

## THIRD INTERMEDIATE PERIOD

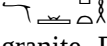
Dynasties XXI-XXIV

### Man and woman

Standing.

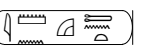
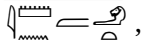
Stone.

801-701-520

Penwedjet(?) *P3-n-wdt{t}{?}* , Child of the chief of the *Ma* (headless) and wife ...y ...jj , Songstress of the *wabt* of Pta<sup>h</sup>, dedicated by Espta<sup>h</sup> *Ns-ptḥ* , Child of the chief of the *Ma*, with text mentioning Pta<sup>h</sup>-Sokari, black granite, Dyn. XXII, in Berlin, Ägyptisches Museum, 9320.

Bosse, *Die menschliche Figur* [etc.], 66 [180] Taf. x [a]. ♦Text, *Aeg. Inschr.* ii, 229-30.  
♦See *Ausf. Verz.* 232; Yoyotte in *Mélanges Maspero* i [4], 128 [33].

801-701-580

**Statuette base with two pairs of feet**, probably of woman Tentamenopet *T3-nt-jmn-jpt* , King's wife (of Sesonchis III), and Amenemhet *Jmn-m-h3t* , God's father of Amun-Re, Prophet of the statue(?) of pharaoh Sheshonk-meriamun (Sesonchis III), with text mentioning Isis, quartzite, temp. Sesonchis III, in London, Petrie Museum, 14661.

Stewart, *Eg. Stelae* iii, 34 [128] pl. 45.

Seated.

Stone.

801-702-100

Man and woman, feet and front of base lost, inscribed, including a large cartouche of Osorkon II on front of seat, granite, temp. Osorkon II, at Sotheby's (New York) in 1999.

*Sotheby (New York) Sale Cat.* June 5, 1999, No. 319 fig. (as Dyn. XVIII).

## Man

Standing.

Stone.

801-703-100

[Torso and right leg \(foot lost\) of a statue of a](#) King's son, *sem*-priest, Overseer of the six great houses, etc., with text mentioning Atum, and wife Merytre *Mrijt-r* , Songstress of Re, in relief, probably Dyn. XXII, in [London, British Museum](#), Mus. EA 14422.

801-703-200

Man, head and lower legs lost, with text mentioning Osiris of *Naref*, basalt, Dyn. XXII or later, at Sotheby's in 1989. (Probably from Ihnâsya el-Medîna.)

*Sotheby Sale Cat.* Dec. 11, 1989, No. 40 fig. (as Ankhsemtu *nh-sm3-t3wj*, 'His beloved son', Third prophet, and Harsaphes mentioned in invocation).

801-703-250

Nofru(?) *Nfrw*(?)  (?), wearing *shendyt*, granite, possibly Dyn. XXI-XXIV, in private possession in England in 1982. (Allegedly from Sheikh 'Abd el-Qurna.)

Wood.

801-703-300

Ankhefenkhons I *nh.f-n-hnsw* I  , son of Besenmut I *Bs-n-mwt*  , small, with suspension ring, Dyn. XXII-XXVI, in Macclesfield, West Park Museum and Art Gallery, 1897.77.

David, *The Macclesfield Collection* [etc.], 59 [H.8] figs. ♦Sketch and text, Edwards MSS. 337.

Standing with figure of deity.

Bronze.

801-704-520

[Statue of](#) Meh-khons *Mh-hnsw*  , God's father of Khons, with figure of

Osiris on front, and Pesh(en)esi P3-šrj-(n-)3st , God's father of Atum, in high relief on both sides, and other deities incised on various parts of statuette, bronze, Dyn. XXI-XXII, formerly in F. W. von Bissing colln. and The Hague, Scheurleer Museum, now in Berlin, Ägyptisches Museum, 23732.

Von Bissing, *De Egyptische oudheden in het Museum Carnegielaan 12, den Haag* in *Elsevier's Geïllustreerd Maandschrift* (Amsterdam), 36, vol. 71 (Jan.-June 1926), pl. xii [lower left] (as New Kingdom); id. in *Pantheon* ii (1928), 590-4 figs. (as Dyn. XXII); Cohen, D. *Egypte en Voor-Azië* pl. 13 (as Dyn. XXI); *Tentoonstelling ... Amsterdam ... 1931*, No. 352 fig. (as Dyn. XXI); Bosse, *Die menschliche Figur* [etc.] 36-7 [81] Taf. iv [c] (as Hnsw-ḥm and probably Dyn. XXII); Hamann, *Äg. Kunst* 276 Abb. 302 (as Dyn. XXI); Roeder, *Äg. Bronzefiguren* 302-3 [370, a] Abb. 385-6 Taf. 45, 46 [b, f, g]; Wolf, *Kunst* 612 Abb. 620 (as Dyn. XXII); Kaiser, *Äg. Mus. Berlin* (1967), 80 [814d] Abb. (as 114d in caption); Altenmüller in *Menschenbild* No. 27 fig.; Karig in *Äg. Mus.* (1984), fig. on 72; Fay, B. *Egyptian Museum Berlin* (1986), 38-9 fig.; Ziegler in *Tanis. L'or des pharaons* fig. on 90 [lower right]; Settgest, *Äg. Mus.* (1991), 114-15 [59] pl.; Wildung, *Egyptian Art in Berlin* 42 fig. 33. ♦ Upper part, Varga in *Bull. Mus. Hongrois* 58-9 (1982), 10 fig. 9 (as Dyn. XXII).

Seated.

Stone.

801-705-100

Man, upper part, with text mentioning Amun-Re-Harakhti-Atum lord of Karnak and Min lord of Ipu, with figures of deities on arms, Dyn. XXII, formerly in F. W. von Bissing colln. S.335, now in Hanover, *Museum August Kestner*, 1935.200.115.

Woldering in *ZÄS* 80 (1955), 72 note 4 Taf. viii [2] (as breccia); *Ägyptische Abteilung. Rundplastik des Neuen Reiches und der Dritten Zwischenzeit* 10 [21] fig.; H. W. Müller Archive 10 [II/340-1; IV/5].

801-705-300

Ankhefensekhmet ḥḥ.f-n-shmt , Leader of the god's offerings of Ptah south of his wall, Chief steward, etc., son of Djepthefankh Dd-ptḥ-jw.f-ḥḥ , God's father of Ptah, Chief steward, etc., lower part, with text mentioning Ptah-tatanen, Hathor, etc., gabbro(?), Dyn. XXI-XXIV, in

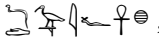
Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 8471.  
(Probably from the Memphite area.)

Rogge, *Statuen N.R.* 173-8 figs.

Seated on the ground.

Stone.

801-706-100

Djedjehutefankh *Dd-dḥwtj-jw.f-ḥ* , Director of the Mansions of Neith, Scribe of divine writing of the temple of Neith mistress of Sais, son of Pemu *P3-mjw* , Director of the Mansions of Neith, Scribe of divine writing of the temple of Neith mistress of Sais, lower part, probably Dyn. XXII, in [London, British Museum](#), EA 37922.

See *Guide, 4th to 6th* 135 [142].

801-706-200

Pauryanhor *P3-wrjj-ḥ-hrw* , Overseer of builders of Upper and Lower Egypt, etc., son of Penwahamun *P3-n-w3ḥ-jmn* , lower part, grey granite, probably Dyn. XXI-XXII, in [Paris, Musée du Louvre](#), E.26022.

Vandier in *La Revue du Louvre* xix (1969), 44-5 fig. 5.

Kneeling.

Bronze.

801-707-600

[Statuette of](#) Esba(neb)ded *Ns-b3-(nb-)dd(t)* , Prophet of Amun-Re, [kneeling](#), arms lost, [bronze](#), Dyn. XXI-XXII, in Mariemont, Musée Royal de Mariemont, B.242 (E.52).

Petrie, *History* iii, 214 fig. 87; van de Walle in *Antiquités ... Mariemont* 32-3 pl. 9; Evrard-Derriks in *Hainaut tourisme* 186 (March 1978), 31 fig. 9; Derriks, *Choix d'oeuvres. Égypte* No. 26 fig.; Thierry, S. in *L'Oeil* 278 (Sept. 1978), front cover; Ziegler in *Tanis. L'or des pharaons* fig. on 90 [lower left]; M.-C. B[ruwier] in *Van Nijl tot Schelde* Cat. 214 fig. ♦See C. E[vrard]-D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 75.

801-707-650

Man, lower arms lost, probably from group which included a deity, Dyn. XXI-XXII, in [Paris, Musée du Louvre](#), E.25432.

Vandier in *La Revue du Louvre* xi (1961), 97-8 figs. 1. ♦See *Vingt ans* 24 [114].

Faïence.

801-707-800

Statuette of Penamun *P3-n-jmn* , Shield-bearer of the Great House, son of Khamkhons *H3m-hnsw* ,  of Sherken, kneeling, lower part, [faïence](#), Dyn. XXII-XXIII, seen in commerce in late 1800s or early 1900s, [then in Paris, Musée Guimet](#), 2784, [now in Paris, Musée du Louvre](#), E.22284.

Part of text, Yoyotte, J. in *Kêmi* xxi (1971), 51 (from von Bissing's copy for the *Wörterbuch*). ♦Names and titles, Chevereau, P.-M. *Prosopographie des cadres militaires égyptiens de la Basse Époque* 55 [56].

Kneeling holding naos.

Stone.

801-707-900 (formerly 801-748-230)

Statue of Shedsunefertem *Šd-sw-nfr-tm* , Greatest of the directors of craftsmen, etc., son of Ankhefensekhmet *nh.f-n-shmt* , Greatest of the directors of craftsmen, kneeling holding naos, head and arms lost, with text mentioning Ptah, Sekhmet and Hathor Nebthotep, possibly usurped from Khaemweset (son of Ramesses II), basalt, temp. Sesonchis I, in London, British Museum, EA 25. (For head, formerly thought to belong, see 801-765-540.)

Vandier in *Rev. d'Ég.* 17 (1965), 96-7 [E.LXXI] pl. 5 [B]; Leahy, A. in *JEA* 92 (2006), 169-84 figs. 1-5 (as probably from Memphite area). ♦See Sharpe, *Eg. Antiq.* 62-3 (as from Thebes); *Guide (Sculpture)*, 245 [904].

Kneeling with figure of deity.

Stone.

801-708-100

Penamun *P3-n-jmn*, Deputy of the treasury of the Great House, son of [Hati H3tj](#), God's father, holding figure of Osiris(?), probably Dyn. XXI, in Edinburgh, Royal Museum of Scotland, 1953.126.

Block-statues.

Stone.

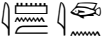
801-709-020

Man, remains of text, with naos of Osiris on front, basalt, probably Dyn. XXI-XXIV, in Adelaide, Australian Museum, A.40079.

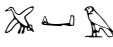
801-709-050

Djadja(?) *D3d3*(?) , Treasurer of the god, with owner offering to Osiris-On[nophris] on front, Dyn. XXI, in Boston [MA](#), Museum of Fine Arts, 03.1556.

801-709-055

[Dje]djebut[efankh] [*Dd*-*dhwtj*[-jw.f-*nh*], son(?) of Amenemonet *Jmn-m-jnt*                                                                                                                                                                                                                                                          

## 801-709-125

Pedehor P3-dj-ḥrw , Beloved of the god, son of Espaneferhor Ns-p3-nfr-ḥrw , General of the temple of Amun, Scribe of commands of the temple of Amun, etc., and Buirtehuren B(w)-jrt-ḥrn , fragment, with cartouche of Osorkon II and Pedehor P3-dj-ḥrw censing to [Amun-Re] in relief, granite, temp. Osorkon II, in Edinburgh, Royal Museum of Scotland, 1956.144.

See Murray, M. A. *Catalogue of Egyptian Antiquities in the National Museum of Antiquities Edinburgh* 24 [416], 53 [416].

## 801-709-150

Ankhefen... ḥf-n... , Great one of the wab-priests of the temple of Amun in the second phyle, etc., with man before deities incised on front, probably Dyn. XXII, in Glasgow, Burrell Collection, 13.112.

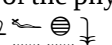
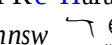
See *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 14 [176] (as Dyn. XII).

## 801-709-170

Head and shoulder with part of right arm, red granite, Dyn. XXII, formerly in Zurich, Galerie Nefer, now in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5583. (Possibly from Karnak.)

*Galerie Nefer. Ancient Art* [1 (1983)], fig. on 18th p. [upper]; R. Sch[ulz] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 73 on 77.

## 801-709-240

Block statue of Esamun Ns-jmn , Prophet of Montu lord of Thebes, Member of the phyle of the temple of Re-Harakhti, etc., son of Ankhefenkhons ḥf-n-ḥnsw  and Eskhons Ns-ḥnsw , Sistrum-player of Amun-Re and Montu lord of Thebes, much of head and right hand lost, with figure of Re-Harakhti and, in relief, man censing to Osiris on front, and scenes before the Theban triad, Abydos fetish and Isis and Nephthys as human-headed serpents on sides, black granite, Dyn. XXII-XXIV, in London, British Museum, EA 1197.

See *Guide (Sculpture)*, 232 [837].

## 801-709-300

Mersuptah Mr-sw-ptḥ , Overseer of works in Hutkaptah (Memphis), brown granite, Dyn. XXII, in New York, Metropolitan Museum of Art, 25.184.14.

801-709-350

Hor *Hrw* , Governor of the Town and Vizier, with baboon on front, much damaged, granodiorite, probably early Dyn. XXII, formerly in Paris, Musée Guimet, 2869, now in [Paris, Musée du Louvre](#), E.20368.

Schulz, *Entwicklung* i, 463 [277]; ii, Taf. 123 [a] (as Dyn. XIX). ♦ Names and titles, Weil, *Die Veziere des Pharaonenreiches* 157 [37, b]. ♦ See Vandier, *Manuel* iii, 676 (as granite and New Kingdom).

801-709-400

Mentuhotep *Mntw-htp* , Prophet of Amun, His beloved son, Greatest of the five, son of [Pede]amun-nebnesuttaui [P3-dj-]jmn-nb-nst-t3wj , Third prophet of Amun, etc., and Ankh-keramat *nh-krmt* , dedicated by son Djeptahefankh *Dd-ptḥ-jw.f- nh* , son of Tamyt *T3-mjt* , (mother), daughter of Tjekerti *Tkrt* , Second prophet of Amun, King's son, head lost, with text mentioning Amun-Re lord of the Thrones of the Two Lands and Montu lord of Thebes, and figures of Osiris on both sides (one of them Osiris of Naref), diorite, Dyn. XXII-XXIII, formerly in J. Burton, J. Lee and Lord Amherst collns. and at Sotheby's in 1836 and 1921, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1734.

R. W[ollermann] in *Kunst und Altertum. Aus der Sammlungen der Universität* (1977), 190 [534] fig. (as black granite and Dyn. XXII); Brunner-Traut and Brunner, *Äg. Samml.* 39-41 Taf. 113. ♦ Text, Sharpe, *Eg. Inscr.* 1 Sér. 35[A]; Williams rubbings, iii. 66. ♦ See *Sotheby Sale Cat.* (Burton), July 25-7, 1836, No. 388 [1st item] (as basalt); [Bonomi], *Cat. ... Hartwell House* 53-4 [417]; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 249 (as Dyn. XXII); Aston and Taylor in Leahy, A. (ed.), *Libya and Egypt c1300-750 BC* 134-5 [4] (as Dyn. XXIII).

801-709-450

Block statue of Nemaret *Nmrt* , King's son of Rameses, Chief of all troops, son of (Sesonchis I and) a daughter of Patareshunes *P3-t3-rš(w)-n.s* , Great chief of foreigners, etc., with figures of Amun-Re, Ptah-tatenen and Re-Harakhti in relief, basalt, temp. Osorkon I, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5791. (Probably from Heliopolis.)

Reinisch, *Miramar* 244-5 [71] Taf. xxxi, xxxii (as sandstone); Dedekind, A. *Photographische Reproduktionen der Inschriften der Namarut-Statue* [etc.] (1906), passim; Komorzynski, E. in *Alte und moderne Kunst* 7 [54-5] (1962), 6 fig. 8 (as granite); id. *Erbe* 161-2 Abb. 59 (as granite); Satzinger, *Äg. Kunst* 51-2 Abb. 23 (as granite); id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 56 fig. on 57;

id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 37 fig. [left upper]; id. *Das Kunsthistorische Museum. Die Ägyptische-Orientalische Sammlung* (1994), 84-5 Abb. 57 [a, b]; Mysliwiec, *Royal Portraiture* 114 pl. xvii [a] (as granite); Rogge, *Statuen N.R.* 150-63 figs.; Seipel, *Gott, Mensch, Pharao* Kat. 148 fig.; id. *Götter, Menschen, Pharaonen* Kat. 134 figs. ♦Text, von Bergmann, *Hieroglyphische Inschriften* [etc.], 4-6 Taf. iii [lower] - iv [upper]; id. in *ZÄS* xxviii (1890), 36-43 (as granite). ♦Names and titles, Lieblein, *Dict.* No. 2296. ♦See *Uebersicht* (1895), 35 [xxviii]; (1923), 11 [xxviii] (both as granite); \*Dedekind, A. in *WZKM* 7 (1893), 201-5; id. *Ägyptologische Untersuchungen* 228-32; *Schaetze altaeg. Kunst* 53 [133] (as granite); Vienna. *5000 Jahre* No. 140 (as granite); Jansen-Winkeln, *Ägyptische Biographien der 22. und 23. Dynastie* 249-50 [B 3].

#### 801-709-500

Djeptahankh *Dd-ptḥ-jw.f- nḥ*  , Prophet of Ptah of the arsenal, son of Userken *Wsrkn*  and Esiemkhebi *3st-m-3ḥ-bjt*  , head lost, black granite, probably Dyn. XXII, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sauneron in *BIFAO* 77 (1977), 23-7 pls. i-iii; *Sotheby Parke Bernet (New York) Sale Cat.* Dec. 11, 1976, No. 227 fig. (as Dyn. XXII-XXIII). ♦See Jansen-Winkeln, *Ägyptische Biographien der 22. und 23. Dynastie* 306-7 [B 29].

#### 801-709-510

Man, inscribed, front of base lost, probably Dyn. XXI, in Auxerre, Hôtel des Ventés, in 1988.

*La Gazette de l'Hôtel Drouot* 97 [35] (Oct. 7, 1988), fig. on 135 [top, 2nd from left].

#### 801-709-590

Man with baboon on front, grey stone, probably 3rd Int. Period, in A. F. Philips-de-Jongh coln. in 1938.

Hornemann, *Types* ii, pl. 454; FERE photo. 13567. ♦See *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938*. Stedelijk Museum, Amsterdam. 3 Sept. - 16 Oct. 1938, 69 [206] (as Dyn. XVIII or XIX).

#### 801-709-600

Man, lower part lost, basalt, probably Dyn. XXI-XXIV, at Sotheby's in 1988.

*Sotheby Sale Cat.* July 11, 1988, No. 268 fig.

801-709-620

[Block-statue of Amenwahsu](#) *Jmn-w3h-sw* , with text which mentions Ptah south of his wall, Dyn. XXI-XXIV, [at Sotheby's in 1913 and](#) in London, Spink & Son Ltd., in about 1918. (Probably from the Memphite area.)

[Sotheby Sale Cat. Nov. 24, 1913, No. 102 fig.](#); Spink & Son, Limited. *An Exhibition of Antique Sculpture, Vases, Bronzes, &c., &c.* [c.1918], No. 43 fig. (with titles 'Scribe of the offerings of the King', 'Conductor of the festival of Osiris') (as late Dyn. XVIII).

801-709-621

Man, inscribed, hard stone, 3rd Int. Period, in London, Spink & Son Ltd., in 1960s. Griffith Inst. photo. 3814.

801-709-650

Irtharerau *Jrt-hrw-r.w* , Prophet of Amun, son of [Harsiesi](#) *Hrw-s3-3st*, with Sokari-barque and Osiris-emblems, granite, Dyn. XXII-XXIII, in L. von Wedel colln. in 1965.

Unusual.

Copper or bronze.

801-710-500

[Very small statuette of](#) a smith, headless, seated on the ground, [bronze](#), probably Dyn. XXI-XXIV, formerly in A. F. Pagnon colln. and at Christie's in 1993, now in Cambridge, Fitzwilliam Museum, E.2.1993.

*Christie Sale Cat.* Dec. 8, 1993, No. 219 fig. (as New Kingdom); *Fitzwilliam Museum. Annual Report 1993*, 13 fig.; Vassilika, [E.](#) in *JEA* 81 (1995), 202 [23] pl. xvi [1].

Upper parts.

Stone.

801-711-020

Bust, black granite, probably Dyn. XXII, in Baltimore [MD](#), Walters Art [Museum](#), 22.148. (Said to come from Luxor.)

Steindorff, *Cat.* 51 [153] pl. xxvi.

801-711-022

Bust, left hand on chest, red granite, probably Dyn. XXI-XXIV, in Baltimore [MD](#), Walters Art [Museum](#), 22.217.

Steindorff, *Cat.* 64 [182] pl. xxviii.

801-711-024

Bust, shoulders lost, hard yellow stone, probably Dyn. XXI-XXIV or later, in Baltimore [MD](#), Walters Art [Museum](#), 22.372. (Said to come from Luxor.)

Steindorff, *Cat.* 64 [187] pl. xxviii.

801-711-026

Upper part, from seated statue, black granite, probably Dyn. XXII, in Baltimore [MD](#), Walters Art [Museum](#), 22.412. (Said to come from Luxor.)

Steindorff, *Cat.* 52 [157] pl. xxiv; Simpson, *The Face of Egypt* No. 9 fig. (as Dyn. XII).

801-711-028

Bust, with two figures of Osiris incised on chest, grey granite, probably Dyn. XXI-XXIV, in Baltimore [MD](#), Walters Art [Museum](#), 22.416.

Steindorff, *Cat.* 63 [181] pl. xxviii.

801-711-300

[Upper part of seated statue](#), ...ubaste ...b3stt , son of Iry Jrjj  (mother), with text mentioning Bubastis mistress of Bubastis (Tell Basta), red granite, Dyn. XXI-XXIV, [formerly in Cairo, Egyptian Museum, JE 26645](#), now in London, Petrie Museum, 14313. (Probably from Tell Basta.)

Capart, *Recueil* i, pl. xi (as Dyn. V-VI); Fechheimer, *Plastik* Taf. 42 (from Capart) (as Old Kingdom); Page, *Sculpture* No. 7 figs. (as Dyn. IV-V). ♦ See [Bull. Inst. Ég. ii Sér. 6 \(1885\), p. xiii](#); Ég. *Handbook ... University College* (1915), No. 436 [1st item] (as Dyn. IV); Vandier, *Manuel* iii, 572 [I] (as probably scribe and Old Kingdom); De Meulenaere, H. in *Chron. d'Ég.* lii (1977), 293 (as early Saite); Aldred, [C.](#) in *JEA* 64 (1978), 175 [middle].

801-711-350

Upper part, from pair-statue, probably late Dyn. XVIII, with cartouche of Sesonchis I on chest, quartzite, temp. Sesonchis I, in Venice, Museo Archeologico del Palazzo Reale di Venezia.

Leospo in Siliotti, *Viaggiatori veneti* 200 [3] fig. ♦ Cartouche, Wiedemann in *PSBA* viii (1886), 90-1; H. W. Müller Archive 25 [I/472-3; II/968]. ♦ See Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 37 [I, 1].

801-711-390

Upper part, with cartouches of Osorkon II or III, quartzite, temp. Osorkon II or III, in Paris, Galerie Carrefour, in 1960.

Yoyotte in *Kêmi* xxi (1971), 49-50 [iii] pl. ix figs. 4, 5.

801-711-400

Bust, face partly recarved, diorite, possibly 3rd Int. Period, at Christie's in 1992.

*Christie Sale Cat.* Dec. 9, 1992, No. 147 fig. (as Dyn. XVIII).

Bronze.

801-711-700

Upper part of male statue, right arm lost, and a fragment of lower part, bronze, Dyn. XXII, in London, British Museum, EA 22784 and 71459. (Said to have been found near the pyramids at Giza.)

Upper part, EA 22784, Taylor, J. et al. in *Apollo* cxlviii [437] (July 1998), 9-14 figs. 4, 8; *Minerva* 9 [5] (Sept.-Oct. 1998), fig. on 40 [right]; 9 [6] (Nov.-Dec. 1998), fig. on 55 [left upper]; 10 [1] (Jan.-Feb. 1999), fig. on 71 [upper]; *British Museum Magazine* 32 (1998), fig. on 5 [right] (advertisement); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 117 fig.

Heads.

Stone.

801-712-020

Head, black granite, Dyn. XXI-XXIV or later, in Baltimore MD, Walters Art Museum, 22.308.

Steindorff, *Cat.* 65 [192] pl. xxxiv.

801-712-022

Head, black granite, possibly Dyn. XXII, in Baltimore MD, Walters Art Museum, 22.371.

Steindorff, *Cat.* 54-5 [189] pl. xxxiv.

801-712-024

Head, black granite, probably Dyn. XXI-XXIV, in Baltimore [MD](#), Walters Art Museum, 22.402.

Steindorff, *Cat.* 64 [188] pl. xxviii.

801-712-030

Head, remains of text on back pillar, black granite, Dyn. XXII, in Brussels, Musées Royaux d'Art et d'Histoire, E.5015.

De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 35. ♦Text, Speleers, *Rec. inscr.* 82 [310] (as end of New Kingdom). ♦See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 143.

[801-712-310](#)

Head of male statue, perhaps Dyn. XXI-XXVI, in Paris, Drouot-Montaigne, in 2003.

[Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 305 fig.](#)

801-712-400

Face, from composite statue, basalt, Dyn. XXI-XXIII, at Sotheby's in 1993.

*Sotheby Sale Cat.* Dec. 9-10, 1993, No. 279 figs.

801-712-420

Head, from block-statue, black granite, 3rd Int. Period or later, at Sotheby's (New York) in 1987.

*Sotheby (New York) Sale Cat.* Nov. 24-5, 1987, No. 48 fig. (as Dyn. XX-XXII).

801-712-450

Head, probably man, granite, Dyn. XXI-XXIV, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 87 fig.

[Glass.](#)

## 801-712-800

Head of statue of bald man, vitreous material, probably 3rd Int. Period, in E. Wolf colln. in 1994.

Stern, M. and Schlick-Nolte, B. *Early Glass of the Ancient World. 1600 B.C. - A.D. 50* (1994), 172-3 [26] figs.

Other fragments.

Stone.

## 801-713-050 (now 802-042-030)

## 801-713-150

Fragment of back pillar and side with incised figure of Nephthys and another goddess, [from statuette of a Regulator of a phyle](#), Prophet of Khons (name lost), red sandstone, 3rd Int. Period or later, [formerly in E. and P. Doetsch colln.](#), now in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. in *GM* 62 (1983), 7 fig. on 8; id. in ib. 64 (1983), fig. on 9; id. *Ägyptische Sammlung* (1987), No. 209 fig. (as probably Middle Kingdom).

## 801-713-200

Inscribed fragment, possibly from block-statue, calcite, probably Dyn. XXII, in Padua, Museo Civico, 116.

Dolzani in *Bolletino del Museo Civico di Padova* lvii [2] (1968), 15-18 [3] figs. 3, 4; id. in Siliotti, *Viaggiatori veneti* 175 [3] fig.; id. in Siliotti (ed.), *Padova e l'Egitto* 103 [3] fig.

## Woman

Standing.

Wood.

## 801-715-020

Woman, with right arm extended at shoulder level, remains of text mentioning Amenophis I on base, 3rd Int. Period or early Dyn. XXVI, in Boston [MA](#), Museum of Fine Arts, 64.2178.

Smith, W. S. in *89th Annual Report 1964*, 51 [middle] fig. on 50; Whitehill, W. M. *Museum of Fine Arts Boston. A Centennial History* i, fig. on 281.

801-715-150

**Female statue, wood**, Dyn. XXII-XXIII, in Rio de Janeiro, Museu Nacional, Inv. 178.

Childe, A. in *Archivos do Museu Nacional do Rio de Janeiro* xviii (1916), 40-53 pl.; Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 188-91 [77]; ii, pls. 182-4. ♦See Childe, A. *Guia dos Collecções de Archeologia Clássica* (1919), 45 (as Dyn. XXV and probably from Tell Basta).

801-715-250

Woman, probably Dyn. XXII, at Sotheby's in 1981 and 1983-4.

*Sotheby Sale Cat.* Dec. 14-15, 1981, No. 116 fig.; July 11-12, 1983, No. 163 fig.; Dec. 10-11, 1984, No. 155 fig. (all as Late Period).

Bronze.

801-715-520

**Female statue**, arms lost, with two figures of Osiris, barque of Sokari and fetish of Abydos incised on body, **bronze**, Dyn. XXII-XXIII, formerly in Baron von Minutoli colln., now in Berlin, Ägyptisches Museum, 2309.

Von Minutoli, *Reise zum Tempel des Jupiter Ammon in der Libyschen Wüste und nach Ober-Aegypten in den Jahren 1820 und 1821* (1824), 416 [fig. 3], *Atlas* [etc.], Taf. xxxi [3]; *Aeg. und Vorderasiat. Alterthümer* Taf. 126 (as Dyn. XXVI); Fechheimer, *Kleinplastik* 40 Taf. 102-3 (as Dyn. XXV); Roeder, *Äg. Bronzefiguren* 316 [399, b] Abb. 405-6 Taf. 47 [a-c]; *Führer* (1961), 77 Abb. 49 (as probably Dyn. XXV); Michalowski, *Art* fig. 600 (as Dyn. XXV or XXVI); H. K[ischkewitz] in Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 164 figs. (as Dyn. XXV); id. in *Äg. Mus.* (1991), No. 139 figs.; Müller, W. in Stelzer, G. and U. *Bildhandbuch der Kunstsammlungen in der DDR* (1990), fig. on 151 [left] (as Dyn. XXVII); Junge, F. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 5-6 Taf. 3 [5] (from Schmitz) (as Dyn. XXV). ♦Incomplete, *Kleiner Führer durch die Ausstellung des Ägyptischen Museums* [n.d.], 52 Abb. 14; Wenig, *Die Frau* pl. 93 (as Dyn. XXV); Ziegler in *Tanis. L'or des pharaons* 91 fig. on 90 [upper middle]; Priese et al. *Das Ägyptische Museum. Wegleitung* (1989), 52 Abb. 19; Delange, E., di Mantova, A. and Taylor, J. H. in *La Revue du Louvre* xlvi

[5] (1998), 73 fig. 18. ♦ See *Ausf. Verz.* 259-60; Bosse, *Die menschliche Figur* [etc.], 62 [166] (as probably Dyn. XXV).

801-715-525

**Statue of Meresamun** *Mr.s-jmn* , Songstress of the interior of the temple of Amun, lower arms and feet lost, **bronze**, Dyn. XXII, in New York, Parke-Bernet, in 1970 and in Munich, H. Herzer & Co., in 1971, now in Berlin, Ägyptisches Museum, 71/71.

\**Parke-Bernet Sale Cat.* Dec. 18, 1970, No. 26; Sotheby's. *Art at Auction 1970-1* fig. on 260 [7]; *The Burlington Magazine* cxiii [819] (June 1971), Supplement, pls. ii-iv cf. 1st p. after 358; Settgaß in *Äg. Mus.* (1984), fig. on 90; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 48 figs. (as Dyn. XXV-XXVI); *Äg. und moderne Skulptur Cat.* 75 fig.; Ziegler in *Tanis. L'or des pharaons* fig. on 90 [upper left]; Junge, F. in Eaton-Krauss, M. and Graefe, E. (eds.), *Studien zur ägyptischen Kunstgeschichte* 5 Taf. 2 [3] (as Dyn. XXV); Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlvi [5] (1998), 71-2 fig. 10. ♦ Upper part, *The Burlington Magazine* cxiii [818] (May 1971), Advertisements, pl. on xlix; *Neuerwerbungen für die Sammlungen der Stiftung Preußischer Kulturbesitz in Berlin* (1976), 4 [10] fig.; J. Settgaß in *Äg. Mus.* (1980), No. 41 fig.; id. *Äg. Mus.* (1984), 70-1 pl.; (1991), 112-13 [58] pl.; *Jahrb. Preußischer Kulturbesitz, Sonderband 3* (1986), 24 [8] fig. on 255; Fay, B. *Egyptian Museum Berlin* (1986), 106-7 fig.; Guter, J. *Das schöne Buch der ägyptischen Weisheit* fig. on 34. ♦ See *Berliner Museum N.F.* xxi (1971), 97; Brunner and Brunner-Traut in *Hommages à François Daumas* i, 96-7 [48] (as not earlier than Dyn. XXV).

801-715-600

Woman wearing cloak, right forearm lost, probably 3rd Int. Period, formerly in F. W. von Bissing colln. B.389 and The Hague, Scheurleer Museum.

Roeder, *Äg. Bronzefiguren* 318 [400, f] Abb. 410.

801-715-700

**Female statue**, left forearm lost, **bronze**, Dyn. XXII, formerly in F. W. von Bissing colln. B.314 and The Hague, Scheurleer Museum, now in Leiden, Rijksmuseum van Oudheden, F.1938/7.21. (Said to come from Karnak.)

Roeder, *Äg. Bronzefiguren* 317-18 [400, e] Abb. 409; Raven, M. in Limme, L. and Strybol, J. (eds.), *Aegyptus Museis Rediviva. Miscellanea in Honorem Hermanni De Meulenaere* 129-40 figs. 1-7; id. in Akkermans, P. et al. *Brons uit de Oudheid* (1992), 18-19 [2] fig.; id. in *Sesto Congresso Internazionale di Egittologia. Atti i*, 531-2 fig. 1; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlvi [5] (1998), 71

fig. 11.

801-715-750

[Female statue, bronze](#), Dyn. XXII, in [London, British Museum](#), EA 43371. (Probably from Karnak.)

Roeder, *Äg. Bronzefiguren* 317 [400, b] Taf. 83 [a]; Taylor, J. et al. in *Apollo* cxlviii [437] (July 1998), 9-14 figs. 2, 9; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), fig. 13 on 71; H. W. Müller Archive 17 [II/528].

◆ See *Guide*, 4th to 6th 25.

801-715-751

[Female statue, bronze](#), Dyn. XXII, in [London, British Museum](#), EA 43372. (Probably from Karnak.)

Roeder, *Äg. Bronzefiguren* 317 [400, c] Taf. 83 [b]; Taylor, J. et al. in *Apollo* cxlviii [437] (July 1998), 9-14 figs. 3, 10; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 72 fig. 14; H. W. Müller Archive 17 [II/522-4].

◆ See *Guide*, 4th to 6th 25.

801-715-752

[Female statue, bronze](#), Dyn. XXII, in [London, British Museum](#), EA 43373. (Probably from Karnak.)

Roeder, *Äg. Bronzefiguren* 317 [400, d] Abb. 408; James, *Egyptian Sculptures* pl. 30 (as Dyn. XXV); id. *A Short History of Ancient Egypt* fig. on 127; Oddy, A. et al. in Watkins, S. C. and Brown, C. E. (eds.), *Conservation of Ancient Egyptian Materials* 36 figs. 1, 2; Taylor, J. et al. in *Apollo* cxlviii [437] (July 1998), 9-14 figs. 1, 7; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 72-3 fig. 12; *Minerva* 9 [5] (Sept.-Oct. 1998), fig. on 40 [left]; H. W. Müller Archive 17 [II/525-7].

801-715-770

Woman, right arm raised (hand lost), probably 3rd Int. Period, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1539.

Bosse, *Die menschliche Figure* [etc.], 62 [166A] Taf. viii [f] (as probably Dyn. XXV); Hornemann, *Types* iv, pl. 966.

801-715-780

[Female statue](#), left forearm lost, [bronze](#) formerly gilded, probably Dyn. XXII, in

Paris, Musée du Louvre, N.3390. (Almost certainly from Karnak.)

Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 67-75 figs. 1, 15, 17. ♦See Boreux, *Guide* ii, 387 (as queen).

801-715-783

Female statue, arms and feet lost, bronze, 3rd Int. Period, in Paris, Musée du Louvre, E.14276.

Boreux in *Bull. Mus. France* vii (1935), fig. on 83; Vandier d'Abbadie in *La Revue du Louvre* 20 (1970), 348 [c] fig. 8; Ziegler in *Tanis. L'or des pharaons* fig. on 90 [right upper]; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), fig. 9 on 70. ♦See Vandier, *Guide* (1948), 65 [bottom]; (1952), 67 [upper].

801-715-785

Woman or goddess, head, arms and feet lost, bronze with gold incrustation, probably 3rd Int. Period, formerly in J. Menascé, Comtesse M. de Béhague and Marquis de Ganay collns., in Paris, Hôtel Drouot, in 1891 and 1934, and at Sotheby's (Monaco) in 1987, now in Paris, Musée du Louvre, E.27430.

\**Hôtel Drouot Sale Cat.* Nov. 23, 1934, No. 59; *Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague* [etc.] (Sotheby's Monaco S. A. Sale Cat. Dec. 5, 1987), No. 93 fig.; de Cenival in *La Revue du Louvre* xxxviii [5-6] (1988), p. ii fig.; B. L[etellier] in *Des mécènes par milliers. Un siècle de dons par les Amis du Louvre*. Musée du Louvre, Paris, 21 avril - 21 juillet 1997, 192 [16] fig. and on 128. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot*, 23-4 fév. 1891, No. 328; *La Revue du Louvre* xxxviii (1988), 254.

801-715-800

Statuette of woman, head, lower left arm and feet lost, bronze with gold inlay, Dyn. XXI-XXII, in Warsaw, Muzeum Narodowe, Inv. 147084.

J. L[ipińska] in *Galeria sztuki starożytnej. Przewodnik* (Muzeum Narodowe w Warszawie, 2007), No. I.68 fig. (as goddess).

801-715-820

Woman (possibly a queen), arms lost, 3rd Int. Period, with E. Cabu (dealer in Basel). H. W. Müller Archive 74 [156/29-31].

801-715-850

Woman, hands and lower legs lost, Dyn. XXII, in Zurich, Galerie Nefer, in 1992.

*Galerie Nefer. Ancient Art* 10 (1992), fig. 42 (as goddess).

801-715-900

A queen, arms and feet lost, probably Dyn. XXII, in private possession in Switzerland in 1978.

*Antike und Orient* 1 (1972). [*Katalog der Buchhandlung Libresso Zürich.*] *Aegyptische Kunstwerke aus Zürcher Privatbesitz* No. 10 figs.; Schlögl, H. in *Geschenk des Nils* No. 273 pl. (as probably temp. Takelothis II).

801-715-950

[Female statue, bronze](#), 3rd Int. Period, in private possession in 1998.

Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 70, 72 fig. 3.

Heads.

Stone.

801-718-020

Head, black granite, probably Dyn. XXII, in Baltimore [MD](#), Walters Art [Museum](#), 22.304.

Steindorff, *Cat.* 65 [196] pl. xxxii.

801-718-200

A queen, black granite, Dyn. XXI-XXV, formerly in V. Golenishchev colln. 3763, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5355. (Acquired in Aswân.)

Mal'mberg and Turaev, *Opisanie egipetskago sobraniya i. Statui i statuetki Golenischevskago sobraniya* 46 [61] pl. x [1]; Pavlov, *Egipetskaya skul'ptura* 73-4 pl. 45 [b] (as probably Dyn. XXV); id. and Khodzhash, *Egipetskaya plastika* 18, 47, 105 fig. 89 (as Dyn. XXV).

Bronze.

801-718-400

Head of [female statue, bronze](#), 3rd Int. Period, in [Paris, Musée du Louvre](#), unnumbered.

Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 70 fig. 6.

Sculptor's models.

801-719-050

Female head and neck, [sculptor's model or votive piece](#), plaster, probably Dyn. XXII, in [Paris, Musée du Louvre](#), E.11893.

Desroches-Noblecourt, [C.](#) in *Arts Asiatiques* i (1954), 48 fig. 10; Archives photo. E.966A.

LATE PERIOD  
Dyn. XXV-XXXI

With deity/deities or animal(s)

Stone.

801-720-200

Baboon protecting man (or woman), hard stone(?), possibly Late Period, in Beverly Hills (Calif.), Barakat Gallery, in 1985. (Said to come from Sinai.)

*The Barakat Gallery. A Catalogue of the Collection* i (1985), fig. on 28 [right].

Bronze.

801-720-420

Man with tray on his head kneeling before Osiris protected by Isis, with (not named) lion-headed Sekhmet (twice), hawk-headed Re and Neith, dedicated by Bekrenet *B3k-rn.f*  of the temple of Osiris, son of Pabek-khutaui *P3-b3k-hw-t3wj*  and Her(t)ib-dirome *Hr(t)-jb-dj(t)-rmt* , and by Ankh-hor *nh-hrw* , son of Harbes *Hrbs* , Late Period (late) or Ptolemaic, in Athens, National Archaeological Museum, 132.

Bufidis and Roeder in *ZÄS* 77 (1941), 27-44 Taf. i, ii Abb. 1, 2, 4.

801-720-422

Woman carrying Bes on her shoulders, with child at her feet, both on frog, probably Late Period, in Athens, National Archaeological Museum, 614.

Dasen, V. *Dwarfs in Ancient Egypt and Greece* 73 pl. 7 [1].

801-720-430

Udja-horresnet *Wd3-hrw-rsnt* , son of Ankhpekhrod *nh-p3-hrd*  and Tagemiu *T3-gmjw* , kneeling before jackal-headed Anubis, Late Period or Ptolemaic, formerly in Cairo Mus. CG 38518, now in Baltimore MD, Walters Art Museum, 54.400.

Daressy, *Statues* 138-9 pl. xxx; Cook, S. A. in Hammerton, J. A. *Universal History of the World* i, fig. on 641 [lower right]; Steindorff, *Cat.* 138 [588] pls. xc, cxix; Hornemann, *Types* vi, pl. 1455; Curto in *Il senso dell'arte* fig. on 18 [upper].

801-720-431

**Statuette group**, Harkhebi *Hrw-m-3h-bjt* , son of Na(ne)fioh *N<sup>c</sup>-(n.)f-j<sup>c</sup>h* and woman Hepet *Hpt* , kneeling holding jar before seated Neith with two figures of Harpocrates, **bronze**, Late Period, formerly in J. Menascé and H. Hoffmann collns. and in Paris, Hôtel Drouot, in 1891, now in Baltimore **MD**, Walters Art **Museum**, 54.541.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* No. 400 pl. xxix; Steindorff, *Cat.* 131 [551] pls. lxxxvii, cxviii; Hornemann, *Types* vi, pl. 1466; Hill, D. K. in *Archaeology* 11 (1958), fig. on 279 [middle]. ♦Text, Legrain in *Rec. Trav.* xvi (1894), 63 [410]. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot*, 23-4 fév. 1891, No. 410; Thiem, A.-C. in *GM* 153 (1996), 102-5.

801-720-440

**Statuette group**, Pewahusiri *P3-w3h-wsjr* , son of Na(ne)fioh *N<sup>c</sup>-(n.)f-j<sup>c</sup>h*  and woman Hepet *Hpt* , kneeling before seated Neith and two figures of Harpocrates, **bronze**, Late Period, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891, now in Berlin, Ägyptisches Museum, 11012.

*Aeg. und Vorderasiat. Altertümer* Taf. 53 [upper left]; Roeder, *Äg. Bronzefiguren* 506 [680, e] Abb. 780 Taf. 68 [b]. ♦Text, Legrain in *Rec. Trav.* xvi (1894), 63 [411]. ♦See *Antiquités égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot*, 23-4 fév. 1891, No. 411; *Ausf. Verz.* 296; Kaiser, *Äg. Mus. Berlin* (1967), 81 [819a]; Thiem, A.-C. in *GM* 153 (1996), 102-5.

801-720-460

Udjaneferi *Wd3-n.f-hrj* , son of Pedesopdu *P3-dj-spdt* , kneeling in adoration before ibis, with mention of Osiris-Apis, Dyn. XXV or early Dyn. XXVI, in **Brooklyn NY**, Brooklyn Museum of Art, 57.165.8.

Müller, H. W. *Eine ungewöhnliche Metallfigur eines blinden ägyptischen Priesters in Sitzungsberichte. Bayerische Akademie der Wissenschaften, Philos.-hist. Klasse* 1989, Heft 5, pp. 5, 6, 20, 24, 25 Abb. 17 [a, b].

801-720-470

Amenardais *Jmn-jr-dj-s* , son of Harsiesi *Hrw-s3-3st*  and Tefnakht *T3.f-nht* , kneeling before Hatmehyt as a seated woman wearing headdress of uraei supporting a fish, Late Period or Ptolemaic, in Cairo Mus. CG 38970 (JE 7111).

Daressy, *Statues* 245-6 pl. xlix. ♦See Mariette, *Notice des principaux monuments* [etc.] (1864), 108 [78].

801-720-520

Statuette of man kneeling before large jackal and two serpents, [bronze](#), Late Period or Ptolemaic, in [London, British Museum](#), EA 22928.

Roeder, *Äg. Bronzefiguren* 509 [684, b] Abb. 783; Hornemann, *Types* vi, pl. 1469.

801-720-540

Statuette of man, flanked by two lions, kneeling with a jar before a throne (seated deity, probably Harpocrates, lost), with two sphinxes as armrests and cow in papyrus thicket on sides of throne, and Souls of *Pe* and *Nekhen* in openwork on pedestal, [bronze](#), Late or Ptolemaic Period, in [Naples, Museo Archeologico Nazionale](#), 255.

Roeder, *Äg. Bronzefiguren* 424-5 [582, i] Abb. 636 Taf. 86 [a-c]; D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 121-2 [12.104] fig. on 121 [right]; D. d'E[rrico] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), fig. on 39.

801-720-545

Man kneeling before a pedestal with dwarf, probably Bes, playing harp, Late Period or Ptolemaic, in New York, Metropolitan Museum of Art, 04.2.403.

Roeder, *Äg. Bronzefiguren* 505-6 [679, a] Abb. 779; Hornemann, *Types* iv, pl. 1092.

801-720-550

Pedehor *P3-dj-hrw* , son of Esi 3st  (mother), kneeling in adoration before ibis, Late Period, in New York, Metropolitan Museum of Art, 58.125.4.

Haynes, J. *Padihershef. The Egyptian Mummy* 43 [14] fig.

801-720-600

Man kneeling with figure of Maet before Khons, Dyn. XXVI, in Paris, Bibliothèque Nationale, 441.

Hornemann, *Types* v, pl. 1235.

801-720-610

Pedubaste *P3-dj-b3stt* , 'honoured by Imhotep *JJ-m-htp* and Ptah', son of Pihorusiri *P3-hrw-wsjr*  and Esiardais 3st-jr-dj-s , kneeling with small daughter before seated Imhotep *JJ-m-htp* (present figure does not belong), probably Dyn. XXVI, in [Paris, Musée du Louvre](#), E.5784.

Drioton in *BIFAO* xxx (1931), 581-5 pls. i, ii; Hornemann, *Types* v, pl. 1443; Archives phot. E.359.

801-720-615

Statuette of Ped... P3-dj-...  libating before Buto as otter on lotus, bronze, Late Period, in Paris, Musée du Louvre, E.14227.

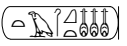
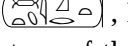
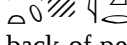
Drioton in *Bull. Mus. France* iv [2] (1932), 18 fig. on 17 (as ichneumon); Hornemann, *Types* v, pl. 1326; Brunner-Traut in Helck, *Festschrift für Siegfried Schott* 26 [6] Taf. ii [4]; Germond, P. and Livet, J. *An Egyptian Bestiary. Animals in Life and Religion in the Land of the Pharaohs* (2001), fig. 224 on 179 [lower] (as mongoose and Late Period or Ptolemaic).

801-720-620

Kneeling man purified by hawk-headed Horus and ibis-headed Thoth, Late Period, in Paris, Musée du Louvre, E.17413.

Vandier in *La Revue des Arts* 1 (1951), 63 [5] fig. 2.

801-720-625

Irahor Jr- '3-hrw , Overseer of the antechamber, kneeling in adoration before Amun-Re lord of the Thrones of the Two Lands, foremost of Karnak, both on pedestal with Nile-gods and names of Ankhnesneferebre 'nh-n.s-nfr-jb-r'  (Mert)mut-hekatnefru (Mrt-)mwt-hk3t-nfrw , Divine adoratrix, daughter of Takhut T3-h3-w3t , (wife of Psammetikhos II) and sister of Apries, and Nitocris I Nt-jkrt I , Divine adoratrix, and dedication of Neitkert Nt-jkrt , Songstress of the interior of Amun, daughter of Irahor Jr- '3-hrw, on back of pedestal, temp. Apries, in Paris, Musée du Louvre, A.F.1670.

Monnet in *Rev. d'Ég.* 10 (1955), 37-47 pls. 2, 3 figs. 1, 2. ♦ Amun-Re, Hunger, J. and Lamer, H. *Altorientalische Kultur im Bilde* Abb. 8; Boreux, *Guide* ii, 332-3 pl. xliii [left]; *Eg. Mythology* fig. on 91 (as Dyn. XVIII). ♦ See Leclant in *Mélanges Maspero* i [4], 89 n. 2.

801-720-630

Man kneeling before hawk-headed Horus protected by winged Isis, Late Period or Ptolemaic, in Paris, Musée du Louvre, A.F.1996.

Hornemann, *Types* v, pl. 1378.

801-720-640

Man (name lost) kneeling before [Thoth twice-great, lord of Hermopolis Magna] as ibis, Late Period or Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5044.

Roeder, Äg. *Bronzefiguren* 509 [683, c] Abb. 782.

801-720-650

Small figure of kneeling man and ibis, Dyn. XXVI, in Worcester (Mass.), Worcester Art Museum, 1947.8.

Sawyer, C. H. in *Worcester Art Museum. Fifty-first Annual Report* (1947), fig. on 10.

801-720-700

Hor Hrw, son of Harbes Hrbs, kneeling before Isis with Osiris and Horus, probably Dyn. XXVI, in Luzern, Ars Antiqua AG, in 1961.

*Antike Kunstwerke. Ars Antiqua AG Luzern Auktion III* April 29, 1961, No. 10 Taf. 4; H. W. Müller Archive 76 [158/10, 11, 13, 15, 17, 19, 22, 23, 25, 27, 29, 31; II/1128a, b].

801-720-720

Man, holding jar and small libation basin, kneeling before goddess wearing white crown, on wooden base (ancient?), Late Period, at Christie's in 1983.

*Christie Sale Cat.* July 13, 1983, No. 471 fig.

801-720-722

Man squatting before Min, dedicated by Sheshonk Ššnḳ, son of Ruru Rr, probably temp. Necho II, at Christie's in 1984.

*Christie Sale Cat.* Dec. 12, 1984, No. 222 fig.

801-720-724

Man protected by Hathor-cow, small, Late Period, at Christie's in 1998.

*Christie Sale Cat.* Sept. 23, 1998, No. 120 fig.

801-720-740

Pe[n]tahaye(t) P3-[n-]t3-h3j(t) , son of Yewepet Jwp(w)t , kneeling before [Osiris, Isis and Khons?], Late Period, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* No. 365 fig. on 117.

801-720-770

Man before ibis on stepped pedestal, Late Period or Ptolemaic, formerly in G. Michaelidis colln.

Hornemann, *Types* v, pl. 1310.

#### 801-720-800

Two men kneeling before Ptah, probably Dyn. XXVI, formerly in Tigrane Pasha, L. Pomerance and K. G. Perls collns. and at Sotheby's (New York) in 1995.

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 5 [12] pl. xi; Bothmer in *The Pomerance Collection of Ancient Art* (The Brooklyn Museum, June 14 - October 2, 1966), No. 72 fig.; *Sotheby (New York) Sale Cat.* June 1, 1995, No. 22 figs. (as 3rd Int. Period); Eisenberg, J. M. in *Minerva* 6 [5] (Sept.-Oct. 1995), 26 fig. 7 on 25 (as Dyn. XXI-XXV).

#### 801-720-820

A Director of the Mansions, etc. (name not clear), son of Pashenneit P3-šrj-n-nt , Director of the Mansions, etc., kneeling before crocodile-headed Amun-Re, Dyn. XXVI, formerly in Föhr colln., then in Resandro colln. in 1992.

Wildung, *Entdeckungen* No. 113 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 32-3 [17] figs.

#### 801-720-830

Statuette of man kneeling in adoration before seated Imhotep and two lions, bronze, Late Period or Ptolemaic, in London - New York, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 330 fig. (as Dyn. XXX).

#### 801-720-840

Man kneeling before Apis-bull, two goddesses (probably Mut and lion-headed Sekhmet) and Osiris, Late Period or Ptolemaic, in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 22 [lower]; *The Antiquarian Quarterly* 8 (Dec. 1926), *Supplement* 2 [783] fig.

#### 801-720-950

Kneeling man, arms lost, before Oxyrhynchus fish, Late Period, in private possession in Basel in 1978 and at Christie's in 1998.

Schlögl, H. in *Geschenk des Nils* No. 336 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 104 fig.

## Groups

Stone.

801-722-020

Ankhpekhrod ḥḥ-p3-ḥrd , Hereditary prince, etc., Nekhtubaste Nḥt-b3stt  and a woman, with scene on back showing man at table and woman, sandstone, probably Dyn. XXVI-XXXI, in Athens, National Archaeological Museum, 39.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 161 [li, 1] fig. ♦Text, Mallet in *Rec. Trav.* xviii (1896), 12-13 [923].

801-722-050

Chest and arms of seated man (probably Irahor Jr- ʿ3-ḥrw Neferebre-nufer Nfr-jb-r ʿnfr, Saqqâra tb. LS 23) with boy and girl (faces damaged) on his lap, and cartouche of Necho II on chest, temp. Necho II, black granite, in Cairo Mus. CG 928.

Hornemann, *Types* v, pl. 1424. ♦See Borchardt, *Statuen* iii, 159; Yoyotte in *Supplément au Dictionnaire de la Bible* vi, 368-9.

801-722-400

Pair statue of Pedeamun-nebnesuttaui P3-dj-jmn-nb-nswt-t3wj , Third prophet of Amun, Chief lector-priest, etc., son of Hor Hrw  and Djemutesankh Dd-mwt-jw.s- ḥḥ , Sistrum-player of Amun-Re, and wife Shepenmut Šp-n-mwt , Prophetess of Hathor, seated, with small figure of son Harkhebi Hrw-(m-)3ḥ-bjt , Prophet of Amun, standing, and sons and grandsons in relief on sides, temp. Psammetikhos I, formerly in G. Anastasi and L. Fould collns., now in Paris, Musée du Louvre, A 117 [E.3464].

Pierrat in *Archéologia* 200 (March 1985), fig. on 10 [right]; Seipel, *Gott, Mensch, Pharao* Kat. 154 fig.; Forgeau, A. in Holtzmann, B. (ed.), *L'Art de l'Antiquité. 2. L'Égypte et le Proche-Orient* (1997), fig. 139; Barbotin, C. *La Voix des hiéroglyphes* (2005), 188-9 [103] figs. (as Dyn. XXV and probably from Karnak); Archives phot. E.892 (2 photographs). ♦Text, Pierret, *Rec. inscr.* i, 36-9; Devéria squeezes, 6165, i. 52; 6167, ii. 143-5; 6170 C, 2, 2a, 2b. ♦Names and titles, Lieblein, *Dict.* No. 2386. ♦See Lenormant, *Cat. ... d'Anastasi* No. 4; *Catalogue de la précieuse collection d'antiquités de feu M. Louis Fould ... 4 juin 1860* [etc.], No. 4; de Rougé, *Notice des monuments* (1883), 52-3; Vandier, *Guide* (1948), 63; (1952), 64; (1973), 118 (as Dyn. XXII or later); id. *Manuel* iii, 672 (as possibly Dyn. XXV); von Känel, *Les prêtres-ouâb de Sekhmet* [etc.], 72-4 [35 A].

801-722-500

Harkhebi *Hrw-(m-)3h-bjt* , son of Pashenmut *P3-šrj-n-mwt* , with two sons on his right and two daughters(?) on his left, in niche, Late Period, in Luzern, *Ars Antiqua AG*, in 1959.

*Antike Kunstwerke. Ars Antiqua AG Luzern Auktion* May 2, 1959, No. 14 Taf. 7 (as probably Dyn. XXX).

801-722-600

Upper parts of [statues of](#) two men, probably from triad, inscribed, red granite, late Dyn. XXVI or early Dyn. XXVII, in New York, Sotheby Parke Bernet [Inc.](#), in 1979 and 1981-2.

Man on right, in New York, Sotheby Parke Bernet Inc., in 1979, *Sotheby Parke Bernet (New York) Sale Cat.* Dec. 13, 1979, No. 73 fig.; *Apollo* cx [213] (Nov. 1979), Advertisements, fig. on 181; *The Burlington Magazine* cxxi [920] (Nov. 1979), Advertisements, fig. on cxxxix; cxxi [921] (Dec. 1979), Advertisements, fig. on xxviii. ♦ Man on left, in New York, Sotheby Parke Bernet Inc., in 1981-2, *Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 9, 1981, No. 170 fig.; May 20, 1982, No. 73 fig.

## Two men

Stone.

801-723-050

[Pair statue](#), Ankh-hor *nh-hrw*  (head lost) kneeling with offering-table and another man (head lost) seated, fragment, black granite, Dyn. XXVI, [at Sotheby's in 1967](#), now in Cambridge, Fitzwilliam Museum, E.3.1967.

[Sotheby Sale Cat.](#) April 24, 1967, No. 70A fig. (as New Kingdom). ♦ See Butler et al. in *The Annual Reports of the Fitzwilliam Museum Syndicate and the Friends of the Fitzwilliam*, Cambridge (1967), 5.

801-723-300

[Shrine with statuettes of](#) Painmu *P3-jn-mw* , *rnp*-priest, and father It *Jt*, God's father, *sem*-priest, etc., dedicated by Painmu's son It *Jt*, *rnp*-priest, etc., with text mentioning Ptah-Sokari, basalt, early Dyn. XXVI, formerly in X. Durighello and A. Gallatin collns. and in Paris, Galerie Georges Petit, in 1924, now in New York [NY](#), Metropolitan Museum of Art, 66.99.67. (Probably from the Memphite area.)

*Catalogue des objets d'art ... Collection de Madame Xav. Durighello* (Paris, Galerie

Georges Petit, 12 juin 1924), 10 [11] pl. ii (as granite); Cooney, [J. D.](#) in *JNES* xii (1953), 16-17 [79] pl. xlix; Bothmer, *Eg. Sculp.* 30 [26] pl. 22 [52]; Fischer, [H. G.](#) in *MMA Bull.* N.S. xxv (1966-7), [258](#) fig. 7 on 259. ♦Text, de Ricci MSS. D.62, 9. ♦*Rnp*-priest title, De Meulenaere in *BIFAO* lxii (1964), 151 [1].

801-723-400

[Hay](#) *H3jj* , Deputy of the temple of [Re](#), etc., and [Tefnakht *T3.f-nht* , Carrier of the bow, etc., or his son [Huy](#) *Hjj* , Lector-priest in Heliopolis], both seated on the ground, from a pair or group-statue, quartzite, probably Dyn. XXV or early Dyn. XXVI, in B. Letellier colln. in 1971. (Probably from Heliopolis.)

Letellier in *BIFAO* 70 (1971), 119-31 pls. xxvii-xxxi.

801-723-450 ([equals 801-723-050](#))

Wood.

801-723-700

[Statuette of Wehebre-meryptah](#) *W3h-jb-r 'mrj-pth*  , son of Psametek *Psmṯk*, and [Hepu](#) *Hpw* , son of Psametek *Psmṯk*, so probably brothers, both kneeling, with text mentioning Ptah-Sokari-Osiris in *Shetyt*, [wood](#), Dyn. XXVI, in [London, British Museum](#), EA 32731.

H. W. Müller Archive 17 [II/548-51]. ♦See *Guide*, 4th to 6th 25; Bothmer, *Eg. Sculp.* 74, 108.

Bronze.

801-723-900

Man kneeling holding figure of Maet(?), and another man with arms raised in adoration kneeling facing him, possibly with a now lost deity between them, inscribed, on pedestal with a procession of deities, etc., Late Period or Ptolemaic, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* ii, 46-7 [4392] pl. xv. ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 338.

Man and woman

Standing.

Stone.

30

801-725-020

Man and woman, lower legs lost, granite, Dyn. XXV-XXVI, in Avignon, Musée Calvet, 57.

S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 61, 270 fig. 34 (as limestone on 270).

801-725-300

A Prophet of Atum, etc. and wife, feet and base lost, basalt, Dyn. XXV, in [Paris, Musée du Louvre](#), A 89.

Bothmer in *Kêmi* xx (1970), 44 [x] pl. xi [18]. ♦See de Rougé, *Notice des monuments* (1883), 43 (as granite); Boreux, *Guide* ii, 463-4 (as granite); Vandier, *Guide* (1973), 124.

Wood.

801-725-600

Pair statuette of Hepiy Hp-jj , son of Irterau Jrt-r.w  (mother), with wife Ptahardais Pth-jr-dj-s , dedicated by son Imhotep Jj-m-htp , wood, Dyn. XXVI, in [London, British Museum](#), EA 41516.

H. W. Müller Archive 17 [II/543-7]. ♦Back with text, Spalinger, A. J. *The Private Feast Lists of Ancient Egypt* 81 (31), 107 (5) pl. iv. ♦See *Guide*, 4th to 6th 25; Bothmer, *Eg. Sculp.* 108, 114, 117.

Seated.

Stone.

801-726-100

Man and woman, probably basalt, Dyn. XXXI or early Ptolemaic, in [Paris, Musée du Louvre](#), E.9333.

*Les Cultes Funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 99 fig.; *Archéologia* 233 (March 1988), fig. on 78 [left]. ♦See Boreux, *Guide* ii, 471 (as granite and Dyn. XXVI).

Other.

Stone.

801-726-520

Block-statue of Ipi *Jpj* , God's father, son of Pashenmut *P3-šrj-n-mwt*   , God's father, with wife Pesteu(em)a(ui)pep *P3.s-t3w-(m-)'(wj)-pp*    kneeling (upper part lost), with text mentioning the Great Ennead in *Opet*, green schist, Dyn. XXVI, in Baltimore [MD](#), Walters Art [Museum](#), 22.76.

Steindorff, *Cat.* 59 [171] pls. xxxii, [cxvi](#) (as black granite and probably from Karnak cachette); Bothmer, *Eg. Sculp.* 35-6 [30] pl. 28 [62-4] (as probably from Heliopolis); Hornemann, *Types* v, pl. 1177a.

Man

Standing.

Stone.

801-727-015

Statuette of Hor *Hrw* , Overseer of personnel of the temple of Amun in the 3rd phyle, etc., son of Mentuemhet *Mntw-m-h3t*  , Overseer of personnel of the temple of Amun in the 3rd phyle, grandson of Esmin *Ns-mnw*  , Fourth prophet of Amun, standing, black granite, probably Dyn. XXVI, in Athens, National Archaeological Museum, Λ471 (old 1589). Part of base in Paris, Hôtel Drouot, in 1990.

Athens Λ471, names and titles, Legrain in *Rec. Trav.* xxxv (1913), 211 [36]; ♦see Loukianoff in *La semaine égyptienne* (1937), Nos. 21-2, p. 23; id. in *Arkhaiologike Ephemeris* (1937), 767 [8]; Leclant, *Montouemhat* [etc.], 109-10 [b], 265 n. 4, 274-5 n. 7; De Meulenaere in *Bibliotheca Orientalis* xi (1954), 169 [a]. ♦Base, see *Hôtel Drouot Sale Cat.* Oct. 10, 1990, No. 121A.

801-727-020

Man wearing leopard skin, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.113.

Steindorff, *Cat.* 50 [147] pl. xxv; Michalowski, *Art* fig. 604.

801-727-022

Man, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.151.

Steindorff, *Cat.* 50 [148] pl. xxv.

801-727-024

Man, right hand clasped over left wrist, legs partly lost, with text mentioning Onuris-Shu lord of This, green schist, Dyn. XXVII, in Baltimore [MD](#), Walters Art [Museum](#), 22.208. (Said to come from Luxor.)

Steindorff, *Cat.* 50 [149] pls. xxv, cxiii (as Dyn. XXVI); Bothmer, *Eg. Sculp.* 83-4 [68] pl. 65 [164-5] (as possibly from Abydos); id. in *The Connoisseur Year Book* 1962, 38 fig. 9.

801-727-030

Man, headless, legs damaged, basalt, probably Dyn. XXVI, in Bayonne, Musée Bonnat, 499.

*Catalogue sommaire* (1930), No. 4 pl. i. ♦ See ib. (1970), No. 4.

801-727-040

[Statue of Wehebre](#) *W3ḥ-jb-r* ' ♂ , Director of the Mansions of Neith, Overseer of the southern gate, Great overlord of Upper Egypt, etc., son of P[efteuemauneit] *P[3.f-t3w-m-ʿwj-nt]* , arms and lower legs lost, black granite, probably temp. Apries or Amasis, in Bologna, Museo Civico Archeologico, 1820. (Probably from Ša el-Hagar.)

Bosse, *Die menschliche Figur* [etc.], 16 [9] Taf. i [c]; Curto, *L'Egitto antico* 87-8 [64] Tav. 38; id. in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 476 fig. (as diorite); Bresciani, *Collezione* 67-8 Tav. 43 (as temp. Psammetikhos II); Pernigotti, *Statuaria* 64-6 [28] Tav. xix [2], lxxxvi, lxxxvii; id. in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 145 [C] col. pl. on 51; id. *La collezione egiziana* 101 fig. (as basalt); Donadoni, [S. L'Egitto \(1981\)](#), figs. 2, 3 on 261; P. P[iacentini] in *Il senso dell'arte* No. 110 fig.; Morigi Govi, C. and Tovoli, S. (eds.), *In visita alla ... Collezione egiziana* No. 12 figs.; H. W. Müller Archive 5 [I/13, 110-14; II/743-50]. ♦ See Kminek-Szedlo, *Cat.* 154-5 (text); Ducati, *Guida* 60-1.

801-727-050

A God's father of Sokari and Ptaḥ, Director of the Mansions, Vizier, etc. (probably Bekenrenef *B3k-n-rn.f*, Saqqâra tb. LS 24), lower legs, feet and base restored, green schist, probably temp. Psammetikhos I, formerly in H. Hoffmann and Mutiaux collns. and in Paris, Hôtel Drouot, in 1952, now in Boston [MA](#), Museum of Fine Arts, 1970.495.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 41 pl. ix (as basalt); *Succession du Colonel W... Ancienne Collection Mutiaux* (Paris, Hôtel Drouot,

9 Mai 1952), No. 24 pl. iii (as basalt); Simpson in *95th Annual Report 1970-1*, 46 fig. on 44; id in *Kêmi* xxi (1971), 25-30 [ii] pls. iv, v [a] figs. 5-8; id. in *The Burlington Magazine* cxiv (1972), 241 with n. 14 figs. 46-7; *Gazette des Beaux-Arts* lxxix (1972), Suppl. Feb. 1972, fig. 234 on 67; Stead, R. et al. *Age of the Pharaohs. Egyptian Art from American Collections. Los Angeles County Museum of Art, April 4 - June 16, 1974* No. 70 fig.; Haynes, J. *Padihershaf. The Egyptian Mummy* 26, 39 [5] fig. 34; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 68-9 fig.; Myśliwiec, *Royal Portraiture* 52 n. 188, 120 pl. lvii [a, b]. ♦ See De Meulenaere in *BIFAO* lxii (1964), 154 n. 4; Clère in *Artibus Aegypti. Studia ... Bothmer* 25-6.

801-727-060

[Statue of a Prophet of Amun-Re](#), etc., lower legs lost, with Amun, Mut and Khons in relief on back pillar and long text, diorite, Dyn. XXX, formerly in G. Dattari colln., now in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 52.89 ('Dattari Statue').

*Ant. ég.* (Lambros and Dattari), No. 291 pls. xxvii, xxviii (as basalt); *The Illustrated London News* Oct. 10, 1953, fig. on 563 [upper right]; *Five Years* 14-15 [14] pls. 30-1 (as basalt and early Ptolemaic); Bothmer, *Eg. Sculp.* 100-2 [80] pl. 76 [199, 200] (suggests probably from the Delta); Woldering, *Götter Abb.* 105-6 (as basalt); Westendorf, *Das Alte Ägypten* fig. on 218; Yoyotte, *Treasures* pl. on 215; Fazzini, *Images for Eternity* Cat. 103 figs.; K.-Th. Z[auzich] in *Äg. Kunst ... Brooklyn* No. 82 fig.; H. d[e] M[eu]lenaere in *Égypte Éternelle* No. 82 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 29 pl.; id. in Fazzini, *Anc. Eg. Art* No. 77 figs. = *Anc. Eg. Art* [CD-ROM] (1995), 077, 077.d1 figs.; Smith, *Art ... Anc. Eg.* (1981), 420 fig. 413; *Cleopatra's Egypt* Cat. 24 figs.; *Kleopatra* No. 22 figs. (both as temp. Nektanebos I and possibly from the Delta); Josephson, J. A. *Egyptian Royal Sculpture of the Late Period 400-246 B.C.* 11 n. 76 pl. 4 [d]; [Malek, J. Egyptian Art \(1999\)](#), 375 fig. 237; [Cody, M. E. in Fazzini, R. A. et al. Art for Eternity. Masterworks from Ancient Egypt \(1999\)](#), 21 fig. 9, 130-1 [79] figs.; [Russmann, E. R. Eternal Egypt. Masterworks of Ancient Art from the British Museum \(2001\)](#), 44 fig. 29 (as temp. Nektanebos I); FERE photo. 9101.

801-727-065

[Statue of \[Tjaiharpata \*ṯ3j-ḥrw-p3-t3\*\]](#), [Prophet of] Neith and Ament at Karnak, Overseer of *wab*-priests of Sekhmet and Montu lord of Thebes, etc., head and lower legs lost, with text mentioning deified Imhotep *Jj-m-ḥtp*, son of Ptah, basalt, temp. Nektanebos II, formerly in L. Rosenberg, R. Rousset and Sir Robert Mond collns. and at Sotheby's in 1921, now in E. Erickson colln., on loan to [Brooklyn NY](#), Brooklyn Museum [of Art](#), L68.10.1.

Mond and Myers, *Temples of Armant. A Preliminary Survey* 51, 190 pl. xviii [6];

*Sotheby Sale Cat.* (Rosenberg), Nov. 23, 1921, No. 95 fig. (as granite); Wildung, *Imhotep und Amenhotep* 44-5 [21] Taf. vii. ♦ See *Collection Léonce Rosenberg. Vente publique le 13 janvier 1920 à Amsterdam* No. 29 (as granite); Stockholm. 5000 år No. 112; *Brooklyn Mus. Ann.* ix (1967-8), 130; von Känel, *Les prêtres-ouâb de Sekhmet* [etc.], 115 [51 B] (as probably from Saqqâra).

801-727-080

**Male statue**, right forearm and feet lost, grey granite, late Dyn. XXV or early Dyn. XXVI, formerly in M. L. de Benzion colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.7730.

*Bruxelles, Mus. Roy. Exposition ... Fouilles d'El-Kab, 10 mars - 6 avril 1952*, 6 [9] pl. x (as possibly Mentuemhet); Vandersleyen, *Das Alte Ägypten* 264 Abb. 209 [b]; De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 86 pl. 25 [b] (as possibly Mentuemhet); L. L[imme] in Waelkens, M. (ed.), *Pierre éternelle. Du Nil au Rhin. Carrières et préfabrication* (1990), Cat. 112 figs.; FERE photos. 17622, 25948. ♦ See *Succession de feu M. Moïse Levy de Benzion. Grande Vente (Cairo, March 20, 1947), Objets d'antiquité No. 372*; Leclant, *Montouemhat* [etc.], 110 [e]; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 153.

801-727-090

Man in long kilt, feet lost, grey granite, probably Dyn. XXV, in Bryn Athyn [PA](#), [The Glencairn](#) Museum.

801-727-091

Man, head and lower legs lost, Dyn. XXVI or later, in Bryn Athyn [PA](#), [The Glencairn](#) Museum.

801-727-100

A Third prophet of Onuris-Shu, etc., middle part and right leg, feet lost, black slate, Late Period, in Cairo Mus. CG 946.

See Borchardt, *Statuen* iii, 167 (text).

801-727-110

**Statue of** man with long beard, **headless**, with Aramaic text on back pillar, granite, probably Dyn. XXVII, in Cairo Mus. JE 31919.

Ronzewalle, [S.](#) in *ASAE* xvii (1917), 265-71 pl. [1-3] fig. on 266. (References to the Aramaic text have been omitted here.)

801-727-140

Djebo *Dd-hrw* , ... of Harpocrates in Athribis, son of Imhotep *Jj-m-htp* , middle part, with magical texts, basalt, Late Period or Ptolemaic, in Cambridge, University Museum of Archaeology and Ethnology, 1951.562, on loan to Fitzwilliam Museum.

801-727-145

Man holding scribe's palette, lower legs lost, probably Dyn. XXX-XXXI or early Ptolemaic, in Chapel Hill (NC), Ackland Art Museum, 68.28.2. (Possibly from el-Matariya.)

801-727-150

Pefherhes *P3.f-hrj-hs* , Servant (*sdm*) of Amun, etc., head and lower legs lost, basalt, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 84.

Schmidt, *Choix des monuments égyptiens* [etc.] (1906), 65 pl. 210B = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 65 pl. 210B (as Dyn. XXIX-XXXI); Schmidt, *Den Æg. Sam.* (1908), 274-5 [E. 157] fig. and pl. 15 (as Dyn. XXVI-XXX); id. *Levende og Døde* fig. 902; Koefoed-Petersen, *Cat. des statues* 60 [98], 80 pls. 107-10. ♦Text, id. *Rec. inscr.* 14 [84] (as kneeling). ♦See Mogensen, *Coll. ég.* 21 [A 82 bis] (as Dyn. XXVI); Schmidt, *Den Æg. Sam.* (1899), 226 [A. 146] (as Dyn. XXVI-XXX).

801-727-152

Man, lower legs lost, basalt, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 925.

Mogensen, *Coll. ég.* 21 [A 85] pl. xx (as Graeco-Roman); Koefoed-Petersen, *Cat. des statues* 71 [125] pl. 130. ♦See Schmidt, *Den Æg. Sam.* (1899), 223-4 [A.143]; (1908), 276-7 [E.159] (both as granite and Dyn. XXVI).

801-727-160

Harsiesi *Hrw-s3-3st* , God's father, Master of the secrets in Heliopolis, etc., son of Pefteu(em)a(ui)ubaste *P3.f-t3w-(m-) (wj)-b3stt* , God's father, and Nubiyti *Nbw-jjtj* , feet lost, basalt, Dyn. XXVI, in Detroit (Mich.), Institute of Arts, 1984.25.

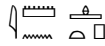
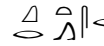
Peck in *Bull. Detroit Inst.* 62 [2] (1985), 12, 21 fig. 5 on 8 [left].

801-727-170

A Real royal scribe, head and lower legs lost, with text mentioning Isis, Dyn. XXV-

XXVI, in Dunedin, Otago Museum, D17.2.

801-727-200

A Master of the secrets of heaven, 'honoured by Neith mistress of Sais', etc., son of Amenhotep *Jmn-ḥtp*  and Kereserneit *Kr.s-r-nt* , left part of torso, greywacke, Dyn. XXVI, in Heidelberg, Ägyptologische Sammlung der Universität, 204.

Feucht, *Vom Nil zum Neckar* Kat. 231 fig.

801-727-230

Left half of standing man, head and lower legs lost, with naos with Ptah on chest and address to the living and Greatest of the directors of craftsmen on front of garment, schist, probably Dyn. XXV-XXVI, in Leipzig, Antikenmuseum der Universität Leipzig, D 14.

Krauspe, R. *Statuen und Statuetten* 130-1 [284] Taf. 158.

801-727-240

Head of servants(?) (*sdm-ṣ*?) of the divine adoratrix, holding fan, head and feet lost, Dyn. XXV-XXVI, formerly in Liverpool, Liverpool Museum, M.13630 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [312] (as Dyn. XXV).

801-727-250

Man, arms and feet lost, Dyn. XXVI, in E. Coke colln. in 1737, now only upper part in [London, British Museum](#), EA 1647.

In E. Coke colln., Gordon, A. *Twenty-five Plates of all the Egyptian Mummies* [etc.] (1737-9), pl. xv. ♦Brit Mus. EA 1647, Hall, H. R. in Hammerton, J. A. *Universal History of the World* ii, fig. on 1020 [lower middle].

801-727-270 (now 801-414-550)

801-727-280

[Male statue](#), head, arms and lower legs lost, inscribed on back pillar, basalt, Dyn. XXX, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7100. (Probably from Tell Baqlīya.)

Schoske in *Münchner Jahrb.* 3 Ser xl (1989), 229-32, 234 Abb. 7, 8; id. *Staatliche Sammlung Ägyptischer Kunst München* (1995), 115 Abb. 133 [\[left\]](#); Wildung in *VGB*

*Kraftwerkstechnik* 71 [11] (Nov. 1991), fig. on 997 [lower middle] = *Freundeskreis der Ägyptischen Sammlung München. Jahresgabe für 1992* fig. on 8 [lower, middle].

801-727-290

Man, green basalt, probably Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 383.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 52 [2.13] fig.

801-727-300

Khensiru *Hnsw-jrw* , Late Period, in New Haven (Conn.), Yale University Art Gallery, YAG 24.1.1953 (on loan from Peabody Museum of Natural History).

801-727-310

**Incomplete statue of** a First great general of His Majesty, etc., head, right shoulder with arm and lower legs lost, four columns of text on back pillar, schist, probably temp. Nektanebos I, at Sotheby's in 1981, now in New York, Metropolitan Museum of Art, 1996.91.

*Sotheby Sale Cat.* July 13-14, 1981, No. 164 figs.; M. H[ill] and J. A[llen] in *MMA Bull.* liv [2] (Fall 1996), 8-9 figs.; *Gazette des Beaux-Arts* cxxix [1538] (March 1997), *La Chronique des Arts* fig. 206 on 53.

801-727-350

Psametek *Psmṯk* , Treasurer of the King of Lower Egypt, son of In[amun-nefnebu] *Jn-[jmn-n3.f-nbw]*, *hpt-wd3t* priest, headless, with address to priests, mentioning Neith, green basalt, late Dyn. XXVI or early Dyn. XXVII, in Stockholm, Medelhavsmuseet, NME 90.

Text, Piehl in *Actes du 8<sup>e</sup> Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiania* iv, 53 [7]. ♦ See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 34; De Meulenaere in *BIFAO* lxii (1964), 165 n. 1.

801-727-360

Man, head with shoulders and feet lost, inscribed on back pillar, Late Period or Ptolemaic, in Swansea, University of Wales, The Egypt Centre, W.5295.

801-727-370

Kapefhakhons *K3p.f-h3-hnsw* , God's father of Amenemopet, son of Djeho

Dd-hrw   , God's father, and Tashe... T3-šrjt...   ...   , Sistrum-player of Amun-Re, head and feet lost, basalt, probably Dyn. XXX, in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1648.

Brunner-Traut and Brunner, *Äg. Samml.* 47 Taf. 140.

801-727-400

Pashentihet P3-šrj-(n-)t3-jht Harwodj Hrw-wd3    , God's father and Prophet of Amen(em)opet of Padjadja, son of Hory Hrwjj   and Esiwert 3st-wrt   , with text mentioning Imhotep Jj-m-htp, and wearing pectoral with man before Ptah, basalt, probably Dyn. XXX, in Vatican, Museo Gregoriano Egizio, 22692. (Probably from Hadrian's Villa in Tivoli.)

\*Gusman, P. *La Villa impériale de Tibur* (1904), 310 fig. 569; Marucchi, *Guida del Museo Vaticano di scultura* (1924), 280 [95] fig. on 286; id. *Guide du Musée Égyptien du Vatican* (1927), 26-7 [135] fig. 5; \*Tulli, A. in *Rendiconti della Reale Accademia Nazionale dei Lincei* iv [7-10] (1928), 389-409 fig.; Cid Priego, C. *El Arte Egipcio* pl. facing 180 [right]; Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 41-3 [42] Tav. xxxiv [42], xxxv [42], xxxvi [42] (as Nos. 163-4); Rouillet, *Eg. ... Monuments ... Rome* 118 [214] pl. clxviii [240]; Wildung, *Imhotep und Amenhotep* 42-4 [20] Taf. vi (from Botti and Romanelli) (as probably from Memphis); Alinari photo. 35679. ♦Text, Wiedemann in *Rec. Trav.* vi (1885), 121-2 [4, 5]; Piehl, *Inscr. hiéro.* 1 Sér. xxvii [C], xxviii [G]; Marucchi, *Museo Egizio* 67-9 [93], 71-2 [99]. ♦See Bosse, *Die menschliche Figur* [etc.], 17-18 [16] (as Dyn. XXVI-XXX); Bothmer, *Eg. Sculp.* 105; Grenier, *Museo Gregoriano Egizio* 17 [I.30] (as Dyn. XXVI and from Ša el-Hagar).

801-727-401

Man, lower legs lost, black basalt, Late Period, in Vatican, Museo Egizio Gregoriano, 22693.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 43 [43] Tav. xxxvi [43] (as No. 165). ♦Upper part, H. W. Müller Archive 24 [I/347-8].

801-727-420

Kheru Hr   , Count, Overseer of prophets, middle part (head, left forearm, right arm and most of legs lost), granodiorite, early Dyn. XXVI, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 38.

Rogge, *Statuen Sp.* 55-7 figs. (as from the eastern Delta). ♦See Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 41.

801-727-440

Psametek *Psmṯk* , General, etc., head, arms and much of legs lost, with text partly adopted from autobiography in tomb of Khety (*Htj*) I at Asyût (*Bibl.* iv.264), green basalt, Dyn. XXVI, with dealer at Gîza in 1905 and in Paris, Galerie Bernheim-Jeune in 1983.

*L'Art Moderne et quelque aspects de l'art d'autrefois* ii (Paris, 1919), pl. 173; Clère in *BIFAO* 83 (1983), 85-100 pls. ix-xii. ♦Some titles, Kees in *ZÄS* 70 (1934), 86 with n. 5.

801-727-450

Man, basalt, Late Period, at Christie's in 1978 and 1981.

*Christie Sale Cat.* April 24-5, 1978, No. 384 pl. 52; Dec. 10, 1981, No. 343 fig.

801-727-550

A Prophet of Montu lord of On of Upper Egypt, etc., wearing leopard skin, head, right arm and lower legs lost, Dyn. XXV-XXVI, formerly in Nisot colln. and at Sotheby's in 1993-4.

*Sotheby Sale Cat.* July 8, 1993, No. 170 fig.; July 7-8, 1994, No. 278 fig.

801-727-552

Man, waist to knees only, grey granite, Dyn. XXX or early Ptolemaic, at Sotheby's in 1965-6.

*Sotheby Sale Cat.* Feb. 22, 1965, No. 32 fig.; June 13, 1966, No. 116 fig. (both as Ptolemaic).

801-727-570

Man, waist to knees only, basalt, Dyn. XXX or early Ptolemaic, at Sotheby's (New York) in 1988.

*Sotheby (New York) Sale Cat.* Dec. 2, 1988, No. 145 fig.

801-727-600

Pedeharmeden *P3-dj-ḥrw-mdnw* , lower part, feet lost, with text mentioning [*Hwt-lbjt* (Sais)], basalt, temp. Psammetikhos I, in M. Yoyotte colln. in 1975.

El-Sayed, *Documents relatifs à Saïs et ses divinités* 166-8 [14] pls. xxxii-xxxiv.

801-727-605

Penma *P3-n-m3* ' , Prophet of Montu lord of Thebes, Prophet of the 4th

phyle on the monthly duty, etc., son of Hor *Hrw* <sup>1</sup>, Prophet of Amun at Karnak, etc., lower legs lost, serpentine, early Dyn. XXVI, in private possession in Köln in 1991. (Probably from Thebes.)

Weber, M. in Verhoeven, U. and Graefe, E. (eds.), *Religion und Philosophie im alten Ägypten. Festgabe für Philippe Derchain* [etc.], 341-9 Abb. 1-3.

801-727-610

Irahor Jr-*ʿ3-hrw*  good name Neferebre-nūfer *Nfr-jb-r ʿnfr*   , Overseer of the antechamber, Nurse of the Lord of the Two Lands Psammetikhos (II), etc. (Saqqâra tb. LS 23), fragment of body from above waist down to mid-calves, temp. Psammetikhos II, in private possession in 1958.

Helck in ZÄS 83 (1958), 96 [3] Abb. 3.

801-727-611

Userkhons *Wsr-hnsw*    , God's father, Prophet, Opener of the doors of heaven, probably stone, Late Period or Ptolemaic, later made into a support of table and seen by Sir W. Gell in Italy in 1820s or 1830s.

Sketch and text, Gell MSS. ii. 1 [middle] and attached sheet.

Wood.

801-727-700

Statue of Psametek *Psmṯk*, with text mentioning Ptah-Sokari-Osiris, dedicated by son Maetre *M3 ʿt-r*  , wood, probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 8812. (See also statues of son and wife, in Berlin, Ägyptisches Museum, 8813-14, 801-727-701 and 801-775-520.)

Von Bissing, *Denkmäler, Text to Taf.* 67-8 [2nd fig. middle]; *Aeg. und Vorderasiat. Alterthümer* Taf. 49 [back row, middle]; Schäfer and Andrae, *Kunst* (1925), 624 Taf. 418 [2]; (1930), 660 Taf. 434 [2]; (1942), 695 Taf. 441 [2] (all as 8813); Wolf, *Kunst* 620 Abb. 639; Kaiser, *Äg. Mus. Berlin* (1967), 94-5 [943] Abb. [middle]; K.-Th. Z[auzich] in *Äg. Mus.* (1980), No. 43 fig. [middle] (as probably from Memphis); J. S[ettgast] in *Äg. Mus.* (1984), fig. on 35 [middle]; id. *Äg. Mus.* (1991), 126-7 [65] pl. [middle]; Fay, B. *Egyptian Museum Berlin* (1986), 116-17 fig. [middle]; Wildung, *Egyptian Art in Berlin* 46 fig. 38 [middle]. ♦ See *Ausf. Verz.* 260; Bosse, *Die menschliche Figur* [etc.], 17 [13] (as from Memphis).

801-727-701

**Statue of Maetre** *M3 ṯ-r*, son of Psametek *Psmṯk* and Djekhensesankh *Dd-ḥnsw-jw.s-ṯḥ*, with text mentioning Ptah-Sokari-Osiris, **wood**, probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 8813. (See also statues of father and mother, in Berlin, Ägyptisches Museum, 8812 and 8814, 801-727-700 and 801-775-520.)

Von Bissing, *Denkmäler*, Text to Taf. 67-8 [2nd fig. left]; *Aeg. und Vorderasiat. Alterthümer* Taf. 49 [back row, 4th from left]; Schäfer and Andrae, *Kunst* (1925), 625 Taf. 418 [3]; (1930), 660 Taf. 434 [3]; (1942), 695 Taf. 441 [3] (all as 8812); Kaiser, *Äg. Mus. Berlin* (1967), 94-5 [945] Abb. [left]; K.-Th. Z[auzich] in *Äg. Mus. Berlin* (1980), No. 43 fig. [right] (as probably from Memphis); J. S[ettgast] in *Äg. Mus.* (1984), fig. on 35 [left]; id. *Äg. Mus.* (1991), 126-7 [65] pl. [left]; **Fay, B. *Egyptian Museum Berlin* (1986), 116-17 fig. [left]**; Wildung, *Egyptian Art in Berlin* 46 fig. 38 [left]. ♦See *Ausf. Verz.* 260; Bosse, *Die menschliche Figur* [etc.], 17 [14] (as from Memphis).

801-727-750

Male **statue**, arms and feet lost, **wood**, possibly Dyn. XXVI, in London, Petrie Museum, 8840.

Page, *Sculpture* No. 108 figs. ♦Upper part, Murray, *Sculpture* 7 pl. iii [2].

801-727-800

**Statue of man** holding [image of deity?], left hand and foot lost, **wood**, Late Period, in **Paris, Musée du Louvre**, E.122.

Vandier, *Sculpture ... Louvre* 25th pl. [right] (as Dyn. XXVI); id. *Guide* (1948), 74 pl. xvi [1]; (1952), 76 pl. xvi [1] (both as Dyn. XXVI); (1973), 142 pl. xx (as probably Dyn. XXX); Ziegler, **C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 76 [middle]**; Andreu, *Images de la vie quotidienne en Égypte au temps des pharaons* fig. on 111; **Manniche, L. *L'Art égyptien* (1994), fig. on 272 [right]**. ♦See Boreux, *Guide* ii, 453 (as Dyn. XXVI).

801-727-805

Man, left part only, Dyn. XXVI, in **Paris, Musée du Louvre**, E.5347.

Seipel, *Gott, Mensch, Pharao* Kat. 157 fig. ♦Head, Desroches-Noblecourt, *L'Art égyptien* (1961), fig. 85. ♦See Boreux, *Guide* ii, 451.

801-727-830

Man, or deified Im**hotep** *Jj-m-ḥtp*, Dyn. XXVI, in Stockholm, Medelhavsmuseet, MME 1980:1.

Müller, H. W. in *Medelhavsmuseet Bulletin* 16 (1981), 6-14 Abb. 1-4; B. G[eorge] in *Medelhavsmuseet. En introduktion* (1982), 80 fig. on 81 [right].

801-727-850

Man, forearms lost, Late Period, formerly in Warsaw, Muzeum Narodowe, 21887 (lost in World War II). (Probably from Karnak or Esna.)

Majewska, A. in Aksamit, J. et al. (eds.), *Essays in Honour of Prof. Dr. Jadwiga Lipinska* (1997), 178 n. 31 [46] pl. xxiv [2].

801-727-900

Man, head and feet lost, with right hand clasped over left wrist, probably Dyn. XXXI, formerly in J. Larcade colln. and in Paris, Galerie Charpentier, in 1958.

\**Galerie Charpentier Sale Cat.* Dec. 15-16, 1958, No. 109; Goudchaux, G. W. in *Objets 2* (1969), 10-16 figs.; *Egypte. Eender en anders Cat.* 63 fig.

801-727-910

Man with crossed arms wearing long garment, Dyn. XXVII, formerly in P. Mallon colln., destroyed in World War II.

FERE photos. 17409-10.

Bronze.

801-728-150

[Statuette of man holding \[stick\] in raised left arm, bronze](#), Dyn. XXVI, formerly in H. Abbott and New York Historical Society collns., now in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 37.363E. (Said to come from Thebes.)

Ransom Williams, C. in *The New-York Historical Society Quarterly Bulletin* ii (July 1918), 51, 53 fig. 12; *Eg. Art ... Brooklyn* fig. 29 (as Dyn. XII); Vandier, *Manuel* iii, 585 pl. xciii [1] (as 2nd Int. Period); *Art of Ancient Egypt* (Emily Lowe Gallery. Hofstra University, Hempstead, New York, Feb. 22 - April 6, 1971), No. 11 fig.; Sée, *Naissance* fig. on 257 [upper] (as Middle Kingdom). ♦See *NYHS Cat.* 51 [799].

801-728-200

Man with raised right arm, Late Period, in Chicago [IL](#), Oriental Institute Museum, 11385.

Hornemann, *Types* i, pl. 251.

801-728-230

Man with arms raised in adoration, Late Period, in Dijon, Musée des Beaux-Arts, A 244.

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 46 [36] fig. ♦See Laurent, *Des pharaons aux premiers chrétiens* No. 41.

801-728-250

Man, left hand and right forearm lost, Late Period, in Essen, Museum Folkwang, P 18.

Essen. *5000 Jahre* No. 237 Abb.

801-728-350

Man wearing tight garment, with arms bent and extended at waist level, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AB.38.

Leemans, *Aeg. Mon.* ii, pl. iv [D.25]. ♦See id. *Descr. rais.* 50 [D.25]; Boeser, *Cat.* (1907), 153 [332]; id. *Beschreibung* xii, 2 [14].

801-728-352

Man holding papyrus roll, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AB.44.

Leemans, *Aeg. Mon.* ii, 3 [D.23] pl. iv. ♦See id. *Descr. rais.* 50 [D.23]; Boeser, *Cat.* (1907), 153 [331]; id. *Beschreibung* xii, 2 [19].

801-728-400

Man wearing leopard skin, with figure of Osiris in relief on kilt, Dyn. XXVI-XXX, in New York, Metropolitan Museum of Art, 26.7.1415.

Hornemann, *Types* i, pl. 249.

801-728-440

Man with raised arms, lower legs lost, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), N.4528.

Hornemann, *Types* i, pl. 315.

801-728-450

Pedeamun P3-dj-jmn , son of Udjahor Wd3-hrw , arms lost, wearing pectoral with Amun, Sekhmet and Nefertem, Dyn. XXV, in [Paris, Musée](#)

du Louvre, E.10586.

Galvano, *L'Arte* 54 fig. 61 (as Dyn. XXVI); Michalowski, *Art* fig. 601 (as Dyn. XXVI); Archives phot. E.70. ♦ See Boreux, *Guide* ii, 410; Vandier, *Guide* (1948), 73; (1952), 74; (1973), 122.

801-728-500

Wehebre *W3h-jb-r* ' ♂ , son of Hepy *Hpj*  and Neit[em]het *Nt-[m-]h3t* , with arms raised in adoration (right hand lost), Late Period, in St Petersburg, State Hermitage Museum, 2660.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 121 [127] fig. 81 pl. iv (text).

801-728-510

Statuette of man with raised arms, left hand and lower legs lost, bronze, probably Late Period, in Strasbourg, Musée Archéologique, 11.987.0.232 (Schlumberger 395).

Schweitzer, A. and Traunecker, C. *Strasbourg, Musée archéologique. Antiquités égyptiennes de la collection G. Schlumberger* (1998), 34-5 [35] fig.

801-728-540

Man, forearms lost, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1995-6.

*Bonhams. Antiquities. Sale Cat.* Oct. 24, 1995, No. 287 fig.; April 30, 1996, No. 291 fig. ♦ See *Bonhams. Antiquities. Sale Cat.* Oct. 22, 1996, No. 223.

801-728-550

Statuette of man, right foot lost, bronze, Late Period or Ptolemaic, formerly in O. Borelli Bey colln. and in Paris, Hôtel Drouot, in 1913.

*Antiquités Égyptiennes ... Collection Borelli Bey. Vente, Hôtel Drouot, June 11-13, 1913, No. 129 pl. xi.*

801-728-670

Male statuette, bronze, probably Late Period, formerly in A. Kann colln. and in New York, American Art Galleries, in 1927.

*The Alphonse Kann Collection, Pt. i, Exhibition and sale at the American Art Galleries ... New York, Jan. 6-8, 1927, No. 52 fig.*

801-728-700

Male statuette, feet lost, bronze, probably Dyn. XXVI, in New York, Alex G.

Malloy, in 1975, then in G. Memminger colln. in 1990.

\*Alex G. Malloy, New York. *Ancient Art and Antiquities*, Fall-Winter 1975, No. 34;  
Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 62 fig.

801-728-800

Man with raised arms, inscribed, Late Period, at Sotheby's in 1979.

*Sotheby Sale Cat.* Dec. 4, 1979, No. 38 pl. viii (as Khred, son of Gemnakht, with text mentioning Thoth).

801-728-830

Nude young man with raised left arm holding [staff], forearms and feet restored, bronze, perhaps Dyn. XXVI, at Sotheby's (New York) in 1993.

*Sotheby (New York) Sale Cat.* Dec. 14, 1993, No. 148 fig.

801-728-900

Man, Late Period, in Zakaryan colln.

H. W. Müller Archive 74 [II/2772-6].

Ivory.

801-729-500

Man, right arm lost, uninscribed, possibly deified Imhotep *Jj-m-ḥtp*, late Dyn. XXVI, on the art market in late 1950s.

Müller, H. W. in *Medelhavsmuseet Bulletin* 16 (1981), 11-14 Abb. 5-7; H. W. Müller Archive 73 [II/2558-60].

Standing holding standard.

Stone.

801-731-500

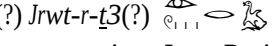
Man holding standard with seated figure of Osiris, schist, Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6931.

Schoske in *Münchner Jahrb.* 3 Ser. xxxviii (1987), 220-2 Abb. 7.

Standing holding Hathor-sistrum.

Stone.

801-732-490

Irutertja(?) Jrwt-r-t3(?) , hskw-priest, hpt-wd3t priest, etc., son of Iufa Jw.f-3 , serpentine, Late Period or Ptolemaic, in Antwerp, Museum Vleeshuis, 24.1.1. (Probably from Abydos.)

De Meulenaere, H. *Het leven na de dood in het Oude Egypte. Tentoonstelling van 21 juni tot 28 september 1969, Provinciaal Gallo-Romeins Museum, Tongeren* 28 [20] pl. 6 (as basalt and Dyn. XXVI); B. V. R[insveld] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 72-4 [9] figs. (as Late Period). ♦Head, *Oudeheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 25 [2] pl. ii [2] (as 'neo-Memphite').

801-732-500

A Scribe, Overseer of ..., head and lower legs lost, sandstone, Late Period, in Cairo Mus. CG 1008.

See Borchardt, *Statuen* iv, 23 (text).

Standing holding naos with deity.

Stone.

801-733-020

Man holding naos of Osiris on stand, inscribed, black granite, Dyn. XXV-XXXI or Ptolemaic, in Baltimore MD, Walters Art Museum, 22.196.

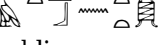
Steindorff, *Cat.* 62 [177] pls. xxxi, cxvii.

801-733-030

Man, headless, holding naos of Osiris, diorite, Dyn. XXVII, in Bologna, Museo Civico Archeologico, 1857.

See Kminek-Szedlo, *Cat.* 162.

801-733-040

Tja(n)enhebu T3-(n-)n3-hbw , Director of the Mansions, etc., son of Hena(t) Hn-3(t) , Director of the Mansions, etc. and Tashepenneit T3-šp-n-nt , Sistrum-player of the temple of Neith mistress of Sais, lower part, holding naos of Osiris, grey slate, Dyn. XXVI, in Cairo Mus. CG 1279.

See Borchardt, *Statuen* iv, 143 (text).

801-733-050

Man holding naos of Neith, no text, calcite, Dyn. XXIX-XXXI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 76.

Schmidt, *Choix des monuments égyptiens* [etc.] (1906), 68 pl. 211C = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 68 pl. 211C (as Dyn. XXVI and probably from Lower Egypt); Schmidt, *Den Æg. Sam.* (1908), 270-1 [E. 153] fig. (as Dyn. XXVI); id. *Levende og Døde* fig. 898; Mogensen, *Coll. ég.* 20-1 [A 81] pl. xx (as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 62-3 [104] pl. 116; id. *Ægyptisk Billedhuggerkunst* (1951), 25 pl. 35; id. *Eg. Sculpture* (1951), 30 pl. 41; (1962), 33 pl. 41. ♦ Upper part, Bothmer, in *Miscellanea Wilbouriana* 1 (1972), 30 figs. 9, 10. ♦ Head, id. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 58 fig. 8. ♦ See Schmidt, *Den Æg. Sam.* (1899), 222 [A. 141] (as Dyn. XXVI).

801-733-295

**Statue of Pedehor** *P3-dj-hrw* , Director of the Mansions, etc., son of Tutu *Twtw* , Director of the Mansions, etc., and Setyerboni *St3-jrt-bjnt* , holding statue of Osiris, with text mentioning Neith and Osiris foremost of *Hwt-bjt* (Sais), basalt, late Dyn. XXVI or early Dyn. XXVII, (a) upper part seen with Seleem, nephew of Yussuf, in Alexandria in 1885, (b) middle part in [London, British Museum](#), EA 178, (c) base with feet formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 189.

(a) and (b) De Meulenaere, H. in *BIFAO* 87 (1987), 135-40 pls. xxi, xxii (= Wilbour MSS.) figs. 1, 2. ♦ (a) Sketch and text, Wilbour MSS. 2 D, 21 [lower], 2 G, 57. ♦ (c) Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 12 figs.; ♦ text, Pernigotti, S. in *Egitto e Vicino Oriente* viii (1985), 10-18 Tav. i, cf. ii; ♦ see Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan, June 11-15, 1962*, p. 155 [8] (as granite).

801-733-300

**Statue of Amenhotep** *Jmn-htp* , Director of the Mansions, son of Weḥebre-merneit *W3ḥ-jb-r* , Prophet of Horus son of Neith, and Tashenesi *T3-šrjt-n(t)-3st* , holding naos of Neith, with text mentioning Neith mistress of Sais, [greywacke](#), probably early Dyn. XXVII, formerly in S. Rogers and W. H. Forman collns., at Christie's in 1856 and at Sotheby's in 1899, now in [London, British Museum](#), EA 41517.

Shubert, S. B. in *JSSEA* xix (1989), 38 pl. xix [b] (as Weḥebre-merneit); Selim, H. in *JEA* 76 (1990), 199-202 figs. 1, 2 pls. xxiii-xxv; [Russmann, E. R. \*Eternal Egypt. Masterworks of Ancient Art from the British Museum\* \(2001\), Cat. 132 figs. \(as late Dyn.](#)

[XXVI](#)); Wilkinson MSS. xxii.13 and xxiii.151. ♦Text, Sharpe, *Eg. Inscr.* 1 Ser. 33 [C].  
♦See \**Christie Sale Cat.* (S. Rogers), April 1856, No. 79 [2nd item]; *Sotheby Sale Cat.* (W. H. Forman), June 19-22, 1899, No. 219 (as basalt); *Guide*, 4th to 6th 133 [112] (as basalt and Dyn. XXVI).

801-733-350

Usirinakht *Wsjr-nḥt* , Director of the Mansions, son of Wehebre *W3h-jb-r* , Director of the Mansions, holding naos of Osiris, black granite, Dyn. XXVI, in Marseilles, Musée d'Archéologie [Méditerranéenne](#), 216.

Names and titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 234 [12] (as Nakht).  
♦See Maspero, *Cat.* 12 [16]; Nelson, *Cat.* No. 130.

801-733-400

Man holding naos of Osiris, green basalt, Dyn. XXVII, in New York, Metropolitan Museum of Art, 25.2.10.

Hornemann, *Types* i, pl. 286 (as Dyn. XXVI); *Guide* (1983), 106 [47] fig. (as Dyn. XXVII-XXX). ♦Detail of dress, Bothmer, *Eg. Sculp.* 86 pl. 66 [167].

801-733-420

[Statue of](#) man holding naos of Osiris, basalt, Dyn. XXX or early Ptolemaic, in [Paris, Musée du Louvre](#), E.8069.

C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 12 fig.; Pierrat-Bonnefois, G. in *Louvre. Les Antiquités égyptiennes* i (1997), fig. on 42 [upper] (as graywacke and Dyn. XXVII). ♦See Boreux, *Guide* ii, 461 (as Dyn. XXVI).

801-733-425

Nekau-meryre *Nk3w-mrj-r* , lower part, holding naos of Osiris, basalt, temp. Necho II or later, in [Paris, Musée du Louvre](#), E.10966.

See Bothmer, *Eg. Sculp.* 38, 52.

801-733-430

Udjahorresnet *Wd3-ḥrw-rsnt* , Prophet of Thoth foremost of Saïs, Director of the Mansions, son of Djehapiefankh *Dd-ḥꜥpj-jw.f-nḥ* , headless, holding naos of Hathor, black granite, Dyn. XXVI-XXVII, in [Paris, Musée du Louvre](#), E.11895.

Some names and titles, Jelínková in *ASAE* lv (1958), 120-1 [67-9].

801-733-450

Man holding solid naos with figure of seated Neith mistress of Sais on front, upper part and feet lost, with text mentioning Nektanebos I, green schist, temp. Nektanebos I, in San Francisco (Calif.), M. H. de Young Memorial Museum, 54664. (Probably from Şâ el-Hagar.)

M. H. de Young Memorial Museum. *Illustrations of Selected Works* (1950), pl. on 10 (as basalt); Bothmer, *Eg. Sculp.* 89-90 [72] pl. 68 [174-6].

801-733-460 (joins 801-763-640)

801-733-470

Tjaanemhorimu  $\overline{\text{I3j-}} \overline{\text{'n-m-hrw-jm.w}}$  , 'honoured by Khentekhtai lord of Athribis, and by Osiris-Khentekhtai-Horus in Athribis', ... of Sekhmet in *Ineb-hedj* (Memphis), son of Ankh-hap  $\overline{\text{'nh-hp}}$   and Renpetnefert *Rnpt-nfrt* , Sistrum-player of Khuit, headless, forearms and much of legs lost, holding [naos], granodiorite, Dyn. XXIX to early Ptolemaic, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 5806a. (Probably from Tell Atrîb.)

Rogge, *Statuen Sp.* 125-9 figs.

801-733-510

Tjonufer  $\overline{\text{I3-nfr}}$  , fragmentary, holding naos of Hathor, schist, Late Period, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

801-733-520

Ankh-unnufer  $\overline{\text{'nh-wnn-nfrj}}$   , God's father, son of Diptahiau *Dj-ptḥ-j3w*  , Prophet, Deputy of the temple of Ptaḥ, base with feet lost, holding naos of Osiris, basalt, Dyn. XXVI, formerly in A. Brundage colln. 2/24 and at Sotheby's in 1978. (Probably from Memphis.)

Bothmer, *Eg. Sculp.* 52-3 [45] pl. 42 [100-1]; *Sotheby Sale Cat.* July 3-4, 1978, No. 126 pl. xxiv.

801-733-540

Man holding naos of Osiris, unfinished, Dyn. XXVI, in Paris, Drouot-Richelieu, on December 10, 1990, and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

*Archéologia* 263 (Dec. 1990), fig. on 75 [lower right]; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan.

1997), No. 177 fig.; Eisenberg, J. M. in *Minerva* 8 [2] (March-April 1997), fig. on inside back cover.

801-733-600

Pedesi P3-dj-3st, son of Ptahhotep Pth-ḥtp and Tjesubastepert Ts-b3stt-prt, head lost, holding naos of Ptah, granite, Late Period, formerly in W. MacGregor colln. and at Sotheby's in 1922 and 1930, then with E. Hindamian (dealer) in Paris in 1953.

See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1633; May 20-1, 1930, No. 286; Capart in *Chron. d'Ég.* xviii (1943), 260 [near bottom]; De Meulenaere in *Orientalia* N.S. 31 (1962), 469 [Doc. 4].

801-733-640

Statuette of man holding naos of Osiris on stepped pedestal, Late Period, in New York - London, Royal-Athena Galleries, in 2002.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xiii (Jan. 2002), No. 146 fig.

801-733-650

Man wearing leopard skin and crocodile pectoral, head, naos, hands and lower legs lost, granite, Late Period or Ptolemaic, at Sotheby's in 1984.

*Sotheby Sale Cat.* Dec. 10-11, 1984, No. 169 fig.

801-733-660

Man holding naos (the deity unfinished), head and lower legs lost, granite, Dyn. XXVII-XXX, at Sotheby's (New York) in 1996.

*Sotheby (New York) Sale Cat.* June 13, 1996, No. 25 fig.

801-733-750

Upper part of statue of man holding [naos], right arm lost, with cartouches of Necho II on chest and left arm and remains of text on back pillar, greywacke, temp. Necho II, in The Thalassic Collection, Ltd. in 2002.

J. Josephson in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 21 figs.

Standing holding figure of deity or animal.

Stone.

801-735-050

Psametek-sineit *Psmṭk-s3-nt*, son of Djeptahefankh *Dd-pth-jw.f-ḥ* (right arm lost), holding Osiris (head lost), basalt, Dyn. XXVII, in Athens, National Archaeological Museum, 107.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 144 [xli, 1] fig. (as Dyn. XXVI). ♦ See Loukianoff in *La semaine égyptienne* (1937), Nos. 23-4, p. 26; id. in *Arkhaiologike Ephemeris* (1937), 768 [9]; id. in *Bull. Inst. Ég.* xxi (1938-9), 260 n. 9 (all as Dyn. XXVI); Bothmer, *Eg. Sculp.* 68.

801-735-100

Man holding Osiris, middle part, with text mentioning 'great god in Sais', basalt, probably Dyn. XXVI, in Beaune, Musée des Beaux-Arts, Inv. D 07.1.9 (on loan from Paris, Musée du Louvre, N.2544).

Guichard and Romand-Douillet, *Collection égyptienne* (1985), No. 71 fig.

801-735-110

Man holding Osiris, head and lower legs lost, completely covered with magical texts, black stone, Dyn. XXX or Ptolemaic, in Berlin, Ägyptisches Museum, 7554.

See *Ausf. Verz.* 309.

801-735-120

Statuette of Hor *Hrw* , *sem*-priest, *s3* of the place, etc., son of Pawen *P3-wn*  , *sem*-priest, *s3* of the place, etc., and Setyerboni *St3-jrt-bjnt*  , holding figure of Osiris, hard dark stone, Dyn. XXIX (possibly temp. Nephertis I), in Brooklyn NY, Brooklyn Museum of Art, 77.50. (Probably from the Memphite area.)

Bothmer and De Meulenaere in Lesko, L. H. (ed.), *Egyptological Studies in Honor of Richard A. Parker* 1-10 pls. i, ii.

801-735-130

Harem...(?) *Hrw-m...*(?)   (?), Hereditary prince, Count, Scribe ..., etc., head and arms lost, holding Osiris on stand, grey slate, probably Late Period, in Cairo Mus. CG 723.

See Borchardt, *Statuen* iii, 58-9 (text).

801-735-131

Man holding Osiris, grey slate, probably Dyn. XXVI, in Cairo Mus. CG 724.

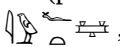
Borchardt, *Statuen* iii, 59-60 Bl. 134; Hornemann, *Types* i, pl. 288. ♦ See Bosse, *Die menschliche Figur* [etc.], 37 [82] (as end of Dyn. XXV or beginning of Dyn. XXVI).

## 801-735-133

Headless torso and lower arms of man holding Osiris on stand or shrine, remains of text on back pillar, green slate, Late Period, in Cairo Mus. CG 997.

See Borchardt, *Statuen* iv, 20 (text).

## 801-735-135

Irt<sup>h</sup>arerau Jrt-*hrw-r.w* , ... of Horus and Isis in Koptos (probably owner) holding Min(?), lower part, dedicated by son Iufdi(?) Jw.f-dj(?) , sm3-priest in Koptos, green slate, Late Period, in Cairo Mus. CG 1044.

Borchardt, *Statuen* iv, 37 Bl. 161 (as holding figure of probably Pta<sup>h</sup>).

## 801-735-137

Psametek Psm<sup>tk</sup> , Overseer of the two houses of silver and the two houses of gold, etc., son of Ankh-neferebre <sup>ḥ</sup>nh-nfr-jb-r <sup>ḥ</sup> , base only, with text mentioning Hathor, green slate, temp. Psammetikhos II or later, in Cairo Mus. CG 1083.

See Borchardt, *Statuen* iv, 49 (text).

## 801-735-139

A Hereditary prince, with figure of a deity on stand, lower part, sandstone, Late Period, in Cairo Mus. CG 1236.

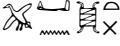
See Borchardt, *Statuen* iv, 123 (text).

## 801-735-150

Man with figure of a deity, unfinished, dolerite, Late Period or Ptolemaic, in Cairo Mus. CG 33307.

Edgar, *Sculptors' Studies and Unfinished Works* (*Cat. Caire*), 3 pl. ii; Anthes in *MDAIK* 10 (1941), 93-4 Taf. 17 [d] (from Edgar). ♦ See Edgar in *Rec. Trav.* xxvii (1905), 147 n. 1.

## 801-735-170

Pta<sup>h</sup>ardait Pth-jr-djt , Royal scribe of the altar of Pta<sup>h</sup>, son of Pedeneit P3-dj-nt , headless, holding Osiris, dedicated by son Senbef Snb.f , sem-priest, etc., steatite, probably Dyn. XXVI, in Chalon-sur-Saône, Musée Denon,

DEG 4.

Harlé, *Egyptologie Collection du Musée Denon* 10 fig. (as Dyn. XXVI or a little later); V. R[ondot] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 81 [3] figs. (as probably from Memphis). ♦ See Armand-Calliat, L. *Catalogue des collections archéologiques* [etc.] (1950), 86 [851]; Laurent, *Des pharaons aux premiers chrétiens* No. 55.

801-735-180

Man holding baboon on stand, lower legs lost, basalt, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 592.

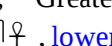
Mogensen, *Coll. ég.* 21 [A 84] pl. xx (as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 63 [106] pl. 118. ♦ See Schmidt, *Den Æg. Sam.* (1899), 221 [A. 140]; (1908), 271-2 [E. 154] (as granite and Dyn. XXVI); Bosse, *Die menschliche Figur* [etc.], 38 [85] (as probably Ptolemaic).

801-735-210

Middle part of [statue of](#) man holding Osiris (upper part only), remains of text on back, greywacke, [mid-Dyn. XXVI](#), in Hamm, [Städtisches](#) Gustav-Lübcke-Museum, Inv. 1810.

\*Zink, *Städtisches Gustav-Lübcke-Museum Hamm. Auswahlkatalog* (1965), No. 9 pl.; [Kelberg, K.](#) *Führungsblätter zur Ausstellung Ägypten in Hamm im Städtischen Gustav-Lübcke-Museum, 23.2.1986 bis 13.4.1986* fig. on 22nd p. [upper] (as green schist); M. S[eidel] in Eggebrecht, A. (ed.), *Ägypten. Geheimnis der Grabkammern. Suche nach Unsterblichkeit* (1993), 126-7 [T 51] figs.; [von Falck, M. and Fluck, C.](#) *Die Ägyptische Sammlung des Gustav-Lübcke-Museums Hamm* (2004), 58-60 [20] fig.

801-735-250

[Lower part of statue of](#) Unnufer *Wnn-nfr* , Greatest of the five, son of Djeho *Dd-hrw* , Greatest of the five, and Djeubastesankh *Dd-b3stt-j(w).s-nḥ* , [lower legs lost](#), holding baboon (lower part only left) on stand, Dyn. XXX-XXXI or early Ptolemaic, in Basel, Münzen und Medaillen A. G., in 1981 and at Sotheby's in 1982, now in [London, British Museum](#), EA 69486. (Probably from el-Ashmûnein.)

*Werke ägyptischer Kunst* [etc.] (*Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981*), No. 41 figs.; *Sotheby Sale Cat.* July 5, 1982, No. 144 figs. ♦ See Bourriau, J. in *JEA* 70 (1984), 134 [379].

801-735-260

Base and feet from statuette of Ankh-hor  $\text{nh-hrw} \text{𓂏𓂐}$  Wehebre  $\text{W3h-jb-r} \text{𓂏𓂐𓂏}$ , Overseer of infantry of every department, son of Peken  $\text{P3-kn} \text{𓂏𓂐𓂏}$ , with feet of figure of god held by him, and text mentioning Osiris and Mehyt the Great in Lepidotonpolis (*Bḥdt*), basalt, probably 1st half of Dyn. XXVI, in London, Petrie Museum, 14629.

Stewart, *Eg. Stelae* iii, 35 [131] pl. 44.

801-735-270

Pefiy  $\text{P3.f-jj} \text{𓂏𓂐𓂏𓂏}$ , First prophet of Amun-Re, etc., son of Nakht  $\text{Nht} \text{𓂏𓂐}$  (i.e. Harnakht  $\text{Hrw-nht}$ ), lower part, holding Osiris, schist, early Dyn. XXVI, formerly in V. Golenishchev colln. 1387, now in Moscow, State Pushkin Museum of Fine Arts. Mal'mberg and Turaev, *Opisanie* 64-6 [86] pl. ix [2] (text) (as Persian or Ptolemaic).

801-735-280

Man holding Osiris, grey-green schist, early Dyn. XXVI, in New York, The Pierpont Morgan Library, Inv. 11.

Bothmer, *Eg. Sculp.* 46 [39] pl. 36 [84-5].

801-735-300

Man holding Osiris, schist, Dyn. XXVI, in Paris, Musée du Louvre, E.4299.

Seipel, *Gott, Mensch, Pharao* Kat. 159 fig. ♦ See Bothmer, *Eg. Sculp.* 3, 34, 46.

801-735-305

Man with figure of Osiris, diorite, Dyn. XXX or early Ptolemaic, in Paris, Musée du Louvre, E.27491.

See Ziegler in *La Revue du Louvre* xliii [1] (Feb. 1995), 76.

801-735-320

Man holding Osiris, lower part, feet lost, basalt, Dyn. XXVI, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14313.

*The Egyptian Mummy. Secrets and Science* No. 5 fig. ♦ See Vandier, *Manuel* iii, 679 (as New Kingdom).

801-735-360

Eshor  $\text{Ns-hrw} \text{𓂏𓂐𓂏}$  (Psametek-menhib  $\text{Psmṯk-mnh-jb}$ ), Overseer of the gates of foreign lands of the Great Green, etc., son of Iufre(r)  $\text{Jw.f-r(r)} \text{𓂏𓂐𓂏𓂏}$ , lower part, holding Osiris, with cartouches of Psammetikhos II, green schist, temp. Psammetikhos

II, formerly in B. A. Turaev colln., now in St Petersburg, State Hermitage Museum, 2962.

Turajeff in ZÄS 48 (1910), 160-3 [iii] Abb. 2, 3 (as black granite); Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 111-13 [119] fig. 75 pl. iv (text). ♦ See Turaev and Farmakovskii, *Opis kollektsii drevnostei, privezennykh iz Egipta vesnoi 1909 goda* 8-9 [38] (as basalt).

801-735-370

Middle part of man holding Osiris, schist, probably early Dyn. XXVII, formerly in San Francisco (Calif.), Israel Museum and in London, W. & F. C. Bonham & Sons Ltd., in 1993.

*Bonhams. Fine Antiquities. Sale Cat.* July 6, 1993, No. 72 fig.

801-735-380

Statue of man holding Osiris, fragment of middle part, dedicated by sons Ankh-psametek ḥn-psmtk  and Wehebre W3ḥ-jb-r' , etc., black granite, probably temp. Necho II, in Stockholm, Medelhavsmuseet, NME 78.

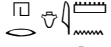
Gozzoli, R. B. in *JEA* 86 (2000), 75-6 [6] figs. 1, 2 pl. xi (as black basalt). ♦ Text, Piehl in *Actes du 8<sup>e</sup> Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiania* iv, 53-5 [8]. ♦ See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 32; Bothmer, *Eg. Sculp.* 50.

801-735-382

Man holding Osiris, dark stone, Late Period, in Stockholm, Medelhavsmuseet, NME 91.

See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 34.

801-735-390

Henenhor Hn-n-hrw , Baker of Neith(?), son of Heramun Hr-jmn  and Imut Jmwt , holding Osiris, mid-Dyn. XXVI, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 65.

Rogge, *Statuen Sp.* 58-63 figs. (as from the Memphite area).

801-735-391

Man holding Osiris, unfinished, sandstone, late Dyn. XXVI, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 66.

Rogge, *Statuen Sp.* 77-80 figs.; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 190

figs.; Seipel, *Götter, Menschen, Pharaonen* Kat. 149 figs.

#### 801-735-395

Statuette of a Prophet holding figure of Osiris, remains of text, slate, Dyn. XXVI, in Warsaw, Muzeum Narodowe, Inv. 147760.

A. M[a]jewska] in *Galeria sztuki starożytnej. Przewodnik* (Muzeum Narodowe w Warszawie, 2007), No. I.40 fig.

#### 801-735-410

Statuette of Tutu *Twtw* , Director of the Mansions, Overseer of the treasury, etc., son of Wehebre-merneit *W3h-jb-r*  *-mr-nt* , Director of the Mansions, upper part and feet lost, holding figure probably of Neith (headless), serpentine, late Dyn. XXVI, in R. Bay colln. in 1978 and at Christie's in 1998, then in C. Michailidis colln. in 2000.

H. Schlögl in *Geschenk des Nils* No. 290 pls.; *Christie Sale Cat.* Sept. 23, 1998, No. 90 figs. (as greywacke); H. W. Müller Archive 73 [II/811-14, 826-9].

#### 801-735-420

Paheter *P3-htr* , Royal scribe, etc., son of Pefteu(em)a(ui)neit *P3.f-t3w-(m-)* *(wj)-nt*  and [Esiem]khebi *[3st-m-]3h-bjt*  ... , Sistrum-player of Neith mistress of Sais, lower part, holding Osiris, schist, probably Dyn. XXVI, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

Part of text, Černý Notebook, 49, p. 61 [middle] (as basalt).

#### 801-735-440

Pedubaste *P3-dj-b3stt* , Psametek-son *eb Psmṯk-snb* , Overseer of prophets in the temple of Amun, etc., son of Pashe(n)mut *P3-šrj-(n-)mwt*, with names of Apries on arms, holding Osiris, steatite, temp. Apries, formerly in the Galli and The Kevorkian Foundation collns., in New York, Sotheby Parke Bernet Inc., in 1973 and 1981 and at Sotheby's (New York) in 1986.

*Sotheby Parke Bernet Inc. (New York) Sale Cat.* May 4, 1973, No. 277 fig.; Dec. 9, 1981, No. 169 figs.; *Sotheby (New York) Sale Cat.* May 30, 1986, No. 69 figs. ♦ Names and titles, De Meulenaere in *Orientalia Lovaniensia Periodica* 12 (1981), 130 [86, 2].

#### 801-735-455

Nekht-harhebi *Nḥt-hrw-(m-)ḥb* , Royal herald, etc., son of Nefertenneit *Nḥrt-n(t)-nt*  (mother), base with parts of feet and feet of probably Osiris,

schist, temp. Psammetikhos II or later, in P. Ramond colln. in 1978.

Ramond, P. in *Revue du Tarn* 90 (Summer 1978), 279-84 pls. i-iv. ♦ See El-Sayed, *Documents relatifs à Saïs et ses divinités* 227-8 [5, b].

#### 801-735-460

Man, lower legs lost, holding seated Imhotep *Jj-m-ḥtp* (headless) reading, steatite, probably Dyn. XXVII, formerly in E. Brummer colln. and at Sotheby's in 1964, then in Resandro colln. in 1992.

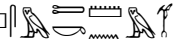
*Sotheby Sale Cat.* (E. Brummer), Nov. 16-17, 1964, No. 93 fig. (as Dyn. XXVI); *Ernest Brummer Colln.* ii, No. 522 fig.; Wildung, *Imhotep and Amenhotep* 40 [18] Taf. iv [right] (from *Sotheby Sale Cat.*); id. *Entdeckungen* No. 107 fig. (as serpentine and Dyn. XXVII-XXX); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 188-9 [122] figs. (as Dyn. XXVII-XXX).

#### 801-735-470

**Statuette of** Pedusiri *P3-dj-wsjr* , 'honoured by Osiris lord of 3ḥ-bjt (Saïs)', son of Penkhebitudja *P3-n-3ḥ-bjt-wd3* , holding headless (now restored) figure of Osiris, and son Psametek *Psmṯk*  (dedicator of statue) in relief on back pillar, steatite, temp. Psammetikhos I, in J. Rhodius colln. in 1654, now in London, Freud Museum.

Kircher, *Oedipus Aegyptiacus* iii (1654), fig. on 498; De Meulenaere, H. in *OMRO* xlv (1963), 2-3 fig. 1 (from Kircher); Montserrat, D. in *Apollo* cliv [473] (July 2001), 31 fig. 5.

#### 801-735-480

Psametek-menemweset *Psmṯk-mn-m-w3st* , Scribe of the Pharaoh in the house of gold, etc., son of Esmin *Ns-mnw*, Scribe of the Pharaoh in the house of gold, etc., and Iru *Jrw*, with text mentioning Amun-Re lord of the Throne of the Two Lands, foremost of Karnak, and Ptah-Sokari-Osiris 'in the box', holding Osiris, basalt, Dyn. XXVI, at Sotheby's in 1962 and then in Stöcker colln., sold by Ader-Picard-Tajan in Paris, Hôtel George-V, on April 12, 1989.

*La Gazette de l'Hôtel Drouot* 98 [12] (March 24, 1989), fig. on 45 [left]. ♦ See *Sotheby Sale Cat.* March 5, 1962, No. 47.

#### 801-735-490

Man holding Osiris, 'magnesite marble', Late Period, formerly in Stöll colln., at Sotheby's (New York) in 1989 and in Beverly Hills (Calif.), Superior Galleries, in

1993.

*Sotheby (New York) Sale Cat.* Nov. 29, 1989, No. 394 fig.; *Superior Galleries. Fine Antiquities Auction.* June 8-9, 1993, No. 696 fig. (as Dyn. XXVII).

801-735-500

Man holding Osiris, middle part, remains of text on back pillar, green basalt, Late Period, formerly in Woodner colln. and in London, Charles Ede Ltd., in 1994.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 4 fig.

Wood.

801-735-600

Man holding Osiris, Dyn. XXVI or later, formerly in G. Anastasi colln., now in [Paris, Musée du Louvre](#), E.3187.

*Encycl. phot. Louvre* pl. 106 (as Dyn. XXVI). ♦See Lenormant, *Cat. ... d'Anastasi* No. 760; Boreux, *Guide* ii, 490 (as Dyn. XXVI); Vandier, *Guide* (1948), 74 [middle]; (1952), 76 [top]; (1973), 142 [near top].

Bronze.

801-736-050

Man holding baboon, with right arm raised, feet lost, Late Period or Ptolemaic, in Baltimore [MD](#), Walters Art [Museum](#), 54.2092.

Steindorff, *Cat.* 68-9 [218] pl. xxxv.

801-736-070

Man holding baboon, with right arm raised, Late Period, in Berlin, Ägyptisches Museum, 7434.

Roeder, *Äg. Bronzefiguren* 302 [369, e] Taf. 44 [t]. ♦See *Ausf. Verz.* 303.

801-736-080

Man holding baboon, with right arm raised, probably Late Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.6824.

Hornemann, *Types* ii, pl. 325.

801-736-150

Man holding baboon, right forearm lost, Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 68.

Roeder, *Äg. Bronzwerke* 40 [169] Taf. 27 [a, b]. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 35, 122; Kayser, *Äg. Altertümer* 115.

801-736-300

Statue of Khensardais *Hnsw-jr-dj-s* , Overseer of Upper Egypt, *jmj-r hnt* in Hierakon (el-Aṭāwla) on the mound of *Djufyet* (12th nome of Upper Egypt), etc., holding [figure of Osiris], with scene of Khensardais before Osiris on kilt and names of Psammetikhos I, bronze, temp. Psammetikhos I, in London, British Museum, EA 14466.

Hall, H. R. in *JEA* xvi (1930), 1-2 pls. i, ii; Hornemann, *Types* i, pl. 283; James, *Egyptian Sculptures* pl. 31; id. in Boardman, *The Cambridge Ancient History. Plates to Volume III* (1984), 145-6 pl. 194 [b]; id. *Introduction* 226 fig. 88; *Guide, Eg. Collns.* (1964), 210 fig. 78; Shubert, S. B. in *JSSEA* xix (1989), 32 pl. xii [b]; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 130 figs. ♦Upper part, Pinch, G. *Magic in Ancient Egypt* (1994), 51 fig. 35. ♦See Bosse, *Die menschliche Figur* [etc.], 36 [80].

801-736-350

Man holding baboon, with right arm raised, probably Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4837.

Müller, H. W. in *ZÄS* 94 (1967), 125 Taf. vi [1, 2]; id. *Eine ungewöhnliche Metallfigur eines blinden ägyptischen Priesters in Sitzungsberichte. Bayerische Akademie der Wissenschaften, Philos.- hist. Klasse* 1989, Heft 5, pp. 5, 6, 22 Abb. 16. ♦See id. in *Münchner Jahrb.* 3 Ser. xiv (1963), 221; *Staatl. Sammlung* (1972), 108; (1976), 187.

801-736-400

Man holding Maet on stand, Late Period, in New York, Metropolitan Museum of Art, 89.2.518.

Hornemann, *Types* i, pl. 290.

801-736-430

Man holding baboon, with right arm raised, probably Late Period, in Paris, Musée du Louvre, A.F.392.

Hornemann, *Types* ii, pl. 326.

801-736-500

Man holding baboon, right forearm damaged, Late Period, formerly in The Lannan Foundation colln., in New York, Parke-Bernet, in 1958 and Sotheby Parke Bernet, in 1979 and in London, Charles Ede Ltd., in 1995.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxii (March 1995), No. 22 fig.  
 ♦ See \**Parke-Bernet Sale Cat.* May 15, 1958, No. 40; *Sotheby Parke Bernet (New York) Sale Cat.* May 19, 1979, No. 49.

801-736-550

Man holding baboon, left forearm lost, Late Period, in London, Folio Fine Art Ltd., in 1971.

*Folio Fine Art Ltd. Catalogue 78* (Jan. 1971), No. 321 fig.

801-736-600

Man holding baboon, with right arm raised, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* ii, 81 [4730] pl. xxii (as probably Dyn. XXVI). ♦ See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 340 [2nd item].

Standing holding offering-table.

Stone.

801-736-700

Man standing holding offering-table, Dyn. XXX, in San Jose (Calif.), Rosicrucian Egyptian Museum and Art Gallery, RC 1643.

See Bothmer, *Eg. Sculp.* 101.

Standing balancing a tray on head.

Bronze.

801-737-170

Statuette of man balancing tray with loaves of bread on his head, bronze, Dyn. XXVI, in Freiburg, Bibel+Orient Museum, ÄFig 2006.4.

O. K[eel] in *BIBEL+ORIENT im Original. 72 Einsichten in die Sammlungen der*

[Universität Freiburg Schweiz](#) (2007), 26 [9b] fig. [right]

801-737-200

Man, lower legs lost, Late Period, in Hanover, [Museum August Kestner](#), 1978.9.

Munro, P. in *Jahresbericht 1977-81 in Hannoversche Geschichtsblätter* N.F. 36 (1982), 126 [23] fig. (as 3rd Int. Period).

801-737-250

[Statuette of man balancing a tray with cakes on his head](#), feet lost, [bronze](#), Late Period, formerly in Colonel J. Evans, E. Rutherford and L. Pomerance collns., at Sotheby's in 1924 and at Sotheby's (New York) in 1987, now in Oxford, Ashmolean Museum, 1988.11.

*Sotheby Sale Cat.* (Evans), June 30 - July 1, 1924, No. 314 pl. ii; Spiegelberg, [W.](#) in *JEA* xvi (1930), [73](#) pl. xviii; Bothmer in *The Pomerance Collection of Ancient Art* (The Brooklyn Museum, June 14 - October 2, 1966), No. 71 fig. (as Dyn. XXVII-XXX); *Sotheby (New York) Sale Cat.* May 29, 1987, No. 39 fig.; Moorey, [P. R. S.](#) in *Annual Report of the Visitors of the Ashmolean Museum 1987-1988*, 22 pl. i.

801-737-260

Man, probably Late Period, in [Paris, Musée du Louvre](#), E.10785 (with others).

Hornemann, *Types* ii, pl. 336.

801-737-300

Man, Dyn. XXV-XXVI, in Toronto, Royal Ontario Museum, 910.17.18.

Hornemann, *Types* ii, pl. 335.

801-737-320

Man, Late Period or Ptolemaic, at Christie's in 1994.

*Christie Sale Cat.* July 6, 1994, No. 32 fig. (as Ptolemaic).

801-737-330

Man, most of right arm lost, Late Period or Ptolemaic, in London, Charles Ede Ltd., in 1999.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvi (July 1999), No. 16 fig.

801-737-350

Statuette of man balancing a tray with cakes on head, bronze, Late Period, at Christie's in 1977 and in Beverly Hills (Calif.), The Summa Galleries Inc. and Superior Gallery, in 1978-9, then in G. Memminger colln. in 1990.

\**The Summa Galleries Inc. and Superior Gallery Sale Cat.* Dec. 16, 1978 - Jan. 31, 1979, No. 24; *Christie Sale Cat.* Nov. 17-18, 1977, No. 535 pl. 44; Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 63 fig. (as 3rd Int. Period).

801-737-380

Man, Late Period, in New York, Parke-Bernet, in 1969.

*Parke-Bernet Sale Cat.* Jan. 24, 1969, No. 134 fig.

801-737-400

Statuette of man balancing tray with loaves of bread on his head, lower legs lost, bronze, Late Period, in Hamburg, Galerie Antiker Kunst (dealer) in 1985, then in Resandro colln. in 1992.

*Apollo* cxxii [284] (Oct. 1985), Advertisements, fig. on 92 [middle upper]; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 208 [131] fig.

Standing carrying chest or box on head.

Bronze.

801-737-700

Boy carrying box on his head, Late Period, in Aix-en-Provence, Musée Granet, unnumbered.

Barbotin, Ch. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 122 [58] fig.

801-737-800

Boy carrying chest on his head, probably Late Period, in Paris, formerly in Musée Guimet, now in [Paris, Musée du Louvre](#), E.20570.

Roeder, *Äg. Bronzefiguren* 311 [390, a] Abb. 395; Hornemann, *Types* ii, pl. 337.

Standing carrying vessel(s) on shoulder.

Bronze.

801-739-010

Man carrying tall vessel, probably Late Period, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922, now in Brussels, Musées Royaux d'Art et d'Histoire, E.6800.

*Collection ... Fouquet. Art égyptien* [etc.], 1<sup>ère</sup> vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 73 pl. vii (as New Kingdom); Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 32 pl. xvii [4]; Hornemann, *Types* ii, pl. 341.

801-739-020

Man carrying a jar on his left shoulder, probably Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 52.

Roeder in *Jahrbuch des Deutschen Archäologischen Instituts* 48 (1933), 257 Abb. 24; id. *Äg. Bronzwerke* 40 [170-1] Taf. 27 [c, d] Abb. 102-3, 103a; Hornemann, *Types* ii, pl. 317. ♦ See Ippel and Roeder, *Denkmäler ... Hildesheim* 35, 122; Kayser, *Äg. Altertümer* 115.

801-739-022

Man carrying a sealed jar on his left shoulder, right arm lost, probably Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 88.

Roeder in *Jahrbuch des Deutschen Archäologischen Instituts* 48 (1933), 257 Abb. 25; id. *Äg. Bronzwerke* 40-1 [170, 172] Taf. 27 [e] Abb. 104; Hornemann, *Types* ii, pl. 318. ♦ See Ippel and Roeder, *Denkmäler ... Hildesheim* 35, 122; Kayser, *Äg. Altertümer* 115.

801-739-170

[Statuette of](#) man carrying jar on his left shoulder, right and lower left legs lost, [bronze](#), probably Late Period, formerly in Brudy colln. and at Sotheby's (New York) in 1998.

*Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 390 fig. (as 3rd Int. Period).

Standing holding libation vessel, censer or a similar item.  
Bronze.

801-739-350

Man carrying a small vase and an arm-shaped censer, left foot lost, probably Late Period, formerly in D. M. Fouquet colln. and in Paris, Galerie Georges Petit, in 1922.

Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 32 pl. xvii [3].

◆ See *Collection ... Fouquet. Art égyptien* [etc.], 1<sup>ère</sup> vente, Galerie Georges Petit, Paris, June 12-14, 1922, No. 72 (as New Kingdom).

801-739-360

Man with arm-shaped censer, inscribed, right forearm lost, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* i, 376 [3132a] fig.; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 339 pl. xii.

801-739-400

Man holding [libation vessel], Late Period, in New York - Beverly Hills, Royal-Athena Galleries, in 1989, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1992 and in London, Seaby Antiquities, in 1994.

Eisenberg, J. M. *Gods and Mortals. Bronzes of the Ancient World from Italy to Iran = Art of the Ancient World* v [iii] (Feb. 1989), No. 145 fig. (as late Dyn. XXV to Ptolemaic); id. *Art of the Ancient World* vii [i] (Jan. 1992), No. 356 fig.; *Seaby Antiquities Catalogue* (July 1994), No. 46 fig.

Standing - unusual.

Bronze.

801-739-800

Pashedubaste *P3-šd-b3stt* , God's father, with left leg raised, mention of Ptah, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), E.4692.

Hornemann, *Types* ii, pl. 348.

Seated.

Stone.

801-741-080

(Pe)deneit(?) (*P3-dj-nt*?) , fragment of seat and leg, probably temp. Psammetikhos I, in *Cairo Mus.* CG 1051.

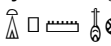
See Borchardt, *Statuen* iv, 39 (text).

801-741-150

Man in cloak, probably from pair-statue or group, granite, late Dyn. XXV, in Hanover, [Museum August Kestner](#), 1953.51.

Woldering in ZÄS 80 (1955), 70-3 Taf. vii [1, 2], viii [1]; id. *Ausgewählte Werke* (1955), 72-3 pl. 55; (1958), 76 pl. 65 (both as Dyn. XXV-XXVI); id. *Meisterwerke* 30 Abb. 23; Hentzen, A. *Erwerbungen des Kestner-Museums Hannover ... 1952-1955 in Hannoversche Geschichtsblätter* N.F. 9 [3] (1955), 5 Abb. 3; Michalowski, *Art* fig. 590 (as Dyn. XXV-XXVI); H. W. Müller Archive 9 [I/208, 211-14; II/123-6 and two unnumbered] (as Dyn. XXV-XXVI).

801-741-200

**Seated statuette of Djemin** *Dd-mnw*, *hskw*-priest, *hpt-wd3t* priest, etc., son of Djeinhert(ef) *ankh Dd-jnhrt-jw(.f)-nh* and Tadepamennufer *T3-dj(t)-p3-(n-)mn-nfr* , gilded, with beginning of Chapter 18 of Book of the Dead, probably Late Period, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.5.

Leemans, *Aeg. Mon.* ii, 7 [D.46] pl. xii; Boeser, *Beschreibung* xii, 6 [27] Taf. vii; Seipel, *Ägypten* No. 465 fig.; [Schneider, H. D. \*Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands\* \(Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.\), 78 \[107\] fig. \(as c.350-300 BC\); id. \*Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden\* \(Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999\), 162 \[288\] fig. \(as c.350-300 BC\); H. W. Müller Archive 11 \[II/489-92\]. ♦See \*Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826\* \(De Lescluze\), 28 \[5\]; Leemans, \*Descr. rais.\* 53-4 \[D.46\]; Boeser, \*Cat.\* \(1907\), 153-4 \[342\].](#)

801-741-201

Man, gilded, probably Late Period, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.6.

See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 28 [6]; Leemans, *Descr. rais.* 58 [D.111]; Boeser, *Cat.* (1907), 154 [343]; id. *Beschreibung* xii, 6 [28].

801-741-202

Man with crossed arms, gilded, probably Late Period, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.7.

Hornemann, *Types* iii, pl. 760 (as Ptolemaic or later). ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze),

28 [7]; Leemans, *Descr. rais.* 60 [D.133]; Boeser, *Cat.* (1907), 154 [344]; id. *Beschreibung* xii, 8 [40].

801-741-230

Lower part of statuette of Iuenhor *Jw.n-hrw* , son of Esiardais *3st-jr-dj-s*  (mother), seated, with text mentioning Osiris lord of *Ankhtai*, green jasper, Late Period, in London, Petrie Museum, 14667.

Page, *Sculpture* No. 171 figs.

801-741-300

Lower part of seated statue of a Regulator of a phyle, Prophet of Isis, etc., son (or grandson) of Siesi *S3-3st* , with text mentioning altar in the temple of (Osiris-)Khesy, black granite, probably temp. Psammetikhos I, in London, W. & F. C. Bonham & Sons Ltd., in 1993, then in G. D. M. Janes colln. in 1994. (Probably from Tell Balala.)

*Bonhams. Fine Antiquities. Sale Cat.* Dec. 7, 1993, No. 373 fig.

801-741-310

Iufa *Jw.f-3* , son of Pedewen *P3-dj-wn* , Prophet of Thoth, etc., and Menkh-harpekhrod *Mnh-hrw-p3-hrd*  , lower part, probably diorite, Late Period, in H. Kees colln. in 1960.

Kees in *ZÄS* 85 (1960), 76-7 Abb. 1, 2.

801-741-350

Man, lower part, feet and front of base lost, basalt, possibly early Dyn. XXVI (or earlier), at Sotheby's (New York) in 1988.

*Sotheby (New York) Sale Cat.* Dec. 2, 1988, No. 289 fig.

Bronze.

801-741-550

Man (or Imhotep *Jj-m-htp*), head possibly not belonging, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

*Bonhams. Fine Antiquities. Sale Cat.* July 4, 1995, No. 6 fig.

Seated with naos.

Stone.

801-741-800

Man holding naos(?) of Pta<sup>h</sup>, Late Period, in Cardinal Verospius colln. in 1654.

Kircher, *Oedipus Aegyptiacus* iii (1654), fig. on 500 [left] (as woman).

Seated on the ground or scribe-statues.

Stone.

801-742-050

Pedep<sup>ep</sup> P3-dj-pp , Greatest of the directors of craftsmen, Prophet of Pta<sup>h</sup> and Bubastis mistress of Ankhtau<sup>i</sup>, etc., lower part, granite, temp. Psammetikhos I, in Aberdeen, Anthropological Museum, 1405.

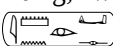
See Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 181.

801-742-060

Pedeam<sup>un</sup> P3-dj-jmn , Carrier of myrrh in the Mansions of Neith, etc., son of Udja<sup>hor</sup> Wd3-hrw  and Kereserneit Kr.s-r-nt , headless (at one time with baboon's head), black granite, probably early Dyn. XXVI, formerly in A. Quirini colln. in Villa Alticchiero, Padua, now in Berlin, Ägyptisches Museum, 2291.

J. W. C[ountess] d[e] R[osenberg], *Alticchiero* (1787), 45 pl. xii; *Monumens Égyptiens ... avec leur Explications Historiques* (1791), ii, pl. 2; Bosse, *Die menschliche Figur* [etc.], 23 [32] Taf. ii [b]; Prague, Náprstkovo muzeum. *Katalog výstavy Egypt ... 1964* No. 129 fig.; Luft, *Drei Jahrtausende Ägyptische Kunst. Ausstellung ... Kunsthalle Rostock* [Feb.-May 1971], 8th Abb.; *Egiptul antic* No. 88 fig. on 58 [upper]; Ericani, G. in *Piranesi e la cultura antiquaria* [etc.]. *Atti del Convegno, 14-17 Novembre 1979* (Rome, 1983), 174 fig. 15 (from Alticchiero); Townley drawings, 2 sketches. ♦Text, Wiedemann in *Rec. Trav.* viii (1886), 67 [7]. ♦Names and titles, Lieblein, *Dict.* No. 1262 and *Suppl.* p. 981. ♦See Brugsch, *Uebersichtliche Erklärung* (1850), 34 [upper, 1]; *Ausf. Verz.* 257-8.

801-742-090

Scribe writing, with Osiris incised on chest, cartouche of Amenardais (I or II) Jmn-jr-dj-s , Divine adoratrix (over earlier name), on right shoulder, and remains of text on back pillar, granite, Dyn. XXVI, in Debrecen, Déri Múzeum, E.I.2.

See Vanek in Schoske (ed.), *Fourth International Congress of Egyptology, Munich, 1985*.

801-742-250

Lower part of statuette of a son of woman Tiat Tj3t , seated on the ground cross-legged, with text mentioning Amun, Osiris and Isis, probably early Dyn. XXVI, in London, Petrie Museum, 14699.

Page, Sculpture No. 104 figs.

801-742-300

Scribe statue of Semtu-tefnakht Sm3-t3wj-t3.f-nḥt, 'prince of princes', 'count of counts', etc., with cartouches of Psammetikhos I on shoulders, calcite, temp. Psammetikhos I, upper part formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, complete statue now in Richmond VA, Virginia Museum of Fine Arts, 51.19.4 and 64.60.

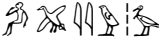
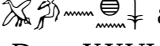
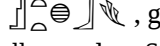
Complete, Bothmer in *The Virginia Museum of Fine Arts. Members' Bulletin* 25 [8] (April 1965), figs. on 1st and 2nd pp.; Swan Hall, E. in *Apollo* lxxxviii (1968), 12 fig. 12; P. L. N[ear] in *Arts in Virginia* x [1] (Fall 1969), 10 fig. on 11; De Meulenaere in *Spiegel Historiae* (1972), fig. 4 on 499; *Ancient Art in the Virginia Museum* (1973), 44 [46] fig. on 45. ♦No. 51.19.4 (upper part), *Antiquités Égyptiennes ... P. Philip* (Hôtel Drouot, Paris, April 10-12, 1905), No. 53 pl. (as Psammetikhos II); Bothmer, *Eg. Sculp.* 25-6 [22] pl. 20 [47]. ♦No. 64.60 (lower part), see id. ib. 26.

801-742-350

Harwodj Hrw-wd3 , Chamberlain, Greatest of the seers of Heliopolis, etc., son of Harua Hrw , Greatest of the seers, seated on the ground with right hand palm up on thigh, middle part, quartzite, temp. Psammetikhos I, in Vatican, Museo Gregoriano Egizio, 22672.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 11-12 [22] Tav. xiii (as calcite and No. 15); Rosati and Buranelli, *Les Égyptiens et les Étrusques. Musées du Vatican* 25 [24] fig. ♦Text, Marucchi, *Museo Egizio* 47-8 [23]. ♦Names and titles, Legrain in *Rec. Trav.* xxx (1908), 19 [A]. ♦See Franke in *OMRO* 68 (1988), 70-1 [20]; Grenier, *Museo Gregoriano Egizio* (1993), 47 [V.4] (as from Heliopolis).

801-742-400

Pashe(n)payubek P3-šrj-(n-)p3jj.w-b3k , son of Pashenkhons P3-šrj-n-ḥnsw  and Esi(em)khebi 3st-(m-)3ḥ-bjt , grey granite, probably early Dyn. XXVI, formerly in J. W. Maitland colln. and at Sotheby's in 1935.

Names, Gardiner Notebook, 126, p. 11. ♦ See *Sotheby Sale Cat.* April 30, 1935, No. 21; Dec. 20, 1938, No. 96.

801-742-410

Lower part of scribe statue of Hereferneit *Hr.f-r-nt* , Prophet of Apis, etc., son of Pedeamun *P3-dj-jmn* , calcite, probably early Dyn. XXVI, formerly in Gubert and J.-F. Mimaüt collns.

Text, Maspero, G. in *Mélanges d'archéologie égyptienne et assyrienne* ii (1875), 220-1 [24, 2nd text]. ♦ See Dubois, J.-J. *Description des antiquités égyptiennes ... Mimaüt* (1837), No. 321; Bothmer, *Eg. Sculp.* 26.

801-742-450

Scribe reading, steatite, probably early Dyn. XXVI, in New York - Beverly Hills, Royal-Athena Galleries, in 1988.

Eisenberg, J. M. *The Age of Cleopatra. The Art of Late Dynastic & Graeco-Roman Egypt* = *Art of the Ancient World* v [ii] (Oct. 1988), No. 8 fig.

801-742-470

Scribe-statue, head and lower part lost, remains of text on lap and back pillar, greywacke, late Dyn. XXV or early Dyn. XXVI, in A. Zorn colln. ZAE 74 in 1992. (Probably from Tell el-Rub<sup>ʿ</sup>.)

I. L[indblad] in *Zorn och antiken grekisk, romersk och egyptisk ur Anders Zorns samlingar. Tillfällig utställning 1 november 1991 - 28 februari 1992* (Stockholm, Medelhavsmuseet), 49 fig.

Seated on the ground with knees raised.

Bronze.

801-742-510

Boy, probably Dyn. XXVI, in Brussels, Musées Royaux d'Art et d'Histoire, E.6825. Hornemann, *Types* ii, pl. 486.

801-742-550

Boy, probably Late Period, formerly in D. M. Fouquet colln.

Chassinat, *Les Antiquités égyptiennes de la Collection Fouquet* (1922), 32 pl. xvii [2].

Seated on the ground with knees raised, holding naos.

Stone.

801-742-600

Lower part of man holding naos of Osiris, inscribed, grey granite, Late Period or Ptolemaic, in London, Phillips, in 1998.

Phillips. *Tribal Art and Antiquities. Sale Cat.* June 25, 1998, No. 54 figs. and fig. on inside front cover [lower left]; Nov. 27, 1998, No. 58 fig. and fig. on inside front cover [lower right].

Seated on the ground with one knee raised.

Stone.

801-743-100

Statue of Basa Bs , Companion of His Majesty, etc., seated on the ground with one knee raised, left forearm lost, with text mentioning Harendotes foremost of Athribis, and Isis in Athribis, and cartouches of Psammetikhos I, temp. Psammetikhos I, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Lisbon, Museu Calouste Gulbenkian, Inv. 158.

Sotheby Sale Cat. (MacGregor), June 26 - July 6, 1922, No. 1628 pl. xli; *Anc. Eg. Sculpture ... Gulbenkian* 7-8, 17-19 [10] pls. xiii, xiv; *Eg. Sculpture ... Gulbenkian* 13, 25-7 [18] fig. on 60; Zadoks-Josephus Jitta, A. N. *Het Nabije Oosten. Antike kunst* pl. 26; Wolf, *Kunst* 621 Abb. 644 (from *Eg. Sculpture ... Gulbenkian*); Bothmer, *Eg. Sculp.* 34-5 [29] pl. 27 [60-1] (suggests from Lower Egypt); Levin, K. in *AJA* 68 (1964), 16, 19, 25 pl. 6 [6]; Lange and Hirmer, *Aegypten. Architektur* (1967), 169-70 pl. 261; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 24 fig.; Aldred in Leclant, *L'Égypte du crépuscule* 146 fig. 130; García Martínez, M. A. in *Revista de arqueología* x [100] (1989), fig. on 38; *Calouste Gulbenkian Museum. Catalogue* (1989), 23 [24] fig. on 169; Assam, M. H. *Arte egípcia* Cat. 24 figs. on 81-3; Malek, J. *Egyptian Art* (1999), 365-6 fig. 229; Perris, L. Á. in *Revista de Arqueología* xxiii [256] (2002), 37 fig. on 35 [upper left]. ♦ Upper part, Shubert, S. B. in *JSSEA* xix (1989), 30 pl. x [a]. ♦ See *Burlington Cat.* (1922), 102 [lower]; Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 84 [10].

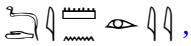
801-743-120

Namenkhamun N3-mnh-jmn , Count, etc., with text mentioning Meniset (mortuary temple of Amenophis I and Ahmosi Nefertere J ḥ-ms Nfrt-jrj) and

A[m]enardais *J[m]n-jr-dj-s*  (probably I, Divine adoratrix), lower part, probably basalt, Dyn. XXV, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in [London, British Museum](#), EA 908.

*Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 86 [1st item] pl. ix [a]; Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 217-18 [P 19] Taf. 15 [b], 16 [a], 8\*. ♦ See *Guide (Sculpture)*, 221 [798].

#### 801-743-150

Statue of Djeamuniry *Dd-jmn-jrjj* , Master of secrets of the toilet house, Prophet of Horus-merty, Chief lector priest, etc., seated on the ground with one knee raised, head and much of left leg lost, quartzite, probably Dyn. XXVI, in the possession of Supreme Council of Antiquities in Luxor in 1988. (Found, though not excavated, near Luxor temple.)

Barakat, A.-el-E. in *ASAE* lxxvii (1988), 191-2 [B] pls. ii, iii.

Wood.

#### 801-743-200

Pefteuemaui *P3.f-t3w-m- 'wj-b3stt*, Greatest of the directors of craftsmen, Late Period, in Berlin, Ägyptisches Museum, 11637.

*Aeg. und Vorderasiat. Alterthümer* Taf. 49 [back row, 3rd from left]. ♦ See *Ausf. Verz.* 260.

Seated on the ground with head on knees.

Bronze.

#### 801-743-500

Man, Late Period or Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität, 2823.

Feucht in *Studien ... Westendorf* ii, 1103-4 Taf. 1; id. *Vom Nil zum Neckar* Kat. 483 fig.

Kneeling with hands flat on thighs.

Stone.

801-745-050

**Statue of Harwodj** *Hrw-wd3* , God's father, Prophet, Director of the Mansions, 'honoured by Hathor mistress of the Southern Sycamore' and 'by Ptah-Sokari', etc., son of Sisobek *S3-sbk* , Governor of the Town and Vizier, etc., kneeling with hands flat on thighs, grey schist, early Dyn. XXVI, formerly in Cairo Mus. CG 669, now in Baltimore MD, Walters Art Museum, 22.79. (Probably from Memphis.)

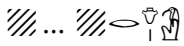
Steindorff, *Cat.* 51-2 [154] pls. xxiv, cxiii (as black granite); *Handbook of the Collection* (1936), fig. on 19 (as granite); Bothmer, *Eg. Sculp.* 44 [37] pl. 34 [80-1]; id. in *Kêmi* xx (1970), 46 [xx] pl. xiii [28]. ♦ See Borchardt, *Statuen* iii, 16 (text); Bosse, *Die menschliche Figur* [etc.], 34 [74]; Limme, L. in *Chron. d'Ég.* xlvii (1972), 97-9 [2].

801-745-080

**Statue of Bekenrenef** *B3k-n-rn.f* , Vizier, etc. (Saqqâra tb. LS 24), kneeling with hands flat on thighs, bust and lower part, basalt, temp. Psammetikhos I, in Brussels, Musées Royaux d'Art et d'Histoire, E.7049 (lower part in Paris, Hôtel Drouot, and at Sotheby's in 1981, then in Brooklyn NY, Brooklyn Museum of Art, 82.23). (Probably from Mît Rahîna.)

Bothmer in *Mélanges Gamal Eddin Mokhtar* i, 99-103 pls. i-iii; Romano in *The Brooklyn Museum* Nov. 1984, 4th p. fig. [upper]; Tefnin, *Statues* 50-1 fig.; De Meulenaere and Limme in Balty, J.-C. et al. *The Royal Museums of Art and History Brussels. Antiquity* (1988), fig. on 36 [right]; Limme in *Bull. Mus. Roy.* 59 (1988), 21-2 [3] fig. on 27; id in *Museumleven. Jaarboek van de Vlaamse Museumvereniging* 16 (1989-90), 108 fig.; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 153 fig. 63; H. D[e] M[eulenaere] in *Van Nijl tot Schelde* Cat. 252 fig. (as from Saqqâra); De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 75 pl. 18 (as diorite). ♦ Bust, Bothmer in *Kêmi* xx (1970), 44 [xi] pl. xi [19]. ♦ Lower part, *Sotheby Sale Cat.* Dec. 14-15, 1981, No. 128 fig. (as granite); Clère in *Artibus Aegypti. Studia ... Bothmer* 26-33 figs. 1, 3, 4; ♦ see \**Hôtel Drouot (Nouveau Drouot) Sale Cat.* May 13, 1981, No. 69.

801-745-100

...eribdjehuti ...r-jb-dhwtj , son of Ankh-hap *nh-hp*  and Taset-djadja *T3-st-d3d3* , lower part, grey granite, Late Period, in Cairo Mus. CG 1173.

See Borchardt, *Statuen* iv, 89 (text).

## 801-745-130

Man, with Osiris and Isis in relief on chest, hard green stone, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 591.

Schmidt, *Choix de monuments égyptiens* [etc.] (1906), 58 pl. 201 = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 58 pl. 201 (as Dyn. XXX and probably from Šâ el-Ḥagar); Schmidt, *Den Æg. Sam.* (1908), 273-4 [E.156] fig. (as basalt and Dyn. XXX); id. *Levende og Døde* fig. 899; Mogensen, *Coll. ég.* 21 [A 82] pl. xx (as Dyn. XXVI-XXX); Koefoed-Petersen, *Cat. des statues* 63 [105] pl. 117; id. *Ægyptisk Billedhuggerkunst* (1951), 25 pl. 34; id. *Eg. Sculpture* (1951), 30 pl. 40; (1962), 33 pl. 42; Wolf, *Die Welt der Ägypter* (1955), Taf. 114 [right]. ♦ See Schmidt, *Den Æg. Sam.* (1899), 225-6 [A.145] (as basalt and Dyn. XXX); Bosse, *Die menschliche Figur* [etc.], 34 [75] (as probably Dyn. XXVI).

## 801-745-250

Man, black granite, early Dyn. XXVI, in Kraków, Archaeological Institute, 10562.

Śliwa in *Études et Travaux* i (1966), 34-6 figs.; id. in *Meander* 28 (1973), 418-21 figs. 1, 2; id. in Bernhard, M. L. (ed.), *Zabytki archeologiczne zakładu archeologii sroziemnomorskiej Uniwersytetu Jagiellonskiego* (1976), 35-6 [14] fig. 9.

## 801-745-270

Pedusiri *P3-dj-wsjr* , son of Penkhebitudja *P3-n-3ḥ-bjt-wd3* , headless, dedicated by son Psametk *Psmṯk* , Head of gardeners, etc., with text mentioning 'great god in Sais', granite, temp. Psammetikhos I, in Leiden, Rijksmuseum van Oudheden, F.1942/11.5.

Van Wijngaarden in *OMRO* N.R. xxix (1948), 1-2 pl. i; De Meulenaere in ib. xlv (1963), 1-3 pls. ii, iii; H. W. Müller Archive 12 [I/179, 182-3].

## 801-745-300

**Statue of Nekht-harhebi** *Nḥt-hrw-(m-)hb*  **Harmenkhrib-nakht** *Hrw-mnh-jb-nḥt* , Director of the Mansions, Master of the secrets of the temple of Neith, etc., **kneeling with hands flat on thighs**, with text mentioning Neith 'foremost of *Hwt-bjt* (Sais)' and Osiris 'foremost of *Hwt-bjt* (Sais)', quartzite, temp. Psammetikhos II, formerly in Baron de Foley colln., now in **London, British Museum**, EA 1646.

Gordon, A. *Twenty-five Plates of all the Egyptian Mummies* [etc.] (1737-9), pl. x; Seltman, C. T. *The Cambridge Ancient History. Plates* ii (1928), pl. on 119 [b] (as granite and Dyn. XXVIII); James and Davies, *Eg. Sculpture* 58-9 fig. 66; **Russmann, E. R.** *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 131 figs.;

Shaw, I. and Nicholson, P. *British Museum Dictionary of Ancient Egypt* (2008), fig. on 280 [right]. ♦ Upper part, Shubert, S. B. in *JSSEA* xix (1989), 31 pl. xii [a]. ♦ See *Guide, Eg. Collns.* (1930), 175.

801-745-305

Man, black granite, Dyn. XXVI, in [London, British Museum](#), EA 37894.

Seltman, C. T. *The Cambridge Ancient History. Plates* ii (1928), pl. on 119 [c] (as Dyn. XXVIII); Hall, H. R. in Hammerton, J. A. *Universal History of the World* ii, fig. on 1024 [lower middle]; id. in *The Encyclopaedia Britannica* (14th ed. 1929), vol. 8, pl. x [6] facing 61; *Guide, Eg. Collns.* (1930), 175, 391 fig. 99.

801-745-330

Man, dedicated by Nikasobek *Nj-k3-sbk* [Hor Hrw](#) , Prophet of Bubastis, son of Ubaste(m) [hab](#) *B3stt-(m-)hb*  , Sistrum-player of Khuit (mother), with text mentioning gods of Athribis, quartzite, Dyn. XXVII, in New Haven (Conn.), Yale University Art Gallery, YAG 1957.7.11.

Scott, *Anc. Eg. Art* No. 78 figs. ♦ Text, Vernus, *Athribis* 108-9 [120].

801-745-360

Puerem *Pwrm*   ([Kapefhamontu](#) *K3p.f-h3-mntw*), son of Pedeamun-nebnesuttaui *P3-dj-jmn-nb-nswt-t3wj* and Khensardais *Hnsw-jr-dj-s*   , with modern restoration and papyrus added, diorite, Dyn. XXVI, in [Paris, Musée du Louvre](#), A 96 [N.97; A.F.797].

De Clarac, *Musée de sculpture* ii, pl. 248 [402]; iii, pl. 289 [2555]; *Texte* ii, 829; v, 301 (as basalt and temp. Psammetikhos I); Archives phot. E.472 (3 photographs). ♦ See Champollion, *Notice descriptive des monumens égyptiens du Musée Charles X.* (1827), 64 [G.16] (as black granite); de Rougé, *Notice des monuments* (1883), 46-7; Leahy, A. in *GM* 76 (1984), 18-19.

801-745-370

[Statuette of man kneeling with hands flat on thighs](#), green basalt, early Dyn. XXVI, formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883, now in Paris, Musée du Petit Palais, 308.

See *Antiquités égyptiennes ... Collection de M. Gustave Posno* (1874), No. 495; *Hôtel Drouot Sale Cat.* May 22-6, 1883, No. 495; Lapauze, H. et al. *Catalogue sommaire des Collections Dutuit* (1925), 88 [297]; Bothmer, *Eg. Sculp.* 20; Russmann in *MMJ* 8 (1973), 42.

## 801-745-380

Man kneeling, basalt, late Dyn. XXVI or early Dyn. XXVII, formerly in W. R. Hearst colln. and Bloomfield Hills (Mich.), Cranbrook Academy of Art, 1940.33, at Sotheby's in 1939 and in New York, Sotheby Parke Bernet, in 1972, now in Pittsburgh (Pa.), The Carnegie Museum of Natural History, 72.18.3.

*Sotheby Sale Cat.* (Hearst), July 11-12, 1939, No. 53 pl. 8 (as Dyn. XXVI); *Sotheby Parke Bernet, New York. The Cranbrook Collections. Sale Cat.* May 2-5, 1972, No. 359 fig. (as Dyn. XXVII); Sotheby's. *Art at Auction 1971-2* fig. 8 on 228; Owsley, D. T. in *Carnegie Magazine* xlvii (1973), 230 fig. 5.

## 801-745-384

Headless statue of Pairkap *P3-jr-k3p*  (3rd sign only approximate), God's father on daily duty, Master of the secrets of the god's field, son of Ankhefenkhons *ʿnh.f-(n-)hnsu*  (2nd sign written vertically) and woman Khasuenesi *H3ʿ-sw-n-3st* , kneeling with hands flat on thighs, probably basalt, probably Dyn. XXIX, at Sotheby's in 1958, then at Christie's in 1961 and in Paris, Drouot-Richelieu, in 1995, now in Rennes, Musée des Beaux-Arts et d'Archéologie, 98.5.1. (Probably from Tell Basta.)

Perdu, O. in *JEA* 84 (1998), 123-49 pls. xvi-xviii; id. in *Revue du Louvre* xlix [3] (1999), 31-6 figs. 1, 3-7; *Gazette des Beaux-Arts* cxxxiii [1562] (March 1999), *La Chronique des Arts* fig. 5 on 2. ♦ See *Sotheby Sale Cat.* July 28, 1958, No. 94 (as Ptolemaic); *Christie Sale Cat.* April 26, 1961, No. 157B (as Dyn. XXI).

## 801-745-388

Pedehormehen *P3-dj-hrw-mhn* , son of Pedeneb(t)imut *P3-dj-nb(t)-jmwt*  and Tah(er)t *T3-hr(r)t* , lower part, with text mentioning Thoth *wp-rhwj*, probably Dyn. XXVI, in Strasbourg, Institut d'Égyptologie, 352.

Text, Zivie, A.-P. *Hermopolis et le nome de l'Ibis* 118-20 [Doc. 30] (suggests from Tell Baqlîya).

## 801-745-390

Man, probably Dyn. XXX, in Strasbourg, Institut d'Égyptologie, 1646.

## 801-745-400

Pashenneit *P3-šrj-n-nt* , Director of the Mansions, etc., son of Padebeh *P3-dbhw*  and Takhyt *T3-hjyt* , lower part, dedicated by son

Padebe<sup>h</sup> *P3-dbhj* , Director of the Mansions, etc., with text mentioning Osiris in Sais, diorite, Dyn. XXVI, formerly in Stuttgart, Lindenmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1150.

Brunner-Traut and Brunner, *Äg. Samml.* 41-3 Taf. 120-1.

801-745-530

Esio<sup>h</sup> *Ns-j ḥ, jmj-js-priest, ḥsf-priest*, son of Pairubaste *P3-jr-b3stt* , *ḥsf-priest, wab-priest* in the Sebenntyte nome, lower part and base, with text mentioning Onuris-Shu(?), dedicated by Esio<sup>h</sup>'s son Pairubaste *P3-jr-b3stt*  and set up in the temple of Onuris, black granite, Late Period, formerly in A. Eid colln., then in London, Rupert Wace Ancient Art Limited, in 1999.

De Meulenaere in *Chron. d'Ég.* xl (1965), 252-4 [3] figs. 6-10.

801-745-540

Nekht<sup>h</sup> *harhebi Nḥt-ḥrw-(m)-ḥb*, son of Tesnakht *T3.s-nḥt* (mother), basalt, temp. Psammetikhos II, formerly in the Marquess of Landsdowne colln., then at Christie's in 1930 and later in the possession of E. Hindamian (dealer) in Paris and in Baron E. Rothschild colln. (Probably from Sakha.)

*Christie Sale Cat.* March 5, 1930, No. 68 fig.; *Christie's Season 1930*, 152 fig. on 153.

♦ See Posener in *Rev. d'Ég.* vi (1951), 235.

801-745-560

Statuette of man kneeling with hands flat on knees, with text mentioning Ptah, basalt, Dyn. XXVI, formerly in Omar Pasha Sultan colln. and in London, Robin Symes (dealer), in 1969.

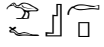
*Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif* (1929), i, *Art égyptien* No. 348 pl. xlix; *Apollo* lxxxix [86] (April 1969), Advertisements, fig. on cvii (as green schist). ♦ See Aubert in *Chron. d'Ég.* li (1976), 71 [348] (as diorite).

801-745-580

Lower part of statue of Iroy Jrj , son of Khentekhtaihotep *Hntj-htj-ḥtp*  and Debehesnut *Dbḥ.s-nwt* , kneeling with hands flat on thighs, diorite, early Dyn. XXVI, formerly in J. J. Klejman colln., in New York, Parke-Bernet Galleries, in 1969, and in Paris, Uraeus, Galerie d'art et d'archéologie.

*Parke-Bernet Sale Cat.* Dec. 4, 1969, No. 80A fig. ♦ See Vernus, P. *Athribis* 95-6 [101 bis] (text) (as probably from Tell Atrīb).

801-745-600

Gemefsetkap *Gm.f-st-k3p* , Great *wab*-priest of the 1st phyle, lower part, inscribed, Late Period, at Sotheby's (New York) in 1994.

*Sotheby (New York) Sale Cat.* June 8, 1994, No. 307 fig. (as Dyn. XXVI-XXX).

801-745-650

Lower part of statue of Pedepet *P3-dj-pp*, Servant (*hm*) of Selkis, of the Gold One the Hand-of-Atum, and of Atum, son of Sheshonk *Ššnḳ* and Esiemkhebi *3st-m-3ḥ-bjt*, kneeling with hands flat on thighs, Dyn. XXVI, on the art market in 1973.

See von Känel, *Les prêtres-ouâb de Sekhmet* [etc.], 220-1 [39].

Bronze.

801-745-795

Man with hands just above his knees, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.45 4/5. (Probably from Tell Basta or Benha.)

*Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 34 [93] pl. xii [1st from right] (as Zagazig = Tell Basta and Dyn. XXVI); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [142] fig. (as from el-Zaqâzîq = Tell Basta).

♦ See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); \*Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-745-800

Harkhebi *Hrw-m-3ḥ-bjt* , Overseer of Buto and Horus in *Pe*, son of Mest *Mst*  (mother), Dyn. XXVI-XXXI, in Athens, National Archaeological Museum, 101.

Text, Mallet in *Rec. Trav.* xviii (1896), 14 [101].

801-745-850

Pasheri *P3-šrj*, Prophet of Atum, Late Period or Ptolemaic, in Dijon, Musée des Beaux-Arts, A 192.

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 46 [35] fig. ♦ See Laurent, *Des pharaons aux premiers chrétiens* No. 42 (as Late Period).

Kneeling with stela.

Stone.

801-747-050

Man, incomplete lower part, remains of text on back pillar, grey granite, Late Period, in Cairo Mus. CG 1149.

See Borchardt, *Statuen* iv, 82 (text).

801-747-150

Lower part of statue of Harsiesi *Hrw-s3-3st* , Vizier, etc., kneeling holding stela, end of Dyn. XXV or early Dyn. XXVI, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 16025. (Acquired at Giza.)

De Meulenaere, H. in *JEA* 68 (1982), 139-42 pl. xiv [2].

Kneeling holding cippus.

Stone.

801-747-600

Statuette of a son of Ptahhotep *Pth-ḥtp*  and Tashenioh *T3-šrjt-nt-jḥ*, kneeling holding large cippus, with text mentioning Osiris 'foremost of *Hwt-bjt* (Sais)', head and shoulders lost, Late Period or early Ptolemaic, in Oxford, Ashmolean Museum, 1990.60.

*Annual Report of the Visitors of the Ashmolean Museum 1989-1990*, 22 pl. i (as Dyn. XXVI); Whitehouse, H. in *The Ashmolean* 19 (Christmas 1990 - Spring 1991), 4-6 fig. on 4. ♦Text, Wilbour MSS. 2 C, 6 [right] - 7 [left].

Kneeling holding naos.

Stone.

801-748-050

Ahmosi *J ḥ-ms*  (Ahmosi-sineit *J ḥ-ms-s3-nt*), Overseer of the antechamber, son of Weh[eb]re *W3ḥ-[jb-]r* ' , statue-base, with text mentioning the altar of Osiris 'foremost of *Hwt-bjt* (Sais)', basalt, temp. Amasis to Dyn. XXVII, in Alexandria, Graeco-Roman Museum, 402.

Text, Daressy in *ASAE* v (1904), 119 [xix]. ♦See Botti, *Cat.* 351 [10].



of the antechamber, etc., son of Tapert *T3-prt*  (mother), with name of Amasis on pectoral, **kneeling** holding naos of Osiris, schist, temp. Amasis, head formerly in V. Golenishchev colln. 4170, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5740, and incomplete lower part in New York, Sotheby Parke Bernet, in 1979, now in **Brooklyn NY**, Brooklyn Museum of Art, L78.46.2. (Probably from the Memphite area.)

De Meulenaere in *MDAIK* 47 (1991), 250-2 [3.b] Taf. 30. ♦ Moscow I.1.a 5740, Pavlov, *Skul'pturnyi portret* 44 and 40th pl. at end (as granite); Hodjache, *Antiquités* pl. 67 (as Amasis and basalt); ♦ see Mal'mberg and Turaev, *Opisanie* 63 [84] (as granite). ♦ Brooklyn L78.46.2, see \**Sotheby Parke Bernet (New York) Sale Cat.* May 9, 1970, No. 32.

## 801-748-090

Ia *J-3* , son of Pedehorpe *P3-dj-hrw-p* , holding naos of Osiris, with text mentioning Pta**h**-Sokari-Osiris lord of *Shetyt*, grey granite, 1st half of Dyn. XXVI, head in Brussels, Musées Royaux d'Art et d'Histoire, E.4395, lower part in Paris, Musée Rodin, 92. (Probably from the Memphite area.)

De Meulenaere in *MDAIK* 47 (1991), 243-5 [1] fig. 1 Taf. 27. ♦ Text of Brussels, E.4395, Speleers, *Rec. inscr.* 86 [326]. ♦ Paris, Musée Rodin, 92, see *Rodin Collectionneur. Musée Rodin, Paris, 1967-1968* No. 29.

## 801-748-092

**Lower part of** Wehebre *W3h-jb-r'* , First overseer of stud horses of His Majesty, etc., son of Pedesi *P3-dj-3st* , **kneeling** holding naos of Osiris, schist, Dyn. XXVI, in Brussels, Musées Royaux d'Art et d'Histoire, E.8039.

Names and titles, Cheverau, P.-M. *Prosopographie des cadres militaires égyptiens de la Basse Époque* 126-7 [182]. ♦ See Russmann, E. R. in *MMJ* 8 (1973), 36 n. 9.

## 801-748-100

Man holding naos of Osiris, face damaged, red sandstone, probably Dyn. XXVI, in Cairo Mus. CG 656.

Borchardt, *Statuen* iii, 2-3 Bl. 121.

## 801-748-101

Neferebre-nufer *Nfr-jb-r' nfrj*  (i.e. Ira**h**or *Jr-3-hrw*), Overseer of the antechamber, etc. (Saqqâra tb. LS 23), holding naos of Neith with four children of Necho II in relief on sides, lower part, grey granite, temp. Psammetikhos II, in Cairo

Mus. CG 658.

El-Sayed in *BIFAO* 74 (1974), 29-44 pls. vi, vii; id. *Documents relatifs à Saïs et ses divinités* 93-108 [7] pls. xii, xiii. ♦Text, Daressy in *Rec. Trav.* xvi (1894), 46-7 [c]; Borchardt, *Statuen* iii, 5-7 (as schist). ♦See Jansen-Winkeln, K. in *MDAIK* 52 (1996), 196-7 [3].

801-748-103

Man holding naos of Osiris, hard brown stone, probably Dyn. XXVI, in Cairo Mus. CG 663.

Borchardt, *Statuen* iii, 11-12 Bl. 122.

801-748-104

Pashenre *P3-šrj-n-r* , son of Paraemnet *P3-r ʿm-njwt* , holding naos of Ptaḥ, with text mentioning Ptaḥ-Sokari-Osiris, grey granite, probably Late Period (or earlier?), in Cairo Mus. CG 664.

See Borchardt, *Statuen* iii, 12 (text).

801-748-107

Man holding naos of Osiris, black granite, Late Period, in Cairo Mus. CG 668.

See Borchardt, *Statuen* iii, 15-16.

801-748-109

Pedesi *P3-dj-3st* , Head of the wig of the divine adoratrix, etc., son of Irtharerau *Jrt-ḥrw-r.w*  and Tadehor *T3-dj(t)-ḥrw* , headless, holding naos of Osiris, green slate, early Dyn. XXVI, in Cairo Mus. CG 670.

Borchardt, *Statuen* iii, 17 Bl. 122.

801-748-115

Hands and knees of man holding naos of Osiris, with text mentioning Ptaḥ and Sekhmet, grey granite, probably Late Period, in Cairo Mus. CG 729.

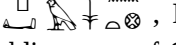
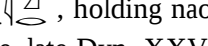
See Borchardt, *Statuen* iii, 63 (text).

801-748-120

Pakhar *P3-ḥr* , Scribe of the king's *ka*, son of Pedesi *P3-dj-3st*  and Tasherit *T3-šrjt* , holding naos of Osiris, head lost, sandstone, Dyn. XXVI, in Cairo Mus. CG 1276.

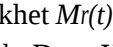
See Borchardt, *Statuen* iv, 140-1 (text).

## 801-748-121

Psametek-menenresnet *Psmṯk-mn-(n-)rsnt* , Director of the Mansions, etc., son of Pedehorresnet *P3-dj-hrw-rsnt* , Director of the Mansions, etc., and Neitiker(t) *Nt-jkr(t)* , holding naos of Osiris, fragment of base with knees and part of naos, grey stone, late Dyn. XXVI, in Cairo Mus. CG 1277.

See Borchardt, *Statuen* iv, 141 (text).

## 801-748-122

Psametek *Psmṯk* , Director of the Mansions, Prophet of Neith mistress of Sais, etc., son of Merankhet *Mr(t)-nhṯ*  (mother), holding naos of Osiris, lower part, grey slate, probably Dyn. XXVI, in Cairo Mus. CG 1278.

See Borchardt, *Statuen* iv, 142 (text).

## 801-748-140

Pairkap *P3-jr-k3p* , Prophet of Amun-Re, Prophet of the dwarf, holding naos of Osiris, lower part with knees and part of naos lost, with text mentioning Osiris 'foremost of *Hwt-bjt* (Sais)' and Neith mistress of Sais, basalt, Dyn. XXVI or later, in Cairo Mus. (Probably from Ša el-Hagar.)

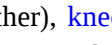
El-Sayed in *BIFAO* 76 (1976), 92-100 pls. xv-xvii.

## 801-748-145

Man holding naos of Osiris, granite, Dyn. XXV-XXVI, in Cincinnati (Ohio), Cincinnati Art Museum, 1947.23.

See Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 20 (as possibly temp. Amenophis III); Cincinnati (Ohio), Cincinnati Art Museum. *Late Egyptian* Section 2, 3rd item.

## 801-748-150

**Statue of Harwodj** *Hrw-wd3* , Overseer of fields, *sntj*, *wr-hb*, etc., son of Tesnakht *T3.s-nḥt*  (mother), **kneeling with** naos of Ptah south of his wall, schist, probably temp. Darius I, in Cleveland **OH**, Cleveland Museum of Art, 1920.1978. (Probably from Memphis.)

Bothmer, *Eg. Sulp.* 72-3 [61] pl. 58 [143-5] (as No. 3955.20); *Handbook* (1966), fig. on 6 [right upper] (as No. 3955.20); (1978), fig. on 16 [right lower]; James, T. G. H. in Turner, E. H. (ed.), *Object Lessons. Cleveland Creates an Art Museum* (1991), 71-3 fig. on 71; Berman, L. M. *Catalogue of Egyptian Art* 422-3 [316] figs. (as greywacke). ♦ Title

*sntj*, see Yoyotte in *Comptes rendus* (1989), 87 [A, 2] (as No. 3955-20). ♦ Title *wr-ḥb*, see De Meulenaere in *BIFAO* lxii (1964), 165 n. 6 (as No. 3955.20).

## 801-748-160

Pedesi *P3-dj-3st* , kneeling holding naos, right side of lower part only, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 791.

See Schmidt, *Den Æg. Sam.* (1899), 358 [A.432] (as Dyn. XXVI); (1908), 400 [E. 438] (as Dyn. XXVI-XXX); Koefoed-Petersen, *Cat. des statues* 64 [108], 81 (name).

## 801-748-165

Harmenkhrib-nakht *Hrw-mnh-jb-nḥt* , Director of the Mansions, Master of the secrets of the temple of Neith, etc. (i.e. Nekht-*harhebi* *Nḥt-hrw-(m-)ḥb*), lower part, holding naos of Neith, granite, temp. Psammetikhos II, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 947.

Koefoed-Petersen, *Cat. des statues* 58-9 [97], 83 pl. 105. ♦ Text, id. *Rec. inscr.* 19 [947]. ♦ See Schmidt, *Den Æg. Sam.* (1908), 279-80 [E.164 bis] (as Dyn. XXX).

## 801-748-170

Pedepet *P3-dj-pp* , Royal scribe, etc., son of Penpe *P3-n-p* , holding naos of Osiris, lower part with text mentioning Ptaḥ, basalt, Dyn. XXVI, in Copenhagen, Thorwaldsen Museum, 356. (Probably from the Memphite area.)

Lillesø in *SAK* 6 (1978), 98-100 Taf. xxx, xxxi. ♦ Text, Madsen in *Sphinx* xiii (1910), 56 [356]. ♦ See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 33.

## 801-748-180

Man holding naos, lower part, remains of text, basalt, probably Dyn. XXVI, in Cortona, Museo dell'Accademia Etrusca, 22.

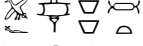
See Schiaparelli in *Giornale della Società Asiatica Italiana* vii (1893), 327-8; Botti, *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 29; id. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 64-5 [22].

## 801-748-190

Man holding naos of Osiris, basalt, Late Period, in Istanbul, Arkeoloji Müzesi, 10369. Aspropoulos, S. in *Minerva* 2 [4] (July-Aug. 1991), 16 fig. 4 (as late 5th or early

4th c. BC).

801-748-200

Pefteu(em)auineit *P3.f-t3w-(m-) wj-nt* , Prophet of Neith, etc., son of Hathoremhet *Ht-hrw-m-h3t*  (mother), incomplete lower part, holding naos of Osiris, basalt, Late Period, in Khartoum, Sudan National Museum, 2782.

Vercoutter in *Kush* iv (1956), 66-7 pl. vii.

801-748-210

Man holding naos of Osiris, feet and base lost, calcite, Dyn. XXVII, in Leipzig, Ägyptisches Museum, Inv. 1635.

Bosse, *Die menschliche Figur* [etc.], 41 [97] Taf. v [e]; Krauspe, R. *Statuen und Statuetten* 70-1 [122] Taf. 62. ♦ See id. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 57 [75/7]; (1987), 55-6 [75/7] (as marble).

801-748-220

Wehebre-emakhet *W3h-jb-r m-3ht* , Overseer of scribes of the King's repast (Gîza tb. LG 83), lower part, holding naos of [Osiris], with text mentioning Ptal 'foremost of Tjenent', green basalt, Dyn. XXVI, formerly in Liverpool, Liverpool Museum, M.13901 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [315]; De Meulenaere, *Le Surnom égyptien à la Basse Époque* 10 [27, 3] n. 35.

801-748-230 (cancelled, see now 801-707-900 and 000-000-000)

801-748-235

Naos of Neith and one hand, from naophorous statue of Psametk-sineit *Psmṯk-s3-nt* , Royal acquaintance, son of [Dje]ptahefankh *[Dd-]pṯh-jw.f- nḥ* , basalt, Dyn. XXVII, in London, British Museum, EA 2341.

See *Guide*, 4th to 6th 133 [117].

801-748-250

Harnebkhaset *Hrw-nb-h3st* , Prophet of Sekhmet, Prophet of Horus lord of the desert, etc., son of Khnememhet *Hnmw-m-h3t* , Prophet of Horus lord of the desert, etc., and Setjet *Stt* , holding naos of Osiris, with text mentioning Khnum lord of *Smen-hor* and Osiris lord of *Shenu-ankhu*, basalt, probably late Dyn. XXVI, in London, British Museum, EA 29478.

Hall, H. R. in Hammerton, J. A. *Universal History of the World* ii, fig. on 1020 [lower left]; von Känel, *Les prêtres-ouâb de Sekhmet* [etc.], 81-6 [40] pls. xii, xiii; Pinch, *G. Magic in Ancient Egypt* (1994), 53 fig. 25. ♦See *Guide*, 4th to 6th 132 [97].

801-748-260

Pedesi P3-dj-3st, holding naos of Osiris, Dyn. XXVI, in [London, British Museum](#), EA 43043.

See *Guide*, 4th to 6th 132 [96].

801-748-270

[Lower part of statuette of](#) Psametek-sineit *Psmṯk-s3-nt* , son of Wehebre *W3h-jb-r*  and Irterau *Jrtj-r.w* , [kneeling with](#) naos of Osiris, schist, Dyn. XXVI, in London, Petrie Museum, 14627.

Page, *Sculpture* No. 106 figs.

801-748-272

[Torso of statue of](#) Tja(nen)hebu *T3-(n-n3-)hbw* , Treasurer of the King of Lower Egypt, son of [Esiardais](#) *3st-jr-dj-s*  (mother), [kneeling with](#) naos of Osiris, with text mentioning Ptah, greywacke, Late Period, in London, Petrie Museum, 14662.

Stewart, *Eg. Stelae* iii, 38 [144] pl. 46 (as probably Dyn. XXVI and from Memphis).

801-748-280

Man, small, steatite, holding naos of Osiris, end of Dyn. XXVI or early Dyn. XXVII, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 226.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 11 fig. ♦See Curto in *Atti del convegno di studi su la Lombardia e l'Oriente*. Milan June 11-15, 1962 p. 116.

801-748-290

Menkhib-wehebre *Mnh-jb-w3h-jb-r* , lower part, green schist, Dyn. XXVI, in Marseilles, Musée d'Archéologie [Méditerranéenne](#), 215.

Texts and sketch, Wilbour MSS. iii. D. 25-7. ♦See Maspero, *Cat.* 12 [15].

801-748-300

Man holding naos, unfinished, green basalt, Dyn. XXVI, formerly in V. Golenishchev colln. 1065, now in Moscow, State Pushkin Museum of Fine Arts,

I.1.a 4995.

See Mal'mberg and Turaev, *Opisanie* 49 [63].

801-748-310

A son of a Prophet of Neith, of Harsaphes of Heracleopolis Magna, of Sobek of Crocodilopolis (Medînet el-Faiyûm), etc. (name lost or illegible), and Ta-amun T3-jmn, headless, holding naos of Sobek, granite, Dyn. XXVI, formerly in Munich, Königliche Glyptothek, Gl. 81 (ÄS 25).

Von Bissing in *Münchner Jahrb.* (1911), 166-8 [14] Abb. 10 (suggests from Middle Egypt). ♦ See Wolters, *Illus. Kat.* 10 [21, c]; id. *Führer* 11 [57].

801-748-315

Man holding naos, unfinished, Late Period or Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4843.

Essen. *5000 Jahre* No. 146 Abb.; *Äg. Sammlung* (1966), Abb. 66 [ÄS 4843]; Müller, *Äg. Kunst* Abb. 186; *Staatl. Sammlung* (1972), 110 pl. 66 [lower right]; (1976), 190 fig. [left]; Seipel, *Bilder für die Ewigkeit* No. 110 fig.; Schmitz, B. *Die Steine der Pharaonen* Abb. 11 on 25; Pavlov and Khodzhash, *Egipetskaya plastika* 16, 103 fig. 9; Curto in *Il senso dell'arte* fig. on 23 [left]. ♦ See Zürich. *5000 Jahre* 79 [238]; Müller, H. W. in *Münchner Jahrb.* 3 Ser. xiv (1963), 220-1.

801-748-317

Man holding naos, unfinished, grey granite, Late Period or Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 4856.

*Äg. Sammlung* (1966), Abb. 66 [ÄS 4856]; *Staatl. Sammlung* (1972), 110 pl. 66 [lower left]; (1976), 190 fig. [right]. ♦ See Müller, H. W. in *Münchner Jahrb.* 3 Ser xiv (1963), 220-1.

801-748-330

Menkhib-nekau Mnḥ-jb-nk3w , Master of the secrets in the Mansions of Neith, etc., son of Gemnefharbak Gm.n.f-ḥrw-b3k  and Sit-hap S3t-ḥp , lower part, holding naos of Neith, basalt, temp. Amasis, formerly in Paris, Bibliothèque Nationale, and Musée du Louvre, E.13104 [A.F.796], now in Nantes, Musée des Arts Decoratifs et d'Art Populaire, 1255.

El-Sayed, *Documents relatifs à Saïs et ses divinités* 160-5 [13] pls. xxx, xxxi; Archives phot. E.409. ♦ Text, Seyffarth MSS. v.4145 [upper]; Devéria squeezes 6166, ii.158. ♦ Names and titles, Černý Notebook, 83, p. 32 [right, upper].

801-748-340

Man, holding naos of Pta<sup>h</sup>, basalt, Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 1066.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 51-2 [2.12] fig. on 51 [right].

801-748-341

**Statue of** Wehebre-merneit *W3ḥ-jb-rꜥ-mr-nt* , Director of the Mansions of Neith, Overseer of sealers, etc., son of Takerneit *T3-kr-nt*  (mother), kneeling with naos of Osiris, basalt, Dyn. XXVI, formerly in Rome, Palazzo Farnese, now in Naples, Museo Archeologico Nazionale, 1068.

Kircher, *Oedipus Aegyptiacus* iii (1654), 495-6 fig.; id. *Obelisci Aegyptiaci* [etc.] (1666), fig. on 125; Finati, G. in *Real Museo Borbonico* ii (1825), Tav. xxxvii; Roullet, *Eg. ... Monuments ... Rome* 113 [194] pl. clvii [221-2] (latter from Kircher); R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 11 [1] fig. 1 Tav. ii, cf. fig. on 10 (from Kircher) (as probably from Ša el-Hagar); Barocas, C. in *Civiltà dell'Antico Egitto in Campania* 21 fig. 3; R. D[i] M[aria] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 23-4 fig.; H. W. Müller Archive 19 [I/227-31; II/802-4]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. xcvi [A]; Wiedemann in *Rec. Trav.* viii (1886), 67 [8]; Gell MSS. ii.10 [left and right upper]; Wilkinson MSS. xxiii. 33 [upper right]. ♦Names and titles, Lieblein, *Dict.* No. 2332. ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 114 [325]; id. *Naples National Museum. Excerpt of the Guide* [1925], 58 [234]; de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 26; Cozzolino, C. and Pirelli, R. in *Informatique et Égyptologie* 8 (1993), 13; Pirelli, R. in *ASAE lxxiii* (1998), 112-13 [2].

801-748-350

Ptahardais *Pth-jr-dj-s*  (tomb probably at Gîza, *Bibl.* iii<sup>2</sup>.291), son of Wepwautemsaf *Wp-w3wt-m-s3.f* , lower part, holding naos of Osiris, basalt, Dyn. XXVI, in Northampton, Central Museum and Art Gallery, X.736.

Thomas, R. in *Northamptonshire History News* 63 (1984), 13 figs.; id. in *AMES Quarterly. Journal of the Ancient Middle East Society* i [9] (1989), 18-19 figs. on 22 [upper].

801-748-360

Man holding unfinished naos, grey granite, Dyn. XXVI, in Paris, Musée du Louvre, A 86.

De Clarac, *Musée de sculpture* iii, pl. 289 [2555A]; *Texte* v, 301. ♦See de Rougé, *Notice des monuments* (1883), 42; Boreux, *Guide* ii, 463.

801-748-361

Esptah *Ns-ptḥ* , Royal scribe in Sais, etc., son of Mertpe *Mrt-p*  (mother), lower part, holding naos of Osiris with hawk on top, list of festivals of Neith in Sais on base, basalt, Dyn. XXVI, in [Paris, Musée du Louvre](#), A 87.

Text, Devéria squeezes, Gal. Nat. Londres, 19. ♦Names and titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 280 [94]. ♦Name of mother, Ranke, *Die ägyptischen Personennamen* i, 158 [21]. ♦See de Rougé, *Notice des monuments* (1883), 42; Boreux, *Guide* ii, 464.

801-748-365

A Master of the secrets of the king in all his places, Prophet of Seshet, 'honoured by Neith', etc., holding naos of Osiris, diorite, Dyn. XXVI, in [Paris, Musée du Louvre](#), A 97.

Archives phot. E.889 (2 photographs). ♦Text, Pierret, *Rec. inscr.* i, 30-1. ♦See de Rougé, *Notice des monuments* (1883), 47; Boreux, *Guide* ii, 462.

801-748-370

Man holding naos, basalt, Dyn. XXVII, in [Paris, Musée du Louvre](#), N.864.

See Bothmer, *Eg. Sculp.* 74, 75.

801-748-375

Nekht-khons *Nḥt-ḥnsw* , son of Harwodj *Hrw-wd3*  and Hetepubaste *Htp-b3stt* , headless, holding naos of Osiris, Dyn. XXVI, in [Paris, Musée du Louvre](#), N.5406.

Archives phot. E.902. ♦Names, Pierret, *Rec. inscr.* ii, 13. ♦See Boreux, *Guide* ii, 453.

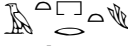
801-748-380

Harkhebi *Hrw-(m-)3ḥ-bjt* , Director of the Mansions, etc., son of Udjahorresnet *Wd3-ḥrw-rsnt* , Director of the Mansions, etc., and Iterau *Jrt-r.w* , headless, holding naos with standard of the Saite nome, grey granite, Dyn. XXVI, formerly in Paris, Bibliothèque Nationale, 34, now in [Musée du Louvre](#), E.13103.

Representation of shrine of Neith, Jéquier in *BIFAO* vi (1908), 29 fig. 9. ♦Two

columns of text on back pillar, Seyffarth MSS. vi.4321-3 [left]. ♦Names and titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 237 [17]; ♦some, Jelínková in *ASAE* lv (1958), 120 [65-6]; Černý Notebook, 82, p. 25 [lower] (from Seyffarth MSS).

801-748-390

**Statue of Ahmosi-sineit** *J ḥ-ms-s3-nt* , Overseer of the antechamber, etc., son of Tapert *T3-prt*  (mother), **kneeling** holding [naos of Osiris], greywacke, temp. Amasis to early Dyn. XXVII, in [Paris, Musée du Louvre](#), E.25390 (upper part) and E.25475 (lower part, formerly in [Brooklyn NY](#), Brooklyn Museum of Art 59.77). (Probably from Memphis.)

Bothmer, *Eg. Sculp.* 67-8 [57] pls. 54-5 [132-4] (as early Dyn. XXVII); Vandier in *La Revue du Louvre* xvii (1967), 309 fig. 12; Barbotin and Perdu in *Archéologia* 313 (June 1995), 24 fig. [left]; Josephson, J. A. in *JARCE* xxxiv (1997), 11-12 fig. 11 (as temp. Amasis). ♦Upper part, Romant, B. *Life in Egypt in Ancient Times* fig. on 122 [lower]; Shubert, S. B. in *JSSEA* xix (1989), 34 pl. xvi [b] (as temp. Amasis). ♦See Vandier in *La Revue du Louvre* xii (1962), 293-4; id. *Guide* (1973), 138-9; *Vingt ans* 24 [117].

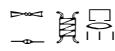
801-748-395

**Statue of Hekatefnakht** *Hk3-t3.f-nḥt* , Chief steward, Director of the Mansions of Neith, Prophet of the temple of Bubastis, etc., headless (formerly with wrongly attached head of a goddess, [Paris, Musée du Louvre](#), E.25500), **kneeling** holding naos of Osiris, basalt, late Dyn. XXVI or early Dyn. XXVII, formerly in Cardinal Mazarin (probably) and the Earl of Pembroke collns. and at Christie's in 1961, now in [Paris, Musée du Louvre](#), E.25499. (Probably from Ša el-Ḥagar.)

\*Creed, C. *The Marble Antiquities, the Rt. Hon. The Earl of Pembroke's at Wilton* [etc.] (1731), pl. 19 (as Isis); Gordon, A. *Twenty-five Plates of all the Egyptian Mummies* [etc.] (1737-9), pl. ix (as Isis); *Christie Sale Cat.* July 3, 1961, No. 101 fig.; Vandier in *La Revue du Louvre* xiv (1964), 57-66 figs. 1-3, 8-12, 13 (last from Gordon); *Vingt ans* 21 [82] pl.; Roulet, *Eg. ... Monuments ... Rome* 113-14 [195] pls. clviii [223], clix [224] (latter from Gordon); de Ricci MSS. D.61, 52. ♦See Kennedy, J. *A Description of the Antiquities ... in Wilton-House* (1769), 37 (as Isis); Michaelis, A. *Ancient Marbles in Great Britain* (1882), 687-8 [74]; Vandier, *Guide* (1973), 43-4.

801-748-410

**Djedjehutefankh** *Dd-dḥwtj-jw.f-nḥ* , Director of the Mansions of Neith etc., son of Psametek-menerne**heh** *Psmṯk-mn-r-nḥh* and Tjesneitpert *Ts-nt-prt*

 , headless, holding naos of Osiris, dedicated by son Amosi J ḥ-ms  , Director of the Mansions of Neith, with text mentioning Neith mistress of Sais, schist, late Dyn. XXVI, in Paris, Musée Rodin, 289.

Rodin *Collectionneur. Musée Rodin, Paris, 1967-1968* No. 71 pl. 23; El-Sayed, *Documents relatifs à Saïs et ses divinités* 153-60 [12] pls. xxvii-xxix.

801-748-420

Fragment of statue of a Director of the Mansions, Prophet of Horus great of the crowns, son of Pemu P3-mjw  , holding naos of Osiris, with text mentioning Osiris 'foremost of Hwt-bjt (Sais)', granite, Dyn. XXVI, formerly in Stockholm, Medelhavsmuseet, NME 84, now in Uppsala, Victoriamuseet för Egyptiska Fornsaker.

Text, Piehl in *Actes du 8<sup>e</sup> Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiania* iv, 48-9 [3]. ♦See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 33.

801-748-422

Hory Hrwj  , Overseer of the antechamber, Director of [all] works [of the King], etc., fragment, holding naos of Osiris, green basalt, Dyn. XXVI, in Stockholm, Medelhavsmuseet, NME 86.

Text, Piehl in *Actes du 8<sup>e</sup> Congrès International des Orientalistes, tenu en 1889 à Stockholm et à Christiania* iv, 49-50 [4]; Gardiner MSS. 29.1.2. ♦See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 33.

801-748-423

Man holding naos of Osiris, lower part, granite, late Dyn. XXVI, in Stockholm, Medelhavsmuseet, NME 87.

See Lieblein, *Katalog öfver egyptiska fornlemningar i National-museum* (1868), 33.

801-748-424

Statue of Nekht-harhebi Nḥt-ḥrw-(m-)ḥb  Harmenkhrib-nakht Hrw-mnh-jb-nḥt  , Director of the Mansions, 'one honoured by the lord of Sais', 'one praised by the King of Upper and Lower Egypt, Neferebrē' (Psammetikhos II)', etc., kneeling with naos of Osiris, black granite, temp. Psammetikhos II. Upper part, forearms lost, formerly in J. W. Maitland and E. Brummer collns., at Sotheby's in 1935 and in Zurich, Arete, Galerie für antike Kunst, in 1983, now in Stockholm, Medelhavsmuseet, MME 1986:1; lower part with naos, probably from Hadrian's Villa in Tivoli, in Vatican, Museo Gregoriano Egizio, 22686.

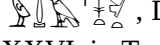
De Meulenaere, H. in *Medelhavsmuseet Bull.* 31 (1998), 13-21 figs. 1-4. ♦ Upper part, *Sotheby Sale Cat.* April 30, 1935, No. 24 pl. iii (as black granite); *Ernest Brummer Colln.* ii, No. 519 fig. (as probably from the Delta); *The Connoisseur* 202 [812] (Oct. 1979), fig. on 80 [upper middle]; *Apollo* cxvii [253] (March 1983), Advertisements, fig. on 59 [upper]; Schlögl in *Vom Euphrat zum Nil* No. 19 fig. (as gabbro); Peterson in Unge, S. and Styrenius, C.-G. *Medelhavsmuseet. Föreningen Medelhavsmuseets vänner 1982-1989*, 38-9 fig.; ♦ text, Gardiner Notebook, 126, p. 14. ♦ Lower part with naos, Von Bissing, *Denkmäler Taf.* 65-6 (as basalt); Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 172; Tulli, A. in *Miscellanea Gregoriana* 223 fig. 12 (as basalt); De Keyser, J. *Beschavings Geschiedenis van het Oude Oosten* (1943), pl. xi facing 64 (as diorite); de Montgon, A. *L'Égypte* fig. on 12; Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 27-8 [36] Tav. xxv (as No. 140); Roullet, *Eg. ... Monuments ... Rome* 114 [196] pl. clx [225]; Alinari photo. 27028; ♦ text, Wiedemann in *Rec. Trav.* vi (1885), 124 [7]; Piehl, *Inscr. hiéro.* 1 Sér. xxviii-xxix [H]; Marucchi, *Museo Egizio* 76-9 [112] (as basalt); ♦ see id. *Guide du Musée Égyptien du Vatican* (1927), 28 [157]; Bosse, *Die menschliche Figur* [etc.], 46 [114].

801-748-426

Probably Pefteu(em)a(ui)neit P3.f-t3w-(m-) (wj)-nt, son of Harhotep Hrw-htp, holding naos of Osiris, basalt, Late Period, in Sydney, The Nicholson Museum, R.1139.

See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 1139 (as seated); Cambitoglou, A. *Egyptian Collection. Nicholson Museum* 28th p. (as seated and possibly not ancient).

801-748-430

Ir(t)harudjaennefu Jr(t)-hrw-wd3-(n-)nfw , Director of the Mansions, etc., dedicated by son Udjahorresnet Wd3-hrw-rsnt , Director of the Mansions, etc., holding naos of Osiris, granite, late Dyn. XXVI, in Truro, The Royal Cornwall Museum.

Edwards, I. E. S. in Osing, J. and Nielsen, E. K. (eds.), *The Heritage of Ancient Egypt. Studies in Honour of Erik Iversen* (1992), 43-8 fig. 1. ♦ See Nail, N. H. *A Short Descriptive Guide to the Ancient Egyptian Objects on Display at The Royal Cornwall Museum* (July 1991), 8th p. [8, 1st item].

801-748-438

Man, headless, holding naos of Osiris, green basalt, Dyn. XXVI, in Turin, Museo Egizio, Cat. 3023.

See Orcurti, *Cat. i*, 69 [8]; Fabretti, etc. *R. Mus. di Torino i*, 410.

## 801-748-442

Pedeharpekhrod *P3-dj-ḥrw-p3-ḥrd* , son of Pedusiri *P3-dj-wsjr* , holding naos of Osiris, with demotic text on front, early Dyn. XXVI, in Turin, Museo Egizio, *Cat.* 3037.

Botti in *Aegyptus* xxxv (1955), 39-40 [1] Tav. i, ii = *Omaggio a Giuseppe Botti* 57-8 [1] Tav. i, ii; Alinari photo. 31426 [lower right]; Petrie Ital. photo. 405 [right]; H. W. Müller Archive 28 [II/1074-7]. ♦ See Orcurti, *Cat. ii*, 192 [36]; Fabretti, etc. *R. Mus. di Torino i*, 413.

## 801-748-450

Lower part of statue of man kneeling with naos, with remains of the 'Saite formula' on back pillar, green basalt, Late Period, in Vatican, Museo Gregoriano Egizio, 22675.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 14 [25] Tav. xv [25] (as No. 19). ♦ Text, Wiedemann in *Rec. Trav.* vi (1885), 121 [3]; Marucchi, *Museo Egizio* 44 [19].

## 801-748-455 (now part of 801-748-424)

## 801-748-460

Lower part of man holding naos (upper part restored), black granite, probably Late Period, in Vatican, Museo Gregoriano Egizio, 22820. (Possibly from Hadrian's Villa in Tivoli.)

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 110 [168] Tav. lxxv [168] (as No. 111); Roulet, *Eg. ... Monuments ... Rome* 114-15 [199] pl. clxii [229]; Alinari photo. 35708. ♦ See Marucchi, *Museo Egizio* 305 [30].

## 801-748-470

Neferebre *Nfr-jb-r* , God's father of the lord of strength (= Ptah), son of Ankh-khons *ḥnh-ḥnsw*  and Nefernub *Nfr-nbw* , holding naos containing *djed*-pillar, with text mentioning Ptah-Sokari-Osiris, Dyn. XXVII or later, in Vienna, Kunsthistorisches Museum, *Ägyptisch-Orientalische Sammlung*, ÄS 28.

Rogge, *Statuen Sp.* 92-6 figs. ♦ Text, Brugsch, *Thes.* 947 [top]; von Bergmann in *Rec. Trav.* ix (1887), 52-3 [30]. ♦ Names and titles, Lieblein, *Dict.* No. 2335.

## 801-748-475

Man kneeling with naos, unfinished, sandstone, probably Dyn. XXVI-XXVII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 58.

Rogge, *Statuen Sp.* 85-7 figs.; Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 24 [108] Abb. 22; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 189 figs. (as greywacke).

801-748-477

Gemnefharbak *Gm.n.f-hrw-b3k* , Director of the Mansions, son of Pedesi *P3-dj-3st* , Director of the Mansions, etc., and Merneitiotes *Mr-nt-jt.s* , holding naos of Neith, dedicated by brother Nekht-sopdu *Nht-spdt* , Director of the Mansions, etc., granodiorite, Dyn. XXX, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 62. (Bought in Istanbul in 1560, probably from Ša el-Hagar.)

Komorzynski, *Altägypten* 84-5 Abb. 46; id. *Das Neue Reich und die Spätzeit in Österreich in Wort und Bild* 44-6 (1952), 114-15, 138 Abb. 15 (both as granite and Dyn. XXVI); id. *Erbe* 162, 204-5 Abb. 62 (as granite); Vienna. *5000 Jahre* No. 191 Abb. (as granite and Dyn. XXVI); Satzinger, *Äg. Kunst* 61-4 Abb. 28 (as granite); id. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 11-13 fig. on 10; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 37 fig. [right] (as Dyn. XXVI); id. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 7-9 Abb. 2; Seipel, *Bilder für die Ewigkeit* No. 102 figs. (as granite); id. *Gott, Mensch, Pharao* Kat. 158 figs.; id. *Götter, Menschen, Pharaonen* Kat. 150 fig.; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 51 fig.; D. W[ildung] in Sievernich, G. and Budde, H. (eds.), *Europa und der Orient 800-1900*, 386 [Kat. 1/3] Abb. 460; Rogge, *Statuen Sp.* 105-16 figs. ♦ Naos, Bresciani, *E.* in *Oriens Antiquus* ix (1970), 212 Tav. xxi. ♦ Text, von Bergmann in *ZÄS* xx (1882), 37-41 [3] (as granite); Wreszinski, *W. Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien* (1906), 140-4 [ii.4]. ♦ See *Uebersicht* (1895), 51 [x]; (1923), 24 [x] (both as granite and Dyn. XXVI).

801-748-490

Man, head and forearms lost, holding naos of Osiris, unfinished, sandstone ('green schist'), end of Dyn. XXVI or beginning of Dyn. XXVII, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5772.

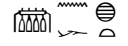
Rogge, *Statuen Sp.* 88-91 figs.; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 191 fig. ♦ See Reinisch, *Miramar* 241 [27] (apparently this statue).

801-748-493

Man holding naos of a mummiiform deity (unfinished), granodiorite, Dyn. XXVII or later, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 8470.

Rogge, *Statuen* 30. Dyn. 162-5 figs.

801-748-495

Shesmunakht Šsmw-nḥt , God's sealer, *jmj*-js priest, etc., holding naos of Osiris, probably granite, end of Dyn. XXV or beginning of Dyn. XXVI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 8507.

Rogge, *Statuen Sp.* 30-5 figs. (as probably from Bahbît el-Higâra). ♦See Reinisch, *Miramar* 242 [32] (as sandstone).

801-748-520

Man holding naos of Osiris, Dyn. XXVI, formerly in J. J. Acworth colln., in New York - La Jolla, Royal-Athena Galleries and The Galleries at La Jolla, in 1983 and in New York - Beverly Hills, Royal-Athena Galleries, in 1985, and in London, W. & F. C. Bonham & Sons Ltd., in 1995 and 1997.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iii (June 1983), No. 41 fig.; iv (1985), No. 417 fig. (as 'Uahprahet'); *Bonhams. Fine Antiquities. Sale Cat.* July 4, 1995, No. 46 fig. (as 'Uahprahet'); June 10, 1997, No. 180 fig. (as 'Uahprahet').

801-748-530

Man, lower part with part of naos with a deity, remains of text, grey granite, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1994.

*Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat.* July 5, 1994, No. 412 fig.; Dec. 6, 1994, No. 290 fig.

801-748-540

Man kneeling with naos, sandstone, Dyn. XXVI, formerly in J. Hirsch colln., in Paris, Hôtel Drouot, in 1921 and at Christie's (New York) in 1997.

*Collection Hirsch (Première Vente). Antiquités Égyptiennes, Grecques et Romaines* (Hôtel Drouot, 30 Juin - 2 Juillet 1921), No. 77 pl. ii; *Christie (New York) Sale Cat.* May 30, 1997, No. 48 fig. (as brown quartzite and Dyn. XXVI-XXX).

801-748-550

Tefnakht T3.f-nḥt, Director of the Mansions(?), *wab*-priest of Wehebre(?), Prophet

of Heka, lower part, black granite, probably temp. Psammetikhos I or Necho II, formerly in Lord Amherst and P. A. W. Howe collns. and at Sotheby's in 1921 and 1958.

See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 260 [1st item]; *Sotheby Sale Cat.* Dec. 1, 1958, No. 51 [1st item].

801-748-560

Lower part of statue of Psametek-meryptah *Psmṯk-mrj-ptḥ* , Overseer of royal freight boats, etc., son of Harkhons *Hrw-hnsw*  and woman Pepymeriotes *Ppjj-mrj-jt.s* , kneeling holding naos of Ptah, basalt, probably temp. Amasis, formerly in E. and M. Kofler-Truniger colln., in private possession in Belgium and at Sotheby's in 1989, then in private possession in Switzerland in 2003.

*Sotheby Sale Cat.* Dec. 11, 1989, No. 57 fig.; Keel, O. and Page Gasser, M. in Staubli, T. *Werbung für die Götter. Heilsbringer aus 4000 Jahren* (2003), 54-5 [65] figs.

801-748-565

Statue of Ibi *Jbj* , Chief steward of the divine adoratrix Nitocris, may she live!, etc. (TT 36), kneeling with naos of Osiris-Onnophris, basalt, temp. Psammetikhos I, in New York, The Merrin Gallery, in 1999.

A. P. K[ozloff] in Kozloff, A. P. and Schildkraut, L. *Gods and Mortals* (New York, The Merrin Gallery, April 20 - June 4, 1999), 6-7 [2] fig.

801-748-570

Pedusiri *P3-dj-wsjr*, lower part, holding naos of Osiris, basalt, Late Period, formerly in Sir Sidney Nolan colln. and at Christie's in 1992-3.

*Christie Sale Cat.* Dec. 9, 1992, No. 153 fig. ♦ See ib. July 7, 1993, No. 128.

801-748-580

Man, inscribed, holding naos of Osiris, granite, late Dyn. XXVI, at Sotheby's in 1989.

*Sotheby Sale Cat.* July 10-11, 1989, No. 113 fig. (as Iufa, son of Pefteuemauneit).

801-748-585 (equals 801-796-800)

801-748-586

Man, head lost, inscribed, holding naos of Osiris, brown schist, Dyn. XXVI-XXVII, at Sotheby's (New York) in 1999.

*Sotheby (New York) Sale Cat.* June 5, 1999, No. 321 fig. (as 'Pkharu, son of Pediese and Ta-sheri-bes').

801-748-590

Man, headless, inscribed, holding naos of Osiris, granite, Dyn. XXVI, formerly in J. Steyn and S. Cooke colln. and at Christie's (New York) in 1995-6.

*Christie (New York) Sale Cat.* Dec. 7, 1995, No. 182 fig.; June 14, 1996, No. 24 fig. (both as Psametek-di-khepesh and mention of Ptah-Sokari).

801-748-595

Lower part of man holding naos of Osiris, black basalt, Late Period, formerly in A. Stöcker colln. and in London, W. & F. C. Bonham & Sons Ltd., in 1998-9.

*Bonhams. Antiquities. Sale Cat.* Sept. 22, 1998, No. 23 fig.; April 22, 1999, No. 754 fig.

801-748-600

Part of *statuette* of man *kneeling holding* naos of Ptah, text mentioning Necho II, black basalt, temp. Necho II, formerly in private possession in Belgium and at Sotheby's in 1993. (Probably from the Memphite area.)

H. D. M[eulenaere] in *Van Nijl tot Schelde Cat.* 259 fig.; *Sotheby Sale Cat.* July 8, 1993, No. 153 pl. xii.

801-748-610

Harwodji *Hrw-wd3j*  Wehebre-sineit *W3h-jb-r 's3-nt* , Scribe of the royal documents in the presence, One who protects papyrus, son(?) of Khenstefnakht *Hnsw-t3.f-nht*, lower part, Late Period, seen with a dealer in Cairo in 1971. (Probably from the Memphite area.)

Names and titles, De Meulenaere in *Orientalia Lovaniensia Periodica* 12 (1981), 131 [88].

801-748-650

Man, lower part, holding naos of Osiris, basalt, Late Period, formerly in private possession in New York and at Christie's (New York) in 1997.

*Christie (New York) Sale Cat.* Dec. 18, 1997, No. 78 fig. (as 'Hor-ta-ef-bit, son of Shed...nefertum', and text mentioning Ptah).

Bronze.

801-748-800

Statuette of Khamkhons  $\text{Ḥ}3\text{m-ḥnsw}$   (?) kneeling holding naos of Neith, bronze, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AB.34.

Leemans, *Aeg. Mon.* ii, 3-4 [D.24] pl. iv; Boeser, *Beschreibung* xii, 2 [13] pl. iii; Hornemann, *Types* iii, pl. 608; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 42 [47] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 132 [241] fig. ♦ See Leemans, *Descr. rais.* 50 [D.24]; Boeser, *Cat.* (1907), 153 [330].

Kneeling with Hathor-sistrum emblem.

Stone.

801-749-300

Harpe(n)amun  $\text{Ḥrw-p3-(n-)jmn}$  , Prophet of Sopt, etc., knee and hand holding Hathor-head, diorite, probably Dyn. XXVI, in Grenoble, Musée des Beaux-Arts, Inv. 1941.

Kuény, G. *L'Égypte ancienne au Musée de Grenoble* 13th p. [102] fig.; id. and Yoyotte, *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 30 figs. ♦ See Tresson, *Cat. descriptif* 90-1 [102]; id. in *BIFAO* xxxii (1932), 178 [7], 180-1 [7] (by Champollion).

801-749-350

Userhap  $\text{Wsr-ḥp}$ , Door-opener of the temple of Ptah, son of Imhotep  $\text{Jj-m-ḥtp}$   (retrograde), Door-opener of the temple of Ptah, headless, with text mentioning Ptah-Sokari-Osiris, granite, Late Period, in Vatican, Museo Gregoriano Egizio, 22751.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 58-9 [99] Tav. xli [99] (as No. 205 and Dyn. XXVI). ♦ Text, Marucchi, *Museo Egizio* 229 [lower, 4], 230 [7].

Kneeling with figure(s) of deity/deities.

Stone.

801-750-020

Man holding seated Osiris, lower part (now even more damaged), grey granite, probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 9057.

Bosse, *Die menschliche Figur* [etc.], 45 [110] Taf. vi [e]. ♦ See *Ausf. Verz.* 259.

801-750-030

Man holding Osiris, greywacke, Dyn. XXVI-XXVII, in Boulogne-sur-Mer, Musée des Beaux-Arts et d'Archéologie, 433/2.

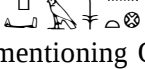
See Seillier, C. and Yoyotte, *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 111.

801-750-040

Man holding seated Osiris, steatite, early Dyn. XXVI, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 70.88.

See *Brooklyn Mus. Ann.* xii (1970-1), 19.

801-750-050

Psametk-menenresnet *Psmṯk-mn-n-rsnt* , Director of the Mansions, etc., son of Pedehorresnet *P3-dj-ḥrw-rsnt* , Director of the Mansions, etc., holding Osiris, lower part, with text mentioning Osiris 'foremost of *Hwt-bjt* (Sais)', grey stone, late Dyn. XXVI, in Cairo Mus. CG 1275.

See Borchardt, *Statuen* iv, 139-40 (text).

801-750-070

[Statuette of kneeling](#) man holding [figure of](#) seated ram-headed god, red granite, Late Period, in Cambridge (Mass.), [Harvard University](#), [Arthur M. Sackler Museum](#), 2318. (Said to come from Manṣûra.)

Hornemann, *Types* iii, pl. 567 (as unfinished).

801-750-080

Man holding Osiris, early Dyn. XXVI, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 273.

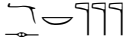
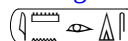
V. v[on] D[roste] z[u] H[ülshoff] in *Skulptur, Malerei, Papyri und Särge* (Liebieghaus - Museum alter Plastik. *Ägyptische Bildwerke* iii), 209-12 [46] figs. ♦ See *Kurzes Verzeichnis* (1930), 43 [273].

801-750-090

Man holding Osiris, upper part and base lost, granodiorite, Dyn. XXVI, in Gotha, Schlossmuseum, Ae 6.

Wallenstein, U. *Ägyptische Sammlung* 50-1 [12] figs. and pl. on 61. ♦See \*Bube, A. *Das Herzogliche Kunstkabinet zu Gotha* (1869), vi, 2 [20].

801-750-100

**Statue of** Esnebneteru *Ns-nb-ntrw* , Chamberlain of the god's wife, Messenger of the divine adoratrix to Nubia (*T3-stj*), etc., **kneeling** holding **figure of** Osiris, with cartouches of Amenardais (probably I) *Jmn-jr-dj-s* , God's wife, on arms, black granite, Dyn. XXV, in Kiev, Kievskii gosudarstvennyi muzei zapadnogo i vostochnogo iskusstva, SK-128.

Moss in *Kush* viii (1960), 269-71 pl. xxxix fig. 1; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 60-1 [v. 26] pl. 87 (as temp. Taharqa, greywacke and from Thebes), with further bibliography. ♦See Khodzhash, S. I. and Etingof, O. E. (eds.), *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 53 [106].

801-750-150

**Lower part of statuette of** man holding figure of Osiris, unfinished, schist, probably Late Period, in London, Petrie Museum, 16332.

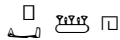
Petrie, *Tools and Weapons* 46 pl. liii [89] (as durite).

801-750-160

**Statuette of** Pefiy *P3.f-jj* , First prophet of Amun-Re, son of Harnakht *Hrw-nht* , First prophet of Amun-Re, **kneeling** holding **figure of** seated Osiris, with text mentioning temple of Amun-Re, green basalt, early Dyn. XXVI, formerly in V. Golenishchev colln. 3860, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4997.

Pavlov, *Egipetskaya skul'ptura* 76 pl. 47; id. and Khodzhash, *Egipetskaya plastika* 47, 105 fig. 94. ♦See Mal'mberg and Turaev, *Opisanie* 63-4 [85] (text); Russmann in *MMJ* 8 (1973), 42 n. 53.

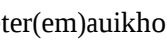
801-750-170

**Statue of** Pashenmut *P3-šrj-n-mwt* , son of Pedeshahdedet *P3-dj-šhddt* , **kneeling** holding scarab-beetle, green schist, Late Period, in Naples, Museo Archeologico Nazionale, 985.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 52-3 [2.14]

fig. 3.4 Tav. iii. ♦Names, Legrain, [G.](#) in *ASAE* xv (1915), 285 [2]. ♦See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [354] (as basalt); id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [255]; [Pirelli, R.](#) in *ASAE* lxxiii (1998), 114-15 [5](as end of Dyn. XXVI).

## 801-750-180

Duatneter(em)auikhons *Dw3t-ntr-(m-)*  *ʿwj-ḥnsw* , Monthly priest of Amun, son of Sa-duatneter *S3-dw3t-ntr*  , Monthly priest of Amun, head restored, holding Osiris, Dyn. XXVI, in Oxford, Ashmolean Museum, 1891.34.

## 801-750-182

[Statuette of a](#) Director of singers of the temple of Neith, lower part, holding Osiris, with text with cartouches of Apries and Amasis, granite, temp. Amasis, in Oxford, Ashmolean Museum, 1976.49.

Bourriau, [J.](#) in *JEA* 64 (1978), 126 [83] pl. xxii [3].

## 801-750-190

Gemnefharbak *Gm.n.f-ḥrw-b3k*  , Prophet, son of Udjahormehent *Wd3-ḥrw-mḥnt*  and Esiemkhebi *3st-m-3ḥ-bjt*  , Sistrum-player of Neith mistress of Sais, lower part, holding Osiris, basalt, Dyn. XXVI, in [Paris, Musée du Louvre](#), A 95 [N.96; A.F.455].

Names and titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 279-80 [93]. ♦See de Rougé, *Notice des monuments* (1883), 46; Boreux, *Guide* ii, 492.

## 801-750-210

Tefnakht *T3.f-nḥt*  , son of Pedehorresnet *P3-dj-ḥrw-rsnt*  , Director of the Mansions, etc., lower part, holding seated Neith flanked by Horus lord of *Resnet* and Horus lord of *Mehent* as [hawks], basalt, Dyn. XXVI, in St Petersburg, State Hermitage Museum, 742.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 110-11 [118] fig. 74 pl. iii (text). ♦Names, Lieblein, *Dict.* No. 2550. ♦See Lieblein, *Die aegyptischen Denkmäler* 11 [7]; Golénischeff, *Inventaire* 89.

## 801-750-330

Man holding ram's forequarters, inscribed, 'marble', Late Period, formerly in W. MacGregor and R. Bethell collns., at Sotheby's in 1922 and 1924 and in London, Spink & Son Ltd., in 1926.

*The Antiquarian Quarterly* 5 (March 1926), *Supplement* 5 [639] fig. ♦ See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1615; ib. (Bethell), Dec. 15-17, 1924, No. 387.

801-750-350

Harsesi Hrw-s3-3st, son of Nekau Nk3w, holding Osiris, Dyn. XXVI, at Christie's (New York) in 1994.

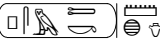
*Christie (New York) Sale Cat.* June 10, 1994, No. 44 fig.

801-750-370

Unnifer Wnn-nfr , hpt-wd3t priest, rnp-priest, son of Ankh-hor ḥh-hrw , rnp-priest, hpt-wd3t priest, lower part, holding a goddess, black granite, early Dyn. XXVI, at Sotheby's in 1990 and in Paris, Cybèle. Galerie - Librairie - Archéologie, in 1991. (Probably from Kôm Firîn.)

*Sotheby Sale Cat.* July 10, 1990, No. 412 fig.; Perdu in *Rev. d'Ég.* 42 (1991), 183-7 pl. 11 and fig.

801-750-380

Eshor Ns-hrw  Psametek-menhib Psmṯk-mnh-jb , Overseer of the gate of the southern lands, etc., middle part only, holding seated triad of probably Osiris, Isis and Horus, with text mentioning Osiris Khentimentiu and Apries, basalt, temp. Apries, in Paris, Hôtel Drouot, in 1989. (Probably from Abydos.)

Vernus in *Rev. d'Ég.* 42 (1991), 241-9 pls. 12, 13. ♦ See \**Hôtel Drouot Sale Cat.* Nov. 6, 1989, No. 261; Perdu in *BSFÉ* 118 (1990), 39 [d].

801-750-390

Pabasa P3-bs , Prophet of Amun of ..., son of Khasuenmin H3 ḥ-s(w)-n-mnw   , Sistrum-player of Khuit, One who clothes the god (mother), Late Period, formerly in A. Eid colln.

Text, Vernus, *Athribis* 108 [119].

801-750-400

Lower part of statuette of kneeling Kert Krt  Neferebre-emakhet Nfr-jb-r ḥ-m-3ht   holding probably seated Osiris, slate, temp. Psammetikhos II, in Kivijärvi colln. in 1994.

Muinainen *Egypti. Taide ja kulttuuri* [etc.] (Taidemuseo Amos Anderson Konstmuseum, 1970), fig. on 23 [left]; Holthoer, R. in Muinainen *Egypti - hetki*

*ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 128 fig.

801-750-410

Man holding seated Osiris, inscribed, dark green stone, Late Period, at Sotheby's in 1981.

*Sotheby Sale Cat.* May 18, 1981, No. 247 fig. (name as Wehebreor Wehebre...).

801-750-450

Man holding seated ram-headed god, texts erased, greywacke, Dyn. XXX, formerly in H. Salt and the Earl of Warwick collns. and at Sotheby's in 1997.

*Sotheby Sale Cat.* (Salt), June 29 - July 9, 1835, No. 838 pl. ix (said to have come from Tell Basta.); June 12, 1997, No. 341 figs.; *Sotheby (New York) Sale Cat.* May 31, 1997, advertisement at end; Eisenberg, J. M. in *Minerva* 8 [5] (Sept.-Oct. 1997), 45 fig. 16.

Bronze.

801-750-720

Ankh-khons  $\text{nh-hnsw} \text{ } \text{ankh} \text{ } \text{khons}$ , son of Eskhons  $\text{Ns-hnsw} \text{ } \text{ankh} \text{ } \text{khons}$ , holding Maet, with text mentioning Thoth lord of Hermopolis, Dyn. XXV-XXXI, in Athens, National Archaeological Museum, 95.

Text, Mallet in *Rec. Trav.* xviii (1896), 14 [95].

801-750-730

Pedehor  $\text{P3-dj-hrw} \text{ } \text{ankh} \text{ } \text{khons}$ , son of Dinefubaste  $\text{Dj-n.f-b3stt} \text{ } \text{ankh} \text{ } \text{khons}$ , holding Neith, Dyn. XXV-XXXI, in Baltimore MD, Walters Art Museum, 54.544.

Steindorff, *Cat.* 68 [217] pls. xxxvi, cxviii.

801-750-735

Man holding Osiris, text illegible, Dyn. XXVI-XXXI, in Baltimore MD, Walters Art Museum, 54.2095.

Steindorff, *Cat.* 69 [219] pl. xxxvi.

801-750-770

Man with probably Maet, Late Period or Ptolemaic, formerly in H. Hoffmann colln., now in Paris, Musée du Petit Palais.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* No. 436 fig. ♦ See Lapauze, H. et al. *Catalogue sommaire des Collections Dutuit* (1925), 74 [163].

801-750-780

Harenpe *Hrw-n-p*   , son of Paiyneferiy *P3-jj-nfr-jj*   and Tade *T3-djt*   , holding Osiris, with a goddess (probably Isis) incised on back pillar, Late Period, in St Petersburg, State Hermitage Museum, 755.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 122 [132] figs. 85-6 pl. iv (text). ♦ See Golénischeff, *Inventaire* 92.

801-750-820

Man with Maet, probably Late Period, formerly in Lord Amherst colln., at Sotheby's in 1921 and in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 21 [bottom left]; *The Antiquarian Quarterly* 4 (Dec. 1925), *Supplement* 6 [561] fig. ♦ See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 106 [3rd item].

801-750-830

[Statuette of man kneeling](#) with arms raised in adoration, with figure of Osiris suspended on his chest, [bronze](#), Late Period, formerly in H. P. Clawson, R. M. Chait and E. H. Heckett collns., in New York, Sotheby Parke Bernet, and at Christie's in 1977, [then in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.](#)

*Ancient Bronzes. A Selection from the Heckett Collection, Heckmeres Highlands, Valencia, Pennsylvania* (Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania, Nov. 5, 1964 - Jan. 10, 1965), No. 40 fig. (as Dyn. XVIII); *Sotheby Parke Bernet (New York) Sale Cat.* May 21, 1977, No. 352 fig.; *Christie Sale Cat.* Nov. 17-18, 1977, No. 489 pl. 44 (as Dyn. XXI-XXVI); Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 30 fig.

801-750-870

Man, hands flat on thighs, with seated figure of Osiris on chest, Late Period, at Christie's in 1977 and in New York, Sotheby Parke Bernet, in 1979.

*Christie Sale Cat.* Nov. 17-18, 1977, No. 534 pl. 44; *Sotheby Parke Bernet (New York) Sale Cat.* May 19, 1979, No. 48 fig.

Kneeling with offering-table or tray with offerings.

Wood.

801-751-200

Man, probably Late Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.6812.  
Hornemann, *Types* iii, pl. 577.

Bronze.

801-751-269

**Kneeling** man pouring libation on offering-table, **bronze**, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.44. (Probably from Tell Basta or Benha.)

Roeder, *Äg. Bronzefiguren* 307-8 [384, b] Abb. 390; Hornemann, *Types* iii, pl. 645; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 34 [95] pl. xii [2nd from right] (as from Benha and Dyn. XXVI); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [146] fig. (as from Benha). ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); \*Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-751-270

**Kneeling** man holding jar and offering-table, **bronze**, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.45 3/5. (Probably from Tell Basta or Benha.)

Roeder, *Äg. Bronzefiguren* 308 [384, c] Abb. 391; Hornemann, *Types* iii, pl. 648 (as Ptolemaic); *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 34 [92] pl. xii [2nd from left] (as from el-Zaqâzîq = Tell Basta and Dyn. XXVI); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [145] fig. (as from el-Zaqâzîq = Tell Basta). ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); \*Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-751-278

**Statuette of** Unnifer Wnn-nfr , Libation-priest of King Harsiesi (probably Harsiesi I), son of Bes Bs  and Mert-khons Mrt-hnsw   , **kneeling** pouring libation on offering-table, with text mentioning Onnophris, **bronze**, probably late Dyn. XXV or early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.11.1937.

Insley, C. in *JEA* 65 (1979), 167-9 pl. xxx, xxxi.

801-751-280

[Kneeling](#) man pouring contents of a jar on small offering-table, [bronze](#), Late Period or Ptolemaic, in Chicago [IL](#), Oriental Institute Museum, 10605.

Hornemann, *Types* iii, pl. 650.

801-751-320

[Kneeling](#) man, [bronze](#), Late Period, in Florence, Museo Archeologico, 1781.

See Schiaparelli, *Mus. Arch. Firenze* 228-9 [1531].

801-751-325

[Statuette of kneeling man holding tray with four loaves of bread](#), [bronze](#), Late Period, in Freiburg, Bibel+Orient Museum, ÄFig. 2001.16.

[Page Gasser, M. \*Götter bewohnten Ägypten. Bronzefiguren der Sammlungen "Bibel+Orient" der Universität Freiburg Schweiz\* \(2001\), xvi Abb. 1.](#)

801-751-390

Man, holding small offering-table in his left hand and vase in his right hand, Late Period, in London, Charles Ede Ltd., in 1995.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxii (March 1995), No. 21 fig.

801-751-400

Man, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911. (Said to come from Thebes.)

Hilton Price, *Cat.* ii, 43 [4364] pl. xii. ♦ See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 337.

801-751-450

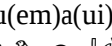
Man with table with three loaves of bread, right arm lost, inscribed, late Dyn. XXV or early Dyn. XXVI, at Sotheby's (New York) in 1991 and in Beverly Hills (Calif.), Superior Galleries, in 1993.

*Sotheby (New York) Sale Cat.* Dec. 12-13, 1991, No. 300 fig.; *Superior Galleries. Fine Antiquities Auction.* June 8-9, 1993, No. 376 fig.

Kneeling with offering-bowl.

Stone.

801-752-100

[Pe]fteu(em)a(ui)esi [P3].f-t3w-(m-) (wj)-3st , son of Harkhebi Hrw-(m-)3h-bjt , Director of the Mansions of Neith, holding Hathor-head [bowl], lower part, granite, probably Dyn. XXVI, in Copenhagen, Thorwaldsen Museum, 357.

Lillesø in SAK 6 (1978), 100-2 Taf. xxxii, xxxiii. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. xcii [K]; Madsen in *Sphinx* xiii (1910), 56 [357]. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling.* Oldsager (1847), 33.

801-752-150

Statue of Wehebre W3h-jb-r , Overseer of the gate of the foreign countries, Director of the Mansions, etc., son of Peftu(em)a(ui)neit P3.f-t3w-(m-) (wj)-nt , kneeling with offering-bowl, incomplete, granite, probably temp. Apries or Amasis, in private possession in Italy in 2000.

Kneeling holding bowl(s) or jar(s).

Bronze.

801-752-489

Man holding two vases, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.45 2/5. (Probably from Tell Basta or Benha.)

*Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 34 [91] pl. xii [1st from left] (as from el-Zaqâzîq = Tell Basta and Dyn. XXVI); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [144] fig. (as from el-Zaqâzîq = Tell Basta). ♦See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); \*Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-752-490

Man holding large jar, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.45 5/5. (Probably from Tell Basta or Benha.)

*Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 34 [94] pl. xii [3rd from right] (as from el-Zaqâzîq = Tell Basta and Dyn. XXVI or later); M. D[epauw] in *Egypte*

onomwonden. *Egyptische oudheden van het museum Vleeshuis* 129 [143] fig. (as from el-Zaqâzîq = Tell Basta). ♦ See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); \*Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-752-500

Man holding two bowls, Dyn. XXVI-XXXI, in Baltimore [MD](#), Walters Art [Museum](#), 54.2098. (Said to come from 'near Pyramids'.)  
Steindorff, *Cat.* 69 [220] pl. xxxv.

801-752-510

Man holding two bowls, Dyn. XXVI-XXXI, associated with bronze statuette of Apis-bull which does not belong, in Berlin, Ägyptisches Museum, 2574.  
*Aeg. und Vorderasiat. Alterthümer* Taf. 52 [1st row, left]; *Ausf. Verz.* 301 Abb. 59 [left]; Hunger, J. and Lamer, H. *Altorientalische Kultur im Bilde* Abb. 14; Roeder, *Äg. Bronzefiguren* 327-8 [413, c] Taf. 47 [k].

801-752-520

Man holding bowl, probably Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 89.  
Roeder, *Äg. Bronzewecke* 41 [174] Taf. 27 [f, g]; Hornemann, *Types* iii, pl. 565. ♦ See Ippel and Roeder, *Denkmäler ... Hildesheim* 35, 122; Kayser, *Äg. Altertümer* 115.

801-752-550

Man holding probably two bowls, left hand lost, Late Period, in Naples, Museo Archeologico Nazionale, 365.  
D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 123 [12.110] fig. [left].

801-752-600

Man holding jar, probably Late Period, in [Paris, Musée du Louvre](#), E.10785 (with others).  
Hornemann, *Types* iii, pl. 564.

Kneeling balancing a tray on head.  
Bronze.

108

801-752-750

Man balancing tray with loaves of bread on his head with his left hand, and with right arm raised, Late Period, in [London, British Museum](#), EA 2281.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 120 pl. 53 [184]. ♦ Upper part, Roeder, *Äg. Bronzefiguren* 308-9 [386, b] Abb. 392.

801-752-752

Man balancing tray with loaf of bread on his head, inscribed but text illegible, Late Period or Ptolemaic, in [London, British Museum](#), EA 59392.

Roeder, *Äg. Bronzefiguren* 309 [386, b] Abb. 393.

801-752-760

Man, with left hand balancing tray with loaves on his head, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), E.10785 (with others).

Hornemann, *Types* iii, pl. 652.

801-752-780

Man, with right hand balancing tray on his head, Late Period, in London, Charles Ede Ltd., in 1994.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 15 fig.

801-752-795

[Small statuette of kneeling man](#), with both hands balancing tray with loaves of bread on his head, [bronze](#), Late Period, in Resandro colln. in 1992.

Schoske and Wildung, *Gott und Götter im Alten Ägypten* 209 [132] fig.

801-752-800

[Statuette of kneeling man, with both hands balancing tray with loaves of bread on his head, bronze, Late Period, in Washington DC, Sands of Time Antiquities, in 2008.](#)

Kneeling with vessel(s) on shoulder(s).

Bronze.

801-752-857

Man with a jar on both shoulders, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), E.5048.

Hornemann, *Types* iii, pl. 638.

801-752-860

Man holding jar on his left shoulder, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), A.F.539.

Hornemann, *Types* iii, pl. 653.

801-752-880

Man holding vase on his left shoulder, Late Period, at Christie's in 1979.

*Christie Sale Cat.* Feb. 20, 1979, No. 243 pl. 13.

Kneeling on one knee.

Stone.

801-752-910

[Small statuette of](#) man kneeling on one knee holding naos of Ptah, steatite, early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.331.1954.

Vassilika, [E. Egyptian Art \(1995\)](#), 112-13 [52] fig.

801-752-915

Psametek *Psmṯk*, Inspector of *sem*-priests, Prophet of Amun, *wr-ṯ* priest, *mp*-priest, etc., son of Painmu *P3-jn-mw* and Heribes *Hr-jb.s*, kneeling with one knee up, brown slate, Dyn. XXVI, formerly in F. W. von Bissing colln. [S.120](#), now in Hanover, [Museum August Kestner](#), 1935.200.515. (Probably from the Memphite area.)

Bosse, *Die menschliche Figur* [etc.], 25 [41] Taf. x [f] (as end of Dyn. XXV to beginning of Dyn. XXVI); Woldering, *Ausgewählte Werke* (1955), 75 pl. 68; (1958), 79-80 pl. 75; id. *Götter* 196 Abb. 98; H. W. Müller Archive 9 [II/346-50; IV/5, 7a (2)]. ♦Titles, see De Meulenaere in *BIFAO* lxii (1964), 151-2 [2].

Bronze.

801-752-940

Man kneeling on right knee, Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.43. (Probably from Tell Basta or Benha.)

Hornemann, *Types* ii, pl. 516; M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 130 [147] fig. (as from Benha). ♦ See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); \*Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [43]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 34 [96] (as probably from Benha).

801-752-950

Man kneeling on right knee playing the lute, Late Period, formerly in Minneapolis (Minn.), The Minneapolis Institute of Arts, now in New York, Metropolitan Museum of Art, 58.76.4.

Roeder, *Äg. Bronzefiguren* 310 [388, b] Abb. 394 Taf. 81 [g]; Hornemann, *Types* ii, pl. 532a.

801-752-960

Young man, kneeling on right knee, holding left hand to his face, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), N.1593.

*Encycl. phot. Louvre* pl. 118 [B]; Hornemann, *Types* ii, pl. 536.

Other kneeling or uncertain.

Stone.

801-753-030

[Lower part of statue of Esptah Ns-ptḥ](#), son of Mentuemhet *Mntw-m-ḥ3t* , Great mayor of Thebes, etc. (TT34), [kneeling](#) holding [an object], grey granite, temp. Taharqa to Psammetikhos I, in [Brooklyn NY](#), Brooklyn Museum of Art, 16.580.185.

Leclant, *Montouemhat* [etc.], 56-7 [8] pl. xi. ♦ Title and name of Mentuemhet, Barguet, [P.](#) et al. in *Ann. Serv.* li (1951), 493 n. 2.

801-753-038

[Djeho Dd-ḥrw](#) , son of Semtu... *Sm3-t3wj*... and Mernebes *Mr-nb.s* , right foot with part of base and back pillar, slate, Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.GA.3554.1943.

801-753-040

Man (only knees preserved), with table(?) in front of him, unfinished, basalt, Late Period, in Cambridge, Fitzwilliam Museum, E.GA.4344.1943.



See Bothmer, *Eg. Sculp.* 52; Yoyotte in *Supplément au Dictionnaire de la Bible* vi, 363.

## 801-753-120

Man kneeling, with magical texts and scenes on wide back pillar, green stone, Late Period or Ptolemaic, in Turin, Museo Egizio, Cat. 3033.

Donadoni in Donadoni Roveri, *Monumental Art* 110, 177 pl. 264 (as woman and Dyn. XXV); H. W. Müller Archive 28 [II/1061-3]. ♦ See Orcurti, *Cat.* ii, 191 [4] (as basalt); Fabretti, etc. *R. Mus. di Torino* i, 412.

## 801-753-130

Harkhebi *Hrw-(m-)3ḥ-bjt* , Royal scribe, son of Khamkhons *H3m-ḥnsw* , Builder strong-of-arms in *Smen-hor*, etc., and Nefertneit *Nfrt-nt* , lower part, basalt, end of Dyn. XXV or beginning of Dyn. XXVI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 8573.

Rogge, E. *Statuen Sp.* 36-41 figs.

## 801-753-180

Man holding *ka*-sign, steatite, probably Late Period, formerly in Lampson colln. and in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 23 [lower left].

## 801-753-200

Man, inscribed, lower part, schist, late Dyn. XXVI, at Sotheby's in 1988.

*Sotheby Sale Cat.* Dec. 12, 1988, No. 84 fig. (as Neferebre-emakhet, son of Merneit (mother)).

## 801-753-250

Statue of man kneeling holding two bolts of cloth, inscribed, Dyn. XXVI, at Sotheby's (New York) in 1998, now in Barcelona, [Museu Egipci de Barcelona](#).

*Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 48 figs. (as 'Nekhy, Linen-officer of the temple of Amun, Linen-officer of Heliopolis (or Dendera), Priest(?) of Harendotes, Temple overseer'); [Revista de Arqueología xxi \[230\] \(2000\)](#), fig. on 58 [upper right].

Bronze.

801-753-500

Man with raised arms, Late Period or Ptolemaic, formerly in E. Allemand colln., now in Antwerp, Museum Vleeshuis, 79.1.45 1/5. (Probably from Tell Basta or Benha.)

*Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 34 [90] pl. xii [3rd from left] (as el-Zaqâzîq = Tell Basta and Dyn. XXVI); M. D[epauw] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 129 [141] fig. (as from el-Zaqâzîq = Tell Basta). ♦ See Allemand, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 13 [59-67] (one item); \*Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 15 [45] (one item).

801-753-510

Pedeneit *P3-dj-nt* , son of Pedepedjet *P3-dj-pdt* , Dyn. XXVI-XXXI, in Athens, National Archaeological Museum, 1180.

Text, Mallet in *Rec. Trav.* xviii (1896), 14 [1180].

801-753-515

Statuette of man kneeling with raised arms holding remains of [an object], hands lost, bronze, Late Period, in Barcelona, Museu Egipci de Barcelona.

Castro Jiménez, N. in *Faraón de Egipto. Reyes de la eternidad* (Granada, Centro Cultural La General, del 9 Diciembre 1998 al 24 de Enero 1999), fig. on 31.

801-753-519

Small statuette of man kneeling with raised arms, bronze, Late Period or Ptolemaic, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.359E. (Said to come from Memphis.)

Hornemann, *Types* iii, pl. 651 (as Dyn. XXVI or later). ♦ See NYHS Cat. 52 [818]; Roeder, *Äg. Bronzefiguren* 306 [380, d].

801-753-520

Statuette of Harbes *Hrbs* , Head of servants, son of Pefteu(emaui)shu *P3.f-t3w-(m- wj-)šw* , kneeling holding [naos?], bronze, temp. Psammetikhos I, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.360E.

Russmann in *Brooklyn Mus. Annual* xi (1969-70), 157-9 figs. 8-12. ♦ See NYHS Cat. 55 [874]; Zivie-Coche, *Giza au premier millénaire* [etc.], 128 [H] (suggests possibly from Gîza).

801-753-540

Man with drum, Late Period, formerly in F. W. von Bissing colln. S.224, now in Hanover, [Museum August Kestner](#), 1935.200.728.

Hickmann in *MDAIK* 14 (1956), 78 Taf. v [1, right]; Roeder, *Äg. Bronzefiguren* 307 [383, c], 462 [629, a], 483 [653, c], 504 [676, 1st e] Abb. 389.

801-753-541

Man with drum, Late Period, formerly in F. W. von Bissing colln. B.224 and in Hanover, (now) [Museum August Kestner](#) (destroyed).

Hickmann in *MDAIK* 14 (1956), 78 Taf. v [1, left]; Hornemann, *Types* iii, pl. 646.

801-753-545

Man with raised arms, Late Period or Ptolemaic, in Kansas City (Mo.), The Nelson-Atkins Museum of Art, 48-26.

Ward, R. and Fidler, P. J. *The Nelson-Atkins Museum of Art. A Handbook of the Collection* (1993), fig. on 114 [lower right].

801-753-550

Man with raised arms, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AB.39a.

Leemans, *Aeg. Mon.* ii, 4 [D.27] pl. iv; Boeser, *Beschreibung* xii, 2 [17] Taf. iii. ♦ See Leemans, *Descr. rais.* 50 [D.27]; Boeser, *Cat.* (1907), 153 [333].

801-753-560

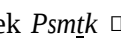
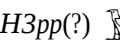
Neith [herky](#) *Nt-hr-kjj* , arms lost, with text mentioning Neith, Late Period, in Manchester, The Manchester Museum, 11031.

801-753-580

Wehebre *W3h-jb-r* ' , son of Penperudj *P3-n-p3-rwd* , with raised arms (right hand lost), Late Period, formerly in V. Golenishchev colln. 1014, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 4933.

See Mal'mberg and Turaev, *Opisanie* 73 [92] (text).

801-753-590

[Statuette of](#) Psametek *Psmṯk* , son of Hapep(?) *H3pp(?)* , [kneeling](#) with raised arms, name of Neith, [bronze](#), Dyn. XXVI, formerly in W. Spiegelberg colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6039.

Spiegelberg, [W.](#) in *JEA* xvi (1930), 73-4 pl. xix [3]; Müller, H. W. and Wildung in *Münchner Jahrb.* 3 Ser. xxvii (1976), 233 Abb. 9; Wildung, *Fünf Jahre Neuerwerbungen der Staatlichen Sammlung Ägyptischer Kunst 1976-1980*, 33 fig. [right]; Müller, H. W. *Eine ungewöhnliche Metallfigur eines blinden ägyptischen Priesters in Sitzungsberichte. Bayerische Akademie der Wissenschaften, Philos.-hist. Klasse* 1989, Heft 5, pp. 7-8 Abb. 12 [a, b].

801-753-593

Man holding a box on his head, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), E.3799.

Hornemann, *Types* iii, pl. 639.

801-753-595

Pedesopdu *P3-dj-spdt*  holding cartouche-shaped container (offering-table?), with text mentioning Osiris-Apis, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), E.4695.

Hornemann, *Types* iii, pl. 609.

801-753-615

Rapefesh(?) *R* *ḥ-p3.f-š(?)*  , son of Pedeamun *P3-dj-jmn*  , kneeling with raised right arm, Late Period, in St Petersburg, State Hermitage Museum, 751.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 122-3 [133] fig. 87 pl. iv (text). ♦ See Golénischeff, *Inventaire* 91.

801-753-625

Man with raised arms, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1991.

*Bonhams. Antiquities. Sale Cat.* April 29, 1991, No. 325 fig.

801-753-626

Man with raised arms, hands lost, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1992.

*Bonhams. Fine Antiquities. Sale Cat.* May 20, 1992, No. 343 fig. on 40.

801-753-627

Man with raised arms, left hand lost, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

*Bonhams. Fine Antiquities. Sale Cat.* Dec. 12, 1995, No. 21 [2nd item] fig. on 19.

801-753-628

Man, arms lost, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1998 and Charles Ede Ltd. in 1999.

*Bonhams. Antiquities. Sale Cat.* Sept. 22, 1998, No. 4 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvi (July 1999), No. 17 fig. (as c.1200 BC).

801-753-631

Man with raised arms, inscribed on wide round-topped back pillar, Late Period, at Christie's in 1979.

*Christie Sale Cat.* Feb. 20, 1979, No. 244 pl. 13 (as probably Pedehor).

801-753-635

Man with raised arms, left hand lost, Dyn. XXVI, at Christie's in 1980.

*Christie Sale Cat.* April 23, 1980, No. 212 fig.

801-753-645

Kneeling holding [object], Late Period, formerly in A. S. and P. Drey collns. and at Sotheby's (New York) in 1996.

*Sotheby (New York) Sale Cat.* Dec. 17, 1996, No. 230 [1st item] fig.

801-753-650

Man with raised arms, probably Late Period, in Paris, Drouot-Richelieu, in 1989.

*La Gazette de l'Hôtel Drouot* 98 [19] (May 12, 1989), fig. on 45 [upper right].

801-753-655

Man, arms lost, probably Late Period or Ptolemaic, in Paris, Drouot-Richelieu, in 1996.

*Drouot-Richelieu Sale Cat.* Sept. 30 - Oct. 1, 1996, No. 275 fig. (as New Kingdom).

801-753-665

Statuette of man kneeling with raised arms, inscribed, including name of Amun, on round-topped back pillar, bronze, Late Period or Ptolemaic, in London, Charles Ede Ltd., in 2000.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvii (Sept. 2000), No. 17 figs.

(as Nekau, son of Ir).

801-753-690

Statuette of Ankh-hap ḥḥ-ḥp , son of Aben ḥn , kneeling with raised arms, left hand lost, Harpocrates mentioned on wide round-topped back pillar, bronze, Dyn. XXX or Ptolemaic, in G. Memminger colln. in 1990.

Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* No. 11 figs. cf. p. 209.

801-753-700

Pedesi P3-dj-3st , Hereditary prince (local ruler at Athribis), wearing uraeus on his forehead, temp. Piye (Piankhy), in G. Michaelidis colln. in 1961.

Yoyotte in *Mélanges Maspero* i [4], 161-2 [64] pl. ii [3]. ♦See Vernus, *Athribis* 62 [70].

801-753-750

Man with hands held in front of face, Dyn. XXVI, in private possession in Germany in 1989.

Müller, H. W. *Eine ungewöhnliche Metallfigur eines blinden ägyptischen Priesters in Sitzungsberichte. Bayerische Akademie der Wissenschaften, Philos.-hist. Klasse* 1989, Heft 5, pp. 5-33 Abb. 1, 2, 4-11.

Block-statues.

Stone.

801-755-020

Pedehar(en)pe P3-dj-ḥrw-(n-)p , General in chief, etc., son of Pedeshahdedet P3-dj-šhddt , General, and Djewadjet Dd-w3dt , text probably added later, green schist, early Dyn. XXVI, in Athens, National Archaeological Museum, 3.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 142 [xl, 3] fig. on 143. ♦Head, Bothmer in *Kêmi* xx (1970), 46 [xviii] pl. xiii [26]. ♦Text, Piehl in *PSBA* x (1887-8), 533 [7] (as basalt and text not ancient), cf. xi (1888-9), 77; Mallet in *Rec. Trav.* xviii (1896), 8-9 [917] (as porphyry); Wilbour MSS. 2 H, 37 [middle]; Gardiner Notebook, 61, p. 7 [lower]. ♦See Wiedemann in *PSBA* xxxiii (1911), 167-8 [vi] (as copy of ancient text).

801-755-022

Harwodj *Hrw-wd3* , Greatest of the seers of Heliopolis, etc., son of Harua *Hrwj* , Greatest of the seers of Heliopolis, etc., grey granite, temp. Psammetikhos I, in Athens, National Archaeological Museum, Λ106.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 142 [xl, 2] fig. on 143. ♦Text, Legrain in *Rec. Trav.* xxx (1908), 17, cf. 20 [B].

801-755-030

Man, black granite, Late Period, in Baltimore MD, Walters Art Museum, 22.346. (Said to come from Lower Egypt.)

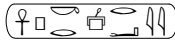
Steindorff, *Cat.* 59 [172] pl. xxxii.

801-755-040

A Chief justice and Vizier, etc. (name lost), son of Eschu-tef[nut] *Ns-šw-tf[nt]* , Chief Justice and Vizier, etc., upper part, with figure of lion-headed Bubastis on front, granite, early Dyn. XXVI, in Basel, Museum der Kulturen, III.19782.

E. St[aelin] in *Geschenk des Nils* No. 276 pl.

801-755-050

Ankh-pakarsaraye *ḥp-krsrj* , Scribe of the King's sister and King's wife, etc., holding scribe's palette, base and feet lost, dark granite, Dyn. XXV, formerly in Berlin Museum, 4437.

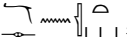
Erman in *ZÄS* xxx (1892), 47-9 [3] fig. on 45 [D, E]; Bosse, *Die menschliche Figur* [etc.], 33 [70] Taf. iii [b]; Hornemann, *Types* ii, pl. 483 (as Dyn. XXVI). ♦Name, Schäfer in *ZÄS* 43 (1906), 48 [a]. ♦See *Ausf. Verz.* 256.

801-755-060

Man, early Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1824.

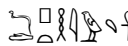
Curto, *L'Egitto antico* 87 [63] Tav. 37; Pernigotti, *Statuaria* 60-1 [25] Tav. lxxix, lxxx (as probably 2nd half of reign of Psammetikhos I); id. *La collezione egiziana* 98 fig. (as temp. Psammetikhos I); P. P[iacentini] in *Il senso dell'arte* No. 106 fig. (as probably 1st half of reign of Psammetikhos I); Dewachter and Davoli, P. J.-F. *Champollion e il contributo italiano alla riscoperta dell'antico Egitto* (Rimini, Museo della Città, 24 agosto - 28 settembre 1991), No. 65 fig. (as temp. Psammetikhos I); H. W. Müller Archive 5 [II/755-7]. ♦See Kminek-Szedlo, *Cat.* 157; Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 147 [H].

801-755-070

**Block statue**, Esnaisut *Ns-n3-jswt* , Overseer of the antechamber, etc., son of Usirinakht *Wsjr-nht* , with text mentioning Sobek-Shedty and Osiris in el-Faiyûm, headless, with cartouches of Psammetikhos I, schist, temp. Psammetikhos I, formerly in A. Kann, W. R. Hearst, J. Brummer and N. M. and A. Heeramanek collns., in *New York, American Art Galleries, in 1927*, at Sotheby's in 1939 and in New York, Parke-Bernet Galleries, in 1949, now in Boston *MA*, Museum of Fine Arts, 68.152. (Probably from el-Faiyûm.)

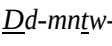
*The Alphonse Kann Collection*, Pt. i, *Exhibition and sale at the American Art Galleries ... New York*, Jan. 6-8, 1927, No. 40 fig. (as black basalt and New Kingdom); Bothmer, *Eg. Sculp.* 38-9 [32] pls. 30-1 [68-70]; Donadoni, *S. L'Egitto* (1981), fig. 1 on 261; Dunham in *93rd Annual Report 1968*, 35 fig. on 34. ♦ See *Sotheby Sale Cat.* (Hearst), July 11-12, 1939, No. 55 (as basalt); \**Classical and Medieval Stone Sculptures ... Part III of the Art Collection Belonging to the Estate of the Late Joseph Brummer* (Parke-Bernet Galleries, New York, June 8-9, 1949), No. 450.

801-755-075

Djeptahefankh *Dd-ptḥ-jw.f-nḥ* , Prophet of Montu lord of Thebes, etc., son of Ankhpekhrod *nḥ-p3-hrd* , Prophet of Amun at Karnak, etc., dedicated by his eldest son Ankhpekhrod *nḥ-p3-hrd* , Prophet of Montu lord of Thebes, Scribe of god's offerings of the temple of Amun in the 3rd phyle, red quartzite, probably 2nd half of Dyn. XXV, formerly in J. Pierpont Morgan and The Kevorkian Foundation collns. and in New York, Parke-Bernet, in 1944 and 1970, now in Boston *MA*, Museum of Fine Arts, 1971.21. (Probably from Karnak.)

\**Parke-Bernet Sale Cat.* March 22-5, 1944, No. 79 pl.; \**Antiquities. The Property of The Kevorkian Foundation* (Parke-Bernet Galleries, New York, Dec. 18, 1970), No. 27 fig.; Sotheby's. *Art at Auction 1970-1* fig. on 260 [11]; Simpson in *Kēmi* xxi (1971), 17-25 [i] pls. iii, v [b] figs. 1-4; id. in *The Connoisseur* 179 (1972), 118 figs. 6, 6a; id. *The Face of Egypt* No. 45 fig.; *Divine, Domestic and Desert Animals in Ancient Egyptian Art* (Hurlbutt Gallery, Greenwich Library, Greenwich, Connecticut, Jan. 4 - March 4, 1979), No. 32 fig. 11; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 60-1 fig. ♦ See Simpson in *95th Annual Report 1970-1*, 47.

801-755-080

**Block statuette of Hor** *Hrw* , Sealer of the god of the temple of Amun in the 3rd phyle, etc., son of Djementefankh *Dd-mntw-jw.f-nḥ* , Prophet of Montu lord of Thebes, etc., black granite, temp. Psammetikhos I, in *Brooklyn NY*, Brooklyn Museum of Art, 57.66. (Said to have been found at Edfu, but more likely from

120

Karnak.)

Bothmer, *Eg. Sculp.* 39-40 [33] pl. 31 [71-3].

801-755-085

Man, grey granite, Dyn. XXV, in [Brooklyn NY](#), Brooklyn Museum of Art, 64.200.1.

See *Brooklyn Mus. Ann.* vi (1964-5), 63.

801-755-090

[Keref](#) *Krf* , General, son of Userken *Wsrkn* , with Osiris-Ptah-Sokari in relief on front and cartouches of Psammetikhos I on upper arms, green schist, temp. Psammetikhos I, in Brussels, Musées Royaux d'Art et d'Histoire, E.7526.

De Meulenaere in *Chron. d'Ég.* xxxi (1956), 255-6 [3] fig. 24; Bothmer, *Eg. Sculp.* 37-8 [31] pls. 28-9 [65-7]; C. E[vrard]-D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 15 fig. ♦ See Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 154.

[801-755-095](#)

Block statuette of man, not inscribed, granodiorite, Dyn. XXV, in Budapest, Szépművészeti Múzeum, 51.238.

Nagy, I. in Tiradritti, F. (ed.), *Pharaonic Renaissance. Archaism and the Sense of History in Ancient Egypt* (2008), 161 [58] fig.; id. in Kóthay, K. A. and Liptay, É. (eds.), *Egyptian Artefacts of the Museum of Fine Arts, Budapest* (2010), 86-7 [39] fig.

801-755-100

Pestjenfi *P3.s-tnfj* , Prophet of Amun at Karnak, Great wab-priest of the temple of Amun in the 3rd phyle, etc., head and base with feet lost, grey granite, Late Period, in Cairo Mus. CG 941.

See Borchardt, *Statuen* iii, 166 (text).

801-755-102

Pedusiri *P3-dj-wsjr* , son of Tadeamun(?) *T3-dj(t)-jmn(?)*  (mother), head, hands and base with feet lost, Late Period, in Cairo Mus. CG 1004.

See Borchardt, *Statuen* iv, 22 (text).

801-755-104

Esmin *Ns-mnw* , Scribe of the temple on the monthly duty, etc., son of Djeho

*Dd-hrw* , Scribe of the temple on the monthly duty, etc., and Irterau *Jrt-r.w* , base with feet, with text mentioning Amun-Re lord of the Throne of the Two Lands at Karnak, black granite, Late Period, in Cairo Mus. CG 1148.

See Borchardt, *Statuen* iv, 81 (text).

801-755-106

Headless block statue of Pedamenopet *P3-dj-jmn-jpt*  (TT33), black granite, late Dyn. XXV or early Dyn. XXVI, in Cairo, Egyptian Museum, CG 1202.

Borchardt, *Statuen* iv, 102-3 Bl. 169. ♦See Loukianoff, G. in *ASAE* xxxvii (1937), 226-7 [v]; Vandier in *Rev. d'Ég.* 16 (1964), 105 [2] n. 5.

801-755-108

Fragment of arm, remains of text, black slate, Late Period, in Cairo Mus. CG 1281.

See Borchardt, *Statuen* iv, 143 (text).

801-755-130

Shepenhor *Šp-n-hrw* , son of Khedebhap-yerboni *Hdb-hp-jrt-bjn(t)*  and Ahthesnakht *J ḥ-t3.s-nḥt*, with text mentioning Bubastis mistress of Bubastis (Tell Basta) and Atum lord of *Kaheref* , basalt, Dyn. XXVI, in Chicago IL, Art Institute of Chicago, 1924.754.

Teeter in *Ancient Art at The Art Institute of Chicago* (The Art Institute of Chicago, Museum Studies, 20 [1], 1994), 26-7 [9] figs. on 25.

801-755-140

Man, headless, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 79.

See Schmidt, *Den Æg. Sam.* (1899), 228 [A.148]; (1908), 278 [E.161] (as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 61 [101].

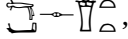
801-755-141

Man, upper part, with figure of probably Ptah on front, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 81.

See Schmidt, *Den Æg. Sam.* (1899), 229 [A.150]; (1908), 279 [E.163] (both as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 62 [102] (as pl. 113 in error).

801-755-142

Nekhtef-hor *Nḥt.f-hrw* , Servant (*ḥm*) of Bubastis, son of Shedsu-ubaste

Šd-s(w)-b3stt , lower part, with naos with figure of possibly Neith on front, and text mentioning Re-Atum, Thoth and Maet, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 83.

Koefoed-Petersen, *Cat. des statues* 60-1 [99], 68 (text), 83, 84 pls. 111-12. ♦Text, id. *Rec. inscr.* 16 [83], 17 [lower] (as Dyn. XXVI). ♦See Schmidt, *Den Æg. Sam.* (1899), 229-30 [A.151] (as Dyn. XXVI); (1908), 279 [E.164] (as Dyn. XXVI-XXX).

#### 801-755-150

Harneter Hrw-ntr , Scribe of the House of Life, son of Userre Wsr-r ' , Scribe of the House of Life, headless, basalt(?), Dyn. XXVI, in Detroit (Mich.), Institute of Arts, 90.1S11834.

#### 801-755-160

Block statuette of Pedubaste P3-dj-b3stt , Servant (hm) of Bubastis, son of Tjaiubastimu T3j-b3stt-jm(.w) , diabase, year 11 of Psammetikhos I, formerly in M. Lavoratori colln. and at Sotheby's in 1833, then in Lord Prudhoe colln., now in Durham, Oriental Museum, N.502.

Bothmer in *Kêmi* xx (1970), 44 [vii] pl. x [15] (as possibly from Tell Baṣṭa). ♦Royal names and date, Wilkinson MSS. xxv. 46 [right]. ♦See *Sotheby Sale Cat.* (Lavoratori), May 13-15, 1833, No. 335; Birch, *Cat. ... Alnwick Castle* 62-3.

#### 801-755-170

Man with scarab-beetle on his head, and remains of figures of Osiris, a goddess and another deity in relief on front, lower part lost, basalt, probably Dyn. XXVI, in Florence, Museo Archeologico, 1786.

Bosse, *Die menschliche Figur* [etc.], 32 [65] Taf. iii [c]; Hornemann, *Types* ii, pl. 477 (as Ptolemaic); Marburg Inst. photo. 142482. ♦See Migliarini, *Indication* 88; Schiaparelli, *Mus. Arch. Firenze* 227 [1526] (called 1795).

#### 801-755-175

Man, headless, with Hathor-head on front, grey granite, Late Period, in Florence, Museo Archeologico, 6323. (Acquired in Luxor.)

See Schiaparelli, *Mus. Arch. Firenze* 472 [1741].

#### 801-755-180

Block statuette of Nasekhep(er)en-sekhmet N3-shp(r)-n-shmt , Vizier, etc., son of woman Shesepamun-tes-hert Šsp-jmn-t3.s-hrt , head

modern, with cartouches of Psammetikhos I, greywacke, temp. Psammetikhos I, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1449. (Said to come from Saqqâra.)

B. G[eßler]-L[öhr] in *Ägyptische Kunst im Liebieghaus* (1981), No. 34 fig.; G. B[urkard] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke iii)*, 199-204 [44] figs. ♦Text, Brugsch, *Thes.* 1066 [middle and bottom]; Wiedemann in *Rec. Trav.* viii (1886), 65 [4] (as granite). ♦Names and titles, Lieblein, *Dict.* No. 2324. ♦[Translation of lines 3-4, see Vittmann, G. in GM 141 \(1994\), 97.](#)

801-755-210

Pta**h**hotep Pth-ḥtp , Jeweller, with Osiris and jackal-headed Anubis in relief on front, probably Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AST.20.

Leemans, *Aeg. Mon.* ii, 9 [D.60] pl. xv (as marble); Boeser, *Beschreibung* vii, 3 [4] Taf. xiii (as marble); Hornemann, *Types* ii, pl. 451. ♦See Leemans, *Descr. rais.* 55 [D.60] (as marble); Boeser, *Cat.* (1907), 75 [145].

801-755-212

Man, with two figures of Osiris in relief on front and texts in hieroglyphs and demotic, Late Period, in Leiden, Rijksmuseum van Oudheden, Inv. AST.42.

Leemans, *Aeg. Mon.* ii, 10-11 [D.78] pl. xvii; Boeser, *Beschreibung* xii, 5-6 [26] Taf. vii; Senk in *Forschungen und Fortschritte* 26 (1950), 6 Abb. 4; 33 (1959), 272 Abb. 9 (both as New Kingdom); id. in *ZÄS* 79 (1954), 151, 156 Taf. xvi [4] (as New Kingdom); Klasens, *Egyptische kunst* 27 [51] pl.; H. W. Müller Archive 11 [II/486-8]. ♦See Leemans, *Descr. rais.* 57 [D.78]; Boeser, *Cat.* (1907), 153 [341]; Vandier, *Manuel* iii, 671 (as 3rd Int. Period).

801-755-220

Esdjehuti *Ns-dḥwtj*, Overseer of scribes (Saqqâra tb., *Bibl.* iii<sup>2</sup>.669), son of Pedeamun *P3-dj-jmn*, with cartouche of Psammetikhos I on right shoulder, basalt, temp. Psammetikhos I, formerly in Liverpool, Liverpool Museum, M.13903 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [314].

801-755-230

[Block statue of](#) Iti Jtj , Overseer of the harîm who is on duty, Head of the 2nd and 3rd phylai of the temple of Khonspekhrod, The great one of the palanquin of

King Piye (Piankhy), etc., son of Irakhons Jr- ʿ3-ḥnsw , Overseer of the harîm of Khonspekhrod, etc., year 15 of Sabacon, in [London, British Museum](#), EA 24429.

Seltman, C. T. *The Cambridge Ancient History*. Plates i (1927), fig. on 269 [c]; Hall, H. R. in Hammerton, J. A. *Universal History of the World* ii, fig. on 1020 [lower right]; Leclant, *Enquêtes sur les sacerdoce* [etc.], 15-27 [ii] pls. v, vi; James, *Egyptian Sculptures* pl. 29; id. and Davies, W. V. *Egyptian Sculpture* 53 fig. 59; Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), Cat. No. 42 fig.; Bothmer in Berger et al. (eds.), *Hommages à Jean Leclant* ii, 61 fig. 6; [Russmann, E. R. \*Eternal Egypt. Masterworks of Ancient Art from the British Museum\* \(2001\), Cat. 121 figs.](#); Černý Notebook, 58, pp. 3 [right]-4. ♦Date, id. in ASAE li (1951), 441. ♦See *Guide, 4th to 6th* 132 [95]; *Guide, Eg. Collns.* (1930), 173.

801-755-240

Esptah *Ns-pth* , Prophet of Montu, etc., with text mentioning Amun-Re lord of the Thrones of the Two Lands, Mut the Great mistress of Asher and Khonsemwaset-Neferhotep, Dyn. XXV, in [London, British Museum](#), EA 54349.

See *Guide, 4th to 6th* 131 [94].

801-755-249

[Block statue of](#) Nebtau *Nb-t3wj* , Prophet of Amun-Re, black granite, Dyn. XXVI, in [London, British Museum](#), EA 55305.

See *Guide, 4th to 6th* 133 [119] (as seated and No. 512).

801-755-250

[Block statue of](#) Harua *Hrw* , Chief steward (of Amenardais I *Jmn-jr-dj-s* I, Divine adoratrix), etc. ([TT37](#)), son of Estawert *Ns-t3-wrt*  (mother), green schist, Dyn. XXV, in [London, British Museum](#), EA 55306 (formerly EA 1130).

Gunn and Engelbach in *BIFAO* xxx (1931), 793 [viii], 810-13 [viii] pl. vii; James in Boardman, *The Cambridge Ancient History. Plates to Volume III* (1984), 142 pl. 191 [a]; Taylor, A. J. in Tiradritti, F. (ed.), *Pharaonic Renaissance. Archaism and the Sense of History in Ancient Egypt* (2008), 155 [34] fig. and figs. on 14-16 (as green basalt). ♦See *Guide, 4th to 6th* 131 [90].

801-755-265

Upper right side [of block statue of a man](#), with cartouche of Nitocris I *Nt-jkrt* I, Divine adoratrix, and figures of Amun-Re and [Osiris], basalt, Dyn. XXVI, in

London, Petrie Museum, 14666.

See *Handbook ... University College* (1915), No. 344 [last item].

801-755-280

**Block statuette of Hori(?)** *Hrwj(?)*, son of Ankh-unnufer *ḥḥ-wnn-nfr*, grey granite, Dyn. XXV to early Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 318.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 47 [1.16] fig. 5; R. P[irelli] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 30-1 fig. on 32. ♦ See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [352]; id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [253].

801-755-290

**Block statuette of Sebekhotep** *Sbk-ḥtp* , Servant (*ḥm*) of Neith, *sem*-priest in *Sehet*, etc., with figure of Osiris in relief on front, grey granite, Dyn. XXV or early Dyn. XXVI, in New Haven CT, Yale University Art Gallery, YAG 1930.490.

Scott, *Anc. Eg. Art* No. 76 figs. (as Dyn. XX-XXIV). ♦ Titles and date, see Perdu, O. in *GM* 106 (1988), 75-81 fig.

801-755-300

Psametek... *Psmṯk...*  , Excellent mayor in Sais, etc., feet and base lost, with naos of Osiris on front and text mentioning Osiris in *Hwt-bjt* (Sais), greywacke, probably early Dyn. XXVI, formerly in New York, Piero Tozzi Galleries, now in New York, Metropolitan Museum of Art, 1982.318.

*The Connoisseur* clx [640] (June 1965), Advertisements, figs. on cxlvii; Lilyquist in *113th Annual Report 1982-3*, 25 fig.; Russmann in de Montebello, P. *Notable Acquisitions 1982-1983*, 6-7 fig.

801-755-305

**Block statue of Ankh-unnufer** *ḥḥ-wnn-nfr* , Servant (*ḥm*) of Bubastis, Scribe of documents etc., with text mentioning Mihos great of strength and temple of Bubastis mistress of *Rem*, late Dyn. XXV or early Dyn. XXVI, in New York NY, Metropolitan Museum of Art, 1993.161.

Arnold, Do. in *MMA Bull.* N.S. lii [2] (Fall 1994), 10-11 figs. (as from Tell el-Muqdâm); *Gazette des Beaux-Arts* cxxv [1514] (March 1995), *La Chronique des Arts* fig. 128 on 32. ♦ See Arnold, Do. in *123rd Annual Report 1992-3*, 25.

801-755-320

Pa-akhref *P3-3h-r.f* , with figure of Ptah between feet and text mentioning temple of Ptah the Great, south of his wall, basalt, temp. Psammetikhos I, formerly in Foucault colln., now in Paris, Bibliothèque Nationale, 14. (Probably from Memphis.)

De Caylus, *Recueil* i, fig. on 1 [right]; de Montfaucon, B. *L'Antiquité expliquée* [etc.], ii (1719), 281 pl. cxiii [4]; Bothmer in *Kêmi* xx (1970), 46 [xix] pl. xiii [27]. ♦Text, Ledrain, *Les Monuments égyptiens de la Bibliothèque Nationale* pl. lx; Devéria squeezes, 6166, ii. 159.

801-755-330

Block statue of Pedamenopet *P3-dj-jmn-jpt* , Royal scribe in the presence, etc. (TT33), son of (Na)menkhesi (*N3-mnh-3st* ) (mother), feet restored, with text mentioning Amun-Re-Atum-Re-Harakhti, grey granite, late Dyn. XXV or early Dyn. XXVI, in Paris, Musée du Louvre, A 92 [N.93].

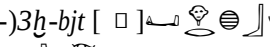
Boissard, *Romanae urbis topographie & antiquitatum romanarum* [etc.] vi (1602), pls. 6, 7; Herwart von Hohenburg, *Thesaurus Hieroglyphicorum* [etc.], 25th pl. [Eff. 50 pr. and 50 sec.] and 26th pl. [Eff. 57]; Kircher, *Oedipus Aegyptiacus* iii (1654), 440-1 figs. ii, vi on pl. between 434-5; de Montfaucon, B. *L'Antiquité expliquée* [etc.], ii (1719), pl. cxxxiii [1] (from Boissard); de Clarac, *Musée de sculpture* iii, pl. 290 [2556]; *Texte* v, 301; Loukianoff, G. in *ASAE* xxxvii (1937), 227-8 [vi] pl. v [1]; Panofsky in *Gazette des Beaux-Arts* lvii (1961), 209 figs. 20-1 on 214-15 (from Boissard); Iversen, *The Myth of Egypt and its Hieroglyphs* [etc.] (1961), pl. xviii [1] (from Boissard); Mandowsky, E. and Mitchell, C. *Pirro Ligorio's Roman Antiquities* 103-4 [94] pl. 58 [a, lower] (by P. Ligorio in mid-16th c.); Baltrušaitis, J. *La Quête d'Isis* fig. 18 on 230 (from Boissard); Roullet, *Eg. ... Monuments ... Rome* 110-111 [186] pls. cxlix-cliii [208-15] (partly from earlier sources); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 76 [top right]; Kanawaty in *Mémoires de l'Égypte. Hommage de l'Europe à Champollion* fig. on 144; Grimm, A. in *Münchner Jahrb.* 3 Ser. xlv (1994), 19-23 Abb. 64-70, on 71, 89, 90 (Abb. 65-71 from other publications); Archives phot. E.693. ♦Text, Pierret, *Rec. inscr.* i, 26-9. ♦Names and titles, Lieblein, *Dict.* No. 2316. ♦See de Rougé, *Notice des monuments* (1883), 45; Boreux, *Guide* ii, 470-1; Vandier, *Guide* (1948), 66; (1952), 67; (1973), 125.

801-755-335

Man, upper part, remains of text on back pillar, basalt, late Dyn. XXV or early Dyn. XXVI, in Paris, Musée du Louvre, A 119.

Bothmer in *Kêmi* xx (1970), 45 [xiv] pl. xii [22]. ♦See de Rougé, *Notice des monuments* (1883), 53 (as granite).

801-755-340

[Pe]deharkhebi [P3-]dj-*hrw*-(*m*-)3*h*-*bjt* [  ], Prophet of Amun lord of Per-iry, etc., son of Nu(?) Nw(?)  and Dineb(t)imau-pasoneb Dj-nb(t)-jm3w-p3-snb  , head lost, with figure of Osiris on front and text mentioning Sekhmet, basalt, late Dyn. XXV or early Dyn. XXVI, formerly with Makri (dealer) in Cairo, now in Paris, Musée du Louvre, E.10295.

De Meulenaere in *BIFAO* lxii (1964), 161 [17], 170 pl. xxxii. ♦Text, Mallet in *Rec. Trav.* xviii (1896), 10 [upper middle] (as granite and in Athens); Wilbour MSS. 2 M, 4; Černý Notebook, 83, p. 14 [bottom] (from Wilbour).

801-755-345

Pedekhons P3-dj-*hns*w  , Greatest of the craftsmen, son of Harsiesi *hrw*-s3-3st  , Prophet, and Takhybiat T3-*hjj*-*bjt*  , head and feet lost, glazed steatite, probably Dyn. XXV, in Paris, Hôtel Drouot, in 1971, now in Paris, Musée du Louvre, E.27070. (Probably from Thebes.)

Vandier in *La Revue du Louvre* 22 (1972), 95 figs. 10 (as end of Dyn. XXV or beginning of Dyn. XXVI); id. in *Rev. d'Ég.* 24 (1972), 193-200 pl. 16 fig. 1. ♦See *Hôtel Drouot Sale Cat.* May 17, 1971, No. 24 (as Dyn. XXVI); *La Revue du Louvre* 21 (1971), 281; Vandier, *Guide* (1973), 145-6.

801-755-360

Block statue of Pedeshahdedet P3-dj-*šhddt*  , Great general of His Majesty, etc., with text mentioning Ptah 'under his moringa-tree', basalt, probably early Dyn. XXVI, formerly in G. Posno colln. and in Paris, Hôtel Drouot, in 1883, now in Paris, Musée du Petit Palais, 307.

*Hôtel Drouot Sale Cat.* May 22-6, 1883, No. 57 pl. ii; Maspero, *L'Arch. ég.* (1887), 228 fig. 200; (1907), 237-8 fig. 220. ♦Text, Revillout in *Revue Égyptologique* ii (1882), 62-4; ♦part, Legrain, *G.* in *ASAE* xv (1915), 284-5 [1]. ♦Names and titles, Brugsch, *Thes.* 1457 [90]. ♦See *Antiquités égyptiennes ... Collection de M. Gustave Posno* (1874), No. 57; Lapauze, H. et al. *Catalogue sommaire des Collections Dutuit* (1925), 88 [296].

801-755-370

Block statue of Iba *Ib3*  , Creator of light, Nurse of Horus *wr š3<sup>c</sup> m hpr*, etc., son of Ramosi *R<sup>c</sup>-ms*  , early Dyn. XXVI, formerly in W. MacGregor colln., now in Swansea, University of Wales, The Wellcome Museum, W.921. (Probably from Šaft el-Ḥinna.)

Leahy, A. in *JEA* 76 (1990), 194-6 pls. xxi, xxii fig. on 195. ♦See *Sotheby Sale Cat.*

(MacGregor), June 26 - July 6, 1922, No. 1627.

801-755-380

**Male block statue**, grey granite, possibly Dyn. XXX, in Toulouse, Musée Georges Labit, 49.283.

See Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 51 [2nd item].

801-755-390

Merneptah *Mr-n-ptḥ* , Prophet of Bubastis mistress of Ankhtau, Prophet of the noble *djed*-pillar, Prophet of Shesmetet, etc., son of Esunnufer *Ns-wnn-nfr* , God's father, and Iru Jrw , with text mentioning Ptah-Sokari, diorite or 'siliceous stone', probably Dyn. XXV, in Turin, Museo Egizio, Cat. 3063. (Probably from the Memphite area.)

Farina, *Il Regio Museo* (1931), 16 fig. on 47 [right]; (1938), 17 fig. on 51 [right] (both as Dyn. XXVI); Scamuzzi, *Museo Egizio di Torino* Tav. xciii (as 2nd half of Dyn. XXV); Woldering, *Götter* 223 [Kat. 27]; Roccati, *Il Museo Egizio di Torino* (1978), 22 [1] fig. 36; (1988), 40 [1] fig. on 42; id. in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 160 [left]; Curto, *L'Antico Egitto* (1981), fig. on 498 [left]; id. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 279; Donadoni in Donadoni Roveri, *Monumental Art* 177 pl. 263; Schulz, *Entwicklung* ii, 616 Taf. 145 [d]; Petrie Ital. photos. 326-7; Griffith Inst. photo. 3898 (= Anderson photo. 10789); H. W. Müller Archive 28 [I/392; II/12-17, 45-6, 1050-1]. ♦Two names and title, Lieblein, *Dict.* No. 2169. ♦See Orcurti, *Cat.* i, 71 [22]; Fabretti, etc. *R. Mus. di Torino* i, 420; Bosse, *Die menschliche Figur* [etc.], 33 [69] (as probably Dyn. XXVI); Vercoutter, *Textes biographiques du Sérapéum de Memphis* 13.

801-755-392

Usirinakht *Wsjr-nḥt*, *wab*-priest of Onnophris, headless, text only in demotic, green basalt, probably Dyn. XXVI (statue) and Roman Period (text), in Turin, Museo Egizio, Cat. 3067.

Botti in *Aegyptus* xxxv (1955), 40-2 [2] Tav. iii [upper] = *Omaggio a Giuseppe Botti* 58-60 [2] Tav. iii [upper]. ♦See Orcurti, *Cat.* i, 70 [21]; Fabretti, etc. *R. Mus. di Torino* i, 421.

801-755-400

Ia J 3 , Overseer of chariotry, etc., son of Pawen *P3-wn* , Overseer of chariotry, etc., and Tademeryre *T3-dj(t)-mrj-r* , with cartouches of

Psammetikhos I on arms, black granite, temp. Psammetikhos I, in Vatican, Museo Gregoriano Egizio, 22696.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 44-5 [46] Tav. xxxvii (as No. 195 and temp. Psammetikhos II and Apries); M. P[antazzi] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* fig. 2 on 189; Seyffarth MSS. iii. 2366-82. ♦Text, Wiedemann in *Rec. Trav.* vi (1885), 124 [8]; Piehl, *Inscr. hiéro.* 1 Sér. xxviii [F]; Marucchi, *Museo Egizio* 62-3 [89]. ♦See id. *Guide du Musée Égyptien du Vatican* 23-4 [99].

801-755-402

Man, 'white marble', Late Period, in Vatican, Museo Gregoriano Egizio, 22748.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 57-8 [96] Tav. xxxvii [96] (as No. 200).

801-755-410

Man, granite, Dyn. XXVI, in Venice, Museo Archeologico del Palazzo Reale di Venezia.

Leospo in Siliotti, *Viaggiatori veneti* 198 [2] fig. on 199; H. W. Müller Archive 25 [II/971-6]. ♦See Wiedemann in *PSBA* viii (1885-6), 89 [2]; Anti, C. *Il Regio Museo Archeologico nel Palazzo Reale di Venezia* (1930), 20 [2] (as Inv. 300).

801-755-420

Ankh-tjekerti  $\text{nh-tkrt}$  , sm3-priest in Thebes, Prophet of Montu lord of Thebes, etc., son of Nekht[ef]mut  $\text{Nht[.f]-mwt}$   and Tentsar  $\text{T3-nt-s3r}$  , King's daughter of Takelothis (probably III), with Osiris in relief on front, granodiorite or diorite, 2nd half of Dyn. XXV or early Dyn. XXVI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5085.

H. d[e] M[eulenaere] in *Chron. d'Ég.* lvii (1982), 218-22 figs. 1, 2; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 50 fig. (as greywacke); Rogge, *Statuen Sp.* 5-15 figs. ♦Part of text, von Bergmann, *Hieroglyphische Inschriften* [etc.], 7 Taf. 4 [lower].

801-755-425

Har(en)tabat  $\text{Hrw-(n)-t3-b3t}$  , God's father, Beloved of the god, son of Hor  $\text{Hrw}$  , Prophet of Amenemopet, and Esireshti  $\text{3st-rštj}$  , Sistrum-player of Amun-Re, with text mentioning Amun-Re lord of the Throne of the Two Lands, foremost of Karnak, etc., granodiorite, early Dyn. XXVI, formerly in O. Smith colln., now in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#).

Sammlung, ÄS 9639.

Seipel, *Gott, Mensch, Pharao* Kat. 151 fig. (as granite); id. *Götter, Menschen, Pharaonen* Kat. 148 fig. (as granite); Satzinger, *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 116-17 Abb. 81; id. in Schade-Busch, M. (ed.), *Wege öffnen. Festschrift für Rolf Gundlach zum 65. Geburtstag* 258-63 Taf. 19 [b]; FERE photo. 7378. ♦Text, Gardiner MSS. 28.217 (rubblings).

801-755-430

Djeptahefankh *Dd-pth-jw.f-ḥ*  , Judge in the temple of Ptah, etc., son of Neferronpet *Nfr-rnpt*  , Judge in the temple of Ptah, etc., front half lost, green schist, probably Dyn. XXVI, in Zagreb, Arheološki Muzej, 39 (Koller 669).

Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 54 [39] figs. ♦Text, Wiedemann in *Rec. Trav.* viii (1886), 65-6 [5] (as syenite); id. *Aegyptische Inschriften aus dem Museum zu Agram* 8 [15] (as granite). ♦See Ljubić, S. *Popis arheologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 11 [24] (as granite).

801-755-450

Pedehor *P3-dj-ḥrw*,  Chamberlain of the divine adoratrix, dedicated by son Wehebre-nebpeti *W3ḥ-jb-r ḥnb-ptj* (TT191), with Abydos fetish in relief on front and two figures of Osiris on back, temp. Psammetikhos I, in T. E. Bachman colln. and in New York, Royal-Athena Galleries, in 1962, then in S. L. Breitbart colln. and at Sotheby's (New York) in 1990, and in C. Michailidis colln., 1990.143, in 2000.

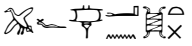
Eisenberg, J. M. *A Catalog of Egyptian and Other Near Eastern Antiquities* 42 (Dec. 1962), No. 21 fig.; *The Breitbart Collection [etc.] = Sotheby (New York) Sale Cat. June 20, 1990, No. 15 figs.*

801-755-460

Penhet-bit *Pn-ḥwt-bjt*  , Overseer of singers of Osiris-Itj, Neith of the white and red crowns, the good god Menkheperre son of Re Necho I, Merts of Upper and Lower Egypt, and the temple of Selkis in the Xoïte nome, son of Irefaenneit *Jr.f-ʿ3-n-nt*  and Esi(em)khebi *3st-(m-)3ḥ-bjt*  , with shrine of Neith on front, and text stating that it was set up by sons in the temple of Neith mistress of Sais, basalt, probably temp. Psammetikhos I, in Count Andrea de Beaumont Bonelli colln. in 1960. (Bought at Barletta, near Cannes.)

De Meulenaere in *BIFAO* lx (1960), 117-29 pls. xi-xiii; Budischovsky, M.-C. *La Diffusion des cultes isiaques autour de la Mer Adriatique* i, 16-18 [xiv, 1] pls. vii, viii.

801-755-470

Pefteu(em)a(ui)neit P3.f-t3w-(m-) ḥ(wj)-nt , with text mentioning Sais, black granite, probably Dyn. XXVI, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

801-755-480 (equals 801-755-450)

801-755-490

Man, with figure of Osiris on front, basalt, Late Period, formerly in R. T. Clough colln. and at Christie's in 1970.

*Christie Sale Cat.* (R. T. Clough), March 10, 1970, No. 310 pl. vi (as 4th c. BC).

801-755-500

Man, with two seated deities on front, probably Late Period, in Paris, Drouot-Richelieu, in 1989.

*La Gazette de l'Hôtel Drouot* 98 [37] (Oct. 27, 1989), fig. on 30 [left].

801-755-510

Block-statuettes of man, pink granite, probably Late Period, in London, Charles Ede Ltd., in 1998 and 2000.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxv (Sept. 1998), No. 10 fig.; xxvii (Sept. 2000), No. 10 figs. (both as Dyn. XXVI).

801-755-550

Man, grey granite, probably Late Period, formerly in P. Irvine colln. and at Sotheby's in 1981.

*Sotheby Sale Cat.* May 18, 1981, No. 279 fig.

801-755-580

Hor Ḥrw , First prophet at Karnak, son of Ankh(pe)khrod ḥnh-(p3-)ḥrd , with three small figures on front, Late Period or Ptolemaic, with Khawam (dealer) in Cairo in 1966.

801-755-585

Block-statue of Djedkhy Ddhjj , Prophet of Khons lord of Smaen-behdet (Tell el-Balamûn), Prophet of Thoth, head and front of base lost, probably early Dyn. XXVI, formerly in E. and M. Kofler-Truniger colln.

H. W. Müller Archive 73 [145/12-20, 28, 34-5].

801-755-600

Pashenptah *P3-šrj-n-ptḥ* , Prophet of Bubastis mistress of *Ankhtau*, Master of the secrets of the temple of Ptah, etc., son of Nadegaubaste *N3-dg(3)-b3stt*  (mother), headless, with text mentioning altar of Ptah-Sokari, granite, end of Dyn. XXV or early Dyn. XXVI, in Maneserrol colln. in 1976. (Probably from the Memphite area.)

Vernus in *BIFAO* 76 (1976), 1-3 [A] pls. i-iv.

801-755-605

Man, head, parts of legs, back pillar and base lost, schist, Dyn. XXVI, formerly in G. McKinley colln. and at Sotheby's (New York) in 1999.

*Sotheby (New York) Sale Cat.* June 5, 1999, No. 63 fig.

801-755-610

Pedesi *P3-dj-3st* , Prophet-mediator of Osiris, Overseer of *wab*-priests of Sekhmet, etc., son of Ankh-harsiesi *ḥh-ḥrw-s3-3st* , Prophet-mediator of Osiris, Overseer of *wab*-priests of Sekhmet, etc., Dyn. XXVI, in G. Michaelidis colln. in or before 1984.

Text, von Känel, *Les prêtres-ouâb de Sekhmet* 89 [41, B].

801-755-615

Man, inscribed, small, steatite, Dyn. XXVI, formerly in Monnier colln. and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1997.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* ix (Jan. 1997), No. 182 fig.

801-755-630

Paker(er)(?) *P3-kr(r)(?)* , Overseer of the troop of recruits, son of Harwodj *Ḥrw-wd3* , with text mentioning Horus-Kanifer, green basalt, probably early Dyn. XXVI, formerly in Omar Pasha Sultan and Barratt-Brown collns. and at Sotheby's (New York) in 1997.

*Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif* (1929), i, *Art égyptien* No. 403 pl. lxii (as Dyn. XXII or XXVI); *Sotheby (New York) Sale Cat.* Dec. 17, 1997, No. 52 figs. (as temp. Psammetikhos I); *Minerva* 8 [6] (Nov.-Dec. 1997), fig. on 45 (as temp. Psammetikhos I); Eisenberg, J. M. in *ib.* 9 [2] (March-April 1998), 31 fig. 4 (as temp. Psammetikhos I).

801-755-640

Man, Dyn. XXVI, in Paris, Orient-Occident, in 1964.

Salmann, G. S. in *The Connoisseur* 157 (1964), fig. 4 on 44.

801-755-650

Khreduasha *Hrdw*-š3, Door-opener of the temple of Mut, son of Hor *Hrw* and Neferankhet *Nfr(t)*-*nh*t, small, serpentine, Late Period, formerly in G. Chatfield Pier colln. (Possibly from Karnak.)

Pier, G. Chatfield, *Egyptian Antiquities in the Pier Collection* i (1906), 12 [6] pl. xi [6].

801-755-655

Head and shoulders of small block statuette, hard green stone, Late Period, in Freiburg, Galerie Günter Puhze, in 1999.

Galerie Günter Puhze. *Kunst der Antike. Katalog 13* [1999], No. 208 fig.

801-755-660

Head and left shoulder from block-statue, granodiorite, Dyn. XXV, in London - New York - Beverly Hills, Royal-Athena Galleries, in 1999.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* x (Jan. 1999), No. 182 fig. (as 'Ity, web-priest' and mentioning Amun); *Minerva* 8 [6] (Nov.-Dec. 1997), fig. on 64 (as 'Ity, web-priest' and mentioning Amun).

801-755-670

Man, inscribed, front of base with parts of feet lost, green basalt, probably early Dyn. XXVI, in London, Spink & Son Ltd. and at Sotheby's in 1926.

*The Antiquarian Quarterly* 5 (March 1926), pl. xiii; *Sotheby Sale Cat.* July 22-3, 1926, No. 59 pl. i (as 'Hereditary chief, Governor of the City' and Dyn. XII).

801-755-675

Man, with figure of Osiris incised on front and text, hard(?) black stone, Late Period, at Sotheby's in 1981.

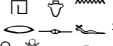
*Sotheby Sale Cat.* Dec. 14-15, 1981, No. 96 fig.

801-755-677

Pedehorresnet *P3-dj-hrw-rsnt*, Chief steward of the divine adoratrix, with owner before Amun and Osiris incised on front, temp. Psammetikhos I, at Sotheby's in 1985.

*Sotheby Sale Cat.* May 20, 1985, No. 157 pl. xv.

801-755-679

Heribesnef *Hr-jb.s-n.f* , Overseer of linen of Amun in the 1st phyle, son of Ankh-khons *ṛnh-ḥnsw*  and Esireshti *3st-rš(tj)* , Sistrum-player of Amun-Re, lower part, with owner before Osiris incised on front, black basalt, Late Period or Ptolemaic, at Sotheby's in 1988.

*Sotheby Sale Cat.* May 23, 1988, No. 155 figs. ♦ See ib. Dec. 12, 1988, No. 269.

801-755-681

Man, lower part, with figure of Osiris on front, Greek inscription on front and base, red granite, Late Period, at Sotheby's in 1996 and Sotheby's (New York) in 1997.

*Sotheby Sale Cat.* Dec. 10, 1996, No. 58 fig.; *Sotheby (New York) Sale Cat.* Dec. 17, 1997, No. 270 fig.

801-755-690

Man, feet and base lost, with baboon in relief on front, text on back pillar, diorite, Dyn. XXVI-XXX, at Sotheby's (New York) in 1992.

*Sotheby (New York) Sale Cat.* June 25, 1992, No. 32 fig.

801-755-730

Upper part of male block statuette, with the beginning of offering text on front, and hawk-headed Harsiesi and Re-Harakhti and lion-headed Maet in barque on back pillar, basalt, late Dyn. XXV to Dyn. XXVI, formerly in private possession in Switzerland and at Christie's in 1982, then in London, Rupert Wace Ancient Art Limited, in the late 1990s.

*Christie Sale Cat.* July 2, 1982, No. 179 figs.

801-755-731

Bes(en)mut *Bs-(n-)mwt* , green felspar, Dyn. XXV-XXVI, at Christie's in 1976 and 1981-2, then in private possession in Switzerland in 1985.

*Christie Sale Cat.* July 6, 1976, No. 116 pl. 28; May 20, 1981, No. 216 fig.; July 2, 1982, No. 178 fig.; Schlögl in *Vom Euphrat zum Nil* No. 18 fig. (as serpentine).

801-755-732

Block-statue of Pefteu(em)a(ui)esi *P3.f-t3w-(m-) ṛ(wj)-3st* , 'honoured by Neith mistress of Sais', son of Harkhebi *Ḥrw-(m)3ḥ-bjt*, Director of the Mansions,

granodiorite, Dyn. XXVI-XXX, in private possession in Switzerland in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 235-6 [154] figs. on 234-5; Eisenberg, J. M. in *Minerva* 8 [4] (July-Aug. 1997), 14 fig. 15.

Wood.

801-755-810

Man, Late Period, in Berlin, Ägyptisches Museum, 11856.

Schulz, *Entwicklung* ii, 553-4 Taf. 142 [a]. ♦See *Ausf. Verz.* 260.

801-755-850

Man, probably Late Period, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 33.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 4 fig. (as Dyn. XIX).

Faience.

801-755-920

Khensmosi *Hnsw-ms* , God's father of Anubis the Great, son of Djeharefankh *Dd-hrw-(jw.)f-nh* , Prophet of Anubis the Great, glassy faience, Dyn. XXV, in Washington (D.C.), Freer Gallery of Art, 09.146.

Cooney in *Journal of Glass Studies* ii (1960), 35-6 figs. 27-8.

Block-statues with naos.

Stone.

801-756-500

...mut ...mwt , Chamberlain of the divine adoratrix, wab-priest of Amun lord of the Thrones of the Two Lands, son of Pedepabak-wer *P3-dj-p3-b3k-wr* , incomplete upper part, with Amun and two goddesses in naos, name of Shepenwept I or II *Šp-n-wpt* I or II , Divine adoratrix, grey granite, Dyn. XXV-XXVI, in Cairo Mus. CG 1053.

Borchardt, *Statuen* iv, 40 (text). ♦See Bosse, *Die menschliche Figur* [etc.], 51 [134].

Prostrate.

Bronze.

801-758-010

[Statuette of Haremhob\(?\) \*Hrw-m-ḥb\(?\)\*](#), 'honoured by Neith mistress of Sais', [prostrating himself with arms raised, bronze](#), Dyn. XXVI-XXXI, in Athens, National Archaeological Museum, 1179 (old 640).

Müller, H. W. in *Studi Rosellini* ii, 221 n. 1 pl. xxxi; [Goudchaux, G. W. in \*Apollo\* clxvii \[553\] \(April 2008\), 82 fig. 1.](#)

Unusual.

Bronze.

801-760-010

Man, kneeling on one knee, holding small figure of a goddess, Late Period, in Bologna, Museo Civico Archeologico, 1851. (Possibly from Saqqâra.)

Pernigotti, *La collezione egiziana* 118 fig. [right]. ♦See Kminek-Szedlo, *Cat.* 161.

801-760-050

[Statuette of Djeho \*Dd-ḥrw\* !\[\]\(7251cd0d064b5e2eb50fa00c8c691dce\_img.jpg\)](#), a pygmy, son of Djedjehutesankh *Dd-dḥwtj-jw.s-ḥt*  (mother), feet lost, [bronze](#), Dyn. XXIX-XXX, in Cairo Mus.

Daressy, [G.](#) in *ASAE* iv (1903), 124-5 pl. (as JE 27708 in error); Schrumpf-Pierron in *Aesculape* 24 [9] (1934), 236 fig. 22; Rupp, A. in *Chron. d'Ég.* xl (1965), 304 [4 P] figs. 1, 2 on 306 (from Daressy).

Faience.

801-760-300

Man seated on the ground playing double oboe, with monkey on shoulders and vase between feet, Dyn. XXVI, in [Paris, Musée du Louvre](#), E.25477.

Vandier in *La Revue du Louvre* xii (1962), 294 fig. 1; Ziegler, *Catalogue des instruments de musique égyptiens* fig. on 89.

Terracotta.

801-760-400

Prisoner, inscribed, Late Period, in Cairo Mus. JE 65846.

See Posener in *MDAIK* 16 (1958), 255 [top].

Ancestral busts.

Stone.

801-761-100

Bust, possibly Late Period, in Yonne-Auxerre, Hôtel des Ventes d'Auxerre, in 1990.

*La Gazette de l'Hôtel Drouot* 99 [11] (March 16, 1990), fig. on 287 [1st row, 1st from left].

Upper parts or busts.

Stone.

801-763-020

Hereferneit *Hr.f-r-nt*, bust, pink 'marble', early Dyn. XXVI, in Amiens, Musée de Picardie, 3057.303.

Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 114 [196] fig.

801-763-021

Harkhebi *Hrw-(m-)3h-bjt* , upper part, arms mostly lost, with four deities (probably Harsaphes, Sobek, Osiris-Itj and Hathor) in relief on chest, son of Sisobek *S3-sbk* , gneiss, early Dyn. XXVI, in Paris, Hôtel Drouot, in 1903, now in Amiens, Musée de Picardie, 3057.308. (Probably from el-Faiyûm.)

\**Hôtel Drouot Sale Cat.* Dec. 5, 1903, No. 28 pl. ii; *Les Cultes funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 101 fig. (as basalt and 3057.308.66); Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 112-13 [195] fig. ♦ See C. E[vrard-] D[erriks] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 17 (as basalt, Dyn. XXX and 3057.308.66).

801-763-025

Bust, remains of text on back pillar, granite, probably Late Period, in Athens, National Archaeological Museum, Λ17.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum*

(1995), 110 [xviii, 10] fig. (as Dyn. XII).

801-763-030

Upper part with text mentioning Osiris in Sais(?), greywacke, Dyn. XXX, in Autun, Musée Rolin.

J.-C. G[oyon] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 80 [2] figs. (as possibly from Šâ el-Ḥagar). ♦ See Vuillemot, G. *Antiquités Méditerranéennes dans les collections du Musée Rolin. Exposition Temporaire 1975*, 4 [17] (as basalt); Laurent, *Des pharaons aux premiers chrétiens* No. 54 (as basalt and Dyn. XXVI).

801-763-040

Upper part, probably from pair-statue, quartzite, Dyn. XXVII, in Baltimore [MD](#), Museum of Art, 51.258.

Bothmer, *Eg. Sculp.* 73-4 [62] pl. 59 [146-7].

801-763-045

Bust, hard black stone, Late Period or Ptolemaic, in Baltimore [MD](#), Walters Art [Museum](#), 22.116.

*Handbook of the Collection* (1936), fig. on 18 [lower] (as Old Kingdom or late copy); Steindorff, *Cat.* 67 [210] pl. xxvii.

801-763-047

Upper part, originally probably holding a naos or figure of deity, with cartouches of Psammetikhos II and text mentioning Bubastis mistress of *Ankhtai*, grey-green schist, temp. Psammetikhos II, in Baltimore [MD](#), Walters Art [Museum](#), 22.198. (Probably from the Memphite area.)

Steindorff, *Cat.* 52 [155] pls. xxvi, cxiii (as probably from Tell Basta); Bothmer, *Eg. Sculp.* 56 [49] pl. 45 [110-11].

801-763-049

[Upper part of seated statue](#), probably a son of Hory Ḥrwj , Magistrate, *sem*-priest, etc., black granite, Dyn. XXVI, in Baltimore [MD](#), Walters Art [Museum](#), 22.205.

Steindorff, *Cat.* 52 [156] pls. xxvi, cxiii; Arz, L. in *The Walters Art Gallery Bulletin* 40 [7] (Oct. 1987), fig. on 1 [middle].

801-763-051

Bust, left shoulder lost, insignificant remains of text, green stone, Dyn. XXX, in Baltimore MD, Walters Art Museum, 22.302. (Said to come 'from Pyramids'.)

Steindorff, *Cat.* 66 [202] pl. xxxiii.

801-763-053

Bust of male statue, grey granite, Dyn. XXX-XXXI or Ptolemaic, in Baltimore MD, Walters Art Museum, 22.396.

Steindorff, *Cat.* 51 [151] pl. xxvi; Arz, L. in *The Walters Art Gallery Bulletin* 40 [7] (Oct. 1987), fig. on 1 [left].

801-763-054

Man, 'Honoured by Imhotep *Jj-m-ḥtp* son of Ptah', son of Pedehor *P3-dj-ḥrw*  and Tadeusiri *T3-dj(t)-wsjr* , upper part, right arm lost, black granite, probably Dyn. XXVI, in Baltimore MD, Walters Art Museum, 22.397.

Steindorff, *Cat.* 50-1 [150] pls. xxvi, cxiii.

801-763-055

Upper part, from kneeling statue, grey-green schist, Dyn. XXV-XXVI, formerly in G. Dattari colln., now in Baltimore MD, Walters Art Museum, 22.398. (Said to come from Luxor.)

*Ant. ég.* (Lambros and Dattari), No. 293 pl. xxxii (as basalt); Steindorff, *Cat.* 52 [158] pl. xxvii (as from seated statue); Bothmer, *Eg. Sculp.* 20 [18] pl. 16 [38-9]; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 65 fig. 31; Simpson, *The Face of Egypt* No. 46 fig.

801-763-057

Upper part of male statue, right arm lost, remains of text on back pillar, hard reddish stone, early Dyn. XXVI, in Baltimore MD, Walters Art Museum, 22.418.

Steindorff, *Cat.* 64 [183] pl. xxvii. ♦Head, *The Walters Magazine* (Spring 2002) fig. on 11 [left upper].

801-763-070

Bust, grey granite, Dyn. XXVI-XXX, in Bologna, Museo Civico Archeologico, 1832.

Pernigotti, *Statuaria* 69 [31] Tav. xcii, xciii. ♦See Kminek-Szedlo, *Cat.* 159.

801-763-075

Upper part, black granite, 1st half of Dyn. XXVI, in Bologna, Museo Civico Archeologico, 3332.

*Gazette des Beaux-Arts* cxxv [1514] (March 1995), *La Chronique des Arts* fig. 269 on 63; Pernigotti, *La collezione egiziana* 17 fig.

801-763-090

A Scribe of the master (*hrp*) of the horse, etc., upper part, holding [an object], green schist, late Dyn. XXVI or early Dyn. XXVII, in Boston [MA](#), Museum of Fine Arts, 1970.509.

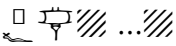
Simpson in *Kêmi* xxi (1971), 30-3 [iii] pl. vi figs. 9, 10 (as from the Delta or Memphis); id. in *The Burlington Magazine* cxiv (1972), 241 with n. 16 figs. 48-9. ♦Text, Erman, A. and Grapow, H. *Wörterbuch der ägyptischen Sprache. Die Belegstellen* iii, 327 [2]; v, 521 [12]. ♦See Simpson in *95th Annual Report 1970-1*, 47.

801-763-095

Ankh-sheshonk *nh-ššnq*, God's father, upper part, holding [naos], basalt, Dyn. XXX, in Basel, Münzen und Medaillen A. G., in 1972, now in Boston [MA](#), Museum of Fine Arts, 1972.397.

*Werke ägyptischer Kunst* [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 85 fig. ♦See Simpson in *96th Annual Report 1971-2*, 51.

801-763-110

Pefteu... *P3.f-t3w...* ..., Servant (*hm*) of the king, upper part, basalt, Dyn. XXVI, in Bristol, City of Bristol Museum and Art Gallery, H 404.

See Grinsell, *Guide Catalogue* 59.

801-763-120

Bust of male statuette, basalt, early Dyn. XXVI, in [Brooklyn NY](#), Brooklyn Museum of Art, 64.149.

Fazzini, *Images for Eternity* Cat. 93 fig.; K.-Th. Z[auzich] in *Äg. Kunst ... Brooklyn* No. 67 fig.; N. C[herpion] in *Égypte Éternelle* No. 67 fig.; Bianchi, *Anc. Eg. Sculpture* Cat. 28 pl. (as possibly a Libyan). ♦See *Brooklyn Mus. Ann.* vi (1964-5), 64.

801-763-130

Upper part, pyroxenite, probably Dyn. XXV, in Brussels, Musées Royaux d'Art et d'Histoire, E.2402.

De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture*

*de l'Égypte pharaonique* 117 pl. 44.

#### 801-763-134

Upper part of male statuette, left shoulder lost, basalt, Dyn. XXVI, formerly in B. Platz colln., now in Budapest, Szépművészeti Múzeum, 51.237. (Bought at Abydos.)

Nagy, I. *Guide to the Egyptian Collection* (1999), 87 fig. 73; id. in *Bull. Mus. Hongrois* 97 (2002), 12-19 [ii], 138-41 figs. 6-9; id. in Tiradritti, F. (ed.), *Pharaonic Renaissance. Archaism and the Sense of History in Ancient Egypt* (2008), 162 [59] fig. and fig. on 86 (as brown serpentine); id. in Kóthay, K. A. and Liptay, É. (eds.), *Egyptian Artefacts of the Museum of Fine Arts, Budapest* (2010), 88-9 [40] fig. (as serpentine).

#### 801-763-140

A Hereditary prince, Count (name lost), upper part, arms lost, sandstone, possibly Late Period (or earlier), in Cairo Mus. CG 1111.

See Borchardt, *Statuen* iv, 64 (text).

#### 801-763-160

A Director of the Mansions of Neith, etc., upper part, arms lost, basalt or dolerite, Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.3.1865. (Probably from Šâ el-Hagar.)

See Budge, *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum Cambridge* 122 [395] (text).

#### 801-763-165

Har... Hrw... , Prophet of the noble staff of Hathor, bust with figures of Osiris incised on chest, probably from seated statue, Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.GA.4316.1943.

#### 801-763-166

A Greatest of the seers, etc. (probably Harwodj Hrw-wd3), headless upper part from seated statue, probably temp. Psammetikhos I, in Cambridge, Fitzwilliam Museum, E.SU.169.

#### 801-763-170

Mesh Mš   Ahmosi J ḥ-ms , Scribe of divine writing in the temple of Ptah, bust, black granite, Dyn. XXVI, formerly in Cairo Mus. CG 867, now in Chicago IL, Field Museum of Natural History, A.105172.

See Borchardt, *Statuen* iii, 129 (text).

## 801-763-180

Upper part of statue of Ankh-hor  $\epsilon nh-hrw$  , Royal acquaintance, probably holding [naos], basalt, Dyn. XXVII, in Cleveland OH, Cleveland Museum of Art, 1914.662.

*The Cleveland Museum of Art. Catalogue of the Inaugural Exhibition, June 6 - Sept. 20, 1916*, 213 [83] fig. on 339 [top right]; Williams, C. R. in *JEA* v (1918), 279 [21] pl. xxxviii (as 191.14); Bothmer, *Eg. Sculp.* 74-6 [63] pls. 59-60 [148-50] (as 191.14); Bianchi in *Cleveland Mus. Bull.* 79 (1992), 145 fig. 4 (as Dyn. XXVI-XXVII); Berman, L. M. *Catalogue of Egyptian Art* 424 [317] figs.

## 801-763-190

A Hereditary prince, etc., bust, schist, Dyn. XXVI, in Copenhagen, Nationalmuseet, AA.b.28.

Text, Schmidt, *Østerlandske Indskrifter* (1879), 23 pl. ii [14].

## 801-763-200

Upper part, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 91.

See Schmidt, *Den Æg. Sam.* (1899), 355 [A.422] (as Dyn. XXVI); (1908), 397 [E.427] (as Dyn. XXVI-XXX); Koefoed-Petersen, *Cat. des statues* 65 [110].

## 801-763-205

Upper part, face damaged and right shoulder lost, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1036.

Koefoed-Petersen, *Cat. des statues* 64 [107] pl. 119.

## 801-763-210

Upper part, text on back pillar, calcite, Dyn. XXV, in Detroit (Mich.), Institute of Arts, 90.1S11837.

Bothmer in *Kêmi* xx (1970), 44 [ix] pl. x [17].

## 801-763-220

Unnifer Wnn-nfr , Greatest of the five, son of Duawer... Dw3-wr... , basalt, Late Period or early Ptolemaic, in Florence, Museo Archeologico, 1783.

See Schiaparelli, *Mus. Arch. Firenze* 227 [1527].

#### 801-763-225

Upper part of statue of an Overseer of the five bandages, Prophet of Horus, Real *sem*-priest, etc., son of woman Taamet T3-<sup>ḥ</sup>mt , with text mentioning Osiris-Khentekhtai-Horus in Athribis and son Psametek-soneb *Psmṯk-snb* , Overseer of the five bandages, Prophet of Horus who is on his great seat, Real *sem*-priest, etc., black basalt, Dyn. XXX. Head, formerly in R. Bethell colln., at Sotheby's in 1924 and in London, Spink & Son Ltd., in 1926, now in Glasgow, Burrell Collection, 13.13; headless torso, formerly in V. Golenishchev colln. 4067, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 7702 . (Probably from Tell Atrîb.)

Head, *The Antiquarian Quarterly* 5 (March 1926), *Supplement* 5 [640] fig.; ♦see *Sotheby Sale Cat.* (Bethell), Dec. 15-17, 1924, No. 386; *The Burrell Collection Exhibition 1949* (Corporation of Glasgow Art Galleries and Museums, McLellan Galleries), 13 [164]. ♦Torso, see Mal'mberg and Turaev, *Opisanie* 55-7 [76] (text) (as granite and Dyn. XXVI); Vernus, P. *Athribis* 183-5 [149] (as 5230).

#### 801-763-230

Upper part, remains of text on back pillar, quartzite, Dyn. XXVI, in Gotha, Schlossmuseum, Ae 2.

Wallenstein, U. *Ägyptische Sammlung* 52-3 [13] figs. and pl. on 62. ♦See \*Bube, A. *Das Herzogliche Kunstkabinet zu Gotha* (1869), i, 2 [21]; Wenig, *Ägyptische Sammlung* (*Museen der Stadt Gotha, Schlossmuseum Schloss Friedenstein*), No. 7 [1st item].

#### 801-763-240

Bust, arms lost, serpentine, Dyn. XXVI, formerly in F. W. von Bissing colln. S.142, now in Hanover, [Museum August Kestner](#), 1935.200.519.

Von Bissing in *Bull. Antieke Beschaving* vii [1] (June 1932), 2 n. 4 and 4 n. 1 figs. 2, 4 on 3. ♦See Bosse, *Die menschliche Figur* [etc.], 74 [202].

#### 801-763-250

Bust, diorite, probably Dyn. XXX, in Havana, Museo Nacional, 63.

Lipińska, *Mon. Ég. Cuba* 19, 20 figs.

#### 801-763-270

A Royal acquaintance, Overseer ..., upper part, with cartouches of Psammetikhos I on shoulders, green basalt, temp. Psammetikhos I, formerly in Liverpool, Liverpool

Museum, M.13651 (lost in World War II).

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 53 [313]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 38 [3].

801-763-275

Upper part of male statuette, with text mentioning woman Amenardais *Jmn-jr-dj-s* , probably basalt, Dyn. XXV-XXVI, in [London, British Museum](#), EA 14421.

See *Guide, 4th to 6th* 130 [88] (as Queen Amenardais).

801-763-280

Upper part of statue of a Director of the Mansions, etc., basalt, Dyn. XXVI, in [London, British Museum](#), EA 37889.

Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [B]. ♦ See *Guide, 4th to 6th* 132 [98].

801-763-282

Upper part of probably kneeling statue of a Hereditary prince, etc. (right shoulder and arm lost), with remains of three columns of text mentioning Osiris foremost of *Hwt-bjt* (Sais) on back pillar, and pectoral with figures of Neith and Psammetikhos II on chest and cartouche on shoulder, basalt, temp. Psammetikhos II, in [London, British Museum](#), EA 37891. (Probably from *Ŝa el-Hagar*.)

Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 273 [a]; Andrews, *Ancient Egyptian Jewellery* 140 fig. 122; Gozzoli, R. B. in *JEA* 86 (2000), 67-72 fig. 1 pls. ix, x; H. W. Müller Archive 17 [II/589-93]. ♦ Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [A]; ♦ part, Brugsch, *Thes.* 243-4 [M]. ♦ See Sharpe, *Eg. Antiq.* 90-1 [493]; *Guide, 4th to 6th* 131 [93].

801-763-283

Upper part of male statue, with text mentioning Udjahorresnet *Wd3-hrw-rsnt* and Osiris foremost of *Hwt-bjt* (Sais), granite, probably Dyn. XXVI, in [London, British Museum](#), EA 37902.

See *Guide, 4th to 6th* 132 [102] (as from seated statue).

801-763-284

Upper part of male statue, with figure of Neith on chest and text mentioning Neith mistress of Sais on back pillar, basalt, Dyn. XXVI, in [London, British Museum](#), EA

37903.

H. W. Müller Archive 17 [I/196-8; II/600-3]. ♦Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [E]. ♦See id. *Eg. Antiq.* 91 [491]; *Guide, 4th to 6th* 132 [101].

801-763-285

[Upper part of statue of](#) Psametek *Psmṯk*, Overseer of prophets, etc., with figure of Osiris on chest, quartzite, probably Dyn. XXVI, in [London, British Museum](#), EA 37904.

See *Guide, 4th to 6th* 132 [107].

801-763-300

[Upper part of statue of](#) Harwodj *Hrw-wd3* , Overseer of the gate of the foreign countries, etc., headless, with cartouche of Necho II, basalt, temp. Necho II, in London, Petrie Museum, 14634. (Bought at Memphis.)

Page, *Sculpture* No. 107 figs. ♦Text, Petrie, *A Season in Egypt 1887* pl. xxi [5]; Lucas and Rowe in *ASAE* xxxviii (1938), 137-8 [L]. ♦See *Handbook ... University College* (1915), No. 344 [2nd item].

801-763-302

Fragment of torso [of statue](#) with text mentioning Harsaphes and Osiris of *Naref* on back pillar, black basalt, probably Dyn. XXVI, in London, Petrie Museum, 14756. (Possibly from Sidmant.)

801-763-304

Upper part, arms lost, remains of text, granite, Dyn. XXVI-XXX, in Lyons, Musée des Beaux-Arts, H.1696.

801-763-305

Upper part of naophorous statue, remains of text on back pillar, basalt, Dyn. XXVI, in Lyons, Musée des Beaux-Arts, H.1708.

Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts* (1988), 62 fig. on 63.

801-763-310

Weḥebre-sineit *W3ḥ-jb-r* *ṣ-s3-nt*  , upper part, with Osiris in relief on chest, green basalt, Dyn. XXVI, formerly in V. Golenishchev colln. 4111, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5354.

See Mal'mberg and Turaev, *Opisanie* 53 [73] (text).

801-763-312

A Director of the Mansions, Prophet of the deceased Neferebre (Psammetikhos II), Prophet of Horus great of the crowns, etc., upper part, holding [figure of god?], green stone, 2nd half of Dyn. XXVI, formerly in V. Golenishchev colln. 1389, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5357.

See Mal'mberg and Turaev, *Opisanie* 50-1 [66] (text).

801-763-314

Upper part, green basalt, Late Period, formerly in V. Golenishchev colln. 3403, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5737.

See Mal'mberg and Turaev, *Opisanie* 55 [75].

801-763-320

Upper part of probably naophorous statue, with magical figures on chest and wig [and text on back pillar](#), Dyn. XXX to early Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 2824.

*Staatl. Sammlung* (1972), 111 pl. 67; (1976), 191 fig.; Habrich, Ch., Kolta, K. S. and Schoske, S. *Ein Leib für Leben und Ewigkeit. Medizin im alten Ägypten. Ausstellung ...* Ingolstadt, 17. Juli - 15. September 1985, 46 [105] fig. (as ÄS 2848); *Cleopatra's Egypt* Cat. 98 fig.; *Kleopatra* No. 94 fig.; [Grimm, A. in Schoske, S. \(ed.\), Staatliche Sammlung Ägyptischer Kunst München \(1995\), 33 Abb. 29.](#)

801-763-330

Upper part, in cloak, left hand on chest, remains of text on back pillar, early Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 382.

Winkelmann, J. *Histoire de l'art chez les anciens* i (1802), fig. on 194; R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 48 [2.3] fig. 7. ♦ See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [359]; id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [258].

801-763-332

Bust, remains of text on back pillar, diorite, early Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 390.

See R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 47-8 [2.2].

801-763-334

Upper part, basalt, 2nd half of Dyn. XXVI, in Naples, Museo Archeologico Nazionale, 634.

See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 130 [372]; id. *Naples National Museum. Excerpt of the Guide* [1925], 63 [271]; R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 48 [2.5].

801-763-336

Upper part of male statue wearing collar with large pendant, gabbro, Dyn. XXVII, in Naples, Museo Archeologico Nazionale, 980.

Donadoni, S. *L'Egitto* (1981), fig. 2 on 270 (as granite, No. 490 and from Sais); Spanel, *Through Ancient Eyes* 17 fig. 18; Donadoni Roveri, *Monumental Art* 110 fig. 171 (as granite and No. 490); R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 51 [2.10] fig. on 51 [left]; R. P[irelli] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 31 fig. on 33; H. W. Müller Archive 18 [II/805-7; IV/32] (as Dyn. XXVI-XXVII). ♦ See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 113 [319]; id. *Naples National Museum. Excerpt of the Guide* [1925], 58 [229] (both as Graeco-Roman); de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 26 (as Graeco-Roman); Pirelli, R. in *ASAE* lxxiii (1998), 113 [3] (as black granite).

801-763-338

Upper part of male statue, head lost, inscribed with magical texts, basalt, Dyn. XXX or early Ptolemaic, in Naples, Museo Archeologico Nazionale, 1065.

Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 127 [365] figs. 43a, 43b (as Dyn. XXVI); id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [264] fig. 31; Buhl, *Sarcophagi* 165, 202 fig. 99; El-Sayed, *La déesse Neith de Saïs* ii, 469-70 [Doc. 644] pls. ix, x (as Ptolemaic); Barocas, C. in *Civiltà dell'Antico Egitto in Campania* 22 fig. 4 (as Dyn. XXVI); R. P[irrelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 110-11 [11.11] fig. 16; R. P[irelli] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 31 fig. on 33; Kákosy in DuQuesne, T. (ed.), *Hermes Aegyptiacus. Egyptological Studies for B. H. Stricker* 124 pl. i figs. 1-4. ♦ Details, Lanzone, *Diz.* 49 (as Tav. xxv bis [3]) 255, 256, 444-5, 578-81, 839-40, 1104-5, 1105-6 Tav. xxiv bis [3], xcvi [1], xcix [1], clxxvii, ccxvi, ccxvii, ccxxvii [1], cccx [3], ccclxiii [4], ccclxiv [1] figs. on 689, 1106; Seyffarth MSS. iii. 3001-4. ♦ Pantheistic deities, Kákosy, L. in Uehlinger, C. (ed.), *Images as media. Sources for the cultural history of the Near East*

and the Eastern Mediterranean (1st millennium BCE) (2000), 48-9 figs. 3-5. ♦See de Franciscis, A. *Guida del Museo Archeologico Nazionale di Napoli* (1963), 28.

801-763-350

A Director of the Mansions of Neith, bust, grey-green schist, Dyn. XXVI, in New York, Metropolitan Museum of Art, 1976.325.

E. R. R[ussmann] in de Montebello, P. *Notable Acquisitions 1975-1979*, 12-13 fig. on 13.

801-763-366

A Director of the Mansions of Neith, etc., bust, granite, Dyn. XXVI-XXVII, in Nîmes, Musée des Antiques, 114.

Titles, El-Sayed, *Documents relatifs à Saïs et ses divinités* 267 [61]. ♦See Wiedemann in *Rec. Trav.* viii (1886), 146 n. 1; Bothmer, *Eg. Sculp.* 75.

801-763-370

Upper part of probably kneeling naophorous statue of a Treasurer of the King of Lower Egypt, 'honoured by Ptah-Sokari', greywacke, probably Dyn. XXVII, in Paris, Musée du Louvre, N.2454. (Probably from Memphis.)

Duranty in *Gazette des Beaux-Arts* 2<sup>e</sup> Pér. xix (1879), 216 fig. on 220 (as basalt); Maspero in Rayet, O. *Monuments de l'art antique* Livraison II, pl. xiv [middle] with p. 2; id. *Essais* 248 fig. 83 [middle]; id. *Eg. Art* 196-7 pl. facing 196 [middle] (all as Dyn. XXVI); Richer, *Le Nu* 137 fig. 156; Bothmer, *Eg. Sculp.* 81-3 [67] pls. 64-5 [160-3]; id. in *The Connoisseur Yearbook*, 1962, 37 fig. 8; Kaiser in *Jahrbuch der Berliner Museen* N.F. 8 (1966), 16-18 Abb. 6-9, 11, 15; Swan Hall in *Apollo* lxxxv (1967), 90 fig. 4; Wolf, *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägais* 56 Abb. 56; Yoyotte, *Treasures* 218 fig. on 219; Vandersleyen, *Das Alte Ägypten* 267 Abb. 220; id. in *Chron. d'Ég.* lx (1985), 366-9 fig. 4 on 362; Aldred, *Eg. Art* fig. 193; id. in Leclant, *L'Égypte du crépuscule* fig. 136; Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* fig. on 171 [left] (as end of Dyn. XXVI); Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 77 [upper] (as end of Dyn. XXVI); Pierrat in *Louvre. Guide to the Collections* (1991), 129-30 [124] fig. (as Dyn. XXVIII); Josephson, J. A. in *JARCE* xxxiv (1997), 13-14 fig. 14 (as 4th c. BC); Etienne, M. in *Louvre. Les Antiquités égyptiennes* i (1997), 174 fig. (as about 550 B.C.); Malek, J. *Egyptian Art* (1999), 375 fig. 220 (as schist). ♦Head, Curto, *L'Antico Egitto* (1981), fig. on 499 [upper]; Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 58, 61 fig. 6; id. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993*, 223 fig. 24. ♦See Boreux, *Guide* ii, 461 (as basalt).

801-763-375

[Upper part of statue of](#) a Hereditary prince, with necklace with image of Onuris in relief on chest, peridotite, Dyn. XXX or later, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, now in [Paris, Musée du Louvre](#), E.11075.

*Antiquités Égyptiennes ... P. Philip* (Hôtel Drouot, Paris, April 10-12, 1905), No. 51 pl. (as Dyn. XVIII); De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 117 pl. 43; [Cannuyer, C. Coptic Egypt. The Christians of the Nile](#) (2001), [fig. on 13 \[lower\]](#); Archives phot. E.900. ♦ See Boreux, *Guide* ii, 460.

801-763-380

Bust, probably from naophorous statue, probably serpentine, late Dyn. XXVI, in [Paris, Musée du Louvre](#), E.14705.

Seipel, *Gott, Mensch, Pharao* Kat. 161 fig.; Barbotin and Perdu in *Archéologia* 313 (June 1995), 23 fig. on 22.

801-763-385

Ankhefensekhmet ḥḥ.f-n-shmt  Psametek-wadjensekhmet *Psmṯk-w3ḏ-n-shmt* , Tutor (šd) of the King of Upper Egypt and tutor (*mn*) of the King of Lower Egypt, bust, schist, end of Dyn. XXVI or Dyn. XXVII, in [Paris, Musée du Louvre](#), E.25459.

Vandier in *La Revue du Louvre* xi (1961), 254-8 figs. 10-12 (as probably temp. Amasis). ♦ See *Vingt ans* 21 [81]; Vandier, *Guide* (1973), 139.

801-763-400

Bust, right shoulder and right part of chest lost, remains of text on back pillar, black granite with pink spots, mid-Dyn. XXVI, formerly in M. Abemayor colln., now in Richmond (Va.), Virginia Museum of Fine Arts, 61.39.

Bothmer, *Eg. Sculp.* 53-4 [46] pls. 42-3 [102-3]; id. in *Arts in Virginia* iii [1] (Fall 1962), 29 fig. 9; *Ancient Art in the Virginia Museum* (1973), 48 [51] fig.

801-763-410 ([now part of 801-748-424](#))

801-763-420

Upper part, probably Dyn. XXV, in Strasbourg, Institut d'Égyptologie, 174.

See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 146.

801-763-424

Dje... D...  ...  , Royal scribe of tribute at the king's gate, upper part, with cartouches of Apries on shoulders, temp. Apries, in Strasbourg, Institut d'Égyptologie, 1418.

See *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 149.

801-763-427

Bust, left part only, remains of text on back pillar, hard stone, Dyn. XXVI, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.839.

*Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 218 [one item] pl. xv [12].

801-763-430

Upper part of kneeling naophorous statue, much of left side lost, remains of text on back pillar and cartouche of [Haaebre](#) (Apries) on right arm, basalt, temp. Apries, formerly in Stuttgart, Lindenmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 1479.

Brunner in *Tribus. Jahrbuch des Linden-Museums Stuttgart* 7 (1957), 174-7 [2] Bild 4; Brunner-Traut in *ZÄS* 82 (1958), 90-8 Taf. ii, iii; R. W[ollermann] in *Kunst und Altertum. Aus den Sammlungen der Universität* (1977), 181 [512] fig.; Brunner-Traut and Brunner, *Äg. Samml.* 43 Taf. 125; Altenmüller in *Menschenbild* No. 33 fig.; Seipel, *Bilder für die Ewigkeit* No. 99 fig.; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* No. 34 fig.

801-763-440

Bust of [male statuette\(?\)](#), left shoulder and left side of chest lost, with cartouche of King Psammetikhos on right arm, green schist, Dyn. XXVI, in Turin, Museo Egizio, Cat. 1393.

Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 37-8 Tav. 7 [1] (as serpentine) (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali xxix (1825)); Maspero, *Hist. anc.* iii, fig. on 445 [lower]; von Bissing, *Denkmäler* Taf. 71 [a]; Farina, *Il Regio Museo* (1931), fig. on 49 [lower left]; (1938), fig. on 54 [lower left]; Poulsen, F. *Ægyptens Kunst* (1933), fig. 82; Scamuzzi, *Museo Egizio di Torino* Tav. xciv; Donadoni, [S. L'Egitto](#) (1981), fig. 1 on 260; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 282; Donadoni in Donadoni Roveri, *Monumental Art* 181 pl. 267; [Nagy, I.](#) in *Bull. Mus. Hongrois* 97 (2002), 17-18, 140-1 figs. 10-12; Petrie Ital. photo. 366; H. W. Müller Archive 27 [I/399, 400] (as greywacke). ♦ See Orcurti,

*Cat.* ii, 193 [56] (as basalt); Fabretti, etc. *R. Mus. di Torino* i, 109.

801-763-445

Upper part of man with Maet-pendant necklace, arms lost, green schist, Dyn. XXVI, in Turin, Museo Egizio, *Cat.* 3075.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 285 (as basalt); Donadoni in Donadoni Roveri, *Monumental Art* 108, 180-1 pl. 160; Seipel, *Gott, Mensch, Pharao* Kat. 160 fig.; H. W. Müller Archive 29 [II/393-8] (as greywacke). ♦ See Orcurti, *Cat.* i, 73 [32] (as basalt); Fabretti, etc. *R. Mus. di Torino* i, 422 (as basalt); Zürich. *5000 Jahre* 74 [203].

801-763-460

Upper part, black basalt, Late Period, in Vatican, Museo Gregoriano Egizio, 22694.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 44 [44] Tav. xxxvi [44] (as No. 168); H. W. Müller Archive 24 [II/1033-6]. ♦ See Marucchi, *Museo Egizio* 62 [88]; Grenier, *Museo Gregoriano Egizio* 51 [Vetrina B, 2nd item].

801-763-465

(cancelled; this belongs to Hanover 1935.200.512 and will be listed under Heliopolis)

801-763-470

Upper part of statue of [Wawawer W3w3-wr](#) , Director of the Mansions, etc., son of Takhy *T3-hjj* , Sistrum-player of Neith mistress of Sais (mother), arms lost, basalt, [probably temp. Psammetikhos II to Amasis](#), in Venice, Museo Archeologico del Palazzo Reale di Venezia, 70.

Leospo in Siliotti, *Viaggiatori veneti* 201 [5] fig.; H. W. Müller Archive 25 [I/375-6; II/977-80]. ♦ Text, Wiedemann in *PSBA* viii (1885-6), 90 [18]. ♦ See Forlati Tamaro, B. *Il Museo Archeologico del Palazzo Reale di Venezia* (1953), 37 [I, 3]; [Schlögl, H. A. in Brodbeck, A. \(ed.\), Ein ägyptisches Glasperlenspiel. Ägyptologische Beiträge für Erik Hornung aus seinem Schülerkreis](#) (1998), 204 [Dok. 3] (text).

801-763-475

Upper part of a naophorous statue, granite, probably Dyn. XXX, in Venice, Museo Archeologico del Palazzo Reale di Venezia.

Leospo in Siliotti, *Viaggiatori veneti* 202 [7] fig.; H. W. Müller Archive 25 [II/981-4, 985a, b]. ♦ See Wiedemann in *PSBA* viii (1885-6), 89 [3].

801-763-480

Bust, right shoulder lost, remains of text on back pillar, sandstone, probably Dyn. XXIX, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 27a.

Rogge, *Statuen Sp.* 97-100 figs.

801-763-481

Left part of headless and armless torso, with text with cartouches of Psammetikhos II on back pillar, green schist, temp. Psammetikhos II, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 3881. (Acquired in Alexandria.)

Rogge, *Statuen Sp.* 52-4 figs. (as royal). ♦ See Graefe, E. in *Bibliotheca Orientalis* lii (1995), 60.

801-763-482

Upper part, quartzite, end of Dyn. XXV or beginning of Dyn. XXVI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5775.

Müller-Feldmann in *Archiv aeg. Arch.* 1 (1938), 221-4 Taf. xv; Rogge, *Statuen Sp.* 20-3 figs. (as from Lower Egypt or the Memphite area). ♦ See Reinisch, *Miramar* 242 [30] (as royal); *Uebersicht* (1895), 45 [2] (as Middle Kingdom); (1923), 18 [2] (as Dyn. XVIII).

801-763-490

Upper part, remains of text on back pillar, granite, Dyn. XXVI, in Würzburg, Martin-von-Wagner Museum, Antikensammlung, H.41.

See Simon, E. et al. *Führer durch die Antikenabteilung* [etc.] (1975), 32 (as probably from Ša el-Ḥagar).

801-763-500

Ip Jp   Ankh-psametek *nh-psmtk*   , Royal acquaintance, upper part, probably originally holding figure of a deity, green schist, temp. Psammetikhos II, formerly in M. Abemayor colln.

Bothmer, *Eg. Sculp.* 54 [47] pl. 43 [104-5].

801-763-510

A Hereditary prince, Count, etc., upper part, right side of face and left shoulder damaged, with cartouches of Psammetikhos I on shoulders, basalt, temp. Psammetikhos I, formerly in J. Lee and Lord Amherst collns. and at Sotheby's in 1921.

[Bonomi], *Cat. ... Hartwell House* 54-5 [419] figs. 1-4 (as royal). ♦Text, Williams rubbings, iii. 67 [lower]. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 254 (as royal).

801-763-520

Bust, dark hard stone, possibly Dyn. XXV, in Luzern, *Ars Antiqua AG*, in 1962.

*Antike Kunstwerke. Ars Antiqua AG Luzern Auktion IV* Dec. 7, 1962, No. 3 Taf. ii; H. W. Müller Archive 73 [160/11, 13, 15, 17, 19] (as 3rd Int. Period).

801-763-530

Upper part, basalt, Dyn. XXV-XXVI, at Christie's in 1982 and in Auxerre, Hôtel des Ventes, on April 2, 1989.

*Christie Sale Cat.* Dec. 16, 1982, No. 187 fig.; *La Gazette de l'Hôtel Drouot* 98 [11] (March 17, 1989), fig. on 138 [3rd row, 4th from left].

801-763-540

Upper part of statue of Irtharerau *Jrt-hrw-r.w* , Overseer of scribes of the magistrates, head, arms and part of right side lost, wearing Apis-bull(?) pendant, greywacke, probably Dyn. XXX, formerly in Comtesse M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987.

*Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague* [etc.] (Sotheby's Monaco S.A. Sale Cat. Dec. 5, 1987), No. 114 figs. (as green schist); Perdu, O. in *Rev. d'Ég.* 49 (1998), 250-4 figs.

801-763-550

Upper part, left side of wig damaged, remains of text on back pillar, brown granite, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1994.

*Bonhams, Knightsbridge [London]. Fine Antiquities. Sale Cat.* July 5, 1994, No. 411 fig. (name as Neb...); Dec. 6, 1994, No. 281 fig.

801-763-552

Bust, in two parts, remains of text, green stone, Late Period or Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1995.

*Bonhams. Fine Antiquities. Sale Cat.* April 25, 1995, No. 328 fig.

801-763-560

Upper part of seated statue of Nekht-harhebi *Nht-hrw-(m-)hb* , Director

of the Mansions of Neith, Prophet of Thoth son of Neith, son of woman Tesnakht *T3.s-nḥt* , temp. Psammetikhos II, formerly in J. W. Maitland colln. and at Sotheby's in 1935 and 1938, now in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

Names and titles, Gardiner Notebook, 126, p. 13; Černý Notebook, 49, p. 60 [bottom]. ♦ See *Sotheby Sale Cat.* April 30, 1935, No. 23; Dec. 20, 1938, No. 98 (both as granite).

801-763-570

A Hereditary prince, Count, etc., upper part, arms lost, basalt, Dyn. XXVI, formerly in H. K. Burnet colln., at Sotheby's in 1941, 1982 and 1991, in London, Charles Ede Ltd., in 1989 and W. & F. C. Bonham & Sons Ltd., in 1992 and at Christie's in 1998.

*Sotheby Sale Cat.* (H. K. Burnet), April 2-4, 1941, No. 156 fig.; Dec. 13-14, 1982, No. 161 fig.; May 23, 1991, No. 168 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xvi (Jan. 1989), No. 8 fig.; *Bonhams. Fine Antiquities. Sale Cat.* May 20, 1992, No. 315 fig.; *Christie Sale Cat.* Sept. 23, 1998, No. 133 fig. (as grey-green schist).

801-763-580

Upper part of statue of God's father, *ḥpt-wd3t* priest, holding [figure of deity?], basalt, late Dyn. XXV to early Dyn. XXVI, at Christie's in 1976 and in J. Grange colln. and in Paris, Drouot-Richelieu, in 1996.

*Christie Sale Cat.* April 27, 1976, No. 135 pl. 9; *Drouot-Richelieu Sale Cat.* Sept. 30 - Oct. 1, 1996, No. 462 figs. (as diorite).

801-763-582

Upper part, with text mentioning Amun-Re and Mut mistress of Asher, green breccia, Dyn. XXX, at Christie's in 1978 and in New York, L'Ibis Gallery Ltd., in 1979.

*Christie Sale Cat.* June 14, 1978, No. 389 pl. 85; Herbert, J. (ed.), *Christie's Review of the Season 1978* fig. on 354 [lower right]; *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), fig. on 110 [lower].

801-763-584

Bust, Late Period, at Christie's (New York) in 1979 and Christie's in 1980 and 1984.

*Christie (New York) Sale Cat.* Jan. 25, 1979, No. 200 fig.; *Christie Sale Cat.* Nov. 26, 1980, No. 215 fig.; Dec. 12, 1984, No. 214 fig. (all as Dyn. XXVII-XXX).

801-763-586

Upper part, face mostly lost, inscribed on shoulders, green schist, Dyn. XXVI, at Sotheby's in 1987 and Christie's in 1990.

*Sotheby Sale Cat.* May 18, 1987, No. 172 pl. vii (as New Kingdom); *Christie Sale Cat.* July 11, 1990, No. 475 fig.

801-763-588

Man holding probably [naos], upper part, remains of text on back pillar, black granite, probably late Dyn. XXVI or Dyn. XXVII, at Christie's in 1995.

*Christie Sale Cat.* Dec. 13, 1995, No. 102 fig.

801-763-600

Bust, right shoulder partly lost, granite, Dyn. XXVI, at Christie's (New York) in 1994.

*Christie (New York) Sale Cat.* June 10, 1994, No. 43 fig.; Dec. 15, 1994, No. 56 fig.

801-763-602

Bust, remains of text on back pillar, granite, Dyn. XXVI, at Christie's (New York) in 1998.

*Christie (New York) Sale Cat.* Dec. 18, 1998, No. 49 fig. (as Pta<sup>h</sup>...).

801-763-620

Upper part, 'yellow stone', Dyn. XXVI, formerly in G. Dattari colln.

*Ant. ég.* (Lambros and Dattari), No. 292 pl. xxix.

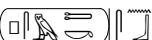
801-763-625 (equals 801-763-580)

801-763-630

Bust, remains of text on back pillar, granite, Dyn. XXVII-XXX, in London, Charles Ede Ltd., in 1973.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1973), No. 10 fig.

801-763-640

Psametk-soneb *Psmṭk-snb* , Director of accounts of fowl(?), son of Hor *Hrw* , green basalt, Dyn. XXVI, upper part, formerly in C. N. Edge colln. and in New York, Parke-Bernet, in 1946, now in Milwaukee WI, Milwaukee Art Center,

M 1959/351, and naos of Ptah, in Trieste, Civico Museo di Storia ed Arte di Trieste (Oblasser colln. 147).

Upper part, *Egyptian, Greek and Roman Antiquities* [etc.]. Parke-Bernet Galleries Inc. New York, Jan. 31 - Feb. 2, 1946, No. 165 fig. Naos, Dolzani, C. in *Aegyptus xxx* (1950), 217-18 [4] figs. 3A, 3B; id. *Monumenti egiziani minori in pietra del Civico Museo di Storia ed Arte di Trieste* (1964), 5 [3] Tav. i [3, 4]; H. W. Müller Archive 25 [II/1289] (as Inv. 12005).

801-763-645

Upper part of man or god, probably from seated statue, inscribed on back pillar, diorite, early Dyn. XXVI, in Paris, L'Étoile d'Ishtar, in 1996.

*Les Dossiers d'Archéologie* 213 (May 1996), fig. on back cover; *Minerva* 7 [4] (July-Aug. 1996), fig. on back cover.

801-763-650

Bust with cartouche of Wehebre (probably Apries) and text mentioning Baneb[djed] on back pillar, green schist, probably temp. Apries, in P. Gilbert colln. in 1976. (Probably from Mendes.)

De Meulenaere and MacKay, P. *Mendes II*, 198 [51] pl. 21 [a, b].

801-763-660

Upper part of statue of man holding figure of Osiris (only forehead and crown left), with remains of text mentioning Ptah-Sokari-Osiris, schist, Dyn. XXVI, in Sara Hildén Foundation in 1994.

*Muinainen Egypti. Taide ja kultturi* [etc.] (Taidemuseo Amos Anderson Konstmuseum, 1970), fig. on 23 [right]; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 127 fig.

801-763-675

Upper part of statue of man holding probably [figure of deity], schist, Dyn. XXV-XXVI, in J. A. Josephson colln., on loan to Brooklyn NY, Brooklyn Museum of Art, L80.1.16.

Haynes, J. *Padihershef. The Egyptian Mummy* 39 [6] fig. on 38.

801-763-680

Wehebre (or Wehebre...)  $W3h-jb-r$  𓏏𓏏𓏏 (or  $W3h-jb-r$  𓏏-...), Great mayor of Sais, Director of the Mansions, Prophet of Neith the Great, etc., upper part, basalt,

probably Dyn. XXVI, formerly in J. W. Maitland colln. and at Sotheby's in 1935 and 1938.

Text, Gardiner Notebook, 126, p. 12. ♦See *Sotheby Sale Cat.* April 30, 1935, No. 22; Dec. 20, 1938, No. 97.

#### 801-763-685

Bust of male statuette, black stone, Dyn. XXV, formerly in M. A. Manning colln., then in New York - London, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 304 fig.

#### 801-763-690

Senbef *Snb.f* , Hereditary prince, etc., upper part, with text mentioning goddess Nebt-hotep, quartzite, temp. Psammetikhos I, formerly in Bryn Athyn PA, The Lord's New Church (T. Pitcairn colln.), A. M. May colln., at Christie's (New York) in 1979 and Sotheby's in 1992.

Bothmer, *Eg. Sculp.* 21-2 [19] pls. 16-17 [40-2] (as possibly from Memphis); *Christie (New York) Sale Cat.* June 14, 1979, No. 190 fig. (as possibly from Memphis); *Apollo* cix [208] (June 1979), Advertisements, fig. on 106 [right]; Herbert, J. (ed.), *Christie's Review of the Season 1979* fig. on 417; Shubert, S. B. in *JSSEA* xix (1989), 30 pl. ix [b] (as possibly from Heliopolis); *Sotheby Sale Cat.* July 9-10, 1992, No. 392 figs. and front cover.

#### 801-763-700

Weheb[re](?) *W3h-jb[-r ʿ](?)* , son of Pedehor(?) *P3-dj-hrw(?)* , Servant (*hm*) of Neith, upper part of probably naophorous statue, grey-brown stone, late Dyn. XXVI or Dyn. XXVII, in Basel, Münzen und Medaillen A. G., in 1972. (Possibly from el-Faiyûm.)

*Werke ägyptischer Kunst* [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 84 figs.

#### 801-763-710

Upper part of statue of Akhamen[erau] *3h(t)-jmn[-r.w]*  , Chief steward of the divine adoratrix (TT404), basalt, temp. Taharqa or Tanutamun, in Zurich, Galerie Nefer, in 1990, then in private possession in Switzerland in 1998.

*Galerie Nefer. Ancient Art* 8 (1990), figs. 40; M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 226-8 [149] figs. (as gabbro).

## 801-763-720

Bust, left shoulder and right side of crown of head lost, red granite, probably late Dyn. XXV or early Dyn. XXVI, formerly in Sir Sidney Nolan colln. and at Christie's in 1992-3.

*Christie Sale Cat.* Dec. 9, 1992, No. 149 fig.. ♦See ib. July 7, 1993, No. 131.

## 801-763-730

Bust with cartouche of a Psammetikhos on chest, inscribed on the back, Dyn. XXVI, formerly in F. Olsen colln. and in New York, Parke-Bernet, in 1969.

*Parke-Bernet Sale Cat.* Jan. 24, 1969, No. 114 fig. (as Dyn. XVIII).

## 801-763-740

Hory Hrwjj  Har... Hrw...  ...  , Companion of the palace, etc., upper part, with text mentioning Osiris-Khentekhtai lord of Athribis, basalt, late Dyn. XXVI, formerly in A. F. Philips-de-Jongh colln., at Sotheby's in 1982 and Sotheby's (New York) in 1985.

*Sotheby Sale Cat.* July 5, 1982, No. 103 figs.; *Sotheby (New York) Sale Cat.* Nov. 21-2, 1985, No. 129 fig. (as mentioning Atfih and temp. Amasis). ♦See *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938*. Stedelijk Museum, Amsterdam. 3 Sept. - 16 Oct. 1938, 74 [220].

## 801-763-750

Upper part, holding [naos or figure of deity], greywacke, Dyn. XXVI, formerly in W. Stein colln. and in [New York, Sotheby Parke Bernet Inc.](#), in 1981, and at [Sotheby's \(New York\)](#) in 1986, then in Resandro colln. in 1992.

*Sotheby [Parke Bernet Inc.](#) (New York) Sale Cat.* Dec. 9, 1981, No. 168 fig.; May 30, 1986, No. 71 fig. (both as black schist); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 214 [135] fig.

## 801-763-760

Upper part, black diorite, Dyn. XXVI-XXVII, in New York, Royal-Athena Galleries, in 1964.

*Egyptian and Classical Antiquities ... Royal-Athena Galleries (New York, Parke-Bernet Galleries Inc., April 29-30, 1964)*, No. 149 fig.

## 801-763-765

Bust, with text on back pillar including name of Apries, green schist, temp. Apries,

at Sotheby's (New York) in 1984, Sotheby's in 1985 and 1988 and in New York - Beverly Hills, Royal-Athena Galleries, in 1988.

*Sotheby (New York) Sale Cat.* March 1-2, 1984, No. 161 fig.; *Sotheby Sale Cat.* July 17-18, 1985, No. 183 fig.; July 11, 1988, No. 42 fig.; Eisenberg, J. M. *Art of the Ancient World and Other Selected Works of Fine Art* v [i] (May 1988), No. 70 fig.; id. *The Age of Cleopatra. The Art of Late Dynastic & Graeco-Roman Egypt = Art of the Ancient World* v [ii] (Oct. 1988), No. 2 fig.

801-763-770

Upper part, inscribed on back pillar, black granite, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1993 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995.

*Bonhams. Fine Antiquities. Sale Cat.* July 6, 1993, No. 75 fig. (as Nebneferu); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 155 fig. (as Nebneferu).

801-763-780

Upper part, inscribed on back, grey granite, probably Dyn. XXVI, at Sotheby's in 1967.

*Sotheby Sale Cat.* Nov. 27, 1967, No. 6 fig.

801-763-781

Upper part, probably from pair-statue, inscribed, green basalt, Dyn. XXVI or later, at Sotheby's in 1930 and 1971 and at Sotheby's (New York) in 1999, [then in C. Michailidis colln. in 2000](#).

*Sotheby Sale Cat.* May 20-1, 1930, No. 280 pl. iii (as 'Erbastet' = Irtiubaste *Jrtj-b3stt*); Dec. 6, 1971, No. 22 pl. iii (as 'Khahat'); *Sotheby (New York) Sale Cat.* June 5, 1999, No. 62 fig. (as 'Khahatyrbastet' and serpentine).

801-763-782

Upper part, right side of head lost, text on back, basalt, probably Dyn. XXVI, at Sotheby's in 1981.

*Sotheby Sale Cat.* Dec. 14-15, 1981, No. 94 fig.

801-763-784

Bust, right shoulder and much of chest lost, remains of text on back pillar, black basalt, probably Dyn. XXVI, at Sotheby's in 1987.

*Sotheby Sale Cat.* July 13-14, 1987, No. 164 fig.

801-763-786

Bust, left side of head and left shoulder lost, grey granite, Late Period, at Sotheby's in 1989.

*Sotheby Sale Cat.* July 10-11, 1989, No. 353 fig.

801-763-788

Upper part, right arm lost, with heart amulet on necklace on chest, black stone, Late Period, at Sotheby's in 1990 and in London, W. & F. C. Bonham & Sons Ltd., in 1991.

*Sotheby Sale Cat.* Dec. 13-14, 1990, No. 36 fig.; *Bonhams. Antiquities. Sale Cat.* April 29, 1991, No. 326 fig.

801-763-790

Upper part, left side of wig and left shoulder lost, grey granite, Dyn. XXVI, at Sotheby's in 1991.

*Sotheby Sale Cat.* Dec. 3, 1991, No. 58 fig.

801-763-792

Udjahormehent *Wd3-hrw-mhnt* , Director of the Mansions of Neith, etc., upper part, basalt, Dyn. XXVI, at Christie's in 1988 and Sotheby's in 1992.

*Christie Sale Cat.* Dec. 13, 1988, No. 285 figs.; *Sotheby Sale Cat.* Dec. 10-11, 1992, No. 142 figs.

801-763-810

Bust, most of left side of chest lost, grey schist or greywacke, late Dyn. XXVI, at Sotheby's (New York) in 1993.

*Sotheby (New York) Sale Cat.* Dec. 14, 1993, No. 169 fig.

801-763-811

Upper part, nose damaged, inscribed on back pillar, green basalt, late Dyn. XXVI or Dyn. XXVII, at Sotheby's (New York) in 1996.

*Sotheby (New York) Sale Cat.* Dec. 17, 1996, No. 226 fig.

801-763-820

Unnufer Wnn-nfr , son of Pedehor P3-dj-hrw , bust, with text mentioning Ptah south of his wall, diorite, Dyn. XXVII-XXX, formerly in M. M. Stern colln., in New York, Parke-Bernet, in 1952 at Sotheby's (New York) in 1985.

\**Gothic & Renaissance Furniture & Objects of Art ... Egyptian Antiquities* (New York, Parke-Bernet Galleries, March 13, 1952), No. 8 fig.; Bothmer, *Eg. Sculp.* 86-7 [70] pl. 67 [170-1] (suggests from Memphis); *Sotheby (New York) Sale Cat.* Feb. 8-9, 1985, No. 27 figs.

801-763-840

Bust, right shoulder and much of chest lost, basalt, Dyn. XXVI, in Paris, Galerie du Sycomore (dealer), in 1977.

*Apollo* cv [183] (May 1977), Advertisements, fig. on 93.

801-763-845

Upper part, green basalt, early Dyn. XXVI, formerly in J.-M. Talleux colln. and in London, Charles Ede Ltd., in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 8 fig.

801-763-850

Upper part, face damaged, probably from seated statue, granite, Dyn. XXVI, in Lausanne, La Vieille Fontaine, in 1975.

*La Vieille Fontaine. Antiquités, S. A. Arts de l'Égypte ancienne. Exposition du 10 octobre au 10 novembre 1975*, fig.

801-763-860

Bust, basalt, Dyn. XXX-XXXI, formerly in C. Warner colln. and in New York, Sotheby Parke Bernet, in 1972.

*Sotheby Parke Bernet (New York) Sale Cat.* Dec. 1, 1972, No. 95 fig.

801-763-900

Upper part of statuette of Hor... Hrw..., with text mentioning Ptah-Sokari lord of Maaty, Dyn. XXVI, in private possession in Belgium in 1991. (Possibly from Gîza.)

H. D[e] M[eulenaere] in *Van Nijl tot Schelde* Cat. 260 fig.

801-763-901

Upper part of statue of an Overseer of sealers, etc., head lost, holding probably

[naos], black stone, end of Dyn. XXVI or Dyn. XXVII, in private possession in Belgium in 1991 and in London, Rupert Wace Ancient Art Limited, in 1999. (Probably from Tell Atrîb.)

H. D[e] M[eulenaere] in *Van Nijl tot Schelde* Cat. 261 fig.

Bronze.

801-764-200

Man pouring libation, upper part, Late Period, formerly in A. France and L. Wolfe collns. and at Sotheby's (New York) in 1984.

*Sotheby (New York) Sale Cat.* March 1-2, 1984, No. 373A fig.

Heads.

Stone.

801-765-020

Head, dark green stone, Dyn. XXVI, formerly in C. W. Lunsingh Scheurleer colln., now in Amsterdam, Allard Pierson Museum, 124. (Allegedly from Abydos.)

Lunsingh Scheurleer, *Catalogus eener verzameling Egyptische, Grieksche, Romeinsche en andere oudheden* (1909), 60 [38] pl. ii; Borghouts in *Selected Pieces* (1976), pl. 8 [left]; van Haarlem, *Selection i*, 19-20 figs.

801-765-022

Head, basalt, possibly Dyn. XXVI, in Amsterdam, Allard Pierson Museum, 1373.

Van Haarlem, *Selection i*, 15-16 figs.

801-765-024

Head, from block-statue, granite, Dyn. XXVI, formerly in W. A. van Leer colln., now in Amsterdam, Allard Pierson Museum, 8849.

Van Leer in *Mededeelingen* [etc.], *Ex Oriente Lux* No. 3 (1936), 22 [57] pl. xiv; Janssen, J. M. A. in ib. No. 12 (1957), 37 [57] pl. xviii; van Haarlem and Scheurleer, *Gids* (1986), 81 fig. 61; [van Haarlem, W. M. and Jurriaans-Helle, G. in \*Mededeelingenblad ... Allard Pierson Museum\* 72-3 \(Nov. 1998\), 35 \[3\] fig.](#) ♦ See *Tentoonstelling ... Amsterdam ... 1931*, No. 283 (as Dyn. XIX).

801-765-040

Unn<sup>u</sup>fer Wnn-nfr, Servant (*hm*) of Neith, etc., 'honoured by Apis-Sokari-Osiris, lord of *Shetyt*', with remains of scene before Apis-bull on back pillar, Dyn. XXX, in Baltimore [MD](#), Museum of Art, 51.257. (Probably from Memphis.)

Bothmer, *Eg. Sculp.* 98-9 [78] pl. 75 [195-6].

801-765-042

Head, black diorite, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.295.  
Steindorff, *Cat.* 66 [203] pl. xxviii.

801-765-043

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.296.  
Steindorff, *Cat.* 65 [193] pl. xxxiv.

801-765-045

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.298.  
Steindorff, *Cat.* 67 [208] pl. xxxiv.

801-765-047

Head, black granite, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.310.  
Steindorff, *Cat.* 66 [201] pl. xxxiii.

801-765-049

Head, grey granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.355.  
(Said to come from Upper Egypt.)  
Steindorff, *Cat.* 65 [191] pl. xxxii.

801-765-051

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.357.  
(Said to come from Upper Egypt.)  
Steindorff, *Cat.* 65 [190] pl. xxxiv.

801-765-052

Head, dark grey granite, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.358. (Said to come from Upper Egypt.)  
Steindorff, *Cat.* 66 [204] pl. xxxiii.

801-765-053

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.359.  
(Said to come 'from Pyramids'.)

Steindorff, *Cat.* 65 [194] pl. xxxii.

801-765-055

Head, black granite, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.361.  
(Said to come 'from Pyramids'.)

Steindorff, *Cat.* 64 [184] pl. xxxiii.

801-765-056

Head of male statue, porphyry, probably Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.362.

Steindorff, *Cat.* 67 [206] pl. xxxiii; Arz, L. in *The Walters Art Gallery Bulletin* 40 [7] (Oct. 1987), fig. on 1 [right].

801-765-058

Head, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.365.

Steindorff, *Cat.* 64 [186] pl. xxxv.

801-765-060

Head, with scarab-beetle and Shu and Tefnut as serpents incised on crown of head, grey granite, Dyn. XXX-XXXI or Ptolemaic, in Baltimore [MD](#), Walters Art [Museum](#), 22.369.

Steindorff, *Cat.* 67 [207] pl. xxxiii (as Late Period).

801-765-061

Head, reddish stone, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.370.

Steindorff, *Cat.* 66 [198] pl. xxxiii.

801-765-063

Head, probably Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.381. (Said to come 'from near the Pyramids'.)

Steindorff, *Cat.* 66 [199] pl. xxxii.

801-765-064

Head, Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.382. (Said to come from Luxor.)

Steindorff, *Cat.* 66 [200] pl. xxxiii.

801-765-066

Head, Late Period, in Baltimore [MD](#), Walters Art [Museum](#), 22.384.

Steindorff, *Cat.* 182 [185] pl. xxxv.

801-765-068

Head, black granite, possibly Dyn. XXX or later, in Baltimore [MD](#), Walters Art [Museum](#), 22.414. (Said to come 'from Pyramids'.)

Steindorff, *Cat.* 70 [229] pl. xxxviii (as possibly not ancient).

801-765-080

Head of male statue, grey granite, probably Dyn. XXX, in Berlin, Ägyptisches Museum, 8805.

Schäfer, *Äg. Kunst* 28 fig. 1; id. *Das Bildnis im Alten Ägypten* Abb. 20; id. *Das altägyptische Bildnis* 46 Taf. 45; id. and Andrae, *Kunst* (1925), 625 Taf. 421; (1930), 661 Taf. 439; (1942), 695 Taf. 443; von Bissing in *Rec. Trav.* xviii (1896), 134 fig. 1; id. *Denkmäler, Text* to Taf. 67-8 [1st fig.]; Gardner, E. A. in Ross, *The Art of Egypt* pl. on 230 (as Dyn. XXVI); Anthes in *Jahrbuch des Deutschen Archäologischen Instituts* 54 (1939), *Beiblatt, Archäologischer Anzeiger* 385-7 Abb. 6, 7; Buschor, E. *Bildnisstufen* 254 Abb. 105; Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 7 Taf. 2 [a]; Wolf, *Kunst* 628 Abb. 659; Müller, H. W. in *Encyclopedia of World Art* iv, pl. 389 [right] (as diorite and early Ptolemaic); Kaiser, *Äg. Mus. Berlin* (1967), 95 [946] Abb.; Altenmüller in *Menschenbild* No. 35 fig.; Fay, B. *Egyptian Museum Berlin* (1986), 120-1 fig.; Settgast, *Äg. Mus.* (1991), 130-1 [67] pl.; Gardiner MSS. 28.39-40 (photos.). ♦See *Ausf. Verz.* 259.

801-765-085

Head, black granite, Dyn. XXVII-XXX, in Berlin, Ägyptisches Museum, 13263.

Kaiser, *Äg. Mus. Berlin* (1967), 95 [947] Abb. ♦See *Ausf. Verz.* 259.

801-765-100

Head, remains of text on back, granite, late Dyn. XXVI or Dyn. XXVII, in Bern, Bernisches Historisches Museum, AE.156.

Text, Wiedemann in *Rec. Trav.* viii (1886), 69 [12, at end]. ♦See Legrain in *ib.* xxxv

(1913), 212 [39, at end] (as Mentuemhet, [TT 34](#)); Leclant, *Montouemhat* [etc.], 110 [d].

#### 801-765-110

Head, grey granite, Dyn. XXX, in Bologna, Museo Civico Archeologico, 1836.

Curto, *L'Egitto antico* 88 [67] Tav. 35 (as Dyn. XXVII); Pernigotti, *Statuaria* 71 [33] Tav. xcvi, xcvi; id. *La collezione egiziana* 106 fig. (as early Ptolemaic); P. P[iacentini] in *Il senso dell'arte* No. 124 fig. (as early Ptolemaic); Petrie Ital. photo. 381 [left]; H. W. Müller Archive 6 [I/761 right; II/2124-30]. ♦See Kminek-Szedlo, *Cat.* 159 (as basalt); S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 477 (as Dyn. XXVII); Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 136.

#### 801-765-120

Head, with text mentioning 'temple of Khent[ekhtai]', black granite, late Dyn. XXVI or early Dyn. XXVII, in Boston [MA](#), Museum of Fine Arts, 37.377. (Probably from Tell Atrīb.)

Dunham in *Boston Mus. Bull.* xxxv (1937), 70-3 figs. on 72 (as Late Period of Ptolemaic); Bothmer, *Eg. Sculp.* 71-2 [60] pls. 56-7 [140-2]; Terrace in *The Connoisseur* clxix (1968), 118 fig. 7 (as diorite); Spanel, *Through Ancient Eyes* Cat. 42 figs.; Shubert, S. B. in *JSSEA* xix (1989), 35 pl. xvii [b]; Josephson, J. A. in *JARCE* xxxiv (1997), 12-13 fig. 12 (as temp. Amasis). ♦See Bothmer in *Boston Mus. Bull.* xlix (1951), 72 n. 6 (as Dyn. XXV); Smith, *Anc. Eg.* (1960), 176; Vernus, *Athribis* 104 [110].

#### 801-765-130

Head, remains of text on back pillar, dark schist, early Dyn. XXVI, in Boston [MA](#), Museum of Fine Arts, 1984.406.

*109th Annual Report 1984-5*, 29 fig. [lower]; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 66-7 fig.

#### 801-765-135

Head, grey granite, Late Period or Ptolemaic, in Brescia, Museo Romano, MR 149.

H. W. Müller Archive 6 [II/1003-6A]. ♦See Roberti, M. M. *Il Civico Museo Romano di Brescia. Guida breve* (1959), 26; Morucci, A. in *Dai Civici Musei d'Arte e di Storia di Brescia. Studi e notizie* 4 (1988-90), 69.

#### 801-765-140

Head of male statue, green basalt, Dyn. XXX, formerly in Tigrane Pasha colln., now in Brooklyn NY, Brooklyn Museum of Art, 55.178.

*Five Years* 15 [15] pl. 32 (as schist and Dyn. XXX-XXXI or early Ptolemaic); R. S. Bianchi in *Neferut net Kemit* No. 65 fig. (as possibly temp. Nektanebos II); id. in *Cleopatra's Egypt* 57 fig. 26; id. in *Kleopatra* 60 Abb. 26; id. in Fazzini, *Anc. Eg. Art* No. 81 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 081 fig.; Bothmer and De Meulenaere in Lesko, L. H. (ed.), *Egyptological Studies in Honor of Richard A. Parker* 11 pl. iv; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 136 [83] fig. ♦ See Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 19 [484]; J. D. Cooney in *Brooklyn Mus. Bull.* xviii [1] (Fall 1956), 18 (as Ptolemaic).

801-765-150

Head of male statue with remains of text on back pillar, basalt, Dyn. XXX or a little later, but face modern, in Brooklyn NY, Brooklyn Museum of Art, 71.10.2.

Bothmer in *Miscellanea Wilbouriana* 1 (1972), 25-31 figs. 1-8 (including views before remodelling). ♦ See *Brooklyn Mus. Annual* xii (1970-1), 21.

801-765-160

Head of male statue, possibly of deified Imhotep *Jj-m-htp*, basalt, Dyn. XXVII to Macedonian Period, formerly in C. G. Bastis colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, L74.11.2.

Bianchi, R. S. in *Apollo* cviii (1978), 154 fig. 5 (as Dyn. XXX); Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 23 figs.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 22 fig.

801-765-162

Head of male statuette, with winged scarab-beetle, Sobek on shrine and other deities incised on wig, grey to light brown hard stone, Dyn. XXX or early Ptolemaic, formerly in C. G. Bastis colln. and on loan to Brooklyn NY, Brooklyn Museum of Art, L76.6.3, then at Sotheby's (New York) in 1999 and in The Thalassic Collection, Ltd. in 2002.

Bianchi, R. S. in *Apollo* cviii (1978), 153-4 figs. 3, 4 (as limestone); Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 24 figs.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 23 fig.; R. Fazzini in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 84 figs.

168

801-765-170

Head, with deity on back pillar, breccia, Dyn. XXX, in Brussels, Musées Royaux d'Art et d'Histoire, E.4993.

See Bothmer, *Eg. Sculp.* 106, 113; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* 154.

801-765-180

Head, red granite, Late Period, in Bryn Athyn [PA](#), [The Glencairn](#) Museum.

801-765-190

Head, red granite, Dyn. XXX-XXXI, in Buffalo (NY), Albright-Knox Art Gallery, 42.16.281. (Probably from Lower Egypt.)

Nash, S. A. (ed.), *Painting and Sculpture from Antiquity to 1942* (Albright-Knox Art Gallery, 1979), 72 fig. [right]; Bothmer, *Eg. Sculp.* 107 [85] pl. 81 [210-11].

801-765-200

Head, with remains of text mentioning Amun-Re of Djeseriset (Medînet Habu), black granite, probably Dyn. XXX, in Cairo Mus. CG 720.

Borchardt, *Statuen* iii, 57 Bl. 133.

801-765-201

Head, green slate, Dyn. XXX, in Cairo Mus. CG 721.

Mariette, *Album du Musée de Boulaq* (1872), on pl. 25 [bottom]; Borchardt, *Statuen* iii, 57 Bl. 133.

801-765-203

Head, remains of text mentioning Sobek on back pillar, grey breccia, probably Dyn. XXVI, in Cairo Mus. CG 734.

Borchardt, *Statuen* iii, 65 Bl. 136.

801-765-205

Probably son of Pawen... P3-wn...  ..., only fragment of left side and shoulder, brown slate, probably Late Period, in Cairo Mus. CG 829.

See Borchardt, *Statuen* iii, 116 (text).

801-765-207

Head, black granite, probably Late Period, in Cairo Mus. CG 837.

See Borchardt, *Statuen* iii, 118.

801-765-220

Head, unfinished, basalt, Dyn. XXIX-XXXI or early Ptolemaic, in Cambridge, Fitzwilliam Museum, E.GA.4013.1943.

801-765-225

Head, unfinished, late Dyn. XXV or early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.GA.83.1949.

801-765-230

Head, Dyn. XXIX-XXX, in Cambridge, Fitzwilliam Museum, E.5.1988.

See Jones, G. H. et al. in *Annual Report of the Fitzwilliam Museum Syndicate for the Year 1988*, 10; Bourriau, J. in *JEA* 76 (1990), 159 [84].

801-765-240

Face, basalt, Dyn. XXVI, in Chalon-sur-Saône, Musée Denon, DEG 6.

Harlé, *Egyptologie Collection du Musée Denon* 11 fig.; M. G[abolde] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 84 [7] fig.; id. in *Archéologia* 237 (July-Aug. 1988), 52 fig. 4 on 53. ♦ See Armand-Calliat, L. *Catalogue des collections archéologiques* [etc.] (1950), 86 [852].

801-765-250

Head of male statue, dolerite, Dyn. XXX or early Ptolemaic, formerly in Cleveland OH, Cleveland Museum of Art, 1989.33 (stolen in 1992).

*The Burlington Magazine* cxxxiii (1991), fig. on 64 [v] (as diorite); L. M. B[erman] in *Cleveland Mus. Bull.* 78 (1991), 64 fig.; Birge, D. in *Archaeological News* 17 [1-4] (1992), 45 fig. 46 (as diorite); V. S[olia] in Schildkraut, L. and Solia, V. *Egypt at the Merrin Gallery* (1992), No. 15 fig. (as diorite); *ARCE Newsletter* 158/159 (Summer/Fall 1992), fig. on 27 [right lower] (as diorite); *Minerva* 4 [1] (Jan.-Feb. 1993), fig. on 6 [middle] (as diorite).

801-765-260

Head, over life-size, basalt, Dyn. XXVI, in Copenhagen, Nationalmuseet, AA.b.29.

Mogensén, *Inscr. hiéro. frontispiece*; Schmidt, *Levende og Døde* fig. 901; *Antiksamlingen. Vejledning for besøgende* (1935), 18 [39] fig.; *Guide. Oriental and Classical*

*Antiquity* (1950), 25 [29, M] pl. 5; Drerup, H. *Ägyptische Bildnisköpfe griechischer und römischer Zeit* 9 Taf. 3 [a] (as early Ptolemaic); Buhl in *Antik-Cabinet* 1851, 192 fig. 16 (as Dyn. XXVII); id. *A Hundred Masterpieces* No. 13 (as Dyn. XXVII); Wolf, *Kunst* 628 Abb. 663 (as granite); Louisiana. 5000 års No. 186 fig.; *Egypt and Western Asia* (Copenhagen, National Museum, 1968), 36 [29, M] pl. on 32 (as Dyn. XXV-XXVI); Johansen, F. in *Meddelelser fra Ny Carlsberg Glyptotek* 47 (1991), 92 fig. 10 (as Dyn. XXV-XXVI); H. W. Müller Archive 11 [93/32, 34]. ♦See Snijder, G. A. S. in *Mnemosyne* 3 Ser. vii (1939), 279-80 (as early Ptolemaic).

801-765-265

Ankhpekhrod ḥp3-ḥrd, son of Esmin Ns-mnw, basalt, Dyn. XXX, in Copenhagen, Nationalmuseet.

M.-L. B[uhl] in *Nationalmuseets Arbejdsmark* (1977), 170-1 fig. on 170 [right].

801-765-275

Head, granite, Dyn. XXIX-XXXI or early Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1792.

See *Meddelelser fra Ny Carlsberg Glyptotek* 46 (1990), 102.

801-765-280

Head and right shoulder, grey granite, Dyn. XXVII, in Copenhagen, Thorwaldsen Museum, 358.

Lillesø in *SAK* 6 (1978), 103-4 Taf. xxix. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 33.

801-765-281

Head and right shoulder, basalt, Dyn. XXIX-XXXI, in Copenhagen, Thorwaldsen Museum, 359.

Lillesø in *SAK* 6 (1978), 104-6 Taf. xxxiv. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 33.

801-765-290

Head, with remains of text mentioning Ptaḥ on back pillar, diorite, Dyn. XXVI-XXX, in Cortona, Museo dell'Accademia Etrusca, 77.

Botti, *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 65-6 [77] Tav. viii. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona in Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 29 (as Dyn.

XXVI).

801-765-300

Head and left shoulder from block-statue, cartouche of a Psammetikhos on left arm and remains of text on back pillar, diorite, probably temp. Psammetikhos I, in Detroit (Mich.), Institute of Arts, 90.1S11833.

801-765-310

Head, basalt, Dyn. XXVI, in Dijon, Musée des Beaux-Arts.

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* 24-5 [7] fig. ♦ See Laurent, V. *Des pharaons aux premiers chrétiens* No. 53.

801-765-320

Head of man or god, black stone, Late Period or Ptolemaic, in Fiesole, Museo Etnologico Missionario di San Francesco, Convento San Francesco, 80.

801-765-330

Head, remains of text on back pillar, basalt, Dyn. XXX or early Ptolemaic, in Florence, Museo Archeologico, 1796.

Bosse, *Die menschliche Figur* [etc.], 72 [193] Taf. xi [d]; H. W. Müller Archive 9 [IV/26 (6-10)]. ♦ See Schiaparelli, *Mus. Arch. Firenze* 227 [1525].

801-765-335

Head, basalt, Late Period, in Florence, Museo Archeologico, 8709 ( = 1796 bis).

Schiaparelli, *Mus. Arch. Firenze* 227 [1524] Tav. i [4]; Spiegelberg, *Geschichte der ägyptischen Kunst* [etc.], 81 Abb. 76; von Bissing, *Einführung in die Geschichte der Ägyptischen Kunst* [etc.], Taf. xxvi [1, 2]; Minto, *Il Regio Museo Archeologico di Firenze* figs. on 28 [upper]; Cid Priego, C. *El Arte Egipcio* pl. facing 180 [left] (as Dyn. XXIV); Donadoni, *Arte Egizia* 107-8 fig. 179; Alinari photo. 3612 (as Dyn. XXX); H. W. Müller Archive 9 [IV/26 (2-5)].

801-765-350 (now 801-763-225)

801-765-360

Head, breccia, Dyn. XXX, formerly in F. W. von Bissing colln. [S.139](#), now in Hanover, [Museum August Kestner](#), 1935.200.523.

See Bothmer, *Eg. Sculp.* 113 (suggests from Heliopolis).

## 801-765-365

Head, green schist, probably Dyn. XXV, in Hanover, [Museum August Kestner](#), 1976.2.

Munro, P. *Jahresbericht 1973-76* in *Hannoversche Geschtsblätter* N.F. 30 (1976), 271 [4] fig. on 270.

## 801-765-380

Fragment of wig [of male statue](#) inscribed with magical texts, dark stone, Dyn. XXX-XXXI or early Ptolemaic, in Iași, Historical and Archaeological Institute, 633.

Kákosy, [L.](#) and Cihó, [M.](#) in *Oriens Antiquus* xxiv (1985), 45-53 Tav. i-iii.

## 801-765-383

Head, green diorite, Late Period, in Jerusalem, Israel Museum, 70.128.626.

Dayagi-Mendels, M. *Perfumes and Cosmetics in the Ancient World* fig. on 69 [1st from left].

## 801-765-385

Head, probably diorite and Late Period, in London, Spink & Son Ltd., in 1960s, now in Jerusalem, Israel Museum, 76.14.170.

Dayagi-Mendels, M. *Perfumes and Cosmetics in the Ancient World* fig. on 69 [2nd from left]; Griffith Inst. photo. 3818.

## 801-765-387

Head, gneiss, Late Period, in Jerusalem, Israel Museum, 76.46.1607.

Dayagi-Mendels, M. *Perfumes and Cosmetics in the Ancient World* fig. on 69 [2nd from right].

## 801-765-390

Head, Dyn. XXX, in Lausanne, Musée Cantonal des Beaux-Arts, Inv. Ég. 14.

Wild, *Antiquités égyptiennes de la collection du Dr Widmer* 19 pl. vi.

## 801-765-400

Face, red porphyry, Late Period, in Leiden, Rijksmuseum van Oudheden, F.1937/1.97.

801-765-410

Head and left shoulder of male statue, quartzite, Dyn. XXV, in [London, British Museum](#), EA 848.

Seipel, *Gott, Mensch, Pharao* Kat. 153 fig.; H. W. Müller Archive 15 [II/599] (as Dyn. XII). ♦See *Guide (Sculpture)*, 148 [528] (as porphyry and Dyn. XVIII).

801-765-425

Head of male statue, quartzite, probably Dyn. XXVI, in London, Petrie Museum, 14642.

801-765-430

Head, black basalt, Late Period, in Madrid, Museo Arqueológico Nacional, 73/58/PO/1.

*Arte faraonica* (Madrid, Zaragoza, Barcelona, Octubre 1975 - Mayo 1976), Cat. 77 fig.

801-765-431

Head, grey-green granite, Dyn. XXX, in Madrid, Museo del Prado, 77-F.

Sourouzian in Schröder, S. F. *Katalog der antiken Skulpturen des Museo del Prado in Madrid* 52-3 [2] figs. and Taf. 1.

801-765-432

Head, nose and right side damaged, basalt, end of Dyn. XXVI, in Madrid, Museo del Prado, 106-F.

Sourouzian in Schröder, S. F. *Katalog der antiken Skulpturen des Museo del Prado in Madrid* i, 49-51 [1] figs.

801-765-440

Head, diorite, Dyn. XXVI, in Milan, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 914. (Said to come from el-Faiyûm.)

Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 83 fig. 40; id. *Museo Archeologico. Raccolta Egizia* (1979), [Cat.](#) 85 Tav. 119.

801-765-450

Head of male statue, grey-green stone, Late Period, in Minneapolis [MN](#), The Minneapolis Institute of Arts.

*The Art Journal* xxx [1] (Fall 1970), 57 fig. 1; *Gazette des Beaux-Arts* lxxvii (1971),

Suppl. Feb. 1971, fig. 243 on 54. ♦See *The Art Quarterly* xxxiii (1970), 319.

801-765-460

Head, granite, probably Dyn. XXVI, formerly in V. Golenishchev colln. 3762, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1960.

Mal'mberg and Turaev, *Opisanie* 71-2 [89] pl. xii [5]; Pavlov, *Skul'pturnyi portret* 45 and 39th pl. at end; id. *Egipetskaya skul'ptura* 71-3 pl. 45a (as Dyn. XXV); id. and Khodzhash, *Egipetskaya plastika* 46-7, 105 fig. 88.

801-765-465

Head and left shoulder, granite, Late Period, formerly in V. Golenishchev colln. 3181, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2069.

Mal'mberg and Turaev, *Opisanie* 52 [71] pl. xii [7].

801-765-470

Head, granite, Dyn. XXVI, formerly in V. Golenishchev colln. 1020, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2102.

Pavlov, *Egipetskaya skul'ptura* 76-7 pl. 48a; id. and Khodzhash, *Egipetskaya plastika* 48, 105 figs. 91-2. ♦See Mal'mberg and Turaev, *Opisanie* 52 [70].

801-765-472

Head, basalt, Dyn. XXVI, formerly in V. Golenishchev colln. 1019, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2104.

Mal'mberg and Turaev, *Opisanie* 52 [69] pl. xii [6]; Romanoff, N. I. in *Zhizn' muzeya* 2 (1926), fig. on 8 [upper]; Pavlov V. in *Iskusstvo* 6 (1936), 104 fig. on 103 [right]; id. *Skul'pturnyi portret* 43 and 41st pl. [left] at end; id. *Egipetskaya skul'ptura* 77-8 pl. 48b; id. and Mat'e, *Pamyatniki* pl. 86; id. and Khodzhash, *Egipetskaya plastika* 48, 105 fig. 93.

801-765-475

Head, granite, Late Period, formerly in V. Golenishchev colln. 4177, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5734.

Mal'mberg and Turaev, *Opisanie* 57 [78] pl. xii [2]; Pavlov and Mat'e, *Pamyatniki* pl. 87 (as Dyn. XXVI).

801-765-477

Head, Dyn. XXVI or later, formerly in V. Golenishchev colln., now in Moscow,

State Pushkin Museum of Fine Arts, I.1.a 4977.

See Mal'mberg and Turaev, *Opisanie* 52 [68] (as Golenishchev 4109).

801-765-490

Head and left shoulder, from block statue, quartzite, late Dyn. XXV to early Dyn. XXVI (or Dyn. XII), formerly in F. W. von Bissing colln. and The Hague, Scheurleer Museum, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1622.

Von Bissing in *Bull. Antieke Beschaving* vii [1] (June 1932), 1-6 figs. 1, 3 on 3 (as sandstone and Middle Kingdom); Scharff in *ZÄS* 75 (1939), 93-100 Taf. x (as sandstone and Dyn. XXV); Essen. *5000 Jahre* No. 127 fig.; *Äg. Sammlung* (1966), Abb. 68; *Staatl. Sammlung* (1972), 86-7 pl. 48; (1976), 155 fig.; Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxvi (1975), 11-12 Abb. 2, 3; Altenmüller in *Menschenbild* No. 30 fig.; Wildung, *Sesostris und Amenemhet* 17 Abb. 10 (as probably from Memphis); [id. in Tait, J. \(ed.\), 'Never Had the Like Occurred': Egypt's View of its Past \(2003\), 65 fig. 4:8 \(as Dyn. XII\)](#); Schoske and Wildung, *Äg. Kunst München* 153 [65] fig.; Spanel, *Through Ancient Eyes* 15 fig. 12; Schoske, S. *Egyptian Art in Munich* 47 [41] fig.; *id.* (ed.), *Staatliche Sammlung Ägyptischer Kunst München* (1995), 60 Abb. 62.

801-765-495

Head, hard black stone, Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5558.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxi (1970), 186 Abb. 7. ♦See *Staatl. Sammlung* (1972), 111; (1976), 192.

801-765-496

Head, right side partly lost, with remains of text on back pillar, green schist, Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 5559.

Müller, H. W. in *Münchner Jahrb.* 3 Ser. xxi (1970), 186 Abb. 6. ♦See *Staatl. Sammlung* (1972), 110; (1976), 192.

801-765-510

Head, green basalt, Dyn. XXVII, in Naples, Museo Archeologico Nazionale, 388.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 49-50 [2.7] fig. on 50 [left].

801-765-511

Head, diorite, Dyn. XXVII, in Naples, Museo Archeologico Nazionale, 389.

See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 126 [355]; id. *Naples National Museum. Excerpt of the Guide* [1925], 61 [256] (one item); R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 50 [2.9].

801-765-513

Head, green serpentine, Late Period, in Naples, Museo Archeologico Nazionale, 412.

See D. d. E[rrico] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 55 [3.9].

801-765-515

[Head of statue of a Royal sealer, completed to a bust in the 18th c.](#), with text mentioning Neith and Thoth, diorite, Dyn. XXVII, in Naples, Museo Archeologico Nazionale, 987.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 51 [2.11] fig. 6.3 (bust). ♦ See Marucchi in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 128 [368] (as granite); id. *Naples National Museum. Excerpt of the Guide* [1925], 62 [267]; Bothmer, *Eg. Sculp.* 79, 82; [Pirelli, R. in ASAE lxxiii \(1998\), 114 \[4\] \(as red granite\)](#).

801-765-520

Head, probably 2nd half of Dyn. XXVI, in Naples, Museo Archeologico Nazionale, unnumbered.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 48 [2.4] fig. 6.2.

801-765-530

Head and shoulders, diorite, probably Late Period (or early to mid-Dyn. XVIII), in New York, Metropolitan Museum of Art, 14.2.1.

Scott, *Eg. Statuettes* No. 22 fig. (as mid-Dyn. XVIII); Hayes, *Scepter* ii, 162 fig. 89 (as temp. Amenophis II or Tuthmosis III); Simpson, *The Face of Egypt* No. 26 fig. (as late Tuthmosid). ♦ See Vandier, *Manuel* iii, 678 (as 1st half of Dyn. XVIII); Romano, [J. in JEA 71 \(1985\), Reviews Supplement 23 \[220-1\]](#).

801-765-535

[Head of male statuette](#), metamorphic stone, Dyn. XXX to early Ptolemaic, in New York [NY](#), Metropolitan Museum of Art, 54.47.

Scott, [N. E. in MMA Bull. N.S. xv \(1956-7\), 92 \[28\] fig.](#)

## 801-765-540 (formerly 801-748-230)

Head, black granite, Dyn. XXV, formerly in F. W. Bruce and A. Gallatin collns. and at Sotheby's in 1951, now in New York, Metropolitan Museum of Art, 66.99.64. (For body, formerly thought to belong, see 801-707-900.)

*Sotheby Sale Cat.* Jan. 17-18, 1951, No. 281 pl. iv (as diorite and probably Middle Kingdom); Cooney, J. D. in *JNES* xii (1953), 14 [68] pls. xlii-xliv; Fischer, H. G. in *MMA Bull.* N.S. xxv [7] (March 1967), 258 frontispiece; Lilyquist, C. in *Notable Acquisitions 1965-1975* fig. on 71 [middle]. ♦See *The Art Quarterly* xxix (1966), 289; Leahy, A. in *JEA* 92 (2006), 174-5, 179.

## 801-765-545

Head of male statue, wig inscribed with magical texts, basalt, probably Dyn. XXX, formerly in P. Nadler and N. Schimmel collns. and at Sotheby's (New York) in 1985, now in New York NY, Metropolitan Museum of Art, 1989.281.102.

*Sotheby (New York) Sale Cat.* Feb. 8-9, 1985, No. 24 figs. (as diorite and probably temp. Nektanebos II); C. H. R[oehrig] in *MMA Bull.* N.S. xlix [4] (Spring 1992), 35 figs.; Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 60-2 figs. 9-11; Schmidt, S. *Katalog der ptolemäischen und kaiserzeitlichen Objekte aus Ägypten* [etc.], 13 Abb. 1 [a, b]. ♦See Arnold, Do. in *120th Annual Report 1989-90*, 22 (as diorite).

## 801-765-560

Head of man or god, basalt, Dyn. XXVI-XXVII, in Norwich, Sainsbury Centre for Visual Arts.

*Collectie Robert & Lisa Sainsbury* (Rijksmuseum Kröller-Müller, Otterlo, Aug. 6 - Oct. 2, 1966), No. 136 pl.

## 801-765-570

Head, basalt, early Dyn. XXVI, in Oxford, Ashmolean Museum, 1890.295. (Said to come from Ascalon.)

## 801-765-572

Head of male statue, basalt, late Dyn. XXV or early Dyn. XXVI, at Christie's in 1970, now in Oxford, Ashmolean Museum, 1970.357.

*Ashmolean Museum. Report of the Visitors 1969-1970*, 9, 17 pl. i [b, c]. ♦See *Christie Sale Cat.* April 14, 1970, No. 130.

## 801-765-580

Head, basalt, Dyn. XXX, in Padua, Museo Civico, 118.

\*Dolzani, *Cimeli egiziani del Museo Civico di Padova II* (extract from *Bolletino del Museo Civico di Padova*, 1971); id. in Siliotti, *Viaggiatori veneti 179-80* [11] fig.; id. in Siliotti (ed.), *Padova e l'Egitto* 104 [5] fig. ♦ See Bothmer, *Eg. Sculp.* 101.

801-765-590

Head of male statue, quartzite, probably Dyn. XXXI, in Paris, Musée du Louvre, E.9420.

Bothmer in *The Connoisseur Year Book* 1962, 37 fig. 6; Seipel, *Gott, Mensch, Pharao* Kat. 174 fig. (as Dyn. XXX to early Ptolemaic); Forgeau, A. in Holtzmann, B. (ed.), *L'Art de l'Antiquité. 2. L'Égypte et le Proche-Orient* (1997), 126 fig. 143 (as Dyn. XXX to early Ptolemaic).

801-765-600

Head, basalt, probably Dyn. XXV (or Middle Kingdom?), in Paris, Musée du Louvre, E.22759.

Delange, *Cat. ... Moyen Empire* 198 figs. (as Middle Kingdom or Dyn. XXV).

801-765-610

Head, with remains of text mentioning Neith on back pillar, grey-green schist, early Dyn. XXVII, in Paris, Musée du Louvre, A.F.6314.

Bothmer in *Brooklyn Mus. Ann.* iv (1962-3), 46 fig. 7; id. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 58, 61 fig. 4; Kaiser in *Jahrbuch der Berliner Museen* N.F. 8 (1966), 23-8 Abb. 13, 21-4; Vandersleyen, C. in *Chron. d'Ég.* lx (1985), 366-9 fig. 5 on 362; H. W. Müller Archive 21 [II/687-91]. ♦ See Bothmer, *Eg. Sculp.* 82.

801-765-620

Head, green schist, Dyn. XXVI, in Paris, Musée Jacquemart-André, 437.

Dewachter, *Collections égyptiennes de l'Institut de France* 22 [5] figs. 8, 9 on 14. ♦ See \**Catalogue itinéraire* 6th ed. 60.

801-765-630

Head, basalt, Dyn. XXV-XXVI, in Paris, Musée Rodin, 65.

*Rodin Collectionneur. Musée Rodin, Paris, 1967-1968* No. 13 pl. 3.

801-765-635

Pefteu(em)a(ui)esi P3.f-t3w-(m-) (wj)-3st  , granite, Dyn. XXVI, in

Paris, Musée Rodin, 88.

*Rodin Collectionneur. Musée Rodin, Paris, 1967-1968* No. 25 pls. 8, 8 bis.

801-765-640

Head, granite, Dyn. XXVI, in Paris, Musée Rodin, 560.

See *Rodin Collectionneur. Musée Rodin, Paris, 1967-1968* No. 76.

801-765-650

Head of male statue, with right temple, part of nose and chin lost, basalt, Dyn. XXX or early Ptolemaic, in Paris, Hôtel Drouot, in 1923 and at Sotheby's in 1982, now in Providence RI, Museum of Art, Rhode Island School of Design, 85.093.

*Hôtel Drouot Sale Cat. (Catalogue des Antiquités Égyptiennes et Gréco-Romaines)*, Nov. 19, 1923, No. 122 pl. vi; *Sotheby Sale Cat.* Dec. 13-14, 1982, No. 160 fig.; F. D. F[riedman] in *Museum Notes* 73 [2] (Oct. 1986), 9 fig. and front cover; *Gazette des Beaux-Arts* cvii (1986), Suppl. March 1986, fig. 142 on 24 (as Ptolemaic); *Apollo* cxxiii (1986), fig. on 213 [8]; Wood, S. in *JARCE* xxiv (1987), 132 figs. 7, 8; Spanel, *Through Ancient Eyes* Cat. 44 fig.

801-765-660

Head, breccia, Dyn. XXX-XXXI, in Richmond (Va.), Virginia Museum of Fine Arts, 51.19.5.

*Ancient Art in the Virginia Museum* (1973), 55 [64] fig. ♦See Bothmer, *Eg. Sculp.* 107.

801-765-662

Head, black granite with red vein, Dyn. XXX or early Ptolemaic, formerly in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.3, now in Richmond (Va.), Virginia Museum of Fine Arts, 69.51.

*Ancient Art in the Virginia Museum* (1973), 52 [60] fig. on 53; Spanel, *Through Ancient Eyes* Cat. 43 figs.

801-765-675

Head, basalt, Dyn. XXVII-XXIX, in Rome, Museo Barracco, 196.

Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pl. lxxiv; Careddu, G. *La collezione egizia* No. 25 pl. (as Dyn. XXV-XXVI); Sist, L. *Museo Barracco. Arte egizia* 68-9 figs.; Alinari photo. 34764. ♦See *Cat.* (1910), 35 [196] (as Roman Period); Pietrangeli, *Guida* (1949), 35 [196]; (1960), 44 [196]; (1963), 51 [196] (all as Dyn. XXVI).

801-765-690

Head, schist, Dyn. XXX, formerly in J. Brummer colln. and in New York, Parke Bernet, in 1949, now in St. Louis (Mo.), Art Museum, 215:54.

*The Notable Art Collection Belonging to the Estate of the Late Joseph Brummer* (Parke-Bernet Galleries Inc., New York, 1949), ii, No. 21 fig. (as basalt, Dyn. XXVI and from Thebes); *Bulletin of the City Art Museum of St. Louis* xxvii [2-3] (1952), 27 [110] fig. (as 109 in caption); Bothmer, *Eg. Sculp.* 99-100 [79] pl. 75 [197-8].

801-765-700

Head, basalt, Late Period, in St Petersburg, State Hermitage Museum, 758.

Mat'e, *Iskusstvo* (1961), 499 fig. 244. ♦ See Golénischeff, *Inventaire* 92 (as grey granite and probably child).

801-765-710

Head, basalt, probably Dyn. XXVII, in St Petersburg, State Hermitage Museum, 5013.

Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 119-20 [123] fig. 79.

801-765-720

Head, basalt, Late Period, formerly in C. D. Kelekian colln., now in San Jose (Calif.), Rosicrucian Egyptian Museum and Art Gallery, RC 1552.

Pijoán, *Summa Artis* iii (1945), figs. 638-9 (as Saite).

801-765-725 (now 801-736-700)

801-765-740

Head, dolerite, probably Dyn. XXX, in Strasbourg, Institut d'Égyptologie, 1440.

*Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 151 fig. 40.

801-765-750

Head of male statue, serpentine, Late Period, in Toulouse, Musée Georges Labit, 49.7.

H. W. Müller Archive 25 [II/841-3]. ♦ See \*Duback, *Catalogue des musées archéologiques de la ville de Toulouse* (1892), ii, 841-3; Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 11 [3].

## 801-765-760

Head, grey granite, Late Period, in Turin, Museo Egizio, Cat. 3073.

Farina, *Il Regio Museo* (1931), fig. on 42 [middle] (as Dyn. XII); (1938), fig. on 44 [middle] (as Dyn. XVIII). ♦See Fabretti, etc. *R. Mus. di Torino* i, 422.

## 801-765-765

Head and shoulders, with names of Khonsemwaset-Neferhotep, Ament the Great at Karnak and Osiris, basalt, Late Period, in Turin, Museo Egizio, Cat. 3136.

See Fabretti, etc. *R. Mus. di Torino* i, 431 (text).

## 801-765-767

Head, Dyn. XXX to early Ptolemaic, in Turin, Museo Egizio, Cat. 3138.

Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 287; Donadoni in Donadoni Roveri, *Monumental Art* 181, 183 pl. 268; H. W. Müller Archive 29 [I/55-8; II/83-4]. ♦See Fabretti, etc. *R. Mus. di Torino* i, 431.

## 801-765-768

Head, diorite, Dyn. XXX to early Ptolemaic, in Turin, Museo Egizio, Cat. 3139.

Farina, *Il Regio Museo* (1931), fig. on 48 [right lower]; (1938), fig. on 52 [right lower]; Scamuzzi, *Museo Egizio di Torino* Tav. c; Vandersleyen, *Das Alte Ägypten* 268-9 Abb. 225; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 281 (as black marble and Dyn. XXVI); Roccati in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 201 (as Dyn. XXVI-XXX); Donadoni in Donadoni Roveri, *Monumental Art* 181 pl. 266 (as black marble); H. W. Müller Archive 29 [I/59-64]. ♦See Orcurti, *Cat. i*, 73 [38] (as black marble); Fabretti, etc. *R. Mus. di Torino* i, 431 (as black marble); Zürich. *5000 Jahre* 75 [208].

## 801-765-770

Head with remains of scene with man before hawk-headed god on back pillar, basalt, Dyn. XXX or early Ptolemaic, in Turin, Museo Egizio, Cat. 3144.

Farina, *Il Regio Museo* (1931), fig. on 48 [right upper]; (1938), fig. on 52 [right upper]; Galvano, *L'Arte* 53 fig. 57; Seipel, *Gott, Mensch, Pharao* Kat. 170 fig. (as black marble and Cat. 3139). ♦See Fabretti, etc. *R. Mus. di Torino* i, 431 (repeated as Cat. 3146).

## 801-765-780

Head, hard stone, Dyn. XXX or early Ptolemaic, in Uppsala, Victoriamuseet för

Egyptiska Fornsaker, B.317.

Mahler, E. *Beöthy Zsolt egyiptologiai gyűjteménye* 214 [B.317] fig.

801-765-790

Head, black granite, Late Period, in Vatican, Museo Gregoriano Egizio, 22750.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 58 [98] Tav. xl [98] (as No. 209).

801-765-792

Head, granite, Late Period, in Vatican, Museo Gregoriano Egizio, 22757.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 61 [105] Tav. xl (as No. 217); H. W. Müller Archive 24 [II/1037-8].

801-765-800

Head, grey stone, end of Dyn. XXV or beginning of Dyn. XXVI, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 33.

Rogge, *Statuen Sp.* 24-6 figs.

801-765-801

Face, quartzite, Dyn. XXX or early Ptolemaic, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 33b.

Rogge, *Statuen* 30. Dyn. 132-4 figs.

801-765-802

Head [of male statue wearing bag wig](#), remains of text on back pillar, gabbro, Dyn. XXX, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 54.

Komorzynski, E. in *Alte und moderne Kunst* 7 [54-5] (1962), fig. 15 on 9 (as syenite); Rogge, *Statuen Sp.* 101-4 figs. ♦ See Essen. *5000 Jahre* No. 133a (as syenite); Stockholm. *5000 år* No. 114 (as syenite); Vienna. *5000 Jahre* No. 200 (as syenite).

801-765-804

Head, granodiorite, late Dyn. XXV, in Vienna, [Institut für Klassische Archäologie der Universität](#), 962.

Rogge, *Statuen Sp.* 1-4 figs.

801-765-806

Head with sidelock, quartzite, late Dyn. XXV, in Vienna, Kunsthistorisches Museum, [Ägyptisch-Orientalische Sammlung](#), ÄS 5789.

Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 59 fig. on 58 [upper]; Rogge, *Statuen Sp.* 16-19 figs. (as probably from Memphis). ♦ See *Uebersicht* (1895), 45 [6]; (1923), 18 [6].

801-765-812

Head of male statue, greywacke, Dyn. XXVI, formerly in Yur'ev, Muzei izyashchnykh iskusstv pri Yur'evskom universitete and in Voronezh, Muzei izyashchnykh iskusstv i drevnostei pri Voronezhskom gosudarstvennom universitete, now in Voronezhskii oblastnoi khudozhestvennyĭ muzei im. Kramskogo, 28.

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 61 [v. 27] pl. 86, with further bibliography. ♦ See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 54 [117] (as probably granite).

801-765-820

Head of male statue, basalt, Dyn. XXX or early Ptolemaic, formerly in Gołuchów, Czartoryski Museum, now in Warsaw, Muzeum Narodowe, Inv. 143184.

Majewska in *Rocznik Muzeum Narodowego w Warszawie xxxiii-xxxiv* (1989-90), 75-89 figs. 1-3; id. in *Galeria sztuki starożytnej. Przewodnik* (Muzeum Narodowe w Warszawie, 2007), No. I.41 [b] fig. ♦ See \*Froehner, W. *Collection du château de Goluchów, Antiquités* (1899), No. 458.

801-765-822

Head of male statue, basalt, Dyn. XXV or early Dyn. XXVI, in Warsaw, Muzeum Narodowe, Inv. 143186.

Majewska in *Études et Travaux* iii (1969), 56-61 fig. 1; id. in *Galeria sztuki starożytnej. Przewodnik* (Muzeum Narodowe w Warszawie, 2007), No. I.41 [a] fig.

801-765-830

Head, black schist, Late Period, in Zagreb, Arheološki Muzej, 41.

See Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 58 [41].

801-765-832

Head, schist, probably Dyn. XXX, in Zagreb, Arheološki Muzej, 255.

J. M[onnet]-S[aleh] in *Arte e cultura in Croazia dalle collezioni del Museo Archeologico di Zagabria* (Torino, Museo di Antichità, 18 Marzo - 9 Maggio 1993), 126 [112] fig. and pl. on 26 (as Late Period). ♦ See Ljubić, S. *Popis arkeologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 46 [22]; Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 58 [41] (as Late Period).

801-765-840

Head, indurated limestone, Dyn. XXX or early Ptolemaic, formerly in J. W. Alsdorf colln. and at Sotheby's (New York) in 1998.

*Sotheby (New York) Sale Cat.* June 4, 1998, No. 69 fig.

801-765-845

Head of male statue wearing bag wig, Dyn. XXVI-XXX, in [www.artemission.com](http://www.artemission.com) (Antiquities and Ancient Coins, Atticart Ltd., London) online auction in February 2006, No. 15.8531.

801-765-850

Head, incomplete, probably Dyn. XXVI, in Auxerre, Hôtel des Ventes, on April 2, 1989.

*La Gazette de l'Hôtel Drouot* 98 [11] (March 17, 1989), fig. on 138 [3rd row, left] (as New Kingdom).

801-765-860

Head, probably hard stone, Dyn. XXX or early Ptolemaic, at auction in Boulogne-sur-Seine, Hôtel Adagio, on June 25, 1989.

*La Gazette de l'Hôtel Drouot* 98 [22] (June 2, 1989), fig. on 191 [lower left].

801-765-870

Head of statue of a Count, black basalt, early Dyn. XXVII, formerly in C. G. Bastis colln., then at Sotheby's (New York) in 1999. (Possibly from el-Ashmûnein.)

Schlögl in *Vom Euphrat zum Nil* No. 20 fig.; Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 22 figs.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 18 figs. (as late Dyn. XXVI or early Dyn. XXVII).

801-765-875 (now 801-763-225)

801-765-877

Head, basalt, Dyn. XXX, with Beyerlein (dealer in Munich) and at Sotheby's (New York) in 1993-4.

*Sotheby (New York) Sale Cat.* June 12, 1993, No. 52 fig.; June 8, 1994, No. 50 fig.; H. W. Müller Archive 73 [II/138-41].

801-765-880

Head and shoulders, with remains of text, dark stone, Dyn. XXVI, in J. Bloom colln. in 1973.

See *Detroit Collects: Antiquities* (The Detroit Institute of Arts, March 14 - April 29, 1973), 4th p. [left middle].

801-765-888

Head, inscribed on back-pillar, hard stone, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1991.

*Bonhams. Antiquities. Sale Cat.* Oct. 29, 1991, No. 389 fig.

801-765-890

Head, probably Dyn. XXX, at Sotheby's (New York) in 1990 and in London, W. & F. C. Bonham & Sons Ltd., in 1994.

*Sotheby (New York) Sale Cat.* Nov. 28, 1990, No. 183 fig.; *Bonhams. Antiquities. Sale Cat.* April 26, 1994, No. 253 fig. ♦ See ib. Oct. 20, 1994, No. 275.

801-765-891

Head, left side of wig lost, Late Period or Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1995 and 1997.

*Bonhams. Fine Antiquities. Sale Cat.* July 4, 1995, No. 35 fig. (as Dyn. XXV-XXVI); Nov. 26, 1997, No. 23 fig.

801-765-892

Head and part of left shoulder, serpentine, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1997.

*Bonhams. Fine Antiquities. Sale Cat.* Nov. 26, 1997, No. 23 fig.

801-765-893

Head, black granite, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1998.

*Bonhams. Antiquities. Sale Cat.* April 7, 1998, No. 353 fig.

801-765-894

Head, black stone, Late Period, in London, W. & F. C. Bonham & Sons Ltd., in 1998.

*Bonhams. Antiquities. Sale Cat.* June 24, 1998, No. 329 fig.

801-765-900

Head, grey granite, probably Dyn. XXVI, in E. Borowski colln. in 1961.

*Mostra di Sculture Antiche* (Bergamo, August-September 1958), 2 pls. ii, iia (as royal).

◆ See Zürich. *5000 Jahre* 74 [205] (as diorite, from block-statue and 4th c. BC) (probably this).

801-765-905

Head, basalt, Late Period, formerly in D. E. Bower colln. (stolen).

801-765-910

Head, basalt, Dyn. XXVII, formerly in The British Rail Pension Fund colln. and on loan to Munich, Staatliche Sammlung Ägyptischer Kunst.

*The Sunday Times Magazine* Sept. 3, 1978, fig. on 25 (as Dyn. XXVI); Wildung in *Müchener Jahrb.* 3 Ser. xxxiv (1983), 207 Abb. 9; Schoske and Wildung, *Äg. Kunst München* 66, 153 [67] fig.; Schoske, *S. Egyptian Art in Munich* 50 [44] fig.

801-765-920

Head, felspar, Dyn. XXX or early Ptolemaic, formerly in A. Sambon and E. Brummer collns.

*Ernest Brummer Colln.* ii, No. 526 fig. (as early Ptolemaic or later).

801-765-930

Head, hard stone ('matrix of emerald', or 'amazonite'), Late Period, formerly in W. MacGregor and J. Brummer collns., at Sotheby's in 1922 and in New York, Parke-Bernet, in 1949.

*Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1640 pl. xxvii. ◆ See *The Notable Art Collection Belonging to the Estate of the Late Joseph Brummer* (Parke-Bernet Galleries Inc., New York, 1949), ii, No. 13A.

801-765-940

Head, basalt, Dyn. XXVI, at Christie's in 1937.

*Christie Sale Cat.* March 2, 1937, No. 46 fig.

801-765-945

Head, possibly Late Period, at Christie's in 1980 and in Beverly Hills (Calif.), Superior Galleries, in 1993.

*Christie Sale Cat.* Nov. 26, 1980, No. 159 fig.; *Superior Galleries. Fine Antiquities Auction.* June 8-9, 1993, No. 702 fig. (as Ptolemaic).

801-765-950

Head, remains of text on back pillar, grey-green schist, probably Dyn. XXVII, at Christie's in 1981.

*Christie Sale Cat.* Dec. 10, 1981, No. 377 fig.

801-765-955

Head, from block-statue, remains of text on back pillar, probably Dyn. XXVI, at Christie's in 1987.

*Christie Sale Cat.* July 10, 1987, No. 97 fig.

801-765-960

Head and shoulders, green basalt, Dyn. XXVI, at Christie's in 1987.

*Christie Sale Cat.* Dec. 11, 1987, No. 113 fig.

801-765-970

Head [of male statue](#), basalt, Late Period, at Christie's (New York) in 1979.

*Christie (New York) Sale Cat.* Jan. 25, 1979, No. 201 fig. (as Dyn. XXX); *Apollo* cix [203] (Jan. 1979), Advertisements, fig. on 45 (as black granite); *The Connoisseur* 202 [811] (Sept. 1979), Advertisements, fig. on 77 [lower left]; Neugass, F. in *Pantheon* xxxvii (1979), fig. on 293 [lower right] (as Dyn. XXX).

801-765-980

Head and shoulders, dark hard stone(?), Late Period, at Christie's (New York) in 1994.

*Christie (New York) Sale Cat.* June 10, 1994, No. 42 fig.

801-766-000

Head, diorite, Dyn. XXVI, formerly in D. David-Weill and L. Salavin collns. and in Paris, Hôtel Drouot, in 1971 and 1973.

*Hôtel Drouot Sale Cat.* June 16, 1971, No. 10 fig.; Nov. 14, 1973, No. 43 fig.

801-766-005

Head, basalt, end of Dyn. XXV, in Vienna, Dorotheum, in 1997.

*Dorotheum, Palais Dorotheum. Ausgrabungen. Auktion am 6. Dezember 1997*, No. 198 fig.

801-766-010

Head, diorite, Dyn. XXVI, in Paris, Drouot-Richelieu, on June 5, 1991.

*La Gazette de l'Hôtel Drouot* 100 [20] (May 17, 1991), fig. on 68 [2nd row, right]; 100 [21] (May 24, 1991), fig. on 37.

801-766-015

Head of [male statue](#), diorite, Dyn. XXX, in Paris, Drouot-Richelieu, on June 5, 1996.

*Archéologia* 324 (June 1996), fig. on 75.

801-766-017

Head, Late Period or early Ptolemaic, in Paris, Hôtel Drouot, in 1997.

*Hôtel Drouot Sale Cat.* May 25, 1997, No. 134 fig.

801-766-018

Head, probably Late Period, in Paris, Hôtel Drouot, in 1997.

*Hôtel Drouot Sale Cat.* May 25, 1997, No. 135 fig.

801-766-020

Head, Dyn. XXV-XXVI, in London, Charles Ede Ltd., in 1995.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxii (March 1995), No. 10 fig. (said to come from Sohâg).

801-766-021

Head, black steatite, Dyn. XXVI, in London, Charles Ede Ltd., in 1996.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiii (July 1996), No. 2 fig.

801-766-022

Head, right side of wig lost, steatite, Dyn. XXVI, in London, Charles Ede Ltd., in 1997.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiv (Sept. 1997), No. 6 fig.

801-766-030

Head, right side only, granite, Dyn. XXX, formerly in E. Erickson colln. and at Sotheby's (New York) in 1989.

*Sotheby (New York) Sale Cat.* June 23, 1989, No. 63 fig.

801-766-040

Head, brown stone, probably Late Period, in F. d'Erme colln. in 1972.

D'Erme, F. *Egiziani costruttori* fig. on 29.

801-766-050

Head, right half only, green schist, Late Period, formerly in D. Halpert colln. and at Christie's (New York) in 1993.

*Christie (New York) Sale Cat.* Dec. 15, 1993, No. 47 fig.

801-766-060

Head, basalt, Dyn. XXVII-XXX, formerly in O. Haslund colln., then in private possession in Denmark in 1974.

*Antik kunst i dansk privateje* [etc.] (Udstilling i Ny Carlsberg Glyptotek, 16. maj - 31. august 1974), No. 6 fig.

801-766-065

Head, from block-statue, black granite, late Dyn. XXV or early Dyn. XXVI, in Munich, H. Herzer & Co., in 1972 and at Sotheby's (New York) in 1993-4.

*The Burlington Magazine* cxiv [837] (Dec. 1972), Supplement, pl. iv; *Sotheby (New York) Sale Cat.* June 12, 1993, No. 48 fig.; June 8, 1994, No. 48 fig.

801-766-070, [see now 801-653-789](#)

801-766-080

Head (on torso which does not belong), green basalt, probably late Dyn. XXVI (or early Ptolemaic?), formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* No. 48 pl. xi.

801-766-090

Head, probably hard stone, Late Period, in New York, L'Ibis Gallery Ltd., in 1987.  
*The Connoisseur* 217 [909] (Oct. 1987), Advertisements, fig. on 106 [top left].

801-766-095

Head, dark green schist, late Dyn. XXVI, probably altered from head of Amasis, in J. A. Josephson colln. in 1988.

Josephson, J. A. in *JEA* 74 (1988), 232-5 pl. xxxi.

801-766-097

Head, basalt, Dyn. XXVI, formerly in C. D. Kelekian colln. and at Sotheby's (New York) in 1998.

*Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 50 fig.

801-766-098

Head and part of right shoulder, basalt, late Dyn. XXVI or early Dyn. XXVII, formerly in C. D. Kelekian colln. and at Sotheby's (New York) in 1998.

*Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 52 fig.

801-766-100

Head, diorite, Dyn. XXX, formerly in R. Waelder and J. J. Klejman collns. and in New York, Sotheby Parke Bernet, in 1974.

Bothmer, *Eg. Sculp.* 106-7 [84] pl. 80 [207-9]; *Sotheby Parke Bernet Inc. (New York) Sale Cat.* May 4, 1974, No. 210 figs.

801-766-110

Head, with text mentioning gods of *Imet* on back pillar, schist, end of Dyn. XXVI to early Dyn. XXVII, formerly in E. and M. Kofler-Truniger colln. (Probably from Nabêsha = Tell Far'ûn.)

Müller, *Äg. Kunstwerke ... Kofler-Truniger* 106-7 [A 152] pls.; Schlögl, H. in *Geschenk des Nils* No. 287 pl.; Seipel, *Bilder für die Ewigkeit* No. 100 fig.

801-766-120

Head, syenite, mid-Dyn. XXVI, in A. Koster colln. in 1969.

Kaplony in *Rev. d'Ég.* 21 (1969), 49-51 [i] pl. 4.

801-766-130

Head, granite, Dyn. XXVI, formerly in N. Kalebdjian and The Lannan Foundation collns. and in New York, Parke-Bernet, in 1969 and Sotheby Parke Bernet in 1979.

*Parke-Bernet Galleries Inc. (New York) Sale Cat.* May 24, 1969, No. 32 fig. (as New Kingdom); *Sotheby Parke Bernet (New York) Sale Cat.* May 19, 1979, No. 314 fig. (as late New Kingdom or 3rd Int. Period).

801-766-140

Head, probably Late Period, formerly in Lehmann colln. and in Paris, Hôtel Drouot, in 1925.

*Collection Lehmann. Catalogue des Antiquités Égyptiennes* [etc.] (Hôtel Drouot, 11 Juin 1925), No. 50 pl. vi (as Dyn. XXVI).

801-766-150

Head, sandstone, probably Late Period, in W. J. Leyds colln. in 1938.

Cohen, D. in *Bull. Antieke Beschaving* vi [2] (Dec. 1931), 8 [9] fig. 9b. ♦ See *Tentoonstelling ... Amsterdam ... 1931*, No. 285 (as probably New Kingdom); *Uit de Schatkamers der Oudheid. Juubileumtentoonstelling 1898-1938*. Stedelijk Museum, Amsterdam. 3 Sept. - 16. Oct. 1938, 64 [181] (as New Kingdom).

801-766-160

Head, from block-statue, remains of text on back pillar, hard brown stone, possibly Dyn. XXV, formerly in D. S. Lyons colln. and at Christie's in 1982.

*Christie Sale Cat.* July 2, 1982, No. 181 figs.

801-766-170

Head and parts of shoulders, black granite, Late Period, formerly in M. A. Mansoor colln. and in New York, Parke-Bernet, in 1952. (Said to come from Heliopolis.)

*Ancient Egyptian Art*. Parke-Bernet Galleries, Sale Cat. Jan. 30-1, 1952, No. 252 fig. (as Dyn. XII).

801-766-175

Head, Late Period or Ptolemaic, in Markert colln.

H. W. Müller Archive 74 [II/2597-9].

801-766-180

Head of male statue, nose and left cheek damaged, green schist, Dyn. XXVI, in New York, E. H. Merrin Gallery, in 1980-1.

*Apollo cxi* [217] (March 1980), Advertisements, fig. on 3; *cxiv* [238] (Dec. 1981), Advertisements, fig. on 3.

801-766-190

Head, black stone, Late Period, in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.4.

801-766-191

Head, from block-statue, green schist, Dyn. XXV-XXVI, in Washington (D.C.), Textile Museum (G. H. Meyers colln.), 07.13.

801-766-200

Head, hard black stone, Dyn. XXVII, in Zurich, Galerie Nefer, in 1983.

*Galerie Nefer. Ancient Art* [1 (1983)], fig. on 19th p.

801-766-202

Head, basalt, Dyn. XXVI, in Zurich, Galerie Nefer, in 1992.

*Galerie Nefer. Ancient Art* 10 (1992), fig. 38.

801-766-210

Head, diorite, Dyn. XXX or early Ptolemaic, formerly in J. Brummer colln. and William Rockhill Nelson Trust collns., at Sotheby's (New York) in 1988, at Sotheby's in 1991 and in London, W. & F. C. Bonham & Sons Ltd., in 1997.

*Sotheby (New York) Sale Cat.* June 15, 1988, No. 20 fig.; *Sotheby Sale Cat.* Dec. 3, 1991, No. 59 fig.; *Bonhams. Fine Antiquities. Sale Cat.* June 10, 1997, No. 181 fig. (as granite and Dyn. XXVII to Ptolemaic).

801-766-220

Head, diorite, Dyn. XXVI, formerly in Sir Sidney Nolan colln. and at Christie's in 1992-3.

*Christie Sale Cat.* Dec. 9, 1992, No. 152 fig. ♦ See ib. July 7, 1993, No. 130.

801-766-230

Head, granite, Late Period, formerly in Nubar Pasha colln.

Capart, *Pour faire aimer l'art égyptien* 52 fig. 51; FERE photos. 25191-2.

801-766-240

Head, basalt, probably late Dyn. XXVI to Dyn. XXVII, formerly in G. Dattari and H. Oppenheimer collns. and at Christie's in 1936.

*Ant. ég.* (Lambros and Dattari), No. 305 pl. xxxii; *Christie Sale Cat.* (Oppenheimer), July 22-3, 1936, No. 59 fig.

801-766-250

Head, basalt, early Dyn. XXVI, formerly in W. S. Paley colln. and at Sotheby's (New York) in 1991.

*Sotheby (New York) Sale Cat.* Dec. 12-13, 1991, No. 40A fig.

801-766-260

Head, basalt, probably Dyn. XXX, in New York, Parke-Bernet Galleries Inc., in 1967.

*The Burlington Magazine* cix [766] (Jan. 1967), Advertisements, fig. on vi [upper right].

801-766-270

**Male head**, black granite, probably Late Period, in London, David Peel & Co. Ltd., in 1967.

*Apollo* lxxxvi [70] (Dec. 1967), Advertisements, fig. on cxxiv [upper] (as Ptolemaic).

801-766-280

Head, right half of face lost, black basalt, Dyn. XXX, formerly in A. Kann and M. J. Pinto collns., in New York, American Art Galleries, in 1927 and at Sotheby's in 1977.

*The Alphonse Kann Collection*, Pt. i, *Exhibition and sale at the American Art Galleries ... New York*, Jan. 6-8, 1927, No. 41 fig. (as 'Saitic period'); *Sotheby Sale Cat.* Dec. 13, 1977, No. 193 pl. xxxviii.

801-766-290

Head, black granite, Dyn. XXX or early Ptolemaic, in Freiburg, Galerie Günter Puhze, in 1977.

Galerie Günter Puhze. *Kunst der Antike* [1977], No. 264 fig. (as Dyn. XXVI).

## 801-766-293

Head of male statue, grey-black hard stone, Late Period, in Freiburg, Galerie Günter Puhze, in 1999.

Galerie Günter Puhze. *Kunst der Antike. Katalog 13* [1999], No. 223 fig. (as Dyn. XXVIII).

## 801-766-300

Head, red quartzite, Dyn. XXV-XXVI, in Resandro colln. in 1992.

Äg. und Moderne Skulptur Cat. 1 fig. (front and back inside cover) (as Dyn. XXV); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 211-13 [134] figs.

## 801-766-301

Head, basalt, Dyn. XXVI-XXVII, formerly in F. G. Hilton Price, Lehmann and A. Lehmann-Lefranc collns., at Sotheby's in 1911 and 1982, in Paris, Hôtel Drouot, in 1925 and in Resandro colln. in 1992.

Hilton Price, *Cat.* ii, 49 [4414] pl. xvii (as Dyn. XXVI); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 73 pl. iii (as Dyn. XXVI); *Collection Lehmann. Catalogue des Antiquités Égyptiennes* [etc.] (Hôtel Drouot, 11 Juin 1925), No. 49 pl. v (as Dyn. XXVI); *Sotheby Sale Cat.* Dec. 13-14, 1982, No. 172 fig. (as Dyn. XXVI); Wildung, *Entdeckungen* No. 131 fig. (as probably Dyn. XXVII); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 215 [136] fig.

## 801-766-310

Head, probably from block-statue, greenish-black basalt, Late Period, at Sotheby's in 1993 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995.

*Sotheby Sale Cat.* July 8, 1993, No. 149 pl. x (as Dyn. XXVI); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 156 fig.

## 801-766-311

Head, greenish-black stone, Dyn. XXVI-XXX, at Sotheby's in 1991 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995.

*Sotheby Sale Cat.* Dec. 3, 1991, No. 55 fig.; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 157 fig.

## 801-766-313

Head of male statue wearing bag wig, diorite, Dyn. XXVI, in New York - London, Royal-Athena Galleries, in 2002.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xiii (Jan. 2002), No. 151 fig.

801-766-320

Head, diorite, Late Period, formerly in R. de Rustafjaell colln. and at Sotheby's in 1913.

*Sotheby Sale Cat.* (de Rustafjaell), Jan. 20-4, 1913, No. 230 pl. xx.

801-766-330

Head, black basalt, Late Period, in London, Seaby Antiquities, in 1994.

*Seaby Antiquities Catalogue* (July 1994), No. 50 fig. (as No. 49 and Middle Kingdom in text).

801-766-340

Head of male statue, black granite, Dyn. XXX or Ptolemaic, formerly in H. Sevadgian colln. and in Paris, Hôtel Drouot, in 1932.

*Hôtel Drouot Sale Cat.* April 13-14, 1932, No. 1 fig. (as Dyn. XXVI).

801-766-350

Head, black basalt, probably Dyn. XXX, at Sotheby's in 1930.

*Sotheby Sale Cat.* May 20-1, 1930, No. 276 pl. iv (as Dyn. XXVI).

801-766-355

Head, black basalt, Dyn. XXX, at Sotheby's in 1965.

*Sotheby Sale Cat.* Nov. 29, 1965, No. 164 fig.; *Ivory Hammer 4. The Year at Sotheby's & Parke-Bernet* (1965-6), pl. on 152 [left].

801-766-360

Head and left shoulder, black basalt, Dyn. XXVII-XXX, at Sotheby's in 1975.

*Sotheby Sale Cat.* Dec. 8, 1975, No. 132 fig.

801-766-365

Head, remains of text on back, probably from block-statue, black basalt, Late Period, at Sotheby's in 1978.

*Sotheby Sale Cat.* April 10, 1978, No. 290 pl. xvii.

801-766-370

Head, possibly Late Period, at Sotheby's in 1980.

*Sotheby Sale Cat.* May 13, 1980, No. 79 fig.

801-766-371

Head, Dyn. XXX or early Ptolemaic, formerly in J. W. Alsdorf colln., at Sotheby's in 1979-80 and Sotheby's (New York) in 1998.

*Sotheby Sale Cat.* Dec. 4, 1979, No. 44 pl. xi; July 15, 1980, No. 373 fig.; *Sotheby (New York) Sale Cat.* June 4, 1998, No. 68 fig.; Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 18 fig. 14.

801-766-372

Head, remains of text on back pillar, black basalt, probably Dyn. XXVI, at Sotheby's in 1980.

*Sotheby Sale Cat.* Dec. 8, 1980, No. 97 fig.

801-766-375

Head with remains of text, Late Period, at Sotheby's in 1981.

*Sotheby Sale Cat.* July 13-14, 1981, No. 90 fig.

801-766-376

Head, black stone, Late Period, at Sotheby's in 1981.

*Sotheby Sale Cat.* July 13-14, 1981, No. 110 fig. (as Dyn. XXVI).

801-766-380

Head, lower part of face damaged, probably Late Period, at Sotheby's in 1971 and 1983.

*Sotheby Sale Cat.* July 12, 1971, No. 45 fig.; July 11-12, 1983, No. 156 fig.

801-766-390

Head, schist, Late Period, at Sotheby's in 1985.

*Sotheby Sale Cat.* May 20, 1985, No. 128 pl. x.

801-766-391

Head (right side lost) and shoulders, black granite, Dyn. XXV-XXVI, at Sotheby's in 1985.

*Sotheby Sale Cat.* May 20, 1985, No. 152 pl. xii.

801-766-395

Head, face much damaged, greenish-black basalt, Dyn. XXVI-XXIX, in New York, Sotheby Parke Bernet, in 1978, at Sotheby's in 1983 and 1986, at Christie's in 1984 and at Sotheby's (New York) in 1993.

*Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 14, 1978, No. 368 figs.; Neugass, F. in *Pantheon* xxxvii (1979), fig. on 293 [lower left]; *Sotheby Sale Cat.* July 11-12, 1983, No. 170 fig.; Dec. 8-9, 1986, No. 157 fig.; *Christie Sale Cat.* Dec. 12, 1984, No. 216 fig.; *Sotheby (New York) Sale Cat.* Dec. 14, 1993, No. 168 fig. (as late Dyn. XXVI).

801-766-400

Head, crown and forehead lost, grey basalt, probably Late Period, at Sotheby's in 1988.

*Sotheby Sale Cat.* Dec. 12, 1988, No. 232 fig.

801-766-405

Upper part of head, Late Period, at Sotheby's in 1989 and 1997.

*Sotheby Sale Cat.* May 22, 1989, No. 92 fig. ♦ See ib. June 12, 1997, No. 330.

801-766-406

Head, left side only, black stone, probably Late Period, at Sotheby's in 1989.

*Sotheby Sale Cat.* July 10-11, 1989, No. 383 fig. (as Dyn. XVIII).

801-766-407

Head, probably from block-statue, with texts and scene with owner kneeling and a god on back pillar, granite, Late Period, at Sotheby's in 1985 and 1989.

*Sotheby Sale Cat.* May 20, 1985, No. 151 pl. xii (as probably Iryiry); Dec. 11, 1989, No. 55 fig. (as Dyn. XXVI).

801-766-410

Head, granite, late Dyn. XXV or early Dyn. XXVI, at Sotheby's (New York) in 1983-4, at Sotheby's in 1991 and in London, W. & F. C. Bonham & Sons Ltd., in 1998.

*Sotheby (New York) Sale Cat.* June 10-11, 1983, No. 38 fig.; March 1-2, 1984, No. 156 fig.; *Sotheby Sale Cat.* May 23, 1991, No. 155 fig.; *Bonhams. Antiquities. Sale Cat.* Sept. 22, 1998, No. 17 fig. (as diorite).

801-766-411

Head, basalt, Late Period, at Sotheby's (New York) in 1982-3 and at Sotheby's in 1991.

*Sotheby (New York) Sale Cat.* Dec. 2-3, 1982, No. 96 fig. (as Dyn. XXVI); June 10-11, 1983, No. 37 fig. (as Dyn. XXVI); *Sotheby Sale Cat.* Dec. 3, 1991, No. 57 [1st item] fig.

801-766-415

Head, basalt, probably Dyn. XXX, at Sotheby's in 1993.

*Sotheby Sale Cat.* Dec. 9-10, 1993, No. 314 fig.

801-766-430

Head, from block-statue, with text mentioning Amun-Re on back pillar, Dyn. XXVI, in New York, Sotheby Parke Bernet Inc., in 1980.

*Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 11, 1980, No. 303 fig. (as temp. Psammetikhos I).

801-766-431

Head, granite, Dyn. XXVIII-XXX, in New York, Sotheby Parke Bernet Inc., in 1980.

*Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 11, 1980, No. 304 fig.

801-766-435

Head, probably from block-statue, Dyn. XXVI, at Sotheby's (New York) in 1988.

*Sotheby (New York) Sale Cat.* June 15, 1988, No. 17 fig.

801-766-437

Head, with (Pa)she(n)ti<sup>h</sup>et (P3-)šrj-(n-)t3-jḥt, Royal acquaintance, before Hesis mistress of Re-nu<sup>f</sup>er (Tell Balala) as cow, on back pillar, basalt, Dyn. XXX or early Ptolemaic, at Sotheby's (New York) in 1998. (Probably from Tell Balala.)

*Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 51 figs.

801-766-450

Right part of head and right shoulder from statue of man wearing bag wig, greywacke, mid-Dyn. XXVI, in The Thalassic Collection, Ltd. in 2002.

J. J[osephson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 23 fig.

801-766-451

Bald head, nose damaged, from male statue, white quartzite, Dyn. XXX or early Ptolemaic, in The Thalassic Collection, Ltd. in 2002.

J. J[osephson] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 25 figs.; Lacovara, P. in KMT 12 [2] (2001), 31-2 fig. on 32 [right].

801-766-455

Head of male statuette, indurated limestone, Dyn. XXV, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998.

*Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 53 fig.

801-766-460

Head, Dyn. XXX or early Ptolemaic, formerly in The Topstone Fund colln. and in New York, Parke-Bernet, in 1971 and Sotheby Parke Bernet, in 1974 and 1978.

*Antiquities. Parke-Bernet Galleries Inc., New York* Nov. 5, 1971, No. 71 pl. xii and front cover; *Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 14, 1978, No. 371 fig.

♦ See *Sotheby Parke Bernet (New York) Sale Cat.* Nov. 22, 1974, No. 70.

801-766-470

Head and parts of shoulders, remains of text mentioning Ptaḥ-Sokari-Osiris on back, basalt, probably Late Period, in W... collection in England in the 1880s. (Said to come from Saqqâra.)

Sketch and text, Edwards Notebook, 129 (as Old Kingdom).

801-766-485

Face, right half only, probably hard black stone, Late Period, in auction in Luzern. H. W. Müller Archive 74 [157/19+21].

801-766-490

Head, calcite, possibly Late Period, formerly in private possession in New York, at

Sotheby Parke Bernet in 1978 and 1982 and at Sotheby's (New York) in 1982.

*Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 14, 1978, No. 352 fig.; May 20, 1982, No. 72 fig.; *Sotheby (New York) Sale Cat.* Dec. 2-3, 1982, No. 95 fig.

801-766-500

Head, early Dyn. XXVI, in private possession in Paris in 1963.

Pirenne, *Hist. civ.* iii, 432 pl. 46 after 188 (as Gulbenkian colln.).

801-766-510

Head, Late Period, in private possession in Switzerland in 1985.

*Antike Kunstwerke. Ars Antiqua AG Luzern Auktion* May 2, 1959, No. 12 Taf. 6 (as Dyn. XXIX-XXX); Schlögl in *Vom Euphrat zum Nil* No. 21 fig. (as Dyn. XXX); H. W. Müller Archive 73 [124/30-1] (as 5th-4th c. BC).

801-766-511

Head of male statue, greywacke, Dyn. XXV-XXVI, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 284-5 [193] fig.

801-766-512

Head of male statue, basalt, Dyn. XXVI-XXX, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 285 [194] fig.

801-766-513

Head of male statue, basalt, Dyn. XXVI or Dyn. XXX, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 286 [195] fig.

801-766-520

Head of male statue, pink granite, probably Dyn. XXX, formerly in W. Golovin colln. and in private possession in U.S.A. in 1982, then in New York - London, Royal-Athena Galleries, in 2001.

Hoving, T. in *The Connoisseur* 209 [841] (March 1982), fig. on 104-5 [right];

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 318 figs. (one probably reversed) (as Dyn. XXX to early Ptolemaic).

801-766-600

Head, probably hard black stone, Late Period, in private possession.

H. W. Müller Archive 74 [124/14].

Faience.

801-766-800

Head, Late Period or later, formerly in G. Dattari colln.

*Ant. ég.* (Lambros and Dattari), No. 589 pl. xxv (as Roman Period).

Other fragments, including bases and pedestals, or type uncertain.

Stone.

801-768-020

[Ir][akhons] [Jr-] [3-*h*nsw] , son of Iufa *Jw.f*- and Esneb(t)asheru *Ns-nb(t)-jšrw*  , part of base of seated statue with remains of two feet, basalt, late Dyn. XXV to early Dyn. XXVI, in Berkeley (Cal.), Phoebe Apperson Hearst Museum of Anthropology, 5.290.

See Bothmer, *Eg. Sculp.* 11.

801-768-030

Base with feet of standing statue of Amenhotep *Jmn-ḥtp*  , son of Hepu *Hpw* , temp. Amenophis III, dedicated by Mertneit *Mrt-nt*  , King's daughter (of Psammetikhos I), etc., grey granite, year 37 of Psammetikhos I, in Brooklyn NY, Brooklyn Museum of Art, 65.47.

Wild in *MDAIK* 16 (1958), 408-12 Taf. xxxiii fig. 1; Wildung, *Egyptian Saints. Deification in Pharaonic Egypt* 92 fig. 56. ♦Text, id. *Imhotep und Amenhotep* 277-8 [179] fig.; Černý Notebook, 75, p. 10 [left] (rubbing). ♦See *Brooklyn Mus. Ann.* vi (1964-5), 64.

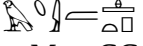
801-768-040

Ankh-neferebre *ḥnḥ-nfr-jb-r*   (good name), Friend of His Majesty, base, with cartouche of Neferebre (Psammetikhos II), grey slate, temp. Psammetikhos II, in

Cairo Mus. CG 1046.

See Borchardt, *Statuen* iv, 38 (text).

801-768-042

Harsi-imhotep *Hrw-s3-jj-m-htp*  (name of the owner?), base with feet, black granite, Late Period, in Cairo Mus. CG 1242.

See Borchardt, *Statuen* iv, 126 (text).

801-768-070

[Harkhebi *Hrw-m-3h-bjt* Psametek-emakhet *Psmṯk-m-3ht*], Overseer of the two granaries, Mayor [of Sais], etc., son of Pedeneit *P3-dj-nt*  and Meryptah-iotes *Mrj-ptḥ-jt.s* , middle part from waist to knees with [figure of deity] at front, greywacke, Dyn. XXVI, in Chalon-sur-Saône, Musée Denon, DEG 3.

Harlé, *Egyptologie Collection du Musée Denon* 10 fig.; V. R[ondot] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* 82 [4] figs. ♦ Title *jmj-r sš(w) ḥ r nsw*, De Meulenaere in *Bulletin du Centenaire*, Suppl. to *BIFAO* 81 (1981), 89. ♦ See Armand-Calliat, L. *Catalogue des collections archéologiques* [etc.] (1950), 85 [849]; Laurent, *Des pharaons aux premiers chrétiens* No. 52.

801-768-080

Base with feet of standing statue, with magical text mentioning goddess (Ta)bitjet (*T3)bjt.t* , basalt, Dyn. XXX, in Chicago [IL](#), Oriental Institute Museum, 9379.

Van de Walle in *JNES* 31 (1972), 67-82 figs. 1-8.

801-768-090

A Royal scribe, fragment of back pillar, basalt, probably Dyn. XXVI, in Como, Civico Museo Archeologico 'P. Giovio', ED 12.

Guidotti, M. C. and Leospo, E. *La collezione egizia del Civico Museo Archeologico di Como* 21 [D 3] fig. on 22.

801-768-100

Fragment of back pillar and part of body, inscribed, granite, Late Period, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 86.

Text, Koefoed-Petersen, *Rec. inscr.* 15 [86]. ♦ See Schmidt, *Den Æg. Sam.* (1899), 231-2 [A.155]; (1908), 281 [E.168] (both as Dyn. XXVI); Koefoed-Petersen, *Cat. des statues* 65 [111].

## 801-768-102

Pashe(n)ti<sup>het</sup> P3-šrj-(n-)t3-jht  (approx.) Pedeneit P3-dj-nt  , Vizier, etc. (Saqqâra tb., *Bibl.* iii<sup>2</sup>.591), son of Irahor Jr- ʿ3-hrw  , base of standing statue, with text mentioning Pta<sup>h</sup>-Sokari-Osiris lord of Ra-setau, granite, Dyn. XXX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 101. (Probably from the Memphite area.)

Pernigotti in Bresciani et al. *La Galleria di Padineit (Saqqara I. Tomba di Boccori)*, 91-2 figs. 20-1. ♦Text, Koefoed-Petersen, *Rec. inscr.* 16-17 [101]; id. *Cat. des statues* 67-8 [118], 81 (the text on back pillar does not belong). ♦See Schmidt, *Den Æg. Sam.* (1899), 232-3 [A.156]; (1908), 281-2 [E.169] (both as Dyn. XXVI).

## 801-768-110

Fragment with text mentioning Harsaphes, granite, Late Period, in Dunedin, Otago Museum, E44.573.

## 801-768-120

Fragment of back pillar with text mentioning Amasis, basalt, temp. Amasis, in The Hague, Rijksmuseum Meermannno-Westreenianum, Inv. 294/431.

Boddens-Hosang, *De Egyptische verzameling van Baron van Westreenen* 63 pl. 30. ♦Text, Spiegelberg, *Die aegyptische Sammlung des Museum-Meermannno-Westreenianum im Haag* 12-13 [III, 2]. ♦See Byvanck, A. W. *Gids voor de bezoekers van het Museum Meermannno-Westreenianum* (1912), 103 [294].

## 801-768-130

Fragment of base and feet, with magical texts, greywacke, Dyn. XXIX-XXXI or Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität, 194. (Bought at Kafr el-Ahrâm.)

See Feucht, *Vom Nil zum Neckar* Kat. 236.

## 801-768-135

Pedeamun-nebnesuttaui P3-dj-jmn-nb-nswt-t3wj  , Third prophet of Amun at Karnak, etc., son of Hor Hrw  , Third prophet of Amun, etc., base of standing statue, black granite, temp. Psammetikhos I to Necho II, in Liverpool, School of Archaeology and Oriental Studies, E.5272.

S. S[nape] in *Chron. d'Ég.* lix (1984), 230-2 fig. 1.

## 801-768-140

**Pedestal for statue of** Esptahsoneb *Ns-pth-snb* , Inspector of prophets at Thebes, etc., son of Mentuemhetes *Mntw-m-h3t.s*  (i.e. Mentuemhet *Mntw-m-h3t*, TT 34), Real overseer of Upper Egypt, etc., and [Es]khons *[Ns-h]nsw* , Prophetess of Hathor, with text mentioning [Amun], Mut and Khonsemwaset-Neferhotep, black granite, probably late Dyn. XXV or early Dyn. XXVI, in London, British Museum, EA 133.

Text, Sharpe, *Eg. Inscr.* 2 Ser. 37 (as basin); Seyffarth MSS. xii. 9763-5. ♦ Names and titles, Legrain in *Rec. Trav.* xxxvi (1914), 65 [64] (as offering-table). ♦ See Sharpe, *Eg. Antiq.* 110 [133]; *Guide (Sculpture)*, 200 [723] (as Dyn. XX).

801-768-160

**Pedestal of statuette of** Neferdjed-neferebre *Nfr-dd-nfr-jb-r* , Vizier, etc., black granite, temp. Psammetikhos II or later, in London, Petrie Museum, 14626.

Stewart, *Eg. Stelae* iii, 35 [130] pl. 42.

801-768-164

**Base with feet of standing statuette of** Pashenmut *P3-šrj-n-mwt* , son of Eskhons *Ns-h]nsw* , Late Period, in London, Petrie Museum, 15526. (Possibly from Qift.)

Stewart, *Eg. Stelae* iii, 37 [140] pl. 46.

801-768-170

**Harsiesi** *Hrw-s3-3st* , Vizier, Prophet of Isis mistress of Bahbât el-Higâra, etc., son of Unnifer *Wnn-nfr* , Prophet, and Tashe(n)tihet *T3-šrjt-(nt-)t3-jht*, Sistrum-player of Isis, statue-pedestal, black granite, temp. Nektanebos I, in Lyons, formerly in Musée Guimet, EG.1748, now in Musée des Beaux-Arts, E.501.

Goyon, J.-C. and Gabolde, M. in *Bulletin des musées et monuments lyonnais* 1991, Nos. 3-4, pp. 2-13 [I] figs. 1-10; Galliano, G. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 37 fig. [right] (as basalt). ♦ See De Meulenaere in *Chron. d'Ég.* xxxv (1960), 92 [1]; id. in *BIFAO* lxi (1962), 41 [4].

801-768-180

Top of back pillar with remains of text, basalt, Dyn. XXX or later, in Mainz, Römisch-Germanisches Zentralmuseum, 0.10463. (Said to come from Akhmîm.)

Von Droste zu Hülshoff and Schlick-Nolte, *Aegyptiaca diversa* i. *Corpus Antiquitatum Aegyptiacarum, Museen der Rhein-Main-Region, Lieferung 1*, 89-90 fig.

## 801-768-195

Naos from a statue of Mutnebtet *Mwt-nbt.f*, 'honoured by Ptah south of his wall', with figure of Osiris and offering text mentioning Ptah and Sekhmet, Dyn. XXVI or early Dyn. XXVII, in Modena, Soprintendenza ai Beni Artistici e Storici per le province di Modena e Reggio Emilia.

Bongrani Fanfoni, L. in *Oriens Antiquus* xi (1972), 46-7 Tav. iii [2].

## 801-768-200

Khar *Hr* , *hsf*-priest, *wab*-priest at the gate(?) of Onnophris, etc., son of Iry *Jrj*   (mother), base and feet, with text mentioning altar of Onnophris, granite, probably Dyn. XXVI, formerly in V. Golenishchev colln. 4153, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5959.

De Meulenaere in *Chron. d'Ég.* xl (1965), 250-2 [2] figs. 1-5. ♦See Mal'mberg and Turaev, *Opisanie* 57-8 [80] (text).

## 801-768-201

Psametk-menkhib *Psmṯk-mnh-jb*  , Master of the secrets of the august places of the Great House, Scribe of recruits, etc., base and feet, with text mentioning festival of Sokari, grey granite, Dyn. XXVI, formerly in V. Golenishchev colln. 4081, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5960.

See Mal'mberg and Turaev, *Opisanie* 59 [81] (text).

## 801-768-210

Fragment of foot and statue-base with text mentioning Udjashu *Wḏ3-šw* on back pillar, basalt, Late Period, in Naples, Museo Archeologico Nazionale, 890.

See R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 54 [2.18].

## 801-768-219

Fragment of back pillar of statue with remains of autobiographical text mentioning Apries, granite, temp. Apries or later, formerly in C. Murch colln., now in New York, Metropolitan Museum of Art, 10.130.1008A.

Vernus, *Athribis* 100-1 [105B] pl. xvi [left] (the fragments of base do not belong). ♦See Mace, A. C. *The Murch Collection of Egyptian Antiquities* (1926), 20; Perdu, O. in *Rev. d'Ég.* 49 (1998), 177 n. 14.

## 801-768-220

Two fragments of statue-base of Psametk-nufer *Psmṯk-nfr*  , [Overseer

of] scribes of the council, i.e. *Psametek Psmṯk Pefteuemauiamun P3f-t3w-m- ʿwj-jmn*, with text mentioning Osiris-Onnophris in Athribis, granite, probably temp. Psammetikhos II or later, formerly in C. Murch colln., now in New York, Metropolitan Museum of Art, 10.130.1008B, C.

Vernus, *Athribis* 100-1 [105A+C] pl. xvi [middle and right] (the pillar-fragment does not belong). ♦ See Mace, A. C. *The Murch Collection of Egyptian Antiquities* (1926), 20; De Meulenaere, *Le Surnom égyptien à la Basse Époque* 12 n. 45; Perdu, O. in *Rev. d'Ég.* 49 (1998), 177 [1, b] n. 14.

## 801-768-230

Weḥebre-unnufer *W3ḥ-jb-r ʿwnn-nfr* , Overseer of the seal, probably fragment of statue-base, green schist, Dyn. XXVI, in Paris, Musée du Louvre, N.520. (Probably from the Serapeum at Saqqâra.)

C. Z[iegler] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 122 fig.; id. in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 77 fig.; Gran-Aymerich, E. and J. in *Archéologia* 219 (Dec. 1986), fig. on 74. ♦ See Pierret, *Cat.* No. 5.

## 801-768-235

Top of trapezoidal back pillar of a statue with five names of Nektanebos I, basalt, temp. Nektanebos I, in Paris, Musée du Louvre, E.10783.

*Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 79 figs.; Faivre-Martin, E. *Hiéroglyphes mode d'emploi* (2000), 28 fig. (as statue of Nektanebos I). ♦ See Bothmer, *Eg. Sculp.* 92, 95.

## 801-768-250

Hor *Hrw* , Overseer of the antechamber, Director of works, fragment of base with toes of left foot, granite, Dyn. XXVI, in Pisa, Museo dell'Opera della Primaziale.

Bresciani in *Studi Classici e Orientali* xvii (1968), 232-3 [i] Tav. i [1].

## 801-768-260

Fragment with remains of a hymn, green schist, Late Period, formerly in N. P. Likhachev colln., now in St Petersburg, State Hermitage Museum, 18055.

See Perepelkin, Yu. Ya. *Opisanie vʹystavki "Pismennost' drevnego mira i rannego srednevekov'ya"* (1936), 19 [xxii, 3]; Lapis and Mat'e, *Drevneegipetskaya skul'ptura* 128 [145].

801-768-265

Djeho *Dd-hr* , Custodian of linen(?) of Amun in the 2nd phyle, corner of statue-base, black granite, Late Period, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, now in Swansea, University of Wales, The Egypt Centre, W.5293.

See *Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 85 [one item].

801-768-270

Middle part of standing statue, black granite, probably Late Period, in Vatican, Museo Gregoriano Egizio, 22685.

Botti and Romanelli, *Le Sculture del Museo Gregoriano Egizio* 26 [35] Tav. xli [35] (as No. 31). ♦ See Marucchi, *Museo Egizio* 56 [79].

801-768-280

Djeharefankh *Dd-hrw-jw.f-nh*, ... in the temple of Horus-Khentekhtai, son of Merhariotef *Mr-hrw-jt.f* , Prophet of Osiris in Xoïs, and Tesnakht *T3.s-nht* , Sistrum-player of Khuit, etc., fragment of pedestal, gabbro, Dyn. XXX to early Ptolemaic, in Vienna, Kunsthistorisches Museum, ÄS 5157. (Probably from Tell Atrīb.)

Rogge, *Statuen Sp.* 130-7 figs.

801-768-290

Pairkap *P3-jr-k3p* , Director of the Mansions, etc., son of Herneit *Hr-nt*  (mother), base with feet, black diorite, Dyn. XXVI or later, in Zagreb, Arheološki Muzej, 40 (Koller 672).

Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 55-7 [40] figs. ♦ Part of text, Wiedemann in *Rec. Trav.* viii (1886), 66 [6] (as granite). ♦ See Ljubić, *Popis arheologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 12 [32].

801-768-300

Psametek-son *Psmṭk-snb*, Vizier, etc., son of Ankh-psametek *nh-psmṭk*, fragment of naophorous statue with figure of Sekhmet, black and grey stone, Dyn. XXIX, in London, W. & F. C. Bonham & Sons Ltd., in 1994-5.

*Bonhams. Fine Antiquities. Sale Cat.* Dec. 6, 1994, No. 289 fig.; *Bonhams, Knightsbridge [London]. Antiquities Sale Cat.* April 25, 1995, No. 334 fig.

801-768-310

Base with feet of standing man, remains of text on support of leg, granodiorite, Late

Period or Ptolemaic, at Christie's in 1994.

*Christie Sale Cat.* Dec. 7, 1994, No. 44 fig.

801-768-312

Middle part (from waist down to the knees), wearing *shendyt* kilt, basalt, Dyn. XXX to Ptolemaic, at Christie's in 1996.

*Christie Sale Cat.* Dec. 11, 1996, No. 56 fig.

801-768-320

A Director of the Mansions of Neith, right leg and back pillar of standing statue, with figure of Neith in relief, green schist, Dyn. XXVI, formerly in T. M. Davis colln. and at Sotheby's (New York) in 1986.

*Sotheby (New York) Sale Cat.* May 30, 1986, No. 227 fig.

801-768-330

A Treasurer of the King of Lower Egypt, etc., son of a Sistrum-player of Ptah (mother), fragment of back pillar, basalt, Late Period, in London, Charles Ede Ltd., in 1972.

Charles Ede Ltd. *Writing and Lettering in Antiquity* (Nov. 1972), No. 30 fig. (as Dyn. XXX).

801-768-332

Psametek-nufer *Psmṯk-nfr* , Overseer of scribes of the council, only part of kilt and hands holding naos of Osiris, basalt, temp. Apries, in London, Charles Ede Ltd., in 1984.

Charles Ede Ltd. *Writing and Lettering in Antiquity* x (1984), No. 22 fig.

801-768-334

Kilt and hands holding naos of Osiris, remains of text, quartzite, Dyn. XXVI, in London, Charles Ede Ltd., in 1986.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xiii (Feb. 1986), No. 10 fig.

801-768-336

Wehebre *W3ḥ-jb-r* , Director of the Mansions, The great one in Netjerit (Bahbît el-Higâra), etc., son of Dje-esesankh *Dd-3st-jw.s-nḥ*  (mother), part of base, with text mentioning temple of Neith mistress of Sais, basalt, Dyn. XXVI, in London, Charles Ede Ltd., in 1989.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xiii (Oct. 1989), No. 21 fig.

#### 801-768-346

Left side of chest of male statue wearing leopard cloak with Bat emblem, probably Mentuemhet (TT 34), with names of Taharqa and Amun-Re lord of the thrones of the Two Lands, brown quartzite, temp. Taharqa, in J. L. Haer colln. in 2002.

Fay, B. in *GM* 189 (2002), 23-31 figs. 1-5.

#### 801-768-350

Base with feet, from probably kneeling statue, with remains of text mentioning *Rehuy* (Tell Baqlîya), green basalt, probably Dyn. XXX, in J. D. Hoag colln. in 1975. (Probably from Tell Baqlîya.)

See Zivie, A.-P. *Hermopolis et le nome de l'Ibis* i, 246-8 [Doc. 104].

#### 801-768-360

Fragment of statue of Pedusiri *P3-dj-wsjr*  , First great general of His Majesty, Great mayor of Pharbaethos, etc., Late Period, in Cairo, Institut français d'Archéologie Orientale.

Names and titles, Chevereau in *Rev. d'Ég.* 41 (1990), 227 [237 bis] (as possibly from Hurbeit).

#### 801-768-363

Middle part of statue of man wearing pleated kilt, inscribed on back pillar, probably Late Period, in G. D. M. Janes colln. in 2002.

#### 801-768-364

Statuette pedestal of Pakhnum *P3-hnmw*  , son of Pawen *P3-wn*  , with text invoking Isis and Buto, Late Period, in G. D. M. Janes colln. in 2002.

#### 801-768-370

*Harsiesi* *Hrw-s3-3st*, Hour-priest of the temple of *Re*, statue-base, with text mentioning Nebt*hotep*-Iusas, Late Period, in M. Nahman colln. in or before 1964.

See Vandier in *Rev. d'Ég.* 16 (1964), 108 [12].

#### 801-768-371

Ankhsemtu *nh-sm3-t3wj*, son of Anem*ho* *n-m-hr*, with text mentioning Osiris-Khentekhtai and gods who are in Athribis, type of statue and preservation not certain,

probably Dyn. XXVI, in M. Nahman colln. in or before 1978. (Probably from Tell Atrīb.)

See Vernus, *Athribis* 107 [118].

#### 801-768-380

Psameték *Psmṭk* , Director of the Mansions, etc., Late Period, with E. Pantazi (dealer) in Alexandria probably in 1886.

Text, Wilbour MSS. 2 G, 51 [upper]; Černý Notebook, 83, p. 11 [lower] (from Wilbour MSS.).

#### 801-768-390

Wehebre-sehedjtaui *W3h-jb-r šḥd-t3wj* , Prophet of Horus-Khentekhtai, etc., son of Psameték-nufer *Psmṭk-nfr* , Prophet of Horus-Khentekhtai, base, end of Dyn. XXVI, with Abd er-Rahman es-Sadiq (dealer) in Hehia before 1978, now in Berlin, Ägyptisches Museum, 2/65.

Text, Vernus, *Athribis* 101 [106].

#### 801-768-400

Hand of man holding cippus, with arm of Horus and remains of text, black schist, probably Dyn. XXX, formerly in N. Schimmel colln. and at Sotheby's (New York) in 1992.

*Sotheby (New York) Sale Cat.* (N. Schimmel), Dec. 16, 1992, No. 94 fig.

#### 801-768-410

Back pillar with text mentioning Necho II, granite, temp. Necho II, in London, Charles Ede Ltd., in 1991 and at Sotheby's in 1992.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xiv (June 1991), No. 23 fig.; *Sotheby Sale Cat.* May 21, 1992, No. 75 pl. vii.

#### 801-768-430

Esmin *Ns-mnw* , middle part, with text on back pillar, bull, lion and six columns of text on cloak, black granodiorite(?), probably Dyn. XXIX-XXX or early Ptolemaic, on the art market in Paris in 1990s. (Probably from Tell Baqlīya.)

Top and column 5 of text on cloak, Kessler in Kessler and Schulz (eds.), *Gedenkschrift für Winfried Barta* 232-4 [2.1.2] Abb. 1 and on 233.

#### 801-768-440 (now 801-745-650)

Faience.

801-768-600

Pedubaste *P3-dj-b3stt*, son of [Hor](#) *Hrw*, pedestal, Late Period or Ptolemaic, in London, Charles Ede Ltd., in 1992.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xv (Sept. 1992), No. 25 fig. (as Dyn. XXVI).

Sculptor's models.

(a) Standing.

Stone.

801-770-020

Man, headless, Late Period or Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.8029.

Hostens-Deleu in *Bull. Mus. Roy.* 49 (1977), 18-19 fig. 6; Waelkens, M. (ed.), *Pierre éternelle. Du Nil au Rhin. Carrières et préfabrication* (1990), Cat. 111 figs.

801-770-100

Man in long robe and wrapped up in shawl, no head or feet, Dyn. XXX-XXXI, formerly in N. Schimmel colln.

Bothmer, *Eg. Sculp.* 108-9 [86] pl. 81 [212-13] (as probably from Memphis or Lower Egypt); Cooney in Hoffmann, H. (ed.), *Norbert Schimmel Collection* No. 100 figs.; *Von Troja bis Amarna* No. 283 fig.; Bianchi in Maehler and Strocka (eds.), *Das ptolemäische Ägypten* 100 Abb. 69.

801-770-120

Man in long robe and wrapped up in shawl, no head or feet, Dyn. XXX-XXXI, at Christie's (New York) in 1997-8.

*Christie (New York) Sale Cat.* May 30, 1997, No. 57 fig.; June 5, 1998, No. 92 fig.

(b) Upper parts or busts.

Plaster.

801-770-200

Bust, Dyn. XXVII-XXXI, in Baltimore [MD](#), Walters Art [Museum](#), 22.34.

Steindorff, *Cat.* 91 [297] pl. lviii; Bothmer, *Eg. Sculp.* 85-6 [69] pl. 66 [166, 168-9]; Breckenridge, J. D. *Likeness. A Conceptual History of Ancient Portraiture* 168 fig. 85 (as terracotta or gypsum); Kaiser in *MDAIK* 46 (1990), 280 Taf. 65 [3]. ♦ Head, Bothmer, B. V. in *Quaderni de 'La ricerca scientifica'* 116 (1988), 58 (as fig. 6) fig. 5.

(c) Heads.

Plaster.

801-770-300

Left part of face, Dyn. XXVI, in Cambridge (Mass.), [Harvard University, Arthur M. Sackler Museum](#).

Capart, *Documents* i, 27-8 pl. 37 [B]; Pavlov, *Skul'pturnyi portret* 28th pl. [right] at end; Pirenne, *Hist. civ.* iii, 430 pl. 38 facing 160.

Foreigners.

Stone.

801-772-100

Head, possibly a Greek or Cypriot, Late Period, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 67 fig.

Bronze.

801-772-200

Head of [statuette](#) of a Negro, [bronze](#), Late Period, formerly in the Earl of Carnarvon colln., now in New York [NY](#), Metropolitan Museum of Art, 26.7.1417.

*Burlington Cat.* (1922), 108 [17] pl. xx [middle lower]; *The Illustrated London News* March 5, 1927, fig. on 383 [middle]; Lythgoe in *MMA Bull.* xxii (1927), fig. on 38; Scott, *Eg. Statuettes* No. 33 fig.; Bowlin, A. C. and Farwell, B. *Small Sculptures in Bronze* fig. on 15 [lower left].

[Ivory](#).

[801-772-600](#)

Small statuette of kneeling man, no doubt a foreigner, arms lost, ivory, Dyn. XXVI, in New York, Metropolitan Museum of Art, 17.190.63.

Strouse, J. in *MMA Bull.* N.S. lvii [3] (Winter 2000), fig. 58 on 49.

## Woman

Standing.

Stone.

801-775-020

[Statue of queen standing](#), feet and base lost, greywacke, probably Dyn. XXX, in Berlin, Ägyptisches Museum, 21763.

Scharff in *Berliner Museen* xlv (1923), 3 Abb. 2 (as slate and Ptolemaic); Schäfer and Andrae, *Kunst* (1925), 626 Abb. 426; (1930), 661 Abb. 442; (1942), 695 Abb. 444 [2] (all as Ptolemaic); Schäfer and Schubart in *Hauptwerke aus den Staatlichen Museen zu Berlin. Wilhelm von Bode zu ehren* (1926), Taf. 6; Noshy, I. *The Arts in Ptolemaic Egypt* 135 pl. xv [1]; Hamann, *Äg. Kunst* 301 Abb. 327; Wolf, *Kunst* 633 Abb. 674 (as Ptolemaic); Priese, *Äg. Mus.* (1991), No. 110 fig.; [Schoske, S. in Grimm, A. et al. \*Pharao. Kunst und Herrschaft im alten Ägypten\* \(1997\), 100 \[74\] fig. \(as schist and early Ptolemaic\); Lembke, K. and Vittmann, G. in \*Jahrbuch der Berliner Museen\* N.F. 43 \(2001\), 30-2 Abb. 39-43 \(as queen or goddess and early Ptolemaic\).](#) ♦Upper part, Wenig, *Die Frau* pl. 98 (as slate and Ptolemaic). ♦See *Führer* (1961), 81.

801-775-130

[Female statuette](#), Late Period, in [London, British Museum](#), EA 58417.

H. R. H[all] in *Brit. Mus. Quarterly* ii (1927-8), 41-2.

801-775-150

Woman, head and feet lost, with remains of text mentioning Khnum lord of [Her-wer](#) and the Ogdoad lords of Hermopolis, probably Dyn. XXVI, in Marseilles, Musée d'Archéologie [Méditerranéenne](#), 435.

Capart, *Recueil* ii, pl. xciii. ♦See Maspero, *Cat.* 84 [235] (as probably Dyn. XII-XIII); *Le Nil et la société égyptienne* No. 105; Nelson, *Cat.* No. 112.

801-775-160

[Statue of a queen](#), feet lost, granite, probably Dyn. XXV, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 6708.

Pavlov, *Egipet. Putevoditel'* (1945), pl. 16; id. in *Vestnik drevnei istorii*, 1946, No. 4 (18), 153-5 figs. 1, 2; id. *Egipetskaya skul'ptura* 74-5 pl. 46; id. and Mat'e, *Pamyatniki* pl. 84; Mat'e, *Iskusstvo* (1958), 195 fig. 109; (1970), 177 fig. 84; Hodjache, *Antiquités* pl. 68.

Wood.

801-775-520

**Statue of woman** Djekhensesankh *Dd-hnsw-jw.s- 'nh* , wife of Psametek *Psmrk*, with text mentioning Ptah-Sokari-Osiris, dedicated by son Maetre *M3 't-r* , **wood**, probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 8814. (See also statues of husband and son, in Berlin, Ägyptisches Museum, 8812-13, 801-727-700 and 801-727-701.)

Von Bissing, *Denkmäler*, Text to Taf. 67-8 [2nd fig. right]; *Aeg. und Vorderasiat. Alterthümer* Taf. 49 [back row, 3rd from right]; Schäfer and Andrae, *Kunst* (1925), 624 Taf. 418 [1]; (1930), 660 Taf. 434 [1]; (1942), 695 Taf. 441 [1]; Bosse, *Die menschliche Figur* [etc.], 60-1 [163] Taf. ix [c] (as from Memphis); Herman and Schwan, *Äg. Kleinkunst* fig. on 86; Wolf, *Kunst* 620 Abb. 638; De Meulenaere in *Phoenix* vi (1960), fig. 65 on 137; Kaiser, *Äg. Mus. Berlin* (1967), 94-5 [944] Abb. [right]; K.-Th. Z[auzich] in *Äg. Mus.* (1980), No. 43 fig. [left] (as probably from Memphis); J. S[ettgast] in *Äg. Mus.* (1984), fig. on 35 [right]; id. *Äg. Mus.* (1991), 126-7 [65] pl. [right]; **Fay, B. *Egyptian Museum Berlin* (1986), 116-17 fig. [right]**; Wildung, *Egyptian Art in Berlin* 46 fig. 38 [right]. ♦See *Ausf. Verz.* 260.

801-775-522

Nude woman, probably Dyn. XXV, in Berlin, Ägyptisches Museum, 12662.

Fechheimer, *Kleinplastik* 40 Taf. 110; Bosse, *Die menschliche Figur* [etc.], 65 [176] Taf. ix [g]; Michalowski, *Art* fig. 587.

801-775-530

Nubian(?) woman, nude but garment probably originally painted, Dyn. XXV, in Boston **MA**, Museum of Fine Arts, 1993.6.

R. E. F[reed] in *117th Annual Report 1992-3*, 26, 44 fig. on 26 [left].

801-775-540

Nude woman, probably Dyn. XXV, in Cairo Mus. CG 234.

Borchardt, *Statuen* i, 153 Bl. 49.

801-775-580

Woman, left arm and parts of feet lost, end of Dyn. XXV to beginning of Dyn. XXVI, in Kansas City [MO](#), The Nelson-Atkins Museum of Art, 47-25.

*Handbook of the Collections* [etc.] (1959), fig. on 22 [lower right] (as Dyn. XXX); Bothmer, *Eg. Sculp.* 12-13 [11] pl. 11 [26]; Cooney, [J.](#) in *Apollo* xcvi (1972), 476 fig. 6; Ward, R. and Fidler, P. J. *The Nelson-Atkins Museum of Art. A Handbook of the Collection* (1993), fig. on 113 [lower right].

801-775-585

Statue of a woman wearing a tight-fitting dress, lower legs lost, wood, Dyn. XXVI, in London, British Museum, EA 32734.

Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 137 figs.

801-775-590

Woman, arms lost, Late Period, in New Haven (Conn.), Yale University Art Gallery, YAG 1937.149.

Scott, *Anc. Eg. Art* No. 158 fig.

801-775-600

Woman, right arm lost, probably Dyn. XXX, in [Paris](#), [Musée du Louvre](#), E.5346.

Stierlin, H. *Égypte. Des origines à l'Islam* fig. on 150 [right]; Barbotin and Perdu in *Archéologia* 313 (June 1995), 25 fig. on 24 [right] (as Dyn. XXVI). ♦ See Boreux, *Guide* ii, 452.

801-775-650

Woman, head lost, Late Period, in Zagreb, Arheološki Muzej, 42 (Koller 196).

See Ljubič, S. *Popis arkeologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 3 [98]; Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 58 [42].

801-775-700

[Female statue](#), arms and feet lost, [wood](#), Dyn. XXVI, formerly in A. Kann and E. Brummer collns., in [New York, American Art Galleries, in 1927](#) and at Sotheby's in 1964.

*Sotheby Sale Cat.* (E. Brummer), Nov. 16-17, 1964, No. 115 fig. ♦ See [The Alphonse Kann Collection, Pt. i, Exhibition and sale at the American Art Galleries ... New York, Jan. 6-8, 1927, No. 49](#) (as probably Dyn. VI).

216

801-775-750

[Small statuette of](#) nude woman, [wood](#), probably Late Period, in Paris, Simone de Monbrison (dealer), in 1985.

*Dossiers. Histoire et archéologie* 98 (Oct. 1985), fig. on 3 (as New Kingdom).

801-775-760

Nude woman, lower part of left leg lost, probably Dyn. XXV, formerly in L. Wolfe colln. and at Sotheby's (New York) in 1985.

*Sotheby (New York) Sale Cat.* Feb. 8-9, 1985, No. 9 fig.

Silver.

801-775-900

[Female statuette with names of Necho II on arms](#), [silver](#), temp. [Necho II](#), in New York [NY](#), Metropolitan Museum of Art, 30.8.93.

Lansing, [A.](#) in *MMA Bull.* Pt. ii, March 1931, 6 fig. 11; Scott, *Eg. Statuettes* No. 35 fig.; Goudchaux, [G. W.](#) in *Apollo* clxvii [553] ([April 2008](#)), 82 fig. 5.

801-775-910

[Female statuette](#), probably a Prophetess of Neith, head lost, with cartouche of [Wehebre](#) (Psammetikhos I or Apries), silver, temp. Psammetikhos I or Apries, in [Paris](#), [Musée du Louvre](#), E.17114.

Ziegler, C. in *Revue du Louvre* xlvii [1] (1996), 32 figs. 9, 15 [6].

Bronze.

801-776-005

Nude woman, detachable arms lost, probably Dyn. XXV, formerly in G. Dattari colln., now in Baltimore [MD](#), Walters Art [Museum](#), 54.2085.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 18 [3] pl. 6 [15, 16]; Steindorff, *Cat.* 133 [560] pl. lxxxv (as goddess). ♦ See *Ant. ég.* (Lambros and Dattari), No. 426 (as probably Astarte).

801-776-008

Nude woman, arms lost, probably Dyn. XXV, in Berlin, Ägyptisches Museum, 9064.

Hornemann, *Types* iv, pl. 855. ♦ See *Ausf. Verz.* 207 (as mirror-handle and Dyn. XIX); Roeder, *Äg. Bronzefiguren* 321 [404, f] cf. Abb. 416.

801-776-010

Nude woman wearing ram-headed headdress, arms lost, Dyn. XXV, in Berlin, Ägyptisches Museum, 9094.

Bosse, *Die menschliche Figur* [etc.], 63 [169] Taf. ix [f] (as probably mirror-handle); Hornemann, *Types* iv, pl. 856. ♦ See *Ausf. Verz.* 207; Riefstahl in *Brooklyn Museum Journal* (1943-4), 20 [10]; Roeder, *Äg. Bronzefiguren* 321 [404, g].

801-776-012

Nude woman wearing crown, holding aegis in left hand, right arm and feet lost, Dyn. XXV, in Berlin, Ägyptisches Museum, 9252.

Hornemann, *Types* iv, pl. 878. ♦ See *Ausf. Verz.* 207 (as mirror-handle); Bosse, *Die menschliche Figur* [etc.], 63 [170]; Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [16]; Roeder, *Äg. Bronzefiguren* 321 [404, h] cf. Abb. 416.

801-776-020

[Statuette of](#) nude woman (queen?) wearing elaborate crown, movable arms and lower legs lost, [bronze](#), Dyn. XXV, in [Brooklyn NY](#), Brooklyn Museum [of Art](#), 42.410.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 17-18 [1] pls. 1-2 [1-3]; Hornemann, *Types* iv, pl. 857; Scholz in *SAK* 11 (1984), 539-40 Taf. 29; id. in *Antike Welt* 17 (1986), Sondernummer 1, pp. 44, 46 Abb. 74a, b.

801-776-025

[Statuette of](#) a princess, right forearm lost, [bronze](#), Dyn. XXV, [formerly](#) in C. G. Bastis colln. [and](#) on loan to [Brooklyn NY](#), Brooklyn Museum [of Art](#), L76.9.2, [then at Sotheby's \(New York\) in 1999](#).

Bianchi, [R. S.](#) in *Apollo* cviii (1978), 153 fig. 2 (as probably Shepenwept II); Bothmer, [B. V.](#) in Swan Hall, [E. \(ed.\)](#), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 11 figs.; [Sotheby \(New York\) Sale Cat. \(The Christos G. Bastis Collection\)](#), Dec. 9, 1999, No. 3 fig.

801-776-030

Nude woman (princess?), probably Dyn. XXV, in Brussels, Musées Royaux d'Art et d'Histoire, E.7278.

Werbrouck in *Chron. d'Ég.* xv (1940), 197-204 fig. 1 (as Dyn. XXVI); Hornemann, *Types* iv, pl. 877.

801-776-032

Nude woman, arms made separately, probably Dyn. XXV, in Cambridge, Fitzwilliam Museum, E.GA.4378.1943.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 19 [6] pl. 5 [13, 14]; Alexander, J. in Bonnet, C. (ed.), *Études nubiennes. Conférence de Genève. Actes du VII<sup>e</sup> Congrès international d'études nubiennes 3-8 septembre 1990*, ii, 193-6 fig. 1.

801-776-033

Nude woman wearing elaborate crown, arms lost, probably Dyn. XXV, in Cambridge, Fitzwilliam Museum, E.GA.4385.1943.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 19 [5] pl. 5 [11]; Alexander, J. in Bonnet, C. (ed.), *Études nubiennes. Conférence de Genève. Actes du VII<sup>e</sup> Congrès international d'études nubiennes 3-8 septembre 1990*, ii, 193-6 figs. 2-4.

801-776-034

Woman pouring water on offering-table, Late Period or Ptolemaic, in Chicago [IL](#), Oriental Institute Museum, 18051.

Hornemann, *Types* iv, pl. 906.

801-776-035

Woman holding sistrum and basket, Late Period or Ptolemaic, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1845.

Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke ii)*, 312-13 [194] figs.

801-776-040

Nude woman, probably a queen, right arm lost, Dyn. XXV, formerly in F. W. von Bissing colln. B.291 and Hanover, [\(now\) Museum August Kestner](#) (destroyed).

Bosse, *Die menschliche Figur* [etc.], 64 [172] Taf. ix [e]; Roeder, *Äg. Bronzefiguren* 322 [405, c] Taf. 82 [e]. ♦See Riefstahl in *Brooklyn Museum Journal* (1943-4), 20 [11].

801-776-060

A queen holding sistra, Late Period or Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AB.9a.

Leemans, *Aeg. Mon.* ii, 2 [D.13] pl. i; Boeser, *Beschreibung* xii, 1 [7] Taf. iii; Hornemann, *Types* iv, pl. 889 (as part of a group and Saite); Roeder, *Äg. Bronzefiguren* 314 [397, c] Abb. 401 (after Hornemann). ♦See Leemans, *Descr. rais.* 48 [D.13]; Boeser, *Cat.* (1907), 152 [327].

801-776-070

Sheps(et) Šps(t) , dedicated by her daughter Neitemhet Nt-m-ḥ3t , daughter of Iufa Jw.f-ʿ3 , Director of the Mansions, etc., with text mentioning Neith and Osiris foremost of Hwt-bjt (Sais), Dyn. XXVI, formerly in Eddé colln. and in Paris, Hôtel Drouot, in 1911, now in Lisbon, Museu Calouste Gulbenkian, Inv. 400.

*Collection de M. le Docteur Eddé, d'Alexandrie. Antiquités égyptiennes et grecques ... Vente à Paris, Hôtel Drouot ... 31 mai - 2 juin 1911*, No. 447 pl. 5; *Anc. Eg. Sculpture ... Gulbenkian* 12, 25 [19] pls. xxiv, xxv; *Eg. Sculpture ... Gulbenkian* 25 [17] figs. on 58-9; *Calouste Gulbenkian Museum. Catalogue* (1989), 23 [23] fig. on 169; Assam, M. H. *Arte egípcia* Cat. 23 fig. ♦See Zippert, E. in *Archiv für Orientforschung* xii (1937-9), 85 [19]; *Museu Calouste Gulbenkian. Roteiro* 1 (1969), No. 23.

801-776-078

[Statuette of nude woman wearing crown, arms lost, bronze](#), Dyn. XXV, in [London, British Museum](#), EA 36076.

Roeder, *Äg. Bronzefiguren* 320 [404, ba] Abb. 414. ♦See *Guide, 4th to 6th* 51 [32]; Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [17]; Alexander, J. in Bonnet, C. (ed.), *Études nubiennes. Conférence de Genève. Actes du VII<sup>e</sup> Congrès international d'études nubiennes 3-8 septembre 1990*, ii, 196.

801-776-080

[Statuette of nude woman \(queen?\) wearing elaborate crown, with movable arms, bronze](#), Dyn. XXV, in [London, British Museum](#), EA 37162.

Hunger, J. and Lamer, H. *Altorientalische Kultur im Bilde* Abb. 56 (as doll); *Guide, 4th to 6th* 51 [39] pl. iii [3] (as doll); Riefstahl in *Brooklyn Museum Journal* (1943-4), 18-19 [4] pl. 6 [18]; Roeder, *Äg. Bronzefiguren* 321 [405, a] Abb. 418 Taf. 83 [c]. ♦See Alexander, J. in Bonnet, C. (ed.), *Études nubiennes. Conférence de Genève. Actes du VII<sup>e</sup> Congrès international d'études nubiennes 3-8 septembre 1990*, ii, 196.

801-776-082

[Statuette of a woman, probably a Divine adoratrix, wearing long wig, arms and feet lost, bronze with gold and silver inlays](#), Dyn. XXV, in [London, British Museum](#), EA

54388.

Roeder, *Äg. Bronzefiguren* 316 [399, c] Abb. 407; Seipel, *Gott, Mensch, Pharao* Kat. 80 fig. (as Dyn. XVIII); Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* (1995), fig. on 238 (as late New Kingdom); (2008), fig. on 267 [left] (as 3rd Int. Period); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 115 figs.; *The Walters Magazine* (Winter 2003-4), fig. on 8 [left].

801-776-083

[Statuette of nude woman wearing crown](#), [bronze](#), probably Dyn. XXV, in [London, British Museum](#), EA 55019.

Roeder, *Äg. Bronzefiguren* 322 [405, d] Abb. 419.

801-776-085

[Female statuette](#), probably a queen or princess (rather than goddess), [bronze](#), Dyn. XXV or later, in [London, British Museum](#), EA 63801.

Smith, S. in *Brit. Mus. Quarterly* ix (1934-5), 4 pl. iv [c].

801-776-088

[Statuette of nude woman wearing crown](#), arms lost, [bronze](#), Dyn. XXV, in London, Petrie Museum.

Roeder, *Äg. Bronzefiguren* 320 [404, ba] Abb. 413.

801-776-095

Nude woman, head and arms lost, Late Period or Ptolemaic, in Oxford, Ashmolean Museum, 1872.83. (Said to come from Thebes.)

Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [14] pl. 6 [17].

801-776-097

Woman holding sistrum and aegis of Bubastis, Late Period or Ptolemaic, in [Paris, Musée du Louvre](#), E.4254.

Hornemann, *Types* iv, pl. 907.

801-776-100

Nude woman wearing crown, probably Dyn. XXV, formerly in L. de Clercq colln., now in [Paris, Musée du Louvre](#), E.25959.

De Ridder, A. *Collection de Clercq. Catalogue* iii. *Les Bronzes* 26 [1] pl. i; Vandier in *La Revue du Louvre* 18 (1968), 316-17 fig. 6. ♦ See Riefstahl in *Brooklyn Museum Journal*

(1943-4), 19 [7].

801-776-110

Nude woman wearing cylindrical crown, detachable left arm lost, probably Dyn. XXV, in Philadelphia [PA](#), The University of Pennsylvania Museum of Archaeology and Anthropology, E 14310.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [15] pl. 5 [12].

801-776-140

Queen or goddess, feet lost, Dyn. XXVI, in London, W. & F. C. Bonham & Sons Ltd., in 1992.

*Bonhams. Fine Antiquities. Sale Cat.* May 20, 1992, No. 303 fig.

801-776-150

Nude woman, lower legs and detachable arms lost, Dyn. XXV, at Christie's in 1992.

*Christie Sale Cat.* Dec. 9, 1992, No. 185 fig.

801-776-151

Nude woman wearing elaborate crown, detachable arms lost, Dyn. XXV, at Christie's in 1995.

*Christie Sale Cat.* Dec. 13, 1995, No. 99 fig. (as God's wife of Amūn).

801-776-160

Woman, left hand on chest, left shoulder and feet lost, probably Late Period, in Paris, Hôtel Drouot, in 1913.

Roeder, *Äg. Bronzefiguren* 314 [397, e] Abb. 402 (after *Hôtel Drouot Sale Cat.*).

801-776-170

Woman, feet lost, probably Dyn. XXVI, formerly in G. D. Hornblower colln.

Hall in *University of Liverpool. Annals of Archaeology and Anthropology* xvi (1929), 16 pl. xxiv [4].

801-776-180

Woman, probably Dyn. XXV, formerly in Lehmann colln. and in Paris, Hôtel Drouot, in 1925.

*Collection Lehmann. Catalogue des Antiquités Égyptiennes* [etc.] (Hôtel Drouot, 11 Juin

222

1925), No. 31 pl. iii.

801-776-190

A princess, Dyn. XXV, at Sotheby's in 1983.

*Sotheby Sale Cat.* July 11-12, 1983, No. 173 fig. (as Dyn. XXVI).

Ivory.

801-776-400

A queen or princess, or Divine adoratrix, Dyn. XXV, in Edinburgh, Royal Museum of Scotland, 1954.40.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 21; id. *The Egyptians* (1961), 260 pl. 75 (as Amenardais I); id. in Leclant, *L'Égypte du crépuscule* fig. 120 (as possibly Amenardais II); Bothmer, *Eg. Sculp.* 13-14 [12] pl. 11 [27-8] (as probably from Thebes); Woldering, *Ägypten* 207 pl. on 200; *5,000 Years of Egyptian Art. London, 22 June to 12 August 1962*, 20 [74] pl. xxix (as possibly Amenardais II); Ruffle, *Heritage of the Pharaohs* fig. 128 [left]. ♦ See Aldred in *Triennial Report 1971-73*, 28.

Standing holding figure of deity.

Wood.

801-777-100

Woman holding a goddess, Dyn. XXVI, in [Paris, Musée du Louvre](#), N.851 [E.2551].

*Encycl. phot. Louvre* pl. 107. ♦ See Boreux, *Guide* ii, 489-90 (as Ḥathor); Vandier, *Guide* (1948), 74; (1952), 76; (1973), 142 (all as Isis).

Seated.

Stone.

801-777-600

Meskhons *Ms-hnsw*, Songstress (*hst*), with mummiform figure on front, probably Late Period, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.X.8.

Leemans, *Aeg. Mon.* ii, 13 [D.128] pl. 23; Boeser, *Beschreibung* xii, 8 [37] Taf. ix.  
 ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 29 [8]; Leemans, *Descr. rais.* 59 [D.128]; Boeser, *Cat.* (1907), 154 [345].

801-777-610

[Statuette of seated](#) Amenardais I *Jmn-jr-dj-s* I (daughter of Kashta), granite, Dyn. XXV, in [London, British Museum](#), EA 46699. (Found with British Museum EA 32555.)

Seltman, C. T. *The Cambridge Ancient History. Plates* i (1927), fig. on 269 [b]; Taylor, *Egypt and Nubia* fig. 46; Robins, *Women in Ancient Egypt* fig. 43; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* (1995), fig. on 113; (2008), [fig. on 130](#); H. W. Müller Archive 17 [II/563-70] (as serpentine). ♦See *Guide, 4th to 6th* 131; *Guide, Eg. Collns.* (1930), 382.

801-777-615

[Statue of seated](#) woman or goddess, unfinished, basalt, probably Dyn. XXVI, in Brit. Mus. EA 55251.

Stead, M. *Egyptian Life* fig. 55; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* (1995), fig. on 279 [right]; (2008), [fig. on 314 \[right\]](#).

Bronze.

801-777-800

A queen or princess(?), bronze, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

Hilton Price, *Cat.* i, 371 [3111] fig. ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 340 [1st item].

801-777-820

[Statue of seated](#) woman, right hand lost, with cartouches of Amasis on seat, [bronze](#), temp. Amasis, formerly in P. Mallon colln.

Migeon, G. *Collection Paul Mallon* ii, pls. xxi, xxii; Delange, E., di Mantova, A. and Taylor, J. H. in *Revue du Louvre* xlviii [5] (1998), 70-1 fig. 4.

Unusual.

224

Stone.

801-779-200

Seated woman playing tambourine, probably Late Period, in St Petersburg, State Hermitage Museum, 2898.

Manniche, *Ancient Egyptian Musical Instruments* 3 pl. xix [35].

801-779-400

Woman (or goddess) standing in niche, sandstone, Late Period or Ptolemaic, at Sotheby's in 1986.

*Sotheby Sale Cat.* July 14, 1986, No. 322 fig.

Wood.

801-779-700

Nude Nubian lute player, Dyn. XXV, formerly in F. W. von Bissing colln. H.69 and The Hague, Scheurleer Museum, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 2958.

Hornemann, *Types* iv, pl. 887 (as New Kingdom); Schoske, Grimm and Kreissl, *Schönheit* Kat. 124 fig.

Faience.

801-779-800

[Statuette of female](#) harpist, [faience](#), Dyn. XXVI, in Cairo, [Egyptian Museum](#), JE 39416.

*Encycl. phot. Caire* pl. 76 [left] (as Middle Kingdom); Hickmann, *45 Siècles* [17](#) pl. lxix [B]; id. *Ägypten* Abb. 108; Wildung and Schoske, *Nofret - die Schöne. Die Frau in Alten Ägypten (Haus der Kunst München, 15. Dezember 1984 - 10. Februar 1985, etc.)*, Cat. 49 fig.; Bulté, J. *Talismans égyptiens d'heureuse maternité* [etc.], 58 [157] pl. 30 [c].  
♦ See Leibovitch, [J.](#) in *JEA* 46 (1960), 57 [xiii].

801-779-810

[Statuette of](#) woman bowing, headless, [faience](#), Dyn. XXVI or later, in Cairo Mus. JE 64919.

Brunton, G. in *ASAE* xxxix (1939), 101-2 fig. 1.

801-779-820

[Female statuette](#), head and feet lost, carrying a basket with child on her back, Late Period or Ptolemaic, in Cairo Mus. JE 71774. (Said to come from el-Maṭariya.)

Brunton, G. in *ASAE* xxxix (1939), 102-3 fig. 2.

Upper parts.

Stone.

801-780-020

Queen, upper part, from seated statue, hard green stone, probably Dyn. XXX, in Baltimore [MD](#), Walters Art [Museum](#), 22.405. (Said to come from Upper Egypt.)

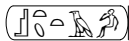
Steindorff, *Cat.* 23 [31] pl. vii (as Middle Kingdom); Vandier, *Manuel* iii, 613 pl. ciii [5] (from Steindorff) (as beginning of Dyn. XVIII); Eggebrecht, *Das Alte Ägypten* fig. on 441 [lower] (as Dyn. XXVI); G. E. M[arkoe] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 118-20 [52] figs. ♦ See Sourouzian in *MDAIK* 37 (1981), 454 n. 4.

801-780-030

Queen or Divine adoratrix, upper part, calcite, Dyn. XXV, in Edinburgh, Royal Museum of Scotland, 1954.262.

Aldred, *Dynastic Egypt in the Royal Scottish Museum* pl. 20 (as probably from Thebes).

801-780-070

[Upper part of statue of](#) Tash(en)esi T3-šrjt-(nt-)3st , Mother of the King of Upper and Lower Egypt (Amasis), grey granite, temp. Amasis, in [London, British Museum](#), EA 775.

De Meulenaere, [H.](#) in *JEA* 54 (1968), 183-4 pl. xxix [1] (back). ♦ Text, Sharpe, *Eg. Inscr.* 2 Ser. 40 [D]. ♦ See id. *Eg. Antiq.* 67 [775]; *Guide (Sculpture)*, 225 [814].

801-780-080

[Upper part of statue of](#) a woman or goddess, [greywacke](#), Dyn. XXX, in [London, British Museum](#), EA 37901.

Seipel, *Gott, Mensch, Pharao* Kat. 164 fig.; [Russmann, E. R.](#) *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), *Cat.* 136 fig. ♦ See *Guide*, 4th to 6th 132 [99]; Bothmer, *Eg. Sculp.* 117.

## 801-780-100

Upper part of statue, woman wearing uraeus modium, probably a Divine adoratress, face damaged, greywacke, Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7158.

Schoske, S. in Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 98 [72] fig.

## 801-780-120

Bust of a queen, diorite, Late Period, in Paris, Musée du Louvre, E.10957.

See Vandier, *Guide* (1948), 80; (1952), 82; (1973), 156.

## 801-780-140

Woman, possibly a Divine adoratress, upper part, schist, Dyn. XXV, in Rouen, Musée départemental des antiquités de la Seine-Maritime, AEg. 28.

Aufrère, S. *Collections égyptiennes* No. 33 fig.

## 801-780-150

Upper part, with arms crossed on chest, from a group, with remains of text mentioning Ptah-Sokari[-Osiris], granite, probably Dyn. XXV, in Strasbourg, Institut d'Égyptologie, 186.

## 801-780-160

Bust, quartzite, Dyn. XXX to early Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 41.

Rogge, *Statuen* 30. Dyn. 110-12 figs.

## 801-780-190

A queen or goddess, upper part, probably Dyn. XXVI, formerly in A. Groppi colln., at Christie's in 1992, in London, Eternal Egypt, in 1993 and W. & F. C. Bonham & Sons Ltd., in 1998.

*Christie Sale Cat. (The 'Per-neb' Collection, Part I)*, Dec. 9, 1992, No. 53 fig.; Gill, R. *Catalogue 'Luxor'. Egyptian Antiquities* (Feb. 1993), No. 17 fig.; *Bonhams. Antiquities. Sale Cat.* Sept. 22, 1998, No. 15 fig.

## 801-780-220

A queen or goddess, basalt, possibly Dyn. XXV, in Zurich, Galerie Nefer, in 1977.

*The Connoisseur* 195 [784] (June 1977), Advertisements, fig. on 23 (as Dyn. XVIII).

801-780-250

A woman or goddess, upper part, serpentine or steatite, Late Period, at Sotheby's (New York) in 1993.

*Sotheby (New York) Sale Cat.* June 12, 1993, No. 284 fig. (as Dyn. XXVI-XXX).

801-780-270

[Upper part of statuette of](#) woman, possibly a Divine adoratrix, or a goddess, calcite, Dyn. XXV, in private possession in Switzerland in 1998.

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 225-6 [148] fig.

Bronze.

801-780-300

Upper part of woman wearing elaborate crown, arms lost, probably Dyn. XXV, in J. Brummer colln. in or before 1944.

Riefstahl in *Brooklyn Museum Journal* (1943-4), 18 [2] pl. 4 [8-10].

Heads.

Stone.

801-780-510

Head and right shoulder, basalt, probably Dyn. XXX, in Avignon, Musée Calvet, 307.

S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 62, 280 (as schist on 280) fig. 35.

801-780-520

Head [of female statue](#), basalt, Dyn. XXX [to early Ptolemaic](#), formerly in Paris, Feuardent Frères, and in New York, Sotheby Parke Bernet, in 1978, now in Berlin, Ägyptisches Museum, VÄGM 9-79.

*Sotheby Parke Bernet (New York) Sale Cat.* Dec. 14, 1978, No. 369 fig. (as Dyn. XXX or early Ptolemaic); *Apollo* cviii [201] (Nov. 1978), Advertisements, fig. on 212; *The Connoisseur* cix [801] (Nov. 1978), Advertisements, fig. on 102; Neugass, F. in *Pantheon* xxxvii (1979), fig. on 293 [upper right]; Zauzich, *Die 'Berliner Unbekannte'. Den Mitgliedern des Vereins zur Förderung des Ägyptischen Museums Berlin-Charlottenburg* ill.; [Fay, B. \*Egyptian Museum Berlin\* \(1986\), 122-3 fig.](#); Settgast, *Äg. Mus.* (1991), 132-

3 [68] pl.; Lembke, K. and Vittmann, G. in *Jahrbuch der Berliner Museen* N.F. 42 (2000), 56-7 Abb. 64.

801-780-530

Head of female statuette, possibly Dyn. XXV, in Dnepropetrovsk, Historical Museum, E-3051.

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 60 [v. 25] pl. 86. ♦ See Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vʹystavki* (Moscow, 1991), 53 [107].

801-780-540

Head, basalt, probably Dyn. XXX, formerly in G. Dattari colln., now in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5888.

*Ant. ég.* (Lambros and Dattari), No. 306 pl. xxxii (as man); M.S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die ägyptische Sammlung* (1993), Abb. 86 on 89.

801-780-580

Head, basalt, probably Dyn. XXX, formerly in V. Golenishchev colln. 3764, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5356.

Mal'mberg and Turaev, *Opisanie* 53 [72] pl. xii [1] (as man); Pavlov, *Skul'pturnyi portret* 44 and 41st pl. [right] at end (as man and Dyn. XXVI); id. and Khodzhash, *Egipetskaya plastika* 48-9, 105 fig. 96 (as Dyn. XXVI).

801-780-585

Head, basalt, Late Period, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 7632.

Pavlov, *Egipetskaya skul'ptura* 78 pl. 49a (as Dyn. XXVI); id. and Mat'e, *Pamyatniki* pl. 85.

801-780-600

Head, Dyn. XXX, formerly in the Earl of Carnarvon colln., now in New York, Metropolitan Museum of Art, 26.7.1401. (Said to come from the Delta.)

*Burlington Cat.* (1922), 101 [37] pl. x [lower left] (as man).

801-780-620

Head of a queen or goddess, basalt, Dyn. XXVI, in St. Louis (Mo.), Art Museum, 48:22.

Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* (1936), 170 (as Boston); \**Handbook* (1937), fig. on 4; \*(1944), fig. on 3 [upper]; *Handbook of the Collections* (1953), fig. on 3 [upper].

#### 801-780-650

Head, Dyn. XXX or early Ptolemaic, in Woodland Hills (Calif.), Antiqua Inc., in 1995 and in London, W. & F. C. Bonham & Sons Ltd., in 1997.

Antiqua Inc. *Ancient Art & Numismatics. Catalogue II* [1995], No. 59 fig.; *Bonhams. Fine Antiquities. Sale Cat.* June 10, 1997, No. 183 fig. (as Late Period).

#### 801-780-655

Head, Late Period or early Ptolemaic, in London, W. & F. C. Bonham & Sons Ltd., in 1996.

*Bonhams. Fine Antiquities. Sale Cat.* July 4, 1996, No. 391 fig. (as Dyn. XXVI).

#### 801-780-660

Female(?) head, incomplete, red granite, Dyn. XXVI, in L. O. Dailey colln. in 1954. *Anc. Art in Amer. Priv. Collns.* 18 [16] pl. vi.

#### 801-780-680

Head, no headdress, yellow-brown stone, Dyn. XXV, in Resandro colln. in 1992. Schoske and Wildung, *Gott und Götter im Alten Ägypten* 206-7 [130] figs.

#### 801-780-690

A queen, basalt, Dyn. XXV, at Sotheby's in 1988.

*Sotheby Sale Cat.* July 11, 1988, No. 274 fig.

#### 801-780-700

Head of [female statue](#), granite, Dyn. XXVI-XXX, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998.

*Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 54 fig.

#### 801-780-710

A princess(?), with traces of uraeus, granite, Dyn. XXV, in private possession in

230

Germany in 1985.

Wildung, *Entdeckungen* No. 98 fig.

Bronze.

801-780-850

Head of statuette of woman wearing elaborate headdress, bronze, probably Dyn. XXV, in Hamm, *Städtisches* Gustav-Lübcke-Museum, Inv. 1910.

Roeder, *Äg. Bronzefiguren* 321 [404, i] Abb. 417.

801-780-870

Head, with rings for suspension, Late Period, in Oxford, Ashmolean Museum, 1872.85. (Said to come from Thebes.)

Riefstahl in *Brooklyn Museum Journal* (1943-4), 21 [13] pl. 4 [7].

801-780-900

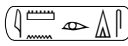
Head with remains of elaborate headdress, Dyn. XXV, in London, W. & F. C. Bonham & Sons Ltd., in 1991.

*Bonhams. Antiquities. Sale Cat.* Oct. 29, 1991, No. 338 fig.

Other fragments.

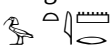
Stone.

801-781-060

Part of statuette-base of Amenardais (I or II) *Jmn-jr-dj-s* (I or II) , God's wife, Divine adoratress, basalt, probably late Dyn. XXV, in London, Petrie Museum, 14739.

Stewart, *Eg. Stelae* iii, 36 [136] pl. 45.

801-781-062

Statuette-base with feet of Shepenwept II *Šp-n-wpt* II , Divine adoratress, daughter of Piye (Piankhy), dedicated by Akhamen(em)operau *3ḥt-jmn-(m-)jpt-r.w* , Head of royal ointment-makers of the domain of the divine adoratress, son of Pedehor *P3-dj-ḥrwj*  and Taseru *T3-srw* , basalt, probably early Dyn. XXVI, in London, Petrie Museum, 14745.

Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 228-9 [P 26] Taf. 11\*, 12\*, 23 [e], 24 (as sandstone); Stewart, *Eg. Stelae* iii, 34-5 [129] pl. 43 (suggests from Thebes).

801-781-070

[Base and feet of standing statue of woman](#) Tashe(n)min T3-šrjt-(nt-)mnw , with text mentioning God's mother mistress of Koptos (= Isis) and concerning retribution of Re, black granite, Late Period, in [Paris, Musée du Louvre](#), N.2540 [E.531].

Vernus, [P.](#) in *GM* 84 (1985), 71 fig. on 80; H. W. Müller Archive 21 [II/702].  
♦Text, Drioton in *REA* ii (1929), 52-4.

Wood.

801-781-170

[Base with feet of statue of woman](#) Teska T3.s-k3 , daughter of Djeamunefankh *Dd-jmn-jw.f-ḥ* , Prophet of Montu lord of Thebes, Scribe of the god's treasure of the temple of Amun, [wood](#), probably Late Period, formerly in R. G. B. Sabatier and [M. le Chevalier M...](#) collns. and in Paris, Hôtel Drouot, in 1890.

Text, Legrain in *Rec. Trav.* xiv (1893), 56-7 [35]. ♦See id. *Collection ... Sabatier. Cat. ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 35; [Collection de M. le Chevalier M ... \(Paris, 1896\), No. 96.](#)

Models.

(a) Heads.

Stone.

801-781-600

[Female](#) face and neck, Dyn. XXX, in New York [NY](#), Metropolitan Museum of Art, 32.2.1.

*MMA Bull.* xii (1917), 11 fig.