.* Pt. ii, March 1931, 6 fig. 11; Scott, *Eg. Statuettes* No. 35 fig.

801-775-910

Female statuette, probably a Prophetess of Neith, head lost, with cartouche of Wehebre (Psammetikhos I or Apries), silver, temp. Psammetikhos I or Apries, in [Paris, Musée du Louvre](#), E.17114.

Ziegler, C. in *Revue du Louvre* xlvii [1] (1996), 32 figs. 9, 15 [6].

Bronze.

801-776-005

Nude woman, detachable arms lost, probably Dyn. XXV, formerly in G. Dattari colln., now in Baltimore MD, Walters Art Museum, 54.2085.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 18 [3] pl. 6 [15, 16]; Steindorff, *Cat.* 133 [560] pl. lxxxv (as goddess). ♦See *Ant. ég.* (Lambros and Dattari), No. 426 (as probably Astarte).

801-776-008

Nude woman, arms lost, probably Dyn. XXV, in Berlin, Ägyptisches Museum, 9064.

Hornemann, *Types* iv, pl. 855. ♦See *Ausf. Verz.* 207 (as mirror-handle and Dyn. XIX); Roeder, *Äg. Bronzefiguren* 321 [404, f] cf. Abb. 416.

801-776-010

Nude woman wearing ram-headed headdress, arms lost, Dyn. XXV, in Berlin, Ägyptisches Museum, 9094.

Bosse, *Die menschliche Figur* [etc.], 63 [169] Taf. ix [f] (as probably mirror-handle); Hornemann, *Types* iv, pl. 856. ♦See *Ausf. Verz.* 207; Riefstahl in *Brooklyn Museum Journal* (1943-4), 20 [10]; Roeder, *Äg. Bronzefiguren* 321 [404, g].

801-776-012

Nude woman wearing crown, holding aegis in left hand, right arm and feet lost, Dyn. XXV, in Berlin, Ägyptisches Museum, 9252.

Hornemann, *Types* iv, pl. 878. ♦See *Ausf. Verz.* 207 (as mirror-handle); Bosse, *Die menschliche Figur* [etc.], 63 [170]; Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [16]; Roeder, *Äg. Bronzefiguren* 321 [404, h] cf. Abb. 416.

801-776-020

Statuette of nude woman (queen?) wearing elaborate crown, movable arms and lower legs lost, bronze, Dyn. XXV, in Brooklyn NY, Brooklyn Museum of Art, 42.410.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 17-18 [1] pls. 1-2 [1-3]; Hornemann, *Types* iv, pl. 857; Scholz in *SAK* 11 (1984), 539-40 Taf. 29; id. in *Antike Welt* 17 (1986), Sondernummer 1, pp. 44, 46 Abb. 74a, b.

801-776-025

Statuette of a princess, right forearm lost, bronze, Dyn. XXV, formerly in C. G. Bastis colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, L76.9.2, then at Sotheby's (New York) in 1999.

Bianchi, R. S. in *Apollo* cviii (1978), 153 fig. 2 (as probably Shepenwept II); Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 11 figs.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 3 fig.

801-776-030

Nude woman (princess?), probably Dyn. XXV, in Brussels, Musées Royaux d'Art et d'Histoire, E.7278.

Werbrouck in *Chron. d'Ég.* xv (1940), 197-204 fig. 1 (as Dyn. XXVI); Hornemann, *Types* iv, pl. 877.

801-776-032

Nude woman, arms made separately, probably Dyn. XXV, in Cambridge, Fitzwilliam Museum, E.GA.4378.1943.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 19 [6] pl. 5 [13, 14]; Alexander, J. in Bonnet, C. (ed.), *Études nubiennes. Conférence de Genève. Actes du VII^e Congrès international d'études nubiennes 3-8 septembre 1990*, ii, 193-6 fig. 1.

801-776-033

Nude woman wearing elaborate crown, arms lost, probably Dyn. XXV, in Cambridge, Fitzwilliam Museum, E.GA.4385.1943.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 19 [5] pl. 5 [11]; Alexander, J. in Bonnet, C. (ed.), *Études nubiennes. Conférence de Genève. Actes du VII^e Congrès international d'études nubiennes 3-8 septembre 1990*, ii, 193-6 figs. 2-4.

801-776-034

Woman pouring water on offering-table, Late Period or Ptolemaic, in Chicago IL, Oriental Institute Museum, 18051.

Hornemann, *Types* iv, pl. 906.

801-776-035

Woman holding sistrum and basket, Late Period or Ptolemaic, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1845.

Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke ii)*, 312-13 [194] figs.

801-776-040

Nude woman, probably a queen, right arm lost, Dyn. XXV, formerly in F. W. von Bissing colln. B.291 and Hanover, Kestner-Museum (destroyed).

Bosse, *Die menschliche Figur* [etc.], 64 [172] Taf. ix [e]; Roeder, *Äg. Bronzefiguren* 322 [405, c] Taf. 82 [e]. ♦See Riefstahl in *Brooklyn Museum Journal* (1943-4), 20 [11].

801-776-060

A queen holding sistra, Late Period or Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AB.9a.

Leemans, *Aeg. Mon.* ii, 2 [D.13] pl. i; Boeser, *Beschreibung* xii, 1 [7] Taf. iii; Hornemann, *Types* iv, pl. 889 (as part of a group and Saite); Roeder, *Äg. Bronzefiguren* 314 [397, c] Abb. 401 (after Hornemann). ♦See Leemans, *Descr. rais.* 48 [D.13]; Boeser, *Cat.* (1907), 152 [327].

801-776-070

Sheps(et) $\overline{\text{Šps}(t)}$ $\overline{\text{□}} \overline{\text{||}}$, dedicated by her daughter Neitem $\text{het } \overline{\text{Nt-m-h3t}} \overline{\text{𓆎𓆏𓆑}}$, daughter of Iufa $\overline{\text{Jw.f-3}} \overline{\text{𓆎𓆏𓆑}}$, Director of the Mansions, etc., with text mentioning Neith and Osiris foremost of *Hwt-hjt* (Sais), Dyn. XXVI, formerly in Eddé colln. and in Paris, Hôtel Drouot, in 1911, now in Lisbon, Museu Calouste Gulbenkian, Inv. 400.

Collection de M. le Docteur Eddé, d'Alexandrie. Antiquités égyptiennes et grecques ... Vente à Paris, Hôtel Drouot ... 31 mai - 2 juin 1911, No. 447 pl. 5; *Anc. Eg. Sculpture ... Gulbenkian* 12, 25 [19] pls. xxiv, xxv; *Eg. Sculpture ... Gulbenkian* 25 [17] figs. on 58-9; *Calouste Gulbenkian Museum. Catalogue* (1989), 23 [23] fig. on 169; Assam, M. H. *Arte egípcia* Cat. 23 fig. ♦See Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 85 [19]; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 23.

801-776-078

[Statuette of nude woman wearing crown, arms lost, bronze](#), Dyn. XXV, in [London, British Museum](#), EA 36076.

Roeder, *Äg. Bronzefiguren* 320 [404, ba] Abb. 414. ♦See *Guide, 4th to 6th* 51 [32]; Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [17]; Alexander, J. in Bonnet, C. (ed.), *Études nubiennes. Conférence de Genève. Actes du VII^e Congrès international*

d'études nubiennes 3-8 septembre 1990, ii, 196.

801-776-080

[Statuette of nude woman \(queen?\) wearing elaborate crown, with movable arms, bronze](#), Dyn. XXV, in [London, British Museum](#), EA 37162.

Hunger, J. and Lamer, H. *Altorientalische Kultur im Bilde* Abb. 56 (as doll); *Guide, 4th to 6th* 51 [39] pl. iii [3] (as doll); Riefstahl in *Brooklyn Museum Journal* (1943-4), 18-19 [4] pl. 6 [18]; Roeder, *Äg. Bronzefiguren* 321 [405, a] Abb. 418 Taf. 83 [c].
 ♦See Alexander, J. in Bonnet, C. (ed.), *Études nubiennes. Conférence de Genève. Actes du VII^e Congrès international d'études nubiennes 3-8 septembre 1990*, ii, 196.

801-776-082

[Statuette of a woman, probably a Divine adoratrix, wearing long wig, arms and feet lost, bronze with gold and silver inlays](#), Dyn. XXV, in [London, British Museum](#), EA 54388.

Roeder, *Äg. Bronzefiguren* 316 [399, c] Abb. 407; Seipel, *Gott, Mensch, Pharao* Kat. 80 fig. (as Dyn. XVIII); Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 238 (as late New Kingdom); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 115 figs.; *The Walters Magazine* (Winter 2003-4), fig. on 8 [left].

801-776-083

[Statuette of nude woman wearing crown, bronze](#), probably Dyn. XXV, in [London, British Museum](#), EA 55019.

Roeder, *Äg. Bronzefiguren* 322 [405, d] Abb. 419.

801-776-085

Probably a queen or princess (rather than goddess), Dyn. XXV or later, in [London, British Museum](#), EA 63801.

Smith, S. in *Brit. Mus. Quarterly* ix (1934-5), 4 pl. iv [c].

801-776-088

[Statuette of nude woman wearing crown, arms lost, bronze](#), Dyn. XXV, in [London, Petrie Museum](#).

Roeder, *Äg. Bronzefiguren* 320 [404, ba] Abb. 413.

801-776-095

Nude woman, head and arms lost, Late Period or Ptolemaic, in Oxford, Ashmolean Museum, 1872.83. (Said to come from Thebes.)

Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [14] pl. 6 [17].

801-776-097

Woman holding sistrum and aegis of Bubastis, Late Period or Ptolemaic, [Paris, Musée du Louvre](#), E.4254.

Hornemann, *Types* iv, pl. 907.

801-776-100

Nude woman wearing crown, probably Dyn. XXV, formerly in L. de Clercq colln., now in [Paris, Musée du Louvre](#), E.25959.

De Ridder, A. *Collection de Clercq. Catalogue* iii. *Les Bronzes* 26 [1] pl. i; Vandier in *La Revue du Louvre* 18 (1968), 316-17 fig. 6. ♦ See Riefstahl in *Brooklyn Museum Journal* (1943-4), 19 [7].

801-776-110

Nude woman wearing cylindrical crown, detachable left arm lost, probably Dyn. XXV, in Philadelphia [PA, The University of Pennsylvania Museum of Archaeology and Anthropology](#), E 14310.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [15] pl. 5 [12].

801-776-140

Queen or goddess, feet lost, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Bonhams. Fine Antiquities. Sale Cat. May 20, 1992, No. 303 fig.

801-776-150

Nude woman, lower legs and detachable arms lost, Dyn. XXV, at Christie's in 1992.

Christie Sale Cat. Dec. 9, 1992, No. 185 fig.

801-776-151

Nude woman wearing elaborate crown, detachable arms lost, Dyn. XXV, at Christie's in 1995.

Christie Sale Cat. Dec. 13, 1995, No. 99 fig. (as God's wife of Amun).

801-776-160

946

Woman, left hand on chest, left shoulder and feet lost, probably Late Period, in Paris, Hôtel Drouot, in 1913.

Roeder, *Äg. Bronzefiguren* 314 [397, e] Abb. 402 (after *Hôtel Drouot Sale Cat.*).

801-776-170

Woman, feet lost, probably Dyn. XXVI, formerly in G. D. Hornblower colln.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 16 pl. xxiv [4].

801-776-180

Woman, probably Dyn. XXV, formerly in Lehmann colln. and in Paris, Hôtel Drouot, in 1925.

Collection Lehmann. Catalogue des Antiquités Égyptiennes [etc.] (Hôtel Drouot, 11 Juin 1925), No. 31 pl. iii.

801-776-190

A princess, Dyn. XXV, at Sotheby's in 1983.

Sotheby Sale Cat. July 11-12, 1983, No. 173 fig. (as Dyn. XXVI).

Ivory.

801-776-400

A queen or princess, or Divine adoratress, Dyn. XXV, in Edinburgh, Royal Museum of Scotland, 1954.40.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 21; id. *The Egyptians* (1961), 260 pl. 75 (as Amenardais I); id. in Leclant, *L'Égypte du crépuscule* fig. 120 (as possibly Amenardais II); Bothmer, *Eg. Sculp.* 13-14 [12] pl. 11 [27-8] (as probably from Thebes); Woldering, *Ägypten* 207 pl. on 200; *5,000 Years of Egyptian Art. London, 22 June to 12 August 1962*, 20 [74] pl. xxix (as possibly Amenardais II); Ruffle, *Heritage of the Pharaohs* fig. 128 [left]. ♦See Aldred in *Triennial Report 1971-73*, 28.

Standing holding figure of deity.

Wood.

801-777-100

Woman holding a goddess, Dyn. XXVI, in [Paris, Musée du Louvre](#), N.851 [E.2251].

Encycl. phot. Louvre pl. 107. ♦See Boreux, *Guide* ii, 489-90 (as Hathor); Vandier, *Guide* (1948), 74; (1952), 76; (1973), 142 (all as Isis).

Seated.

Stone.

801-777-600

Meskhons *Ms-hnsw*, Songstress (*hst*), with mummiform figure on front, probably Late Period, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.8.

Leemans, *Aeg. Mon.* ii, 13 [D.128] pl. 23; Boeser, *Beschreibung* xii, 8 [37] Taf. ix. ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 29 [8]; Leemans, *Descr. rais.* 59 [D.128]; Boeser, *Cat.* (1907), 154 [345].

801-777-610

[Statuette of seated Amenardais I](#) *Jmn-jr-dj-s* I (daughter of Kashta), granite, Dyn. XXV, in [London, British Museum](#), EA 46699. (Found with British Museum EA 32555.)

Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 269 [b]; Taylor, *Egypt and Nubia* fig. 46; Robins, *Women in Ancient Egypt* fig. 43; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 113; H. W. Müller Archive 17 [II/563-70] (as serpentine). ♦See *Guide, 4th to 6th* 131; *Guide, Eg. Collns.* (1930), 382.

801-777-615

[Statue of seated woman or goddess](#), unfinished, basalt, probably Dyn. XXVI, in Brit. Mus. EA 55251.

Stead, M. *Egyptian Life* fig. 55; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 279 [right].

Bronze.

801-777-800

948

A queen or princess(?), bronze, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* i, 371 [3111] fig. ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 340 [1st item].

801-777-820

Statue of seated woman, right hand lost, with cartouches of Amasis on seat, bronze, temp. Amasis, formerly in P. Mallon colln.

Migeon, G. *Collection Paul Mallon* ii, pls. xxi, xxii; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlvi [5] (1998), 70-1 fig. 4.

Unusual.

Stone.

801-779-200

Seated woman playing tambourine, probably Late Period, in St Petersburg, State Hermitage Museum, 2898.

Manniche, *Ancient Egyptian Musical Instruments* 3 pl. xix [35].

801-779-400

Woman (or goddess) standing in niche, sandstone, Late Period or Ptolemaic, at Sotheby's in 1986.

Sotheby Sale Cat. July 14, 1986, No. 322 fig.

Wood.

801-779-700

Nude Nubian lute player, Dyn. XXV, formerly in F. W. von Bissing colln. H.69 and The Hague, Scheurleer Museum, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 2958.

Hornemann, *Types* iv, pl. 887 (as New Kingdom); Schoske, Grimm and Kreissl, *Schönheit* Kat. 124 fig.

Faience.

801-779-800

Statuette of female harpist, **faience**, Dyn. XXVI, in Cairo, **Egyptian Museum**, JE 39416.

Encycl. phot. Caire pl. 76 [left] (as Middle Kingdom); Hickmann, *45 Siècles* 17 pl. lxix [B]; id. *Ägypten* Abb. 108; Wildung and Schoske, *Nofret - die Schöne. Die Frau in Alten Ägypten (Haus der Kunst München, 15. Dezember 1984 - 10. Februar 1985, etc.)*, Cat. 49 fig.; Bulté, J. *Talismans égyptiens d'heureuse maternité* [etc.], 58 [157] pl. 30 [c]. ♦See Leibovitch, J. in *JEA* 46 (1960), 57 [xiii].

801-779-810

Statuette of woman bowing, headless, **faience**, Dyn. XXVI or later, in Cairo Mus. JE 64919.

Brunton, G. in *ASAE* xxxix (1939), 101-2 fig. 1.

801-779-820

Female statuette, head and feet lost, carrying a basket with child on her back, Late Period or Ptolemaic, in Cairo Mus. JE 71774. (Said to come from el-Maṭariya.)

Brunton, G. in *ASAE* xxxix (1939), 102-3 fig. 2.

Upper parts.

Stone.

801-780-020

Queen, upper part, from seated statue, hard green stone, probably Dyn. XXX, in Baltimore **MD**, Walters Art **Museum**, 22.405. (Said to come from Upper Egypt.)

Steindorff, *Cat.* 23 [31] pl. vii (as Middle Kingdom); Vandier, *Manuel* iii, 613 pl. ciii [5] (from Steindorff) (as beginning of Dyn. XVIII); Eggebrecht, *Das Alte Ägypten* fig. on 441 [lower] (as Dyn. XXVI); G. E. M[arkoe] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 118-20 [52] figs. ♦See Sourouzian in *MDAIK* 37 (1981), 454 n. 4.

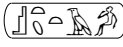
801-780-030

Queen or Divine adoratrix, upper part, calcite, Dyn. XXV, in Edinburgh, Royal Museum of Scotland, 1954.262.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 20 (as probably from Thebes).

950

801-780-070

Upper part of statue of Tash(en)esi *T3-šrjt-(nt-)3st* , Mother of the King of Upper and Lower Egypt (Amasis), grey granite, temp. Amasis, in London, British Museum, EA 775.

De Meulenaere, H. in *JEA* 54 (1968), 183-4 pl. xxix [1] (back). ♦Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [D]. ♦See id. *Eg. Antiq.* 67 [775]; *Guide (Sculpture)*, 225 [814].

801-780-080

Upper part of statue of a woman or goddess, greywacke, Dyn. XXX, in London, British Museum, EA 37901.

Seipel, *Gott, Mensch, Pharao* Kat. 164 fig.; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 136 fig. ♦See *Guide, 4th to 6th* 132 [99]; Bothmer, *Eg. Sculp.* 117.

801-780-100

Upper part of statue, woman wearing uraeus modium, probably a Divine adoratrix, face damaged, greywacke, Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7158.

Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 98 [72] fig.

801-780-120

Bust of a queen, diorite, Late Period, in Paris, Musée du Louvre, E.10957.

See Vandier, *Guide* (1948), 80; (1952), 82; (1973), 156.

801-780-140

Woman, possibly a Divine adoratrix, upper part, schist, Dyn. XXV, in Rouen, Musée départemental des antiquités de la Seine-Maritime, A Eg. 28.

Aufrère, S. *Collections égyptiennes* No. 33 fig.

801-780-150

Upper part, with arms crossed on chest, from a group, with remains of text mentioning Ptah-Sokari[-Osiris], granite, probably Dyn. XXV, in Strasbourg, Institut d'Égyptologie, 186.

801-780-160

Bust, quartzite, Dyn. XXX to early Ptolemaic, in Vienna, Kunsthistorisches

Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 41.

Rogge, *Statuen 30. Dyn.* 110-12 figs.

801-780-190

A queen or goddess, upper part, probably Dyn. XXVI, formerly in A. Groppi colln., at Christie's in 1992, in London, *Eternal Egypt*, in 1993 and W. & F. C. Bonham & Sons Ltd., in 1998.

Christie Sale Cat. (The 'Per-neb' Collection, Part I), Dec. 9, 1992, No. 53 fig.; Gill, R. *Catalogue 'Luxor'. Egyptian Antiquities* (Feb. 1993), No. 17 fig.; *Bonhams. Antiquities. Sale Cat.* Sept. 22, 1998, No. 15 fig.

801-780-220

A queen or goddess, basalt, possibly Dyn. XXV, in Zurich, Galerie Nefer, in 1977. *The Connoisseur* 195 [784] (June 1977), Advertisements, fig. on 23 (as Dyn. XVIII).

801-780-250

A woman or goddess, upper part, serpentine or steatite, Late Period, at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. June 12, 1993, No. 284 fig. (as Dyn. XXVI-XXX).

801-780-270

[Upper part of statuette of woman](#), possibly a Divine adoratrix, or a goddess, calcite, Dyn. XXV, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 225-6 [148] fig.

Bronze.

801-780-300

Upper part of woman wearing elaborate crown, arms lost, probably Dyn. XXV, in J. Brummer colln. in or before 1944.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 18 [2] pl. 4 [8-10].

Heads.

Stone.

952

801-780-510

Head and right shoulder, basalt, probably Dyn. XXX, in Avignon, Musée Calvet, 307.

S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 62, 280 (as schist on 280) fig. 35.

801-780-520

Head of female statue, basalt, probably Dyn. XXX, formerly in Paris, Feuardent Frères, and in New York, Sotheby Parke Bernet, in 1978, now in Berlin, Ägyptisches Museum, VÄGM 9-79.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 14, 1978, No. 369 fig. (as Dyn. XXX or early Ptolemaic); *Apollo* cviii [201] (Nov. 1978), Advertisements, fig. on 212; *The Connoisseur* cxc [801] (Nov. 1978), Advertisements, fig. on 102; Neugass, F. in *Pantheon* xxxvii (1979), fig. on 293 [upper right]; Zauzich, *Die 'Berliner Unbekannte'. Den Mitgliedern des Vereins zur Förderung des Ägyptischen Museums Berlin-Charlottenburg* ill.s.; Fay, B. *Egyptian Museum Berlin* (1986), 122-3 fig.; Settgast, *Äg. Mus.* (1991), 132-3 [68] pl.

801-780-530

Head of female statuette, possibly Dyn. XXV, in Dnepropetrovsk, Historical Museum, E-3051.

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 60 [v. 25] pl. 86. ♦See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog v'ystavki* (Moscow, 1991), 53 [107].

801-780-540

Head, basalt, probably Dyn. XXX, formerly in G. Dattari colln., now in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5888.

Ant. ég. (Lambros and Dattari), No. 306 pl. xxxii (as man); M.S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 86 on 89.

801-780-580

Head, basalt, probably Dyn. XXX, formerly in V. Golenishchev colln. 3764, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5356.

Mal'mberg and Turaev, *Opisanie* 53 [72] pl. xii [1] (as man); Pavlov, *Skul'pturnyi portret* 44 and 41st pl. [right] at end (as man and Dyn. XXVI); id. and Khodzhash, *Egipetskaya plastika* 48-9, 105 fig. 96 (as Dyn. XXVI).

801-780-585

Head, basalt, Late Period, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 7632.

Pavlov, *Egipetskaya skul'ptura* 78 pl. 49a (as Dyn. XXVI); id. and Mat'e, *Pamyatniki* pl. 85.

801-780-600

Head, Dyn. XXX, formerly in the Earl of Carnarvon colln., now in New York, Metropolitan Museum of Art, 26.7.1401. (Said to come from the Delta.)

Burlington Cat. (1922), 101 [37] pl. x [lower left] (as man).

801-780-620

Head of a queen or goddess, basalt, Dyn. XXVI, in St. Louis (Mo.), Art Museum, 48:22.

Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 170 (as Boston); **Handbook* (1937), fig. on 4; *(1944), fig. on 3 [upper]; *Handbook of the Collections* (1953), fig. on 3 [upper].

801-780-650

Head, Dyn. XXX or early Ptolemaic, in Woodland Hills (Calif.), Antiqua Inc., in 1995 and in London, W. & F. C. Bonham & Sons Ltd., in 1997.

Antiqua Inc. *Ancient Art & Numismatics. Catalogue II* [1995], No. 59 fig.; *Bonhams. Fine Antiquities. Sale Cat.* June 10, 1997, No. 183 fig. (as Late Period).

801-780-655

Head, Late Period or early Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 391 fig. (as Dyn. XXVI).

801-780-660

Female(?) head, incomplete, red granite, Dyn. XXVI, in L. O. Dailey colln. in 1954. *Anc. Art in Amer. Priv. Collns.* 18 [16] pl. vi.

801-780-680

Head, no headdress, yellow-brown stone, Dyn. XXV, in Resandro colln. in 1992. Schoske and Wildung, *Gott und Götter im Alten Ägypten* 206-7 [130] figs.

954

801-780-690

A queen, basalt, Dyn. XXV, at Sotheby's in 1988.
Sotheby Sale Cat. July 11, 1988, No. 274 fig.

801-780-700

Head of **female statue**, granite, Dyn. XXVI-XXX, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998.
Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 54 fig.

801-780-710

A princess(?), with traces of uraeus, granite, Dyn. XXV, in private possession in Germany in 1985.
Wildung, *Entdeckungen* No. 98 fig.

Bronze.

801-780-850

Head of **statuette of woman** wearing elaborate headdress, **bronze**, probably Dyn. XXV, in Hamm, **Städtisches** Gustav-Lübcke-Museum, Inv. 1910.
Roeder, *Äg. Bronzefiguren* 321 [404, i] Abb. 417.

801-780-870

Head, with rings for suspension, Late Period, in Oxford, Ashmolean Museum, 1872.85. (Said to come from Thebes.)
Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [13] pl. 4 [7].


801-780-900

Head with remains of elaborate headdress, Dyn. XXV, in London, W. & F. C. Bonham & Sons Ltd., in 1991.
Bonhams. Antiquities. Sale Cat. Oct. 29, 1991, No. 338 fig.

Other fragments.


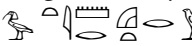

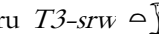
Stone.

801-781-060

Part of statuette-base of Amenardais (I or II) *Jmn-jr-dj-s* (I or II) , God's wife, Divine adoratrix, basalt, probably late Dyn. XXV, in London, Petrie Museum, 14739.


Stewart, *Eg. Stelae* iii, 36 [136] pl. 45.

801-781-062

Statuette-base with feet of Shepenwept II *Šp-n-wpt* II , Divine adoratrix, daughter of Piye (Piankhy), dedicated by Akhamen(em)operau *3ht-jmn-(m-)jpt-r.w* , Head of royal ointment-makers of the domain of the divine adoratrix, son of Pedehor *P3-dj-hrwj*  and Taseru *T3-srw* , basalt, probably early Dyn. XXVI, in London, Petrie Museum, 14745.

Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 228-9 [P 26] Taf. 11*, 12*, 23 [e], 24 (as sandstone); Stewart, *Eg. Stelae* iii, 34-5 [129] pl. 43 (suggests from Thebes).


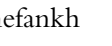
801-781-070

Base and feet of standing statue of woman Tashe(n)min *T3-šrjt-(nt-)mnw* , with text mentioning God's mother mistress of Koptos (= Isis) and concerning retribution of Re, black granite, Late Period, in Paris, Musée du Louvre, N.2540 [E.531].

Vernus, P. in *GM* 84 (1985), 71 fig. on 80; H. W. Müller Archive 21 [II/702].
♦Text, Drioton in *REA* ii (1929), 52-4.

Wood.

801-781-170

Base with feet of statue of woman Teska *T3.s-k3* , daughter of Djeamunefankh *Dd-jmn-jw.f-nh* , Prophet of Montu lord of Thebes, Scribe of the god's treasure of the temple of Amun, wood, probably Late Period, formerly in R. G. B. Sabatier and M. le Chevalier M... collns. and in Paris, Hôtel Drouot, in 1890.

Text, Legrain in *Rec. Trav.* xiv (1893), 56-7 [35]. ♦See id. *Collection ... Sabatier. Cat. ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 35; *Collection de M. le Chevalier M...* (Paris, 1896), No. 96.

Models.

956

(a) Heads.

Stone.

801-781-600

[Female](#) face and neck, Dyn. XXX, in New York [NY](#), Metropolitan Museum of Art, 32.2.1.


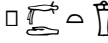

MMA Bull. xii (1917), 11 fig.

PTOLEMAIC PERIOD
(including the Macedonian Period)
(332-30 BC)

With deity/deities or animal(s)

Stone.

801-790-020

Painmu *P3-jn-mw*  (head lost), son of Pashedubaste *P3-šd-b3stt*  and Hep *Hp* , kneeling before Isis nursing Horus, dark green stone, Ptolemaic or Roman Period, in Berlin, Ägyptisches Museum, 29789.

Kischkewitz in *Forschungen und Berichte* 28 (1990), 17-20 [1] Abb. 1, 2. ♦See id. in ib. 27 (1989), 200 [66] (as Dyn. XXIII-XXV).

Bronze.

801-790-350

[Statuette of man kneeling before Apis-bull](#), traces of gilding, inscribed, [bronze](#), Ptolemaic, at Christie's (New York) in 1998 [and in New York - London, Royal-Athena Galleries, in 2000](#).

[Christie \(New York\) Sale Cat. Dec. 18, 1998, No. 47 fig.](#); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 133 fig.

Man

Standing.

Stone.

801-791-020

Man, headless, granodiorite, probably late Ptolemaic, formerly in F. W. von Bissing colln. S.725, now in Amsterdam, Allard Pierson Museum, 7875B. (Formerly attached to head 7875A.) (Said to come from Karnak.)

Algemeene Gids (1937), 61 [547] pl. xxxiii (with 7875A); Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 241-52 pl. xii [3]; Ponger, C. S. *Katalog der griechischen und römischen Skulptur ... im Allard Pierson Museum zu Amsterdam*

41-2 [85] Taf. xx; Stricker in *OMRO* N.R. xl (1959), 9 pl. iv [1].

801-791-030

Statue of man with crossed arms holding papyrus roll, head and lower legs lost, left arm incomplete, black granite, probably late Ptolemaic (or Dyn. XXVII?), attached to royal head, in Antwerp, Museum Vleeshuis, 1.

Both parts, *Génard, P. *Anvers à travers les âges* fig. on 20; *id. *Catalogue du Musée d'antiquités d'Anvers* (1894), 21-2 fig.; De Wit in *BIFAO* lviii (1959), 87-96 pls. i, ii; id. in *Chron. d'Ég.* xxxix (1964), 61-3, 66 fig. 1; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 25 [4] pl. iii [4] (as Dyn. XXVII); Rantz in *Latomus. Revue d'études latines* xxxv (1976), 383-98 pls. xxxvii-xxxix; Gubel, E. in *Van Nijl tot Schelde* 4 fig. 1; Oost, T. in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 59 fig. 51 and E. W[armenbol] in ib. 74-7 [10-11] figs. on 75-6. ♦See *de Bast, *Recueil d'antiquités romaines et gauloises trouvées dans la Flandre* (1808), 390-1; De Wit in *Proceedings of the Twenty-Sixth International Congress of Orientalists* (New Delhi, 4-10 January, 1964), ii, 6-7.

801-791-040

Man, feet lost, basalt, mid- to late Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891, now in Berlin, Ägyptisches Museum, 10972.

Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 17 pl. ii; *Aeg. und Vorderasiat. Alterthümer* Taf. 46 (as green slate-like stone); Capart, *L'Art ég.* (1909), pl. 97; id. *L'Art ég.* ii, pl. 394 (both as schist); Schäfer, *Äg. Kunst* 28 fig. 7 (as slate); id. and Andrae, *Kunst* (1925), 626 Abb. 427 [1]; (1930), 661 Abb. 443 [1]; (1942), 695 Abb. 445 [1] (all as slate); von Bissing, *Denkmäler* Taf. 108 [b] (as green slate-like stone); Weigall, *Anc. Eg. ... Art* figs. on 327 (as probably Dyn. XXVI); *Gudar ... Göteborg* No. 411 pl. 35; Konstmuseet i Ateneum Helsingfors. *Det eviga Egypten. Aegyptus aeterna* (1973), No. 190 fig. 16; De Meulenaere and Bothmer in *ZÄS* 101 (1974), 113 n. 28 Taf. v [left]; Sofia. *Izlozhba Vechniyat Egipet* (1975), vitr. 4 [52] fig.; Vandersleyen, *Das Alte Ägypten* 270-1 Abb. 230 [a]. ♦Head, Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 50, 62 fig. 18; id. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 223 fig. 29 (as steatite). ♦See *Ausf. Verz.* 320.

801-791-045

Ahmosi *J ḥ-ms*, Prophet of the two gods Euergetes (i.e. Ptolemy III Euergetes I and Berenice II), Philopators (i.e. Ptolemy IV Philopator and Arsinoë III) and



Epiphanes (i.e. Ptolemy V Epiphanes and Cleopatra I), *wab*-priest of the temples of Memphis, etc., son of Tiamun *T3-jmn* (mother) (names in demotic), head and lower legs lost, with Ptah, Sekhmet and Nefertem and hieroglyphic text on back pillar, and demotic text on front, black stone, temp. Ptolemy V Epiphanes, in Berlin, Ägyptisches Museum, 14460. (Probably from the Memphite area.)

Spiegelberg in *Rec. Trav.* xxx (1908), 151-4 [xliii] figs.; Möller in *ZÄS* 56 (1920), 67-8 Abb. 1; Kaiser, *Äg. Mus. Berlin* (1967), 99 [963] Abb.; Schlott, *Schrift und Schreiber im Alten Ägypten* 85 Abb. 40 [a]. ♦Hieroglyphic text, Otto in *ZÄS* 81 (1956), 122 [4]. ♦Titles connected with royal cult, De Meulenaere in *Rivista degli Studi Orientali* xxxiv (1959), 21.

801-791-055

Man, head and feet lost, inscribed, Ptolemaic, in Bonn, Ägyptologisches Seminar der Universität, BoS Inv.-Nr. 1129.

801-791-060

Statue of Unnufer *Wnn-nfi* , God's father and Prophet of Amun at Karnak, Prophet of Sobek in Cusae, etc., son of Esbanebbed *Ns-b3-nb-ddt* , God's father and Prophet of Amun at Karnak, Prophet of Sobek in Cusae, etc., and Tashenkhnons *T3-šjt-(nt-)hnsw*, Sistrum-player of Amun-Re, headless, late Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 36.834. (Bought in Luxor.)

De Meulenaere and Bothmer in *ZÄS* 101 (1974), 109-13 Taf. iii, iv, v [right].

801-791-070

A Hereditary prince, Count, etc., head and feet lost, grey granite, Ptolemaic, in Cairo Mus. CG 691.


Borchardt, *Statuen* iii, 35-7 Bl. 127 (as Roman Period); de Wit in *Chron. d'Ég.* xxxix (1964), 66 [5] fig. 6. ♦Text, Daressy in *Rec. Trav.* xv (1893), 161 [9].

801-791-080

Man, unfinished, dolerite, Ptolemaic, in Cairo Mus. CG 33306 (JE 27017).

Edgar, *Sculptors' Studies and Unfinished Works (Cat. Caire)*, 2-3 pl. ii; Maspero, *Égypte* 259 fig. 473. ♦See Maspero, *Guide du visiteur au Musée du Caire* (1914), 481 [4820] (as serpentine).

801-791-100

Paashem *P3-šm* , General in chief, Prophet of the statues of the Pharaoh,

Overseer of the treasury of Horus of Edfu and Hathor mistress of Dendera, etc., feet lost, diorite, late Ptolemaic, in Detroit MI, Institute of Arts, 51.83. (Probably from Dendera.)

Stricker in *OMRO* N.R. xl (1959), 9 pl. iv [6]; De Meulenaere in *Rivista degli Studi Orientali* xxxiv (1959), 3 [f], 12-17 figs. on 14, 15 (as granite); Bothmer, *Eg. Sculp.* 178-9 [136] pls. 128 [340-1], 129 [343] (as granite); *Treasures from The Detroit Institute of Arts* (1960), fig. on 19; Bianchi in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 98 Abb. 59, 60; Bianchi in *Bull. Egyptol. Seminar* 2 (1980), 14 figs. 8, 9 (as granite and No. 51.8); id. in *Archaeology* 41 [5] (Sept.-Oct. 1988), figs. on 4, 56; *Cleopatra's Egypt* Cat. 32 figs.; *Kleopatra* No. 29 figs.; Peck in *KMT* 2 [3] (1991), 16 fig. on 19 [left] (as granite). ♦See *Bull. Detroit Inst.* xxxi (1951-2), 49.

801-791-110

Man, head and feet lost, grey granite, Ptolemaic, in Grenoble, Musée des Beaux-Arts, Inv. 1938.

Kuény in *BSFÉ* 39 (1964), 11 pl. ii (as Dyn. XXVI); id. *Le culte privé des morts en Égypte antique* [etc.], 27 slide 14; id. *L'Égypte ancienne au Musée de Grenoble* 15th-16th pp. [14] fig.; id. and Yoyotte, *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 32 figs. ♦See Moret in *Revue Égyptologique* N.S. i (1919), 174 [xiii] (as Dyn. XXVI); Tresson in *Bulletin de l'Académie Delphinale* 5 sér. 16 (1925), 26 n. 1 (as from el-Kâb); id. *Cat. descriptif* 43-4 [14] (as Dyn. XXVI).

801-791-130

Man, feet and base lost, unfinished, basalt, probably early Ptolemaic, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 8.

Wild, *Antiquités égyptiennes de la collection du Dr Widmer* 14-15 pl. v [Eg.8]; Chappaz, J.-L. in Zutter, J. and Lepdor, C. (eds.), *La Collection du Dr Henri-Auguste Widmer au Musée cantonal des Beaux-Arts de Lausanne* 98 ill. 76 (as end of Late Period or early Ptolemaic).

801-791-140

Man, head and lower legs lost, left arm across the body, diorite, Ptolemaic, in Leiden, Rijksmuseum van Oudheden, F.1951/12.1.


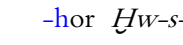
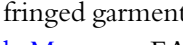
Gids (1953), 52 [46] fig. 19; Stricker in *OMRO* N.R. xl (1959), 7-16 pls. i, iii; Klasens, *Egyptische kunst* 27 [52] pl.; *Artefact* 41 pl. 73; Pavlov in *Drevnii Vostok i (Sbornik I. K semidesyatipyatiletyu akademika M.A. Korostovtseva)* (Moscow, 1975), 94 fig. 5 (as early Roman Period). ♦Upper part of back, Stricker in *OMRO* N.R. xxxiv (1953), 46-7 n. 138 fig. 8c.

801-791-147

Man, head and lower legs lost, left arm across the body, black granite, Ptolemaic, in [London, British Museum](#), EA 1087.

Stricker in *OMRO* N.R. xl (1959), 9 pl. v [5].

801-791-150

Statuette of Harwodj-pash(en)ubaste *Hrw-wd3-p3-šrj-(n-)b3stt* , Prophet of Amun-Re lord of the Xoïte nome, etc., son of Khus -hor *Hw-s-hrw*  and Ubasteiy(ti) *B3stt-jj (tj)* , **clutching hem of his** fringed garment **with his left hand**, black granite, mid-Ptolemaic, in [London, British Museum](#), EA 34270.




Budge, *A History of Egypt* viii, fig. on 139; *Guide, 3rd and 4th* 106 [269] fig. [left] (as Roman Period, about AD 150); *Guide, 4th to 6th* 135 [139] fig. on 134 [left] (as Roman Period, about AD 150); Gardner, E. A. in Ross, *The Art of Egypt* pl. on 240 [right] (as Roman Period); Stricker in *OMRO* N.R. xl (1959), 9 pl. v [3]; Seipel, *Gott, Mensch, Pharao* Kat. 183 fig. (as basalt); Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 223 fig. 28 (as basalt); H. W. Müller Archive 17 [I/199-202; II/618-19] (as Roman Period). ♦See Bothmer, *Eg. Sculp.* 145.

801-791-160

Man, black stone with large green inclusions, Ptolemaic, in [London, British Museum](#), EA 52946.

Stricker in *OMRO* N.R. xl (1959), 9 pl. v [4]; H. W. Müller Archive 17 [II/612-13] (as Roman Period). ♦See *Guide, 4th to 6th* 135 [145] (as Roman Period).

801-791-170

Hor *Hrw*  Smataui *Sm3-t3wj* , son of Esmin *Ns-mnw* , Ptolemaic, in [London, British Museum](#), EA 59075.

H. R. H[all] in *Brit. Mus. Quarterly* iii (1928-9), 13 pl. vi [a]; *Guide, Eg. Collns.* (1930), 406 fig. 225 (as uninscribed); Rostovtzeff, M. I. *The Social & Economic History of the Hellenistic World* ii, 886 pl. c [1]; Kreiβig, H. *Geschichte des Hellenismus* Abb. 32.

801-791-180

Man, head and feet lost, Ptolemaic, in Milan, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 1060.

Lise, G. *Museo Archeologico. Raccolta Egizia* (1979), [Cat.](#) 88 Tav. 125 (as Ptolemaic or Roman Period). ♦See id. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 33 (as late Roman Period).

801-791-190

Man, wearing fringed garment, head and feet lost, left arm across the body, right arm partly lost, grey granite, Ptolemaic, in New Haven (Conn.), Yale University Art Gallery, YAG 2.1.1953 (on loan from Peabody Museum of Natural History, YPM [1950](#)).

Pijoán, *Summa Artis* iii (1945), fig. 640 (as Dyn. XXVI); Stricker in *OMRON.R.* xl (1959), 9 pl. vi [2]; Scott, *Anc. Eg. Art* No. 141 fig.

801-791-195

[Statue of man wearing diadem, black granite, late Ptolemaic or early Roman Period, in London, Spink & Son Ltd., in 1964, now in New York, Metropolitan Museum of Art, 65.119.](#)

Salmann, G. S. in *The Connoisseur* 157 (1964), [fig. 3 on 44](#) (as ‘Pachomius, Governor of Dendera’); Lilyquist, C. in *Notable Acquisitions 1965-1975* fig. on 66 [middle]; Bianchi in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 97 Abb. 55-7. ♦See Fischer, H. G. in *MMA Bull.* N.S. xxiv (1965-6), 54.

801-791-200

Man, head lost, basalt, Ptolemaic, in [Paris, Musée du Louvre, N.2453.](#)

Stricker in *OMRON.R.* xl (1959), 9 pl. vi [6]; Marburg Inst. photo. 48790. ♦See Boreux, *Guide* ii, 469 (as Ptolemaic or Roman Period); Vandier, *Guide* (1948), 80 [near bottom]; (1952), 82 [middle]; (1973), 155.

801-791-205

Man, head and lower legs lost, left arm across the body, Ptolemaic, in [Paris, Musée du Louvre, E.22461.](#)

Stricker in *OMRON.R.* xl (1959), 9 pl. vi [3].

801-791-210

Man, head lost, black granite, Ptolemaic, in Stockholm, Medelhavsmuseet, NME 70.

See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 31.

801-791-212

Man, feet lost, black granite, mid- to late Ptolemaic, in Stockholm, Medelhavsmuseet, NME 73.

Brising, H. *Antik konst i Nationalmuseum* (1911), 7 pl. iv; Lugn, *Ausgewählte Denkmäler aus ägyptischen Sammlungen in Schweden* 5-6 [4] Taf. iv (as Roman Period). ♦Upper part, Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 215 fig. 6. ♦Head, B. P[eterson] in *Medelhavsmuseet. En introduktion (1982)*, 100 fig. on 101. ♦See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 31; Stockholm. *5000 år* No. 231.

801-791-220

Man, head and lower legs lost, left arm across the body, grey granite, Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5806b.

Stricker in *OMRO* N.R. xl (1959), 9 pl. vii [5]; Rogge, *Statuen 30. Dyn.* 171-4 figs.

801-791-221

Man, head and lower legs lost, left arm across the body holding lotus bud(?), granodiorite, late Ptolemaic or early Roman Period, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5914. (Possibly from Thebes.)


Stricker in *OMRO* N.R. xl (1959), 9 pl. vii [4]; Rogge, *Statuen 30. Dyn.* 175-8 figs. ♦See *Uebersicht* (1895), 39 [v]; (1923), 14 [v].

801-791-240

Man wearing *b3t*-head amulet, late Ptolemaic or early Roman Period, formerly in V. J. Simkovitch and E. Brummer collns. and at Sotheby's in 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 96 fig.

801-791-250

Djeho-pamai *Dd-hrw-p3-m3* , General, 'honoured by a King Ptolemy', etc., torso, basalt, early Ptolemaic, at Chatsworth House, Duke of Devonshire colln.

Derchain, P. in Boschung, D. et al. *Die antiken Skulpturen in Chatsworth sowie in Dunham Massey und Withington Hall* (1997), 127-8 [165] Taf. 114.




801-791-260

Statue of Harsiesi *Hrw-s3-3st*, with many Theban priestly titles, son of Esi *3st* (mother), wearing leopard skin, head and lower legs lost, red sandstone, late

Ptolemaic, in Basel, *Münzen und Medaillen A. G.*, in 1972 and in Paris, Gudea Gallery, in 1991.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 123 fig.; *Les Dossiers d'Archéologie* 165-6 (Nov.-Dec. 1991), fig. on 144.

801-791-270

Statue of Imhotep *Jj-m-htp* , Prophet of Thoth, etc., son of Hor *Hrw*  and Esiwert *3st-wrt* , head lost, feet and base not belonging, holding staff, Ptolemaic, formerly in N. B. Treving colln. and at Sotheby's in 1980 and 1982, then in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Sotheby Sale Cat. Dec. 8, 1980, No. 126 fig.; May 6-7, 1982, No. 152 fig.; Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 28 figs.

801-791-280

Man, head and feet lost, grey granite, late Ptolemaic, in Mr. and Mrs. R. Manoogian colln. in 1973.

See *Detroit Collects: Antiquities* (The Detroit Institute of Arts, March 14 - April 29, 1973), 4th p.

801-791-290

Male statue, head and lower legs lost, left arm across the body, red granite, Ptolemaic, in Basel, *Münzen und Medaillen A. G.*, in 1972 and in Tessin colln. in 1998.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 124 fig.; M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 302-3 [208] fig. (as 3rd - 2nd c. BC).

801-791-295

Man, head and lower legs lost, left arm across the body, remains of erased text on back pillar, granite, late Ptolemaic, formerly in E. and M. Kofler-Truniger colln., in Basel, *Münzen und Medaillen A. G.*, in 1981, at Sotheby's (New York) in 1992-3 and at Christie's (New York) in 1997.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981*), No. 119 fig. (as Ptolemaic or Roman Period); *Sotheby (New York)*

Sale Cat. Dec. 17, 1992, No. 42 fig.; Dec. 14, 1993, No. 173 fig.; *Christie (New York) Sale Cat.* May 30, 1997, No. 50 fig.

801-791-305

Man, head and lower legs lost, granodiorite, Ptolemaic, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997-8.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 178 fig.; *Minerva* 9 [5] (Sept.-Oct. 1998), fig. on 72.

801-791-310

Man (or king or god), lower legs lost, Ptolemaic, at Sotheby's in 1969 and 1975. *Sotheby Sale Cat.* July 1, 1969, No. 67 fig.; May 19, 1975, No. 183 pl. xiii.

801-791-312

Male statue, head and lower legs lost, left arm across the body, basalt, Ptolemaic, at Sotheby's in 1976, **then in** J. Grange colln. and in Paris, Drouot-Richelieu, in 1996.

Sotheby Sale Cat. July 12-13, 1976, No. 432 fig. (as Late Period); *Drouot-Richelieu Sale Cat.* Sept. 30 - Oct. 1, 1996, No. 461 fig. (as diorite).

801-791-320, **see now** [801-791-195](#)

801-791-325

Statue of man wearing long garment, holding an object in his left hand and his right hand clasping his left wrist, with head, shoulders, and feet lost, two columns of text on back pillar, basalt or greywacke, Ptolemaic, in London, Rupert Wace Ancient Art Limited, in 1999.

801-791-330

Man, head and lower legs lost, left arm across the body, probably hard stone, late Ptolemaic, on the art market in London before 1978.

Bianchi in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 99 Abb. 68.

801-791-335

Man, left arm across the body, Ptolemaic, in auction in Luzern in 1960.

H. W. Müller Archive 77 [154/21, 23, 25, 27; II/2581-2] (as Roman Period).

966

801-791-340

Man, head and feet lost, left arm across the body, basalt, Ptolemaic, in private possession in Milan in 1958.

Mostra di Sculture Antiche (Bergamo, August–September 1958), 2–3 pls. iii, iiii (as Dyn. XXVI).

801-791-360

Male statue, head and lower legs lost, left arm across the body holding fold of garment in hand, granodiorite, Ptolemaic or Roman, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 303–4 [209] fig. (as Roman Period).

Wood.

801-791-550

Nude man ('skeleton figure'), late Ptolemaic, in Hanover, Kestner-Museum, 1955.153.

Woldering, *Ausgewählte Werke* (1958), 82 pl. 87; id. *Kestner-Museum 1889–1964* in *Hannoversche Geschichtsblätter* N.F. 18 [2/4] (1964), 59 [37] Abb. (as 3rd–2nd c. BC); *Ägyptische Abteilung. Feste, tägliches Leben und die private Welt der Ägypter* 20 [121] fig. (as Late Period); Drenkhahn and Germer, *Mumie und Computer* Kat. 100 [b] fig. [right].

Bronze.

801-791-750

Man in fringed garment holding [an object], Ptolemaic, in [Paris, Musée du Louvre](#), E.11414.

Boreux, *Guide* ii, 397 pl. liii [left]; Hornemann, *Types* i, pl. 299; Archives phot. E.1047. ♦See Bosse, *Die menschliche Figur* [etc.], 18–19 [19] (as about 500 BC).

801-791-950

Man holding cornucopia, probably Ptolemaic, in London, Spink & Son Ltd., in 1925.

The Antiquarian Quarterly 4 (Dec. 1925), *Supplement* 7 [563] fig.

Standing(?) holding a stela.

801-792-100

Remains of legs and hands of a standing(?) man holding a small stela with a female-headed serpent in high relief on front and magical texts on summit and sides, and inscribed base with two incised crocodiles, Ptolemaic, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 677 fig.

Standing holding naos with deity.



Stone.

801-793-020

Man, holding naos of Onuris, red breccia, Ptolemaic, in Aberdeen, Anthropological Museum, 1394.

See Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 180 (as probably Dyn. XVIII); Bothmer, *Eg. Sculp.* 113.

801-793-040

Pedehor *P3-dj-hrw* , God's father of Thoth, son of Neb(t)udjat *Nb(t)-wꜥꜥꜣt* , Sistrum-player of Hathor (mother), holding naos of Osiris, with text mentioning Osiris-Andjety in Aphroditopolis, base with feet restored, early Ptolemaic, in Cairo Mus. CG 722.

Borchardt, *Statuen* iii, 57-8 Bl. 133. ♦Text, Bouriant in *Rec. Trav.* viii (1886), 169 [47]. ♦See Bosse, *Die menschliche Figur* [etc.], 41 [99] (as schist and probably Dyn. XXX).

801-793-042

Man, head and legs lost, with text mentioning temple of Ptah, grey slate, probably Ptolemaic (or earlier?), in Cairo Mus. CG 903.

See Borchardt, *Statuen* iii, 146 (text).

801-793-060

Man holding naos of Osiris, basalt, mid- to late Ptolemaic, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, 1935.200.773.

Woldering and Mosel, *Führer durch das Kestner-Museum* (1952), 18 fig. on 17

[right] (as granite and Roman Period); Woldering, *Ausgewählte Werke* (1955), 77 pl. 74; (1958), 83 pl. 88 (both as granite and Roman Period); id. *Meisterwerke* 30 Abb. 30 (as granite and Roman Period); id. *Götter* Abb. 115 (as granite); Bothmer, *Eg. Sculp.* 148-9 [115] pl. 107 [286-8]; *Cleopatra's Egypt* Cat. 33 fig.; *Kleopatra* No. 30 fig.; H. W. Müller Archive 9 [II/351-2, 355; IV/5], 10 [II/353-4] (as granite).

801-793-080

Statue of Ankhpekhrod nh-p3-hra 𓂏𓂏𓂏𓂏 , Prophet of Amun at Karnak, etc., son of Djekhs(en)ankh Dd-hnsw-jw(.f)-nh 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏 , Prophet of Amun at Karnak, etc., and Tashenmin T3-sjt-(nt)-mnw 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏 , Sistrum-player of Ihy, holding naos of Khons, head and feet lost, Ptolemaic, in [London, British Museum](#), EA 92.

Text, Sharpe, *Eg. Inscr.* 1 Ser. 24 [B]; Williams rubbings iii. 60. ♦See *Guide (Sculpture)*, 227 [820] (as Dyn. XXVI); *Guide, Eg. Collns.* (1930), 391; Bosse, *Die menschliche Figur* [etc.], 42 [101].

801-793-090

Statue of Smataui Sm3-t3wj 𓂏𓂏𓂏𓂏 , Prophet of Buto in *Ra-inet* (Speos Artemidos), Prophet of Khepri beloved of Min and Neith of *Sert* (Speos Artemidos), etc., son of Harenpe-pash(en)esi $\text{Hrw-n-p-p3-sjt-(n-)3st}$ 𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏𓂏 , feet lost, holding naos of Atum lord of *Sert* (Speos Artemidos), basalt, mid- to late Ptolemaic, formerly in Lord F. P. C. Hope and H. S. Cowper collns. and at Christie's in 1917, now in [London, British Museum](#), EA 65443.

Christie Sale Cat. (Hope), July 23-4, 1917, No. 174 pl. iii (as Dyn. XXVI); Murray, M. A. in *Anc. Eg.* (1917), 146-8 figs. and 3 pls. (as Dyn. XXVI); Edwards in *Brit. Mus. Quarterly* xvii (1952), 71-2 pl. xxvii [b]; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 38 (as Roman Period); Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 195 [left] (as Roman Period); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 141 figs. (as mid-2nd c. BC); H. W. Müller Archive 18 [II/606-11]. ♦Head, Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 62 fig. 15; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 17-18 Abb. 7 [a, b]. ♦Text, Gardiner MSS. 29.5B (rubbing). ♦See Bosse, *Die menschliche Figur* [etc.], 42-3 [102].

801-793-110



Haremhab Hrw-m-hb , Scribe of Horus lord of Xoïs, Prophet of Bubastis mistress of Xoïs, etc., son of Dje ho Dd-hrw , head and feet lost, holding naos, black granite, Ptolemaic, in New Haven (Conn.), Peabody Museum of Natural History, YPM 6277.

Scott, *Anc. Eg. Art* No. 135 fig. (as Pakhet).

801-793-130

Man holding unfinished naos, early Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 6612. (Said to come from Saqqâra.) Rogge, *Statuen Sp.* 153-7 figs.

801-793-140

Penmu $P3-(n-)n3-mjw$ ^{||}, Overseer of horses, son of Harwodj $Hrw-wd3$ ^{||}, lower part, holding naos of Ptah, with text mentioning Ptah and Sokari-Osiris, basalt, late Ptolemaic, in Stiftung Koradi/Berger, KB 4014, on loan to Zurich, Archäologische Sammlung der Universität.

H. A. S[chlög]l in Sguaitamatti and Wieland, *Stiftung Koradi/Berger* (1989), 26-7, 72-3 figs.

801-793-200

[Statue of Pedekhons](#) $P3-dj-hnsw$, son of Shepenmin $\check{S}p-n-mnw$, [holding naos](#), head lost, black stone, Ptolemaic, in private possession in Belgium in 1991.

H. D[e] M[eulenaere] in *Van Nijl tot Schelde* Cat. 342 fig.

801-793-300

Man holding naos with ram-headed(?) deity, head and legs lost, possibly unfinished, early to mid-Ptolemaic, in private possession in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 81 [101].

Standing with figure of deity.

Stone.

801-793-550

Man holding figure of Osiris, grey granite, Ptolemaic, in [London, British Museum](#), EA 48038.

See *Guide, 4th to 6th* 133 [120]; Bothmer, *Eg. Sculp.* 52, 131.

801-793-600

970

Man (lower legs lost) holding pedestal with [deity], late Ptolemaic or early Roman Period, in Paris, Musée du Louvre, E.25965.

Vandier in *La Revue du Louvre* 18 (1968), 102–3 figs. 10. ♦See *Vingt ans* 21 [86]; Vandier, *Guide* (1973), 155.




Bronze.

801-793-720

Man holding figure of Osiris, remains of text, Macedonian Period or early Ptolemaic, in Berlin, Ägyptisches Museum, 9258.

Aeg. und Vorderasiat. Alterthümer Taf. 45 (as after 700 BC); Murray, *Sculpture* 164–5 pl. xlvi [1] (as Late Period); Bosse, *Die menschliche Figur* [etc.], 37 [84] Taf. iv [d] (as probably Dyn. XXIX); Roeder, *Äg. Bronzefiguren* 493–4 [666, c] Abb. 764 Taf. 66 [d] (as probably from Thebes); Kischkewitz in *Äg. Mus.* (1991), No. 140 fig. (as probably from Thebes). ♦See *Ausf. Verz.* 260 (as probably Dyn. XXIX).

801-793-750

Amenemopet *Jmn-m-jpt* , Prophet of Amun the warrior, lord of triumph, son of Paseba-kha(en)net *P3-sb3-h*  *-(n-)njwt*  and Sitamun *S3t-jmn*, holding figure of Maet on pedestal, probably Ptolemaic, in Florence, Museo Archeologico, 1782.

Roeder, *Äg. Bronzefiguren* 493 [666, b] Abb. 763. ♦See Schiaparelli, *Mus. Arch. Firenze* 228 [1530].

Standing holding cippus.

Stone.

801-794-500

Fragments of statue of man holding cippus, inscribed with magical texts, black granite, early Ptolemaic, middle part with cippus in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 40, and feet with base ('Socle Béhague'), formerly in Indjandjian and Comtesse M. de Béhague collns., now in Leiden, Rijksmuseum van Oudheden, F.1950/8.2.

Vienna, ÄS 40, Altenmüller in *OMRO* xlvi (1965), 11–33 [text W] pls. ii, iii; Rogge, *Statuen Sp.* 138–44 figs. (as granodiorite and Dyn. XXX to early Ptolemaic); ♦text, von Bergmann, *Hieratische und hieratisch-demotische Texte der*

Sammlung aegyptischer Alterthümer des Allerhöchsten Kaiserhauses p. viii; Wreszinski, W. *Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien* (1906), 146-51 [ii.6]; ♦part, van de Walle in *JNES* 31 (1972), 70, 72-3 [V]. ♦Leiden, F.1950/8.2, Klasens, *A Magical Statue (Socle Béhague) in the Museum of Antiquities at Leiden* passim with frontispiece and pls. i-vi = id. in *OMRON.R.* xxxiii (1952), passim with frontispiece and pls. i-vi. ♦Text, Drioton in *REA* i (1927), 133-7; ii (1929), 172-99 [B]; Traunecker in *JARCE* xx (1983), 70-3 figs. 12-13 [B]. ♦See Altenmüller in *OMRO* xlvi (1965), 10-14.

801-794-501

Man, with titles mentioning *Hutkaptah* (Memphis), Apis and Mnevis, inscribed with magical texts, fragmentary lower part, basalt, Ptolemaic, in Leiden, Rijksmuseum van Oudheden, F.1953/5.1.

Raven, M. J. *Schrift en schrijvers in het Oude Egypte* 75 [30] fig.

801-794-520

Man, headless, inscribed with magical texts, black stone, Ptolemaic, formerly in Foucault colln., now in Paris, Bibliothèque Nationale, 238 bis.

De Montfaucon, B. *L'Antiquité expliquée* [etc.], ii (1719), 279 pl. cix [1]; Jelínková in *Rev. d'Ég.* vii (1950), 47-51 pls. xiii-xviii.

801-794-540

Man, inscribed with magical texts, calcite, early Ptolemaic, in Stockholm, Medelhavsmuseet, NME 92.

See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 34.

801-794-550

Man holding cippus, lower part, inscribed with magical texts, early Ptolemaic, in Turin, Museo Egizio, Cat. 3031.

Lanzone, *Diz.* 588-90, 1042 fig. Tav. ccxviii-ccxxi; E. D'A[micone] in Donadoni Roveri, *Il Museo Egizio Torino* (1987), fig. on 84; Kákosy in DuQuesne, T. (ed.), *Hermes Aegyptiacus. Egyptological Studies for B. H. Stricker* 125 pl. ii fig. 5. ♦Some texts, Klasens, *A Magical Statue (Socle Béhague) in the Museum of Antiquities at Leiden* 51 [T 2] = id. in *OMRON.R.* xxxiii (1952), 51 [T 2]. ♦See Fabretti, etc. *R. Mus. di Torino* i, 412.

972

Standing - other.

Stone.

801-795-050

A Scribe of ..., with baboon on his shoulders, without head, shoulders and base with feet, with text mentioning Sistrum-player of the 'foremost of the Westerners (= Osiris)' (probably mother), green slate, Ptolemaic, in Cairo Mus. CG 1282.


See Borchardt, *Statuen* iv, 144 (text) (as Late Period); De Wit in *Chron. d'Ég.* xxxix (1964), 66 [6] cf. fig. 8 (from Borchardt).

801-795-750 (now 801-798-140)

Scribe-statues.

Stone.

801-795-850

Amenhotep *Jmn-htp* , Royal scribe (i.e. Amenhotep *Jmn-htp*, son of Hephw, temp. Amenophis III), incomplete lower part, steatite, late Ptolemaic, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18054.

Lapis and Mat'è, *Drevneegipetskaya skul'ptura* 107-8 [109] fig. 71 pl. iii (text). ♦Text, Turaev, *Egipetskiya zam'tki* 2 [ii] (as basalt). ♦See Perepelkin, Yu. Ya. *Opisanie v'ystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 19 [xxii, 4]; Wildung, *Imhotep und Amenhotep* 264-5 [170].

Kneeling with naos.

Stone.

801-796-520

Nekhtinpu *Nht-jnpw* holding naos of Osiris, inscribed in demotic, Ptolemaic, in Athens, National Archaeological Museum, 7.


Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 164 [iv, 1] fig. (as Roman Period). ♦Text, Mallet in *Rec. Trav.* xviii (1896), 11 [932].

801-796-540

Man, inscribed, probably Ptolemaic, in Berlin, Ägyptisches Museum, 4433.

Von Minutoli, *Reise zum Tempel des Jupiter Ammon in der Libyschen Wüste und nach Ober-Aegypten in den Jahren 1820 und 1821*(1824), 425 [17], *Atlas* [etc.], Taf. xxxiii [17]. ♦See *Ausf. Verz.* 332.

801-796-700

Statue of Esmin *Ns-mnw* , God's father, Beloved of the god, son of Meramunites *Mr-jmn-jt.s* (mother), holding naos of Osiris, dedicated by son Kapefhakhons-son *K3p.f-h3-hnsw-snb*, with text mentioning Khonsemweset-Neferhotep, Amun-Re-Kamutef and Osiris of *Tjemet*, grey granite, Ptolemaic, fragment of base with feet in London, Petrie Museum, 14758, and lower part with naos in Turin, Museo Egizio, Cat. 3034. (Probably from Thebes.)



Both, De Meulenaere, H. in *Chron. d'Ég.* lxiv (1989), 69-73 figs. 2, 3; ♦see id. ib. lxii (1987), 178 [134]. ♦London, Petrie Museum, 14758, Stewart, *Eg. Stelae* iii, 36 [134] pl. 44. ♦Turin, Museo Egizio, Cat. 3034, ♦text, Maspero in *Rec. Trav.* iv (1883), 149 [xxxviii]; ♦see Orcurti, *Cat.* ii, 191 [23]; Fabretti, etc. *R. Mus. di Torino* i, 413.

801-796-720

Man, headless, holding naos with figure of Osiris in relief, text on back-pillar, late Ptolemaic, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 57.


Rogge, *Statuen 30. Dyn.* 166-70 figs.

801-796-750

Pedubaste *P3-dj-b3sti* , Prophet of Horus and Thoth of the temple at Memphis, [Prophet of] the two gods Euergetes (i.e. Ptolemy III Euergetes I and Berenice II) and Philopators (i.e. Ptolemy IV Philopator and Arsinoë III), etc., son of Iufnufer *Jw.f-nfr* , head and base lost, holding naos of Osiris, black granite, mid-to late Ptolemaic, in É. Drioton colln. in 1951.

Drioton in *Bull. Inst. Ég.* xxxiii (1950-1), 247-62 fig. 1.

801-796-800

Statuette of Pedeharsemtu *P3-dj-hrw-sm3-t3wj* , head, left shoulder and part of base lost, kneeling with naos of Harsomtut-the-child foremost of *Ineb-hedj* (Memphis), and text mentioning Horus, Hathor mistress of Dendera, and 'these gods in *Ineb-hedj* (Memphis)', basalt, Ptolemaic, at Sotheby's in 1961 and 1963, and at Sotheby's (New York) in 1993.






Sotheby (New York) Sale Cat. June 12, 1993, No. 50 fig. (as 'Hor-Netep' and late Dyn. XXVI). ♦See *Sotheby Sale Cat.* July 31, 1961, No. 73 (as Dyn. XXVI); March 11, 1963, No. 22.

801-796-810 [cancelled, the same as 801-797-760]

Kneeling with figure(s) of deity/deities.

Stone.

801-797-520



Espamedu *Ns-p3-mdw* , Scribe of the treasury of Amun, Scribe of the temenos of Amun, etc., son of Ankhpekhrod *nh-(p3-)hra* , *hpt-wd3t* priest, etc., and Esiwert *3st-wrt*   , Sistrum-player of Amun-Re, holding ram's head on pedestal and seated Harpocrates, with text mentioning Mut mistress of *Asher* and Isis, green stone, Ptolemaic, in Berlin, Ägyptisches Museum, 18562.

Klingbeil, W. *Kopf-, Masken- und Maskierungszauber* [etc.], Taf. 20 [3]; Kaplony in *Rev. d'Ég.* 21 (1969), 53 pl. 7. ♦See Bothmer, *Eg. Sculp.* 3, 35.

Kneeling - other.

Stone.

801-797-660

Pekherhy *P3-hr-hjj* , Servant (*hm*) of Bubastis, *rk-jnsw* priest, son of Ankh-hap *nh-hp* , Servant (*hm*) of Bubastis, *rk-jnsw* priest, fragment, Ptolemaic, formerly in New York, Metropolitan Museum of Art, old no. 953; now in Bloomington IN, Indiana University Art Museum, 58.23.

Names, Yoyotte in *BIFAO* lii (1953), 185 n. 1. ♦See De Meulenaere in *ib.* liii (1953), 104 [e].

801-797-750

Man, originally probably holding cippus, covered with magical texts, basalt, mid-Ptolemaic, at Sotheby's in 1995.

Sotheby Sale Cat. Dec. 14, 1995, No. 56 fig.; Eisenberg, J. M. in *Minerva* 7 [2] (March-April 1996), 23, 25 fig. 18.


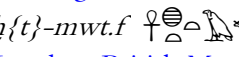

801-797-760

Lower part of statue of kneeling man holding [naos?], granite, Ptolemaic, at Sotheby's in 1986 and Sotheby's (New York) in 1989 and 1991.

Sotheby Sale Cat. Dec. 8-9, 1986, No. 136 fig. (as New Kingdom or Late Period); *Sotheby (New York) Sale Cat.* June 23, 1989, No. 68 fig.; Dec. 12-13, 1991, No. 289 fig.

Bronze.

801-797-850

Kneeling Pedeamun-nebiyti *P3-dj-jmn-nb-jjt* , son of Ankhmutef *nḥ{t}-mwt.f*  and Ubasterau *B3stt-r.w* , bronze, Ptolemaic, in London, British Museum, EA 49243.

Shubert, S. B. in *JSSEA* xix (1989), 30-1 pl. x [b]. ♦See Bothmer, *Eg. Sculp.* 149, 150.

801-797-900



Man, text on base and back pillar, probably Ptolemaic, at Christie's in 1982.

Christie Sale Cat. May 6, 1982, No. 119 fig.

Block-statues.

Stone.

801-798-020

Block statue of Esdjehuti *Ns-dhwtj* , Craftsman of the temple of Amun, son of Pedusiri *P3-dj-wsjt* , and Tadeneferhotep *T3-dj(t)-nfr-ḥtp*, with baboon in relief on front, diorite, early or mid-Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 69.115.1.



Brooklyn Mus. Ann. xi (1969-70), 78 fig. on 23; Fazzini, *Images for Eternity* Cat. 108 figs.; J. K[ari]g in *Äg. Kunst ... Brooklyn* No. 78 fig. (suggests from Thebes); H. d[e] M[eulenaere] in *Égypte Éternelle* No. 78 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 33 pl.; id. in *Neferut net Kemit* No. 71 fig.; id. in Fazzini, *Anc. Eg. Art* No. 89 figs. = *Anc. Eg. Art* [CD-ROM] (1995), 089, 089.d1-2 figs. (all as probably from the Cachette at Karnak); Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 143 [90] fig. (as probably from the Cachette at Karnak).

801-798-030

Man with figure of Osiris, inscribed, black granite, Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.8245.

See *Bull. Mus. Roy.* 6 Sér. 43-4 (1971-2), 221-4 [7].

801-798-040

Puerem *Pwrm*, God's father and Prophet of Amun at Karnak, son of Perti *Prtj* , Scribe of Amun in the 3rd phyle, etc., and Esi(em)khebi *3st-(m-)3h-bjt* , Sistrum-player of Amun-Re, basalt, Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.2166.




Oroszlán, Z. and Dobrovits, *Az Egyiptomi gyűjtemény. Vezető* (1939), 37-8 [53] pl. 7 (as Dyn. XXII-XXIII); Varga, *Egyiptomi kiállítás. Vezető* (1976), 56, 59 fig. 37 (as Dyn. XXII-XXIII); Nagy in *Bull. Mus. Hongrois* 68-9 (1987), 53-8 figs. 42-7.

801-798-050

Man, head and base with feet lost, fragmentary, with remains of text, Ptolemaic, in Cairo Mus. CG 1273.


See Borchardt, *Statuen* iv, 138-9 (text).

801-798-070

Pedekhons *P3-dj-hnsw* , Head of the lutists of Khonspekhrod, son of Hor *Hrw*  and Takheby *T3-hbjj* , with deceased playing the lute in relief on front, steatite, probably Ptolemaic, in Cambridge, Fitzwilliam Museum, E.55.1937.

Hickmann in *Cahiers d'Hist. Ég.* Sér. vi [5, 6] (1954), 276 figs. 13, 14; Manniche, *Music and Musicians in Ancient Egypt* pl. 20 (as Late Period).

801-798-080

Psametek-men *Psmgk-mn*, son of Neferebr e *Nfr-jb-r*  and Heriu *Hrjw*, middle part, Ptolemaic, in Chicago [II](#), Field Museum of Natural History, A.31697.



See De Meulenaere in *Chron. d'Ég.* xxxiv (1959), 245 n. 3.

801-798-120

[Block statue of](#) man with figure of Osiris on front, and in relief to his left and right, Isis and Horus, text damaged, Ptolemaic, in [London, British Museum](#), EA 1085.

See *Guide (Sculpture)*, 263 [973].

801-798-140

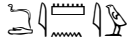
Lower part of block-stature of Harimhotep *Hrw-jj-m-htp* , God's father, Prophet, son of Herankh *Hr-nḥ* , Tambourine-player (mother), black granite, early to mid-Ptolemaic, formerly in V. Golenishchev colln. 1060, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5351.

Mal'mberg and Turaev, *Opisanie* 66-8 [87] pl. xi [1]. ♦See Quaegebeur in *Ancient Society* 3 (1972), 102-4 [3.1]; Reymond, *From the Records of a Priestly Family from Memphis* 232-3 [b].

801-798-150

Pakhnum *P3-(n-)hnmw*, Prophet of Amun, son of Wephor *Wp-hrw* and Tenthet *T3-nt-hwt*, Ptolemaic, in New York, Metropolitan Museum of Art, 07.228.28.

801-798-200

Probably Djeamun(ef)ankh *Dd-jmn-jw(f)-nḥ* , General, etc., with text mentioning Amun-Re, black granite, probably Ptolemaic, formerly in Omar Pasha Sultan colln.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 401 pl. lxii (as Dyn. XXVI).

Wood.

801-798-250

Man, probably Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AH.95a.
Leemans, *Aeg. Mon.* ii, 12 [D.113] pl. xx; Boeser, *Beschreibung* xii, 7 [31] Taf. viii.
♦See Leemans, *Descr. rais.* 58 [D.113]; Boeser, *Cat.* (1907), 155 [354]; Vandier, *Manuel* iii, 671 (as possibly post-Ramesside); Fischer in *ZÄS* 100 (1973), 27 n. 59; Schulz, *Entwicklung* ii, 554 (as probably Dyn. XXVI).



801-798-251

Man, probably Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AH.95b.
Schulz, *Entwicklung* ii, 554 Taf. 142 [b]. ♦See Leemans, *Descr. rais.* 58 [D.114].

Upper parts or busts.

Stone.

801-799-020

Upper part of statue of Usiriwer *Wsjr-wr* , Prophet of Amun-Re and Min, etc., son of Ankhef(en)khons *ꜥnh.f-(n-)hnsw* , arms lost, black granite, early Ptolemaic, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, now in Baltimore MD, Walters Art Museum, 22.213.

Antiquités Égyptiennes ... P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 54 pl. (as basalt and Dyn. XXVI); Steindorff, *Cat.* 70 [227] pls. xxxix, cxviii. ♦Name, titles and date, see Coenen, M. in Clarysse, W. et al. (eds.), *Egyptian Religion. The Last Thousand Years. Studies ... Jan Quaegebeur* ii, 1111.

801-799-022

Upper part, nose restored, basalt, mid-Ptolemaic, in Baltimore MD, Walters Art Museum, 22.395.




Steindorff, *Cat.* 62 [178] pl. xxvii (as granite and Dyn. XXVI); Bothmer, *Eg. Sculp.* 144-5 [112] pl. 104 [279-80]; Michalowski, *Art* fig. 626.

801-799-030

Bust of a man (name lost), Real royal acquaintance, left shoulder lost, green schist, probably early Ptolemaic, in Cairo, Egyptian Museum, CG 718.

Chamoux, F. in *Rev. Arch.* 6 Sér. xxvi (1946), 144-6 fig. 5 (as Dyn. XXVI); Bothmer, B. V. in *Boston Mus. Bull.* xlix (1951), 74 fig. 7. ♦See Borchardt, *Statuen* iii, 56 (as Late Period); Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 56.

801-799-050

Harpakhepesh *Hrw-p3-hps* , Prophet of Horus of Hierakonpolis, son of Pahatro *P3-htr*  and Wawa *W3w3* , head, left side and lower legs lost, basalt, late Ptolemaic, in Cambridge, Fitzwilliam Museum, E.4.1970.

See Butler et al. in *The Annual Reports of the Fitzwilliam Museum Syndicate and the Friends of the Fitzwilliam Cambridge 1970*, 7.

801-799-060

A *fk*-priest of Thoth lord of Hermopolis Parva, etc., headless and armless upper part, diorite, probably early Ptolemaic, in Carthage, Musée de Carthage, 883.1.

Drioton in *Cahiers de Byrsa* ix (1960-1), 17-24 pls. i-iv. ♦See id. in *Comptes rendus* (1959), 442-5 (as Dyn. XXVII); Montet in ib. 445-7; Zivie, A.-P. *Hermopolis et le nome de l'Ibis* 149-54 [Doc. 43] (text from Drioton).

801-799-080

Upper part of man wearing bag wig, left arm lost, remains of text on back pillar, green basalt, Ptolemaic, in [London, British Museum](#), EA 15082.

See *Guide, 4th to 6th* 133 [109] (as Dyn. XXVI).

801-799-100

Bust, late Ptolemaic, in [Paris, Musée du Louvre](#), E.25374.

Vandier in *La Revue du Louvre* 17 (1967), 309 fig. 13; Kaiser in *MDAIK* 46 (1990), 280 Taf. 65 [4]. ♦See *Vingt ans* 25 [130].

801-799-120

A Hereditary prince, etc., with text mentioning Ptah south of his wall, lord of *Ankhtau*, upper part, gabbro, probably early Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 20. (Probably from the Memphite area.)

Demel in *Jahrb. Wien N.F.* x (1936), 1-2 Abb. 1, 2 (as basalt and Dyn. XXVI); id. *Äg. Kunst* 23 Abb. 33 (as basalt and Dyn. XXVI); Vienna. *5000 Jahre* No. 167 Abb. (as basalt and Dyn. XXVI); Komorzynski, *Erbe* 211 Abb. 74 (as basalt and Dyn. XXVII); Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 62 fig. on 61; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 40 fig. [left]; id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 12-13 Abb. 5; Seipel, *Gott, Mensch, Pharao* Kat. 162 fig. (as Dyn. XXVII); id. *Götter, Menschen, Pharaonen* Kat. 151 fig. (as Dyn. XXVII); D. W[ildung] in Sievernich, G. and Budde, H. (eds.), *Europa und der Orient 800-1900*, 387 [Kat. 1/7] Abb. 464 (as Dyn. XXVII); Rogge, *Statuen Sp.* 145-52 figs. ♦Text, von Bergmann in *ZÄS* xviii (1880), 51-2 [3] (as basalt and 5th c. BC or Dyn. XXX). ♦See *Uebersicht* (1895), 45 [16]; (1923), 18 [16] (both as black granite and Dyn. XXVI); Bothmer, *Eg. Sculp.* 71, 79 (as Dyn. XXVII).

801-799-135

Head and left shoulder, black granite, probably late Ptolemaic, formerly in Sir Sidney Nolan colln. and at Christie's (South Kensington) in 1993.

Christie (South Kensington) Sale Cat. Oct. 27, 1993, No. 146 fig.

801-799-150

Upper part, head and arms lost, schist, Ptolemaic, formerly in N. Schimmel colln. and at Sotheby's (New York) in 1992.

J. D. C[oooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 232 pl. (as probably basalt and Dyn. XXVI or later); *Von Troja bis Amarna* No. 280 fig. (as probably basalt and 5th c. BC); *Sotheby (New York) Sale Cat.* (N. Schimmel), Dec. 16, 1992, No. 95 fig.

801-799-160

Bust of man (or king?), Ptolemaic, at Sotheby's in 1985.
Sotheby Sale Cat. Dec. 9, 1985, No. 214 fig.

801-799-162

Upper part, head and left shoulder lost, left arm across the body, basalt, probably late Ptolemaic, in Zurich, Galerie Nefer, in 1989 and at Sotheby's in 1990.

Galerie Nefer. Ancient Art 7 (1989), fig. 46; *Sotheby Sale Cat.* July 10, 1990, No. 401 fig.

Heads.

Stone.

801-799-320

Head, basalt, early Ptolemaic, in Aix-en-Provence, Musée Granet, 840-1-8.

Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 221 fig. 22; Barbotin, Ch. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 82 [19] fig. ♦See Devéria in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques [etc.]* (1882), 18 [17] (repr. in *Bibl. Ég.* iv, 238 [17]); *Le Nil et la société égyptienne* No. 166 (as Dyn. XXVI).

801-799-330

Head wearing lotus bud diadem, grey-black basalt, late Ptolemaic, in Alexandria, Graeco-Roman Museum, 3151.

Breccia, *Alexandria ad Aegyptum* (1922), 172 [60] fig. 77; Bothmer, *Eg. Sculp.* 163 [126] pl. 117 [315-16]; Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 92 Taf. 46 [3].

801-799-340

Head, basalt, Ptolemaic, in Alexandria, Graeco-Roman Museum, 26033.

Bothmer in *La Revue des Arts* 9 (1959), 104 fig. 6.

801-799-360

Head wearing lotus bud diadem, basalt, Ptolemaic, in Alexandria, Graeco-Roman Museum.

Richter, G. M. A. in *The Journal of Roman Studies* xlv (1955), 43 pl. iv [16] (as from Alexandria). ♦See Breccia, *Alexandria ad Aegyptum* (1922), 171 [42].

801-799-370

Head, early Ptolemaic, in Amsterdam, Allard Pierson Museum, 7782.

Van Haarlem and Scheurleer, *Gids* (1986), 55 fig. 34; Scheurleer, *Egypte, geschenk van de Nijl* 165 fig. 133 on 144; H. W. Müller Archive 1 [II/445-7].

801-799-372

Head, basalt, early to mid-Ptolemaic, formerly in F. W. von Bissing colln. S.240, now in Amsterdam, Allard Pierson Museum, 7860. (Said to come from Karnak.)

Von Bissing, *Denkmäler* Taf. 107 [b], *Text* to Taf. 107 [b] [fig.]; Ponger, C. S. *Katalog der griechischen und römischen Skulptur ... im Allard Pierson Museum zu Amsterdam* 37-8 [78] Taf. xvii; C. W. Neeft in *Selected Pieces* (1976), pl. 55 (as late Ptolemaic); van Haarlem and Scheurleer, *Gids* (1986), 71 fig. 50 (as late Ptolemaic); *Cleopatra's Egypt* Cat. 36 fig.; *Kleopatra* Kat. 33 fig.; Scheurleer, *Egypte, geschenk van de Nijl* 164 fig. 131 on 162; H. W. Müller Archive 1 [II/461-5] (as 7862). ♦See *Algemeene Gids* (1937), 61 [545] (as Roman Period); *Egypte. Eender en anders* Cat. 62 (as late Ptolemaic).

801-799-373

Head, basalt, probably late Ptolemaic, formerly in F. W. von Bissing colln. S.245, now in Amsterdam, Allard Pierson Museum, 7861. (Said to come from Karnak.)

Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 255-6, 271-2 pl. xvii [13] (as early Ptolemaic); Ponger, C. S. *Katalog der griechischen und römischen Skulptur ... im Allard Pierson Museum zu Amsterdam* 38-9 [79] Taf. xvii (as early Ptolemaic); Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 13 Taf. 7; H. W. Müller Archive 1 [II/471-5] (as 7871).

801-799-374

Head, granite, late Ptolemaic, formerly in F. W. von Bissing colln., now in Amsterdam, Allard Pierson Museum, 7862. (Said to come from Karnak.)

Von Bissing, *Die Kultur des alten Ägyptens* 65–6 Taf. 18 [45] (as early Ptolemaic); Ponger, C. S. *Katalog der griechischen und römischen Skulptur ... im Allard Pierson Museum zu Amsterdam* 40–1 [83] Taf. xvii; Scheurleer in *Sieraden van Minerva. Een keuze uit de verzamelingen van de Universiteit van Amsterdam* (1982), 30 fig.; *Egypte. Eender en anders* Cat. 59 fig.; van Haarlem and Scheurleer, *Gids* (1986), 71 pl. vii; Scheurleer in *Mededelingenblad ... Allard Pierson Museum* 46 (1989), 3 fig. 4 (as Negro); id. *Egypte, geschenk van de Nijl* 164–5 fig. 132; H. W. Müller Archive 1 [II/455–60] (as 7861). ♦See *Algemeene Gids* (1937), 61 [548] (as Nubian).

801-799-376

Head wearing floral wreath, granite, late Ptolemaic, formerly in F. W. von Bissing colln. S.986, now in Amsterdam, Allard Pierson Museum, 7871. (Said to come from Karnak.)

Von Bissing, *Denkmäler* Taf. 107 [a], *Text* to Taf. 107 [a] fig.; Ponger, C. S. *Katalog der griechischen und römischen Skulptur ... im Allard Pierson Museum zu Amsterdam* 39–40 [81] Taf. xvii; *Egypte. Eender en anders* Cat. 60 fig.; van Haarlem and Scheurleer, *Gids* (1986), 69 fig. 49; Scheurleer in *Mededelingenblad ... Allard Pierson Museum* 44 (1988), 16 fig. 36; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 18 Abb. 9 [a, b]; H. W. Müller Archive 1 [II/466–70] (as 7860). ♦See *Algemeene Gids* (1937), 61 [544].

801-799-378

Head, basalt, late Ptolemaic, formerly in F. W. von Bissing colln. S.351, now in Amsterdam, Allard Pierson Museum, 7875A. (Formerly attached to headless statue 7875B.) (Said to come from Karnak.)

Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 241, 262–3 pl. xi; Ponger, C. S. *Katalog der griechischen und römischen Skulptur ... im Allard Pierson Museum zu Amsterdam* 40 [82] Taf. xviii, xix; Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 19 Taf. 12 (as Roman Period); H. W. Müller Archive 1 [II/450–4] (as Roman Period).

801-799-380

Head, late Ptolemaic, formerly in F. W. von Bissing colln., now in Amsterdam, Allard Pierson Museum, 7877.

Ponger, C. S. *Katalog der griechischen und römischen Skulptur ... im Allard Pierson Museum zu Amsterdam* 41 [84] Taf. xix; H. W. Müller Archive 1 [II/476–81]. ♦See Bothmer in *La Revue des Arts* 9 (1959), 106 n. 22 [2].

801-799-382

Face, Ptolemaic, formerly in A. Vecht and W. A. van Leer collns., now in Amsterdam, Allard Pierson Museum, 8848.

Van Leer in *Mededeelingen* [etc.], *Ex Oriente Lux* No. 3 (1936), 22 [56] pl. xiii; Janssen, J. M. A. in ib. No. 12 (1957), 37 [56] pl. xvii. ♦See *Tentoonstelling ... Amsterdam ... 1931*, No. 296; *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938*. Stedelijk Museum Amsterdam. 3 Sept. - 16. Oct. 1938, 84 [264].

801-799-390

Head, grey granite, late Ptolemaic, in Auxerre, Musée d'Art et d'Histoire.

Bothmer in *La Revue des Arts* 9 (1959), 99-103 figs. 1-4; id. *Eg. Sculp.* 174-6 [134] pl. 126 [336-7]; Vercoutter in *Les Collections égyptiennes dans les musées de Saône-et-Loire* fig. on 49. ♦See Laurent, *Des pharaons aux premiers chrétiens* No. 45.

801-799-400

Head, dark grey schist, mid-Ptolemaic, in Baltimore MD, Walters Art Museum, 22.9. (Said to come from Upper Egypt.)

Pagan and Christian Egypt (Brooklyn Museum, Jan. 23 - March 9, 1941), 20 [25] pl. (as black granite and Roman Period); Steindorff, *Cat.* 71 [230] pl. xxxvii (as black granite and Roman Period); Bothmer, *Eg. Sculp.* 153-4 [118] pl. 109 [293-4]; Michalowski, *Art* fig. 630 (as slate).

801-799-402

Head, green schist, early Ptolemaic, in Baltimore MD, Walters Art Museum, 22.63.

Steindorff, *Cat.* 65 [197] pl. xxxiv (as hard black stone and Late Period); Bothmer, *Eg. Sculp.* 117-18 [93] pl. 87 [231-3]; Michalowski, *Art* fig. 624.

801-799-404

Head of youth, diorite, mid-Ptolemaic, in Baltimore MD, Walters Art Museum, 22.226. (Said to come from Luxor.)

Bothmer, *Eg. Sculp.* 155-6 [120] pl. 111 [298-300]; Michalowski, *Art* fig. 628.

801-799-406

Head, back broken off, black granite, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.259. (Said to come from Qena.)

Steindorff, *Cat.* 70 [228] pl. xxxvii.

801-799-408

Head, probably Ptolemaic, in Baltimore MD, Walters Art Museum, 22.360.
Steindorff, *Cat.* 66 [205] pl. xxxiv.

801-799-420

Head of male statue, basalt, late Ptolemaic, in Berkeley CA, Phoebe Apperson Hearst Museum of Anthropology, 8.4586.

Cheney, S. *Sculpture of the World: A History* fig. on 56 [upper left]; Fazzini, *Images for Eternity* Cat. No. 116; Lloyd, A. B. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 413.

801-799-430

Head, greywacke, probably mid-Ptolemaic, in Berlin, Ägyptisches Museum, 255.

Von Bissing in *Rec. Trav.* xviii (1896), 139 pl. [C] (as 10100); Demel in *Jahrb. Wien N.F.* x (1936), 7 Abb. 8; Bosse, *Die menschliche Figur* [etc.], 75 [208] Taf. xi [f] (as possibly Dyn. XXX); Anthes in *ZÄS* 73 (1937), 34 Taf. vi [4]; Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 256 pl. xvi [10]; *Ägypten und das Berliner Ägyptische Museum* (1954), 94 Taf. 20; (1955), 104 Taf. 20 (both as about 350 BC); Wolf, *Kunst* 628 Abb. 661; *Ägyptisches Museum 1823-1973* Abb. 46; Vilímková, M. *Staroveký Egypt* fig. 293; Finneiser, K. in *Äg. Mus.* (1991), No. 114 fig.; Priese and Wildung in *Museumsjournal* 5 [iii] (1991), fig. on 61 [right upper]. ♦See *Ausf. Verz.* 320.

801-799-435

Head ('Small Green Head'), greywacke, probably mid-Ptolemaic, in Berlin, Ägyptisches Museum, 10100.

Von Bissing in *Rec. Trav.* xviii (1896), 135-6 fig. 2; id. *Denkmäler* Taf. 106; Anthes in *ZÄS* 73 (1937), 35 Taf. vi [3]; id. in *Jahrbuch des Deutschen Archäologischen Instituts* 54 (1939), *Beiblatt, Archäologischer Anzeiger* 394-5 Abb. 13; Hamann, *Äg. Kunst* 288 Abb. 311 (as Dyn. XXVI); Pijoán, *Summa Artis* iii (1945), figs. 633-4 (as Dyn. XXVI); Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 9 Taf. 3 [b]; Schweitzer in *BIFAO* 1 (1952), 126 fig. 4; Wolf, *Kunst* 628 Abb. 660; Pirenne, *Hist. civ.* iii, pl. 47 after 188 (as Dyn. XXVI); Michalowski, *Art* fig. 625 (as marble and Dyn. XXX); Molinero, M. A. in *Cuadernos historia* 16, 136 (1985), fig. on 7 [lower]; Finneiser, K. in *Äg. Mus.* (1991), No. 115 fig.; Boardman, J. *The Diffusion of Classical Art in Antiquity* 172 figs. 5.23. ♦See *Ausf. Verz.* 320; Bosse, *Die menschliche Figur* [etc.], 75 [207] (as probably Dyn. XXX); *Führer* (1961), 76 (as probably Dyn. XXX).

801-799-440

Head, black granite, Ptolemaic, formerly in A. Sabouloff colln., now in Berlin, Ägyptisches Museum, 10660. (Said to come from Greece.)

Furtwaengler, A. *La Collection Sabouloff* (1883-7), pl. xlv; Königliche Museen zu Berlin. *Beschreibung der antiken Skulpturen* (1891), 129 [309] fig.; Parlasca in *MDAIK* 31 (1975), 304-5 Taf. 94 [c, d]. ♦See *Ausf. Verz.* 333.

801-799-445

Head of male statue ('Green Head'), greywacke, late Ptolemaic, formerly in Prince Ibrahim Hilmy and H. Wallis collns., now in Berlin, Ägyptisches Museum, 12500.

Aeg. und Vorderasiat. Alterthümer Taf. 47 (as Late Period); *Ausf. Verz.* 320 Abb. 61; Capart, *L'Art ég.* (1909), pl. 87; id. *L'Art ég.* ii, pl. 387 (both as Late Period); Delbrück, R. *Antike Porträts* xxviii Taf. 11 (as probably Dyn. XXVI); von Bissing, *Denkmäler* Taf. 105; Fechheimer, *Plastik* (1914), 26, 46-7 Taf. 94-5; (1923), 26, 46-7 Taf. 104-5 (as Dyn. XXVI); Curtius, L. *Die antike Kunst* i, 205 Abb. 142a, b; Schäfer and Andrae, *Kunst* (1925), 112-13, 625 Abb. 420; (1930), 118-19, 660 Abb. 436; (1942), 117, 693 Taf. xxii (as Late Period); Hinks, R. in *Pantheon* iv (1929), 418-19 fig. on 420; Waldhauer, O. in *Jahrbuch des Deutschen Archäologischen Instituts* 45 (1930), *Beiblatt, Archäologischer Anzeiger* 204 Abb. 9; Schäfer, *Das altägyptische Bildnis* 46 Taf. 44 (as Late Period); Bosse, *Die menschliche Figur* [etc.], 75 [206] Taf. xi [e] (as Late Period and from Memphis); Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 166 (as Late Period and from Memphis); Scharff, A. in *Antiquity* xi (1937), 181-2 pl. viii (as Dyn. XXX); Donadoni in *La Critica d'Arte* N.S. ii (1937), 155-6 Tav. 119 [7] = id. *Cultura dell'Antico Egitto* 331-2 Tav. 119 [7] (as Dyn. XXVI); Pavlov, *Skul'pturnyi portret* 45 and 42nd pl. at end (as Late Period); Anthes in *Jahrbuch des Deutschen Archäologischen Instituts* 54 (1939), *Beiblatt, Archäologischer Anzeiger* 376-402 Abb. 4, 5 (as end of Dyn. XXVI); id. *Meisterwerke ägyptischer Plastik* Taf. xxviii (as Dyn. XXVI-XXVII); id. *Aegyptische Plastik in Meisterwerken* Taf. 34 (as Dyn. XXVII-XXX); Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 253-4 pl. xvi [9]; Buscher, E. *Bildnisstufen* 245-6 Abb. 104 (as early Ptolemaic); Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 6-7 Taf. 1 (as early Ptolemaic); Lange and Hirmer, *Aegypten. Architektur* (1955), 87 pl. 238; (1957), 89 pl. 254 (both as Late Period and from Memphis); Wolf, *Kunst* 628 Abb. 665-6 (as early to mid-Ptolemaic); Bothmer, *Eg. Sculp.* 164-6 [127] pls. 117-19 [317-19] (with extensive bibliography); id. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 48, 58, 62-3 fig. 19; Küthmann, C. in *ZÄS* 88 (1963), 37-42 Abb. 1-3; id. in Fittschen, K. (ed.), *Griechische Porträts* 294-301 Taf. 155-6; Kaiser in *Jahrbuch der Berliner Museen* N.F. 8 (1966), 18-22, 27-31 Abb. 12, 16-20 (as late Dyn. XXVI or early Dyn. XXVII); id.

Äg. Mus. Berlin (1967), 93-4 [940] Abb. (as Dyn. XXVII); Yoyotte, *Treasures* 219, 223 fig. on 220; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 170, 174 fig. 89; Michalowski, *Art* fig. 627 (as basalt); Müller, *Äg. Kunst* Abb. 176 (as Dyn. XXVI and from Memphis); Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 79, 96-7 Taf. 37 [1]; Vandersleyen, *Das Alte Ägypten* 272-3 Abb. 235 (as from Mît Rahîna); id. in *Chron. d'Ég.* lx (1985), 363, 365 fig. 7 on 364; Aldred in Leclant, *L'Égypte du crépuscule* 163-5 fig. 145 (as possibly from Alexandria); J. S[ettgast] in *Äg. Mus.* (1980), No. 45 fig.; id. *Äg. Mus.* (1984), fig. on 79; (1991), 128-9 [66] pl. (both as early Ptolemaic); id. in *Äg. Mus.* (1984), 41 fig. on 40 (as Late Period); Jørgensen, M. in *Meddelelser fra Ny Carlsberg Glyptotek* 37 (1981), 18, 20 fig. 10; Bianchi, R. S. in *Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin. Gesellschafts- und Sprachwissenschaftliche Reihe* xxxi (1982), 150 Abb. 5 on 333; Eggebrecht, *Das Alte Ägypten* fig. on 442 (as from Memphis); *Äg. und moderne Skulptur* Cat. 39 fig. (as Dyn. XXVII); Fay, B. *Egyptian Museum Berlin* (1986), 118-19 fig. (as early Ptolemaic); Wood, S. in *JARCE* xxiv (1987), 135-6 figs. 11, 12; Wildung, *Die Kunst des alten Ägypten* 243 Abb. 78 (as Dyn. XXVII); id. *Egyptian Art in Berlin* 48 fig. 39 (as Dyn. XXVII); Spanel, *Through Ancient Eyes* 26 figs. 33; *Cleopatra's Egypt* Cat. 46 fig. and pl. xi; *Kleopatra* No. 43 fig.; Johansen, F. in *Meddelelser fra Ny Carlsberg Glyptotek* 47 (1991), 85, 92 figs. 9; Kozloff, A. P. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 251 fig. 2; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 14 Abb. 4 [a, b]; Josephson, J. A. in *JARCE* xxxiv (1997), 18, 20 fig. 22 (as 4th c. BC); Malek, J. *Egyptian Art* (1999), 385 fig. 243; H. W. Müller Archive 4 [I/274-5; II/894-9]. ♦See Maspero, *L'Arch. ég.* (1887), 228; von Bissing in *Rec. Trav.* xviii (1896), 135-6; Kiss, *Études* 25, 52. (Selected references.)

801-799-450

Head, grey schist, Ptolemaic, in Berlin, Ägyptisches Museum, 14499.

See Bothmer, *Eg. Sculp.* 140.

801-799-455

Head, dark green hard stone, probably early Ptolemaic, in Berlin, Ägyptisches Museum, 1/65.

Kaiser in *Jahrbuch der Berliner Museen* N.F. 8 (1966), 5-31 Abb. 1-5, 14 (as late Dyn. XXVI); id. *Äg. Mus. Berlin* (1967), 94 [941] Abb. (as late Dyn. XXVI); *Neuerwerbungen für die Sammlungen der Stiftung Preußischer Kulturbesitz in Berlin* (1976), 4 [11] fig.; Karig in *Äg. Mus.* (1984), fig. on 83; Vandersleyen, C. in *Chron.*

d'Ég. lx (1985), 366, 368-9 fig. 6 on 364; *Jahrb. Preussischer Kulturbesitz*, Sonderband 3 (1986), 25 [9] fig. on 256; Spanel, *Through Ancient Eyes* 26-7 fig. 35; Seipel, *Gott, Mensch, Pharao* Kat. 177 fig. (as mid-Ptolemaic).

801-799-470

Head, grey granite, early Ptolemaic, in Bologna, Museo Civico Archeologico, 1834.

Curto, *L'Egitto antico* 90 [72] Tav. 40; Bresciani, *Collezione* 75-6 Tav. 51 (as mid-to late Ptolemaic); Pernigotti, *Statuaria* 74-5 [37] Tav. cv, cvi; id. *La collezione egiziana* 108 [right] fig.; P. P[iacentini] in *Il senso dell'arte* No. 129 fig.; H. W. Müller Archive 6 [I/115; II/764-5]. ♦See Kminek-Szedlo, *Cat.* 159; S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 478; Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 136.

801-799-480

Head, with remains of text on back pillar, basalt, late Ptolemaic, in Bonn, Akademisches Kunstmuseum der Universität, B 99.

Graindor, P. *Bustes et statues-portraits d'Égypte romaine* 136 [71] pl. lxiii (as granite and Roman Period); Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 258-9, 274 pl. xvi [12] (as granite); Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 16 Taf. 9 [a] (as granite); Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 13, 18, 40-1 [5] Taf. 4.

801-799-490

Head, black granite, early Ptolemaic, in Boston MA, Museum of Fine Arts, 50.3427.

Bothmer in *Boston Mus. Bull.* xlix (1951), 70-4 figs. 1-6; id. *Eg. Sculp.* 128-9 [100] pl. 94 [251-2]; Spanel, *Through Ancient Eyes* Cat. 47 fig.; Wood, S. in *JARCE* xxiv (1987), 134-5 figs. 9, 10.

801-799-495

Head, over life-size, wearing lotus bud diadem, basalt, late Ptolemaic, in Boston MA, Museum of Fine Arts, 64.1468.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion May 2, 1959, No. 10 Taf. 4, 5 (as temp. Augustus); Terrace in *The Connoisseur* clxix (1968), 121 fig. 9; McKeon, J. F. X. and Carr, M. E. *Portraiture in Ancient Egypt* (Gallery Guide, Museum of Fine Arts, Boston, Nov. 28, 1972 - Jan. 7, 1973), fig. 17. ♦See Bothmer, *Eg. Sculp.* 163; Smith, W. S. in *89th Annual Report 1964*, 51 [lower].

801-799-500

Head of over life-size male statue wearing rosette diadem, basalt, late Ptolemaic or early Roman Period, in [Brooklyn NY](#), Brooklyn Museum of Art, 55.120.

Five Years 18-19 [21] pl. 37; Bianchi, *Anc. Eg. Sculpture* Cat. 37 pl. (as temp. Augustus and from Dendera); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 16 n. 116 pl. 6 [c]. ♦See Bothmer, *Eg. Sculp.* 157.

801-799-505

Head of male statue, black granite, mid-Ptolemaic, in E. Erickson colln., on loan to [Brooklyn NY](#), Brooklyn Museum of Art, L59.5.

Bothmer, *Eg. Sculp.* 150 [116] pl. 108 [289-90].

801-799-510

Head wearing diadem, steatite, late Ptolemaic, in [Brooklyn NY](#), Brooklyn Museum of Art, 60.180.

See *Brooklyn Mus. Ann.* ii-iii (1960-2), 109.

801-799-515

Head of male statue, green schist, late Ptolemaic, in [Brooklyn NY](#), Brooklyn Museum of Art, 62.2.

Brendel, O. J. in *AJA* 71 (1967), 408-9 pl. 120 [5, 6]; Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 88 Taf. 44 [2] (as No. 622); Grimm, G. *Die römischen Mumienmasken aus Ägypten* 75, 107 Taf. 26 [3]. ♦See *Brooklyn Mus. Ann.* ii-iii (1960-2), 109.

801-799-520

Head of male statue, basalt, mid- to late Ptolemaic, formerly in E. Erickson colln. and in New York, Parke Bernet, in 1962, now in [Brooklyn NY](#), Brooklyn Museum of Art, 86.226.14 (formerly L63.1).

**Parke Bernet Sale Cat.* Dec. 14, 1962, No. 53; R. S. B[ianchi] in Ferber, L. S. et al. *The Collector's Eye. The Ernest Erickson Collections at The Brooklyn Museum* No. 87 fig.; *Cleopatra's Egypt* Cat. 39 fig.; *Kleopatra* No. 36 figs. ♦See *Brooklyn Mus. Ann.* iv (1962-3), 115.

801-799-530

Head, porphyry, Ptolemaic or Roman Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.3406. (Said to have been found in Rome.)

Kukah, E. *Anthropoïde Sarkophage in Beyrouth* [etc.], 51, 96 n. 190 Abb. 37 (as E.3405); De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 121 pl. 45. ♦See Limme, L. in *Chron. d'Ég.* lxiv (1989), 105; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 169.

801-799-535

Head, green schist, mid-Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.5346.


Burlington Cat. (1922), 97 [20] pl. x [lower right] (as basalt and Dyn. XXVI); *Dép. Ég. Album* pl. 26 (as Late Period); Gilbert in *Chron. d'Ég.* xxvii (1952), 346 fig. 24 (as Late Period); *Antiquités, Extrême-Orient, Ethnographie* (1958), No. 25 pl. (as Late Period); Bothmer, *Eg. Sculp.* 142-3 [110] pls. 102 [273], 103 [276]; Pirenne, *Hist. civ.* iii, 438 pl. 88 facing 304; Brunner in *Archiv für Orientforschung* xx (1963), 197 Abb. 5; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 169 fig. 69; Tefnin, *Statues* 52-3 figs.; De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 42 [left]; Seipel, *Gott, Mensch, Pharao* Kat. 176 fig. ♦See *Schaetze altaeg. Kunst* 62 [172] (as Dyn. XXVI).

801-799-540

Head, granite, late Ptolemaic or early Roman Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.7946.

Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 74 Taf. 36 [1]; *Cleopatra's Egypt* Cat. 47 fig.; *Kleopatra* No. 44 fig.

801-799-550

A Prophet of Horus 'in the festival of *P3-ht* ', colossal, with [owner] before the Theban triad on back pillar, early Ptolemaic, in Bryn Athyn [PA](#), [The Glencairn Museum](#).

Pijoán, *Summa Artis* iii (1945), fig. 412 (as Meketaten, temp. Amenophis IV); Bothmer, *Eg. Sculp.* 127-8 [99] pls. 92-3 [247-9] (as probably from Thebes). ♦Translation, Gunn MSS. ivA. 5 [IV].

801-799-560

Head, steatite, late Ptolemaic, in Cambridge, Fitzwilliam Museum, E.46.1971.

See Butler et al. in *The Annual Reports of the Fitzwilliam Museum Syndicate and*

the Friends of the Fitzwilliam Cambridge 1971, 9.

801-799-565

Head of male statue, Ptolemaic, in Cleveland OH, Cleveland Museum of Art, 1940.618.

Berman, L. M. *Catalogue of Egyptian Art* 535 [455] fig.

801-799-570

Head, basalt, remains of text, Ptolemaic, in Copenhagen, Nationalmuseet, 14625.

801-799-580

Head, with man before two deities on back pillar, diorite, mid-Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1459.

Mogensen, *Coll. ég.* 20 [A 78] pl. xix (as Ptolemaic or Roman Period); Koefoed-Petersen, *Cat. des statues* 74 [133] pl. 140; Vandersleyen, *Das Alte Ägypten* 272 Abb. 234.

801-799-582

Head, granite, late Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1793.

Johansen, F. in *Meddelelser fra Ny Carlsberg Glyptotek* 47 (1991), 92 figs. 12a, 12b, 12c, 12d; Nielsen, A. M. and Østergaard, J. S. *The Eastern Mediterranean in the Hellenistic Period (Catalogue Ny Carlsberg Glyptotek)* Cat. 23 figs. ♦ See *Meddelelser fra Ny Carlsberg Glyptotek* 46 (1990), 102.

801-799-590

Head, black diorite, early Ptolemaic, formerly in H. Carter colln., now in Detroit (Mich.), Institute of Arts, 40.47.

Bothmer, *Eg. Sculp.* 133-4 [104] pl. 97 [259-60]; id. in *The Connoisseur Year Book, 1962*, 40 fig. 12; id. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 54 fig. 12; Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 79 Taf. 37 [3]; *Cleopatra's Egypt* Cat. 44 fig.; *Kleopatra* No. 41 fig.; Smith, R. R. *Hellenistic Sculpture. A Handbook* 210 fig. 255 (as late Ptolemaic); Reeves and Taylor, *Howard Carter: Before Tutankhamun* fig. on 177 [right] (reversed); Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 17 Abb. 5 [a, b]. ♦ See *Bull. Detroit Inst.* xx [5] (Feb. 1941), 50 (as Dyn. XXVI).

801-799-591

Head of male statue, basalt, mid-Ptolemaic, formerly in H. Carter colln., now in Detroit MI, Institute of Arts, 40.48.

Bothmer, *Eg. Sculp.* 143-4 [111] pls. 102 [274-5], 103 [277-8]; Charbonneaux, J. in Chevallier, R. (ed.), *Mélanges d'archéologie et d'histoire offerts à André Piganiol* i, 412 figs. 7, 7 bis (from Bothmer); Swan Hall, E. in *Apollo* lxxxviii (1968), 14 fig. 15 (as temp. Ptolemy V or VI); *Cleopatra's Egypt* Cat. 37 figs. pl. vii; *Kleopatra* No. 34 figs.; Peck in *KMT* 2 [3] (1991), fig. on 19 [upper right]; id. in *Minerva* 2 [5] (Sept.-Oct. 1991), 17 fig. [upper]; Reeves and Taylor, *Howard Carter: Before Tutankhamun* fig. on 177 [left]; Henshaw, J. P. (ed.), *The Detroit Institute of Arts. A Visitor's Guide* (1995), fig. on 103 [middle]. ♦See *Bull. Detroit. Inst.* xx [5] (Feb. 1941), 50.

801-799-595

Head of male statue, basalt, Ptolemaic, in Dijon, Musée des Beaux-Arts.

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 25 [8] fig.; Desti, M. in *Les Dossiers d'Archéologie* 238 (Nov. 1998), fig. on 12. ♦See Laurent, *Des pharaons aux premiers chrétiens* No. 184 (as Roman Period).

801-799-600

Head, probably late Ptolemaic, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, 1935.200.513.

Woldering and Mosel, *Führer durch das Kestner-Museum* (1952), fig. on 18 [lower]; (1963), fig. on 31; Woldering, *Ausgewählte Werke* (1955), 77 pl. 75; (1958), 83 pl. 89 (both as Ptolemaic or Roman Period); id. *Meisterwerke* 30 Abb. 33; H. W. Müller Archive 10 [II/361-9].

801-799-605

Head, quartzite, late Ptolemaic, in Hanover, Kestner-Museum, 1980.16.

Munro, P. in *Jahresbericht 1977-81 in Hannoversche Geschichtsblätter* N.F. 36 (1982), 132 [27] fig. on 131.

801-799-610

Head of youth, diorite, mid- to late Ptolemaic, in Havana, Museo Nacional, 67.

Lipińska, *Mon. Ég. Cuba* 26-7 figs.

801-799-620

Head, basalt, late Ptolemaic, in Leipzig, Ägyptisches Museum, Inv. 4797.

Poulsen, F. in *Jahrbuch des Deutschen Archäologischen Instituts* 53 (1938), *Beiblatt, Archäologischer Anzeiger* 242 Abb. 3 (as granite); id. in *From the Collections of the Ny Carlsberg Glyptothek* ii (1938), 33-4 figs. 32-4 (as late Ptolemaic); Morenz, *Die Begegnung Europas mit Ägypten* in *Sitzungsberichte der sächsischen Akademie der Wissenschaften zu Leipzig, Philol.-hist. Kl.* 113 [5] (1968), 116 Taf. 7 (as Roman Period); Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 102 Taf. 51 [2] (as Roman Period); Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1987), 64 [90] Abb. (as Roman Period and from Alexandria); id. *Statuen und Statuetten* 71 [123] Taf. 63; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 18 Abb. 11 [a, b]. ♦See Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 66 [90] (as Roman Period and from Alexandria).

801-799-630

Head of **male statue**, green schist, mid-Ptolemaic, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in Lisbon, Museu Calouste Gulbenkian, Inv. 46.

Collection ... Fouquet. Art égyptien [etc.], 1^{ère} vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 19 pl. ii (as basalt and Saïte); Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 21 pl. ix (as Saïte); *The Illustrated London News* Dec. 5, 1936, fig. 8 on 1011 (as Dyn. XXVI); March 19, 1949, fig. on 385 [upper middle] (as Dyn. XXVI); Bosse, *Die menschliche Figur* [etc.], 74 [205] Taf. xi [c] (as basalt and probably Dyn. XXVI); Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 82 [3] Abb. 3 (from *The Illustrated London News*) (as Dyn. XXVI); *Anc. Eg. Sculpture ... Gulbenkian* 1-4 [3] pls. v, vi (as Dyn. XXVI); *Eg. Sculpture ... Gulbenkian* 27 [19] fig. on 61 (as Saïte); Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 24 n. 23 Taf. 2 [b] (as New York); Bothmer in *Boston Mus. Bull.* xlix (1951), 74 fig. 8 (from *Anc. Eg. Sculpture ... Gulbenkian*); id. *Eg. Sculp.* 136-8 [107] pl. 99 [264-6]; id. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 48, 54, 58, 62 fig. 13; Sainte Fare Garnot, *L'Égypte* fig. on 95 [top] (as Saïte); Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1978), 102-3 Taf. 51 [4]; Aldred in Leclant, *L'Égypte du crépuscule* fig. 144; Donadoni, S. *L'Egitto* (1981), fig. 5 on 282; Spanel, *Through Ancient Eyes* 26-7 fig. 34; *Calouste Gulbenkian Museum. Catalogue* (1989), 24 [35] fig. on 171; Assam, M. H. *Arte egípcia* Cat. 35 fig.; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 18 Abb. 8 [a, b]. ♦See *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 35.

801-799-640

Head of male statue, red granite, early to mid-Ptolemaic, in London, British Museum, EA 55252. (Said to have come from Tell Basta.)

Von Bissing in *Rec. Trav.* xviii (1896), 136-7 fig. 3 (cast); Bothmer in *Miscellanea Wilbouriana* 1 (1972), 30 figs. 11, 12; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 144 figs. (as late Ptolemaic); H. W. Müller Archive 17 [II/614-17] (as Roman Period).

801-799-641

Head of male statue, schist, mid- to late Ptolemaic, in London, British Museum, EA 55253. (Said to come from Alexandria.)

Poulsen, F. in *From the Collections of the Ny Carlsberg Glyptothek* (1938), 30-1 fig. 30 (as late Ptolemaic); Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 86-7, 103 Taf. 43 [1], 44 [4]; Hinks, R. P. *Greek and Roman Portrait Sculpture* (1976), 35, 38 fig. 25; James and Davies, W. V. *Eg. Sculp.* 56 fig. 63; Manniche, L. *L'Art égyptien* (1994), fig. on 294 [left]; Belli Pasqua, R. *Sculture di età romana in 'basalto'* 40 [8] fig. 12 (as basalt and 1st c. BC); Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 223 fig. 33.

801-799-650

Head of male statue, black granite, early Ptolemaic, in London, British Museum, EA 57355.

Seltman, C. T. *The Cambridge Ancient History. Plates* ii (1928), pl. on 119 [a] (as woman); H. W. Müller Archive 17 [II/529-30] (as Dyn. XXX or early Ptolemaic).
♦See *Guide, Eg. Collns.* (1930), 173 (as woman).

801-799-660

Head of male statue with closed eyes, granite, probably Ptolemaic, in London, British Museum, EA 65219.

Edwards in *Brit. Mus. Quarterly* xiv (1940), 3 pl. ii [d].

801-799-662

Head of male statue, granite, late Ptolemaic, in London, British Museum, EA 65221.

Edwards in *Brit. Mus. Quarterly* xiv (1940), 2-3 pl. ii [c] (as Roman Period); Seipel, *Gott, Mensch, Pharao* Kat. 179 fig.

994

801-799-670

Bearded head, basalt, late Ptolemaic, in Los Angeles (Calif.), County Museum of Art, 53.28.9 (currently not available).

Pagan and Christian Egypt (Brooklyn Museum, Jan. 23 - March 9, 1941), 20 [24] pl. (as granite and early Ptolemaic); Bothmer, *Eg. Sculp.* 173-4 [133] pl. 125 [322-3, 335].

801-799-675

Head, Ptolemaic, in Lyons, Musée Guimet, EG.2580.

801-799-680

Head, left part damaged, basalt, mid- to late Ptolemaic, formerly in H. Malmström colln., now in Malmö, Malmö Museum, 54.205.

Andrén, A. in *Opuscula Romana* ii (1960), 12-13 pl. v; Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 90, 95 Taf. 47 (as green schist); Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 54, 62 fig. 16 (as green schist); Johansen, F. in *Meddelelser fra Ny Carlsberg Glyptotek* 47 (1991), 93 fig. 13.

801-799-690

Head of male statue, chin lost, basalt, mid-Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. WAF 328.

Staatl. Sammlung (1976), 206 [127] fig.; *Cleopatra's Egypt* Cat. 38 fig.; *Kleopatra* No. 35 fig.; Schoske and Wildung, *Äg. Kunst München* 154 [86] fig. (as Roman Period); Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 65 Abb. 70; Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 215 fig. 3. ♦See Furtwängler, A. *Beschreibung der Glyptothek* [etc.] (1900), 376-7 [465] (as late Ptolemaic).

801-799-700

Head, grey granite, early Ptolemaic, in Naples, Museo Archeologico Nazionale, 177.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 54 [3.1] fig. on 54 [left]. ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [356]; id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [256].

801-799-702

Head, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, 391.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 54 [3.2] fig. on 54 [middle].

801-799-704

Head, basalt, probably early Ptolemaic, in Naples, Museo Archeologico Nazionale, 631.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 53 [2.16] fig.

801-799-710

Head, diorite, Ptolemaic or Roman Period, in New Haven (Conn.), Yale University Art Gallery, YAG 1941.47.

Scott, *Anc. Eg. Art* No. 97 fig.

801-799-720

Head, black granite, early Ptolemaic, in Oberlin (Ohio), Allen Memorial Art Museum, 52.2.

**Allen Memorial Art Museum Bulletin* xi [2] (1954), No. 3 fig.; *xvi [3] (Spring 1959), fig. on 162; *Catalogue of European and American Paintings and Sculpture in the Allen Memorial Art Museum, Oberlin College* (1967), 177 fig. 217. ♦See **Allen Memorial Art Museum Bulletin* ix [3] (Spring 1952), 118; *xvi [2] (Winter 1959), 109 [179].

801-799-730

Head, granite, mid- to late Ptolemaic, in [Paris, Musée du Louvre](#), E.8060.

Révillout in *Gazette des Beaux-Arts* 2^e Pér. xxxv (1887), 185-95 pl. facing 194 (as Old Kingdom); Richer, *Le Nu* 137 figs. 155 [lower], 157 (as Dyn. XXVI); Boreux, *L'Art ég.* 40 pl. 1 [A]; id. *Guide* ii, 449 pl. lxii [right] (both as Neo-Memphite); *Encycl. phot. Louvre* pl. 138 (as Dyn. XXVI); Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 257 pl. xvi [11]; Desroches-Noblecourt, *Le Style égyptien* 172 pl. lvi [right] (as Dyn. XXVI); Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 10, 24 n. 25 Taf. 4; Vandier, *Eg. Sculpture* pl. 96 (as Dyn. XXVI); Wolf, *Die Welt der Ägypter* (1955), Taf. 115; Lange and Hirmer, *Aegypten. Architektur* (1955), 87 pl. 237; (1957), 89 pl. 253 (both as Dyn. XXV-XXVI); Westendorf, *Das Alte Ägypten* fig. on 231; Pavlov and Khodzhash, *Egipetskaya plastika* 105 fig. 90 (as Dyn. XXV); Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 62 fig. 17; id. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993* 223 fig. 26; Archives phot.

E.1021; Marburg Inst. photo. 48802. ♦See Bosse, *Die menschliche Figur* [etc.], 75 [210] (as probably Dyn. XXX).

801-799-735

Head, basalt, early Ptolemaic, in [Paris, Musée du Louvre](#), E.11195.

Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 84 [lower]; Archives phot. E.790. ♦See Bothmer, *Eg. Sculp.* 140.

801-799-740

Face, red granite, early Ptolemaic, in [Paris, Musée du Louvre](#), A.F.554.

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xix (1879) [1], fig. on 221; Seipel, *Gott, Mensch, Pharao* Kat. 175 fig. ♦See Boreux, *Guide* ii, 460 (as Dyn. XXVI).

801-799-743

Head, basalt, late Ptolemaic or early Roman Period, in [Paris, Musée du Louvre](#), Ma 3530.

Charbonneaux, J. in Chevallier, R. (ed.), *Mélanges d'archéologie et d'histoire offerts à André Piganioli*, 414, 416 figs. 10, 11; Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 79 Taf. 38, 41 [1]; H. W. Müller Archive 21 [85/7-10].

801-799-745

Head, nose damaged, basalt, late Ptolemaic, at Sotheby's in 1960, now in [Paris, Musée du Louvre](#), MND 2229 (Ma 3565).

Sotheby Sale Cat. April 11, 1960, No. 61 fig. (as diorite); Bothmer in *SAK* 6 (1978), Taf. xvi; *Cleopatra's Egypt Cat.* 42 fig.; *Kleopatra* No. 39 fig.

801-799-750

Head of male statue, green basalt, Ptolemaic, in Paris, Musée Jacquemart-André, 435.

Poulsen, F. in *From the Collections of the Ny Carlsberg Glyptothek* iii (1942), 160-2 fig. 17; Chamoux, F. in *Rev. Arch.* 6 Sér. xxvi (1946), 129-46 figs. 1, 2 (as Dyn. XXVI); Dewachter, *Collections égyptiennes de l'Institut de France* 23 [8] figs. 12, 13 on 17; H. W. Müller Archive 23 [II/716-19]. ♦See *Catalogue itinéraire* 6th ed. 60; *L'Institut de France dans le monde actuel* (Paris, Musée Jacquemart-André, 6 mai - 20 juillet 1986), 325-6 [69, 70].

801-799-760

Head, red granite, mid-Ptolemaic, in Providence (RI), Museum of Art, Rhode Island School of Design, 58.001.

The Art Quarterly xxi (1958), fig. on 321 [middle]; *Bulletin of Rhode Island School of Design. Museum Notes* 45 [3] (March 1959), fig. on front cover; Bothmer, *Eg. Sculp.* 154-5 [119] pl. 110 [296-7]; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 174 fig. 90; *A Handbook of the Museum of Art, Rhode Island School of Design* (1985), 98 [5] fig.

801-799-769

Head, green basalt, mid-Ptolemaic, in Rome, Museo Barracco, 25.

Careddu, G. *La collezione egizia* No. 26 pl.; Sist, L. *Museo Barracco. Arte egizia* 83-4 figs.; H. W. Müller Archive 24 [II/788-90] (as Dyn. XXVI). ♦See *Cat.* (1910), 16 [25] (as Dyn. XXVI); Pietrangeli, *Guida* (1949), 37 [25]; (1960), 49 [25]; (1963), 56 [25] (all as Dyn. XXVI).

801-799-770

Head, basalt, late Ptolemaic, in Rome, Museo Barracco, 30.

Barracco, G. and Helbig, W. *La Collection Barracco* [etc.] (1893), pl. lxxiv, *Texte* 51; Careddu, G. *La collezione egizia* No. 41 pl.; Sist, L. *Museo Barracco. Arte egizia* 90-1 figs. (reversed); H. W. Müller Archive 24 [II/791-3, 1018-21; one unnumbered (1st row, 10th frame)]. ♦See *Cat.* (1910), 16 [30]; Pietrangeli, *Guida* (1949), 35 [30]; (1960), 45 [30].

801-799-780

Male head, schist, early Ptolemaic, in Strasbourg, Institut d'Égyptologie, 356.

See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 156 (as 386).

801-799-782

Head, grey granite, mid-Ptolemaic, in Strasbourg, Institut d'Égyptologie, 1590.

Spiegelberg, *Ausgewählte Kunst-Denkmäler der aegyptischen Sammlung ... Strassburg* 14-15 [18] Taf. x.

801-799-785

Head of statue of man, much of left side and lower part from chin down lost, greywacke, early Ptolemaic, in Strasbourg, Musée Archéologique, 11.987.0.154

(Schlumberger 386).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 21 [7] fig.

801-799-790

Head, diorite, early Ptolemaic, in Toronto, Royal Ontario Museum, 958.221.4.
Bothmer, *Eg. Sculp.* 129-30 [101] pl. 95 [253-4].

801-799-795

Head, basalt, Ptolemaic, at Sotheby's in 1957, now in Toronto, Royal Ontario Museum.

Sotheby Sale Cat. July 1-2, 1957, No. 76 fig.

801-799-800

Head of male statue, basalt, mid- to late Ptolemaic, in Trieste, Civico Museo di Storia ed Arte di Trieste, 2187. (Probably found in Aquileia.)

Von Bissing, *Denkmäler, Text* to Taf. 111 [fig.]; Curto, *L'Egitto antico* 91 [77] Tav. 42 (as granite); Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 74-5 Taf. 33 [1], 34 [2]; Donadoni, S. *L'Egitto* (1981), fig. 6 on 282 (as granite); Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 133 [46] pl. lxxx [b]; Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 223 fig. 27; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 18 Abb. 10 [a, b]; H. W. Müller Archive 25 [I/369-74; II/1290-4].

801-799-810

Head, black granite, late Ptolemaic, formerly in A. Kircher colln., now in Turin, Museo Egizio.

Scamuzzi, *Museo Egizio di Torino* Tav. cxiii; Woldering, *Götter* 209 Abb. 113.

801-799-815

Head, grey granite, late Ptolemaic, in Vatican, Museo Gregoriano Egizio, 4698.

Bosticco in *Rivista degli Studi Orientali* xxxii (1957), *Scritti in onore di Giuseppe Furlani* i, 249-56 figs. 1-3.

801-799-820

Head, basalt, mid- to late Ptolemaic, in Venice, Museo Archeologico del Palazzo Reale di Venezia, Inv. 34.

Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 31 [18] fig. on 74 [right]; id. in Traversari, G. *Museo Archeologico di Venezia. I ritratti* 113-14 [104] pl. (as no. 105 in error); Curto, *L'Egitto antico* 91 [75] Tav. 42 (as granite); Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 76 Taf. 36 [3, 4]; *Archéologia* 204 (July-August 1985), fig. on 13 [middle left]; Leospo in Siliotti, *Viaggiatori veneti* 203 [9] fig. (as granite); E. F. M[arochetti] in *Il senso dell'arte* No. 153 fig. (as No. cl. XXXV, n. 3); Smith, R. R. R. *Hellenistic Sculpture. A Handbook* 210 fig. 254 (as No. 64); Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 223 fig. 30; H. W. Müller Archive 25 [I/378-82, 474].
 ♦See Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 108-9 [xiii, 9] (as Inv. 43 and granite).

801-799-825

Head, granite, late Ptolemaic, in Venice, Museo Archeologico del Palazzo Reale di Venezia, Inv. 64.

Von Bissing in *Rec. Trav.* xviii (1896), 132-44 pl. [A, B] (as basalt); Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 31 [17] fig. on 74 [left] (as basalt); id. in Traversari, G. *Museo Archeologico di Venezia. I ritratti* 114 [105] pl. (as basalt and no. 104 in error); Curto, *L'Egitto antico* 91 [76] Tav. 42; Leospo in Siliotti, *Viaggiatori veneti* 203 [10] fig. (as basalt and Roman Period); E. F. M[arochetti] in *Il senso dell'arte* No. 154 fig. (as No. cl. XXV, n. 687 and Roman Period); H. W. Müller Archive 25 [I/377; II/991-4]. ♦See Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 108 [xiii, 8].

801-799-826

Head, grey granite, late Ptolemaic, in Venice, Museo Archeologico del Palazzo Reale di Venezia, Inv. 65.

Forlati Tamaro in Traversari, G. *Museo Archeologico di Venezia. I ritratti* 113 [103] pl.

801-799-830

Head, grey granite, Ptolemaic, in Venice, Museo Archeologico del Palazzo Reale di Venezia, Inv. 284.

Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 17 [upper, 7] fig. on 57 [right]; Curto, *L'Egitto antico* 90 [74] Tav. 42; Leospo in Siliotti,

1000

Viaggiatori veneti 202 [8] fig.; H. W. Müller Archive 25 [II/986–90]. ♦ See Anti, C. *Il Regio Museo Archeologico nel Palazzo Reale di Venezia* (1930), 145 [lower]; Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 109 [xiii, 10].

801-799-835

Head, granodiorite, end of the Ptolemaic Period, in Vienna, Kunsthistorisches Museum, [Antikensammlung, AS I 689](#) (formerly [Ägyptisch-Orientalische Sammlung, ÄS 5788](#)).

Von Schneider, R. in *Jahrbuch des Kaiserlich Deutschen Archäologischen Instituts* 6 (1891), *Archäologischer Anzeiger* 175 [33] figs. (as black granite); id. *Album auserlesener Gegenstände der Antiken-Sammlung des Allerhöchsten Kaiserhauses* (1895), 6 Taf. xiii [2] (as black granite); Reinach, S. in *Gazette des Beaux-Arts* 3^e Pér. vii (1892), 474–6 fig. on 473; Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 19, 27 n. 58 Taf. 14 (as black granite and Roman Period); Adriani, A. in *Enciclopedia dell'Arte Antica Classica e Orientale* i, fig. 332 on 226; Seipel, *Gott, Mensch, Pharao* Kat. 181 fig. (as early Roman Period); Rogge, *Statuen 30. Dyn.* 146–51 figs. ♦ See Reinisch, *Miramar* 242 [34] (as marble and Roman Period); *Uebersicht* (1895), 86 [176] (as black granite); Vienna. *5000 Jahre* No. 219 (as black granite and early Roman); *Koptische Kunst. Christentum am Nil. 3. Mai bis 15. August 1963 in Villa Hügel, Essen* 205 [10] (as black granite).

801-799-836

Head, granodiorite, probably mid-Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung, ÄS 18](#).

Rogge, *Statuen 30. Dyn.* 143–5 figs.

801-799-837

Head, granodiorite or diorite, late Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung, ÄS 23](#).

Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 27 [132] Abb. 29; Rogge, *Statuen 30. Dyn.* 152–5 figs.

801-799-838

Head, granodiorite or diorite, end of the Ptolemaic Period or early Roman, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung, ÄS 25](#).

Rogge, *Statuen 30. Dyn.* 159–61 figs.

801-799-839

Head of bearded man, part of right side and back lost, green schist, late Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 33a. Rogge, *Statuen 30. Dyn.* 156-8 figs.

801-799-840

Face and neck, green schist, early Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 42.

Demel in *Jahrb. Wien* N.F. x (1936), 5-8 Abb. 7 (as basalt); id. *Äg. Kunst* 23-4 Abb. 36 (as basalt and possibly Dyn. XXVII); Anthes in *ZÄS* 73 (1937), 34 Taf. vi [2]; Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 10 Taf. 5 (as basalt); Wolf, *Kunst* 633 Abb. 677 (as basalt); *Meisterwerke* (1958), fig. 7; Satzinger, *Äg. Kunst* 69-70 Abb. 31; id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 68 fig. on 67; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 41 fig. [left] (as possibly Ptolemy X Alexander I); id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 30-2 Abb. 18; Parlasca in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 26 Abb. 40 (as Ptolemy X Alexander I); *Cleopatra's Egypt* Cat. 35 fig. and pl. vi; *Kleopatra* No. 32 fig.; Johansen, F. in *Meddelelser fra Ny Carlsberg Glyptotek* 47 (1991), 85 fig. 7 (as in Berlin in caption); Seipel, *Gott, Mensch, Pharao* Kat. 178 fig.; id. *Götter, Menschen, Pharaonen* Kat. 238 fig.; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 17 Abb. 6 [a, b]; Rogge, *Statuen 30. Dyn.* 138-42 figs. ♦See *Uebersicht* (1895), 45 [21]; (1923), 18 [21] (both as granite).

801-799-850

Head wearing diadem, late Ptolemaic, in Washington (D.C.), Dumbarton Oaks Research Library and Collection, 37.13.

Duthuit, G. in *The Burlington Magazine* lxxvi (1935), 277-8 pl. [A, B] (as Constantine I and said to come from Istanbul); Bothmer, *Eg. Sculp.* 156-7 [121] pl. 112 [301-2]; *Handbook of the Byzantine Collection* (1967), 4 [11] fig.; Grimm, G. *Die römischen Mumienmasken aus Ägypten* 48 Taf. 7 [2, 3].

801-799-860

Head wearing diadem with rosettes, probably Ptolemaic, in Zurich, Museum Rietberg, RVA 501.

See Bothmer, *Eg. Sculp.* 157.

1002

801-799-870

Head of male statue, black marble(?), Ptolemaic, in New York, Antiquarium, Ltd. (dealer), in 1984.

Apollo cxix [265] (March 1984), Advertisements, fig. on 8 [upper] (as Roman Period); Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 223 fig. 31.

801-799-878

Head, possibly late Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1991.

Bonhams. Antiquities. Sale Cat. April 29, 1991, No. 4 fig.

801-799-880

Head, basalt, Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Bonhams. Antiquities. Sale Cat. April 25, 1995, No. 327 fig.

801-799-881

Head, back largely lost, black stone, Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1995-6.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1995, No. 62 fig.; *Bonhams. Antiquities. Sale Cat.* Oct. 24, 1995, No. 299 fig. ♦See ib. April 30, 1996, No. 261.

801-799-890

Head, basalt, Ptolemaic, at Christie's in 1970.

Christie Sale Cat. Feb. 24, 1970, No. 100 pl. xvii.

801-799-891

Head of male statue, much of back lost, green diorite, early to mid-Ptolemaic, at Christie's in 1970.

Christie Sale Cat. April 14, 1970, No. 143 fig.; *Apollo* xci [98] (April 1970), Advertisements, fig. on xxi [upper left].

801-799-892

Head, basalt, late Ptolemaic or early Roman Period, at Christie's in 1970.

Christie Sale Cat. April 14, 1970, No. 144 fig.

801-799-895

Head, basalt, Ptolemaic, at Christie's in 1979.
Christie Sale Cat. May 31, 1979, No. 186 pl. 19.

801-799-900

Head and left shoulder, black granite, late Ptolemaic, at Christie's in 1992.
Christie Sale Cat. Dec. 9, 1992, No. 155 fig.

801-799-910

Head, diorite, Ptolemaic, at Christie's (New York) in 1994.
Christie (New York) Sale Cat. Dec. 15, 1994, No. 54 fig.

801-799-911

Head, granite, [mid- to late](#) Ptolemaic, at Christie's (New York) in 1997, [then in The Thalassic Collection, Ltd. in 2002.](#)

[Christie \(New York\) Sale Cat.](#) May 30, 1997, No. 49 fig.; [E. V\[asilika\] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* \(2001\), Cat. 26 fig.](#)

801-799-920

Head, possibly of a deity, Ptolemaic, at Christie's (East, New York) in 1984.
Christie (East, New York) Sale Cat. April 25-6, 1984, No. 106 fig.

801-799-923

Head of male statue, diorite, early Ptolemaic, in Paris, [Drouot-Montaigne, in 2003.](#)
[Drouot-Montaigne Sale Cat.](#) March 17-18, 2003, No. 324 fig.

801-799-930

Head, late Ptolemaic, in J. A. Josephson colln. in 1989.
Cleopatra's Egypt Cat. 41 figs.; *Kleopatra* No. 38 figs.

801-799-940

Head, possibly Ptolemaic, formerly in J.-P. Kaplan colln. and at Sotheby's in 1980.
Sotheby Sale Cat. Dec. 8, 1980, No. 104 fig. (as Late Period).

801-799-950

1004

Head of male statue, granite, Ptolemaic, formerly in D. G. Kelekian colln. and at Sotheby's (New York) in 1985, now in Cambridge MA, Harvard University, Arthur M. Sackler Museum, 1993.221.

Sotheby (New York) Sale Cat. Nov. 21-2, 1985, No. 130 fig. (as temp. Ptolemy IV Philopator or V Epiphanes).

801-799-960

Head, gabbro, early Ptolemaic, in A. Koster colln. in 1969.

Kaplony in *Rev. d'Ég.* 21 (1969), 51-4 pl. 5.

801-799-965

Head of male statue, diorite, Ptolemaic, in Montreal, *Medusa Ancient Art*, in 2000. *Apollo clii* [461] (July 2000), Advertisements, fig. on 18 [lower right].

801-799-970

Head wearing fillet, black granite, late Ptolemaic, in Basel, *Münzen und Medaillen A. G.*, in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 126 fig.

801-799-980

Head, unfinished basalt, probably Ptolemaic, in Zurich, Galerie Nefer, in 1992.

Galerie Nefer. Ancient Art 10 (1992), fig. 39.

801-799-985

Fragmentary head (upper part from above eyebrows and chin lost), basalt, probably Ptolemaic, formerly in Sir Sidney Nolan colln. and at Christie's (South Kensington) in 1993.

Christie (South Kensington) Sale Cat. Oct. 27, 1993, No. 145 fig.

801-799-987

Head, grey stone, early to mid-Ptolemaic, in London, Phillips, in 1996.

Phillips. Antiquities and Tribal Art. Sale Cat. Dec. 9, 1996, No. 63 fig.; *Minerva* 7 [6] (Nov.-Dec. 1996), fig. on 37 [lower right] (as granite).

801-799-990

Head, basalt, probably Ptolemaic, formerly in W. Talbot Ready colln. and in Paris, Hôtel Drouot, in 1919.

Hôtel Drouot Sale Cat. March 14-15, 1919, No. 79 fig.

801-800-000

Head, partly restored, sandstone, Ptolemaic, at Sotheby's in 1988, in New York - Beverly Hills, Royal-Athena Galleries, in 1988 and in Beverly Hills (Calif.), Superior Galleries, in 1993.

Sotheby Sale Cat. May 23, 1988, No. 137 fig.; Eisenberg, J. M. *The Age of Cleopatra. The Art of Late Dynastic & Graeco-Roman Egypt = Art of the Ancient World* v [ii] (Oct. 1988), No. 3 fig.; *Superior Galleries. Fine Antiquities Auction.* June 8-9, 1993, No. 680 fig.

801-800-005

Head, fragment, 'marble', late Ptolemaic, formerly in A. Sambon colln., then in private possession in Germany in 1970.

*Sambon, A. *Comparaisons entre des sculptures et des peintures des premiers cinq siècles de notre ère* pl. 1; *id. *Aperçu général de l'évolution de la sculpture* (1931), no. f pl. 12; Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 72-4 Taf. 32.

801-800-010

Head, grey granite, late Ptolemaic, formerly in N. Schimmel colln. and at Sotheby's (New York) in 1992.

J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 238 pl. (as early Ptolemaic); *Von Troja bis Amarna* No. 279 fig. (as early Ptolemaic); *Sotheby (New York) Sale Cat.* (N. Schimmel), Dec. 16, 1992, No. 93 fig.

801-800-020

Head, basalt, probably from block-statue and Ptolemaic, at Sotheby's in 1968.

Sotheby Sale Cat. June 18, 1968, No. 22 fig.

801-800-025

Head, basalt, probably Ptolemaic, at Sotheby's in 1974.

Sotheby Sale Cat. Dec. 9, 1974, No. 81 fig. (as Late Period).

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801-800-030

Head, text on back pillar, 'magnesite marble', Ptolemaic, in New York, Sotheby Parke Bernet, in 1974 and at Sotheby's in 1975.

Sotheby Parke Bernet (New York) Sale Cat. Nov. 22, 1974, No. 66 fig.; *Sotheby Sale Cat.* Dec. 8, 1975, No. 145 fig.

801-800-035

Head, with tip of nose and chin lost, probably Ptolemaic, at Sotheby's in 1980.

Sotheby Sale Cat. Dec. 8, 1980, No. 136 fig. (as Late Period).

801-800-040

Head wearing fillet, basalt, late Ptolemaic, at Sotheby's in 1984.

Sotheby Sale Cat. Dec. 10-11, 1984, No. 162 fig.

801-800-060

Head, basalt, late Ptolemaic, in New York, Sotheby Parke Bernet [Inc.](#), in 1981.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 9, 1981, No. 171 fig.

801-800-065

Head, basalt, late Ptolemaic, at Sotheby's (New York) in 1997.

Sotheby (New York) Sale Cat. May 31, 1997, No. 54 fig.

801-800-066

Head, basalt, early Ptolemaic, at Sotheby's (New York) in 1997.

Sotheby (New York) Sale Cat. Dec. 17, 1997, No. 271 fig.

801-800-067

Head, granite, late Ptolemaic, at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. June 4, 1998, No. 70 fig.

801-800-068

Head and part of left shoulder, basalt, late Ptolemaic, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 66 fig.

[801-800-075](#)

Head with remains of back pillar, from male statue, greywacke, mid-Ptolemaic, in The Thalassic Collection, Ltd. in 2002.


J. J[osephson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 24 fig.

801-800-080

Head, serpentine, early or mid-Ptolemaic, in private possession in Basel in 1978 and at Christie's in 1998.

Schlögl, H. in *Geschenk des Nils* No. 289 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 94 fig. (as greywacke).

801-800-090

Hor *Hrw* , General, with owner before a ram-headed(?) god on back pillar, black stone, Ptolemaic, in private possession in Hamburg in 1979.

801-800-095

Head, much damaged, serpentine, Ptolemaic, in private possession in Munich in 1970.

Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 103 Taf. 46 [4].

801-800-100

Head wearing rosette diadem, basalt, late Ptolemaic or early Roman Period, formerly in private possession in The Netherlands and at Christie's in 1976.

Klassieke kunst uit particulier bezit. Nederlandse verzamelingen 1575-1975 (Leiden, Rijksmuseum van Oudheden, 15 May - 13 July 1975), No. 67 fig. 41; *Christie Sale Cat.* July 6, 1976, No. 114 pl. 27.

Faience.

801-800-140

Head of male statuette, faience, probably late Ptolemaic, at Eton College, Myers Museum, ECM 1688.

Spurr, S., Reeves, N. and Quirke, S. *Egyptian Art at Eton College* (1999), Cat. 96 fig.

1008

Terracotta.

801-800-160

Head of male statue, terracotta, early to mid-Ptolemaic, in Cleveland OH, Cleveland Museum of Art, 1958.90.

Berman, L. M. *Catalogue of Egyptian Art* 535 [456] fig.

801-800-200

Head wearing *kausia* (Macedonian headdress), Ptolemaic, in private possession in Amsterdam in 1993.

Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 219 fig. 16.

Ivory.

801-800-250

Head, Ptolemaic, in Paris, Musée du Louvre, E.17216.

Vandier in *Bull. Mus. France* xi [4] (1946), 5 fig. 2.

Other fragments.

Stone.

801-801-050

Base with feet, inscribed, red granite, Ptolemaic, in Cairo Mus. CG 1264.

See Borchardt, *Statuen* iv, 135 (text).

801-801-070

Top of back pillar of male statue, with man adoring before god and remains of text, basalt, Ptolemaic, in Ferrara, Museo Civico di Schifanoia.

Fanfani Bongrani, L. in *Oriens Antiquus* vi (1967), 126-7 [4] Tav. xlv [2].

801-801-100

Two fragments of statue of Senuw *Snuw* $\text{𓏏} \text{𓏏} \text{𓏏}$, Prophet of Isis of *Tainsuti*, Overseer of the royal apartments, etc., holding naos, with text mentioning Osiris the Coptite foremost of the Mansion of Gold, and Min -Re the Coptite, basalt, temp. Ptolemy II Philadelphus. (a) Fragment of naos, in Liverpool, Garstang Museum, E.515c. (b) Left hand and fragment of naos, in Brooklyn NY, Brooklyn Museum of Art, 16.620.

Guermeur, I. in *BIFAO* 106 (2006), 105-10 [3] figs. 1, 2. (a) Snape, S. R. in *JEA* 70 (1984), 146-8 [1] fig.

801-801-110

Statue-pedestal of Pedubaste *P3-dj-b3sti* $\text{𓏏} \text{𓏏} \text{𓏏}$, Overseer of the antechamber, etc., son of Hor *Hrw* 𓏏 , and in relief, wife Irterau *Jrtj-r.w* $\text{𓏏} \text{𓏏} \text{𓏏}$, Accomplished sistrum-player of Anubis on his mountain, and three daughters, with calendar of festivals of Imhotep *Jj-m-htp*, granite, late Ptolemaic, with dealer in Cairo in 1918, now in London, British Museum, EA 512.

Gauthier in *BIFAO* xiv (1918), 33-44 pl.; Wildung, *Imhotep und Amenhotep* 73-8 [47] Taf. xiv, xv (as late Ptolemaic or Roman Period). ♦Calendar, see Vittmann in *Studien ... Westendorf* ii, 947-61. ♦Text of wife, Jansen-Winkeln, K. in *ZÄS* 125 (1998), 10-12 [D] Abb. 2.

801-801-130

A son(?) of Pedemihos *P3-dj-m3j-hs3* $\text{𓏏} \text{𓏏} \text{𓏏}$, Friend of the King, and of Tadeusiri *T3-dj(t)-wsj* $\text{𓏏} \text{𓏏} \text{𓏏}$, lower legs with part of back pillar, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, 1064.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 56 [3.12] fig. [right]. ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 137 [415]; id. *Naples National Museum. Excerpt of the Guide* [1925], 67 [306].

801-801-150

Har(em)akhet(?) *Hrw-(m-)3ht(?)* $\text{𓏏} \text{𓏏} \text{𓏏}$ (?), Royal scribe, etc., son of Djehutmosi *Dhwtj-ms* $\text{𓏏} \text{𓏏} \text{𓏏}$, base, black granite, probably Ptolemaic, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 15783.

801-801-160

Ahmosi *J h-ms*, Master of the secrets of the temple of Pta h, Prophet of the

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sanctuary of Ramesses of the temple of Memphis, etc., son of Heriu *Hrjw* and Tiamun *T3-jmn*, middle part, with demotic text, dark granite, temp. Ptolemy V Epiphanes, in Strasbourg, Institut d'Égyptologie, 1381.

Text, Spiegelberg in *Rec. Trav.* xxvi (1904), 144-6 [lxxii]; Otto in *ZÄS* 81 (1956), 109, 121-2 [3].

801-801-190

Base with feet of seated man or deity, inscribed, schist, Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1999.



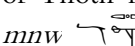

Bonhams. Antiquities. Sale Cat. April 22, 1999, No. 741 fig.; [Oct. 21, 1999, No. 418 fig.](#)

801-801-200

Fragment of back pillar, with text mentioning a Prophet of Imhotep *Jj-m-htp*, etc., probably Ptolemaic, in London, Charles Ede Ltd., in 1972.

Charles Ede Ltd. *Writing and Lettering in Antiquity* (Nov. 1972), No. 29 fig. (as sarcophagus and Dyn. XXX).

801-801-250

Pedestal *P3-dj-hrw-p3-hra*  Pirud *P3-(n-)rwc* , Prophet of Thoth foremost of *Hesret*, *wab*-priest of Sekhmet, etc., son of Esmin *Ns-mnw*  and Irterau *Jrtj-r.w* , base, Ptolemaic, in private possession in Germany in 1997.

801-801-300

Torso, with right hand clasped over left wrist, granite, early Ptolemaic, in New York, Kamer Galleries, in 1965 and in private possession in Paris in 1969.

See *A Survey of Egyptian Sculpture* [etc.] (*A Loan exhibition ... Durham, North Carolina, Oct. 16 - Nov. 28, 1965*), No. 29; Goudchaux in *Objets* 2 (1969), 16 n. 13.

Sculptor's models or votive pieces.

(a) Standing (some possibly royal).

Stone.

801-802-050

Striding, without head, arms and lower legs, with grid, probably Ptolemaic, in

Baltimore MD, Walters Art Museum, 22.32. (Said to come from Dendera.)

Steindorff, *Cat.* 91 [295] pl. lvii (as king).

801-802-052

Striding, without head, arms and lower legs, with grid, probably Ptolemaic, in Baltimore MD, Walters Art Museum, 22.37.

Steindorff, *Cat.* 91 [296] pl. lvii (as king).

801-802-060

Striding, without head, arms and lower legs, remains of grid, early Ptolemaic, in Berlin, Ägyptisches Museum, 14483.

Ranke in *Amtliche Berichte* xxx (1908), 39 Abb. 19; Schäfer, *Äg. Kunst* 28 fig. 6; id. and Andrae, *Kunst* (1925), 626 Abb. 431 [1]; (1930), 662 Abb. 447 [1]; (1942), 695-6 Abb. 447 [1] (all as Late Period); Kaiser, *Äg. Mus. Berlin* (1967), 100 [971] Abb. [left]; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 196 fig. (as 23218).

801-802-065

Striding, without head, arms and lower legs, early Ptolemaic, in Berlin, Ägyptisches Museum, 23218.

Kaiser, *Äg. Mus. Berlin* (1967), 100 [970] Abb. [right].

801-802-070

[Statuette of striding man](#) without head, arms and lower legs, wearing long patterned kilt, [sculptor's model or trial piece](#), probably early Ptolemaic, in Brooklyn NY, Brooklyn Museum [of Art](#), 51.67.

Five Years 16 [16] pl. 33.

801-802-075

Striding, without head and lower legs, parts of arms lost, Ptolemaic, in Glasgow, Burrell Collection, 13.186.

The Burrell Collection. Early Civilisations (Glasgow Art Gallery. The McLellan Galleries), fig. on 18 (as Dyn. XVIII). ♦See *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 15 [191] (as Dyn. XVIII).

801-802-080

Striding, without head, arms and lower legs, with grid, early Ptolemaic, formerly in

1012

F. W. von Bissing colln. and The Hague, Scheurleer Museum, now in Hanover, Kestner-Museum, 1950.170.

Von Bissing, *Denkmäler* Taf. 125 [b]; Woldering, *Ausgewählte Werke* (1955), 77 pl. 73; (1958), 82 pl. 86; id. *Götter* 240 [Kat. 78] fig.

801-802-090

Striding, without head, arms and lower legs, with sculptor's lines, Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität, 22. (Bought in Cairo, said to come from Memphis.)

Feucht, *Vom Nil zum Neckar* Kat. 486 fig.

801-802-110

Striding, without head, arms and lower legs, Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1138.

Pavlov, *Egipetskaya skulptura* 95 pl. 64; id. and Khodzhash, *Egipetskaya plastika* 16, 103 fig. 6.

801-802-130

Striding, without head, arms and lower legs, early Ptolemaic, in Stockholm, Medelhavsmuseet, MM 30751.

B. P[eterson] in *Medelhavsmuseet. En introduktion* (1982), 98 fig. on 99 [left].

801-802-140

Striding, without head, arms and lower legs, early Ptolemaic, formerly in the American Nature Conservancy colln. and in London, Charles Ede Ltd., in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 7 fig.

801-802-160

Man (or king), head, parts of arms and lower legs lost, Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1992.

Bonhams. Fine Antiquities. Sale Cat. May 20, 1992, No. 299 fig. on 43; *Bonhams. Antiquities. Sale Cat.* Nov. 5, 1992, No. 248 fig.

801-802-162

Torso (head, arms and much of legs lost), Ptolemaic, formerly in L. Newcombe colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1993.

Bonhams. Fine Antiquities. Sale Cat. July 6, 1993, No. 71 fig. ♦See *Bonhams.*

Antiquities. Sale Cat. Oct. 26, 1993, No. 200.

801-802-170

Striding, without head, arms and lower legs, Ptolemaic, at Christie's (New York) in 1995.

Christie (New York) Sale Cat. June 2, 1995, No. 163 fig.

801-802-171

Striding, without head, arms and lower legs, Ptolemaic, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. May 30, 1997, No. 54 fig.

801-802-176

Striding, without head, arms and lower legs, Ptolemaic, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922.

Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 23-4 pl. xii [1] (as Dyn. XXVI). ♦See *Collection ... Fouquet. Art égyptien* [etc.], 1^{ère} vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 14 (as Dyn. XXVI and from Lower Egypt).

801-802-180

Striding, without head, arms and lower legs, with grid on sections, early Ptolemaic, formerly with Khawam (dealer) in Cairo, in New York, Sotheby Parke Bernet, in 1975 and at Sotheby's (New York) in 1986.

**Sotheby Parke Bernet Sale Cat.* Nov. 20-1, 1975, No. 390 fig.; *Sotheby (New York) Sale Cat.* May 30, 1986, No. 72 fig.

801-802-200

Striding, without head, arms and lower legs, Ptolemaic, formerly in N. Schimmel colln.

Von Troja bis Amarna No. 282 fig.

801-802-210

Striding, middle part (lost above waist), probably Ptolemaic, at Sotheby's in 1991 and in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Sotheby Sale Cat. Dec. 3, 1991, No. 53 [2nd item] fig.; *Bonhams. Antiquities. Sale Cat.* June 24, 1998, No. 373 fig.; Nov. 25, 1998, No. 277 fig.

1014

801-802-240

Middle part (lost above waist) of statue of striding man, without lower legs, sculptor's model, probably Ptolemaic, in private possession in Belgium in 1991.

E. G[ubel] in *Van Nijl tot Schelde* Cat. 341 fig. (as Late Period or Ptolemaic).

(b) Upper parts or busts.

Stone.

801-802-340

Bust, Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität, 20. (Bought in Cairo, said to come from Memphis.)

Feucht, *Vom Nil zum Neckar* Kat. 485 fig.

801-802-370

Bust, probably Ptolemaic, in New York, Metropolitan Museum of Art, 07.228.1.

Winlock, *Egyptian Statues and Statuettes* (1937), fig. 23 (as Dyn. XXX or Ptolemaic).

(c) Heads.

Stone.

801-802-410

Face of man or god, probably Ptolemaic, in Baltimore MD, Walters Art Museum, 22.363.

Steindorff, *Cat.* 92 [308] pl. lviii.

801-802-500

Face and neck, possibly a king, Ptolemaic, in Naples, Museo Archeologico Nazionale, 432.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 54-5 [3.4] fig. on 55 [left] (as Late Period). ♦ See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 127 [364]; id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [263] (both as marble).

801-802-550

Face, sculptor's model, limestone or sandstone, Ptolemaic (or earlier?), in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 14.

Rogge, *Statuen 30. Dyn.* 135-7 figs.

Plaster.

801-802-710

Head, probably Ptolemaic, formerly in E. Alport colln. and at Christie's in 1972.
Christie Sale Cat. July 12, 1972, No. 131 pl. iii (as Dyn. XXX).

801-802-711

Head, probably Ptolemaic, formerly in E. Alport colln. and at Christie's in 1972.
Christie Sale Cat. July 12, 1972, No. 132 pl. iii (as Roman Period).

Clay.

801-802-910

Head, late Ptolemaic, formerly in V. Golenishchev colln. 3734, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4120.

Pomerantseva, N. A. in *Vestnik drevnei istorii*, 1971, No. 3 (117), 87-91 fig. 1.

801-802-911

Head, late Ptolemaic, formerly in V. Golenishchev colln. 3733, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4121.

Pomerantseva, N. A. in *Vestnik drevnei istorii*, 1971, No. 3 (117), 87-91 fig. 2.

Foreigners.

Stone.

801-804-050

Sleeping Negro kneeling on one leg and resting his head on the other, Ptolemaic, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1597.

Burlington Cat. (1922), 101 [39] pl. xiii [lower right] (as Heracleopolitan or Dyn. XII); *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1610 pl. xli (as Heracleopolitan); Capart, *Documents* ii, 37-8 pl. 39 (as probably Heracleopolitan); id. *Limites* 46 pl. v [2] (as probably Heracleopolitan); id. *Le Paysage et les scènes de genre dans l'art égyptien* 28 fig. 31; Mogensen, *Coll. ég.* 16-17 [A 64] pl. xv (as Dyn. IX-XII); Poulsen, F. *Ægyptens Kunst* (1933), 99 fig. 52 (as Middle Kingdom); Koefoed-

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Petersen, *Ægyptisk Billedhuggerkunst* (1938), 19-20 pl. 36; (1951), 27 pl. 44; id. *Eg. Sculpture* (1951), 32 pl. 50; (1962), 36 pl. 52; id. *Cat. des statues* 75 [137] pls. 144-5 (as probably from Alexandria); Ragai, *L'Art* 137-8 pl. 52 (as probably New Kingdom); Pijoán, *Summa Artis* iii (1945), 130 fig. 168 (as Dyn. IV-V); Heerma van Voss in *Jaarbericht Ex Oriente Lux* 13 (1953-4), 321 [42] pl. lxx [lower left]; Wolf, *Die Welt der Ägypter* (1955), Taf. 71 (as late Dyn. XVIII); Hornemann, *Types* ii, pl. 519; Pirenne, *Hist. civ.* iii, 434-5 pl. 62 between 228-9; Michalowski, *Art* fig. 646 (as probably from Alexandria); Snowden, Jr., F. M. *Blacks in Antiquity. Ethiopians in the Greco-Roman Experience* fig. 47.

801-804-150

Head of Negro, sandstone, probably Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1981.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981*), No. 120 fig.

Woman

Standing or striding.

Stone.

801-805-050

A queen holding lotus-flower, arms mostly lost, granodiorite, Ptolemaic, in Amiens, Musée de Picardie, 677.483 (formerly [Paris, Musée du Louvre](#), N.5440).

Les Cultes funéraires en Égypte et en Nubie (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 209 fig. (as Isis, granite and 87.3.20); Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 115 [197] fig.

801-805-055

Woman (queen?) or goddess, head and lower legs lost, grey granite, Ptolemaic, in Athens, National Archaeological Museum, 3355.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 144 [xli, 2] fig. ♦See ★Cavvadias, P. *Les Musées d'Athènes* (1894), 39 [914].

801-805-060

Statue of woman (queen?) or goddess, head lost, basalt, early Ptolemaic, in Paris, Orient-Occident, in 1987, now in Boston [MA](#), Museum of Fine Arts, 1990.314.




Archéologia 223 (April 1987), fig. on inside back cover; *Dossiers. Histoire et archéologie* 118 (July-Aug. 1987), fig. on back cover ([as red quartzite](#)); R. E. F[reed] in *114th Annual Report 1989-90*, 29, 46 fig. on 29 [left].

801-805-070

Statue of woman, parts of feet and base now restored, early Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.3073.

Capart in *Bull. Mus. Roy. 2 Sér. 1* (1908), 44 [60] fig. 4; id. *Donation d'antiquités égyptiennes aux Musées Royaux de Bruxelles* (1911), 17-18 fig. 4; Mal'mberg in *Pamyatniki Muzeya izyashchnykh iskusstv iii* (Moscow, 1913), 83 fig. 2; *Musées Royaux d'Art et d'Histoire, Bruxelles. Album* fig. 43; Quaegebeur in *Artibus Aegypti. Studia ... Bothmer* 109, 122-3 figs. 9-11 on 127; id. in *Van Nijl tot Schelde* Cat. 343 fig.; De Meulenaere and Limme in *La Femme au temps des Pharaons. Six oeuvres d'art* [etc.]. [Brussels.] Musées Royaux d'Art et d'Histoire, 30 novembre 1985 - 28 février 1986, No. 101 fig.; id. in *Bull. Mus. Roy. 58* [1] (1987), fig. on 158; Van Sichelen, L. in *Archéologia* 210 (Feb. 1986), figs. on 5 [near left], 25 [left]; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 170 fig. 70 (as early to mid-Ptolemaic); Tefnin, *Statues* 56-7 figs.; *Cleopatra's Egypt* Cat. 28 figs.; *Kleopatra* No. 26 figs.; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 69 pl. 14; [Robins, G. *The Art of Ancient Egypt*](#) (1997), 241 fig. 289; [Malek, J. *Egyptian Art*](#) (1999), 389 fig. 245.

801-805-075

Sitesi *S3t-3st* , daughter of Paheb *P3-hb*  and Apollonia *Jprnjjs* , lower legs lost, probably mid-Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.5335.

De Meulenaere and Limme in *La Femme au temps des Pharaons. Six oeuvres d'art* [etc.]. [Brussels.] Musées Royaux d'Art et d'Histoire, 30 novembre 1985 - 28 février 1986, No. 102 fig.; Van Sichelen, L. in *Archéologia* 210 (Feb. 1986), fig. on 25 [right]. ♦Text, Speleers, *Rec. inscr.* 95 [356]. ♦See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 170.

801-805-090

Statue of a queen, lower legs lost, early Ptolemaic, in Cairo Mus. CG 678.

Borchardt, *Statuen* iii, 23 Bl. 124; *Encycl. phot. Caire* pl. 178; Desroches-

Noblecourt, *L'Art égyptien* (1961), fig. 90 (as Late Ptolemaic); Donadoni, *Egyptian Museum Cairo* pl. on 154 (as mid-Ptolemaic); id. *L'Egitto* (1981), fig. 3 on 282; Wildung and Schoske, *Nofret - die Schöne. Die Frau im Alten Ägypten (Haus der Kunst München, 15. Dezember 1984 - 10. Februar 1985, etc.)*, Cat. 73 fig.; Boizot, A. *Histoire, costumes, bijoux de l'Égypte ancienne* fig. on 20 (as New Kingdom); Manniche, L. *L'Art égyptien* (1994), pl. lix after 296. ♦Upper part, Pelletier-Hornby, P. in *Archéologia* 345 (May 1998), fig. on 19 [lower left]; *Archéologia* 346 (June 1998), fig. on 72 [upper right]. ♦Right hand, Kozloff in *Cleveland Mus. Bull.* lxvi (1979), 344 fig. 24 (as JE 678).

801-805-120

Statue of woman holding double cornucopia, probably Arsinoë II (wife of Ptolemy II Philadelphus), head and lower legs lost, basalt, early Ptolemaic, at Christie's in 1981, now in Cambridge, Fitzwilliam Museum, E.27.1981.

Christie Sale Cat. May 20, 1981, No. 215 figs.; *Annual Report of the Fitzwilliam Museum Syndicate 1981*, 12 pl. ii; Bourriau, J. in *JEA* 69 (1983), 149 [535] pl. xix [1]; Vassilika, E. *Egyptian Art* (1995), 120-1 [56] fig.; Ashton, S.-A. in *Egyptian Archaeology* 18 (2001), fig. on 26 [upper left]. ♦See Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 418.

801-805-200

Woman, with text mentioning Sokari-Osiris in *Ipu*, early Ptolemaic, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.9.

Upper part of back, Stricker in *OMRO* N.R. xxxiv (1953), 47 [top] n. 139 fig. 8 [b]. ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 29 [9]; Leemans, *Descr. rais.* 60 [D.129]; Boeser, *Cat.* (1907), 154 [346] (as possibly Dyn. XXVI); id. *Beschreibung* xii, 8-9 [43].

801-805-205

A queen, probably Arsinoë II (wife of Ptolemy II Philadelphus) or Cleopatra II (wife of Ptolemy VI Philometor), III (wife of Ptolemy VII Neos Philopator) or VII Thea Philopator, Ptolemaic, formerly in F. W. von Bissing colln. S.730, now in Leiden, Rijksmuseum van Oudheden, F.1938/7.20.

Quaegebeur in *Artibus Aegypti. Studia ... Bothmer* 109-11, 117 figs. 1-4 on 125; *Cleopatra's Egypt* Cat. 72 fig.; *Kleopatra* No. 67 fig. (both as Cleopatra II or III); H. W. Müller Archive 11 [II/499-505]. ♦See Roeder in *Mitteilungen der*

Vorderasiatisch-Aegyptischen Gesellschaft 37 [2] (1932), 18 [49] (as Dyn. XXV or later).

801-805-210

Female statue, head and feet lost, with dedication to Isis in Greek on back pillar, gabbro, late Ptolemaic or Roman Period, in Leiden, Rijksmuseum van Oudheden, F.1960/3.1.

Stricker, B. H. in *OMRO* xli (1960), 20-2 pls. xix [2], xx figs. 5, 6; Boardman, J. *The Diffusion of Classical Art in Antiquity* 172 figs. 5.22. ♦Greek text, see Fraser, P. M. in *JEA* 47 (1961), 141 [8].

801-805-220

Woman (feet and front of base restored), diorite, early Ptolemaic, formerly in V. Golenishchev colln. 1057, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6791b.

Mal'mberg in *Pamyatniki Muzeya izyashchnykh iskusstv* iii (Moscow, 1913), 81-5 pl. xiv figs. 1, 2 (as Dyn. XXX); Pavlov, *Egipetskaya skulptura* 79-80 pl. 50 (as Dyn. XXX); id. and Mat'e, *Pamyatniki* pl. 98; id. and Khodzhash, *Egipetskaya plastika* 49, 105 pl. 98.

801-805-225

Statue of queen standing, granite, late Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7153.

Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 101 [75] fig.

801-805-230

Deified Arsinoë II (wife of Ptolemy II Philadelphus), holding double cornucopia, early Ptolemaic, in New York, Metropolitan Museum of Art, 20.2.21.

Scott, *Eg. Statuettes* No. 36 fig.; Needler in *Berytus* ix (1948-9), 140 pl. xxvi [3]; Bieber, M. *The Sculpture of the Hellenistic Age* 92 figs. 351-2; Stricker in *OMRO* xli (1960), 30 [5] pl. xxi [4]; Bothmer, *Eg. Sculp.* 159-60 [123] pls. 114-15 [307-10]; Kyrieleis, *Bildnisse der Ptolemäer* 178 [J 1] Taf. 71 [1, 2]; Bianchi in *Bull. Egyptol. Seminar* 2 (1980), 12 figs. 5, 6; Dorman et al. *Egypt and the Ancient Near East* fig. 59; *Guide* (1983), 108 [53] fig.; *Cleopatra's Egypt* Cat. 66 figs.; *Kleopatra* No. 62 figs.; Eingartner, J. *Isis und ihre Dienerinnen in der Kunst der römischen Kaiserzeit* 95 frontispiece; Svenson, D. *Darstellungen hellenistischer Könige mit Götterattributen* 233 [118] Taf. 38 (from Kyrieleis). ♦Upper part, Grimm, G. *Die*

römischen Mumienmasken aus Ägypten 51 Taf. 12 [2]. ♦See Quaegebeur in *Artibus Aegypti. Studia ... Bothmer* 115; Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 417-18.

801-805-235

Queen or goddess (cartouche of Cleopatra probably not ancient) holding cornucopia, feet lost, marble, Ptolemaic, in New York, Metropolitan Museum of Art, 89.2.660.

Needler in *Berytus* ix (1948-9), 139-40 pl. xxvi [5] (as early Ptolemaic); Stricker in *OMRO* xli (1960), 30 [6] pl. xxi [2]; Bieber, M. *The Sculpture of the Hellenistic Age* (1961), 92 fig. 353; Bothmer, *Eg. Sculp.* 145-7 [113] pl. 105 [281-3] (as Cleopatra II, wife of Ptolemy VI Philometor); Kyrieleis, *Bildnisse der Ptolemäer* 183 [M 1] Taf. 101 [1] (as 2nd or 1st c. BC); Svenson, D. *Darstellungen hellenistischer Könige mit Götterattributen* 228 [94] Taf. 38 (from Kyrieleis); Ashton, S.-A. in *Egyptian Archaeology* 18 (2001), fig. on 26 [lower right] (as MMA 89.2.90). ♦Head, Grimm, G. *Die römischen Mumienmasken aus Ägypten* 47 Taf. 4 [4] (as possibly Cleopatra II). ♦See Quaegebeur in *Artibus Aegypti. Studia ... Bothmer* 113; Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 417, 431-3 (as Cleopatra I).

801-805-250

Woman, head and lower legs lost, basalt, late Ptolemaic, in Rome, Museo Barracco, 29.

Careddu, G. *La collezione egizia* No. 40 pl.; Sist, L. *Museo Barracco. Arte egizia* 79-81 figs. on 80 (as granite and 1st half of Ptolemaic Period). ♦See *Cat.* (1910), 16 [29]; Pietrangeli, *Guida* (1960), 45 [29]; (1963), 52 [29]; Bothmer, *Eg. Sculp.* 158, 170.

801-805-251

A queen, much of arms and lower legs lost, basalt, late Ptolemaic, in Rome, Museo Barracco, 42.

De Bissing (= von Bissing) in *Rec. Trav.* xvii (1895), 105-13 pl. i (as Isis, black granite and Roman Period); Maspero, *Égypte* 262 fig. 488; Careddu, G. *La collezione egizia* No. 43 pls. (as Roman Period); Sist, L. *Museo Barracco. Arte egizia* 88-9 figs. (as granite); H. W. Müller Archive 24 [II/794-7]. ♦Upper part, Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 223 fig. 36. ♦See *Cat.* (1910), 17 [42] (as Late Period); Pietrangeli, *Guida* (1949), 35 [42]; (1960), 44 [42]; (1963), 51 [42] (all as Late Period).

801-805-255

Statue of a queen, probably Arsinoë II (wife of Ptolemy II Philadelphus), granodiorite, early Ptolemaic, in Shigaraki, Miho Museum (Shumei colln.).

Salviati, F. in *Minerva* 9 [1] (Jan.-Feb. 1998), 22 fig. 4. ♦Upper part, Ashton, S.-A. in Tait, J. (ed.), *'Never Had the Like Occurred': Egypt's View of its Past* (2003), 220, 222, 223 fig. 12:3 (as basalt).

801-805-260

Statue of a queen, probably Arsinoë II (wife of Ptolemy II Philadelphus), holding double cornucopia, basalt, early Ptolemaic, in St Petersburg, State Hermitage Museum, 3936.

Mat'ë and Lyapunova, K. S. *Greko-rimskii i bizantiiskii Egipet* 5 [6] 2nd pl. (as black granite); Lapis in *Soobshcheniya Gosudarstvennogo Ermitazha* xi (1957), 49-52 figs. on 50, 51 [upper] (as black granite); Pavlov and Mat'ë, *Pamyatniki* pls. 99, 100 (as black granite); Shandrovskaia, V. S. *Kul'tura i iskusstvo Blizhnego i Srednego Vostoka* [etc.] (1960), 37-8 fig.; Lapis and Mat'ë, *Drevneegipetskaya skulptura* 124-5 [141] fig. 88; Landa and Lapis, *Eg. Antiq.* pl. 131 (as gabbro); Aldred in Leclant, *L'Égypte du crépuscule* 160 fig. 326; Begelsbacher, B. L. in Karabelnik, M. (ed.), *Aus den Schatzkammern Eurasiens. Meisterwerke antiker Kunst* (Kunsthau Zürich, 29. Januar bis 2. Mai 1993), No. 170 fig.; Boardman, J. *The Diffusion of Classical Art in Antiquity* 155 fig. 5.2; Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 415-16 fig. 3; Seco Serra, I. in *Revista de Arqueología* xxi [236] (2000), fig. on 60 (as Cleopatra VII Thea Philopator); Ashton, S.-A. in *Egyptian Archaeology* 18 (2001), fig. on 26 [lower left]; *British Museum Magazine* 39 (2001), fig. on front cover and on 1 (as Cleopatra VII); M.R[ose] in *Archaeology* 54 [6] (Nov.-Dec. 2001), fig. on 54 (as Cleopatra VII). ♦See Bothmer, *Eg. Sculp.* 126, 147; Quaegebeur in *Artibus Aegypti. Studia ... Bothmer* 116-17 [2]; Ashton, S.-A. in *British Museum Magazine* 37 (2000), 6 (as probably Cleopatra VII) .

801-805-270

Statue of a queen or goddess, wearing tripartite wig with triple uraeus, feet restored, Ptolemaic, black stone, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, then with D. Kelekian (dealer) in New York, now in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1582.

Swan Hall, E. in *Apollo* lxxxviii (1968), 16-17 fig. 21; *Cleopatra's Egypt* Cat. 69 fig.; *Kleopatra* No. 65 fig.; Robins, G. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), fig. on 37 [left] (as granito-diorite and Arsinoë

II); Ashton, S.-A. in *British Museum Magazine* 37 (2000), 6 fig. [right] (as basalt and Cleopatra VII Thea Philopator); id. in *Egyptian Archaeology* 18 (2001), fig. on 25 [left] (as 586). ♦Upper part, Kyrieleis, *Bildnisse der Ptolemäer* 184 [M 7] Taf. 102 [4]. ♦See *Antiquités Égyptiennes ... Appartenant à P. Philip* (Hôtel Drouot, Paris, April 10-12, 1905), No. 57 (as basalt and Dyn. XIX or XXVI); Needler in *Berytus* ix (1948-9), 140 n. 6; Bothmer, *Eg. Sculp.* 147; Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 416-17.

801-805-280

A queen, lower legs lost, sandstone, early Ptolemaic, in Turin, Museo Egizio, Cat. 1386.

Donadoni in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 207 (as Cat. 5466); Donadoni in Donadoni Roveri, *Monumental Art* 184 pl. 274. ♦See Orcurti, *Cat.* i, 68 [4] (as granite); Fabretti, etc. *R. Mus. di Torino* i, 108 (as Dyn. XVIII or XIX); Farina, *Il Regio Museo* (1931), 9 [11]; (1938), 9.

801-805-290

Female statue, head and lower legs lost, diorite, early Ptolemaic, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 5809.

Demel in *Jahrb. Wien* N.F. xii (1938), 5 Abb. 6 (as basalt); Komorzynski, *Altägypten* Abb. 42; id. *Das Neue Reich und die Spätzeit in Österreich in Wort und Bild* 44-6 (1952), 114, 137 Abb. 11 (both as black granite and Dyn. XXVI); id. in *Alte und moderne Kunst* 7 [54-5] (1962), fig. 14 on 8 (as granite and c.500 BC); id. *Erbe* 166, 211 Abb. 75 (as black granite); *Schaetze altaeg. Kunst* 60 [162] 24th Abb. (as black granite and Dyn. XXVI); Essen *5000 Jahre* No. 141 Abb. (as syenite); Stockholm. *5000 år* No. 120 fig. (as syenite); Vienna. *5000 Jahre* No. 168 Abb. (as black granite and Dyn. XXVI); Woldering, *Götter* 205 Abb. 112 (as syenite); Vandersleyen, *Das Alte Ägypten* 271 Abb. 231 (as black granite); Donadoni, *S. L'Egitto* (1981), fig. 2 on 282 (as black granite); Hamernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 206-8 fig. (as black granite); Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 68 fig. on 66; id. in Haja, M. (ed.) *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 41 fig. on 40 [upper right] (as goddess and syenite); Seipel, *Gott, Mensch, Pharao* Kat. 169 fig.; id. *Götter, Menschen, Pharaonen* Kat. 239 fig.; Rogge, *Statuen 30. Dyn.* 113-17 figs. ♦See *Uebersicht* (1895), 36 [xxxvi] (as granite and Dyn. XXVI); Zürich. *5000 Jahre* 75 [209] (as syenite); Quaegebeur in *Artibus Aegypti. Studia ... Bothmer* 121 (as black granite).

801-805-320

Nude woman, head and lower legs lost, Ptolemaic, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1977.

Sotheby Parke Bernet (New York) Sale Cat. May 21, 1977, No. 358 fig.

801-805-330

Woman, lower legs lost, probably early Ptolemaic, in London, Charles Ede Ltd., in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 4 fig.

801-805-350

Probably a queen, head and lower legs lost, probably diorite, early Ptolemaic, formerly in E. and M. Kofler-Truniger colln.

Müller, *Äg. Kunstwerke ... Kofler-Truniger* 114 [A 164] pl.; L. Sp[ycher] in *Geschenk des Nils* No. 342 pl. ♦See Quaegebeur in *Artibus Aegypti. Studia ... Bothmer* 121; Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 416.

801-805-351

Queen or goddess, middle part without head and lower legs, granite, early Ptolemaic, formerly in E. and M. Kofler-Truniger colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 47 fig.

801-805-360

Woman holding lotus-flower, head and lower legs lost, granite, late Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1974.

Werke ägyptischer Kunst [etc.] (Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974), No. 106 figs.

801-805-380

Woman, legs mostly lost, serpentine, Ptolemaic, in New York, Parke-Bernet, in 1970.

Parke-Bernet Sale Cat. April 24-5, 1970, No. 36 fig. (as Dyn. XX).

801-805-390

A queen or goddess, Ptolemaic or Roman Period, in Freiburg, Galerie Günter

1024

Puhze, in 1982.

Galerie Günter Puhze. *Kunst der Antike. Katalog 4* (1982), No. 362 fig. (as Roman Period).

801-805-400

Woman, arms and feet lost, Ptolemaic, in A. Sambon colln. in 1931.

Cohen, D. in *Bull. Antieke Beschaving* vi [2] (Dec. 1931), 4-5 [4] fig. 4 (as probably Dyn. XXV); *Tentoonstelling ... Amsterdam ... 1931*, No. 309 fig.

801-805-410

A queen, granite, mid-Ptolemaic, in New York, Sotheby Parke Bernet, in 1979.

Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 317 fig.

801-805-420

Middle part, granite, probably early Ptolemaic, at Sotheby's (New York) in 1988.

Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 146 fig.

801-805-430

A queen, lower legs lost, mid-Ptolemaic, formerly the property of The Topstone Fund colln. and in New York, Parke-Bernet, in 1971.

Antiquities. Parke-Bernet Galleries Inc., New York Nov. 5, 1971, No. 82 pl. xvii.

801-805-440

Woman or goddess, most of upper part, feet and base lost, steatite, Ptolemaic, formerly in R. Withofs colln. and in London, Charles Ede Ltd., in 1999.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvi (July 1999), No. 7 fig.

801-805-450

Herubaste *Hr-b3stt*, head and feet lost and much re-carved, with text mentioning Amun and Mut, basalt, early to mid-Ptolemaic, 'Isis Casati', formerly in Marquise de Casati, Marquis de Cuevas and Marquise Margaret Rockefeller de Larrain collns., in New York, Sotheby Parke Bernet *Inc.*, in 1980 and in private possession in U.S.A. in 1989.

*Gauckler, P. *Le Sanctuaire syrien du Janicule* (1912), 361-2 pls. lxvi, lxvii; Stricker in *OMRO* xli (1960), 30 [10] pl. xxii [6]; Rouillet, *Eg. ... Monuments ... Rome* 92 [121] pl. c [136-8] (as Isis); *Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 11, 1980, No. 306 figs. and front cover (as Iry-en-bastet); *Cleopatra's Egypt* Cat. 30

fig. and pl. iv (as granite and from temple of Mut at Karnak). ♦See De Meulenaere in Quaegebeur (ed.), *Studia Paulo Naster Oblata* ii. *Orientalia Antiqua* 28 n. 21.

801-805-460

Statue of a queen or goddess, granite, Ptolemaic, on the art market in 1914, now in Mariemont, Musée Royal de Mariemont, B.130 (E.51).

Von Bissing, *Denkmäler, Text* to Taf. 113 [fig.]; id. in *Der Alte Orient* 34 [1, 2] (1936), 12-13 n. 3 Taf. 3 [7] (as goddess); van de Walle in *Antiquités ... Mariemont* 32 pl. 8 (as Isis); Stricker in *OMRO* xli (1960), 30 [2] pl. xxi [5].

Wood.

801-805-500

A queen, arms and feet lost, gilded wood, Ptolemaic, in Odessa, Odessa Archaeological Museum, 52545.

Dzis-Raiko, G. A. *Odesskii arkheologicheskii muzei AN USSR* (1983), fig. 209; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 61 [v. 31] pl. 85 (as probably goddess) ♦See Dokont, N. G. in *Vestnik drevnei istorii*, 1965, No. 2 (92), 210 (as New Kingdom); Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog v ystavki* (Moscow, 1991), 54 [113].

Silver.

801-805-700

Statuette of a queen or goddess, early Ptolemaic, formerly in S. P. Adams colln., in London, W. & F. C. Bonham & Sons Ltd., in 1996 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 371 figs. and front cover; *Minerva* 7 [3] (May-June 1996), fig. on 42; *Apollo* cxliv [413] (July 1996), Advertisements, fig. on 11; Eisenberg, J. M. in *Minerva* 7 [6] (Nov.-Dec. 1996), 52 fig. 22 on 51; id. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 187 fig.

Bronze.

801-805-800

1026

A queen, traces of gilding, probably Ptolemaic, in [Brooklyn NY](#), Brooklyn Museum of Art, 70.133.

See *Brooklyn Mus. Ann.* xii (1970-1), 21 (as Dyn. XXVI to Ptolemaic).

Faience.

801-805-900

[Statuette of woman holding a floral sceptre](#), head and lower legs lost, [faience](#), early Ptolemaic, formerly in Sir Bruce Ingram colln. and at Sotheby's in 1964, now in [Brooklyn NY](#), Brooklyn Museum of Art, 64.198.

Sotheby Sale Cat. July 6, 1964, No. 75 fig.; Riefstahl, *Ancient Egyptian Glass and Glazes in The Brooklyn Museum* 109 [72] fig. on 72; Fazzini *Images for Eternity* Cat. 113 figs.; B. F[ay] in *Äg. Kunst ... Brooklyn* No. 80 fig.; J. Q[uaegebeur] in *Égypte Éternelle* No. 80 fig.; Grimm, G. in Grimm, G. et al. (eds.), *Alexandrien* 20 Taf. 15 [b, c]; R. S. B[ianchi] in *Neferut net Kemit* No. 75 fig.; id. *Anc. Eg. Sculpture* Cat. 35 pl.; id. in Fazzini, *Anc. Eg. Art* No. 83 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 083 fig.; J. F. R[omano] in Phillips, T. (ed.), *Africa. The Art of a Continent* Cat. 1.65 fig.; [Cody, M. E.](#) in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 139 [86] fig. ♦ See Quaegebeur in *Artibus Aegypti. Studia ... Bothmer* 119.

801-805-910

[Statuette of nude woman](#), [faience](#), probably early Ptolemaic, formerly in H. M. Kennard colln. and at Sotheby's in 1912, now in Cambridge, Fitzwilliam Museum, E.83.1937.

Sotheby Sale Cat. (Kennard), July 16-19, 1912, No. 223 pl. v; Vassilika, *E. Egyptian Art* (1995), 122-3 [57] fig.

Seated.

Stone.

801-806-500

Woman, head lost, red granite, Ptolemaic, formerly in J. N. N. Claessen colln., at Christie's (New York) in 1979 and Sotheby's (New York) in 1990 and 1992.

Christie (New York) Sale Cat. Jan. 25, 1979, No. 146 fig.; *Sotheby (New York) Sale Cat.* Nov. 28, 1990, No. 43 fig.; June 25, 1992, No. 33 fig.

Unusual.

Stone.

801-807-500

Nude woman or goddess standing between Hathor-columns of a small temple, Ptolemaic or Roman Period, formerly in Paris, Musée du Louvre, E.5514, now in Marseilles, Musée d'Archéologie Méditerranéenne, 438.

See Maspero, *Cat.* 85 [238]; Nelson, *Cat.* No. 113.

Bronze.

801-807-650

Statuette of woman, feet lost, carrying figure of cat-headed Bubastis, bronze, Ptolemaic, in Naples, Museo Archeologico Nazionale, 523.

Roeder, *Äg. Bronzefiguren* 501 [670, f] Abb. 776 Taf. 90 [b] (as 253, 563 or 101); Barocas, C. in *Civiltà dell'Antico Egitto in Campania* 22 fig. 6 (caption interchanged with fig. 7); D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 102 [10.98] fig. 12 [1]; D. d'E[rrico] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), fig. on 40 [left].

Upper parts or busts.

Stone.

801-808-050

Upper part, holding flower, with text on back pillar mentioning Amun, grey granite, late Ptolemaic, in Cairo Mus. Temp. No. 5.3.25.7.

Maspero, *Égypte* 262 fig. 487; von Bissing, *Denkmäler, Text* to Taf. 112 [2nd fig.]; Bothmer, *Eg. Sculp.* 157-8 [122] pls. 112-13 [303-6]; Grimm, G. *Die römischen Mumienmasken aus Ägypten* 51, 78 Taf. 13 [2]; Aldred in Leclant, *L'Égypte du crépuscule* 166-7 fig. 148; Russmann and Finn, *Egyptian Sculpture. Cairo and Luxor* figs. on 198-9 [90].

801-808-150

A queen, upper part, granodiorite and marble, early Ptolemaic, in Gotha, Schlossmuseum, Ae 4.

1028

Wenig, *Ägyptische Sammlung (Museen der Stadt Gotha, Schlossmuseum Schloss Friedenstern)*, No. 27 fig. (as granite and marble and late Ptolemaic); Wallenstein, U. *Ägyptische Sammlung* 98-9 [31] figs. and pl. on 91. ♦See Bube, A. *Das Herzogliche Kunstkabinet zu Gotha* (1869), i, 2 [17].

801-808-250

Upper part of statuette of a queen, upper part, Ptolemaic, in London, Petrie Museum, 16674.

Page, *Sculpture* No. 100 fig. (as probably Dyn. XIX).

801-808-300

Queen or goddess, bust, serpentine, Ptolemaic, in Naples, Museo Archeologico Nazionale, 393.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 58 [4.7] fig. [right].

801-808-320

Statue of a queen or goddess, upper part, basalt, late Ptolemaic, in New Haven (Conn.), Yale University Art Gallery, YAG 1931.106.

Rostovtzeff, M. *The Social and Economic History of the Hellenistic World* ii, pl. xcix [2]; Needler in *Berytus* ix (1948-9), 136-41 pl. xxvi [1, 2]; Badawy in *Bull. Inst. Ég.* xxxv (1952-3), 11-12 fig. 27; Stricker in *OMRO* xli (1960), 30 [4] pl. xxi [6]; Bothmer, *Eg. Sculp.* 169-70 [130] pl. 121 [324-6]; Donadoni, *S. L'Egitto* (1981), fig. 4 on 282; Kyrieleis, *Bildnisse der Ptolemäer* 184 [M 8] Taf. 103 [1, 2]; Scott, *Anc. Eg. Art* No. 95 figs.; *Cleopatra's Egypt* Cat. 74 fig.; *Kleopatra* No. 68 fig.; Nielsen, A. M. in *Meddelelser fra Ny Carlsberg Glyptotek* 51 (1995), 101 figs. 7; Svenson, D. *Darstellungen hellenistischer Könige mit Götterattributen* 232 [113] Taf. 38 (from Kyrieleis).

801-808-350

Woman, upper part, basalt, Ptolemaic, in Rome, Museo Barracco, 263.

Careddu, G. *La collezione egizia* No. 58 pl.; Sist, L. *Museo Barracco. Arte egizia* 81 fig.

801-808-400

A queen or goddess, upper part, granite, early Ptolemaic, in Toronto, Royal Ontario Museum, 910.75.

Bothmer, *Eg. Sculp.* 134-5 [105] pl. 98 [261-2]; *Cleopatra's Egypt* Cat. 73 fig.; Shaw, R. L. and Grzymalski, K. *Ancient Egypt and Nubia* 33 fig. on 34.

801-808-410

Upper part of female statue, head and arms lost, basalt, Ptolemaic, in Trieste, Civico Museo di Storia ed Arte di Trieste, T 1586 (1).

Dolzani, C. in *Aegyptus* xxx (1950), 214-16 [2] fig. 2 (as Late Period); id. *Monumenti egiziani minori in pietra del Civico Museo di Storia ed Arte di Trieste* (1964), 4 [2] Tav. i [2] (as late Ptolemaic or Roman Period).

801-808-420

A queen, probably Berenice II (wife of Ptolemy III Euergetes I), wearing tripartite wig with triple uraeus, holding [cornucopia], upper part, black granite, probably temp. Ptolemy VII Neos Philopator, in Turin, Museo Egizio, Cat. 1385.

Scamuzzi, *Museo Egizio di Torino* Tav. cx, cxi; Woldering, *Götter* 216 [Kat. 6] fig.; Kyrieleis, *Bildnisse der Ptolemäer* 184 [M 6] Taf. 102 [3]; Curto, *L'Antico Egitto* (1981), fig. on 129 [upper]; id. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 294; Donadoni in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 206; Donadoni in Donadoni Roveri, *Monumental Art* 184 pl. 275; Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 409-38 figs. 1, 2; Petrie Ital. photo. 407. ♦ See Orcurti, *Cat.* i, 63 [14]; Fabretti, etc. *R. Mus. di Torino* i, 108; Svenson, D. *Darstellungen hellenistischer Könige mit Götterattributen* 232 [114] (as basalt); Ashton, S.-A. in *British Museum Magazine* 37 (2000), 6 (as probably Cleopatra VII Thea Philopator).

801-808-440

Head and shoulders of statue of a queen, eyes originally inlaid, basalt, early Ptolemaic, formerly in C. G. Bastis colln., then at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection), Dec. 9, 1999, No. 21 figs. (as probably Arsinoë II).

801-808-450

Upper part, granite, Ptolemaic, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

Montet, *Lives of the Pharaohs* fig. on 256 (as Dyn. XXVI).

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801-808-460

Upper part, probably early Ptolemaic, at Christie's (New York) in 1979 and at Christie's in 1981.

Christie (New York) Sale Cat. Jan. 25, 1979, No. 166 fig.; *Christie Sale Cat.* Dec. 10, 1981, No. 320 fig.

801-808-465

Upper part, possibly a queen or goddess, with remains of hawk perched on her head, probably early Ptolemaic, at Christie's in 1994.

Christie Sale Cat. July 6, 1994, No. 107 fig.

801-808-475

Upper part, remains of text on back pillar, greywacke, Ptolemaic, at Christie's (New York) in 1994 and in private possession in U.S.A. in 1994.

Christie (New York) Sale Cat. Dec. 15, 1994, No. 57 fig. (text mentions the Theban Triad, Osiris and Isis); Eisenberg, J. M. in *Minerva* 6 [2] (March-April 1995), 47 fig. 16 (as basalt).

801-808-490

Upper part, probably a queen or goddess, seated, basalt, early to mid-Ptolemaic, formerly in W. Elkan and N. Velasquez collns., with E. Cabu (dealer in Basel) in 1958, in Basel, Münzen und Medaillen A. G., in 1961 and at Christie's (New York) in 1997-8.

Kunstwerke der Antike [etc.] (*Münzen und Medaillen A. G. Auktion XXII, Basel, May 13, 1961*), No. 230 pl. 70; *Christie (New York) Sale Cat.* Dec. 18, 1997, No. 74 fig.; June 5, 1998, No. 73 fig.; H. W. Müller Archive 74 [156/13-22].

801-808-550

Upper part, basalt, inscribed on back pillar, early Ptolemaic, formerly in private possession in Canada, in New York, Sotheby Parke Bernet, in 1979-80 and at Sotheby's (New York) in 1989.

Sotheby Parke Bernet (New York) Sale Cat. May 19, 1979, No. 315 fig.; *Sotheby Parke Bernet Inc. (New York) Sale Cat.* May 16, 1980, No. 373 fig.; *Sotheby (New York) Sale Cat.* June 23, 1989, No. 69 fig.

Heads.

Stone.

801-809-030

Head, green schist, late Ptolemaic, in Bologna, Museo Civico Archeologico, 1865. Bresciani, *Collezione* 76 Tav. 52; Pernigotti, *Statuaria* 76 [39] Tav. cix, cx; id. *La collezione egiziana* 112 fig.; P. P[iacentini] in *Il senso dell'arte* No. 133 fig. ♦ See Kminek-Szedlo, *Cat.* 163 (as bronze); Curto, *L'Egitto antico* 88 [66] (as goddess and Dyn. XXVI).

801-809-040

Head of [statue of](#) a queen wearing fillet with three uraei, early Ptolemaic, in [Brooklyn NY](#), Brooklyn Museum of Art, 71.12.

Brooklyn Mus. Ann. xii (1970-1), 21 fig. on 20; Bothmer, B. V. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 218 fig. 12.

801-809-042

A queen, early Ptolemaic, on loan to [Brooklyn NY](#), Brooklyn Museum of Art, L72.2.

Brooklyn Mus. Ann. Rep. xiii (1971-2), 7.

801-809-044

Head of [statue of](#) a queen or goddess, early Ptolemaic, formerly in E. Erickson colln., now in [Brooklyn NY](#), Brooklyn Museum of Art, 86.226.32.

R. S. B[ianchi] in Ferber, L. S. et al. *The Collector's Eye. The Ernest Erickson Collections at The Brooklyn Museum* No. 86 fig.; *Cleopatra's Egypt* Cat. 63 fig.; *Kleopatra* No. 59 fig.

801-809-060

Head, black granite, Ptolemaic or Roman Period, in Cairo Mus. CG 1262.

Borchardt, *Statuen* iv, 134 Bl. 174 (as Roman Period).

801-809-080

Head, probably Arsinoë III (wife of Ptolemy IV Philopator), basalt, temp. Ptolemy IV Philopator, in Copenhagen, Ny Carlsberg Glyptotek, I.N. 586.

Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 170 pl. 121; Giuliano, A. in *Atti della Pontificia Accademia Romana di Archeologia* Ser. iii. *Rendiconti* xxvii (1951-4),

1032

211 fig. 6; Thompson, D. B. *Ptolemaic Oinochoai and Portraits in Faience. Aspects of the Ruler-Cult* 90 n. 1 pl. lxxi [c]; Kyrieleis, *Bildnisse der Ptolemäer* 183 [L 8] Taf. 98 [3, 4]; *Cleopatra's Egypt* Cat. 71 figs.; *Kleopatra* No. 66 figs.; Belli Pasqua, R. *Sculture di età romana in 'basalto'* 37 [2] figs. 2, 3; Nielsen, A. M. and Østergaard, J. S. *The Eastern Mediterranean in the Hellenistic Period (Catalogue Ny Carlsberg Glyptotek)*, Cat. 17 figs.; H. W. Müller Archive 11 [94/71, 73]. ♦See Jacobsen, C. *Fortegnelse over de antike kunstvaerker* (1907), 123 [329]; Poulsen, F. *Catalogue of Ancient Sculpture in the Ny Carlsberg Glyptotek* (1951), 234 [329].

801-809-082

Queen, probably Cleopatra I (wife of Ptolemy V Epiphanes), basalt, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1472.

Kyrieleis, *Bildnisse der Ptolemäer* 184 [M 5] Taf. 102 [1, 2]; Nielsen, A. M. in *Meddelelser fra Ny Carlsberg Glyptotek* 51 (1995), 104-5 figs. 20-2; id. and Østergaard, J. S. *The Eastern Mediterranean in the Hellenistic Period (Catalogue Ny Carlsberg Glyptotek)*, Cat. 18 figs.; Svenson, D. *Darstellungen hellenistischer Könige mit Götterattributen* 232 [112] Taf. 39 (from Kyrieleis). ♦See Capriotti Vittozzi, G. in *Rendiconti dell'Accademia Nazionale dei Lincei, Classe di Scienze morali, storiche e filologiche* Ser. ix Vol. vi [2] (1995), 432.

801-809-090

Head, calcite, Ptolemaic, in Cortona, Museo dell'Accademia Etrusca, 79.

See Botti, *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* N.S. ii (1953), 29; id. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 66 [79].

801-809-100

Face, top part lost, probably woman, indurated limestone, early Ptolemaic, formerly in Detroit (Mich.), Institute of Arts, then at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 70 fig. (as male mask from a sarcophagus).

801-809-120

Queen, black granite, Ptolemaic, in Glasgow, Burrell Collection, 13.273.

Hannah, A. in *Archiv für Orientforschung* xvii (1954-6), 409 [19] fig. 5 (as Dyn. XIX). ♦See Bothmer, *Eg. Sculp.* 135.

801-809-140

Head, probably Ptolemaic, in Leiden, Rijksmuseum van Oudheden, F.1948/4.9.
H. W. Müller Archive 11 [II/493-6] (as Roman Period).

801-809-150

Head, remains of text, black granite, Ptolemaic, in [London, British Museum](#), EA 2379.

See *Guide, 4th to 6th* 134 [129].

801-809-160

Head, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, 984.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 57-8 [4.4] fig. on 58 [left]. ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [358] (as Isis and from Rome); id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [257] (as Isis).

801-809-162

Queen, Ptolemaic, in Naples, Museo Archeologico Nazionale, 1042.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 57 [4.3] fig. [right]. ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 124 [347] (as basalt).

801-809-170

Head, incomplete, quartzite, early Ptolemaic, in [Paris, Musée du Louvre](#), E.22762.

Vandier in *La Revue du Louvre* 17 (1967), 309 fig. 14. ♦See *Vingt ans* 25 [120].

801-809-190

Queen, late Ptolemaic, in St Petersburg, State Hermitage Museum, 5016.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 125-6 [142] fig. 89. ♦See Turaev and Farmakovskii, *Opis kolleksii drevnostei privezennykh iz Egipta vesnoi 1909 goda* 15 [63].

801-809-195

Queen, nose damaged, granite, Ptolemaic, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Swansea, University of Wales, The Egypt Centre, W.835.

See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1672.

801-809-200

1034

Head, basalt, probably Ptolemaic, in Vatican, Museo Gregoriano Egizio, 22753.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 59-60 [101] Tav. xl [101] (as No. 199 and probably Roman imitation); H. W. Müller Archive 24 [II/1031-2] (as Roman Period).

801-809-210

A queen wearing diadem, basalt, mid- to late Ptolemaic, in Vienna, Kunsthistorisches Museum, [Antikensammlung](#), AS I 406.

Von Schneider, R. in *Jahrbuch des Kaiserlich Deutschen Archäologischen Instituts* 6 (1891), *Archäologischer Anzeiger* 175 [34] figs. (as black granite); id. *Album auserlesener Gegenstände der Antiken-Sammlung des Allerhöchsten Kaiserhauses* (1895), 6 Taf. xiii [1] (as black granite); La Rocca, E. *L'età d'oro di Cleopatra* 54-5 figs. 53-4; Smith, R. R. R. *Hellenistic Royal Portraits* Cat. 74 pl. 48 [1, 2]; id. *Hellenistic Sculpture. A Handbook* 209 fig. 240; id. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 209 fig. 7; Seipel, *Gott, Mensch, Pharao* Kat. 180; Belli Pasqua, R. *Sculture di età romana in 'basalto'* 40 [5] figs. 7, 8; Rogge, *Statuen 30. Dyn.* 118-23 figs. (as Cleopatra II or III). ♦See *Uebersicht* (1895), 86 [174] (as black granite).

801-809-217

Head of female statue, green basalt, Ptolemaic, formerly in Lord Amherst colln. and at Sotheby's in 1921.

See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 270 (as Berenice II).

801-809-220

Head, basalt, late Ptolemaic or Roman Period, in A. Brundage colln. 3/162 in 1960. Bothmer, *Eg. Sculp.* 180-1 [138] pl. 130 [345-6].

801-809-230

Head, probably of a queen, with figure of Osiris incised on back pillar, black diorite, probably early Ptolemaic, at Christie's in 1980.

Christie Sale Cat. Nov. 26, 1980, No. 218 figs.

801-809-231

Head, quartzite, probably early Ptolemaic, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 92 fig.

801-809-240

Head of a queen or goddess wearing elaborate wig, diorite, Ptolemaic, at Christie's (New York) in 1997-8.

Christie (New York) Sale Cat. May 30, 1997, No. 51 fig.; June 5, 1998, No. 72 fig.

801-809-250

Head, small, early Ptolemaic, formerly in E. Erickson colln. and at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 64 fig. (as Nubian girl).

801-809-260

Head of a queen or goddess, quartzite, early Ptolemaic, in J. A. Josephson colln. in 1989.

Cleopatra's Egypt Cat. 62 fig. pl. xiii; *Kleopatra* No. 58 fig.

801-809-270

Head of a queen wearing vulture headdress, granite, probably Ptolemaic, formerly in Abd Essayid Mansoor colln. and at Sotheby's in 1926.

Sotheby Sale Cat. Dec. 16-17, 1926, No. 284 pl. viii (as Dyn. XXV).

801-809-280

Head and shoulders of a queen, black granite, early Ptolemaic, in Zurich, Galerie Nefer, in 1989.

Galerie Nefer. Ancient Art 7 (1989), fig. 45.

801-809-290

Head and left shoulder, early Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1972 and in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 121 fig.; Eisenberg, J. M. *Art of the Ancient World. A Guide to the Collector and Investor* iv (1985), No. 421 fig. (as sandstone and Dyn. XXVI-XXXI).

801-809-295

Head, a woman or a goddess, probably Ptolemaic, in Brussels, Claude Schots (dealer), in 1974.

The Burlington Magazine cxvi [852] (March 1974), Advertisements, fig. on

1036

cxxiv [lower]; ib. cxvi [853] (April 1974), Advertisements, fig. on lii [upper left] (both as Dyn. XIX).

801-809-300

Head, early Ptolemaic, at Sotheby's in 1991.

Sotheby Sale Cat. July 8, 1991, No. 170 fig.

801-809-320

Face, basalt, early Ptolemaic, at Sotheby's (New York) in 1990 and 1995.

Sotheby (New York) Sale Cat. June 20, 1990, No. 94 fig.; Dec. 8, 1995, No. 230 fig.

801-809-340

Head wearing simple diadem, early Ptolemaic, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 133 fig.

801-809-360

Head wearing diadem, probably Ptolemaic, in private possession in 1970.

Goudchaux in *Objets* 3 (1970), 4-10 figs.

Faience.

801-810-030

Head of female statue, faience, late Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 58.1.

Bothmer in *La Revue des Arts* 9 (1959), 106 n. 21 fig. 7. ♦See *The Art Quarterly* xxviii (1965), 209 (as early Ptolemaic).

801-810-150

Head, small, early Ptolemaic, in New York, Metropolitan Museum of Art, 30.8.90.

Bothmer, *Eg. Sculp.* 113-14 [90] pl. 85 [223-5].

Glass.

801-810-300

Head and shoulders, blue glass, probably Ptolemaic, formerly in private possession in Switzerland and at Christie's in 1993.

Christie Sale Cat. (Ancient Egyptian Glass and Faience from the 'Per-neb' Collection, Part III), Dec. 8, 1993, No. 211 [1st item] fig.

Other fragments.

Stone.

801-811-150

Statue base of a female Sistrum player of Amun-Re, etc., greywacke, probably Ptolemaic, at Karnak, Supreme Council of Antiquities, Sheikh Labib Magazine, ANX 104.

Gabolde, L. and Fahid, H. A. in *GM* 194 (2003), 21-2 figs. on 23 and pl. 1 on 24.

801-811-250

Top of back pillar of statue of a Sistrum player of Amun-Re, Songstress of Amun-Re, black schist, Ptolemaic, in Verona, Museo Lapidario Maffei, 664 (584).

Maffei, S. *Museum Veronense* (1749), fig. on p. clxxxv [lower]; Curto, S. in *Oriens Antiquus* xii (1973), 96 [vii] Tav. xiii [2, lower] (from Maffei), xiv [1]; de Ricci MSS. D.53, 56. ♦Text, Clère, J. J. in *Oriens Antiquus* xii (1973), 100 [B]. ♦See Curto and Leospo in Siliotti, *Viaggiatori veneti* 151-2 [10] (as Dyn. XXVI-XXX).

801-811-270

Fragment of torso, grey schist, Ptolemaic, in Zagreb, Arheološki Muzej, 44 (Koller 216).

See Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 58 [44].

801-811-350

Hand holding a duck, perhaps from a female statue, granodiorite, perhaps Ptolemaic, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 647 fig. (as New Kingdom).

Sculptor's models or votive pieces.

(a) Standing.

Stone.

1038

801-812-200

Woman holding floral sceptre, head and legs lost, Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Bonhams. Antiquities. Sale Cat. April 25, 1995, No. 329 fig.

(b) Seated.

Stone.

801-812-300

Woman, with grid on seat, early or mid-Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.8723.

Vorm en Geometrie in de Oud-Egyptische meubelkunst (Stad Gent-Museum voor Sierkunst, 19 June - 26 Sept. 1982), fig. 21 on 66; L. L[imme] in Waelkens, M. (ed.), *Pierre éternelle. Du Nil au Rhin. Carrières et préfabrication* (1990), Cat. 105 figs.; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 194 figs.

(c) Upper parts or busts.

Stone.

801-813-200

Bust, with grid, early Ptolemaic, formerly in J. Hirsch colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4879.

Bedeutende Kunstwerke aus dem Nachlass Dr. Jacob Hirsch (Luzern, Dec. 7, 1957), No. 2 Abb. 1 Taf. 2; Essen. *5000 Jahre* No. 148 Abb.; *Äg. Sammlung* (1966), 66 [ÄS 4879] Abb.; *Staatl. Sammlung* (1972), 113 pl. 68 [lower right]; (1976), 194-5 fig. [left]; My śliwiec in *Études et Travaux* vii (1973), 50-1 fig. 7; Zauzich, *Die 'Berliner Unbekannte'. Den Mitgliedern des Vereins zur Förderung des Ägyptischen Museums Berlin-Charlottenburg* fig. on 4th p.; Seipel, *Bilder für die Ewigkeit* No. 108 fig.; Schoske and Wildung, *Äg. Kunst München* 154 [79] fig.; Schoske, S. *Egyptian Art in Munich* 56 [50] fig.; H. W. Müller Archive 13 [II/2168-74]. ♦See Müller, H. W. in *Münchner Jahrb.* 3 Ser. xiv (1963), 221.

801-813-300

Bust, back and crown of head flat, probably Ptolemaic, at Sotheby's in 1980.

Sotheby Sale Cat. May 13, 1980, No. 78 fig. (as Late Period).

(d) Heads.

Stone.

801-813-700

Female head and neck, [sculptor's model or votive piece](#), early Ptolemaic, formerly in the Earl of Carnarvon colln., now in New York [NY](#), Metropolitan Museum of Art, 26.7.1402.

Burlington Cat. (1922), 11 [11] pl. viii [right] (as man); *The Illustrated London News* March 5, 1927, fig. on 383 [bottom left]; Lythgoe, [A. M.](#) in *MMA Bull.* xxii (1927), fig. on 40; Pijoán, *Summa Artis* iii (1945), fig. 643 (as Saite); Young, E. in *MMA Bull.* N.S. xxii (1963-4), fig. 12 on 254.

Plaster.

801-813-900

Head, early Ptolemaic, in Hamburg, Museum für Kunst und Gewerbe, 1924.170.

Sauerlandt, M. *Das Museum für Kunst und Gewerbe in Hamburg 1877-1927. Neuerwerbungen aus den Jahren 1919-1927*, 40 Taf. 20; Hoffmann, H. and Hewicker, F. *Kunst des Altertums in Hamburg* 35 Taf. 10, 11; Pirenne, *Hist. civ.* iii, 435 pl. 64 facing 236 (as Dyn. XXX); Hornbostel, W. in *Menschenbild* No. 38 fig.

801-813-940

Head, probably woman, Ptolemaic, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, B.323.

Mahler, E. *Beöthy Zsolt egyiptologiai gyűjteménye* 214-15 [B.323] fig. on 215 [left].

801-813-960

Head, Ptolemaic, at Christie's in 1977.

Christie Sale Cat. March 16, 1977, No. 47 pl. 6.

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ROMAN PERIOD
(30 BC - AD 395)

Man

Standing.

Stone.

801-815-200

Man, feet and base lost, gabbro, early Roman Period, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 22.

Stricker in *OMRO* xli (1960), 29 [14] pl. xxiii [3] (as black granite); *Staatl. Sammlung* (1972), 133 [117] pl. 77 [left]; Schoske and Wildung, *Äg. Kunst München* 126 (as granite), 155 [90] fig. ♦See *Staatl. Sammlung* (1976), 226.

Unusual.

Stone.

801-817-020

Man carrying animal on his shoulders, probably young goat, fragment, black granite, Roman Period, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 37.1499E. (Said to come from Lower Egypt.)

See *NYHS Cat.* 9 [130].

Upper parts or busts.

Stone.

801-819-150

Man, upper part, granite, probably Roman Period, in Leiden, Rijksmuseum van Oudheden, F.1946/8.1.

Heads.

Stone.

801-820-020

Male head, much damaged, basalt, early Roman Period, in Berlin, Ägyptisches Museum, 22821 (lost).

Brendel, O. in *Die Antike* ix (1933), 130-41 Taf. 9-11; Scharff in Otto, *Handbuch der Archäologie* i, 636-7 Taf. 111 [2] (as 22698); Adriani, A. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 77 (1970), 88-9 Taf. 45 [1].

801-820-040

Head wearing wreath, sandstone, Roman Period, in Cairo Mus. JE 41805 (Temp. No. 7.3.25.7).

Maspero, *Égypte* 264 fig. 501 (as from Kôm Ombo).

801-820-070

Head, basalt, early Roman Period, in Chicago IL, Field Museum of Natural History, A.105182.

Bothmer, *Eg. Sculp.* 183-4 [141] pls. 133-4 [353-5]. ♦See Biers, J. C. *Egyptian Art under the Greeks and Romans, 332 B.C. to A.D. 330* (Museum of Art and Archaeology, University of Missouri - Columbia, Sept. 26 - Nov. 15, 1987), No. 20.

801-820-080

Head, granite, mid- to late Roman Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 930.

Schmidt, *Den Æg. Sam.* (1908), 430 [E. 482] fig.; id. *Choix de monuments égyptiens* [etc.] (1906), 69 pl. 211 D = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 69 pl. 211D; Schmidt, *Levende og Døde* fig. 1275; Mogensen, *Coll. ég.* 20 [A 80] pl. xix (as diorite); Koefoed-Petersen, *Ægyptisk Billedhuggerkunst* (1938), 20 pl. 37; (1951), 27-8 pl. 45; id. *Eg. Sculpture* (1951), 32-3 pl. 51; (1962), 37 pl. 49; id. *Cat. des statues* 75 [136] pl. 143. ♦See Schmidt, *Den Æg. Sam.* (1899), 373-4 [A.451].

801-820-120

Colossal head, sandstone, probably early Roman Period, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6785.

Wildung in *Münchner Jahrb.* 3 Ser. xxxiii (1982), 196-9 Abb. 10; Schoske and Wildung, *Äg. Kunst München* 126-8, 155 [91] fig.

801-820-130

1042

Head, obsidian, Roman Period, in Naples, Museo Archeologico Nazionale, 273.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 56 [3.10] fig. [left].

801-820-140

Head, diorite, early Roman Period, in Newcastle-upon-Tyne, Museum of Antiquities of the University and the Society of Antiquaries, 1975.4 (on loan from Hatton Gallery, Department of Fine Art, University, Newcastle-upon-Tyne).

Harrison, R. M. in *Archaeologia Aeliana* 5th Ser. vi (1978), 171 pl. vii.

801-820-150

Head of youth, green schist, Roman Period, in Paris, Musée Jacquemart-André, 434.

See **Catalogue itinéraire* 7th ed. 60; Dewachter, *Collections égyptiennes de l'Institut de France* 30.

801-820-170

Head wearing diadem ('Cesare Barracco'), diorite, early Roman Period, in Rome, Museo Barracco, 31. (Said to come from the Delta.)

*Brunn, H. and Arndt, P. *Griechische und Römische Porträts* Taf. 267-8; Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pls. lxxv, lxxvA; *Cat.* (1910), 16-17 [31] pl. facing 17 (as Julius Caesar); Strong, E. *La scultura romana da Augusto a Costantino* i, 356 Tav. lxxi (as Julius Caesar); West, *Römische Porträt-Plastik* i, 78-9 Taf. xix [75] (as Julius Caesar); Graindor, P. *Bustes et statues-portraits d'Égypte romaine* 39, 139 fig. 10 (as not earlier than temp. Hadrian); Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 269-70, 271-4 pl. xviii [16]; Curtius, L. in *Mitteilungen des Deutschen Archäologischen Instituts, Römische Abteilung* 55 (1940), 220-1 Abb. 1, 3 (from Brunn and Arndt); Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 17-18 Taf. 10 (from Alinari photo.); Ducati, P. *L'Italia antica* fig. 426; Pietrangeli, *Guida* (1949), 39 Tav. vii [right]; (1960), 51 Tav. vii [right]; (1963), 59 Tav. vii [right]; Leclant, *L'Égypte du crépuscule* fig. 330; Kiss, *Études* 27-8 figs. 10, 11; Careddu, G. *La collezione egizia* No. 42 pls. (as Egyptianizing); Sist, L. *Museo Barracco. Arte egizia* 84-7 figs. (as late Ptolemaic). ♦ See Helbig, W. and Speier, H. *Führer durch die öffentlichen Sammlungen klassischer Altertümer in Rom* ii (1966), 619-20 [1854].

801-820-250

Head, veined stone, probably Roman Period, formerly in J. von Kopf colln.

Pollak, L. *Joseph v. Kopf als Sammler* (1905), 63 [267] pl. xi.