



## THIRD INTERMEDIATE PERIOD

Dynasties XXI-XXIV

## Royal stelae

Stone.

803-060-010





Stela, King Harsiesi offering two jars and Keramama-mermut *Krmm-mr(t)-mwt*  (there is a short horizontal line between the two ) , God's wife pure of hands at Karnak, adoring before ithyphallic Amun-Re-Kamutef, temp. Harsiesi, in Berlin, Ägyptisches Museum, 14995. (Bought in Luxor.)

Text, *Aeg. Inschr.* ii, 210. ♦See Jacquet-Gordon, H. in *ZÄS* 94 (1967), 91 [4], 92-3.

## Tomb stelae with royal names

Wood.

803-060-400

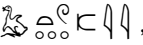
Round-topped stela in two fragments, bottom right corner lost, Hor *Hrw*  , Beloved of the god, wearing panther skin and libating and censuring during invocation offering ritual for Nemaret *Nmrt*  , King's son of Takelothis  (probably II) and woman Tashep *T3-šp*  , before hawk-headed Re-Harakhti at table with offerings, painted wood, probably temp. Takelothis II, in Vatican, Museo Gregoriano Egizio, Inv. 329 (right part formerly in Turin, Museo Egizio, Cat. 1468).

Marucchi, O. in *Atti della Pontificia Accademia Romana di Archeologia* 3 Ser. *Rendiconti* vi (1927-9), 37-43 fig. 1; Petrie Ital. photo. 335. ♦See Marucchi, *Museo Egizio* 166-7 [141a, B]; id. *Guide du Musée Égyptien du Vatican* (1927), 33-4 [230]. ♦Text of right part, Brugsch, *Thes.* 1425 [17]. ♦Names on right part, Lieblein, F. (*sic*) in *Rev. Arch.* N.S. xviii (1868), 287; id. *Dict.* No. 1014. ♦Right part, see Orcurti, *Cat.* ii, 103 [182]; Fabretti, etc. *R. Mus. di Torino* i, 126 (two names).

## Tomb stelae without royal names


Stone.

803-060-530

Round-topped stela, Tjaudeny *T3w-dnjj* , Weaver(?), offering a vase to Osiris and Isis, probably Dyn. XXII, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 31.

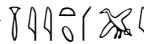
*Catalogus. Bijbels Museum van Oudheden* (1958), 7 [29] 1st pl. at end. ♦Text, Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 23-4 [10].

803-060-550

Round-topped stela, top right part lost, Pedesi *P3-dj-3st*  before Osiris and Isis, 3rd Int. Period or Late Period, in Barcelona, Museu Egipci de Barcelona, E-142.





See Ertman, E. L. in *KMT* 7 [3] (Fall 1996), 39 (as New Kingdom).

803-060-560

Round-topped stela, woman Wadjyt-kemit *W3djyt-kmjt*  in adoration before Osiris, with remains of hieratic in red ink on right edge, Dyn. XXI-XXII, in Basel, Antikenmuseum Basel und Sammlung Ludwig, BS Ae 933.

Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig Die Ägyptische Abteilung* (2001), 147 [104a] fig. ♦See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* (1998), 63 [68].

803-060-570

Round-topped stela, Hor *Hrw* , *wab* priest, Craftsman, son of Kapefenhamut *K3p.f-n-h3-mwt* , *wab* priest, and wife Mutkhat *Mwt-hrtj* , daughter of woman Mutenopet *Mwt-n-jpt* , both in adoration before seated Re-Harakhti, 3rd Int. Period, formerly at Château de Vigny (Val-d'Oise), now in Berlin, Ägyptisches Museum, 24038.

*Katalog výstavy Egypt* (Prague, Náprstkovo muzeum, 1964), No. 128 fig. (as Late Period); *Egiptul antic. Trei milenii de cultur* (Muzeul de art, Bucharest, May-August 1975), No. 20 fig. on 20 [right upper] (as Dyn. XXX); K.-H. P[riese] in *Äg. Mus.* (1991), No. 99 fig. (as 1000-600 BC). ♦See *Ägyptische Kunst. Sonderausstellung ... Staatlichen Museen zu Berlin* (Budapest, Museum der Bildenden Künste, Juni -

September 1963), No. 128 (as Late Period).

803-060-580

Round-topped stela with much effaced painted decoration, man and woman before Re-Harakhti, with remains of text, 3rd Int. Period, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.765.



Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 6-8 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 198.

803-060-582

Round-topped stela with much effaced painted decoration, man before mummiform god, two goddesses and another god, and remains of four lines of offering text below, in three fragments, 3rd Int. Period, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.767a-c.




Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 9-11 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 199.

803-060-600

Round-topped stela, Werhet *Wr-h3t* , First prophet of Amun, son of Menekh(?) *Mnh(?)*  (?), pouring libation over offerings on table in front of standing Osiris, probably 3rd Int. Period, in Cairo, Egyptian Museum, CG 22203 (JE 37576). (From Luxor.)

Kamal, *Stèles ptolémaïques et romaines* i, 197-8 (text); ii, pl. lxx.

803-060-620

Stela of Nekht-harkhebi *Nht-hrw-(m-)3h-bjtj* , son of Paentefankhi *P3-ntj-jw.f-nhj*  and of woman Mertneit *Mrt-nt* , with Osiris flanked by Isis and Nephthys, probably Dyn. XXII-XXIV, in Cairo, Egyptian Museum, JE 26056. (Bought at Sâ el-Hagar.)




Names and part of text, Lieblein, *Dict.* No. 2415. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 344 (as probably from the Delta).

803-060-640

Round-topped stela with painted decoration, woman in adoration before seated Re-Harakhti, no text or effaced, 3rd Int. Period, in Cambridge, Fitzwilliam Museum, E.GA.3069.1943. (Said to come from Luxor.)



Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 112 [77] figs.

#### 803-060-660

Round-topped stela, Esamenre *Ns-jmn-r* , son of Inherthka *Jnt-hr(t)-h<sup>c</sup>* , and presumably wife Djeesesankh *Dd-3st-(jw.)s-<sup>c</sup>nh* , Songstress of Amun-Re, probably 3rd Int. Period, formerly in Hanover, (now) Museum August Kestner, 2943 (lost in World War II).



Text, Cramer, M. in *ZÄS* 72 (1936), 108 [9]. ♦See *Führer durch das Kestner-Museum* (1891), 14 [25].

#### 803-060-662

Round-topped stela, winged scarab adored by two baboons, Pedesi *P3-dj-3st* , Scribe of divine writings of the temple of Osiris, son of Nebma *Nb-m3<sup>c</sup>* , kneeling in adoration before seated Re-Harakhti followed by Sekhmet, and two lines of offering text at bottom, 3rd Int. Period, formerly in F. W. von Bissing colln. S.697, now in Hanover, Museum August Kestner, 1935.200.210.



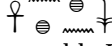

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 31 [26] fig. 26 (as Dyn. XIX and probably from Abydos).

#### 803-060-665

Round-topped stela, Amenemonet *Jmn-m-jnt* , of *Taset-merydjehuti*, Prophet of Amun-Re king of the gods, Royal scribe of the army of the whole land, General, etc., son of Espekashuti *Ns-p3-k3-šwtj* , Prophet of Amun-Re king of the gods, *sem* priest of the Ramesseum in the domain of Amun, Prophet of Amenophis of the temenos, etc., in much effaced double scene with probably Abydos fetish in the middle, preceded by Harendotes on left and by Thoth on right, and twenty lines of hymn to Osiris and conventional biographical text below, Dyn. XXII, in London, British Museum, EA 645.



Jansen-Winkel, K. in *SAK* 33 (2005), 127-35 [1] Taf. 6 figs. 1, 2 (as probably from Thebes). ♦Text, Gardiner MSS. 29.13 (hand copy). ♦Phrase in line 19, Leclant, J. in Firchow, O. (ed.), *Ägyptologische Studien* (1955), 203 n. 3. ♦See *Guide (Sculpture)*, 167-8 [607] (as Dyn. XX). ♦<London BM db> accessed July 1, 2009.

#### 803-060-680

Round-topped stela with raised border, woman Esi 3st  Nenkasa Nn-ks , Head of singers of Mut, daughter of Ankh-khons *nh-hnsw* , Door-opener of the gates of heaven at Karnak, etc., and of woman Djemutesankh *Dd-mwt-jw.s-nh* , before seated Re-Harakhti followed by Isis, and six lines of offering text below, Dyn. XXII, in London, British Museum, EA 931.




See *Guide (Sculpture)*, 209 [759] (as Dyn. XXI). ♦<London BM db> accessed July 23, 2009.

#### 803-060-700

Rectangular stela with triangular summit, Rodenna *Rdnn* , Follower of His Majesty, and Hori *Hrwj* , *wab* priest of the temple of Re-Harakhti, in adoration before seated Osiris and four Sons of Horus on lotus, probably Dyn. XXII or earlier, in Olten, Historisches Museum, E 82.

Wild, H. in *MDAIK* 37 (1981), 499-502 Taf. 87 [right] fig. 2.

#### 803-061-000

Round-topped stela, woman, Shepenwept *Šp-n-wpt* , daughter of Userken *Wsrkn* , First prophet of Amun, and woman Tent... *T3-nt...* , in adoration before Osiris, end of Dyn. XXII, in Turin, Museo Egizio, Cat. 1632.

Text, Maspero, G. in *Rec. Trav.* iii (1882), 106 [bottom] (as Dyn. XXVI). ♦Names and titles, Lieblein, F. (*sic*) in *Rev. Arch.* N.S. xviii (1868), 285 [top]; id. in *ZÄS* vii (1869), 127 [8]; id. *Dict.* No. 1020. ♦See Orcurti, *Cat.* ii, 28 [27]; Fabretti, etc. *R. Mus. di Torino* i, 178 (names and titles).

#### 803-061-300

Upper part of a round-topped stela, man in adoration before seated Osiris and standing hawk-headed god, probably Re-Harakhti, with remains of two lines of text below, probably Dyn. XXI, in Freiburg, Galerie Günter Puhze, in 1997.



Galerie Günter Puhze. *Kunst der Antike. Katalog 12* [1997], No. 310 fig.

#### 803-061-380

Round-topped stela, man (name not clear) offering image of ibis (no doubt Thoth) to seated Re-Harakhti, 3rd Int. Period, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906.

*Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 72 pl. x [20] (name read as Ba-ra).

803-061-460

Round-topped stela, Irtharerau *Jrt-hrw-jr.w* , son of Hor *Hrw* , before hawk-headed Re-Harakhti, and offering text, probably 3rd Int. Period, formerly in D. E. Bower and H. Binney collns. and at Sotheby's in 1989.

Names, erný Notebook, 49, p. 61 [top]. ♦ See *Sotheby Sale Cat.* Dec. 11, 1989, No. 45 (as c. 712-30 BC).


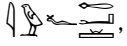
Wood.

803-061-508

Round-topped stela, man (much effaced) before hawk-headed Re-Harakhti, inscribed, painted wood, 3rd Int. Period, in Athens, National Archaeological Museum, 197.


Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 12 [35] Taf. xi.

803-061-509

Round-topped stela, Hor *Hrw* , God's father of Amun, son of Iufaa *Jw.f-3* , in adoration before hawk-headed Re-Harakhti, painted wood, Dyn. XXII, in Athens, National Archaeological Museum, 198.


Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 11 [32] Taf. x; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 153 [xliv, 2] fig.

803-061-510

Round-topped stela, woman Taper(t) *T3-pr(t)* , Songstress of Amun, etc., in adoration before Re-Harakhti and a goddess, painted wood, Dyn. XXII, in Athens, National Archaeological Museum, 199.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 11 [31] Taf. x; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 153 [xliv, 1] fig. on 152.

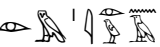
803-061-511

Round-topped stela, woman Hani *Hnj* , Songstress of Amun, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Athens, National Archaeological Museum, 200.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908),


11 [33] Taf. xi; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 154 [xliv, 3] fig. (as 187 and Dyn. XXII-XXX).

803-061-512

Round-topped stela, woman Irmiruna *Imjm*  in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Athens, National Archaeological Museum, 201.



Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 12 [34] Taf. xi.

803-061-515

Round-topped stela, woman Es[ta]nebttai *Ns-[t3]-nb(t)-t3wj* , Songstress of the interior of the first prophet of Amun, etc., offering incense to seated Osiris, painted wood, Dyn. XXI-XXII, in Avignon, Musée Calvet, 62.

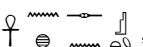
Moret, A. in *Rec. Trav.* xxxv (1913), 54 [xxix] pl. vii [3]; S. A[ufrière] in Foissy-Aufrière, M.-P. *Égypte & Provence* (1985), 46-7, 270 fig. 19 (as 'Nes-ba-neb-taouy', reading name of the first prophet of Amun as 'Ioupout' and Dyn. XXII).

803-061-518

Stela, *recto*, woman Estariten(t)mut *Ns-t3-rjt-n(t)-mwt* , daughter of Hor *Hrw* , Scribe of the god's treasure of the temple of Amun in the first phyle, etc., in adoration before Re-Harakhti, with hymns to Re, Atum and Khepri, *verso*, remains of hieratic text (perhaps originally a scribe's tablet), wood, 3rd Int. Period, in Berlin, Ägyptisches Museum, 823.

Text, *Aeg. Inscr.* ii, 346. ♦See *Auf. Verz.* 234-5.


803-061-522

Upper part of round-topped stela, woman Ankhesenesi *ʿnh.s-n-3st* , Songstress of Amun, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Besançon, Musée des Beaux-Arts, DA. 989.23.19 (on loan from Vesoul, Musée Georges-Garret).

Gasse, A. *Loin du sable* (Musée des Beaux-Arts et d'Archéologie, Besançon, 15 Septembre - 3 Décembre 1990), 81 [83] fig. (as probably Theban); id. *Guide des collections égyptiennes* (1991), fig. 8.


803-061-524

Round-topped stela, solar barque in lunette, and below, Mehmuthet *Mh-mwt-h3t*

 , Head of porters of the temple of Mut, offering vase of unguent to seated Re-Harakhti-Atum, painted wood, Dyn. XXI-XXII, formerly in G. di Nizzoli and P. Palagi collns., now in Bologna, Museo Civico Archeologico, 1953.

Curto, *L'Egitto antico* 80 [46] Tav. 26 (as Dyn. XIX); id. in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 491 fig. (as Dyn. XIX); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 80-1 [29] Tav. 42 (as Dyn. XXI-XXVI and probably from Thebes); P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 102 fig. (as probably Dyn. XXII); Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 92 fig. (as probably Dyn. XXII and from Thebes); Gardiner MSS. 28.246 (photo.). ♦Date, Leahy, A. in *Bibliotheca Orientalis* xliii (1986), 90. ♦See Kminek-Szedlo, *Cat.* 218 (some texts); Ducati, P. *Guida del Museo Civico di Bologna* (1923), 50 [L].

803-061-526

Round-topped stela, woman ...ir... ...jr...  before seated Re-Harakhti, with remains of text, painted wood, 3rd Int. Period, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4272.


Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 12-14 fig.; Scott III, G. D. and Van Siclen III, C. C. *Egypt Revealed. Archaeological Treasures from the Museum of Fine Arts, Boston* (San Antonio Museum of Art, Aug. 4 - Nov. 15, 2001), 33 [99] fig. on 18 [right]. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 547.

803-061-527

Round-topped stela, a Door-opener of the [temple of] Amun (name not filled in) in adoration before seated Re-Harakhti (much effaced), painted wood, Dyn. XXII, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4274.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 18-20 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 541.


803-061-528

Round-topped stela, Djeinhert *Dd-jnhrt*  , wab priest of Amun, libating before seated Re-Harakhti, painted wood, Dyn. XXII, in Boston MA, Museum of Fine Arts, 12.590.



R. J. L[epron] in D'Auria, S. et al. *Mummies & Magic* 165-6 [119] fig.; id. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 106-8 fig.

803-061-530

Round-topped stela, woman Takhenmet *T3-hnmt*  in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, formerly in A. de Potter colln., now in Brooklyn NY, Brooklyn Museum of Art, 08.480.201.



Romano, J. F. in Der Manuelian, P. (ed.), *Studies ... Simpson* ii, 710 fig. 6 (as Dyn. XXV). ♦ See de Potter, A. *The Egyptian Pantheon: An Explanatory Catalogue* [etc.] (1893), C. 6. ♦ <Brooklyn db> accessed July 22, 2009.

803-061-540

Two fragments of round-topped stela, baboon adoring [sun barque] in lunette, and man (head lost) in adoration before Re-Harakhti below, with remains of two lines of text at bottom, painted wood, Dyn. XXI-XXII, in Budapest, Szépművészeti Múzeum, 51.2136.


Varga, E. in *Bull. Mus. Hongrois* 12 (1958), 3-9, 85-9 fig. 1.

803-061-560

Round-topped stela, woman Nehenesi *Nh-n-3st*  , daughter(?) of Esmin *Ns-mnw*  , Beloved of the god, Vizier, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Cairo, Egyptian Museum.



Daumas, F. in Leclant, J. (ed.), *Le Monde égyptien. Les Pharaons. L'Égypte du crépuscule* (1980), fig. 103.

803-061-570

Round-topped stela, woman Tentamun *T3-nt-jmn*  in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Cambridge, Fitzwilliam Museum, E.28.1919.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 118 [80] figs.

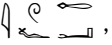

803-061-572

Round-topped stela, woman Tentnesi *T3-nt-nsjj*  , Songstress of Amun, daughter of Eskhonspekhrod *Ns-hnsw-p3-hrd*  , in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, formerly probably in Lord Amherst

colln. and at Sotheby's in 1921, now in Cambridge, Fitzwilliam Museum, E.264.1932.

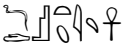
J. B[ourriau] in Vassilika, E. *Egyptian Art* (1995), 94-5 [43] fig. (reads the name as Tentessamun and as probably from Thebes); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 119 [81] figs. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 404 [2nd item] (probably this).

#### 803-061-574

Round-topped stela, Iufaa *Jw.f-3* , God's father, *wab* priest, Craftsman of the temple of Mut, son of Pedemut *P3-dj-mwt* , censuring before seated Re-Harakhti, painted wood, 3rd Int. Period, in Cambridge, Fitzwilliam Museum, E.GA.119.1949.



Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 116 [79] figs.

#### 803-061-600

Round-topped stela, Djeesefankh *Dd-3st-jw.f-nh* , Doorkeeper of the temple of Amun, in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in Cleveland OH, Cleveland Museum of Art, 1921.1028. (Probably from Thebes.)




Berman, L. M. *Catalogue of Egyptian Art* (1999), 260-1 [185] fig. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 402 (as Dyn. XXI).

#### 803-061-615

Round-topped stela, Nekhtefmut *Nht.f-mwt* , God's father of Amun, son of Amenemsaf *Jmn-m-s3.f* , God's father of Amun, in adoration before seated Re-Harakhti, and eight short columns with two offering texts above, painted wood, Dyn. XXII, in Copenhagen, Nationalmuseet, AA.d.7.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 19 pl. xiv [2]. ♦Text, Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 48-9 (as Late Period). ♦See *Guide. Oriental and Classical Antiquity* (1950), 25 [26, B] (as Dyn. XXV-XXVI); *5000 års ægyptisk kunst* (Louisiana, 1. April - 27. Maj 1962), No. 187 (as Dyn. XXV-XXVI).



#### 803-061-620

Round-topped stela, Pefteu *P3.f-t3w*  (last two signs superimposed), Beloved of the god at Karnak () , son of Pemu *P3-mjw* , Governor of the Town, Vizier, etc., in adoration before Re(-Harakhti), painted wood, Dyn. XXII, formerly

in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in Copenhagen, Nationalmuseet, 3545.

Mogensen, *Inscr. hiéro.* 46 pl. xx [32]; Seipel, *Ägypten* No. 518 fig. (as Dyn. XXV-XXVI). ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 61 [89]. ♦Names and titles, id. in *ASAE* vii (1906), 52 [xxxv, C]. ♦See id. G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 89.

#### 803-061-625

Round-topped stela, Ankhmut  $\epsilon nh-mwt$  , Door-opener of Mut, son of Amenkha  $Jmn-h\epsilon$  , in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, formerly in Darmstadt, Großherzoglich-Hessisches Museum (lost in World War II).


Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 27 [24] Taf. ix. ♦Text, Wiedemann, A. in *PSBA* xiii (1890-1), 34-5 [1, 2nd item]; de Ricci MSS. D.61, 41 [c].

#### 803-061-630

Round-topped stela, man (name lost) in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, formerly in Paris, Bibliothèque Nationale, now in Musée du Louvre, E.13096, on loan to Dijon, Musée des Beaux-Arts.


Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* (1997), 60 [57] fig. (as Late Period).

#### 803-061-640

Small rectangular stela, Merankh  $Mr-\epsilon nh$  , *wab* priest of Ptah-Sokari, in adoration before Osiris, painted wood, probably 3rd Int. Period, in Florence, Museo Archeologico, 2476.

Text, Berend, *Principaux monuments* 7; Schiaparelli, *Mus. Arch. Firenze* 375 [1638]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 51 [52]; Migliarini, *Indication* 59.

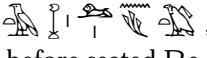

#### 803-061-641

Round-topped stela, left part effaced, woman Seba  $Sb3$   in adoration before Re-Harakhti, painted wood, 3rd Int. Period, in Florence, Museo Archeologico, 2477.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 17-18 [6] fig. 6 (as Late Period). ♦Detail, H. W. Müller Archive 9 [104/47]. ♦Text, Berend, *Principaux monuments* 7; Schiaparelli, *Mus. Arch. Firenze* 381-2 [1643]. ♦See Rosellini,


I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 51-2 [54]; Migliarini, *Indication* 59.

803-061-642

Round-topped stela, woman Takhar(t)n(et)mut *T3-hr(t)-n(t)-mwt* , daughter of Hor *Hrw* , Scribe of the Pharaoh, etc., in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Florence, Museo Archeologico, 2478.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 17 [5] fig. 5 (as Late Period). ♦Text, Berend, *Principaux monuments* 7-8; Schiaparelli, *Mus. Arch. Firenze* 382 [1644]. ♦See Migliarini, *Indication* 59.

803-061-644

Round-topped stela, Djeamunefankh *Dd-jmn-jw.f-ꜥnh* , in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Florence, Museo Archeologico, 2480.


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 18-19 [7] fig. 7 (as Late Period). ♦Text, Berend, *Principaux monuments* 9; Schiaparelli, *Mus. Arch. Firenze* 382-3 [1645]. ♦See Migliarini, *Indication* 59.

803-061-646

Round-topped stela, much effaced, man in adoration before seated Re-Harakhti, painted wood, Dyn. XXII-XXV, in Florence, Museo Archeologico, 5326.



See Schiaparelli, *Mus. Arch. Firenze* 374 [1637]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 37 [26] (as Late Period).

803-061-670

Round-topped stela, woman Tentsekhetneter *T3-n(t)-sht-ntr* , Songstress of Amun, in adoration before seated Re-Harakhti, painted wood, Dyn. XXI-XXII, in Hamburg, Hamburgisches Museum für Völkerkunde, 49.51.1.

Altenmüller, H. *Grab und Totenreich der alten Ägypter* (1976), Taf. 1; Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 162 fig.



803-061-680

Round-topped stela, Nekhtefmut *Nht.f-mwt* , God's father, Beloved of the god, son of Amenhotep *Jmn-htp* , Prophet of Amun-Re king of the gods, Head of scribes of the temple of the domain of Amun, censing before seated Re-Harakhti (text

mentions Osiris), painted wood, Dyn. XXII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.28.

Boeser, *Beschreibung* xiv, 12-13 [16] Taf. iv; van Wijngaarden, W. D. *Meesterwerken der Egyptische Kunst te Leiden* (1938), 108 pl. 62; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 120 [121] fig. (as beginning of Dyn. XXII and from Thebes); Schneider, H. D. *Art from Ancient Egypt chosen from the collections of the National Museum of Antiquities at Leiden, the Netherlands*. Nagoya City Museum, 10 Nov. - 13 Dec. 1987, Cat. No. 18 fig. (as early Dyn. XXII and from Thebes); Seipel, *Ägypten* No. 466 fig. (as beginning of Dyn. XXII and from Thebes); Raven, M. J. *De dodencultus van het Oude Egypte* (1992), 56-8 [21] fig. on 57 (as from Thebes). ♦See Leemans, *Descr. rais.* 301 [W.2]; Boeser, *Cat.* (1907), 98 [16].


#### 803-061-685

Round-topped stela, Pefmaet *P3.f-m3ʿt* , *wab* priest of Amun, son of woman Dje-esankh *Dd-jw.s-ʿnh* , libating before seated Re-Harakhti, painted wood, 3rd Int. Period, in Leiden, Rijksmuseum van Oudheden, W.3.


Boeser, *Beschreibung* xiv, 13 [17] Taf. v; van Wijngaarden, W. D. *Meesterwerken der Egyptische Kunst te Leiden* (1938), 108 pl. 63; Forbes, R. J. in *Rayon Revue* vii (1953), fig. on 271. ♦See Leemans, *Descr. rais.* 302 [W.3]; Boeser, *Cat.* (1907), 98 [17].

#### 803-061-700

Round-topped stela, [person] (figure and name lost) before seated Re-Harakhti, painted wood, 3rd Int. Period, in London, British Museum, EA 8448.


*Hiero. Texts* 11, p. 13 pls. 12-13 [1]. ♦See *Guide, 3rd and 4th* 83 [131]; *Guide, 4th to 6th* 115 [55] (both as Harwodj *Hrw-wd3*  and Dyn. XXVI). ♦<London BM db> accessed August 12, 2009.

#### 803-061-701

Round-topped stela, Harwodj(?) *Hrw-wd3*(?)  (?) before Re, painted wood, 3rd Int. Period, in London, British Museum, EA 8449.

*Hiero. Texts* 11, p. 14 pls. 14-15 [2]. ♦<London BM db> accessed August 12, 2009.



#### 803-061-703

Round-topped stela, Khay [ *H*]ʿjj , *wab* priest of Amun, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in London, British Museum, EA 8451.

*Hiero. Texts* 11, p. 12 pls. 8-9 [2]. ♦See *Guide, 3rd and 4th* 82 [124]; *Guide, 4th to 6th*



112 [33] (both as Dyn. XIX). ♦<London BM db> accessed August 12, 2009.

803-061-730

Round-topped stela, woman Nehemseubaste *Nhm-s(t)-b3stt* , Songstress of the interior of the temple of Amun, daughter of Pedeamun *P3-dj-jmn* , Beloved of the god, in adoration before Re-Harakhti, painted wood, 3rd Int. Period, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in London, British Museum, EA 22916, on loan to Glasgow, Kelvingrove Art Gallery and Museum, in 2009.


*Hiero. Texts* 11, p. 16 pls. 18-19 [2]. ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 61 [90]. ♦Names and titles, erný Notebook 1, p. 35 [lower]. ♦See Legrain, G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 90; *Guide, 3rd and 4th* 74 [81]; *Guide, 4th to 6th* 113 [43]. ♦<London BM db> accessed August 12, 2009.

803-061-731

Round-topped stela, woman Esmut *Ns-mwt* , daughter of woman Eshathor *Ns-ht-hrw* , in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in London, British Museum, EA 22917.



*Hiero. Texts* 11, p. 10 pls. 2-3 [3]. ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 61 [91]. ♦See id. G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 91; *Guide, 3rd and 4th* 74 [79]; *Guide, 4th to 6th* 114 [49] (both as Dyn. XIX). ♦<London BM db> accessed August 24, 2009.

803-061-800

Round-topped stela, woman Tashentioh *T3-šjt-nt-jḥ* , Head of retainers of the temple of Amun, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in London, British Museum, EA 25262.


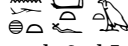
*Hiero. Texts* 11, p. 14 pls. 14-15 [1]. ♦See *Guide, 3rd and 4th* 75 [83]; *Guide, 4th to 6th* 113 [45] (both as Dyn. XIX). ♦<London BM db> accessed August 24, 2009.

803-062-150

Round-topped stela, woman Deni(t)enkhons *Dnj(t)-n-hnsw* , Songstress of Amun-Re, etc., wife of Ankh-khons *nh-hnsw* , Head of hauliers repellers, in adoration before Re-Harakhti-Atum, painted wood, Dyn. XXII, in London, British Museum, EA 27332.



James, T. G. H. *Egyptian Painting and Drawing in the British Museum* (1985), 67 fig. 80; *Hiero. Texts* 11, pp. 15-16 pls. 18-19 [1]; Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), Cat. No. 41 fig. (as c.800 BC); Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 41; Robins, G. *The Art of Ancient Egypt* (1997), 204 fig. 245 (as probably from Thebes); J. T[aylor] in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 179-80 [23] fig. and col. pl. on 51 (as probably from Thebes); Malek, J. *Egyptian Art* (1999), 344 fig. 211 (as c.900 BC and probably from Thebes); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 118 fig. (as probably from Thebes); *The Walters Magazine* 56 [4] (Fall 2003), fig. on front cover; *The Year in Review. The Walters Art Museum Annual Report 2004* (<http://www.thewalters.org/pdf/WaltersAR2004.pdf>) (seen 19 Oct. 2006), fig. on front cover; Strudwick, N. *Masterpieces of Ancient Egypt* (2006), 256 fig. on 257 (as probably from Thebes); Russmann, E. R. et al. *Temples and Tombs. Treasures of Egyptian Art from the British Museum* (Oklahoma City Museum of Art, Oklahoma City, Oklahoma, Sept. 7 - Nov. 26, 2006, etc.), 128 [83] fig. (as probably from Thebes). ♦ Insignia held by Re-Harakhti-Atum, My liwec, K. in *MDAIK* 35 (1979), fig. on 206. ♦ See *Guide, 4th to 6th* 112 [35] (as Ta-qes and Dyn. XX). ♦ <London BM db> accessed July 1, 2009.

## 803-062-160

Round-topped stela, woman She... Š... , Songstress of Amun, wife of Nekhtefmut *Nht.f-mwt* , *wab* priest of Amun, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in London, British Museum, EA 35895.


*Hiero. Texts* 11, p. 10 pls. 4-5 [1]. ♦ See *Guide, 3rd and 4th* 83 [132]; *Guide, 4th to 6th* 107 [1] (both as Dyn. XXII). ♦ <London BM db> accessed August 28, 2009.

## 803-062-170

Round-topped stela, Pedamenopet *P3-dj-jmn-jpt* , Opener of the doors of heaven at Karnak, Acolyte of the temple of Amun, etc., son of Unnufer *Wnn-nfr* , God's father of Amun, holding libation vessels before seated Re-Harakhti, painted wood, 3rd Int. Period, in London, British Museum, EA 42078.

*Hiero. Texts* 11, pp. 13-14 pls. 12-13 [2]. ♦ <London BM db> accessed August 28, 2009.



## 803-062-190

Round-topped stela, Harsiesi *Hrw-s3-3st* , son of Nebneteru *Nb-ntrw*

ⲉⲓⲓⲓ, Prophet of Amun-Re king of the gods, Scribe of documents of Upper Egypt, etc., offering image of Maet to seated Re-Harakhti, painted wood, 3rd Int. Period, in London, British Museum, EA 66421.



*Hiero. Texts* 11, p. 11 pls. 6-7 [2]; Fazzini, R. A. *Egypt. Dynasty XXII-XXV* (1988), 20, 27, 36 pl. xlv [3]; Keel, O. and Schroer, S. *Eva - Mutter alles Lebendigen. Frauen- und Göttinnenidole aus dem Alten Orient* (2004), fig. 141 [a] on 162. ♦<London BM db> accessed July 14, 2009.

## 803-062-192

Round-topped stela, Harkhebi *Hrw-(m-)3h-bjt* , Prophet of Amun, son of Hor *Hrw* , Prophet of Amun, Scribe of documents of the Lord of the Two Lands, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in London, British Museum, EA 66424.



*Hiero. Texts* 11, p. 13 pls. 10-11 [2]. ♦<London BM db> accessed September 2, 2009.

## 803-062-193

Round-topped stela, Ir *Jr* , Door-opener, son of Djemut(ef)ankh *Dd-mwt-j(w.f)-nh* , libating before seated Re-Harakhti, painted wood, 3rd Int. Period, in London, British Museum, EA 66425.


*Hiero. Texts* 11, p. 11 pls. 6-7 [1]. ♦<London BM db> accessed September 2, 2009.

## 803-062-200

Round-topped stela, Ihfy *Jhffj*  , Doorkeeper of the temple of Amun, in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, in London, Petrie Museum, 14695. (Probably from Thebes.)

Stewart, *Eg. Stelae* iii, 5 [8] pl. 7 (as Dyn. XXII-XXV). ♦Date, see Vittmann, G. in *Bibliotheca Orientalis* xlii (1985), 92 [8] (as Dyn. XXII-XXIII). ♦<London Petrie Museum db> accessed August 5, 2009.

803-062-210


Round-topped stela with sun disc and tall plumes at top, woman ~~T3-shr~~  in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Madrid, Museo Arqueológico Nacional, 3519.

Pérez Die, M. del C. *Museo Arqueológico Nacional. Guía Didáctica. Egipto* (1984), fig. on 31 [upper]; id. in *Museo Arqueológico Nacional. Guía General* [n. d.], 99 fig. 6; Ertman, E. L. in *KMT* 7 [3] (Fall 1996), fig. on 38 [left upper]; Jaramago, M. in *Boletín*




*Informativo de Amigos de la Egiptología* iii [xxiii] (May 2005), figs. <online publication accessed September 29, 2009>. ♦ See de la Rada y Delgado, J. de D. *Catálogo del Museo Arqueológico Nacional* (1883), 304-5 [3519].

803-062-300

Round-topped stela, woman Teri *Tj* , Songstress of Amun, libating offering before seated Re-Harakhti, painted wood, 3rd Int. Period, in Oxford, Ashmolean Museum, 1917.42.



803-062-440

Round-topped stela, Djekhsenefankh *Dd-hnsw-jw.f-ꜥnh* , Singer of Amun of the Throne(s) of the Two Lands in Thebes, kneeling playing harp and singing before seated Re-Harakhti, painted wood, Dyn. XXI-XXII, in Paris, Musée du Louvre, N.3657. (Probably from Thebes.)

*Encyclopédie photographique de l'art* i. *Les Antiquités égyptiennes du Musée du Louvre* [1935], pl. 74; Boreux, C. in *Mon. Piot* xxxv (1935-6), 11 fig. 3; Sauneron, S. *Les Prêtres de l'ancienne Égypte* (1957), fig. on 66; Pirenne, J. *Histoire de la civilisation de l'Égypte ancienne* iii (1963), 435 pl. 66 facing 237; *Egyptian Mythology* (1965), fig. on 39; Leca, A.-P. *La Médecine égyptienne au temps des pharaons* (1971), fig. 80; Ziegler, C. *Catalogue des instruments de musique égyptiens* (1979), fig. on 99; id. *La Musique égyptienne (Petits guides des grands musées 62. Musée du Louvre)* (1979), fig. on front cover; id. in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 252 and col. pl.; id. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 74 [right]; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 173-4 [84] fig.; Langner, J. in *Pantheon* xl (1982), 105 Abb. 19; Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* (1987), fig. on 168; Dewachter, M. *Champollion. Un scribe pour l'Égypte* (1990), fig. on 54 (by Champollion); Manniche, L. *Music and Musicians in Ancient Egypt* (1991), fig. 33; Narváez Calero, J. and Álvarez-Mon Sánchez, J. in *Revista de Arqueología* xii [128] (Dec.1991), fig. on 55 [upper left]; Sellers, J. B. *The Death of Gods in Ancient Egypt* (1992), pl. 11; Reeves, C. *Egyptian Medicine* (1992), 24 fig. 13; Castel Ronda, E. *Los Sacerdotes en el Antiguo Egipto* (1998), fig. on front cover; *L'Égypte au Musée du Louvre* (2000), fig. on 92; Faivre-Martin, E. *Hiéroglyphes mode d'emploi* (2000), 17 fig.; Johnson P. *The Civilization of Ancient Egypt* (2000), fig. on 161 (reversed); Seyffarth MSS. iv. 4066-84; Archives phot. E.1205. ♦ Djekhsenefankh before Re-Harakhti, Hickmann, H. in *Cahiers d'Hist. Ég.* Sér. vi [5, 6] (Dec. 1954), 288 fig. 16; id. *45 Siècles de musique dans l'Égypte ancienne* [etc.] (1956), 20 pl. lxxxix [A]; Champdor, A. *Thèbes aux cent portes* (1955), fig. on 33; Ziegler, C. in *Les Dossiers d'Archéologie* 142 (Nov. 1989), fig.

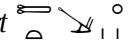
on 12 [right]-13. ♦Djekhensefankh, Romant, B. *Life in Egypt in Ancient Times* (1986), fig. on 86 [left]. ♦Name and title, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 108-9; Brugsch, *Thes.* 1465 [136]. ♦See Sainte Fare Garnot, J. in *Mélanges d'histoire et d'esthétique musicales offerts à Paul-Marie Masson* [etc.] (1955), i, 91-2; Boreux, *Guide* ii, 292; Vandier, *Guide* (1948), 65; (1952), 66; (1973), 123. (Selected references.)

## 803-062-445

Round-topped stela, woman Estaritenmaet *Ns-t3-rjt-n(t)-m3ʿt* , daughter of Ankhpekhrod *ʿnh-p3-ḥrd* , Head of works of the temple of Amun, led by ibis-headed Thoth 'chief (*hrj-tp*) of *Ta-wer* (Abydos)', receives *ankh* symbols emanating from sceptre of seated Atum 'chief (*wr*) of Heliopolis', painted wood, Dyn. XXII, in Paris, Musée du Louvre, N.3662.

Atum, My liwicz, K. in *MDAIK* 35 (1979), 205-6 n. 34 (text) Abb. 5 [b] (as Dyn. XXI-XXII). ♦See Boreux, *Guide* ii, 292.


## 803-062-446

Round-topped stela, *recto*, woman Tentpert *T3-nt-prt* , in adoration before Re-Harakhti, with rays emanating from god's sun disc, *verso*, in adoration before Atum, with bending Nut on edges, painted wood, Dyn. XXII, in Paris, Musée du Louvre, N.3663 [E.52].

Both sides, Daumas, F. in Leclant, J. (ed.), *Le Monde égyptien. Les Pharaons. L'Égypte du crépuscule* (1980), figs. 101-2 (as probably 7th c. BC). ♦Both sides incomplete, Dunand, F. and Lichtenberg, R. *Les Égyptiens* (2004), figs. on 196-7. ♦Design framing both sides, Gamer-Wallert, I. *Vermerk: Fundort unbekannt. Ägyptologische Entdeckungen bei Privatsammlern in und um Stuttgart* (1997), 97-9 Abb. 28-9. ♦*Recto*, Keimer, L. in *ASAE* xxxvi (1936), 96-8 fig. 146; Lhote, A. and Hassia, *Les Chefs-d'œuvre de la peinture égyptienne* (1954), pl. 161; Rachet, G. and M. F. *Dictionnaire de la civilisation égyptienne* (1968), fig. on 218; Stewart, D. *The Pyramids and Sphinx* (1979), fig. on 73; Schumann Antelme, R. *Dieux et légendes divines de l'Égypte ancienne* [1987], fig. 10; de Cenival, J.-L. in *Tanis. L'or des pharaons* (Paris, Galeries Nationales du Grand Palais, 26 mars - 20 juillet 1987, etc.), 276-7 fig. on 276 [right]; Pierrat, G. in *Louvre. Guide to the Collections* (1991), 126 [119] fig.; Wilkinson, R. H. *Reading Egyptian Art* (1992), 129 ill. 2 on 128; G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 171-4 [83] fig.; Freeman, C. *The Legacy of Ancient Egypt* (1997), fig. on 85; Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 13 fig. 33 on 14; Faivre-Martin, E. *Hiéroglyphes mode d'emploi* (2000), 15 fig.; Quirke, S. *The Cult of Ra* (2001), frontispiece; Archives phot. E.633-4. ♦Incomplete *recto*, Rossiter, E. *Die ägyptischen Totenbücher* (1984), fig.




on 74-5 [left]; Romant, B. *Life in Egypt in Ancient Times* (1986), fig. on 142. ♦ *Verso*, Caubet, A. in *Les Donateurs du Louvre* (1989), fig. on 67; Sallé, A. in *Archéologia* 248 (July-Aug. 1989), 24, 26 fig. on 24 (as about 1000 BC). ♦ Upper part of Tentpert on *verso*, Cherpion, N. in *BIFAO* 94 (1994), 84 fig. 15. ♦ Head of Atum and Nut on *verso*, Maruéjol, F. *L'Art égyptien au Louvre* (1991), figs. on 75 [left], 77 [upper]. ♦ See Boreux, *Guide* ii, 292-3; Vandier, *Guide* (1948), 65; (1952), 66; (1973), 123.

## 803-062-650

Round-topped stela, Nehemmut *Nhm-mwt*  in adoration before seated hawk-headed god, no doubt Re-Harakhti but text mentions Osiris, painted wood, Dyn. XXII, in Zagreb, Arheološki Muzej, 21 (Koller 568).






Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 39 [21] fig. (as Late Period). ♦ Text, Wiedemann, A. *Aegyptische Inschriften aus dem Museum zu Agram* (1893), 5 [9]. ♦ See Ljubi, S. *Popis arkeologi koga odjela nar. zem. muzeja u Zagrebu* (1889), 11 [17].

## 803-062-651

Round-topped stela, Kemar *Kmr*    God's father of Amun-Re king of the gods, Steward (ꜥ3 *pr*) of the domain of the divine adoratrix of Amun, before seated Re-Harakhti-Atum, painted wood, Dyn. XXII, in Zagreb, Arheološki Muzej, 22 (Koller 567).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 40 [22] fig. (as Dyn. XXVI). ♦ Text, Wiedemann, A. in *Rec. Trav.* viii (1886), 68-9 [11]. ♦ See Ljubi, S. *Popis arkeologi koga odjela nar. zem. muzeja u Zagrebu* (1889), 11 [14].

## 803-062-800

Round-topped stela, Kay *K3jj*  Songstress of Amun, daughter of Pedeharpekhrod *P3-dj-hrw-p3-hrd*     in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, formerly in Lord Amherst colln. and at Sotheby's in 1921, then in W. Harding Smith colln. and at Sotheby's in 1922, and then in private possession in Stuttgart in 1997.

Gamer-Wallert, I. *Vermerk: Fundort unbekannt. Ägyptologische Entdeckungen bei Privatsammlern in und um Stuttgart* (1997), 93-101, 281 [90] Abb. 27 Taf. 23. ♦ See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 403; Nov. 1-2, 1922, No. 233.

Votive stelae  
dedicated to deities by non-royal persons

Stelae on which a king is shown offering to a deity  
are listed under royal stelae or donation stelae

Stone.

803-063-025

Round-topped stela with painted scene, a Songstress of Osiris (name illegible) in adoration before Thoth, Dyn. XXI-XXII, in Lausanne, Musée cantonale d'archéologie et d'histoire, 458, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001.



Küffer, A. in Kapeller, A. and Pomari, A. *Promenade antique. De l'Égypte à Rome* (Lausanne, Musée cantonal d'archéologie et d'histoire, 15 janvier - 19 mars 2000), 48 [33] fig. on 49 (as Dyn. XX-XXI); Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 147 [104b] fig.

803-063-030

Fragment of votive stela, a lion-headed goddess (probably Bubastis) and a hawk-headed god (probably Horus) in barque with oryx stern, and a man carrying a tray with offerings on his head and a woman playing tambourine before them, remains of text, 3rd Int. or Late Period, in Basel, Museum der Kulturen, III.6199.

Müller, M. in Hofmann, T. and Sturm, A. (eds.), *Menschenbilder - Bildermenschen. Kunst und Kultur im Alten Ägypten* (2003), 108-12 Abb. 1. ♦See Rüttimeyer, L. in *Verhandlungen der Naturforschenden Gesellschaft in Basel* xxxv (1924), 4.

803-063-035

Round-topped stela, Repa *Rp* , Royal leather-worker, and son Pabau *P3-b3w*  in adoration before seated Osiris followed by Anubis, and three lines of offering text invoking Amun-Re 'in the Valley', etc., quartzite, Dyn. XXI-XXII, in Berlin, Ägyptisches Museum, 70.

Wiedemann, A. *Zu dem Thierkult der alten Aegypter* in *Mélanges Charles de Harlez* (1896), 374-5 fig. on 373 [left] (as sandstone); Kaiser, *Äg. Mus. Berlin* (1967), 78-9 [811a]; Seipel, *Ägypten* No. 454 fig. ♦Text, *Aeg. Inschr.* ii, 200 (as New Kingdom or later). ♦See *Ausf. Verz.* 231 (as sandstone).

## 803-063-040

Round-topped stela, margins lost, Djedjehutefankh *Dd-dhwtj-jw.f-ḥnh* 𓂏𓂐𓂑𓂒, Prophet of Amun-Re king of the gods, General of Lower Egypt, etc., son of Amenemonet *Jmn-m-jnt* 𓂏𓂐𓂑𓂒, in adoration before Osiris, Isis, Harendotes and Wepwaut, and eighteen lines of stylized biographical text, 1st half of Dyn. XXII, in Berlin, Ägyptisches Museum, 22461.

Jansen-Winkel, K. in *SAK* 22 (1995), 177-86 [2] Taf. 7-9 Abb. 6.

## 803-063-050

Stela, Pedekhons *P3-dj-hnsw* before Amun as ram, probably Dyn. XXII, in Bordeaux, Musée d'Aquitaine, Inv. 8637.

See Orgogozo, C. in *Égypte et Méditerranée. Objets antiques du musée d'Aquitaine* (1992), 21 [1].

## 803-063-070

Round-topped votive stela with baboons adoring the sun disc in the lunette, and two registers below, I, young god (probably sun god) on lotus, protected by Maet on either side, with Sekhmet further on left, and Shedsunefertem *Šd-sw-nfrtm* 𓂏𓂐𓂑𓂒 (last two signs combined), Greatest of the directors of craftsmen, etc., of the temple of Ptah, before Ptah further to the right, II, left, woman before Bubastis and [Sekhmet], right, Hori *Hrwj* 𓂏𓂐, God's father of Ptah, Prophet and God's father of Nefertem, Mayor of Memphis, and probably dedicator of the stela Nedjemmeret(?) *Nḏm-mr.f(?)* 𓂏𓂐𓂑𓂒(?), son of Pash(en)mut *P3-šrj-(n-)mwt* 𓂏𓂐𓂑𓂒, *wab* priest of Ptah, before Mut mistress of *Asher*, temp. Sesonchis I or a little later, in Cleveland OH, Cleveland Museum of Art, 1914.669. (Probably from Memphis.)



Williams, C. R. in *Cleveland Mus. Bull.* v [8-9] (Oct.-Nov. 1918), 67-9 front cover (as 201.14); Berman, L. M. *Catalogue of Egyptian Art* (1999), 258-60 [184] fig. ♦Upper part, Moret, A. *Le Nil et la civilisation égyptienne* (1937), pl. vii [1]. ♦See Williams, C. R. in *JEA* v (1918), 279 (as 201.14); Pamminger, P. in *Chron. d'Ég.* lxxix (1994), 36-7 [14] (as 201.14).

## 803-063-080

Round-topped votive stela, Ptah, Sekhmet and probably Nefertem (no names), and below, two lines of hieratic text with threat mentioning Idrep... *Jdrp...* 𓂏𓂐𓂑𓂒, 3rd Int. Period or later, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 307.




Koefoed-Petersen, O. *Rec. inscr.* pl. vi; id. *Les Stèles égyptiennes* (1948), xxxvii [57], 43 [57] pl. 57 (both as Roman Period). ♦See Schmidt, *Den Æg. Sam.* (1899), 386-7 [A. 467]; (1908), 444-5 [E. 501 bis] (both as Roman Period).

803-063-200

Round-topped votive stela, Ankh-hor  $\epsilon nh-hrw$  , God's father, Master of the secrets of the shrine of Hathor mistress of Aphroditopolis, son of Pemu  $P3-mj(w)$  , God's father, as *ihy*-priest with sistrum and *menat* before Hathor mistress of Aphroditopolis, and eight lines of offering text below, year 22 of Sesonchis V, formerly in W. Harding Smith colln., now in London, Petrie Museum, 14534.




Peet, T. E. in *JEA* vi (1920), 56-7 pl. vii; Stewart, *Eg. Stelae* iii, 4-5 [6] pl. 5. ♦See *Sotheby Sale Cat.* Nov. 1-2, 1922, No. 218. ♦<London Petrie Museum db> accessed August 5, 2009.

803-063-250

Round-topped stela, lower left corner lost, Harsiesi  $Hrw-s3-3st$  , son of Pedu  $P3-dj$   and woman Tashennahe[bu]  $T3-šjt-(nt-)n3-h[bw]$  , in adoration before Hathor mistress of the sycamore as cow, with five lines of offering text below, formerly in Paris, Musée Guimet, 3405, now in Musée du Louvre, E.20904.

Moret, *Stèles* 141 [C 72] pl. lxiv (as Dyn. XX); Cauville, S. in *BIFAO* 89 (1989), 53 pl. vii fig.

803-063-400


Round-topped stela, probably votive, Sheshonk  $\check{S}šnk$  , Great chief of the Ma, Chief of chiefs, son of Nemaret  $Nmrt$  , Great chief of the Ma, and of woman Tentsepeh  $T3-nt-sph$  , 'daughter of the Great chief of the Ma', in adoration before Osiris, late Dyn. XXI, with a dealer in Cairo in 1916.

Names and titles, Daressy, G. in *ASAE* xvi (1916), 177.

### Donation stelae

Stone.


803-065-100

Round-topped donation stela, a king offering to Neith followed by a dwarf, mentioning a donation of probably 10 arurae of land made by Iwarhana  $Jwrhn$  , ... of the chamber of dwarfs of Neith, year 6+x, probably Dyn. XXII, in Cairo, Egyptian Museum, JE 28731. (Bought in Lower

Egypt.)


Spiegelberg, W. in *ZÄS* 56 (1920), 59-60 [v] Taf. vi [right]; Dasen, V. *Dwarfs in Ancient Egypt and Greece* (1993), 51 pl. 3 [1] (from Spiegelberg). ♦Text, Daressy, G. in *ASAE* x (1910), 179 n. 1. ♦Name, id. in *Rec. Trav.* xviii (1896), 51 n. 3. ♦See Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 674 [26.0.6] (as probably Dyn. XXVI and from Ša el-Hagar).

803-065-150

Round-topped donation stela, Ankhpekhrod *ḥnh-p3-ḥrd* , Prophet, *mek* of ..., before Hathor mistress of *Imau* (Kôm el-Ḥiṣn) and Horus, and eight lines of cursive text, year 32 of Sesonchis III, in Cairo, Egyptian Museum, Temp. No. 21.3.25.15.



Spiegelberg, W. in *Rec. Trav.* xxv (1903), 196-7 [ii] pl. [right lower]. ♦See Yoyotte, J. in *BIFAO* lviii (1959), 99 [Doc. 5]; Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 669 [22.8.32].

803-065-200

Round-topped donation stela, Hapernesi(?) *H3-pr-nsjj(?)* , offering incense to Horus and Isis, and three lines of text dated to year 11 concerning donation to Osiris, probably 3rd Int. Period, in Chicago IL, Field Museum of Natural History, A.31661.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 56-7 pl. xxix (as Ptolemaic). ♦See Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 666 [22.0.11].



803-065-205

Donation stela, Osiris, Harsiesi and Isis, and seven lines of text mentioning donation made by Weshtihet *Wštht* , in favour of Harpapa... *Hrw-pp...* , God's father, *wab* priest, Craftsman, year 3 of Sesonchis III, in Chicago IL, Oriental Institute Museum, 10511.

Text, Gardiner Notebook 126, pp. 34-5; erný Notebook 65, p. 2 (from Gardiner). ♦See Yoyotte, J. in *Mélanges Maspero* i [4] (1961), 144 n. 7; Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 668 [22.8.3] (as probably from Western Delta).





803-065-220

Round-topped donation stela, Takelothis (probably II) offering to lion-headed Bubastis, with a woman in adoration behind her, and five lines of text mentioning

Bubastis mistress of Bubastis, Amenkha *Jmn-hꜥ*  and his son Heriher *Hr(.j)-hr* , and containing threats against transgressors, probably temp. Takelothis II, in Copenhagen, Nationalmuseet, 332.


Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 16-17 pl. xi [2]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 37 pl. xvii [28]. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 17-18 [B. 11]. ♦See Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 667 [22.7.0].

## 803-065-230

Fragment of lower part of probably donation stela, lower part of scene with King Petubastis followed by Pamai *P3-m3j* , First prophet of Harsaphes lord of Heracleopolis, *mek* of Kehten (  ), and wife(?), and remains of five lines of text, temp. Petubastis, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 917.





Schmidt, V. *Choix de Monuments Égyptiens. 2 Sér.* (1910), 37-8 [49] pl. xx [49]; Mogensen, *Coll. ég.* 104 [A 750] pl. cxii; Koefoed-Petersen, *Rec. inscr.* pl. v; id. *Les Stèles égyptiennes* (1948), 40-1 [54] pl. 54. ♦Title *mek*, Yoyotte, J. in *BIFAO* lviii (1959), 97 [Doc. 2], 99-100. ♦See Schmidt, *Den Æg. Sam.* (1899), 185-8 [A. 126]; (1908), 231-4 [E. 143]; Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 671 [23.1.00].

## 803-065-340

Round-topped donation stela, Bocchoris offering  to Amun and Mut, temp. Bocchoris, in Hamm, Städtisches Gustav-Lübcke-Museum, Inv. 5770.

Von Falck, M. in *Stadt Hamm: Gustav-Lübcke-Museum. Führer durch die Sammlungen* [1998], 31-2 fig.; id. in Blöbaum, A. I. et al. (eds.), *Ägypten - Münster. Kulturwissenschaftliche Studien ... Erharto Graefe ... oblatum* (2003), 113-24 Taf. 3 (as from east Delta); von Falck, M. and Fluck, C. *Die Ägyptische Sammlung des Gustav-Lübcke-Museums Hamm* (2004), 43-6 [13] fig. (as from east Delta). ♦See Kelberg, K. in *Hammagazin* 9/85 (Sept. 1985), 2nd p.



## 803-065-400

Round-topped donation stela, Pakay *P3-k3jj*   , First prophet of Amun-Re king of the gods, General, etc., offering  to ithyphallic Amun and three lines of text below, probably 3rd Int. Period, formerly in F. W. von Bissing colln. S.1103, now in Hanover, Museum August Kestner, 1935.200.208.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 36 [34] fig. 34.

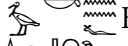

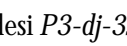





803-065-590

Round-topped donation stela, Terpet , Chief of the Libu, offering  to lion-headed Sekhmet and Heka, with five lines of incised hieratic text below, year 7 of a King Sesonchis (probably V), at Sotheby's in 1991, now in London, British Museum, EA 73965. (Probably from Kôm Firîn.)

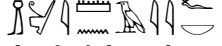



Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 155 (as Sesonchis V); Shaw, I. and Nicholson, P. *British Museum Dictionary of Ancient Egypt* (1995), fig. on 162 [left] (as Sesonchis V); Taylor, J. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 344. ♦See *Sotheby Sale Cat.* July 8, 1991, No. 151 [1st item] (as Sesonchis V). ♦<London BM db> accessed July 1, 2009.

803-065-600

Round-topped donation stela, Bekennef *B3k-n-nf*  Bak *B3k* , First prophet of Amun-Re, etc., son of Pedesi *P3-dj-3st* , First prophet, offering  to standing Osiris, Horus of Buto and Isis, with four lines of text mentioning Paabek *P3-3[-b3k]* , son of Sopdumen *Spdw-mn* , Overseer of prophets, year 15 of Sesonchis III, in London, Petrie Museum, 14533.


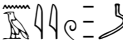
Stewart, *Eg. Stelae* iii, 4 [5] pl. 4. ♦See Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 668 [22.8.15]. ♦<London Petrie Museum db> accessed August 5, 2009.

803-065-620

Round-topped donation stela, Inamun-nefnebu *Jn-jmn-(n)3.f-nb(w)* , child of the clan of Pwaredu *P3-wrd* , Great chief of the Libu, in adoration before Osiris, Horus and Isis, and eight lines of incised hieratic text concerning 10 arurae of land in charge of Ankh-hor *nh-hrw* , God's father, son of Paankhenkhons *P3-nh-n-hnsw* , year 31 of Sesonchis III, formerly in V. Golenishchev colln. 4128, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5647.


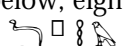
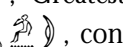

Lur'e, I. M. in *Epigrafika Vostoka* v (1951), 95-105 figs. 1, 2; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 106 figs. (as possibly from the Western Delta); Golenishchev Archives, Album, 145. ♦See Yoyotte, J. in *BIFAO* lvii (1958), 86-8; lviii (1959), 97 [Doc. 1], 99-100; id. in *Mélanges Maspero* i [4] (1961), 143 [31]; Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 669 [22.8.31] (as from the Western Delta).

803-065-621

Round-topped donation stela, Sesonchis III offering  to Osiris (wearing *atef* crown), Harsiesi and Isis, and five lines of hieratic text concerning donation of land by Nemaret *Nmrt* , Shield-bearer of the Pharaoh, year 3 of Sesonchis III, formerly in V. Golenishchev colln. 4133, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5648.

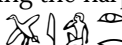
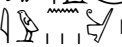

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 107 fig. (as from the Western Delta); Golenishchev Archives, Album, 144. ♦See Lur'e, I. M. in *Epigrafika Vostoka* v (1951), 107 [16].

## 803-065-700

Round-topped donation stela, Osorkon I offering  to Re-Harakhti and Nebt-hotep, and below, eight lines of cursive text with decree issued to Djepthaefankh *Djpth-jw.f-ꜥnh* , Greatest of the seers, General, etc., son of woman Tashenioh *T3-šyt-n(t)-jꜥh* , concerning three arurae of land assigned to Hory *Hrwj* , Mayor of Heliopolis, etc., year 6 of Osorkon I, in New York NY, Metropolitan Museum of Art, 10.176.42, on loan to Ann Arbor MI, Kelsey Museum of Archaeology. (Probably from Heliopolis.)


El-Alfi, M. in *Discussions in Egyptology* 24 (1992), 15-19 pl. 1; Gardiner MSS. 28.363 (photo.); Griffith Inst. photo. 2065. ♦Nebt-hotep, see Vandier, J. in *Rev. d'Ég.* 20 (1968), 137-8 [E. cviii] (as year 5). ♦See *MMA Bull.* v (1910), 292; Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 666 [22.2.6].

## 803-065-730

Round-topped donation stela, Osorkon I offering two jars to Hathor mistress of Memphis (*Jnbw*) and Hathor 'beautiful of sistra', with child deity playing the harp, and four lines of text concerning donation of fields to Pairnub *P3-jr-nbw* , Head of singers of Hathor of Aphroditopolis, son of Inenha *Jnnh* , Head of singers of Hathor of Memphis (*Jnbw*), and mentioning Esi(em)khebi *3st-(m-)3h-bjt* , King's daughter(?) of Ramesse, temp. Osorkon I, in Paris, Musée du Louvre, C 261 [E.8099].



Cattai, A. in *Revue Égyptologique* v (1888), 84 pl. 25; B. L[etellier] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 234 fig. ♦Text, Revillout, E. *Mélanges sur la métrologie, l'économie politique et l'histoire de l'ancienne Égypte* (1895), 422. ♦Names and titles, Lieblein, *Dict.* No. 2286. ♦Name and title of Esi(em)khebi, Daressy, G. in *Rec. Trav.* xxxv (1913), 144 n. 1; Gauthier, H. in *ASAE* xviii (1919), 260-1 [7]. ♦See Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 666 [22.2.0].

## 803-065-770

Round-topped donation stela, Nema(re)teped *Nm(r)tpd* , Great chief of the Libu, before a god (probably Shu) and lion-headed goddess (probably Tefnut), and seven lines of incised hieratic text mentioning donation of 10 arurae of land to Shu and Tefnut, year 10 of Sesonchis I, formerly in B. A. Turaev colln., now in St Petersburg, State Hermitage Museum, 5630. (Bought in Giza.)

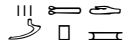

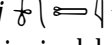
Turaev, B. A. *N"skol'ko egipetskikh nadpisei iz moei kolleksii* [etc.] in *Zapiski Klassicheskogo Otd"leniya Imperatorskago Russkago Arkheologicheskago Obshchestva* vii (1912), 1-8 [i] pl. i [left]. ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 286 [43], 303 [43]. ♦See Yoyotte, J. in *Mélanges Maspero* i [4] (1961), 142-3 [29] (as possibly Sesonchis III); Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 666 [22.1.10] (as probably from western Delta).

## 803-065-900

Round-topped donation stela, a king offering  to a hawk-headed god and a goddess, and below, two lines with cartouches (names not clear) and dedication by In(amun-)nefnebu *In-(jmn-)n3.f-nbw*  below, probably Dyn. XXII, in magazine of Supreme Council of Antiquities at el-Zaqâzîq. (Probably from the Delta.)


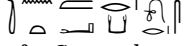
Gohary, S. G. in *ASAE* lxxii (1992-3), 117-18 pl. i.

## 803-066-010

Upper part of round-topped donation stela, (Ne)ma(re)teped *(N)m(r)tpd* , Great chief of the Libu, offering , preceded by a smaller figure of man and followed by Wetery *Wtjy* , before lion-headed Sekhmet and Heka, and remains of four lines of incised hieratic text below, year 8 of Sesonchis V, in the possession of M. Nahman (dealer in Cairo) in 1905. (Probably from Kôm Firîn.)

Spiegelberg, W. in *ZÄS* 56 (1920), 57-8 [iii] Taf. v. ♦See Yoyotte, J. in *Mélanges Maspero* i [4] (1961), 143 [30]; Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 670 [22.10.8].

## 803-066-100

Lower part of donation stela with nine lines of text of Nemareteped *Nmrtpd* , appointing his daughter Tentmerekweres *T3-nt-mrkwr*  to administer 100 arurae of land donated probably to Amun, year 4 of a Sesonchis, in private possession in Köln in 1974.




Graefe, E. in *Armant. Deutsch Arabische Kulturzeitschrift* 12 (1974), 3-9 with two pls. ♦See Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East*

ii (1979), 665 [22.0.4] (as probably from western Delta).

## Other stelae

### Stone

803-067-100

Rectangular stela with nineteen lines of cursive text describing visit by Amenophis III to mortuary temple of Amenhotep *Jmn-htp*  Huy *Hjj* , son of Hepu *Hpw* , in year 31, and recording decree concerning funerary endowment, copied in Dyn. XXI, in London, British Museum, EA 138.

Birch, S. *Inscriptions in the Hieratic and Demotic Character* [etc.] (1868), 9 pl. xxix (as year 11); *Guide (Sculpture)*, 122 [432] pl. xv; *Guide, Eg. Collns.* (1930), fig. 17 on 35; (1964), fig. 26 on 77; Robichon, C. and Varille, A. *Le Temple du scribe royal Amenhotep fils de Hapou* i (1936), 1-17 pl. i; Varille, A. *Inscriptions concernant l'architecte Amenhotep fils de Hapou* (1968), 67-85 [27] fig. 8; James, T. G. H. *An Introduction to Ancient Egypt* (1979), 89 fig. 31; Vernus, P. in *BSFÉ* 119 (1990), 45 pl. iii (from Robichon and Varille); Williams rubbings, iv. 96-7, 98-9 [upper]. ♦Text, Loret, V. *Manuel de la Langue égyptienne* (1889), 147-9 [xvi]; Möller, G. *Das Dekret des Amenophis, des Sohnes des Hapu* in *Sitzungsberichte der königlich preussischen Akademie der Wissenschaften* xlvii (1910), 932-48 Taf. vi; id. *Hieratische Lesestücke für den akademischen Gebrauch* iii (1935), 33-4; Gardiner Notebook 56, pp. 15-20; erný Notebook 63, pp. 33-4 (by Grdseloff). ♦Incomplete text in lines 1-3, Brugsch, H. in *ZÄS* xiii (1875), 123-5. ♦Royal names and date in line 1, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 76-7 pl. xiii [142] (as year 11). ♦Phrase mentioning *w3d-wr* in line 8, Birch, S. *Mémoire sur une patère égyptienne du Musée du Louvre* in *Mémoires de la Société impériale des Antiquaires de France* xxiv (1858), 46 (as year 11 and EA 158). ♦See Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 48; Wildung, D. *Imhotep und Amenhotep* (1977), 281-2 [182]. ♦<London BM db> accessed July 1, 2009.

## LATE PERIOD

Dyn. XXV-XXXI


## Royal stelae


Stone.

803-070-060

Round-topped stela, Psammetikhos II offering *udjat* eye to Bubastis mistress of Bubastis and Horus of *Heknu*, and two lines with royal names and titles below, year 2 of Psammetikhos II, in Bryn Athyn PA, The Glencairn Museum.

803-070-090

Round-topped stela in six fragments, double scene, Taharqa (names erased throughout) offering  to Amun-Re 'foremost of the temples' and Mut 'foremost of the temples', and twenty-four lines of text concerning restoration and endowment of temple of Amun-Re at Memphis, temp. Taharqa, in Cairo, Egyptian Museum, JE 36861. (Almost certainly from Memphis.)

Meeks, D. in *Hommages à la mémoire de Serge Sauneron 1927-1976*, i (1979), 221-59 pl. xxxviii. ♦Locality *Ikhenu Jhnw* , Yoyotte, J. in *Revue d'Assyriologie et d'Archéologie Orientale* xlv (1952), 213. ♦See Leclant, J. in *Mélanges Mariette* (1961), 280 n. 8.

803-070-100

Upper part of round-topped stela, Psammetikhos II offering incense to Isis, temp. Psammetikhos II, in Cairo, Egyptian Museum, JE 43294.

803-070-150

Round-topped stela of Sabacon, with four lines of text, temp. Sabacon, in Cairo, Egyptian Museum, Temp. No. 23.10.24.4.

803-070-170

Round-topped stela, Nektanebos I (but cartouches blank) offering bread to Amun-Re lord of the Thrones of the Two Lands, with goddess Wast 'goddess ( *rpjt*) of Thebes', holding a bow, and below, three lines of text of Nektanebos I concerning construction of an (enclosure) wall, probably at Karnak, temp. Nektanebos I, sandstone, in Cairo, Egyptian Museum, Temp. No. 22.6.37.2. (Bought in Luxor.)

Habachi, L. in *Kêmi* xx (1970), 230-2 pl. xxi [a] fig. 1 (as Temp. No. 28.6.37.2).

803-070-200

Round-topped stela, Nut before Horus name of Taharqa, temp. Taharqa, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 71. (Bought in Cairo.)

Schmidt, V. *Choix de monuments égyptiens* [etc.] (1906), 72 pl. 212 C = Arndt, *La Glyptothèque Ny-Carlsberg* [etc.] (1912), 72 pl. 212 C; Schmidt, *Den Æg. Sam.* (1908), 234-5 [E.144] fig. (as E.143); Mogensen, *Coll. ég.* 103-4 pl. cxii [A 749]; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 41 [55] pl. 55. ♦See Schmidt, *Den Æg. Sam.* (1899), 188-9 [A.127].

#### 803-070-220

Stela, a king (name lost) offering two jars to Ptah, with hieroglyphic and demotic texts, Late Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 765.

See Herrmann, P. *Verzeichnis der antiken Originalbildwerke der Staatlichen Skulpturensammlung zu Dresden* (1925), 13 [10]; Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 36 [28] (as probably from Memphis).

#### 803-070-420

Round-topped stela, a king offering incense and libation to a lion-headed goddess (probably Tefnut), a god with two tall plumes (probably Shu) and a lion-headed god (probably Horus of Buto), and below, a barque with naos containing a lion-headed goddess, no texts, Dyn. XXX or early Ptolemaic, formerly in F. W. von Bissing colln. S.763, now in Hanover, Museum August Kestner, 1935.200.442.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 40 [44] fig. 44 (as Ptolemaic); Müller, M. in Hofmann, T. and Sturm, A. (eds.), *Menschenbilder - Bildermenschen. Kunst und Kultur im Alten Ägypten* (2003), 114-15 Abb. 4.

#### 803-070-422

Round-topped stela, a king (probably Nepheritis I) offering two vases to a ram-headed god, probably temp. Nepheritis I, formerly in F. W. von Bissing colln. S.1104, now in Hanover, Museum August Kestner, 1935.200.693.



Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 39 [39] fig. 39.

#### 803-070-600

Fragment of possibly royal stela, Amasis in adoration before [a seated deity], temp. Amasis, in London, Petrie Museum, 14504.

Stewart, *Eg. Stelae* iii, 13 [41] pl. 18. ♦<London Petrie Museum db> accessed August 12, 2009.

803-070-605

Fragment of possibly royal stela with remains of four lines of text, cartouche of Neferebre (Psammetikhos II) (or perhaps name Nefereb[re-]ankh *Nfr-jb-[rꜥ-]ḥnh*  ) and listing of offerings, greywacke, temp. Psammetikhos II or later, in London, Petrie Museum, 14720.

Stewart, *Eg. Stelae* iii, 21 [79] pl. 34. ♦<London Petrie Museum db> accessed August 12, 2009.

803-070-620

Round-topped stela, on left, Nektanebos I offering two wine jars to Amun-Re, and on right, goddess Wast (personification of Thebes) holding a bow, and below, four lines of text concerning construction of an (enclosure) wall for Amun-Re lord of the Throne(s) of the Two Lands foremost of Karnak, sandstone, year 10 of Nektanebos I, in Luxor, The Luxor Museum of Ancient Egyptian Art. (No doubt from the Theban area.)

Raziq, M. A. er- in *MDAIK* 34 (1978), 111-115 Taf. 25 [a] Abb. 1.

803-070-640

Rectangular stela of Psammetikhos II, cartouches and personifications of Upper and Lower Egypt in unification scene, with further names ('beloved of Neith mistress of Sais') below, basalt, temp. Psammetikhos II, formerly in V. Golenishchev colln. 4120, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5643.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 113 figs. (as from Ša el-Hagar); Golenishchev Archives, Album, 69.

803-070-642

Round-topped stela, Sabacon 'beloved of Neith' before Osiris and Isis, and two remaining(?) lines of text, year 4 of Sabacon, formerly in V. Golenishchev colln. 4118, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5646.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum*

*of Fine Arts, Moscow* (1982), No. 108 fig. (as possibly from Ša el-Hagar).


803-070-660

Small stela ('plaque') with names of Sabacon and Amun-Re lord of the Thrones of the Two Lands, temp. Sabacon, in New Haven CT, Yale University Art Gallery, YAG

1937.143.

Scott, G. D. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 108 fig.; id. *Anc. Eg. Art* No. 130 fig.

803-071-050


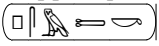

Lower right corner of probably a stela with quadrilingual text (Egyptian hieroglyphs, and Old Persian, Babylonian and Elamite cuneiform), with cartouche of Xerxes and name of a Persian military officer Pishyau[t]r... (Pissuthnes) *Pšj[t]r...* , sandstone, temp. Xerxes, in N. Aimé-Giron colln. in 1936.

Posener, G. *La Première domination perse en Égypte* (1936), 131-6 [36] pl. xvi [right].

### Tomb stelae with representations of kings or with royal names


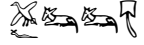

Stone.

803-072-050

Upper part of stela of Pedepet *P3-dj-pp*  Psametk-emakhet *Psm̄tk-m-3ht*  , Overseer of the royal apartments, etc., seated at table, with columns of text before him and remains of lines of text, including names of Psammetikhos II, below, and on left edge, kneeling before Atum in barque and remains of three columns of text below, basalt, temp. Psammetikhos II, in Bologna, Museo Civico Archeologico, 1811.

Pernigotti, S. in Gy ry, H. (ed.), *Mélanges offerts à Edith Varga* (2001), 411-17 figs.; Petrie Ital. photo. 368. ♦Name and titles, Bresciani, E. in *Studi Classici e Orientali* xxx (1980), 57 n. 3 (as 1911). ♦See Kminek-Szedlo, *Cat.* 149-50 (text) (as statue and granite).

803-072-100

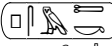


Round-topped stela, Ankhefenmut *ʿnh.f-n-mwt* , God's father of Amun, Chamberlain of Khonspekhrod, Prophet of Osiris of Koptos foremost of the mansion of gold, son of Pefiuu *P3.f-jwju*  and woman Irterau *Jrt-jr.w*  (a descendant of King Takelothis [III]), in adoration before Osiris, hawk-headed Re-Harakhti (neither named), Isis and Nephthys, and 9 lines of offering text below, early Dyn. XXVI, in Croydon, Central Library.

Uphill, E. P. in *JEA* 43 (1957), 1-2 pl. i. ♦See Munro, P. *Die spätägyptischen*



*Totenstelen* (1973), 214 (as probably from Thebes); Aston, D. and Taylor, J. in Leahy, A. (ed.), *Libya and Egypt c1300-750 BC* (1990), 135-6.

#### 803-072-200 and 803-072-201

Two almost identical round-topped stelae with much effaced painted decoration and texts, two men, one standing and one kneeling, before seated man, presumably Psametek *Psmṯk* , God's father, Master of the secrets of *Ra-setau*, son of Iohweben *Jḥ-wbn*  and woman Ankhnesiotes *ḥnh-n.s-jt.s* , and seven (on Inv. AP.57) or eight (on Inv. AP.58) lines of text below mentioning his birth in year 1 of Necho II and his death in year 27 (of Amasis), temp. Amasis, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.57 and 58.

Boeser, *Beschreibung* vii, 5-6 [14, 15] Taf. xv fig. 5 (text of Inv. AP.58). ♦Inv. AP.58, Schneider, H. D. *De laudibus aegyptologiae* (1985), 13 fig. 3 (by F. de Castiglione). ♦Texts, Piehl, *Inscr. hiéro.* 3 Sér. 21 pl. xxviii [G, H]. ♦Text of Inv. AP.58, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 125-6 pl. xxv [250]. ♦Names on Inv. AP.57, Lieblein, *Dict.* No. 1145. ♦See Leemans, *Descr. rais.* 272-3 [V.18, 19]; Wiedemann, A. *Geschichte Aegyptens von Psammetich I. bis auf Alexander den Grossen* [etc.] (1880), 118; Boeser, *Cat.* (1907), 74 [130-1].


#### 803-072-500

Round-topped stela, two registers, I, king offering *udjat* eye to seated Osiris, with short Aramaic inscription, II, mummy on lion bier, with canopic jars under bier, Dyn. XXVII, formerly in W. Talbot Ready colln. and in Paris, Hôtel Drouot, in 1919.

*Hôtel Drouot Sale Cat.* March 14-15, 1919, No. 74 fig.

Wood.

#### 803-073-050





Left part of round-topped stela, [probably owner before] Re-Harakhti, Isis and Nephthys, and left halves of six lines of text mentioning almost certainly owner Keref *Krf* , ... of (or in) Thebes, with hieratic text of year 12(?) of Psammetikhos [I] on back, painted wood, probably temp. Psammetikhos I, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4275.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 21-3 fig. (as Dyn. XXV). tSee Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 549.

## Tomb stelae without royal names




Stone.

803-074-149

Round-topped stela, Eshor *Ns-hrw* , *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, etc., son of Psametek *Psmṯk* , *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, etc., wife Tash(en)mehit *T3-šrjt-(nt-)mḥt*  and mother Irterau *Jrtj-jr.w*  in adoration before Osiris, with six lines of offering text and address to priests, etc., end of Dyn. XXVI, in Aix-en-Provence, Musée Granet, 832-1-7.




Von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 90-3 [41, D] pl. xi (as probably from Abydos); Barbotin, C. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 64-7 [12] figs.; id. and Perdu, O. in *Archéologia* 313 (June 1995), fig. on 28 [upper]. ♦See Devéria, T. in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 15 [12] (repr. in *Bibl. Ég.* iv, 235 [12]) (as post-Dyn. XXVI).

803-074-150

Round-topped stela, in the lunette a goddess(?) pouring libation before two *ba*-birds and two kneeling women (goddesses?), and below, Sehemesiemdinakht *Shm-3st-m-dj-nht* , Priest with the fighting arm, father Pedusiri *P3-dj-wsjr*  and mother Tadepawenhetef *T3-dj(t)-p3-wn-h3t.f*  in adoration before Osiris and Isis, and remains of two lines of text at bottom, probably late Dyn. XXV, in Aix-en-Provence, Musée Granet, 832-1-8.

Aufrère, *Portes pour l'au-delà* 153-4 [46] fig. on 199 (as Dyn. XXVI-XXVII); Barbotin, C. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 68-71 [13] figs. (as probably from Abydos); id. and Perdu, O. in *Archéologia* 313 (June 1995), fig. on 28 [lower]; Dewachter, M. *Pour les yeux d'Isis* (Carcassonne, Musée des Beaux-Arts, 23 janvier - 19 avril 1998, etc.), 109 [5] fig. on 20. ♦See Devéria, T. in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 16 [13] (repr. in *Bibl. Ég.* iv, 236 [13]) (as post-Dyn. XXVI).

803-074-179

Stela, woman Tahai *T3-h3j* , daughter of Psametek *Psmṯk* , Prophet, Great *sm3* priest, and of woman Irterau *Jrtj-jr.w* , before Osiris, Dyn. XXVI, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 30.

Text, Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 21-2 [8]. ♦See *Catalogus. Bijbels Museum van Oudheden* (1958),


7 [27].

803-074-182

Stela, man and wife in adoration before Re-Harakhti, texts almost completely lost, end of Dyn. XXV, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 33.



See Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 21 [7]. ♦See *Catalogus. Bijbels Museum van Oudheden* (1958), 7 [26].

803-074-185

Round-topped stela, bottom left corner lost, woman Tade... *T3-djt...*  in adoration before Osiris and Re-Harakhti and three lines of offering text below, 2nd half of Dyn. XXV, in Athens, National Archaeological Museum, 195.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 10 [28] Taf. ix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 188 (as probably from Thebes).

803-074-187

Round-topped stela, six columns of offering text (last two much effaced) for Pedesi *P3-dj-3st* , Gardener(?) () , and son, and below, two women before Osiris and Isis, probably Dyn. XXVI, in Avignon, Musée Calvet, 12.




Moret, A. in *Rec. Trav.* xxxv (1913), 51-2 [xxvi] pl. vii [1]. ♦See Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 268.

803-074-188

Rectangular stela broken in two halves, three women in adoration before Re-Harakhti, and marked columns ready to receive text above, uninscribed, early Dyn. XXVI, in Avignon, Musée Calvet, 17.

S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 47-8, 268 fig. 21.


803-074-189

Round-topped stela, woman Tesnakht *T3.s-nht* , daughter of Eshormakheru *Ns-hrw-m3'-hrw* , *wab* priest of Osiris, and woman Irer *Jrr* , in adoration before Osiris, with three lines of offering text below, late Dyn. XXV or early Dyn. XXVI, in Avignon, Musée Calvet, 21.

D. M[eeke] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 48, 269 fig. 22.


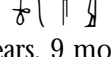

◆Text, Moret, A. in *Rec. Trav.* xxxv (1913), 50-1 [xxiv] (as No. 23).

## 803-074-200

Upper part of false door of Harsiesi *Hrw-s3-3st* , *hskw* priest, *hpt-wd3t* priest, Overseer of prophets of Osiris in Abydos, etc., probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 7323.

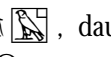
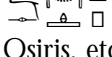
See Brugsch, H. *Uebersichtliche Erkläerung* [etc.] (1850), 16 [middle]; *Ausf. Verz.* 265; De Meulenaere, H. in *OLP* 6/7 (1975-6), 141 [13].

## 803-074-202

Round-topped stela, Djeharefankh *Dd-hrw-jw.f-ꜥnh* , Head of sailors(?), son of Warsi *Wrsj* , and woman Ptahardais *Pth-jr-dj-s* , who died at the age of 77 years, 9 months and 20 days, in adoration before Ptah and a goddess (probably Hathor), and seven lines of text, probably Dyn. XXVII, in Berlin, Ägyptisches Museum, 7283.

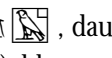
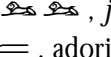

Erman, A. in *ZÄS* xxxi (1893), 94-6 Taf. i. ◆See *Ausf. Verz.* 266; Munro, P. *Die spätägyptischen Totenstelen* (1973), 155 n. 2 (as probably from Memphis).

## 803-074-204

Stela, woman Eshathor *Ns-ht-hrw* , daughter of Esnubhotep *Ns-nbw-htp* , *hskw* priest, *hpt-wd3t* priest, Overseer of the personnel of the temple of Osiris, etc., in two scenes before Osiris, Late Period, formerly in Berlin, Ägyptisches Museum, 7587 (lost).

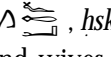
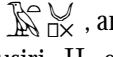
Names and some titles, Lieblein, *Dict.* No. 2487. ◆See *Ausf. Verz.* 265; De Meulenaere, H. in *OLP* 6/7 (1975-6), 145 [32].

## 803-074-205

Stela, two jackals and below, woman Eshathor *Ns-ht-hrw* , daughter of Ruru *Rr* , *jmj-js* priest, *hskw* priest, and of woman T(ent)-khnum *T3-(nt-)hnmw* , adoring Osiris, Anubis and Isis, Late Period, in Berlin, Ägyptisches Museum, 7588.

Names and titles, Lieblein, *Dict.* No. 2485. ◆See *Ausf. Verz.* 265.




## 803-074-207

Round-topped stela, two Anubis jackals, etc., in lunette, two registers, I, Iufaa *Jw.f-ꜥ3* , *hskw* priest, etc., wife Tawep(et) *T3-wp(t)* , and another two *hskw* priests and wives, in adoration before Osiris and Harsiusiri, II, eight relatives in adoration

before Iufaa and wife, and ten lines of offering text and address to priests, mid-Dyn. XXVI, in Berlin, Ägyptisches Museum, 7700 (lost).































Munro, P. *Die spätägyptischen Totenstelen* (1973), 293 Taf. 40 [146] (as probably from Abydos). See *Ausf. Verz.* 265.

803-074-210

Round-topped stela with painted decoration, eighteen columns of text, woman Ankhes *nh.s* , daughter of Djeubastefankh *Dd-b3stt-jw.f-nh* , God's father, Prophet, and of woman Napert *N3-prt* , in adoration before Re-Harakhti, Isis and Nephthys, and six lines of text below, early Dyn. XXVI, in Berlin, Ägyptisches Museum, 13269.









Kaiser, *Äg. Mus. Berlin* (1967), 91-2 [935] Abb. (as end of Dyn. XXV). ♦ See *Ausf. Verz.* 266; Munro, P. *Die spätägyptischen Totenstelen* (1973), 279 (as probably from Abydos).

## 803-074-220

Rectangular stela with cornice and offering texts mentioning Nemti lord of Hierakon and the great ennead in Hierakon, etc., on frame of stela, and at top, Nemti-hotep *Nmtj-htp*  , Greatest of the seal of the god's offerings, etc., son of Ipi *Jpj*   , Greatest of the seal of the god's offerings, etc., and wife Isaw-heunet, *Jsw-hwnt*                            


Burchardt, M. and Roeder, G. in *ZÄS* 55 (1918), 50-64 fig. ♦Main text, Jansen-Winkeln, K. in *GM* 152 (1996), 27-33 Abb. 1 on 29; ♦discussion, Mrsich, T. in *GM* 154 (1996), 69-75. ♦Address in lines 2-3, Sottas, H. *La Préservation de la propriété funéraire* [etc.] (1913), 75 and n.1. ♦Date, De Meulenaere, H. in *OLP* 4 (1973), 83 n. 9.

## 803-074-225

Round-topped stela, double scene, Irtharerau *Jrt-hrw-jr.w*  , God's father of Amun, Scribe of the temenos of the temple of Amun, Prophet of Osiris Hekdjjet, etc., son of Pep *Pp*   and woman Ubaste[arda]is *B3stt-[jr-dj-s]*    , in adoration before, on left, Atum, and on right, Re-Harakhti, and below, five lines with two hymns to Re, mid- to late Dyn. XXVI, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in Berlin, Ägyptisches Museum, 24039.

Names and some titles, Lieblein, *Dict.* No. 2378. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 240; Munro, P. *Die spätägyptischen Totenstelen* (1973), 195-6 (as No. 24093 and probably from Thebes).

## 803-074-228

Stela, two registers, I, woman Setjairterau *St3-jrt-r.w* , daughter of Pedeharsemtu *P3-dj-hrw-sm3-t3wj*, kneeling in adoration before barque with Re, Khepri as scarab, Shu and Horus, II, Setjairterau adoring Osiris, Re, Atum, Ptah and Shu, and below, text with hymn to Re and Atum, sandstone, Dyn. XXVII-XXX, in Berlin, Ägyptisches Museum, 21/66. (Allegedly from Aswân.)


See Kaiser, *Äg. Mus. Berlin* (1967), 96-7 [959].

## 803-074-233

Round-topped stela, man and woman in adoration before Osiris, no text except for god's name, probably Dyn. XXV, in Birmingham, City Museum and Art Gallery, 1931A215.


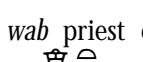

Watson, P. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 369, 374-5 [3] pl. xlviii [a].

## 803-074-234

Round-topped stela with painted decoration, Ankh-hap *nh-hp*  in adoration before Re-Harakhti and Anubis (no names) and two lines of offering text below, probably Dyn. XXVI, formerly in Ludlow, Ludlow Museum, (R)283, now in Birmingham, City Museum and Art Gallery, 1969A995.

Watson, P. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 369 [2] pl. xlvii [a] fig. 3.




## 803-074-235

Round-topped stela, *recto*, Djehutinakht *Dhwtj-nht* , *wab* priest of Bubastis, Head of craftsmen, son of Ankhefenubaste *nh.f-n-b3stt* , and probably his son Esharhekenu *Ns-hrw-hknw* , *wab* priest, Craftsman of Bubastis, in adoration before Osiris, *verso*, four columns of names and titles, probably Dyn. XXV, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Birmingham, City Museum and Art Gallery, 1969W2980 (on loan from Sir H. Wellcome colln. 13705).

Watson, P. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 365-9 [1] pls. xlv, xlvii [a] figs. 1, 2 (as probably Dyn. XXII). ♦See


*Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1562 (as Dyn. XII).

803-074-236

Round-topped stela, Esneferhotep *Ns-nfr-htp* , son of Pashentihet *P3-šrj-n-t3-jht*  and woman Kus *Kws* , in adoration before Osiris and Isis, and two lines of text below, with another line of text added at bottom, mid-Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1935.


Curto, *L'Egitto antico* 94 [87] Tav. 47 (as Ptolemaic); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 102-3 [42] Tav. 56; P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 126 fig.; Petrie Ital. photo. 384; Gardiner MSS. 28.266 (photo.). ♦See Kminek-Szedlo, *Cat.* 205 (some texts); Munro, P. *Die spätägyptischen Totenstelen* (1973), 298 (as probably from Abydos).

803-074-237

Round-topped stela, much effaced scene of man before Osiris, and below, three lines of offering text for Pedes[amun] *P3-dj-[jmn]* , Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1936.


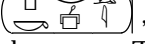
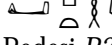
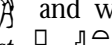
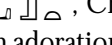
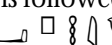
Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 101 [41] Tav. 55 (as probably from Abydos); Petrie Ital. photo. 286. ♦See Kminek-Szedlo, *Cat.* 206 (more of name preserved).

803-074-238

Round-topped stela, with painted decoration, perhaps Harkhebi *Hrw-(m-)3h-bjt*  in adoration before hawk-headed Re-Harakhti, and two lines of text below, all much effaced, Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1937.




Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 100 [39] Tav. 53 (as probably from Abydos); Petrie Ital. photo. 341; Gardiner MSS. 28.258 (photo.). ♦See Kminek-Szedlo, *Cat.* 206 (name preserved).

803-074-239

Round-topped stela, Irtharerau *Jrt-hrw-r.w* , Libation priest (*kblh*) of Pakarsaraye *Pkrsrj* , King's great wife, son of Diptahiau *Dj-ptb-j3w*  and woman Tashensekhmet *T3-šrjt-n(t)-shmt* , and son Pedesi *P3-dj-3st* , Chamberlain of the divine adoratrix, Monthly priest of the divine adoratrix, in adoration before seated Osiris followed by Isis, and below, six lines of offering text and son Diptahiau *Dj-ptb-j3w* , Libation priest (*kblh*), adoring, beginning of Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1939.




Kminek-Szedlo, G. *Saggio filologico per l'apprendimento della lingua e scrittura egiziana* [etc.] (1877), 79-80 [v] Tav. ix [5]; Curto, *L'Egitto antico* 92 [82] Tav. 45; Munro, P. *Die spätägyptischen Totenstelen* (1973), 262 Taf. 27 [97] (as probably from Abydos); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 84-5 [31] Tav. 44-5; Pernigotti, S. in Cardona, G. R. *Sulle tracce della scrittura* (Carpi, 12 ottobre - 6 dicembre 1986), fig. 12 on 41; Petrie Ital. photo. 347; Gardiner MSS. 28.257 (photo.). ♦Text, Wiedemann, A. in *PSBA* viii (1885-6), 31-5 (as No. 2995). ♦Names and titles, Lieblein, *Dict.* No. 2330. ♦See Kminek-Szedlo, *Cat.* 207-8 (text); Schäfer, H. in *ZÄS* 43 (1906), 48-9 [b].

## 803-074-240

Round-topped stela, Espare *Ns-p3-r* , God's father of Amun, Master of the secrets of *Ra-setau*, *wab* priest of the sacred barque ..., etc., son of Amenardais *Jmn-jr-dj.s* , and woman Hesetenesi *Hst-n(t)-3st* , before Osiris and Isis, and six lines of text below, Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1941.




Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 88-9 [33] Tav. 47; Gardiner MSS. 28.260 (photo.). ♦See Kminek-Szedlo, *Cat.* 209-10 (some texts).

## 803-074-243

Round-topped stela, Hepiu *Hp-jw* , son of Pentateb *P3-n-t3-tb* , and of woman Esireshti *3st-rstj* , and probably wife before seated Osiris followed by Isis, and four lines of offering text below, late Dyn. XXVI or early Dyn. XXVII, formerly in Bonn, Akademisches Kunstmuseum (lost).

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 28-30 [26] Taf. x. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 331-2 (as probably from Memphis).

## 803-074-245

Round-topped stela with painted decoration, woman Irterau *Jrt-jr.w* , her mother Tamef *T3-mri* , and her maternal grandfather Pedein *Ped-jrht* , before Re-Harakhti, and two lines of offering text below, early Dyn. XXVI, in Boston MA, Museum of Fine Arts, 03.2560.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 58-60 fig.



## 803-074-246



Upper part of round-topped stela, man in adoration before Osiris, with Nut bending over them, Dyn. XXV, in Boston MA, Museum of Fine Arts, 04.1850. (Said to come from Qurna.)




C. H. R[oehrig] in D'Auria et al. *Mummies & Magic* 242 [205] fig. (as Dyn. XXVI); Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 75-6 fig.

#### 803-074-247

Round-topped stela, double scene, on left, Irharsekheru *Jr-hrw-shrw* , Physician, son of Djekhensefankh *Dd-hnsw-jw.f-ꜥnh* , Prophet of Nemti, in adoration before seated Osiris, and on right, father in adoration before seated Re(-Harakhti), with five lines of offering text below, end of Dyn. XXV or early Dyn. XXVI, formerly in H. Spicer colln. and in London, Spink & Son Ltd., in mid-1920s, then in New York, Sotheby Parke Bernet Inc., in 1979, now in Boston MA, Museum of Fine Arts, 1980.166.



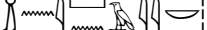
Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 6 [right]; *Sotheby Parke Bernet (New York) Sale Cat.* Dec. 13, 1979, No. 77 fig.; *The Museum Year: 1979-80. The One Hundred Fourth Annual Report of the Museum of Fine Arts Boston* 41 fig. on 23 [left]; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 64-5 fig.; R. J. L[eprohon] in D'Auria et al. *Mummies & Magic* 184-5 [132] fig.; id. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 184-6 fig. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 206 (as probably from Thebes); Van de Walle, B. and De Meulenaere, H. in *Rev. d'Ég.* 25 (1973), 69.

#### 803-074-249

Round-topped stela, woman Inamun-nesnebu *In-jmn-n3jj.s-nb(w)* , daughter of Ankhefenamun *ꜥnh.f-n-jmn* , Beloved of the god, *sm3* priest of Min, and of woman Pesteu(em)a(ui)min *P3.s-t3w-(m-)ꜥ(wj)-mnw* , before Osiris, Dyn. XXV, formerly in Bath, Royal Literary and Scientific Institution, now in Bristol, City of Bristol Museum and Art Gallery, H.506.

Text, Barns MSS. 2.1.5 [middle]. ♦See Grinsell, L. V. *Guide Catalogue to the Collections from Ancient Egypt* (1972), 59.



#### 803-074-250

Round-topped stela, Irtharerau *Jrt-hrw-jr.w* , Greatest of the five, Steward of Amun-Re, etc., son of Kharsheri *Hr-šrj* , Head of goldworkers, etc., and of woman Inamunnaynebu *In-jmn-n3jj(.j)-nbw* , Sistrum player of

803-074-260


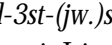
Munro, P. *Die spätägyptischen Totenstelen* (1973), 254-5 Taf. 24 [89] (as probably from Aswân); Limme, L. *Stèles égyptiennes* (1979), 49 [18] fig. on 48. ♦Text, Speleers, *Rec. inscr.* 93 [347]. ♦See Lenormant, *Cat. ... d'Anastasi* No. 99; \*Juste, T. *Catalogue des collections composant le Musée royal d'antiquités* [etc.] (1864), B.26.

Round-topped unfinished stela, man and two women before Re-Harakhti, no texts, early Dyn. XXVI, formerly in G. Anastasi, A.-G.-B. Schayes and Baron E. de Meester de Ravestein collns., now in Brussels, *Musées Royaux d'Art et d'Histoire*, E.5290.

Stela, Patjenfi *P3-tnf* , son of Espekhrod *Ns-p3-hrd* , before Horus, Osiris, Isis and Nephthys, and seven lines of text below, Late Period, in Bucharest, Muzeul Na ional de Istorie Bucure ti, E.160.


Names, Müller-Feldmann, H. in *Archiv für ägyptische Archaeologie* 1 (1938), 240.

803-074-280

Round-topped stela, woman Tagemirmut *T3-gm-jr-mwt* , daughter of woman Djeesesankh *Dd-3st-(jw.)s-ꜥnh* , in adoration before barque with Re-Harakhti, Atum, Khepri, Isis and Nephthys, and five lines of offering text below, late Dyn. XXVI or Dyn. XXVII-XXX, in Budapest, Szépművészeti Múzeum, 51.2149. (Probably from Aswân.)



Haeffner, E. in *Oriens Antiquus. Dissertationes sociorum societatis hungaricae ad antiquitates Asiae Anterioris inquirendas* (1945), 161-2 fig. (as Ptolemaic); Nagy, I. *Guide to the Egyptian Collection* (1999), 102 fig. 83; id. in *Bull. Mus. Hongrois* 90-1 (1999), 23-7, 157-9 figs. (as end of Dyn. XXV or beginning of Dyn. XXVI). ♦See Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezeto* (1939), 45 [73].

803-074-281

Round-topped stela with painted decoration, bottom edge lost, woman Nas *Nꜥs* , in adoration before Re-Harakhti, and five remaining (originally six) lines of offering text below, early Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2151.




See Nagy, I. *Guide to the Egyptian Collection* (1999), 102 [upper].

803-074-282

Lower part of stela, legs of man before three deities and four lines of offering text by Khenserau *Hnsw-r.w* , good name Iuf... *Jw.f...* , Head of brewers, etc., below, probably Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2154.



Haeffner, E. in *Oriens Antiquus. Dissertationes sociorum societatis hungaricae ad antiquitates Asiae Anterioris inquirendas* (1945), 159-60 fig. ♦See Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezeto* (1939), 48-9 [76].

803-074-300

Round-topped stela, woman Irterau *Jrt-jr.w* , daughter of Rer *Rr* , King's son, *hpt-wd3t* priest, etc., and of woman Djemut *Dd-mwt* , Sistrum player of Khentamenti, in adoration before standing Osiris, Horus and Isis, and four lines of text below, probably early Dyn. XXVII, in Cairo, Egyptian Museum, CG 22036.

Kamal, *Stèles ptolémaïques et romaines* i, 34-5 (text); ii, pl. xii. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 293 (as probably from Abydos).




803-074-302

Gable-topped stela, Re-Harakhti, Atum, Isis and Nephthys in barque, adored by (P)abasa *(P)w-bs* , son of Pedeamun-anh *P3-dj-jmn-ꜥnh* , and a

baboon, with three lines of text below, black granite, probably Dyn. XXVI, in Cairo, Egyptian Museum, CG 22042.


Kamal, *Stèles ptolémaïques et romaines* i, 39 (text); ii, pl. xiii. ♦Name (P)abasa, De Meulenaere, H. in *Rev. d'Ég.* 11 (1957), 78. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), n. on 78 (as probably from Aswân).

## 803-074-310

Stela, top part lost, Pedusiri *P3-dj-wsjr* , Head of weavers of the temple of Osiris, son of Hor *Hrw* , Head of weavers of the temple of Osiris, and of woman Tadesi(em)khebi *T3-dj(t)-3st-(m-)3h-bjt* , before standing Osiris, and four lines of text below, 2nd half of Dyn. XXVI or early Dyn. XXVII, in Cairo, Egyptian Museum, CG 22163.

Kamal, *Stèles ptolémaïques et romaines* i, 147-8 (text); ii, pl. l. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 289 (as probably from Abydos); De Meulenaere, H. in *OLP* 6/7 (1975-6), 149 [47].

## 803-074-315

Round-topped stela of Pedeih *P3-dj-jh*, son of Pedeneit *P3-dj-nt* , with Re-Harakhti, Atum, Isis and Nephthys in barque, and four lines of text below, sandstone, probably Dyn. XXVI-XXVII, in Cairo, Egyptian Museum, CG 22211 (JE 37584).



Kamal, *Stèles ptolémaïques et romaines* i, 203-4 (text); ii, pl. lxxiv. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), n. on 78 (as probably from Aswân).

## 803-074-350

Upper part of stela, Pefheri *P3.f-hrj* before seated Osiris and Isis, 1st half of Dyn. XXVI, in Cairo, Egyptian Museum, JE 37541.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 331 (as probably from Memphis).

## 803-074-380

Round-topped stela, Pedepare *P3-dj-p3-r* , (Keeper) of the storehouse of Ptah 'under his moringa tree', son of Ankh-hor *nh-hrw* , and four sons and daughter bringing jars with incense(?) to Osiris 'spirit (3h) of his moringa tree', with Isis and Pedepare's wife and daughter behind Osiris, and four lines of offering text invoking Osiris 'spirit (3h) of his moringa tree' below, Dyn. XXVI, in Cairo, Egyptian Museum, JE 65444.



Hamada, H. in *ASAE* xxxix (1939), 273-6 pl. xxxix. ♦ See Rowe, A. in *ASAE* xxxviii (1938), 188 n. 6 (as probably Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 330 (as probably from Memphis).

## 803-074-500

Round-topped stela, Harsiesi *Hrw-s3-3st*  in adoration before seated Osiris followed by Isis, and two lines of text mentioning Ptah-Sokari-Osiris below, late Dyn. XXVI or early Dyn. XXVII, in Cairo, Egyptian Museum, Temp. No. 1.7.18.1.


Munro, P. *Die spätägyptischen Totenstelen* (1973), 332 Taf. 58 [198] (as probably from Memphis).

## 803-074-501

Round-topped stela, (Pa)iu(en)hor (*P3-jw-(n-)hrw* , God's father, Libation priest (*khh*), father Eswert-hekau *Ns-wrt-hk3w* , *jmj-js* priest, *hskw* priest, and mother before Re-Harakhti, early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 1.7.18.2.

Names and titles, Lieblein, *Dict.* No. 2494. ♦ See Munro, P. *Die spätägyptischen Totenstelen* (1973), 277 (as probably from Abydos).

## 803-074-510

Round-topped stela, Mer(yt)amun *Mr(jjt)-jmn* , King's daughter, his beloved, followed by Anubis, before seated hawk-headed Re, and five remaining lines of offering text below, Dyn. XXV, in Cairo, Egyptian Museum, Temp. No. 28.6.24.5.

Leahy, A. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 171-5 pl. xxiii fig. 1. ♦ Mer(yt)amun and Anubis, Munro, P. *Die spätägyptischen Totenstelen* (1973), 260 Taf. 27 [99] (as probably from Abydos).

## 803-074-512

Round-topped stela, man (name effaced), ... of the temple of Ptah, before seated Osiris and Isis, with six lines of text below, end of Dyn. XXVI or beginning of Dyn. XXVII, in Cairo, Egyptian Museum, Temp. No. 6.7.24.2.



See Munro, P. *Die spätägyptischen Totenstelen* (1973), 334 (as probably from Memphis).

## 803-074-515

Stela with much effaced decoration, a man before Re-Harakhti, late Dyn. XXV or early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 25.10.24.14.




See Munro, P. *Die spätägyptischen Totenstelen* (1973), 264 (as probably from Abydos).

## 803-074-540

Round-topped stela with similar scene on both sides, Mentuhotep *Mntw-htp* , Chief Justice and Vizier, Prophet of Bubastis mistress of Bubastis, etc. (much effaced on both sides), and wife Amenardais *Jmn-jr-dj.s*  (probably II, daughter of Taharqa), seated with table between them, and remains of text below (completely lost on one side), quartzite, probably temp. Taharqa, in Cairo, Egyptian Museum.

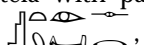
Habachi, L. in Endesfelder, E. et al. (eds.), *Ägypten und Kusch* (1977), 165-70 pls. 2-7 (repr. Habachi, L. *Sixteen Studies on Lower Nubia* in *ASAE Suppl.* 23 (1981), 248-57 figs. 75-7).

## 803-074-548

Round-topped stela, woman Irterau *Jrt-jr.w* , daughter of Djeho *Dd-hrw*  and woman Tahetre *T3-htr(t)* , in adoration before Re-Harakhti, and three lines of offering text below, basalt, early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.207.1939.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 133 [91] figs.

## 803-074-550

Round-topped stela with painted decoration, twelve columns text and woman Esiardais *3st-jr-dj-s* , followed by a man and another woman, before Re-Harakhti (represented as Osiris) and a table with offerings, early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.SS.34.

Leahy, A. in *SAK* 8 (1980), 175-80 Taf. iv; Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 130-1 [89] figs.

## 803-074-552

Upper part of a round-topped stela, double scene, woman (no name) in adoration before Re-Harakhti and before Atum, sandstone, probably late Dyn. XXV or early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.SS.65.


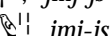
My liwiec, K. in *SAK* 10 (1983), 302 Taf. xii (as 4th c. BC or Ptolemaic); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 136-7 [94] (as Ptolemaic and perhaps from Edfu). ♦See Budge, E. A. W. *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum Cambridge* (1893), 78-9 [66] (as 'immediately preceding the Ptolemies').

803-074-555

Round-topped stela with painted decoration, man and woman before Re-Harakhti, texts in cursive writing almost completely lost, Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31275.




Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 43 pl. xix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 307 (as probably from Abydos).

803-074-556

Round-topped stela with painted decoration, line of offering text, Djekhensefankh *Dd-hnsw-jw.f-ꜥnh* , *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, son of Irtharerau *Jrt-hrw-jr.w* , *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, in adoration before Osiris, Anubis, Isis and Nephthys, and six lines of offering text below, 1st half of Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31280.


Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 43-4 pl. xx (as Ptolemaic). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 279 (as probably from Abydos).

803-074-557

Round-topped stela with painted decoration, Pataui *P3-t3wj* , son of Pames *P3-ms*  and woman Takheby *T3-hbjj* , in adoration before Osiris, Isis and Nephthys, and five lines of offering text below, probably late Dyn. XXVI or Dyn. XXVII, in Chicago IL, Field Museum of Natural History, A.31657.




Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 44-6 pl. xx (as Ptolemaic).

803-074-558

Round-topped stela with painted decoration, three women and two men in adoration before Osiris and Isis, two lines of offering text and thirteen columns of much effaced text mentioning Iufankh *Jw.f-ꜥnh* , ... of Tefnut, probably early Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31659.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 41-3 pl. xix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 280 (as probably from Abydos).

803-074-559

Round-topped stela, woman Netempashesi *Ntm-p3-ꜥš-3st* , Sistrum player of Osiris, daughter of Denit(en)hor *Dnjt-n(t)-hrw* , First prophet of Osiris, etc., and of woman Estefnut *Ns-tfnt* , in adoration before Osiris,

Isis and Thoth (no names), late Dyn. XXV to Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31671.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 46-7 pl. xxi (as Ptolemaic and probably from Abydos). ♦See De Meulenaere, H. in *OLP* 6/7 (1975-6), 134 [2] (as late, possibly Ptolemaic).

803-074-560

Round-topped stela with painted decoration, three women and a man (names left blank) in adoration before Re-Harakhti, end of Dyn. XXV or early Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31676.


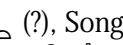
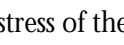
Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 40-1 pl. xviii (as Dyn. XXII or later). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 307 (as probably from Abydos).

803-074-561

Round-topped stela with much effaced painted decoration, woman in adoration before Osiris, Isis and Anubis, and four lines of almost completely lost offering text, Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31681.




Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 41 pl. xviii.

803-074-562

Round-topped stela, line of offering text, woman Irtharerau(?) *Jrt-hrw-jr.w(?)*  (?), Songstress of the interior of Amun, daughter of Harkhebi(?) *Hrw-(m-3)h-bjt(?)*  (?) and woman Tashentioh *T3-šjt-nt-jḥ*  , Songstress of Amun, in adoration before Sons of Horus, and one plus five lines of offering text below, probably Dyn. XXVII, in Chicago IL, Field Museum of Natural History, A.31688.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 70-2 pl. xxxix (as Roman Period). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 223-4 (as probably from Thebes).


803-074-563

Round-topped stela, Iru *Jrw*  , Butcher of the temple of Amun, son of Djekhons *Dd-hnsw*  , Butcher of the temple of Amun, and of woman Tami(t) *T3-mj(t)*  , before Osiris, Imset, Duamutef and Kebehsenuf, with the scene framed by the body of bending Nut, and three lines of text below, early Dyn. XXVI, in Copenhagen, Nationalmuseet, AA.d.16.





Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 20 pl. xiii [1]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 51 pl. xx [33]. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 18 [B. 12]; Piehl, *Inscr. hiéro.* 1 Sér. 75-6 pl. xc [B]. ♦Names and title, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxxi [46]; id. *Dict.* No. 2305. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 188 (as wood and probably from Thebes).

## 803-074-563M

Round-topped stela, man (name lost), son of woman Igem *Jgm* , in adoration before seated Osiris, and five lines of text below, late Dyn. XXVI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 135.



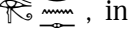
Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xl [67], 53 [67], 77 [67] pl. 67 (as Ptolemaic). ♦See Schmidt, *Den Æg. Sam.* (1899), 243-4 [A. 164]; (1908), 291-2 [E. 177] (both as Dyn. XXX-XXXIV).

## 803-074-563N

Round-topped stela, woman Takhenmet *T3-hnmt* , daughter of Pedeharpekhrod *P3-dj-hrw-p3-hrd* , Prophet, in adoration before Re-Harakhti, and two lines of offering text below, late Dyn. XXV or early Dyn. XXVI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 972.


Schmidt, V. *Museum Münterianum* (1910), 35-6 pl. xix [2] (as Dyn. XXII-XXV); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxvi [51], 38-9 [51], 74 [51] pl. 51 (as end of New Kingdom and probably from Abydos). ♦Text, id. *Rec. inscr.* 64 [972]. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxxi [45]; id. *Dict.* No. 2457. ♦See Schmidt, *Den Æg. Sam.* (1908), 680-1 [E.831]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 267 (as probably from Abydos).

## 803-074-563P

Round-topped stela, woman Dimenkhesi *Dj-mnh-3st* , daughter of Herefpawadj *Hr.f-p3-w3d* , Lustration priest, and of woman Udjarenes *Wd3-m.s* , in adoration before Re-Harakhti, Dyn. XXVI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 973.

Schmidt, V. *Museum Münterianum* (1910), 41-2 pl. xx [1] (as Dyn. XXII-XXX and probably from Abydos); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxvi-xxxvii [53], 40 [53], 74 [53] pl. 53 (as Dyn. XXII). ♦Text, id. *Rec. inscr.* 61 [973]. ♦See Schmidt, *Den Æg. Sam.* (1908), 681-2 [E.832] (as Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 287-8 (as probably from Abydos).



## 803-074-563R

Round-topped stela, woman Desirterau *Dj.s-jrt-jr.w*  with small daughter before Re-Harakhti, Dyn. XXV, in Cortona, Museo dell'Accademia Etrusca, 356.

Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 90 [356] Tav. xi [lower left] (as early Ptolemaic); Guidotti, M. C. in Bruschetti, P. et al. *Il Museo dell'Accademia Etrusca di Cortona* (1988), 64 fig. 146.

♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 31; Munro, P. *Die spätägyptischen Totenstelen* (1973), 263 (as probably from Abydos).

## 803-074-563T

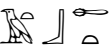
Round-topped stela, much of left edge lost, Shepenhor *Šp-(n-)hrw* , son of Hes-hap *Hs-hp* , in adoration before Osiris, Anubis, Harsiesi, Isis and Nephthys, and seven lines of offering text below, Dyn. XXVI, in Debrecen, Déri Múzeum, E.I.5.

## 803-074-563V

Stela, remains of scene with a chair, and sixteen lines of text below mentioning Osiris, probably Late Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 767.




See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 134 [38]; Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 36-7 [29].

## 803-074-564

Round-topped stela, bottom left corner lost, woman Tabekhet *T3-bht* , in adoration before barque with Re-Harakhti, Atum and Khepri, and four lines of offering text below, sandstone, late Dyn. XXVI or a little later, in Dublin, National Museum of Ireland, L917.

Quirke, S. *The Cult of Ra* (2001), 171 fig. 95. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 255 (as probably from Aswân).

## 803-074-565

Round-topped stela, two Anubis jackals in lunette, Mentuemhet *Mntw-m-h3t* , son of Khu-unnufer *Hw-wn-nfr*  and woman Takhed *T3-hd* , in adoration before seated Osiris and standing Isis, and three lines of offering text at bottom, Dyn. XXV-XXVI, formerly in Lord Prudhoe colln., now in

Durham, Oriental Museum, N.1967.


Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 308-9 [1967] pl. ix (as Dyn. XX or not ancient); Burton squeeze A. unnumbered 1.

803-074-580


Stela fragment of woman Tadenefert *T3-djt-nfyt*, daughter of woman Mutardais *Mwt-jr-dj-s*, with at least seven lines of text, mid- to late-Dyn. XXVI, in Edinburgh, Royal Museum of Scotland, 1908.229.4.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 196 (as probably from Thebes).

803-074-582



Round-topped stela, Eswer(t-h)eka(u) *Ns-wr(t-h)k3(w)* , God's father, Libationer, and wife before Re-Harakhti, Dyn. XXV, in Edinburgh, Royal Museum of Scotland, 1962.33. (Found in garden in Liverpool.)

803-074-585

Round-topped stela with painted decoration, Paweher *P3-whr*  and another man in adoration before Re(-Harakhti), and three lines of offering text below, 2nd half of Dyn. XXVI, in Florence, Museo Archeologico, 2493.



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 35-6 [24] fig. 24; Munro, P. *Die spätägyptischen Totenstelen* (1973), 291 Taf. 38 [142] (as probably from Abydos). ♦Text, Berend, *Principaux monuments* 17; Schiaparelli, *Mus. Arch. Firenze* 404 [1662]. ♦See Migliarini, *Indication* 61.

803-074-587

Round-topped stela, Pawenhetef *P3-wn-h3t.f* , son of Paserp *P3-srp* , in adoration before Osiris and Isis, probably early Dyn. XXVII, in Florence, Museo Archeologico, 2495.

Text, Berend, *Principaux monuments* 19; Schiaparelli, *Mus. Arch. Firenze* 414 [1672]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 334 (as probably from Memphis).


803-074-589

Round-topped stela, two baboons adoring barque with sun god in lunette, and below, woman Akhet-tjy *3ht-tjj* , daughter of Pedubaste *P3-dj-b3stt* , led by Thoth to Re-Harakhti, winged Isis, Nephthys and two Sons of Horus, with eight lines of offering text at bottom, Dyn. XXVI, in Florence, Museo

Archeologico, 2497.



Berend, *Principaux monuments* 20 pl. iii [left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 51-3 [40] fig. 40 (as Ptolemaic). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 400-1 [1660]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 57-8 [66]; Migliarini, *Indication* 62; Munro, P. *Die spätägyptischen Totenstelen* (1973), 255 (as probably from Aswân).

803-074-591

Round-topped stela with painted decoration, eleven short columns of offering text, and below, Harbes *Hrbs*  and another man in adoration before Re-Harakhti, with two lines of offering text at bottom, early Dyn. XXVI, in Florence, Museo Archeologico, 2501.



Berend, *Principaux monuments* 24-5 pl. ii [middle]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 30-1 [19] fig. 19; Munro, P. *Die spätägyptischen Totenstelen* (1973), 275 Taf. 33 [122] (as probably from Abydos). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 383-4 [1646].

803-074-592

Round-topped stela, on left, Penbu *Pnb(w)* , Head of hourly priests of Osiris in Abydos, son of Hemsushor(?) *Hm-sw-hrw(?)* , Head of hourly priests of Osiris in Abydos, adoring in double scene, on left, Re-Harakhti, and on right, Atum, with four lines of offering text at bottom, early Dyn. XXVI, in Florence, Museo Archeologico, 2502.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 33 [lower right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 21-2 [11] fig. 11; Munro, P. *Die spätägyptischen Totenstelen* (1973), 282 Taf. 36 [131] (as probably from Abydos); Seyffarth MSS. iii. 3153-7 [lower]; Petrie Ital. photo. 383 [right]; Alinari photo. 43792. ♦Text, Berend, *Principaux monuments* 25; Schiaparelli, *Mus. Arch. Firenze* 372-3 [1635]. ♦Titles, De Meulenaere, H. in *OLP* 6/7 (1975-6), 147 [38]. ♦See Migliarini, *Indication* 64.




803-074-594

Round-topped stela with painted decoration, fifteen columns of text and Iterau *Jrt-jr.w* , Prophet, son of Djeesefankh *Dd-3st-jw.f-nh* , *jmj-js* priest, *hskw* priest, in adoration before Re-Harakhti, 1st half of Dyn. XXVI, in Florence, Museo Archeologico, 2509.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 28

[16] fig. 16; Munro, P. *Die spätägyptischen Totenstelen* (1973), 279 Taf. 35 [128] (as probably from Abydos). ♦Text, Berend, *Principaux monuments* 31; Schiaparelli, *Mus. Arch. Firenze* 384-5 [1647].

## 803-074-596

Round-topped stela with painted decoration, woman Tes-sheps(et)her(ti) *T3jj.s-šps(t)-hr(tj)* , daughter of Pato *P3-t3* , Prophet of Thoth lord of Hermopolis Magna, Prophet of Nehemawat, and of woman Taru *Trw* , in adoration before Osiris and two goddesses, probably Isis and Nephthys, and four lines of offering text below, late Dyn. XXV, in Florence, Museo Archeologico, 2516.




Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 29 [17] fig. 17. ♦Text, Berend, *Principaux monuments* 35; Schiaparelli, *Mus. Arch. Firenze* 393 [1655]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 33 [26]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 191 (as probably from Thebes); De Meulenaere, H. in *Chron. d'Ég.* xlix (1974), 97 [17].

## 803-074-598

Incomplete round-topped stela, a Prophet of Amun at Karnak (name lost) in adoration before Re and Atum, and two lines of text at bottom, Late Period, in Florence, Museo Archeologico, 2518.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 23-4 [13] fig. 13. ♦Text, Berend, *Principaux monuments* 36; Schiaparelli, *Mus. Arch. Firenze* 370-1 [1633]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 34 [30]; De Meulenaere, H. in *Chron. d'Ég.* xlix (1974), 97 [13].


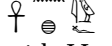
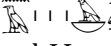
## 803-074-600

Round-topped stela, two registers, I, man kneeling before seated Osiris and standing Isis and Nephthys, II, Djepthahefankh *Dd-ptḥ-jw.f-ḥnh* , son of Gemes *Gm.s*  and woman Nehemse-esi *Nḥm-s(t)-3st* , in adoration before Bubastis, and four lines of text, partly cursive, concerning acquisition of tomb, year 4 of a 'Pharaoh', probably Dyn. XXVI, in Florence, Museo Archeologico, 2536.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 38-9 [28] fig. 28 (as probably from Saqqâra); Munro, P. *Die spätägyptischen Totenstelen* (1973), 334 Taf. 60 [204] (as probably from Memphis). ♦Text, Berend, *Principaux monuments* 47-9; Schiaparelli, *Mus. Arch. Firenze* 396-8 [1658]. ♦Names, Lieblein, *Dict.* No. 2491. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione*


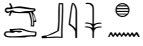
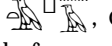

*letteraria toscana* [etc.] (1830), 40 [44]; Migliarini, *Indication* 13; Malinine, M. in *Mélanges Mariette* (1961), 138 n. 2 (as possibly temp. Psammetikhos I).

## 803-074-602

Round-topped stela, Irtharerau *Jrt-hrw-r.w* , son of Ankhiuf *ʿnh-jw.f*  and Nauharardais *N3w-hrw-jr-dj-s* , in adoration before barque with Harpocrates, three forms of sun god, and Horus, and six lines of offering text below, sandstone, Dyn. XXVII or later, in Florence, Museo Archeologico, 2550.



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 50-1 [39] fig. 39 (as Ptolemaic and probably from Aswân); Munro, P. *Die spätägyptischen Totenstelen* (1973), 255 Taf. 25 [92] (as probably from Aswân). ♦Text, Berend, *Principaux monuments* 57-8; Schiaparelli, *Mus. Arch. Firenze* 387-8 [1650]. ♦Names, Lieblein, *Dict.* No. 1243, *Suppl.* p. 980. ♦See Migliarini, *Indication* 20-1; el-Banna, E. in *BIFAO* 85 (1985), 159 [33] (as Ptolemaic).

## 803-074-604

Round-topped stela, Pa(en)khemenu *P3-(n-)hmnw*  (sic), son of Khedebkhenserau *Hdb-hnsw-r.w*  and of woman Tapena *T3-pn3* , censuring and libating, followed by wife(?) Tagemes *T3-gm.s* , before seated Osiris followed by Isis, and five lines of offering text invoking Ptah-Sokari-Osiris lord of *Ra-setau* below, end of Dyn. XXVI or early Dyn. XXVII, in Florence, Museo Archeologico, 2568.


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 40-1 [29] fig. 29 (as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 332 Taf. 58 [199] (as probably from Memphis); Petrie Ital. photo. 382. ♦Text, Berend, *Principaux monuments* 72; Schiaparelli, *Mus. Arch. Firenze* 407-9 [1666] (as Ptolemaic or Roman). ♦Names, Lieblein, *Dict.* No. 1253, *Suppl.* p. 980. ♦See Migliarini, *Indication* 28.

## 803-074-606

Rectangular stela, scenes only sketched, Ptahhotep *Pth-htp* , God's father of the lord of strength (Ptah), son of Setep-ptah *Stp-pth* , in adoration before seated Osiris, probably Dyn. XXVI, in Florence, Museo Archeologico, 2572.



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 32-3 [21] fig. 21. ♦Text, Berend, *Principaux monuments* 74-5; Schiaparelli, *Mus. Arch. Firenze* 386-7 [1649]. ♦See Migliarini, *Indication* 29.

## 803-074-608

Round-topped stela, Sheshonk Ššnk  , God's father, in double scene, on left, before Atum, and on right, before Re-Harakhti, with six lines of now almost completely lost text in ink below, mid- to late Dyn. XXVI, in Florence, Museo Archeologico, 2577.


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 22-3 [12] fig. 12; Alinari photo. 43809 [right top]. ♦Text, Berend, *Principaux monuments* 77-8 (reads name of a King Sesonchis); Schiaparelli, *Mus. Arch. Firenze* 371-2 [1634]. ♦Name, Lieblein, *Dict.* No. 1025. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 56 [63]; Migliarini, *Indication* 30; Farina, G. in *Sphinx* xxi (1924), 31 [9]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 197-8 (as probably from Thebes).

803-074-610

Round-topped stela with painted decoration, Djehutima *Dhwtj-m3r*  , Elder of the hall, etc., son of Pager *Pgr*  , in adoration before Re-Harakhti, Osiris and four Sons of Horus, early Dyn. XXVI, in Florence, Museo Archeologico, 7401.




Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 29-30 [18] fig. 18. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 211 (as probably from Thebes).

803-074-612

Round-topped stela with painted decoration (top part lost), woman Tashen[*min*] *T3-šjt-(nt-)mnw*  in adoration before Re-Harakhti and four Sons of Horus, with four lines of offering text below, probably mid- to late Dyn. XXVI, in Florence, Museo Archeologico, 7643.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 68 [61] fig. 61 (as Roman Period). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 307 (as probably from Abydos).

803-074-630

Round-topped stela, man before Osiris-Khentekhtai, Horus and Isis in Athribis, and six lines of offering text mentioning Osiris-Khentekhtai lord of Athribis, for Kapu *K3pw*  , son of Imaa *Jm33*  and woman Djari *D3rj*  , probably early Dyn. XXVI, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1646. (Probably from Tell Atrib.)

Von Droste zu Hülshoff, V. and Schlick-Nolte, B. *Aegyptiaca diversa* i. *Corpus Antiquitatum Aegyptiacarum*. Museen der Rhein-Main-Region. Lieferung 1 (1984), 47-9 figs.; V. v[on] D[roste] z[u] H[ülshoff] in *Skulptur, Malerei, Papyri und Särge* (Liebieghaus




- *Museum alter Plastik. Ägyptische Bildwerke* iii) (1993), 216-18 [49] fig. ♦Some names, see van Dijk, J. in *Bibliotheca Orientalis* xlvii (1990), 360; Vittmann, G. in *GM* 141 (1994), 97-8. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 343 (as probably from the Delta).

803-074-635

Round-topped stela, woman offering flowers to Osiris and Isis, with two lines of offering text below, probably Dyn. XXVI, in Freiburg im Breisgau, Museum für Völkerkunde, Ae 964.



Kosack, W. *Alltag im alten Ägypten. Aus der Ägyptensammlung des Museums* (Städtische Museen Freiburg i. Br. Veröffentlichungen des Museums für Völkerkunde 1/1974), 45-6 [G 36] fig.

803-074-638

Round-topped stela, woman Tadehor *T3-dj(t)-hrw* , daughter of Iua *Jw-ꜣ3* , *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, etc., and of woman Esiardais *3st-jr-dj-s* , in adoration before Osiris, and five lines of offering text below, mid- to late Dyn. XXVI, formerly in P. Philip colln. and in Paris, Hôtel Drouot, in 1905, now in Glasgow, Hunterian Museum & Art Gallery, D.1937.29.

*Antiquités Égyptiennes ... P. Philip* (Hôtel Drouot, Paris, April 10-12, 1905), No. 33 pl.; Munro, P. *Die spätägyptischen Totenstelen* (1973), 290 Taf. 38 [139] (as probably from Abydos).

803-074-640

Round-topped stela, Irtiertjau *Jrtj-r-t3w* , son of Es(pe)kashuti *Ns-(p3-)k3j-šwtj* , in adoration before Re-Harakhti, with two lines of names below, probably Dyn. XXVI, in Graz Museum (currently Steiermärkisches Landesmuseum Joanneum) sometime before 1914, present location not known.

Von Bissing, Fr. W. in *Ancient Egypt* (1914), 14 fig. 12 (as not later than 700 BC).

803-074-650


Rectangular stela, mummy on bier flanked by Isis on right and Nephthys on left, with four Sons of Horus under bier, and ink inscription in Aramaic above naming Hepmen, son of Ahamanish, Dyn. XXVII, in Hamm, Städtisches Gustav-Lübcke-Museum, Inv. 5773.

Vittmann, G. *Ägypten und die Fremden im ersten vorchristlichen Jahrtausend* (2003), 111 Taf. 13 [a] Abb. 51; von Falck, M. and Fluck, C. *Die Ägyptische Sammlung des Gustav-*



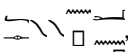

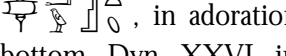
*Lübcke-Museums Hamm* (2004), 47-8 [14] fig.

803-074-670

Round-topped stela, on right, Djeharefankh *Dd-hrw-jw.f-<sup>c</sup>nh*  of the temple of Min in *Ipu*, God's father of the temple of Min in *Ipu*, Scribe of commands, in adoration before Abydos fetish erected by small figures of Horus and Seth, and on left, Isis in adoration, with three lines of offering text at bottom, Dyn. XXVI, in Hanover, Museum August Kestner, 2940.


Cramer, M. in *ZÄS* 72 (1936), 104-6 [24] Taf. ix [4] (as Dyn. XXI-XXII and from Akhmîm); Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 38 [38] fig. 38 (as from Abydos or Akhmîm); *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele* 10 [12] fig. (as from Abydos or Akhmîm). ♦See *Führer durch das Kestner-Museum* (1891), 13 [24].

803-074-672

Round-topped stela, Esinehenp *Nn-jr-h-n-p3<sup>c</sup>n*  son of Djeh *Dd-hrw*  and woman Pesteu(em)a(ui)esi *P3.s-t3w-(m)-<sup>c</sup>w(j-)3st* , in adoration before Re-Harakhti, and three lines of offering text at bottom, Dyn. XXVI, in Hanover, Museum August Kestner, 2941.


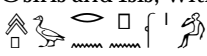
Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 36 [36] fig. 36 (as from Abydos); *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele* 9 [10] fig. (as from Abydos). ♦Text, Cramer, M. in *ZÄS* 72 (1936), 108 [8]. ♦See *Führer durch das Kestner-Museum* (1891), 14 [30].

803-074-674

Round-topped stela with painted decoration, Irterau *Jrt-jr.w*  in adoration before Re-Harakhti and Isis, and three lines of offering text below, 2nd half of Dyn. XXVI, in Hanover, Museum August Kestner, 2944.


Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 38 [37] fig. 37 (as from Abydos); Munro, P. *Die spätägyptischen Totenstelen* (1973), 291 Taf. 40 [143] (as probably from Abydos); *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele* 9 [11] fig. (as from Abydos). ♦See *Führer durch das Kestner-Museum* (1891), 14 [29].

803-074-676

Round-topped stela, Diamun *Dj-jmn*  in adoration before Osiris and Isis, with four lines of offering text below, dedicated by son Heprenp *Hp-mp* , Dyn. XXX to early Ptolemaic, in Hanover, Museum August Kestner, 2949.



Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 39 [40] fig. 40 (as from Memphis); Munro, P. *Die spätägyptischen Totenstelen* (1973), 335 Taf. 60 [206] (as probably from Memphis); *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstelen* 10-11 [13] fig. (as Dyn. XXX and from Memphis); Seyffarth MSS. iii. on 2674-80. ♦Text, Cramer, M. in *ZÄS* 72 (1936), 108 [7] (as Late Period); erný Notebook 82, p. 3 [lower] (from Seyffarth). ♦See *Führer durch das Kestner-Museum* (1891), 14 [27].

803-074-678

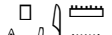

Round-topped stela, woman Nanekht-kar *N3-nht-k3-r*  (followed by a sign showing an animal, perhaps a rodent), Female singer, in adoration before Re-Harakhti, Dyn. XXV-XXVI, in Hanover, Museum August Kestner, 1973.10.

Munro, P. *Jahresbericht 1973-76* in *Hannoversche Geschichtsblätter* N.F. 30 (1976), 272 [5] fig. on 273; *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstelen* 8-9 [9] fig.; R. D[renkhahn] in Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten* (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985), Cat. 166 fig.


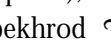

803-074-690

Round-topped stela, double scene, Wehebre *W3h-jb-r* , son of woman Khaeskesenesi *H3s.s-ks-n-3st* , before probably Re-Harakhti (on left) and Atum (on right), and four lines of offering text below, Dyn. XXVI, formerly in B. W. J. Kent colln., now in Harrogate, Royal Pump Room Museum.

803-074-692

Round-topped stela with painted decoration, Pedeamun *P3-dj-jmn* , son of Harsiesi *Hrw-s3-3st* , and another man in adoration before Re-Harakhti and Isis, and three lines of offering text below, Dyn. XXVI, formerly in B. W. J. Kent colln., now in Harrogate, Royal Pump Room Museum.



803-074-700

Stela (top lost), Khamkhons *H3m-hnsw* , Prophet of Amun, *sem* priest, son of Ankhpekhrod *nh-p3-hrd*  and woman Tanefer(t) *T3-nfr(t)* , seated at table, with four lines of offering text before him, two lines of another offering text below, and eight columns of text at bottom, Dyn. XXVI, in Havana, Museo Nacional, 4.

Lipi ska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba* I (Corpus Antiquitatum Aegyptiacarum) (1982), 101-2


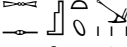
fig.

803-074-750

Round-topped stela, Gemnefharbak *Gm.n.f-hrw-b3k* , Carrier, son of Udjahor *Wd3-hrw* , seated at table, probably early Dyn. XXVI, in Heidelberg, Ägyptologische Sammlung der Universität, 31. (Said to come from el-Zaqâzîq.)



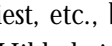
Feucht, E. *Vom Nil zum Neckar* (1986), Kat. 230 fig.

803-074-752

Round-topped stela, ...nufer *...nfr*  and wife Tjesesipert *Ts-3st-prt*  in adoration before Re-Harakhti, late Dyn. XXV, formerly in W. Harding Smith colln. and at Sotheby's in 1922, now in Heidelberg, Ägyptologische Sammlung der Universität, 563.



Feucht, E. *Vom Nil zum Neckar* (1986), Kat. 228 fig. ♦See *Sotheby Sale Cat.* Nov. 1-2, 1922, No. 219 (as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 263 (as probably from Abydos).

803-074-760

Round-topped stela, Tjaiharimu *T3j-hrw-jm.w* , Great fighter priest, seated, followed by wife Kereseramun *Kr.s-r-jmn* , with son Pashedsubaste *P3-šd-sw-b3stt* , Great fighter priest, etc., before them, and five lines of offering text below, Dyn. XXV-XXVI, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 9.

Roeder, G. in *Archiv für Schreib- und Buchwesen* 1 [3] (Oct. 1927), 108 Abb. 18. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 92 Taf. 12 (names of Tjaiharimu and wife); Kayser, *Äg. Altertümer* 98.



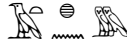

803-074-765

Round-topped stela, woman Esiemkhebi *3st-m-3h-bjt* , daughter of Esshutefnut *Ns-šw-tfnt* , *sm3* priest in Thebes, in adoration before Osiris and Isis, and six lines of biographical text below, early Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. AP.4.

Boeser, *Beschreibung* vii, 5 [13] Taf. xv; De Meulenaere, H. in *Phoenix* viii (1962), 135-6 fig. 64; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 129 [129] fig. (as from Abydos); Raven, M. J. *Schrift en schrijvers in het Oude Egypte* (1996), 71 [28] fig. (as from Abydos). ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 21-2 pls. xxviii-xxix [I]. ♦Biographical text, Erman, A. in Weil, G. (ed.), *Festschrift Eduard Sachau* (1915), 103-


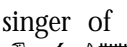
7. ♦See Leemans, *Descr. rais.* 281 [V.55]; Boeser, *Cat.* (1907), 74 [129]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 284-5 [Leiden vii, 13] (as probably from Abydos).

## 803-074-770

Round-topped stela, two registers, I, Esnubhotep *Ns-nbw-htp* , *jmj-js* priest, *hskw* priest, etc., son of Kif *Kjf*  and of woman Takhenmemt *T3-hnmmt* , Sistrum player of the Foremost of the Westerners (i.e. Osiris), wife Neferiaut *Nfr-j3wt*  and son in adoration before Osiris, Harendotes, Anubis and Isis, II, four sons and three daughters in adoration, and ten lines of offering text below, Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.17.

Boeser, *Beschreibung* vii, 4 [11] Taf. xiv. ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 25-6 pls. xxxiv-xxxv [O]. ♦Names and titles, Lieblein, Dict. No. 1052. ♦See Leemans, *Descr. rais.* 283 [V.64]; Boeser, *Cat.* (1907), 74 [127]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 293-4 [Leiden vii, 11] (as probably from Abydos); De Meulenaere, H. in *OLP* 6/7 (1975-6), 133-4 [1].

## 803-074-772

Round-topped stela, two women, Mertsuamun *Mrt-sw-jmn* , Female singer of the interior of Amun, playing sistrum, and Tamertamun *T3-mrt-jmn* , before Re-Harakhti, late Dyn. XXV or early Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.44.

Boeser, *Beschreibung* vi, 6 [20] Taf. vi; de Buck, A. *De zegepraal van het licht* (1930), fig. 2; Munro, P. *Die spätägyptischen Totenstelen* (1973), 263 [Leiden vi, 20] Taf. 30 [107] (as probably from Abydos). ♦See Leemans, *Descr. rais.* 276 [V.32]; Boeser, *Cat.* (1907), 65 [61].


## 803-074-774

Round-topped stela with painted decoration, Hor *Hrw* (according to Boeser) before Re-Harakhti, Horus(?) and Isis(?), and two lines of offering text at bottom, 2nd half of Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.46.

Boeser, *Beschreibung* vii, 8 [22] Taf. xvi. ♦See Leemans, *Descr. rais.* 277 [V.36]; Boeser, *Cat.* (1907), 71 [109]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 291 [Leiden vi, 22] (as probably from Abydos).

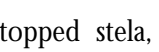

## 803-074-775

Round-topped stela with painted decoration, woman Shepenmut *Šp-(n-)mwt*

 and another before Re-Harakhti, and three lines of offering text below, with 'year 13' incised at bottom, end of Dyn. XXV or early Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.47.




Boeser, *Beschreibung* vi, 13-14 [51] Taf. xxvii. ♦See Leemans, *Descr. rais.* 277 [V.37]; Boeser, *Cat.* (1907), 66 [66]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 278 [Leiden vi, 51] (as probably from Abydos).

#### 803-074-778

Round-topped stela, Ankh-harsiesi *ʿnh-hrw-s3-3st* , son of Esakh-kashuti(?) *Ns-3h-k3-šwtj(?)* , before Re-Harakhti, early Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.321.

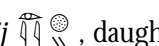

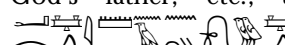
Boeser, *Beschreibung* vi, 14 [53] Taf. xxvii. ♦See Leemans, *Descr. rais.* 275 [V.30]; Boeser, *Cat.* (1907), 66 [68]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 267 [Leiden vi, 53] (as probably from Abydos).

#### 803-074-779

Round-topped stela, woman Dje-esiwahe *Dd-3st-w3h.s* , daughter of Pefiu *P3.f-jw* , God's father, in adoration before Re-Harakhti, with line of text at bottom mentioning Heriu *Hr-jw* , Head of door-openers of the birthhouse, early Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.324.


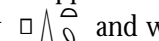
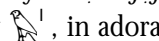
Boeser, *Beschreibung* vi, 14 [54] Taf. xxvi. ♦See Leemans, *Descr. rais.* 274 [V.24]; Boeser, *Cat.* (1907), 72 [115]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 267-8 [Leiden vi, 54] (as probably from Abydos).

#### 803-074-780

Round-topped stela, woman Iryiry *Jrjy-jrjy* , daughter of Djeho *Dd-hrw* , God's father, etc., and of woman Aramun-naneteywau *ʿr-jmn-n3-ntj-w3w* , followed by Iryiry's father and mother, in adoration before Re-Harakhti, and three lines of offering text below, mid-Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI (V.28).

Boeser, *Beschreibung* vii, 8 [21] Taf. xvi. ♦See Leemans, *Descr. rais.* 275 [V.28]; Boeser, *Cat.* (1907), 72 [116]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 281 [Leiden vii, 21] (as probably from Abydos).




#### 803-074-785

Round-topped stela, woman Eshor-ihy *Ns-hrw-jhj* , daughter of Pasopdet *P3-spdt*  and woman Hor *Hrw* , in adoration before seated Osiris followed

by Harsiesi and Isis, and four lines of offering text below, mid-Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI (V.63).

Boeser, *Beschreibung* vii, 4 [10] Taf. xiv. ♦See Leemans, *Descr. rais.* 283 [V.63]; Boeser, *Cat.* (1907), 72 [117]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 259 [Leiden vii, 10] (as probably from Upper Egypt).

## 803-074-790

Round-topped stela, Djeho *Dd-hrw* , Chamberlain of the august one, Guardian of the throne, son of Pedusiri *P3-dj-wsjr* , Chamberlain of the august one, Guardian of the throne, and of woman Ubasteardais *B3stt-jr-dj-s* , in adoration in double scene, on left, before Re-Harakhti, and on right, before Atum, and six lines of offering text below, 1st half of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. H.III.CCCC.3.



Boeser, *Beschreibung* vii, 5 [12] Taf. xv; Munro, P. *Die spätägyptischen Totenstelen* (1973), 253 [Leiden vii, 12] Taf. 24 [87] (as probably from Aswân). ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 21 pl. xxvii [F]. ♦Names and titles, Lieblein, *Dict.* No. 1062. ♦See Leemans, *Descr. rais.* 275-6 [V.31]; Boeser, *Cat.* (1907), 74 [128].

## 803-074-793

Round-topped stela, man (name not clear) in adoration before Re-Harakhti and Isis, and two lines of names at bottom, 2nd half of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, F.95/8.2.

Boeser, *Beschreibung* vi, 14 [55] Taf. xxvi. ♦See Boeser, *Cat.* (1907), 72 [119]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 299 [Leiden vi, 55] (as probably from Abydos).

## 803-074-810

Round-topped stela, two winged uraei in lunette, and below, Pedubaste *P3-dj-b3stt* , son of Irterau *Jrt-jr.w* , before Osiris, Isis and Nephthys, with three lines of offering text at bottom, probably mid-Dyn. XXVI, formerly in G. Anastasi colln., now in London, British Museum, EA 302.

Names, Lieblein, *Dict.* No. 1060. ♦See *Guide (Sculpture)*, 254 [944]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 330-1 (as probably from Memphis). ♦<London BM db> accessed July 1, 2009.




## 803-074-815

Round-topped stela (bottom corners damaged), a Prophet of Harsiesi in Abydos, etc.

(name lost or illegible), in adoration before Re-Harakhti and Isis, with five lines of offering text below, 2nd half of Dyn. XXVI, in London, British Museum, EA 325.




Williams rubbings, iv. 88. ♦See *Guide (Sculpture)*, 268 [1002] (as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 299 (as probably from Abydos). ♦<London BM db> accessed July 1, 2009.

#### 803-074-818

Round-topped stela, woman Karubaste *Kr-b3stt* , daughter of Hor *Hrw*  and woman Takhnum *T3-hnmw* , before barque with squatting Re-Harakhti, Khepri, Isis and Nephthys, with a baboon adoring behind the barque, and four lines of offering text below, sandstone, late Dyn. XXVI or later, in London, British Museum, EA 330.


Williams rubbings, iv. 10 [upper]. ♦See *Guide (Sculpture)*, 235 [846] (as limestone); Munro, P. *Die spätägyptischen Totenstelen* (1973), 255 (as limestone and probably from Aswân). ♦<London BM db> accessed July 1, 2009.

#### 803-074-822

Round-topped stela (bottom left corner lost), Paiuenhor *P3-jw-n-hrw* , Scribe of the treasury of the temple of Osiris, Monthly priest in the 3rd phyle, etc., son of [Har]khebi *[Hrw-m-]3h-b[jt]* , Scribe of the treasury of the temple of Osiris, Monthly priest in the 3rd phyle, etc., and of woman Eshor *Ns-hrw* , in adoration before Re-Harakhti and Isis, and four lines of offering text below, mid-Dyn. XXVI, formerly in H. Salt colln., now in London, British Museum, EA 338.




Williams rubbings, iv. 17. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 435; *Guide (Sculpture)*, 253 [940] (as sandstone and Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 299 (as probably from Abydos). ♦<London BM db> accessed July 1, 2009.

#### 803-074-825

Round-topped stela, woman Tawah(et)bes *T3-w3h(t)-bs* , Follower of Mut, with mirror before Re-Harakhti, early Dyn. XXVI, formerly in J. Barker colln. and at Sotheby's in 1833, now in London, British Museum, EA 347.



Munro, P. in *ZÄS* 95 (1969), 93-5, 107 Abb. 1; Williams rubbings, iv. 19. ♦See *Sotheby Sale Cat.* (Barker), March 15-16, 1833, No. 225; *Guide (Sculpture)*, 238 [870] (as sandstone and Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 264 (as probably from Abydos). ♦<London BM db> accessed July 1, 2009.

## 803-074-830

Lower part of stela with seven lines of offering text for woman Tamutsheri(t) *T3-mwt-šj(t)* , Sistrum player in Diospolis Parva (*Hut-sekhemui*), Hair attendant of Isis and Nephthys, daughter of Pedeneferhotep *P3-dj-nfr-htp* , Repeating prophet of Hathor-Neferhotep, etc., and Shepenamun *Šp-n-jmn* , who died at the age of 97 years, probably Dyn. XXV-XXVI, in London, British Museum, EA 386.



Sharpe, *Eg. Inscr.* 1 Ser. 6 pl. 48 [B]; Collombert, P. in *Rev. d'Ég.* 48 (1997), 30-4 [iii] pl. iii; Williams rubbings, iv. 84 [lower]. ♦See Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 126; *Guide (Sculpture)*, 266 [1996] (as Ptolemaic); *Guide, Eg. Collns.* (1930), 406; Forgeau, A. in *BIFAO* 84 (1984), 183 [62] (as probably Dyn. XXVII and from Diospolis Parva). ♦<London BM db> accessed July 1, 2009.

## 803-074-833

Round-topped stela, two registers, I, double scene, man kneeling before Osiris-Onnophris on left, and before Isis on right, with line of text below mentioning Penbehy *P3-n-bhjj* , son of Ptahardais *Pth-jr-dj-s* , II, man holding vase on either side, with two columns of text between them, Late Period or Ptolemaic, in London, British Museum, EA 395.




Williams rubbings, iv. 86. ♦See *Guide (Sculpture)*, 243 [896]. ♦<London BM db> accessed June 26, 2009.

## 803-074-834

Stela fragment with remains of twelve lines of text mentioning Pedas *P3-dj-ꜥs* , ... of Khonsemweset-Neferhotep in the 4th phyle, etc., (son of) Pakharkhons *P3-hr-hnsw* , late Dyn. XXX to early Ptolemaic, in London, British Museum, EA 396.

Williams rubbings, iv. 68 [upper]. ♦See *Guide (Sculpture)*, 252 [938]; De Meulenaere, H. in *Chron. d'Ég.* lxiv (1989), 66-7. ♦<London BM db> accessed June 26, 2009.




## 803-074-840

Round-topped stela, Usirimosi *Wsjr-ms* , son of Eshor *Ns-hrw* , and woman Adepu *3dpw* , in adoration before seated Osiris followed by Isis, and three lines of text at bottom, probably Dyn. XXVII, in London, British Museum, EA 548.

Gardiner MSS. 27.14 (hand copy). ♦See *Guide (Sculpture)*, 239-40 [878] (as Dyn. XXVI). ♦<London BM db> accessed June 26, 2009.



803-074-845

Round-topped stela of Roro Rr , Overseer of prophets, etc., son of Harkhebi Hrw-m-3h-bjt  and woman Estaudjat Ns-t(3)-wd3t , with Roro before Anubis fetish and various deities, five lines of text, and two *ba* birds adoring solar barque, Dyn. XXVI, in London, British Museum, EA 699.




See *Guide (Sculpture)*, 271 [1011]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 297 (as probably from Abydos). ♦<London BM db> accessed July 2, 2009.

803-074-850

Round-topped stela, top and right edge damaged, ten columns of text and below, woman Eshorpekhrod Ns-hrw-p3-hrd, daughter of Pedeamun P3-dj-jmn, and three other women before Re-Harakhti, early Dyn. XXVI, in London, British Museum, EA 798.



See *Guide (Sculpture)*, 236 [851]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 270 (as probably from Abydos). ♦<London BM db> accessed July 14, 2009.

803-074-852

Round-topped stela, eleven columns of names and titles and below, Unnuferi Wnn-nfrj , hskw priest, jmj-js priest, Royal scribe of the House of Life, etc., son of Rer Rr  and woman Udjarenes Wd3-m.s , stands holding censer and with arm raised on steps before shrine with Abydos fetish, late Dyn. XXVI, in London, British Museum, EA 808.




Munro, P. *Die spätägyptischen Totenstelen* (1973), 297 Taf. 42 [151] (as probably from Abydos). ♦See *Guide (Sculpture)*, 251 [931] (as Dyn. XXX). ♦<London BM db> accessed July 14, 2009.

803-074-853

Round-topped stela, Abydos fetish in the centre, and on right, Inhertnakht Jn-hrt-nht , jmj-js priest, hskw priest, hpt-wd3t priest, etc., adoring, and on left, father Harsiesi Hrw-s3-3st , jmj-js priest, hskw priest, hpt-wd3t priest, etc., and mother, both with one arm raised in adoration, and four lines of text below, early Dyn. XXVI, in London, British Museum, EA 809.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 283 Taf. 36 [133] (as probably from Abydos). ♦Names and titles, Lieblein, *Dict.* No. 1061. ♦See *Guide (Sculpture)*, 241 [884]. ♦<London BM db> accessed July 14, 2009.

803-074-865

Round-topped stela, Wehebre *W3h-jb-r* , son of Ahen *3hn*  and woman Herneit *Hr-nt* , in adoration before seated Osiris followed by Isis, and five lines of offering text below, late Dyn. XXVI or Dyn. XXVII, in London, British Museum, EA 961.



Munro, P. *Die spätägyptischen Totenstelen* (1973), 333 Taf. 58 [200] (as probably from Memphis). ♦See *Guide (Sculpture)*, 239 [875]. ♦<London BM db> accessed July 29, 2009.

## 803-074-870

Round-topped stela, woman (name lost) in adoration before a serpent, Osiris, Isis and a male deity (perhaps Imset), with four lines of text, 2nd half of Dyn. XXV, in London, British Museum, EA 988.

See *Guide (Sculpture)*, 273 [1019] (as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 192-3 (as probably from Thebes). ♦<London BM db> accessed July 30, 2009.

## 803-074-875

Round-topped stela, double scene, woman Tes-shepsetherti *T3jj.s-špst-hrtj* , daughter of woman Tabes *T3-bs* , before, on right, Re-Harakhti, and on left, Atum, and five lines of offering text below, black granite, mid-Dyn. XXVI, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in London, British Museum, EA 1086.



Text, Legrain, G. in *Rec. Trav.* xiv (1893), 61 [94]. ♦See Legrain, G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 94; *Guide (Sculpture)*, 236 [852]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 254 (as probably from Aswân). ♦<London BM db> accessed July 30, 2009.

## 803-074-880

Round-topped stela with painted decoration, man (name illegible) in adoration before Re-Harakhti, Anubis, Isis and Nephthys, with fourteen columns of text above and five lines of text below, early Dyn. XXVI, in London, British Museum, EA 1180.

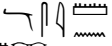

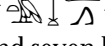
Munro, P. *Die spätägyptischen Totenstelen* (1973), 279 Taf. 35 [129] (as probably from Abydos). ♦See *Guide (Sculpture)*, 252 [935] (as Dyn. XXX). ♦<London BM db> accessed July 31, 2009.

## 803-074-890

Round-topped stela, woman Takem(t) *T3-km(t)* , daughter of woman Tanefer(t) *T3-nfrt* , in adoration before barque with Re-Harakhti, Atum, Isis and Nephthys, and five lines of offering text, black granite, late Dyn. XXVI or later, in London, British Museum, EA 1311.

◆See *Guide (Sculpture)*, 272-3 [1016] (as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 256 (as probably from Aswân). ◆<London BM db> accessed August 5, 2009.

#### 803-074-900

Round-topped stela, double scene, Esamun *Ns-jmn* , Prophet of Onuris of This, etc., son of Diamunhebsed *Dj-jmn-hb-sd* , Prophet of Onuris of This, etc., and of woman Takhaenubaste *T3-h3c-n-b3stt* , in adoration before Re-Harakhti on right, and before Atum on left, and seven lines with two antithetically written offering texts, mid-Dyn. XXVI, in London, British Museum, EA 1333.


De Meulenaere, H. in *Chron. d'Ég.* xxxiii (1958), 197-201 [3] fig. 15. ◆See *Guide (Sculpture)*, 251 [933] (as Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 283 (as probably from Abydos). ◆<London BM db> accessed August 5, 2009.

#### 803-074-910

Round-topped stela with painted decoration, man (name not clear) before Osiris, Isis, Nephthys, Imset and Hepy, and two lines of text below, beginning of Dyn. XXVI, in London, British Museum, EA 8490.

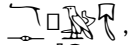


See *Guide*, 4th to 6th 103 [upper, 2]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 213-14 (as probably from Thebes). ◆<London BM db> accessed August 20, 2009.

#### 803-074-930

Lower left corner of stela of Irahor *Jr-c3-hrw* , Master of the secrets in *Tjenent*, Prophet, etc., with two lines of demotic at bottom dated to year 4, Dyn. XXX or early Ptolemaic, in London, British Museum, EA 20945.

Parkinson, R. *Cracking Codes. The Rosetta Stone and Decipherment* (1999), 99 [23] fig. (as from Memphis); Andrews, C. A. R. in Ryholt, K. (ed.), *Acts of the Seventh International Conference of Demotic Studies, Copenhagen, 23-27 August 1999* (2002), 30-2 pl. 2 [A]. ◆<London BM db> accessed March 1, 2010.

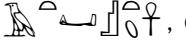


#### 803-075-000

Round-topped stela, painted only, Espamai *Ns-p3-m3j* , son of Harwodj *Hrw-wd3*  and of woman Esi(em)khebi *3st-(m-)3h-bjt* , before Re-

Harakhti, with two lines of text below, probably late Dyn. XXVI, in London, Petrie Museum, 14497.



Stewart, *Eg. Stelae* iii, 5 [9] pl. 7. See Munro, P. *Die spätägyptischen Totenstelen* (1973), 289 (as probably from Abydos). ♦<London Petrie Museum db> accessed August 12, 2009.

#### 803-075-002

Round-topped stela, woman Tadesiankh *T3-dj(t)-3st-ꜥnh* , daughter of Khensardais *Hnsw-jr-dj-s*  and of woman Shepenubaste *Šp-n-b3stt* , in adoration before a barque with Re-Harakhti, Khepri, and Atum, with 5 lines of text below, sandstone, late Dyn. XXVI or later, in London, Petrie Museum, 14502.


Stewart, *Eg. Stelae* iii, 7-8 [17] pl. 10. Atum, My liwec, K. in *MDAIK* 35 (1979), 204 n. 30 Abb. 4 [e] (reversed). See Munro, P. *Die spätägyptischen Totenstelen* (1973), 256 (as probably from Aswân). ♦<London Petrie Museum db> accessed August 12, 2009.

#### 803-075-004

Probably rectangular stela (top lost), two registers, I, Khensardais *Hnsw-jr-dj-s*  in adoration before standing Osiris and Isis, II, brother Harsheshonk *Hr-šš(nk)*  and five retainers in adoration, greywacke, probably early Dyn. XXVII, formerly in S. Rogers colln., now in London, Petrie Museum, 14506.

Sharpe, *Eg. Inscr.* 1 Ser. pl. 115 [upper]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 334-5 Taf. 60 [205] (as probably from Memphis); Stewart, *Eg. Stelae* iii, 8 [18] pl. 11. Name Harsheshonk, see Vittmann, G. in *Bibliotheca Orientalis* xlii (1985), 93 [18]. ♦<London Petrie Museum db> accessed August 12, 2009.

#### 803-075-006

Stela fragment, [probably Djeho *Dd-hrw* , God's father of Min], before Re-Harakhti, Isis, and four Sons of Horus, with 5 lines of text below, mid- to late Dyn. XXVI, in London, Petrie Museum, 14509.

Stewart, *Eg. Stelae* iii, 6 [13] pl. 9. See Munro, P. *Die spätägyptischen Totenstelen* (1973), 312 (as probably from Akhmîm). ♦<London Petrie Museum db> accessed August 12, 2009.


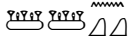

#### 803-075-010

Fragment of round-topped stela, upper part of Pedeamun *P3-dj-jmn* , Head

of stonemasons, in adoration before Osiris (head and hand with sistrum only), Late Period, in London, Petrie Museum, 14589.


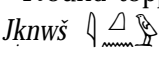
Stewart, *Eg. Stelae* iii, 7 [16] pl. 9. ♦<London Petrie Museum db> accessed August 12, 2009.

803-075-011

Round-topped stela, Amenardais *Jmn-jr-dj-s* , son of Sheshonk *Ššnk*  and of woman Irterau *Jrt-jr.w* , in adoration before Re(-Harakhti), and two lines of text below, with grid and painted only, Dyn. XXVI-XXVII, in London, Petrie Museum, 14590.


Stewart, *Eg. Stelae* iii, 6 [11] pl. 8. See Munro, P. *Die spätägyptischen Totenstelen* (1973), 289 (as probably from Abydos). ♦<London Petrie Museum db> accessed August 12, 2009.

803-075-050

Round-topped stela, woman Neitsus(?) *Nt-sws(?)* , daughter of Ikenwesh *Jknwš* , in adoration before barque with four deities, with baboon adoring behind it, and four lines of offering text below, Dyn. XXVII, in Madrid, Museo Arqueológico Nacional, 16014.




E. P[ons] in *De Gabinete a Museo. Tres Siglos de Historia* (Madrid, Museo Arqueológico Nacional, abril - junio de 1993), 374 [200] fig. (as Dyn. XXX or early Ptolemaic); *Revista de Arqueología* xxv [282] (2004), fig. on 58 [lower]; Jaramago, M. in *Boletín de la Asociación Española de Orientalistas* xli (2005), 80-9 fig. 2; Pérez Die, C. (ed.), *Egipto, Nubia y Oriente Próximo. Colecciones del Museo Arqueológico Nacional. Del 17 de enero al 16 de marzo de 2008*, 63 [23] fig. ♦See Jaramago, M. in *Estudios Bíblicos* 63 (2005), 313-22.

803-075-060

Round-topped stela with painted decoration, Pawer *P3-wr* , in adoration before Re-Harakhti, and two lines of offering text below, 2nd half of Dyn. XXVI, in Mainz, Institut für Kunstgeschichte der Johannes Gutenberg-Universität Mainz, PJG 84, on loan to Landesmuseum Mainz.




Von Droste zu Hülshoff, V. and Schlick-Nolte, B. *Aegyptiaca diversa* i. *Corpus Antiquitatum Aegyptiacarum* Museen der Rhein-Main-Region. Lieferung 1 (1984), 71-2 fig.

803-075-065

Round-topped stela, Harenpe *Hrw-n-p* , God's father, son of Usirimosi *Wsjrj-ms* , God's father, and of woman Mutenpermest *Mwt-n(t)-pr-mst* , in adoration before Re-Harakhti, Harsiesi, Isis and Nephthys, with three lines of offering text below, probably late Dyn. XXV or early Dyn. XXVI, formerly in J. Haworth colln., now in Manchester, The Manchester Museum, 6041.



Text, Edwards, A. B. in *Rec. Trav.* x (1888), 127-8 [iv]; Edwards MSS. i. 142 [upper], 143 [right], 144 [lower].

## 803-075-070

Round-topped stela, man in adoration before Re-Harakhti (no text) on right, and before Atum (no text) on left, with column of text mentioning Osiris in the middle, and below, five lines of offering text mentioning Re-Harakhti and Atum for Harsiesi *Hrw-s3-3st* , Prophet of Min, Horus and Isis of Koptos in the 3rd phyle, son of Mindjefa *Mnw-df3* , Prophet of Min, Horus and Isis of Koptos, and of woman Ubasteardais *B3stt-jr-dj-s* , late Dyn. XXVI, in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4572/1937).



See Bourriau, J. in *JEA* 69 (1983), 149 [539] (as Ptolemaic).

## 803-075-120

Round-topped stela, three registers, I, Djeho *Dd-hrw* , son of Pedeharemhab *P3-dj-hrw-m-hb* , before Osiris and Isis, II-III, wife, son and relatives, and below, five lines of offering text, Dyn. XXVI-XXVII, in Melbourne, National Gallery of Victoria, 19.


Edwards, I. E. S. in Lesko, L. (ed.), *Egyptological Studies in Honor of Richard A. Parker* (1986), 27-8 pl. vi.


## 803-075-130

Round-topped stela, woman Khamt-ria(t)-ihat *H3mt-rj3(t)-jh3t* , Follower of Her who Averts Pain (i.e. Isis), daughter of woman Tjauaa *T3w-3* , in adoration before Re-Harakhti, with three lines of offering text at bottom, Dyn. XXVI, formerly in V. Golenishchev colln. 4115, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5615.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 121 fig.

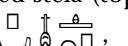
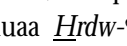
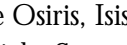
## 803-075-135

Round-topped stela, Nekht-hor *Nht-hrw* , Prophet (*hm*) of Horus, Prophet

(*hm*) of the Golden One (Hathor), Scribe of documents(?) in the 3rd phyle, etc., son of Pashenesi *P3-šrj-n-3st* , Prophet (*hm*) of Horus, Prophet (*hm*) of the Golden One (Hathor), Scribe of documents(?) in the 3rd phyle, etc., in adoration in double scene, before seated Osiris on left, and before seated Re-Harakhti on right, with cryptographic invocation of Horus in the middle and ten lines of text under each scene, early or mid-Dyn. XXVI, in Moscow, Pushkin Museum of Fine Arts, I.1.a 6688. (Probably from Nag<sup>c</sup> el-Ḥaṣāya.)




Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 117 fig.; Munro, P. in *MDAIK* 41 (1985), 184 on Taf. 23.

#### 803-075-140

Round-topped stela (top lost), line of names and titles, and below, Pedeneferhotep *P3-dj-nfr-htp* , Prophet of Hathor, Prophet of Neferhotep, Nurse of Neferhotep the child, etc., son of Khreduaa *Hrdw-ʿ3* , Prophet of Hathor, Prophet of Neferhotep, Overseer of nurses of Neferhotep, etc., and of woman Tasherit(t) *T3-šrj(t)* , holding small figure of Neferhotep before Osiris, Isis and Nephthys, and six lines of text below, Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 40.


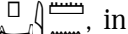
Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 48-9 [37] Taf. xxiv; Collombert, P. in *Rev. d'Ég.* 48 (1997), 34, 37-40 [iv] pl. iv (as Dyn. XXVI-XXVII). ♦I, Roeder, G. *Kulte, Orakel und Naturverehrung im alten Ägypten* (1960), Abb. 35 on 163. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 23 [iii, 1, 13]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 257-8 (as probably from Dendera).



#### 803-075-142

Round-topped stela, Irtharerau *Jrt-hrw-jr.w* , son of Djeho *Dd-hrw*  and woman Tiamun *T3-jmn* , in adoration before Re-Harakhti, probably early Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 45.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 48 [36] Taf. xxiii. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 59 [1110]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 310 (as probably from Abydos).





#### 803-075-144

Round-topped stela with painted decoration, woman Tjerery *Trrj* , followed by son(?) Pedeamun *P3-dj-jmn* , in adoration before Re-Harkhti, and two

lines of text below mentioning Espamai *Ns-p3-m3j* , son of Pedubaste *P3-dj-b3stt* , 2nd half of Dyn. XXVI or early Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 47.


Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 47 [35] Taf. xxiii; Dodwell MSS. 33958, i. 29 [left]. ♦Two names, Lieblein, *Dict.* No. 1241. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 58 [11. D]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 288 (as probably from Abydos); *Staatliche Sammlung Ägyptischer Kunst* (1976), 151 (as from Abydos).

## 803-075-146

Round-topped stela, two registers, I, Pedeharpekhrod *P3-dj-hrw-p3-hrd* , Priest on the monthly duty in the 2nd phyle, etc., son of Irtharerau *Jrt-hrw-jr.w* , Priest on the monthly duty in the 2nd phyle, etc., and of woman Tadesina(t) *T3-dj(t)-3st-nꜥ(t)* , wife Akhmy *3hmj*  and son in adoration before Osiris, Harsiesi and Isis, II, three sons and four daughters, and nine lines of offering text and address to the living below, 2nd half of Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 49.



Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 49-51 [38] Taf. xxv; Munro, P. *Die spätägyptischen Totenstelen* (1973), 294 Taf. 39 [145] (as probably from Abydos). ♦Texts, Duemichen, J. *Altaegyptische Kalenderinschriften* [etc.] (1866), Taf. xlv (reversed). ♦Names and titles, Lieblein, *Dict.* No. 1050. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 18-19 [iii, 1, 4] (as Dyn. XXX); *Staatliche Sammlung Ägyptischer Kunst* (1972), 84; (1976), 154 (as from Abydos).

## 803-075-150

Stela with Benuyrof *Bnwj-r.f*  censing before Ptah, New Kingdom, formerly in Paris, Bibliothèque Nationale, then in Musée du Louvre, E.13087, on loan to Nantes, Musée Dobrée.

Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xix [left].

## 803-075-190


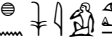
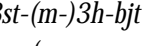
Round-topped stela, Djeharefankh *Dd-hrw-jw.fꜥnh* , son of Panebmenkha *P3-nb-mn-hꜥ* , with vase before Re-Harakhti, late Dyn. XXV, in Palo Alto CA, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, 2000.79.

*Gazette des Beaux-Arts* cxxxvii [1586] (March 2001), *La Chronique des Arts* fig. 153




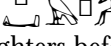
on 38.


803-075-290

Round-topped stela, woman Irterau *Jrt-jr. w* , daughter of Khensardais *Hnsw-jjr-dj-s* , Prophet of Horus, Prophet of Nubt (= Hathor), Scribe of the cadaster, and of woman Esi(em)khebi *3st-(m-)3h-bjt* , in adoration before Re-Harakhti, Atum, Isis and Nephthys (none named), and six lines of offering text below, Dyn. XXVI, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 15994. (Probably from Nag<sup>c</sup> el-Ḥaṣāya.)



Leahy, A. in *GM* 31 (1979), 69-70 [6] fig. on 73; *The Artifacts of Ancient Egypt - an exhibition from the University of Pennsylvania U.S.A.* (National Museum of History, Republic of China, [1985]), No. 21 fig. See Ranke, H. in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 56; Munro, P. in *MDAIK* 41 (1985), 149-87 [K].

803-075-348

Upper part of false door with cornice, of Djeinhertefankh *Dd-jn-ḥrt-jw.f-<sup>c</sup>nh* , Prophet of Osiris on the monthly duty in the temple of Osiris in the first, second, third and fourth phylai, son of Pedeharpekhrod *P3-dj-ḥrw-p3-ḥrd* , Overseer of prophets, Mayor of Abydos, with four sons and three daughters before Djeinhertefankh and wife on lintel, Dyn. XXVI, in Rio de Janeiro, Museu Nacional, Inv. 674 [2462]. (Probably from Abydos.)




Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 104-7 [45]; ii, pls. 93-4. Names and titles of Djeinhertefankh and sons, including Ruru *Rr* , Second prophet of Osiris, De Meulenaere, H. in *OLP* 6/7 (1975-6), 135 [6], 142 [15], 145 [31]. See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2462].

803-075-350

Round-topped stela with painted decoration, Roro *Rr* , Chamberlain, *ḥskw* priest, *ḥpt-wd3t* priest, son of Amenemopet *Jmn-m-jpt* , before Re-Harakhti, Horus and Isis (not named), with three lines of offering text below, probably Dyn. XXVI or early Dyn. XXVII, in Rio de Janeiro, Museu Nacional, Inv. 678 [2416?].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 110-11 [50]; ii, pls. 103-4 (as probably from Abydos).

803-075-380

Round-topped stela, Renpetnufer *Rnpt-nfr(t)* , son of Harwodj *Hrw-wd3* , *sem* priest on monthly duty in the 2nd phyle, etc., and of woman Irterau *Jrt-jr. w* , in adoration before hawk-headed Osiris, Harendotes and Isis, with six lines of offering text below, probably late Dyn. XXV or Dyn. XXVI, in Salford, The Peel Park Museum (now Salford Museum and Art Gallery), in 1888.




Text, Edwards, A. B. in *Rec. Trav.* x (1888), 121-2 [i] (as late Ptolemaic or Roman Period). ♦Names and titles, Lieblein, *Dict.* No. 2506.

## 803-075-400

Round-topped stela, jackal-headed Anubis tending mummy on bier, with two female mourners, and below, two female mourners standing and two kneeling, no text, Dyn. XXVII, in Stockholm, Medelhavsmuseet, MM 11422. (Probably from Saqqâra.)



Peterson, B. J. in *Opuscula Atheniensia* ix (1969), 113-14 [xix] Abb. 22; B. G[eorge] in *Medelhavsmuseet. En introduktion* (1982), 82 fig. on 83; id. *Egyptiska utställningen. En vägledning* (1984), fig. on 16; Gallo, P. and Masson, O. in *BIFAO* 93 (1993), 271 n. 19, 273 pl. iii [8]. Upper part, Pardo Mata, P. in *Revista de Arqueología* xxii [239] (2001), fig. on 44 [right].

## 803-075-499

Round-topped stela, woman Nehemseubaste *Nhm-s(t)-b3stt* , daughter of Pedeamun-(neb)nesuttaui *P3-dj-jmn-(nb-)nswt-t3wj* , Lector priest, and of woman Teshehert(?) *Tšhrt(?)* , in adoration before table with offerings and Re-Harakhti and Harsiesi, and three lines of text below, late Dyn. XXVI, in Toulouse, Musée Georges Labit, 49.271.

Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 63-6 [14] pl. xiv fig. 16 (as Ptolemaic); de Ricci MSS. D. 49, 13. Text, Palanque, C. in *Rec. Trav.* xxv (1903), 138 [1190]. See Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 46 [5] (as Ptolemaic); Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 20.


## 803-075-500

Round-topped stela, eight columns of text and below, woman Geme(h)sunemti *Gm(h)-sw-nmtj* , and mother Gemes *Gm.s* , before hawk-headed Re-Harakhti lord of *Mesen* on the horizon, late Dyn. XXV or early Dyn. XXVI, in Toulouse, Musée Georges Labit, 49.272.

Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 59-62 [13] pl. xiii fig. 15 (as Dyn. XXVI); Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 33 [41] fig. on 34 (as Ptolemaic); Aufrère, *Portes pour l'au-*











































delà 167-8 [68] fig. on 209 (as Dyn. XXVI and from Abydos); id. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 19-20 fig. on 14-15 (as Gemesuirmemti); Landes, Ch. *Portes pour l'au-delà. L'Égypte, le Nil et le "Champ des Offrandes"*. Exposition au musée archéologique Henri Prades de Lattes, 18 décembre 1992 - 29 mars 1993. *Petit Journal de l'Exposition* (1992), 14 [68] fig. 3 on 11 (as Dyn. XXVI and from Abydos); de Ricci MSS. D. 49, 18-19. Text, Palanque, C. in *Rec. Trav.* xxv (1903), 133-4 [645]. See Roschach, E. *Catalogue des Musées Archéologiques de la Ville de Toulouse* (1865), No. 645 g.

## 803-075-630

Rectangular stela with cornice, probably imitating a Middle Kingdom false door, with offering text invoking Osiris in Athribis, etc., and Harbes *Hrbs*  seated at table with offerings on panel, probably temp. Psammetikhos I, in Turin, Museo Egizio, Sup. 17161. (Probably from Tell Atrib.)

Munro, P. *Die spätägyptischen Totenstelen* (1973), 345 Taf. 64 [217] (as Sup. 17138, end of Dyn. XXV or early Dyn. XXVI and probably from the Delta); Vernus, P. *Athribis* (1978), 95 [101] pl. xiii (as 1st half of Dyn. XXVI); V. C[ortese] in Donadoni Roveri, A. M. and Tiradritti, F. *Kemet: alle sorgenti del tempo* (Ravenna, Museo Nazionale, 1° marzo - 28 giugno 1998), 307 [320] fig.; Wildung, D. in Tait, J. (ed.), *'Never Had the Like Occurred': Egypt's View of its Past* (2003), 63 fig. 4:2; Marburg Inst. photo. 68765. Upper part, E. d'A[micone] in Donadoni Roveri, A. M. et al. *Il Museo Egizio Torino* (1987), fig. on 61. See Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (Brooklyn Museum, 18 Oct. 1960 - 9 Jan. 1961), 28, 41.



## 803-075-650

Round-topped stela, the name and title of Wehebre-merneit *W3h-jb-r'-mr-nt*                                            

in Zagreb, Arheološki Muzej, 20 (Koller 580).




Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 38 [20] figs.; Dodwell MSS. 33958, i. 23; Gell MSS. i, 5 verso [upper]. ♦See Ljubić, S. *Popis arkeologi koga odjela nar. zem. muzeja u Zagrebu* (1889), 25 [17].

#### 803-075-800

Round-topped stela, Pedesi *P3-dj-3st* , son of Esmin *Ns-mnw* , in adoration before seated hawk-headed Re-Harakhti followed by four Sons of Horus, and four lines of offering text below, late Dyn. XXV or early Dyn. XXVI, in Paris, Drouot-Montaigne, in 2003.

*Drouot-Montaigne Sale Cat.* March 17-18, 2003, No. 676 fig. (as probably from Thebes or Edfu).

#### 803-076-000

Round-topped stela, Sheshonkššnk , son of Djekhensefankh *Dd-hnsw-jw.f-nh*  and woman Nas *Ns* , in adoration before seated Osiris and Isis, with eight lines of offering text mentioning Ptah-Sokari-Osiris lord of *Ra-setau* below, Dyn. XXVI-XXVII, in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum. (Probably from the Memphite area.)



Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 46 fig. (as Dyn. XXIV-XXVI).

#### 803-076-210

Round-topped stela, man (probably no name) in adoration before Osiris, Isis and Nephthys, with four lines of text mentioning Osiris foremost of Thebes lord of Apollinopolis Magna (*Dh3*) below, probably mid-Dyn. XXVI, formerly in P. Philip colln.



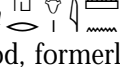
*Antiquités Égyptiennes ... P. Philip* (Hôtel Drouot, Paris, April 10-12, 1905), No. 36 pl.

#### 803-076-220

Stela, Udjahor *Wd3-hrw* , son of Puypuy(?) *Pwj-pwj(?)* , in adoration before Re-Harakhti and Atum, black granite, Dyn. XXVI, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in Leiden, Rijksmuseum van Oudheden, F.1953/1.1.




Text, Legrain, G. in *Rec. Trav.* xiv (1893), 61 [95]. ♦ See id. *Collection ... Sabatier. Cat. ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 95; Munro, P. *Die spätägyptischen Totenstelen* (1973), 254 [Leiden o. Nr.] (as probably from Aswân).

## 803-076-221

Stela, Heramun *Hr-jmn* , son of Peherti *Phrt* , wife and son Heramun *Hr-jmn*  before Osiris, Isis and Nephthys, and five lines of text below, Late Period, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890.


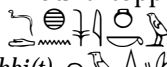

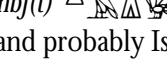
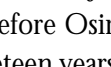
Text, Legrain, G. in *Rec. Trav.* xiv (1893), 62 [98]. See id. *Collection ... Sabatier. Cat. ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 98.

## 803-076-250

Probably tomb stela with Re and Osiris, probably of Hor *Hrw* , son of Puyten *Pwjtn*  and Iuimu *Jwjmw* , basalt, probably Dyn. XXX (according to sale catalogue), at Sotheby's in 1952.



See *Sotheby Sale Cat.* June 26, 1952, No. 96 [1st item].

## 803-076-255

Round-topped stela, Inek *Ink*  (i.e. Djekhsineek *Dd-hnsw-jnk* , son of Pakhar *P3-hr*  and woman Tadekhebi *T3-dj(t)-hbj(t)* , with probably wife Esiemhet *3st-m-h3t* , before Osiris and probably Isis, with four lines of text below, including 'year 19' or 'nineteen years', late Dyn. XXVI or early Dyn. XXVII, at Sotheby's in 1989.

*Sotheby Sale Cat.* May 22, 1989, No. 95 fig. (as possibly from Memphis).

## 803-076-257

Lower part of stela, double scene with lotus, vases, etc. on a table, and a tall libation vase, with column of text mentioning a son of Harankh *Hrw-ꜥnh*  and of woman Tadeusiri *T3-dj(t)-wsjt*  in the centre, Late Period or later, at Sotheby's in 1989 and 1990.

*Sotheby Sale Cat.* July 10-11, 1989, No. 361 fig.; May 31, 1990, No. 173 pl. xvii.

## 803-076-260

Round-topped stela, lowermost part lost, a woman (name lost) in adoration before hawk-headed Re-Harakhti and Osiris, and remains of six lines of painted offering text below, mid- to late Dyn. XXVI, at Sotheby's in 1990.




*Sotheby Sale Cat.* Dec. 13-14, 1990, No. 30 fig. (as 3rd Int. to Late Period).

803-076-262

Round-topped stela, a kneeling winged goddess, and below, man (probably no name) in adoration before Osiris, very little text, probably Dyn. XXVI, at Sotheby's in 1990.



*Sotheby Sale Cat.* Dec. 13-14, 1990, No. 408 fig.

803-076-270

Round-topped stela, woman Taher(t) *T3-hr(t)* , daughter of Nekht-hor *Nht-hrw* , Prophet (*hm*) of Horus, Prophet (*hm*) of the Golden One (Hathor), Scribe of documents(?) in the 3rd phyle, and of woman Taper(t) *T3-pr(t)* , in adoration before Re, probably Atum, Isis and Nephthys, and six lines of text below, early or mid-Dyn. XXVI, in New York, Parke-Bernet, in 1958, and at Sotheby's (New York) in 1986, then in The Lannan Foundation colln. and at Sotheby's in 1996. (Probably from Nag<sup>c</sup> el-Ḥasâya.)



\**Parke-Bernet Sale Cat.* May 15, 1958, No. 113 fig. (as Dyn. XXX); Munro, P. in *MDAIK* 41 (1985), 184 on Taf. 23-4 (from *Parke-Bernet Sale Cat.*); *Sotheby (New York) Sale Cat.* Nov. 24, 1986, No. 56 fig. (as Dyn. XXX); *Sotheby Sale Cat.* Dec. 10, 1996, No. 63 fig. (as Dyn. XXX). See De Meulenaere, H. in *MDAIK* 25 (1969), 93; Munro, P. *Die spätägyptischen Totenstelen* (1973), 249 (as 600-550 BC); Leahy, A. in *GM* 31 (1979), 68 [4].

803-076-290

Middle part of round-topped stela, a son of Pedesy *P3-dj-sj*  and woman Sekha(t)hor *Sh3(t)-hrw* , before seated Osiris and standing Isis, and three remaining lines of text below, Late Period, in New York, Sotheby Parke Bernet Inc., in 1980.



*Sotheby Parke Bernet Inc. (New York) Sale Cat.* May 16, 1980, No. 371 fig.

803-076-300

Round-topped stela with painted decoration, woman Tadeusiri *T3-dj(t)-wsjr* , daughter of woman Tashe(n)min *T3-šj(t-nt)-mnw* , in adoration before hawk-headed Re-Harakhti, Dyn. XXVI, at Christie's (New York) in 1979, then at Sotheby's (New York) in 1988.

*Christie (New York) Sale Cat.* Dec. 5, 1979, No. 283 fig. (as from Oxyrhynchus = el-Bahnasa); *Sotheby (New York) Sale Cat.* Dec. 2, 1988, No. 294 fig. (as Ptolemaic).



803-076-500

Round-topped stela, woman Desiukhet *Dj.s-jw-ht*  adoring barque with Re-Harakhti, Atum, Isis and Nephthys, with five lines of text below mentioning Desiukhet and mother(?) Dineferther *Dj-nfrt-hr* , probably late Dyn. XXVI or later, formerly in Lord Grenfell colln., then built into wall at 1, Watling Street, London EC4, and then in private possession in England in 2000. (Probably from Aswân.)

See *Sotheby Sale Cat.* (Grenfell), Nov. 12-14, 1917, No. 33.



Wood.

803-077-020

Round-topped stela, Harua *Hrw* , Head of the chamber of Amun, son of Eskhons *Ns-hnsw* , Head of the chamber ..., in adoration before Re-Harakhti, Isis and the four Sons of Horus (last five deities not named), and five lines of offering text, wood, Dyn. XXVI, in Athens, National Archaeological Museum, 188.

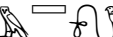

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 7-8 [23] Taf. viii. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 221 (as probably from Thebes).

803-077-021

Round-topped stela, line of offering text, woman Me[sh]wa-harerau *M[s]w-ḥrw-r.w* , daughter of Pedehor *P3-dj-ḥrw* , Prophet of Montu lord of On of Upper Egypt, in adoration before Re-Harakhti, Isis and four Sons of Horus (deities not named), and four lines of offering text, wood, probably late Dyn. XXVI, in Athens, National Archaeological Museum, 189.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 10-11 [29] Taf. x. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 226 (as probably from Thebes).

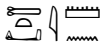
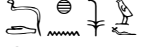

803-077-022

Round-topped stela, line of offering text, mummiform figure of woman Meshwa-harerau *Mšw-ḥrw-r.w* , daughter of Pedehor *P3-dj-ḥrw* , Prophet

of Montu lord of *On* of Upper Egypt, in adoration before Re-Harakhti, Isis and four Sons of Horus (deities not named), and four lines of offering text, wood, probably late Dyn. XXVI, in Athens, National Archaeological Museum, 190.

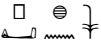
Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 11 [30] Taf. x. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 226 (as probably from Thebes).

## 803-077-024

Woman Tadeamun *T3-djt-jmn* , daughter of Djekhensefankh *Dd-hnsw-(jw).f-ꜥnh*  and woman Ruru *Rr* , in adoration before Re-Harakhti, Osiris, Isis, Nephthys and four Sons of Horus on lotus, with five lines of hymn to Re, wood, mid-Dyn. XXVI, in Athens, National Archaeological Museum, 192.

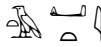
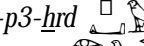

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 10 [27] Taf. ix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 217-18 (as probably from Thebes).

## 803-077-025

Round-topped stela, Pedekhons *P3-dj-hnsw*  before Osiris, Isis and Imset, wood, end of Dyn. XXV, in Athens, National Archaeological Museum, 193.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 8-9 [25] Taf. ix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 210-11 (as probably from Thebes).

## 803-077-026



Round-topped stela (part of right edge lost), double scene, woman in adoration before Re-Harakhti on right and Atum on left (deities not named), and below, six lines of text for woman Tadeamun *T3-djt-jmn* , daughter of Pedeharpekhrod *P3-dj-hrw-p3-hrd* , Head of porters of the temple of Amun, and woman Irterau *Jrt-jr.w* , wood, mid- to late Dyn. XXVI, in Athens, National Archaeological Museum, 194.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 7 [22] Taf. vii; id. *Die ägyptischen Totenstelen* [etc.] (1911), 85 Taf. iv [1]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 194-5 (as probably from Thebes).

## 803-077-030


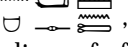
Round-topped stela, Djekhensefankh *Dd-hnsw-jw.f-ꜥnh* , son of




Harkhebi *Hrw-(m-)3h-bjt*  and woman Karo *Kr* , in adoration before Re-Harakhti, winged Isis and four Sons of Horus, and three lines of offering text below, wood, late Dyn. XXV or early Dyn. XXVI, in Avignon, Musée Calvet, 61.

S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 47, 270 fig. 20.  
 ♦Text, Moret, A. in *Rec. Trav.* xxxv (1913), 53-4 [xxviii] (as Dyn. XXII).

#### 803-077-035



Round-topped stela, woman Ta[be]kenmut *T3-[b3]kt-n(t)-mwt* , daughter of Nehemsemontu *Nhm-s(w)-mntw* , in adoration before Osiris and the four Sons of Horus (not named), and four lines of offering text below, wood, end of Dyn. XXV, in Batley, Bagshaw Museum.

#### 803-077-040

Round-topped stela, woman Kenset *Knst* , in adoration before squatting Osiris, hawk-headed Horus and Isis, and two lines of offering text invoking Re-Harakhti, painted wood, Late Period, in Berlin, Ägyptisches Museum, 772.


Text, *Aeg. Inschr.* ii, 357. ♦See *Ausf. Verz.* 267.

#### 803-077-042

Round-topped stela, woman Mutiniyt*Mwt-jn-jiti* , daughter of Harwodj *Hrw-wd3* , Door-opener of Montu, in adoration before rearing serpent, Osiris and hawk-headed god (probably Re-Harakhti), and two lines of offering text, painted wood, Dyn. XXV, in Berlin, Ägyptisches Museum, 784.

Kaiser, *Äg. Mus. Berlin* (1967), 91 [932] Abb. ♦Text, *Aeg. Inschr.* ii, 357. ♦See *Ausf. Verz.* 268; Munro, P. *Die spätägyptischen Totenstelen* (1973), 188 (as probably from Thebes).


#### 803-077-043

Round-topped stela, Thoth leading woman Khasuenhap *H3<sup>c</sup>-sw-n-ḥ<sup>c</sup> pj*  to Osiris, Isis and four Sons of Horus, and six lines of offering text, painted wood, Dyn. XXVI, in Berlin, Ägyptisches Museum, 785.

Kaiser, *Äg. Mus. Berlin* (1967), 92 [938] Abb. ♦Text, *Aeg. Inschr.* ii, 347. ♦See *Ausf. Verz.* 268; Munro, P. *Die spätägyptischen Totenstelen* (1973), 214 (as probably from Thebes).




#### 803-077-044

Round-topped stela, Thoth leading Hor *Hrw* , God's father, son of Mentuardaif

*Mntw-jr-dj.f* , to Osiris, Isis and two human-headed mummiform deities (none named), and six lines of offering text, painted wood, Dyn. XXVI, in Berlin, Ägyptisches Museum, 786.




Text, *Aeg. Inschr.* ii, 341. ♦See *Ausf. Verz.* 268.

## 803-077-046

Round-topped stela, mummiform *Hh* , son of Kaaset *K3p.s-n-h3-3st* , and woman Kapesenhaesi *K3p.s-n-h3-3st* , before four Sons of Horus (no names), and three lines of text, painted wood, probably Dyn. XXVII, in Berlin, Ägyptisches Museum, 819.



Kaiser, *Äg. Mus. Berlin* (1967), 92 [939] Abb.; Munro, P. *Die spätägyptischen Totenstelen* (1973), 228 Taf. 12 [46] (as probably from Thebes). ♦Text, *Aeg. Inschr.* ii, 356. ♦See *Ausf. Verz.* 268.

## 803-077-048

Round-topped stela, shrine façade and double scene, woman Djementesankh *Dd-mntw-jw.s-ḥnh* , Sistrum player of Amun-Re, daughter of Inamunnefnai *In-jmn-n.f-n(j)* , Prophet of Amun-Re king of the gods, Scribe of the altar of the temple of Amun, and of woman Udjakhons *Wd3-hnsw* , in adoration before, on left, Atum, and on right, before Re-Harakhti, and four lines of text below, painted wood, Dyn. XXVI, in Berlin, Ägyptisches Museum, 829.



Text, *Aeg. Inschr.* ii, 353-4 (as from Thebes). ♦See *Ausf. Verz.* 267.

## 803-077-049

Round-topped stela, *recto*, woman Iti *Itj* , daughter of Eskashuti *Ns-k3-šwtj* , Scribe of the house of the divine adoratrix of Amun, before Osiris and four Sons of Horus (none named), and five lines of offering text, *verso*, two lines of names and titles in hieratic, painted wood, end of Dyn. XXV, in Berlin, Ägyptisches Museum, 830.

Brunner, H. *Hieroglyphische Chrestomathie* (1965), Taf. 22. ♦Text, *Aeg. Inschr.* ii, 348. ♦See *Ausf. Verz.* 267; Kaiser, *Äg. Mus. Berlin* (1967), 91 [933]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 190 (as probably from Thebes).


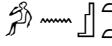

## 803-077-051

Round-topped stela, line of offering text, woman Te(nt)maa(t) *T3-(nt-)m3^(t)* , daughter of Djement *Dd-mntw* , Head of door-openers of Maet daughter of Re, in adoration before Re-Har(akhti), winged Isis and four Sons of Horus

on lotus, and five lines of text below, painted wood, Dyn. XXVI, in Berlin, Ägyptisches Museum, 893.

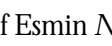
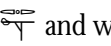

Kaiser, *Äg. Mus. Berlin* (1967), 92 [937] Abb.; Munro, P. *Die spätägyptischen Totenstelen* (1973), 218 Taf. 9 [35] (as probably from Thebes); Schoske, S. et al. 'Anch' *Blumen für das Leben. Pflanzen im alten Ägypten* (1992), 128-9 [55] fig. ♦Text, *Aeg. Inschr.* ii, 343-4. ♦See *Ausf. Verz.* 268.

#### 803-077-052

Round-topped stela, double scene, Irtharerau *Jrt-hrw-jr.w* , Prophet of Amenemopet, son of Pashenesi *P3-šj-n-3st* , Prophet of Amenemopet, Prophet of the noble staff of Amun, and of woman Taydet *T3jj-dt* , in adoration before Atum and Re-Harakhti, and four lines of text below, painted wood, Dyn. XXVI, formerly in J. S. Bartholdi colln., now in Berlin, Ägyptisches Museum, 894.

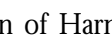

Seyffarth MSS. iii. 2623-9. ♦Text, *Aeg. Inschr.* ii, 344-5. ♦See *Ausf. Verz.* 267; Munro, P. *Die spätägyptischen Totenstelen* (1973), 195 (as probably from Thebes).

#### 803-077-054

Stela, man (name not clear) before Re-Harakhti and Osiris, and four lines of text usurped by Pedeamun *P3-dj-jmn* , son of Esmin *Ns-mnw*  and woman Tade *T3-dj* , painted wood, Late Period, in Berlin, Ägyptisches Museum, 930.

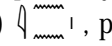
Text, *Aeg. Inschr.* ii, 344-5. ♦See *Ausf. Verz.* 267-8.

#### 803-077-055

Stela, Peseshmut(?) *Psš-mwt(?)* , son of Harnakht *Hrw-nht* , in adoration before seated Osiris, and three lines of text, painted wood, Late Period, in Berlin, Ägyptisches Museum, 931.


Text, *Aeg. Inschr.* ii, 343. ♦See *Ausf. Verz.* 268.



#### 803-077-057

Stela, three baboon- and hawk-headed deities, probably Sons of Horus (no texts), and four lines of text (one blank) for Inen(?) *Jnn(?)* , painted wood, Late Period, in Berlin, Ägyptisches Museum, 933.

Text, *Aeg. Inschr.* ii, 352. ♦See *Ausf. Verz.* 268.



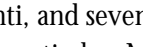
#### 803-077-058

Stela, woman Namenkhamun *N3-mnh-jmn* , daughter of Puemi *Pwmj*

 and of woman Djemutesankh *Dd-mwt-jw.s-ꜥnh*  , in adoration before hawk-headed Re and other gods, and five lines of offering text, painted wood, Late Period, in Berlin, Ägyptisches Museum, 934.



Text, *Aeg. Inschr.* ii, 347-8. ♦See *Ausf. Verz.* 267.

## 803-077-059

Round-topped stela, double scene, woman Takesu(?) *T3-ksw(?)*  , daughter of woman Kus *Kws*  (also Kut *Kwt*  ), in adoration before, on left, Atum, and on right, Re-Harakhti, and seven lines of offering text below, painted wood, late Dyn. XXV, in Berlin, Ägyptisches Museum, 935.


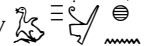
Kaiser, *Äg. Mus. Berlin* (1967), 92 [936] Abb. ♦Text, *Aeg. Inschr.* ii, 342. ♦See *Ausf. Verz.* 268; Munro, P. *Die spätägyptischen Totenstelen* (1973), 195 (as probably from Thebes).

## 803-077-060

Round-topped stela, Ant *ꜥnt*  , Builder, son of Iriaa *Jrj-ꜥ3*  , in adoration before Osiris, Isis and five mummiiform deities, and eight lines of text, painted wood, Late Period, in Berlin, Ägyptisches Museum, 936.



Text, *Aeg. Inschr.* ii, 350-1. ♦Names and titles, Lieblein, *Dict.* No. 1165. ♦See *Ausf. Verz.* 268.

## 803-077-070

Round-topped stela, Harkhebi *Hrw-(m-)3h-bjt*  , *wab* priest of Amun, son of Tjauenkhons *T3w-n-hnsw*  , in adoration before Re(-Harakhti), Osiris, Isis, Nephthys, Horus and Thoth, and five lines of offering text, painted wood, early Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1947.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 92-3 [35] Tav. 49 (as probably from Theban area); Gardiner MSS. 28.264 [left] (photo.). ♦See Kminek-Szedlo, *Cat.* 215 (names and titles).




## 803-077-072

Round-topped stela, woman Ruru *Rwrw*  , daughter of woman Esankh *Ns-ꜥnh*  , led by [Thoth] to Re-Harakhti, [Osiris, Isis, and four Sons of Horus], and four lines of offering text, painted wood, early Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1950.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 86-7 [32] Tav. 46 (as probably from Theban area); Gardiner MSS. 28.263 (photo.). ♦See




Kminek-Szedlo, *Cat.* 216 (some names and titles).

803-077-073

Round-topped stela, Irery *Jrj* , Head of floral offerings of the temple of Amun, son of Irtharerau *Jrt-hrw-jr.w* , Head of floral offerings of the temple of Amun, and of woman Irery *Jrj* , in adoration before Re-Harakhti, Atum and four Sons of Horus, with seven lines with two offering texts below, painted wood, Dyn. XXVI, formerly in G. di Nizzoli and P. Palagi collns., now in Bologna, Museo Civico Archeologico, 1951.




Curto, *L'Egitto antico* 92 [81] Tav. 44 (as Dyn. XXII); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 94-5 [36] Tav. 50; Petrie Ital. photo. 344 [right]; Gardiner MSS. 28.253 [right] (photo.). ♦See Kminek-Szedlo, *Cat.* 217 (some text); Munro, P. *Die spätägyptischen Totenstelen* (1973), 223 (as probably from Thebes); S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 494.

803-077-074

Round-topped stela containing two-cornice shrine façade with inscribed jambs, Irtharerau *Jrt-hrw-jr.w* , son of Pedehor *P3-dj-hrw*  and woman Djeho *Dd-hrw* , in adoration before seated Re-Harakhti and Isis, and four lines of text below, painted wood, mid-Dyn. XXVI, formerly in G. di Nizzoli and P. Palagi collns., now in Bologna, Museo Civico Archeologico, 1952.


Curto, *L'Egitto antico* 93 [85] Tav. 46 (as Dyn. XXX or Ptolemaic); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 96-7 [37] Tav. 51; Petrie Ital. photo. 346; Gardiner MSS. 28.264 [middle] (photo.). ♦See Kminek-Szedlo, *Cat.* 217-18 (names and titles); Ducati, P. *Guida del Museo Civico di Bologna* (1923), 50 [I, 2nd item]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 226-7 (as probably from Thebes); S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 495.

803-077-076

Round-topped stela, double scene, woman Takhenenu *T3-hnnw* , daughter of Namenkhamun *N3-mnh-jmn* , Real singer, and of woman Tjesmutpert *Ts-mwt-prt* , before Re-Harakhti on left, and before Atum on right, and seven lines of offering texts below each, painted wood, Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1954.


Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 90-1 [34] Tav. 48; Petrie Ital. photo. 345. ♦See Kminek-Szedlo, *Cat.* 218 (name).

803-077-078

Upper part of round-topped stela, double scene, Pedehorresnet *P3-dj-hrw-rsnt*  in adoration before Re-Harakhti, and one remaining line of text, painted wood, early Dyn. XXVI, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4273.


Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 15-17 fig. (as Dyn. XXV). ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 542.

803-077-079

Round-topped stela, woman Shepenubaste *Šp-n-b3stt*  in adoration before mummiform Sokari-Re (or Re-Harakhti) and four Sons of Horus (no texts identifying deities), with four lines of offering text below, painted wood, early Dyn. XXVI, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4276.


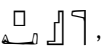
Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 24-6 fig.; Wilbour MSS. iii. A. 16. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 540.

803-077-080

Round-topped stela, one line of speech of Osiris, Irterau *Jrt-jr.w*  in adoration before Re-Harakhti, winged Isis and four Sons of Horus, and three lines of offering text below, painted wood, 1st half of Dyn. XXVI, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4277.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 27-9 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 544.


803-077-081

Round-topped stela, line of offering text, Kapefhakhons *K3p.f-h3-hnsw* , son of Pedesi *P3-dj-3st* , in adoration before Re-Harakhti, winged Isis, and four Sons of Horus, and three lines of offering text below, painted wood, 1st half of Dyn. XXVI, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4278.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 30-2 fig. ♦See Bonomi, J.

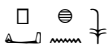
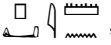
*Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 543.

803-077-082

Right part (about one third) of round-topped stela, Udjahor *Wd3-hrw* , Trusted *sm3* priest, adoring, and below, remains of seven lines of text, all within columned shrine, painted wood, mid- to late Dyn. XXVI, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4279.


Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 33-5 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 550.

803-077-083

Round-topped stela, Pedekhons *P3-dj-hnsw* , Door-opener of the temple of Amun, son of Pedeamun *P3-dj-jmn* , in adoration before Re-Harakhti and Isis (no names), and line with names and titles below, painted wood, Dyn. XXV, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4280.

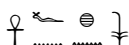
Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 36-8 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 545.

803-077-084

Round-topped stela, woman Tjetu *Ttw* , in adoration before a rearing serpent, Osiris, Isis and Imset (no names), and three lines of text below, painted wood, Dyn. XXV, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4281.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 39-41 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 548.




803-077-085

Round-topped stela, Ankhefenkhon *snh.f-n-hnsw* , Head of door-openers of the temple of Amun, before Re-Harakhti, and two lines of text below, painted wood, Dyn. XXV, in Boston MA, Museum of Fine Arts, 04.1671.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum

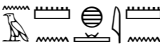
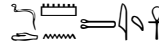
Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 61-3 fig.

## 803-077-086

Round-topped stela, two registers with three lines of offering text below each, I, double scene, Pakhar *P3-hr* , son of Disuamun *Dj-sw-jmn* , Head of the altar, and of woman (T)adeament *(T)3-djt-jmnt* , in adoration before seated Re-Harakhti on left, and before seated Atum on right, II, man (no doubt owner) led by Thoth to Re(-Harakhti), Isis and four Sons of Horus, painted wood, 1st half of Dyn. XXVI, in Boston MA, Museum of Fine Arts, 05.100.

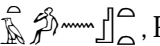
C. H. R[oehrig] in D'Auria et al. *Mummies & Magic* 185-6 [133] fig.; Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 79-82 fig.

## 803-077-100

Round-topped stela, woman Namenkhamun *N3-mnh-jmn* , daughter of Djementefankh *Dd-mntw-jw.f-ꜥnh* , Prophet of Montu lord of Thebes, before Sokari, Isis, Nephthys and Duamutf, wood, end of Dyn. XXV, in Cairo, Egyptian Museum, JE 4887.




Names and title, Lieblein, *Dict.* No. 2302. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 192 [A 9908] (as probably from Thebes).

## 803-077-101

Round-topped stela, woman Tashenes *T3-šrt-n(t)-3s* , Private songstress of Amun, before Re-Harakhti and Atum, wood, early Dyn. XXVI, in Cairo, Egyptian Museum, JE 4888.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 199-200 [A 9404] (as probably from Thebes).


## 803-077-200

Round-topped stela, Irterau *Jrt-jr.w* , God's father of Amun, son of Ankhef(en)khons *ꜥnh.f-(n-)hnsu* , Prophet of Montu lord of Thebes, and of woman Eskhons *Ns-hnsu* , in adoration before Osiris, Isis, and four Sons of Horus, with seven lines of text below, painted wood, end of Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 28.12.24.16.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 212 [A 9444] Taf. 8 [30] (as Temp. No. 28.12.24.6 and probably from Thebes). ♦Names and titles, Lieblein, *Dict.* No. 1107.



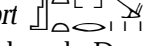


803-077-220

Round-topped stela, Djementefankh *Dd-mntw-jw.f-ḥnh* , God's father of Amun, *sm3* priest of Kamutef, etc., son of Hor *Hrw*, led by Thoth to Re-Harakhti (or Sokari) and Isis, with three lines of text below, wood, early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 24.1.25.10.


See Munro, P. *Die spätägyptischen Totenstelen* (1973), 216 [A 9931] (as probably from Thebes).

803-077-223

Round-topped stela, Pashenmin *P3-šrj-n-mnw* , God's father of Amun, son of Paharoro *P3-h3-n* , God's father of Amun, and of woman Esipert *3st-prt* , before Osiris and four Sons of Horus, with six lines of text below, wood, early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 24.1.25.15.

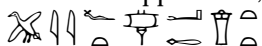

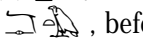
Names and titles, Lieblein, *Dict.* No. 2449. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 212 [A 9904] (as probably from Thebes).

803-077-230

Round-topped stela, Pa(ba)sa *P3-(b)s* , ... of the temple of Amun, son of Hor *Hrw*, *wab* priest of Amun, and of woman Djeamuniu *Dd-jmn-jw*, before Osiris, Isis and Imset, with three lines of text below, wood, early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 28.1.25.8.



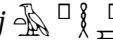
See Munro, P. *Die spätägyptischen Totenstelen* (1973), 213 [A 9909] (as probably from Thebes).

803-077-260

Round-topped stela, Pefteu(em)aiubaste *P3.f- t3w-(m-) ḥwj-b3stt* , son of Besenmut *Bs-n-mwt*  and woman Esmut *Ns-mwt* , before Osiris, Isis, Nephthys and Anubis, painted wood, Dyn. XXV, in Cambridge, Fitzwilliam Museum, E.GA.4540.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 120 [82] figs. (as 3rd Int. Period).


803-077-265

Round-topped stela, woman Hetepamun *Htp-jmn* , daughter of Ipwer *Jp-wr*  and woman Tahapi *T3-ḥpj* , led by Thoth to a rearing serpent, Re-Harakhti, Osiris, Isis, Nephthys and four Sons of Horus (no names), with six lines of offering text below, painted wood, 1st half of Dyn. XXVI, in Copenhagen,

Nationalmuseet, AA.d.4.



Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 20 pl. xiv [1]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 40-1 pl. xxii [37]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 76 pl. xc [C]. ♦Names and title, Lieblein, *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxxv [58]; id. *Dict.* No. 2466. ♦See *Guide. Oriental and Classical Antiquity* (1950), 25 [26, C]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 220 (as probably from Thebes).

#### 803-077-266

Round-topped stela, woman Taikert *T3-jkrt* , Songstress of the interior of Amun, in adoration before Osiris and four Sons of Horus, and three lines of text below, painted wood, early Dyn. XXVI, in Copenhagen, Nationalmuseet, AA.d.5.



Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 19 pl. xv [1]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 52 pl. xxi [35]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 213 (as probably from Thebes).

#### 803-077-268

Round-topped stela, double scene, on left, woman Baba *Bb* , daughter of Besenmut *Bs-n-mwt* , God's father of Amun at Karnak, in adoration before Atum, and on right, before Re-Harakhti, and six lines with sun hymns below each scene, painted wood, early Dyn. XXVI, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in Copenhagen, Nationalmuseet, 3544.

Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 47-8 pl. xix [30]. ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 58 [81]. ♦See Legrain, G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 81; Munro, P. *Die spätägyptischen Totenstelen* (1973), 204 (as probably from Thebes).

#### 803-077-272

Round-topped stela, eight short columns of text in lunette, and below, woman Eswer(t) *Ns-wr(t)* , daughter of Si-ioh *S3-j'h* , *wab* priest of Amun, before Re-Harakhti, Osiris, Isis and Nephthys, and three lines of text at bottom, painted wood, Dyn. XXV, in Copenhagen, Thorwaldsen Museum, 350.

Koefoed-Petersen, O. in *Archiv orientální* xx (1952), 433-4 [350] pl. xlv; Dodwell MSS. 33958, i. 25. ♦Names and title, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxxii [48]; id. *Dict.* No. 2458; Madsen in *Sphinx* xiii (1910), 57 [near bottom]. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 31-2;


*Thorvaldsens Museum* (1953), 83; *Thorvaldsen's Museum* (1961), 87; Munro, P. *Die spätägyptischen Totenstelen* (1973), 189 (as probably from Thebes).

803-077-280

Round-topped stela, woman (name lost) before a rearing serpent, Osiris, Re-Harakhti, a goddess with feather, and a serpent-headed goddess with feather (none named), with remains of five lines of speech of Osiris below, painted wood, Dyn. XXV, in Paris, Musée du Louvre, N.3786, on loan to Dijon, Musée des Beaux-Arts.



Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* (1997), 59-60 [56] figs. on 55, 59 [lower]. ♦See Laurent, V. *Des pharaons aux premiers chrétiens* (Musée des Beaux-Arts de Dijon, 7 décembre 1985 - 10 mars 1986), No. 51.

803-077-300

Round-topped stela, woman Tasmen(t)i *T3-smn(tj)*  led by Thoth to Osiris, Isis, Imset and Hepy, with four lines of offering text below, painted wood, early Dyn. XXVI, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1980.



Munro, P. *Die spätägyptischen Totenstelen* (1973), 215 Taf. 8 [32] (as probably from Thebes). ♦See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 320-1 [1980].

803-077-301

Round-topped stela, Irtharerau *Jrt-hrw-jr.w* , *wab* priest of Amun, son of Ankhrenef *nh-m.f* , in adoration before Osiris, Isis and Nephthys, and four lines of text below, painted wood, early to mid-Dyn. XXV, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1981.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 190 Taf. 3 [10] (as probably from Thebes). ♦See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 321 [1981] (as about Dyn. XXIV).

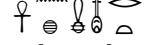
803-077-305

Round-topped stela, line of offering text, and below, woman Herubaste *Hr-b3stt* , daughter of Pehu *Ph* , in adoration before Re-Harakhti, Isis and four Sons of Horus, and three lines of offering text at bottom, painted wood, Dyn. XXVI, in Edinburgh, Royal Museum of Scotland, 1885.139.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 221 Taf. 10 [39] (as probably from



Thebes).

803-077-310

Round-topped stela, Ankhmutnefert  $\epsilon nh-mwt-nfrt$  , Songstress of the interior of Amun, in adoration before Osiris and Isis, and two lines of text at bottom, painted wood, Dyn. XXV, in Florence, Museo Archeologico, 2475.


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 20 [9] fig. 9 (as Late Period). ♦Text, Berend, *Principaux monuments* 6; Schiaparelli, *Mus. Arch. Firenze* 389-90 [1652]. ♦See Migliarini, *Indication* 59; Munro, P. *Die spätägyptischen Totenstelen* (1973), 190-1 (as probably from Thebes).

803-077-312

Round-topped stela, woman Tesbeket  $T3jj.s-b3kt$  , daughter of Ramakheru  $R\epsilon-m3\epsilon-hrw$  , God's father of Amun, in adoration before Re-Harakhti, Osiris, Isis and Nephthys, and three lines of offering text at bottom, painted wood, Dyn. XXV, in Florence, Museo Archeologico, 2479.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 20-1 [10] fig. 10 (as Late Period). ♦Text, Berend, *Principaux monuments* 8; Schiaparelli, *Mus. Arch. Firenze* 390-1 [1653]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 51 [53]; Migliarini, *Indication* 59; Munro, P. *Die spätägyptischen Totenstelen* (1973), 191 (as probably from Thebes).

803-077-314

Round-topped stela, much effaced, Djeho  $Dd-hrw$  , God's father of Amun, in adoration before Re-Harakhti, Isis and four Sons of Horus, and four lines of text below, painted wood, Dyn. XXVI, in Florence, Museo Archeologico, 2481.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 36-7 [25] fig. 25. ♦Text, Berend, *Principaux monuments* 9; Schiaparelli, *Mus. Arch. Firenze* 410 [1668]. ♦See Migliarini, *Indication* 59; Munro, P. *Die spätägyptischen Totenstelen* (1973), 221-2 (as probably from Thebes).




803-077-315

Round-topped stela, man (no name) led by Thoth to Re-Harakhti, Nephthys and three Sons of Horus, and four lines of offering text at bottom, painted wood, Dyn. XXVI, in Florence, Museo Archeologico, 2482.

Berend, *Principaux monuments* 10 pl. ii [upper right]; Bosticco, S. *Museo Archeologico*




di Firenze. *Le stele egiziane di Epoca Tarda* (1972), 50 [38] fig. 38 (as Ptolemaic). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 414-15 [1673]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 53 [58]; Migliarini, *Indication* 59; Munro, P. *Die spätägyptischen Totenstelen* (1973), 215 (as probably from Thebes).

## 803-077-316

Round-topped stela, double scene, barque with woman Tesamun-kher-was *T3jj.s-jmn-hr-w3s* , daughter of Pedemin *P3-dj-mnw*  and woman Taytetjy *T3jj-tt-jj* , kneeling before seated Re-Harakhti, and four lines of text below, painted wood, mid- to late Dyn. XXVI, in Florence, Museo Archeologico, 2483.


Berend, *Principaux monuments* 10-11 pl. ii [lower right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 37-8 [27] fig. 27 (as late Dyn. XXVI or Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 209 Taf. 7 [28] (as probably from Thebes); Guidotti, M. C. in Bresciani, E. (ed.), *La Piramide e la Torre* (2000), fig. on 136. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 385-6 [1648]. ♦Names, Lieblein, *Dict.* No. 1251. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 52 [56].

## 803-077-318

Round-topped stela, Haamun-taar *H3-jmn-t3-3r* , Servant (*sḏm*) of Amun, son of Paper *P3-pr* , Servant (*sḏm*) of the temple of Amun, and of woman Ankhes *ḥnh.s* , led by Maet to Osiris, Isis, Nephthys, Thoth and four Sons of Horus, and six lines of offering text below, painted wood, early Dyn. XXVI, in Florence, Museo Archeologico, 2484.

Berend, *Principaux monuments* 11-12 pl. ii [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 33-4 [22] fig. 22. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 391-2 [1654]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 52 [55]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 215 (as probably from Thebes).

## 803-077-319

Round-topped stela, woman Djemutesankh *Dd-mwt-jw.s-ḥnh* , followed by the goddess Maet, in adoration before Sokari, Isis and Nephthys, and two lines of offering text below, painted wood, Dyn. XXV, in Florence, Museo Archeologico, 2485.

Berend, *Principaux monuments* 12 pl. ii [lower left]; Bosticco, S. *Museo Archeologico di*



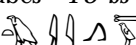
Firenze. *Le stele egiziane di Epoca Tarda* (1972), 19 [8] fig. 8. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 405-6 [1664]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 53 [59]; Migliarini, *Indication* 59; Munro, P. *Die spätägyptischen Totenstelen* (1973), 191 (as probably from Thebes).

## 803-077-320

Round-topped stela, owner (name lost) before Osiris, Isis and four Sons of Horus, and remains of four lines of offering text, painted wood, early Dyn. XXVI, in Florence, Museo Archeologico, 2486.



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 49 [37] fig. 37 (as Ptolemaic). ♦Text, Berend, *Principaux monuments* 13; Schiaparelli, *Mus. Arch. Firenze* 404-5 [1663] (as probably Ptolemaic). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 211 (as probably from Thebes).

## 803-077-322

Round-topped stela, line/column of text framing stela, and two registers, I, two pairs of adoring baboons followed by winged Isis flanking barque with Osiris, Isis, Nephthys and Horus, II, woman Tabes *T3-bs* , daughter of Hor *Hrw*  and of woman Mutiytu *Mwt-jjtw* , in adoration before Re-Harakhti, Osiris, Isis, Nephthys and four Sons of Horus, and eight lines of offering text below, painted wood, mid- to late Dyn. XXVI, in Florence, Museo Archeologico, 2488.


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 46-8 [35] fig. 35 (as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 209 Taf. 8 [29] (as probably from Thebes). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 401-4 [1661]. ♦Names and titles, Berend, *Principaux monuments* 14; Lieblein, *Dict.* No. 2492.



## 803-077-324

Round-topped stela, Espamedu *Ns-p3-mdw* , son of woman Shepenmehyt *Šp-n-mhjt* , in adoration before Horus, winged Isis and four Sons of Horus, painted wood, 1st half of Dyn. XXVI, in Florence, Museo Archeologico, 2492.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 48-9 [36] fig. 36 (as Ptolemaic). ♦Text, Berend, *Principaux monuments* 17; Schiaparelli, *Mus. Arch. Firenze* 409 [1667] (as Ptolemaic or Roman Period). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 222 (as probably from Thebes).




## 803-077-330

Round-topped stela, woman Tahet *T3-h3t* , daughter of Pedenuby *P3-dj-*

*nbwjj*  and woman Herut *Hrwt* , in adoration before Re-Harakhti, Isis and four Sons of Horus, and four lines of text below, painted wood, Dyn. XXVI, in The Hague, Rijksmuseum Meermannno-Westreenianum, Inv. 50/96.



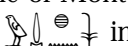
Boddens Hosang, F. J. E. *De Egyptische verzameling van Baron van Westreenen* (1989), 92-3 pl. 46 and col. pl. 46. ♦Text, Wiedemann, A. in *Le Muséon* x (1891), 204 pl. iv [xii] after 200. ♦Names, Lieblein, *Dict.* No. 2559; Spiegelberg, W. *Die aegyptische Sammlung des Museum-Meermannno-Westreenianum im Haag* (1896), 2-3. ♦See Byvanck, A. W. *Gids voor de bezoekers van het Museum Meermannno-Westreenianum* (1912), 75-6 [50] (as Ptolemaic or Roman Period).

803-077-380

Round-topped stela, double scene, woman Djehathoresankh *Dd-ht-hrw-jw.s-<sup>c</sup>nh* , daughter of Irtharerau *Jrt-hrw-jr.w* , *wab* priest of Amun, etc., and of woman Djemut[e]sankh *Dd-mwt-[jw.]s-<sup>c</sup>nh* , before Re-Harakhti on left, and before Atum on right, and six lines of offering text below, painted wood, late Dyn. XXV or early Dyn. XXVI, in Ipswich, Ipswich Museum.



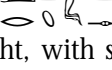
Plunkett, S. J. *From the Mummy's Tomb. Ancient Egyptian Treasures in Ipswich Museum* (1993), 37 [12] fig. on 36 (as probably Dyn. XXI).

803-077-417

Round-topped stela, two baboons adoring barque of sun god in lunette, and double scene, woman Ankhnesiot(es) *<sup>c</sup>nh-n.s-jt(.s)* , daughter of Nekhtefmut *Nht.f-mwt* , Prophet of Amun at Karnak, Prophet on the monthly duty in the temple of Montu lord of Thebes in the 2nd phyle, and of woman Udjakhons *Wd3-hnsw* , in adoration before seated Atum on left, and before seated Re-Harakhti on right, with five lines of text below, painted wood, 1st half of Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.22.

Boeser, *Beschreibung* xiv, 1-2 [1] Taf. i; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 129-30 [130] fig. (as from Thebes); Raven, M. J. *De dodencultus van het Oude Egypte* (1992), 58 fig. on 56; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 18 [2] fig. (as from Thebes); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 20 [2] fig. on 21 (as from Thebes). ♦See Leemans, *Descr. rais.* 303 [W.12]; Boeser, *Cat.* (1907), 97 [1]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 209-10 [Leiden xiv, 1] (as probably from Thebes).

803-077-418

Round-topped stela, double scene, woman Irterau *Jrt-jr.w* , Sistrum-player of Amun-Re, daughter of Meramuniotef *Mr-jmn-jt.f* , Prophet of Amun at Karnak, and of woman Iaret-tesnakht *Jrt-t3.s-nht* , in adoration before Re-Harakhti on left, and before Atum on right, with seven lines of hymns below each, painted wood, mid-Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.23.


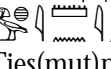
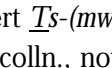
Boeser, *Beschreibung* xiv, 5 [5] Taf. ii; Schneider, H. D. *Art from Ancient Egypt chosen from the collections of the National Museum of Antiquities at Leiden, the Netherlands*. Nagoya City Museum, 10 Nov. - 13 Dec. 1987, Cat. No. 19 fig. (as Dyn. XXVII). ♦See Leemans, *Descr. rais.* 303 [W.13]; Boeser, *Cat.* (1907), 97 [5]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 203 [Leiden xiv, 5] (as probably from Thebes).

803-077-419

Round-topped stela, bottom right corner lost, woman in adoration before Re-Harakhti, Isis, Imset and Kebehsenuf (no names), and remains of four lines of offering text below, painted wood, 2nd half of Dyn. XXV, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.24.

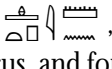
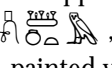
Boeser, *Beschreibung* xiv, 11-12 [14] Taf. iv (reads as Imut). ♦See Leemans, *Descr. rais.* 302 [W.8]; Boeser, *Cat.* (1907), 98 [14]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 192 [Leiden xiv, 14] (as probably from Thebes).

803-077-420

Round-topped stela, man in adoration before Re-Harakhti, Atum and four Sons of Horus, and below, seven lines of offering text for of Saiduatneter-ipetsut *S3j-dw3t-ntr-jpt-swt* , son of Akhamen(em)operau *3h(t)-jmn-(m-)jpt-r.w* , Head of ointment-makers of the divine adoratrix, and of woman Tjes(mut)pert *Ts-(mwt-)prt* , painted wood, late Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.25.

Boeser, *Beschreibung* xiv, 6 [7] Taf. ii. ♦Name, see De Meulenaere, H. in *Rev. d'Ég.* 11 (1957), 77. ♦See Leemans, *Descr. rais.* 302 [W.5]; Boeser, *Cat.* (1907), 97 [7]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 224 [Leiden xiv, 7] (as probably from Thebes).

803-077-421


Round-topped stela, woman Hetepamun *Htp-jmn* , daughter of Pweshem *Pwšm* , in adoration before four Sons of Horus, and four lines of offering text below, painted wood, 2nd half of Dyn. XXVI, formerly in G. Anastasi colln., now in



Leiden, Rijksmuseum van Oudheden, Inv. AH.26.


Boeser, *Beschreibung* xiv, 5-6 [6] Taf. ii. ♦See Leemans, *Descr. rais.* 303 [W.15]; Boeser, *Cat.* (1907), 97 [6]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 224 [Leiden xiv, 6] (as probably from Thebes).

803-077-422

Round-topped stela, Wehebre *W3h-jb-r*  in adoration before Re-Harakhti and four Sons of Horus, and three lines of offering text below, painted wood, mid- to late Dyn. XXVI, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.27.



Boeser, *Beschreibung* xiv, 15 [20] Taf. v. ♦See Leemans, *Descr. rais.* 302 [W.4]; Boeser, *Cat.* (1907), 98 [20]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 227 [Leiden xiv, 20] (as probably from Thebes).

803-077-424

Round-topped stela, man (name lost), probably son of Harwodj *Hrw-wd3* , in adoration before Osiris, Isis and Nephthys, and two lines of offering text (now much effaced) below, painted wood, Dyn. XXV, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.29.




Boeser, *Beschreibung* xiv, 14 [18] Taf. v (as Djekhons). ♦See Leemans, *Descr. rais.* 304 [W.17]; Boeser, *Cat.* (1907), 98 [18]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 189 [Leiden xiv, 18] (as probably from Thebes).

803-077-430

Round-topped stela, woman Takerer *T3-krr* , daughter of Harua *Hrw* , *wab* priest of Amun, led by Thoth to Osiris and four Sons of Horus, with three lines of offering text below, painted wood, early Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.329.

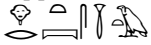
Boeser, *Beschreibung* xiv, 12 [15] Taf. iv. ♦See Leemans, *Descr. rais.* 303 [W.14]; Boeser, *Cat.* (1907), 98 [15]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 216 [Leiden xiv, 15] (as probably from Thebes).

803-077-431

Round-topped stela, Pedekhnun *P3-dj-hnmw* , Trader of Khnum, son of Bekmeher *B3k-mhr* , and of woman Takhar *T3-hr(t)* , in adoration before four Sons of Horus and winged Isis, and four lines of text below, painted wood, 2nd half of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.330.

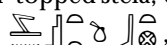
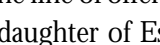

Boeser, *Beschreibung* xiv, 2 [2] Taf. i. ♦See Leemans, *Descr. rais.* 303-4 [W.16]; Boeser, *Cat.* (1907), 97 [2]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 224 [Leiden xiv, 2] (as probably from Thebes).

## 803-077-432

Round-topped stela, one line of offering text at top, woman Hert-sewadjmut *Hrt-sw3d-mwt*  in adoration before seated Osiris followed by Isis and four Sons of Horus below, and five lines of offering text at bottom, painted wood, 1st half of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.331.




Boeser, *Beschreibung* xiv, 6-7 [8] Taf. ii. ♦See Leemans, *Descr. rais.* 304 [W.20]; Boeser, *Cat.* (1907), 97 [8]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 220 [Leiden xiv, 8] (as probably from Thebes).

## 803-077-434

Round-topped stela, one line of offering text at top, woman Gergenesi-gebtu *Grg.n-3st-gbtjw* , daughter of Esamun *Ns-jmn* , Prophet, Great *sm3* priest, and of woman Mutardais *Mwt-jr-dj-s* , in adoration before Re-Harakhti, winged Isis and four Sons of Horus, below, and four lines of offering text at bottom, painted wood, Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.334.


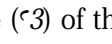
Boeser, *Beschreibung* xiv, 7-8 [9] Taf. iii. ♦See Leemans, *Descr. rais.* 302 [W.10]; Boeser, *Cat.* (1907), 97 [9]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 222 [Leiden xiv, 9] (as probably from Thebes).

## 803-077-440

Round-topped stela, woman Khensardais *Hnsw-jr-dj-s* , Songstress of the interior of Amun, daughter of Peny(?) *Pnij(?)* , Scribe of the Great House, and of woman Ibastet *J-b3stt* , led by Thoth and Maet to Osiris, Isis, Nephthys and Imset, and five lines of offering text below, painted wood, mid-Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. L.A.1.

Boeser, *Beschreibung* xiv, 9-10 [12] Taf. iii. ♦See Leemans, *Descr. rais.* 304-5 [W.21]; Boeser, *Cat.* (1907), 98 [12]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 216 [Leiden xiv, 12] (as probably from Thebes).




## 803-077-441

Round-topped stela, woman Tanefer(t)her *T3-nfr(t)-hr* , Songstress of the interior of Amun, daughter of Pagaa *P3-g3r* , Great one (‘3) of the boat, in adoration before Re-Harakhti and four Sons of Horus, and seven lines of offering text below, painted wood, mid- to late Dyn. XXV, in Leiden, Rijksmuseum van

Oudheden, Inv. L.A.2.







Boeser, *Beschreibung* xiv, 10-11 [13] Taf. iv. ♦Names and titles, Lieblein, *Dict.* No. 2513. ♦See Leemans, *Descr. rais.* 302 [W.6]; Boeser, *Cat.* (1907), 98 [13]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 192 [Leiden xiv, 13] (as probably from Thebes).

803-077-443

Round-topped stela, double scene, Hor *Hrw* , Sailor(?) (*k3*) of the Great Green of the temple of Amun, son of Pedesi *P3-dj-3st*  , Sailor(?) (*k3*) of the Great Green of the temple of Amun, in adoration before Osiris on left, and before Re-Harakhti on right, and four lines of text below, painted wood, early Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, W.7.









Boeser, *Beschreibung* xiv, 9 [11] Taf. iii. ♦See Leemans, *Descr. rais.* 302 [W.7]; Boeser, *Cat.* (1907), 98 [11]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 203-4 [Leiden xiv, 11] (as probably from Thebes).

803-077-445

Round-topped stela, one line of text, woman Udjahor *Wd3-hrw*   , daughter of Hor *Hrw*  and woman Esesi *Ns-3st*  , in adoration before Re-Harakhti, winged Isis and four Sons of Horus, and three lines of offering text at bottom, painted wood, Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, W.9.





Boeser, *Beschreibung* xiv, 14-15 [19] Taf. v. ♦See Leemans, *Descr. rais.* 302 [W.9]; Boeser, *Cat.* (1907), 98 [19]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 222 [Leiden xiv, 19] (as probably from Thebes).

803-077-447

Round-topped stela, woman Mutardais *Mwt-jr-dj-s*   Tentamenemopet *T3-nt-jmn-m-jpt*    , daughter of Harsiesi *Hrw-s3-3st*  , *wab* priest of Isis, in adoration before Re-Harakhti and four Sons of Horus, and three lines of text below, painted wood, beginning of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, W.11.

Boeser, *Beschreibung* xiv, 16 [21] Taf. vi. ♦See Leemans, *Descr. rais.* 303 [W.11]; Boeser, *Cat.* (1907), 98 [21]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 213 [Leiden xiv, 21] (as probably from Thebes).


803-077-460

Round-topped stela, woman Djeubastesankh *Dd-b3stt-jw.s-<sup>c</sup>nh*    , Songstress of the interior of Amun, before Re-Harakhti, rearing serpent and Osiris, flanked by

standards of East and West, and one line of text below, painted wood, late Dyn. XXV, in London, British Museum, EA 8452.




*Hiero. Texts* 11, p. 17 pls. 22-3 [1]. ♦See *Guide, 3rd and 4th* 74 [80]; *Guide, 4th to 6th* 114 [50] (both as Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 189 (as probably from Thebes). ♦<London BM db> accessed August 13, 2009.

## 803-077-463

Round-topped stela, double scene, Harwodj *Hrw-wd3* , Scribe of the temple, Scribe of the cadaster, etc., before Osiris in shrine on left, and before Atum in shrine on right, and seven lines of antithetically arranged hymns below, painted wood, Dyn. XXX-XXXI or early Ptolemaic, in London, British Museum, EA 8455.




*Hiero. Texts* 11, p. 34 pls. 62-3 [2] (as Ptolemaic). ♦See *Guide, 4th to 6th* 108 [11] (as Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 229 (as probably from Thebes). ♦<London BM db> accessed August 13, 2009.

## 803-077-466

Round-topped stela, line of offering text, and below, Irtiertjai *Jrtj-r-ı3j* , son of Mentuardais *Mntw-jr-dj-s*  and woman Esiwert *3st-wrt* , led by Thoth to Re-Harakhti, Isis and four Sons of Horus, with five lines of offering text at bottom, painted wood, Dyn. XXVI, in London, British Museum, EA 8458.



*Hiero. Texts* 11, pp. 23-4 pls. 38-9 [2]. ♦See *Guide, 3rd and 4th* 81 [117]; *Guide, 4th to 6th* 111 [29] (both as Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 217 (as probably from Thebes). ♦<London BM db> accessed August 14, 2009.

## 803-077-467

Round-topped stela, Pash(en)esi *P3-šj-(n-)3st* , Chamberlain of the divine adoratrix, etc., son of Amenardais *Jmn-jr-dj-s* , Chamberlain of the divine adoratrix, etc., and of woman Esiardais *3st-jr-dj-s* , in adoration before Re-Harakhti, winged Isis and four Sons of Horus, with four lines of offering text at bottom, painted wood, 2nd half of Dyn. XXVI, in London, British Museum, EA 8459.




Munro, P. *Die spätägyptischen Totenstelen* (1973), 224 Taf. 11 [41] (as probably from Thebes); *Hiero. Texts* 11, pp. 28-9 pls. 50-1 [2]. ♦See *Guide, 3rd and 4th* 81 [116]; *Guide, 4th to 6th* 108 [8] (both as early Ptolemaic); ♦<London BM db> accessed August 14, 2009.

## 803-077-468

Round-topped stela, line of offering text, and below, Djementefankh *Dd-mntw-jw.f-nh* , Door-opener of Montu lord of On of Upper Egypt, son of woman Nini *Njnj* , in adoration before Re-Harakhti, winged Isis and four Sons of Horus, with three lines of offering text at bottom, painted wood, Dyn. XXVI, in London, British Museum, EA 8460.



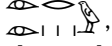
*Hiero. Texts* 11, pp. 26-7 pls. 46-7 [1]. ♦See *Guide, 3rd and 4th* 75 [88]; *Guide, 4th to 6th* 113 [38] (both as Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 222 (as probably from Thebes). ♦<London BM db> accessed August 14, 2009.

803-077-475

Round-topped stela, *recto*, Osiris, with four Sons of Horus before him, and below, four lines of text for Pedeamenre-nebwešet *P3-dj-jmn-r-nb-w3st* , son of Kapefenhamontu *K3p.f-n-h3-mntw*  and woman (Ta)she(n)mir *(T3)-šjt-(nt-mnw)* , *verso*, three lines of demotic with genealogy, painted wood, probably Dyn. XXVII, in London, British Museum, EA 8471.




*Hiero. Texts* 11, p. 32 pls. 60-1 [1]. ♦See *Guide, 3rd and 4th* 82 [128]; *Guide, 4th to 6th* 113 [40] (both as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 228 (as probably from Thebes). ♦<London BM db> accessed August 18, 2009.

803-077-476

Round-topped stela, Osiris, with woman Irtharerau(?) *Jrt-hrw-jr.w(?)* , daughter of Puyhetef(?) *Pwjj-h3t.f(?)*  and woman Irterau *Jrt-jr.w* , and four Sons of Horus before him, and below, five lines of text, painted wood, probably Dyn. XXVII, in London, British Museum, EA 8472.



*Hiero. Texts* 11, pp. 32-3 pls. 60-1 [2]. ♦Father's name, see Graefe, E. in *Chron. d'Ég.* lxvii (1992), 294 (as *P3w-jt*). ♦See *Guide, 3rd and 4th* 75 [89]; *Guide, 4th to 6th* 113 [37] (both as late Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 228 (as probably from Thebes). ♦<London BM db> accessed August 18, 2009.

803-077-477

Round-topped stela, *recto*, Osiris, with Espamedu *Ns-p3-mdw* , son of Esptah *Ns-pth*  and woman Ibrekhes *J(w)-b(w)-rh.s* , and four Sons of Horus before him, and below, four lines of text, *verso*, name of Ibrekhes in demotic (rest probably effaced), painted wood, probably Dyn. XXVII, in London, British Museum, EA 8473.




*Hiero. Texts* 11, p. 33 pls. 60-1 [3]. ♦See *Guide, 3rd and 4th* 81 [120]; *Guide, 4th to 6th* 108 [7] (both as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 228 (as probably from Thebes). ♦<London BM db> accessed August 18, 2009.

803-077-478

Round-topped stela, Irterau *Jrt-jr.w* , son of Iuankh *Jw-ḥnh* , followed by Western goddess and Anubis, in adoration before Re-Harakhti and four Sons of Horus, painted wood, early Dyn. XXVI, in London, British Museum, EA 8474.

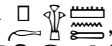
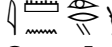

*Hiero. Texts* 11, p. 24 pls. 40-1 [1]. ♦Name, see Graefe, E. in *Chron. d'Ég.* lxvii (1992), 294 (as *Jrtj.w-jr.w*). ♦See *Guide, 3rd and 4th* 83 [133]; *Guide, 4th to 6th* 113 [41] (both as Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 217 (as probably from Thebes). ♦<London BM db> accessed August 19, 2009.

803-077-479

Round-topped stela, line of offering text, and below, Djeho *Dd-ḥrw* , Cultivator of the temple of Amun, son of Esbanebbed *Ns-b3-nb-ddt*  and woman Nanesamun *Nḥ-n.s-jmn* , in adoration before Osiris, Isis and four Sons of Horus on two lotus flowers, with three lines of offering text at bottom, painted wood, 1st half of Dyn. XXVI, in London, British Museum, EA 8475.



*Hiero. Texts* 11, pp. 24-5 pls. 40-1 [2]; Robins, G. *The Art of Ancient Egypt* (1997), 225 fig. 269. ♦See *Guide, 3rd and 4th* 82 [127]; *Guide, 4th to 6th* 113 [42] (both as Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 218 (as probably from Thebes). ♦<London BM db> accessed August 19, 2009.

803-077-480

Round-topped stela, Kapefhamontu *K3p.f-ḥ3-mntw* , son of Ameniri *Jmn-jrtj*  and woman Djeesiriset *Dd-3st-jr.j-st* , in adoration before Osiris, Isis, Nephthys and four Sons of Horus on lotus, with seven lines of offering text below, painted wood, mid-Dyn. XXVI, in London, British Museum, EA 8476.

*Hiero. Texts* 11, p. 25 pls. 42-3 [1]; *Drevno egipetsko izkustvo ot Britanskiya Muzei* (Sofia, 5 Nov. 1981 - 4 Jan. 1982), No. 149 fig. ♦Name, Vittmann, G. in *Orientalia* N.S. 47 (1978), 10 [218, 2nd item]. ♦See *Guide, 3rd and 4th* 82 [123]; *Guide, 4th to 6th* 112 [31] (both as Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 218 (as probably from Thebes). ♦<London BM db> accessed August 19, 2009.







803-077-482

Round-topped stela, line of offering text, and below, Irtharerau *Jrt-ḥrw-jr.w* , son of Paha... *P3-ḥ3...* , in adoration before Re-Harakhti, winged Isis and four Sons of Horus, with three lines of offering text at bottom, painted wood, Dyn. XXVI, in London, British Museum, EA 8478.

*Hiero. Texts* 11, p. 28 pls. 50-1 [1]. ♦See *Guide, 3rd and 4th* 77 [97]; *Guide, 4th to 6th*





111 [26] (both as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 222 (as probably from Thebes). ♦<London BM db> accessed August 19, 2009.

803-077-486

Round-topped stela in the form of double shrine with cornices, with Harua *Hrw*   , Prophet of the Strong-of-Arm, son of Hor *Hrw*   and woman Shepenwen *Šp-n-wn*   , in adoration before Re-Harakhti and Maet on the back of inner shrine, with three lines of text below, painted wood, mid- to late Dyn. XXVI, in London, British Museum, EA 8482.




Munro, P. *Die spätägyptischen Totenstelen* (1973), 227 Taf. 12 [45] (as probably from Thebes); *Hiero. Texts* 11, p. 30 pls. 54-5. ♦Names Vittmann, G. in *Orientalia* N.S. 47 (1978), 11 [227, 2nd item]. ♦See *Guide, 3rd and 4th* 78 [102]; *Guide, 4th to 6th* 111 [23] (both as Dyn. XX). ♦<London BM db> accessed August 20, 2009.

803-077-487

Round-topped stela, woman Nehemse-mut *Nhm-s(t)-mwt*   , daughter of Destamut *Dj-s(w)-t3-mwt*   , in adoration before Re-Harakhti and four Sons of Horus, and four lines of offering text below, painted wood, Dyn. XXVI, in London, British Museum, EA 8483.

*Hiero. Texts* 11, p. 20 pls. 30-1 [1]. ♦<London BM db> accessed August 20, 2009.



803-077-490

Round-topped stela, Panes *P3-ns*   , Master of the secrets of the Place of Truth, son of Hor *Hrw*  , Master of the secrets of the Place of truth, in adoration before Osiris, Isis, Nephthys and Duamutef, and six lines of offering text below, painted wood, early Dyn. XXVI, in London, British Museum, EA 8504. (Purchased in Thebes.)

Munro, P. *Die spätägyptischen Totenstelen* (1973), 220-1 Taf. 10 [38] (as probably from Thebes); *Hiero. Texts* 11, pp. 27-8 pls. 48-9 [2]; Conner, P. *The Inspiration of Egypt. Its Influence on British Artists, Travellers and Designers, 1700-1900* (Brighton, Brighton Museum, 7 May - 17 July 1983, etc.), Nos. 120, 124 fig. (Salt drawings (BM) No. 9, copy by A. Ricci); D. W[i]ldung in Sievernich, G. and Budde, H. (eds.), *Europa und der Orient 800-1900*, 457 [Kat. 1/146] Abb. 542; Salt drawings (BM) No. 9. ♦See *Guide, 3rd and 4th* 80 [115]; *Guide, 4th to 6th* 115 [56] (both as Dyn. XXII). ♦<London BM db> accessed August 21, 2009.




803-077-500

Round-topped stela, double scene, Eshor *Ns-hrw*   , son of Peseshet *Pššt*

 and woman Gebtiu *Gbtjw* , before Atum on left, and before Re-Harakhti on right, painted wood, late Dyn. XXVI or early Dyn. XXVII, in London, British Museum, EA 21636.



Munro, P. *Die spätägyptischen Totenstelen* (1973), 254 Taf. 24 [88] (as probably from Aswân); *Hiero. Texts* 11, pp. 33-4 pls. 62-3 [1]. ♦See *Guide*, 3rd and 4th 81 [122]; *Guide*, 4th to 6th 108 [6]; Derchain-Urtel, M. T. *Epigraphische Untersuchungen zur griechisch-römischen Zeit in Ägypten* (1999), 33-4. ♦<London BM db> accessed August 21, 2009.

803-077-501

Round-topped stela, woman Takhenen *T3-hnnw* , daughter of Bekren *B3k-m*  and woman Tabekenhons *T3-b3k(t)-n(t)-hnsu* , in adoration before Osiris, Isis, Nephthys and four Sons of Horus, with seven lines of offering text below, painted wood, late Dyn. XXV, in London, British Museum, EA 21637.




*Hiero. Texts* 11, pp. 20-1 pls. 30-1 [2]. ♦See *Guide*, 4th to 6th 111 [24] (as Dyn. XXIV). ♦<London BM db> accessed August 21, 2009.

803-077-503

Round-topped stela, Dwensupanufer *Dwn-sw-p3-nfr* , son of Pedusiri *P3-dj-wsjr* , in adoration before Re-Harakhti and Isis, and five lines of offering text below, painted wood, Dyn. XXV, in London, British Museum, EA 21639.

*Hiero. Texts* 11, p. 19 pls. 28-9 [1]. ♦Name, see Graefe, E. in *Chron. d'Ég.* lxvii (1992), 294. ♦See *Guide*, 3rd and 4th 83 [130]; *Guide*, 4th to 6th 113 [39]. ♦<London BM db> accessed August 21, 2009.

803-077-510



Round-topped stela, woman Kersi *Kr.sj* , daughter of Tjaenrudj *T3-n-rwd*  and woman Tjesmutpert *Ts-mwt-prt* , in adoration before seated Re-Harakhti, followed by winged Isis and four Sons of Horus, with four lines of offering text below, painted wood, 2nd half of Dyn. XXVI or beginning of Dyn. XXVI, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, then in F. G. Hilton Price colln. and at Sotheby's in 1911, now in London, British Museum, EA 22918.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 224 Taf. 11 [42] (as probably from Thebes); *Hiero. Texts* 11, p. 29 pls. 52-3 [1]. ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 57 [79]. ♦See id. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 79; Hilton Price, F. G. *A Catalogue*




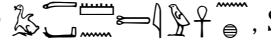
of the *Egyptian Antiquities in the Possession of F. G. Hilton Price*, *Dir. S. A.* i (1897), 216 [2022] fig.; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 860 [1st stela]; *Guide*, 3rd and 4th 81 [118]; *Guide*, 4th to 6th 108 [9] (both as Dyn. XXX). ♦<London BM db> accessed August 24, 2009.

## 803-077-512

Round-topped stela, Pabekmeher *P3-b3k-mhr* , son of Pedekhnum *P3-dj-hnmw* , in adoration before Re-Harakhti and winged Isis, with four lines (last mostly lost) of offering text below, painted wood, mid- to late Dyn. XXVI, in London, British Museum, EA 35467.



Munro, P. *Die spätägyptischen Totenstelen* (1973), 227 Taf. 11 [44] (sketch) (as probably from Thebes); *Hiero. Texts* 11, pp. 31-2 pls. 58-9 [1]. ♦See *Guide*, 1st to 3rd 156 [117]. ♦<London BM db> accessed August 25, 2009.

## 803-077-514

Round-topped board with traces of now lost jambs and cornice of a rectangular stela with round-topped central part, Hathet *H3t-h3t* , Scribe of the divine adoratrix, son of Djementefankh *Dd-mntw-jw(.f)-nh* , Scribe of the divine adoratrix, before Re-Harakhti, winged Isis and four Sons of Horus, and two (originally probably four) remaining lines of text below, painted wood, 2nd half of Dyn. XXVI, in London, British Museum, EA 35623.




*Hiero. Texts* 11, pp. 30-1 pls. 56-7 [1]. ♦<London BM db> accessed August 25, 2009.

## 803-077-516

Round-topped stela, much effaced and left edge lost, woman Tjesmutpert *Ts-mwt-prt* , daughter of Eshor *Ns-hrw* , before [Osiris, probably Isis and other deities], with three incompletely preserved lines of offering text below, painted wood, Dyn. XXVI, in London, British Museum, EA 35626.

*Hiero. Texts* 11, p. 27 pls. 48-9 [1]. ♦<London BM db> accessed August 25, 2009.

## 803-077-518

Round-topped stela, woman Tentwawaru *T3-nt-w3w3r* , in adoration before Re-Harakhti, Atum, Isis and Nephthys, and below, six lines of offering text for woman Tadeubaste *T3-dj(t)-b3stt* , daughter of Djeho *Dd-hrw* , Prophet (*hm*) of Horus, Prophet (*hm*) of the Golden One (Hathor), and of woman Tentwawaru, painted wood, mid-Dyn. XXVI, in London, British Museum, EA 35897.

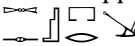
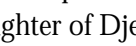
*Hiero. Texts* 11, p. 32 pls. 58-9 [2]. ♦See *Guide, 3rd and 4th* 80 [114]; *Guide, 4th to 6th* 115 [57] (both as Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 227-8 (as probably from Thebes). ♦<London BM db> accessed August 28, 2009.

803-077-519

Round-topped stela, much effaced, a Prophet (name lost) in adoration before Osiris, Hepy seated on the ground, and Imset, and four lines of offering text below, painted wood, Dyn. XXV, in London, British Museum, EA 35898.



*Hiero. Texts* 11, p. 20 pls. 28-9 [2]. ♦<London BM db> accessed August 28, 2009.

803-077-521

Round-topped stela in two pieces, line of text, and below, woman Tjesesipert *Ts-3st-prt* , daughter of Djeamunefankh *Dd-jmn-jw.f-ḥnh* , in adoration before Re-Harakhti, Atum(?) and four Sons of Horus, and four lines of offering text at bottom, Dyn. XXVI, painted wood, Dyn. XXVI, in London, British Museum, EA 56598.



*Hiero. Texts* 11, p. 31 pls. 56-7 [2]. ♦<London BM db> accessed September 1, 2009.

803-077-523

Round-topped stela, woman Ubasteardais(?) *B3stt-jr-dj-s(?)* , daughter of Pefteu(em)aiubaste *P3.f-t3w-(m-)ḥwj-b3stt* , in adoration before Re-Harakhti, winged Isis, and four Sons of Horus, with three lines of offering text below, painted wood, Dyn. XXVI, in London, British Museum, EA 65789.



*Hiero. Texts* 11, p. 27 pls. 46-7 [2]. ♦<London BM db> accessed September 1, 2009.

803-077-525

Round-topped stela, Nekhtefmut *Nht.f-mwt* , God's father of Amun, Fourth prophet of Amun, in adoration before Re-Harakhti and Isis, and three lines of offering text below for son Ikhen-shedef *J-hnsw-šd.f* , God's father of Amun, painted wood, Dyn. XXV, in London, British Museum, EA 66422.

*Hiero. Texts* 11, pp. 17-18 pls. 24-5 [1] (as 3rd Int. Period or Dyn. XXV). ♦<London BM db> accessed September 2, 2009.


803-077-527

Round-topped stela, Djementefankh *Dd-mntw-jw.f-ḥnh* , son of Khamhor *H3m-ḥrw* , *hemwen* priest, kneeling in adoration before seated Re(-Harakhti), and eight lines of sun hymn below, painted wood, Dyn. XXV, in London, British

Museum, EA 66426.




*Hiero. Texts* 11, p. 18 pls. 24-5 [2]. ♦<London BM db> accessed September 2, 2009.

803-077-530




Round-topped stela, woman Nehemserattai *Nhm-st-]rʿt-t3wj*  in adoration before Re-Harakhti, winged Isis, Imset, Hepy and Duamutef, with three lines of offering text below, painted wood, Dyn. XXVI, in London, British Museum, EA 69518.

*Hiero. Texts* 11, pp. 29-30 pls. 52-3 [2]. ♦<London BM db> accessed August 20, 2009.

803-077-550

Round-topped stela, woman Tahetre *T3-httrt* , Sistrum player of Horus the Behdetite, daughter of Harsiesi *Hrw-s3-3st* , First prophet of Horus the Behdetite, and woman Esireshti *3st-ršjt* , Sistrum player of this god (i.e. Horus the Behdetite) in adoration before barque with Re-Harakhti, Atum, Khepri and Shu, and seven lines of text containing sun hymn below, wood, Late Period, in London, Horniman Museum.

803-077-580

Round-topped stela decorated on both sides, *recto*, Pedest *P3-dj-ʿst* , God's father of Amun-Re king of the gods, etc., son of Harsiesi *Hrw-s3-3st* , Prophet, Door-opener of Montu lord of Thebes, etc., and of woman Udjarenes *Wd3-m.s* , in double scene, on left, before Re, and on right, before Atum, with seven lines of text divided into two parts with hymns to Re below, and *verso*, *djed* pillar adored by Isis on left and Nephthys on right, with text between the pillar and each goddess, painted wood, Dyn. XXVI, in Manchester, The Manchester Museum, 10939.



*Recto*, David, A. R. *The Ancient Egyptians. Religious Beliefs and Practices* (1982), pl. 15. ♦ *Verso*, id. *The Ancient Egyptians. Beliefs and Practices* (1998), pl. 13; id. *Handbook to Life in Ancient Egypt* (1998), fig. on 200; (2003), fig. on 245; (2007), fig. on 245; *Religion and Magic in Ancient Egypt* (2002), 11th pl. after 302.

803-077-600

Round-topped stela, double scene with woman, on left, led by Anubis to Re-Harakhti, and on right, led by Thoth to Osiris, and four remaining lines of offering text below, name lost, painted and gilded wood, late Dyn. XXV or early Dyn. XXVI, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 800. (Allegedly from Abû Simbel.)




Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 50 fig. 19; id. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 67 Tav. 78-9.

## 803-077-610

Round-topped stela, line of text, and below, woman Tamit *T3-mjt* , daughter of Irtnuter *Jrtj-ntr* , conducted by Thoth to Re-Harakhti, Isis and three Sons of Horus, with four lines of offering text at bottom, painted wood, 1st half of Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 54.




Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 44-5 [32] Taf. xxii; Dodwell MSS. 33958, i. 26 [right]. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 54 [7 (a)]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 217 (as probably from Thebes).

## 803-077-612

Round-topped stela, woman Mutardais *Mwt-jr-dj-s* , daughter of Pedusiripahapi *P3-dj-wsjr-p3-hꜥpj*  and of woman Tahemt *T3-hmt* , in adoration before Osiris, Isis and four Sons of Horus, and seven lines of text below, painted wood, early Dyn. XXVI, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 56.




Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 45-6 [33] Taf. xxiii; Dodwell MSS. 33958, i. 27 [right]; Gell MSS. ii, 11. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 55 [9 (a)]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 221 (as probably from Thebes).

## 803-077-650

Round-topped stela, Pashe(n)esi *P3-šꜣj-(n-)3st* , Prophet and god's father of Horus the Behdetite, son of Ankhpekhrod *ꜥnh-p3-hrd* , Prophet and god's father of Horus the Behdetite, and of woman Irt *Jrt* , before seated Osiris and the four Sons of Horus, with seven lines of offering text below, wood, probably Dyn. XXVI, in Newark NJ, The Newark Museum, 25.668.

See Auth, S. H. in *Sesto Congresso Internazionale di Egittologia. Atti* (1993), ii, 3, 5 [7] (as Dyn. XXV).

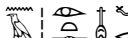
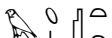
## 803-077-660

Round-topped stela, double scene, Irtiertjau *Jrtj-r-t3w* , Scribe of the chamberlain of the divine adoratrix, son of Pedehorresnet *P3-dj-hrw-ꜣsnt* , Scribe in charge of affairs of the chamberlain of the divine adoratrix, etc., and of woman Ankh-neitikert *ꜥnh-nt-jkrt* , in adoration before Atum on left, and

Re-Harakhti on right, and three lines of offering text below, painted wood, late Dyn. XXVI, in Newbury, Newbury Museum, 1921.101.

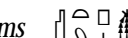

Leahy, A. in *JEA* 74 (1988), 236-9 pl. xxxiii [2] fig. 1.

#### 803-077-669

Stela of woman Naurtesnufer *N3w-jrt.s-nfr* , daughter of Harsiesi *Hrw-s3-3st* , ... of floral offerings(?) of the temple of Amun in the 4th phyle, wood, Late Period, in Orléans, Musée historique et archéologique de l'Orléanais, Desnoyers 544.




See Baillet, A. in *Bibl. Ég.* xvi, 50 [5] (texts) (repr. from *Mémoires de la Société d'Agriculture, Sciences, Belles-Lettres et Arts d'Orléans* xix (1877)).

#### 803-077-670

Stela, woman Esi(em)permes *3st-(m)-pr-ms* , daughter of woman(?) Irtharerau *Jrt-hrw-jr.w* , in adoration before Re-Harakhti and Osiris, and offering text, wood, Late Period, in Orléans, Musée historique et archéologique de l'Orléanais, Desnoyers 643.

See Baillet, A. in *Bibl. Ég.* xvi, 50 [4] (texts) (repr. from *Mémoires de la Société d'Agriculture, Sciences, Belles-Lettres et Arts d'Orléans* xix (1877)).

#### 803-077-700

Round-topped stela, woman Deesihebsed *Dj-3st-hb-sd* , Private songstress of Amun, daughter of Irter[au] *Jrt-jr[.w]* , Scribe of the chamberlain of the divine adoratrix, and woman Udjarenes *Wd3-m.s* , in adoration before Re(-Harakhti), Isis, and the four Sons of Horus, and below, four lines of text, painted wood, late Dyn. XXVI, in Oxford, Ashmolean Museum, 1974.171. (Probably from Thebes.)



Bourriau, J. in *JEA* 62 (1976), 147 [20] pl. xxvi [1]. ♦See *Ashmolean Museum. Report of the Visitors 1973-1974*, 16.

#### 803-077-703

Stela, Nakhtor *Nht-hrw* before Re-Harakhti, Isis and Nephthys, and three lines of offering text, wood, mid-Dyn. XXV, in Oxford, Ashmolean Museum (Queen's College 1178).


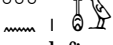
See Munro, P. *Die spätägyptischen Totenstelen* (1973), 193 (as probably from Thebes).

#### 803-077-715

Round-topped stela, woman Tadeusiri-tesnakht *T3-dj(t)-wsjr-(t3.s-)n ht* , daughter of Hertau(?) *Hr-t3wj(?)*  (?), in adoration before Re-Harakhti, winged Isis and four Sons of Horus, and four lines of offering text below, painted wood, 2nd half of Dyn. XXVI, in Parma, Museo Archeologico Nazionale, E.180.




Botti, G. *I Cimeli egizi del Museo di Antichità di Parma* (1964), 110-12 [180] Tav. xxv (as Dyn. XXVII). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 226 (as probably from Thebes).

## 803-077-716

Round-topped stela, bottom corners lost, Irtharerau *Jrt-ḥrw-jr.w* , (son of) Nennofru *Nn-nfrw* , in adoration before Osiris, Isis, Nephthys and four Sons of Horus on lotus, and five lines of offering text below, painted wood, mid-Dyn. XXVI, in Parma, Museo Archeologico Nazionale, E.181.


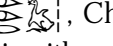
Botti, G. *I Cimeli egizi del Museo di Antichità di Parma* (1964), 112-14 [181] Tav. xxvi (as Ptolemaic). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 219 (as probably from Thebes).

## 803-077-750

Round-topped stela, Pentjek *P3-n-tk* , son of Pedusiri *P3-dj-wsjr*  and woman Mut-shetbit *Mwt-štbjt* , in adoration before Re-Harakhti, Osiris, Isis and three other deities, and five lines of offering text below, painted wood, probably early Dyn. XXVI, in Rio de Janeiro, Museu Nacional, Inv. 3.




Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 106-9 [46]; ii, pls. 95-6 (as probably from Thebes, Abydos or Edfu).

## 803-077-770

Round-topped stela, at top, barque with Re-Harakhti, Atum, Khepri and another deity adored by two figures of deceased, underneath, woman Ta(y)sa(tem)awaykey *T3(jj)-s3(t-m)-ʿwj-kjj* , Songstress of the interior of Amun, daughter of Irtiertjau *Jrt-r-t3.w* , Chief of the boat company, in adoration before Atum and before Re-Harakhti, with seven lines of offering text below, painted wood, mid-Dyn. XXVI, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1606.


Teeter, E. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), fig. on 32 [top]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 210 (as probably from Thebes).

803-077-800

Round-topped stela, Desmontu *Dj-s(w)-mntw* , son of Pedubaste *P3-dj-b3stt*  and woman Tedesamun *T3-dj-s(j)-jmn* , in adoration before Re-Harakhti, Isis and the four Sons of Horus, with one line of text above and four lines below, right edge damaged, painted wood, early to mid-Dyn. XXVI, in Sydney, The Nicholson Museum, R.81.




Sowada, K. in *Egyptian Archaeology* 8 (1996), fig. on 20 [lower right]. ♦See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 81.

803-077-860

Round-topped stela, woman Merentja *Mr-n-t3* , in adoration before Re-Harakhti and the four Sons of Horus, with four lines of text below, painted wood, probably Dyn. XXVII, in Toulouse, Musée Georges Labit, 49.266.

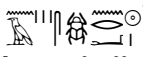
Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 67-8 [15] pl. xv fig. 17. ♦Text, Palanque, C. in *Rec. Trav.* xxv (1903), 128 [638, 1]. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 57; Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 19.

803-077-890

Round-topped stela, Pedamen(em)opet *P3-dj-jmn-(m-)jpt* , Head of ointment-makers of the King's son and first prophet, son of Akhamen(em)operau *3h(t)-jmn-(m-)jpt-r.w* , Head of ointment-makers of the divine adoratrix, and of woman Tjesmutpert *Ts-mwt-prt* , in adoration before seated Re-Harakhti, Isis and four Sons of Horus (last not named), and four lines of offering text below, painted wood, late Dyn. XXVI, in Turin, Museo Egizio, Cat. 1574.

Vittmann, G. *Priester und Beamte im Theben der Spätzeit* (1978), 63 Taf. 9 (as 1539); Curto, S. *L'antico Egitto nel Museo Egizio di Torino* (1984), 286 pl. facing 284 [upper]; E. L[eospo] and K. D[oneux] in Donadoni Roveri, A. M. (ed.), *Passato e futuro del Museo Egizio di Torino* (1989), 77-9 [16] fig. 67; Donadoni Roveri, A. M. *Museo Egizio* (1991), fig. on 36 [lower left]. ♦Text, Legrain, G. in *ASAE* viii (1907), 127-9 [xlvi]. ♦Names and titles, Lieblein, *Dict.* No. 1329. ♦See Orcurti, *Cat.* ii, 99 [153]; Fabretti, etc. *R. Mus. di Torino* i, 158; Munro, P. *Die spätägyptischen Totenstelen* (1973), 225 (as probably from Thebes).


803-078-000

Round-topped stela, man (name not clear), son of Nausekheperenre *N3w-shpr-n-r* , in adoration before Re-Harakhti, Isis, and four Sons of Horus, with seven lines of offering text below, painted wood, early Dyn. XXVI, in Zagreb, Arheološki

Muzej, 23 (Koller 571).



Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 41 [23] fig. ♦See Ljubi , S. *Popis arkeologi koga odjela nar. zem. muzeja u Zagrebu* (1889), 11 [19].

803-078-001

Round-topped stela, man (name not clear), son of woman Tadehor-neferirtis *T3-dj(t)-hrw-nfr-jrtj.s* , in adoration before Re-Harakhti, Isis, Nephthys and four Sons of Horus on lotus, and five lines of offering text below, painted wood, Dyn. XXVI, in Zagreb, Arheološki Muzej, 24 (Koller 569).




Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 42 [24] fig.; Dodwell MSS. 33958, i. 26 [left]. ♦See Ljubi , S. *Popis arkeologi koga odjela nar. zem. muzeja u Zagrebu* (1889), 11 [21].

803-078-020

Round-topped stela, woman De-ubasteiri *Dj-b3stt-jrtj* , daughter of Iufaa *Jw.f-3* , Master of the secrets of the Place of Truth, painted wood, Dyn. XXVI, at Kingston Lacy (formerly R. Bankes colln., now in the possession of the National Trust).



Salt drawings (BM) No. 10.

803-078-100

Round-topped stela, Esmin *Ns-mnw* , Great singer, son of Harpekhrod *Hrw-p3-hrd* , Outline draughtsman, and of woman Takedet *T3-kdt* , in adoration before seated Re-Harakhti and Osiris, and six lines of offering text below, painted wood, Late Period, in Mustapha Aga colln. in 1881.

Text, Wiedemann, A. in *Le Muséon* x (1891), 49-50 [vi] pls. i-ii [vi] after 200. ♦Names, Lieblein, *Dict.* No. 2560.



803-078-160

Round-topped stela, woman Desnakht(?) *Dj.s-nht(?)* , Sistrum player, daughter of Pash(en)aa *P3-šrj-(n)-3* , in adoration before Re-Harakhti, Osiris, Isis, Nephthys and the four Sons of Horus on lotus, with four lines of offering text below, painted wood, mid-Dyn. XXVI, in London, Charles Ede Ltd., in 1972, at Christie's in 1977, and at Sotheby's (New York) in 1988.

Charles Ede Ltd. *Writing and Lettering in Antiquity* (Nov. 1972), No. 28 fig. (as 'Di-ast-nakht'); *Christie Sale Cat.* Nov. 17-18, 1977, No. 484 pl. 50 (as 'Di-ast-nakht'); *Sotheby (New York) Sale Cat.* Dec. 2, 1988, No. 147 fig. (as 'Maat-Necht').


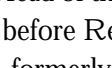


803-078-450

Round-topped stela, Eskhons *Ns-hnsw* , Head of the chamber of the temple of Amun, son of Pakharkhons *P3-hr-hnsw* , before rearing serpent, Re-Harakhti, Osiris and Isis, and three lines of text below, painted wood, late Dyn. XXV, in A. F. Pagnon colln., then at Christie's in 1993, in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995 and in London, Seaby Antiquities Gallery, in 1997.

*Christie Sale Cat.* Dec. 8, 1993, No. 189 fig. (as Ptolemaic); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 222 fig. (as Ptolemaic); *Minerva* 6 [2] (March-April 1995), fig. on inside cover (as Ptolemaic); 8 [6] (Nov.-Dec. 1997), fig. on 27 [lower] (as Ptolemaic).

803-078-500

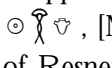
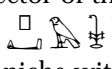
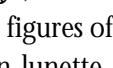
Round-topped stela, *recto*, Pendedet *P3-n-ddt* , Head of the chamber of the temple of Amun, son of Ankh-khons *nh-hnsw* , before Re-Harakhti, *verso*, Thoth and Horus with mummy, painted wood, Dyn. XXV, formerly in H. W. Villiers Stuart and J. Villiers Stuart collns. and on loan to Dublin, National Museum of Ireland, 1129(31), then at Christie's in 1970. (Probably from Thebes.)

*Christie Sale Cat.* April 14, 1970, No. 80 fig.

### Stelae with figures in the round (statues)

Stone.

803-078-830

Upper left part of round-topped stela, *recto*, text mentioning Wehebre *W3h-jb-r* , [Mayor] of *Dep* and *Pe* in the Saite nome, Director of the Mansions, Prophet of Resnet, etc., son of Pedehorresnet *P3-dj-hrw-rsnt* , Director of the Mansions, and of Neitikert *Nt-jkrt* , with niche with figures of Wehebre and Pedehorresnet in the round below, *verso*, names and titles in lunette, Wehebre before Pedehorresnet, and remains of three columns of text below, schist, temp. Amasis, in Edinburgh, formerly in National Museum, 415, now in Royal Museum of Scotland, 1956.134. (Probably from temple at Sâ el-Hagar.)

C. A[ldred], *Dynastic Egypt in the Royal Scottish Museum* (1955), pl. 23 (as basalt, Dyn. XXVII and from Thebes); Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (Brooklyn Museum, 18 Oct. 1960 - 9 Jan. 1961), 80-1 [66] pl. 63 [158-9] (as Dyn. XXVII). ♦ Upper part of figures of Wehebre and Pedehorresnet,

Aldred, C. *The Egyptians* (1961), 261 pl. 80 (as basalt and Dyn. XXVII); Shubert, S. B. in *JSSEA* xix (1989), 35 pl. xviii [b]. ♦Text, Gardiner Notebook 52, p. 14. ♦Date, Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), 66. ♦See Murray, M. A. in *Proceedings of the Society of Antiquaries of Scotland* xxxiii (1898-9), 488 [415], 517 [ii] = *Catalogue of Egyptian Antiquities in the National Museum of Antiquities Edinburgh* (1900), 24 [415], 53 [ii]; Gilbert, P. in *Chron. d'Ég.* xxvii (1952), 347-8; Cooney, J. D. in *The Brooklyn Museum Bulletin* xv [2] (Winter 1953), 9 n. 2 (as not earlier than Dyn. XXVII); Jelinková, E. in *ASAE* lv (1958), 110 [12, d], 112 [16, c]; Bothmer, B. V. in *La Revue des Arts* 9 (1959), 104 n. 12 (as Dyn. XXVII).

Votive and similar stelae dedicated by non-royal persons  
(those with deities probably from temples,  
but others, without representations of deities, possibly from tombs)

Stelae on which a king is shown offering to a deity are listed under royal stelae or  
donation stelae (except for votive stelae where a king is acting 'by proxy'  
on behalf of a non-royal person)

Stone.

803-079-050

Round-topped votive stela, man holding arm-censer kneeling before Ptah, with illegible remains of text in red, probably Late Period, in Aberdeen, Anthropological Museum, 1588.

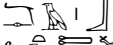

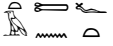
Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 198 fig. on 199.

803-079-060

Round-topped stela, probably votive, woman before Hathor, no text, schist, Late Period, in Berlin, Ägyptisches Museum, 10259.

See *Ausf. Verz.* 255.

## 803-079-150

Round-topped stela, hawk-headed Horus before Osiris and Isis (no names), and four lines of text, including names of Apries and Esnabekh *Ns-n3-bh* , son of Ptahardais *Pth-jr-dj-s*  and woman Tatjenfet *T3-tnft* , perhaps temp. Apries, in Bologna, Museo Civico Archeologico, 1938.

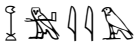
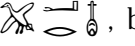
Curto, *L'Egitto antico* 93 [84] Tav. 45 (as Dyn. XXIX); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 98-9 [38] Tav. 52; Petrie Ital. photo. 367; Gardiner MSS. 28.262 (photo). ♦Text, Legrain, G. in *ASAE* viii (1907), 54-5 [xliii]. ♦See Kminek-Szedlo, *Cat.* 206-7 (some texts).

## 803-079-200

Probably fragment of a votive stela (rather than wall relief), upper part of a divine adoratrix receiving life from a goddess, no text, sandstone, probably Dyn. XXV-XXVI, in Boston MA, Museum of Fine Arts, 1981.3.

*105th Annual Report of the Museum of Fine Arts, Boston 1980-1*, 36 fig. on 21 [bottom] (as possibly from a pillar and Dyn. XXV); *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 62-3 fig. (as wall relief and from Thebes); Simpson, W. K. in *Chron. d'Ég.* lvii (1982), 231-2, 234-5 fig. 1.

## 803-079-250

Stela, Khamhor *H3m-hrw* , Servant (*sdm*) of ibises, son of Paarnufer *P3-r-nfr* , before ibis on standard, ibis-headed Thoth and hawk with two tall plumes, Dyn. XXX, formerly in G. Michaelidis colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.8261.

See *Bull. Mus. Roy.* 6 Sér. 47 (1975), 297 [10], 298 [10]; De Meulenaere, H. and Limme, L. in *ib.* 51 (1979), 22 [13]; Lefebvre, F. and Van Rinsveld, B. *L'Égypte. Des Pharaons aux Coptes* (1990), 172.

## 803-079-260

Rectangular votive stela (plaque) in the form of niche, Tutu(?) 'great of strength, son of Neith' as sphinx, Late Period or Ptolemaic, in Cairo, Egyptian Museum, CG 22224 (JE 37601).



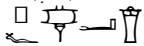

Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 174-5 fig. 6; Kaper, O. E. *The Egyptian God Tutu* (2003), 349 [S-51] fig. on 348 (from Mallon). ♦See Kamal, *Stèles ptolémaïques et romaines* i, 211 (text).

## 803-079-300

Round-topped votive stela, goddess Kadesh on lion between Reshef and a woman (originally perhaps Min), no text, perhaps New Kingdom re-carved in the Late Period, in Cairo, Egyptian Museum, JE 26048.

Müller, W. M. *Egyptological Researches* i (1906), 32-3 pl. 41 [upper right] (as before 1000 BC); Gressmann, H. *Altorientalische Bilder zum Alten Testament* (1927), 82 Taf. cxv [272] (as New Kingdom); Leibovitch, J. *Ancient Egypt* (1938), 210 [4659] fig. 138 [right]; Pritchard, J. B. *The Ancient Near East in Pictures Relating to the Old Testament* (1969), 304 fig. 470 (as New Kingdom and Seth); Baud, M. *Le Caractère du dessin en Égypte ancienne* (1978), 78 pl. 79 [b]. ♦See *Guide* (1914), 467 [4659]; (1915), 482 [4659].

## 803-079-330

Round-topped stela, probably votive, of Pasenekhons *P3-sn-n-hnsw* , Scribe of the horse of Upper and Lower Egypt of the King of Upper and Lower Egypt, Wehebre, son of Re, Psammetikhos (I), etc., son of Ankhsemtu *nh-sm3-t3wj* , Servant (*hm*) of the white crown, etc., son of Pefteu(em)aiuibaste *P3.f-t3w-(m-)(wj-b3stt* , Prophet of Amun, Governor of the Town, Vizier, with Pasenekhons's grandfather, father, Pasenekhons and his mother Neitikert *Nt-jkrt*  before Osiris of Heliopolis at top, eight columns of offering text mentioning Osiris-Mnevis of Heliopolis below, and small female figure at bottom left, temp. Psammetikhos I, formerly in Geneva, Phoenix Ancient Art S.A., and in New York, Frederick Schultz Ancient Art, now in Cairo, Egyptian Museum. (Probably from Heliopolis.)



*Revue du Louvre* xlviii [4] (1998), fig. on 8; Patanè, M. in *GM* 166 (1998), 57-8 [A], 59 figs. on 60 [A], 61.

## 803-079-350

Lower part of small stela, two rams with lotus flowers and text naming [Amun-]Re between them, probably Late Period, in Cambridge, Fitzwilliam Museum, E.GA.3103.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 135 [93] figs.




## 803-079-352

Round-topped stela, prostrate figure and four columns of text with name, titles and filiation of Ptahnufer *Pth-nfr* , Prophet and God's father, *wnrw* priest in Letopolis, son of Djepthaefankh *Dd-pth-jw.f-nh* , Prophet and God's father, *wnrw* priest in Letopolis, probably Late Period, in Cambridge, Fitzwilliam Museum,

E.304.1949. (Probably from the Serapeum at Saqqâra.)

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 132 [90] figs.

803-079-360

Lunette of round-topped stela, nine short columns of text from scene with Penkap *P3-n-k3p* , Lector priest of the Place of Truth, son of Panehesi *P3-nhsj*  and of woman Mert *Mrt* , followed by another man (heads only preserved), in adoration before Re-Harakhti, Late Period, in Columbia MO, Museum of Art and Archaeology, X-3.

erný MSS. 2.421 (photo.).






803-079-370

Round-topped stela, Piamun *P3-jmn*  censuring and libating to Ptah, Bubastis and Amun-Re, Dyn. XXVI, in Detroit MI, Institute of Arts, 73.87.

*Gazette des Beaux-Arts* lxxxiii (1974), Suppl. Feb. 1974, fig. 331 on 100 (as c.500 BC).



♦See *The Art Quarterly* xxxvi (1973), 425 (as c.500 BC); Peck, W. H. in *Bull. Detroit Inst.* 52 (1973), 12.

803-079-400

Round-topped stela, probably votive, Hep *Hp* , Head of  of Isis, Head of sowers(?) of the birthhouse of Isis, son of Djeho *Dd-hrw* , Head of  of Isis, Head of sowers(?) of the birthhouse of Isis, and woman Irterau *Jrt-jr.w* , in adoration before seated Isis, and eight lines of text below, Dyn. XXVI, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1971.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 296 Taf. 42 [150] (as probably from Abydos); Burton squeeze A.24; Wilkinson MSS. xxv. 49 verso - 50. ♦See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 312-13 [1971].

803-079-500

Upper part of round-topped votive stela, Pahemmeter *P3-hm-ntr* , God's father, and son Ankh-wehebre *nh-w3h-jb-r*  kneeling before Apis-Osiris as bull, and remains of five columns of text below, Late Period or Ptolemaic, in Freiburg, Bibel+Orient Museum, ÄFig. 2001.5. (Probably from the Serapeum at Saqqâra.)

S. B[ickel] in Keel, O. and Staubli, T. "*Im Schatten Deiner Flügel.*" *Tiere in der Bibel und im Alten Orient* (2001), 79 [74] fig. (as Dyn. XXVI); id. in Keel, O. and Staubli, T. *Les animaux du 6ème jour. Les animaux dans la Bible et dans l'Orient ancien* (2003), 81

[72] fig. (as Dyn. XXVI); id. *In ägyptischer Gesellschaft. Aegyptiaca der Sammlungen BIBEL+ORIENT an der Universität Freiburg Schweiz* (2004), 44-5 [10] Abb. 10 [a, b] (as Dyn. XXVI); Keel, O. in *Minerva* 13 [1] (Jan.-Feb. 2002), 24 fig. 7 (as Dyn. XXVI).

## 803-079-600

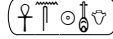
Very small stela, Paweher *P3-whr*  before Re-Harakhti, Late Period, in Leiden, Rijksmuseum van Oudheden, F.1926/1.2.

## 803-079-700

Round-topped votive stela, man with censer in adoration before seated Imhotep, no texts, Dyn. XXX or early Ptolemaic, in Linköping, Östergötlands Länsmuseum, 23.


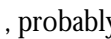
Björkman, G. *Smithska samlingen av Egyptiska fornsaker* [etc.] (1965), 141 [23] pl. xxi; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.] (1971), 49-50 [23] pl. 15 [2]; Wildung, D. *Imhotep und Amenhotep* (1977), 83-4 [53] fig.

## 803-079-750

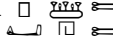

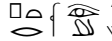
Round-topped stela, woman Ankhnesneferebre *nh-n.s-nfr-jb-r* , Divine adoratrix (daughter of Psammetikhos II), receiving life from Nephthys, sandstone, probably temp. Psammetikhos III, in London, British Museum, EA 1744.

Simpson, W. K. in *Chron. d'Ég.* lvii (1982), 231-4 fig. 2. ♦<London BM db> accessed August 12, 2009.

## 803-079-830

Stela, top and left edge lost, man in adoration before god, and four lines of offering text invoking Geb for Harsiesi *Hrw-s3-3st* , Watchman of the temple of Amun, son of Iufaa *Jw.f-3w* , probably early Dyn. XXVI, in Montreal, McGill University, Redpath Library.



## 803-079-980

Round-topped stela, Pedeshahdedet *P3-dj-shddt* , son of Hor *Hrw*  and woman Peternai *Ptr-n3jj* , censing before Amun of *Paiat*, basalt, Dyn. XXVI, in Paris, Musée du Louvre, C 113 [N.264], on loan to Figeac, Musée Champollion.

Dewachter, M. *La Collection égyptienne du Musée Champollion* (1986), No. 17 fig. (as perhaps from the Heracleopolis area); Ziegler, C. in *La Revue du Louvre* xxxvii (1987), 84 fig. 4; Archives phot. E.557. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée*


*égyptien du Louvre* ii (1878), 36; Brugsch, *Thes.* 1461 [109]; Legrain, G. in *ASAE* xv (1915), 286 [4]. ♦Names, Lieblein, *Dict.* No. 1183. ♦See de Rougé, *Notice des monuments* (1883), 120.

## 803-080-030

Round-topped stela, probably votive, Perehu *Prhw* , son of woman Tekshet *Tkšt* , kneeling in adoration before a large fish, with five lines of offering text below, perhaps Dyn. XXX, in Paris, Musée du Louvre, E.32645.






*Revue du Louvre* li [5] (2001), 82 [12] fig. ♦See *Gazette des Beaux-Arts* cxxxix [1598] (March 2002), *La Chronique des Arts* 79.

## 803-080-050

Round topped stela, probably votive, with painted decoration, Esamun *Ns-jmn*, son of Ankh-hor *ʿnh-hrw* , before hawk-headed god, probably Re-Harakhti, in shrine, and one line of text below, Dyn. XXVI-XXVII, in Rio de Janeiro, Museu Nacional, Inv. 677 [2415].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 110-11 [49]; ii, pls. 101-2 (as probably from Abydos).

## 803-080-300

Round-topped stela, probably votive, daughter Iohtesnakht *Jḥ-t3jj.s-nht* , Songstress of the interior of Amun, before Esnaisut *Ns-n3-jswt* , Head of the *Ma*, son of Espueret *Ns-pwrt*  and woman Tjerepnut *Tjrpwt* , seated at table, with wife Heriry *Hr-jrjj*  standing behind him, and five lines of offering text below, Dyn. XXV-XXVI, in Geneva, Phoenix Ancient Art S.A., in 1998.


Patanè, M. in *GM* 166 (1998), 58 [B], 59 figs. on 60 [B], 62.

## 803-080-500

Round-topped votive stela, man (apparently no name) kneeling in adoration before Ptah in shrine, with small figure of seated Osiris above, quartzite, Late Period, at Sotheby's (New York) in 1987.

*Sotheby (New York) Sale Cat.* Nov. 24-5, 1987, No. 274 fig.

## 803-080-505

Votive stela, probably rectangular but top missing, with painted scene, Pedehenketen-djehuti *P3-dj-ḥnkt-n-dḥwtj*  before no doubt Thoth as ibis, all above

depiction of shrine, Late Period or Ptolemaic, at Sotheby's (New York) in 1999.


*Sotheby (New York) Sale Cat.* Dec. 10, 1999, No. 231 fig.

803-080-800

Round-topped votive stela, man before a ram with sun disc, probably Khnum, no text, Late Period, with a dealer in Cairo in 1934.


















Keimer, L. in *ASAE* xxxviii (1938), 316 n. 2 pl. xliii [1].

#### Donation stelae






(usually with a king offering  to a deity)

Stone.

803-081-400


Round-topped donation stela, part lost, double scene, Tefnakht offering , on right, to Atum, and on left, to Neith, with small figure of Irefanneit, and eleven lines of hieratic text concerning ten arouras of land donated to temple of Neith mistress of Sais and administered by Irefaenneit *Jr.f-3-n-nt*                  






Neferebre-sineit *Nfr-jb-rꜥ-s3-nt*  , son of Shesh(onk) *Šš(nk)* , of donation to temple of Amun-Re of *Baded* (Naucratis), originally made by Renefhes *Rn.f-hs* , son of Esptahfaia(?) *Ns-ptḥ-f3j-ꜥ3(?)* , year 12 of Apries, damaged during World War II, in Berlin, Ägyptisches Museum, 7780.

De Meulenaere, H. in *Rev. d'Ég.* 44 (1993), 16-18 [iii] pl. 1; Vittmann, G. *Ägypten und die Fremden im ersten vorchristlichen Jahrtausend* (2003), 220 Abb. 112 on 222. ♦Part of text in lines 5-6, Sottas, H. *La Préservation de la propriété funéraire dans l'ancienne Égypte* [etc.] (1913), 157. ♦See *Ausf. Verz.* 254 (as year 2); Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 678 [26.4.2] (as year 2).

803-081-550





Donation stela, Nektanebos II offerin  to crocodile-headed Sobek-Shedty-Horus in Crocodilopolis-Arsinoë (Medīnet el-Faiyūm), in Cairo, Egyptian Museum, Temp. No. 13.1.25.6.

803-081-560

Round-topped donation stela, Necho II offering  to Osiris, Isis and Thoth (none named) seated on the ground, and six lines of text concerning donation for maintaining lamp for Thoth 'bull in the great mansion in Busiris', placed in charge of Djedjehutefankh *Dd-dḥwtj-jw.f-ꜥnh* , Door-opener of Thoth, son of Pedehor *P3-dj-hrw* , year 11 of Necho II, in Chicago IL, Oriental Institute Museum, 13943.


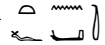
Leahy, A. in *Rev. d'Ég.* 34 (1982-3), 84-90 pl. 3 fig. 2; Teeter, E. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 86-7 [44], 129 [44], 136 [44] fig. on 87. ♦See Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 676 [26.2.11].

803-081-570

Round-topped donation stela, Psammetikhos I offering  to seated Neith, with Tafa *T3-f3* , Head of craftsmen (making) chariots, son of Iramun-udjaennefu *Jr-jmn-wd3-n-nfw* , with arms raised in adoration behind the King, and Ankhnai-paikher *ꜥnh-n3jj-p3-jhr* , behind Neith, and six lines of text concerning donation of 2 arurae of land to Neith, with threats against transgressors, year 22 of Psammetikhos I, in Copenhagen, Nationalmuseet, 7097.




Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 38-9 pl. xviii [29]. ♦See Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 675 [26.1.22].

## 803-081-600

Round-topped donation stela, Psammetikhos I offering two jars to seated Osiris and Isis, with six lines of text recording donation of land to the west of Sais by Esba(neb)ded *Ns-b3-(nb-)ddt* , son of Tefnakht *T3.f-nht* , year 23 of Psammetikhos I, in M. Cassirer colln. in Cairo in 1903, then in F. W. von Bissing colln. S.1557, now in Hanover, Museum August Kestner, 1935.200.439.






Spiegelberg, W. in *ZÄS* 56 (1920), 58-9 [iv] Taf. vi [left] (as probably from Ša el-Ḥagar); Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 36 [35] fig. 35; von Falck, M. in Blöbaum, A. I. et al. (eds.), *Ägypten - Münster. Kulturwissenschaftliche Studien ... Erharto Graefe ... oblatum* (2003), 119 Taf. 4. ♦See Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 675 [26.1.23].

## 803-081-730

Round-topped donation stela, Amasis offering  to hawk-headed Horus lord of *Hut-nesut* (el-Kôm el-Aḥmar Sawāris) and Isis mistress of *Hut-nesut*, with seven lines of text concerning ten arouras of land in *Skekek* donated for maintaining lamp and administered by Djedjehutefankh *Dd-dḥwtj-jw.f-nh* , son of Pedesi *P3-dj-3st* , year 1 of Amasis, in London, British Museum, EA 952.



Leahy, A. in *JEA* 74 (1988), 183-6 pl. xxv fig. 1. ♦See *Guide (Sculpture)*, 224 [809]; Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 679 [26.5.1b]. ♦<London BM db> accessed July 8, 2009.

## 803-081-735

Round-topped stela, Necho II offering  to seated Osiris 'keeper of the poor', followed by probably donor, with probably Isis behind the god, and ten lines of text below concerning donation of land by Shageg *Šgg* , son of Ruru *Rr* , to be administered by Inamun-nefnebu *In-jmn-n3.f-nbw* , *wab* priest, son of Pedusiri *P3-dj-wsjr* , year 4 of Necho II, in London, British Museum, EA 1655.

Leahy, A. in *Rev. d'Ég.* 34 (1982-3), 77-84 pl. 2 fig. 1. ♦Part of text in lines 4-5, Yoyotte, J. in *MDAIK* 16 (1958), 420-1. ♦See H. R. H[all] in *British Museum Quarterly* iv (1929), 3; Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 675-6 [26.2.4]; De Meulenaere, H. in *Rev. d'Ég.* 44 (1993), 15-16 [iii]. ♦<London BM db> accessed August 10, 2009.


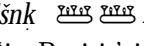
## 803-081-750

Round-topped donation stela, Psammetikhos II offering  to seated Osiris-Onnophris followed by Isis, and below, three lines of text recording donation of land to Isis by Wepwautnakht(?) *Wp-w3wt-nht(?)* , *wab* priest of Isis, son of

Gemnefharbak *Gm.n.f-hrw-b3k* , for maintenance of lamp stand, year 1 of Psammetikhos II, in London, Petrie Museum, 14536.






Stewart, *Eg. Stelae* iii, 7 [14] pl. 3. ♦See Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 676 [26.3.1b]. ♦<London Petrie Museum db> accessed August 13, 2009.

#### 803-081-800

Round-topped donation stela, Neferebre-sineit *Nfr-jb-r-s3-nt* , son of Shesho(n)k *Ššnḳ* , in adoration before Osiris lord of Busiris and Isis (described as 'in Busiris' in text below), and three lines of text, year 18 of Apries, formerly in V. Golenishchev colln. 4125, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5645.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 114 fig. (as possibly from Busiris).

#### 803-081-820

Round-topped donation stela, Apries offers  to Bubastis, with four lines of text mentioning donation by Pedesi *P3-dj-3st* , son of Pedenebt-sekhet *P3-dj-nbt-sht* , to be administered by Pedubaste *P3-dj-b3stt* , son of Pedehor *P3-dj-hrw* , temp. Apries, formerly in E. E. Farman colln., now in New York NY, Metropolitan Museum of Art, 04.2.11.


Wilbour MSS. 2 B, 193. ♦Text, Maspero, G. in *ZÄS* xix (1881), 117 [f]. ♦See Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 677 [26.4.0b].

#### 803-081-822

Upper part of donation stela, Shabataka followed by Patjenfi *P3-tnf*, King's son, Great chief of the Meshwesh, Prophet of Harmerty lord of Pharbaethos, etc., before Horus and Hathor, and two remaining lines of text, temp. Shabataka, in New York NY, Metropolitan Museum of Art, 65.45.

See Fischer, H. G. in *MMA Bull.* N.S. xxiv (1965-6), 54; Gomaa, F. *Die libyschen Fürstentümer des Deltas* [etc.] (1974), 98; Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 673 [25.5.00].



#### 803-081-895

Donation stela, Amasis offers  to Harsomtut [lord of] Pharbaethos, Harmerty and Hathor, with twelve lines of text concerning donation of six arouras of land to Osiris

of *Ramehet* (near Hurbeit), year 1 of Amasis, in Paris, Musée du Louvre, C 298 [E.10889].


Archives phot. E.1174. ♦See Posener, G. *La Première domination perse en Égypte* (1936), 90 [b]; id. in *Rev. d'Ég.* v (1946), 253; id. in *Revue de Philologie* xxi (1947), 129 with n. 5; Yoyotte, J. in *Chron. d'Ég.* xxviii (1953), 103-4 with n.1; id. in *MDAIK* 16 (1958), 421 -2 [b] with n. 3; De Meulenaere, H. in *Chron. d'Ég.* xxxi (1956), 300 [b] with n. 3; Jelinková-Reymond, E. in *ASAE* liv (1956-7), 264; Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 679 [26.5.1d].

#### 803-081-900

Round-topped donation stela, Necho II offering  to seated Osiris  followed by Isis mistress of *Hebyt* (Bahbît el-Ḥigâra), and seven lines of text below, temp. Necho II, formerly in G. Michaelidis colln., then at Christie's in 1969, now in Paris, Musée du Louvre, E.26833. (Probably from Bahbît el-Ḥigâra.)


*Christie Sale Cat.* Dec. 2, 1969, No. 130 fig.; Vandier, J. in *La Revue du Louvre* 21 (1971), 97-8 [1] fig. 6; Grdseloff MSS. 3.14.17-18. ♦See *La Revue du Louvre* 20 (1970), 112; Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 675 [26.2.1b].

#### 803-081-960

Rectangular donation stela, Apries offering  to Min lord of *Imet* (Nabêsha), and below, remains of five lines of text concerning donation of five arouras of land, perhaps year 1, with a dealer in Cairo in 1958, then in London, Eternal Egypt, in 1991.


Jacquet-Gordon, H. in *Rev. d'Ég.* 24 (1972), 84-90 pl. 9; Gill, R. *Catalogue 'Giza'. Egyptian Antiquities* [1991], No. 14 fig. ♦See Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 677 [26.4.00b].

#### 803-082-000

Upper half of round-topped donation stela, Nektanebos II (only upper part preserved) offering  to Osiris-Andjety foremost of *Hebyt* (Bahbît el-Ḥigâra), Horus and Isis, basalt, temp. Nektanebos II, at Sotheby's in 1990. (Probably from Bahbît el-Ḥigâra.)

*Sotheby Sale Cat.* July 10, 1990, No. 414 fig. (as Ptolemaic).

#### 803-082-100







Upper part of round-topped donation stela, Taharqa offering  to Harpocrates and Isis, temp. Taharqa, in private possession in 2004.

Doyen, F. and Warmenbol, E. *Pain et bière en Égypte ancienne de la table à l'offrande* (Musée du Malgré-Tout à Treignes, 4 avril au 12 décembre 2004), 114 [103] fig. on 12.

## Other stelae

### Stone

803-082-500

Round-topped stela, double scene, Horus spearing crocodile, mentioning Peshubaste *P3-šw-b3stt* , son of Amenemhet *Jmn-m-h3t* , God's father, *jmn-<sup>c</sup>* priest, on left, and Paba... *P3-b3...* , son of Harnakht *Hrw-nht* , on right, and three lines of text concerning festival announcement by Hori *Hrwj* , son of Neferuin *Nfr-wj-n* , year 23 of Psammetikhos I, formerly in V. Golenishchev colln. 4121, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5620.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 111 fig.; Keel, O. in Keel, O. et al. *Studien zu den Stempelsiegeln aus Palästina/Israel* ii (1989), 271 Abb. 96.

## PTOLEMAIC PERIOD



(332-30 BC)

Including the Macedonian Period

Royal stelae, including those dedicated to gods,  
or those honouring kings

### Stone.

803-085-150

Royal donation(?) stela, a Ptolemy wearing red crown offering  to a 'living lion  ' on pedestal, Ptolemaic, in Alexandria, Graeco-Roman Museum, 399.

See Daressy, G. in *ASAE* v (1904), 119 [xvi]; Botti, G. *Notice des monuments exposés au Musée Greco-Romain d'Alexandrie* (1893), 17 [J].

803-085-170

Round-topped stela, *recto*, a king (cartouches illegible) offers image of Maet to seated Amun-Re followed by Mut and Khons, *verso*, a king (cartouche blank) in adoration before seated Amun-Re followed by Mut and Khons, with deities on both sides described as lord or mistress of *Sma(en)-behdet* (Tell el-Balamûn), Ptolemaic, in Athens, National Archaeological Museum, 1068.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 13 [38] Taf. xiii. ♦See Mallet, D. in *Rec. Trav.* xviii (1896), 6-7 [1068] (texts).

803-085-200

Upper part of round-topped stela, a queen followed by a king offering vases to a lion-headed goddess (probably Sekhmet) and god Heka, left uninscribed but some signs perhaps scratched later, late Ptolemaic, formerly in C. Van Rietschoten colln., then in London, W. & F. C. Bonham & Sons Ltd., in 1991, now in Barcelona, Museu Egipci de Barcelona, E-238.

*Bonhams. Antiquities. Sale Cat.* April 29, 1991, No. 378 fig.; García Castro, J. A. in *Revista de Arqueología* xiii [137] (1992), fig. on 54 [upper] (as 200-100 BC); González Gil, E. in *Arqueo Club* 1 (Feb. 1997), on fig. on 6 (as Cleopatra VII Thea Philopator and Ptolemy XIII Dionysus or XIV Philopator). ♦Incomplete, Alegre García, S. in *Faraón de Egipto. Reyes de la eternidad* (Granada, Centro Cultural La General, del 9 Diciembre 1998 al 24 de Enero 1999), fig. on 35 (as Cleopatra VII Thea Philopator and Ptolemy XIII Dionysus or XIV Philopator). ♦See Ertman, E. L. in *KMT* 7 [3] (Fall 1996), 39-40 (as Isis or Hathor rather than a queen).

803-085-300

Round-topped stela, a King Ptolemy in adoration before a hawk (no doubt Horus) on pedestal, Ptolemaic, in Cairo, Egyptian Museum, CG 22164.

Kamal, *Stèles ptolémaïques et romaines* i, 148 (text); ii, pl. l.

803-085-301

Round-topped stela, no text, a king offering image of Maet to three deities, probably lion-headed Sekhmet, Isis and Hathor, Ptolemaic, in Cairo, Egyptian Museum, CG 22165.

Kamal, *Stèles ptolémaïques et romaines* i, 148; ii, pl. l.

803-085-303

Round-topped stela, a Ptolemy 'beloved of Osiris-Onnophris (in cartouche)', in

Cairo, Egyptian Museum, CG 22176 (JE 29249). (From Upper Egypt.)

See Kamal, *Stèles ptolémaïques et romaines* i, 155 (text) (as Ptolemy V Epiphanes).

803-085-305

Round-topped stela, Ptolemy VI Philometor and Cleopatra II before twelve deities, and forty-one lines of priestly decree of probably year 20, in Cairo, Egyptian Museum, CG 22184 (JE 37592).

Kamal, *Stèles ptolémaïques et romaines* i, 177-81 (text); ii, pl. lviii (as Ptolemy V Epiphanes). ♦See Lanciers, E. in *GM* 95 (1987), 53-61.

803-085-320

Round-topped stela, Ptolemy V Epiphanes and Cleopatra I before Amun-Re, Mut, Khons, deified Ptolemy IV Philopator and Arsinoë III, and thirty-five lines of priestly decree of year 23, broken in two parts, in Cairo, Egyptian Museum, Temp. No. 2.3.25.7.

Text, Daressy, G. in *Rec. Trav.* xxxiii (1911), 2-8. ♦See Daumas, F. *Les Moyens d'expression du Grec et de l'Égyptien* [etc.] in *ASAE Suppl.* 16 (1952), 260-1.

803-085-340

Lower part of stela, Ptolemy III Euergetes I, followed by probably his wife Berenice II, offering to Montu-Re lord of Thebes ... in *Madet* (Madâmûd) and probably Rataui (heads of both lost), with three lines of text below concerning the construction of brick (enclosure) wall, probably at Madâmûd, sandstone, in Cairo, Egyptian Museum, Temp. No. 2.4.80.1. (Probably from Madâmûd or Karnak.)

Saleh, M. in *MDAIK* 37 (1981), 417-19 Taf. 62 fig. 1.

803-085-350

Round-topped stela, Ptolemy III Euergetes I and his wife Berenice II before Sobek lord of *Imet* (Nabêsha), Isis, Horus and Min, temp. Ptolemy III Euergetes I, in Chicago IL, Oriental Institute Museum, 10499.

Cartwright, H. W. in *AJSL* xlv (1929), 184, 185 fig. 7 (as Ptolemy II Philadelphus).

803-085-355

Round-topped stela, a king (cartouches blank) offering libation and incense to seated bull-headed Osiris-Apis followed by Isis, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 301.

Schmidt, V. *Choix de Monuments Égyptiens*, 2 Sér. (1910), 52 [E 492] pl. xxxiii [87];

Mogensen, *Coll. ég.* 108 [A 770] pl. cxvii; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 57 [76] pl. 76. ♦See Schmidt, *Den Æg. Sam.* (1899), 379-80 [A. 457]; (1908), 437-9 [E. 492].

## 803-085-356

Lower part of stela, a king in adoration before seated goddess (probably Isis), no texts, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 303.

Mogensen, *Coll. ég.* 107-8 [A 768] pl. cxvii (as late Ptolemaic); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 54 [70] pl. 70. ♦See Schmidt, *Den Æg. Sam.* (1899), 383 [A. 460]; (1908), 441 [E. 495].

## 803-085-357

Upper left part of probably royal stela, crocodile in lunette, and two registers, I, [a king] before Osiris, Isis and Khnum, II, griffin and sphinx, no texts, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 304.

Mogensen, *Coll. ég.* 105 [A 757] pl. cxiii; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 55 [72] pl. 72. ♦See Schmidt, *Den Æg. Sam.* (1899), 382 [A. 459]; (1908), 440-1 [E. 494].

## 803-085-359

Rectangular stela with cornice, a king before Re-Harakhti and Amun-Re, no texts, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 823.

Mogensen, *Coll. ég.* 107 [A 767] pl. cxvii; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 54 [69] pl. 69. ♦See Schmidt, *Den Æg. Sam.* (1899), 381 [A. 458]; (1908), 439-40 [E. 493].

## 803-085-370

Stela fragment with remains of six lines of a priestly decree in honour of Ptolemy III Euergetes I, originally probably trilingual, temp. Ptolemy III Euergetes I, in Durham, Oriental Museum, 1982.4.

Tait, W. J. in *Arts of Asia* 13 [6] (Nov.-Dec. 1983), 82 fig.; id. in *JEA* 70 (1984), 149-50 pl. xxvi. ♦See Bourriau, J. in *JEA* 70 (1984), 134 [381].

## 803-085-600

Round-topped stela, a Ptolemy offering image of Maet to Thoth 'foremost of *Hesret*' and Nehemawat, and two lines of text below, sandstone, Ptolemaic, in Florence, Museo Archeologico, 2542.





Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 41-2 [31] fig. 31. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 395-6 [1657]. ♦See Migliarini, *Indication* 19; Berend, *Principaux monuments* 54.

803-085-602

Round-topped stela, a Ptolemy offering two bowls of wine to Isis, sandstone, Ptolemaic, in Florence, Museo Archeologico, 2594.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 41 [30] fig. 30. ♦Text, Berend, *Principaux monuments* 92; Schiaparelli, *Mus. Arch. Firenze* 394-5 [1656]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 61 [72]; Migliarini, *Indication* 36-7.

803-085-900

Round-topped stela, a king (cartouche blank) wearing double crown in adoration before 'living lion   on pedestal and lion-headed god, with Greek graffiti, probably late Ptolemaic or early Roman Period, formerly in D. M. Fouquet colln. and with N. Tano (dealer in Cairo), then at Sotheby's (New York) in 1993, at Christie's (New York) in 1996 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1999, now in Freiburg, Bibel+Orient Museum, ÄFig. 1999.6.

*Sotheby (New York) Sale Cat.* June 12, 1993, No. 287 fig.; *Christie (New York) Sale Cat.* Dec. 18, 1996, No. 58 fig.; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* x (Jan. 1999), No. 189 fig.; S. B[ickel] in Keel, O. and Staubli, T. "Im Schatten Deiner Flügel." *Tiere in der Bibel und im Alten Orient* (2001), 85-6 [82] fig. (as from Tell el-Muqdam); id. in Keel, O. and Staubli, T. *Les animaux du 6ème jour. Les animaux dans la Bible et dans l'Orient ancien* (2003), 88-9 [80] fig. (as from Tell el-Muqdam); id. *In ägyptischer Gesellschaft. Aegyptiaca der Sammlungen BIBEL+ORIENT an der Universität Freiburg Schweiz* (2004), 50-3 [12] Abb. 12 [a] (as from Tell el-Muqdam).

803-085-910

Round-topped stela, a king (cartouche blank) offering to Ptah, deified Imhotep and Amun, Ptolemaic, in Heidelberg, Ägyptologische Sammlung der Universität, 32. (Said to come from el-Zaqâzîq.)

Feucht, E. *Vom Nil zum Neckar* (1986), Kat. 244 fig.

803-085-920

Stela, a Ptolemy offers image of Maet to Bubastis, Mendes and Hatmehyt, Ptolemaic, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1895.

See Ippel and Roeder, *Denkmäler ... Hildesheim* 90; Kayser, *Äg. Altertümer* 130.

803-085-930

Round-topped stela, space for intended scene left blank, seven lines of eulogy on Ptolemy II Philadelphus below, dark hard stone, year 29 of Ptolemy II Philadelphus, in London, British Museum, EA 616.

Parkinson, R. *Cracking Codes. The Rosetta Stone and Decipherment* (1999), 26 fig. 10 (as year 1); Guerneur, I. and Thiers, C. in *BIFAO* 101 (2001), 201-19 figs. 1-6. ♦ See *Guide (Sculpture)*, 257-8 [956]; *Guide, Eg. Collns.* (1909), 269 [956]; (1930), 399-400. ♦ <London BM db> accessed June 30, 2009.

803-085-940




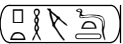
Round-topped stela, two registers with Ptolemy IV Philopator in each, I, offering image of Maet to Min lord of *Ipu*, Harsiesi, Isis, Triphis (Repyt) and Kolanthes, II, in double scene, offering vase to Horus as hawk, with two lines of erased demotic at bottom, temp. Ptolemy IV Philopator, in London, British Museum, EA 1431.

*Guide (Sculpture)*, 258 [959] pl. xxxiv; Munro, P. *Die spätägyptischen Totenstelen* (1973), 117, 124-5, 147, 148, 151 Taf. 51 [173] (as probably from Akhmîm). ♦ Demotic text, see Vleeming, S. P. *Some Coins of Artaxerxes* [etc.] (2001), 101 [137]. ♦ <London BM db> accessed August 10, 2009.

### Tomb stelae with representations of kings or royal names Including those in titles and as parts of non-royal names





Stone.

803-087-010




Fragment of stela of year 18 with remains of nine lines of text, of Imhotep *Jj-m-htp* , ... of the southern temple (*shdt* ) , Prophet of Sobek of the eastern temple, son of Wehebre-meryptah *W3h-jb-r'-mr(j)-pth* , Master of the secrets of the temple of Ptah, with long genealogy mentioning King Meryptah-djet () (probably a Ptolemy), granite, Ptolemaic, in Aberdeen, Anthropological Museum, 1597.

Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 199-200 fig. on 201 (as Dyn. XXVI).

803-087-015


Lower part(?) of stela, Pedeharpekhrod *P3-dj-hrw-p3-hrd* , brother Djeptahefankh *Dd-ptḥ-jw.f-ḥnh*  and [Wehebre *W3ḥ-jb-r* , Lustration priest of the house of eternity], and below, three lines of offering text for Pedenebtimet *P3-dj-nbt-jmt* , son of Pedeharpekhrod, early Ptolemaic, in Belfast, Ulster Museum, 1911.570.

803-087-100

Round-topped stela, considerably damaged, two registers, I, man censuring and libating before Osiris and Isis, II, ten lines of text of Heru [II] *Hrw* [II] , *wab* priest of the gods of *Ineb-hedj* (Memphis), Prophet of the two gods Euergetes (i.e. Ptolemy III Euergetes I and Berenice II) and Philopators (i.e. Ptolemy IV Philopator and Arsinoë III), Prophet of Sekhmet of Sahure, Prophet of the two statues called 'Merneptah is Established' and 'Merneptah Endures', etc., son of Ahmosi *Jḥ-ms* , *wab* priest of the gods of *Ineb-hedj*, Prophet of Sekhmet of Sahure, Prophet of the two statues called 'Merneptah is Established' and 'Merneptah Endures', etc., and woman Tesiy *Tj-sj*  (probably shortened from Tadeusiri *T3-djt-wsj*), year 7, probably of Ptolemy VI Philometor, in London, British Museum, EA 378.

Sharpe, *Eg. Inscr.* 1 Ser. 6 pl. 48 [A]; Wilkinson MSS. xvii. G 6; Williams rubbings, iv. 103; Seyffarth MSS. xi. 9678. ♦Text, Otto, E. in *ZÄS* 81 (1956), 124-6 [7] cf. 110-18, 129. ♦Titles connected with Ptolemaic royal cult, De Meulenaere, H. in *Rivista degli Studi Orientali* xxxiv (1959), 21. ♦See Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 118; *Guide (Sculpture)*, 266 [995]; *Guide, Eg. Collns.* (1930), 406; Munro, P. *Die spätägyptischen Totenstelen* (1973), 339 (as probably from Memphis); Quaegebeur, J. in *Chron. d'Ég.* xlix (1974), 67 [16]. ♦<London BM db> accessed July 8, 2009.

803-087-105




Round-topped stela, Anemho *ḥn-m-ḥr* , God's father, etc., son of Djeho *Dd-hrw* and Irsentay (i.e. Arsinoë), before seated Osiris and Isis, with hieroglyphic text and a line of demotic at bottom, year 22 of Ptolemy VIII Euergetes II, in London, British Museum, EA 393.

See *Guide (Sculpture)*, 267 [997]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 340-1 (as probably from Memphis); Quaegebeur, J. in *Chron. d'Ég.* xlix (1974), 70 [24]; Reymond, E. A. E. *From the Records of a Priestly Family from Memphis I* (1981), 234 [f] (as year 52). ♦<London BM db> accessed July 8, 2009.

### Tomb stelae without royal names


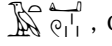
Stone.

803-088-010

Round-topped stela, woman Tabert *T3-brt* , Sistrum player of Min, etc., daughter of Irtharerau *Jrt-hrw-jr.w* , *sm3* priest, and woman Tashe(nt)ihet *T3-šrjt(-nt-t3)-jht* , Sistrum player of Min, in adoration before Osiris, Isis and Nephthys, and eight lines of text mentioning Isis 'in *Ipu*', early to mid-Ptolemaic, in Aberdeen, Anthropological Museum, 1596.


Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 199 fig. on 200.

803-088-030

Rectangular stela, Pedemhotep *P3-dj-jj-m-htp* , Scribe of the temple of Anta, etc., son of woman Tadiu *T3-dj.w* , censuring and libating before three deities, Khonspekhrod lord of the temple of Anta, seated Mut mistress of the temple of Anta, and seated Anta mistress of the temple of Anta, with four lines of address to visitors below, sandstone, mid-Ptolemaic, bought from a dealer in Luxor and in F. W. von Bissing colln. S.633, then in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7776.

Von Bissing, *Denkmäler* Taf. 120 [a]; Blok, H. P. in *Acta Orientalia* viii (1930), 177 Taf. iii; *Algemeene Gids* (1937), 10 [47] pl. vii; de Bruyn, M. J. in van Haarlem, *Selection* i, 54-7 fig.; van Haarlem and Lunsingh Scheurleer, *Gids* (1986), 29 fig. 12; Fazzini, R. A. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), Cat. 125 fig.; id. in *Kleopatra. Ägypten um die Zeitwende* (Munich, June 16 - Sept. 10, 1989), No. 119 fig.; Lunsingh Scheurleer, R. A. *Egypte, geschenk van de Nijl* (1992), 160 fig. 130. ♦Date, De Meulenaere, H. J. A. in *Bibliotheca Orientalis* xlv (1987), col. 444 (as temp. Ptolemy V Epiphanes or later).


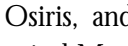
803-088-040

Stela of Iuf... *Jwf...*, *hskw* priest, Prophet of Amun, son of woman Pupy *Pwpj* , before Osiris-Onnophris and Isis, early Ptolemaic, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 32.

See Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 23 [9]; *Catalogus. Bijbels Museum van Oudheden* (1958), 7 [28].




803-088-043

Round-topped stela, bottom right corner lost, woman Irterau *Jrt-jr.w* ,

Sistrum player of ..., daughter of Espaut(i)taui *Ns-p3wtj-t3wj* , Prophet, and woman Eshor *Ns-hrw* , before Re-Harakhti and Osiris, and five lines of offering text, early Ptolemaic, in Athens, National Archaeological Museum, 129.

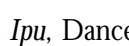

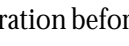
Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 9-10 [26] Taf. ix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 231 (as probably from Thebes).

#### 803-088-045

Round-topped stela, woman Tashe(n)mehit *T3-šrjt-(nt-)mht* , daughter of Ma *M*  and woman Tapert *T3-prt* , in adoration before Osiris, Isis and four Sons of Horus on lotus, and three lines of offering text below, mid-Ptolemaic, in Avignon, Musée Calvet, 23.

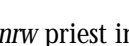


Moret, A. in *Rec. Trav.* xxxv (1913), 52-3 [xxvii] pl. vii [2] (as 'Horkhroudmehe'); D. M[eeke] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 48, 269 fig. 23.

#### 803-088-050

Round-topped stela, Unnufer *Wnn-nfr* , *sm3* priest in *Ipu*, Dancer, etc., son of Irtharerau *Jrt-hrw-jr.w* , Overseer of prophets of Min lord of *Ipu*, etc., and of woman Tashe(n)ptah *T3-šrjt-(nt-)pth* , in adoration before Harakhti, Atum and Osiris, and seven lines of text, including sun hymns, early Ptolemaic, in Bologna, Museo Civico Archeologico, 1940.

Betrò, M. C. in *Egitto e Vicino Oriente* iv (1981), 111-23 Tav. i fig. 1; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 104-5 [43] Tav. 57; Gardiner MSS. 28.261 (photo.). ♦See Kminek-Szedlo, *Cat.* 208-9 (some texts).









#### 803-088-052

Round-topped stela, Ahmosi *Jḥ-ms* , Prophet of Ptah, *wnrw* priest in Letopolis, *wab* priest of the temples of the lord of strength (= Ptah) in the Memphite nome, Scribe of Arsinoë II (wife of Ptolemy II Philadelphus), etc., son of Heriu *Hrjw* , Prophet, and of woman Tiamun *T3-jmn* , libating before seated Osiris, and six lines of text below, year 22 (of Ptolemy V Epiphanes), formerly in G. di Nizzoli and P. Palagi collns., now in Bologna, Museo Civico Archeologico, 1943.

Kminek-Szedlo, G. *Saggio filologico per l'apprendimento della lingua e scrittura egiziana* [etc.] (1877), 70-1 [i] Tav. vii; Curto, *L'Egitto antico* 105-6 [139] Tav. 52; Bresciani, E. *La collezione egizia nel Museo Civico di Bologna* (1975), 74-5 Tav. 50; id. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 107-9 [45] Tav. 59, 60; S. P[ernigotti] in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 128 [H] fig.; id. *Museo Civico Archeologico di Bologna. La collezione egiziana*

(1994), 110 fig.; P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 131 fig. and fig. on 176; Morigi Govi, C. and Tovoli, S. (eds.), *In visita alla ... Collezione egiziana* (1992), No. 4 fig.; Petrie Ital. photos. 408-9; Gardiner MSS. 28.265 (photo.); H. W. Müller Archive 6 [105/71, 73; 317/4, 6]. ♦Main text, Brugsch, *Thes.* 945-6 [11]; Piehl, *Inscr. hiéro.* 1 Sér. 43-4 [1042] pl. xxxvi [D]; Otto, E. in *ZÄS* 81 (1956), 120-1 [2] cf. 109 [2]. ♦Names and titles, Lieblein, *Dict.* No. 2385. ♦See Kminek-Szedlo, *Cat.* 211-12 (main text); Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (Brooklyn Museum, 18 Oct. 1960 - 9 Jan. 1961), 145; Munro, P. *Die spätägyptischen Totenstelen* (1973), 336 (as probably from Memphis); Quaegebeur, J. in *Chron. d'Ég.* xlix (1974), 62-3 [2]; S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 496.


803-088-070

Round-topped stela, man censuring and libating before Pekas *P3-kʿs* , Door-opener of the house of gold of Amun, Carrier of offerings in *Iat-tjemet*    (Medinet Habu), etc., son of Parui *P3-rwj*   , seated with figure of Osiris on his knees, with mother Eshor *Ns-hrw*  standing behind him holding sistrum, and five lines of text below, mid- to late Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 71.37.2. (Probably from the Theban area.)

Fazzini, R. *Images for Eternity. Egyptian Art from Berkeley and Brooklyn* (San Francisco, M. H. de Young Memorial Museum, July 26 - October 18, 1975), Cat. 109 fig.; K.-Th.Z[auzich] in Karig, J. S. and Zauzich, K.-Th. (eds.), *Ägyptische Kunst aus dem Brooklyn Museum* (Berlin, Ägyptisches Museum der Staatlichen Museen Preussischer Kulturbesitz, 4. Sept. - 31. Okt. 1976), No. 76 fig.; H. d[e] M[eulenaere] in *Égypte Éternelle. Chefs-d'oeuvre du Brooklyn Museum (Palais des Beaux-Arts, Bruxelles, 9 décembre 1976 - 20 février 1977)*, No. 76 fig.; R.S.B[ianchi] in *Neferut net Kemit. Egyptian Art from The Brooklyn Museum* (Tokyo, Isetan Museum of Art, 15 Sept. - 11 Oct. 1983, etc.), No. 76 fig.; id. in *Archaeology* 41 [5] (Sept.-Oct. 1988), 56-8 fig. on 57; id. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), Cat. 123 fig. pl. xxxii; id. in *Kleopatra. Ägypten um die Zeitwende* (Munich, June 16 - Sept. 10, 1989), No. 117 fig.; id. in Fazzini, R. A. et al. *Ancient Egyptian Art in The Brooklyn Museum* (1989), No. 90 fig. = *Ancient Egyptian Art. The Brooklyn Museum* [CD-ROM] (1995), 090, 090.d1-2 figs; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 144-5 [91] figs. ♦Scene and accompanying text, Quaegebeur, J. in *GM* 119 (1990), 73-87 fig. on 88. ♦Five lines of text and discussion of Pekas's name, Goedicke, H. in *GM* 114 (1990), 61 fig. on 62.


♦Discussion of text and names, Goedicke, H. in *GM* 111 (1989), 57-73. ♦See *Brooklyn Mus. Ann.* xii (1970-1), 21. ♦<Brooklyn db> accessed July 23, 2009.

## 803-088-080

Round-topped stela, man(?) Tahetre *T3-ḥtr*  before Osiris, Isis, Nephthys and crocodile-headed deity, and eight lines of offering text below, probably Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.2154.




Text, Speleers, *Rec. inscr.* 94 [351].

## 803-088-090

Round-topped stela, jackal in barque in lunette, and below, Djeho *Dd-ḥrw*  in adoration before Osiris, Isis and Nephthys, with six lines of text taken from Chapters 68, 102 and 106 of Book of the Dead at bottom, probably Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.2150.




Mahler, E. in *BIFAO* xxvii (1927), 51-8 pl. ii [4] (as Dyn. XXVI); Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezeto* (1939), 44-5 [63] pl. 9; Dobrovits, A. in *Bull. Mus. Hongrois* 38 (1972), 3-12, 91-8 fig. 1; Varga, E. and Wessetzky, V. *Egyiptomi kiállítás. Vezeto* (1955), 15 pl. v [2]; (1961), 28 pl. xxiii [1]; (1964), 28 pl. xxii [1]; id. *Az ókori Egyiptom. Kiállításvezeto* (1970), 29 fig. 39; Varga, E. *Egyiptomi kiállítás. Vezeto* (1976), 50 fig. 28; id. in *BSFÉ* 131 (1994), 31-2 pl. ii (as probably from Abydos); Nagy, I. *Guide to the Egyptian Collection* (1999), 99-102 fig. 82. ♦Text, Kuentz, C. in *BIFAO* xxx (1931), 817-24.

## 803-088-092

Lower part of stela with fourteen lines of hymn to Re-Harakhti by Imhotep *Jj-m-htp* , son of Nepatum *Np-jtm*  and woman Hatankh *H3t-ḥnh* , Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.2153.


Dobrovits, A. in *Oriens Antiquus. Dissertationes sociorum societatis hungaricae ad antiquitates Asiae Anterioris inquirendas* (1945), 27-33 fig. ♦See Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezeto* (1939), 45-8 [74].

## 803-088-100

Round-topped stela decorated on both sides, *recto*, Tashenhathor *T3-šrjt-(nt-)ḥt-ḥrw* , daughter of Ruru *Rr* , Prophet of Thoth, and of woman Taber(t) *T3-br(t)* , in adoration before seated Osiris followed by Isis, Nephthys and Horus, and four lines of text below, *verso*, woman offering to Osiris and two other deities in barque, and three lines of effaced text in ink, sandstone, mid- to late Ptolemaic, in Cairo, Egyptian Museum, CG 22014.



Kamal, *Stèles ptolémaïques et romaines* i, 14-15 (text); ii, pl. vi (*recto*). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 79 (as probably from Aswân).

803-088-102

Round-topped stela, Tesusiri *Ts-wsjr*  in adoration before Osiris, Isis and Nephthys, and two lines of text below, Ptolemaic, in Cairo, Egyptian Museum, CG 22033.

See Kamal, *Stèles ptolémaïques et romaines* i, 32 (text).

803-088-104

Round-topped stela, Pateb *P3-tb* , son of Hor *Hrw*  and of woman Sherit *Šjrt*, in adoration before standing Osiris, Anubis, Isis and Nephthys, with 5 lines of offering text invoking various deities 'in Panopolis (*Ipu*)', Ptolemaic, in Cairo, Egyptian Museum, CG 22035.


Kamal, *Stèles ptolémaïques et romaines* i, 34 (text) pl. x. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 141, 144 (as probably from Akhmîm).

803-088-115

Stela with painted decoration, Harwodj *Hrw-wd3* before Osiris, Isis and Nephthys, probably early Ptolemaic, in Cairo, Egyptian Museum, Temp. No. 4.7.24.8.




See Munro, P. *Die spätägyptischen Totenstelen* (1973), 138 note, 320 (as probably from Akhmîm).

803-088-120

Round-topped stela, Ramosi(?) *R'-ms(?)* , Prophet (*hm*) of Horus 'who satisfies', Prophet of Horus the Behdetite, etc., in adoration before Osiris and Horus, and four lines of offering text below, early Ptolemaic, in Cairo, Egyptian Museum, Temp. No. 27.1.25.19.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 250-1 Taf. 23 [83] (as probably from Edfu).



803-088-150

Round-topped stela, ibis in lunette, Shesepmin *Šsp-mnw* , son of Pamin *P3-mnw*  and woman Tared *T3-rd* , in adoration before Osiris of Koptos, Isis and Thoth, with seven lines of offering text below, 'mica schist', early or mid-Ptolemaic, in Chicago IL, Field Museum of Natural History, A.31677.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 69-70 pl. xxxviii (as probably from Koptos). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 258-9 (as probably from Koptos).





803-088-155

Round-topped stela with painted decoration, Nemtiui-iy *Nmtjwj-jj*  (the first two signs approximate), First, third and repeating prophet, Scribe of the temple, Scribe of the cadaster(?) of Antaeus lord of *Tjebu*, etc., son of Djenemti-efankh *Dd-nmtjwj-jw.f-ꜥnh* , Third and repeating prophet, Scribe of the cadaster(?), Prophet of Sobek, censuring before seated Osiris 'in the Antaeopolite nome (10th of Upper Egypt)', Isis and hawk-headed Antaeus 'in the Antaeopolite nome (10th of Upper Egypt)', and nine lines of offering text below, Ptolemaic, in Chicago IL, Oriental Institute Museum, 10497.

Graefe, E. *Studien zu den Göttern und Kulturen im 12. und 10. oberägyptischen Gau* [etc.] (1980), 28-32 Taf. 1 fig. 1.

803-088-160

Round-topped stela with painted decoration, on left, Re-Harakhti and Isis standing on either side of table, and on right, Irterau *Jrt-jr.w* , son of Psametek *Psmꜥk* , and wife(?), with two lines of text at bottom, probably early Ptolemaic, in Columbia MO, Museum of Art and Archaeology, X-1.




See Biers, J. C. *Egyptian Art under the Greeks and Romans, 332 B.C. to A.D. 330* (Museum of Art and Archaeology, University of Missouri - Columbia, Sept. 26 - Nov. 15, 1987), No. 39.

803-088-170

Round-topped stela, two registers, I, Anubis tending mummy on bier, with Isis and Nephthys, and anthropoid coffin, II, man before another man seated, with woman playing lyre, and man at altar, no texts, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 824.

Mogensen, *Coll. ég.* 105 [A 758] pl. cxiii; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 54-5 [71] pl. 71. ♦See Schmidt, *Den Æg. Sam.* (1908), 445-6 [E.502].

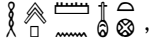
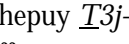
803-088-172

Round-topped stela, Kemhap *Km-hp* , son of P(en)atum *P3-(n-)tm*  and woman Tesnakht *T3.s-nht* , in adoration before Osiris, Anubis, Isis and Nephthys, and five lines of offering text below, black granite, mid- to late Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 894.

Mogensen, *Coll. ég.* 97 [A 710] pl. civ; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxix [64] 50-1 [64], 77 [64] pl. 64. ♦Text, Koefoed-Petersen, *Rec. inscr.* 67 [894]. ♦See Schmidt, *Den Æg. Sam.* (1899), 239-40 [A.161]; (1908), 289-90 [E.175] (both as Dyn. XXVI to Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973),


322 (as probably from Akhmîm).

#### 803-088-180

Round-topped stela, Hepmennufer *Hp-mn-nfr* , Dancer, son of Tjaihepuy *T3j-hpwjj* , in adoration before Osiris and Isis, and three lines of offering text below, early Ptolemaic, in Copenhagen, Thorwaldsen Museum, 346.




Koefoed-Petersen, O. in *Archiv orientální* xx (1952), 430 [346] pl. xli. ♦Text, Madsen in *Sphinx* xiii (1910), 57 [346]. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 30; Munro, P. *Die spätägyptischen Totenstelen* (1973), 335-6 (as probably from Memphis).

#### 803-088-190

Round-topped stela, man ('Secheperkhonsumacheru' of Botti), son of woman Khensardais *Hnsw-jr-dj-s* , before Osiris in shrine, with Isis behind, and four lines of offering text below, Ptolemaic, in Cortona, Museo dell'Accademia Etrusca, 355.

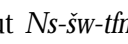


Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 91 [355] Tav. xii [left]. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona in Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 31.

#### 803-088-200

Round-topped stela, woman Tashe(n)ubaste *T3-šrjt-(nt-)b3stt* , daughter of Hor *Hrw*  and woman Takhebi *T3-hbj* , in adoration before Osiris, Anubis, Isis and Nephthys, with eight lines of text (the names are repeated in demotic in the last), late Ptolemaic, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1969.

Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 310-11 [1969] pl. xx; Farid, A. *Fünf demotische Stelen aus Berlin, Chicago, Durham, London und Oxford* [etc.] (1995), 30-1 [iii] Taf. ix Abb. 6; Burton squeeze A.5. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 322 (as probably from Akhmîm).




#### 803-088-220

Round-topped stela, Esshu-tefnut *Ns-šw-tfnt* , Prophet (*hm*) of Horus 'who satisfies her majesty', Scribe of the temple, etc., son of Pedeharsemtu *P3-dj-hrw-sm3-t3wj* , Second prophet of Horus the Behdetite, and of woman Irtharudja(en)nefu *Jrt-hrw-wd3-(n-)nfw* , Sistrum player of Amun-Re, in adoration before Osiris and Isis, and six lines of offering text below, early Ptolemaic,

in Edinburgh, Royal Museum of Scotland, 1907.633.




Munro, P. *Die spätägyptischen Totenstelen* (1973), 249 Taf. 23 [85] (as probably from Edfu).

#### 803-088-222

Round-topped stela with painted decoration, Pedusiri *P3-dj-wsjr* , son of Irtiertjai *Irtj-r-t3j*  and of woman Nepet *Npt* , kneeling in adoration before squatting Re-Harakhti and Atum, early Ptolemaic, at Sotheby's in 1933, now in Edinburgh, Royal Museum of Scotland, 1934.564.


Munro, P. *Die spätägyptischen Totenstelen* (1973), 231-2 Taf. 16 [55] (as probably from Thebes); FERE photo. 13548. ♦ Atum, My liwicz, K. in *MDAIK* 35 (1979), 204 n. 29 Abb. 4 [g] (reversed). ♦ See *Sotheby Sale Cat.* April 5, 1933, No. 35 (as Dyn. XXVI).

#### 803-088-300

Trapezoidal stela, five short columns of text at top, and two registers, I, two *ba* birds adoring the sun, II, Harkhebi *Hrw-(m-3h-)bjt* , *jmj-js* priest, Prophet, with Pashentihet *P3-srj-(n-t3-)jht* , *jmj-js* priest, Prophet, and woman Mert-ptah-hap *Mrt-ptah-hp*  before him, Ptolemaic, in Hamburg, Hamburgisches Museum für Völkerkunde, 33.39.3.





Altenmüller, H. *Grab und Totenreich der alten Ägypter* (1976), 32 Taf. 9 [left].

#### 803-088-800

Round-topped stela, Ankhpefheri *nh-p3.f-hrj* , Head of scribes of the department of books of Amun-Re, etc., before hawk-headed Re-Harakhti on left, and before Osiris on right, and six lines of offering text and a hymn to [Re] and Atum below, probably early Ptolemaic, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. *Ägyptische Sammlung* (1987), No. 216 fig. (as Late Period).


#### 803-088-880

Round-topped stela, double scene, Nedesh *Nds*  Bakena... *B3k-n...* , *jmj-js* priest, *hskw* priest, Prophet of Onuris, etc., son of Djehutmosi *Dhwj-ms* , Prophet, and of woman Taber(t)-(r)ekh(t)esi *T3-br(t)-(r)h(t)-3st* , in adoration before Onuris, Harendotes and Anubis on left, and before Osiris, Isis and Nephthys on right, and below, sixteen lines of offering text, autobiographical text addressed to Onuris-Shu, address to priests and conventional

biographical text, mid-Ptolemaic, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.1.




Boeser, *Beschreibung* vii, 7-8 [20] Taf. xvi; *Gids voor de verzameling van Egyptische beeldhouwwerken* (1953), 49 fig. 16. ♦Detail, H. W. Müller Archive 12 [II/512]. ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 22-4 pls. xxix-xxxi [K]. ♦See Leemans, *Descr. rais.* 282 [V.58]; Boeser, *Cat.* (1907), 74 [132]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 301 [Leiden vii, 20] (as probably from Abydos).

#### 803-088-900

Round-topped stela, mummy flanked by a *ba*-bird and Anubis-jackal in the lunette, and below, a *wab* priest in front of Amun-Re (no name or  of uncertain reading) in adoration before Osiris, Harsiesi and Isis, late Ptolemaic or Roman Period, in Leiden, Rijksmuseum van Oudheden, Inv. CI.327.

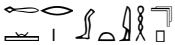


Boeser, *Beschreibung* vii, 8 [23] Taf. xvi; Fazzini, R. A. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), Cat. 108 fig.; id. in *Kleopatra. Ägypten um die Zeitwende* (Munich, June 16 - Sept. 10, 1989), No. 104 fig.; Marabini Moevs, M. T. in *Bollettino d'Arte* 107 (1999), 25 fig. 41 (from *Cleopatra's Egypt*). ♦See Leemans, *Descr. rais.* 282 [V.61]; Boeser, *Cat.* (1907), 74 [133] (as Roman Period); Munro, P. *Die spätägyptischen Totenstelen* (1973), 301 [Leiden vii, 23] (as probably from Abydos).

#### 803-088-902

Round-topped stela, on left, six columns of offering text for Djeinhertefankh *Dd-jn-hrt-jw.f-ꜥnh* , Scribe *desh* of the whole 4th phyle of the temple of Onuris, Second prophet of Mehyt mistress of [Abydos], etc., son of Esmin *Ns-mnw* , and on right, four columns of text of son Esmin *Ns-mnw* , and below, son Esmin, followed by small son(?), libating before tomb of his father, early Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. V.L.D.J.4.

Boeser, *Beschreibung* vii, 4 [9] Taf. xiv; De Meulenaere, H. in *Chron. d'Ég.* xxix (1954), 221-36 fig. 30; Munro, P. *Die spätägyptischen Totenstelen* (1973), 300 [Leiden vii, 9] Taf. 44 [158] (as probably from Abydos). ♦Detail, H. W. Müller Archive 12 [II/510-11]. ♦See Boeser, *Cat.* (1907), 73 [123].



#### 803-088-905

Round-topped stela, Arhep *ꜥr-hp* , son of Djeptahefankh *Dd-ptḥ-jw.f-ꜥnh*  and of woman Takhy *T3-hj* , and wife, before Osiris flanked by Isis and Nephthys, and below, five lines of offering text and Arhep and father (or son?) in adoration before Apis bull, Ptolemaic, formerly in Leipzig, Ägyptisches

Museum, Inv. 5060.

Steinmann, F. in *ZÄS* 106 (1979), 173-5 [3] Taf. iv [b].



#### 803-088-920

Round-topped stela, two registers, I, man before seated Osiris followed by Harendotes, Isis, Nephthys, Hathor and deified Udjarenes, God's wife of Neferhotep (not named but listed in text below), II, man adoring deities in solar barque flanked by jackals and adoring baboons, and below, eight lines of offering text for Pedeneferhotep *P3-dj-nfr-ḥtp* , son of Wershy *Wršj* , with owner seated on either side at bottom, 1st half of Ptolemaic Period, in London, British Museum, EA 934.

Collombert, P. in *Rev. d'Ég.* 46 (1995), 55-60 [1] pls. v, vi (as probably from Hû).





♦See *Guide (Sculpture)*, 269 [1006]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 306 (as probably from Abydos). ♦<London BM db> accessed July 27, 2009.

#### 803-088-930

Round-topped stela, two jackals on shrines in lunette, and below, Shepmin *Šp-mnw* , *jmj-js* priest, *hskw* priest, etc., son of Estu(?) *Ns-tw(?)* , *jmj-js* priest, *hskw* priest, etc., before, on left, Min, Harendotes, Isis and Nephthys, and on right, before Onuris-Shu, Tefnut and Osiris, with nineteen columns of text containing address, late Ptolemaic or Roman Period, in London, British Museum, EA 1155.



Munro, P. *Die spätägyptischen Totenstelen* (1973), 327 Taf. 57 [194] (as probably from Akhmîm). ♦See *Guide (Sculpture)*, 284 [1061] (as Roman Period). ♦<London BM db> accessed July 31, 2009.

#### 803-088-940

Round-topped stela, Pedekhons *P3-dj-hnsw* , *kalasiris* () of Neferhotep, son of Tutu *Twtw*  and of woman Tadeharpekhrod *T3-djt-ḥrw-p3-ḥrd* , in adoration before Osiris, Isis, Nephthys, Harsiesi and Anubis, seven lines of offering text below, and four baboons adoring sun barque towed by Wepwaut as jackal, with short texts (one demotic) above, mid-Ptolemaic, in London, British Museum, EA 1428.

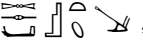
Munro, P. *Die spätägyptischen Totenstelen* (1973), 306-7 Taf. 43 [156] (as probably from Abydos). ♦Lines 4-7 of text and scene below, Winnicki, J. K. in *OLP* 17 (1986), 26-8 pl. iii. ♦See *Guide (Sculpture)*, 271 [1010]. ♦<London BM db> accessed August 6, 2009.

#### 803-088-950

Round-topped stela, man censing before Osiris, Horus, Anubis, Isis and Nephthys, and five lines of text below for woman Tashe(n)tihet *T3-šrjt(-nt-t3)-jht* , daughter of a Great *sm3* priest (name not clear) and of woman Pert *Prt* , Sistrum player of Min, probably Ptolemaic, in London, British Museum, EA 1659.

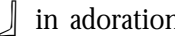
H. R. H[all] in *The British Museum Quarterly* iv (1929), 3 pl. iii [b] (as Dyn. XXX). ♦<London BM db> accessed August 11, 2009.

## 803-088-980

Round-topped stela, Pedesi *P3-dj-3st, jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, etc., son of Ankh-harsiesi *ḥnh-ḥrw-s3-3st* and woman Tjesesipert *Ts-3st-prt* , before Osiris, and text in ten columns and five lines, Ptolemaic, formerly in J. M. Mezger colln. and at Sotheby's in 1925, now in London, British Museum, EA 66843.




See *Sotheby Sale Cat.* June 8-9, 1925, No. 38 (as Roman Period); *The British Museum Quarterly* xxxi (1966-7), 146 [8]. ♦<London BM db> accessed September 2, 2009.

## 803-089-000

Round-topped stela, woman Tadesigebti *T3-dj(t)-3st-gbtj* , in adoration before seated Osiris followed by four Sons of Horus, and five lines of text below, late Ptolemaic, in London, Petrie Museum, 14544.


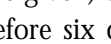
Munro, P. *Die spätägyptischen Totenstelen* (1973), 258 Taf. 26 [94] (as probably from Qift); Stewart, *Eg. Stelae* iii, 8 [19] pl. 12. ♦<London Petrie Museum db> accessed August 13, 2009.

## 803-089-030

Round-topped stela, two Wepwaut jackals towing solar barque in lunette, and below, Harresnet *Hrw-rsnt* , *sm3* priest, Third and Fourth prophet of Onuris lord of *Shat*, etc., son of Unnufer *Wnn-nfr* , *sm3* priest, Third and Fourth prophet of Onuris lord of *Shat*, etc., and of woman Irbi *Jrbj* , Sistrum player of Min, before Min lord of *Ipu*, Osiris, Harendotes, Isis, Nephthys and Anubis, with nine lines of offering text at bottom, Ptolemaic, in London, United Services Museum, between 1830 and 1840.

Williams rubbings, iv. 110.

## 803-089-050

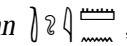

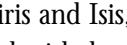
Round-topped stela, woman Tashenesi *T3-šrjt-<nt->3st* , Sistrum player of Nemti, daughter of an Overseer of prophets in Antaeopolis (no name given) and of woman Tashenkons *T3-šrjt-<nt->hnsu* , in adoration before six deities

associated with Antaeopolis, Re-Atum-Nemti, Osiris, Horus, Isis, Nephthys and Anubis, and seventeen lines of speeches by gods, offering text and address to people, late Ptolemaic or early Roman Period, formerly in V. Golenishchev colln. 4102, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 6692.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 142 fig.; Golenishchev Archives, Album, 165.




◆Speeches of gods and names, Touraïeff, B. in *Rec. Trav.* xxxvi (1914), 72.

#### 803-089-060

Round-topped stela, on right, woman Tash(en)amun *T3-šrjt-<nt->jmn* , daughter of woman Tahebet *T3-hbt* , in adoration before Min and Aperetiset, and on left, Tash(en)amun's daughter Tatripe *T3-t3-rpjt* , before Osiris and Isis, and eleven lines of offering text, granite, mid-Ptolemaic, formerly in V. Golenishchev colln. 4198, now in Moscow, Pushkin Museum of Fine Arts, I.1.b 266.




Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 132 figs.; Golenishchev Archives, Album, 153.

#### 803-089-062

Round-topped stela, woman Taesi *T3-3st* , daughter of Pedehorpare *P3-dj-hrw* *p3-r*  and woman Semset *Smst* , in adoration before Osiris, Isis, Harsiesi, Hathor and Anubis, and fifteen lines of address to visitors, granite, mid- to late Ptolemaic, formerly in V. Golenishchev colln. 4199, now in Moscow, Pushkin Museum of Fine Arts, I.1.b 270. (Said, probably erroneously, to come from Akhmîm.)




Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 131 fig. and fig. on title page (as later than year 19 of Ptolemy V Epiphanes and probably from Abydos); Golenishchev Archives, Album, 162.

#### 803-089-200

Round-topped stela, woman Udjashu *Wd3-šw* , Sistrum player, daughter of Hor *Hrw* , Royal scribe, and woman Ankhes *nh.s* , in adoration before Osiris, Harendotes, Anubis, Isis and Nephthys, and seven lines of offering text mentioning 'all the gods and goddesses in Panopolis (*Ipu-Senut*)' below, mid-Ptolemaic, in New York NY, Metropolitan Museum of Art, 68.17.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 323 Taf. 56 [189] (as probably from Akhmîm and in Michaelidis colln.). ◆Names and titles, see Bianchi, R. S. in *GM* 22 (1976), 21-3 [2]. ◆See Fischer, H. G. in *MMA Bull.* N.S. xxvii (1968-9), 91.

## 803-089-250

Round-topped stela, Pamehit *P3-mhjt* , Great *sm3* priest in *Sen(ut)* (Panopolis), Prophet (*hm*) of Horus, Dancer of the baboon, son of Tut *Twt*  and woman Tarepet *T3-rpjt* , Sistrum player, in adoration before Osiris, Harsiesi, Anubis, Isis and Nephthys, and nine lines of offering text below, probably mid-Ptolemaic, in Newark NJ, The Newark Museum, 30.279. (Probably from Akhmîm.)



De Meulenaere, H. in *BIFAO* 88 (1988), 48-9 [m] pl. iv; Auth, S. H. in *Sesto Congresso Internazionale di Egittologia. Atti* (1993), ii, 3, 5 [6].

## 803-089-400

Round-topped stela, a woman(?) brought by Anubis before Osiris, changed from a man offering vases to Osiris, and remains of hieroglyphic text above, with Greek epitaph below of a native of Lycopolis who died in Alexandria and was buried at Abydos, all probably Ptolemaic, in Paris, Musée du Louvre, N.329.




Bernand, É. *Inscriptions grecques d'Égypte et de Nubie au Musée du Louvre* (1992), 144-4 [93] pl. 54.

## 803-089-500

Round-topped stela, Tadeamenopet *T3-dj(t)-jmn-jpt* , Sistrum player in Diospolis Parva (*Hut-sekhemui*), daughter of Amenkha *Jmn-h'* , Prophet of Hathor, Prophet of Neferhotep, and probably parents before a hawk-headed god, no doubt Re-Harakhti, and four lines of text below, probably early Ptolemaic, formerly in Troy NY, Troy Public Library and in New York, Sotheby Park Bernet, in 1973, now in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1817.

*Sotheby Parke Bernet (New York) Sale Cat.* May 4, 1973, No. 368 fig.; Collombert, P. in *Rev. d'Ég.* 48 (1997), 40-4 [v] pl. v (as probably Dyn. XXV-XXVI).

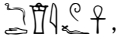
## 803-089-700

Rectangular stela, Piamun *P3(-n)-jmn* , 'One greatly praised of the necropolis', son of Pihoriy *P3-hr-jj*  and woman Sheteti *Šttj* , seated, with Anubis jackal under chair, sandstone, Ptolemaic, in Turin, Museo Egizio, Cat. 1556.



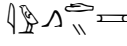
Curto, S. *L'Antico Egitto* (1981), fig. on 193 [right] (as Roman Period); id. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 313 [left]; Valtz, E. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), 235-6 fig. 329; Marburg Inst. photo. 68768. ♦Text, Brugsch, *Thes.* 1425-6 [18]; Rowe, A. in *ASAE* xl (1940), 21-2 [A. viii] (as Nubian and drowned). Names and epithets, Lieblein, *Dict.* No. 1301. ♦See Orcurti, *Cat.* ii, 35 [47]; Fabretti, etc. *R. Mus. di Torino* i, 152.



803-090-050

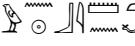
Stela of Djeubastefankh *Dd-b3stt-jw.f-ḥnh* , Ptolemaic, in O. von Aigner colln. in 1953.

803-090-055

Stela, Iyu *Jjw*  and sons Pedes *P3-dj-s*  and Iudy *Jwdjj*  before Osiris, Isis and Nephthys, with four lines of text below, Ptolemaic, formerly in J. Lee and Lord Amherst collns. and at Sotheby's in 1921.



Names and titles, Lieblein, *Dict.* No. 2389. ♦See [Bonomi], *Cat. ... Hartwell House* 60 [447] (as sandstone); *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 241.

803-090-056

Stela, Webenameniotef *Wbn-jmn-jt.f* , *hskw* priest, before standing Osiris, Isis and Nephthys, with four lines of text below, Ptolemaic, formerly in J. Lee and Lord Amherst collns. and at Sotheby's in 1921.

Names and titles, Lieblein, *Dict.* No. 2486. ♦See [Bonomi], *Cat. ... Hartwell House* 60 [451]; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 242.

803-090-080

Round-topped stela, unfinished, man in adoration before Osiris and probably Isis, and three lines of text mentioning Osiris lord of Heliopolis, etc., for Harkhebi(?) *Hrw-(m)-[3h-]bjt(?)* , son of Pefteu(em)au(i)khons *P3.f-t3w-(m)-wj-hnsw* , Prophet of Amun, probably early Ptolemaic, in Geneva, Phoenix Ancient Art S.A., in 1998. (Probably from Heliopolis.)

Patanè, M. in *GM* 166 (1998), 58 [C], 59 fig. on 63.

803-090-120

Round-topped stela, two scenes, Esmin *Ns-mnw*, son of Pedusiri *P3-dj-wsjr*, before Min and Osiris, Ptolemaic, at Christie's in 1970.



See *Christie Sale Cat.* April 14, 1970, No. 146 (as late Ptolemaic or early Roman and from Akhmîm).

803-090-140

Round-topped stela, man in adoration before barque with three deities, with four lines of text below, sandstone, late Dyn. XXVI to early Ptolemaic, at Christie's (East, New York) in 1995. (Probably from Aswân.)

*Christie (East, New York) Sale Cat.* March 2, 1995, No. 18 fig. (as Late Period).

803-090-180

Round-topped stela, two mummiform figures of Pefteu(ema)uikhons *P3.f-t3w-(m-  
 ʿ)wj-hnsw*  and probably woman T(en)tger(?) *T3-(n)t-gr(?)*  
 before seated Osiris-Onnophris, with two lines of demotic text  
 below, late Ptolemaic or Roman Period, in Paris, Drouot-Montaigne, in 2003.

*Drouot-Montaigne Sale Cat.* March 17-18, 2003, No. 336 fig.

803-090-185

Round-topped stela, mummy flanked by jackals in lunette, and below, man led by  
 Anubis to seated Osiris followed by Isis, with four Sons of Horus on lotus, and three  
 lines of text at bottom, Ptolemaic Period, in Paris, Drouot-Richelieu, on May 29,  
 1991.



*La Gazette de l'Hôtel Drouot* 100 [20] (May 17, 1991), fig. on 57 [left upper].

803-090-220

Round-topped stela, man libating before seated Osiris and a mummiform figure  
 (perhaps Imset), no texts, late Ptolemaic, in London, Folio Fine Art Ltd., in 1969.


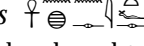
*Folio Fine Art Ltd. Catalogue* 65 (July 1969), No. 213 fig. (as Dyn. XXI-XXII); Ede,  
*C. Collecting Antiquities. An Introductory Guide* (1976), fig. 233 on 89.

803-090-400

Round-topped stela, man in adoration before standing hawk-headed Re-Harakhti  
 and Osiris, with 6 lines of text below, probably mentioning people  and ,  
 early Ptolemaic, in Köln, Auktionshaus Lempertz, in 1977.


*Auktionshaus Lempertz Köln. Katalog* 560 (Nov. 1977), 227 [2263] Taf. 167.

803-090-560

Round-topped stela, Herwadjy(t) *Hr-w3djj(t)* , son of woman Ankhnesiotes  
*ʿnh-n.s-jt.s* , adoring Anubis as jackal, with kneeling offering bearer with  
 basket on head, and two lines of text below, late Ptolemaic, in A. Richterich colln.  
 in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit*  
 (1997), 304 [210] fig.

803-090-580

Upper part of round-topped stela, Haremakhet *Hrw-m-3ht* , *wab* priest of the  
 temples of *Ineb-hedj* (Memphis), etc., libating and censuring before seated Osiris followed

by Isis, and one remaining line of text, Ptolemaic, in J. Sams colln. in 1839.


*Ancient Egypt. Objects ... in the possession of J. Sams* (1839), 16th pl. [upper].

803-090-600

Round-topped stela, a person before hawk-headed god seated at table, and another person before a table and barque with several deities, and ten lines of text below, probably early Ptolemaic, at Sotheby's in 1976.




*Sotheby Sale Cat.* May 17, 1976, No. 306B pl. xiii (as Dyn. XXVI-XXX).

803-090-610

Round-topped stela, Irtharerau *Jrt-hrw-jr.w* , *sem* priest, Scribe, Prophet of Onuris, etc., in adoration before Osiris, Harsiusiri and Isis, and three lines of text below, Ptolemaic, in New York, Sotheby Parke Bernet, in 1979.




*Sotheby Parke Bernet (New York) Sale Cat.* May 19, 1979, No. 325 fig.

803-090-612

Round-topped stela, Hor *Hrw* , Scribe overseeing the god's altar of Osiris lord of Abydos, son of Pakerer *P3-krr*  and woman Tadeusiri *T3-dj(t)-wsjr* , in adoration before Osiris, Anubis, Isis and Nephthys, and eleven lines of hieroglyphic and one line of demotic text below, giving Hor's age as 86 years, Ptolemaic, at Sotheby's (New York) in 1991.




*Sotheby (New York) Sale Cat.* Dec. 12-13, 1991, No. 45 fig. ♦Title, Vittmann, G. in *SAK* 21 (1994), 329-30 [9]. ♦See Zauzich, K.-Th. in *Enchoria* 19-20 (1992-3), 230.

803-090-615

Round-topped stela, Esopet *Ns-jpt* , son of Psametek *Psmrk*  and woman Hedebubasterau *Hdb-b3stt-r.w* , in adoration before hawk-headed Re-Harakhti and Atum lord of Heliopolis, and five lines of offering text below, granite, Ptolemaic, at Sotheby's (New York) in 1999.

*Sotheby (New York) Sale Cat.* June 5, 1999, No. 61 fig.

803-090-670



Round-topped stela, on left, man in adoration before a barque with Isis, Thoth and Re-Harakhti (none named), on right, man in adoration before seated Re-Harakhti (not named), and below, ten columns of text with adoration of Re and Atum by Djehutard(ais) *Dhwtj-jr-dj(-s)* , Prophet of Hathor, son of Neferebre *Nfr-jb-r* , Prophet, Royal scribe, and woman Esiwer(t) *3st-wr(t)* , mid-

Ptolemaic, in private possession in Cairo in 1970-1. (Probably from Akhmîm.)

Quaegebeur, J. in *GM* 112 (1989), 43-52 figs.

Wood.




#### 803-090-700

Round-topped stela, I, woman Na(i)nub *N3(jj)-nbw* , Sistrum player of Amun-Re, daughter of woman Herer *Hrr* , Sistrum player of Amun-Re, preceded by human-headed *ba*, both kneeling in adoration before barque with six squatting deities, II, Nainub in adoration before nine deities, and five lines of offering text below, painted wood, early or mid-Ptolemaic, in Berlin, Ägyptisches Museum, 7772.

*Aegyptische und Vorderasiatische Alterthümer aus den Königlichen Museen zu Berlin* ii (1897), Taf. 128 [left]. ♦Text, *Aeg. Inschr.* ii, 358-9. ♦See *Ausf. Verz.* 267;




Munro, P. *Die spätägyptischen Totenstelen* (1973), 239 (as probably from Thebes).

#### 803-090-710

Round-topped stela, double scene, on left, man in adoration before Osiris, and on right, Re-Harakhti (no human figure), and below, three lines of offering text for Eskhons *Ns-hnsw* , son of Pedekhons *P3-dj-hnsw*  and woman Irterau *Jrt-jr.w* , painted wood, late Ptolemaic or Roman Period, in Bologna, Museo Civico Archeologico, 1948.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 110-11 [46] Tav. 61; Petrie *Ital. photo.* 342; Gardiner *MSS.* 28.264 [right] (photo.). ♦See Kminek-Szedlo, *Cat.* 215 (names).



#### 803-090-715

Round-topped stela, woman Khreduan[kh] *Hrdw-ꜥn[h]* , daughter of Esrat(?) *Ns-rꜥt(?)*  and woman Irterau *Jrt-jr.w* , in adoration before Re(-Harakhti) and Osiris, and three lines of offering text below, painted wood, early Ptolemaic, formerly in Bonn, Akademisches Kunstmuseum (lost).

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 25-6 [23] Taf. ix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 231 (as probably from Thebes).






#### 803-090-718

Round-topped stela, double scene, Amenhotep *Jmn-htp* , Overseer of builders

of the temple of Amun, son of Pedu *P3-dj*  and woman Taru *T3-rw* , kneeling in adoration before Atum on left, and before Re-Harakhti on right, and three columns and two sets of seven lines with sun hymn below, painted wood, early Ptolemaic, formerly in H. Salt colln., now in Boston MA, Museum of Fine Arts, 22.402.



Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 135-8 fig. ♦Text, Der Manuelian, P. in *Informatique et égyptologie* 3 (1987), 12-13 figs. 3, 4. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 296 (as from Abydos); *Museum of Fine Arts Bulletin* xx (1922), 42.

#### 803-090-722

Round-topped stela, two registers, I, woman Taky *T3-kij*  , daughter of woman Tair(t)ubaste *T3-jrt-b3stt*   , kneeling before barque with sun god and seven other deities, II, owner in adoration before Osiris and seven other deities, with five lines of offering text at bottom, painted wood, early to mid-Ptolemaic, formerly in Baron E. de Meester de Ravestein colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.7131.





Munro, P. *Die spätägyptischen Totenstelen* (1973), 239 Taf. 19 [67] (captioned as E.7173) (as probably from Thebes). ♦See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 30.


#### 803-090-725

Round-topped stela, left edge lost and much restored, I, *ba* bird on standard adoring sun barque with many deities, II, Paarkha *P3-r-h3*   in adoration before Osiris, Isis, Nephthys, Harendotes and Hathor (incorrectly restored), and six (remaining?) lines with offering text and sun hymn, painted wood, early or mid-Ptolemaic, formerly in Van Huerne colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.8396.

Limme, L. in van de Walle, B., Limme, L. and De Meulenaere, H. *La Collection égyptienne. Les étapes marquantes de son développement* (1980), 45 [B.23] n. 31 fig. 10. ♦See \**Catalogue des collections de tableaux, dessins, gravures, antiquités ... formant le Cabinet Van Huerne, don't la vente se fera à Bruges ... le 21 Octobre 1844*, No. 716; \*Juste, T. *Catalogue des collections composant le Musée royal d'antiquités* [etc.] (1864), B.23.

#### 803-090-740

Round-topped stela, woman Nehemserattai *Nhm-sj-r̥t-t3wj*  , Sistrum player of Amun-Re, daughter of Ankhpekhrod *nh-p3-hrd*  , God's father, *hpt-wd3t* priest,

and of woman Esiwert 3st-wrt , Sistrum player of Amun-Re, led by Anubis to seated Osiris followed by Isis, Nephthys, Harendotes, Hathor and Wepwaut, and fourteen lines of decree of 'King' Onnophris addressed to gods of the realm of the dead, etc., painted wood, mid- to late Ptolemaic, formerly in A. Raifé colln., now in Cairo, Egyptian Museum, JE 88877.



Zayed, A. el H. in *ASAE* lvi (1959), 87-8 [C], 90-104 [C] pl. i. ♦See Lenormant, F. *Description des antiquités ... collection ... Raifé* (1867), No. 14; Munro, P. *Die spätägyptischen Totenstelen* (1973), 243 (as probably from Thebes).

#### 803-090-750

Round-topped stela, man in adoration before Re-Harakhti and Osiris, with four lines of offering text below, painted wood, early Ptolemaic, in Copenhagen, Nationalmuseet, AA.d.2.


Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 21 pl. xii [2]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 42-3 pl. xxi [36]. ♦Munro, P. *Die spätägyptischen Totenstelen* (1973), 232 (as probably from Thebes).

#### 803-090-753

Round-topped stela, two registers, I, barque of sun god flanked by two adoring *ba* birds, II, Imhotep *Jj-m-htp* , God's father and Prophet of Amun at Karnak, Prophet of Osiris, etc., son of Wehebre *W3h-jb-r* , God's father, in adoration before Re-Harakhti, Atum, Osiris, Isis, Nephthys, Imset and Anubis, and five lines of offering text below, painted wood, Ptolemaic, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1982.

Salt drawings (BM) No. 12. ♦See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 321-3 [1982].

#### 803-090-755

Round-topped stela, two registers, I, six deities seated on the ground, II, woman T(ent)amun-nesutai *T3-(nt-)jmn-nsw-t3wj* , in adoration before Osiris, Isis, Nephthys, Horus, Hathor and Anubis, and three lines of offering text at bottom, painted wood, early or mid-Ptolemaic, in Edinburgh, Royal Museum of Scotland, 1907.585.


Munro, P. *Die spätägyptischen Totenstelen* (1973), 240-1 Taf. 19 [69] (as probably from Thebes).

#### 803-090-760

Round-topped stela, left part much effaced, two registers, I, five squatting deities, including Re-Harakhti and Atum, II, Door-opener of the temple of the Golden One (Hathor) (name lost) in adoration before Osiris, Horus, Isis, Nephthys and probably Anubis and Wepwaut, and four lines of offering text at bottom, painted wood, early or mid-Ptolemaic, in Florence, Museo Archeologico, 2487.


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 42-3 [32] fig. 32 (reads the name as Djeho). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 413-14 [1671]. ♦See Berend, *Principaux monuments* 13; Munro, P. *Die spätägyptischen Totenstelen* (1973), 241-2 (as probably from Thebes).

### 803-090-763

Round-topped stela of woman Ipetwert *Jpt-wrt* , right edge lost, two jackals in lunette, and two registers, I, barque with hawk-headed Re and four other deities, including Maet and Hathor, II, [owner before] hawk-headed Re, Osiris and seven other deities, and three lines of text below, painted wood, early or mid-Ptolemaic, in Florence, Museo Archeologico, 2491.




Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 45-6 [34] fig. 34. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 406-7 [1665]. ♦See Berend, *Principaux monuments* 16; Munro, P. *Die spätägyptischen Totenstelen* (1973), 239-40 (as probably from Thebes).

### 803-090-765

Round-topped stela, Shenu *Šnw*  before seated Osiris, followed by Isis, Nephthys and Anubis, and seven lines of text below, painted wood, mid- to late Ptolemaic, in Florence, Museo Archeologico, 7458.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 43-5 [33] fig. 33; Petrie Ital. photo. 340; H. W. Müller Archive 9 [104/49]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 245 (as probably from Thebes).




### 803-090-800

Round-topped stela, woman Mutardais *Mwt-jr-dj-s* , Sistrum player of Amun-Re, daughter of Pedeamun-nebnes(u)ttaui *P3-dj-jmn-nb-ns(w)t-t3wj* , Prophet of Amun at Karnak, etc., and woman Tadehayt *T3-dj(t)-h3jyt* , Sistrum player of Amun-Re, in adoration before hawk-headed Re-Harakhti and Osiris, and six lines of offering text and a hymn to Re and Atum, wood, probably early Ptolemaic, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. in *GM* 19 (1976), 23-6 fig. on 27 (as probably from Thebes);


id. *Ägyptische Sammlung* (1987), No. 213 fig. and Taf. ix (as Late Period); M. S[eidel] and R. Sch[ulz] in Eggebrecht, A. (ed.), *Ägypten. Geheimnis der Grabkammern. Suche nach Unsterblichkeit* (1993), 104-5 [T 40] fig. (as probably from Thebes); Geßler-Löhr, B. in *Antike Welt* 24 (1993), Abb. 1 on 76 (as probably from Thebes).

## 803-090-810

Round-topped stela, Pashenpakhem *P3-šrj-n-p3-hm* , son of Pashe(n)min *P3-šrj-(n-)mnw*  and woman Takerheb *T3-kr-hb* , led by Anubis to seated Osiris followed by Isis, Nephthys and Harendotes, with nine lines of divine decree below, painted wood, mid- to late Ptolemaic, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.21.




Boeser, *Beschreibung* xiv, 2-4 [3] Taf. i; Seipel, *Ägypten* No. 467 fig. (as 3rd Int. Period); Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 150 [233] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 98 [183] fig.; Dieleman, J. *De wereld in evenwicht. Goden en mensen in het Oude Egypte* (2006), 77 col. pl. 7 on 40. ♦See Leemans, *Descr. rais.* 304 [W.19]; Boeser, *Cat.* (1907), 97 [3]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 243 [Leiden xiv, 3] (as probably from Thebes).

## 803-090-813

Round-topped stela, Harsernesti *Hrw-sr-nstj*  in adoration before squatting Re-Harakhti and Osiris, and five lines of offering text below, painted wood, early Ptolemaic, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AH.30.

Boeser, *Beschreibung* xiv, 8 [10] Taf. iii. ♦See Leemans, *Descr. rais.* 301 [W.1]; Boeser, *Cat.* (1907), 97 [10]; De Meulenaere, H. *Het leven na de dood in het Oude Egypte* (Tentoonstelling van 21 juni tot 28 september 1969, Provinciaal Gallo-Romeins Museum, Tongeren), 45 [74]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 232 [Leiden xiv, 10] (as probably from Thebes).

## 803-090-815



Round-topped stela, Pahernufer *P3-hr-nfr* , son of Men *Mn*  and woman Irterau *Jrt-jr.w* , libating before Osiris and Isis, and five lines of offering text below, painted wood, Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. CI.332.

Boeser, *Beschreibung* xiv, 4 [4] Taf. i; Raven, M. J. *Wel moge het U bekomen* [etc.]







(Rijksmuseum van Oudheden Leiden, 19 juni - 30 augustus 1987), 91 [66] fig. (as from Thebes). ♦See Leemans, *Descr. rais.* 304 [W.18]; Boeser, *Cat.* (1907), 97 [4].

## 803-090-817

Round-topped stela, woman Setjairt... *St3-jrt...* , daughter of Eshor *Ns-hrw* , in adoration before Re-Harakhti, and five lines of offering text at bottom, painted wood, probably Ptolemaic, in Leiden, Rijksmuseum van Oudheden, F.1929/12.35.




Boeser, *Beschreibung* xiv, 17-18 [23] Taf. vi. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 232 [Leiden xiv, 23] (as probably from Thebes).

## 803-090-825

Round-topped stela, Pedas *P3-dj-ꜥs* , Imhotep *Jj-m-htp* , God's father and Prophet of Amun at Karnak, son of Pakharekhons *P3-hr-n-hnsw* , God's father and Prophet of Amun at Karnak, and of woman Kert *Krt* , in double scene, before Re on left, and before Atum on right, and five lines of offering text and sun hymn below, painted wood, early Ptolemaic, in London, British Museum, EA 8456. (Probably from TT 414.)

Munro, P. *Die spätägyptischen Totenstelen* (1973), 229-30 Taf. 12 [50] (as probably from Thebes); *Hiero. Texts* 11, p. 34 pls. 64-5 [1] (as from TT 414). ♦See *Guide*, 3rd and 4th 76-7 [95]; *Guide*, 4th to 6th 112 [30] (both as Dyn. XXI). ♦<London BM db> accessed August 13, 2009.

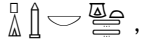


## 803-090-827

Round-topped stela decorated on both sides and edges and resting on two inscribed supports, *recto*, lunette with underworld deities flanking mummy of Wehebre *W3h-jb-r* , God's father and Prophet of Amun at Karnak, Prophet of Amun-Re lord of the Throne(s) of the Two Lands in *Akhmenu* (festival temple of Tuthmosis III at Karnak), etc., son of Pedeamun-nebnes(u)ttai *P3-dj-jmn-nb-ns(w)t-t3wj* , Scribe of oracles of Amun-Re, and of woman Irterau *Jrt-jr.w* , Sistrum player of Amun-Re, and four registers, I, Wehebre as *ba* bird in adoration at table with offerings, and another two *ba* birds adoring barque of sun god, II-IV, various deities adored by Wehebre and wife, with eight lines of sun hymn, *verso*, sun disc with rays, painted wood, early Ptolemaic, in London, British Museum, EA 8461. (Probably from TT 414.)

*Hiero. Texts* 11, pp. 38-9 pls. 74-9 (captions on pls. 78-9 incorrect); Salt drawings (BM) No. 7 (= *Hiero. Texts* pl. 77). ♦Title *sšjrtj*, see Vittmann, G. in *SAK* 21 (1994), 329 [8]. ♦See *Guide*, 3rd and 4th 85 [139]; *Guide*, 4th to 6th 138-9 [3] (both as Dyn.

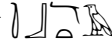


XXVI). ♦<London BM db> accessed August 13, 2009.

### 803-090-828

Round-topped stela decorated on both sides and resting on two inscribed supports, *recto*, two registers, I, barque of sun god flanked by *ba* bird and four baboons on either side, all adoring, II, Pedeamun-nebnes(u)ttauī *P3-dj-jmn-nb-ns(w)t-t3wj* , God's father and Prophet of Amun at Karnak, Greatest of the seers in *On* of Upper Egypt, Great prophet in the temple of Khonsemweset-Neferhotep, etc., son of Hor *Hrw* , God's father and Prophet of Amun at Karnak, Greatest of the seers in *On* of Upper Egypt, Great prophet in the temple of Khonsemweset-Neferhotep, etc., and of woman Kert *Krt* , in adoration before Re-Harakhti and six other deities, with six lines of offering text at bottom, *verso*, sun disc with rays flanked by standards of East and West, painted wood, early Ptolemaic, in London, British Museum, EA 8462. (Probably from TT 414.)


Munro, P. *Die spätägyptischen Totenstelen* (1973), 235 Taf. 17 [61] (as probably from Thebes); *Hiero. Texts* 11, pp. 36-8 pls. 70-3; El-Alfi, M. in *Discussions in Egyptology* 17 (1990), 9-14 pl. 1 on 8; Quirke, S. *Ancient Egyptian Religion* (1992), fig. 14 (as Dyn. XXX or early Ptolemaic); Salt drawings (BM) No. 8 (= *Hiero. Texts* pl. 73). ♦II, Shaw, I. and Nicholson, P. *British Museum Dictionary of Ancient Egypt* (1995), fig. on 46 (as Dyn. XXX or early Ptolemaic). ♦See Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 189; *Guide, 3rd and 4th* 85-6 [140]; *Guide, 4th to 6th* 141 [14] (both as Dyn. XXVI). ♦<London BM db> accessed August 13, 2009.

### 803-090-829

Round-topped stela, two registers, I, *ba* bird in adoration before barque of sun god, II, woman Tabert *T3-brt* , in adoration before Osiris, Horus, Isis, Nephthys, Thoth, Anubis and Wepwaut, with a frieze of  and  amulets and names of Isis and Nephthys below, and four lines of offering text at bottom, painted wood, early Ptolemaic, in London, British Museum, EA 8463.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 240 Taf. 19 [68] (as probably from Thebes); *Hiero. Texts* 11, pp. 41-2 pls. 86-7. ♦See *Guide, 3rd and 4th* 83-4 [137]; *Guide, 4th to 6th* 137 [223, 1] (both as Dyn. XXII). ♦<London BM db> accessed August 17, 2009.




### 803-090-830

Round-topped stela, two registers, I, Wehebre *W3h-jb-r* , Master of the secrets of Buchis, in adoration before barque of sun god, II, Wehebre censing before seated Osiris followed by Horus, Isis, Nephthys, Thoth, Anubis, Wepwaut and four

Sons of Horus, and six lines of offering text at bottom, painted wood, early Ptolemaic, formerly in H. Salt colln. and at Sotheby's in 1835, now in London, British Museum, EA 8464.




*Hiero. Texts* 11, p. 36 pls. 68-9. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 238 (as from Thebes); *Guide, 3rd and 4th* 80 [111]; *Guide, 4th to 6th* 110-11 [22] (both as Dyn. XXVI); Munro, P. *Die spätägyptischen Totenstelen* (1973), 235-6 (as probably from Thebes). ♦<London BM db> accessed August 17, 2009.

### 803-090-831

Round-topped stela decorated on both sides, *recto*, two registers, I, *ba* bird in adoration before gods of the Heliopolitan Ennead seated on the ground, II, woman Taheb *T3-hb* , Sistrum player of Amun-Re, daughter of Pedeamun-nebnesuttaui *P3-dj-jmn-nb-nswt-t3wj* , God's father, and of woman Tadenefherhotep *T3-dj(t)-nfr-htp* , in adoration before Osiris, Horus, Isis, Nephthys, Thoth, Anubis and Wepwaut, and four lines of offering text at bottom, *verso*, sun disc with rays flanked by standards of East and West, painted wood, early Ptolemaic, in London, British Museum, EA 8465.

*Hiero. Texts* 11, pp. 42-3 pls. 88-9 [2]. ♦See *Guide, 3rd and 4th* 77 [100]; *Guide, 4th to 6th* 109 [14] (both as Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 241 (as probably from Thebes). ♦<London BM db> accessed August 18, 2009.

### 803-090-833

Round-topped stela, two registers, I, *ba* bird of Pakharkhons *P3-h(r)-hnsu* , God's father and Prophet of Amun at Karnak, Scribe of oracles, Overseer of the directors of Selket, son of Pedeamun-nebnesuttaui *P3-dj-jmn-nb-nswt-t3wj* , God's father and Prophet of Amun at Karnak, and of woman Nehemserattaui *Nhm-sj-r't-t3wj* , Sistrum player of Amun-Re, in adoration before barque of sun god, II, Pakharkhons in adoration before Osiris, Isis, Nephthys, Harendotes and Hathor, and four lines of offering text and sun hymn at bottom, painted wood, early Ptolemaic, in London, British Museum, EA 8467.

Von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 208-9 [32] pl. xvi; *Hiero. Texts* 11, pp. 39-40 pls. 80-1 (as probably from TT 414). ♦See *Guide, 3rd and 4th* 78-9 [105]; *Guide, 4th to 6th* 110 [21] (both as Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 235-6 (as probably from Thebes). ♦<London BM db> accessed August 18, 2009.



### 803-090-835

Round-topped stela, two registers, I, Re-Harakhti, Atum and four other deities

seated on the ground (no names), II, man (name lost) before Osiris, Horus, Isis, Nephthys and another deity, and three lines of much effaced offering text at bottom, painted wood, early or mid-Ptolemaic, in London, British Museum, EA 8469.


*Hiero. Texts* 11, p. 42 pls. 88-9 [1]. ♦See *Guide, 3rd and 4th* 77 [96]; *Guide, 4th to 6th* 111 [28]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 241 (as probably from Thebes). ♦<London BM db> accessed August 18, 2009.

## 803-090-840

Round-topped stela decorated on both sides, right edge lost, *recto*, [woman Esi(em)khebi 3st-(m-)3h-bjt ], Sistrum player of Amun-Re, probably daughter of Pedeamun-nebnesuttaui P3-dj-jmn-nb-nswt-t3wj ], before Re-Harakhti, Atum, Khepri, Shu, Tefnut and Anubis, and six lines of text below, *verso*, sun disc with rays flanked by standards of East and West, painted wood, early to mid-Ptolemaic, in London, British Museum, EA 8481.


*Hiero. Texts* 11, p. 43 pls. 90-1 [3]. ♦Mother's name, see Graefe, E. in *Chron. d'Ég.* lxvii (1992), 295 (as 3st-wrt and from TT 414). ♦See *Guide, 3rd and 4th* 77 [98]; *Guide, 4th to 6th* 108 [10]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 242 (as probably from Thebes). ♦<London BM db> accessed August 19, 2009.

## 803-090-845

Round-topped stela, woman Irtesbert Jrt.s-brt  in adoration before Re-Harakhti, Atum, Osiris, Harsiesi, Isis and Anubis, with four lines of offering text below, painted wood, early to mid-Ptolemaic, in London, British Museum, EA 35625.




*Hiero. Texts* 11, p. 44 pls. 94-5 [1]. ♦Name, see Graefe, E. in *Chron. d'Ég.* lxvii (1992), 295. ♦See *Guide, 3rd and 4th* 81 [119]; *Guide, 4th to 6th* 111 [25] (both as Dyn. XXX); Munro, P. *Die spätägyptischen Totenstelen* (1973), 243 (as probably from Thebes). ♦<London BM db> accessed August 19, 2009.

## 803-090-855

Round-topped stela resting on two supports, with *ba* bird on top, Esisi 3st-sj  in adoration before Re-Harakhti, Osiris, Horus, Isis, Nephthys and Anubis, and three lines of offering text below, painted wood, early to mid-Ptolemaic, in London, British Museum, EA 54343.



Munro, P. *Die spätägyptischen Totenstelen* (1973), 243 Taf. 20 [70] (as probably from Thebes); *Hiero. Texts* 11, pp. 44-5 pls. 92-3 [2]. ♦See *Guide, 4th to 6th* 139 [4]. ♦<London BM db> accessed September 1, 2009.

## 803-090-865

Round-topped stela, Pedehorpare *P3-dj-hrw-p3-r* , Flower bearer of the temple of Amun and his sanctuaries, son of Espahoran *Ns-p3-hrw-n* , Flower bearer of the temple of Amun and his sanctuaries, and of woman Nausenu *N3.w-snw* , kneeling in adoration before Re, Atum and Osiris seated on the ground, and seven lines of sun hymn below, painted wood, early Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 53.


Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 43-4 [31] Taf. xxii; Dodwell MSS. 33958, i. 27 [left]. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 54-5 [8 (a)]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 232-3 (as 470 and probably from Thebes); *Staatliche Sammlung Ägyptischer Kunst* (1976), 152 (as Dyn. XXVI).

803-090-867

Round-topped stela, two registers, I, Pedehorpare *P3-dj-hrw-p3-r* , son of Eshor *Ns-hrw* , in adoration before Re-Harakhti, Atum, Shu, Tefnut and Anubis, II, man (presumably again Pedehorpare) kneeling in adoration before Osiris, Isis, Nephthys, Horus and Hathor, and three lines of sun hymn below, painted wood, mid- to late Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 55.




Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 40-2 [30] Taf. xxi; Dodwell MSS. 33958, i. 28; Gell MSS. iii, 174. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 53-4 [6 (a)]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 245 (as probably from Thebes); *Staatliche Sammlung Ägyptischer Kunst* (1972), 98.

803-090-870

Round-topped stela, much effaced, probably Harpekhrod *Hrw-p3-hrd* , in adoration before Re-Harakhti and Osiris, painted wood, probably early Ptolemaic, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 705.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 46-7 [34] Taf. xxiii.



803-090-900

Round-topped stela, two registers, I, Usiriwer *Wsjr-wr* , First prophet of Amun, etc., son of Espautitai *Ns-p3wtj-t3wj* , First prophet of Amun, etc., and of woman Nehemserattai *Nhm-sj-r-t-t3wj* , Sistrum player of Amun-Re, kneeling in adoration, preceded by *ba* bird, before barque with sun god and nine deities, II, two scenes, on left, Usiriwer in adoration before seated Atum, with Shu and Tefnut, on right, Usiriwer in adoration before seated Osiris, with Isis, Nephthys and

Anubis, and fourteen lines of decree of 'King' Onnophris addressed to gods of the realm of the dead, etc., painted wood, early Ptolemaic, in Paris, Musée du Louvre, N.2699.




Zayed, A. el H. in *ASAE* lvi (1959), 87, 88-9 [L.(a)], 93-102 [L.(a)] pl. ii; Munro, P. *Die spätägyptischen Totenstelen* (1973), 238-9 Taf. 18 [65] (as c.200 BC and probably from Thebes); Quaegebeur, J. in *BSFÉ* 70-1 (1974), 41, 43 fig. on 40; Desroches Noblecourt, C. *La Crypte de l'Osiris* (1979), fig. on 10. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 121 [lower] - 123 [upper]. ♦Names and titles, cf. Lieblein, *Dict.* No. 2501; Legrain, G. in *ASAE* vii (1906), 39 [lower]. ♦Date, H. d[e] M[eulenaere] in *Chron. d'Ég.* lvii (1982), 227-8 [2]. ♦See Champollion, J. F. *Notice descriptive des monuments égyptiens du Musée Charles X.* (1827), 158 [V.1].

#### 803-090-901

Round-topped stela, two registers, I, woman Desesi *Dj-sj-3st* , Sistrum player of Amun-Re, daughter of Usiriwer *Wsjr-wr* , God's father, *hpt-wd3t* priest, kneeling in adoration, preceded by *ba* bird, before barque with sun god and seven deities, II, Desesi in adoration before seated Osiris, with Isis, Nephthys, Harsiesi, Hathor and two forms of Anubis, and seven lines of offering text below, painted wood, early Ptolemaic, in Paris, Musée du Louvre, N.2700.






Munro, P. *Die spätägyptischen Totenstelen* (1973), 236-7 Taf. 18 [63] (as c.250-200 BC and probably from Thebes). ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 123-4. ♦Names and titles, Lieblein, *Dict.* No. 2500. ♦See Champollion, J. F. *Notice descriptive des monuments égyptiens du Musée Charles X.* (1827), 158-9 [V.3].

#### 803-090-902

Round-topped stela, Harsiesi *Hrw-s3-3st* , Scribe of the god's book of Amun, etc., son of Sheshonk(?) *Ššnk(?)* , Scribe of the god's book, and of woman Nehemserattaui *Nhm-sj-r-t-t3wj* , Sistrum player of Amun, led by Anubis to seated Osiris, with Isis, Nephthys and Horus, and nine lines of decree of 'King' Onnophris addressed to gods of the realm of the dead, etc., painted wood, mid-to late Ptolemaic, in Paris, Musée du Louvre, N.2701.





Zayed, A. el H. in *ASAE* lvi (1959), 87, 90 [L.(b)], 93-7 [L.(b)] pl. iii; Munro, P. *Die spätägyptischen Totenstelen* (1973), 243-4 Taf. 20 [71] (as probably from Thebes). ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 124-5.

#### 803-090-920

Round-topped stela, Hor *Hrw* <sup>1</sup>, son of Amenhotep *Jmn-htp*   and woman Tahep *T3-hp*  , in adoration before Re(-Harakhti) and Osiris, and line of text at bottom, painted wood, Ptolemaic, formerly in Paris, Musée Guimet, 2605, now in Musée du Louvre, E.20104.



Moret, *Stèles* 41-2 [C 19] pl. xvii (as end of Dyn. XVIII).

#### 803-090-940

Round-topped stela, Pedekhons *P3-dj-hnsw*  , Door-opener of the temple of Khons, son of Pedesi *P3-dj-3st*  , kneeling in adoration before hawk-headed Re-Harakhti and Osiris, with five lines of text below, wood, early Ptolemaic, formerly in Reval (now Tallinn), Estlyandskii Gubernskii Muzei, 4, now in Tallinn, Eesti Ajaloomuuseum, AM 5875 K 561.













Turaev, B. A. *Opisanie Egipetskikh pamyatnikov v Russkikh muzeyakh i sobraniyakh* in *Zapiski Vostochnago Otdeleniya Imperatorskago Russkago Arkheologicheskago Obshchestva* xi (1899), 147-8 [39] pl. vi [right]; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.] (1998), 53 [iv. 22] pl. 77. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 234 (as Reval 4); Khodzhash, S. I. in Berlev, O. D. (ed.), *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 52 [91] (as from Thebes); Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 210.

#### 803-091-000

Round-topped stela, Pedusiri *P3-dj-wsj*  , in adoration before Osiris, Isis, Nephthys and Horus, and three lines of text below, wood, early Ptolemaic, in Toulouse, Musée Georges Labit, 49.265.

Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 55-8 [12] pl. xii fig. 14 (as Dyn. XXVI); Aufrère, S. H. *Portes pour l'au-delà. L'Égypte, le Nil et le 'Champ des Offrandes'* (1992), 168 [69] fig. on 209 (as Dyn. XXVI); id. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 19 fig. on 18-19. ♦Offering-text, Palanque, C. in *Rec. Trav.* xxv (1903), 128-9 [638, 2]. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 59.




#### 803-091-020

Round-topped stela, Paiu(en)hor *P3-jw-(n-)hrw*  <sup>1</sup>, God's father and Prophet of Amun at Karnak, Scribe of the god's treasure of Amun in the 3rd phyle, etc., son of woman Takhybiat *T3-hjj-bj3t*          , Sistrum player of Amun-Re, led by Anubis to seated Osiris followed by Isis, Nephthys, Harsiesi and Hathor, and ten lines of decree of 'King' Onnophris addressed to gods of the realm of the dead, etc.,

painted wood, mid- to late Ptolemaic, in Turin, Museo Egizio, Cat. 1569.

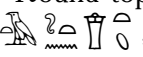

Rossi, F. in *Atti della Reale Accademia delle Scienze di Torino* xv (1879-80), 849, 850-1, 851-6 fig. 1; Scamuzzi, E. *Museo Egizio di Torino* (1963), pl. xcvi; Munro, P. *Die spätägyptischen Totenstelen* (1973), 244 Taf. 20 [72] (as probably from Thebes); Roccati, A. *Il Museo Egizio di Torino* (1978), fig. 26; Curto, S. *L'Antico Egitto* (1981), fig. on 208 [right]; E. d'A[micone] in Donadoni Roveri, A. M. et al. *Il Museo Egizio Torino* (1987), fig. on 62 (as from Thebes); Niwinski, A. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), fig. 306. ♦Incomplete scene, Guilhou, N. in *Égypte. Afrique & Orient* 10 (1998), fig. on 25. ♦See Orcurti, *Cat.* ii, 102-3 [177]; Fabretti, etc. *R. Mus. di Torino* i, 156-7; Zayed, A. el H. in *ASAE* lvi (1959), 87-8.

#### 803-091-025

Round-topped stela, woman Estanteteten *Ns-t3-nrt-tn* , Sistrum player of Amun-Re, daughter of Ahmosi *Jh-ms* , God's father, *hpt-wd3t* priest, *hmk* priest, and of woman Takushe *T3-k3s(t)* , Sistrum player of Amun-Re, led by Anubis to seated Osiris followed by Isis, Nephthys and Harsiesi, and twelve lines of decree of 'King' Onnophris addressed to gods of the realm of the dead, etc., painted wood, mid- to late Ptolemaic, in Turin, Museo Egizio, Cat. 1599.

Rossi, F. in *Atti della Reale Accademia delle Scienze di Torino* xv (1879-80), 849-50, 851 [bottom] fig. 2; Munro, P. *Die spätägyptischen Totenstelen* (1973), 244 Taf. 20 [73] (as probably from Thebes). ♦Names and titles, Lieblein, *Dict.* No. 1328, *Suppl.* p. 983. ♦See Orcurti, *Cat.* ii, 97-8 [150]; Fabretti, etc. *R. Mus. di Torino* i, 166; Zayed, A. el H. in *ASAE* lvi (1959), 87-8.

#### 803-091-030




Round-topped stela, *recto*, I, *ba* of woman Tashenubaste *T3-šrjt-n(t)-b3stt* , Sistrum player of Amun-Re, daughter of Psametek *Psmṯk* , God's father, in adoration before barque with sun god and five other deities, and two registers with three adoring baboons in each behind the barque, II, Tashenubaste in adoration before Re-Harakhti, Atum, Khepri, Osiris, Harsiesi, Isis and Nephthys, and five lines of offering text below, *verso*, sun disc with rays emanating from it between signs for East and West, painted wood, early Ptolemaic, in Turin, Museo Egizio, Cat. 1637.

Both sides, Curto, S. *L'antico Egitto nel Museo Egizio di Torino* (1984), col. pl. facing 284 [lower]. ♦*Recto*, Lanzzone, *Diz.* 1249-51 Tav. cccxcix [2]; *Capolavori nei Secoli. Enciclopedia universale di tutte le Arti figurative* i [12] (1963), fig. on 198 [lower right] = Eng. ed. *Discovering Art* i [12] (1964), fig. on 190 [lower right] (as 7th-6th c. BC); Munro, P. *Die spätägyptischen Totenstelen* (1973), 240 Taf. 19 [66] (as probably from Thebes); Daumas, F. in Leclant, J. (ed.), *Le Monde égyptien. Les Pharaons. L'Égypte du*








*crépuscule* (1980), fig. 100 (as Dyn. XXVII); Niwiski, A. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), 225 fig. 310 (as from Thebes). ♦ Nearly complete *recto*, Farina, *Il Regio Museo* (1931), 16 fig. on 47 [left]; (1938), 17 fig. on 51 [left] (as Tsenpwèr and Persian period); Zayed, A. el H. in *ASAE* lvi (1959), 103 n. 2 pl. iv (as Persian period) (probably from Farina). ♦ Atum on *recto*, Myliwiec, K. in *MDAIK* 35 (1979), 211 n. 51 Abb. 8 [f] (reversed). ♦ Names and titles, Lieblein, *Dict.* No. 1276. ♦ See Orcurti, *Cat.* ii, 98 [151]; Fabretti, etc. *R. Mus. di Torino* i, 180.

## 803-091-031

Round-topped stela, woman Tashe(n)ubaste *T3-šrj(t-nt)-b3stt* , Sistrum player of Amun-Re, daughter of Kape(f)hamontu *K3p(.f)-h3-mntw* , God's father beloved of the god, and of woman T(ent)amun *T3-(nt-)jmn* , Sistrum player of Amun-Re, in adoration before Osiris, Re-Harakhti and Atum, and four lines of offering text below, painted wood, early Ptolemaic, in Turin, Museo Egizio, Cat. 1641.




Lanzone, *Diz.* 637-9, 1253 Tav. ccxxxii [1], cccc [2]; Petrie Ital. photo. 339. ♦ Atum, Myliwiec, K. in *MDAIK* 35 (1979), 211 n. 48 Abb. 8 [c] (reversed). ♦ Names and titles, Lieblein, *Dict.* No. 1331, *Suppl.* p. 983. ♦ See Orcurti, *Cat.* ii, 100 [158]; Fabretti, etc. *R. Mus. di Torino* i, 181; Munro, P. *Die spätägyptischen Totenstelen* (1973), 234 (as probably from Thebes).

## 803-091-070

Round-topped stela, woman Merhathor-iotes *Mr-ht-hrw-jt.s*  (as  in the text below), daughter of Harpefnuter *Hrw-pf-ntr*  and woman Sankhathor *S'nh-ht-hrw*  (as  below), in adoration before Re and Atum, and six lines of offering text below, painted wood, early Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8493.


Munro, P. *Die spätägyptischen Totenstelen* (1973), 234 Taf. 16 [57] (as probably from Thebes); Baines, J. and Málek, J. *Atlas of Ancient Egypt* (1980), fig. on 63 [lower right]; id. *Cultural Atlas of Ancient Egypt* (2000), fig. on 63 [lower right]; Satzinger, H. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 42-3 Abb. 26; López López, R. in *Revista de Arqueología* xxi [227] (2000), fig. on 21.

## 803-091-100

Round-topped stela, Esmin *Ns-mnw* , son of Hor *Hrw*  and woman Khredmosi(?) *Hrd-ms(?)* , before hawk-headed Re-Harakhti and Osiris, with five lines of text below, wood, early Ptolemaic, formerly in Lord Amherst colln. and at Sotheby's in 1921, then at Sotheby's (New York) in 1987 and 1988.
















*Sotheby (New York) Sale Cat.* Nov. 24-5, 1987, No. 282 fig.; Dec. 2, 1988, No. 148 fig. ♦ See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 400.

## 803-091-110

Round-topped stela, Shen Šn  in adoration before Re-Harakhti and Osiris standing at table with lotus flowers, and four lines of offering text below, painted wood, early Ptolemaic, formerly in D. E. Bower colln. and at Christie's in 1980.

*Christie Sale Cat.* April 23, 1980, No. 241 fig.

## 803-091-118

Round-topped stela, Espekashuti *Ns-p3-k3j-šwtj*                 

private possession in France in 1984. (A modern copy in Amsterdam, Allard Pierson Museum, 8549, van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 43 (1988), 35 [2] fig. 2 [a], etc., and another in private possession in 1989, id. ib. 45 (1989), 24-5 fig. 3.)

Husson, C. and Pécoil, J. in *Chron. d'Ég.* lix (1984), 58-64 fig. 1; van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 43 (1988), 35 [2] fig. 2 [b]; id. ib. 45 (1989), 24-5 fig. 1. ♦See Haslauer, E. in *GM* 98 (1987), 47-8.

### Votive and memorial ('cenotaph') stelae and plaques dedicated by non-royal persons

Including stelae dedicated to sacred animals.

Stelae on which a king is shown offering to a deity are listed under royal stelae or donation stelae (except for votive stelae where a king is acting 'by proxy' on behalf of a non-royal person)

Stone.

803-091-230

Rectangular stela with cornice imitating shrine with two ibises, uninscribed, probably early Ptolemaic, in Bologna, Museo Civico Archeologico, 1902.

Curto, *L'Egitto antico* 93 [86] Tav. 47 (as c.200 BC); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 106 [44] Tav. 58; Petrie Ital. photo. 411 [right]. ♦See Kminek-Szedlo, *Cat.* 178.

803-091-240

Rectangular votive stela (plaque) with cornice, on left, Tutu as composite sphinx before a table with offerings, with seven animal-headed demons with knives and badly effaced text above him, and on right, Bes brandishing knife, Ptolemaic, formerly in the possession of M. Nahman (dealer in Cairo), now in Brooklyn NY, Brooklyn Museum of Art, 58.98.

Sauneron, S. in *JNES* xix (1960), 276-7 [3] pls. xiv, xv; R. S. B[ianchi] in *Neferut net Kemit. Egyptian Art from The Brooklyn Museum* (Tokyo, Isetan Museum of Art, 15 Sept. - 11 Oct. 1983, etc.), No. 82 fig.; id. in Fazzini, R. A. et al. *Ancient Egyptian Art in The Brooklyn Museum* (1989), No. 96 fig. = *Ancient Egyptian Art. The Brooklyn Museum*

[CD-ROM] (1995), 096, 096.d1 figs.; Tran Tam Tinh, V. in *Lexicon Iconographicum Mythologiae Classicae* iii (1986), 101 pl. 79 [Bes 33 d]; Dasen, V. *Dwarfs in Ancient Egypt and Greece* (1993), 67 pl. 10 [2]; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 150-1 [95] figs. (as Roman Period); Kaper, O. E. *The Egyptian God Tutu* (2003), 324-5 [S-28] fig. ♦See Guéraud, O. in *ASAE* xxxv (1935), 10; Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (Brooklyn Museum, 18 Oct. 1960 - 9 Jan. 1961), 179-80, 181. ♦<Brooklyn db> accessed July 23, 2009.

## 803-091-260

Rectangular stela (plaque), Hathor mistress of Dendera seated in kiosk, with offerings, Ptolemaic, in Chicago IL, Art Institute of Chicago, 20.260.

Wilson, R. *Fragments of Egypt. The Oriental Institute Egyptian Loan Collection from the University of Chicago* (Peoria Art Museum, n.d.), fig. on 1st p., cf. back cover [5] (as trial piece). ♦See Allen, T. G. *The Art Institute of Chicago. A Handbook of the Egyptian Collection* (1923), 45 (as trial piece).

## 803-091-270

Round-topped stela, hawk, no doubt Horus, wearing double crown on pedestal, no text, Ptolemaic, in Chicago IL, Field Museum of Natural History, A.31279.

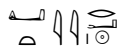
Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 50 pl. xxiv; Parlasca, K. in *Festschrift Ägyptisches Museum Berlin* 486 Taf. 82 [a].

## 803-091-275

Round-topped stela, a goddess (probably Isis) and a nude youthful god (probably Horus) facing each other, probably Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 308.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 56 [74] pl. 74. ♦See Schmidt, *Den Æg. Sam.* (1899), 388 [A. 469]; (1908), 446 [E. 503].

## 803-091-278

Round-topped stela, Dyre *Djj-r*  adoring Thoth twice-great, lord of Hermopolis Magna, as ibis, with line of text below, Ptolemaic or early Roman Period, in Cortona, Museo dell'Accademia Etrusca, 354.

Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 91-2 [354] Tav. xii [right]. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S.


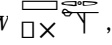

ii (1953), 31.

803-091-285

Top part of rectangular stela with cornice, man kneeling before probably Apis bull, and figure of squatting Ptah, no text, Ptolemaic or Roman Period, in Florence, Museo Archeologico, 8695.

Botti, G. in *Aegyptus* xxix (1949), 123 [4] Tav. i [4] (as Late or Ptolemaic Period); Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 58 [48] fig. 48 (as Late Period).

803-091-300

Memorial stela, woman Khreduankh *Hrdw-<sup>c</sup>nh* , daughter of Shep(en)min *Šp-(n-)mnw* , Prophet of Amun and Min lord of *Ipu*, etc., and woman Tashenimhotep *T3-šjt-(nt-)jj-m-htp* , in double scene before four deities in each, including Min lord of *Ipu* and goddess Aperetiset 'in *Ipu*', and 21 lines of text below stating that she was killed by a crocodile and implying that the stela was set up at Abydos, late Ptolemaic, granodiorite, at Christie's (New York) in 1993, now in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, 6352. (Probably from Abydos.)

*Christie (New York) Sale Cat.* June 14, 1993, No. 20 fig. (as granite); Eisenberg, J. M. in *Minerva* 4 [5] (Sept.-Oct. 1993), 42 fig. 10 (as granite); Jansen-Winkel, K. in *MDAIK* 53 (1997), 91-100 Taf. 10-12 Abb. 1. ♦Upper part, Peck, W. H. *Splendors of Ancient Egypt* (1997), 13 fig.

803-091-320

Small votive stela (plaque), small figure of Maet before ram (no doubt Amun-Re), with winged serpent above, Ptolemaic or Roman Period, formerly in A. Guterman colln., now in Jerusalem, Israel Museum.

Ben-Tor, D. *The Immortals of Ancient Egypt. From the Abraham Guterman Collection of Ancient Egyptian Art* (The Israel Museum, Jerusalem, Summer 1997), 24 [8] fig. (as Ptolemaic).

803-091-380

Round-topped stela, man before serpent, no text, sandstone, Ptolemaic or Roman Period, in Leiden, Rijksmuseum van Oudheden, Inv. H.III.CCCC.4.

Boeser, *Beschreibung* vii, 9 [27] Taf. xvii. ♦See Boeser, *Cat.* (1907), 75 [137].

## 803-091-382

Stela, probably Apis bull in shrine conveyed in barque on wheels, no texts, Ptolemaic or Roman Period, in Leiden, Rijksmuseum van Oudheden, F.1959/5.2.

Raven, M. J. *Papyrus van bies tot boekrol* (1982), fig. 53 (as Ptolemaic); Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 32 [28] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 126 [230] fig. (both as Buchis bull and from Armant).

## 803-091-450

Stela in the form of columned shrine with cornice, Onuris spearing an animal, no texts, probably Ptolemaic, in London, British Museum, EA 1217.

*Guide (Sculpture)*, 252 [937] fig. (as Dyn. XXX). ♦<London BM db> accessed August 3, 2009.

## 803-091-460

Round-topped stela, ibis before table with offerings, no texts, Ptolemaic, in London, British Museum, EA 1424.


*Egyptian Mythology* (1965), fig. on 35; Ikram, S. in *Ägyptische Mumien. Unsterblichkeit im Land der Pharaonen* (Landesmuseum Württemberg, 6. Oktober 2007 - 24. März 2008), 282 [257] fig. on 283. ♦See *Guide (Sculpture)*, 273-4 [1021]. ♦<London BM db> accessed August 7, 2009.

## 803-091-461

Round-topped stela, baboon holding *udjat* eye, with winged sun disc above, Ptolemaic, in London, British Museum, EA 1425.

*Egyptian Mythology* (1965), fig. on 83 [lower]; Quirke, S. *Ancient Egyptian Religion* (1992), fig. 18. ♦*Guide (Sculpture)*, 273 [1020]. ♦<London BM db> accessed August 5, 2009.

## 803-091-500

Fragment of possibly votive stela, feet of two people and text mentioning Pedeharpekhrod *P3-dj-hrw-p3-hrd*  (sic), Prophet, Ptolemaic, in London, Petrie Museum, 14594.


Stewart, *Eg. Stelae* iii, 9 [22] pl. 14. ♦<London Petrie Museum db> accessed August 13, 2009.

803-091-507

Round-topped stela, seated bull-headed deity, probably Apis, no texts, late Ptolemaic, in Mainz, Institut für Kunstgeschichte der Johannes Gutenberg-Universität Mainz, PJG 73, on loan to Landesmuseum Mainz.

Von Droste zu Hülshoff, V. and Schlick-Nolte, B. *Aegyptiaca diversa i* (Corpus Antiquitatum Aegyptiacarum, Museen der Rhein-Main-Region) (1984), 67-8 fig.; Schlick-Nolte, B. in Heide, B. and Thiel, A. (eds.), *Sammler - Pilger - Wegbereiter. Die Sammlung des Prinzen Johann Georg von Sachsen* (Landesmuseum Mainz, 5.12.2004 - 10.4.2005, etc.), 34-5 [I.2.5] fig. (as probably from Saqqâra); B. H[eide] in *Ägyptische Mumien. Unsterblichkeit im Land der Pharaonen* (Landesmuseum Württemberg, 6. Oktober 2007 - 24. März 2008), 295 [268] fig. on 294 (as probably from Saqqâra).

803-091-510

Probably votive stela, Puerem *Pwrm* , son of Djeho *Dd-hrw*, censing before Osiris, Isis and Nephthys, with one line of names in demotic and four lines of offering text in hieroglyphs below, basalt, probably early Ptolemaic, in Manchester, The Manchester Museum, 8134.

Spiegelberg, W. in *JEA* xv (1929), 80-1 pl. xvii [2].

803-091-540

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, no text, probably late Ptolemaic, formerly in A. Eid colln., now in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 65.34.1.

Zayed, A. H. *Egyptian Antiquities* (1962), 15 [977] fig. 19 (as Ptolemaic); *The Artifacts of Ancient Egypt - an exhibition from the University of Pennsylvania U.S.A.* (National Museum of History, Republic of China, [1985]), No. 32 fig.; R. K. R[itner] in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 22 fig. and fig. on 36; Kaper, O. E. *The Egyptian God Tutu* (2003), 305-6 [S-9] fig.

803-091-570

Right part of rectangular stela, composite sphinx, no doubt Tutu, before table with offerings, Ptolemaic, formerly in B. Drovetti colln., now in Turin, Museo Egizio, Cat. 1672.

Lanzone, *Diz.* 270-1 Tav. cv; Quaegebeur, J. in Borgeaud, P. et al. (eds.), *L'Animal, l'homme, le dieu dans le Proche-Orient ancien. Actes du Colloque de Cartigny 1981* (1984), 136 fig. 4 (after Lanzone); Kaper, O. E. *The Egyptian God Tutu* (2003), 316-18 [S-21] fig.; Salt drawings 4. ♦See Fabretti, etc. *R. Mus. di Torino* i, 186.

803-091-610


Rectangular votive stela, top right corner lost, Montu and probably Re-Harakhti, both hawk-headed, seated facing each other, with short texts above them, probably late Ptolemaic, at Christie's in 1970.

*Christie Sale Cat.* July 7, 1970, No. 131 fig.

### Donation stelae


Stone.

803-091-800

Round-topped donation stela, no texts, a king, followed by queen, offering  to Thoth and Nehemawat, all seated, mid-Ptolemaic, in private possession, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001.


Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 186 [133] fig. ♦See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* (1998), 81-2 [102].

803-091-810

Round-topped donation stela, a king offering  to Osiris 'the lion' on pedestal, probably Ptolemaic, formerly in Bonn, Akademisches Kunstmuseum (lost). (Bought in Cairo.)


Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 30-2 [27] Taf. x.

803-091-815

Round-topped donation stela, a king (cartouche blank) offering  to seated goddess Mert 'great of magic' followed by Thoth, Ptolemaic or Roman Period, in Bremen, Übersee-Museum, B 629.

Martin, K. *Die altägyptischen Denkmäler* i (Corpus Antiquitatum Aegyptiacarum. Übersee-Museum, Bremen) (1991), 10-12 fig. (as probably Roman).

803-091-820


Rectangular stela, lower right part lost, a king (no name) offering  to Osiris-Apis, Horus and Anubis, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 306.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 56 [73] pl. 73. ♦See Schmidt, *Den*




*Eg. Sam.* (1899), 384-5 [A. 462]; (1908), 442 [E. 497].

803-091-890

Round-topped stela, a king (cartouche blank) offering  to 'Osiris lion' on pedestal, Ptolemaic, in Leipzig, Ägyptisches Museum, Inv. 1668.

Bickel, S. *In ägyptischer Gesellschaft. Aegyptiaca der Sammlungen BIBEL+ORIENT an der Universität Freiburg Schweiz* (2004), 52 Abb. 12 [b].





803-091-900

Round-topped donation stela, Ptolemy I Soter (cartouche blank) offering  to the Theban Triad and Horus lord of *Mesen*, with demotic text mentioning Amenhotep, son of Khahor, and dating it to 301 BC, temp. Ptolemy I Soter, in London, Freud Museum, 4581.

Ransohoff, R. in *Archaeology* 28 (1975), fig. on 104; C. N. R[eeves] in Gamwell, L. and Wells, R. (eds.), *Sigmund Freud and Art. His Personal Collection of Antiquities* (1989), 54-5 fig. (as probably from Tell el-Balamûn); id. and Ueno, Y. *Freud as Collector. A loan exhibition from the Freud Museum, London* (Gallery Mikazuki, Tokyo, 14 February - 8 March 1996), No. 33 fig. (as probably from Tell el-Balamûn); Reeves, N. in *KMT* 11 [4] (2000-1), fig. on 35 (as from Tell el-Balamûn). ♦See Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East ii* (1979), 684 [10].

### Stelae with magical and similar texts

803-093-050

Rectangular stela of Unnufer *Wnn-nfr*  , God's father and Prophet of Min lord of *Senut* (Panopolis), son of woman Tentamun *T3-nt-jmn*  , with magical text, Ptolemaic. Upper part, with thirty-six lines of text, in London, British Museum, EA 190. Lower part, with nine lines of text, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 974.

Upper part, Sharpe, *Eg. Inscr.* 1 Ser. 4 pls. 9-12; Osing, J. in Luft, U. *The Intellectual Heritage of Egypt. Studies Presented to László Kákossy* [etc.] = *Studia Aegyptiaca* xiv (1992), 476-80 [3] (translation of both parts) pl. xxx; Williams rubbings, iv. 121-2; Seyffarth MSS. xii. 9783-6. ♦Lines 23-5, Borghouts, J. F. in *Rev. d'Ég.* 32 (1980), 43-4. ♦See Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 126; *Guide (Sculpture)*, 241 [886]. ♦<London BM db> accessed July 8, 2009.

Lower part, Schmidt, V. *Museum Münterianum* (1910), 43-4 pl. xx [2]; Mogensen,

*Coll. ég.* 106-7 pl. cxvi [A 764]; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xl [66], 52-3 [66] pl. 66; id. in *Frederik Münter. Et Mindeskraft i* [2] (1949), 36-7 4th pl. ♦Text, Piehl, K. in *Rec. Trav.* i (1870), 135 [ii, B]; Koefoed-Petersen, *Rec. inscr.* 72-3 [974]; Gardiner MSS. 29.16 (probably not by Gardiner). ♦Parts of text in lines 2 and 6-7, Piehl, K. in *ZÄS* xvii (1879), 32-3. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxxiv [56]; id. *Dict.* No. 2464. ♦See Schmidt, *Den Äg. Sam.* (1908), 682-4 [E.833] (as Dyn. XXVI-XXX).

## ROMAN PERIOD

Royal stelae and stelae showing a king offering to deities,  
including those dedicated to gods

Stone.

803-095-025

Round-topped stela, Tiberius kneeling offering small sphinx to seated Mut mistress of *Asher* and Khonsemweset-Neferhotep, with seven lines of text below mentioning building a 'great wall around the venerable sanctuary' of Mut as an extension of the work of Augustus, sandstone, temp. Tiberius, formerly in F. W. von Bissing colln. S.543 and The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7763. (Probably from the temple of Mut at Karnak.)

Blok, H. P. in *Bulletin van de Vereeniging to bevordering der Kennis van de antieke beschaving* iv [ii] (1929), 6-8 pl. facing 6 [upper]; *Algemeene Gids* (1937), 9 [42] pl. vi; van Haarlem, *Selection* i, 60-2 fig. (as from the surrounding of Luxor); id. in *Égypte Romaine l'autre Égypte* (Marseille, Musée d'Archéologie Méditerranéenne, 4 avril - 13 juillet 1997), 64 [42] fig. on 65 (as from Luxor or Karnak); id. and Lunsingh Scheurleer, *Gids* (1986), 24 fig. 6; Fazzini, R. A. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), Cat. 21 fig.; id. in *Kleopatra. Ägypten um die Zeitwende* (Munich, June 16 - Sept. 10, 1989), No. 19 fig.; Lunsingh Scheurleer, R. A. *Égypte, geschenk van de Nijl* (1992), 176-7 fig. 149; Durand, A. in *Archéologia* 333 (April 1997), fig. on 21 [lower]. ♦See *Uit de Schatkamers der Oudheid. Jubileumtentoonstelling 1898-1938* (Stedelijk Museum, Amsterdam. 3 Sept. - 16 Oct. 1938), 88 [286]; De Meulenaere, H. in *OLP* 9 (1978), 70.

803-095-026

Rectangular stela with cornice, inscribed, a king (no name) offering image of Maet

to seated hawk-headed Re-Harakhti, with Nemesis as winged griffin above, Roman period, bought from a dealer in Cairo and formerly in F. W. von Bissing colln. S.626 and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7764.

Von Bissing, *Denkmäler* Taf. 120 [b] (as possibly Domitian); van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 44 (1988), 8 fig. 19; id. *Stelae and Reliefs* 95-7 fig. (as Domitian); Kiss, Z. in *Études et Travaux* xvii (1995), 55-6 fig. 3 (as Domitian). ♦See *Algemeene Gids* (1937), 9 [43] (as Domitian).

#### 803-095-035

Round-topped stela, winged disc, lion and hawk in lunette, and below, a king ('pharao') offering wine to Horus, Heket, Khnum with a ram, and Satis, grey granite, Roman Period, in Berlin, Ägyptisches Museum, 8166. (Acquired in Girga.)

Iwas, W. in *Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin. Gesellschafts- und Sprachwissenschaftliche Reihe* xxxi (1982), 221-2 Abb. 218-19, 221, 223-6 on 400-2 (as Augustus). ♦See *Ausf. Verz.* 332 (as Dyn. XXV or Roman and in 'Nubian style'); *Führer durch das Berliner Ägyptische Museum* (1961), 82 (as about 100 BC); Kiss, Z. *Études sur le portrait impérial romain en Égypte* (1984), 105.

#### 803-095-040

Round-topped stela, three registers, I, a king ('pharao') offering to Min, Isis(?) and a young god (Harsiesi?) (no names), II, a king ('pharao') offering to a god wearing white crown (Khons?), Hathor(?) and Sobek (no names), III (top part only), remains of scene with two deities before a crocodile, sandstone, Roman Period, in Berlin, Ägyptisches Museum, 18544.

#### 803-095-042

Small round-topped stela, bull(?) and bird in lunette, and below, I, a king(?) before ibis-headed Thoth and baboon on shrine, II, bound captive, Roman Period, in Berlin, Ägyptisches Museum, 23464.

Cairo, Centre of Documentation photo. S.R., Box 173, 9316.

#### 803-095-045

Round-topped votive stela, two men, probably deified Pedesi and Pihor, holding bows and ☸ signs, with small figures of a king offering to two standing and two seated deities, sandstone, Roman Period, in Brooklyn NY, Brooklyn Museum of Art, 76.8.

Wenig, S. *Africa in Antiquity. The Arts of Ancient Nubia and the Sudan* (The Brooklyn

Museum, Sept. 30 - Dec. 31, 1978, etc.), ii, Cat. 130 fig.; Bothmer, B. V. in *Apollo* cxv [242] (April 1982), 226 figs. 15, 16. ♦<Brooklyn db> accessed July 23, 2009.

## 803-095-050

Round-topped stela with right bottom part missing, Tiberius before ithyphallic Min and Amun, and remains of three lines of demotic text below, sandstone, temp. Tiberius, in Cairo, Egyptian Museum, CG 31100.

Spiegelberg, W. *Die demotischen Denkmäler i. Die demotischen Inschriften (Cat. Caire)* (1904), 33-4 Taf. vi.

## 803-095-070

Round-topped stela, Emperor Claudius offering to Harpocrates 'twice great', 'the first of Amun', and probably Isis (not named), and dedicating temple gate, with two lines of hieroglyphic texts below, and another two lines of demotic mentioning Parthenios *Prthnjs*, son of Pamin *P3-mnw*, year 9 of Claudius (in demotic text), sandstone, in Cairo, Egyptian Museum, JE 52970. (Bought in Qûş, probably from Qift.)

Farid, A. in *MDAIK* 44 (1988), 23-7 [6] Taf. 6 Abb. 6 (as from Qift).

## 803-095-100

Rectangular stela with cornice on round-topped background, a king offering incense and libation to composite sphinx, no doubt Tutu, on pedestal, no texts, Roman Period, in Chicago IL, Field Museum of Natural History, A.31666.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 76 pl. xlii; Kaper, O. E. *The Egyptian God Tutu* (2003), 332-3 [S-35] fig.

## 803-095-200

Round-topped stela, Claudius dedicating temple gate to Geb and a goddess, with two lines of dedication text below and four lines of demotic mentioning Parthenios *Prthnjs*, son of Pamin *P3-mnw*, sandstone, year 9 of Claudius, in Leiden, Rijksmuseum van Oudheden, F.1969/2.3.

Farid, A. in *MDAIK* 44 (1988), 28-34 [11] Taf. 7 Abb. 11 (as from Qift); Raven, M. J. *Schrift en schrijvers in het Oude Egypte* (1996), 5, 10, 83 [34] fig. (as from Qift).

## 803-095-245

Round-topped stela, Tiberius offering image of Maet to Khonspekhrod and the Theban triad, and seven lines of text below mentioning restoration of enclosure wall

of Mut, sandstone, temp. Tiberius, in London, British Museum, EA 1432. (Probably from the temple of Mut at Karnak.)

*Guide (Sculpture)*, 282-3 [1054] pl. xxxix; Quirke, S. *Ancient Egyptian Religion* (1992), fig. 102. ♦<London BM db> accessed July 8, 2009.

#### 803-095-250

Round-topped stela, Tiberius offering to Khonsemweset-Neferhotep and Osiris-Onnophris, and four lines of text mentioning building a storehouse (*šnꜣ*), probably at Karnak, below, sandstone, temp. Tiberius, in London, British Museum, EA 1634. (Probably from Karnak.)

De Meulenaere, H. in *OLP* 9 (1978), 72-3 pl. i fig. 1. ♦<London BM db> accessed July 8, 2009.

#### 803-095-300

Round-topped stela, Augustus offering incense to Sobek-Re lord of Crocodilopolis-Arsinoë (Medinet el-Faiyûm), Khnum and Isis, and below, seven lines of Greek dedication probably by two pastophori dated to prefect Publius Octavius, early Roman Period, formerly in Paris, Musée Guimet, 4540 and 14704, now in Musée du Louvre, E.22039.

Moret, *Stèles* 104-6 [C 51] pl. xlv; Bernand, É. *Inscriptions grecques d'Égypte et de Nubie au Musée du Louvre* (1992), 72-4 [27] pl. 20.

#### 803-095-350

Round-topped stela, a king (cartouches blank but probably Tiberius) offering two jars of wine to seated Montu-Re lord of *On* of Upper Egypt and standing Tjenent 'in *On* of Upper Egypt', sandstone, probably temp. Tiberius, in Rio de Janeiro, Museu Nacional, Inv. 679 [2417?]. (Probably from Thebes.)

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 112-15 [52]; ii, pls. 105-6.

#### 803-095-580

Round-topped stela, Tiberius (names lost but given in demotic text) before Horus and Isis and dedicating temple gate, and below, two lines of hieroglyphic texts and at bottom, three lines of demotic mentioning Parthenios *Prthnjs*, son of Pamin *P3-mnw*, temp. Tiberius, sandstone, with dealer Casira (Cassirer?) in Cairo in 1905.

Spiegelberg, W. in *ZÄS* 51 (1913), 79, 81 [xi] fig. 81; Farid, A. in *MDAIK* 44 (1988), 42, 44 [17] Taf. 11 [b = right] Abb. 17 (from Spiegelberg).

803-095-600


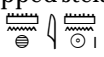
Round-topped stela, inscribed, *recto*, a Pharaoh (no name in cartouches) before seated Atum, *verso*, a king before probably Maet, Re-Harakhti and Atum, sandstone, Roman Period, at Christie's in 1969.

*Christie Sale Cat.* Dec. 2, 1969, No. 127 figs. (as Dyn. XXVI).

### Tomb stelae without royal names


Stone.

803-097-080

Round-topped stela, woman Nebtudjat *Nbt-wd3t* , daughter of Menkhamunre *Mnh-jmn-r* , Dresser(?) (*nms*) of Osiris-Sokari in Dendera, before squatting Re-Harakhti, Osiris-Sokari, Isis and Anubis (no names), and four lines of text below, early Roman Period, in Budapest, Szépművészeti Múzeum, 51.2152.

Takács, G. in *Bull. Mus. Hongrois* 80-1 (1994), 9-24, 143-56 fig. 1.

803-097-100

Rectangular stela, woman Tashenpawer *T3-šrjt-(nt-)p(3)-wt* , wearing uraeus on forehead and holding lotus bouquet, in front of table, sandstone, Roman Period, in Cairo, Egyptian Museum, CG 22232 (JE 37607).

Rowe, A. in *ASAE* xl (1940), 21 [A. vii] pl. vi (as Nubian and drowned). ♦See Kamal, *Stèles ptolémaïques et romaines* i, 214 (text) (as goddess).

803-097-105

Lower part of stela with figures in very high relief, man in a Hellenistic style wearing chiton and himation, flanked by two Sons of Horus (or two figures of Ptah) with hieroglyphic texts in front of them, and demotic and Greek texts on base, Roman Period, in Cairo, Egyptian Museum, CG 27541.

Edgar, C. C. *Greek Sculpture. Cat. Caire* (1903), 39-40 (Greek text only) pl. xxiv. ♦See Pfuhl, E. in *Mitteilungen des kaiserlich deutschen archäologischen Instituts, Athenische Abteilung* xxvi (1901), 299-300.

803-097-150

Round-topped stela with painted decoration, man in adoration before Osiris and Isis, and two lines of much effaced text at bottom, Roman Period, in Chicago IL, Field

Museum of Natural History, A.31687.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 75-6 pl. xlii.

803-097-300

Round-topped stela, mummy in barque at top, and below, mummiform figure held by Anubis before seated Osiris and goddess (probably Isis), with cursive text below, probably Roman Period, in Lund, Kulturhistoriska Museet, 32.168.

803-097-600

Round-topped stela, man and woman facing each other at table under a winged disc and two *udjat* eyes, no text, probably Roman Period, in New York, Parke-Bernet Galleries Inc., in 1970.

*Parke-Bernet Sale Cat.* April 24-5, 1970, No. 124 fig. (as Ptolemaic).





Wood.

803-098-250

Round-topped stela decorated on both sides, *recto*, man in adoration before Re-Harakhti, Osiris, Isis and Nephthys, and three lines of probably offering text (names illegible) below, *verso*, two registers, I, owner in adoration before seated Osiris followed by Isis(?) and Nephthys(?), II, probably Anubis attending mummy on bier, painted wood, Roman Period, in Leiden, Rijksmuseum van Oudheden, F.1915/5.1.



Boeser, *Beschreibung* xiv, 16-17 [22] Taf. vi. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 245 [Leiden xiv, 22a, b] (as probably from Thebes).

803-098-270

Round-topped stela, two registers, I, mummy of woman Udjasetienhem(t) *Wd3-stj-n-hm(t)* , daughter of woman Irterau *Jrt-jr.w* , on lion bier, with *ba* bird above, flanked by Isis, Nephthys and four Sons of Horus, II,  and  symbols flanked by deities seated on the ground and standards of the West, with four lines of offering text at bottom, painted wood, Roman Period, in London, British Museum, EA 8486.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 246 Taf. 21 [76] (as probably from Thebes); *Hiero. Texts* 11, p. 45 pls. 94-5 [2]. ♦Mother's name, see Graefe, E. in *Chron. d'Ég.* lxxvii (1992), 295 (as *Jrtj-jr.w*). ♦See *Guide, 3rd and 4th* 78 [103]; *Guide, 4th to 6th* 109 [15] (both as Ptolemaic). ♦<London BM db> accessed August 20, 2009.

## 803-098-275

Round-topped stela, Anubis, followed by Eshu-tefnut *Ns-šw-tfnt* , Prophet of Horus 'who satisfies Khons', Prophet of Horus the Behdetite, etc., son of Pedeharsemtu *P3-dj-hrw-sm3-t3wj* , Prophet, before Osiris, Isis and Nephthys, and nine lines of offering text invoking Osiris-Onnophris, Isis and Nephthys, all 'in Apollinopolis Magna', painted wood, Roman Period, in London, British Museum, EA 32199.



*Hiero. Texts* 11, p. 46 pl. 96. ♦See *Guide, 3rd and 4th* 79 [107]; *Guide, 4th to 6th* 110 [19] (both as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 251-2 (as probably from Edfu). ♦<London BM db> accessed August 25, 2009.

## 803-098-285

Round-topped stela, Anubis supporting mummy before seated Osiris followed by Isis, no texts, sandstone, formerly in V. Golenishchev colln. 3178, now in Moscow, Puskin Museum of Fine Arts, I.1.a 5374.


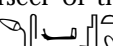
Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 152 fig. ♦See Abdalla, A. *Graeco-Roman Funerary Stelae from Upper Egypt* (1992), 82 [203] (as probably from Abydos).

## 803-098-288

Rectangular stela with five lines of funerary wishes for woman Tanetdjebau *Ta-nt-d3w* , daughter of Pa(en)nanakhtu *P3(-n)-n3-nhtw* , with names repeated in sixth line in Greek, and daughter kneeling before four Sons of Horus at bottom, early Roman Period, formerly in V. Golenishchev colln. 4192, now in Moscow, Pushkin Museum of Fine Arts, I.1.b 268.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 146 fig.

## 803-098-300

Round-topped stela of Pashenusiri *P3-šj(-n)-wsjr*, Overseer of the treasury of Neith and Horus the Behdetite, son of Djeho *Dd-hrw* , Overseer of the treasury of Neith and Horus the Behdetite, and Nehemse-*ehm-s(t)-3st* , bottom part lost, with mummification scene with Anubis, Isis and Nephthys, and 7 remaining lines below, wood, Roman Period, in Newark NJ, The Newark Museum, 25.667.

Auth, S. H. in *ARCE Newsletter* 120 (Winter 1982), 1, 59 fig. on front cover. ♦See id. in *Sesto Congresso Internazionale di Egittologia. Atti* (1993), ii, 3, 5 [8].



803-098-500

Round-topped stela, man in adoration before Horus, Osiris, Isis and Nephthys (no names), and five lines of text below, wood, Roman Period, at Sotheby's (New York) in 1989.

*Sotheby (New York) Sale Cat.* Nov. 29, 1989, No. 400 fig.

### Votive stelae and plaques dedicated by non-royal persons

Stelae on which a king is shown offering to a deity are listed under royal stelae or donation stelae (except for votive stelae where a king is acting 'by proxy' on behalf of a non-royal person)

Stone.

803-099-005

Round-topped stela, bottom part lost, man libating and censuring before Ihet[-wert] cow (mother of Buchis bull), two lines giving her death as year 4 of Licinius and death as year 8 of Constantine, and another two lines of text below, sandstone, temp. Constantine, in Aberdeen, Anthropological Museum, 1619. (Probably from Armant.)

Capart, J. in *Chron. d'Ég.* xv (1940), 47-50 fig. 2 (as temp. Maximinus Daia); Grenier, J.-C. in *BIFAO* 102 (2002), 247-56 figs. 1, 3 (as 1). ♦ See Reid, R. W.

*Illustrated Catalogue* [etc.] (1912), 204.

803-099-010

Rectangular stela with cornice, representation of shrine and Agathos Daimon uraeus, no texts, Roman Period, in Alexandria, Graeco-Roman Museum, 3156.

Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 111-12 [2] fig. 2 [a].

803-099-013

Rectangular stela with cornice, representation of shrine and Agathos Daimon uraeus, no texts, Roman Period, in Alexandria, Graeco-Roman Museum, 20951.

Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 112-13 [3] fig. 2 [b].

803-099-015

Fragment, probably from a votive stela (plaque), front part of a composite sphinx, no doubt Tutu, on a serpent, no text, Roman Period, in Alexandria, Graeco-Roman Museum, 22951.

◆See Sauneron, S. in *JNES* xix (1960), 273 [43].

#### 803-099-020

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, on a serpent, no text, Roman Period, in Alexandria, Graeco-Roman Museum, 23934.

Castiglione, L. in *Festschrift Ägyptisches Museum Berlin* 472 [1] Taf. 75 [a]; Kaper, O. E. *The Egyptian God Tutu* (2003), 318 [S-22] fig. ◆See Sauneron, S. in *JNES* xix (1960), 273 [42].

#### 803-099-030

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, and Bes brandishing knife, no text, Roman Period, formerly in F. W. von Bissing colln. S.740 and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7757.

Van Haarlem and Lunsingh Scheurleer, *Gids* (1986), 85 fig. 64; Lunsingh Scheurleer, R. A. in *Mededelingenblad ... Allard Pierson Museum* 39 (1987), 5 fig. 8; id. *Egypte, geschenk van de Nijl* (1992), 172 fig. 146 on 173; van Haarlem, *Stelae and Reliefs* 78-9 fig. (as late Ptolemaic or Roman Period); id. in *Égypte romaine, l'autre Égypte* (Marseille, Musée d'Archéologie Méditerranéenne, 4 avril - 13 juillet 1997), 226 [245] fig. on 227; Willems, H. and Clarysse, W. *Les Empereurs du Nil* (Musée Gallo-romain Tongres, 25 septembre - 6 février 2000, etc.), 287 [221] fig.; Kaper, O. E. *The Egyptian God Tutu* (2003), 345 [S-48] fig. on 344. ◆See Snijder, G. A. S. *Algemeene Gids* (1937), 10 [49].

#### 803-099-032

Rectangular votive stela (plaque), walking lion, no text, Roman Period, formerly in F. W. von Bissing colln. S.3 and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7792.

*Egypte. Eender en anders* Cat. 34 fig.; van Haarlem, *Stelae and Reliefs* 60-1 fig. (as Ptolemaic and from Tell el-Muqdâm). ◆See Snijder, G. A. S. *Algemeene Gids* (1937), 9 [40].

#### 803-099-033

Round-topped stela, representation of shrine with cornice and Agathos Daimon uraeus, no texts, Roman Period, formerly in F. W. von Bissing colln. S.561(?) and in

The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7795.

Smelik, K. A. D. in *Mededelingenblad ... Allard Pierson Museum* 18 (1979), 5 fig. 7; Lunsingh Scheurleer, R. A. *Egypte, geschenk van de Nijl* (1992), 146 fig. 113; van Haarlem, *Stelae and Reliefs* 87-8 fig. (as probably from Alexandria). ♦ See Snijder, G. A. S. *Algemeene Gids* (1937), 11 [57].

#### 803-099-034

Rectangular stela, representation of three shrines, one with cornice, and Agathos Daimon uraeus, no texts, sandstone, Roman Period, formerly in F. W. von Bissing colln. S.561(?) and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7799.

Van Haarlem, *Stelae and Reliefs* 89-90 fig. (as probably from Alexandria).

#### 803-099-035

Rectangular votive stela (plaque), Bes brandishing sword and Beset playing tambourine, probably Roman Period, formerly in F. W. von Bissing colln. S.1272 and in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7947.

Lunsingh Scheurleer, R. A. in *Mededelingenblad ... Allard Pierson Museum* 39 (1987), 11 fig. 23; van Haarlem, *Stelae and Reliefs* 34-5 fig. (as Late Period).

#### 803-099-040

Rectangular votive stela (plaque), Tutu as composite sphinx and Bes brandishing knife, inscribed, Roman Period, in Athens, National Archaeological Museum, 1881.

Kaper, O. E. *The Egyptian God Tutu* (2003), 341-2 [S-45] fig. ♦ See Mallet, D. in *Rec. Trav.* xviii (1896), 7-8 [1881] (texts).

#### 803-099-047

Irregularly rectangular stela (plaque), Tutu as composite sphinx smiting captive, no text, Roman Period, in Berlin, Ägyptisches Museum, 20840.

Scharff, A. *Götter Ägyptens* (1923), 22 Taf. 22; Vogt, J. *Die alexandrinischen Münzen. Grundlegung einer alexandrinischen Kaisergeschichte* (1924), 84 Taf. v; Picard, C. in *Mon. Piot* l (1958), 69 fig. 5; *Führer durch das Berliner Ägyptische Museum* (1961), 80 Abb. 57; Castiglione, L. in *Festschrift Ägyptisches Museum Berlin* 471 Taf. 74 [a]; Demisch, H. *Die Sphinx* (1977), 36 Abb. 79; Skowronek, S. in *Études et Travaux* xiii (1983), 332 fig. 2; Totti, M. in *Zeitschrift für Papyrologie und Epigraphik* 73 (1988), 292-3 [b] Taf. ix [a]; Priese, K.-H. in *Antike Welt* 21 (1990), Sonderheft, 34 Abb. 22; H. K[ischkewitz] in

Äg. Mus. (1991), No. 124 fig.; Balty, J. C. *Lexicon Iconographicum Mythologiae Classicae* viii (1997), 33 pl. 21 [Tithoes 3]; Volokhine, Y. in *Cahiers de la Société d'Égyptologie (Genève)* 6 (2000), 99 fig. 124 on 168; Kaper, O. E. *The Egyptian God Tutu* (2003), 298-300 [S-3] fig.; Vernus, P. and Yoyotte, J. *Bestiaire des pharaons* (2005), fig. on 637.

803-099-050

Rectangular stela (plaque) with cornice, Tutu as lion-headed composite deity, no text, sandstone, Roman Period, in Berlin, Ägyptisches Museum, 20914. (Bought in Luxor.)

Ägyptische Kunst. Sonderausstellung ... Staatlichen Museen zu Berlin (Budapest, Museum der Bildenden Künste, Juni - September 1963), No. 157 Abb. xv; *Katalog výstavy Egypt* (Prague, Náprstkovo muzeum, 1964), No. 156 fig.; Castiglione, L. in *Acta Antiqua Academiae Scientiarum Hungaricae* xv (1967), 127 Taf. xviii [3]; id. in *Festschrift Ägyptisches Museum Berlin* 471 Taf. 73; Schulman, A. R. in *Museum Haaretz Yearbook* 15/16 (1972-3), 73 fig. 32; Kaper, O. E. *The Egyptian God Tutu* (2003), 329-31 [S-33] fig.

803-099-075

Rectangular stela with cornice, representation of three shrines and Agathos Daimon uraeus, no texts, Roman Period, in Brussels, Musées Royaux d'Art et d'Histoire, E.6793.

Gilbert, P. in *Chron. d'Ég.* xvii (1942), 86-7 fig. 5; Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 113 [4] fig. 3 [a].

803-099-085

Rectangular votive stela (plaque) with cornice, composite sphinx, no doubt Tutu, on a serpent, no text, Roman Period, in Cairo, Collège de la Sainte-Famille, in 1905. (Probably from Luxor.)

Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 169-71 fig. 1; Picard, C. in *Mon. Piot* I (1958), 72 fig. 7 (from Mallon).

803-099-100

Roughly rectangular votive stela (plaque) with a composite sphinx, no doubt Tutu, in very high relief, no text, Roman Period, in Cairo, Egyptian Museum, CG 27574.

Edgar, C. C. *Greek Sculpture. Cat. Caire* (1903), 59 pl. xxviii; Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 172 fig. 2; Hassan, S. *The Sphinx. Its History in the Light of Recent Excavations* (1949), 112 fig. 27; id. *The Great Sphinx and its Secrets* (= *Excavations at Giza* viii) (1953), 200 fig. 143; Totti, M. in *Zeitschrift für Papyrologie und Epigraphik* 73

(1988), 293 [c] Taf. ix [c] (as JE 27574); Balty, J. C. *Lexicon Iconographicum Mythologiae Classicae* viii (1997), 33 pl. 22 [Tithoes 7]; Jordan, P. *Riddles of the Sphinx* (1998), fig. on 206; Kaper, O. E. *The Egyptian God Tutu* (2003), 297-8 [S-2] fig.

#### 803-099-120

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, and Agathos Daimon uraeus, no text, Roman Period, in Cairo, Egyptian Museum, JE 27119 (Temp. No. 15.3.25.4).

Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 172-3 fig. 3; Picard, C. in *Mon. Piot* l (1958), fig. 8 on 74 (from Mallon); Kaper, O. E. *The Egyptian God Tutu* (2003), 313-14 [S-17] fig. (from Mallon) (as probably from Qift). ♦See Guéraud, O. in *ASAE* xxxv (1935), 7.

#### 803-099-130

Roughly rectangular votive stela (plaque) with a composite sphinx, no doubt Tutu, and griffin above, in high relief, no text, Roman Period, in Cairo, Egyptian Museum, JE 64938.

Guéraud, O. in *ASAE* xxxv (1935), 9-10, 12, 21 pl. i [2]; Hassan, S. *The Great Sphinx and its Secrets* (= *Excavations at Giza* viii) (1953), 201 pl. lx [B]; Kaper, O. E. *The Egyptian God Tutu* (2003), 310-11 [S-15] fig. (from Guéraud).

#### 803-099-131

Rectangular votive stela (plaque), left end lost, with Bes brandishing knife and a composite sphinx, no doubt Tutu, no text, Roman Period, in Cairo, Egyptian Museum, JE 64939.

Guéraud, O. in *ASAE* xxxv (1935), 10, 21-2 pl. ii [2]; Hassan, S. *The Great Sphinx and its Secrets* (= *Excavations at Giza* viii) (1953), 200-1 fig. 144; Kaper, O. E. *The Egyptian God Tutu* (2003), 343-5 [S-47] fig. (from Guéraud).

#### 803-099-132

Rectangular votive stela (plaque) in the form of shrine with cornice, a composite sphinx, no doubt Tutu, in barque, no text, Roman Period, in Cairo, Egyptian Museum, JE 64940.

Guéraud, O. in *ASAE* xxxv (1935), 8-9 pl. ii [1]; Hassan, S. *The Great Sphinx and its Secrets* (= *Excavations at Giza* viii) (1953), 201 pl. lx [A]; Kaper, O. E. *The Egyptian God Tutu* (2003), 338-9 [S-41] fig. (from Guéraud).

## 803-099-149

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, no text, Roman Period, in Cairo, Egyptian Museum, Temp. No. 7.3.25.13. (From Upper Egypt.)

Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 174 fig. 5; Kaper, O. E. *The Egyptian God Tutu* (2003), 320-1 [S-24] fig. ♦See Guéraud, O. in *ASAE* xxxv (1935), 8.

## 803-099-150

Rectangular votive stela (plaque) in the form of naos with cornice, sphinx, no doubt Tutu, no text, Roman Period, in Cairo, Egyptian Museum, Temp. No. 7.3.25.14.

Mallon, A. in *Rev. Arch.* 4 Sér. v (1905), 175 fig. 7; Kaper, O. E. *The Egyptian God Tutu* (2003), 333-4 [S-36] fig. (from Mallon). ♦See Guéraud, O. in *ASAE* xxxv (1935), 8.

## 803-099-170

Round-topped stela, sphinx, no doubt Tutu, flanked by a goddess (Isis?) as a human-headed serpent on shrine and probably Horus, no texts, Roman Period, in Cambridge, Fitzwilliam Museum, E.10.1922.

Kaper, O. E. *The Egyptian God Tutu* (2003), 350-1 [S-53] fig.; Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 142 [99] figs.

## 803-099-450

Rectangular stela (plaque), composite sphinx, no doubt Tutu, before table with offerings, in columned shrine with cornice, Roman Period, in Leiden, Rijksmuseum van Oudheden, F.1959/5.1.

Sauneron, S. in *JNES* xix (1960), 273 [33] pl. x [B]; Demisch, H. *Die Sphinx* (1977), 36 Abb. 77; Quaegebeur, J. in Borgeaud, P. et al. (eds.), *L'Animal, l'homme, le dieu dans le Proche-Orient ancien. Actes du Colloque de Cartigny 1981* (1984), 140 fig. 14; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 38 [39] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 24 [8] fig. (both as Ptolemaic or Roman); Kaper, O. E. *The Egyptian God Tutu* (2003), 336-8 [S-40] fig.

## 803-099-455

Rectangular stela (plaque), sphinx, no doubt Tutu, before fire altar, with winged sun disc above, Roman Period, formerly in Liverpool, Liverpool Museum (lost in World

War II).

Perdrizet, P. *Les Terres cuites grecques d'Égypte de la collection Fouquet* (1921), i, 79; ii, pl. lvi [upper]; Kaper, O. E. *The Egyptian God Tutu* (2003), 347 [S-50] fig. (from Perdrizet). ♦See Balty, J. C. in *Lexicon Iconographicum Mythologiae Classicae* viii (1997), 33 [Tithoes 8].

803-099-500

Rectangular stela with cornice, representation of two shrines and Agathos Daimon uraeus, no texts, Roman Period, formerly in G. Athanasi colln., now in London, British Museum, EA 401. (Said to come from Abydos.)

Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 110-1 [1] fig. 1. ♦See *Guide (Sculpture)*, 287 [1076]. ♦<London BM db> accessed July 8, 2009.

803-099-503

Rectangular stela (plaque), sphinx, no doubt Tutu, before table with offerings, Roman Period, in London, British Museum, EA 959. (Bought at Gîza.)

Kaper, O. E. *The Egyptian God Tutu* (2003), 349 [S-52] fig. ♦See *Guide (Sculpture)*, 287 [1072]. ♦<London BM db> accessed July 21, 2009.

803-099-510

Rectangular stela with cornice, representation of three shrines, no texts, Roman Period, in London, British Museum, EA 1479.

Le Corsu, F. in *Rev. d'Ég.* 20 (1968), 114-15 [5] fig. 3 [b]. ♦<London BM db> accessed July 8, 2009. ♦<London BM db> accessed July 8, 2009.

803-099-550

Rectangular stela (plaque) with cornice, sphinx, no doubt Tutu, trampling on two serpents, Roman Period, in Lund, Kulturhistoriska Museet, 32.385.


Peterson, B. J. in *Kulturen 1965. En årsbok till medlemmarna av Kulturhistoriska föreningen för södra Sverige* 100-1 fig. 5 (as AD 200-300); Kaper, O. E. *The Egyptian God Tutu* (2003), 329 [S-32] fig.

803-099-595

Round-topped votive stela, a king censuring before barque of Sokari, with a small figure accompanying the king, in Egyptian style but with a Greek dedicatory text below, Roman Period, formerly in V. Golenishchev colln. 3694, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 3017. (Bought in Cairo.)

Pridik, E. in *Zhurnal Ministerstva narodnogo prosveshcheniya* 13 (1908), 18 [11] pl.; Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv iv* (Moscow, 1913), 122-3 fig. on 122; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 207 fig.

803-099-600

Rectangular votive stela (plaque) in the form of shrine with cornice, Tutu  'great of strength' as composite sphinx, Roman period, formerly in V. Golenishchev colln. 4098, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5382.

Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv iv* (Moscow, 1913), 113 pl. xix [upper]; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 149 fig. on 212. ♦See Sauneron, S. in *JNES* xix (1960), 273 [23]; Kaper, O. E. *The Egyptian God Tutu* (2003), 328 [S-31].

803-099-602

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, on a serpent, no text, sandstone, Roman Period, formerly in V. Golenishchev colln. 4099, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5384.

Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv iv* (Moscow, 1913), 109 fig. on 110 [upper]; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 150 fig. on 212. ♦See Sauneron, S. in *JNES* xix (1960), 273 [24]; Kaper, O. E. *The Egyptian God Tutu* (2003), 307-8 [S-11].

803-099-605

Rectangular votive stela (plaque), Neith before a composite sphinx, no doubt Tutu, no text, Roman Period, in Moscow, Pushkin Museum of Fine Arts, I.1.a 6241.

Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv iv* (Moscow, 1913), 114 fig. on 115 [upper] (as 6300); Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 151 fig. on 213; Quaegebeur, J. in Van 't Dack, E. et al. (eds.), *Egypt and the Hellenistic World. Proceedings of the International Colloquium Leuven - 24-26 May 1982* (1983), 308 n. 28 fig. 3. ♦See Sauneron, S. in *JNES* xix (1960), 273 [26] (as 6300); Kaper, O. E. *The Egyptian God Tutu* (2003), 309 [S-13].

803-099-650

Round-topped votive stela (plaque), Bes brandishing knife and composite sphinx, no doubt Tutu, on pedestal, no text, Roman Period, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. 40. (Acquired in Cairo.)



Roullet, A. *The Egyptian and Egyptianizing Monuments of Imperial Rome* (1972), 65 [52] pl. li [68] (as made in Rome); Godwin, J. *Mystery Religions in the Ancient World* (1981), fig. on 129 [lower]; Kaper, O. E. *The Egyptian God Tutu* (2003), 345-6 [S-49] fig. ♦ See Furtwängler, A. *Beschreibung der Glyptothek König Ludwig's I. zu München* (1900), *Nachtrag* 2 [33a]; Wolters, P. *Illustrierter Katalog der K. Glyptothek zu München* (1912), 12 [33a]; *Führer durch die Glyptothek* [etc.] (1928), 12 [67]; *Staatliche Sammlung Ägyptischer Kunst* (1972), 109; (1976), 188; Parlasca, K. in *OLZ* 73 (1978), 551 [52].

## 803-099-720

Stela in the form of shrine with cornice and Agathos Daimon uraeus, no texts, Roman Period, in Paris, Musée du Louvre, A.F.11687.

M. F. A[ubert] in *Égypte Romaine l'autre Égypte* (Marseille, Musée d'Archéologie Méditerranéenne, 4 avril - 13 juillet 1997), 204 [207] fig. on 205 [right] (as probably from el-Faiyûm).

## 803-099-730

Rectangular votive stela (plaque) with cornice, composite sphinx, no doubt Tutu, no text, Roman Period, formerly in Paris, Musée Guimet, now in Musée du Louvre.

Perdrizet, P. *Les Terres cuites grecques d'Égypte de la collection Fouquet* (1921), i, 79; ii, pl. lvi [lower]; Kaper, O. E. *The Egyptian God Tutu* (2003), 327-8 [S-30] fig.

## 803-099-740

Rectangular stela (plaque) in the form of shrine with cornice, sphinx, no doubt Tutu, no text, Roman Period, formerly in Paris, Musée du Louvre, E.15564, now in Musée Rodin, 540.

*Rodin Collectionneur* (Musée Rodin, Paris, 1967-1968), No. 72 pl. 24; Castiglione, L. in *Festschrift Ägyptisches Museum Berlin* 472 [8] Taf. 75 [c]; Kaper, O. E. *The Egyptian God Tutu* (2003), 334-6 [S-38] fig.

## 803-099-850

Rectangular votive stela (plaque), composite sphinx, no doubt Tutu, on a serpent, no text, Roman Period, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 69.

Noll, R. in *Jahreshefte des Österreichischen Archäologischen Institutes in Wien* xlii (1955), 71 Abb. 42; Balty, J. C. in *Lexicon Iconographicum Mythologiae Classicae* viii (1997), 33 pl. 23 [Tithoes 12]; Kaper, O. E. *The Egyptian God Tutu* (2003), 315-16 [S-20] fig.

803-099-855

Round-topped votive stela (plaque), composite sphinx, no doubt Tutu, trampling on serpent, with Nemesis as a winged griffin above and Athena (Minerva)-Neith on right (shown in non-Egyptian style), and Greek text below, Roman Period, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5077.

Noll, R. in *Jahreshefte des Österreichischen Archäologischen Institutes in Wien* xlii (1955), 68-9, 73-4 Abb. 40 (as temp. Hadrian and from Alexandria); Flagge, I. *Untersuchungen zur Bedeutung des Greifen* (1975), 119 Abb. 146; Demisch, H. *Die Sphinx* (1977), 36 Abb. 78; Quaegebeur, J. in Van 't Dack, E. et al. (eds.), *Egypt and the Hellenistic World. Proceedings of the International Colloquium Leuven - 24-26*

*May 1982* (1983), 308 n. 26 fig. 2; id. in Jouan, F. (ed.), *Visages du destin dans les mythologies. Mélanges Jacqueline Duchemin. Actes du Colloque de Chantilly 1<sup>er</sup> - 2 mai 1980* (1983), 49 fig. 4; id. in Borgeaud, P. et al. (eds.), *L'Animal, l'homme, le dieu dans le Proche-Orient ancien. Actes du Colloque de Cartigny 1981* (1984), 134 fig. 3; Brunner-Traut, E. et al. *Osiris, Kreuz und Halbmond* (Stuttgart, Kunstgebäude am Schloßplatz, 18.2.-23.4.1984, etc.), No. 135 fig. on 162 (as temp. Hadrian and from Alexandria); Satzinger, H. *Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, Wien* (1987), 68 fig. on 64 (as temp. Hadrian); Bianchi, R. S. in *Alexandria and Alexandrianism. Symposium ... The J. Paul Getty Museum ... April 22-25, 1993* (1996), 197 fig. 3; Koch, K. *Geschichte der ägyptischen Religion* (1993), Abb. 159 on 580; Balty, J. C. in *Lexicon Iconographicum Mythologiae Classicae* viii (1997), 33 pl. 22 [Tithoes 11]; Kaper, O. E. *The Egyptian God Tutu* (2003), 303-4 [S-7] fig.

803-099-950

Fragmentary rectangular votive stela (plaque), Tutu as a many-headed sphinx on a serpent, remains of short text, Roman Period, formerly in K. Rabenou colln., then at Sotheby's (New York) in 1991.

Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (Brooklyn Museum, 18 Oct. 1960 - 9 Jan. 1961), 181 [139] pl. 131 [347-9]; Sauneron, S. in *JNES* xix (1960), 275-6 [1] pl. xiii; *Sotheby (New York) Sale Cat.* June 18, 1991, No. 51 fig. (as Ptolemaic or early Roman Period).