

GRIFFITH INSTITUTE
Sackler Library
1 St. John Street
Oxford OX1 2LG
Tel. and Voice mail +44-(0)1865-278097
Fax +44-(0)1865-278100
griffith.institute@orinst.ox.ac.uk
<http://www.griffith.ox.ac.uk>

**The Griffith Institute Archive
Report of the Keeper of the Archive
for the period October 11, 2007 to October 17, 2008**

1. Staff.

The *Topographical Bibliography* staff also administers the Archive and the division of time is organized in a flexible way (approximately 80% of the available time is spent on the *Bibliography*, 20% on the Archive). In the past year, members of the staff involved in the Archive work were Jaromir Malek, Elizabeth Fleming and Alison Hobby. Cat Warsi transcribed the Petrie 'journals' and edited some web files during the hours that she would otherwise take as unpaid leave during the vacations. Ms Jenni Navratil worked as a part-time (one day a week) scanner operator, digital photographer and image editor.

2. Funding.

The annual budget of the Archive, £2,500, barely covers the most basic maintenance and conservation expenses. An additional £1,597.70, mainly from contributions earned from Archive group visits, had to be spent in the past financial year.

3. Scanning.

Some 2,500 scans were made this year, representing about 4,000 pages/sheets of Archive material. These scans were requested by scholars, were made for reasons of conservation or as part of our scanning programme. Those made for scholars included Kate Bradbury's journals, the Davies tracings and Sir Robert Mond photographs from tomb TT 69 (Menna), photographs taken during the Carnarvon-Carter excavations at Asâsîf, an unpublished manuscript by G. Jacoby, photographs and excavation records from Faras and Sanam, and tracings and squeezes of stelae from Kawa.

4. Publication of Archive material on the Institute's website.

(a more detailed report can be seen on <http://www.griffith.ox.ac.uk/gri/4proj.html>)

Work continued on expanding and improving the presentation of material in the *Tutankhamun: Anatomy of an Excavation* database. The groups of material added last year included Carter's account and drawings made during the examination of Tutankhamun's mummy (<http://www.griffith.ox.ac.uk/gri/4mummy.html>), photographs showing activities during the excavation both inside (<http://www.griffith.ox.ac.uk/gri/4acphot.html>) and outside (<http://www.griffith.ox.ac.uk/4anacpho.html>) the tomb, and some of the notes prepared by Howard Carter for the final publication of the tomb (<http://www.griffith.ox.ac.uk/gri/4tutnot.html>). Only Carter's remaining notes and Alfred Lucas's conservation records remain to be added. All these are currently being scanned,

transcribed and edited and the whole project will be completed in the course of the coming year.

Colour transparencies made by John G. Ross are gradually being colour edited, scanned and made available on the website (<http://www.griffith.ox.ac.uk/gri/4rostut.html>).

The 'journals' of M. W. Flinders Petrie are being transcribed, scanned and gradually added to the website (<http://www.griffith.ox.ac.uk/gri/4pej8081.html> and <http://www.griffith.ox.ac.uk/gri/4pej8182.html>).

The scanning of all the 2,500 negatives made by Reginald St. Alban Heathcote (1888-1951) has been completed. A database with a selection of the photographs is currently being prepared for presentation on the website with the help of Miss Anneli Chambliss.

Howard Carter's maps, plans and drawings made during the excavation of Tutankhnaun's tomb were scanned and edited for the website (<http://www.griffith.ox.ac.uk/gri/4cartmap.html>).

Howard Carter's drawings of the Festival of Opet on the walls of the processional colonnade in the Luxor temple have been scanned and are being prepared for publication on our website.

The Visitors' Book of the family of G. Foucart, the Director of IFAO 1915-28, has been scanned and is being prepared for the website.

Editing of the material for the database of *Petrie's Photographs of Egypt*, a joint project with the Friends of the Petrie Museum, continued.

Catalogue of the papers of Sarah J. Clackson is now available online (<http://www.griffith.ox.ac.uk/gri/4clackson.pdf>).

5. Conservation projects.

The work has started on putting Carter's object cards into mellinex pockets and photographs accompanying them into glassine envelopes.

A special portfolio has been made for Carter's drawings of the Festival of Opet.

Special Bodleian Library customized enclosure boxes have been bought for Petrie's 'journals'.

Slide pockets and box binders have been bought for John Ross's transparencies, negatives and photographs, and the work has begun on their re-housing.

A specially designed perspex frame and cold lights have been bought for the scanning of the tracings made by Norman and Nina de Garis Davies.

The re-housing of B. Gunn's material has been nearly completed.

Minor conservation measures have been taken on a daily basis for a number of other records.

6. Publicity and publications.

A small display about "Howard Carter's The Tomb of Tut.ankh.Amen", based on the material

in the Archive of the Griffith Institute, was organized by us and the Bodleian Library in the Bodleian Library Exhibition Room, Old Schools Quadrangle, between 7 and 26 April, 2008.

An exhibition *Hrobka krále Tutanchamona (The Tomb of King Tutankhamun)*, based on photographs taken by Harry Burton and now in the Archive of the Griffith Institute, was held in the Muzeum Vysociny in Havlickuv Brod (Czech Republic) between July 8 and September 24, 2008. The preparation of the material for the exhibition was financed by a personal grant which JM received from Bloomsbury Academy.

The Griffith Institute's Burton photographs were extensively used and prominently acknowledged in the *Tutankhamun and the Golden Age of the Pharaohs* exhibition at the O₂ in London between November 2007 and August 2008. The staff were invited to a preview of the exhibition.

JM has recently given the following lectures connected with the tomb of Tutankhamun:

Howard Carter's excavation records of the tomb of Tutankhamun (Oxford, Second OU Alumni weekend, The Edmund Safra Lecture Theatre, Said Business School, September 19, 2008)

Howard Carter's work in the tomb of Tutankhamun (for The Oxford Art Society Associates, Ashmolean Museum, May 12, 2008)

There is order in this chaos. The distribution of objects in the tomb of Tutankhamun (Akhenaten and his son Tutankhamen, Egyptology Study Day, Birkbeck College, London, March 15, 2008)

Ten years of hard labour: The recording of Tutankhamun's tomb by Carter & Co. (Stevenson Lecture Theatre, Clore Education Centre, The British Museum, January 31, 2008)

Publications based on the material in the Griffith Institute's Archive (both by JM):

Howard Carter's watercolours of birds, in Ancient Egypt 8 [5] (April-May 2008)

The Tutankhamun paradox, in Egyptology NZ News 8 [1] (April 2008)

7. Access to the Archive and visitors.

Visitors from fourteen countries (Australia, Belgium, Czech Republic, Denmark, Egypt, Germany, Israel, Italy, The Netherlands, Romania, Russia, Spain, United Kingdom, USA) visited or came to work in our Archive on 99 occasions. Another 98 visitors in 7 groups (Oxford Egyptology students, Danish Egyptological Society, Pemberton College in Wigan, Essex Egyptological Society, ASTENE, participants in the British Museum's Colloquium on Predynastic and Early Dynastic Egypt, and the Society for the Study of Ancient Egypt) were given Archive tours.

The number of requests for information and material from the Archive sent by email has increased very substantially and a considerable amount of time now has to be devoted to dealing with such enquiries.

8. Accessions (major items only).

Several hundred additional colour transparencies, negatives and prints made by John G. Ross, as well as some 19th-century photographs of Egypt. Presented by Mrs Judy Ross.

Papers and photographs, mainly of Memphite material, of Professor A. R. Schulman. Presented by Mrs. D. Schulman.

Visitors' Book of the family of G. Foucart (see above). Presented by Dr R. J. Demarée.

9. The sale of Burton prints.

The surplus stock of prints of the Burton photographs, now superseded by digital images, has been successfully offered for sale.

10. The Burton prints offered to schools in Oxfordshire.

The surplus prints of the Burton photographs which cannot be sold are being offered, free of charge, to primary schools in Oxfordshire. The scheme may be extended to other schools.

11. The Griffith Institute disaster plan.

This was revised and updated and came into effect on October 1, 2008.

Jaromir Malek
Editor of the *Topographical Bibliography* and Keeper of the Archive