

Carter MSS vi-viii

Carter MSS vi

[Carter MSS vi.1 not assigned.]

[Carter MSS vi.2.1-14. Autobiographical notes including manuscripts, notebooks and transcripts in folders. Probably intended for a book. Unpublished.]

Carter MSS vi.2.1

Autobiographical preface/sketch (7 pages handwritten notes, 61 pages typed).

Carter MSS vi.2.2

'The Excavator and his Task' (pages 1-8)

'The Ancient Egyptian Dwelling, Tomb and Temple' (pages 10-19)

'Ancient Egyptian Funerary Equipment' (pages 20-30).

Carter MSS vi.2.3

'Sketch of Thebes' (pages 31-44)

'The Theban Necropolis' (pages 45-58).

Carter MSS vi.2.4

'The Valley of the Tombs of the Kings' (pages 59-62)

'A History of the Theban Royal Mummies Decadence and Destiny I-IX' (pages 63-136).

Carter MSS vi.2.5

'El-Bab El-Hosân 'The Tomb of the Horse'' (pages 137-66)

Notebook with 'Sketch V. Summer life in Egypt'

5 typed pages entitled 'The Rat and the Snake', not finished.

Carter MSS vi.2.6

'Sketch VII - A Fortuitous Discovery.' [The discovery of Queen Hatshepsut's tomb.]

'Three Milk White Camels' (pages 167-85).

Carter MSS vi.2.7

'The Finding of the Tomb of Amenophis the First' [Sketch X?] (pp. 186-214).

Carter MSS vi.2.8

'The Cemetery of the Queens' [Sketch XII.] (pp. 215-36).

Carter MSS vi.2.9 [Formerly Carter notebook 15.]

Notebook entitled 'Sketches'. Contains chapters entitled:

'A Summary of Egyptian Chronology'.

'Sketch I. Introductory.'

'Sketch II. An Account of Myself.'

Carter MSS vi.2.10 [Formerly Carter notebook 16]

Notebook containing chapters entitled:

'Sketch III - Thebes.' (pp. 73-86)

'Sketch IV - The Tomb of the Horse.' (pp. 87-111)

'Sketch V. Summer life and a Tale from the Coffee hearth.' (pp. 112-21)

'Sketch VI. Three Milk White Camels.' (pp. 122-41)

'Sketch VII. A Fortuitous Discovery'. (pp. 142-9).

Carter MSS vi.2.11 [Formerly Carter notebook 17]

Notebook containing chapters entitled:

'Sketch VIII. The Valley and the Royal Tomb.' (pp. 150-7)

'Sketch IX. Tomb-Robberies and the Fate of the Royal Mummies.' (pp. 158-94)

Note made 'For Sketch X. Freedom. Supp. ...' (page 194) [This sketch not found in the Carter MSS.]

'Sketch XI. The Finding of the tomb of Amenophis I.' (pages 195-219)

Carter MSS vi.2.12 [Formerly Carter notebook 18.]

Notebook with autobiographical notes regarding Carter's excavations at Thebes. (Pages numbered 25-35.)

Carter MSS vi.2.13 [Formerly Carter notebook 19.]

Notebook containing autobiographical notes including Carter's account of his archaeological training with Sir W. M. F. Petrie. (Pages numbered 28-70.)

Carter MSS vi.2.14 [Formerly Carter notebook 20.]

Notebook containing autobiographical notes.

Entitled: 'El Bab El Hosân. ('The tomb of the Horse').' (Pages numbered 1-23.)

[Carter MSS vi.3 not assigned.]

[Carter MSS vi.4. Notes on the royal genealogy of the late Dyn. XVIII.]

Carter MSS vi.4.1

General notes on the 'Heretic Family'.

Notes, articles and letters exchanged between Carter and P. E. Newberry.

Chronology and relationships, Tuthmosis III to Haremhab.

Notes and letter from H. E. Winlock on relationships, Amenophis III to Tutankhamun.

Carter MSS vi.4.2

Amenophis IV, Nefertiti and princesses.

Including press cutting from *Morning Post* May 5th, 1927 [Letter from H. Carter on excavations at el-Amarna.]

Carter MSS vi.4.3

Smenkhkare and Merytaten.

Notes, including photographs of two stelae in Berlin, Ägyptisches Museum, 17813, 20716.

Carter MSS vi.4.4

Amenophis III and Teye.

Carter MSS vi.4.5

Tutankhamun and Ankhesenamun.

Carter's notes for a lecture given at University College London, July 21, 1931.

Newspaper cutting with report of this lecture entitled 'Secrets of Tomb of Tutankhamen. Dr Howard Carter on end of a Dynasty' [No record identifying which newspaper it was published.]

Carter MSS vi.4.6

Ay.

Notes and letter from P. E. Newberry regarding Ay and Ankhesenamun.

Carter MSS vi.4.7

Haremhab.

Carter MSS vi.5

Notes on glass. The original folder is marked 'Highclere Collection Part I. Glass', but nothing there regarding that collection.

Carter MSS vi.5.1

Lecture notes on 'The Contribution of Ancient Egypt to Progress of the World.'

Sections entitled: 'The Calendar'; 'Glass'; 'Linen weaving'; 'Liturgical vestments'; 'The Crosier'; 'The Wedding Ring'.

Carter MSS vi.5.2

Notebook entitled 'Cameiros in Rhodes.'

Notes and tracings (made from publications) on glass vessels excavated at Enkomi, Curium and Amathus.

Carter MSS vi.5.3

Proposed article on glass with references to pieces in the Carnarvon collection. Includes typescript (with notes in pencil made by R. Bethell, see Carter MSS vi.5.4), colour plate illustrating a Cypriote vessel in Egyptian opaque glass (supplied by Mr. White, The Studio ..., London), and related notes.

Carter MSS vi.5.4

Letter May 27, 1921, from R. Bethell regarding Carter's proposed article on glass (Carter MSS vi.5.3).

Carter MSS vi.5.5 [Formerly Carter notebook 5.]

Notebook entitled 'Notes on glass.'

[Carter MSS vi.6

Notes on Egyptian art, etc.]

Some now moved to TAA iii.18.

Carter MSS vi.6.1

Page from *The Spectator*, September 6, 1935, entitled 'Egypt Calls' by Sir Evelyn Wrench. Mentions Wrench's encounter with Carter.

Carter MSS vi.6.2

Notes for intended publication or lecture entitled 'The District now known as Medinet Habou.', 'Luxor', 'Ramesseum', and 'The Temple of Qurna'.

Carter MSS vi.6.3

Draft of article on art during the reign of Tutankhamun.

Carter MSS vi.6.4

Typescript entitled 'Notes Egyptian Art - Origin, History, Intention and Interpretation.'

[Carter MSS vi.7

Press cuttings and miscellaneous notes]

Some now moved to TAA i.9 and 10.

Carter MSS vi.7.1

Press cuttings from:

The Times Educational Supplement, July 6, 1929

Liverpool Post, June 20, 1929

Daily Chronicle, June 20

Morning Post, January 8, 1929

The Times ? [Summer 1930]

Carter MSS vi.7.2

Carter MSS. 'The wish for an Osiride burial...'

Carter MSS vi.8 [Formerly Carter notebook 8]

Notebook containing notes on hieroglyphs inscriptions made primarily from Lacau, *Sarcophages antérieur au nouvel empire* and other publications.

Carter MSS Group vii

Paintings and watercolours

Carter MSS vii.1

Album of watercolours illustrating birds and animals and their hieroglyphic equivalents. Some reproduced in *The Illustrated London News*, Christmas, 1944.

Carter MSS. vii.2

Watercolour 'Theban landscape with figures and tent', 12 by 19 in. Formerly in private possession in the U.S.A.

Carter MSS. vii.3

Carter's sketch of columns from the processional colonnade in Luxor temple. Gifted by Howard Carter to A. C. Mace. Donated by David Orr and Alison Crawford in May 2022.

Carter MSS Group viii

Miscellaneous

Carter MSS viii.1

Silver desk-set by Henry and Arthur Vander of London, 1912. Formerly in private possession in the U.S.A., donated in January 2003.

Carter MSS viii.2

Portrait of Howard Carter, oil painting by his brother William C., dated 1924.

Carter MSS viii.3

Photograph portrait of Miss Phyllis Walker, aged around six. Miss Walker was Carter's niece. Formerly in the possession of the Walker family.