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**The Griffith Institute Archive
Report of the Keeper of the Archive
for the period October 18, 2008 to October 14, 2009
(incorporating the website report)**

1. Staff.

The *Topographical Bibliography* staff also administers the Archive and the division of time is organized in a flexible way. The needs of the *Bibliography* are currently such that approximately 90% of the available time is spent on the *Bibliography*, 10% on the Archive. Members of the staff involved in the Archive work are the same as those working on the *Bibliography* (Jaromir Malek, Elizabeth Fleming and Alison Hobby).

Mrs Cat Warsi has helped us with the re-housing of the John G. Ross transparencies and with the transcripts of the Howard Carter records.

Ms Jenni Navratil worked as a part-time (one day a week) scanner operator, digital photographer and image editor, and she also worked extra time on the scanning and processing of the Davies tracings (all the expense has been covered by the finances allocated to the Archive on an annual basis).

Dr Hana Navratilova helped Ms Jenni Navratil with the scanning of the tracings. Her work was mostly financed by the grant which she received from the Anglo-Czech Educational Fund, and only a small amount came from the Archive allocation (approved by the Committee of Management)..

During October 2009, Dr Navratilova worked on the re-housing of the Howard Carter's Tutankhamun object cards and the checking of the online database. Her work was financed by a grant for such projects received by J. Malek from Bloomsbury Academy.

2. Funding.

The annual budget of the Archive, £2,500, is sufficient for the most basic maintenance and conservation expenses. An additional £449.50, mainly from small-scale contributions from Archive group visits, was spent in the past financial year.

3. Scanning.

Some 1,500 scans were made this year in response to requests by scholars, for reasons of conservation or as part of our scanning programme. They include some 700 scans of the tracings recording various Theban tombs made by Norman de Garis Davies, of which 400

have now been fully processed. The first groups of these tracings can now be seen on <http://www.griffith.ox.ac.uk/gri/4daviest.html>.

A major project which aims to publish online the watercolours made by Hector Horeau in Egypt in 1839 is now well advanced. It involves making new scans by Jenni Navratil and preparing a detailed catalogue by our student volunteer, Luigi Prada.

4. Publication of Archive material on the Institute's website.

(a more detailed report can be seen on <http://www.griffith.ox.ac.uk/gri/4proj.html>)

Work continued on expanding and improving the presentation of material in the *Tutankhamun: Anatomy of an Excavation* database. The most important group of material added last year was Carter's notes made in preparation of the final publication of the tomb (<http://www.griffith.ox.ac.uk/gri/4tutnot.html>).

Colour transparencies made by John G. Ross are gradually being scanned, colour edited and made available on the website (<http://www.griffith.ox.ac.uk/gri/4ross.html>).

The 'journals' of M. W. Flinders Petrie are being transcribed, scanned and gradually added to the website (<http://www.griffith.ox.ac.uk/gri/4pej8081.html> and [4pej8182.html](http://www.griffith.ox.ac.uk/gri/4pej8182.html)).

A database of the selected photographs taken by Reginald St. Alban Heathcote (1888-1951) has been prepared with the help of Miss Anneli Chambliss (<http://www.griffith.ox.ac.uk/gri/heathcote/>).

Editing of the material for the database of *Petrie's Photographs of Egypt*, a joint project with the cooperation and financial support of the Friends of the Petrie Museum in London, continued.

The papers of Walter Segal have been scanned by Jenni Navratil and prepared for publication on our website (<http://www.griffith.ox.ac.uk/gri/4segtut.html>) by our student volunteer, Luigi Prada.

The first part of a corpus of portraits and samples of handwriting of Egyptologists (including their hieroglyphic hand) (<http://www.griffith.ox.ac.uk/gri/4porhand.html>) has been prepared by another student volunteer, Alice Reid.

The text to accompany Howard Carter's watercolours of birds and animals has been prepared for us by Dr Jiri Janak of the Czech Institute of Egyptology in Prague and is now being edited.

5. Conservation projects.

The work on the re-housing of Carter's object cards into mellinex pockets and glassine envelopes is being carried out by Dr Hana Navratilova. The work is financed by a Bloomsbury Academy grant.

Special enclosures have been made to order for us by the Bodleian Library. They house Carter's diaries and Petrie's Journals. Both these projects have been funded by donations.

The portfolio of drawings and plans by J. Wild and the albums of photographs by J. G. Milne have been repaired and interleaved. Also this has been funded from donations.

Our collection of Alinari photographs has been re-housed.

Minor conservation measures have been taken on a daily basis for a number of other records.

6. Publicity.

JM has given the following lectures, mostly connected with the tomb of Tutankhamun:

- *The tomb of Tutankhamun: some unresolved problems* (Barcelona, September 15, 2009)
- *Howard Carter's excavation records of the tomb of Tutankhamun* (Munich, May 26, 2009)
- *A city on the move: Egypt's capital in the Old Kingdom* (Glanville Memorial Lecture, Cambridge, May 23, 2009)
- A series of 8 lectures on *Ancient Egyptian art* (Charles University Prague, May 2009)
- *A home for Egyptology in Oxford* (Brighton, April 23, 2009)
- *The discovery of the tomb of Tutankhamun by Howard Carter* (Brno, January 23, 2009)
- *Equipped for eternity. The tomb of Tutankhamun* (Plymouth, December 6, 2008)
- *What makes Egyptian art special?* (Taunton, November 22, 2008)
- *The tomb of Tutankhamun: some unresolved problems* (Southampton, November 15, 2008)

7. Access to the Archive and visitors.

Visitors from thirteen countries (Australia, Canada, Czech Republic, Denmark, Egypt, Germany, France, Israel, Italy, The Netherlands, Spain, Sudan, United Kingdom) visited or came to work in our Archive on 68 occasions. Four groups (Oxford Egyptology students and staff, Egyptology students from Munich, Reading Continuing Education students and Egyptian and Sudanese curators) were given Archive tours.

The number of requests for information and material from the Archive sent by email has increased very substantially and a considerable amount of time now has to be devoted to dealing with such enquiries.

8. Accessions (major items only).

Some additional papers and photographs, mainly of Memphite material, of Professor A. R. Schulman. Presented by Mrs. D. Schulman.

Some additional papers of Professor M. Gilula. Presented by Mrs Gilula.

Some papers of R. Giveon. Presented by Dr D. Sweeney.

Photographs, drawings and notes, mostly concerning Tutankhamun's furniture, made by W. Segal. Presented by Dr. M. Eaton-Krauss.

A CD with digital copies of the plan and 99 views of Somers Clarke's house at el-Kab, drawn and photographed by N. Warner in March 2008. Presented by Mr. N. Warner.

Gardiner and N. de Garis Davies material related to the creation of the Oxford hieroglyphic font. Presented by Mr. A. Wishart.

P. E. Kahle's notes on New Testament texts in Faiyomic. Presented by Professor R. McL. Wilson.

9. The website.

The site has established itself as one of the most popular in Egyptology.

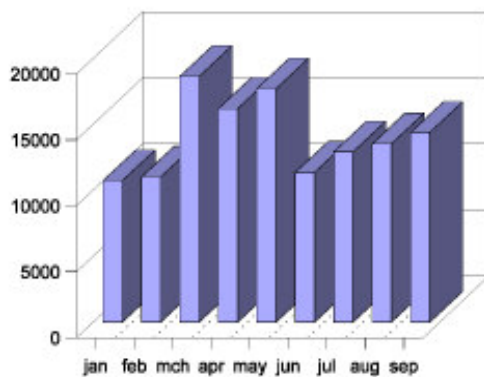
JM is responsible for the content of the website while Mr Stephen Cox is the site webmaster. We are very grateful to him for his expertise and readiness to help whenever help is needed.

The following are the site's statistics for the last 9 months (January to September 2009). Please add another 30% to obtain approximate figures for the whole period covered by this report but be aware of the fact that up to 50% of the requests for pages may be due to robots.

Visitors

High: March 18,625
Low: January 10,721

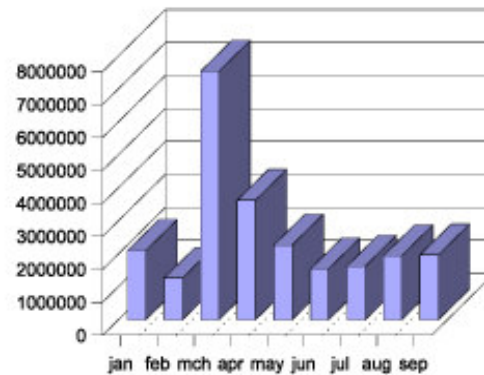
Total for the first nine months
of 2009: 126,369



Requests for pages

High: March 7,536,806
Low: February 1,262,503

Total for the first nine months
of 2009: 23,855,699



Jaromir Malek
Editor of the *Topographical Bibliography* and Keeper of the Archive

October 15, 2009