



1022

802-000-040

Amun and hawk-headed Re-Harakhti seated, dedicated by Tuiutuia *Twjw-twj3* , Scribe, slate, New Kingdom, in Cairo Mus. JE 67923.

Hornemann, *Types* iv, pl. 1122; Arch. Lacau phot. O. i, 9.

802-000-070

Theban triad seated, lower part, dedicated by Iauufer *J3w-nfi* , First royal butler of His Majesty, etc., steatite, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 587.

Koefoed-Petersen, *Cat. des statues* 48 [78], 80 pls. 89, 90 (as basalt); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 284-5 [117] fig. ♦ See Schmidt, *Den Æg. Sam.* (1899), 170-1 [A.112]; (1908), 210-11 [E.124] (both as probably basalt); Vandier, *Manuel* iii, 631 (as basalt).

802-000-150

Ibis-headed Thoth flanked by Sheps and Nehebanet (i.e. Nehemawat) (Triad of Hermopolis), in niche (house altar), inscribed, basalt, Dyn. XIX, in Luzern, Ars Antiqua AG, in 1959, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6295. (Probably from el-Ashmûnein.)

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion May 2, 1959, No. 15 Taf. 7 (as Ptolemaic); Wildung in *Münchner Jahrb.* 3 Ser. xxxi (1980), 263 Abb. 4 (as 5 in caption); id. *Fünf Jahre Neuerwerbungen der Staatlichen Sammlung Ägyptischer Kunst München 1976-1980*, 32 fig.; Parlebas in *SAK* 8 (1980), 229-30 Taf. x; Schoske et al. *'Anch' Blumen für das Leben. Pflanzen im alten Ägypten* 131 [57] fig.

802-000-160

Ptah of Ramesses II and ram-headed Harsaphes, upper part of seated statuette, black granite, Dyn. XIX, in New Haven (Conn.), Yale University Art Gallery, YAG 1955.51.14.

Scott, *Anc. Eg. Art* No. 68 figs.

802-000-180

Statuette of Amun-Re of Karnak and Mut of *Asher*, seated, with hymn on back, greywacke, end of Dyn. XVIII, in Paris, Musée du Louvre, N.3566.

Pijoán, *Summa Artis* iii (1945), fig. 391; de Montgon, A. *L'Égypte* fig. on 57; Vandier, *Manuel* iii, 636 pl. cxxxvi [5] (as schist and probably temp. Sethos I); *Eg. Mythology* fig. on 94 [left]; Michalowski, *Art* fig. 529 (as slate and early Dyn.

XIX); Kanawaty in *BSFÉ* 104 (1985), 38 pl. iii [a]; Schumann Antelme, *Dieux et légendes divines de l'Égypte ancienne* fig. 7 (as schist and Dyn. XIX); Donadoni, *Archéo. L'Encyclopédie de l'archéologie* ii, fig. on 25 (as Dyn. XIX); Müller, M. in *Jahrbuch der Berliner Museen* N.F. 31 (1989), 22 [15]; Barbotin, C. in *Louvre. Les Antiquités égyptiennes* i (1997), 164-5 fig. on 165 [upper] (as serpentine); Archives phot. E.846 (3 photographs); Arch. Lacau phot. O. ii (one item). ♦See Boreux, *Guide* ii, 483; Vandier, *Guide* (1948), 54 (as sandstone); (1952), 55 (as sandstone); (1973), 104.

802-000-200

Seth 'in Thebes' and probably Anta (but text mentions Nephthys in *Wenset*), lower legs lost, steatite, temp. Ramesses II, in *Paris, Musée du Louvre*, E.3374.

Pleyte, *Lettre à Monsier Théodule Devéria ... sur quelques monuments relatifs au dieu Set* (1863), 22 pls. i, ii [1, 3]; Lanzone, *Diz.* 1138 Tav. ccclxxii; Vandier, *Manuel* iii, 636 pl. cxxxvii [3]. ♦Upper part of Seth, Legrain in *Rec. Trav.* xvi (1894), 169 fig. 4. ♦See Vandier, *Guide* (1948), 51; (1952), 52; (1973), 98.

802-000-300

Isis protecting Osiris and Horus, dark green stone, Dyn. XXVI, in Luzern, *Ars Antiqua A. G.*, in 1961.

Antike Kunstwerke. Ars Antiqua A. G. Luzern Auktion III April 29, 1961, No. 5 Taf. 6; H. W. Müller Archive 76 [I/1124-7].

802-000-320

Upper parts of two gods, no text but probably Onuris and Shu, probably New Kingdom, formerly in A. Eid colln. and at Sotheby's in 1969.

Zayed, *Egyptian Antiquities* 10 [2261] fig. 10 (as king and Onuris). ♦See *Sotheby Sale Cat.* Oct. 14, 1969, No. 168.

802-000-400


Osiris seated and Isis and Nephthys standing, large, with long text in eight columns on back, Dyn. XVIII-XIX, in private possession in England in 1994.

Bronze.

802-000-610


Osiris, Isis and [Horus], dedicated by Espta $\text{h } Ns\text{-pth } \overline{\text{⌒}} \overline{\text{□}} \overline{\text{⌒}} \overline{\text{⌒}}$, son of Hor

1024

Hrw , Prophet, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 8870. (Bought in Alexandria.)



Roeder, *Äg. Bronzefiguren* 491 [664, e] Abb. 760 Taf. 66 [c]. ♦See *Ausf. Verz.* 293.

802-000-620

Osiris-Onnophris protected by winged Isis, dedicated by Pedehor *P3-dj-hrw* , Late Period, in Berlin, Ägyptisches Museum, 13778.

Erman, *Die ägyptische Religion* (1905), Abb. 40; Hunger, J. and Lamer, H. *Altorientalische Kultur im Bilde* Abb. 9; Roeder, *Äg. Bronzefiguren* 496-7 [668, b] Abb. 771-3 Taf. 67; id. *Mythen und Legenden um ägyptische Gottheiten und Pharaonen* Taf. 11; Dunand, F. *Le Culte d'Isis dans le bassin oriental de la Méditerranée* i, pl. iv. ♦See *Ausf. Verz.* 291; Kaiser, *Äg. Mus. Berlin* (1967), 21 [204].

802-000-625

Osiris seated and Isis and Horus standing, dedicated by Pedeneit *P3-dj-nt* , son of Pedesi *P3-dj-3st* , Late Period or Ptolemaic, in Cairo Mus. CG 39219 (JE 7171).




Mariette, *Album du Musée de Boulaq* (1872), pl. 5 [106]; Daressy, *Statues* 304 pl. lviii. ♦See Mariette, *Notice des principaux monuments* [etc.] (1864), 90 [2] (as from the Serapeum at Saqqâra).

802-000-640

Isis, Nephthys and Harpocrates, dedicated by Pedeneshmet *P3-dj-nšmt*, Late Period, in Halle, Robertinum, Archäologisches Museum der Martin-Luther-Universität, Sammlung Kurth 210.

Vahlen, A. in Stelzer, G. and U. *Bildhandbuch der Kunstsammlungen in der DDR* (1990), fig. on 479 [left upper].

802-000-800


Neith seated, with Horus (= Harpocrates) standing, dedicated by Wehebre *W3h-jb-r* , son of Nekau-nebpeht(i) *Nk3w-nb-pht(j)*  and Merptah(iot)es *Mr-ptḥ-j(t).s* , early Dyn. XXVI, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat. i*, 279-80 [2402] fig. (as from Šâ el-Hagar). ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 313 (as from Šâ el-Hagar).

Faïence.

(1021)

802-000-900

Ptah, lion-headed Sekhmet and Nefertem, dedicated by Patj[enfi] *P3-ḏ[nf]* , Head of the altars in the Great Mansion, etc., probably temp. Psammetikhos I, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 1050.

Von Steinbüchel, A. *Beschreibung der k. k. Sammlung* (1826), figs. on cover; el-Alfi in *Discussions in Egyptology* 11 (1988), 15-20 figs.

Male deities

Including Bes

Amun, Amun-Re, Amun-Re-Kamutef or Amenemopet.

Stone.

802-002-050

[Statue of](#) almost certainly Amun seated, headless, re-inscribed for Ay but originally probably temp. Tutankhamun, in Chicago [IL](#), Oriental Institute Museum, 10503.

See Vandier, *Manuel* iii, 630; Peck, [W. H.](#) in *JEA* 57 (1971), 74-5.

802-002-100

[Statuette of](#) Amun-Re lord of the Thrones of the Two Lands, foremost of Karnak, seated, with text on back pillar and underside of base, glazed steatite, probably Ramesside, in [London, British Museum](#), EA 60033.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 3-4 pl. 1 [2].

802-002-150

Amun-Re seated, with text of Sethos I, black granite, temp. Sethos I, formerly in Rome, Museo Rolandi, now in Vatican, Museo Gregoriano Egizio, 22679.

Visconti, E. Q. *Il Museo Pio-Clementino* ii (1784), 31-9 Tav. xvi and A [8] at end; de Clarac, *Musée de sculpture* v, pl. 984A [2537]; *Texte* v, 283 (as breccia); von Bissing, *Denkmäler, Text* to Taf. 46A [fig.]; de Montgon, A. *L'Égypte* fig. on 79 (as Sethos I); Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 21-2 [29] Tav. xxi [29], xxiv [29] (as No. 26); Vandier, *Manuel* iii, 645 pl. cxxxvi [4] (from Botti and Romanelli); Rosati and Buranelli, *Les Égyptiens et les Étrusques. Musées du Vatican* 18-19 [13] fig.; Alinari photo. 27030. ♦See Marucchi, *Museo Egizio* 51-2 [70]; id. *Guide du Musée Égyptien du Vatican* (1927), 15 [13] (as basalt).

802-002-250

Amun-Re lord of the Thrones of the Lands, dedicated by Pedubaste *P3-dj-b3stt*, probably Late Period, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Incomplete text, Legrain in *Rec. Trav.* xvi (1894), 61 [2]. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot*, 23-4 fév. 1891, No. 2.

Bronze.

802-002-520

Statuette of Amun, dedicated by a Prophet of Amun the Great one in *Netjerit* (Bahbît el-Higâra), bronze, probably 3rd Int. Period, formerly in P. Drey colln., now in Brooklyn NY, Brooklyn Museum of Art, 37.4.

Spiegelberg in *Pantheon* vi (1930), 384-6 Abb. 1-3; Comstock, H. in *The Connoisseur* xcix (1937), fig. on 39 (as Dyn. XVIII); Dunham in *Master Bronzes Selected from Museums and Collections in America* (The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York, Feb. 1937), No. 45 fig. (as Dyn. XVIII and from el-Minya); Pritchard, *Anc. Near East* 316 fig. 552 (as Dyn. XVIII-XXVI and from el-Minya).

802-002-530

Ithyphallic Amenemopet, dedicated by Sheshonk Ššnk $\frac{\text{𓆎}}{\text{𓆏}} \frac{\text{𓆑}}{\text{𓆒}}$, God's father, son of Mehytenwaskhet *Mhjt-(nt-)wshyt* $\frac{\text{𓆑}}{\text{𓆒}} \frac{\text{𓆓}}{\text{𓆔}}$ (mother), Dyn. XXV-XXVI, in Cairo Mus. CG 38480 (probably JE 27016).



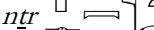
Daressy, *Statues* 128-9 pl. xxvii.

802-002-540

Amun-Re lord of the Thrones of the Two Lands seated, dedicated by Ankhnesneferbre *nh-n.s-nfr-jb-r* ' $\frac{\text{𓆑}}{\text{𓆒}} \frac{\text{𓆓}}{\text{𓆔}}$, Songstress of the interior of Amun, and Neitikert *Nt-jkrt* $\frac{\text{𓆑}}{\text{𓆒}} \frac{\text{𓆓}}{\text{𓆔}}$, [First] prophetess of Amun, daughter of Amasis and Ankhnesneferbre *nh-n.s-nfr-jb-r* ' $\frac{\text{𓆑}}{\text{𓆒}} \frac{\text{𓆓}}{\text{𓆔}}$, Divine adoratrix, bronze, temp. Amasis, in Chicago IL, Oriental Institute Museum, 10584.

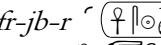



De Meulenaere, H. in *JEA* 54 (1968), 186 pl. xxix [2, 3]; *A Guide to the Oriental Institute Museum* (1982), fig. 14.

802-002-600

Amun as warrior with facial features of Bes, dedicated by Esptah *Ns-pth* , son of Wenem(di)amun *Wn-m(dj.j-)jmn*  and Pes-herinuter *P3.s-hrj-nt* , probably Dyn. XXVI, in Liverpool, Liverpool Museum, M.11594.

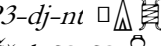
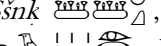
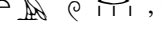
Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 4 [2] fig.; Wilkinson, *M. and C.* ed. Birch iii, 13 (no. 496) (as not later than Dyn. XXII); Lanzone, *Diz.* 42-3 Tav. xxi [3]; Hilton Price in *PSBA* xxiii (1901), 35 pl. i (from cast); *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 47 [35] pl. 12; De Meulenaere in *OMRO* N.R. xxx (1949), 10-15 pl. iii [2]; Roeder, *Äg. Bronzefiguren* 46 [67, d] Taf. 71 [f]; Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 61 pl. xiv [b] (as Ptolemaic or early Roman Period); Bienkowski, P. and Tooley, A. M. J. *Gifts of the Nile. Ancient Egyptian Arts and Crafts in Liverpool Museum* pl. 93 (as Graeco-Roman). ♦See De Meulenaere in *Bibliotheca Orientalis* 1 (1993), 631 [top].

802-002-610

Statuette of ithyphallic Amun-Re-Kamutef, with cartouche of Ankh(ne)sneferebre *ḥḥ-(n.)s-nfr-jb-r* , Divine adoratrix, dedicated by Tjhorpakhepes *T3j-hrw-p3-hpš* , Chamberlain of the divine adoratrix, etc., son of Ibi *Jbj* , Chamberlain of the divine adoratrix, etc., and Ibet *Jbt* , **bronze**, Dyn. XXVI, formerly in H. Salt colln. and at Sotheby's in 1835, now in **London, British Museum**, EA 60042. (Said to come from Thebes.)

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 6 pl. 3 [4]; Leclant in *Mélanges Maspero* i [4], 89-90 figs. 9, 10; Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 224-7 [P 24] Taf. 10*, 20-1, 22 [a, b]; Baines, *Fecundity Figures* 268 figs. 157-61; **Robins, G. *The Art of Ancient Egypt* (1997), 226 fig. 275.** ♦Two scenes with goddesses Mert on base and pedestal, Guglielmi, *Die Göttin Mr.t* Taf. xiv. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 816; *Guide, 3rd and 4th* 31 [11]; *Guide, 4th to 6th* 217 [11].

802-002-620

Statuette of Amun-Re lord of the Thrones of the Two Lands, etc., dedicated by Pedeneit *P3-dj-nt* , Chief steward of the divine adoratrix, etc., son of Sheshonk *Ššnk* , Chief steward of the divine adoratrix, etc., and Tairterau *T3-jrt-r.w* , **bronze**, end of Dyn. XXVI, in **London, British Museum**, EA 63581.

S. R. K. G[lanville] in *Brit. Mus. Quarterly* vii (1932-3), 47 pl. xx [a]; Leclant in *Mélanges Maspero* i [4], 88 figs. 7, 8; Graefe, *Untersuchungen zur Verwaltung und*

1028

Geschichte der Institution der Gottesgemahlin [etc.], i, 227-8 [P 25] Taf. 11*, 22 [c], 23 [a, d].

802-002-650

Amun, inscribed, Late Period, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6827.




Pavlov and Khodzhash, *Egipetskaya plastika* 71, 106 figs. 132-4.

802-002-660

Statue of Amun-Re, dedicated by Necho II, bronze, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6978.


Wildung, D. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 72 Taf. 10 [7, 8]; Schoske, S. *Egyptian Art in Munich* 46 [40] fig.; id. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 60, 62 Abb. 64.

802-002-750

Statuette of Amun-Re, dedicated by Djeho *Dd-hrw* , *Servant (hm) of Amun*, son of *Ihrudj Jh-rwd* , *jmj-3ht*, and of woman Shepenhor *Šp(-n)-hrw* , bronze, Dyn. XXVI, in London, Charles Ede Ltd., in 1972, then in G. Halpern colln. and at Sotheby's (New York) in 1998, now in Freiburg, Bibel+Orient Museum, ÄFig. 1999.1.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1972), No. 16 fig.; Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), fig. 241 [b] on 93; *Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 17 fig.; Page Gasser, M. *Götter bewohnten Ägypten. Bronzefiguren der Sammlungen "Bibel+Orient" der Universität Freiburg Schweiz* (2001), 101-4 [25] Taf. xxv-xxvii.

802-002-770


Amun, ithyphallic and headless, with bird body on back and two lion heads at feet, small obelisk behind him, dedicated by Ankh-userken *nh-wsrkn* , 3rd Int. Period or Late Period, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 390 fig. on 125.

802-002-780


Amun, but with text mentioning Sokari, dedicated by Pedubaste *P3-dj-b3stt* and

(1021)

Udjahormehent *Wd3-hrw-mhnt* , son of Esi *3st* (mother), Dyn. XXIII, formerly in E. and M. Kofler-Truniger colln.

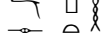


Müller, *Äg. Kunstwerke ... Kofler-Truniger* 78-9 [A 113] pls.; Schlögl, H. in *Geschenk des Nils* No. 272 pl.; Seipel, *Bilder für die Ewigkeit* No. 93 fig. ♦See Zürich. *5000 Jahre* 76 [218].

802-002-790

Statuette of Amun seated on the ground, dedicated by Paramessu-nebweben *P3-r'-ms-sw-nb-wbn* , King's son (of Ramesses II), etc., **bronze**, temp. Ramesses II, in G. Michaelidis colln. in 1943.

Brunton, G. in *ASAE* xliii (1943), 145-6 fig. 37. ♦Text, Kitchen, *Ram. Inscr.* ii, 914 [D].

802-002-800



Amun-Re in the form usually associated with Onuris, dedicated by Esptah *Ns-ptḥ* , son of Wenemdiamun *Wn-mdj(j)-jmn*  and P[es-]herinuter *P3[s-]hrj-nti* , probably Dyn. XXVI, formerly in L. Hirsch and E. Brummer collns., then in Resandro colln. in 1992.

Ernest Brummer Colln. ii, No. 520 fig.; Wildung, *Entdeckungen* No. 111 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 34-5 [18] figs. (both as 3rd Int. Period). ♦See De Meulenaere in *Bibliotheca Orientalis* 1 (1993), 630-1 [18].

Atum.

Bronze.

802-004-700

Statuette of Atum, dedicated by Ped esi *P3-dj-3st* , son of Harwodj *Hrw-wd3* , **bronze**, probably Dyn. XXVI-XXVII, formerly in Omar Pasha Sultan colln., now in Oxford, Ashmolean Museum, 1969.490.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif No. 46 pl. i [bottom row, near right] (as seated); *Ashmolean Museum. Report of the Visitors 1969*, 7, 15 pl. ii; Baines, J. in *JEA* 56 (1970), 135-40 fig. 1 pl. lxiii; id. and Málek, *Atlas* fig. on 217 [upper left]; Moorey, *Ancient Egypt* (1970), 62 pl. 31; (1988), 50 pl. 37. ♦See Baines, J. in *JEA* 58 (1972), 303-4 (as possibly even Dyn. XXX).

Bes.

1030

Stone.

802-006-100

Lower part of statuette of Bes, dedicated by Sheshonk $\text{Ššnk} \text{𓆎𓆏𓆐𓆑}$, First prophet of Amun-Re, Great general in chief, son of Osorkon I, arragonite, temp. Osorkon I, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.313.

Romano, J. F. *The Bes-Image in Pharaonic Egypt* 575-7 [199] figs.; Jansen-Winkel, K. in *JEA* 81 (1995), 129-32 figs. 1, 2 pls. xi, xii. ♦Text, Birch, *Cat. ... Alnwick Castle* 33-4; Legrain in *Rec. Trav.* xxx (1908), 160 [Doc. 9]; Wilkinson MSS. xxv. 47-8.

Bronze.

802-006-700

Statuette of pantheistic winged Bes, dedicated by Pakhar $P3-hr \text{𓆎𓆏𓆐}$, Hereditary prince, etc., son of Ankhpekhrod $\text{nh-p3-hra} \text{𓆎𓆏𓆐𓆑}$ and Shepensi $\text{Šp-n-3st} \text{𓆎𓆏𓆐𓆑}$, with cartouches of Psammetikhos I 'beloved of Haroeris' on base and magical texts on pedestal, bronze inlaid with gold, temp. Psammetikhos I, in Paris, Musée du Louvre, E.11554.

Pettazzoni, R. in *L'Antiquité Classique* xviii (1949), 274-5 pl. v [9, 10]; id. *The All-knowing God* 58-9 fig. 1 [a, b]; Festugière, A. J. in *Rev. d'Ég.* 8 (1951), 68-9 pl. 3; Leca, *Médecine* fig. 108; C. Z[iegler] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 260 fig.; id. in *Revue du Louvre* xlvi [1] (1996), 32 figs. 8, 15 [5]; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 186-8 [93] fig.; Maruejol, F. in Guillaus, S.-C. (ed.), *L'Art du Monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 174; Koenig, Y. *Magie et magiciens dans l'Égypte ancienne* (1994), 8th pl. after 258; Cepko, R. in *Archéologia* 372 (Nov. 2000), fig. on 14 [right].

Hapi or Osiris-Hapi.

Bronze.

































802-008-680

Statuette of Hapi holding [object], dedicated by Tjaihepimu $T3j-hp-jm.w$, son of Ptahardais $Pth-jr-dj-s \text{𓆎𓆏𓆐𓆑}$, bronze, Late Period, in Lyons, Musée des Beaux-Arts, H.1517.

De Montfaucon, B. *L'Antiquité expliquée* [etc.], *Supplément* ii (1724), 144














pl. xxxix [1]; Devéria in *Bibl. Ég.* iv, 100 [70] pl. i [70]; Yoyotte in *BSFÉ* 95 (1982), 84 fig. 2; Dewachter, M. in *Hommages à François Daumas* (1986), 195-6 figs. 3, 4 (latter from de Montfaucon); Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts* (1988), 50-1 fig. on 51; Galliano, G. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 35 fig. [right].

802-008-700

Osiris-Hapi seated, dedicated by Hor *Hrw* ¹, son of Penheru *P3-n-hrw*                               , Dyn. XXVI or later, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5498.

Mat'è, *Drevneegipetskie mif̄y* 155 pl. i [1]; Pavlov and Khodzhash, *Egipetskaya plastika* 80, 107 figs. 172, 174-6.

802-008-750

Hapi, dedicated by Im *hotep Jj-m-htp*             

Text, Roeder, *Äg. Bronzefiguren* 89 [130, a] Abb. 121.

802-008-950

Statuette of god holding [object], uninscribed but probably Hapi, headless, bronze, probably Dyn. XVIII, in private possession in Switzerland in 1998.











Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 29 [15] fig. (as temp. Amenophis IV); A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 129-31 [78] figs. (as probably temp. Amenophis III).

Harpocrates and various other forms of Horus as a child.

Includes Harpocrates, Harsiesi, Harsomtus, Harpsenesis and Harkhons.

Stone.

802-010-200


Harpocrates seated, dedicated by Harkhebi *Hrw-(m-)3h-bjt*          

1032

[4].


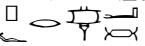
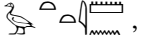
Bronze.

802-010-479

Harpocrates, 'twice great', 'the first of Amun', seated, wearing tall plumes and sun-disc, dedicated by a son of Esharpekhrod *Ns-hrw-p3-hra* , Dyn. XXX or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.32. (Probably from Memphis.)

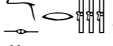
E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 101 [70] fig. (with text) (read the name of dedicator as Pedeamun). ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 11 [48]; *A Catalogue ... Collection of Egyptian Antiquities ... E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 125; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 14 [32]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 29 [35] (as from Thebes and probably Dyn. XXV).

802-010-480

Harpocrates, seated, dedicated by Hor *Hrw* , Door-opener, son of Pefteu(em)a(ui)neit *P3.f-t3w-(m-)(wj)-nt* , and Sitamun *S3t{t}-jmn* , Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.100. (Probably from Abydos.)

E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 99 [66] fig. on 100 (with text). ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 28 [142] (as Dyn. XXVI); *A Catalogue ... Collection of Egyptian Antiquities ... E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 244; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 23 [100]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 29 [40] (as Dyn. XXVI).


802-010-481

Harpocrates, seated, dedicated by Esitut *Ns-jswt* , Assistant scribe(?), Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.102. (Probably from Benha.)

E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 99 [67] fig. (with text). ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 29 [144] (as Dyn. XXVI); *A Catalogue ... Collection of Egyptian Antiquities ... E. Allemant*. Foster Sale Cat.,


London, May 9-10, 1878, No. 245; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 23 [102]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 28-9 [34] (as late Saite).

802-010-488

Probably Harpocrates, dedicated by [Har]pekhrod-ioh [*Hrw-]p3-hrd-j'h*, son of Arhepermennufer *r-hp-r-mn-nfr*  (mother), Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 174.

Roeder, *Äg. Bronzefiguren* 110 [156, d] Abb. 140-2.

802-010-490

Harsomtus, seated, wearing elaborate crown, dedicated by Harwodj *Hrw-wd3* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2381. (Said to come from Saqqâra.)



Roeder, *Äg. Bronzefiguren* 130 [175, s] Abb. 183 Taf. 20 [g]. ♦See *Ausf. Verz.* 292.

802-010-491

Probably Harpocrates, seated, inscribed but text much effaced, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2382. (Said to come from Saqqâra.)


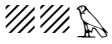
Roeder, *Äg. Bronzefiguren* 130 [175, t] Abb. 184 Taf. 21 [c, d].

802-010-493

Harpocrates, seated, dedicated by Pefherinuter *P3.f-hry-ntry* , God's father, Prophet, son of Djedje hutefankh *Dd-dhwtj-jw.f-nh* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2388. (Said to come from Saqqâra.)



Roeder, *Äg. Bronzefiguren* 125 [173, h] Abb. 170-1 Taf. 19 [m, n]. ♦See *Ausf. Verz.* 292.

802-010-499

Harpocrates, dedicated by Pabasa *P3-bs* , son of ...hor ...-hrw , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2402.

Roeder, *Äg. Bronzefiguren* 113 [159, k] Abb. 148 Taf. 16 [a, b]. ♦See Kaiser, *Äg. Mus. Berlin* (1967), 21 [206].


802-010-500

Harpocrates, seated, dedicated by Esiardais *3st-jr-dj-s* , son of Pedeneit *P3-dj-nt* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2403.

1034

Roeder, *Äg. Bronzefiguren* 125 [173, l] Abb. 174-5 Taf. 20 [a, b]. ♦See *Ausf. Verz.* 292.

802-010-510

Harpocrates, 'twice great', 'the first(?) of Amun', seated, dedicated by Tawert(?) *T3-wrt(?)*  (woman?), Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 13777.



Roeder, *Äg. Bronzefiguren* 123-4 [172, l] Abb. 166-8 Taf. 18 [s]. ♦See *Ausf. Verz.* 292.

802-010-512

Probably Harpocrates, right arm and lower left leg lost, inscribed, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 20176.



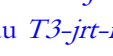
Roeder, *Äg. Bronzefiguren* 113 [159, l] Abb. 149-51 Taf. 16 [d].

802-010-530

Harpocrates, but with text mentioning Osiris-Io *h*, dedicated by Hor *Hrw*  ¹, son of Pedamenopet *P3-dj-jmn-jpt* , Late Period, in Bologna, Museo Civico Archeologico, 160.




Pernigotti, *La collezione egiziana* 116 fig. (as possibly from Saqqâra). ♦See Kminek-Szedlo, *Cat.* 16.

802-010-534

Bronze statuette of (Har)somtus 'the child', as nude child seated, dedicated by Pedeneheman *P3-dj-nhm-n* , son of Irtharerau *Jrt-hrw-r.w* , and Tairterau *T3-jrt-r.w* , bronze, probably Ptolemaic, formerly in Baron E. de Meester de Ravestein colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.7565.


De Smet, P. in *Bull. Mus. Roy.* 60 (1989), 97-8 [v] fig. 5 (as perhaps from Ihnâsya el-Medîna). ♦See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 58.

802-010-537

Harpocrates, 'twice great', 'the first of Amun', seated, dedicated by Djeho *Dd-hrw* , son of Pedemin *P3-dj-mnw*  and Tadeusiri *T3-dj(t)-wsjr* , Late Period or Ptolemaic, in Cairo Mus. CG 38168 (JE 25177).



See Daressy, *Statues* 51 (text).

802-010-538

Harpocrates, dedicated by ...dais ...dj-s , Late Period or Ptolemaic, in Cairo Mus. CG 38171 (probably JE 25471).



See Daressy, *Statues* 51 (text).

802-010-539

Probably Harpocrates, with text mentioning Pede hor P3-dj-hrw , son of Irwahn Jrw3hn , Late Period or Ptolemaic, in Cairo Mus. CG 38174.


See Daressy, *Statues* 52 (text).

802-010-540

Harpocrates, dedicated by Nekhtefmut Nht.f-mwt , Chief of carriers, son of Heparidais Hp-jr-dj-s , Chief of carriers, Late Period or Ptolemaic, in Cairo Mus. CG 38180.



Text, de Rougé, *Inscr. hiéro.* pl. ccc [lower middle right]; Daressy, *Statues* 54. ♦See Mariette, *Notice des principaux monuments* [etc.] (1864), 116 [137] (as from the Serapeum at Saqqâra).

802-010-541

Probably Harpocrates, dedicated by Usirardais Wsjr-jr-dj-s , Late Period or Ptolemaic, in Cairo Mus. CG 38186.


See Daressy, *Statues* 55 (text).

802-010-542

Harpocrates, with names of King Sewadjenre (Nebirierau I) and names of princes(?) Benpu Bnp  and Amosi J h-ms , Dyn. XVII, in Cairo Mus. CG 38189 (JE 2080). (Acquired in Luxor.)

Mariette, *Monuments divers* [etc.], 14 [b] pl. 48. ♦Text, Daressy, *Statues* 55-6 (as Dyn. XXVI and from Sheikh Abd el-Qurna); Legrain, *Répertoire* No. 21. ♦See Mariette, *Notice des principaux monuments* [etc.] (1864), 167-8 [400]; Lacau in *BIFAO* xxx (1931), 883-4; Vandier, *Manuel* iii, 623.

802-010-543

Harkhons, seated, dedicated by Im hotep Jj-m-htp , Late Period or Ptolemaic, in Cairo Mus. CG 38202.

See Daressy, *Statues* 58 (text).

1036

802-010-544

Probably Harsomtus, dedicated by a son of Iohardais *Jḥ-jr-dj-s*, Late Period or Ptolemaic, in Cairo Mus. CG 38205.




See Daressy, *Statues* 59 (text).

802-010-548

Statuette of Harsiesi as a child, seated, dedicated by Harwodj *Hrw-wd3*, bronze, probably Ptolemaic, in Cleveland OH, Cleveland Museum of Art, 1942.777.



Cooney in *Cleveland Mus. Bull.* lix (1972), 287 fig. 4; Zick, G. in *Wallraf-Richartz-Jahrbuch* xxxvii (1975), 224-5 Abb. 17; Berman, L. M. *Catalogue of Egyptian Art* 478 [372] fig.

802-010-550

Harpocrates 'the first of Amun', seated, wearing tall plumes and sun-disc, dedicated by **Rer Rr** , Prophet, *sm3*-priest in Koptos, son of Paiu(en)hor *P3-jw-(n)-hrw* , Prophet, *sm3*-priest in Koptos, and Irterau *Jrt-jr.w* , Dyn. XXVI, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1830.



Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke ii)*, 290-3 [175] figs. (as perhaps Gebrer).

802-010-560

Harpocrates 'the first of Amun', seated, wearing tall plumes and sun-disc, dedicated by Hor *Hrw* , son of Metek *Mtk*  (mother), Late Period, in Hanover, Kestner-Museum, 1925.1.



Roeder, *Äg. Bronzefiguren* 128 [175, h] Abb. 180 Taf. 76 [a].

802-010-570

Harpocrates 'the first of Amun', seated, dedicated by Irtharerau *Jrt-hrw-r.w* , son of Pedusiri *P3-dj-wsjr* , Late Period, in Heidelberg, Ägyptologische Sammlung der Universität, 2128.

Feucht, *Vom Nil zum Neckar* Kat. 470 fig.







802-010-580

Harpesenes (Harpocrates-of-Isis), seated on lotus, dedicated by Khamhor *H3m-hrw* , son of Pashensi *P3-šj-n-3st* , Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 60.

Ippel and Roeder, *Denkmäler ... Hildesheim* 38, 115 fig. on 116 [left]; Roeder in





Jahrbuch des Deutschen Archäologischen Instituts 48 (1933), 260 Abb. 26; id. *Äg. Bronzewecke* 18-19 [80] Taf. 9 [c, d] Abb. 55a; Hornemann, *Types* ii, pl. 499; Kayser, *Äg. Altertümer* 87 Abb. 66 [left]; Clagett, M. *Ancient Egyptian Science. A Source Book* i [2], fig. II. 11 (as Dyn. XXVI). ♦See De Meulenaere in *Bull. Mus. Roy.* 61 (1990), 67-8 [10].

802-010-590

Harpocrates 'in Mendes', with head of Osiris which does not belong, dedicated by Harnakht *Hrw-nht* , Prophet of Amun, son of Ankh-psametek *'nh-psmtk*  , Prophet of Amun, and Irterau *Jrt-r.w*   , Late Period, in Leiden, Rijksmuseum van Oudheden, F.1931/2.5b (head is F.1931/2.5a).





See Raven in *Sesto Congresso Internazionale di Egittologia. Atti* i, 530.

802-010-600

Statuette of Harpocrates, 'twice great', 'the first of Am un', seated, dedicated to Ankhnesneferebre *'nh-n.s-nfr-jb-r* , God's wife (daughter of Psammetikhos II) by Akhamen(em)perau *3ht-jmn-(m-)jpt-r.w*   , Royal ointment-maker of the divine adoratrix, son of Pefteu(em)a(ui)ubaste *P3.f-ḫ3w-(m-) (wj)-b3stt*, **bronze**, temp. Psammetikhos II, in **London, British Museum**, EA 41607.

Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 223-4 [P 23] Taf. 9*, 19. ♦See *Guide, 4th to 6th* 220 [47].

802-010-620

Statuette of Harpocrates, with Egyptian text mentioning Nesankh *Ns- 'nh*  , son of Pehy *Phjy*  , and a Phoenician text, probably Dyn. XXVI, in **London, British Museum**, WA 132908.


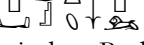

Barnett, R. D. in *Brit. Mus. Quarterly* xxvii (1963), 85 pl. xli [a]; Ferron, J. in *Rivista di Studi Fenici* ii (1974), 77-95 Tav. xxii-xxiv (as beginning of 5th c. BC). ♦See De Meulenaere in *Bull. Mus. Roy.* 61 (1990), 73-4 [20].

802-010-630

Harpocrates, seated, inscribed, Ptolemaic, in Marseilles, Musée d'Archéologie **Méditerranéenne**, 654.

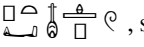

Meeks, C. and D. *La Collection égyptienne. Guide du visiteur* fig. on 56. ♦See Maspero, *Cat.* 116 [454]; Nelson, *Cat.* No. 198.

802-010-640

Harpocrates, dedicated by Pedeamun-pe(?) *P3-dj-jmn-p(?)*  (?), son of Pedusiri... *P3-dj-wsjr...*  and Tadeamun-paihu *T3-dj(t)-jmn-p3-jhw* , Late Period or Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6070.


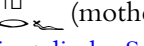
Mat'e *Drevneegipetskie mify* 164 pl. xviii [1] (as Late Period); Pavlov and Mat'e, *Pamyatniki* pl. 103; Pavlov and Khodzhash, *Egipetskaya plastika* 69, 106 figs. 111-14 (as Late Period).

802-010-641

Harpocrates, dedicated by Pedeneferhotep *P3-dj-nfr-htp*  , son of Pahes(?) *P3-hs(?)*  (?), Late Period or Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6071.




Pavlov and Khodzhash, *Egipetskaya plastika* 69, 106 figs. 115-18 (as Late Period).

802-010-660

Harpocrates, seated, wearing tall plumes and sun-disc, dedicated by Hor Hrw  , son of Hernef *Hr-n.t*  (mother), Late Period, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 298.



Text, Roeder, *Äg. Bronzefiguren* 128 [175, h] Abb. 181.

802-010-661

Harpocrates, seated, dedicated by Psametek *Psmtk*  , son of Pedehor *P3-dj-hrw*  and Kap *K3p*  , Late Period or Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 4162.

Text, Roeder, *Äg. Bronzefiguren* 129 [175, l] Abb. 182.

802-010-662

Bronze statuette of Harpocrates seated, dedicated by Hor Hrw  , son of Pedenuter *P3-dj-nti*  , with names of Psammetikhos II, temp. Psammetikhos II, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 4173.

Text, Roeder, *Äg. Bronzefiguren* 119 [170, b] Abb. 157.




802-010-690

Probably Harpocrates, seated, inscribed, Late Period or Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1998.

Bonhams. Antiquities. Sale Cat. Sept. 22, 1998, No. 79 fig.; Nov. 25, 1998, No.

302 fig.

802-010-700

Harpocrates 'in Busiris' (right arm lost), on throne formed by two lions, dedicated by Parana $P3-r'-n'$ , son of Wen(em)diamun $Wn-(m)dj(.j)-jmn$  and Esiardais $3st-jr-dj-s$ , probably Ptolemaic, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911, then in W. Bonn colln. in 1948.

Burlington Cat. (1895), 69 [19] pl. xii [61]; Hilton Price, *Cat.* i, 259-60 [2282] fig. (as from Šâ el-Hagar); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 288 pl. ix. ♦Text, Černý Notebook, 52, p. 3.

802-010-710

Probably Harpocrates, inscribed, probably Late Period, at Christie's (New York) in 1996.

Christie (New York) Sale Cat. Dec. 18, 1996, No. 71 fig. (mother as Dje-esiankh).

802-010-715

Harpocrates, inscribed, Late Period or Ptolemaic, in Vienna, Dorotheum, in 1997.


Dorotheum, Palais Dorotheum. Ausgrabungen. Auktion am 6. Dezember 1997, No. 207 fig. (as 'Pentja, son of Pen-ij-wa and Cha-es-aset' and 4th-3rd c. BC).

802-010-720




Harsiesi, dedicated by Amentefnakht $Jmn-t3.f-nht$, Late Period, formerly in D. Halpert colln., at Christie's (New York) in 1993 and in London, Charles Ede Ltd., in 1994.

Christie (New York) Sale Cat. Dec. 15, 1993, No. 25 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 21 fig.

802-010-740

Harpocrates, dedicated by Hor Hrw , son of Pedeamun-paihu $P3-dj-jmn-p3-jhw$ , Late Period, in A. Gmür colln. in the 1950s.

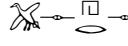
802-010-750

Harpocrates, dedicated by Nakht Nht , son of Rementi $Rmntj$  and Tjaenha(?) $T3-n-h3(?)$ , Late Period, formerly in F. G. Hilton Price and W. R. Hearst collns. and at Sotheby's in 1911 and 1939. (Said to come from el-Faiyûm.)

1040

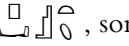

See Hilton Price, *Cat. ii*, 79 [4710] (text); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 286; ib. (Hearst), July 11-12, 1939, No. 101.

802-010-760

Harpocrates, seated, dedicated by Pes-heres *P3s-hrs* , probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.




See Hilton Price, *Cat. i*, 262 [2297] (text); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 296.

802-010-780

Harpocrates, dedicated by Pedesi *P3-dj-3st* , son of NebankhNb-*nh* , Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav.* xvi (1894), 62 [317]. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot*, 23-4 fév. 1891, No. 317.

802-010-800

Harpocrates, dedicated by Merye *Mrjj-r* , son of Har... *Hrw...*  and Tent-hor *T3-nt-hrw* , Dyn. XXVI, in Resandro colln. in 1992. (Probably from Tell Atríb.)

Schoske and Wildung, *Gott und Götter im Alten Ägypten* 50 [30] figs. on 50 and 51 [left] (as Late Period or Ptolemaic). ♦See De Meulenaere in *Bibliotheca Orientalis* 1 (1993), 631 [30].

802-010-810

Harpocrates, seated, left forearm and right hand lost, dedicated by Pedeamun *P3-dj-jmn*, Dyn. XXVI, at Sotheby's in 1987.

Sotheby Sale Cat. July 13-14, 1987, No. 131 fig.

802-010-830

Harpocrates, inscribed, Dyn. XXVI, at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. June 1, 1995, No. 25 fig.

802-010-832

Harpocrates, seated, inscribed, Late Period, at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. June 4, 1998, No. 254 fig.

802-010-833

Harpocrates, Dyn. XXVI-XXX, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 41 fig. (as dedicated by 'Nes-Khnum, son of Padi-ousir, born of Tadi-hor').

Faïence.

802-010-900


Harsomtut-the-child, seated on lion-throne, dedicated by Semtu-tefnakht *Sm3-t3wj-t3.f-nht*, Prophet of Harsaphes, etc., feet and lower part of throne lost, probably Dyn. XXVI, in Cairo Mus. CG 38214 (JE 27433). (Probably from Ihnâsya el-Medîna.)

Daressy, *Statues* 61-2 pl. xi.

Harpocrates (other forms).

Bronze.

802-011-100

Harpocrates as warrior with facial features of Bes, dedicated by Pedusiri(?) *P3-dj-wsjr(?)*  (?), probably Dyn. XXVI, in Baltimore MD, Walters Art Museum, 54.412. (Said to come from Mît Rahîna.)

Steindorff, *Cat.* 143-4 [625] pls. xcv, cxix; De Meulenaere in *OMRO* N.R. xxx (1949), 10-15 pl. iii [4].

Hemen.

Stone.

802-012-020

Hemen, base with two feet, but possibly hawk-headed, with text of Amenophis III 'beloved of Hemen lord of the *sed*-festival', basalt, temp. Amenophis III, in Avignon, Musée Calvet, 38.

Base with feet, S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 62, 269 fig. 38 (as from Thebes); Wilkinson MSS. xxiii. 55. ♦Text, Moret, in *Rec. Trav.* xxxv (1913), 196-7 [xxxiii] (as sandstone); Helck, *Urk* iv, 1760 [610], *Übersetz.* 245; Wilbour MSS. 2 L, 26. ♦See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 39-40; Vandier, *Manuel* iii, 612 (as granite).

1042

Hetepbakef.

Stone.

802-014-700

[Statue of Hetepbakef](#), arms and lower legs lost, with text mentioning Ramesses II, greywacke, temp. Ramesses II, at Kingston Lacy (formerly R. Bankes colln., now in the possession of the National Trust).

James, T. G. H. in *KMT* 4 [4] (1993), 29 fig.; id. in *Apollo* cxxxix [387] (May 1994), fig. 2 on 30; id. in Eyre et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* 139-47 pls. xvii, xviii.

Horus.

Stone.

802-015-400

Probably Horus standing on crocodiles, base with feet only, dedicated by Djekhensefankh *Dd-hnsw-jw.f-nh*, son of Esmin *Ns-mnw*, with magical text, probably Late Period, in Turin, Museo Egizio, Sup. 18356.

Bronze.

802-015-500

Horus(?), with a star on his head, inscribed, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), E.3739.

Rouit, C. in Aksamit, J. et al. (eds.), *Essays in Honour of Prof. Dr. Jadwiga Lipinska* (1997), 218 [58] pl. xxxviii [2].

Horus-Ioh.

Bronze.

802-015-700

Horus-Ioh as seated child, dedicated by a son of Djeio [hefankh Dd-j h-jw.f-nh](#), Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 7557.



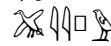
Roeder, *Äg. Bronzefiguren* 121-2 [171, c] Abb. 161-2 Taf. 18 [i]. ♦See *Ausf. Verz.* 297.

Imhotep *Jf-m-htp*.

Seated unless otherwise stated.

Stone.


802-016-300

Imhotep, dedicated by Wehebre *W3h-jb-r* , son of Panehesi *P3-nhsj*  and Paypu *P3jj-pw* , basalt, Dyn. XXVI-XXVII, in Paris, Musée du Louvre, N.4541.

De Clarac, *Musée de sculpture* iii, pl. 288 [2546]; *Texte* v, 286; Wildung, *Imhotep und Amenhotep* 20-1 [8.2], 37-8 [15] Taf. iii; id. *Egyptian Saints. Deification in Pharaonic Egypt* fig. 28; Kanawaty in *BSFÉ* 104 (1985), 32 pl. v [b]. ♦See Boreux, *Guide* ii, 462; Vandier, *Guide* (1948), 66; (1952), 67; (1973), 125.

Bronze.

802-016-500

Statuette of Imhotep seated, dedicated by Djeho *Dd-hrw* , bronze, Late Period or Ptolemaic, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 35.

Text, Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 41 [48]. ♦See *Catalogus. Bijbels Museum van Oudheden* (1958), 10 [79].



802-016-510

Imhotep, inscribed, Late Period, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.40. (Probably from Memphis.)

E. G[ubel] in *Van Nijl tot Schelde* Cat. 317 fig. (as dedicated by 'Tapetihor'); M.-P. V[anlathem] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 121-2 [118] fig. on 121 [right] (as dedicated by 'Tapetihor'). ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [57] (as Dyn. XXVI); *A Catalogue ... Collection of Egyptian Antiquities ... E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 142; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [40]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 32 [66] (as probably from Thebes).


1044

802-016-520

Imhotep, dedicated by Pedeneshmet *P3-dj-nšmt* , son of Pedamenopet *P3-dj-jmn-jpt* , Late Period or Ptolemaic, in Baltimore MD, Walters Art Museum, 54.402. (Said to come from Mît Rahîna.)


Steindorff, *Cat.* 126 [519] pls. lxxxiv, cxviii.

802-016-522

Imhotep, dedicated by Pedusiri-nebankh *P3-dj-wsjr-nb-nh* , Late Period, in Baltimore MD, Walters Art Museum, 54.2079. (Said to come from Mît Rahîna.)


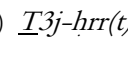

Steindorff, *Cat.* 126 [521] pls. lxxxiv, cxviii.

802-016-530

Imhotep, with text mentioning Harwodj *Hrw-wd3* , Late Period or Ptolemaic, in Bologna, Museo Civico Archeologico, 1852.




Pernigotti in *Il senso dell'arte* fig. on 45 [lower]; id. *La collezione egiziana* 117 fig. (as from Saqqâra). ♦See Kminek-Szedlo, *Cat.* 161; Curto, *L'Egitto antico* 156 [401].

802-016-540

Imhotep, dedicated by Khamkhons *H3m-hnsw* , son of Harardais *Hrw-jr-dj-s*  and Tjaiher(ert) *T3j-hrr(t)* , Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.2313.



Varga and Wessetzky, *Egyiptomi kiállítás. Vezető* (1955), 23 pl. xv [1]; (1961), 27 pl. xxi [1]; (1964), 27 pl. xx [1]; (1970), 28 fig. 33; Pogány, Ö. G. and Bacher, B. *A Szépművészeti Múzeum 1906-1956* pl. 12; Varga, *Egyiptomi kiállítás. Vezető* (1976), 84-5 fig. 53; Wessetzky in *Bull. Mus. Hongrois* 72 (1990), 7-14 figs. 1-10 and front cover. ♦See Oroszlán, Z. and Dobrovits, *Az Egyiptomi gyűjtemény. Vezető* (1939), 101 [5]; Varga, E. in *BSFÉ* 131 (1994), 29, 31.

802-016-544

Imhotep, dedicated by Pedeamun *P3-dj-jmn* , son of Bes *Bs*  and Irterau *Jrt-r.w* , Late Period or Ptolemaic, in Cairo Mus. CG 38045.

Daressy, *Statues* 17 pl. iv.

802-016-545

Imhotep, dedicated(?) by Pakhrod *P3-hra* , son of Kanufer *K3-nfi* , Late Period or Ptolemaic, in Cairo Mus. CG 38060.


See Daressy, *Statues* 22 (text).

802-016-550

Imhotep, with address to scribes, Late Period, formerly in Berlin Museum, 2517, now in Hamburg, Museum für Kunst und Gewerbe, 1928.233.



Roeder, *Äg. Bronzefiguren* 14-15 [8, a] Abb. 14-16 Taf. 1 [f]. ♦See *Ausf. Verz.* 299; Essen. *5000 Jahre* No. 222 (as Dyn. XXVI).

802-016-570

Statuette of seated Imhotep, dedicated by son of Phardais *Pth-jr-dj-s*  (probably mother), bronze, Ptolemaic, formerly in G. d'Athanas colln. and at Sotheby's in 1837, now in London, British Museum, EA 11055 (on loan to Heidelberg, Ägyptologische Sammlung der Universität).


Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 29 pl. 14 [51]; Mackenzie, D. A. *Egyptian Myth and Legend* pl. facing 368 [right]; Gosse, A. B. *The Civilization of the Ancient Egyptians* fig. 124. ♦See *Sotheby Sale Cat.* (D'Athanas), March 13-20, 1837, No. 547; *Exhibition Catalogue of Giovanni d'Athanas's Collection of Egyptian Antiquities* [etc.] (1837), No. 314; *Guide, 3rd and 4th* 134 [20] (as Ptahmosi); *Guide, 4th to 6th* 178 [71] (as Ptahmosi).

802-016-580

Statuette of seated Imhotep, dedicated by a son of Wenamun *Wn-jmn*  and Tashe(n)khons(?) *T3-šrjt-(nt-)hnsw(?)*  (?), bronze, Late Period or Ptolemaic, in London, Petrie Museum, 16444.


Arkell in *Discovery* xviii (1957), 392 fig. 7 [left].

802-016-600

Imhotep, dedicated by Udja hor *Wd3-hrw*, son of Harwodj *Hrw-wd3* , Late Period, in Paris, Musée du Louvre, E.3639.

G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 192-3 [97] fig.

802-016-601

Statuette of seated Imhotep, dedicated by Pumeh *Pwmh*  (last sign in hieratic), son of Harsiesi *Hrw-s3-3st*, bronze, Late or Ptolemaic Period, in Paris, Musée du Louvre, E.3640.

C. Z[iegler] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 289 fig. Calmettes, M.-A. in *Archéologia* 362 (Dec. 1999), *Fiche Supplément. Les hiéroglyphes (I)*, fig. on verso [right] (as Late Period); Valloggia, M. *Au cœur d'une pyramide. Une mission*

1046

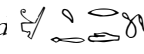
archéologique en Egypte (2001), fig. on 24 [lower right] (as Late Period).

802-016-610

Statuette of seated Imhotep reading papyrus, inscribed, bronze, Late or Ptolemaic Periods, in Princeton NJ, Princeton University Art Museum, 10.42.

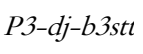

Turnure, J. H. in *Record of The Art Museum, Princeton University* xi [1] (1952), 25-8 fig.

802-016-620

Imhotep, with text mentioning Nefarud *N3.f 3-ra* , Late Period, in St Petersburg, State Hermitage Museum, 194.



See Golénischeff, *Inventaire* 22 (names). ♦Names, Lieblein, *Dict.* No. 2558.

802-016-622

Imhotep, dedicated by Pedubaste *P3-dj-b3stt* , son of Ptahardais *Pth-jr-dj-s* , Late Period, in St Petersburg, State Hermitage Museum, 197.



Woldering, *Götter* Abb. 16 (as Dyn. XXVI). ♦See Golénischeff, *Inventaire* 23 (names). ♦Names, Lieblein, *Dict.* No. 2547.

802-016-630

Imhotep, dedicated by Ahepimefir *r-hp-jm.f-jr* , son of Ptahardais *Pth-jr-dj-s* , probably Ptolemaic, formerly in Stuttgart, Landesmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 367.

Brunner-Traut, *Die Alten Ägypter* Taf. 47; id. and Brunner, *Äg. Samml.* 58-9 Taf. 132; Schlott, *Schrift und Schreiber im Alten Ägypten* 131 Abb. 66. ♦See *Kunst und Altertum. Aus den Sammlungen der Universität* (1977), 184.

802-016-632

Imhotep, dedicated by Harunnufer *HRw-wnn-nfr* , son of Irterau *Jrt-r.w* , (mother), Late Period, in Tübingen, Ägyptologisches Institut der Universität Tübingen, 475.

Brunner-Traut and Brunner, *Äg. Samml.* 58 fig. (text).

802-016-650

Imhotep, dedicated by Heparidais *Hp-jr-dj-s*, son of Wadjety *W3dtij* and Irterau *Jrt-r.w*, Late Period, formerly in H. J. P. Bomford colln.

See *Exhibition of Ancient Persian Bronzes ... and Other Selected Items of Ancient*

Art from the Collection of Mrs. Brenda Bomford (Oxford, Ashmolean Museum, Oct. 10-30, 1966), No. 195.

802-016-750

Imhotep, dedicated by Pedeam unsemtu *P3-dj-jmn-sm3-t3wj*, Late Period, in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 20 [upper right].

Imikhent-wer.

Stone.

802-018-300

Imikhent-wer, arms and lower legs lost, with cartouche of probably Ramesses II, green schist ('metasandstone'), probably temp. Ramesses II, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 5770.

Essen. *5000 Jahre* No. 115 Abb.; Komorzynski, *Erbe* 158 Abb. 48; Curto in *Studien ... Westendorfii*, 732-3 Taf. 1, 2; Hamernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 209 figs. on 210; Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 54 fig. on 55; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 36 fig. [left] (as possibly from Memphis and New Kingdom or 3rd Int. Period); id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 83 Abb. 56; Rogge, *Statuen N.R.* 76-83 figs. (suggests probably from the Memphite area); Seipel, *Gott, Mensch, Pharao* Kat. 143 fig.; id. *Götter, Menschen, Pharaonen* Kat. 136 fig. (both as Dyn. XXII-XXIII and probably from the Memphite area); James in Eyre et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* 143-4 pl. xix. ♦Text, Reinisch, *Miramar* 240-1 [24] Taf. xxx [D] (as king and granite). ♦See *Uebersicht* (1895), 36 [xxxvii]; (1923), 12 [xxxvii] (both as granite); Vienna. *5000 Jahre* No. 115.

Inmutf.

Stone.

802-020-400

1048



Inmutf, base with right foot of standing statue, with indication 'temple of Bubastis mistress of *Ankhtau*', greywacke, Dyn. XXVI, with Mansur Ismain (dealer at Kafr el-Haram) in 1905, now in Leipzig, Ägyptisches Museum, Inv. 1670a, b.

Krauspe, R. *Statuen und Statuetten* 89 [156] Taf. 94. ♦Text, Borchardt in *ZÄS* 42 (1905), 83 [upper].

Ioh.

Bronze.

802-022-650

Ioh, left forearm lost, dedicated by Hekatefnakht *Hk3-t3.f-nht* , son of Pedeharpekhrod *P3-dj-hrw-p3-hra* , Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1236.

Roeder, *Äg. Bronzwerke* 5-6 [24] Taf. 3 [c, d] Abb. 21-3. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 116; Kayser, *Äg. Altertümer* 93.

Khepri.

Stone.

802-024-030

Upper part of seated statue, probably Khepri, with scarab-beetle on head, mid-Dyn. XVIII, in Cairo Mus. CG 38103.

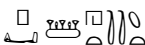

Daressy, *Statues* 35 pl. viii; Vandier, *Manuel*/iii, 623 pl. cxxii [3]; Hornemann, *Types* iii, pl. 735; H. W. Müller Archive 41 [II/1371].

Khons, Khonspekhrod or Khonsemwaset-Neferhotep.

See also Neferhotep.

Bronze.

802-026-100

Statuette of Khonspekhrod as nude child with finger to the mouth, dedicated by Pedeshahdedet *P3-dj-shddt* , son of Harwodj *Hrw-wd3* , bronze, Late Period or Ptolemaic, in Cairo Mus. CG 38182.



Daressy, *Statues* 54 pl. x. ♦Names, Legrain, G. in *ASAE* xv (1915), 285-6 [3].

802-026-101

Khonspekhrod as child, inscribed with several names but text not clear, Late Period or Ptolemaic, in Cairo Mus. CG 38203.

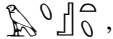


See Daressy, *Statues* 59 (text).

802-026-102

Khons as nude child, dedicated by Harsiesi *Hrw-s3-3st* , son of Djewadj[ef]ankh *Dd-w3d(t)-[jw.f]* *nh* , Late Period or Ptolemaic, in Cairo Mus. CG 38229 (JE 7070).

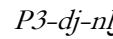

Daressy, *Statues* 65-6 pl. xii. ♦See Mariette, *Notice des principaux monuments* [etc.] (1864), 98 [33] (as from the Serapeum at Saqqâra).

802-026-399

Khonsemwset-Neferhotep, dedicated by Harsiesi *Hrw-s3-3st* , son of Pedehorresnet *P3-dj-hrw-rsnt* , Great of the house, Corn-measurer of the divine adoratrix, and Shepenesi *Šp-n-3st* , Dyn. XXV-XXVI, in Liverpool, Liverpool Museum, M.11592.



See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 5 [6].

802-026-400

Khons as seated child with finger to the mouth, dedicated by Harkhebi *Hrw-(m-)3h-bjt* , son of Pdenakht(?) *P3-dj-nht(?)* , Late Period, in Liverpool, Liverpool Museum, M.11611.

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 5-6 [7]; Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 61 (as Herba).

802-026-401

Khons as nude child, dedicated by Heratum *Hr-jtm* , son of Haper *H3-pr* , Late Period, in Liverpool, Liverpool Museum, M.11702.

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 6 [8]; Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 61 (as Neferhōtep).

802-026-500

Base and feet of statuette of Khonsemwset-Neferhotep, dedicated by Neferhor *Nfr-hr* , son of Pu *Pw*  and Maetesi *M3-t-3st* , bronze, Late Period, in

1050

Strasbourg, Musée Archéologique, 11.987.0.93 (Schlumberger 79).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 31 [26] fig.

802-026-750

Khons, inscribed, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911. (Said to come from Cairo.)

Hilton Price, *Cat.* ii, 42 [4353] pl. xi; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 273 pl. viii.

802-026-790

Probably Khons or Ioh seated, with lunar crescent headdress, inscribed, bronze, Late Period, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1999.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* x (Jan. 1999), No. 198 fig.

802-026-800

Statuette of Khonsemwaset-Neferhotep, dedicated by Wawawer $W3w3-wr$ $\text{𓏏} \text{𓏏} \text{𓏏}$, son of Pentah $P3-n-ptḥ$ $\text{𓏏} \text{𓏏}$, bronze inlaid with gold and electrum, 3rd Int. Period or Late Period, in London, Spink & Son Ltd., in 1917, then in S. P. Adams colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1996.

Read, F. W. in *Ancient Egypt* (1917), 120-1 fig.; *Bonhams. Antiquities. Sale Cat.* April 30, 1996, Advertisements figs. on 47 (as 3rd Int. Period); *Bonhams. Fine Antiquities. Sale Cat.* July 4, 1996, No. 370 figs. (as 3rd Int. Period and probably from Karnak); Eisenberg, J. M. in *Minerva* 7 [6] (Nov.-Dec. 1996), 52 fig. 24 (as 3rd Int. Period and probably from Karnak).

Min and syncretized forms.

Bronze.


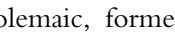
802-028-500

Min-Harnakht as warrior with facial features of Bes, dedicated by Taherua $T3-hrw$ $\text{𓏏} \text{𓏏} \text{𓏏}$, daughter of Iraenkhons(?) $Jr-3-n-hnsw(?)$ $\text{𓏏} \text{𓏏} \text{𓏏}$, Head of door-openers of the temple of Amun, and Esi(em)khebi $3st-(m-)3ḥ-bjt$ $\text{𓏏} \text{𓏏} \text{𓏏}$, probably Dyn. XXVI, in Cairo Mus. CG 38836 (JE 27043).

Daessy, *Statues* 208 pl. xliii; De Meulenaere in *OMRO* N.R. xxx (1949), 10-

15 pl. iii [3].

802-028-750

Min, dedicated by Khedebkhens-*yerboni* *Hdb-hnsw-jrt-b(jnt)* , son of Khensardais *Hnsw-jr-dj-s* , Late Period or Ptolemaic, formerly in H. Hoffmann colln.


See Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 391 (text).

Neferhotep.

See also Khons.


Bronze.

802-030-700

Statuette of Neferhotep, dedicated by Unnifer *Wnn-nfr*, son of Psametek *Psmtk*  and Irterau *Jrtj-r.w*, bronze, Dyn. XXVI, in London, British Museum, EA 66819.

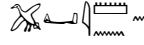
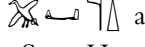
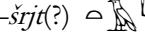
Shore in *Brit. Mus. Quarterly* xxxi (1966-7), 34-5 pl. ix.

802-030-720

Neferhotep, dedicated by [Pede]harkhebi [*P3-dj-]hrw-(m-)3h-bji* , Late Period, in St Petersburg, State Hermitage Museum, 185.

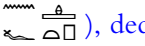

See Golénischeff, *Inventaire* 21 (name).

802-030-721

Neferhotep, dedicated by Pedeamun *P3-dj-jmn* , Prophet of Amun, son of Pedesopdu *P3-dj-spd*  and Takasherit(?) *T3-k3-sjt(?)* , Late Period, in St Petersburg, State Hermitage Museum, 186.

See Golénischeff, *Inventaire* 21 (names).

802-030-780

Statuette of Neferhotep () , dedicated by Irptah *Jr-ptah* , son of Pedeneit *P3-dj-nt* , bronze, Late Period or Ptolemaic, formerly in A. Groppi colln. and at Christie's in 1992.

Christie Sale Cat. (The 'Per-neb' Collection, Part I), Dec. 9, 1992, No. 58 fig.

1052

Nefertem.

Stone.



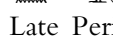
802-032-050

Statuette of seated male deity, not identified by text but probably Nefertem, with cartouches of Tuthmosis III(?) and Usermaetre-setepenamun (Ramesses IV), glazed sandstone or steatite, temp. Ramesses IV, **formerly in Lord Prudhoe colln.**, now in Durham, Oriental Museum, N.43.

Baines, *Fecundity Figures* 288 fig. 166. ♦See Birch, *Cat. ... Alnwick Castle* 8-9 [43].



Bronze.

802-032-300

Nefertem holding scimitar, dedicated by Paiuenhor $P3-jw-n-hrw$ , son of Iiruy $J-jrwjj$  and Tadesri $T3-dj(t)-ksrj$ , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2477. (Said to come from Saqqâra.)


Roeder, *Äg. Bronzefiguren* 23-4 [24, a] Abb. 32-3 Taf. 3 [c, d]. ♦See *Ausf. Verz.* 298.

802-032-330

Nefertem holding scimitar, with remains of text mentioning ...ardais ...jr-dj-s , son of Pefnefer-tjes(?) $P3.f-nfr-ts(?)$ , and others, Late Period or Ptolemaic, in Cairo Mus. CG 38077 (JE 7078).


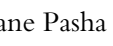
Daressy, *Statues* 29 pl. vii. ♦See Mariette, *Notice des principaux monuments* [etc.] (1864), 126 [241] (as from the Serapeum at Saqqâra).

802-032-331

Nefertem holding scimitar, with text mentioning Pash(en)ubaste $P3-šrj-(n-)b3stt$  and others, Late Period or Ptolemaic, in Cairo Mus. CG 38078.

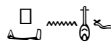


Daressy, *Statues* 29-30 pl. vii.

802-032-650

Nefertem holding scimitar, dedicated by Ankhhap $nh-hp$ , son of Ankhhor $nh-hrw$ , Dyn. XXVI or later, formerly in Tigrane Pasha colln., now in Richmond (Va.), Virginia Museum of Fine Arts, 63.21.



Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 4 [6] pl. vi; *Ancient Art in the Virginia Museum* (1973), 49 [52] fig.

802-032-750

Nefertem holding scimitar, with text mentioning Bubastis and Nefertem, dedicated by Pedeneferhotep *P3-dj-nfr-htp*  Pekaresh *Pkrš* , son of Ptahardais *Pth-jr-dj-s* , Late Period, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 382 pl. xxviii.

802-032-770

Nefertem holding scimitar, with text mentioning Nefertem and Bubastis, dedicated by a son of ...tefnakht *...t3jj.f-nht*  (?) and Tadeam *un T3-dj(t)-jmn* , Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav.* xvi (1894), 63 [409]. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot*, 23-4 fév. 1891, No. 409.



Silver.

802-032-880

Nefertem, dedicated by Pedubaste *P3-dj-b3stt*, 3rd Int. Period or Late Period, in Leiden, Rijksmuseum van Oudheden, F.1995/2.2.

See Raven, M. J. and Schneider, H. D. in *OMRO* 76 (1996), 153 [I.b.3].

802-032-900



Nefertem, but with text underneath base mentioning Isis and Psametek *Psmtk* , son of Pedehor *P3-dj-hrw* , Late Period or Ptolemaic, in Resandro colln. in 1992.

Schoske and Wildung, *Gott und Götter im Alten Ägypten* 130-1 [90] figs. ♦See De Meulenaere in *Bibliotheca Orientalis* 1 (1993), 631 [90].

Onuris or Onuris-Shu.

Bronze.

802-034-300

Possibly Onuris-Shu seated, but with text of Isis, dedicated by Pedusiri *P3-dj-wsjr* , son of Ptah-khons(?) *Pth-hnsw(?)* , Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.443.

1054

E. W[armenbol] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 103 [78] fig. [right] (with text). ♦See *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 54 [443]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 30 [53] (as Ptolemaic and probably from Memphis).

802-034-700

Onuris, inscribed, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.




Hilton Price, *Cat.* ii, 16 [4135] pl. vi (as Shu); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 319 pl. xi (as probably Shu).

Osiris, Osiris-Onnophris or Osiris-Dje^{ho}.

(a) Standing.


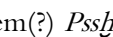
Stone.

802-036-050

Osiris-Onnophris, dedicated by Userken *Wsrkn* , son of Harsiesi *Hrw-s3-3st*  and Ubastardais *B3stt-jr-dj-s*  sic, schist, Dyn. XXVI, in Cairo Mus. CG 38365.



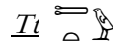
See Daressy, *Statues* 99 (text).

802-036-051

Osiris, dedicated by Ir-khons-djaiemaef *Jr-hnsw-d3.j-m-¹.i* , son of Peseskhem(?) *Psshm(?)* , schist, Dyn. XXVI, in Cairo Mus. CG 38373.

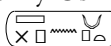
See Daressy, *Statues* 101 (text).

802-036-200

Osiris, dedicated by Wenamun *Wn-jmn* , son of Tjerker(?) *Trkr(?)*  and Tjutju *Tt* , with date of year 40, basalt, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AST.66.

Leemans, *Aeg. Mon.* i, 7-8 [A.602] pl. vii. ♦See id. *Descr. rais.* 11 [A.602].

802-036-210

Statuette of a deity, not named but certainly Osiris, head, left shoulder and feet lost, dedicated by Shepenwept II *Šp-n-wpt II* , God's wife, Divine adoratrix, daughter of Piye (Piankhi), green schist, late Dyn. XXV, in London, Petrie Museum,

1056

York) in 1984 and Sotheby's in 1987.

Bresciani in *Studi Classici e Orientali* xxvi (1977), 79-82 Tav. i, ii (suggests possibly Theban); *Sotheby (New York) Sale Cat.* June 8, 1984, No. 69 fig. (as temp. Psammetikhos I); *Sotheby Sale Cat.* July 13-14, 1987, No. 167 fig. (as temp. Psammetikhos I).

802-036-450

Osiris, inscribed on back pillar, steatite, Dyn. XXVI, at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 67 fig.




802-036-452

Osiris, inscribed, schist, Dyn. XXV-XXVI, in London, W. & F. C. Bonham & Sons Ltd. and at Sotheby's (New York), in 1998.

Bonhams. Antiquities. Sale Cat. June 24, 1998, No. 279 fig.; *Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 405 fig.

Wood.


802-036-700

Osiris, dedicated by Harua *Hrw* , Libation-priest of Khons in *Benenet* (temple of Khons at Karnak), etc., son of Dje *ho* *Dd-hrw* , Libation-priest of Khons in *Benenet* (temple of Khons at Karnak), etc., and Ankhnesiotet *'nh-n.s-jt.s* , Late Period, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 977.

Names and titles, Wreszinski, *W. Ägyptische Inschriften aus dem K. K. Hofmuseum in Wien (1906)*, 179-80 [vi.1] (as 2953).


Bronze.

802-037-020

Osiris, dedicated by Peten *Ptn* , son of Pedesi *P3-dj-3st*, Late Period, in Amiens, Musée de Picardie, 3057.321.

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 125 [215] fig.

802-037-021

Statuette of Osiris, dedicated by Imhotep *Jj-m-htp* , son of Es(pa)re *Ns-(p3-*

$\text{ḥr} \text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$, bronze, Late Period or Ptolemaic, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 36.

Text, Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 39-40 [40]. ♦See *Catalogus. Bijbels Museum van Oudheden* (1958), 10 [71].

802-037-023

Osiris, dedicated by Pedenub $P3-dj-nbw$ $\text{𓂏} \text{𓂏}$, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2307.

Roeder, *Äg. Bronzefiguren* 153-4 [195, d] Abb. 210 Taf. 24 [d]. ♦See *Ausf. Verz.* 290.

802-037-025

Osiris, inscribed but text not clear, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2324.

Roeder, *Äg. Bronzefiguren* 141-2 [185, f] Abb. 198 Taf. 22 [f]. ♦See *Ausf. Verz.* 290.

802-037-027

Osiris, dedicated by Ankh-hor ḥr-hrw $\text{𓂏} \text{𓂏}$, son of Pasenenhor $P3-sn-n-hrw$ $\text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$, made by Hor Hrw 𓂏 , son of Ankh-hor ḥr-hrw $\text{𓂏} \text{𓂏}$, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 8905. (Said to come from Šan el-Ḥagar.)

Text, Roeder in *Jahrbuch des Deutschen Archäologischen Instituts* 48 (1933), 263 Abb. 28; id. *Äg. Bronzefiguren* 142-3 [185, k] Abb. 199.

802-037-030

Osiris-Onnophris, dedicated by [Ped]usiri- phap (?) $[P3-dj-]wsjr-p3-hp$ (?) $\text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$, son of Pefherhes(?) $P3.f-hrj-hs$ (?) $\text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$ sic, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 13781.

Roeder, *Äg. Bronzefiguren* 133 [177, g], 154-5 [195, i] Abb. 188, 211 (text). ♦See *Ausf. Verz.* 290.

802-037-040



Osiris, dedicated by Psametek $Psm\text{tk}$ $\text{𓂏} \text{𓂏}$, son of Tjaihepimu $T3j-hp-jm.w$ $\text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$, Dyn. XXVI, formerly in Budapest, Szépművészeti Múzeum (destroyed).

See Oroszlán, Z. and Dobrovits, *Az Egyiptomi gyűjtemény. Vezető* (1939), 99-100

1058



[1 e] pl. 14. ♦Text, Wiedemann, *Aegyptische Inschriften aus dem Gewerbe-Museum zu Pest* (1891), 4th p. [middle].

802-037-044

Osiris-Onnophris, dedicated by Pedeharenpe *P3-dj-hrw-n-p* , son of Nekht-harhebi *Nht-hrw-(m)-hbj* , Late Period, in Cairo Mus. CG 38250.



See Daressy, *Statues* 75 (text).

802-037-045

Osiris, dedicated by Heparlais *Hp-jr-dj-s* , son of Serwedj-neben(?) *Srw-d-nb-n(?)* , probably Dyn. XXVI, in Cairo Mus. CG 38263 (JE 25468).


Daressy, *Statues* 79 pl. xvii.

802-037-060

Osiris-Onnophris, dedicated by Pedusiri *P3-dj-wsjj* , son of Pedepaneba *P3-dj-p3-nb-* , Dyn. XXVI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 606.



Mogensen, *Coll. ég.* 27 [A 101] pl. xxv; Koefoed-Petersen, *Ægyptens Guder* pl. 21. ♦Text, id. *Rec. inscr.* 25 [606]. ♦See Schmidt, *Den Æg. Sam.* (1899), 275-6 [A.205]; (1908), 321 [E.218].

802-037-120

Osiris, dedicated by Psametek-sonb(?) *Psmtk-snb(?)* , Late Period or Ptolemaic, in Hildesheim, Roemer- und Pelizaeus Museum, Pelizaeus-Museum, 323.



Roeder, *Ägyptische Bronzwerke* 23 [97] Abb. 66 Taf. 14 [c, d]. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 39, 115; Kayser, *Äg. Altertümer* 89.

802-037-150

Osiris, dedicated by Esiardais *3st-jr-dj-s* , son of Pedubaste *P3-dj-b3stt* , Dyn. XXVII, in Leiden, Rijksmuseum van Oudheden, Inv. AB.15a.

Schneider, *Art from Ancient Egypt* Cat. No. 145 fig. (as E.XVIII.33). ♦See Boeser, *Cat.* (1907), 139 [39].



802-037-155

Osiris, dedicated by Heparlais *Hp-jr-dj-s* , son of Pakap *P3-k3pw* , Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. L.VI.67 (statue).

1060


Scott, N. E. in *MMA Bull.* N.S. xv (1956-7), 87-8 [20] figs. on 89.

802-037-235

Osiris, dedicated by Nairtubaste *N3-jrt-b3sti* , son of Taherer(t) *T3-hrr(t)*  (mother), Dyn. XXVI, in Oslo, Ethnographical Museum, 2224.


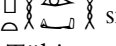
Naguib, S.-A. in *Studia in Honorem L. Fóti* (= *Studia Aegyptiaca* xii) (1989), 361-3 figs.

802-037-250

Osiris, dedicated by Unnufér *Wnn-nfr*, son of Harwodj *Hrw-wd3* , Late Period, formerly in L. de Clercq colln., now in Paris, Musée du Louvre, E.25951.

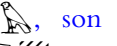
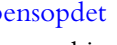
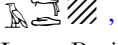

Vandier in *La Revue du Louvre* 18 (1968), 311, 314, 316 figs. 5. ♦ See de Ridder, A. *Collection de Clercq. Catalogue iii. Les Bronzes* 110-11 [167].

802-037-280

Osiris, dedicated by Ankh-harpekhrod *nh-hrw-p3-hra* , son of Ptahardais *Pth-jr-dj-s*  sic (mother), Late Period, formerly in Stuttgart, Landesmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 474.

Brunner-Traut and Brunner, *Äg. Samml.* 54 Taf. 129.

802-037-300

Bronze statuette of Osiris-Onnophris, dedicated by Hor *Hrw* , son of Shepensopdet *Sp-n-spd*  and Tashed... *T3-šd...* , with cryptographic text of Esunnufer *Ns-wnn-nfrw* , Late Period or Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung ÄS 493.

Text, Roeder, *Äg. Bronzefiguren* 139 [184, d] Abb. 195; cryptographic text, 157-8 [200, a] Abb. 214 (read by Drioton).


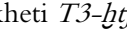

[802-037-310 is the same as 802-037-300]

802-037-345

Osiris, inscribed, Late Period, in London, Phillips, in 1995 and W. & F. C. Bonham & Sons Ltd., in 1996.

Phillips. Antiquities and Tribal Art. Sale Cat. July 3, 1995, No. 112 fig.; *Bonhams. Antiquities. Sale Cat.* Oct. 22, 1996, No. 217 fig.

802-037-350

Osiris, dedicated by Psametek *Psmṯk* , son of Djekhens(ef)ankh *Dd-hnsw-jw(.ḥ)-ḥnh*  and Takheti *T3-ḥtj* , Dyn. XXVI, at Christie's in 1974.

Christie Sale Cat. July 10-11, 1974, No. 435 pl. 22.

802-037-355

Osiris leaning against *djed*-pillar, dedicated by Pedesi *P3-dj-3st*, Late Period or Ptolemaic, at Christie's in 1983.

Christie Sale Cat. July 13, 1983, No. 465 fig. (as about 4th c. BC).

802-037-360

Statuette of Osiris, dedicated by Tjaihepimu *T3j-ḥp-jm.w* (according to the sale catalogue, not visible on the photograph), bronze, Late Period, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 680 fig.

802-037-365

Osiris, inscribed, Late Period, formerly in Sir Jacob Epstein colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1995-6.




Bonhams. Fine Antiquities. Sale Cat. Dec. 12, 1995, No. 76 fig.; ib. July 4, 1996, No. 410 fig.

802-037-375

Osiris, inscribed, Late Period to Ptolemaic, formerly in M. Lesser colln., at Sotheby's in 1991 and Christie's (New York) in 1996.

Sotheby Sale Cat. Dec. 3, 1991, No. 71 fig. (as Dyn. XXII); *Christie (New York) Sale Cat.* Dec. 18, 1996, No. 64 fig. (as dedicated by Hori and 3rd Int. Period or Late Period).



802-037-380

Statuette of Osiris-Djeḥo, dedicated by Harmehen *Hrw-mḥn* , son of Penptah *P3-n-ptḥ*  and Tutu *Twtw* , bronze, probably Dyn. XXX, in G. Memminger colln. in 1990.

Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 12 figs. cf. p. 210 (as perhaps from Lower Egypt).


1062

802-037-390

Osiris, dedicated by Imhotep *Jj-m-htp* , son of Ptahardais *Pth-jr-dj-s* , probably temp. Darius I, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.



Text, Legrain in *Rec. Trav.* xvi (1894), 62 [322]. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot*, 23-4 fév. 1891, No. 322.

802-037-391

Osiris, dedicated by Pedusiri *P3-dj-wsjr* , Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav.* xvi (1894), 63 [405]. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot*, 23-4 fév. 1891, No. 405.

802-037-392

Base or pedestal of standing(?) statuette of Osiris-Onnophris, dedicated by Panufer *P3-nfi* , son of Ankh-unnufer *nhj-wnn-nfi* , Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav.* xvi (1894), 63 [458]. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot*, 23-4 fév. 1891, No. 458.

802-037-430

Osiris, inscribed, Late Period, formerly in P. Snyder colln. and at Christie's (New York) in 1998.

Christie (New York) Sale Cat. June 5, 1998, No. 99 fig. (as son of Harnu fer).

802-037-450

Osiris-Onnophris, dedicated by Hetepamun *Htp-jmn*, Dyn. XXVI, in New York, Sotheby Parke Bernet, in 1978 and at Sotheby's (New York) in 1986.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 400 fig.; *Sotheby (New York) Sale Cat.* Nov. 24, 1986, No. 47 fig.

802-037-451

Osiris-Onnophris, with text also mentioning Harpocrates, Dyn. XXX or Ptolemaic, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 28 figs. (as mentioning 'Nes-Khnum, son of Pedi-usir, born of Tedi-hor' and 'Pef-nefer-i, son of Iri-hor, born of Te-bes').

802-037-452


Osiris, inscribed, late Dyn. XXVI, at Sotheby's (New York) in 1999.
Sotheby (New York) Sale Cat. June 5, 1999, No. 42 fig.

802-037-500

Osiris, with text and adoration scene on base, Late Period, formerly in Tigrane Pasha colln.

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 5 [11] pl. x.

802-037-700

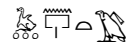


Osiris standing(?), with name of woman Taesienkhebi $T3-3st-n-3h-bjt$ , Late Period, in private possession in Stockholm in 1971.

Text, Peterson in *Orientalia Suecana* xix-xx (1970-1), 20 [xxxix].

(b) Seated.


Stone.

802-038-020

Osiris, dedicated by Tjauenpermut $T3w-n-pr-mwt$ , Head of singers of Amun-Re, son of Ankh-khons $nh-hnsw$ , Head of singers of Mut, and Tadehor $T3-djt-hrw$ , green schist, Dyn. XXVI, in Baltimore MD, Walters Art Museum, 22.184.

Steindorff, *Cat.* 105-6 [382] pls. lxviii, cxviii; Bothmer, *Eg. Sculp.* 48-9 [41] pl. 38 [89, 90] (as possibly from Abydos).

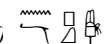
802-038-040

Osiris-Onnophris, dedicated by Ptahemhab $Pth-m-hb$ , sandstone, Late Period, in Budapest, Szépművészeti Múzeum, 56.57E.

802-038-060

(this is Geneva, Musée d'Art et d'Histoire, 19719, *Bibl.* ii².481, so omitted here)

802-038-080

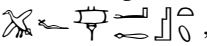

Osiris-Onnophris, lower legs lost, dedicated by Esbastuti $Ns-p3-k3j-swt$ , Fourth prophet of Amun at Karnak, Overseer of Upper Egypt, green schist, temp.

1064

Psammetikhos I, in Havana, Museo Nacional, 61.

Lipińska, *Mon. Ég. Cuba* 11-13 figs. ♦See De Meulenaere, H. in *Chron. d'Ég.* lix (1984), 105-6.

802-038-100


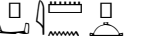

Osiris-Onnophris, dedicated by Peftu(em)a(ui)si *P3.f-t3w-(m-) (wj)-3st* , son of Pawa *P3-w3*  Δ, basalt, Late Period, in Lincoln, City and County Museum, 251-15.

802-038-120

[Statuette of seated](#) Osiris, head lost, no text but part of Horus-name of a king, possibly 2nd Int. Period, in London, Charles Ede Ltd., in 1980, now in London, [British Museum](#), EA 69216.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* viii (Sept. 1980), No. 1 fig.; Bourriau, J. in *JEA* 69 (1983), 147 [349] pl. xviii [3].

802-038-140

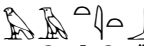
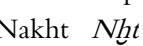
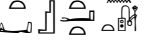
Osiris-Onnophris, dedicated by Djeho *Dd-hrw* , Prophet of Amun, son of Pedeamun-paiat *P3-dj-jmn-p3-j3t*  and Iru *Jrw* , Late Period, formerly in V. Golenishchev colln. 1076, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5705.

802-038-160

Osiris-Onnophris, dedicated by Io hardais *J h-jr-dj-s*, son of Ped esi *P3-dj-3st*  and Tjaenheby *T3-n-hbjj* , headless, grey granite, early Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. WAF 37.


Text, Piehl, in *PSBA* x (1888), 530-1 [1]. ♦Names, Lieblein, *Dict.* No. 2439. ♦See Wolters, *Illus. Kat.* 14 [44]; *Staatl. Sammlung* (1972), 130-1; (1976), 216.

802-038-180

Osiris-Onnophris, dedicated by Harentabat *Hrw-(n-)t3-b3t* , son of Nakht *Nht*  and Tadesinat(?) *T3-dj(t)-3st-n t(?)* , basalt, Late Period, in Naples, Museo Archeologico Nazionale, 198.

R. P[irelli] in Cantilena and Rubino *La Collezione egiziana ... Napoli* 111-12 [12.1] figs. on 111, 112 Tav. iii.

802-038-200

Osiris-Onnophris 'of the enclosure wall of ' seated, head lost, Late Period, in St Petersburg, State Hermitage Museum, 5023.

Turaev and Farmakovskii, *Opis kolektsii drevnostei, privezennykh iz Egipta vesnoi 1909 goda* 11 [41] on pl. i. ♦ See Lapis and Mat'è, *Drevneegipetskaya skul'ptura* 109 [115].

802-038-220

Right side of seat with hymn to Osiris, green schist, Dyn. XXVI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5158.

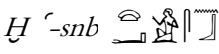
Rogge, *Statuen Sp.* 72-6 figs. ♦ Text, von Bergmann, *Hieroglyphische Inschriften* [etc.], 10 Taf. vii [lower]; Wreszinski, *W. Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien* (1906), 137-9 [ii.3]; Hintze, *Die Inschriften des Löwentempels von Musawwarat es Sufra* 21, 33-7 [W] (from Wreszinski).

802-038-380

Statue of Osiris seated, and in relief, Harpocrates and two hippopotamus figures described as Tueris and Sekhmet on front of base, Psammetikhos I before Isis and Nephthys on sides of throne, and before hawk-headed Horus on back, greywacke, temp. Psammetikhos I, at Sotheby's (New York) in 1992, then in [The Thalassic Collection, Ltd.](#) in 2001. (Probably from Hurbeit.)

Sotheby (New York) Sale Cat. June 25, 1992, No. 31 fig. and front and back covers; Eisenberg, J. M. in *Minerva* 3 [5] (Sept.-Oct. 1992), 43 fig. 10; Josephson, J. A. in *MMJ* 30 (1995), 7-8 n. 20 fig. 3 (as greywacke); id. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* ii, 436-8 fig. 7; id. in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 20 figs. (as probably from Memphis); Lacovara, P. in *KMT* 12 [2] (2001), 31 fig. on 32 [left, main ill.]; *Bulletin of the American Research Center in Egypt* 180 (Summer 2001), fig. on back cover [middle, upper].


802-038-450

Lower part of Osiris, dedicated by Khason eb , Late Period, in private possession.

H. W. Müller Archive 74 [II/2712-16].

Bronze.

802-039-050

Osiris, dedicated by Nekht-harkhebi *Nht-hrw-(m-)3h-bjt* , son

802-039-750

Head, certainly Osiris, with text of Panefer... *P3-nfr...*, basalt, Dyn. XXVI, in London, Phillips (West Two), in 1991 and W. & F. C. Bonham & Sons Ltd., in 1993.

Phillips (West Two). Antiquities and Tribal Art. Sale Cat. July 3, 1991, No. 64 fig.; *Bonhams. Fine Antiquities. Sale Cat.* July 6, 1993, No. 24 fig.

802-039-850


Head, certainly Osiris, inscribed on back pillar, black schist, Dyn. XXVI, at Sotheby's in 1975 and Sotheby's (New York) in 1992.

Sotheby Sale Cat. May 19, 1975, No. 179 pl. xi (as man); *Sotheby (New York) Sale Cat.* Dec. 17, 1992, No. 38 fig. (as temp. Psammetikhos I or Necho II).

(d) Others.

Stone.

802-039-920

Pedestal, probably of statue of Osiris, dedicated by Irtiertjau *Jrtj-r-t3w* , King's son, etc., with cartouches of Piye (Piankhy), Shepenwept I and II *Šp-n-wpt* I and II, Amenardais I *Jmn-jr-dj-s* I and Osiris-Onnophris, grey granite, Dyn. XXV, in London, British Museum, EA 713.



See *Guide (Sculpture)*, 220 [795].

Osiris-Ioh or Osiris-Ioh-Thoth.

See also Thoth-Ioh.

Bronze.

802-040-020

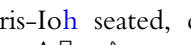

Osiris-Ioh seated, dedicated by Ankhpekhrod *nh-p3-hra* , son of Pedesi *P3-dj-3st* , Dyn. XXVI or later, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.35. (Probably from Memphis.)

E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 95-6 [53] fig. on 96 (with text) (as from Thebes). ♦ See Allemant, E. *Collection d'antiquités égyptiennes. Description [etc.]* (1878), 11-12 [51]; *A Catalogue ... Collection of Egyptian Antiquities ... E. Alleman Foster Sale Cat.*, London, May 9-10, 1878, No. 288; *Génard, P. *Catalogue du Musée d'antiquités*

1068

d'Anvers (1894), 14 [35]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 27 [19] (as probably from Thebes).

802-040-040

Osiris-Ioh seated, dedicated by Psametek *Psmtk* , son of Apekshshi(?) *pḥšj(?)* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2451.


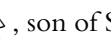
Roeder, *Äg. Bronzefiguren* 26 [28, b] Abb. 37-8 Taf. 5 [a]. ♦See *Ausf. Verz.* 297.

802-040-041

Osiris-Ioh seated, inscribed but text mostly illegible, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2452.


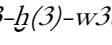
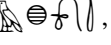
Roeder, *Äg. Bronzefiguren* 207-8 [245, c] Abb. 245 Taf. 29 [a, b].

802-040-050

Osiris-Ioh, dedicated by Inu(?) *Jnw(?)* , son of Shemai(?) *Šm3j(?)* , Late Period or Ptolemaic, in Cairo Mus. CG 38031 (JE 7071).

Daressy, *Statues* 13 pl. iii. ♦See Mariette, *Notice des principaux monuments* [etc.] (1864), 114 [122].

802-040-051

Osiris-Ioh-Thoth seated, dedicated by Pedubaste *P3-dj-b3stt* , son of Khensardais *Hnsw-jr-dj-s*  and Takhut *T3-ḥ(3)-w3t* , Dyn. XXVI, in Cairo Mus. CG 38428 (JE 78).

Daressy, *Statues* 115-16 pl. xxiv. ♦See Mariette, *Notice des principaux monuments* [etc.] (1864), 90-1 [5] (as from the Serapeum at Saqqâra).

802-040-080

Osiris-Ioh seated, inscribed but text not clear, Late Period or Ptolemaic, in Hanover, Kestner-Museum, 2521.


Roeder, *Äg. Bronzefiguren* 207 [244, b] Abb. 244.

802-040-200

Osiris-Ioh-Thoth seated on lion-throne, inscribed, Ptolemaic, in Marseilles, Musée d'Archéologie [Méditerranéenne](#), 585.




Meeks, C. and D. *La Collection égyptienne. Guide du visiteur* fig. on 57 [left]; Piérini, G. in *Égyptes. Histoires & Cultures* 3 (1993), fig. on 6 (as Late Period). ♦See Maspero, *Cat.* 106 [385]; Nelson, *Cat.* No. 174.

802-040-210

Osiris-Ioh seated, dedicated by Hepmeneh *Hp-mnh* , son of Pedubaste *P3-dj-b3stt* , Dyn. XXVI, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5687.

Pavlov and Khodzhash, *Egipetskaya plastika* 79, 107 figs. 162-3, 165-6.

802-040-250

Osiris-Ioh-Thoth as nude child, dedicated by Djeamun(ef)ankh *Dd-jmn-(jw.f)* , son of Pta hardais *Pth-jr-dj-s*  and Ir(t)harudjaennefu *Jr(t)-hrw-wd3-(n-)nfw* , Late Period, in St Petersburg, State Hermitage Museum, 292.

See Golénischeff, *Inventaire* 35-6 (names).

802-040-350



Osiris-Ioh seated, dedicated by Pasherri *P3-šrj*, son of Pashensi *P3-šrj-n-3st*, Late Period, formerly in H. J. P. Bomford colln.

Exhibition of Ancient Persian Bronzes ... and Other Selected Items of Ancient Art from the Collection of Mrs. Brenda Bomford (Oxford, Ashmolean Museum, Oct. 10-30, 1966), No. 194 pl. xii.

Ptah or Ptah-Sokari-Osiris.


Stone.

802-042-020

Ptah 'in the Mansion of Gold', against stela-shaped back pillar, dedicated by Heren... *Hr-n...* , son of Ankhefenubaste *nḥ.f-n-b3stt* , *wab*-priest, probably Late Period, in Bologna, Museo Civico Archeologico, 126.

Petrie Ital. photo. 387 [right]. ♦See Kminek-Szedlo, *Cat.* 12 (text); Curto, *L'Egitto antico* 141 [317].

802-042-030


Ptah south of his wall, etc., dedicated by Hor *Hrw* , Prophet of Amun at Karnak, Scribe of documents of the Great House, etc., calcite, temp. Osorkon II to Petubastis I, fragment of back pillar in Chalon-sur-Saône, Musée Denon, DEG 2, pedestal in Cairo, Egyptian Museum, Temp. 31.5.25.10.

Jansen-Winkel, K. in SAK 27 (1999), 123-39 Taf. 1-4 Abb. 1-8. Back pillar, Harlé,

1070

Egyptologie Collection du Musée Denon 10 [top] fig.; V. R[ondot] and M. G[abolde] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 78-9 [1] figs.; ♦see Armand-Calliat, L. *Catalogue des collections archéologiques* [etc.] (1950), 86 [850].

802-042-040

Fragment of base, probably for Pta h, with scenes of Merneptah h *Mr-n-ptah* , King's son (of Ramesses II, future king), offering, grey granite, temp. Ramesses II, in Florence, Museo Archeologico, 1801.

Petrie Ital. photo. 288. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 430-2 [1681]; Kitchen, *Ram. Inscr.* ii, 904-5 [364, A]. ♦See Migliarini, *Indication* 94.

802-042-060

Headless statue, no text but certainly Pta h, green basalt, Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. AST.70.

Leemans, *Aeg. Mon.* i, 3 [A.93] pl. iii; Boeser, *Beschreibung* vii, 3 [5] Taf. xiii; Byvanck, *De Kunst* 372 pl. lxx [238]; *Gids* (1953), 54 [85] fig. 20; Klasens, *Egyptische kunst* 19 [8] pl.; *Artefact* 41 pl. 72; Sée, *Grandes villes* fig. on 258; Schneider and Raven, *De Egyptische Oudheid* 125 [124] fig.; *Äg. und moderne Skulptur* Cat. 80 fig.; Schneider, *Beeldhouwkunst in het land van de farao's* 82 fig. on 80; H. W. Müller Archive 12 [II/497-8] (as diorite). ♦See Leemans, *Descr. rais.* 4-5 [A.93]; Boeser, *Cat.* (1907), 75 [144].

802-042-080

Bust of Ptah, with name of Tuthmosis III, felspar, temp. Tuthmosis III, in Marseilles, Musée d'Archéologie Méditerranéenne, 3977.

See *Le Nil et la société égyptienne* No. 188; Nelson, *Cat.* No. 51.



802-042-150

Upper part of statue of a god, probably Ptah-Sokari-Osiris displaying features of Amenophis III, with names of Merneptah on back pillar, granodiorite, temp. Amenophis III, in The Thalassic Collection, Ltd. in 2002.

Freed, R. E. et al. *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen* (1999), Cat. 6 fig.; W. R. J[ohnson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 11 figs. and frontispiece; Lacovara, P. in *KMT* 12 [2] (2001), 28 fig. [left].

Wood.


802-042-250

Statuette base, almost certainly for Ptah, with text mentioning Nebre *Nb(.j)-r* , *wab*-priest, etc., and Apateu *ʿ3-p3-t3w* , Servant (*sdm*), wood, Dyn. XIX-XX, in London, Petrie Museum, 35821.

Stewart, *Eg. Stelae* iii, 32 [119] pl. 40 (suggests probably from Thebes).



Bronze.

802-042-420

Statuette of Ptah, dedicated by Pedeheka *P3-dj-hk3* , Late Period, bronze, formerly in Cardinal L. Lambruschini and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.7571.



De Smet, P. in *Bull. Mus. Roy.* 60 (1989), 96-7 [iv] fig. 4 (as perhaps from Memphis). ♦See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 37.

802-042-450

Ptah, dedicated by Harsiesi *Hrw-s3-3st* , son of Pedusiri *P3-dj-wsjr* , Ptolemaic, in Cairo Mus. CG 38455.



Daressy, *Statues* 123 pl. xxvii.

802-042-451

Ptah, dedicated by Harwodj *Hrw-wd3* , son of Pedusiri *P3-dj-wsjr* , Late Period or Ptolemaic, in Cairo Mus. CG 38458.


Daressy, *Statues* 123 pl. xxvii.

802-042-540

Ptah the Great, south of his wall, dedicated by Inufer *J-nfr* , son of Pedubaste *P3-dj-b3stt* , Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 51.

Ippel and Roeder, *Denkmäler ... Hildesheim* 114, 116 Abb. 51 [left]; Roeder, *Äg. Bronzwerke* 25-6 [108] Taf. 13 [a-c] Abb. 69, 70; id. *Mythen und Legenden um ägyptische Gottheiten und Pharaonen* Taf. 3. ♦See Kayser, *Äg. Altertümer* 87.

802-042-675

Statuette of Ptah dedicated by Eswiauy *Ns-wj3wj* , bronze, Dyn. XXVI, in

1072

Antwerp, Bernard Blondeel, in 1994.

Bernard Blondeel. Tapisseries. Objets d'art (XVIIe Biennale Internationale des Antiquaires. Paris, Carrousel du Louvre, du 10 au 24 novembre, 1994), figs. on 3rd and 4th pages (as son of Akh-pet).

802-042-680

Ptah, on stepped base, inscribed, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1995, No. 25 fig.

802-042-700

Ptah, inscribed, Dyn. XXVI, in Vienna, Dorotheum, in 1998.

Dorotheum, Palais Dorotheum. Antike Kunst. Auktion am 28. April 1998, No. 93 fig. (as 'Pacherien-hathor, son of Paneferiwa').

802-042-750

Statuette of Ptah, dedicated by Pashenhap *P3-šrj-n-hp*, son of Hetepubaste *Htp-b3stt* and Irterau *Jrt-r.w*, bronze, Dyn. XXVI, at Sotheby's in 1971, in London, Charles Ede Ltd., in 1972, then in G. Halpern colln. and at Sotheby's (New York) in 1998.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1972), No. 22 fig.; Ede, C. *Collecting Antiquities. An Introductory Guide (1976)*, fig. 241 [c] on 93. ♦ See *Sotheby Sale Cat.* Dec. 6, 1971, No. 19; *Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 18 fig.

802-042-830

Ptah, inscribed, Dyn. XXVI, formerly in G. D. Phelps colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. June 4, 1998, No. 248 fig.

802-042-850

Ptah, dedicated by Wehebre *W3h-jb-r' ♂*, son of Khatry *H3trj* and Ten(t)sekhetner *T3-n(t)-sht-nt*, Dyn. XXVI, in Resandro colln. in 1992.

Wildung, *Entdeckungen* No. 123 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 128-9 [88] figs.; H. W. Müller Archive 75 [126/55, 57, 59, 61, 63, 65].


802-042-880

Ptah, inscribed, Dyn. XXVI, at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. June 12, 1993, No. 30 fig. (text mentions 'Nubet-Hotep').

Faïence.

802-043-030

Ptah, dedicated by Ankhefenmut $\overline{nh.f-n-mwt}$ , k^h -priest, on granite stepped base, Dyn. XXVI, in Cairo Mus. CG 38466.

See Daressy, *Statues* 125 (text).

Reshef.

Stone.





802-044-250

[Statuette](#) of a god, no text but probably Reshef, holding shield and wielding mace, Late Period, in New York [NY](#), Metropolitan Museum of Art, 89.2.215.

Leibovitch, J. in *ASAE* xxxix (1939), 159 pl. xxii [1] (as probably Dyn. XX-XXVI); Simpson, W. K. in *MMA Bull.* N.S. x (1951-2), 183-7 figs. on 182-3; Hornemann, *Types* ii, pl. 321 (as Dyn. XX-XXVI); Lurker, *The Gods and Symbols of Ancient Egypt* fig. on 101; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 245 [right].

Bronze.

802-044-400

Reshef-Shu(?)  as warrior, dedicated by Hor Hrw , son of Heparlais $Hp-jr-dj-s$  and Irterau $Jrt-jr.w$ , Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

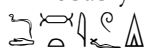
Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 344 pl. x. ♦Text, Legrain in Rec. Trav. xvi (1894), 63 [344].

Thoth-Ioh.

Bronze.

802-045-200

1074

Probably Thoth-Ioh seated, dedicated by Djeneitefankh $\underline{Dd-nt-jw.f-}\{dj\}'nh$ , Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.18. (Probably from Memphis.)

M.-P. V[anlathem] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 121 [117] fig. [left] (with text). ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 6 [27] (as Dyn. XXVI); *A *Catalogue ... Collection of Egyptian Antiquities ... E. Allemant. Foster Sale Cat.*, London, May 9-10, 1878, No. 145; Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 12 [18]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 32 [72].

802-045-300

Statuette of probably Thoth-Ioh wearing a headdress consisting of a moon crescent, sun disc, ibis head and a composite crown, on base (perhaps not belonging) with two baboons and text mentioning year 10 of King Djoser Amenhotep (probably deified Djoser Netjerikhet), perhaps Dyn. XXVI, bronze, at Sotheby's (New York) in 2000.

Sotheby (New York) Sale Cat. June 14, 2000, No. 16 fig.

Unidentified.

Selected pieces.

Standing

Stone.

802-046-020

God, with head, arms and lower legs lost, probably Amun, basalt, Late Period, in Bristol, City of Bristol Museum and Art Gallery, H 405. (Found 'at the base of an obelisk' on February 25, 1802, so probably from Alexandria.)

802-046-040

Statuette of a god holding knife, lower legs lost, gneiss, Dyn. III, in Brooklyn NY, Brooklyn Museum of Art, 58.192. (Possibly from Saqqâra.)

Brief Guide (1970 and 1974), 24-5 fig. (as Libyan deity, diorite and late Dyn. III in 1970 ed., and mid-Dyn. III in 1974 ed.); Wildung in *Miscellanea Wilbouriana* 1 (1972), 146-59 figs. 6-10, 12 (as nome personification); Seidel and Wildung in Vandersleyen, *Das Alte Ägypten* 219 Abb. 120 (as possibly Onuris oh); Fazzini, *Images for Eternity* Cat. No. 12 fig. (as diorite); J. K[ari]g in *Äg. Kunst ... Brooklyn* No. 9 fig.; L. L[imme] in *Égypte Éternelle* No. 9 fig. (as diorite and Onuris or Ha); Joel, S. and Bianchi, *Egyptian Treasures* No. 1 pl. (as Ha); Bianchi,

Anc. Eg. Sculpture Cat. 4 pl. (as Onuris or Ha); Aldred, *Eg. Art* 55 fig. 19 (as diorite); id. in Leclant, *Le Temps des Pyramides* 179 fig. 176 (as diorite); Smith, *Art ... Anc. Eg.* (1981), 61 fig. 46 (as probably Dyn. III-IV); J. F. Romano in *Neferut net Kemit* No. 11 fig. (as Onuris and Dyn. III-IV); id. in Fazzini, *Anc. Eg. Art* No. 7 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 007 fig. (as late Dyn. III or early Dyn. IV); Schüssler, K. *Kleine Geschichte der ägyptischen Kunst* fig. on 100; Hart, *Pharaohs and Pyramids* frontispiece (as Dyn. III-IV and probably Onuris); Seipel, *Gott, Mensch, Pharao* Kat. 7 fig. (as Onuris or Ha and Dyn. III-IV); Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 43 [6] fig. (as Onuris).

802-046-250

Statue of male god, head and lower legs lost, granodiorite, probably temp. Amenophis III, in San Francisco CA, M. H. de Young Memorial Museum, 54661.

B. M. Bryan in Kozloff et al. *Egypt's Dazzling Sun* 136, 145, 164, 267, 348 Cat. 18 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 110, 119, 135, 190, 305 Cat. 18 figs.

802-046-255

Statue of god holding crook and flail, plumes and feet lost, granodiorite, Dynasty XXV (perhaps temp. Taharqa), in Southampton, Southampton City Art Gallery.

Wardley, K. and Davies, V. in *Sudan & Nubia* 3 (1999), 28-9 col. pls. xiv-xvii and back cover; K. M. Romey in *Archaeology* 53 [3] (May-June 2000), 13 fig. [left].

802-046-270

Male god, head and lower legs lost, granodiorite, Ptolemaic, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 5807.

Rogge, *Statuen* 30. Dyn. 106-9 figs.

802-046-350

Nude boy, probably Harpocrates, feet lost, black granite, probably New Kingdom, formerly in Eddé colln. and in Paris, Hôtel Drouot, in 1911.

Collection de M. le Docteur Eddé, d'Alexandrie. Antiquités égyptiennes et grecques ... Vente à Paris, Hôtel Drouot ... 31 mai - 2 juin 1911, No. 527 pl. 8.

Wood.

1076

802-046-600


A deity, probably Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, Inv. AH.19.

Boeser, *Beschreibung* iii, 6 [44] Taf. xvi. ♦See Leemans, *Descr. rais.* 58 [D.105]; Boeser, *Cat.* (1907), 49 [5] (all as man).

Seated

Stone.

802-047-040

[Statuette of a seated](#) god (head which used to be attached to it is not ancient), dedicated by (T)efnakht (T)3.f-nḥt  (possibly added later), granodiorite, Ptolemaic or Roman Period, in Cleveland OH, Cleveland Museum of Art, 1932.205.1.

Berman, L. M. *Catalogue of Egyptian Art* 535 [454] fig.

802-047-048

Middle part of seated statue, probably Amun, head, right hand, left forearm, and lower legs lost, diorite, probably temp. Amenophis III, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1465.

Koefoed-Petersen, *Cat. des statues* 23 [35] pl. 38 (as king and black granite); id. *Ægyptisk Billedhuggerkunst* (1951), 16 pl. 16 (as king); id. *Eg. Sculpture* (1951), 16-17 pl. 16; (1962), 19 pl. 14 (both as king); Jørgensen, M. *Egypt II (1550-1080 B.C.). Catalogue. Ny Carlsberg Glyptotek* 96-7 [28] fig.

802-047-050

[Statuette of a seated](#) god (or king?), with text of Amasis, temp. Amasis, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in Copenhagen, Nationalmuseet, 3603.

Buhl, *A Hundred Masterpieces* No. 21 (as Amasis); Mysliwiec, *Royal Portraiture* 121 pl. lxiv (as Amasis). ♦Text, Legrain in *Rec. Trav.* xiv (1893), 55 [7] (as Amasis); Mogensen, *Inscr. hiéro.* 101 (as Amasis). ♦See Legrain, *Collection ... Sabatier. Cat. ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 7 (as Amasis); *Guide. Oriental and Classical Antiquity* (1950), 25 [29, N] (as Amasis); Louisiana. *5000 års* No. 185 (as Amasis); Leahy, A. in *GM* 80 (1984), 67 [N.B. 1].

802-047-100

[Statue of a seated god](#), probably Amun, left forearm, right arm and right knee lost, temp. Tutankhamun, formerly in Munich, H. Herzer & Co., now in Karlsruhe, Badisches Landesmuseum, 65.15.

Apollo lxxx [32] (Oct. 1964), Advertisements, fig. on lxxv; Thimme, J. in Petrasch, E. (ed.), *Neuerwerbungen 1952-1965. Eine Auswahl* (Karlsruhe, Badisches Landesmuseum, 1966), No. 2 fig.; *Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg* iii (1966), 223-4 fig. 153; Brinkmann, E. M. in ib. iv (1967), 7-18 figs. 1-4; Petrasch, E. (ed.), *Badisches Landesmuseum Bildkatalog* (1968), Kat. B 13 fig.; id. (ed.), *Bildkatalog* (1976), No. 13 pl.; Schroeder, O. (ed.), *Das Badische Landesmuseum im Karlsruher Schloß. Ein Rundgang* [etc.] (1976), No. 34 fig.; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 23 figs.; Maaß, M. et al. *150 Jahre Antikensammlungen in Karlsruhe 1838-1988*, 125, 170 Abb. 89; Jürgens, P. in Gamer-Wallert and Grieshammer, *Ägyptische Kunst* 91-2 [12] fig. on 43; Seipel, *Gott, Mensch, Pharao* Kat. 105 fig. (as probably from Karnak). ♦Upper part, Wolf-Brinkmann, E. M. in *Jahrbuch des Deutschen Archäologischen Instituts* 83 (1968), *Beiblatt, Archäologischer Anzeiger* 487 [3] Abb. 3; Thimme, *Antike Meisterwerke im Karlsruher Schloss* (1986), 52 [14] fig. on 53.

802-047-200

Seated god, head, arms and most of legs lost, quartzite, late Dyn. XVIII or early Dyn. XIX, in Vaughn Foundation colln. in 1995.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 41 [26] fig. (as a god or a king).

Upper parts or busts

Stone.

802-048-050

Upper part of [statue](#), possibly of Tatenen, granodiorite, probably temp. Amenophis III, in Chicago [IL](#), Oriental Institute Museum, 10607.

Breasted, *The Dawn of Conscience* fig. 4 facing 34 (as black granite and Pta [h](#)); Wilson, *Burden* fig. 7 [b] (as Pta**h**); Vandier, *Manuel* iii, 630 pl. cxxiii [6] (as diorite); *A Guide to the Oriental Institute Museum* (1982), fig. 21 (as black granite and probably from Thebes); *The Oriental Institute 1984-1985 Annual Report* fig. on 99; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 41, 136, 143, 145, 164, 182, 252, 319, 468 Cat. 17 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 33, 110, 117, 119, 135, 153, 190, 212, 278, 402 Cat. 17 fig. on 150; Teeter, E. in *Minerva* 10 [3] (May-June 1999), 28 fig. 7.

1078

802-048-150

Bust, probably Dyn. XVIII, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 4.

Capart in *Chron. d'Ég.* xv (1940), fig. on 250 [right]; Wild, *Antiquités égyptiennes de la collection du Dr Widmer* 8-9 pl. vii [Eg. 4] (as possibly from Mît Rahîna and temp. Amenophis II); Chappaz, J.-L. in Zutter, J. and Lepdor, C. (eds.), *La Collection du Dr Henri-Auguste Widmer au Musée cantonal des Beaux-Arts de Lausanne* 96 ill. 78 (as Dyn. XII or XXVI).

802-048-170

A god, upper part, arms lost, red granite, probably late Dyn. XVIII, in Marseilles, Musée d'Archéologie [Méditerranéenne](#), 207.

Benoit, F. *Musée Archéologique de Marseille* 38-9 fig. on 43 [right]; H. W. Müller Archive 14 [II/856-7] (as not of red granite). ♦See Maspero, *Cat.* 6 [7] (as Dyn. XII-XIII and probably from the Delta).

802-048-190

A god, upper part, diorite, probably Dyn. III, in Rome, Museo Barracco, 40.

Bongrani Fanfoni in Bondi, S. F. et al. *Studi in onore di Edda Bresciani* 97-101 Tav. i-iii on 102-4; Careddu, G. *La collezione egizia* No. 24 pl. (as black granite and Dyn. XIX); Sist, L. *Museo Barracco. Arte egizia* 43-4 fig. (as probably Middle Kingdom). ♦See *Cat.* (1910), 17 [40] (as black granite); Pietrangeli, *Guida* (1960), 84 [40]; (1963), 96 [40] (as black granite).

802-048-210

[Upper part of statue of](#) a seated god, arms lost, quartzite, [probably](#) temp. Amenophis III, in Vatican, Museo Gregoriano Egizio, 22674.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 13 [24] Tav. xv [24] (as No. 17 and calcite); B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 142 fig. V.23; *id.* in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 116 fig. V.20; Marburg photo. 629190; H. W. Müller Archive 24 [I/333-4]. ♦See Marucchi, *Museo Egizio* 45 [21] (as Dyn. XXVI); Grenier, *Museo Gregoriano Egizio* 47, 49 [V.5].

802-048-230

Upper part, wearing double-crown, right arm lost, inscribed on back pillar, basalt, in Vienna, Dorotheum, in 1998.

Dorotheum, Palais Dorotheum. Antike Kunst. Auktion am 28. April 1998, No. 98 fig.

802-048-250

Bust, granite, probably Dyn. XVIII, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 45 pl. x.

802-048-300

Bust with scarab-beetle on crown of head, probably Khepri and from sphinx or scarab statue, 3rd Int. or Late Period, at Sotheby's (New York) in 1986.

Sotheby (New York) Sale Cat. Nov. 24, 1986, No. 176 fig.

802-048-350

Headless upper part, probably a god rather than a king, from a seated statue, remains of text on back pillar, black granite, New Kingdom or Late Period, in Waterfield colln. in 1952.

Heads

Stone.

802-049-020

Head of colossal statue, possibly Mandulis, black granite, Ptolemaic or Roman Period, in Berlin, Ägyptisches Museum, 14129.

Egyptul antic No. 42 fig. on 29 [right lower]; Wildung, D. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 79 [61] fig. (as royal). ♦See *Ausf. Verz.* 325.

802-049-040

Head, black granite, probably temp. Amenophis III, the left half in New York, Sotheby Parke Bernet, in 1976, the whole piece now in Boston MA, Museum of Fine Arts, 44.28+1979.42. (Probably from Karnak.)

Right half, No. 44.28, Simpson, *The Face of Egypt* No. 49 fig. ♦Left half, No. 1979.42, *Sotheby Parke Bernet (New York) Sale Cat.* Dec. 11, 1976, No. 225 fig. (as diorite). ♦Complete, Simpson in *Boston Mus. Bull.* 77 (1979), 45-6 figs. 20-1; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 32-3 fig.

802-049-060

Head and left shoulder of statue of a god with plumed crown, peridotite, temp. Amenophis III, formerly in E. Brummer colln. and at Sotheby's in 1964, now in

1080

Brooklyn NY, Brooklyn Museum of Art, 67.14.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17 1964, No. 91 fig. (as Shu and grey/green granite); *Brooklyn Mus. Ann.* viii (1966-7), 33 fig.; Bothmer in Berman, *The Art of Amenhotep III: Art Historical Analysis* 86 fig. 16 on pl. 23 (as green magnesite marble); B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 175-6, 469 fig. 15a (as probably Osiris); id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 145, 403 fig. [15] a (as probably Osiris).

802-049-080

Head, no text but probably Amun with features of Tutankhamun, grey granite, temp. Tutankhamun, formerly in H. Hoffmann colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5698.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 15 pl. iv; *Burlington Cat.* (1922), 29 [5] pl. vii; Weigall, *Anc. Eg. ... Art* fig. on 215; Capart, *Documents* i, 25 pls. 33-4; id. *Tout-Ankh-Amon* (1950), fig. 1 (frontispiece); *Dept. ég. Album* pl. 20; *Musées Royaux d'Art et Histoire. Album* fig. 34; Vandier, *Manuel* iii, 618 pl. cxviii [5]; *Antiquités, Extrême-Orient, Ethnographie* (1958), No. 19 pl.; Gilbert in *Chron. d'Ég.* xxxvi (1961), 48 fig. 13; id. in ib. xxxix (1964), 23 fig. iv; id. *Méditerranée antique* [etc.], fig. 48; *Le Règne du Soleil. Akhnaton et Néfertiti. Exposition ... Bruxelles, 17 janvier - 16 mars 1975*, No. 81 figs.; Van Rinsveld, *Dieux et déesses de l'ancienne Égypte* 26-7 [5] fig. ♦ See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 91.

802-049-085

Head, probably a god, diorite, probably early Dyn. III, formerly in F. W. von Bissing colln. S.133, now in Brussels, Musées Royaux d'Art et d'Histoire, E.7039.

Wildung in *Miscellanea Wilbouriana* 1 (1972), 145-6, 154 figs. 1-5, 11, 13; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 34 fig. 18 (as probably from Saqqâra); Van Rinsveld, *Dieux et déesses de l'ancienne Égypte* 14-15 [1] figs.; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 79 pl. 19 [a]. ♦ See Romano, J. in *JEA* 71 (1985), *Reviews Supplement* 20 [55].

802-049-150

Head of statue of male deity, probably Amun with features of Amenemhet III, greywacke, temp. Amenemhet III, in Cairo, Egyptian Museum, Temp. No. 13.4.22.9.

Evers, *Staat aus dem Stein* i, Abb. 26; *Encycl. phot. Caire* pl. 50 (as schist); Vandier, *Manuel* iii, 596 [M.E. V] pl. lxxvii [2] (as schist); Müller, *Äg. Kunst* Abb. 80 [upper] (as

Min or Amun and slate); Wildung, *Sesostris und Amenemhet* 70 Abb. 61 (as slate); Russmann and Finn, *Egyptian Sculpture. Cairo and Luxor* fig. on 68 [30]; H. W. Müller Archive 53 [II/1400-2, 1978-9]. ♦See Maspero, *Guide* 111 [315] (as basalt); Baines, J. in *Acta Orientalia* xxxvii (1976), 20 (as Amenemhet III); Gabolde, M. in *Chron. d'Ég.* lxxi (1996), 97-8 [30] (suggests recarved during the Late Period).

802-049-170

Head of a god, Old or Middle Kingdom, in Cambridge, University Museum of Archaeology and Ethnology, 1947.95, on loan to Fitzwilliam Museum.

See Dodson, A. in *GM* 99 (1987), 95 n. 10 (as possibly Dyn. IV).

802-049-190

Head, probably from statue of nome-god, late Dyn. XII, in Cincinnati OH, Cincinnati Art Museum, 1970.170. (Probably from Hawâra.)

Cooney, J. D. in *Apollo* xciii (1971), 244 fig. 1 (quotes Winlock who suggested it comes from el-Lisht); *Gazette des Beaux-Arts* lxxvii (1971), Suppl. Feb. 1971, fig. 237 on 53 (as Hapi); *The Cincinnati Art Museum Bulletin* 9 [1-2] (June 1971), 46 fig. on front cover (as Hapi); *Cincinnati Art Museum Handbook* (1975), fig. on 8 (as Hapi); *Masterpieces from the Cincinnati Art Museum* (1984), fig. on 18 [lower] (as from el-Lisht); E. R. R[ussmann], *Cincinnati Art Museum. Egyptian Art. Gallery 102* illus. 4. ♦See *The Art Quarterly* xxxiii (1970), 454; Cincinnati (Ohio), Cincinnati Art Museum. *Early Egyptian* Section 3, 2nd item.

802-049-210

Head, green schist, Dyn. XXVI or later, in Hamburg, Museum für Kunst und Gewerbe, 1925.108.

Sauerlandt, M. *Das Museum für Kunst und Gewerbe in Hamburg 1877-1927. Neuerwerbungen aus den Jahren 1919-1927*, 39 Taf. 19; Essen. *5000 Jahre* No. 129 Abb. (as Dyn. XXVI); Hoffmann, H. and Hewicker, F. *Kunst des Altertums in Hamburg* 35 Taf. 9 (as early Ptolemaic).

802-049-230

Right side of head, diorite (gneiss), end of Dyn. III, in Hanover, Kestner-Museum, 1975.1.

Munro, P. *Jahresbericht 1973-76 in Hannoversche Geschichtsblätter* N.F. 30 (1976), 267 [1] figs. (as probably from the Memphite area); *Ägyptische Abteilung. Rundplastik des Alten und Mittleren Reiches* 2 [1] fig. (as probably from Saqqâra).

1082

802-049-250

Head, no text but probably Anun, basalt, probably Dyn. XIX-XX, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in Havana, Museo Nacional, 23.

Collection ... Fouquet. Art égyptien [etc.], 1^{ère} vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 16 pl. ii; Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 20 pl. viii; Lipińska, *Mon. Ég. Cuba* 8, 9 figs.

802-049-270

Head, quartzite, probably temp. Tuthmosis IV, in Heidelberg, Ägyptologische Sammlung der Universität, 300.

Feucht, *Vom Nil zum Neckar* Kat. 185 fig.

802-049-290

Head of statue of a god, probably Ptah, mid-Dyn. XII, formerly in N. Schimmel colln., now in Jerusalem, Israel Museum, 91.71.257.

Ertman in *JNES* 31 (1972), 83-6 figs. 1, 2; J. D. C[oonney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 185 pl.; *Von Troja bis Amarna* No. 214 fig. ♦See *MMA Bull.* N.S. xlix [4] (Spring 1992), 63.

802-049-310

Head of youthful god, granite, probably Dyn. XXV, in Leiden, Rijksmuseum van Oudheden, F.1982/8.1.

Schneider in *Nederlandse Rijksmusea* civ (1983), 222 fig. 2 on 217 (as Khons); id. *Beeldhouwkunst in het land van de farao's* 83 [34] fig.

802-049-330

Head, probably of statue of Imhotep *Jj-m-htp*, diorite, probably Dyn. XXVI, in Mariemont, Musée Royal de Mariemont, B.131 (E.48).

Van de Walle in *Antiquités ... Mariemont* 29 pl. 5.

802-049-350

Head wearing two tall plumes, sun-disc and horns, granite, probably Meroitic, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 68. (Acquired in Luxor.)

Staatl. Sammlung (1976), 229 [142] figs. ♦See Wolters, *Illus. Kat.* 13-14 [39a]; id. *Führer* (1928), 13 [72] (as Dyn. XXV); *Staatl. Sammlung* (1972), 150.

802-049-352

Head of colossal statue, probably of Ptah, greywacke, Dyn. XVIII-XIX, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 80.

Von Bissing in *Münchner Jahrb.* (1911), 164 [9] Abb. 7 (as basalt); *Äg. Sammlung* (1966), Abb. 19; *Staatl. Sammlung* (1972), 34 pl. 12; (1976), 148 fig.; Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 56-7 Abb. 56 (as probably temp. Amenophis III); H. W. Müller Archive 13 [II/922-4]. ♦See Wolters, *Illus. Kat.* 15 [45h]; id. *Führer* 11 [53] (as basalt); Essen. *5000 Jahre* No. 111 (as syenite and probably from Memphis); Vandier, *Manuel* iii, 641 [53] (as basalt and end of Dyn. XVIII).

802-049-355

Head of statue wearing sun-disc, probably sun-god (or King Sabacon?), with name of Nefer[irka]re, Ranefer[ef] or others on back pillar, quartzite, temp. Neferirkare or Raneferef (or Sabacon?), formerly in W. Esch colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4859. (Said to come from Memphis.)

Müller, H. W. in *Pantheon xviii* (1960), 109-13 figs. on 111, 113; Schenk, A. Graf von Stauffenberg in *Die Sammlung W. Esch, Duisburg. Werke altägyptischer und koptischer Kunst* (1961), 9 Abb. 1; Russmann in *Brooklyn Mus. Ann.* x (1968-9), 93 figs. 1-3 (as Sabacon); id. *Representation* 45-6 [2] fig. 2 (as Sabacon); Leclant in Vercoutter et al. *The Image of the Black in Western Art* i, 92 fig. 69 (as Sabacon); Wildung, D. in Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 38 Abb. 33 (as Sabacon). ♦See Müller, H. W. in *Münchner Jahrb.* 3 Ser. xiv (1963), 216; *Äg. Sammlung* (1966), No. 24; *Staatl. Sammlung* (1972), 33-4; (1976), 42; Wildung, *Fünf Jahre Neuerwerbungen der Staatlichen Sammlung Ägyptischer Kunst München 1976-1980*, 41 (as probably Sabacon).

802-049-357

Head of statue, probably Sopt, quartzite, Dyn. XII, formerly in Sir Jacob Epstein and M. Stansfeld collns. and at Sotheby's (New York) in 1988, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7106.

The Martin Stansfeld Collection of Ancient Art (New York, Sotheby's, Dec. 2, 1988), No. 46 figs.; Schoske, S. in *Münchner Jahrb.* 3 Ser. xlv (1994), 186-8 Abb. 2-4; id. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 54-5 Abb. 54.

802-049-370

Head of statue, probably Amun, diorite, temp. Tutankhamun, in New York NY, Metropolitan Museum of Art, 07.228.34.

1084

A Handbook of the Egyptian Rooms (1911), 115 fig. 43 (as granite); Winlock, [H. E.](#) in *MMA Bull.* Pt. ii, Oct. 1923, fig. on 11; Hoyningen-Huene and Steindorff, *Egypt* (1943), fig. on 122; (1945), fig. on 129; Scott, *Egyptian Statues* (1945), 19th pl. (as granite); Taylor, F. H. in *MMA Bull.* N.S. x (1951-2), fig. on 220 (as granite); Hayes, *Scepter* ii, 300 fig. 185; Clark, K. *Masterpieces of Fifty Centuries* No. 29 fig.; Brinkmann in *Jahrbuch der Staatlichen Kunstsammlungen in Baden-Württemberg* iv (1967), 16 fig. 9 (as granite and 07.228.37); [Arnold, Do.](#) *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), 83 fig. 73 (as granodiorite).

802-049-371

Head, probably Amun, diorite, end of Dyn. XVIII or early Dyn. XIX, in New York, Metropolitan Museum of Art, 07.228.35.

Hayes, *Scepter* ii, 311 fig. 193.

802-049-373

Head, probably temp. Amenophis II, in New York, Metropolitan Museum of Art, 07.228.50.

Fay, B. in *MDAIK* 51 (1995), 21-2 [5] Taf. 8 [c, d], 9 [a-c]. ♦See Hayes, *Scepter* ii, 162 (as [Hapi](#)).

802-049-390 ([adjoins Cairo CG 927 and 39210, so moved to *Bibl.* ii².127](#))

802-049-410

Head wearing plumed crown, probably Amun, red granite, mid-Dyn. XVIII or early Dyn. XIX, in Seattle (Wash.), Seattle Art Museum, 51.69.

Handbook. *Seattle Art Museum* (1951), fig. on 10 [right]; Sheikholeslami in Bacharach, J. L. et al. *Near Eastern Civilizations through Art* (1977), fig. 24 (as possibly temp. Tutankhamun); Teeter, *Egyptian Art in the Collection of the Seattle Art Museum* No. 5 fig. on 11.

802-049-430

Lower part of head, black granite, probably temp. Tutankhamun, in Stockholm, Medelhavsmuseet, MM 15407.

Peterson and George, *Två faraoner* figs. on 49 and front cover [lower]; B. G[eorge] in *Medelhavsmuseet. En introduktion* (1982), 56 fig. on 57 (as diorite and Tutankhamun); Lindblad, I. in *Medelhavsmuseet Bull.* 19 (1984), 31-4 pls. 8-10.

802-049-450

Head wearing plumed crown, probably of Amun, with name and title of Userhet *Wsr-h3t* 𓂏 , *sem*-priest in the temple of the King, granite, Dyn. XVIII-XIX, in Strasbourg, Institut d'Égyptologie, 185.

802-049-470

Head, probably Amun, black granite, probably temp. Amenophis III, in Vatican, Museo Gregoriano Egizio, 22755.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 60 [103] Tav. xl [103] (as No. 327 and Dyn. XXVI); Müller, M. in *SAK* 8 (1980), 211-12 [b] Taf. vii.

802-049-500

Head, no text but probably Amun-Re, grey granite, Dyn. XXVI, formerly in E. Brummer colln. and at Sotheby's in 1964.

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 73 fig.

802-049-520

Head, sandstone, probably Ramesside, at Christie's in 1972.

Christie Sale Cat. Dec. 6, 1972, No. 196 pl. 6 (as Nile-god or similar).

802-049-525

Head wearing sidelock, no text but probably Harpocrates, probably Ptolemaic, at Christie's in 1980.

Christie Sale Cat. Nov. 26, 1980, No. 223 fig. (as Graeco-Roman).

802-049-527

Head, probably a god rather than a king, right side damaged, possibly Dyn. XVIII, at Christie's in 1997.

Christie Sale Cat. June 11, 1997, No. 65 fig.

802-049-570

Head, no text but certainly Amun, black granite, Dyn. XX, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Dec. 5, 1979, No. 288 fig.

802-049-585

Head wearing *atef*-crown, probably Osiris, granite, Dyn. XXV-XXVI, formerly in

1086

G. Cooper colln. and at Sotheby's in 1997.

Sotheby Sale Cat. June 12, 1997, No. 340 fig.; Eisenberg, J. M. in *Minerva* 8 [5] (Sept.-Oct. 1997), 45 fig. 17.

802-049-590

Head, no text but probably Amun with features of Tutankhamun, black granite, probably temp. Tutankhamun, in London, Daedalus Ancient Art, in 1992.

Ancient Egyptian Art. An Exhibition of Selected Works Offered by Rupert Wace & Daedalus (Summer 1992), fig. on 3rd p. and front cover. ♦Face, *Minerva* 3 [4] (July-Aug. 1992), fig. on 45 [right].

802-049-610

Head wearing white crown, left side only, probably Osiris or a king, green schist, probably Dyn. XXVI, formerly in E. Erickson colln. and at Sotheby's (New York) in 1989.

Sotheby (New York) Sale Cat. June 23, 1989, No. 66 fig.

802-049-630

Upper part of head, probably Amun with features of Tutankhamun, probably temp. Tutankhamun, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 58 figs.

802-049-645

Head, probably of Osiris rather than a king, wearing white or *atef*-crown, Dyn. XXVI, in Zurich, Rhéa Galerie, in 1995.

Minerva 6 [5] (Sept.-Oct. 1995), fig. on 45 (as king).

802-049-650

Head of statue, probably Amun, quartzite, late Dyn. XVIII, in Resandro colln. in 1992.

Äg. und moderne Skulptur Cat. 56 fig.; Wildung in *Antike Welt* 23 (1992), Abb. 2 on 198; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 22-5 [11] figs.; Bedman, T. and Martín Valentín, F. J. in *Revista de Arqueología* xxiii [258] (2002), fig. on 26 (as Tutankhamun).

802-049-651

Head wearing sidelock, no text but probably Harpocrates, green porphyry, probably 3rd Int. Period, formerly in Danforth Miller colln. and in New York, Sotheby Parke Bernet, in 1974 and 1978, then in Resandro colln. in 1992.

Sotheby Parke Bernet (New York) Sale Cat. Nov. 22, 1974, No. 71 fig.; Dec. 14, 1978, No. 370 fig. (both as magnesite marble and probably Dyn. XXX); Wildung, *Entdeckungen* No. 97 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 53-5 [33] figs.

802-049-680, [see now 802-083-210](#)

802-049-681

Head wearing sidelock and crown, presumably god, diorite, late Ptolemaic, at Sotheby's (New York) in 1987.

Sotheby (New York) Sale Cat. Nov. 24-5, 1987, No. 277 fig.

802-049-720

Head wearing white crown, a god rather than a king, Dyn. XXV or early Dyn. XXVI, formerly in C. D. Kelekian and L. Wolfe collns. and at Sotheby's (New York) in 1984.

Sotheby (New York) Sale Cat. March 1-2, 1984, No. 158 fig.

802-049-750

Head, probably Amun, left side damaged, calcite, late Dyn. XVIII, in private possession in Germany in 1985.

Müller, M. in *SAK* 8 (1980), 212-13 [c] Taf. viii (as temp. Tutankhamun); Wildung, *Entdeckungen* No. 54 fig.

802-049-850

Head of statue of a god, nose damaged, greywacke, temp. Amenophis III, [formerly in the possession of J. Tokeley Parry and in New York, Frederick Schultz Ancient Art.](#)

B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 140, 141 fig. V.18; [id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 114 fig. V.16.; Wilkie, N. C. in *Archaeology* 54 \[6\] \(Nov.-Dec. 2001\), 5 fig.](#)

Bronze.

802-050-300

1088

Head, probably of [statue of Imhotep Jj-m-htp](#), [bronze](#), probably Ptolemaic, in Mariemont, Musée Royal de Mariemont, B.4 (E.54).

Collection Raoul Warocqué. Antiquités égyptiennes, grecques et romaines (1903), 6 [4] fig. (as Dyn. XXVI); van de Walle in *Antiquités ... Mariemont* 33-4 pl. 9; Thierry, S. in *L'Oeil* 278 (Sept. 1978), fig. 11 on 43 (as Late Period).

802-050-500

Head (mask) for attachment to statue, probably a god rather than king, [bronze](#), probably Dyn. XXII, formerly in J. J. Klejman and E. H. Heckett collns. and at Sotheby's (New York) in 1977 and 1996.

Ancient Bronzes. A Selection from the Heckett Collection, Heckmeres Highlands, Valencia, Pennsylvania (Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, Nov. 5, 1964 - Jan. 10, 1965), No. 36 fig. (as possibly [Hatshepsut](#)); *Sotheby (New York) Sale Cat.* May 21, 1977, No. 347 fig.; June 13, 1996, No. 23 figs.; Eisenberg, J. M. in *Minerva* 7 [6] (Nov.-Dec.1996), 46 fig. 1.

802-050-690

Head (mask) for attachment to statue, probably a god rather than a king, [bronze](#), 3rd Int. Period, at Sotheby's in 1996.

Sotheby Sale Cat. Dec. 10, 1996, No. 76 [1st item] fig. and back cover; Eisenberg, J. M. in *Minerva* 8 [2] (March-April 1997), 45 fig. 18 (as Dyn. XXII).

802-050-700

Head (mask) for attachment to statue, probably a god rather than king, [bronze](#), probably Dyn. XXII, in New York, Sotheby Parke Bernet [Inc.](#), in 1980.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 11, 1980, No. 268 fig.

802-050-710

Head (mask) for attachment to statue, probably a god rather than king, [bronze](#), Dyn. XXI-XXII, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 204 [131] fig. on 203.

802-050-711

Head (mask) for attachment to statue, probably a god rather than king, [bronze](#), Dyn. XXI-XXII, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der*




Ewigkeit (1997), 204-5 [132] fig.

Other fragments, including bases and pedestals

Stone.






802-051-020 (now 801-727-015)

802-051-300

Fragment of base and feet, probably of Ptah, with remains of text mentioning ...khnum ...*hnmw*  ... , son of ...nakht(?) ...*nh*t(?), granite, probably Late Period, in Swansea, University of Wales, The Egypt Centre, W.1331.

Bronze.

802-051-550

Pasi *P3-s*  , *wab*-priest of Astarte in Diospolis Inferior (Tell el-Balamûn), son of Natayuset *N^c-t3-jjwst*   (?)   (mother), base (for statuette of Ptah), Dyn. XXVI, with dealer in Cairo in 1900.

Names and titles, Newberry in *PSBA* xxiii (1901), 219-20 [23].

Sculptor's models

Stone.

802-053-250

Bust, Ptolemaic, in Luzern, *Ars Antiqua* AG, in 1961.

Antike Kunstwerke. Ars Antiqua AG Luzern Auktion III April 29, 1961, No. 6 Taf. 6; H. W. Müller Archive 72 [II/2709-11, 2727-8].

Female deities

Anukis.

Stone.

1090

802-055-300

Head of **statuette of Anukis** mistress of Elephantine, steatite, New Kingdom or Dyn. XXVI, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.58.

Cooney, J. D. in *JNES* xii (1953), 15 [73] pl. lii; Valbelle, *Satis et Anoukis* 54 [389] pl. vii [upper] (from Cooney).

Hathor or Isis-**Hathor**.

Bronze.

802-057-520

Isis-**Hathor** quadrifrons, not inscribed, feet lost, bronze(?), Roman Period, in Athens, National Archaeological Museum, 678.

Capart in *Chron. d'Ég.* xix (1944), 226 fig. 28.

802-057-549

Hathor mistress of $\Delta \otimes$, dedicated by Anpety-emhet(?) ḥnptj-m-ḥ3t(?) , son of Kanakhtef(?) K3-nḥt.f(?) ḥnptj-m-ḥ3t(?) (?), Dyn. XXVI, in Cairo Mus. CG 38978.

Daressy, *Statues* 247 pl. xlix.

802-057-550

Hathor, dedicated by Psametek-emakhet Psmṯk-m-3ḥt $\square \text{ ḥnptj-m-ḥ3t}$, son of Irtamun-nayefneb(?) $\text{Jrt-jmn-n3jj.f-nb(?)}$ ḥnptj-m-ḥ3t , Late Period, in Cairo Mus. CG 38979.

Daressy, *Statues* 248 pl. xlix.

802-057-900


Statuette of Hathor (of Koptos), wearing tall headdress with two hawks, dedicated by Paadjed P3-ḏd , son of Pedhorpare P3-dj-ḥrw-p3-r , **bronze**, Dyn. XXVI, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 268-9 [180] fig.; Eisenberg, J. M. in *Minerva* 8 [4] (July-Aug. 1997), 14 fig. 16.

Ipet-**hemtes**.

Stone.

802-058-020

Ipet-**hemtes** seated, with a New Year wish for Siamun(?) *S3-jmn(?)* ', First prophet of statues of King **We hēbre** (Psammetikhos I or Apries), glazed felspar, probably late Dyn. XXVI, in Cairo Mus. CG 38865 (JE 36572).


Daressy, *Statues* 217 pl. xliv.

Isis or Isis nursing Horus.

See also Isis-**Hathor**.



Stone.

802-059-020

Isis nursing Horus, dedicated by Pefteu(em)a(ui)neit *P3.f-t3w-(m-) (wj)-nt* , Director of the Mansions, etc., Late Period, in Berlin, Ägyptisches Museum, 11472.

See *Ausf. Verz.* 307; Leclant and De Meulenaere in *Kémi* xiv (1957), 38 n. 5; El-Sayed, *Documents relatifs à Saïs et ses divinités* 263-4 [52].

802-059-040

Isis nursing Horus, dedicated by Psametek-(em)uineit *Psmṯk-(m-) (wj)-nt* , son of Psam... *Psm...* , Late Period, in Bologna, Museo Civico Archeologico, 258.

Curto in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 508 fig.; Petrie Ital. photo. 392. ♦See Kminek-Szedlo, *Cat.* 27-8 (text); Curto, *L'Egitto antico* 140 [305].

802-059-050

Statue of seated Isis nursing Horus, inscribed, black stone, Late Period, in Budapest, Szépművészeti Múzeum, 51.1931.

Holthoer, **R.** in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 51 fig.



802-059-059

Isis seated, with cartouches of Sesonchis I, temp. Sesonchis I, in Cairo Mus. CG 38901 (JE 32209).

1092




See Daressy, *Statues* 225 (text).

802-059-060

Isis nursing Horus, dedicated by Psametek *Psmṯk* , son of Tjesipert *Ts-3st-prt*  (?) (probably mother), Dyn. XXVI, in Cairo Mus. CG 39277.

See Daressy, *Statues* 320 (text).

802-059-061

Isis nursing Horus (not named), lower part, dedicated by Nakhons-red(?) *N3(?)-hnsw-rd*  sic, son of Pakerem *Pkrm*  and Tadeshapertirt(?) *T3-dj(t)-š3-prt-jrt(?)*  (?), with cartouche of a Psammetikhos, black granite, Dyn. XXVI, in Cairo Mus. CG 39306.

See Daressy, *Statues* 327 (text).

802-059-080

Lower part of seated Isis, base and feet lost, with cartouche of Kheperkar e (Nektanebos I), glazed steatite, temp. Nektanebos I, in Darmstadt, Hessisches Landesmuseum, Ae: II, 38.

Von Droste zu Hülshoff and Schlick-Nolte, *Aegyptiaca diversa i. Corpus Antiquitatum Aegyptiacarum, Museen der Rhein-Main-Region, Lieferung* 21-2 figs. ♦See *Landesmuseum Darmstadt. Kunst- und historische Sammlungen. Verzeichnis der ägyptischen Sammlung* (1925), 9 [38].

802-059-100

Bust of statue of Isis, with cartouche of Amasis, basalt, temp. Amasis, in Florence, Museo Archeologico, 313.

Del Francia, P. R. in Morigi Govi, C. et al. (eds.), *Egitto fuori dell'Egitto* 175-6 fig. 4; Patanè, D. L. in *Minerva* 8 [3] (May-June 1997), fig. 1 on 13, cf. fig. on 1 [upper middle]; H. W. Müller *Archive* 8 [1/5-6, 358-9; IV/26 and unnumbered (rubbing)]. ♦See Schiaparelli, *Mus. Arch. Firenze* 54 [403]; Pellegrini, A. in *Bessarione* 2nd Ser. v (1903), 203 [3].

802-059-120

Isis (part of left arm and feet lost) nursing [Horus], with cippus of Horus on crocodiles on back of seat and magical text on sides, Ptolemaic, in Göttingen, Sammlung des Archäologischen Instituts der Universität, Inv. 3.

Von Bissing in *Egyptian Religion* ii (1934), 144-5 figs. on 143; Karig in *ZÄS* 87

(1962), 54-9 Taf. iv.

802-059-140

Isis nursing Horus, dedicated by **Wehebre** $W3h-jb-r$ $\overset{\circ}{\text{X}}\overset{\circ}{\text{V}}$, Director of the Mansions, Servant (*hm*) of Horus great of the crowns, son of Ankh-khons $\overset{\circ}{n}h-\overset{\circ}{h}nsw$ $\overset{\circ}{\text{P}}\overset{\circ}{\text{S}}\overset{\circ}{\text{M}}\overset{\circ}{\text{T}}\overset{\circ}{\text{K}}$, Director of the Mansions, Servant (*hm*) of Horus great of the crowns, with King **Wehebre** (probably Psammetikhos I) offering to Isis in relief on sides of seat, greywacke, probably temp. Psammetikhos I, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1203.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xiv (1963), 10-11 Abb. 2 (as serpentine); Hornemann, *Types* v, pl. 1281 (as slate); A. E[ggebrecht] in *Pelizaeus-Museum Hildesheim* (1979), fig. on 103 [lower left]; Seipel, *Ägypten* No. 120 fig. (as schist and Dyn. XXV-XXVI); M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 79 on 83. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 77-8 (as schist); Kayser, *Äg. Altertümer* 103 (as schist).

802-059-160

Isis nursing Horus, dedicated by **Haaebre-wehebre(?)** H $\overset{\circ}{\text{C}}-jb-r$ $\overset{\circ}{\text{C}}-w3h-jb-r$ (?) $\overset{\circ}{\text{X}}\overset{\circ}{\text{V}}$, son of Psametek $Psm\overset{\circ}{t}k$ $\overset{\circ}{\text{P}}\overset{\circ}{\text{S}}\overset{\circ}{\text{M}}\overset{\circ}{\text{T}}\overset{\circ}{\text{K}}$, and by **Paidh** $P3-j$ $\overset{\circ}{h}$ $\overset{\circ}{\text{P}}$, son of Pedeneit $P3-dj-nt$ $\overset{\circ}{\text{P}}\overset{\circ}{\text{D}}\overset{\circ}{\text{N}}\overset{\circ}{\text{T}}$, schist, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AST.35.

Leemans, *Aeg. Mon.* i, 9 [A.707] pl. ix. ♦See id. *Descr. rais.* 13 [A.707].

802-059-161

Isis nursing Horus, dedicated by a son of Paneferiuu $P3-nfr-jw-jw$ $\overset{\circ}{\text{P}}\overset{\circ}{\text{N}}\overset{\circ}{\text{F}}\overset{\circ}{\text{R}}\overset{\circ}{\text{J}}\overset{\circ}{\text{W}}\overset{\circ}{\text{J}}\overset{\circ}{\text{W}}$ and **Harseteniotes(?)** $Hr\overset{\circ}{w}-st-n-jt.s(?)$ $\overset{\circ}{H}r\overset{\circ}{w}-st-n-jt.s(?)$, schist, probably Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AST.36.

Leemans, *Aeg. Mon.* i, 9 [A.708] pl. ix. ♦See id. *Descr. rais.* 13.





802-059-170

Isis nursing Horus, dedicated by **Pakap** $P3-k3pw$ $\overset{\circ}{\text{P}}\overset{\circ}{\text{K}}\overset{\circ}{\text{P}}\overset{\circ}{\text{W}}$, son of Usirinakht $Wsjr-nht$ $\overset{\circ}{W}sjr-nht$, with cartouches of Psammetikhos I, gilded, green stone, temp. Psammetikhos I, in London, British Museum, EA 23050.

See *Guide, 4th to 6th* 219-20 [44] (as Panub).


802-059-175

Statuette of seated Isis 'the hidden one' ($\overset{\circ}{\text{I}}\overset{\circ}{\text{S}}\overset{\circ}{\text{I}}\overset{\circ}{\text{S}}$) nursing child Horus, dedicated by

Sihathor *S3-ht-hrw*  good name Psametek *Psmṯk* , son of Haremsaf *Hrw-m-s3.f*  and woman Sekhmetnefert *Šhmt-nfrt* , with cartouches of Psammetikhos II and Apries on sides of throne, siltstone, probably temp. Apries, formerly in Sir H. Wellcome colln., now in London, Petrie Museum, 42553.

Thomas, S. in *JEA* 85 (1999), 232-5 fig. 1 pl. xxviii.

802-059-180

Isis (lower part only) nursing Horus, dedicated by Kher *Ht* , son of Irni *Jr-n.j* and Dje-esi *Dd-3st*, greywacke, Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1454.



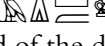
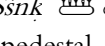
Müller, H. W. in *Münchner Jahrb.* 3 Ser. xiv (1963), 11, 36 Abb. 3. ♦See *Äg. Sammlung* (1966), No. 92 [ÄS 1454].

802-059-200

Statuette of seated Isis nursing Horus, dedicated by Ankh-hor *nh-hrw*, serpentine, Dyn. XXVI, in New York **NY**, Metropolitan Museum of Art, 45.2.10.


Clark, C. R. in *MMA Bull.* N.S. iv (1945-6), 240-2 fig. on 241; Fairservis, *The Ancient Kingdoms of the Nile* [etc.], fig. on 171.

802-059-220



Small statuette of Isis nursing Horus, with text mentioning Harsiesi *Hrw-s3-3st* , Chamberlain of the divine adoratress, etc., son of Ra-abu *R ʿb(w)* , Chamberlain of the divine adoratress and Tadeneshmet *T3-dj(t)-nšmt* , dedicated by Harsiesi's son Sheshonk *Ššnk* , Chief steward of the divine adoratress (TT27), schist with calcite pedestal, temp. Amasis or Apries, in **Paris, Musée du Louvre**, N.466.

Ziegler, C. in *Rev. d'Ég.* 35 (1984), 203-5 figs. ♦Text, Legrain, G. in *ASAE* viii (1907), 265 [liv, upper].

802-059-230

Isis nursing Horus, lower part, with text mentioning Espta *h Ns-ptḥ* , probably greywacke, Late Period, in Sheffield, Sheffield City Museum, J307.

802-059-240

Isis nursing Horus, dedicated by Pashenneit *P3-štj-n-nt* , son of Paadjeb *P3-ʿdb* , steatite, Dyn. XXVI, **formerly** in Stockholm, Medelhavsmuseet, MM 14956.


Reuterswård, *Studien zur Polychromie der Plastik i. Ägypten* 42 Taf. x (as E 4956 and from Abydos); B. G[eorge] in *Medelhavsmuseet. En introduktion* (1982), 74 fig. on 75 [left]; id. *Horus - en egyptisk gud* fig. on 12 [lower left]. ♦Names, Peterson in *Orientalia Suecana* xix-xx (1970-1), 19 [xxxi]. ♦See Stockholm. *5000 år* No. 184 (as from Saqqâra).

802-059-260

Fragment with text of Isis, probably from statue-base, hard black stone, Late Period, in London, Charles Ede Ltd., in 1996.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xvii (Oct. 1996), No. 15 fig.

802-059-300

Isis, dedicated by Ma hesaweset *M3j-hs3-w3st* , *sem*-priest, made of stone(?), Late Period, formerly in S. Rogers colln. and at Christie's in 1856.

Text, Sharpe, *Eg. Inscr.* 2 Ser. 49 [middle]. ♦See **Christie Sale Cat.* (S. Rogers), April 1856, No. 82.

Wood.

802-059-400

Isis as mourner kneeling, made for Irtharerau *Jrt-hrw-r.w.*, 'greatly praised one', Dyn. XXX or early Ptolemaic, in Paris, *Musée du Louvre*, N.4130.

Desroches Noblecourt, *La Crypte de l'Osiris* fig. on 4 [right]; Seipel, *Ägypten* No. 122 fig. (as N.14130).


Bronze.

802-059-520

Isis nursing Horus, with text naming woman Tashe(n)pta *h T3-šrjt-n(t)-pth*, Late Period, in Amiens, Musée de Picardie, 3057.291.

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 124 [213] fig.

802-059-525




Isis nursing Horus, dedicated by Pedehap *P3-dj-hp* , Dyn. XXX or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.1. (Probably from Abydos.)

Text, E. W[armenbol] in *Egypte onomwonden. Egyptische oudheden van het*

1096



museum Vleeshuis 96 [55]. ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 1 [1] (as Dyn. XXVI); *A Catalogue ... Collection of Egyptian Antiquities ... E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 63; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 9 [1]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 37 [122].

802-059-534

Isis nursing Horus, dedicated by Djeho *Dd-hrw* , son of Harsemtu *Hrw-sm3-t3wj*  and Amenard(ais) *Jmn-jr-dj-(s)* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 7350.



Roeder, *Äg. Bronzefiguren* 255 [310, e] Abb. 313-14 Taf. 36 [f]. ♦See *Ausf. Verz.* 291.

802-059-536

Isis nursing Horus, dedicated by Hepmen *Hp-mn* , son of Pawerheteft *P3-wn-h3t.1* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 10053.


Roeder, *Äg. Bronzefiguren* 253 [307, c] Abb. 311 Taf. 35 [a].

802-059-538

Isis with arms raised in adoration, dedicated by Pesh... *P3-š...* , son of Pedeneit *P3-dj-nt* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 13776.



Roeder, *Äg. Bronzefiguren* 231 [284, b] Abb. 282 Taf. 33 [a]. ♦See *Ausf. Verz.* 292.

802-059-540

Isis nursing Horus, dedicated by Pedemeden *P3-dj-mdnw* , son of Kerneit(?) *Kr-nt(?)* (mother), Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 13780.

Roeder, *Äg. Bronzefiguren* 255-6 [310, f] Abb. 315 Taf. 36 [i, k]. ♦See *Ausf. Verz.* 291; Kaiser, *Äg. Mus. Berlin* (1967), 21 [205].

802-059-542

Isis nursing Horus, dedicated by Isi *Jsy* , son of Pedesehmet *P3-dj-šhmt* , Late Period, in Berlin, Ägyptisches Museum, 13782.

Scharff in *Berliner Museen* xlv (1923), 5 Abb. 5; Roeder, *Äg. Bronzefiguren* 256 [310, g] Abb. 316 Taf. 36 [l, m]; Kaiser, *Äg. Mus. Berlin* (1967), 82 [840] Abb. ♦See




Ausf. Verz. 291.

802-059-550

Isis nursing Horus, inscribed, Dyn. XXVI or later, formerly in Budapest, Szépművészeti Múzeum (now lost).




Oroszlán, Z. and Dobrovits, *Az Egyiptomi gyűjtemény. Vezető* (1939), 100 [2] pl. 12.

802-059-552

Winged Isis, but with text mentioning only Osiris, dedicated by Iur...*Jw-r...* , Servant (*hm*) of Anubis, Servant (*hm*) of Horus, *sm3*-priest, son of Harwodj *Hrw-wd3* , Servant (*hm*) of Anubis, Servant (*hm*) of Horus, *sm3*-priest, and (T)adesahdedet (*T3-dj(t)-šhddt*) , Dyn. XXVI, in Cairo Mus. CG 38896.





See Daressy, *Statues* 224 (text).

802-059-553

Isis nursing Horus, with scenes of Isis nursing Horus and a king in adoration before Isis on sides of seat, dedicated by Ahmosi *Jh-ms* , son of Penmahesa *P3-n-m3-hs3* , and Tiuu *Tjww* , probably New Kingdom, in Cairo Mus. CG 39322 (JE 29752).


See Daressy, *Statues* 331 (text).

802-059-554

Isis nursing Horus, dedicated by Tjer-khrod(?) *Tr-hrd(?)* , son of Nekau *Nk3w* , and by Tatet *T3-tt* , daughter of Niankh-khrod-nufer(?) *Nj-nh-hrd-nfr(?)* , bronze and faience, Late Period, in Cairo Mus. CG 39331.

See Daressy, *Statues* 334 (text).



802-059-558

Isis nursing Horus, dedicated by Paiu *P3-jw* , Dyn. XXVI, formerly in Farnham (Dorset), Pitt Rivers Museum, at Sotheby's (New York) in 1996 and in London, Charles Ede Ltd., in 1997.

Sotheby (New York) Sale Cat. Dec. 17, 1996, No. 9 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiv (Sept. 1997), No. 20 fig. (as Amenardais).


1098

802-059-559

Statuette of seated Isis nursing Horus, dedicated by woman Peres *Pr.s* , daughter of Djeubastefankh *Dd-b3stt-jw.fꜥnh*  (the arrangement of last group different), bronze, Ptolemaic, in Freiburg, Bibel+Orient Museum, ÄFig. 1995.1.

Page Gasser, M. *Götter bewohnten Ägypten. Bronzefiguren der Sammlungen "Bibel+Orient" der Universität Freiburg Schweiz* (2001), 67-8 [16] Farbtaf. iv Taf. xvi-xviii; id. in Keel, O. and Staubli, T. *"Im Schatten Deiner Flügel." Tiere in der Bibel und im Alten Orient* (2001), 36-7 [11] fig.

802-059-560

Isis nursing [Horus], dedicated by Pedemharsentu(?) *P3-dj-hrw-sm3-t3wj(?)* , Prophet of Thoth, Late Period, in Hanover, Kestner-Museum, 2504.




Roeder, *Äg. Bronzefiguren* 254 [309, c] Abb. 312.

802-059-590

Isis nursing Horus, with names of Necho II on throne, temp. Necho II, in Leiden, Rijksmuseum van Oudheden, Inv. AB.2.

Leemans, *Aeg. Mon.* i, 9 [A.675] pl. ix; *Artefact* 41 pl. 74 [2]; Schneider and Raven, *De Egyptische Oudheid* 133-4 [136]; Raven in Akkermans, P. et al. *Bronz uit de Oudheid* 23 [4] fig. ♦See Leemans, *Descr. rais.* 13 [A. 675]; Boeser, *Cat.* (1907), 140 [53].

802-059-595

Statuette of seated Isis nursing Horus, dedicated by Harirptah(?) *Hrw-jr-ptḥ(?)* , son of Ptahnufer *Pth-nfr*  and woman Irhetre(?) *Jr-htr(?)* , bronze, Late Period or Ptolemaic, in London, British Museum, EA 11131.

Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 30 fig.; id. in *Egyptian Treasures from the British Museum* (Shanghai, 1999), No. 26 fig.; id. in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 82-3 fig.

802-059-600

Isis nursing [Horus], inscribed, Dyn. XXVI, in Lyons, Musée des Beaux-Arts, H.1536.



Galliano, G. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 33 fig. [right] (as Bik, son of Amenardais).

802-059-610



Isis, inscribed, Dyn. XXVI, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5651.

Pavlov, *Egipetskaya skulptura* 82-3 pl. 52; id. and Khodzhash, *Egipetskaya plastika* 66-7, 105-6 figs. 103-6.

802-059-630

Isis, dedicated by Keref-ptḥ *Kr.f-ptḥ* , son of Harkhebi *Hrw-(m-)3ḥ-bjt* , Late Period, in Oxford, Ashmolean Museum (Queen's College, 1087).

802-059-631

Isis nursing Horus, dedicated by Harbes *Hrbs* , son of Tjonufer *T3-nfi* , Late Period, in Oxford, Ashmolean Museum, Fortnum B.1. (Bought in Rome.)

Roeder, *Äg. Bronzefiguren* 245 [304, a], 248 [305, d] Abb. 308; Moorey, *Ancient Egypt* (1970), 62-3 pl. 32.

802-059-660

Isis nursing Horus, inscribed, Late Period, in Paris, Musée Rodin, 259.

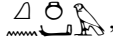
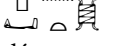
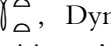
Rodin Collectionneur. Musée Rodin, Paris, 1967-1968 No. 87 pl. 30.

802-059-680

Isis nursing Horus, inscribed, Dyn. XXVI, in Philadelphia [PA](#), The University of Pennsylvania Museum of Archaeology and Anthropology, E 14293.


The Egyptian Mummy. Secrets and Science No. 6 fig.

802-059-700

Isis nursing Horus, dedicated by Kenhor *Kn-hrw* , son of Pedeneit *P3-dj-nt*  and Herwadjet *Hr-w3dt* , Dyn. XXVI, in Rouen, Musée départemental des antiquités de la Seine-Maritime, AEg. 34.

Chirol, E. *Antiquités égyptiennes et orientales* (1967), 29 [57] fig.; Aufrère, S. *Collections égyptiennes* No. 36 fig. pl. i; [Archéologia 350](#) (Nov. 1998), [fig. on 72 \[right\]](#).

802-059-720

Isis nursing Horus, dedicated by Pedehori *P3-dj-hrwj* , Late Period, in St Petersburg, State Hermitage Museum, 287.

See Golénischeff, *Inventaire* 34-5 (names).

1100

802-059-730

[Statuette of seated Isis nursing Horus](#), inscribed, [bronze](#), Ptolemaic, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 125.

[Teeter, E.](#) in *Women of the Nile* (San Jose, [California](#), Rosicrucian Egyptian Museum, 1999), 26 fig. on 30 [bottom].

802-059-790

Isis nursing [Horus], inscribed, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1995-6.

Bonhams. Fine Antiquities. Sale Cat. Dec. 12, 1995, No. 77 fig.; July 4, 1996, No. 409 fig. (both as mentioning 'Pa-di-ihy' and 'Neferamen').

802-059-800

[Statuette of Isis nursing Horus](#), inscribed, [bronze](#), Late Period, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913.

Antiquités Égyptiennes ... Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 117 pl. viii.

802-059-810

[Statuette of Isis nursing Horus](#), dedicated by [Pedehorpare P3-dj-hrw-p3-r ʿ](#), [bronze](#), Late Period or Ptolemaic, formerly in H. Filser colln., then in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 261-2 [174] fig. (father 'Pamen').

802-059-815

Isis nursing Horus, dedicated by [Pedeneit P3-dj-nt](#), son of Tutu *Twtw*, probably Late Period, formerly in H. H. Goringe colln. and on loan to Worcester (Mass.), Worcester Art Museum.

Mercer in *Anc. Eg.* (1916), fig. on 50 [lower, 2nd from right]; Capart in *Worcester Art Museum Annual* iii (1937-8), 19-20 fig. 1. ♦See *Catalogue of Egyptian Antiques* [H. H. Goringe collection], No. 92.

802-059-820

Isis nursing Harpocrates, both standing, inscribed, Late Period, formerly in D. Halpert colln., at Christie's (New York) in 1993 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995.

1102

Dyn. XXI-XXVI); June 15, 1988, No. 25 fig. (as Dyn. XXI-XXVI); *Sotheby Sale Cat.* Dec. 14, 1995, No. 41 fig. (as c.550-350 BC).

802-059-900

Isis nursing Horus, dedicated by Pedeneit *P3-dj-nt*, son of Pedusiri *P3-dj-wsjr*, Dyn. XXVI, at Sotheby's in 1972.

Sotheby Sale Cat. July 10, 1972, No. 16 pl. iii.

802-059-910


Isis nursing Horus, dedicated by Unnufer *Wnn-nfr* Pedubaste *P3-dj-b3stt*, son of Harsiesi *Hrw-s3-3st*, Dyn. XXVI, at Sotheby's in 1986.

Sotheby Sale Cat. Dec. 8-9, 1986, No. 145 fig. and front cover.



802-059-950

Isis nursing Horus, inscribed, Late Period, formerly with N. Tano (dealer in Cairo) and at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. June 12, 1993, No. 26 fig.

Khreduankh *Hrdw-nb* , mother of Imhotep *Jj-m-htp*.
Bronze.

802-061-700

Khreduankh seated, dedicated by Harwodj *Hrw-wd3* , son of Pedesi *P3-dj-3st* , probably Dyn. XXX, in Paris, Musée du Louvre, E.11556.

Drioton in *Studies Presented to F. Ll. Griffith* 291-6 pls. 45, 46 [a, b]; Leca, *Médecine* fig. 19 (as Dyn. XXVI). ♦Upper part, Desroches-Noblecourt, *Les religions égyptiennes*

in *L'Histoire générale des religions* fig. on 233 [upper]. ♦See Bothmer, *Eg. Sculp.* 104.

Mut.

Stone.

802-063-030

[Statuette](#) of Mut 'who is under her two flagstaffs', mistress of Heliopolis, feet lost, schist, Dyn. XXVI, in [Brooklyn NY](#), Brooklyn Museum of Art, 76.38.

Fazzini, R. A. in *Apollo* cxv (1982), 236 figs. 12, 13; id. in *KMT* 4 [4] (1993), fig.

on 83 [upper right]; id. in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 128-9 [61] figs.; R. S. B[ianchi] in *Neferut net Kemit* No. 60 fig. ♦See id. in *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec. 1978 - Jan. 1979), 102-3.

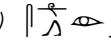


802-063-300

Mut mistress of *Asher*, seated, dedicated by Huy *Hjj*, basalt, probably Dyn. XIX, at Christie's in 1978, then in J.-M. Talleux colln. and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

Christie Sale Cat. Nov. 21, 1978, No. 372 pl. 67 (title as 'Guard of the Temple of Ramesses II in the Estate of Am un' and as late Dyn. XXV or early Dyn. XXVI); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 173 fig. (as temp. Ramesses II).


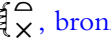
Bronze.

802-063-520

Base of probably standing Mut mistress of *Asher*, dedicated by Setyerboni *St3-jr(t)-b(jnt)* , son of Amenardais *Jmn-jr-dj-s* , Greatest of the door(-keepers), Scribe of divine writing, and Tiam un-pesobek *T3-jmn-p3-sbk* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2717.



See *Ausf. Verz.* 293; Roeder, *Äg. Bronzefiguren* 226 [278, d, e] Abb. 270 (text).

802-063-523

Statuette of Mut, dedicated by Psametek *Psmṯk* , son of woman Neit *Nt* , bronze, Late Period or Ptolemaic, formerly in A. de Potter colln., now in Brooklyn NY, Brooklyn Museum of Art, 08.480.45. (Said to come from Akhmîm.)




Roeder, *Äg. Bronzefiguren* 227 [279, a, b] Abb. 271 (also as 10.814).

802-063-525

Statuette of Mut, dedicated by Hershepset *Hr-špst*, son of Pedebik *P3-dj-bjk*  and ...nebetwadj *...-nbt-w3a* , bronze, probably Dyn. XXVI-XXX, formerly in Cardinal L. Lambruschini and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5634.

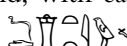
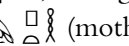
De Smet, P. in *Bull. Mus. Roy.* 60 (1989), 93-6 [iii] fig. 3 (as perhaps from Memphis or Heliopolis). ♦See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 35.

802-063-530

Mut the great, mistress of *Asher*, dedicated by Pakharkhons *P3-hr-hnsw* , Prophet of Amun at Karnak, Scribe of the temple of Amun, etc., son of Psametek *Psmṯk*  and Espeter *Ns-ptḥ* , Late Period, in Cairo Mus. CG 38917 bis (JE 36767).


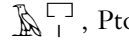
See Daressy, *Statues* 229 (text).

802-063-550

Mut mistress of *Asher* nursing child, with cartouches of Osorkon I, dedicated by Djeubastefankh *Dd-b3stt-jw.f nḥ* , King's son of Rameses, Infantryman, son of Te(nt)ptah *T3-(nt-)ptḥ*  (mother), temp. Osorkon I, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1008.

Schmidt, *Choix* (1910), 37 pl. xxi [52]; Mogensen, *Coll. ég.* 30 [A 131] pl. xxviii (as Osorkon II); Jørgensen in *Meddelelser fra Ny Carlsberg Glyptotek* 49 (1993), 85-94 figs. 1-5.

802-063-700

Undoubtedly Mut, but with text of Khonspekhrod, dedicated by Paiuenhor *P3-jw-(n-)hrw* , son of Aper(?) *3pr(?)* , Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5697.

Pavlov and Khodzhash, *Egipetskaya plastika* 71-2, 106 figs. 125-8.

802-063-710

Mut mistress of *Asher*, dedicated by Pedepeneferenirtef *P3-dj-p3-nfr-n-jrtj.fj*, Dyn. XXV, in the collection of the Bayerische Hypotheken- und Wechsel-Bank, on loan to Munich, Staatliche Sammlung Ägyptischer Kunst. (Probably from Karnak.)

Staatl. Sammlung (1976), 178 fig. on 177 [left]; Schoske and Wildung, *Äg. Kunst München* 104, 153 [72] fig.; Schoske, S. *Egyptian Art in Munich* 52 [46] fig.

802-063-800

Mut, inscribed, Late Period or Ptolemaic, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. Dec. 15, 1994, No. 42 fig. (as dedicated by Harmeh, son of Harwodj).

Nebt-hotep.

Stone.

802-064-500


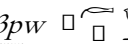

Probably Nebt-hotep, upper part of seated statuette, remains of text on back pillar with cartouches of Psammetikhos I, greywacke, temp. Psammetikhos I, in London, W. & F. C. Bonham & Sons Ltd., in 1996-7.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 447 fig.; June 10, 1997, No. 182 fig.

Neith.

Stone.


802-065-040

Neith seated, dedicated by Peftu(em)a(ui)neit *P3.f-ḏ3w-(m-)* (wj)-nt , Prophet of Amun of Diospolis Inferior (Tell el-Balamûn), etc., and his son Pakap *P3-k3pw* , Director of the Mansions, etc., son of Nanefersekhmet *N3-nfr-sbmt* , temp. Amasis, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 208.

Text, Koefoed-Petersen, *Rec. inscr.* 24-5 [208]. ♦Titles, De Meulenaere in *BIFAO* lxxii (1964), 153 [5, a] (as bronze). ♦See Schmidt, *Den Æg. Sam.* (1899), 305-6 [A.279]; (1908), 350 [E.294].


Bronze.


802-065-510

Neith, left forearm modern, dedicated by Heparmais *Hp-jr-dj-s* , Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.28. (Probably from Abydos.)

E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 112 [106] fig. and text. ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 9 [43] (as Dyn. XXVI); *A Catalogue ... Collection of Egyptian Antiquities ... E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 341; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 13 [28]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 38-9 [140] (as Dyn. XXVI).

802-065-511

Neith, with dedication mentioning father Amenardais *Jmn-jr-dj-s* ,

Harnakht *Hrw-nht* , and others, probably Dyn. XXVI, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.119. (Probably from Benha.)




Text, E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 112 [107]. ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 33 [169] (as Dyn. XXI); *A Catalogue ... Collection of Egyptian Antiquities ... E. Allemant. Foster Sale Cat.*, London, May 9-10, 1878, No. 110; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 25 [119]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 39 [141].

802-065-520

Neith, dedicated by Pedeneit(?) *P3-dj-nt*(?), Late Period, in Berlin, Ägyptisches Museum, 7708.



Roeder, *Äg. Bronzefiguren* 219 [264, b], 220 [264, f] Taf. 31 [d]; Abubakr, *Untersuchungen über die ägyptischen Kronen* 56 Taf. 14. ♦See *Ausf. Verz.* 296; Kaiser, *Äg. Mus. Berlin* (1967), 21 [208].

802-065-522

Neith, dedicated by Pedeneit *P3-dj-nt* , son of Pedehor *P3-dj-hrw*  and Atemardais *Jtm-jr-dj-s* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 13134.




See *Ausf. Verz.* 296; Roeder, *Äg. Bronzefiguren* 220 [264, l] Abb. 260 (text).

802-065-523

Neith, dedicated by Harkhebi(?) *Hrw-[m-3h-bjt]*(?)  (?), son of Tanebter *T3-nb-nti*  (mother), Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 13138.

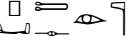

Roeder, *Äg. Bronzefiguren* 220-1 [264, m] Abb. 261 Taf. 31 [k].

802-065-524

Neith, dedicated by Harkhebi *Hrw-(m-)3h-bjt*  , son of Iohardais *J'h-jr-dj-s* and Herneit *Hr-nt* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 13139.

Roeder, *Ägyptische Bronzefiguren* 221 [264, n] Abb. 262 Taf. 31 [h]. ♦See *Ausf. Verz.* 296.

802-065-545

Neith, dedicated by Pedetjes-irn **uter(?)** *P3-dj-ts-jr-ntr(?)* , son of Pedehor *P3-dj-hrw* , Late Period or Ptolemaic, in Cairo Mus. CG 38951 (JE 28821 and 29167).

See Daressy, *Statues* 241 (text).

802-065-550

Statuette of Neith, inscribed, **bronze**, Late Period, in Cincinnati OH, Cincinnati Art Museum, 1947.57.

Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 28 fig. on 29 [left] (as Dyn. XXVI); R. A. F[azzini] and G. E. M[arkoe] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 132-4 [64b] fig.

802-065-560

Neith, dedicated by Tash(en)esi *T3-šjt-(nt-)3st* (woman), Late Period or Ptolemaic, in Dijon, Musée des Beaux-Arts.

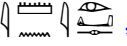

Laurent, V. *Des pharaons aux premiers chrétiens* No. 16 fig. on 10 [left]; id. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 45 [34] fig.

802-065-570

Neith, inscribed, Late Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 816.


Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 46 [105] Abb. 61; Krauspe in *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungszentrum Kroch-Haus, Universität Leipzig, 19. Juni - 9. September 1989* No. 42 fig.; id. in Elsner, G. *Ägyptische Altertümer der Skulpturensammlung* (Dresden, Albertinum, 30. Juli 1993 - 24. Juli 1994), fig. on 24 [left].

802-065-580

Statuette of Neith, dedicated by woman Amenardais *Jmn-jr-dj-s* , daughter of Djeharefankh *Dd-hrw-jw.f'nh* , bronze, probably Dyn. XXVI, in Freiburg, Bibel+Orient Museum, ÄFig. 2001.3.

Page Gasser, M. *Götter bewohnten Ägypten. Bronzefiguren der Sammlungen "Bibel+Orient" der Universität Freiburg Schweiz* (2001), 15-20 [1] Farbtaf. i Taf. i, ii.

802-065-590

Probably Neith, dedicated by Arhep... $\overline{r-hp-...}$ , Late Period, in Havana, Museo Nacional, 53.



Lipińska, *Mon. Ég. Cuba* 51 fig. ♦See De Meulenaere, H. in *Chron. d'Ég.* lix (1984), 105 (suggests Arhep[mennufer]).

802-065-620

Neith seated, with Psammetikhos II and another figure offering on base, temp. Psammetikhos II, in Leiden, Rijksmuseum van Oudheden, Inv. AB.10.

Leemans, *Aeg. Mon.* i, 3 [A.53] pl. ii. ♦See id. *Descr. rais.* 3 [A.53].

802-065-625

Pedestal, probably of statuette of Neith, with cartouches of Psammetikhos II, dedicated by Heparlais $\overline{Hp-jr-dj-s}$ , son of Pakap $\overline{P3-k3pw}$ , temp. Psammetikhos II, in Leiden, Rijksmuseum van Oudheden, Inv. L.VI.67 (pedestal).

Leemans, *Aeg. Mon.* ii, 12 [D.121] pl. xxi; van Wijngaarden, *Meesterwerken* 108-9 pl. 64 [lower]; van der Leeuw, G. *De godsdienst van het oude Egypte* pl. 30 [lower]; Roeder, *Äg. Bronzefiguren* 217-18 [262, b] Abb. 255-7; Schneider and Raven, *De Egyptische Oudheid* 133 [135] fig. [lower]. ♦See Leemans, *Descr. rais.* 49 [D.121]; Boeser, *Cat.* (1907), 139 [27]; Raven in *Sesto Congresso Internazionale di Egittologia. Atti* i, 530.

802-065-640


Neith, dedicated by Ikenwesh $\overline{Jknwš}$  $\overline{wš}$, son of Piankh-hor $\overline{P3-nh-hrw}$ , early Dyn. XXVI, in Manchester, The Manchester Museum, 11041.

802-065-660




Statuette of Neith, dedicated by Eswiau $\overline{Ns-wj3w}$, son of Psametk-soneb $\overline{Psmtk-snb}$, General, **bronze**, probably Dyn. XXVI, in New York **NY**, Metropolitan Museum of Art, 08.202.9.

A. M. L[ythgoe] in *MMA Bull.* iii (1908), 223 fig. 2; Dunham in *Master Bronzes Selected from Museums and Collections in America* (The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York, Feb. 1937), No. 52 fig.

802-065-680

Probably Neith, dedicated by Nekau-merneteru $\overline{Nk3w-mr-ntrw}$  (good name), Dyn. XXVI, on loan to St. Louis (Mo.), Art Museum, E.6733.2.

802-065-700

Neith, dedicated by Mosi *Ms* , son of Peftu(em) *het-neit* *P3.f-t3w-(m-)* *h3t-nt*  and Taper(t) *T3-pr(t)* , Dyn. XXVI, in St Petersburg, State Hermitage Museum, 171.

Mat'e, *Drevneegipetskie mify* 159-60 pl. xi [1]. ♦See Golénischeff, *Inventaire* 18-19 (names).

802-065-750

Neith, inscribed, Dyn. XXVI, formerly in Comtesse M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987.



Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague [etc.] (Sotheby's Monaco S. A. Sale Cat. Dec. 5, 1987), No. 92 fig.

802-065-770

Statuette of Neith, inscribed, *bronze*, Late Period, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913.

Antiquités Égyptiennes... Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 120 pl. ix.

802-065-790

Neith, dedicated by Pta *husiri* *Pth-wsjt* , son of Amenir *Jmn-jt* , Dyn. XXVI, at Christie's in 1983.

Christie Sale Cat. July 13, 1983, No. 475 fig.

802-065-795

Neith, inscribed, Late Period or Ptolemaic, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 48 fig. (as 'Osiris-wen-nefer, son of Pa-hor-bik').

802-065-800

Neith seated, inscribed, inlaid with gold, Late Period or Ptolemaic, formerly in Cook colln. and in London, Spink & Son Ltd., in 1926.

The Antiquarian Quarterly 6 (June 1926), *Supplement* 4 [738] fig.

802-065-810

Neith seated, dedicated by Har-wehebre *Hrw-w3h-jb-r* [˘] *Pedehor* *P3-dj-hrw*, son of Ankh-unnufer *nh-wnn-nfr*, inlaid with gold, Dyn. XXVI-XXVII, formerly

1110

in A. Czuczka colln. and in Luzern, Ars Antiqua AG, in 1960.

Anc. Art in Amer. Priv. Collns. 19 [33] pl. x (as Dyn. XXVI-XXX); *Antike Kunstwerke. Ars Antiqua AG Luzern Auktion II* May 14, 1960, No. 17 Taf. 7.

802-065-830

Neith, inscribed (mother probably Amenardais *Jmn-jr-dj-s*), Late Period or Ptolemaic, in Paris, Hôtel Drouot, in 1966.

Hôtel Drouot Sale Cat. June 28, 1966, No. 40 pl. iii.

802-065-840

Neith, inscribed, probably Dyn. XXVI, formerly in H. H. Goringe colln. and on loan to Worcester (Mass.), Worcester Art Museum.

Mercer, S. A. B. in *Anc. Eg.* (1916), fig. on 50 [lower, middle]; Capart in *Worcester Art Museum Annual* iii (1937-8), 20-1 fig. 2 (as dedicated by 'Ptahirt'). ♦ See *Catalogue of Egyptian Antiques* [H. H. Goringe collection], No. 90.

802-065-841

Neith seated, inscribed, probably Late Period, formerly in H. H. Goringe colln. and on loan to Worcester (Mass.), Worcester Art Museum.

Mercer, S. A. B. in *Anc. Eg.* (1916), fig. on 50 [lower, 1st from right]; Capart in *Worcester Art Museum Annual* iii (1937-8), 21 fig. 3 (as dedicated by 'Peteters(?)').

802-065-850

Neith seated, inscribed, Late Period, formerly in Lord Grenfell colln. and at Sotheby's in 1917.


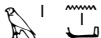
Sotheby Sale Cat. (Grenfell), Nov. 12-14, 1917, No. 86 pl. ii (as dedicated by 'Heru-ankh').

802-065-870

Neith, inscribed, Late Period or Ptolemaic, formerly in H. Hoffmann colln.



Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 399 pl. xxxi.

802-065-890

Neith, dedicated by Pefteu(em)[aui]neit *P3.f-t3w-(m-)['wj]-ni* , son of Harnakht *Hrw-nht* , probably Dyn. XXVI, formerly in The Kevorkian Foundation colln. and at Sotheby's in 1970-1.

Sotheby Sale Cat. (Kevorkian), Dec. 8, 1970, No. 16 fig.; July 12, 1971, No. 43 fig.

802-065-900

Neith, dedicated by Pedusiri-ioh *P3-dj-wsjr-j^h*, son of Harhotep *Hrw-htp*  and Atemardais *Jtm-jr-dj-s* , Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav.* xvi (1894), 62 [315]. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot*, 23-4 fév. 1891, No. 315.

802-065-905

Neith, inscribed, Dyn. XXVI, in London, Phillips (West Two), in 1991.




Phillips (West Two). Antiquities and Tribal Art. Sale Cat. July 3, 1991, No. 52A fig.

802-065-910

Neith, inscribed, Dyn. XXVI, formerly in E. M. Remarque colln. and in Zurich, Arete, Galerie für antike Kunst, in 1978.

Antike Bronzen (Arete, Galerie für antike Kunst, Zürich, [1978]), No. 3 fig.

802-065-930

Statuette of Neith, dedicated by Pefteu(em)a(ui)neit *P3.f-t3w-(m)-f(wj)-nt* , son of Pedeneit *P3-dj-nt*  and Merneitiotes(?) *Mr-nt-jt.s(?)* , **bronze**, early Dyn. XXVI, in Resandro colln. in 1992.

Wildung, *Entdeckungen* No. 117 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 149-50 [103] figs. ♦See De Meulenaere in *Bibliotheca Orientalis* 1 (1993), 631 [103].

802-065-950

Neith, dedicated by Amenardais *Jmn-jr-dj-s* (presumably woman), Dyn. XXVI, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 437 fig.

802-065-970



Statuette of Neith seated, dedicated by woman Amenardais *Jmn-jr-dj-s*, **bronze**, probably Dyn. XXVI, formerly in A. Sambon colln. and in Paris, Galerie Georges Petit, in 1914.

Catalogue des Objets d'Art ... Arthur Sambon (Paris, Galerie Georges Petit, May 25-

1112

8, 1914), No. 20 and 2nd pl. after 16.

802-065-990

Base of statuette of Neith, dedicated by Pedekhons(?) *P3-dj-hnsw(?)* , son of Pawenhet(ef) *P3-wn-h3t(.f)* , Late Period, in E. Schmidt colln. in 1932.

Text, Roeder, *Äg. Bronzefiguren* 217 [262, b] Abb. 254 (as Pedeneit).

802-066-010

Neith, inscribed, Ptolemaic, at Sotheby's in 1981.

Sotheby Sale Cat. July 13-14, 1981, No. 142 fig.


802-066-100

Statuette of Neith, left forearm lost, with badly effaced dedication on base, bronze, Late Period or Ptolemaic, in private possession in Germany in 2004.

Doetsch-Amberger, E. in *GM* 199 (2004), 45-50 figs. on 51 (as 6th c. BC).


Faïence.

802-066-450

Statuette of lion-headed Neith-Rat-tauï seated, dedicated by Men *Mn* , Scribe, faïence, probably New Kingdom, formerly in H. Sevadjan colln. and in Paris, Hôtel Drouot, in 1932.

Hôtel Drouot Sale Cat. April 13-14, 1932, No. 5 fig.

802-066-500

Neith seated, headless, with a New Year wish for Nekau *Nk3w* , King's son (of Psammetikhos I, future King Necho II), by Pedeharmeden *P3-dj-hrw-mdnw*, temp. Psammetikhos I, in private possession in Paris in 1983.


Yoyotte in *Rev. d'Ég.* 34 (1982-3), 142-5 figs.

Nephthys.

Wood.

802-068-400


Statue of Nephthys as mourner kneeling, dedicated by Irt *harerau* *Jrt-hrw-*

r.w , God's father, 'greatly praised one', wood, Dyn. XXX or early Ptolemaic, in London, British Museum, EA 60859.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 35 pl. 18 [62]; Clark, R. T. R. *Myth and Symbol in Ancient Egypt* pl. 5 facing 129; Seipel, *Ägypten* No. 123 fig.; Robins, G. *The Art of Ancient Egypt* (1997), 250 fig. 300. ♦See *Guide, 4th to 6th* 199 [154, No. 859].

Electrum.

802-068-900




Nephthys seated, wearing diadem consisting of uraei, with text mentioning woman Mereskhons *Mr.s-hnsw* , possibly amulet, 3rd Int. or Late Period, formerly in S. Rulnick colln. and in New York, Sotheby Parke Bernet, in 1977.

Sotheby Parke Bernet (New York) Sale Cat. May 21, 1977, No. 338 figs. (as Dyn. XXII-XXVI).

Nubt-hotep .

Bronze.

802-070-750


Nubt-hotep seated, dedicated by Harnufer *Hrw-nfi* , son of Djeho *Dd-hrwj*  and Mer(t)-pta *h Mr(t)-pth* , Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AED.86.

See Boeser, *Cat.* (1907), 140 [59] (as Nephthys); id. *Beschreibung* xii, 2 [10] (text).

Satis.

Bronze.

802-071-500

Statuette of Satis seated, dedicated by Psametek *Psmtk* , bronze, Late Period, formerly in H. Salt colln. and at Sotheby's in 1835, now in Brit. Mus. EA 60110. (Said to come from Thebes.)

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 11 pl. 5 [12]. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 104 (as from Thebes); *Guide, 3rd and 4th* 146 [56] (as No. 110).

802-076-550

Sothis seated, inscribed, Late Period, in Budapest, Szépművészeti Múzeum, 51.656.

Varga and Wessetzky, *Egyiptomi kiállítás. Vezető* (1955), 16 pl. xiv [2]; Varga, *Egyiptomi kiállítás. Vezető* (1976), 86 fig. 56.

Unidentified.

Selected pieces.

Standing

Stone.

802-078-250

Goddess, lower legs lost (now restored), granodiorite, mid-Ptolemaic or Egyptianizing Roman imitation, in Leiden, Rijksmuseum van Oudheden, F.1958/4.3.

Van Wijngaarden in *Verslagen der Rijksverzamelingen van Geschiedenis en Kunst* lxxx (1958), 170 fig.; Stricker in *OMRO* xli (1960), 18-20 pls. ii, xvii, xviii, xix [1, 3], xxiii [4] (as woman and Ptolemaic); Le Corsu, *Isis. Mythe et mystères* pl. 13 [a, b] on 100 (as Isis and Roman Period); Schneider and Raven, *De Egyptische Oudheid* 141 [145] fig. (as Isis and mid-Ptolemaic); *Cleopatra's Egypt* Cat. 75 fig.; *Kleopatra* No. 69 fig. (both as goddess and Roman Period).

802-078-270

[Statue of a goddess](#), lower legs lost, black granite, probably temp. Amenophis III but with names of Ramesses II, in Marseilles, Musée d'Archéologie [Méditerranéenne](#), 206. (Possibly from Šâ el-Hagar.)

Capart, *Recueil* i, pl. xvii; Worringer, W. *Ägyptische Kunst* Taf. 26 facing 84 (from Capart); Vandier, *Manuel* iii, 639 pl. cxxiii [1]; *Les Trésors d'art du Musée d'Archéologie de Marseille* (1963), pl. 5 (as possibly Mut and mentioning cartouche of Amenophis III); *Trésors d'art du Musée Borély* (1970), 8th pl. (mentioning cartouche of Amenophis III); Nelson, *Cat.* No. 2 fig.; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* 145, 184 fig. 19a (as Neith and granodiorite); [id.](#) in Kozloff et al. [Aménophis III, le Pharaon-Soleil](#) 119, 154 fig. [19] a (as Neith and granodiorite); H. W. Müller Archive 14 [I/251-4] (as Neith). ♦Text, Wilbour MSS. iii. D. 13 [upper] (as from Saqqâra). ♦See Maspero, *Cat.* 5-6 [6] (as originally Dyn. XII); *Le Nil et la société égyptienne* No. 220 (as probably Isis).

802-078-290

1116

[Statue of a goddess](#), probably Isis, feet lost, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, 179.

D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 58 [4.6] fig. [middle]; R. P[irelli] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 33 fig. on 34.

802-078-310

Goddess, probably Isis (or woman?), head and lower legs lost, diorite, Ptolemaic, formerly in H. Hoffmann colln., now in [Paris, Musée du Louvre](#), E.11197.

Legrain, *Collection Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 91 pl. xvi (as granite); Sainte Fare Garnot, *L'Égypte* fig. on 96 [lower] (as woman and sandstone); Malraux, *Le Musée imaginaire de la sculpture mondiale* (1952), pl. 193 (as Roman Period); Stricker in *OMRO* xli (1960), 30 [8] pl. xxii [2] (as woman and basalt); Desroches-Noblecourt, *L'Art égyptien* (1961), fig. 89 (as woman and granite); id. and du Bourguet, *L'Art égyptien* (1962), pl. xxxix; Pierrat in *Louvre. Guide to the Collections* (1991), 133 [129] fig. ♦Incomplete, Romant, B. *Life in Egypt in Ancient Times* fig. on 25 [left]. ♦See Boreux, *Guide* ii, 469 (as granite); Vandier, *Guide* (1948), 80; (1952), 82; (1973), 155 (as diorite or basalt).

802-078-315

Goddess (possibly Mut) or queen, lower legs lost, from a group, red granite, probably Dyn. XXV, in [Paris, Musée du Louvre](#), E.25456.

Vandier in *La Revue du Louvre* xi (1961), 247-54 figs. 5-7. ♦See id. *Guide* (1973), 130.

802-078-340

[Statue of a goddess](#), probably Isis or Hathor, fragmentary and lower legs lost, black granite, temp. Amenophis III, in Turin, Museo Egizio, Cat. 694. (Acquired in Qift.)

Vandier, *Manuel* iii, 643 pl. cxxiii [3] (as probably Mut); Witt, R. E. *Isis in the Graeco-Roman World* pl. 2 (as Ptolemaic); Curto, *Storia del Museo Egizio di Torino* fig. 56; id. in *Studi di archeologia dedicati a Pietro Barocelli* (Turin, 1980), 15-20 Tav. iii (as Teye in the form of Hathor); id. *L'Antico Egitto* (1981), fig. on 95 [right] (as Teye and basalt); id. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 123 (as Teye in the form of Isis and basalt); id. in Siliotti, *Viaggiatori veneti* 71 [2] fig. (as Teye and basalt); id. in Siliotti (ed.), *Padova e l'Egitto* 32 [1] fig. (as Teye and basalt); id. in *Vestnik drevnei istorii*, 1991, No. 1 (196), 227 fig. 5 (as Teye in the form of Hathor and basalt); Roccati, *Il Museo Egizio di Torino* (1978), fig. 9 on 46; Donadoni, S. *L'Egitto* (1981), fig. 3 on 133; id. in Donadoni Roveri,

Monumental Art 152 pl. 223 (as basalt); E. L[eospo] in Donadoni Roveri, *Il Museo Egizio Torino* (1987), fig. on 28 [right] (as Teye in the form of Isis and diorite); id. in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 74 [right] (as Teye in the form of Isis-Hathor and basalt); id. in Balzaretti, E. et al. *Fumetti d'Egitto* [etc.], fig. on 36; Donadoni Roveri, *Museo Egizio* fig. on 17 [upper left] (as Teye in the form of Isis and basalt); id. in Donadoni, A. M. et al. *Egypt from Myth to Egyptology* fig. on 231 [right]; id. *Passato e futuro del Museo Egizio di Torino* 146-7 fig. 1; Bongioanni, A. and Grazi, R. *Torino, l'Egitto e l'Oriente fra Storia e Leggenda* fig. on 20 (as Teye in the form of Isis-Hathor); Ellis, W. M. *Ptolemy of Egypt* pl. 22; Alinari photo. 31412; H. W. Müller Archive 26 [II/66-70; III/33-36a, 84]. ♦Upper part, Scamuzzi, *Museo Egizio di Torino* Tav. xxxiv; Aldred in Leclant, *L'Empire des Conquérants* fig. 145 (as probably Mut and from Medînet Habu); Green, L. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B.C.* ii (1992), figs. on 29 [upper right], 30 [left]. ♦See Fabretti, etc. *R. Mus. di Torino* i, 54 (as diorite).

802-078-370

Goddess, head and lower legs lost, no text, black granite, Late Period or Ptolemaic, in G. Acerbi colln. at Castel Goffredo.

Gualtierotti, P. *Il Console Giuseppe Acerbi ed il viaggio nell'alto Egitto* fig. on 25.
♦See Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan, June 11-15, 1962*, p. 117 [3].

802-078-390 (equals 802-140-120)

802-078-410

Goddess or woman, head and lower legs lost, no text, calcite, Ptolemaic or Roman Period, in London, Charles Ede Ltd., in 1988.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xv (Jan. 1988), No. 27 fig. (as Roman Period).

802-078-430

Goddess or woman, small, feet lost, lapis lazuli, Ptolemaic, formerly in E. M. Nagel colln. and in New York, Sotheby Parke Bernet, in 1979.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 13, 1979, No. 79 fig. and front cover.

Wood.

1118

802-078-490

Goddess wearing red crown, probably Neith, arms lost, Late Period, formerly in A. Roothbert and The Topstone Fund collns. and in New York, Parke-Bernet, in 1971.

Parke-Bernet (New York) Sale Cat. Feb. 25, 1971, No. 106 fig.

Seated on the ground

Stone.

802-080-350

Goddess, with cow's hooves instead of feet, Late Period or Ptolemaic, in Paris, Musée du Louvre, E.17234.

Vandier in *Bull. Mus. France* (March 1948), 37-8 fig. 4; C. Z[iegler] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 15 fig.; Loyrette in *Archéologia* 114 (Jan. 1978), fig. on 26 [1].

Kneeling

Wood.

802-081-300

Probably kneeling goddess, left arm lost, probably Late Period, in Chicago IL, Oriental Institute Museum, 1981.2.

Carswell, J. in *The Oriental Institute 1981-82 Annual Report* 106 fig. on 107.

Upper parts or busts

Stone.

802-082-020

Bust, wearing vulture headdress, possibly Mut or Hathor, granite, probably temp. Haremhab, in Berlin, Ägyptisches Museum, 23725.

Kaiser, *Äg. Mus. Berlin* (1967), 52-3 [552] Abb.; Schoske and Wildung, *Falsche Pharaonen. Zeitung zur Sonderausstellung. 400 Jahre Fälschungsgeschichte* (München, 21. Juli - 31. Oktober 1983), fig. on 2 [right middle] (as not ancient); Krauss in *Jahrb. Preussischer Kulturbesitz* xxiii (1986), 155-64 Abb. 32 (as not ancient); Müller, M. in *Jahrbuch der Berliner Museen* N.F. 31 (1989), 7-20 Abb. 1-4; Seipel, *Gott, Mensch, Pharaon* Kat. 81 fig. ♦See Dr. Burg & Co., Berlin. *Ausstellung ägyptischer Kunst* (1929), 17 [63] (as queen and early Dyn. XIX); *Schaetze altaeg. Kunst* 52 [131] (as

queen); Vandier, *Manuel* iii, 615; Eaton-Krauss, M. in GM 211 (2006), 21-3.

802-082-080

Upper part of goddess or queen, probably part of group, basalt, Late Period or Ptolemaic, in Istanbul, Arkeoloji Müzesi.

802-082-120

Upper part of statue of a goddess, basalt, probably late Dyn. XVIII or early Dyn. XIX, in London, Petrie Museum, 16675.

Page, *Sculpture* No. 86 fig. (as a queen) ; Müller, M. in *Jahrbuch der Berliner Museen* N.F. 31 (1989), 22 [13] Abb. 8, 9.

802-082-140

Bust, possibly king as Termuthis or Hapi, with royal titles on back pillar, quartzite, Dyn. XX, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 438.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 8 figs. and on p. 28; H. W. Müller Archive 14 [109/25, 27, 29]. ♦See Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan, June 11-15, 1962*, pp. 114-15 [5] (as royal).

802-082-180

Bust of a goddess, Ptolemaic, in St Petersburg, State Hermitage Museum, 4737.

Lapis in *Soobshcheniya Gosudarstvennogo Ermitazha* xi (1957), 52 fig. on 51 [lower].

802-082-350

Goddess or queen with vulture headdress, upper part, probably from pair-statue, basalt, probably Roman Period, formerly in G. Dattari colln.

Ant. ég. (Lambros and Dattari), No. 298 pl. xxxi (as Isis).

802-082-420

Upper part of statuette of goddess, almost certainly Isis, with her right hand on her left breast, head of Bes on back of her head and Horus holding snakes on her back, Ptolemaic, in G. Michaelidis colln. in 1955.

Michailides, G. in *Bull. Inst. Ég.* xxxvii [1] (1954-5), pl. vi after 213.

802-082-500

Bust of statue, probably of a goddess wearing tripartite wig rather than a woman,

1120

quartzite, early Dyn. XIX, in *The Thalassic Collection, Ltd.* in 2002.

Do. A[rnold] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 16 figs. (as temp. Sethos I or early Ramesses II and probably from the Delta); Lacovara, P. in *KMT* 12 [2] (2001), 31 fig. on 30.

Heads

Stone.

802-083-050

Head of goddess or woman, probably gneiss and Dyn. XXVI, in Aix-en-Provence, Musée Granet, 821-1-159.

Barbotin, Ch. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 80 [17] fig. ♦See Devéria in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques [etc.]* (1882), 21 [35] (repr. in *Bibl. Ég.* iv, 241 [35]).

802-083-070

Head, probably of Isis or queen, remains of text on back pillar, Ptolemaic, in Baltimore MD, Walters Art Museum, 22.417.

Steindorff, *Cat.* 70 [225] pls. xxxviii, cxviii.

802-083-090

Head of statue of a goddess surmounted by hawk, steatite, probably early Roman period, in Brooklyn NY, Brooklyn Museum of Art, 53.78.

Cooney in *Brooklyn Mus. Bull.* xvii [2] (Winter 1956), 4-5 fig. 3 (as late Ptolemaic); *Five Years* 18 [20] pl. 38 [left and right]; Pomerantseva in *Vestnik drevnei istorii*, 1971, No. 3 (117), 90 fig. 3; Fazzini, R. A. in *KMT* 4 [4] (1993), 80 fig. [upper left] (as Hathor and Ptolemaic).

802-083-095

Right half of head and right shoulder, with wide back pillar, probably temp. Amenemhet III, in Cairo Mus. (Possibly from Abydos.)

Fay, B. in *MDAIK* 52 (1996), 115, 125 fig. 13 Taf. 25 [d]; Sourouzian, H. in Der Manuelian, P. (ed.), *Studies in Honor of William Kelly Simpson* ii, 749 fig. 10.

802-083-110

Head of goddess or queen, green schist, Late Period or Ptolemaic, in Chalon-sur-Saône, Musée Denon, DEG 5.

Harlé, *Egyptologie Collection du Musée Denon* 11 fig. (as Dyn. XXVI); M. G[abolde] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 84 [6] fig.; id. in *Archéologia* 237 (July–Aug. 1988), 52 fig. [lower]. ♦See Laurent, *Des pharaons aux premiers chrétiens* No. 40 (as Dyn. XXVI).

802-083-130

Head, probably of Mut, granite, New Kingdom, in Chicago [IL](#), Field Museum of Natural History, A.31725.

See Vandier, *Manuel* iii, 630.

802-083-150

Head of goddess or queen wearing vulture headdress, green schist, probably Late Period, in Glasgow, Burrell Collection, 13.132.

The Burrell Collection. Early Civilisations (Glasgow Art Gallery. The McLellan Galleries), fig. on 17 [upper] (as Dyn. XVIII); Thomson, J. K. in Marks, R. et al. *The Burrell Collection* (1983), 33 fig. 8. ♦See *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 16 [214] (as Dyn. XVIII).

802-083-170

Head, no text but probably Neith, brown schist, Dyn. XXVI, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 4859.

M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 76 on 80.

802-083-210

Head of a goddess, quartzite, early Dyn. XIX, at Sotheby's (New York) 1987, now in New York NY, Metropolitan Museum of Art, 2000.62.

Sotheby (New York) Sale Cat. Nov. 24-5, 1987, No. 271 fig.; D[orothea] A[rmold] in *MMA Bull.* N.S. lviii [2] (Fall 2000), 9 fig. [upper].

802-083-220

Head of a goddess, possibly Isis, basalt, Ptolemaic, in [Paris, Musée du Louvre](#), E.25500. (Formerly wrongly attached to E.25499.)

1122

See *Vingt ans* 21 [83].

802-083-240

Head and parts of shoulders, granodiorite, late Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 9.

Komorzynski, *Altägypten* 85-6 Abb. 51; id. *Altägyptens hohe Kunst in Österreich in Wort und Bild* 44-6 (1952), 115-16, 138 Abb. 20; Essen. *5000 Jahre* No. 263 Abb. (as Isis and Roman Period); Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 26 [125] Abb. 26 (as Isis); Rogge, *Statuen 30. Dyn.* 124-8 figs. ♦See von Steinbüchel, A. *Beschreibung der k. k. Sammlung ägyptischer Alterthümer* (1826), 35 [125] (as Isis); von Bergmann, E. *Übersicht der aegyptischen Alterthümer* [etc.] (1876), 14 [I] (as Isis and basalt); Stockholm. *5000 år* No. 240 (as Isis and Roman Period); Vienna. *5000 Jahre* No. 218 (as Isis and basalt).

802-083-250

Head of [statue of a goddess](#), surmounted by [scorpion], no text but probably Selkis, grey-green schist, late Dyn. XXVI, formerly in Lord Amherst colln. and at Sotheby's in 1921, then in C. G. Bastis colln. [and at Sotheby's \(New York\) in 1999](#).

Sotheby Sale Cat. (Amherst), June 13-17, 1921, No. 257 pl. viii (as Amenardais); Bothmer, *Eg. Sculp.* 63-4 [55] pl. 52 [127, 129]; id. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 21 figs. (both as probably from Saqqâra); von Bothmer, D. *Ancient Art from New York Private Collections* (Cat. Exhib. ... Metropolitan Museum of Art, Dec. 17, 1959 - Feb. 28, 1960), 17 [81] pls. 22, 25; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 17 figs.

802-083-255

Face, probably of a goddess, granite, possibly New Kingdom or later, in Paris, Hôtel Drouot, in 1996.

Minerva 7 [5] (Sept.-Oct. 1996), fig. on 34 [left] (as man).

802-083-257

Head of statue of goddess wearing double crown, probably Mut, from at least double statue, granodiorite, end of Dyn. XVIII, in Paris, Drouot Richelieu, in 1998.

Drouot Richelieu Sale Cat. March 13, 1998, No. 100 fig. and on cover (as from temple of Mut at Karnak); Fay, B. in *GM* 195 (2003), 39, 43 pls. 12-15 on 40-2.

802-083-270

(1021)

Head, probably of a goddess (Isis?), green basalt, probably late Ptolemaic, formerly in J. J. Klejman colln. and in New York, Sotheby Parke Bernet, in 1974.

Sotheby Parke Bernet (New York) Sale Cat. Nov. 22, 1974, No. 72 fig.

802-083-290

Head wearing [white crown], schist, Dyn. XXVI, in Zurich, Galerie Nefer and at Sotheby's in 1988.

Galerie Nefer. Ancient Art 6 (1988), fig. 51; *Sotheby Sale Cat.* July 11, 1988, No. 4 fig. (as Dyn. XXV).

802-083-320

Head, probably of a goddess, late Dyn. XII, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 316 fig.

802-083-350

Head of statue, probably of a goddess, quartzite, early Dyn. XIX, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 28 fig.

802-083-450

Head, probably of a goddess or woman, top of head and wig lost, granodiorite, Dyn. XIX-XX, in private possession in Basel in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 184 [117] fig.

ZOOMORPHIC AND PARTLY ZOOMORPHIC, OR ANIMALS

Includes animals on bronze 'animal-coffins'

Groups or pairs.

Stone.

802-086-030

Two guardian deities, one ibis-headed, the other hawk-headed, seated as if block-statues, with large sceptre next to them, black granite, early Dyn. XXVI, in Bologna, Museo Civico Archeologico, 347.

802-088-020

Statue of baboon, dedicated by Iriro $Jrj-r \begin{array}{c} \overline{\text{}} \\ \text{ } \end{array}$, Scribe, with text mentioning Thoth lord of Hermopolis Magna and Amun-Re, black granite, New Kingdom, in Alexandria, Graeco-Roman Museum, 1299.

Text, Daressy, G. in *ASAE* v (1904), 125 [xxxvii]. ♦See Botti, *Cat.* 463 [1933].

802-088-030

Statue of Thoth lord of Hermopolis Magna, 'bull in the Great Mansion (Heliopolis)', as baboon, dedicated by a First prophet of Amun-Re (name lost), black granite, New Kingdom or Dyn. XXI, in Berlin, Ägyptisches Museum, 9941.

*Lange, 'Das Tier in der altägyptischen Kunst' in *Atlantis* (Jan. 1941), fig. on 27 [lower]. ♦Text, *Aeg. Inschr.* ii, 27. ♦Epithet connected with Heliopolis, El-Banna, E. in *ASAE* lxxii (1992-3), 89 [Doc. 18]. ♦See *Ausf. Verz.* 123-4.

802-088-040

Statue of seated baboon with *serekh* of Narmer, calcite, temp. Narmer, in Berlin, Ägyptisches Museum, 22607.

Scharff in *Berliner Museen* xlvi (1927), 59 Abb. 6 and front cover of Heft 3 (= p. 53); id. 'Grundzüge der ägyptischen Vorgeschichte' in *Morgenland* 12 (1927), 64 Taf. 16; id. *Die Altertümer der Vor- und Frühzeit Ägyptens* ii, 64-5 [95] Abb. 43-4 Taf. 19; id. in Otto, *Handbuch der Archäologie* i, Taf. 53 [1]; Fechheimer in *Kunst und Künstler* xxv (1927), 87-9 figs.; Steindorff, *Kunst* 315 figs. on 171; Capart and Werbrouck, *Memphis à l'ombre des pyramides* 126 fig. 126; Schäfer and Andrae, *Kunst* (1930), 609 Abb. 182; (1942), 629 Abb. 182; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Ägyptens* 48-9; Koefoed-Petersen in *From the Collections of Ny Carlsberg Glyptothek* ii (1938), 56 figs. 3, 4; Lange, *Ägyptische Kunst* pl. 4; Ragai, *L'Art* 116 pl. 26 [53]; Hamann, *Äg. Kunst* 56 Abb. 53; id. *Tierplastik im Wandel der Zeiten* 5 Taf. 4; Byvanck, *De Kunst* 94-5 pl. x [35-6]; Ranke, *Meisterwerke der ägyptischen Kunst* 9 Abb. 7; Vandier, *Manuel* i, 977-8 fig. 652 (as 632 in error) (from Steindorff); Wolf, *Kunst* 56 Abb. 24-5; id. *Die Kultur Ägyptens* 51 Abb. 51; id. *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* 22, 27 Abb. 19; Firchow, *Ägyptische Plastik* 16 Abb. 1; *Führer* (1961), 42 Abb. 9; Pirenne, *Hist. civ.* i, pl. 10 [upper left] facing 41; *Brooklyn Mus. Ann.* ix (1967-8), 78 figs. 6-9; Poulsen, *Äg. Kunst. A. und M.* 15 figs. on 32-3; Westendorf, *Das Alte Ägypten* fig. on 23; Hornemann, *Types* vii, pl. 1760; Müller, *Äg. Kunst* Abb. 9; Groenewegen-Frankfort, H. A. and Ashmole, B. *Art of the Ancient World* 19 figs. 5; *Ägyptisches Museum 1823-1973* Abb. 1; Cooney and Simpson in *Cleveland Mus. Bull.* lxxiii (1976), 203 figs. 4, 5; Vilímková, M. *Starověký Egypt* col. pl. xxxvii; Donadoni,

1126

L'Egitto fig. on 15; *Führer durch das Bodemuseum* (1985), 33 Abb. 15; Priese, *Das Ägyptische Museum. Wegleitung* (1989), 11 Abb. 2; id. in *Antike Welt* 21 (1990), Sonderheft, 12 Abb. 1; Müller, W. in Stelzer, G. and U. *Bildhandbuch der Kunstsammlungen in der DDR* (1990), fig. on 143; Arnst, C.-B. in *Äg. Mus.* (1991), No. 8 fig.; Wildung, *Egyptian Art in Berlin* 6 fig. 4; Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 144 [106] fig. on 145. ♦Text, Schott, E. in *Rev. d'Ég.* 21 (1969), 77-83 Abb. 1, 5 (reads name of Khnemhotep next to *serekh*); Krauss, R. in *MDAIK* 50 (1994), 223-30 Taf. 36 Abb. 3. (Selected references.)

802-088-050

Small statuette of seated baboon, with largely illegible text on base, jasper, Dyn. XXIX-XXXI, in [Brooklyn NY](#), Brooklyn Museum of Art, 51.228.

Five Years 53 [64] pl. 85.

802-088-200

Statue of seated baboon, snout restored, with text of Amenophis III 'beloved of him who cuts off the face of him who cuts off your face (= Thoth?)', quartzite, temp. Amenophis III, formerly in J. Barker colln. and at Sotheby's in 1833, now in [London, British Museum](#), EA 38.

Sotheby Sale Cat. (Barker), March 15-16, 1833, No. 244 pl. (as sandstone); Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 50 pl. 25 [90, also text marked as 91 in error] (as sandstone); Glanville, S. R. K. in *JEA* xv (1929), 6 [iii] pl. ii [1] fig. 1 (as sandstone); Pérez Largacha, A. in *Revista de Arqueología* 11 [109] (1990), fig. on 44; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 126; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* Cat. 36 fig.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* Cat. 36 fig. on 193; Houlihan, *The Animal World of the Pharaohs* 96 fig. 69; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 289 [left]. ♦Text, *Hiero. Texts*viii, 10-11 [38] pl. xi (as sandstone); Helck, *Urk.* iv. 1755 [594], *Übersetz.* 242. ♦See Sharpe, *Eg. Antiq.* 47-8 [38] (as sandstone); *Guide (Sculpture)*, 120-1 [429]; Vandier, *Manuel* iii, 616 (as 429 [38]).

802-088-210

Statuette of Khons-Thoth as seated baboon, with cartouches of Sesonchis III and text, temp. Sesonchis III, in [London, British Museum](#), EA 65516.

Edwards in *Brit. Mus. Quarterly* xix (1954), 83 pl. xxxii [b].

802-088-230

Baboon seated on stepped stand, and text mentioning Khonsemw eset in *Benenet* (temple of Khons at Karnak) and Thoth, lord of Hermopolis Magna, in *Hesret*, with figures of king and gods on front and sides of stand, probably Late Period, formerly in V. Golenishchev colln. 4481, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5702.

Pavlov and Khodzhash, *Egipetskaya plastika* 78, 106 figs. 151-5 (as end of New Kingdom).

802-088-231

Thoth as seated baboon on stepped stand with emplacement for figure of adorer(?), dedicated by Head of guardians(?) of ..., Scribe of the army, etc., probably Dyn. XIX-XX, formerly in V. Golenishchev colln. 2515, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5703.

Katsnel'son et al. *Kul'tura drevnego Egipta* fig. 45; Pavlov and Khodzhash, *Egipetskaya plastika* 78, 106 figs. 157-61 (as Dyn. XXVI).

802-088-240

Baboon adoring, upper part, with text of Ramesses II, slate, temp. Ramesses II, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.55.


Anc. Art in Amer. Priv. Collns. 18 [13] pl. iii.

802-088-260

Baboon adoring (arms lost), wearing pectoral with name of probably Ramesses III 'beloved of Thoth', basalt, probably temp. Ramesses III, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14366.

See Ranke in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 41; Vandier, *Manuel* iii, 642.

802-088-310

Seated baboon, legs partly lost, with name of Tiy-meren esi *Tjj-mr(t)-n-3st*  (wife of Setnakht), calcite, temp. Setnakht, formerly in A. Ghertsos colln. and at Sotheby's in 1994.

Kaplony in *Rev. d'Ég.* 22 (1970), 100-9 pl. 10 Abb. 2; *Das Tier in der Antike* (Archäologisches Institut der Universität Zürich, 21. September bis 17. November 1974), 10 [31] Taf. 7. ♦See *Sotheby Sale Cat.* July 7-8, 1994, No. 419.

802-088-320

Seated baboon, inscribed, with ibis on pectoral, on stepped base, possibly New Kingdom, formerly in F. G. Hilton Price and W. R. Hearst collns. and at Sotheby's in 1911 and 1939.


Hilton Price, *Cat.* i, 320 [2688] fig.; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 115 pl. vi. ♦See ib. (Hearst), July 11-12, 1939, No. 65.

802-088-330

Statuette of seated baboon, with name of Merytneit *Mrjt-nt* (probably queen), red granite, Dyn. I, formerly in G. Michaelidis colln., then in private possession in Zurich, at Sotheby's in 1994 and in private possession in Switzerland in 1998.

Kaplony, *Kleine Beiträge zu den Inschriften der ägyptischen Frühzeit* 91, 98 Taf. xx-xxiii [1133]; *Das Tier in der Antike* (Archäologisches Institut der Universität Zürich, 21. September bis 17. November 1974), 9 [16] Taf. 3; Schlögl, H. in *Geschenk des Nils* No. 105 pl.; Sguaitamatti in *Kunst und Stein* 22 [3] (June 1977), 5-6 Abb. 3; Schulze, P. H. *Auf den Schwingen des Horusfalken* fig. on 197 [left]; id. *Frauen im Alten Ägypten* fig. on 245; *Sotheby Sale Cat.* July 7-8, 1994, No. 416 fig.; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 44-5 [23] fig. ♦See *Brooklyn Mus. Ann.* ix (1967-8), 78-9 (Early Dynastic date doubted).

802-088-360

Statuette of Thoth lord of Hermopolis Magna as baboon seated on shrine, dedicated by Iufenamun *Jw.f-n-jmn* , Scribe of the temple of Amun, basalt, probably Dyn. XIX-XX or 3rd Int. Period, formerly in H. Hoffmann and H. Sevadjian collns., at Sotheby's in 1930 and in Paris, Hôtel Drouot, in 1932.

Sotheby Sale Cat. May 20-1, 1930, No. 285 pl. iii; *Hôtel Drouot Sale Cat.* April 13-14, 1932, No. 3 fig. ♦See Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 21 (text).

Wood.

802-088-400

Statuette of baboon-headed Hepy, part of canopic equipment of a son(?) of Tawert-nefert *T3-wrt-nfrt* (mother), wood, Ptolemaic, in Marseilles, Musée d'Archéologie Méditerranéenne, Inv. 97.1.1.

Piérini, G. in *Revue du Louvre* xlvi [3] (1998), 83 [1] fig.

802-088-450

Baboon-headed Hepy, with text mentioning Irt harerau *Jrt-hrw-r.w*, Prophet

of Horus, 3rd Int. or Late Period, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 50 fig.


802-088-500

Baboon-headed Hepy, inscribed, probably 3rd Int. Period and part of canopic equipment, in London, Spink & Son Ltd., in 1926.

The Antiquarian Quarterly 6 (June 1926), *Supplement* 4 [739] fig.


Bronze.

802-088-550

Monkey with a New Year wish addressed to Khonsu by Paiy *P3-jj* , *sem*-priest, Prophet, etc., right forearm and lower part of left leg lost, probably New Kingdom, in Berlin, Ägyptisches Museum, 9256. (Probably from Tell el-Muqdâm.)

Roeder, *Äg. Bronzefiguren* 373 [491, d] Abb. 526 Taf. 54 [h]. ♦See *Ausf. Verz.* 204.

802-088-560

Thoth as baboon, dedicated by Paiu(en)hap *P3-jw-(n-)hp* , Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1230.

Roeder, *Äg. Bronzewecke* 55-6 [236] Taf. 34 [e, f] Abb. 136-8; R. H[annig] in Schmitz, B. (ed.), *Suche nach Unsterblichkeit. Totenkult und Jenseitsglaube im Alten Ägypten* 90-1 [T 33] figs. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 121; Kayser, *Äg. Altertümer* 93.

802-088-750

Thoth as baboon, dedicated by Hor *Hrw*, son of Hor *Hrw* and Ptahardais *Pth-jr-dj-s*, Dyn. XXVI, in Paris, Musée du Louvre, E.14206.

Drioton in *Bull. Mus. France* 4 [2] (1932), 18-19 fig. on 18; Archives phot. E.1063.

802-088-850

Baboon, with inscribed base, possibly Late Period, formerly in Bateson colln. and in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 13 [lower right].

802-088-900

Baboon wearing pectoral with name of Usermaetre (probably Ramesses II), probably

1130



temp. Ramesses II, in private possession in Denmark in 1974.

Antik kunst i dansk privateje [etc.] (Udstilling i Ny Carlsberg Glyptotek, 16. maj - 31. august 1974), No. 49 fig.

Bull (Apis, Osiris-Apis, etc.).





Stone.

802-090-005

Statuette of Apis-bull, dedicated by Irhap *Jr-hp* , son of Ankh-unnufer *ꜥnh-wnn-nfr* , bronze, Late Period or Ptolemaic, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 42.

Kater-Sibbes, G. J. F. and Vermaseren, M. J. *Apis, II* (1975), 82 [579] pls. ccix-ccx. ♦ See Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 43 [50]; *Catalogus. Bijbels Museum van Oudheden* (1958), 10 [81].




802-090-020

Apis-bull, dedicated by Nebsemen *Nb-smn* , (also Nebsemeny *Nb-smnjj* ) and possibly , Scribe of the treasury of the Lord of the Two Lands, etc., and wife(?) Khatnesut *Hjt-nswt* , Songstress of Hathor, with text mentioning Hathor mistress of Medjed, grey granite, New Kingdom, in Athens, National Archaeological Museum, 930.

Text, Mallet in *Rec. Trav.* xviii (1896), 13 [930]; Wilbour MSS. 2 H, 38 [lower].

Bronze.

802-090-530

Apis-Horus bull, dedicated by Psametek *Psmtk* , son of Pedusiri *P3-dj-wsjr* , and Iot *Jt* , Dyn. XXVI, formerly in H. Hoffmann colln., now in Baltimore MD, Walters Art Museum, 54.538.

Steindorff, *Cat.* 146 [637] pls. xcvi, cxix; Winter, *Der Apiskult im Alten Ägypten* Abb. 5. ♦ See Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 408 (text).

802-090-535

Apis-bull, inscribed but name not clear, Late Period or Ptolemaic, in Berlin,

Ägyptisches Museum, 2575.

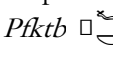
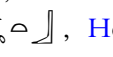
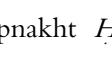
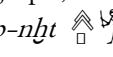
Roeder, *Äg. Bronzefiguren* 327-8 [413, a, d] Abb. 429, 429a Taf. 47 [l].

802-090-537

Apis-bull, dedicated by Dje(?) *Dd*(?)  (?), son of (Pa)she(n)esi (*P3-*)*šrj-(n-)3st*  , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 7491.

Roeder, *Äg. Bronzefiguren* 327-8 [413, a, f] Abb. 431 Taf. 47 [m].

802-090-539

Apis-bull, with text mentioning Apis, Ptah and Ptah-Neferhor, dedicated by Pefketeb *Pfktb* , Hepnakht *Hp-nht* , son of Pahat(?) *P3-h3t*(?)  (?), and woman(?) Tebsepet(?) *Tb-spt*(?)  , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 7675.

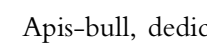
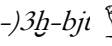
Roeder, *Äg. Bronzefiguren* 327-9 [413, a, g] Abb. 432-5 Taf. 48 [b]. ♦See *Ausf. Verz.* 301; Kaiser, *Äg. Mus. Berlin* (1967), 22 [215].

802-090-550

Apis-bull, dedicated by Amenemhet *Jmn-m-h3t*, gilded, Late Period or Ptolemaic, in Cairo Mus. JE 2748.

See Vienna. *5000 Jahre* No. 149.

802-090-650

Apis-bull, dedicated by Khenstefnakht *Hnsw-t3.f-nht* , son of Harkhebi *Hrw-(m-)3h-bjt* , Dyn. XXVI, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1871.


Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke ii)*, 322-5 [205] figs.

802-090-730

Statuette of Apis-bull, dedicated by Tit *Tjt*, daughter of Tawegert *T(3)-wgrt* (mother), **bronze**, Dyn. XXVI, in Kaunas, Kaunas State Art Museum, Tt-4424.




Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 64 [vi. 13] pl. 88. ♦See Khodhash, S. I. and Etingof, O. I. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog v'ystavki* (Moscow, 1991), 55 [124].

802-090-750

Apis-bull, dedicated by Pefteu(em)a(ui)hor *P3.f-t3w-(m-)'(wj)-hrw*  ,

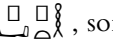

1937), No. 51 fig. (suggests from Memphis).

802-090-790


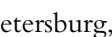
Statuette of Apis-bull, dedicated by Haremmakheru *Hrw-m-m3 ḥ-hrw* , God's father, 'One who satisfies the altars of the gods in the nome of Busiris, and of Anubis in Netjeryt', etc., son of Pedubaste *P3-dj-b3stt* , God's father, 'One who satisfies the altars of the gods in the nome of Busiris, and of Anubis in Netjeryt', etc., and Tasen(tnet)hor *T3-sn(t-nt)-hrw* , bronze, temp. Psammetikhos I, in Oxford, Ashmolean Museum, 1879.332.

Roeder, *Äg. Bronzefiguren* 330 [414, a] Abb. 437; Malek, J. in Ayán, J. J. and Córdoba, J. M^a. (eds.), *Ša tudu idā. Estudios sobre las culturas antiguas de Oriente y Egipto. Homenaje al Prof. Angel R. Garrido Herrero = Isimu. Revista sobre Oriente Próximo y Egipto en la antigüedad* 2 (1999), 401-3 figs. 1-11 on 405-10. ♦See Chester, G. J. *Catalogue of the Egyptian Antiquities in the Ashmolean Museum, Oxford* (1881), 97 [H.68].

802-090-800



Apis-bull, dedicated by Pedepthah *P3-dj-ptḥ* , son of Pefherinekhen(?) *P3.f-hrj-nḥn(?)* , Late Period or Ptolemaic, in St. Louis (Mo.), Art Museum, 210:54.

802-090-810

Apis-bull, dedicated by Arptah-hap *ḥ-ptḥ-hp* , son of Irhepaut *Jr-hp-j3wt* , Dyn. XXVI, in St Petersburg, State Hermitage Museum, 667.

Mat'e, *Drevneegipetskie mify* 156 pl. iii [1]; Mat'e, *Iskusstvo* (1958), 203 fig. 114; (1970), fig. 87; Pavlov and Mat'e, *Pamyatniki* pl. 97; Fingaret, S. I. *Iskusstvo Drevnego Egipta v sobranii Ermitazha* (1970), fig. on 62; Landa and Lapis, *Eg. Antiq.* pl. 125; Kater-Sibbes, G. J. F. and Vermaseren, M. J. *Apis, II*, 52 [418] pl. cxxix. ♦See Golénischeff, *Inventaire* 75-6.


802-090-820

Apis-bull, dedicated by Dje ho *Dd-hrw* , son of Pedeneit *P3-dj-ni* , with date of year 9, Late Period, formerly in Stuttgart, Landesmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 476.

Brunner-Traut and Brunner, *Äg. Samml.* 62 Taf. 133. ♦See *Kunst und Altertum. Aus den Sammlungen der Universität* (1977), 184 [521].


802-090-830

1134

Apis-bull, with text mentioning Tahetre *T3-ḥtrt*  (woman), Late Period or Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 4151.



Roeder, *Äg. Bronzefiguren* 332 [420, c] Abb. 441.

802-090-850

Apis-bull, dedicated by Harwodj *Hrw-wd3* , bronze, Late Period or Ptolemaic, at Christie's in 1995.

Christie Sale Cat. July 5, 1995, No. 68 fig.

802-090-870

Apis-bull (Osiris-Apis), dedicated by Tefnakht *T3.f-nḥt* , son of Ip *Jp* , Late Period or Ptolemaic, in London, Charles Ede Ltd., in 1997.



Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiv (Sept. 1997), No. 22 fig.

802-090-900

Apis-bull, dedicated by Pedusiri *P3-dj-wsjr*, Late Period, formerly in D. G. Kelekian and R. S. Ingersoll collns. and in New York, Sotheby Parke Bernet, in 1974.



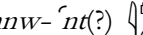
Sotheby Parke Bernet Inc. (New York) Sale Cat. May 4, 1974, No. 197 fig.

802-090-910

Statuette of Apis-bull, dedicated by Kery *Krjy* , son of Bekenef *B3k-n-nf* , bronze, Dyn. XXVI or later, in L. Mildenberg colln. in 1998.

Kozloff, A. P. (ed.), *Animals in Ancient Art from the Leo Mildenberg Collection* (1981), No. 61 fig. and pl. i (suggests from Memphis); id. in *Archaeology* 34 [6] (Nov.-Dec. 1981), fig. on 58 [lower right]; L. M. B[erman] in Kozloff et al. *Egypt's Dazzling Sun* 324 fig. 66a (as probably from Memphis); id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 282 fig. [66] a (as probably from Memphis); M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 251-2 [166] fig.

802-090-920

Apis-bull, dedicated by Amenuanet(? *Jmnw-nt(?)* , son of Djho *Dd-hrw*  and Neitardais *Nt-jr-dj-s* , Late Period, in Basel, Münzen und Medaillen A. G., in 1972, then in Resandro colln. in 1992.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 68 fig. (as Dyn. XXVI); Winter, *Der Apiskult im Alten*


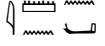
Ägypten Abb. 14 (as Dyn. XXVI); Wildung, *Entdeckungen* No. 110 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 94-7 [65] figs.

802-090-940

Apis-bull, inscribed, Dyn. XXVI, at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. June 8, 1994, No. 43 fig.

802-091-000




Statuette of bull-headed Osiris-Apis wearing sun disc, dedicated by Iro Jr , son of Amennakht *Jmn-nḥt* , bronze, Late Period or Ptolemaic, in private possession in 1998.

Doetsch-Amberger, E. in *GM* 165 (1998), 39-43 fig. on 44.

Bull (Mnevis).




Bronze.

802-092-520

Base of statuette of Mnevis-bull, dedicated by Harkhebi *Hrw-(m-)3ḥ-bjt* , son of Pashenmehyt (t) *P3-šrj-n-mḥjt(t)*  and Taremt(en)ubaste *T3-rmt-(nt-)b3stt* , Dyn. XXVI, in Avignon, Musée Calvet, 274.

Text, S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 71 [135], 279 fig. 40a-c.

802-092-650


Statuette of Mnevis-bull, dedicated by Harkhebi *Hrw-(m-)3ḥ-bjt* , son of (Pa)she(n)mehyt (*P3-šrj-(n-)mḥjt*)  and Haresi(?) *Hrw-3st(?)* , bronze, probably Dyn. XXVI, in London, Petrie Museum, 16461.

Capart, *Recueil* ii, pl. xcv [left].

Bull (other).

Stone.

802-094-100




Small bull's head, with name of Irseses *Jrsss* , Goldworker, probably Dyn. XXVII, in G. Michaelidis colln. in 1958.

Bresciani, E. in *ASAE* lv (1958), 271-2 [vi] fig. 5.

1136

Bronze.

802-094-200

Bull-headed Thoth  on papyrus column, dedicated by Tjaihapimu *T3j-hp-jm.w* , son of Harkhebi *Hrw-(m-)3h-bjt*  (?), Late Period or Ptolemaic, in Cairo Mus. CG 38590.

Daressy, *Statues* 153-4 pl. xxxii. ♦ See Mariette, *Notice des principaux monuments* [etc.] (1864), 109 [83] (as from the Saqqâra Serapeum).

802-094-350


Recumbent bull, inscribed, probably Dyn. XXVI, in Beverly Hills (Calif.), Barakat Gallery, in 1994. (Said to have been found near Memphis.)

The Barakat Collection viii [1994], fig. on 4th p. [F.Z.282].

Cat.

Stone.

802-096-400

Cat, dedicated by Esptah *Ns-ptḥ*, son of Pekemro *P3-kmr* , serpentine, Late Period, formerly in P. Makri colln.

Text, Wilbour MSS. 2 D, 22A [3].

Bronze.


802-096-500

Cat-headed Bubastis holding aegis of Nefertem, with three cats (originally probably four) at her feet, dedicated by Bes(?) *Bs(?)*, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.88. (Probably from Memphis.)

E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 110 [99] fig. on 109 [top, 2nd from right] and text on 99 [bottom left]. ♦ See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 25 [122] (as Dyn. XXVI); *A Catalogue ... Collection of Egyptian Antiquities ... E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 301 (as from Benha); *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 21 [88]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 42 [171] (as Dyn. XXVII or

Ptolemaic and from Benha).

802-096-520

Bubastis as cat with kittens, dedicated by Pentahet $P3-n-t3-ht$ , son of Pakhar $P3-hr$, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 9321.

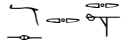
Aeg. und Vorderasiat. Altertümer Taf. 52 [1st row, right]; *Ausf. Verz.* 301 Abb. 59 [right]; Roeder, *Äg. Bronzefiguren* 356 [461, e] Abb. 490 Taf. 52 [d]; Kaiser, *Äg. Mus. Berlin* (1967), 83 [853] Abb.

802-096-550

Bubastis as cat on pedestal, with obelisk-shaped pillar behind her, inscribed, Late Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 823.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 47 [116] Abb. 58; Krauspe in *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungszentrum Kroch-Haus, Universität Leipzig, 19. Juni - 9. September 1989* No. 46 fig.

802-096-560

Bubastis as cat, dedicated by Esmin $Ns-mnw$ , Late Period to Roman Period, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1848. (Bought at Elephantine.)

Hofmann, E. in *Statuetten, Gefäße und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke ii)*, 331-2 [212] figs.

802-096-570

Cat with [four kittens], dedicated by Ubastardais $B3stt-jr-dj-s$, probably Dyn. XXVI, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, 1935.200.565.

Hornemann, *Types* vi, pl. 1617.

802-096-580

Bubastis as cat, with text mentioning temple of Mut, Late Period, in Liverpool, Liverpool Museum, M.11493.

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 14 [59]; Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 61 (both as Hanmut).

1138

802-096-590

[Statuette](#) of cat-headed goddess, probably Bubastis, [holding sistrum and aegis](#), and four kittens, with badly eroded text, [bronze](#), Late Period or Ptolemaic, in [London, British Museum](#), EA 25565.

Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 50 [right]; Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 25 fig. (as c.900-600 BC); id. in *Egyptian Treasures from the British Museum* (Shanghai, 1999), No. 21 fig. (as c.900-600 BC); id. in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 72-3 fig. (as c.900-600 BC).

802-096-595

[Statuette](#) of Bubastis as cat, inscribed but text illegible, [bronze](#), Late Period or Ptolemaic, in [London, British Museum](#), EA 61547.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 51 pl. 26 [99].







<<fax British Museum 04-01-99>>

802-096-620

Bubastis as cat, inscribed, Late Period, in New York, Metropolitan Museum of Art, 04.2.476.

Hornemann, *Types* vi, pl. 1603.

802-096-640

[Statuette](#) of Bubastis as cat, with cartouches of Psammetikhos I and name of Mersopd *Mtj-spdw* , son of Hor *Hrw* , dedicated(?) by Djeubastefankh *Dd-b3stt-jw.f*    , Dancer of Bubastis, [bronze](#), temp. Psammetikhos I, in [Paris, Musée du Louvre](#), N.3933 [E.2533].

Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 78 [left]; id. in *Revue du Louvre* xlvi [1] (1996), 32 figs. 7, 15 [4a, b]; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 190-2 [96] fig. (as probably from Tell Bas̄ta); *Archéologia* 341 (Jan. 1998), fig. on 29 [upper left]. ♦See Quaegebeur, J. in *BSFÉ* 98 (1983), 23 n. 51 on 37.


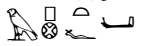
802-096-700

Cat-headed Bubastis, inscribed, Late Period, in P. Drey colln. in 1930.

Spiegelberg in *Pantheon* vi (1930), 386-8 Abb. 4, 5.

1140

802-096-800

Cat on a cat-coffin, dedicated by Irtwadjetrau(?) *Jrt-w3dt-r.w(?)* , son of Har(en)petefnakht *Hrw-(n-)p-t3.f-nht* , with text mentioning Horus of Pe, Buto and the Cat, Late Period, in L. von Wedel colln. in 1965.

Cow.

Stone.

802-098-250

Head of probably Hathor as cow protecting [man], remains of text, schist, Dyn. XXVI, in Paris, Musée du Louvre, E.3432.

Vandier in *Mélanges de l'Université Saint-Joseph* xlv (1969), 167 n. 8 pl. v; Pierrat in *Archéologia* 200 (March 1985), fig. on 12 [left lower]; de Cenival, J.-L. *Le Livre pour sortir le jour. Le Livre des Morts des anciens Egyptiens* fig. on 105. ♦ See Vandier, *Guide* (1948), 73; (1952), 74; (1973), 139 (as basalt).

Bronze.

802-098-750


Cow-headed Hathor seated, dedicated by Sisobek *S3-sbk*, son of Hor *Hrw*, probably Late Period, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 444 fig. (as Dyn. XXIII-XXVI).

Crocodile.



Stone.

802-100-250

Sobek-Re as crocodile, dedicated by Nebdjefau *Nb-df3w* , Servant (*sdm*), Dyn. XIX-XX, at Christie's (South Kensington) in 1985, now in London, British Museum, EA 69671.

See *Christie (South Kensington) Sale Cat.* May 21, 1985, No. 71; Bourriau in *JEA* 73 (1987), 193 [212].

802-100-270


Pedestal for statuette of Sobek-Shedty in Crocodilopolis (Medînet el-Faiyûm), almost certainly as crocodile, dedicated by Irtharerau *Jrt-hrw-r.w* , son of Tjaihep *I3j-hp*  and Disise(t)-em-mae(t)kheru *Dj-3st-s(t)-m-m3'(t)-hrw*, probably Late Period, in London, Petrie Museum, 14737.

Stewart, *Eg. Stelae* iii, 32 [120] pl. 40 (as Ramesside).

802-100-290

Crocodile, dedicated by Nebdjefau *Nb-df3w*, Servant (*sdm*), Dyn. XIX-XX, in Paris, Musée du Louvre, E.8394.

802-100-300

Sobek as crocodile, dedicated by Pan ufer *P3-nfi* , Overseer of horned animals of the Ramesseum in the domain of Amun, temp. Ramesses II or later, formerly in H. Müller-Feldmann colln., now in Stockholm, Medelhavsmuseet, MME 1977:1.

Müller-Feldmann, *Zeugnisse altägyptischer Kultur aus europäischem Privatbesitz* (Folkwang-Museum, Essen, 1. Februar bis 15. März, 1966), No. 9 Abb. 4; Peterson in *Medelhavsmuseet Bull.* 14 (1979), 3-8 figs.; id. in *Medelhavsmuseet. En introduktion* (1982), 62 fig. on 63.

802-100-340

Crocodile, tail lost, inscribed, steatite, Late Period, in Paris, Fondation Custodia, Institut Néerlandais, 3519 (F. Lugt colln.).

Scheurleer in *Mededelingenblad ... Allard Pierson Museum* 42 (1988), 5-6 figs. 6, 7.



802-100-400

Fragmentary crocodile head, life-size, quartzite, Dyn. XVIII-XIX, formerly in P. Sharrer and N. Schimmel collns. and at Sotheby's (New York) in 1992.

Sotheby (New York) Sale Cat. (N. Schimmel), Dec. 16, 1992, No. 91 fig.

Wood.

802-100-600


Crocodile-headed Sobek lord of *Sumenu*, dedicated by Hori *Hrwj* , Overseer of the royal apartments of the divine adoratrix of Amun, etc., son of Sayduatneter-empeteramun *S3j-dw3t-ntr-m-ptr-jmn* , Overseer of the royal apartments, early Dyn. XXI, in Florence, Museo Archeologico, 134.

1142

Dolzani, *Il dio Sobk* in *Atti dell'Accademia Nazionale dei Lincei*, Ser. viii, *Memorie* x [4] (1961), 204 Tav. vii [3]; Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 207-8 [P 10] Taf. 2* [P 10], 7 [a, b]. ♦See Schiaparelli, *Mus. Arch. Firenze* 101-2 [834] (text).

Bronze.

802-100-700

Crocodile-headed Sobek, dedicated by Pedeamun-nefarud *P3-dj-jmn-n3.f-3-rd* , Late Period, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5700.

Mat'e, *Drevneegipetskie mify* 158 pl. ix [1]; Pavlov and Khodzhash, *Egipetskaya plastika* 81, 107 figs. 167-71.

Faience.

802-100-900

Fragment of base with crocodile tail, inscribed, Late Period, in Cairo Mus. JE 37047. Keimer in *REA* ii (1929), 212, 214 figs. 4, 5.

Dog.

Stone.

802-102-300

Dog, with cartouche of Menkheperre (possibly trigram of Amun) on chest, probably Ptolemaic, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14306.

Penn. Mus. Journal xvii (1926), fig. on 123 (as temp. Tuthmosis III); Pijoán, *Summa Artis* iii (1945), fig. 657 (as Dyn. XXVI); Ranke in *Penn. Mus. Bull.* xv [2-3] (1950), 41 fig. 24 (as Dyn. XXI); Hornemann, *Types* vii, pl. 1740 (as Dyn. XXI); *Los Angeles County Museum of Art. Members' Calendar* 12 [4] (April 1974), front cover; Stead, R. et al. *Age of the Pharaohs. Egyptian Art from American Collections. Los Angeles County Museum of Art, April 4 - June 16, 1974* No. 42 fig. (as lion and Dyn. XVIII). ♦See Vandier, *Manuel* iii, 642 (as possibly lion and New Kingdom).

Eel.

Bronze.

802-104-297

Statuette of Atum as human-headed eel on eel coffin, dedicated by Ichardais $J' h-jr-dj-s$, son of Pes-sehu(?) $Psshw(?)$ $\square \parallel \overline{\square} \text{𓏏}$, bronze, Dyn. XXVII-XXX, in Berlin, Ägyptisches Museum, 8897.

Roeder, *Äg. Bronzefiguren* 394-5 [530, d] Abb. 581 Taf. 56 [a, d, l]; Kaiser, *Äg. Mus. Berlin* (1967), 82-3 [847] Abb.; Myśliwiec, K. *Studien zum Gott Atum i* (1978), 191-2 [36] Taf. xxxvii [a], xlii [b]. ♦See *Ausf. Verz.* 302.

802-104-300

Statuette of Atum as eel on eel coffin, dedicated by (Pe)dehap(?) $(P3-)dj-hp(?)$ $\overline{\square} \text{𓏏}$, son of (Pe)wahusiri $(P3-)w3h-wsjr$ $\text{𓏏} \text{𓏏} \text{𓏏}$ and Tesnakht $T3.s-nht$ $\overline{\square} \text{𓏏}$, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 12392.

Roeder, *Äg. Bronzefiguren* 387 [518, f] Abb. 563 Taf. 55 [f]; Kaiser, *Äg. Mus. Berlin* (1967), 82-3 [845] Abb.; Myśliwiec, K. *Studien zum Gott Atum i* (1978), 184 [18] Taf. xxiii. ♦See *Ausf. Verz.* 302.

802-104-320

Statuette of Atum as human-headed eel, dedicated by Pedeneit $P3-dj-ni$ $\overline{\square} \text{𓏏}$, son of Amenardais $Jmn-jr-dj-s$ $\text{𓏏} \text{𓏏} \text{𓏏}$, and by Unnufer $Wnn-nfi$ $\text{𓏏} \text{𓏏}$, bronze, probably Dyn. XXV, in Copenhagen, Nationalmuseet, 6621.

Myśliwiec, K. in *Studien ... Westendorfii*, 811-14 [ii] Taf. 2 [a, b], 3, 5 [a] Abb. 2.

802-104-480

Statuette of Atum as human-headed eel, dedicated by Khater(?) $H3tr(?)$ $\text{𓏏} \text{𓏏}$, son of Ihet Jht $\text{𓏏} \text{𓏏} \text{𓏏}$ and woman Takap $T3-k3pw$ $\text{𓏏} \text{𓏏}$, bronze, probably Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.192(?).

Leemans, *Aeg. Mon.* i, 21 [540] pl. xxvi; Schneider and Raven, *De Egyptische Oudheid* 134-5 [139] fig.; Myśliwiec, K. in *Studien ... Westendorfii*, 814-16 [iii] Taf. 2 [c], 4, 5 [b] Abb. 3.

802-104-500

Statuette of Atum as eel on eel coffin, dedicated by Psametek $Psmtk$ $\text{𓏏} \text{𓏏}$, son of Pedeamun $P3-dj-jmn$ $\text{𓏏} \text{𓏏} \text{𓏏}$ and Djehapesankh $Dd-hp-jw.s-nh$ $\text{𓏏} \text{𓏏} \text{𓏏}$, bronze, probably Dyn. XXVI, in London, British Museum, EA 12704.

Myśliwiec, K. in *Studien ... Westendorfii*, 810-11 [i] Taf. 1 Abb. 1 (as serpent).

1144

802-104-650

Statuette of Atum as eel on eel coffin, dedicated by Psametek *Psmṯk*, bronze, Late Period, in P. H. Bloch colln. in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 72 [88].

802-104-660

Statuette of Atum as eel partly with human-headed serpent body on eel coffin, inscribed but text not legible, bronze, Late Period, in A. Pfingsttag colln., on loan to Freiburg, Bibel+Orient Museum, in 2001.

O. K[eel] in Keel, O. and Staubli, T. *“Im Schatten Deiner Flügel.” Tiere in der Bibel und im Alten Orient* (2001), 92-3 [95] fig.

802-104-700

Atum as eel on eel-coffin, dedicated by Harpekhrod *Hrw-p3-ḥrd*, Late Period or Ptolemaic, formerly in E. and M. Kofler-Truniger colln.

Müller, *Äg. Kunstwerke ... Kofler-Truniger* 107 [A 153] pls. (as Dyn. XXIX to early Ptolemaic); Schlögl, H. in *Geschenk des Nils* No. 314 pl.

Fish.

See also eel.

Bronze.

802-105-300

Statuette of Oxyrhynchus fish on lotus-flower, inscribed, bronze, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 34 fig.

Gazelle.

Wood.

802-105-500

Statue of gazelle-headed demon seated on the ground, wood, probably temp.

Haremhab, in London, British Museum, EA 50703. (Probably from Valley of the Kings, KV 57, Haremhab.)

Weigall, *Anc. Eg. ... Art* fig. on 139 [lower] (as from tomb of Tuthmosis III); Hornemann, *Types* ii, pls. 505-6 (as from tomb of Tuthmosis III); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 71 fig.

Hawk.

Stone.

802-106-020

Hawk-headed Sokari, upper part, dedicated by King ...re, granite, probably New Kingdom, in Avignon, Musée Calvet, 39.


D. M[ees] in Foissy-Aufrère, *Égypte & Provence* 141 [341 bis], 269 fig. 66 bis (as possibly 3rd Int. Period). ♦Text, Moret in *Rec. Trav.* xxxv (1913), 202-3 [xli] (as basalt). ♦See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 39.

802-106-030

Bust of hawk-headed Horus, probably from a group, dark granite, possibly temp. Amenophis III, in Berlin, Ägyptisches Museum, 11668.

See *Ausf. Verz.* 121; Vandier, *Manuel* iii, 613.

802-106-040

Hawk-headed Horus-Khentekhtai lord of Athribis (*Kem-wer*) seated, dedicated by Nebunakht *Nbw-nht* , Custodian, schist, probably Dyn. XIX-XX, in Bristol, City of Bristol Museum and Art Gallery, H 108.

802-106-060

Hawk-headed Harakhti seated, with cartouches of Ramesses II, black granite, temp. Ramesses II, formerly in A. Eid colln., now in Cairo Mus. JE 89623.

The Egyptian Museum, Cairo in Ten Years 1965-1975, 27 pl. viii; Curto and Roccati, *Tesori dei Faraoni* Cat. 36 fig. (as Horus).


802-106-080

Statue of hawk, no text, probably Ptolemaic, in Helsinki, Valtion taidemuseo.

1146

Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 74 fig.

802-106-100

Statuette of Harsiesi as hawk, dedicated by Paker *P3-kt* , Herdsman of cattle, probably Dyn. XIX-XX, in London, Petrie Museum, 14622.

Stewart, *Eg. Stelae* iii, 31 [116] pl. 39. ♦See *Handbook ... University College* (1915), No. 405 [2nd item].

802-106-350

Horus lord of *Mesen* as hawk, inscribed in demotic, basalt, Ptolemaic or Roman Period, at Christie's in 1982.

Christie Sale Cat. Dec. 16, 1982, No. 192 fig.; Herbert, J. (ed.), *Christie's Review of the Season 1983* fig. on 410 [left].

802-106-400

Hawk, inscribed, probably Late Period, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav.* xvi (1894), 61 [11, 1st item]. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot*, 23-4 fév. 1891, No. 11.

802-106-420

Hauron as hawk, with cartouches of Merneptah, temp. Merneptah, at Sotheby's (New York) in 1988 and 1992.

Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 298 fig.; Dec. 17, 1992, No. 184 fig.

Wood.

802-106-500

Statue of hawk on shrine-shaped base, with Ahmosi *J'h-ms*, Servant, kneeling and text mentioning Re-Harakhti and Horus, wood, late Dyn. XVIII, in London, British Museum, EA 61843.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 55 pl. 27 [111].

802-106-550

Hawk-headed god, probably **Kebehsenuf**, of Khensmosi *Hnsw-ms*, Head of custodians of writings, Overseer of the treasury of the temple of Amun, Dyn. XXI, probably part of canopic equipment, in Saint-Omer, Musée Sandelin et Musée Henri-Dupuis, 6135. (Probably from a tomb at Thebes.)

Les Cultes Funéraires en Égypte et en Nubie (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 87 fig. ♦See Seillier, C. and Yoyotte, *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 118A.

802-106-600

Hawk-headed **Kebehsenuf**, inscribed, probably 3rd Int. Period, in London, W. & F. C. Bonham & Sons Ltd., in 1994.

Bonhams. Fine Antiquities. Sale Cat. July 5, 1994, No. 333 fig. (as late New Kingdom).

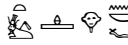

802-106-700

Hawk-headed **Kebehsenuf**, inscribed, probably 3rd Int. Period and part of canopic equipment, in London, Spink & Son Ltd., in 1926.

The Antiquarian Quarterly 6 (June 1926), *Supplement* 4 [741] fig. ('made for Astbor of Thunbastat').


Bronze.

802-107-020

Statuette of hawk, with text mentioning Osiris-Onnophris, dedicated by **Hetep-hesat-hirnebef** *Htp-hs3t-hr-nb.1* , son of **Renefhesy** *Rn.f-hsy* , **bronze**, Late Period, in Baltimore **MD**, Walters Art **Museum**, 54.547.

Steindorff, *Cat.* 149 [656] pls. xcix, cxix; Woldering, *Ägypten* 209 pl. on 206; *The Walters Art Gallery Bulletin* 34 [2] (Nov. 1981), figs. on 2nd p. [upper, cf. lower]; *The Walters Art Gallery. 49th Annual Report [etc.]* (1981), **10 fig. on front cover**; Jett, P. et al. in *Studies in Conservation* 30 (1985), 112-18 figs. 1-4; Vikan, G. in *The Walters Art Gallery Bulletin* 47 [6] (Summer 1994), 3 figs. 3a, 3b cf. 3c.



802-107-025

Hawk, dedicated by ...menemamun(?) ...*mn-m-jmn*(?)  (?), Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 22605.

1148

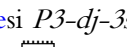

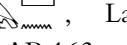
Roeder, *Äg. Bronzefiguren* 396 [531, f] Abb. 584 Taf. 56 [e].

802-107-035

Hawk-headed Horus-merty, dedicated by Psametek-sineit *Psmṯk-s3-nt*, Chief (*jmj-t*) of the *Ma*, son of Psametek-neb *Psmṯk-nb*  and Ubastardais *B3stt-jr-dj-s* , Dyn. XXVI, in Cairo Mus. CG 38618 (JE 31016).

Daressy, *Statues* 161 pl. xxxiv.

802-107-140

Hawk-headed Haroeris, dedicated by Pedesi *P3-dj-3st* , son of Rer *Rt*  and Tadeharmen *T3-dj(t)-hrw-mn* , Late Period or Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AB.163.


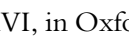
Leemans, *Aeg. Mon.* 10-11 [971] pl. xi; Hornemann, *Types* i, pl. 242; Roeder, *Äg. Bronzefiguren* 82 [117, c] Abb. 106-12. ♦ See Leemans, *Descr. rais.* 15-16 [A.971]; Boeser, *Cat.* (1907), 140 [61].

802-107-150

Statuette of hawk-headed Heka, dedicated by Pakap *P3-k3pw*, son of Pairkap *P3-jr-k3p*, Prophet of Atum, **bronze**, Dyn. XXVI, in New York **NY**, Metropolitan Museum of Art, 48.97.

Hayes, **W. C.** in *MMA Bull.* N.S. vii (1948-9), fig. on 62 [left]; Roeder, *Äg. Bronzefiguren* 85 [121, a] Taf. 74 [b]; id. *Der Ausklang der ägyptischen Religion* [etc.], 113 Taf. 11 [a].

802-107-170

Statuette of a hawk, dedicated by Hor *Hrw* , son of Amenardais *Jmn-jr-dj-s* and Tesperas *T3.s-pr-3.s* , **bronze**, Dyn. XXVI, in Oxford, Ashmolean Museum, 1949.950.


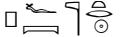
Report of the Visitors of the Ashmolean Museum 1949, 21 pl. iv [A].

802-107-190

Hawk-headed Horus of Buto, inscribed, Late Period, in Paris, Musée Rodin, 369.

See *Rodin Collectionneur. Musée Rodin, Paris, 1967-1968* No. 95.

802-107-210

Hawk on base supported by uraei and placed on lotus-flower, dedicated by Iyhor *Jj-n(j)-hrw* , son of Pef herinuter *P3.f-hrj-ntj* , Late

Period, in St Petersburg, State Hermitage Museum, 701.

See Golénischeff, *Inventaire* 80-1 (names).

802-107-300

Hawk-headed Harendotes, dedicated by Ankhtiardais $\overset{\frown}{nh}.tj-jr-dj-s$ \dagger $\left\{ \begin{array}{l} \text{𓏏} \\ \text{𓏏} \end{array} \right.$, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* ii, 8 [4051] pl. iii; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 285 pl. xii.

802-107-301

Hawk-headed Khons-Neferhotep, dedicated by Esiwert $Ns-3st-wri$ \neg $\left\{ \begin{array}{l} \text{𓏏} \\ \text{𓏏} \end{array} \right.$ $\left\{ \begin{array}{l} \text{𓏏} \\ \text{𓏏} \end{array} \right.$ $\left\{ \begin{array}{l} \text{𓏏} \\ \text{𓏏} \end{array} \right.$, daughter of Pedein heret $P3-dj-jn-hrt$ $\left\{ \begin{array}{l} \text{𓏏} \\ \text{𓏏} \end{array} \right.$ $\left\{ \begin{array}{l} \text{𓏏} \\ \text{𓏏} \end{array} \right.$ and Udjarenes $Wd3-rn.s$ $\left\{ \begin{array}{l} \text{𓏏} \\ \text{𓏏} \end{array} \right.$, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911. (Said to come from Thebes.)

Hilton Price, *Cat.* ii, 104 [4927] pl. xxxi (as Dyn. XVIII); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 274 pl. viii (as Dyn. XVIII).

802-107-400

Hawk-headed Harnufer spearing hippopotamus, dedicated by Pthahusiri $Pth-wsjr$ $\left\{ \begin{array}{l} \text{𓏏} \\ \text{𓏏} \end{array} \right.$ $\left\{ \begin{array}{l} \text{𓏏} \\ \text{𓏏} \end{array} \right.$, son of Pedehorpashen $P3-dj-hrw-p3-sn$ $\left\{ \begin{array}{l} \text{𓏏} \\ \text{𓏏} \end{array} \right.$ $\left\{ \begin{array}{l} \text{𓏏} \\ \text{𓏏} \end{array} \right.$ and Ichardais $J'h-jr-dj-s$, Dyn. XXVI-XXX, at Sotheby's in 1984.

Sotheby Sale Cat. July 9-10, 1984, No. 188 fig.

802-107-410

Horus of Buto as hawk, dedicated by Amenardais $Jmn-jr-dj-s$, daughter of Pedusiri-unnufer $P3-dj-wsjr-wnn-nfr$, Ptolemaic or Roman Period, in Zurich, Galerie Nefer, in 1986 and at Sotheby's in 1987.

Galerie Nefer. Ancient Art 4 (1986), No. 59 fig.; *Sotheby Sale Cat.* July 13-14, 1987, No. 162 fig.

802-107-450

Hawk, dedicated by Psametek-sineit $Psm\bar{t}k-s3-nt$, son of Psametek $Psm\bar{t}k$, Late Period, in private possession in France in 1961.

Salmann, G. S. in *The Connoisseur* 148 (1961), fig. 7 on 122.

Silver.

1150

802-107-550

Hawk-headed god seated, with inlays, no text, 3rd Int. or Late Period, in Shigaraki, Miho Museum (Shumei colln.).

Reeves and Taylor, *Howard Carter: Before Tutankhamun* fig. on 172; Taylor, J. H. in *Minerva* 4 [1] (Jan.-Feb. 1993), 33 fig. 8; Schlessinger, B. in *Antike Welt* 24 (1993), 55 Abb. 7; Jodidio, Ph. in *Connaissance des Arts* 530 (July-Aug. 1996), figs. on 80-1.

Faïence.

802-107-650

Hawk-headed god, probably Montu, with text of Sabacon, temp. Sabacon, formerly in G. Anastasi colln.

Rosellini, *Mon. Stor. cli* [4], *Textiv*, 177-8 (as Amun-Khnum); Leclant in *Mélanges Maspero* i [4], 91-2 fig. 13 (from Rosellini). ♦See Lenormant, *Cat. ... d'Anastasi* No. 357.

802-107-850

[Statue of hawk-headed god, probably Horus or Ramesses II as Horus](#), with names of Ramesses II [on back pillar](#), lower legs lost, [faïence](#), temp. Ramesses II, in private possession in 1990, then in New York - Beverly Hills - London, Royal-Athena Galleries, in 1999 [and in New York - London, Royal-Athena Galleries, in 2000, on loan to Basel, Antikenmuseum und Sammlung Ludwig, AE Ku 1, in 2002.](#)

Bianchi, R. S. in *Bull. Egyptol. Seminar* 10 (1989-90), 17-24 pls. 1, 2; *Minerva* 10 [1] (Jan.-Feb. 1999), fig. on inside back cover; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 136 fig. and figs. on back cover; Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 132 [90] figs.; Bickel, S. in *BIFAO* 102 (2002), 82 figs. 13, 14.

802-107-900

[Statuette of hawk-headed Horus](#), feet lost, with cartouches of Necho I and name of Neith mistress of Sais on back pillar, [faïence](#), in London, Petrie Museum, 14689.

Petrie, *Scarabs and Cylinders* pl. liv [25.5.1].

Hippopotamus.

Selected pieces.

Stone.

802-109-020

Hippopotamus, hind legs lost, Middle Kingdom, in Baltimore [MD](#), Walters Art Museum, 22.138.

Canby, J. V. in Randall, Jr., R. H. *Masterpieces of Ivory from the Walters Art Gallery* 34 fig. 9.

802-109-030

[Statuette](#) of hippopotamus, legs restored, serpentine(?), probably Early Dynastic, in Brooklyn NY, Brooklyn Museum of Art, 35.1271. (Probably from Naqâda.)

Von Bissing, *Äg. Kunstgeschichte* Taf. xv [140]; Cooney in *Brooklyn Mus. Bull.* xii [1] (Fall 1950), 6-7 fig. 2 (as slate); *Eg. Art ... Brooklyn* fig. 9 (as late Predynastic); Wolf, *Die Welt der Ägypter* Taf. 3 [upper] (as late Predynastic); Sée, *Naissance* fig. on 13 (as Predynastic); Needler, *Predynastic and Archaic Egypt in The Brooklyn Museum* 361-2 [288] pl. 76; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 136 c fig. (after Wolf) (as Middle Kingdom).

802-109-150

Hippopotamus, calcite, Middle Kingdom, in Leipzig, Ägyptisches Museum, Inv. 6018.

Krause, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1987), 34 [49/10] Abb.; id. *Statuen und Statuetten* 85 [147] Taf. 86. ♦See id. ib. (1976), 33 [49/10] (as marble).

802-109-170

[Statuette](#) of hippopotamus, aragonite, Middle Kingdom, in New York, Metropolitan Museum of Art, 20.2.25.

Phillips, D. W. *Ancient Egyptian Animals* (1942), fig. 19; (1948), fig. 32 (as calcite); Hornemann, *Types* vi, pl. 1710 (as calcite); Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 137 b fig. b (after Hornemann) (as calcite and Dyn. XII); Lacovara in *Journal of the Museum of Fine Arts, Boston* 4 (1992), 23 fig. 9 (as limestone); Arnold, Do. in *MMA Bull.* lii [4] (Spring 1995), 33 [34] fig. and on 62 [upper].

802-109-172

Head of [statue](#) of hippopotamus, calcite, probably temp. Amenophis III, in New

1152

York [NY](#), Metropolitan Museum of Art, 1997.375.

Do. Arnold] in *MMA Bull.* N.S. lvi [2] (Fall 1998), 6 fig. [upper].

802-109-200

Hippopotamus, calcite, Middle Kingdom, in [Paris, Musée du Louvre](#), N.3774.

C. Ziegler] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 29 fig. (as No. 28 in error); [id.](#) in *La Vie au bord du Nil au temps des Pharaons*. Calais, Nov. 1980 - Fév. 1981, No. 11 fig.; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter*i, Dok. 137 a fig. a (after *La Vie au bord du Nil*). ♦See Vandier, *Guide* (1948), 57; (1952), 58 (as ivory).

802-109-210

Hippopotamus on sled, probably late Predynastic or Early Dynastic, in Riga, Aizrobežu mākslas muzejs, F-4360.

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 1 [i. 8] pl. 1.

802-109-250

Hippopotamus, granite, Roman Period, in Vienna, Kunsthistorisches Museum, ÄS 5803.

Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 165 a fig. (as New Kingdom or Late Period); E. Haslauer] in Seipel, *Götter, Menschen, Pharaonen* Kat. 247 fig. ♦See *Uebersicht* (1895), 39 [x]; (1923), 14 [x].

802-109-300

Hippopotamus, basalt, Late Period or Ptolemaic, formerly in H. Hoffmann and Lord Carmichael collns. and at Sotheby's in 1926.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 19 fig.; *Sotheby Sale Cat.* (Lord Carmichael), June 8-10, 1926, No. 182 fig.

802-109-310

Hippopotamus and baby hippopotamus in boat, New Kingdom, at Christie's in 1988.

Christie Sale Cat. June 8, 1988, No. 187 fig.

802-109-320

Statuette of striding hippopotamus, 1st Int. Period or Old Kingdom, in [Paris, Drouot-Montaigne](#), in 2003.




Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 609 fig.

802-109-350

Hippopotamus, Middle Kingdom, at Sotheby's (New York) in 1996.
Sotheby (New York) Sale Cat. Dec. 17, 1996, No. 29 fig. (as Dyn. XIII-XVIII).

Copper or bronze.

802-109-500

Hippopotamus standing on hind legs, presumably Turis but with text of Neith, dedicated by Esbekh...(?) *Ns-bh...*(?) , son of Pawenhetef *P3-wn-h3t.f*  and Tadhathor *T3-dj(t)-ht-hrw* , Late Period or Ptolemaic, in Cairo Mus. CG 39151 (JE 30717).

See Daressy, *Statues* 287 (text).

802-109-600

Hippopotamus, Dyn. XII, formerly in M. Schuster colln. and at Sotheby's in 1990.
Sotheby Sale Cat. July 10, 1990, No. 317 fig.

Faïence.

802-110-020

Hippopotamus, Middle Kingdom or 3rd Int. Period, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Baltimore MD, Walters Art Museum, 48.401.

Wallis, *Egyptian Ceramic Art. The MacGregor Collection* (1898), 3-4 [1] pl. i fig. 5 (as Dyn. XI); Keimer in *REA* ii (1929), 220 [14] fig. 13 (from Wallis); Steindorff, *Cat.* 156 [710] pl. ciii (as prone and probably from a Theban tomb). ♦See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 261; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 142 f.1.

802-110-030

Statuette of hippopotamus, *faïence*, Middle Kingdom, in Berlin, Ägyptisches Museum, 15258.

See Hall, H. R. in *JEA* xiii (1927), 58.

802-110-040

Statuette of hippopotamus, *faïence*, Middle Kingdom, formerly in H. M. Kennard

1154

colln. and at Sotheby's in 1912, now in Berlin, Ägyptisches Museum, 20601.

See *Sotheby Sale Cat.* (Kennard), July 16-19, 1912, No. 299 [1st item]; Hall, H. R. in *JEA* xiii (1927), 58.

802-110-050

[Statuette](#) of hippopotamus, [faience](#), Dyn. XIII-XVII, in Boston [MA](#), Museum of Fine Arts, 51.8.

Bothmer in *Boston Mus. Bull.* xlix (1951), 99-102 figs. 1-7 (as Dyn. XII); Smith, *Anc. Eg.* (1952), 87 fig. 60a; (1960), 98 fig. 62; P. L[acovara] in D'Auria et al. *Mummies & Magic* 127 [58] fig.; Lacovara in *Journal of the Museum of Fine Arts, Boston* 4 (1992), 20 fig. 4. ♦ See Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 142 c.5 fig. (decoration, from Bothmer), Dok. 142 f.9 (as No. 12073 and Dyn. XII).

802-110-060

[Statuette](#) of hippopotamus, legs and snout restored, [faience](#), late Dyn. XII to Dyn. XIII, formerly in F. W. von Bissing colln. and The Hague, Scheurleer Museum, now in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 35.1276.

Von Bissing in *Münchner Jahrb.* (1909), 130-1 fig. 5; Keimer in *REA* ii (1929), 220 [15] fig. 14; Hawkes, J. *Pharaohs of Egypt* (1965), fig. on 30 [upper, left]; Riefstahl, *People of the Black Land, Egypt* Ser. i, No. 6, 2nd fig. [left]; id. *Glass and Glazes from Ancient Egypt* 9 fig. 9; id. *Ancient Egyptian Glass and Glazes in The Brooklyn Museum* 94-5 [11] pl. ii; Cheney, S. *Sculpture of the World: A History* fig. on 46 [lower]; J. F. R[omano] in *Nefert net Kemit* No. 26 fig.; id. in Fazzini, *Anc. Eg. Art* No. 27 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 027 fig.; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 69 [27] fig.

802-110-062

[Statuette](#) of hippopotamus, [faience](#), Middle Kingdom, formerly in G. Chatfield Pier colln., now in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 36.120.

Hawkes, J. *Pharaohs of Egypt* (1965), fig. on 30 [upper, right]; Riefstahl, *Ancient Egyptian Glass and Glazes in The Brooklyn Museum* 94-5 [12] pl. ii.

802-110-065

[Statuette](#) of hippopotamus, legs restored, [faience](#), Dyn. XII, formerly in M. Nahman and Guennol (E. and A. Bradley Martin) collns., now in [Brooklyn NY](#), Brooklyn Museum [of Art](#), L48.7.19.

Keimer in *REA* ii (1929), 218 [8] pl. xii; Cooney in *Brooklyn Mus. Bull.* xii [1] (Fall 1950), 8-9 figs. 3, 4; id. in Rubin, I. E. (ed.), *The Guennol Collection* i, 13-19 figs. on 15, 16; Aldred, *M.K. Art* 48 pl. 55 (as early or mid-Dyn. XII); Lloyd, S. *The Art of the Ancient Near East* fig. 91; Petrie, Sir Charles in *The Illustrated London News* Feb. 8, 1964, fig. on 193 [right]; Atarashi, K. *Egypt* pl. 95.

802-110-080

Hippopotamus, Dyn. XII, formerly in The Hague, Scheurleer Museum, now in Brussels, Musées Royaux d'Art et d'Histoire, E.7055.

Capart in *Bull. Mus. Roy.* 3 Sér. xi (1939), 109, 112 figs. 73, 75.

802-110-090

Hippopotamus, Middle Kingdom, in Chicago [IL](#), Oriental Institute Museum, 10707.

Keimer in *REA* ii (1929), 220 [12] pl. xv [1].

802-110-110

Hippopotamus couchant, Dynasty XII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, PA 2.

Peck, W. H. *Splendors of Ancient Egypt* 11 fig. [lower].

802-110-120

[Statuette](#) of hippopotamus couchant, [faience](#), Dyn. XII, formerly in N. Schimmel colln., now in Jerusalem, Israel Museum, 91.71.233.

J. D. C[oooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 180 pl.; *Von Troja bis Amarna* No. 210 fig.; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 142 a.3.b fig. cf. Dok. 142 f.57 (after *Von Troja*); *MMA Bull.* N.S. xlix [4] (Spring 1992), 63.

802-110-140

Hippopotamus, Middle Kingdom, [faience](#), in [London, British Museum](#), EA 59777.

Jordan, P. *Egypt the Black Land* fig. on 161 [lower] (as New Kingdom).

802-110-150

Hippopotamus couchant, Middle Kingdom, formerly in V. Golenishchev colln. 3785, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2041.

Pavlov and Mat'e, *Pamyatniki* pl. 30; Pavlov and Khodzhash, *Egipetskaya plastika* 107

1156

fig. 202; Hodjache, *Antiquités* pl. 18; Shurinova, *Iskusstvo Drevnego Egipta* pl. 69 (as limestone).

802-110-160

Hippopotamus, Dyn. XII, formerly in F. W. von Bissing colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1571.

Von Bissing in *Münchner Jahrb.* (1909), 130-1 fig. 6; Wildung, *Nilpferd und Krokodil* 24 Abb. 5 [lower] and inner back cover. ♦See *Staatl. Sammlung* (1976), 67.

802-110-162

[Statuette](#) of hippopotamus couchant, [faience](#), Dyn. XII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6040.

Müller, H. W. in *Pantheon* xxxiii (1975), 287-92 col. pl. on 289 figs. 1-3; id. and Wildung in *Münchner Jahrb.* 3 Ser. xxvii (1976), 229, 231 Abb. 6; *Staatl. Sammlung* (1976), 67 fig.; Wildung, *Sesostris and Amenemhet* 168 Abb. 146; id. *Nilpferd und Krokodil* 24 front cover, inner front cover, back cover and Abb. 5 [upper]; Schoske et al. *'Anch' Blumen für das Leben. Pflanzen im alten Ägypten* 72 [4] fig.; Schoske, S. *Egyptian Art in Munich* 22 [17] fig.; Bacher-Göttfried, I. and Schoske, S. in Schoske, S. (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 100 Abb. 111; H. W. Müller Archive 13 [II/9058-63].

802-110-170

[Statuette](#) of hippopotamus couchant, [faience](#), Middle Kingdom, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.13.

Cooney, J. D. in *JNES* xii (1953), 4-5 [8] pl. v. ♦See Vandier, *Manuel* iii, 597.

802-110-180

[Statuette](#) of hippopotamus, [faience](#), Dyn. XII-XIII, formerly in M. Nahman and Comtesse M. de Béhague collns., now in Norwich, Sainsbury Centre for Visual Arts, UEA 306. (Found possibly near el-Matarîya.)

Capart, *Documents* ii, 43-4 pl. 45 [A]; Aldred, *The Egyptians* (1961), 250 pl. 28; id. in *Robert and Lisa Sainsbury Collection. Exhibition for the Opening of the Centre, April 1978* fig. 423 on 237; *Collectie Robert & Lisa Sainsbury* (Rijksmuseum Kröller-Müller, Otterlo, Aug. 6 - Oct. 2, 1966), No. 129 pl.; Sutton, D. in *Apollo* cvii (1978), 332 fig. 2. ♦See Keimer in *REA* ii (1929), 218 [9] cf. 222 [top].

802-110-200

Hippopotamus, Middle Kingdom, in [Paris, Musée du Louvre](#), E.4495.

Loyrette in *Archéologia* 114 (Jan. 1978), fig. on 25; Hennessy, J. B. *Ancient Near Eastern Pottery (Masterpieces of Western Ceramic Art i)*, col. pl. 56 [right].
 ♦Decoration, Keimer in *REA* ii (1929), 220 [13] fig. 12; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter*, Dok. 142 c.2 fig. (from Keimer) and Dok. 142 f.58; C. Z[iegler] in *Les Animaux dans l'Égypte Ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 28 col. pl. [lower] on 107. ♦See Boreux, *Guide* ii, 588 (probably this); Vandier, *Guide* (1948), 45; (1952), 46; (1973), 79; id. *Manuel* iii, 602 (as from Thebes).

802-110-205

[Statuette of hippopotamus, faience](#), Middle Kingdom, in [Paris, Musée du Louvre](#), E.5886 [A.F. 197].

Duranty in *Gazette des Beaux-Arts* 2^e Pér. xix (1879), fig. on 213; Keimer in *REA* ii (1929), 220 [16] pl. xv [2]; Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Nov. 1980 - Fév. 1981, No. 10 figs. on 7, 8; Fukai, S. *Ancient Orient (Ceramic Art of the World 20)*, pl. 12; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 142 a.2.b figs. a, b (from *La Vie au bord du Nil* and Keimer) and Dok. 142 f.59; Pierrat-Bonnefois, G. in *Louvre. Les Antiquités égyptiennes* i (1997), fig. on 19 [lower]; Malek, J. *Egyptian Art* (1999), 201-2 fig. 115; Archives phot. E.577. ♦See Boreux, *Guide* ii, 588; Vandier, *Guide* (1948), 45; (1952), 46; (1973), 79; id. *Manuel* iii, 602.

802-110-220

Hippopotamus, legs lost, Middle Kingdom, in Providence (RI), Museum of Art, Rhode Island School of Design, 29.119.

Banks, M. A. in *Bulletin of the Museum of Art, Rhode Island School of Design* xxvii [1] (July 1939), 29 fig. on 23 (as Dyn. XI). ♦Decoration, Capart in *Bull. Mus. Roy.* 3 Sér. xi (1939), 112 fig. 74.

802-110-230

Hippopotamus, Dyn. XII, in St. Louis (Mo.), Art Museum, 242:52.

Handbook of the Collections (1953), fig. on 2.

802-110-240

Hippopotamus, Middle Kingdom, in Strasbourg, Institut d'Égyptologie, 975.

See Keimer in *REA* iii (1931), 39 [5=40]; *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 266; Lehnardt, R. in *La Femme dans*

1158

l'Égypte Ancienne (Institut d'Égyptologie de Strasbourg, etc., 1994), 26 [31].

802-110-250

Hippopotamus, Middle Kingdom, in Turin, Museo Egizio, Sup. 1227. (Possibly from Gebelein.)

Donatelli in Donadoni Roveri, *Daily Life* pl. 234 [right]. ♦See Keimer in *REA* iii (1931), 38 [2=37].

802-110-300

Hippopotamus, Dyn. XII-XIII, formerly in M. Nahman and Comtesse M. de Béhague collns. (Found possibly near el-Matariya.)

Capart, *Documents* ii, 43-4 pl. 45 [B]. ♦See Keimer in *REA* ii (1929), 218 [10] cf. 222 [top].

802-110-305

Head of hippopotamus, Middle Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1996-7.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 413 fig.; *Bonhams. Antiquities. Sale Cat.* April 8, 1997, No. 327 fig.

802-110-310

Hippopotamus, Middle Kingdom, in H. Burg colln. in 1939.

Burg, H. *Minor Art of Early Periods from 3000 B.C. - 1200 A.D.* (1939), No. 7 fig. (as 'paste lapis lazuli').

802-110-313

Hippopotamus couchant, Dyn. XII-XIII, at Christie's (New York) in 1996.

Christie (New York) Sale Cat. June 14, 1996, No. 6 fig.

802-110-320

Hippopotamus, Middle Kingdom, formerly in E. A. Veltman colln., now in Paris, Fondation Custodia, Institut Néerlandais, 8655 (F. Lugt colln.).

Egypte. Eender en anders Cat. 29 fig. ♦See *Tentoonstelling ... Amsterdam ... 1931*, No. 301.

802-110-330

[Statuette](#) of hippopotamus, left front leg lost, [faience](#), probably Dyn. XIII-XVII, in

(1021)

Hamburg, Galerie Antiker Kunst (dealer), in 1988.

The Burlington Magazine cxxix [1014] (Sept. 1987), Advertisements, fig. on viii;
Apollo cxxviii [319] (Sept. 1988), Advertisements, fig. on 14 [middle] (as Dyn.
XIX-XX).

802-110-340

Hippopotamus, Dyn. XII, in B. Heller colln. in 1977.

Cooney in *Architectural Digest* 34 [2] (March 1977), fig. on 136 [lower].

802-110-350

Hippopotamus, Dyn. XII, formerly in K. Lange colln. and in Basel, Münzen und
Medaillen A. G., in 1974.

Lange, *Ägyptische Tierplastik* 18 Abb. 11; *Werke ägyptischer Kunst* [etc.] (*Münzen
und Medaillen A. G. Auktion 49, Basel, June 27, 1974*), No. 20 fig. and frontispiece.

802-110-360

Hippopotamus couchant, probably Dyn. XIII-XVII, formerly in W. MacGregor
colln., at Sotheby's in 1922 and in London, Spink & Son, Ltd. in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on
16 [lower]. ♦See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, 36
[260, one item].

802-110-370

[Statuette of hippopotamus, faience](#), Dyn. XI-XII, in L. Mildenberg colln. in 1982.

Kozloff, A. P. (ed.), *Animals in Ancient Art from the Leo Mildenberg Collection*
(1981), No. 46 figs.; id. in *Archaeology* 34 [6] (Nov.-Dec. 1981), fig. on 56 [left]; A.
W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit*
(1997), 92-3 [56] figs.; [Moore, S. in *Apollo* clx \[512\] \(Oct. 2004\), 43 fig. on 42 \[lower\]](#).

802-110-380

Hippopotamus, Dyn. XII-XIII, in M. Nahman colln. in 1929. (Said to come from
near el-Matariya.)

See Keimer in *REA* ii (1929), 220 [18], 222 [top]; Behrmann, A. *Das Nilpferd in der
Vorstellungswelt der Alten Ägypter* i, Dok. 142 f.23 (as in Cairo Mus.).

802-110-381

1160

Hippopotamus, head and legs lost, Dyn. XII-XIII, in M. Nahman colln. in 1929. (Said to come from near el-Maṭariya.)

See Keimer in *REA* ii (1929), 220 [19], 222 [top]; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 142 f.24 (as in Cairo Mus.), 142 f.72.

802-110-390

Statuette of hippopotamus, faience, Dyn. XII, in New York - London, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 351 figs. and back cover.

802-110-400

Statuette of hippopotamus, faience, Dyn. XII, at Christie's in 1977, in London, Bruce McAlpine Gallery, in 1979 and at Sotheby's (New York) in 1985.

Christie Sale Cat. Nov. 17-18, 1977, No. 515 pl. facing 90; *Apollo* cvi [189] (Nov. 1977), Advertisements, fig. on 53; *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), fig. on 16 [bottom]; Llewellyn, B. in *The Connoisseur* 202 [811] (Sept. 1979), fig. on 57 [bottom right]; *Sotheby (New York) Sale Cat.* Feb. 8-9, 1985, No. 37 fig.

802-110-402

Hippopotamus couchant, rear legs lost, pale blue faience, Dyn. XII-XIII, at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. Dec. 8, 1995, No. 20 fig.

802-110-450

Hippopotamus couchant, Dyn. XII, in private possession in 1985.

Fukai, S. *Ancient Orient (Ceramic Art of the World 20)*, pl. 11.

802-110-460

Hippopotamus, Dyn. XII, in private possession in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 30 [33].

Terracotta.

802-110-720

[Statuette](#) of hippopotamus on sled, [terracotta](#), Predynastic, in Boston [MA](#), Museum of Fine Arts, 42.252.

Bothmer in *Boston Mus. Bull.* xlvi (1948), 64-9 figs. 1, 8; Tony-Révillon, A. in *ASAE*1 (1950), 47-63 fig. 1 (from Bothmer) (as Dyn. XI); *Handbook of the Museum of Fine Arts, Boston* (1956), fig. on 5 [upper]; Smith, *Anc. Eg.* (1952), 16 fig. 6a; (1960), 20 fig. 6; id. *Art ... Anc. Eg.* (1958), 12 pl. 2; (1981), 28 fig. 5; Hornemann, *Types* vi, pl. 1709; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 116 figs. 1, 2 (as No. 48.252).

802-110-725

[Statuette](#) of hippopotamus, [terracotta](#), probably Middle Kingdom, in Cairo, [Egyptian Museum](#), JE 6585².

Tony-Révillon, A. in *ASAE*1 (1950), 59-60 [a] fig. 7 (as from Asyût); Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 138 fig. (after Tony-Révillon).

802-110-790

Hippopotamus, on sled, Predynastic, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 3 fig.

802-110-800

[Statuette](#) of hippopotamus, [terracotta](#), Predynastic, in L. Mildenberg colln. in 1986.

Kozloff, A. P., Mitten, D. G. and Sguaitamatti, M. *More Animals in Ancient Art from the Leo Mildenberg Collection* No. II, 32 fig.; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 36 c fig. (after Kozloff et al.); A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 41 [19] fig. on 40.

802-110-820

Hippopotamus, Dyn. XII, formerly in M. Schuster colln., at Sotheby's in 1990 and 1996 and in London, Charles Ede Ltd., in 1997.


Sotheby Sale Cat. July 10, 1990, No. 318 fig.; Dec. 10, 1996, No. 48 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiv (Sept. 1997), No. 53 fig.

[Hybrid](#) hippopotamus (Tueris).

1162

Faience.


802-112-800

Statuette of Tueris as hybrid female hippopotamus leaning on s3-symbol, with 'good year' wish for Psametek *Psmṯk* , Prophet, Late Period or Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5463.

Mat'e, *Drevneegipetskie mif̄y* 159 pl. ix [2]; Pavlov and Khodzhash, *Egipetskaya plastika* 89, 107 figs. 198-201.

Glass.

802-112-950

Statuette of Tueris as hybrid female hippopotamus leaning on s3-symbol, dedicated by Pedubaste *P3-dj-b3st* , Royal scribe of Ptah, blue glass, Dyn. XXII-XXVI, in The Thalassic Collection, Ltd. in 2002.

M. H[ill] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 101 figs.

Ibis.

Wood.

802-114-200

Ibis-headed god, probably Thoth, left arm, lower left leg and right foot lost, gilded wood and bronze, Late Period, at Christie's (New York) in 1995.

Christie (New York) Sale Cat. June 2, 1995, No. 161 fig.

Bronze.


802-114-250

Ibis-headed Thoth twice-great, lord of Hermopolis Magna, seated, left arm lost, dedicated by Hepy *Hṗjj*, son of Ptahardais *Pth-jr-dj-s*, Dyn. XXII-XXIII, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.24. (Probably from Memphis.)




M.-P. V[anlathem] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 119 [114] fig. ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 8 [36]; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 12 [24]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 36

[114].

802-114-300

Thoth twice-great, lord of Hermopolis Magna, as ibis, dedicated by Harwodj *Hrw-wd3* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2633. Roeder, *Äg. Bronzefiguren* 402 [541, f] Abb. 596 Taf. 57 [e]. ♦See *Ausf. Verz.* 302.

802-114-500

Statuette of ibis-headed Thoth twice-great, lord of Hermopolis Magna, dedicated by Dje ho *Dd-hrw* , Door-opener of Thoth twice-great, lord of Hermopolis Magna, son of Esdjuhuti *Ns-dhwtj* , Head of door-openers of Thoth twice-great, lord of Hermopolis Magna, in the 3rd phyle, and Irterau *Jrtj-r.w* , **bronze**, Ptolemaic, in Seattle **WA**, Seattle Art Museum, 55.164.

Teeter, *Egyptian Art in the Collection of the Seattle Art Museum* No. 10 fig. on 18; id. in *JEA* 76 (1990), 202-3 pls. xxvi, xxvii.

802-114-700

Thoth as bronze and calcite ibis on inscribed wooden base, probably Dyn. XIX, in Zurich, Galerie Nefer, in 1990.

Galerie Nefer. Ancient Art 8 (1990), fig. 37 (as naming a son of Ramesses II).

802-114-730

Ibis, dedicated by Harkhebi *Hrw-(m-)3h-bjt*, son of Pashenesi *P3-šrj-(n-)3st*, probably Late Period, in W. M. F. Petrie colln. in 1895.



Burlington Cat. (1895), 69 [23] pl. xii [58] (as Dyn. XXI).

802-114-750

Ibis and two small baboons, with dedication mentioning Thoth, Ptolemaic, in Resandro colln. in 1992.

Wildung in *Münchner Jahrb.* 3 Ser. xxxiv (1983), 209 Abb. 11 (as from el-Ashmûnein); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 12-14 [79] figs.


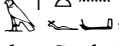
802-114-751

Ibis-headed Thoth seated, dedicated by Harem...ankh *Hrw-m...nh* , son of Ipy *Jpj* , Dyn. XXV-XXVII, in Resandro colln. in 1992.

Schoske and Wildung, *Gott und Götter im Alten Ägypten* 161 [110] figs.

1164

802-114-760




Ibis on ibis-coffin, dedicated by **Hepmen** *Hp-mn* , son of **Hartefnakht** *Hrw-t3.f-nht* , Late Period or Ptolemaic, in London, Spink & Son, Ltd., in mid-1920s and at Sotheby's in 1961.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 11 [lower left]. ♦See *Sotheby Sale Cat.* July 31, 1961, No. 72 (as New Kingdom).

Ichneumon.




Bronze.

802-116-520

Horus of Letopolis as ichneumon on ichneumon-coffin, dedicated by **Imotep** *Jj-m-htp* , son of Penp... *P3-n-p...*  and Djemut *Dd-mwt* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2621.

Roeder, *Äg. Bronzefiguren* 383 [512, e] Abb. 550 Taf. 55 [d]. ♦See *Ausf. Verz.* 302.

802-116-530

Ichneumon on ichneumon-coffin, with text mentioning Buto, dedicated by Amenardais *Jmn-jr-dj-s* , son of Psametek-(em)auineit *Psmtk-(m-) 'wj-nt(?)*  and Irterau *Jrt-r.w* , bronze, Dyn. XXVI-XXX, in Brussels, Musées Royaux d'Art et d'Histoire, E.6662.

Dept. ég. Album pl. 65; Roeder, G. in *Egyptian Religion* iv (1936), 20 Abb. 11; **De Smet, P.** in *Bull. Mus. Roy.* 60 (1989), 90-3 [ii] fig. 2 (as perhaps from Tell el-Farâ'in).

802-116-800

Ichneumon on ichneumon-coffin, inscribed, Late Period or Ptolemaic, in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 11 [upper left].

Jackal.

Stone.

802-118-030

Statue of jackal-headed Anubis (modern restoration of head now removed), upper

part, with text mentioning altar of Horus 'in the Great Mansion', late Dyn. XVIII, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 11.662.

Cooney in *Brooklyn Mus. Bull.* xi [3] (Spring 1950), 19-21 figs. 5-7. ♦Text, James, *Corpus* i, 113 [254] pls. x, lxvi. ♦See Vandier, *Manuel* iii, 617.

802-118-300

Upper part of seated jackal-headed god holding much damaged figure of Osiris, probably Dyn. XXVI-XXVII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5783.

Rogge, *Statuen Sp.* 81-4 figs. ♦See Reinisch, *Miramar* 243 [60] (as lion and granite); *Uebersicht* (1895), 39 [middle, ix]; (1923), 14 [middle, ix].

802-118-350

Jackal, dedicated by Amenemopet *Jmn-m-jpt*, Overseer of cattle of Amun, Dyn. XIX-XX, formerly in D. K. and C. D. Kelekian and Stevenson Burke collns. and in New York, Sotheby Parke Bernet, in 1979-80.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 13, 1979, No. 72 fig.; May 16, 1980, No. 363 fig. (both as Dyn. XIX-XX or Late Period).

Wood.

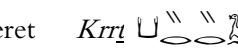
802-118-450

Jackal-headed god, New Kingdom, at Christie's (New York) in 1993.

Christie (New York) Sale Cat. Dec. 15, 1993, No. 6 fig.


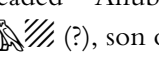
Bronze.

802-118-530

Jackal-headed Anubis, dedicated by Kereret *Krrt* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 11474. (Said to come from Ša el-Ḥagar.)

Roeder, *Äg. Bronzefiguren* 59 [87, d] Abb. 74 Taf. 10 [c].

802-118-535

Jackal-headed Anubis, dedicated by [Tjai]hepim[u](?) [*T3j-]hp-jm[.w](?)*  (?), son of Hetepubaste *Htp-b3stt* , Late Period or Ptolemaic, in Cairo Mus. CG 38528.

See Mariette, *Notice des principaux monuments* [etc.] (1864), 117 [154] (as from the

1166

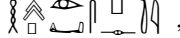
Saqqâra Serapeum); Daressy, *Statues* 141 (text).

802-118-540

Jackal-headed Anubis, inscribed, Late Period, formerly in Cincinnati (Ohio), Cincinnati Art Museum, 1947.98 and at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. Dec. 14, 1994, No. 24 fig.

802-118-700

Jackal-headed Anubis, dedicated by Heparidais-pest *Hp-jr-dj-s-psu* , Dyn. XXVI, in St Petersburg, State Hermitage Museum, 361.

Mat'e, *Drevneegipetskie mify* 164 pl. xix [1]; Landa and Lapis, *Eg. Antiq.* pl. 120.
◆See Golénischeff, *Inventaire* 43-4.

802-118-800

[Statuette of jackal-headed Anubis, inscribed, bronze, Ptolemaic, at Sotheby's in 1995 and in Paris, Drouot-Richelieu, on March 17, 2003.](#)

[Sotheby Sale Cat.](#) Dec. 14, 1995, No. 54 fig.; [Revue du Louvre liii \[1\] \(2003\), fig. on 11 \[back row, centre\].](#)

Lion.

Stone.

For statues of lion-headed Sekhmet, temp. Amenophis III, see also *Bibl.* ii².262-8.

802-120-020

Upper part of probably lion-headed Sekhmet, black granite, probably temp. Amenophis III, in Athens, National Archaeological Museum, 15. (Probably from temple of Mut at Karnak.)

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 138 [xxxvi, 1] fig. on 139.

802-120-025

Bust of [statue of lion-headed goddess, probably Sekhmet, quartzite, probably temp. Amenophis III, formerly in J. Mayr colln. and at Sotheby's in 1993, now in Barcelona, Museu Egipci de Barcelona, E-333.](#) (Probably from temple of Mut at Karnak.)

Sotheby Sale Cat. Dec. 9-10, 1993, No. 315 fig.; Eisenberg, J. M. in *Minerva* 5 [2] (March-April 1994), 31 fig. 15 (as probably Late Period or later); González, L. M. in

Revista de Arqueología xvi [172] (1995), figs. on 46 [centre], 50 [left lower]; Ertman, E. L. in *KMT* 7 [3] (1996), fig. on 40 [right, foreground]. ♦Incomplete, *Revista de Arqueología* xxi [230] (2000), fig. on 57 [upper right].

802-120-030

Lion, dedicated by Nektanebos I 'beloved of Amun-Re of Djoseriset (Medinet Habu)', lord of the Thrones of the Two Lands, sandstone, temp. Nektanebos I, in Berlin, Ägyptisches Museum, 2280. (Almost certainly from Medinet Habu.)





L. D. iii. 286 [d-g]; Luft, *Drei Jahrtausende Ägyptische Kunst. Ausstellung ... Kunsthalle Rostock* [Feb.-May 1971], 3rd Abb.; *Egiptul antic* No. 79 fig. on 43. ♦See *Ausf. Verz.* 249.

802-120-040

Lion-headed god, unfinished, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 24021.

Priese in *Äg. Mus.* (1991), No. 96 fig.; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 193 fig.

802-120-060

Probably lion-headed (lower part only) Mut the Great (mistress of *Asher*) - Sekhmet the Great (beloved of Ptah) - Bubastis the Great (mistress of Bubastis (Tell ~~Baa~~)), seated, dedicated by Hor *Hrw* , Opener of the doors of heaven, etc., son of Djeamunefankh *Dd-jmn-jw.f- nḥ*, God's father, and Nehem(se)ubaste *Nḥm-(st-)b3stt*   , with list of decans on sides of seat, glazed schist, Dyn. XXII, in Cairo Mus. CG 38924 (JE 26516 + 30110). (From Mit Rahîna or Luxor.)

Daressy, *Statues* 231-4 pl. xlvi (as from Mit Rahîna); Gundel, W. *Dekane und Dekansterbilder* Taf. 7; Fazzini, *Egypt. Dynasty XXII-XXV* 25, 34 pl. xxxi [2]. ♦Text, Bouriant in *Rec. Trav.* viii (1886), 159 [27] (as from Thebes). ♦See *Bull. Inst. Ég.* 2 Sér. 6 (1885), vii [26516] (as glazed limestone and from Luxor); ib. 3 Sér. 3 (1892), 279 [30110] (as from Mit Rahîna).

802-120-065

Base with feet of probably lion-headed Bubastis, dedicated by Amenophis III, with text mentioning Sekhmet mistress of *Gebset* probably added later, black granite, temp. Amenophis III, in Cairo Mus. CG 39075 bis.

See Daressy, *Statues* 268 (text). ♦Part of text, Legrain, *Répertoire* No. 244 [E].

802-120-070

1168

Lower part of probably lion-headed Sekhmet, black granite, probably temp. Amenophis III, in Cairo Mus. CG 39076.

See Daressy, *Statues* 268 (text).

802-120-071

Lower part of probably lion-headed Sekhmet 'foremost of *Mes-het*', dedicated by Amenophis III, black granite, temp. Amenophis III, in Cairo Mus. CG 39077 (JE 25770).

See Daressy, *Statues* 268 (text). ♦Text, Legrain, *Répertoire* No. 244 [F].

802-120-080

Head of lion-headed goddess, probably Sekhmet, diorite and temp. Amenophis III, in Cambridge, Fitzwilliam Museum, E.GA.4541.1943. (Probably from temple of Mut at Karnak.)

802-120-090

Bust of [statue of](#) lion-headed goddess, probably Sekhmet, black granite, probably temp. Amenophis III, formerly in Ch. Haviland colln. and in Paris, Hôtel Drouot, in 1922, now in Cincinnati (Ohio), Cincinnati Art Museum, 1945.65. (Probably from temple of Mut at Karnak.)

Collection Ch. Haviland. Objets d'art antiques égyptiens, grecs & romains, etc. (Hôtel Drouot, 11 & 12 Décembre 1922), No. 13 pl. i (as Dyn. XXVI); *Cincinnati Art Museum News* (April 1947), fig. on iii (as Dyn. XIX); [Adams, P. R.] *Ancient Civilizations. Egypt, Greece, Rome* fig. 1; Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 23 fig. on 22; E. R. R[ussmann], *Cincinnati Art Museum. Egyptian Art. Gallery 102* illus. 8; R. A. F[azzini] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 134-6 [65] fig. (as granodiorite). ♦See Cincinnati (Ohio), Cincinnati Art Museum. *Late Egyptian* Section 1, 1st item (some versions only).

802-120-095

Head of [statue of](#) lion-headed goddess, probably Sekhmet, granodiorite, probably temp. Amenophis III, formerly in P. Mallon colln., now in Cleveland OH, Cleveland Museum of Art, 1916.2011. (Probably from temple of Mut at Karnak.)

The Cleveland Museum of Art. Catalogue of the Inaugural Exhibition, June 6 - September 20, 1916, 209 [44] fig. 335 (as granite); *Cleveland Mus. Bull.* iii [3] (Sept. 1916), fig. 23; *Handbook* (1925), fig. on 56; (1928), fig. on 68; Berman, L. M. *Catalogue of Egyptian Art* 232-3 [167] fig.; *The Cleveland Museum of Art. Members*

[Magazine 39 \[8\] \(Oct. 1999\), fig. on 15.](#)

802-120-100

Bust of lion-headed goddess, probably Sekhmet, black granite, probably temp. Amenophis III, in Edinburgh, Royal Museum of Scotland, 1909.644. (Probably from temple of Mut at Karnak.)

Ward, E. *The Royal Scottish Museum, Edinburgh. Guide to the Collection of Egyptian Antiquities* (1920), 19 frontispiece. ♦ See Aldred in *Triennial Report 1971-73* 28.

802-120-110

Head of lion-headed goddess, probably Sekhmet, black granite, probably temp. Amenophis III, in Glasgow, Burrell Collection, 13.181. (Probably from temple of Mut at Karnak.)

Thomson, J. K. in Marks, R. et al. *The Burrell Collection* (1983), 32 figs. 6.

802-120-112

Lion-headed goddess, probably Sekhmet, arms and lower legs lost, black granite, probably temp. Amenophis III, in Glasgow, Burrell Collection, 13.275. (Probably from temple of Mut at Karnak.)

See Hannah, A. in *Archiv für Orientforschung* xvi (1952-3), 113 [11].

802-120-115

Lion-headed goddess, upper part, probably from pair-statue, calcite, Dyn. IV, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, ONR 12.

Peck, W. H. *Splendors of Ancient Egypt* 65 fig. on 64.

802-120-120

[Statuette of lion holding offering-basin \(or statue-pedestal\), dedicated by Mert-hap *Mrt-hp* !\[\]\(7bc43b319a082987e20f7bf78f4bab80_img.jpg\), King's sister \(of Nektanebos I\), with text mentioning Osiris and Isis, sandstone, temp. Nektanebos I, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.](#)

Doetsch-Amberger, E. in *GM* 31 (1979), 19-23 Taf. 1, 2 on 25-6; id. *Ägyptische Sammlung* (1987), No. 210 fig.

802-120-130

Lion's head fragment, no text but probably Sekhmet, granodiorite, probably temp.

Amenophis III, in Leipzig, Ägyptisches Museum, Inv. 1273. (Probably from temple of Mut at Karnak.)

R. K[rauspe] in Blumenthal, *Museum Aegyptiacum* No. 4 fig. (as syenite); Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1987), 51 [73] Abb.; id. *Statuen und Statuetten* 86 [149] Taf. 88 [1, 3, 4]. ♦See Steindorff, G. *Vorläufiger Bericht ... 1899/1900* in *Berichte der philologisch-historischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften zu Leipzig* (1900), 238; Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 51 [73] (as granite).

802-120-140

Statue of a lion, granite, probably Dyn.IV, formerly in Glasgow,

802-120-150

Lion-headed Sekhmet mistress of *Asher*, with cartouche of Ramesses II, schist, temp. Ramesses II, in Paris, Bibliothèque Nationale, 313.


Text, Ledrain, *Les Monuments égyptiens de la Bibliothèque Nationale* pl. lvi [upper].

802-120-160

Seated lion-headed Wenut mistress of *Wennu*, etc., ‘who came from the temple at Hermopolis’, partly restored, diorite, probably Dyn. XXV, formerly in Rome, Villa Borghese, now in Paris, Musée du Louvre, N.4535 [A.F.547].

Herwart von Hohenburg, *Thesaurus hieroglyphicorum* [etc.], 23rd pl. [Eff. 41]; Pignorius, L. *Mensa isiacca* [etc.] (1669), fig. on 66; *Saint-Non, *Recueil de griffonis* (1763), pl. 80; Visconti, E. Q. *Sculture del palazzo della Villa Borghese detta Pinciana* ii (1796), 80-1 [Stanza viii Num. 8] pl.; de Clarac, *Musée de sculpture* iii, pl. 305 [2544]; *Texte* v, 284-5 (as Pakht, granite and confused with another statue); Perrot and Chipiez, *Hist. de l'Art* i, fig. 39; Rouillet, *Eg. ... Monuments ... Rome* 101 [151] pls. cxxii-cxxiv [171-5] (last from von Hohenburg) (as Dyn. XXVI and from Hermopolis); Seipel, *Gott, Mensch, Pharao* Kat. 145 fig. (as Dyn. XXII); C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 38 fig. ♦See Vandier, *Guide* (1948), 66; (1952), 67; (1973), 125.

802-120-165

Lion-headed Bubastis, dedicated by Piye (Piankhy) and Keñsa , King's wife (of Piye), schist, temp. Piye (Piankhy), in Paris, Musée du Louvre, E.3915.

Richer, *Le Nu* 140 figs. 162-3; Leclant in *Kush* x (1962), 203-7 pls. lxxviii, lxxix. ♦Text, Pierret, *Rec. inscr.* i, 44-5 [28]. ♦Names and titles, Lieblein, *Dict.* No. 2368. ♦See Pierret, *Cat.* No. 28; Boreux, *Guide* ii, 482; Vandier, *Guide* (1948), 66; (1952), 67; (1973), 124; Leclant in *Mélanges Mariette* 276 n. 3.

802-120-170

Upper part of lion-headed Apedemak, with Meroitic text mentioning King Tañyidamani on back pillar, sandstone, Meroitic Period, in [Paris, Musée du Louvre](#), E.11157b.

Griffith, *Meroitic Inscriptions* ii, 53-4 [127] pls. xli [127], xlv [127]; Wenig, *Africa in Antiquity* ii, 90 fig. 73 (as E.11657b).

802-120-175

Lion's head with part of sun-disc, no text but probably Sekhmet, basalt(?), probably temp. Amenophis III, in [Paris, Musée du Louvre](#).

De Clarac, *Musée de sculpture* ii, pl. 175 [5]; *Texte* ii, 165.

802-120-190

Lion, greywacke, early Dyn. XIX with added cartouche of Ramesses II, in Rome, Museo Barracco, 20.

Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pl. ix; *Cat.* (1910), 16 [20] pl. between 16, 17 (as basalt); Müller, H. W. in *Münchner Jahrb.* 3 Ser. xvi (1965), 22-4, 31 Abb. 16, 17; Curto, *L'Antico Egitto* (1981), fig. on 450 [upper]; Careddu, G. *La collezione egizia* No. 21 pl. (as basalt); Sist, L. *Museo Barracco. Arte egizia* 59-60 figs. (as basalt); Alinari photo. 34756; H. W. Müller Archive 24 [I/218; II/798]. ♦See Pietrangeli, *Guida* (1949), 38 [20]; (1960), 50 [20]; (1963), 57 [20] (all as basalt).

802-120-200

[Statue of lion-headed goddess](#), probably Sekhmet, lower legs lost, diorite, probably temp. Amenophis III, in San Jose [CA](#), Rosicrucian Egyptian Museum and Art Gallery, RC 1605. (Probably from temple of Mut at Karnak.)

Teeter, E. in *Women of the Nile* (San Jose, [California](#), Rosicrucian Egyptian Museum, 1999), 26 fig. on 24.

802-120-220

Lion's head, probably Sekhmet, granite, probably temp. Amenophis III, at Christie's in 1990. (Probably from temple of Mut at Karnak.)

Christie Sale Cat. Dec. 12, 1990, No. 230 fig.; *Minerva* 1 [9] (Sept. 1990), fig. on back cover; Eisenberg, J. M. in *Minerva* 2 [2] (March-April 1991), 43 fig. 6; Russell, F. and Hervey-Bathurst, A. (eds.), *Christie's Review of the Season 1991* fig. on 245.

1172

802-120-230

Lion's head with part of sun-disc, probably Sekhmet, granodiorite, probably temp. Amenophis III, at Christie's (New York) in 1996. (Probably from temple of Mut at Karnak.)

Christie (New York) Sale Cat. June 14, 1996, No. 20 figs.; Eisenberg, J. M. in *Minerva* 7 [6] (Nov.-Dec. 1996), 48 fig. 9.

802-120-231

Upper part of lion-headed goddess, probably Sekhmet, most of head, right arm and left forearm lost, granodiorite, probably temp. Amenophis III, at Christie's (New York) in 1996 and Sotheby's (New York) in 1997. (Probably from temple of Mut at Karnak.)

Christie (New York) Sale Cat. June 14, 1996, No. 21 fig.; Dec. 18, 1996, No. 63 fig.; *Sotheby (New York) Sale Cat.* Dec. 17, 1997, No. 47 fig.

802-120-232

Bust of lion-headed goddess, probably Sekhmet, granite, probably temp. Amenophis III, at Christie's (New York) in 1998. (Probably from temple of Mut at Karnak.)

Christie (New York) Sale Cat. Dec. 18, 1998, No. 20 fig.

802-120-237

Face of lion statue, no text but probably Sekhmet, sandstone, probably temp. Amenophis III, in Paris, Drouot-Montaigne, in 2003. (Probably from temple of Mut at Karnak.)

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 275 fig.

802-120-240

Lion's head, probably Sekhmet, incomplete, grey granite, probably temp. Amenophis III, in London, Charles Ede Ltd., in 1993. (Probably from temple of Mut at Karnak.)

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xx (Feb. 1993), No. 1 figs. on front and back covers.

802-120-250

Bust of [statue of](#) lion-headed goddess, probably Sekhmet, grey granite, probably temp. Amenophis III, in Houston (Texas), Wildenstein Art Center, in 1978, in Basel, Münzen und Medaillen A. G., in 1981, then in Harer Family Trust colln., now in [Brooklyn NY](#), Brooklyn Museum of Art, 1991.311. (Probably from temple of Mut at

Karnak.)

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981*), No. 22 figs.; Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 25 fig.; Fazzini, R. A. in *KMT* 4 [4] (1993), 85 n. 24 figs. on 73, 83 [left]; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 87 [42] fig. ♦See Maspero, M. *Egyptian and Greek Art* (Wildenstein Art Center, Houston, Texas, [1978]), No. 111.

802-120-260

Lion's face, no text but probably lion-headed Sekhmet, grey granite, probably temp. Amenophis III, formerly in A. Hecht colln. and at Sotheby's in 1992. (Probably from temple of Mut at Karnak.)

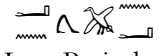
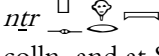
Sotheby Sale Cat. May 21, 1992, No. 101 pl. xiii.

802-120-270

Lion's face, no text but probably lion-headed Sekhmet, granodiorite, probably temp. Amenophis III, formerly in H. B. Hyde colln., at Christie's (New York) in 1994 and Sotheby's (New York) in 1998. (Probably from temple of Mut at Karnak.)

Christie (New York) Sale Cat. June 10, 1994, No. 39 fig. and front cover; *Minerva* 5 [3] (May-June 1994), fig. on 32; Eisenberg, J. M. in *ib.* 10 [2] (March-April 1999), 40 fig. 11 (as diorite); *Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 25 figs. (as diorite).

802-120-280

Lower part of probably lion-headed Buto seated, dedicated by Pashemut *P3-šrj-n-t3-jht*, son of Anpena *n-p3-n*  and Pesherinuter *P3.s-hrj-ntr* , basalt, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911. (Said to come from Tell Baqlīya.)

See Hilton Price, *Cat.* i, 297 [2519] (text); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 87 [4th item] (both as Sekhmet).

802-120-290

Bust of lion-headed goddess, probably Sekhmet, black granite, probably temp. Amenophis III, in A. Johnstone colln. in 1977. (Probably from temple of Mut at Karnak.)

Mills, A. J. in *JEA* 65 (1979), 166 pl. xxix [1 left, 2].

1174

802-120-291

Bust of lion-headed goddess, probably Sekhmet, black granite, probably temp. Amenophis III, in A. Johnstone colln. in 1977. (Probably from temple of Mut at Karnak.)

Mills in *JEA* 65 (1979), 166 pl. xxix [1 right].

802-120-300

Lion's head, probably of Sekhmet, quartzite, probably temp. Amenophis III, formerly in J. C. Leff colln. and at Sotheby's in 1976. (Probably from temple of Mut at Karnak.)

Sotheby Sale Cat. Dec. 7, 1976, No. 211 pl. xxi.

802-120-310

Statue of lion-headed goddess seated, dedicated by Amenophis III 'beloved of Sekhmet-Selkis', granite, temp. Amenophis III, formerly in J. Lennon colln. and at Sotheby's (New York) in 1986. (Probably from temple of Mut at Karnak.)

Sotheby (New York) Sale Cat. May 30, 1986, No. 63 figs.; *Apollo* cxxiii [291] (May 1986), Advertisements, fig. on 19.

802-120-330

Statue of lion-headed goddess, probably Sekhmet, lower legs and parts of arms lost, grey granite, probably temp. Amenophis III, in Bellagio, Lago di Como, Villa Melzi. (Probably from temple of Mut at Karnak.)

Brunner, H. in *JEA* 54 (1968), 133-4 [iv] pl. xix [2]; Piacentini, P. in *BSFÉ* 137 (1996), 21 fig. 5.

802-120-340

Lion's head, probably of Sekhmet, granite, probably temp. Amenophis III, in Basel, Münzen und Medaillen, A. G., in 1974 and in H. A. Cahn colln. in 1998.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974*), No. 30 figs.; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 128-9 [77] fig. (as granodiorite).

802-120-350

Lion-headed goddess, probably Sekhmet, seated, seat with lower legs lost, granite, probably temp. Amenophis III, formerly in A. Quirini colln. in Villa Altichiero, Padua. (Probably from temple of Mut at Karnak.)

J. W. C[ountess] D[e] R[osenberg], *Altichiero* (1787), 46 pl. xix; *Monumens*

Égyptiens ... avec leurs Explications Historiques (1791), ii, pl. 1 (from *Alticchiero*); Ericani, G. in *Piranesi e la cultura antiquaria* [etc.]. *Atti del Convegno, 14-17 Novembre 1979* (Rome, 1983), 174 fig. 19 (from *Alticchiero*); Townley drawings, 1 sketch.

802-120-355

Lion's head, probably of Sekhmet, with sun-disc, granodiorite, probably temp. Amenophis III, in New York - London, Royal-Athena Galleries, in 2000.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 120 figs.; *Apollo cli* [457] (March 2000), Advertisements, fig. on 46 [bottom left].

802-120-360

Lion's-head, probably of Sekhmet, black granite, probably temp. Amenophis III, in Basel, Münzen und Medaillen A. G., in 1974, then in E. Bloch-Diener colln. in 1978. (Probably from temple of Mut at Karnak.)

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974*), No. 31 figs.; *Das Tier in der Antike* (Archäologisches Institut der Universität Zürich, 21. September bis 17. November 1974), 10 [26] Taf. 6; Schlögl, H. in *Geschenk des Nils* No. 181 pl.

802-120-365

Lion's head, probably of Sekhmet, diorite, probably temp. Amenophis III, formerly in L. Radziwill colln. and at Sotheby's (New York) in 1986, then in New York, Frederick Schultz Ancient Art, in 1987. (Probably from temple of Mut at Karnak.)

Sotheby (New York) Sale Cat. Nov. 24, 1986, No. 57 figs.; *Egyptian Art. The Essential Object.* Acanthus, New York, May 28 to June 25, 1987, No. 13 fig. and front cover.

802-120-370

Bust of lion-headed goddess, probably Sekhmet, grey granite, probably temp. Amenophis III, at Sotheby's in 1969-70 and 1974. (Probably from temple of Mut at Karnak.)

Sotheby Sale Cat. July 1, 1969, No. 68 fig.; July 13, 1970, No. 62 fig.; Dec. 9, 1974, No. 83 fig.

802-120-390

1176

Head of [statue of a lion](#), probably Sekhmet, granite, probably temp. Amenophis III, at Christie's in 1977 and at Sotheby's (New York) in 1984. (Probably from temple of Mut at Karnak.)

Christie Sale Cat. July 12, 1977, No. 52 pl. 10; *Apollo* cvi [185] (July 1977), Advertisements, fig. on 36 [upper]; cxix [264] (Feb. 1984), Advertisements, fig. on 51 (as temp. Hatshepsut to Tuthmosis III); Herbert, J. (ed.), *Christie's Review of the Season 1977* fig. on 329 [upper]; Llewellyn, B. in *The Connoisseur* 202 (1979), fig. on 56 [upper]; *Sotheby (New York) Sale Cat.* March 1-2, 1984, No. 145 figs.

802-120-410

Head of [statue of lion-headed goddess](#), probably Sekhmet, hard stone, probably temp. Amenophis III, in London, Spink & Son Ltd., in 1963. (Probably from temple of Mut at Karnak.)

Apollo lxxviii [17] (July 1963), Advertisements, fig. on 1.

802-120-420

Lion's head, probably Sekhmet, granite, probably temp. Amenophis III, in private possession in Belgium in 1991. (Probably from temple of Mut at Karnak.)

R. T[efnin] in *Van Nijl tot Schelde* Cat. 120 fig.

802-120-430

Bust of lion-headed goddess, probably Sekhmet, remains of sun-disc and text, granodiorite, probably temp. Amenophis III, formerly in private possession in Switzerland and at Christie's in 1994. (Probably from temple of Mut at Karnak.)

Christie Sale Cat. Dec. 7, 1994, No. 47 fig.; *Minerva* 5 [6] (Nov.-Dec. 1994), fig. on back cover.

Wood.

802-120-470

[Statue of lion-headed goddess](#), probably Buto, seated, arms lost, and on sides of throne, painted scenes of Amasis offering to [Horus of Pe] and [Buto], with [Souls of Pe] and [Souls of Nekhen] below, [wood](#), temp. Amasis, in [London, British Museum](#), EA 11482.

James, T. G. H. in *JEA* 68 (1982), 156-65 pls. xviii, xix. ♦See *Guide, 4th to 6th* 198 [142] (as Sekhmet).



802-120-480

Lion-headed goddess, arms lost, early Dyn. XIX, at Christie's in 1994.

Christie Sale Cat. July 6, 1994, No. 26 fig. (as Tefnut).



Bronze.

802-120-510

Lion-headed goddess, probably Buto, dedicated by Dje ho *Dd-hrw* , son of Harwodj *Hrw-wd3* , Dyn. XXX or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.126. (Probably from Tell Basta.)


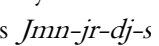
Derchain, P. in Delvaux, L. and Warmenbol, E. (eds.), *Les Divins chats d'Égypte* [etc.], fig. 44 on 86; E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 109-10 [97] figs. on 109 [top left] (with text) and 7th col. pl. after 192 (as probably Bubastis). ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 36 [177] (as Dyn. XXVI); *A Catalogue ... Collection of Egyptian Antiquities ... E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 109; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 26-7 [126]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 41 [166] (as probably Bubastis and Dyn. XXVI or later).

802-120-520

Lion-headed Buto seated, dedicated by Na(nes)ubaste(?) *N'-(n.s-)b3stt(?)* , daughter of Sarud *Srwq* , Late Period, in Baltimore MD, Walters Art Museum, 54.479. (Said to come from el-Zaqâzîq.)

Gettens, R. J. and Ellsworth, H. D. in *Bulletin of the Fogg Art Museum, Harvard University* v (1936), 37 figs. 2, 2a; Steindorff, *Cat.* 125 [511] pls. lxxxii, cxviii.

802-120-525

Lion-headed Sekhmet, dedicated by Dwensupanufer *Dwn-sw-p3-nfr* , son of Amenardais *Jmn-jr-dj-s* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2434.

Roeder, *Äg. Bronzefiguren* 284-5 [347, b] Abb. 365 Taf. 42 [d]. ♦See *Ausf. Verz.* 296.





802-120-530

Lion-headed Bubastis mistress of Bubastis (Tell Basta), dedicated by Piye (Piankhy), temp. Piye (Piankhy), in Berlin, Ägyptisches Museum, 10532.

1178





Text, Roeder, *Äg. Bronzefiguren* 270 [330, m] Abb. 332.

802-120-532

Statue of lion-headed Buto seated, dedicated by Irterau *Jrtj-r.w* , son of Pedeneit *P3-dj-nt* , and by Merhor *Mr-hrw* , son of Hor *Hrw* , **bronze**, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 11389.



Bothmer, **B. V.** in *JNES* viii (1949), 121 n. 2, 122 n. 12 pl. xii [1, 2]; Roeder, *Äg. Bronzefiguren* 278-9 [343, c] Abb. 345-51 Taf. 41 [c-e]. ♦See *Ausf. Verz.* 295.

802-120-535

Statuette of lion-headed Buto seated, on ichneumon-coffin, dedicated by Pedeamun *P3-dj-jmn*  and Pedeiob *P3-dj-j* , son of Pashe(n)esi *P3-šrj-(n-)*  and Tade harmeden *T3-dj(t)-hrw-mdnw* , **bronze**, Late Period, in Berlin, Ägyptisches Museum, 13130.


Roeder, *Äg. Bronzefiguren* 282-3 [344, b] Abb. 358-9 Taf. 43 [b]; Kaiser, *Äg. Mus. Berlin* (1967), 82-3 [850] Abb. ♦See *Ausf. Verz.* 295; Bothmer, **B. V.** in *JNES* viii (1949), 121 n. 5.

802-120-540

Statue of lion-headed Buto seated, dedicated by Herubaste *Hr-b3stt* , son of Pairkap *P3-jr-k3p* , used as ichneumon-coffin, **bronze**, Late Period, in Berlin, Ägyptisches Museum, 13135.

See *Ausf. Verz.* 295; Bothmer, **B. V.** in *JNES* viii (1949), 121 n. 5; Roeder, *Äg. Bronzefiguren* 280-1 [343, e] Abb. 352-3 (text).

802-120-545

Statue of lion-headed Buto seated, dedicated by Pede... *P3-dj-...*  ..., used as ichneumon-coffin, **bronze**, Late Period, in Berlin, Ägyptisches Museum, 13141.

Bothmer, **B. V.** in *JNES* viii (1949), 121 n. 5 pl. xiii [6]; Roeder, *Äg. Bronzefiguren* 281 [343, f] Abb. 354-5 Taf. 43 [a]; Kaiser, *Äg. Mus. Berlin* (1967), 82 [838] Abb. ♦See *Ausf. Verz.* 295.

802-120-547

Statuette of lion-headed Buto seated leaning against obelisk-shaped coffin, probably for ichneumon, dedicated by Udjaib *Wd3-jb*, **bronze**, Late Period, in Berlin, Ägyptisches Museum, 13144.

Bothmer, **B. V.** in *JNES* viii (1949), 121 n. 6 pl. xiii [7]; Roeder, *Äg. Bronzefiguren*

286 [349, h] Taf. 42 [c]; Kaiser, *Äg. Mus. Berlin* (1967), 82-3 [851] Abb. ♦See *Ausf. Verz.* 295 (gives different names).

802-120-550

Statue, almost certainly of lion-headed Buto seated, dedicated by Py *Pj* $\square \text{𓏏}$, son of Tutu *Twtw* $\text{𓏏} \text{𓏏}$ and Taseshep-myhertib *T3-sš p-mjj-hrt-jb* $\text{𓏏} \text{𓏏} \text{𓏏} \text{𓏏}$, **bronze**, Late Period, in Berlin, Ägyptisches Museum, 13787.

Aeg. und Vorderasiat. Alterthümer Taf. 127 [left] (as Dyn. XXVI); Bothmer, **B. V.** in *JNES* viii (1949), 121 n. 6 pl. xiii [8, 9] (probably used as ichneumon-coffin); Roeder, *Äg. Bronzefiguren* 283-4 [346, d, f] Abb. 363 Taf. 43 [c, d]. ♦See *Ausf. Verz.* 295; *Egyptomi művészeti* No. 118 (as Sekhmet).

802-120-551

Lion-headed Horus, son of Buto, seated, dedicated by Harwodj *Hrw-wd3* $\text{𓏏} \text{𓏏}$, son of Neit-rudj(ti) *Nt-rwd(tj)* $\text{𓏏} \text{𓏏}$ (mother), Late Period, in Berlin, Ägyptisches Museum, 13788.

Aeg. und Vorderasiat. Alterthümer Taf. 127 [right] (as Dyn. XXVI); Roeder, *Äg. Bronzefiguren* 69-70 [104, d] Abb. 87-90 Taf. 12 [a, b, d, e]; Vandier, in *Mon. Piot* lv (1967), 23-5 figs. 9, 10; *Gudar ... Göteborg* No. 387 pl. 39; Konstmuseet i Ateneum Helsingfors. *Det eviga Egypten. Aegyptus aeterna* (1973), No. 121 fig. 8; *Art Treasures. Exhibition ... Tokyo* Cat. No. 14 figs.; van der Plas in *BSFÉ* 115 (1989), 13 pl. 6; Kischkewitz in *Äg. Mus.* (1991), No. 138 fig. (as Mihōs, Graeco-Roman and possibly from Leontopolis). ♦See *Ausf. Verz.* 295; *Führer* (1961), 78.

802-120-552

Statue of lion-headed Buto seated, dedicated by Psametek-sineit *Psmṯk-s3-nt* $\text{𓏏} \text{𓏏} \text{𓏏} \text{𓏏}$, Man of the Pharaoh, son of Mekau(?) *Mk3w(?)* $\text{𓏏} \text{𓏏}$ and Taherseti *T3-hrw-stj* $\text{𓏏} \text{𓏏}$, **bronze**, Dyn. XXVI, in Berlin, Ägyptisches Museum, 13789.



Bothmer, **B. V.** in *JNES* viii (1949), 121 n. 6 pl. xiv [10, 11]; Roeder, *Äg. Bronzefiguren* 281-2 [343, g] Abb. 356-7 Taf. 43 [f, g]; *Prague, Náprstkovo muzeum. Katalog výstavy Egypt ... 1964* No. 117 fig. (as Bubastis). ♦See *Ausf. Verz.* 295; *Führer* (1961), 77.

802-120-560

Lion-headed goddess (Buto) seated, and incised on sides of seat, Apries before seated lion-headed Buto, and before seated hawk-headed 'Lord of Pe' (Horus), temp. Apries, in Bologna, Museo Civico Archeologico, 294.



Curto, *L'Egitto antico* 146 [351] Tav. 66; Vandier in *ZÄS* 97 (1971), 126-9 Taf. viii, ix; Bresciani, *Collezione* 68-9 Tav. 44 (as possibly from Tell el-Farâ^hin); Baines and Málek, *Atlas* fig. on 217 [upper right] (as possibly from Tell el-Farâ^hin); Pernigotti, *La collezione egiziana* 119 [left] fig. ♦See Kminek-Szedlo, *Cat.* 32.

802-120-564

Statuette of lion-headed Buto seated, dedicated by Pedehar(en)pe *P3-dj-hrw-(n-)p* , son of Pedubaste *P3-dj-b3st* , bronze, probably Dyn. XXVI-XXX, in Brussels, Musées Royaux d'Art et d'Histoire, E.491.




De Smet, P. in *Bull. Mus. Roy.* 60 (1989), 98-103 [vi] figs. 6, 7 (as probably from Lower Egypt). ♦See Capart, J. in *ib.* 1 Sér. iii (1904), 91 [20] (text).

802-120-565

Statue of lion-headed Sekhmet, dedicated by Pedepeneferen... *P3-dj-p3-nfr-n...* , son of Pedeneferiy *P3-dj-nfr-j* , bronze, 3rd Int. Period or Dyn. XXVI, formerly in Cardinal L. Lambruschini and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.7618.




De Smet, P. in *Bull. Mus. Roy.* 60 (1989), 103-5 [vii] fig. 8 (as perhaps from Memphis); L. L[imme] in *Van Nijl tot Schelde* Cat. 216 fig. (as perhaps from Memphis). ♦See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 38.

802-120-570

Lion-headed goddess, dedicated by Pedesi(?) *P3-dj-3st(?)* , son of Harkhebi *Hrw-(m-)3h-bjt*  and Ptahardais *Pth-jr-dj-s* , Late Period or Ptolemaic, in Cairo Mus. CG 39088.



Mariette, *Album du Musée de Boulaq* (1872), pl. 6 [top]; Maspero, *Hist. anc.* i, fig. on 165 (as Dyn. XXVI); Daressy, *Statues* 271 pl. liii (text).

802-120-571

Lion-headed Buto, dedicated by Ankh *Ankh* , son of Pawnef *P3-wn3t*  and Esiardais *3st-jr-dj-s* , Late Period or Ptolemaic, in Cairo Mus. CG 39089 (JE 27468 and 27476).

See Daressy, *Statues* 271 (text).

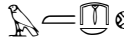

802-120-572

Lion-headed Sekhmet, dedicated by Irudja(en)nefu *Jr-wd3-(n-)nfw* , son of Pep(?) *Pp(?)* , Late Period or Ptolemaic, in Cairo Mus. CG 39103.

(1021)



See Daressy, *Statues* 274 (text).

802-120-573

Lion-headed Sekhmet, dedicated by Haremhab *Hrw-m-hb*  (?), son of Kerer *Krr* , Late Period or Ptolemaic, in Cairo Mus. CG 39104 (JE 7190).

See Daressy, *Statues* 274 (text).

802-120-574

Lion-headed Sekhmet, dedicated by Tefnakht *T3.f-nht* , son of Iamer(?) *J-3-mr(?)* , Late Period or Ptolemaic, in Cairo Mus. CG 39105.


See Mariette, *Notice des principaux monuments* [etc.] (1864), 123 [223] (as from the Saqqâra Serapeum); Daressy, *Statues* 274 (text).

802-120-580

Lion-headed god, probably Horus, seated, with text mentioning Buto and Pe[d]usiri(?) *P3-[dj-]wsjr(?)* , man before hawk-headed god and lion-headed goddess on sides of seat, and hawk and two seated gods on back, Dyn. XXV-XXVI, in Chaalis, Château de Chaalis, 173.


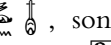
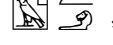
Vandier in *Mon. Piot* lv (1967), 7-11 [i] pls. i, ii; Dewachter, *Collections égyptiennes de l'Institut de France* 24-5 [10] figs. 15, 16.

802-120-590

Lion-headed Buto, dedicated by Penpet(?) *P3-n-jpt(?)* , son of Idpaaa *J ḥ-p3- 3- 3*, Dyn. XXVI, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 209.

Schmidt, in *PSBA* xxviii (1906), 202 pl. facing 202; Mogensen, *Coll. ég.* 32 [A 154] pl. xxxi. ♦Text, Legrain in *Rec. Trav.* xvi (1894), 63 [425]; Koefoed-Petersen, *Rec. inscr.* 27 [209]. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ...* Hôtel Drouot, 23-4 fév. 1891, No. 425; Schmidt, *Den Æg. Sam.* (1899), 306-7 [A.281]; (1908), 351-2 [E.297].

802-120-591


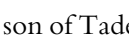
Lion-headed Montu-Re, dedicated by Pedusiri-unnufer *P3-dj-wsjr-wnn-nfr* , son of Pedeam-senufer *P3-dj-jmn-snt*  and Hathoremhet *Ht-hrw-m-h3t* , Dyn. XXVI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 210.

Mogensen, *Coll. ég.* 33 [A 164] pl. xxxii; Vandier, in *Mon. Piot* lv (1967), 25

1182

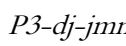
[e] fig. 11 (as Horus). ♦Text, Koefoed-Petersen, *Rec. inscr.* 24 [210]. ♦See Schmidt, *Den Æg. Sam.* (1899), 315 [A.301]; (1908), 359 [E.317].

802-120-600

Lion-headed Buto seated, dedicated by Wadjet-harkhebi *W3dt-hrw-(m-)3h-bjt* , son of Tadeniwadjet *T3-dnj(t)-n(t)-w3dt*  (mother), Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 24.

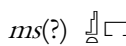


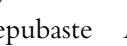
Roeder, *Äg. Bronzwerke* 36-7 [156] Taf. 20 [c, d] Abb. 94, 94a; Hornemann, *Types* iv, pl. 1065; Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 169 figs. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 119; Kayser, *Äg. Altertümer* 83.

802-120-610

Lion-headed Buto leaning against obelisk-shaped pillar, dedicated by Pedamenopet(?) *P3-dj-jmn-jpt(?)* , Late Period or Ptolemaic, in Leiden, Rijksmuseum van Oudheden, F.1953/5.2.

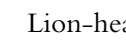

Artefact 41-2 pl. 75 [1] (as Sekhmet); Schneider and Raven, *De Egyptische Oudheid* 134 [137] fig.; Raven in Akkermans, P. et al. *Bronz uit de Oudheid* 32-4 [9, 1st item] fig. on 32.

802-120-620

Statue of lion-headed Buto seated, with text mentioning Esiubastemosi(?) *3st-b3stt-ms(?)* , son of Hetepubaste *Htp-b3stt*  (mother), and Pedepanefirirtef *P3-dj-p3-nfr-jrt.1* , son of Pedubaste *P3-dj-b3stt* , **bronze**, Late Period, in [London, British Museum](#), EA 24785.

Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 303 [left].

802-120-640

Lion-headed Buto, dedicated by Panetj *P3-n-t* , son of Kher *Ht* , probably Dyn. XXVI, formerly in L. Edwards colln. and at Sotheby's in 1945, now in Los Angeles (Calif.), County Museum of Art, 50.37.14.

Sotheby Sale Cat. June 5, 1945, No. 52 fig. (as Sekhmet). ♦See Stead, R. et al. *Age of the Pharaohs. Egyptian Art from American Collections. Los Angeles County Museum of Art, April 4 - June 16, 1974* No. 75 (as Sekhmet).



802-120-650

Lion-headed Buto seated, dedicated by Neferronpet *Nfr-mpt*, son of Dienwadjet *Dj-*

n-w3ḏt, Late Period, in [Paris, Musée du Louvre](#), E.3791.


Vandier in *Mon. Piot* lv (1967), 32 [a] figs. 16.

802-120-655

Lion-headed Buto mistress of *Dep* and *Pe* seated, dedicated by Penpe *P3-n-p* , Trumpet-player of Horus of *Pe* and Buto, son of Un[*nufer*](?) *Wnn-[nfr]*(?) , with scenes with man playing trumpet before Horus and Buto, etc., on sides of seat, Dyn. XXV, in [Paris, Musée du Louvre](#), E.14719.

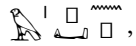
Boreux in *Bull. Mus. France* ix (1937), 39-41 fig. on 40 (as Sekhmet); Vandier in *Mon. Piot* lv (1967), 11-17 [ii], 67 [β] figs. 1, 2. ♦See id. *Guide* (1948), 73 [middle]; (1952), 74 [near bottom].

802-120-680

Lion-headed goddess seated, dedicated by Meryamun *Mtj-jmn* , Late Period or Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 336.




See Roeder, *Äg. Bronzefiguren* 277 [342, a] Abb. 342 (text and detail).

802-120-700

Statuette of lion-headed Buto, dedicated by Pedeharenpe *P3-dj-hrw-n-p* , **bronze**, Dyn. XXVI, **formerly** in C. G. Bastis colln. **and at Sotheby's (New York) in 1999.**

Eisenberg, J. M. *Art of the Ancient World* ii (Dec. 1966), No. 49 fig.; Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 17 figs. (as possibly from Tell Far 'ûn); *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 4 fig..

802-120-710

Statuette of lion-headed Bubastis, accompanied by two seated cats, dedicated by Paiuhenhor *P3-jw-n-hrw* , son of Pashenubaste *P3-šj-n-b3st*  and Tahetre *T3-hrt* , **bronze**, Late Period, formerly in H. J. P. Bomford colln. and in London, Spink & Son Ltd., in 1960s, **now in Oxford, Ashmolean Museum, 1971.1004.**

Exhibition of Ancient Persian Bronzes ... and Other Selected Items of Ancient Art from the Collection of Mrs. Brenda Bomford (Oxford, Ashmolean Museum, Oct. 10-30, 1966), No. 192 pl. xii; Derchain, P. in Delvaux, L. and Warmenbol, E. (eds.), *Les Divins chats d'Égypte: un air subtil, un dangereux parfum* (1991), 87 fig. 46; Griffith Inst. photo. 3791.

1184

802-120-720

Lion-headed Buto leaning against obelisk-shaped pillar, inscribed, Late Period or Ptolemaic, at Christie's in 1983.

Christie Sale Cat. July 13, 1983, No. 489 fig. (names as Harneferpe and probably Ankhpefheri).

802-120-725

Lion-headed Buto seated, inscribed, Late Period, at Christie's in 1984.

Christie Sale Cat. Dec. 12, 1984, No. 224 fig. (names read as Prbkhr(?), son of Hor); Wrey, M. (ed.), *Christie's Review of the Season 1985* fig. on 361.

802-120-735

Statue of lion-headed Buto seated, inscribed but name illegible, bronze, Late Period or Ptolemaic, in M. and E. Ebnöther colln. in 1998.


A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit (1997)*, 271-2 [182] fig.

802-120-738

Lion-headed goddess, with sun-disc, inscribed, Late Period or Ptolemaic, formerly in A. B. Hardcastle colln. and in London, Phillips, in 1997.




Phillips. Tribal Art and Antiquities. Sale Cat. Nov. 27, 1997, No. 20 fig.

802-120-740

Lion-headed Buto seated, with text mentioning Horus and Buto, dedicated by Pedusiri P3-dj-wsjt , Late Period, formerly in Lady Meux, L. H. McCormick and H. Hardt collns., in London, Spink & Son, Ltd., in mid-1920s and at Sotheby's in 1966.

Budge, *Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux* [etc.] (1896), 173-4 [210] pl. xxiv (as Sekhmet); Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 15 (as Sekhmet, Pedubaste and Dyn. XXX); Roeder, *Äg. Bronzefiguren* 285-6 [349, c, at end] Abb. 367; *Sotheby Sale Cat.* June 13, 1966, No. 107 fig. (as Sekhmet); *Ivory Hammer 4. The Year at Sotheby's & Parke-Bernet* (1965-6), pl. on 152 [right] (as Sekhmet).

802-120-750

Lion-headed Sekhmet the Great, 'beloved of Ptah', dedicated by Harnakht Hrwn-*nh*t , son of Atemtefnakht Jtm-t3.f-nht  and An 3n , Late Period,

formerly in H. Hoffmann colln.



Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 378 pl. xxxiv.

802-120-760

Lion-headed Bubastis seated, inscribed, possibly Dyn. XXVI, formerly in E. P. Jones colln. and at Sotheby's in 1961.



Sotheby Sale Cat. June 19, 1961, No. 73 fig.

802-120-770

Lion-headed Sekhmet, dedicated by Harsiesi *Hrw-s3-3st* , son of Hudnufer *Hwd-nfi* , late New Kingdom or 3rd Int. Period, formerly in Omar Pasha Sultan and M. J. Pinto collns. and at Sotheby's in 1980, then in Resandro colln. in 1992.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 122 pl. xx (as Ptolemaic); *Sotheby Sale Cat* July 15, 1980, No. 348 fig.; *Art at Auction. The Year at Sotheby Parke Bernet 1979-80* fig. on 406; Wildung, *Entdeckungen* No. 69 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 61 [40] figs.

802-120-771

Lion-headed Sekhmet seated, dedicated by Dje hut(em)wia(?) *Dhwtj-(m-)wj3(?)* , son of Nes... *Ns...* , late New Kingdom or 3rd Int. Period, at Sotheby's in 1983, then in Resandro colln. in 1992.

Sotheby Sale Cat. July 11-12, 1983, No. 178 fig. (as Dyn. XXVI); Wildung, *Entdeckungen* No. 70 fig. (as possibly from el-Ashmûnein); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 129-30 [89] figs.

802-120-780

Lion-headed Buto seated, with Amasis before Buto and Horus of *Pe* on sides of seat, temp. Amasis, in Paris, Kamer Galleries, in 1970 and at Sotheby's in 1978.




Coche in *Rev. d'Ég.* 22 (1970), 51-62 pl. 4 figs. 1-4; *Sotheby Sale Cat.* July 3-4, 1978, No. 159 pl. xxviii (as Ptolemaic or early Roman Period).

802-120-785

Lion-headed goddess leaning against large pillar, inscribed, Late Period, at Sotheby's in 1983.


Sotheby Sale Cat. July 11-12, 1983, No. 182 fig. (as Sekhmet).

802-120-845

Lion-headed goddess seated, with names of Horus of *Pe* and Buto, dedicated by Pedehar(en)pe *P3-dj-hrw-(n-)p* , son of Djeanunef ankh *Dd-jmn-jw.f*  and Tadesi *T3-dj(t)-3st* , Late Period or Ptolemaic, on the art market.

H. W. Müller Archive 76 [149/9-15, 17, 18, 21-6; II/9010-14].

802-120-850

Lion-headed Bubastis, dedicated by Piye (Piankhy) and Keñsa , King's wife (of Piye), **perhaps** temp. Piye (Piankhy), probably in private possession.

H. W. Müller Archive 76 [II/2916-21].

Faience or glazed stone.

802-120-900

Lion-headed goddess seated, dedicated by Takelothis II, temp. Takelothis II, in New York, Metropolitan Museum of Art, 25.184.16.

802-120-930

Lion, paws lost, with cartouches of Necho II on shoulders, glazed steatite, temp. Necho II, formerly in Comtesse R. de Béarn, Comtesse M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987, then in private possession in Switzerland in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

*Froehner, W. *Collection de la Comtesse R. de Béarn* iii, 61 [10] pl. xi; Parlasca in *Akten des VII. internationalen Kongresses für iranische Kunst und Archäologie, München, 7.-10. September 1976 (Archaeologische Mitteilungen aus Iran, Ergänzungsband 6, 1979)*, 318 Abb. 1; *Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague* [etc.] (Sotheby's Monaco S.A. Sale Cat. Dec. 5, 1987), No. 78 fig.; Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 65 [72] fig. on 64.

Lion, human-headed.

Stone.

802-122-020

Tutu, no text, with animals in relief on head, shoulders and forelegs, and two Bes-heads underneath, Roman Period, in Aberdeen, Anthropological Museum, 1447.

Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 184 fig.

802-122-030

Tutu, no text, legs lost, Ptolemaic or Roman Period, in Amsterdam, Allard Pierson Museum, 7960.

See *Algemeene Gids* (1937), 10 [49]; Bothmer, *Eg. Sculp.* 180.

802-122-040

[Statuette of Tutu as striding human-headed lion](#), no text, incomplete, steatite, Ptolemaic or Roman Period, in Cleveland OH, Cleveland Museum of Art, 1915.556. (Said to have been found in Rome.)

Bothmer, *Eg. Sculp.* 179-80 [137] pl. 129 [342, 344] (as 344.15); Sauneron, S. in *JNES* xix (1960), 274 n. 55 pl. xvi [A, B] (as 344.15); Berman, L. M. *Catalogue of Egyptian Art* 467-8 [359] figs. (as late Ptolemaic). ♦See Biers, J. C. *Egyptian Art under the Greeks and Romans, 332 B.C. to A.D. 330* (Museum of Art and Archaeology, University of Missouri - Columbia, Sept. 26 - Nov. 15, 1987), No. 100.

802-122-120

[Statuette of Tutu as a human-headed lion](#), no text, late Ptolemaic, in New York NY, Metropolitan Museum of Art, 30.8.71.

Lansing, A. in *MMA Bull.* Pt. ii, March 1931, 6-7 fig. 7 (as Dyn. XXX); Hornemann, *Types* vi, pl. 1534; Bothmer, *Eg. Sculp.* 162 [125] pl. 116 [313-14].

802-122-140

Tutu, no text, Roman Period, in St Petersburg, State Hermitage Museum, 604.

Turaev in *Pamyatniki Muzeya izyashchnykh iskusstv* iv (Moscow, 1913), 111-12 figs. on 111. ♦See Golénischeff, *Inventaire* 69 (as sphinx).

802-122-150

Tutu, no text, Roman Period, in Washington D.C., United States National Museum, 8277.



Casanowitz, I. M. in *Annual Report of the Board of the Smithsonian Institution ... for the Year Ending June 30, 1922*, 462 pls. 25-6; Hesse, B. and Evans, R. K. in *Archaeology* 32 [3] (May/June 1979), fig. on 54 [lower].

1188

Otter.



Bronze.

802-124-520

Buto as otter, dedicated by Esiardais *3st-jr-dj-s* , daughter of Hor *Hrw* , Late Period, in Baltimore MD, Walters Art Museum, 54.410.


Steindorff, *Cat.* 151-2 [680] pls. ciii, cxix (as man); Brunner-Traut in Helck, *Festschrift für Siegfried Schott* 26 [7] Taf. ii [5] (as man).

802-124-530

Buto as otter, dedicated by Psam(etek) *Psm(tk)* , son of Tayunekhti *T3jw-nht*  (mother), Dyn. XXVI, in Berlin, Ägyptisches Museum, 13145.



Roeder in *Egyptian Religion* iv (1936), 11 [10] Abb. 4; id. *Äg. Bronzefiguren* 378 [506, c] Abb. 533-4, Taf. 55 [b, c] (both as ichneumon). ♦See *Ausf. Verz.* 301 (as ichneumon); Brunner-Traut in Helck, *Festschrift für Siegfried Schott* 25 [3] (text).

802-124-700

Statuette of Buto as otter, dedicated by Wadjetardais *W3dt-jr-dj-s* , son of Harenhap *Hrw-n-hp*, bronze, Late Period, in London, British Museum, EA 11588.

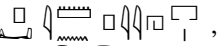


Text, Brunner-Traut in Helck, *Festschrift für Siegfried Schott* 24 [2].

802-124-720

Buto as otter, dedicated by Shesho(n)k *Šš(n)k*  Δ, son of (Pe)deamun *(P3-)dj-jmn* , Late Period, in Paris, Musée du Louvre, N.4378.


Roeder in *Egyptian Religion* iv (1936), 11-12 [11] Abb. 5 (as ichneumon); *Encycl. phot. Louvre* pl. 127 [A] (as ichneumon and Dyn. XXVI). ♦Text, Brunner-Traut in Helck, *Festschrift für Siegfried Schott* 25 [4].


802-124-725

Buto as otter, dedicated by Pedeamun-paihu *P3-dj-jmn-p3-jhw* , son of Pta hardais *Pth-jr-dj-s*  and Irterau *Jrt-r.w* , Late Period, in Paris, Musée du Louvre, E.13536.

Brunner-Traut in Helck, *Festschrift für Siegfried Schott* 25 [5] Taf. i [3].

802-124-740

Buto as otter, dedicated by Nebankh *Nb-nh* , son of Penhepus(onb) *P3-n-*

hprw-s(nbw) , Late Period, in Turin, Museo Egizio, Cat. 932.

Lanzone, *Diz.* 914 Tav. cccxxviii [1]; Farina, *Il Regio Museo* (1938), fig. on 68 [right]; Brunner-Traut in Helck, *Festschrift für Siegfried Schott* 24 [1] Taf. i [2]; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 303 [lower] (as ichneumon); Grilletto, R. in Donadoni Roveri, *Religious Beliefs* 186 fig. 256 [left] (as mongoose); Petrie Ital. photo. 396 [left]. ♦See Fabretti, etc. *R. Mus. di Torino* i, 73 (as ichneumon).

802-124-780

Buto as otter with sun-disc, dedicated by ...ardais ...*jr-dj-s*, probably Dyn. XXVI, formerly in F. G. Hilton Price and H. J. P. Bomford collns., and at Sotheby's in 1911, 1967 and 1975.

Sotheby Sale Cat. June 12, 1967, No. 81 fig. (as ichneumon). ♦See Hilton Price, *Cat.* i, 330 [2771c] (as ichneumon); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 379; ib. May 19, 1975, No. 172 (both as ichneumon).

802-124-950

Buto as otter with sun-disc on lotus-flower, dedicated by woman Tadeam *T3-dj(t)-jmn*, Late Period, in private possession in Basel in 1978, then at Christie's in 1998.

Schlögl, H. in *Geschenk des Nils* No. 334 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 103 fig. (as ichneumon).

Ram.

Stone.

802-126-250

Statuette of ram-headed Khnum seated, inscribed on two sides of seat, steatite, Late Period, formerly in G. Halpern colln. and at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. Dec. 10, 1999, No. 432 fig.

802-126-350

Ram-headed god, gneiss, Old or Middle Kingdom, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 20 fig.; H. W. Müller Archive 74 [II/9001-2, 9004] (as diorite and probably Dyn. III).

1190

Wood.

802-126-380

Statue of ram-headed demon seated, wood, probably temp. Haremhab, in London, British Museum, EA 50702. (Probably from Valley of the Kings, KV 57, Haremhab.)

Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), Cat. No. 35 [1st item] fig. [lower]; Pinch, G. *Magic in Ancient Egypt* (1994), 34 fig. 5. ♦Incomplete, Baines and Málek, *Atlas* fig. on 209.

802-126-400

Ram-headed god, probably Hepy, of Khensmosi *Hnsw-ms*, Head of custodians of writings, Overseer of the treasury of the temple of Amun, Dyn. XXI, in Saint-Omer, Musée Sandelin et Musée Henri-Dupuis, 6118. (Probably part of canopic equipment from a tomb at Thebes.)

Les Cultes funéraires en Égypte et en Nubie (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 86 fig. ♦See Seillier, C. and Yoyotte, *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 118B.

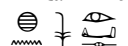
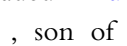
802-126-450

Ram-headed god, probably Ramesside, at Christie's in 1988.

Christie Sale Cat. June 8, 1988, No. 189 fig.

Bronze.

802-126-700

Ram-headed Amun-Re (name lost) seated, dedicated by Khensardais *Hnsw-jr-dj-s* , son of Pedusiri *P3-dj-wsjr* , Late Period or Ptolemaic, in Paris, Musée du Louvre, E.3748.

Pamminger, P. in *Beiträge zur Sudanforschung* 5 (1992), 105 [3.4] Taf. iii.

Scarab-beetle.

Stone.

802-128-200


[Statuette](#) of scarab-beetle, with names of Ramesses II, grey granite, temp. Ramesses II, in [London, British Museum](#), EA 1231.

Hall, H. R. *Scarabs* pl. iv [middle]; *Hiero. Texts* 12, 8 [1] pls. 12, 13.

Serpent.

Stone.

802-130-020

Buto of Heliopolis as uraeus, dedicated by [Sihathor](#) *S3-ht-hrw* , ... of works of the temple of [Re](#), sandstone, Middle Kingdom, in Berlin, Ägyptisches Museum, 9016.

Text, *Aeg. Inschr.* i, 145. ♦See *Ausf. Verz.* 81.

802-130-025

Cobra described as Termuthis and Mertesger, dedicated by [Kenhirkhopshef](#) *Kn-hr-hpš.f*, Guardian in the Place of Truth, Dyn. XIX-XX in Berlin, Ägyptisches Museum, 19295. (Almost certainly from Deir el-Medîna.)

Schoske et al. *'Anch' Blumen für das Leben. Pflanzen im alten Ägypten* 137 [63] fig.

802-130-250

Base and lower part of serpent, with name of Ramesses II, peridotite, temp. Ramesses II, in [Paris, Musée du Louvre](#), N.802.

De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 117 pl. 42.

802-130-260

[Statue](#) of human-headed cobra, with Buto as cobra and Nekhbet as vulture in relief and names of Psammetikhos I on sides, and the king offering to a hawk-headed god on back, temp. Psammetikhos I, in Philadelphia [PA](#), The University of Pennsylvania Museum of Archaeology and Anthropology, 57.18.1.

D. P. S[ilverman] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 142-4 [71] figs. (as possibly from Buto = Tell Farâ'în); Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 8 fig. (as possibly from Thebes).

802-130-300

Goddess with the face of cobra nursing male child, no text but almost certainly


1192

Termuthis, Dyn. XXI-XXII, at Sotheby's in 1987, in London, Charles Ede Ltd., in 1989 and in Paris, Hôtel Drouot, in 1990.

Sotheby Sale Cat. July 13-14, 1987, No. 126 fig. on front cover (as Late Period or Ptolemaic); Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xvi (Jan. 1989), No. 7 fig.; *La Gazette de l'Hôtel Drouot* 99 [8] (Feb. 23, 1990), fig. on 44 [top left].


Wood.

802-130-400

Uraeus, dedicated by Amenem *opet Jmn-m-jpt* , 'praised by Wert-
hekau', Dyn. XIX-XX, formerly in J. Burton colln. and at Sotheby's in 1836, now in [London, British Museum](#), EA 61962. (Probably from Deir el-Medîna.)

Burton MSS. 25655, 78 verso [left], 79. ♦See *Sotheby Sale Cat.* (Burton), July 25-7, 1836, No. 348 [2nd item] (as plasterer's tool).

802-130-410


[Statuette of Termuthis as serpent](#), dedicated by Bak *B3k* , Servant in the Place of Truth, [wood](#), Dyn. XIX-XX, in [London, British Museum](#), EA 12247. (Probably from Deir el-Medîna.)

Hiero. Texts 12, 16 pls. 48-9.

[Seth-animal](#).

Wood.

802-132-400




[Seth seated](#), dedicated by Nekht-djehuti *Nht-dhwtj* , probably Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, Inv. AH.213.

Leemans, *Lettre à M. François Salvolini sur les monumens égyptien[etc.]*, 86-7 pl. xvi [164-5]; id. *Aeg. Mon.* i, 6-7 [A.423] pl. vi; Pleyte, *La Religion des Pré-Israélites. Recherches sur le dieu Seth* pl. iii [1-5]; Lanzzone, *Diz.* 1137-8 pl. ccclxxi (as Nekht-hor); Hornemann, *Types* iii, pl. 683 (as Dyn. XVIII). ♦See Leemans, *Descr. rais.* 9-10 [A.423]; Boeser, *Cat.* (1907), 148 [237].

[Shrew-mouse](#).


Bronze.

802-134-560

Horus lord of Letopolis as shrew-mouse, dedicated by Unnufer *Wnn-nfr* , son of Imhotep *Jf-m-htp*  and Tadenefertem *T3-dj(t)-nfr-tm* , Late Period, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, B.20.




Roeder, *Äg. Bronzefiguren* 381-2 [511, a] Abb. 545.

802-134-600

Statuette of Horus lord of Letopolis as shrew-mouse, dedicated by Tjaihepenimu *T3j-hp-n-jmw* , son of Ptah...rau *Pth-...r.w*, Late Period, in London, British Museum, EA 61604. (Said to have been found at Thebes.)



Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 52 pl. 26 [100]; Prisse d'Avennes in *Rev. Arch.* iii (1846-7), 717 fig.

802-134-610

Statuette of Horus of Letopolis as shrew-mouse, dedicated by Tjaihepimu *T3j-hp-jm.w* , son of Ankh-hap *ꜥnh-hp*  and Setyerboni *St3-jrt-bjnt* , bronze, Late Period, in London, Petrie Museum, 16447.

Roeder in *Egyptian Religion* iv (1936), 23-4 Abb. 12; id. *Äg. Bronzefiguren* 381 [511, a] Abb. 544 Taf. 85 [d] (both as ichneumon).

802-134-620

Horus-Mekhentyenirty as shrew-mouse, dedicated by Imhotep *Jf-m-htp*, son of Nakhtef *Nht.t*  and Mesmut *Ms-mwt* , Dyn. XXVI, in Marseilles, Musée d'Archéologie Méditerranéenne, 784.

Meeks, C. and D. *La Collection égyptienne. Guide du visiteur* fig. on 53. ♦See Maspero, *Cat.* 134 [584]; Nelson, *Cat.* No. 160.

802-134-650

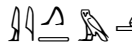

Statuette of Horus lord of Letopolis as shrew-mouse, dedicated by Heres *Hr.s*, daughter of Psametek *Psmṯk*, bronze, Dyn. XXVI, in Odessa, Odessa Archaeological Museum, 52864. (Probably from Ausîm.)

Dzis-Raiko, G. A. *Odesskii arkheologicheskii muzei AN USSR* (1983), fig. 203; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 68 [vi. 73] pl. 95. ♦See Dokont, N. G. in *Vestnik drevnei istorii*, 1965, No. 2 (92), 210

1194

(as ichneumon); Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog v̄ystavki* (Moscow, 1991), 55 [125] (as Atum as ichneumon).

802-134-750

Horus lord of Letopolis as shrew-mouse, dedicated by Im hotep *Jj-m-htp* , son of Wdhebre *W3h-jb-r* ' , Late Period, in Turin, Museo Egizio, Cat. 926.

Petrie Ital. photo. 395 [upper]. ♦See Fabretti, etc. *R. Mus. di Torino* i, 72 (text) (as ichneumon).

802-134-790

Shrew-mouse on shrew-mouse coffin, inscribed, formerly in M. S. Schupf colln. and at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. June 8, 1994, No. 336 fig.

802-134-800

Shrew-mouse, inscribed, Late Period, at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 394 fig. (as mongoose).

Turtle.

Wood.

802-135-200

Statue of turtle-headed demon seated on the ground, wood, probably temp. Haremhab, in London, British Museum, EA 50704. (Probably from Valley of the Kings, KV 57, Haremhab.)

Hornemann, *Types* ii, pls. 503-4 (as from tomb of Tuthmosis III); Fischer, H. G. *Ancient Egyptian Representations of Turtles* (1968), 11 n. 28 pl. 3 [upper left]; Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), Cat. No. 35 [2nd item] fig. [upper]; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 78; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 72 figs.; id. in *Minerva* 12 [3] (May-June 2001), fig. 24 on 14.

Other.

Wood.

802-136-400

No text but probably Beset, arms and left foot lost, Dyn. XVIII, in London, W. & F. C. Bonham & Sons Ltd., in 1994 and in Freiburg, Galerie Günter Puhze, in 1996.

Bonhams. Fine Antiquities. Sale Cat. Dec. 6, 1994, No. 260 fig.; Galerie Günter Puhze. *Kunst der Antike. Katalog 11* [1996], No. 309 fig.

Not identified.

Stone.

802-138-400

Statue-base with right hind paw of an animal, with text mentioning Amun-Re lord of the Thrones of the Two Lands and Ankhpekhrod $\text{nh-p3-hra } \text{𓂏} \text{𓂏} \text{𓂏}$, granite, Late Period or later, in J. C. Deaton colln.

OTHER THAN ANTHROPOMORPHIC OR ZOOMORPHIC

Stone.

802-138-450

Disc-headed (or just unfinished?) [statue of](#) god, perhaps the Aten, lower legs lost, possibly temp. Amenophis III, in private possession in 1990.

Bianchi, [R. S.](#) in *GM* 114 (1990), 35-41 fig. 1. ♦See Cruz-Urbe in *ib.* 126 (1992), 29-32.

NOT CERTAIN WHETHER ANTHROPOMORPHIC, ZOOMORPHIC OR OTHER

Stone.

1196

802-140-030

Statue-base with text of Isis, granite, Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.2379a.

Text, Speleers, *Rec. inscr.* 93 [345, a].

802-140-031

Statue-base with text of Isis, granite, Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.2379b.

Text, Speleers, *Rec. inscr.* 93 [345, b].

802-140-040

Statue-pedestal with text mentioning Isis and Thoth, Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.5626.


Text, Speleers, *Rec. inscr.* 93 [344].

802-140-050

Hand and part of body of [statuette of](#) a female deity wearing feathered garment, New Kingdom to 3rd Int. Period, in Cleveland [OH](#), Cleveland Museum of Art, 1914.667.


The Cleveland Museum of Art. Catalogue of the Inaugural Exhibition, June 6 - September 20, 1916, 206 [27] fig. 340 [top row, 3rd from left]; Kozloff in *Cleveland Mus. Bull.* lxvi (1979), 342-4 figs. 18, 19 (as possibly Sekhmet and Dyn. XXV to early Ptolemaic); K. J. B[ohac] in Berman, L. M. *Catalogue of Egyptian Art 256-7* [183] figs.

802-140-051

Statuette pedestal with text of Harpocrates, dedicated by Pedus^{PH} *PH-dj-wsjr* , son of Usirnakht *Wsjr-nht*, with faience statuette of baboon which does not belong, Dyn. XXX or Ptolemaic, in Cleveland [OH](#), Cleveland Museum of Art, 1988.154.

Berman, L. M. *Catalogue of Egyptian Art 440-1* [341] figs. See *Cleveland Mus. Bull.* 76 (1989), 68 [5].

802-140-060

Fragment of seat of statue, with text mentioning Nebmaetre (Amenophis III) 'beloved of *Djeser-netjeru* *Dsr-ntrw* , lord of the *sed*-festival', temp. Amenophis III, in Dublin, National Museum of Ireland, 1896.19.

802-140-080

Base of Khons-Neferhotep, dedicated by Psametek-menem... *Psmṯk-mn-m...*

𓏏𓏏𓏏 sic 𓏏𓏏𓏏, basalt, Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, D.122.

See Leemans, *Descr. rais.* 59 [D.122]; Boeser, *Cat.* (1907), 156 [372].

802-140-100

Base and feet of statuette of Osiris Panefer-irtifi 𓏏𓏏𓏏, dedicated by Esi(em)khebi 3st-[m-]3h-bjt 𓏏𓏏𓏏, daughter of Esbakhy Ns-b3-hij 𓏏𓏏𓏏, brown steatite, Late Period, in London, Petrie Museum, 14738.

Stewart, *Eg. Stelae* iii, 36 [133] pl. 43. ♦See *Handbook ... University College* (1915), No. 404 [2nd item] (as Dyn. XXI).

802-140-110

Buto, base with lower legs from standing statue, with cartouches of Ramesses II, black granite, temp. Ramesses II, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 442.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 6 figs.; H. W. Müller Archive 14 [109/49, 51]. ♦Text, Schmidt, V. in *PSBA* xxviii (1906), 201; Kitchen, *Ram. Inscr.* ii, 782 [14]. ♦See Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan, June 11-15, 1962*, pp. 115 [6], 127 [bottom].

802-140-120

Lower part of statue of Mistress of the Sycamore (Hathor), serpentine, Ptolemaic, formerly in Cardinal Stefano Borgia colln. (Museo Borgiano at Velletri), now in Naples, Museo Archeologico Nazionale, 236.

Zoega, *G. De Origine et Usu Obeliscorum* (1797), 486-7 n. 53 fig. on 655. ♦See R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 59 [4.8] Tav. ii (text).

802-140-125

Khons lord of 𓏏𓏏𓏏 (probably temple of Khons at Karnak), lower part of seated statuette, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, 885.


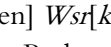

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 59 [4.9] fig. [left].

802-140-250

Statuette-base with text mentioning Hathor of Dep, dedicated by ...mut ...mwt 𓏏𓏏 ... 𓏏𓏏, son (or daughter) of Takh-wadjeti T3-h-w3dt 𓏏𓏏 (mother),



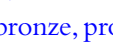
Collection of Egyptian Antiquities ... E. Allemant Foster Sale Cat., London, May 9-10, 1878, No. 20 (one item); *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 10 [7]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 40 [158] (as Ptolemaic).

802-140-524

Statue base of Bubastis (probably as a cat), dedicated by Dj_h *Dd-hrwj* , son of User[ken] *Wsr[kn]*  and Djemutesankh *Dd-mwt-jw.s-nh* , Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.7. (Probably from Tell Basta.)


Text, E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 128 [140]. ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 3 [10]; *A Catalogue ... Collection of Egyptian Antiquities ... E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 20 (one item); *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 10 [6]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 42 [173] (as Ptolemaic).

802-140-533

Base for statuette of Nemty 'lord of *Djufyet* (el-Atâwla)', probably as a hawk, dedicated by Harem...esi *Hrw-m-...-3st* , son of Menkheperamun *Mn-hpr-jmn*  and Neferronpet *Nfr-rnpt* , bronze, probably Ptolemaic, formerly in Baron E. de Meester de Ravestein colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.7947.


De Smet, P. in *Bull. Mus. Roy.* 60 (1989), 86-90 [i] fig. 1 (as perhaps from el-Atâwla). ♦See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 81 (one item, probably).

802-140-540





Base for statuette of Amun-Re, with Harpocrates on lotus and two Nile-gods, dedicated by [T]efnakht *[T]3.f-nht* , (General) in chief, Late Period or Ptolemaic, in Cleveland OH, Cleveland Museum of Art, 1914.578.

Cooney in *Cleveland Mus. Bull.* liv (1967), 279, 289 n. 2 fig. 1; Baines, *Fecundity Figures* 272 fig. 163; Berman, L. M. *Catalogue of Egyptian Art* 428-9 [322] figs. (as Dyn. XXVI or later).

802-140-560



Statue-base and feet of Khons 'who saves his servant in the netherworld', dedicated by Kham-duatneter-amun *H3m-dw3t-ntr-jmn* , Head of servants of the

1200

god's wife, son of Pypery *Pjprj*  and Te(nt)nahebu *T3-(nt-)n3-hbw* , with text mentioning Amenardais I *Jmn-jr-dj-s I* , Divine adoratress, and Shepenwept II *Šp-n-wpt II* , Divine adoratress, late Dyn. XXV, in Hanover, Kestner-Museum, 3494.




Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 211-12 [P 13] Taf. 4* [P 13], 7 [c, d], 8. ♦See Anthes in *MDAIK* 12 (1943), 50 [top]; Leclant in *Mélanges Maspero* i [4], 85.

802-140-580

Base of statuette of Sopt, with prostrate Nubian and Asiatic, dedicated by Usirinakht *Wsjr-nht* , son of Harwodj *Hrw-wd3* , probably Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6786.




Wildung in *Münchener Jahrb.* 3 Ser. xxxiv (1983), 209 Abb. 10; Schoske and Wildung, *Äg. Kunst München* 110, 154 [76] fig.; Schumacher, I. W. *Der Gott Sopdu der Herr der Fremdländer* Taf. iv (as Dyn. XXV-XXVII).

802-140-650

Pedestal, dedicated by Shesho(n) *k Šš(n)k*  Δ° , son of Puerem *Pwrn*  and Taherer(t) *T3-hrr(t)* , 3rd Int. or Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.



See Hilton Price, *Cat.* i, 384 [3197] (text); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 344 [1st item].

802-140-660

Base of statuette of Harpocrates, with name of Nitocris I *Nt-jkrt I* , Divine adoratress, dedicated by Harsiesi *Hrw-s3-3st* , Chamberlain of the divine adoratress, etc., son of Ra-abu *R^c-b(w)* , Chamberlain of the divine adoratress, temp. Apries to Amasis, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 366 fig. on 120. ♦Some text, id. in *ASAE* viii (1907), 265 [liv, lower]-266. ♦See Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 128-9 [2].

802-140-670

Base, probably of statue of Amun, with union-scene and nome-gods with name of Amenardais I *Jmn-jr-dj-s I* , [Divine adoratress], on front, sides and back, and hymn to Amun-Re on upper surface, dedicated by Phet[er] *P3-ht[r]* , Chamberlain of the God's wife, Head of jewellers (*nšdjw*) of the domain of the divine

adoratress, with names of Shepenwept I *Šp-n-wpt* I and Queen Pabatma *Pb \overline{tm}* (wife of Kashta), Dyn. XXV, formerly in N. R. Colville colln., at Sotheby's in 1975, then in R. Loh colln. in 1985.



Sotheby Sale Cat. April 21, 1975, No. 259 figs. (as from statue of Hater); *The Burlington Magazine* cxvii [865] (April 1975), Advertisements, fig. on xix [upper right]. ♦Sides, Baines, *Fecundity Figures* figs. 108-11. ♦Some text, Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 208-9 [P 11] Taf. 3*, 4* [P 11].

802-140-680

Throne supported by two lions, inscribed, Late Period, formerly in Tigrane Pasha colln.

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 5 [17] pl. xxi.

802-140-700

Lion-throne with text mentioning Harpocrates, dedicated by ...aubaste ...*3-b3stt* , son of Harwodj *Hrw-wd $\overline{3}$* , probably early Ptolemaic, in L. von Wedel colln. in 1965.

Faience.

802-140-920

Statue-pedestal with text of A *ha* (Bes) 'fighting for his lord' and cartouches of Amenophis III and Teye *Tjj*, faience, temp. Amenophis III, at Christie's in 1986 and 1996-7.

Christie Sale Cat. July 16, 1986, No. 167 fig.; Dec. 10, 1986, No. 177 fig.; Dec. 11, 1996, No. 25 fig.; June 11, 1997, No. 51 fig.