

## NEW KINGDOM

Dynasties XVIII-XX

## Royal stelae

(including boundary stelae)

or those with representations of kings without non-royal persons.

See special section for donation stelae


Stone.

803-044-050

Round-topped stela, fragmentary, Ramesses I offering two loaves of bread to Osiris, temp. Ramesses I, in Amsterdam, Allard Pierson Museum, 9352.

Van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 13 (1977), 6 fig.; de Bruyn, M. J. in van Haarlem, *Selection* i, 46-7 fig.; van Haarlem and Lunsingh Scheurleer, *Gids* (1986), 23-4 fig. 3 [a, b]. ♦See De Meulenaere, H. J. A. in *Bibliotheca Orientalis* xliv (1987), col. 444 (as probably not ancient).

803-044-070

Boundary stela of Kery *Krj* , Chariot warrior, with Tuthmosis I before Amun-Re lord of the Thrones of the Two Lands and three lines of text, temp. Tuthmosis I, in Berlin, Ägyptisches Museum, 14994. (Bought in Luxor.)

Text, *Aeg. Inschr.* ii, 115; Helck, W. *Historisch-biographische Text der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 116 [129].

803-044-100

Fragment of stela of Tuthmosis III 'beloved of Horus lord of Buhen', with text mentioning building and endowment of Buhen temple, temp. Tuthmosis III, in Cairo, Egyptian Museum, CG 34014.

See Lacau, *Stèles* 30-1 (text). ♦Text, Sethe, *Urk.* iv, 820-1 [227].

803-044-104

Fragment of stela with remains of six lines of text mentioning expedition reaching

the region of *Miu*, and establishing the northern border, probably temp. Amenophis III, in Cairo, Egyptian Museum, CG 34163.

Störk, L. *Die Nashörner* (1977), 281-5 [2] fig. on 281. ♦See Lacau, *Stèles* 204 (text). ♦Text, Helck, *Urk.* iv, 1736 [578], *Übersetz.* 233-4.

#### 803-044-120

Stela in two fragments, Amenophis III offering flowers and wine to Amun, text not cut, black granite, in Cairo, Egyptian Museum, JE 40642 (Temp. No. 3.6.24.3).


Upper part of king, My liwec, K. *Le Portrait royal dans le bas-relief du Nouvel Empire* (1976), pl. lxi [143] (as from Luxor).

#### 803-044-130

Fragment of stela, lower part of Haremhab before Wert-hekau and Ptah, sandstone, temp. Haremhab, in Cairo, Egyptian Museum, Temp. No. 13.1.21.14.

Text, Helck, *Urk.* iv, 2133 [834], *Übersetz.* 412. ♦See Hari, R. *Horemheb et la reine Moutnedjemet* [etc.] (1964), 297-8 [6].

#### 803-044-132

Upper part of stela, Amenophis I and mother Ahmosi Nefertere *Jḥ-ms Nfrt-jrj*  before Hathor 'in Thebes', probably temp. Amenophis I (or later?), in Cairo, Egyptian Museum, Temp. No. 26.4.22.6.

#### 803-044-138

Upper part of round-topped stela, Sethos II in adoration before Amun, sandstone, temp. Sethos II, in Cairo, Egyptian Museum, Temp. No. 21.6.24.14.

#### 803-044-140

Stela fragment, kneeling Heh, probably with features of Ramesses II, holding two tally sticks with cartouches of Ramesses II, and hawk head frieze above and below, calcite, in Cairo, Egyptian Museum, Temp. No. 3.7.24.3.

Heh, My liwec, K. *Le Portrait royal dans le bas-relief du Nouvel Empire* (1976), 110 pl. ci [226] (as from Saqqâra). ♦See Petrie, W. M. F. *A History of Egypt* iii. *From the XIXth to the XXXth Dynasties* (1905), 82.

#### 803-044-143

Round-topped stela in four pieces, Ramesses III offering to Amun, with two lines of royal titulary below, sandstone, in Cairo, Egyptian Museum, Temp. No. 11.1.25.6.

803-044-180

Upper part of small round-topped stela, Amenophis I holding axe and lotus, perhaps mid- to late Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.196.1932.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum, Cambridge* (2005), 63 [39] figs. (as late Dyn. XVIII).

803-044-300

Round-topped stela, Sethos I offering two bowls of water to Hathor 'in Apollinopolis Magna (Edfu)', sandstone, temp. Sethos I, in Edinburgh, Royal Museum of Scotland, 1907.632.

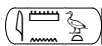
El-Saady, H. M. in *JEA* 76 (1990), 186-8 pl. xx [1] fig. 1. ♦Text, Kitchen, *Ram. Inscr.* vii, 404 [206].

803-044-350

Upper part of round-topped stela, Amenophis II offering flowers to Shedet 'in el-Faiyûm (T3-š)', temp. Amenophis II, in Guéret, Musée de Guéret, 84.9.115.

Quémereuc, M.-D. *Collections égyptiennes. Musée de Guéret* (1992), 95-6 [89] figs.

803-044-370

Round-topped stela, Amosis, followed by Sitamun *S3t-jmn* , King's daughter, God's wife, offering bread to Amun-Re, year 18 of Amosis, formerly in F. W. von Bissing colln. S.760, now in Hanover, Museum August Kestner, 1935.200.209.

Vandersleyen, C. in *Chron. d'Ég.* lii (1977), 223-31, 243 fig. on 226; R. D[renkhahn] in Eggebrecht, A. et al. *Ägyptens Aufstieg zur Weltmacht* (Hildesheim, Roemer- und Pelizaeus-Museum, Aug. 3 - Nov. 29, 1987), No. 2 fig.

803-044-380

Round-topped stela, Tuthmosis III offering two jars of wine to Amun-Re and [another deity or person], and three lines of text below mentioning boundaries of land given to a Head of sculptors of Amun (name lost), sandstone, temp. Tuthmosis III, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5952.

Galán, J. M. *Victory and Border. Terminology related to Egyptian Imperialism in the XVIIIth Dynasty* (1995), 154-5 pl. 1 fig. 5.


803-044-390

Round-topped stela, Sethos I offering two bowls of wine to serpent-headed

Termuthis, with three lines of text at bottom, temp. Sethos I, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.61.


Boeser, *Beschreibung* vi, 12 [44] Taf. xxiv; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 108 [107] fig.; Schneider, H. D. *Beeldhouwkunst in het land van de farao's* (1992), 67-8 [26] fig. ♦Text, Kitchen, *Ram. Inscr.* i, 232 [101]. ♦Cartouches of Sethos I, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 80 pl. xiv [151-2]. ♦See Leemans, *Descr. rais.* 272 [V.16]; Boeser, *Cat.* (1907), 54 [10].

#### 803-044-391

Round-topped stela, Tuthmosis III and Amenophis II seated with table with offerings between them, and two lines of offering text invoking Amun-Re and the *ka* of Tuthmosis III for woman Henutnefert *Hnwt-nfrt* , temp. Amenophis II, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.62.

Boeser, *Beschreibung* vi, 3 [8] Taf. vii; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 62 [79] fig. (as Inv. AP.82); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 146 [266] fig. (as Inv. AP.82). ♦Heads of Tuthmosis III and Amenophis II, My liwiec, K. *Le Portrait royal dans le bas-relief du Nouvel Empire* (1976), pl. xli [97-8]. ♦Cartouches, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 57 pl. ix [104-5]. ♦Cartouches and name, Lieblein, *Dict.* No. 600. ♦See Leemans, *Descr. rais.* 270 [V.11]; Boeser, *Cat.* (1907), 66 [64].

#### 803-044-420

Middle part of stela, remains of king before a god, four lines with titulary of Tutankhamun and decree ordering Maya *Mjj3* , Overseer of the treasury, etc. (Saqqâra tomb LS 27, *Bibl.* iii<sup>2</sup>.661-3), to tax the entire land and set up offerings, and below, remains of columns with offering text and head and raised hand of Maya on right, year 8 of Tutankhamun, sandstone, in Liverpool, Garstang Museum, E.583.

Amer, A. A. M. A. in *Rev. d'Ég.* 36 (1985), 17-20 pl. 1 fig. 1. ♦Text, Helck, W. *Historisch-biographische Texte der 2. Zwischenzeit und neue Texte der 18. Dynastie. Nachträge* (1995), 69 [40].

#### 803-044-465

Stela, top part and right edge lost, Ramesses II offering [two jars of wine] to Amun-Re and a goddess, and six remaining lines of text below mentioning Amun-Re, Ptah

and Thoth and describing endowments made to them, temp. Ramesses II, in London, British Museum, EA 1630.

*Hiero. Texts* 10, p. 12 pls. 14, 15. ♦Text, Kitchen, *Ram. Inscr.* vii, 97 [423]. ♦<London BM db> accessed August 10, 2009.

803-044-470

Right part of a stela of Sethos I, with nine lines of text mentioning war against Asiatics and re-establishment of a festival in Thebes, sandstone, temp. Sethos I, in London, British Museum, EA 1665.

Shorter, A. W. in *JEA* xix (1933), 60-1 fig. 1; *Hiero. Texts* 10, p. 11 pl. 9. ♦Text, Kitchen, *Ram. Inscr.* i, 231 [99] and vii, 429. ♦See H. R. H[all] in *The British Museum Quarterly* v (1930-1), 19. ♦<London BM db> accessed June 25, 2009.

803-044-500

Upper part of round-topped stela of Amosis with text concerning restoration of a chapel made 'for his father Montu, lord of Thebes, the bull in Hermonthis', and a lost scene with Amosis and Tetisheri *Ttj-šrj* (only traces of the name left), King's mother, before Montu, temp. Amosis, in London, Petrie Museum, 14402.

Winlock, H. E. in *Ancient Egypt* (1921), fig. on 15; Murray, M. A. in ib. (1934), 66-7 fig. 3; Stewart, *Eg. Stelae* i, 1 pl. 1 [1]. ♦Text, Helck, W. *Historisch-biographische Texte der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 103 [123]. ♦<London Petrie Museum db> accessed July 23, 2009.

803-044-510

Round-topped stela, statue of Ramesses VII with cartouches, in Melbourne, National Gallery of Victoria, D155/1982.

Merrillees, R. S. *Living with Egypt's Past in Australia* (1990), fig. 16. ♦Text, Kitchen, *Ram. Inscr.* vii, 364 [33] (as D147/1982).

803-044-560

Fragment from right part of royal stela with four remaining incomplete lines of text mentioning 'temple of Haremhab-merenamun in the domain of Amun', flint, temp. Haremhab, in Paris, Musée du Louvre, E.11101.

Hari, R. *Horemheb et la reine Moutnedjemet* [etc.] (1964), 299 [7] pl. 1 fig. 81 (as probably beginning of Dyn. XIX); Archives phot. E.855. ♦Text, Helck, W. *Historisch-biographische Texte der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 143 [151] (as temp. Haremhab). ♦See Boreux, *Guide* ii, 551; Vandier, *Guide* (1948), 42; (1952),

43; (1973), 83.

803-044-570

Round-topped stela, bottom part lost, Seth as Seth-headed sphinx, and below, Ramesses II censing and offering flowers to Astarte, temp. Ramesses II, in Paris, Musée du Louvre, E.26017.

Vandier, J. *La Revue du Louvre* 19 (1969), 46-7 [1] fig. 10; id. in *MDAIK* 25 (1969), 193-7 Taf. vii [b]; Schumann Antelme, R. *Dieux et légendes divines de l'Égypte ancienne* [1987], fig. 13; Calmettes, M.-A. *La création du monde dans l'Égypte ancienne* (2003), fig. on 26 [left]; K. O[h]hafer in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 178 [168] Abb. ♦Seth, Étienne, M. *Heka. Magie et envoûtement dans l'Égypte ancienne* (2000), 29 fig. 8. ♦Text, Kitchen, *Ram. Inscr.* ii, 779 [278].

803-044-600

Relief with emplacements for inlays, probably from a stela, two registers with Amenophis IV offering names of the Aten and censing to the sun disc, accompanied by Nefertiti *Nfrt-jtj*, re-used as a pedestal for a sphinx of Merneptah, quartzite, temp. Amenophis IV, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 16230.

Ranke, H. in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 98 fig. 60 (as sandstone or quartzite); Aldred, C. *Akhenaten and Nefertiti* (1973), 58 fig. 35 (as perhaps from Heliopolis); O'Connor, D. and Silverman, D. P. in *Expedition* 21 [2] (Winter 1979), fig. 55 on 36; Manniche, L. *L'Art égyptien* (1994), fig. on 183; Russmann, E. R. in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), 89 fig. 3.

803-044-605

Fragment of stela with remains of three lines of text mentioning a stela 'set on the shore of *phr-wr* (Euphrates)', probably temp. Tuthmosis III, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 39.12.3.

Spalinger, A. in *JNES* 37 (1978), 35-41 figs. 1, 2. ♦Text, Helck, W. *Historisch-biographische Texte der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 145 [155]. ♦Reconstruction of text, id. in *Chron. d'Ég.* lvi (1981), 241-4.

803-044-610

Four not directly adjoining fragments with small remains of text, probably from royal stela, early Dyn. XVIII, in Poltava, Poltava Local History Museum, A-149/66, 1-4.


Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.] (1998), 49 [iv. 13] pl. 76 (as probably from Thebes).

803-044-611

Fragment with small remains of text, probably from royal stela, sandstone, Dyn. XVIII or later, in Poltava, Poltava Local History Museum, A-149/19.

See Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.] (1998), 49 [iv. 14] (as probably from Western Thebes).

803-044-625

Upper part of stela, Sethos I, followed by a Governor of the Town, Vizier (name lost), censuring before Amenophis I and Ahmosi Nefertere *Jḥ-ms Nfrt-jrj* , temp. Sethos I, in Turin, Museo Egizio, 50090 (Cat. 1466).

Tosi, M. and Roccati, A. *Stele e altre epigrafi di Deir el Medina n. 50001-n. 50262* (1972), 126 fig. on 301 [lower] (as possibly from Deir el-Medina). ♦Text, Maspero, G. in *Rec. Trav.* iii (1882), 113 [ii]; Kitchen, *Ram. Inscr.* i, 226 [95, b, iii]. ♦See Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 30-1 (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali, xxix (1825)); Orcurti, *Cat.* ii, 31 [38]; Fabretti, etc. *R. Mus. di Torino* i, 126 [1466].

803-044-627

Rectangular stela, Amenophis I holding foreign captive and receiving scimitar from Amun-Re lord of the Thrones of the Two Lands, probably Dyn. XVIII, in Turin, Museo Egizio, 50121 (Cat. 1452 bis).

Tosi, M. and Roccati, A. *Stele e altre epigrafi di Deir el Medina n. 50001-n. 50262* (1972), 139 fig. on 312 [right] (as possibly from Deir el-Medina). ♦Text, Maspero, G. in *Rec. Trav.* iii (1882), 124 [i]. ♦See Orcurti, *Cat.* ii, 123 [2]; Fabretti, etc. *R. Mus. di Torino* i, 120 [1452].

803-044-630

Round-topped stela, Tuthmosis III before Min-Harnakht, probably with planned inscription below not carried out, temp. Tuthmosis III, in Turin, Museo Egizio, Cat. 1460.

Lanzone, *Diz.* 945-6 Tav. cccxxxiii [2]; Curto, S. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 223; Leospo, E. in Donadoni Roveri, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 77; Seyffarth MSS. ix. 9150; Petrie Ital. photo. 97. ♦Text, Maspero, G. in *Rec. Trav.* iii (1882), 124 [vi]. ♦See Orcurti, *Cat.* ii, 45 [73]; Fabretti,

etc. *R. Mus. di Torino* i, 123-4; Farina, *Il Regio Museo* (1931), (1938), 14.

803-044-631

Round-topped stela, Hathor chieftainess of Thebes holding palm branch tally and extending *ankh* to Ramesses II, temp. Ramesses II, in Turin, Museo Egizio, Cat. 1462.

Lanzone, *Diz.* 901-2 Tav. cccxxvi. ♦See Orcurti, *Cat.* ii, 125 [10]; Fabretti, etc. *R. Mus. di Torino* i, 124.

803-044-665

Round-topped stela, right edge lost, Amenophis IV and Nefertiti offering vases to the Aten, temp. Amenophis IV, in Hamburg, Galerie Antiker Kunst, in 1983.

*Apollo* cxviii [259] (Sept. 1983), Advertisements, fig. on 66 [upper].

803-044-700

Upper part of stela, upper part of scene with Amenophis II offering two jars to Amun-Re, quartzite, in New York, L'Ibis Gallery Ltd., in 1979.

*Apollo* cx [213] (Nov. 1979), Advertisements, fig. on 111.

803-044-770

Right (or upper right) part of round-topped stela, Ramesses II holding [captive], temp. Ramesses II, in New York - London, Royal-Athena Galleries, in 2000.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 117 fig.

803-044-800

Round-topped stela, top right part lost, Ramesses II offers captive to Atum holding scimitar, formerly in D. Kellad and The Kevorkian Foundation collns., then at Sotheby's (New York) in 1999.

*Sotheby (New York) Sale Cat.* June 5, 1999, No. 39 fig.; FERE photo. 18043 (20632).

803-044-850

Round-topped stela, Tuthmosis IV driving chariot, temp. Tuthmosis IV, in private possession in USA in 1995.

Scott III, G. D. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 27 [14] figs. on 25, 27.



803-044-870

Stela fragment, Nut as tree goddess suckling young Ramesses II, temp. Ramesses II, in private possession in 1997.

Grimm, A. et al. (eds.), *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 149 [111] fig. (as from Thebes).

Faience.

803-044-950

Top left part of stela (or top of back pillar of a pair statue), *recto* (or back pillar), remains of double scene, Amenophis III (incomplete) offering two bowls of wine to Ptah in shrine, *verso* (or the front of back pillar above statues), names and titles of Amenophis III (on right) and Ptah south of his wall, etc. (on left), faience, temp. Amenophis III, in Athens, National Archaeological Museum, 1798.

Maravelia, A.-A. in *GM* 189 (2002), 63-6 [1] figs. 1 [a-d] on 73-7. ♦ *Recto*, Wallis, H. *Egyptian Ceramic Art* (1900), 8-9 fig. 17; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 123 [xxiv, 3] fig.; Ostrand, K. in *KMT* 13 [1] (Spring 2002), fig. on 61.




Tomb stelae with representations of kings with non-royal persons or  
with royal names

(Including those in titles and as parts of non-royal names or toponyms).

The majority of such stelae with a representation of Osiris are listed here,  
including stelae dedicated by close relatives and subordinates

Stone.


803-045-010

Rectangular stela with cornice, offering texts on framing of niche, two registers, I, Iurokhy *Jwrhjj* , Steward of the temple of Amun, Steward in the Ramesseum in the domain of Amun, etc., and wife Tuy *Twjj* , Songstress of Amun, in adoration before Osiris and Isis, with four Sons of Horus on lotus, II, double scene, Pehemnufer *Ph-m-nfr* , Lector priest of his lord, etc., before

seated Iurokhy on right, and before Tuy on left, and line of dedication by Pehemnufer at bottom, temp. Ramesses II, in Avignon, Musée Calvet, 4.

Moret, A. in *Rec. Trav.* xxxiv (1912), 187-9 [xxi] and xxxv (1913), pl. vi [4]; Ruffle, J. and Kitchen, K. A. in Ruffle, J. et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* (1979), 57-8 [5] pls. v(a) and v(b); C. de Ch[irée] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 38-9, 268 fig. 17. ♦Text, Kitchen, *Ram. Inscr.* iii, 192-3 [108, 3].

### 803-045-013

Stela fragment, upper part of seated man (perhaps ...kheperka...(?) ...hpr-k3...(?)  (?) and wife, probably Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.94. (Said to come from Luxor.)

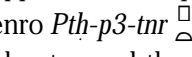
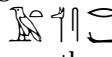


Steindorff, *Cat.* 85 [284] pl. xlix.

### 803-045-017

Rectangular stela, probably originally with cornice (top lost), Amenophis II (head lost) offering incense to Ptah south of his wall, etc. (upper part lost), and a man (name lost) kneeling below, temp. Amenophis II, in Berlin, Ägyptisches Museum, 22/66.


Kaiser, *Äg. Mus. Berlin* (1967), 59 [641] Abb.

### 803-045-020

Round-topped niche-shaped stela with small triangular summit, *recto*, offering text for Ptahpatenro *Pth-p3-tnr* , Royal butler clean of hands, Lector priest of Haremhab, etc., and three registers, I, Osiris and Harakhti seated, II, owner and sister (wife?) Tausert *T3-wsr(t)* , Songstress of Amun, before Haremhab, III, people seated with table between them, on right, owner, sister (2nd wife?) Henut *Hnwt* , Songstress of Amun, and woman Nebuy *Nbwj* , Songstress of Amun, and on left, owner's two brothers, *verso*, *ba* birds before tree with tree goddess pouring libation, probably beginning of Dyn. XIX, in Bologna, Museo Civico Archeologico, 1906.




Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 68-71 [24] Tav. 33-5; P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 80 fig.; Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 36 [right] fig.; Petrie Ital. photo. 216. ♦*Verso*, Gardiner MSS. 28.249 (photo.). ♦See Kminek-Szedlo, *Cat.* 182-3 (some texts); Ducati, P. *Guida del Museo Civico di Bologna* (1923), 50 [O]; Curto, *L'Egitto antico* 86 [58]; S. P[ernigotti] in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 125 [C].

## 803-045-022

Round-topped stela, prenomen of Ramesses II between uraei of sun disc at top, double scene, Abydos fetish flanked by Isis and Nephthys, both in gesture of protection, and Perynufer *Prrj-nfr* , Royal scribe of the altar of the Lord of the Two Lands, First royal herald of His Majesty, etc., kneeling in adoration on either side, two registers of people seated on the ground, and four lines of offering text at bottom, temp. Ramesses II, in Bologna, Museo Civico Archeologico, 1915.


Bongrani Fanfoni, L., Haikal, F. and Nolli, G. in *Rivista degli Studi Orientali* lii (1978), 155 pl. iv (as No. 1315); Lowle, D. A. in *ZÄS* 107 (1980), 59-60 Taf. ii fig. 2; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 74-5 [26] Tav. 38-9; Petrie Ital. photos. 287, 411 [left]. ♦Text, Kitchen, *Ram. Inscr.* iii, 221-2 [121, 2]. ♦See Kminek-Szedlo, *Cat.* 189-90 (text); Curto, *L'Egitto antico* 136 [283] (as Dyn. XIX-XX).

## 803-045-030

Upper part of round-topped stela, Amenophis I and Ahmosi Nefertere *Jḥ-ms Nfrt-jrtj*  offering to Osiris-Onnophris, and below, [Amenhotep *Jmn-htp* , Lector priest, and a *sem* priest (name lost) in opening the mouth ceremony before Nebamun *Nb-jmn* , Child of the nursery, and mother], Dyn. XIX, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.1485E.





Lepsius, R. *Denkmäler aus Aegypten und Aethiopien* iii. 4 [e]; *Text* i, 7 [6]. ♦Text, James, *Corpus* i, 113-14 [255] pl. lxvi (as late Dyn. XVIII and probably from Thebes). ♦Opening the mouth ceremony, see Schulman, A. R. in *JARCE* xxi (1984), 192 [2] (as probably from Thebes). ♦See *NYHS Cat.* No. 181 (as from Saqqāra). ♦<Brooklyn db> accessed July 8, 2009.

## 803-045-050

Round-topped stela, Haunufer *H3w-nfr* , Deputy of the domain of Akheper(u)re (Amenophis II), before seated Osiris, and below, man and woman seated, with man and three women before them, temp. Amenophis II or a little later, formerly in G. Anastasi and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5286.



*Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.)*, No. 46 fig. ♦Text, Speelers, *Rec. inscr.* 35 [120]. ♦See Lenormant, *Cat. ... d'Anastasi* No. 92 (as 'Chen-to'); E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 29.

## 803-045-060

Round-topped stela, two registers, I, Neby *Nbjj* , Very great builder of Tuthmosis III, and wife Itefres *Jt.f-rs*  seated, with son and dedicator of stela Pu *Pw* , Great builder of the perfect god Tuthmosis I, performing invocation offering ritual before them, followed by two women seated on the ground, II, Pu and wife Nefertiu *Nfrt-jw*  seated, with probably their daughter seated on the ground, and Pu's son and three daughters before them, and two lines of offering text at bottom, temp. Tuthmosis III, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 755.



Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 34 [17] Abb. 25; Blumenthal, E. in *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungszentrum Kroch-Haus, Universität Leipzig, 19. Juni - 9. September 1989*, No. 14 fig.; id. in Elsner, G. *Ägyptische Altertümer der Skulpturensammlung* (Dresden, Albertinum, 30. Juli 1993 - 24. Juli 1994), fig. on 19. ♦Some text, Ebers, G. in *ZÄS* xix (1881), 66-7 [i]. ♦Title of Pu, Sethe, *Urk.* iv, 129 [50, A], *Übersetz.* 63. ♦See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 134 [34]; Herrmann, P. *Verzeichnis der antiken Originalbildwerke der Staatlichen Skulpturensammlung zu Dresden* (1925), 13 [11].



#### 803-045-100

Round-topped stela, Amenemhet *Jmn-m-ḥ3t* , Scribe of food offerings of the temple of King Amenophis (probably III), and mother Henut *Hnwt*  'of the City (Thebes)', in adoration before Osiris 'in the Abydene nome' seated in shrine, and seven lines of offering text and self-laudatory statements below, probably temp. Amenophis III, in Geneva, Musée d'Art et d'Histoire, D 52. (Probably from Abydos.)

Wiedemann, A. and Pörtner, B. *Ägyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 15-16 [11] Taf. vi; Deonna, W. *Catalogue des sculptures antiques* (1923), 16 [21] fig.; Varille, A. *Dissertation sur une stèle pharaonique* (1946), 7-22 pl. at end; Solé, R. in *Voyages en Égypte de l'Antiquité au début du XX<sup>e</sup> siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 15 fig. 8 (as probably from el-Malqata). ♦Text, Wiedemann, A. in *Rec. Trav.* xviii (1896), 123-4 [6]. ♦See Wild, H. in *BIFAO* 72 (1972), 19 [S. 3], 25-7 [S. 3] cf. pls. i, ii (description by Champollion).





#### 803-045-300

Rectangular stela with raised frame inscribed with, on left, offering text and, on right, hymn to Osiris-Onnophris, two registers separated by line with hymn to Osiris, I, Yipu *Jypw* , Royal butler clean of hands of the Lord of the Two Lands, before Osiris-Ptah-Sokari 'in *Shetyt*' seated in shrine, with offering text mentioning 'the west of Memphis', II, Yipu, followed by wife Nia *Nj3*  and daughter, libating to seated

father Neferhet *Nfr-h3t* , Lector priest of Amenophis II, *wab* priest of Amun, and mother Tia *Tj3* , with two sons and daughter, and scenes before tomb on base of stela, including female mourners and offering bearers, late Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.9. (Probably from Saqqâra.)

Boeser, *Beschreibung* vi, 4-5 [13] Taf. iv; Schneider, H. D. *Beeldhouwkunst in het land van de farao's* (1992), 78 fig. on 76; id. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 129 [196] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 165 [295] fig. ♦Yipu in I and before parents in II, Berlandini, J. in *L'Égyptologie en 1979. Axes prioritaires de recherches* (1982), ii, 202 figs. 42-3. ♦II, H. W. Müller Archive 12 [89/18]. ♦Cartouche of Amenophis II, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 58 pls. ix [104]. ♦Names and titles, Lieblein, *Dict.* No. 585, *Suppl.* p. 961. ♦See Leemans, *Descr. rais.* 270-1 [V.12]; Boeser, *Cat.* (1907), 68 [76]; Werbrouck, M. *Les Pleureuses dans l'Égypte ancienne* (1938), 89.

803-045-305

Round-topped stela, two registers, I, Menkheper *Mn-hpr* , Steward of the vizier, and wife Mia *Mj3*  seated, with lector priest performing invocation offering ritual before them, II, two couples seated with table with offerings between them, on left, Djehutmosi *Dhwtj-ms* , Deputy of the temple of Tuthmosis III, and wife, and on right, Amenemmeruf *Jmn-m-mrw.f* , Deputy of the temple of Tuthmosis III given life, and wife, mid-Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.53.

Boeser, *Beschreibung* vi, 2 [3] Taf. xiv; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 64 [80] fig. on 63; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 148 [267] fig. on 147. ♦Text, Sethe, *Urk.* iv, 1175-6 [342]. ♦Cartouche of Tuthmosis III, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 53 pl. viii [85]. ♦Names and titles, Lieblein, *Dict.* No. 595. ♦See Leemans, *Descr. rais.* 269-70 [V.10]; Boeser, *Cat.* (1907), 56 [23].

803-045-310

Round-topped stela, two registers, I, Paser *P3-sr* , *wab* priest of Amun of

Haremhab, censuring and libating before seated Osiris followed by Isis, II, son censuring and libating before mother Ipset  $\text{Ipt} \begin{smallmatrix} \text{𓆎} \\ \text{𓆑} \end{smallmatrix}$  and three daughters, probably early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. CI.316.

Boeser, *Beschreibung* vi, 10-11 [37] Taf. xvi. ♦Cartouche of Haremhab, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 77 pl. xiv [147]. ♦Names and titles, Lieblein, *Dict.* No. 619, *Suppl.* p. 961. ♦See Leemans, *Descr. rais.* 271-2 [V.15]; Boeser, *Cat.* (1907), 70 [102].

#### 803-045-320

Round-topped stela, three registers, I, Nebiaut  $Nb-j3wt \begin{smallmatrix} \text{𓆎} \\ \text{𓆑} \end{smallmatrix}$ , Head of sculptors of Amun, wife Nebttaui  $Nbt-t3wj \begin{smallmatrix} \text{𓆎} \\ \text{𓆑} \end{smallmatrix}$ , and two sons before seated Osiris, II, double scene with daughter before couple seated, on left, Nebiaut and wife, and on right, brother and his wife, III, son Akheperkare  $\text{ʿ3-hpr-k3-r} \begin{smallmatrix} \text{𓆎} \\ \text{𓆑} \end{smallmatrix}$ , Sculptor of Amun, and wife Tanebt  $T3-nbt \begin{smallmatrix} \text{𓆎} \\ \text{𓆑} \end{smallmatrix}$  seated, with son and three daughters seated on the ground before them, and two lines of offering text and dedication by son Akheperkare at bottom, temp. Tuthmosis I or a little later, in Leiden, Rijksmuseum van Oudheden, Inv. H.II.SS.1.

Boeser, *Beschreibung* vi, 5 [16] Taf. xi. ♦Names and titles, Lieblein, *Dict.* No. 623, *Suppl.* p. 961. ♦See Leemans, *Descr. rais.* 279-80 [V.48]; Boeser, *Cat.* (1907), 57 [25].

#### 803-045-325

Round-topped stela, two registers, I, Sety  $Sth \begin{smallmatrix} \text{𓆎} \\ \text{𓆑} \end{smallmatrix}$ , Custodian of the temple of Tuthmosis III, and wife Sitamun  $S3t-jmn \begin{smallmatrix} \text{𓆎} \\ \text{𓆑} \end{smallmatrix}$  in adoration before seated Osiris, II, Sety offering bouquet to seated parents, with daughter under chair, temp. Tuthmosis III or a little later, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.XI.13.


Boeser, *Beschreibung* vi, 4 [11] Taf. vii; FERE photo. 493. ♦Names and titles, Lieblein, *Dict.* No. 587. ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 33 [13]; Leemans, *Descr. rais.* 271 [V.13]; Boeser, *Cat.* (1907), 67 [70].

#### 803-045-380

Round-topped stela, Ramesses III censuring before barque of Amun-Re carried by priests, with Ramessu  $R^c-ms-sw \begin{smallmatrix} \text{𓆎} \\ \text{𓆑} \end{smallmatrix}$ , son of Khens(em)weset  $Hnsw-(m-)w3st \begin{smallmatrix} \text{𓆎} \\ \text{𓆑} \end{smallmatrix}$ , in adoration behind the King, temp. Ramesses III, formerly in Leipzig, Ägyptisches Museum, Inv. 399.



Steinmann, F. in *ZÄS* 106 (1979), 171-3 [2] Taf. iii. ♦Text, Kitchen, *Ram. Inscr.* v, 395 [175].

803-045-381

Round-topped stela with triangular summit, Djeserkheperre-ernehe *Dsr-hpr-r-r-nhh*  and another man before seated Osiris, perhaps temp. Haremhab, formerly in F. W. von Bissing colln., now in Leipzig, Ägyptisches Museum, Inv. 400.





Von Bissing, F. W. *Die Kultur des alten Ägyptens* (1913), Taf. 7 [12]; Seyffarth MSS. iii. on 2674-80. ♦Text, erný Notebook 82, p. 3 [upper] (from Seyffarth).

803-045-440

Round-topped stela, three registers, I, double scene, Neferhet *Nfr-h3t* , Head of works of the temple of Tuthmosis IV given life, Overseer of works of the temple of the Great House in Abydos, Child of the nursery of the Lord of the Two Lands, before seated Osiris and probably Isis on left, and before Min on right, II, Lector priest libating in invocation offering ritual before Neferhet, wife Tjefti *Tftj* , and two other couples, III, three women and four men seated on the ground, with girl standing behind them, and four lines of offering text at bottom, temp. Tuthmosis IV, formerly in H. Salt colln. and at Sotheby's in 1835, now in London, British Museum, EA 148.

Sharpe, *Eg. Inscr.* 2 Ser. 6 pl. 93; *Hiero. Texts* vii, 13 pls. 43-4; Williams rubbings, iv. 135-6. ♦Names and titles, Lieblein, *Dict.* No. 603. ♦Name and titles of Neferhet, Helck, *Urk.* iv, 1612-13 [534], *Übersetz.* 177. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 985; Sharpe, *S. Egyptian Antiquities in the British Museum* (1862), 34; *Guide (Sculpture)*, 110 [378]; *Guide, Eg. Collns.* (1930), 342. ♦<London BM db> accessed June 25, 2009.





803-045-442

Round-topped stela, date and cartouche with names of Ramesses II at top, and three registers, I, Neferhor *Nfr-hr* , Scribe of the department of documents of the Great House, kneeling in adoration before seated Osiris followed by Isis, Nephthys and Harsiesi, II, Neferhor offering incense and libation to father Djehutmosi *Dhwtj-ms* , mother Tawert *T3-wrt*  and five brothers, all seated on the ground, III, Neferhor bringing offerings to wife Neitkhat *Nt-h't*  and six sisters, all seated on the ground, year 62 of Ramesses II, formerly in H. Salt colln., now in London, British Museum, EA 163.

Sharpe, *Eg. Inscr.* 1 Ser. 4 pl. 8; *Guide (Sculpture)*, 170 [613] pl. xxiii; *Guide, Eg. Collns.* (1930), 367 fig. 202; *Hiero. Texts* 9, pp. 30-1 pls. xxvi, xxviA; *Drevno egipetsko izkustvo ot Britanskiya Muzei* (Sofia, 5 Nov. 1981 - 4 Jan. 1982), No. 142 fig.; Williams rubbings, iv. 94. ♦Text, Kitchen, *Ram. Inscr.* iii, 211-12 [x. 3]. ♦Names and titles, Lieblein, *Dict.* No. 889. ♦Date and cartouche, Wilkinson MSS. ii. 21 C [middle].







◆See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 848 (as 648); Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 64-5. ◆<London BM db> accessed June 25, 2009.

## 803-045-443

Round-topped stela, date and cartouche of Ramesses II, two registers, I, Bakaa *B3k-ꜥ3*  of the Residence, Head of the stable, kneeling in adoration before seated Osiris, followed by ten other deities, II, Bakaa offering incense and libation to Haunufer *H3w-nfr* , God's father of Pre (probably father), mother Raiay *Rꜥj3jj* , and nine other people who include himself and wife Nebttaui *Nbt-t3wj* , Songstress of Pre, all seated on the ground, and thirteen lines of hymn to Osiris, with Bakaa kneeling in adoration in bottom right corner, year 37 of Ramesses II, formerly in H. Salt colln., now in London, British Museum, EA 164.

Sharpe, *Eg. Inscr.* 1 Ser. 3 pl. 1 (as year 45); *Hiero. Texts* 9, pp. 25-6 pls. xxi, xxiiA; Frood, E. *Biographical Texts from Ramessid Egypt* (2007), 196-200 [39] fig. 12; Williams rubbings, iii. 51-2. ◆Text, Kitchen, *Ram. Inscr.* ii, 386-8 [136, D]. ◆See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 1117; Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 64; *Guide (Sculpture)*, 169-70 [612] (as year 38); *Guide, Eg. Collns.* (1930), 367 (as year 38). ◆<London BM db> accessed June 25, 2009.

## 803-045-445


Round-topped stela, damaged date mentioning 3rd *sed* festival and cartouche of Ramesses II, and four registers, I, brother Bakaa *B3k-ꜥ3* , Head of the stable, before seated Amenhotep *Jmn-htp* , Huy *Hjj* , Charioteer of his Majesty, and wife Tia *Tj3* , with two daughters standing behind them, II-IV, Huy libating and censuring before seated people, mostly relatives, including father Haunufer *H3w-nfr* , God's father of Pre, and mother Mertre *Mrt-rꜥ* , Songstress of Pre, in II, and six lines of offering text at bottom, temp. Ramesses II (probably year 37), formerly in H. Salt colln., now in London, British Museum, EA 166.

Sharpe, *Eg. Inscr.* 1 Ser. 5 pl. 39; *Hiero. Texts* 9, pp. 26-7 pls. xxii, xxiiA; Williams rubbings, iii. 48-50. ◆Text, Kitchen, *Ram. Inscr.* ii, 388-90 [136, E] and vii, 433. ◆Names and titles, Lieblein, *Dict.* No. 888. ◆See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 1118; Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 63-4; *Guide (Sculpture)*, 168-9 [610]. ◆<London BM db> accessed June 25, 2009.

## 803-045-446









Round-topped stela, cartouche of Ramesses II below sun disc in lunette, and four registers, I, Ptahemwia *Pth-m-wj3* , King's messenger to all foreign countries,



Head of the stable of the Residence, etc., in adoration before seated Osiris followed by Isis and Harsiesi, II, two men before four seated men, including Hori *Hrwj* , Greatest of the directors of craftsmen of Ptah, III-IV, men and women seated on the ground, temp. Ramesses II, formerly in H. Salt colln., now in London, British Museum, EA 167.




*Hiero. Texts* 9, pp. 29-30 pls. xxv, xxvA; Williams rubbings, iv. 118. ♦Text, Kitchen, *Ram. Inscr.* iii, 206-7 [ix. 8]. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 845; Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 65; *Guide (Sculpture)*, 169 [611]. ♦<London BM db> accessed June 25, 2009.

#### 803-045-448

Round-topped stela, three registers, I, Nekhtmin *Nht-mnw*  of Pen *P3-n* , Head of , wife Taanhersetuut *T3-n-hr-stwwt* , Songstress of Amun-Re, and Pamerihu *P3-jmj-r-jhw*  of Pen *P3-n* , Head of , in adoration before seated Osiris followed by Isis, II and III, sons, including Usermaetrenakht *Wsr-m3-t-r-nht* , Scribe of the army, and daughters in adoration, probably temp. Ramesses II, in London, British Museum, EA 292.

*Hiero. Texts* 12, p. 19 pls. 58 [2], 59 [2]; Williams rubbings, iv. 75. ♦See *Guide (Sculpture)*, 194 [703]. ♦<London BM db> accessed June 25, 2009.

#### 803-045-450


Round-topped stela, three registers, I, priest libating offerings before seated Osiris followed by the Western goddess and Anubis, II, four sons, including Iunit *Jwnjt* , *wab* priest of (the Lord of) the Two Lands Amenophis (i.e. deified Amenophis I), before Kahu *Kh* , Head of the storehouse (*šn*) of offerings of Amun, and wife Nedjempehy *Ndm-phjj*  seated at table with offerings, III, relatives, late Dyn. XVIII, formerly in G. Anastasi colln., now in London, British Museum, EA 303.

*Guide, Eg. Collns.* (1909), 81 pl. x; *Hiero. Texts* vi, 11 pl. 43 (as Dyn. XVIII-XIX); Quirke, S. *Ancient Egyptian Religion* (1992), fig. 56 (as Dyn. XIX and probably from Abydos); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 2 fig. and fig. on 5 (as temp. Ramesses II and probably from Abydos); Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 12 fig. (as Dyn. XIX and perhaps from Abydos); id. in *Egyptian Treasures from the British Museum* (Shanghai, 1999), No. 9 fig. (as Dyn. XIX and

perhaps from Abydos); id. in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 36-7 figs. and back cover (as Dyn. XIX and perhaps from Abydos). ♦II-III, Cornfeld, G. *Adam to Daniel* (1961), fig. on 195 [upper right]. ♦Names and titles, Lieblein, *Dict.* No. 674.

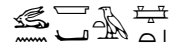


♦See *Guide (Sculpture)*, 145 [514]. ♦<London BM db> accessed June 25, 2009.

#### 803-045-455

Rectangular stela with cornice and raised frame decorated on both sides, *recto*, two registers, I, Messuia *Mssj3* , Prophet in the temple of Menkheperre (Tuthmosis III), adoring seated Osiris, II, son before Messuia and wife, *verso*, two registers, I, Messuia adoring Re-Harakhti, II, son before Messuia, temp. Amenophis III, in London, British Museum, EA 701.



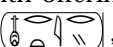
See *Guide (Sculpture)*, 108 [372] (as from Saqqâra); *Guide, Eg. Collns.* (1930), 340. ♦<London BM db> accessed July 2, 2009.

#### 803-045-460

Round-topped stela, two registers, I, Wentawat *Wn-t3-w3t* , First prophet of Amun of Ramesses, King's son of Kush, in adoration before seated Osiris followed by Harendotes and Isis, II, six people in adoration, including wife Tauser(t) *T3-wsr(t)* , Songstress of Wepwaut, and son Naherhu *N3-hrh* , Head of the stable of the Residence, and four lines of offering text for Naherhu and father Wentawat at bottom, temp. Ramesses IX, in London, British Museum, EA 792.






*Guide (Sculpture)*, 202-3 [736] pl. xxv; *Hiero. Texts* 10, pp. 20-1 pls. 44-5 [2]. ♦Text, Kitchen, *Ram. Inscr.* vi, 525 [28, 1]. ♦Names and titles, Lieblein, *Dict.* No. 1002. ♦Name and titles of Wentawat, Gardiner Notebook 56, p. 27a [top]. ♦<London BM db> accessed July 7, 2009.

#### 803-045-464

Round-topped stela within rectangular raised frame with cornice, of Suti *Stj* , Overseer of works of Amun at Karnak, etc., and Hor *Hrw* , Overseer of works of Amun at Karnak, etc. (figures of both erased), with offering texts invoking various deities and (Ahmosi) Nefertere (*Jh-ms*) *Nfrt-jrj* , God's wife (mother of Amenophis I), on lintel and jambs, and [Suti] and [Hor] seated at bottom, register with double scene, on left, [Suti and a woman] before Osiris, and on right, [Hor and a woman] before Anubis, and below, twenty-one lines with sun hymns and conventional biographical text which mentions Amenophis III, grey granite, temp. Amenophis III, formerly in G. Anastasi colln., now in London, British Museum, EA 826. (See also 803-048-023.)






Birch, S. in *Transactions of the Society of Biblical Archaeology* viii (1885), 143-63 pl. facing 144 (as from Thebes); *Guide (Sculpture)*, 134 [475] pl. xx; Budge, E. A. W. *Tutankhamen. Amenism, Atenism and Egyptian Monotheism* (1923), 46-54 pl. iv; id. *From Fetish to God in Ancient Egypt* (1934), fig. on 415; Baikie, J. *The Amarna Age* (1926), pl. xx; *Hiero. Texts* viii, 22-5 pl. xxi; Varille, A. in *BIFAO* xli (1942), 26-8 pl. ii; Schwaller de Lubicz, R. A. *Le Temple de l'homme. Apet du Sud à Louqsor* ii (1957), pl. i; *Guide, Eg. Collns.* (1964), 124 fig. 44; James, T. G. H. *An Introduction to Ancient Egypt* (1979), 137 fig. 52; id. and Davies, W. V. *Egyptian Sculpture* (1983), 49-50 fig. 56; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 94; Shubert, S. B. in Knoppers, G. N. and Hirsch, A. (eds.), *Egypt, Israel, and the Ancient Mediterranean World. Studies in Honor of Donald B. Redford* (2004), 143-65 figs. 1, 2 (latter from Birch); Baines, J. and McNamara, L. in Hawass, Z. A. and Richards, J. (eds.), *The Archaeology and Art of Ancient Egypt. Essays in Honor of David B. O'Connor* i (= *ASAE Suppl.* 36, 1 (2007)), 63-79 [Stela B] fig. 2; Devéria squeezes, 6166, i. 73-4. ♦Texts, Helck, *Urk.* iv, 1943-9 [732], *Übersetz.* 328-31. ♦Twenty-one lines of text, Pierret, P. in *Rec. Trav.* i (1870), 70-2 pl. facing 70. ♦Verses and translation, see Fecht, G. in *ZÄS* 94 (1967), 25-50. ♦Names and titles, Lieblein, *Dict.* No. 1938. ♦See Lenormant, *Cat. ... d'Anastasi* No. 62 (as showing Ramesses II) ; *Guide, Eg. Collns.* (1930), 360. ♦<London BM db> accessed July 17, 2009.

803-045-466

Round-topped stela, two registers, I, on left, Amenophis III and Teye *Tjj* , King's wife, seated, and on right, Osiris seated, followed by Isis, II, Kay *K3j* , *wab* priest of the Lord of the Two Lands(?) (also as Lector priest of Amenophis III in text below), and wife Wia *Wj3*  (as Mutemwia *Mwt-m-wj3*  in text below) seated, with daughter seated on the ground, and three sons (one of them Nebmaetre-neheh *Nb-m3't-r'-nhh* ) and probably three daughters before them, and five lines of adoration of Osiris, Isis, Amenophis III and Teye *Tjj* below, with names re-cut, late Dyn. XVIII, formerly in G. Anastasi colln., now in London, British Museum, EA 834.







Sharpe, *Eg. Inscr.* 1 Ser. pl. 94 (reversed); *Hiero. Texts* vii, 9 pl. 21 (as temp. Tutankhamun or Ay); Bickel, S. in *BIFAO* 102 (2002), 73 fig. 5. ♦II and text below, Devéria squeezes, 6167, i. 24-5. ♦See Lenormant, *Cat. ... d'Anastasi* No. 61; Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 48; Champollion le Jeune, *Monuments de l'Égypte et de la Nubie. Notices descriptives* ii (1889), 703 [lower]; *Guide (Sculpture)*, 123 [434]. ♦<London BM db> accessed July 20, 2009.

803-045-470

Round-topped stela of [Amenho]tep *[Jmn-h]tp*  (erased), Head of the stable of His Majesty, First prophet of Onuris, etc., son of woman Riy *Rjj* , with cartouches of Tuthmosis IV in lunette, double scene below, Amenhotep in adoration before seated Osiris on right, and before seated Wepwaut on left, six lines of offering text, and at bottom, on right, son Hat *H3t* , Chariot warrior of His Majesty, before Amenhotep and wife Henut *Hnwt* , Songstress of Onuris, both seated, and on left, son Kenna *Knn* , Chariot warrior of His Majesty, before Amenhotep and mother, both seated, temp. Tuthmosis IV, in London, British Museum, EA 902.


Sharpe, *Eg. Inscr.* 1 Ser. pl. 93; *Guide (Sculpture)*, 110 [377] pl. xii; *Guide, Eg. Collns.* (1930), 342 fig. 184; *Hiero. Texts* viii, 8-9 pl. ix; Robins, G. *The Art of Ancient Egypt* (1997), 143 fig. 164; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 48 fig. ♦Text, Helck, *Urk.* iv. 1615-17 [539], *Übersetz.* 178-9 [539]. ♦Some epithets in lines 5 and 6, Brugsch, H. in *ZÄS* xiv (1876), 99 [bottom] - 100 [top]. ♦Some names and titles, Lieblein, *Dict.* No. 602. ♦<London BM db> accessed June 25, 2009.

## 803-045-475

Round-topped stela, three registers, I, Amenemwia *Jmn-m-wj3*   Karo *Kr* , Head of runners (*mškb*) of the crew of (the boat) 'Ramesses III beloved of Sekhmet', kneeling in adoration before seated Osiris followed by Harendotes and Isis, II, probably wife, mother Mutemwia *Mwt-m-wj3*  , Songstress of the mistress of the sycamore (i.e. Hathor), and grandfather kneeling in adoration, III, father Huy *Hjj* , Master of the secrets of the temple of Merneptah in the domain of Re, etc., and three brothers, all adoring, temp. Ramesses III, in London, British Museum, EA 1183.






*Hiero. Texts* 10, p. 42 pl. 99. ♦Text, Kitchen, *Ram. Inscr.* v, 396 [177]. ♦Incomplete text, Gardiner Notebook 56, p. 26. ♦See *Guide (Sculpture)*, 193 [701]. ♦<London BM db> accessed August 1, 2009.

## 803-045-480

Round-topped stela, two registers, I, Tuthmosis IV offering flowers to seated Amun-Re, II, Amenmosi *Jmn-ms* , Chief (ʿ3) of the precinct of the Great House in Memphis, Mayor of *Tjaru*, kneeling adoring, with columns of hymn before him, and dedication by son Neferhor *Nfr-hr* Maru *Mrw* on right edge, temp. Tuthmosis IV, in London, British Museum, EA 1843, on loan to Brighton, Brighton Museum & Art Gallery.



Bryan, B. M. *The Reign of Thutmose IV* (1991), 264-6 pl. xix [50]. ♦<London BM db> accessed August 12, 2009.

803-045-510

Round-topped stela, three registers, I, Khons *Hnsw* , Prophet of Ramesses II the god in Lycopolis, son of Ramosi *R-ms* , *sem* priest, etc., and of woman Taket *T3-kt* , in adoration before Osiris, Harsiesi, Isis and Anubis, II, son Siesi *S3-3st* , *wab* priest, censuring and libating before seated Khons and wife Taysennefer(t) *T3jj.sn-nfr(t)* , Songstress of Wepwaut, and two sons seated on the ground behind them, III, four women and a man seated on the ground, temp. Ramesses II, formerly in V. Golenishchev colln. 4145, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5636.




Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 89 fig. (as latter part of reign of Ramesses II or later). ♦Text, Kitchen, *Ram. Inscr.* vii, 170-1 [488].

803-045-570

Round-topped stela, Akheperkare-soneb *ʿ3-hpr-k3-r-snb* , *wab* priest of Heliopolis, in adoration, followed by two sons and a brother, before seated Osiris-Onnophris, and two registers below with Akheperkare-soneb and wife Usertkau *Wsrt-k3w* , and relatives, temp. Tuthmosis I or later, in Naples, Museo Archeologico Nazionale, 1036.

Quaranta in *Real Museo Borbonico* xi (1835), Tav. xix; Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 10-14 [5] Tav. v, va; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 63-4 [9] fig. 8; Seyffarth MSS. iii. 3098-3109 verso [left]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 79 pl. xcv [C]. ♦Names and titles, Lieblein, *Dict.* No. 650; Brugsch, *Thes.* 1443 [52]. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 116-17 [328]; id. *Naples National Museum. Excerpt of the Guide* [1925], 58-9 [237].




803-045-580

Round-topped stela, two sun hymns with two back-to-back figures of Amenhotep *Jmn-htp* , Overseer of prophets of Min, Overseer of prophets of Isis, *ka* servant of Amenophis I, *ka* servant of Tuthmosis I, *ka* servant of Thuthmosis III, etc., son of Bak *B3k* , Acolyte of Amun, and of woman Roy *Rjj* , Songstress of Amun, kneeling in adoration below, sandstone, temp. Hatshepsut, in New York NY, Metropolitan Museum of Art, 17.2.6.

Hayes, W. C. *The Scepter of Egypt* ii (1959), 172-3 fig. 94; Kees, H. in *ZÄS* 85 (1960), 45 [1, a] fig. on 46 (as No. 17.2.16); Gardiner MSS. 28.361 (photo.). ♦See Habachi, L. in *Kêmi* xviii (1968), 54. ♦Text, Helck, W. *Historisch-biographische Text der*






2. *Zwischenzeit und neue Texte der 18. Dynastie* (1983), 135 [144].

803-045-647

Stela with cartouches of Amenophis I, man before seated Itefnufer *Jt.f-nfr* , Mayor of the oasis, etc., and wife Yiyi *Jj-jj* , dedicated by brother Hariemakhet *Hrj-m-3ht* , Scribe, temp. Amenophis I, in Paris, Musée du Louvre, C 47 [N.201].

Archives phot. E.22. ♦ Dog under chair, Andreu, G. *Images de la vie quotidienne en Égypte au temps des pharaons* (1992), fig. on 30 [right] (as from Abydos). ♦ Text, Sethe, *Urk.* iv, 50-1 [17], Übersetz. 27. ♦ Parts of text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 48. ♦ See de Rougé, *Notice des monuments* (1883), 95; Boreux, *Guide* i, 91.






803-045-650

Round-topped stela of Dedia *Ddj3* , Overseer of outline draughtsmen of Amun at Karnak in the west of Thebes, son of Hatiay *H3tj3jj* , Head of outline draughtsmen of Amun, *recto*, niche with three-dimensional figures of Osiris, Isis and Harsiesi, cartouches of Amosis and Tuthmosis III, and names of four Sons of Horus, and below the niche, Dedia and wife Iuy *Jwjj*  kneeling with offerings, *verso*, Abydos fetish between cartouches of Amenophis I and mother Ahmosi Nefertere *Jh-ms Nfjt-jrj*, and on left, seated Isis, Maet and Thoth, and on right, seated Nephthys, Hathor and Anubis, with names of Khay *Hcj* , Excellent spirit, and Amenemhet *Jmn-m-h3t* , Excellent spirit, and address by Dedia followed by a list of ancestors, and man and woman kneeling libating below, granite, temp. Sethos I, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, C 50 [N.204].

Lowle, D. A. in *Oriens Antiquus* xv (1976), 91-4 [1] Tav. i, ii figs. 1, 2 on 104-5; C. Z[iegler] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 76 figs.; *Naissance et évolution de l'écriture* (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 24 figs.; Goodwin MSS. 31279, 47-50 [19], 31282, 78 *verso* [17]; Devéria squeezes, 6169, i. 15-16. ♦ *Recto*, von Bissing, *Denkmäler*, Text to Taf. 53 [fig.]; *Egyptian Mythology* (1965), fig. on 54; Ziegler, C. in *Archéologia* 167 (June 1982), fig. on 34 [upper right] (as diorite); id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 140-1 [63] fig.; Rutschowskaya, M. H. in *Le Petit Journal des Grandes Expositions* N.S. 117 (May-Aug. 1982), fig. on 2nd p. [right upper]; Leca, A.-P. *La Médecine égyptienne au temps des pharaons* (1971), fig. 10; Hani, J. *La Religion égyptienne dans la pensée de Plutarque* (1976), frontispiece; Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du Monde au Musée du Louvre. L'Orient ancien et l'Égypte* (1987), fig. on 162 [lower] (as red granite); Sallé, A. in *Archéologia* 259 (July-Aug.

1990), fig. on 10 [lower left]; ♦niche, Richer, P. *Le Nu dans l'art. Les arts de l'Orient classique. Égypte - Chaldée - Assyrie* (1925), 115-16 fig. 124 (as Dyn. XVIII). ♦Verso, see Demarée, R. J. *The 3h ikr n R<sup>c</sup>-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 160-1 [C 4] (as possibly from Abydos). ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* i (1874), 50-5; Kitchen, *Ram. inscr.* i, 327-9 [134, 2]; vii, 430. ♦Some names and titles, Lieblein, *Dict.* No. 553. ♦See de Rougé, *Notice des monuments* (1883), 97-8 (as Dyn. XVIII); Boreux, *Guide* i, 96-7 (as Dyn. XVIII); Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 169.

803-045-652

Round-topped stela, three registers, I, Huy *Hjj* , Sailor of the boat 'The King beloved of Re', probably wife and daughter in adoration before seated Osiris followed by small figure of Amenophis (I), II, Huy seated, on left, man libating before him and wife Papem *P3pm* , and on right, daughter before him and (another?) wife Wer *Wr* , III, three lines of offering text for father Raneb *R<sup>c</sup>-nb* , with dedication by Huy, and son and mother Nebt *Nbt*  seated on the ground, mid-Dyn. XVIII, in Paris, Musée du Louvre, C 52 [N.206].


Champdor, A. *Thèbes aux cent portes* (1955), fig. on 21; Archives phot. E.107. ♦Text, Wiedemann, A. *Zu edirten aegyptischen Inschriften des Louvre* 80. ♦Some names, Lieblein, *Dict.* No. 575. ♦See de Rougé, *Notice des monuments* (1883), 99-100; Boreux, *Guide* i, 99.




803-045-654

Round-topped stela, cartouche of Amenophis III and double scene, man (figure and name erased) before seated Anubis and before seated Osiris, and four lines of offering text with series of funerary wishes addressed to Osiris, Wepwaut, Thoth, probably Mehyt and 'all the gods of Abydos', temp. Amenophis III, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, C 54 [N.208].

Archives phot. E.23. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 20 pl. xvii [B]; Goodwin MSS. 31279, 47-50 (19). ♦Winged cartouche and some text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 43-4. ♦See de Rougé, *Notice des monuments* (1883), 100; Boreux, *Guide* i, 95; Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 169.





803-045-659

Round-topped stela broken in four pieces, three registers, I, Ruru *Rr* , Chief steward of the king, Master of the horse of the Lord of the Two Lands, *sem* priest in the temple *Menmaetre-heri-ib* (of Sethos I at Abydos), etc., in adoration, followed by

wife Sekhmet *Shmt* , Songstress of Amun, before seated Osiris-Onnophris, with Isis, Harendotes and Wepwaut behind the god, II, lector priest (no name) and five daughters before seated Ruru and wife, III, four men and two women before seated father Bakaia *B3kj*  and mother Henutyunu *Hnwt-jwnw* , Songstress of Amun, temp. Sethos I, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, C 92 [N.243].





Archives phot. E.31. ♦I, Rachet, G. and M. F. *Dictionnaire de la civilisation égyptienne* (1968), fig. on 255. ♦Text, Kitchen, *Ram. Inscr.* i, 307-8 [123, 1]. ♦Part of texts, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 20. ♦Names and titles of Ruru and wife, Brugsch, *Thes.* 1462 [117]. ♦Names and titles, Lieblein, *Dict.* Nos. 2111, 2176. ♦See de Rougé, *Notice des monuments* (1883), 114; Boreux, *Guide* i, 86; Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 170.

#### 803-045-660

Stela, three registers, I, Nianuy *Nj3njj* , Chief (ꜥ3) of miners of the temple of Sethos I, Chief (ꜥ3) of miners of the Lord of the Two Lands, in adoration before seated Osiris, with Isis and Harendotes behind the god, II, on left, brother offers to seated Nianuy and wife Sitesi *S3t-3st* , and on right, Nianuy before seated father Khaemweset *Hꜥ-m-w3st* , Chief (ꜥ3) of the domain of the temple of Thoth, and mother Kam *Km* , III, on left, two men before seated couple, and on right, man, two women and a girl, temp. Sethos I, in Paris, Musée du Louvre, C 93 [N.244].

Archives phot. E.113; Seyffarth MSS. v. 4227-8. ♦Text, Kitchen, *Ram. Inscr.* i, 345-6 [144, 1]. ♦Names and titles, Lieblein, *Dict.* No. 934, *Suppl.* p. 975. ♦Some names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 22-3. ♦See de Rougé, *Notice des monuments* (1883), 114; Boreux, *Guide* i, 88.






#### 803-045-690

Round-topped stela, three registers, I, Panehesi *P3-nhsj* , Scribe of the army, Steward, in adoration before seated Osiris, with Harendotes and Isis behind the god, II, four people in adoration in each, including wife Maia *Mj3* , father Hatiay *H3tj3jj* , Standard bearer, mother (twice with different names, perhaps by error) and Hatiay *H3tj3jj* , Scribe of the stable of Ramesses (probably I), temp. Ramesses I, formerly in Paris, Musée Guimet, 2662, now in Musée du Louvre, E.20161.

Moret, *Stèles* 57-9 [C 28] pl. xxv. ♦Some names and titles, Lieblein, *Dict.* No. 2153; Kitchen, *Ram. Inscr.* i, 325 [132] and vii, 430. ♦Name and title of Scribe Hatiay, Wiedemann, A. in *PSBA* xiv (1892), 335 [5].










803-045-720

Round-topped stela, two registers, I, Userhet *Wsr-h3t* , Servant of Menkheperre (Tuthmosis III), Head of serfs of Menkheperre (Tuthmosis III), seated in double scene, on left, with wife Nefertere *Nfrt-jrj*  Mit *Mjt* , and on right, with (a second) wife Henutnefert *Hnwt-nfrt* , II, double scene, man before two seated men on left, and woman before two seated women on right, and two lines of offering text for Userhet and Henutnefert mentioning dedicator of stela, son Irneferu *Jr-nfrw* , probably temp. Amenophis II, in St Petersburg, State Hermitage Museum, 1093.

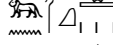





Bogoslovskii, E. S. in *Vestnik drevnei istorii*, 1966, No. 4 (98), 108-111 fig. facing 107; id. 'Slugi' faraonov, bogov i chastnykh lits (1979), fig. 22; Landa, N. and Lapis, I. *Skulptura stolits i provintsii Drevnego Egipta* (1977), fig. on 16 (as from Thebes). ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 300-1 [27] cf. 281-2 (as temp. Tuthmosis III). ♦Names and titles, Lieblein, *Dict.* No. 1933. ♦See Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 26 [44]; Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 165-6.

803-045-800

Round-topped stela, *recto*, two registers, I, two scenes, on left, brother (of Djehutnufer) Senenhotep *Snn-htp*  before seated father Hor *Hrw* , Overseer of the department, and mother Ahmosi *Jh-ms* , and on right, Senenhotep's wife Henutiry *Hnwt-jrj*  before seated Djehutnufer *Dhwtj-nfr* , Scribe of the treasury, and his wife Henutiry *Hnwt-jrj* , II, three women on left and three men, including Userhet *Wsr-h3t* , Steward of Tuthmosis I, on right, and twelve lines with offering texts invoking Amun-Re lord of the Thrones of the Two Lands and Osiris and funerary wishes, and address to Onnophris and Anubis, *verso*, nine lines of address to gods of necropolis, and Djehutnufer and wife kneeling in adoration, temp. Tuthmosis I, in Turin, Museo Egizio, Cat. 1456.



Rossi, F. in *Atti della Reale Accademia delle Scienze di Torino* xvii (1881-2), 814-30 pls.; Roccati, A. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), 141-2 fig. 187; Seyffarth MSS. x. 9194-7. ♦I-II, Petrie Ital. photo. 131. ♦Text, Piehl, K. in *Rec. Trav.* iv (1883), 120-4 [40]; id. *Inscr. hiéro.* 1 Sér. 70-2 pls. lxxxiii-lxxxiv [C]; Maspero, G. in *Rec. Trav.* iv (1883), 125-7 [xvi]. ♦Twelve lines of text on *recto*, Brugsch, *Thes.* 1436-8 [45]. ♦Text on *verso*, erný Notebook 82, pp. 5, 27 (from Seyffarth). ♦Names and titles, Lieblein, *Dict.* No. 583, *Suppl.* p. 961. ♦Name and title of Userhet, Sethe, *Urk.* iv, 129 [50, C], *Übersetz.* 63. ♦See Orcurti, *Cat.* ii, 34 [46]; Fabretti, etc. *R. Mus. di Torino* i, 122.

803-045-900

Rectangular stela of Maienhekau *M3j-n-hk3w* , Bearer of arms of the King of Upper and Lower Egypt Menkheperre (Tuthmosis III), Standard bearer of (the boat company) 'The Calf of Amenophis (probably II)', etc., son of Min *Mnw* , Judge, and of woman Rer *Rjrtj* , with two Anubis jackals on lintel of frame, and four registers, I, double scene, deceased kneeling before seated Osiris and seated Ptah, II, on left, deceased and probably second wife Meryt *Mrjt*  seated, and on right, deceased and wife Henuttaui *Hnwt-t3wj*  seated, with a son before them in each case, III, on left, Maienhekau's brother Kha(em)weset *Hr-(m-)w3st*  offering libation to seated parents, on right, seated couple, IV, three men and three women seated on the ground, temp. Tuthmosis III, in the possession of G. Montbarbon (dealer) in 1963, at auction at Versailles, Hôtel des Cheveau-Légers, in 1970, in Houston TX, Wildenstein Art Center, in 1978, then at Sotheby's (New York) in 1983 and twice in 1985.


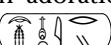
Versailles, Hôtel des Cheveau-Légers, 12 avril, 1970. *Objets de fouilles* No. 70 fig. (reversed); *Sotheby (New York) Sale Cat.* June 10-11, 1983, No. 34 fig.; Feb. 8-9, 1985, No. 16 fig.; Nov. 21-2, 1985, No. 119 fig.; Chevereau, P.-M. in *Rev. d'Ég.* 47 (1996), 9 n. 5, 16-18 pl. iii. ♦See Maspero, M. *Egyptian and Greek Art* (Wildenstein Art Center, Houston, Texas, [1978]), No. 108.

803-046-100

Stela with cartouche of Amenophis I in its triangular summit, and below, Amenophis I censuring and libating, followed by Iufenamun *Jw.f-n-jmn* , Stonemason of the temple of Amun, before Min of Koptos and Isis, and dedication on edges naming Iufenamun and father Nefer... *Nfr...* , Stonemason of the temple of Amun, probably temp. Ramesses II, in private possession in Hamburg in 1981.

Altenmüller, H. in *MDAIK* 37 (1981), 1-7 Taf. 1 Abb. 1, 2.

803-046-500

Round-topped stela, two registers, I, Ramesses II offering incense and libation to seated Amun-Re and Mut, II, Anhotep *n-htp* , God's father of Amun, etc., in adoration before seated Re-Harakhti, Queen Ahmosi Nefertere *Jrh-ms Nftrt-jrt*  and Amenophis I, temp. Ramesses II, in private possession in 1975. (Bought in Luxor.)





Corteggiani, J.-P. in *BIFAO* 75 (1975), 152-4 [viii] pl. xxv (as probably from Deir el-Medîna).

### Tomb stelae without royal names.

The majority of stelae with a representation of Osiris or Re-Harakhti are listed here, including stelae dedicated by close relatives and subordinates






Stone.

803-047-080







Rectangular stela with raised frame inscribed with offering texts, top left part lost, two registers, I, Merymery *Mrjy-mrjy* , Scribe of the army (dedicator of the stela) libating before Pendjerti *P3-n-drtj*  and wife seated at table, II, Merymery before a man and wife Ipu *Jpw*  seated at a table, with the names of Pendjerti and Wedj *Wd* , Elder of the jury, on jambs, temp. Amenophis III, formerly in J. A. S. Grant colln., now in Aberdeen, Anthropological Museum.

Names and titles, Lieblein, *Dict.* No. 1750.

803-047-100

Round-topped stela, three registers, I, Smentai *Smn-t3wj* , Scribe of divine writings of the Lord of the Two Lands, in adoration before standing Osiris, followed by probably Isis and Harsiesi, II, Smentai, wife Esi *3st* , and father-in-law Raiay *R'j3j*  before Smentai's father Nia *Nj3*  and mother seated at table, mentioning son Smentai *Smn-t3wj*  (dedicator of the stela) III, two of 'his (probably Raiay's) brothers' and two of 'his sisters' (or their wives?) before their parents (i.e. Esi's grandparents) seated at table, Dyn. XIX-XX, in Adelaide, South Australian Museum, A.40009.

803-047-105 and 803-047-106

Top left part of a stela (803-047-105), two registers, I, 'his son' and dedicator of the stela Sha-aa *Š3-ʿ3* , Chariot warrior, with arms in adoration, his wife Ty *Tjj* , Songstress of the temple of Re, etc., and three sons, II, 'his daughter', 'her son' and ['her daughter'] before Iry *Jrj* , *wab* priest of the temple of Re, and 'his sister' (i.e. wife) Bia *Bj3* , together with pedestal in which the stela was set up combined with offering table (803-047-106), mentioning [Sha-aa and] wife Ty, as well as probably his parents Menkheper *Mn-hpr* , Mayor of Heliopolis, and wife Sitty *S3t-tjj* , 2nd half of Dyn. XVIII, in Adelaide, Classics Museum of Adelaide University.

[Smith, W. Ramsay] in *Adelaide University Magazine* vi [19] (Oct. 1928), 6-13 pls. i,





ii; Ockinga, B. G. in *JEA* 91 (2005), 83-94 figs. 1-4 (as probably temp. Amenophis III and from Heliopolis).

## 803-047-130

Upper part of round-topped stela, two deities and four baboons adoring sun in lunette, and below, [person, possibly a king] before Osiris seated, with Isis, Nephthys, Horus, Hathor as Western goddess, and Anubis, with one remaining line of text underneath, probably temp. Sethos I, in Aix-en-Provence, Musée Granet, 832-1-5.

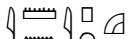

Malkiel-Jirmounsky, M. in *Gazette des Beaux-Arts* 6 Pér. xxi [1] (1939), fig. 1 on 2 (as Dyn. XIV); Pijoán, J. *Summa Artis. Historia general del arte* iii (1945), fig. 710; Schwaller de Lubicz, R. A. *Les Temples de Karnak* (1982), i, fig. xviii on 31; Barbotin, C. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 56-9 [10] figs. (as from Abydos or Theban necropolis); Dewachter, M. *Pour les yeux d'Isis* (Carcassonne, Musée des Beaux-Arts, 23 janvier - 19 avril 1998, etc.), 109 [2] fig. on 25; Devéria squeezes, 6169, i. 35-6. ♦See Devéria, T. in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 13-14 [10] (repr. in *Bibl. Ég.* iv, 232-4 [10]).

## 803-047-131

Round-topped stela, Pa(en)ires *P3-(n-)jrs*  *Ipia Jp3* , Mayor, in adoration before seated Osiris followed by Isis and hawk-headed Harsiesi, and two registers of people, including father Meryptah *Mrj-ptḥ*  and mother Esiemhab *3st-m-ḥb* , kneeling, Dyn. XIX, in Aix-en-Provence, Musée Granet, 832-1-6.

Barbotin, C. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 60-3 [11] figs.; Dewachter, M. *Pour les yeux d'Isis* (Carcassonne, Musée des Beaux-Arts, 23 janvier - 19 avril 1998, etc.), 109 [3] fig. on 28 [upper] (as 832-1-5); Devéria squeezes, 6165, i. 87. ♦See Devéria in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 14-15 [11] (repr. in *Bibl. Ég.* iv, 234 [11]) (as probably temp. Ramesses III).

## 803-047-140

Round-topped stela, Amen(em)opet *Jmn-m-jpt*  , Craftsman, in adoration before Osiris, Dyn. XIX, in Alexandria, Graeco-Roman Museum.


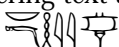

Text, Daressy, G. in *ASAE* v (1904), 118 [xiv]. ♦See Botti, G. *Catalogue des monuments exposé au Musée Gréco-Romain d'Alexandrie* (1900), 350 [4].

## 803-047-150

Round-topped stela, fragmentary and incomplete, no texts, three registers, I, two baboons adoring Amarna sun disc, II, man kneeling in adoration before a barque with a hawk-headed god, III, man, woman and two small children before [an anthropomorphic deity], temp. Amenophis III or IV or a little later, in Amsterdam, Allard Pierson Museum, 8537. (From Luxor.)





Borghouts, J. F. in *Phoenix* 17 (1971), 105, 107-10 n. 14 fig. 27; id. in *Mededelingenblad ... Allard Pierson Museum* 2 (1971), 5-6 fig. 3; Lunsingh Scheurleer, R. A. in ib. 25 (1982), 6th p. fig. 12; id. *Egypte, geschenk van de Nijl* (1992), 124 fig. 89; de Bruyn, M. J. in van Haarlem, *Selection* i, 41-2 fig.; van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 44 (1988), 12 fig. 31; id. and Lunsingh Scheurleer, *Gids* (1986), 24, 26 fig. 7; Boddens Hosang, F. J. E. in *OMRO* 72 (1992), 25 pl. 8 on 46 [2nd row, 2nd from left]; Goudsmit, J. and Lunsingh Scheurleer, R. in *Mededelingenblad ... Allard Pierson Museum* 78 (2000), 6 fig. 8 (reversed). ♦See *Egypte. Eender en anders* No. 3.

803-047-200

Fragment of lower part of stela, *recto*, offering text and Mesu Msw , Scribe, adoring, followed by Nebmehyt Nb-mhjt , censing and [woman Tenro Tnr  adoring], *verso*, four lines of text ending with names of relatives, temp. Amenophis III, in Angers, Musée Pincé, III R 420.


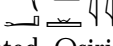


Affholder-Gérard, B. and Cornic, M.-J. *Angers, Musée Pincé. Collections égyptiennes* (1990), 91-2 [71] figs. ♦See de Morant, H. in *Les Cahiers de Pincé* N.S. 21 (1953), 8.

803-047-250

Round-topped stela, Neb[amun] Nb[-jmn] , of Memphis, Mayor of the Great River, Head of ordinary young warriors of His Majesty, etc., son of Paaha P3-h3  and woman Henuttemehu Hnwt-tmhw , kneeling before seated Osiris, with 13 lines of text below, and at bottom, two symmetrical scenes, a brother (of Nebamun) as *sem* priest in each before Nebamun's parents on left, and before Nebamun and wife Irtnefert Jrjt-nfrt  on right, mid-Dyn. XVIII, in Avignon, Musée Calvet, 1.

Moret, A. in *Rec. Trav.* xxxii (1910), 154-9 [ix] pl. iv; C. F[avard]-M[eeke]s in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 32-5, 268 fig. 12; Aufrère, *Portes pour l'au-delà* 168-9 [70] fig. on 210 (as temp. Amenophis III and from Abydos); Landes, Ch. *Portes pour l'au-delà. L'Égypte, le Nil et le "Champ des Offrandes"*. Exposition au musée archéologique Henri Prades de Lattes, 18 décembre 1992 - 29 mars 1993. *Petit Journal de l'Exposition* (1992), 14 [70] fig. 3 on 9 (as temp. Amenophis III and from Abydos).

803-047-251

Round-topped stela, vertical text columns of adoration of Osiris, and three registers, I, Nefernen *Nfr-nn* , Head of the *wesekh* boat of Osiris, son and dedicator of stela Mehuy *Mhjj* , Head of the *wesekh* boat of Osiris, and small figure of servant before seated Osiris, II, on left, daughter before seated Nefernen, wife Neb(t)yunet *Nb(t)-jwnt*  and a man, on right, woman before seated Mehuy and wife Mutnesu *Mwt-nsw* , III, four women before man, all seated on the ground, Dyn. XIX, in Avignon, Musée Calvet, 2.


Moret, A. in *Rec. Trav.* xxxiv (1912), 94-6 [xvii] pl. v [6]; S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 35, 37, 268 fig. 14.

803-047-253

Round-topped stela, lower left corner lost, now much effaced, two registers, I, Vizier, etc. (name lost) in adoration before seated Osiris, II, kneeling man adoring (rest lost), probably Dyn. XIX, in Avignon, Musée Calvet, 18.



Text, Moret, A. in *Rec. Trav.* xxxv (1913), 51 [xxv]. ♦See Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 268.

803-047-255

Round-topped stela, now much effaced, two registers, I, Nakht *Nht*  in adoration before seated Osiris, II, man and woman seated on the ground in adoration, probably Dyn. XIX, in Avignon, Musée Calvet, 22.

Moret, A. in *Rec. Trav.* xxxiv (1912), 182-3 [xviii] and xxxv (1913), pl. vi [1]. ♦See Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 269.

803-047-257

Round-topped stela, two registers, I, Iuy *Jwjj* , Servant of Amun, and wife Hatshepsut *H3t-špswt* , in adoration before seated Osiris, with offering text above, II, Iuy and Hatshepsut before seated couple, Dyn. XIX, in Avignon, Musée Calvet, 25.

S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 35, 269 fig. 13. ♦Text, Moret, A. in *Rec. Trav.* xxxiv (1912), 90-1 [xiv].




803-047-258

Lower part of stela, much effaced, two couples seated facing each other, including, on right, Royal scribe, One in attendance (*jjj-rdwj*) on the Lord of the Two Lands, etc. (name lost), with offering text, and on left, Scribe of the cadaster (name lost), New

Kingdom, in Avignon, Musée Calvet, 28.




Moret, A. in *Rec. Trav.* xxxiv (1912), 89-90 [xiii] pl. v [3]. ♦See Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 269.

803-047-259

Round-topped stela, two registers, I, Nebnufer *Nb-nfr*  and presumably wife Tery *Trjj*  in adoration before seated Osiris, II, on left, Smen *Smn*  seated, and on left, man and woman seated, probably Dyn. XIX, in Avignon, Musée Calvet, 29 (not available).



Moret, A. in *Rec. Trav.* xxxiv (1912), 94 [xvi] pl. v [5]. ♦See Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 269.

803-047-285

Round-topped stela, two registers, I, Tembu *Tmbw* , Head (*hrj*), and wife Tanen(et) *T3-nn(t)*  seated at table with offerings, with monkey under chair and daughter Meh *Mh*  before them, II, on left, two daughters holding lotus flowers, and on right, four sons, and two lines of offering text below, early Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.92.





Ranke, H. in *The Journal of the Walters Art Gallery* ii (1939), 19-23 figs. 1, 2; Shoolman, R. and Slatkin, C. E. *The Enjoyment of Art in America* (1942), pl. 14; Steindorff, *Cat.* 84 [281] pl. lii. ♦Deceased and wife at table, Hill, D. K. in *Archaeology* 11 (1958), fig. on 278 [upper].

803-047-300

Rectangular stela with cornice, Sebekemhab *Sbk-m-hb* , Scribe of the altar of the Lord of the Two Lands, Child of the nursery, and wife Senisonebu *Sn.j-snbw*  in adoration before seated Osiris and Anubis, with two men and four women with offerings below, and three remaining lines of text at bottom, sandstone, probably temp. Amenophis III, at Sotheby's (New York) in 1992, now in Barcelona, Museu Egipci de Barcelona, E-282.

*Sotheby (New York) Sale Cat.* June 25, 1992, No. 38 fig. ♦See Ertman, E. L. in *KMT* 7 [3] (Fall 1996), 40.




803-047-305

Round-topped stela, seated Hetep *Htp* , Custodian of Osiris, and wife, and three women, Sennufer *Sn(.j)-nfr* , Senu *Snw*  and Itef *It.f* , seated on the ground below, and line of offering text at bottom, 1st half of Dyn. XVIII, in Berkeley

CA, Phoebe Apperson Hearst Museum of Anthropology, 5.354.






Lutz, H. F. *Egyptian Tomb Stelae and Offering Stones* [etc.] (1927), 7-8 [78-9] pl. 40 [79] (as Late Period).

803-047-315

Round-topped stela with triangular summit, two registers, I, man, no name in this register but no doubt Kamosi *K3-ms* , Scribe of the treasury of the Lord of the Two Lands, and wife ('sister') Bekettawert *B3k(t)-t3-wr(t)* , Songstress of Amun, kneeling next to tree goddess, before seated Osiris, Harsiesi, Isis and Nephthys, II, Kamosi, father Peshedu *P3-šd* , Overseer of boats, and five other relatives in adoration, and three lines of offering text at bottom, Dyn. XIX, in Berlin, Ägyptisches Museum, 7291.

*Ägyptische und Vorderasiatische Alterthümer aus den Königlichen Museen zu Berlin* i (1895), 11 Taf. 26; Scharff, A. *Götter Ägyptens* (1923), 29 Taf. 30; *Ägyptische Kunst. Sonderausstellung ... Staatlichen Museen zu Berlin* (Budapest, Museum der Bildenden Künste, Juni - September 1963), No. 65 Abb. x [1]; *Katalog výstavy Egypt* (Prague, Náprstkovo muzeum, 1964), No. 64 fig.; Sée, G. *Grandes villes de l'Égypte antique* (1974), fig. on 48 [upper] (as Dyn. XVIII); *Kleiner Führer durch die Ausstellung des Ägyptischen Museums* [n.d.], Abb. 10 (as perhaps from Memphis); (1981), Abb. 10 (as perhaps from Memphis); I. Müller in *Äg. Mus.* (1991), No. 86 figs. (as from Abydos); Seyffarth MSS. iii. 2657-65 No. 1. ♦I, Wreszinski, *Atlas* i, Taf. 52 (b) [3]; Klingbeil, W. *Kopf-, Masken- und Maskierungszauber* [etc.] (1935), Taf. 17 [8]; Johnson P. *The Civilization of Ancient Egypt* (2000), fig. on 170. ♦Tree goddess and Kamosi and wife in I, Erman, A. *Die ägyptische Religion* (1909), Abb. 38; id. *Die Religion der Ägypter* (1934), Abb. 62; Bonnet, H. *Reallexikon der ägyptischen Religionsgeschichte* (1952), Abb. 26 on 82; Veit, W. in *Pantheon* xlviii (1990), 23 Abb. 55. ♦Text, *Aeg. Inschr.* ii, 156-7. ♦Names and titles, Lieblein, *Dict.* No. 742. ♦See Brugsch, H. *Uebersichtliche Erklärung* [etc.] (1850), 24 [3]; *Ausf. Verz.* 168.


803-047-320

Stela, three registers, I, Pawer *P3-wr* , Standard bearer, wife Iuy *Jwjj*  and son Khay *H'jj*  before Osiris, II, two seated couples, on right, Pawer and Iuy, and on left, parents Menkheper *Mn-hpr*  and Wati *W'tj* , III, four daughters seated on the ground before low tables, and three lines of offering text at bottom, mid-Dyn. XVIII, in Berlin, Ägyptisches Museum, 7310.

Text, *Aeg. Inschr.* ii, 224-5. ♦Names and titles, Lieblein, *Dict.* No. 745. ♦See Brugsch, H. *Uebersichtliche Erklärung* [etc.] (1850), 21 [4]; *Ausf. Verz.* 165.



803-047-325

Stela, Nekhtamun *Nht-jmn*  and wife before Osiris, New Kingdom, in Berlin, Ägyptisches Museum, 7773.



Text, *Aeg. Inschr.* ii, 203. ♦See *Ausf. Verz.* 166.

803-047-326

Stela with women Neferut *Nfrwt*  and Si(t)esi *S3(t)-3st*  and two lines of offering text, New Kingdom, in Berlin, Ägyptisches Museum, 7774.



Text, *Aeg. Inschr.* ii, 221.

803-047-330

Stela, two registers, I, Anhotep *ʿn-htp* , Infantryman, before Osiris, II, wife Inna *Jnn*  (last sign approximate) and daughter, New Kingdom, in Berlin, Ägyptisches Museum, 8670.

Text, *Aeg. Inschr.* ii, 205. ♦See *Ausf. Verz.* 134.

803-047-335

Stela fragment, Paser *P3-sr* , Scribe, presenting offerings of Ptah south of his wall to Ptahmay *Pth-mjj* , Scribe, and wife, with offering text, New Kingdom, in Berlin, Ägyptisches Museum, 10186.



Text, *Aeg. Inschr.* ii, 177. ♦See *Ausf. Verz.* 166.

803-047-340





Stela fragment with remains of a standing and a kneeling man and text ‘freeman of your city’, New Kingdom, in Berlin, Ägyptisches Museum, 14468.

Text, *Aeg. Inschr.* ii, 218.

803-047-345

Rectangular stela with cornice of Het *H3t* , Overseer of the fields of Ptah, Mayor of Two Canals (*Šwjj*), Scribe, with double scene with Anubis jackal and man adoring on lintel, and three registers, I, Het and wife in adoration before seated Osiris, with offering list, II, four sons performing invocation offering ritual before Het seated at table, with monkey under chair, on left, son before Het and wife Nubwyj  seated at table, and on right, woman before another four women seated or seated on the ground, mid- to late Dyn. XVIII, in Berlin, Ägyptisches Museum, 24041.



803-047-400

Rectangular stela with cornice and round summit, containing figures in the round (statues) of Bak B3k , Apprentice to His Majesty, Head of sculptors of the Lord of the Two Lands, Head of works of the Lord of the Two Lands, and wife Taher(t) T3-hr(t)   , all carved in one piece, quartzite, temp. Amenophis IV, in Berlin, Ägyptisches Museum, 31009 (formerly 1/63).

Brugsch, *Thes.* 1068-70 fig. (as limestone, seen in Cairo); Kaiser, W. in *Jahrb. Preußischer Kulturbesitz* ii (1963), 133-6 Taf. 19; id. in *Apollo* lxxx (1964), 139-40 fig. 2; id. *Äg. Mus. Berlin* (1967), 70-1 [766] Abb.; *The Illustrated London News* April 6, 1963, fig. on 505; *The Connoisseur* 153 (1963), 134 fig.; D. S[utton] in *Apollo* lxxvii (1963), 347 fig. 1; *Gazette des Beaux-Arts* lxiii (1964), Suppl. Jan. 1964, fig. 55 on 16; Harris, J. R. *Egyptian Art* (1966), 31 fig. 1 (frontispiece); Winter, E. in *Archiv für Orientforschung* xxi (1966), 128 Abb. 7; Aldred, C. *Akhenaten* (1968), 211 pl. 79; id. *Tutankhamun's Egypt* (1972), fig. 50; id. *Akhenaten and Nefertiti* (1973), 22 fig. 6; Wolf, W. *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* (1969), 55 Abb. 50; Leca, A.-P. *La Médecine égyptienne au temps des pharaons* (1971), fig. 72; Karig, J. S. and Maehler, H. *Egyptian Museum Berlin. A Short Guide* (1972), pl. vi; Fischer, H. G. in *MMJ* 9 (1974), 27 fig. 39; Wenig, S. *Meisterwerke der Amarnakunst* (1974), 61 Taf. 32; Desroches-Noblecourt, C. in *Mon. Piot* lix (1974), 29 fig. 22 (from Kaiser, *Äg. Mus. Berlin*); *Neuerwerbungen für die Sammlungen der Stiftung Preußischer Kulturbesitz in Berlin* (1976), 3 [4] fig.; J. S[ettgast] in *Nofretete, Echnaton. Ausstellung ... Berlin, 10. April - 16. Juni 1976*, No. 83 fig.; id. in *Ägyptisches Museum. Staatliche Museen Preußischer Kulturbesitz. Kunst der Welt in der Berliner Museen* (1980) = *Die Meisterwerke aus dem Ägyptischen Museum Berlin. Staatliche Museen Preußischer Kulturbesitz* (1980), No. 31 fig.; id. *Ägyptisches Museum Berlin* (1984), 40-1 pl.; (1991), 84-5 [43] pl.; id. in *Jahrb. Preußischer Kulturbesitz. Sonderband 3* (1986), 24 [6] fig. on 253; Donadoni, S. *L'Egitto* (1981), fig. on 165 [upper]; Smith, W. S. (revised by Simpson, W. K.), *The Art and Architecture of Ancient Egypt* (1981), 297 fig. 291; Altenmüller, H. in Altenmüller, H. and Hornbostel, W. *Das Menschenbild im Alten Ägypten. Porträts aus vier Jahrtausenden. Ausstellung, Hamburg. 12. August - 29. Oktober, 1982*, No. 19 fig.; J. K[arig] in *Äg. Mus.* (1984), fig. on 81; Krauss, R. in *Jahrbuch der Berliner Museen* N.F. 28 (1986), 5-46 Abb. 1-7, 11, 12, 15-19; Fay, B. *Egyptian Museum Berlin* (1986), 78-9 fig.; *Ägyptische und moderne Skulptur. Aufbruch und Dauer. Museum Morsbroich, Städtisches Museum Leverkusen, Schloß Morsbroich, 24. Januar - 31. März 1986*, Cat. 33 fig.; Reeves, N. *The Complete Tutankhamun* (1990), fig. on 19 [lower left]; Schlögl, H. A. *Amenophis IV. Echnaton* (1992), fig. on 83; Andreu, G. *Images de la vie quotidienne en Égypte au temps des pharaons* (1992), fig. on 116; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 216 fig.; Manniche, L. *L'Art égyptien* (1994), fig. on 8 [left]; Baines, J. in *Cambridge Archaeological Journal* 4 (1994), 84 fig. 15; Malek, J. *Egyptian Art* (1999), 275 fig. 160; Wildung, D. (ed.), *Ägypten in*






Charlottenburg. *50 Jahre Museumsgeschichte* (2005), fig. on 50; id. *Egyptian Museum and Papyrus Collection Berlin* (2006), 78, 80 fig. on 78. ♦Bak and Taher(t), Leclant, J. (ed.), *Le Monde égyptien. Les Pharaons. L'Empire des Conquérants* (1979), fig. 320; Strouhal, E. *Life in Ancient Egypt* (1992), fig. 178. ♦Upper part of Bak and Taher(t), Martin, G. in *Minerva* 2 [2] (March-April 1991), 30 fig. 2. ♦Text, Sandman, M. *Texts from the Time of Akhenaten* (1938), 175 [ccv] (from Brugsch). ♦See Brugsch-Bey, H. *Geschichte Aegypten's unter den Pharaonen* (1877), 422-3; Habachi, L. in *MDAIK* 20 (1965), 90-1. (Selected references.)

#### 803-047-405

Round-topped stela with triangular summit, I, Ha...(?) *H3*...(?) , Servant of the palace (*pr-nsw*) of the Great House, l.p.h., before Osiris, II, female relatives before seated daughter Nay *N3jj* , end of Dyn. XVIII, in Berlin, Ägyptisches Museum, 95/66.



See Kaiser, *Äg. Mus. Berlin* (1967), 76 [806].

#### 803-047-500

Round-topped stela, two registers, I, son Kawi *K3wj*  libating before seated Nebiotef *Nb-jt.1* , *wab* priest, and wife Djehuti *Dhwtj* , on right, and on left, seated Kaai *K33j*  and wife Djehuti *Dhwtj* , II, two brothers and three sisters before [left uncarved], and below, three lines of offering text invoking Horus the Behdetite and Osiris in *Behdet* for Nebiotef, Kaai and Kawi (dedicator of the stela), mid-Dyn. XVIII, in Birmingham, City Museum and Art Gallery, 70.96. (Probably from Edfu.)

Ruffle, J. in *JEA* 53 (1967), 41-4 [2] pl. vi.



#### 803-047-520

Rectangular stela with cornice, offering texts for woman Wernuro *Wmr* , Female singer of Amun, on framing of niche, and two registers, I, Osiris, Isis and Wepwaut seated at table, II, women Wernuro and Tanefert *T3-nft* , Nurse, pouring libation (former also censng), with a woman and child on either side, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1905.

Kminek-Szedlo, G. *Saggio filologico per l'apprendimento della lingua e scrittura egiziana* [etc.] (1877), 77-9 [iv] Tav. ix [4]; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 46-7 [14] Tav. 17; M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 49 fig. (as probably from Abydos); Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 62 fig.



(as beginning of Dyn. XVIII and probably from Abydos); Petrie Ital. photo. 148; Gardiner MSS. 28.259 (photo.) ♦ See Kminek-Szedlo, *Cat.* 181-2 (some texts); Curto, *L'Egitto antico* 92 [83] (as Dyn. XXVI).

## 803-047-522

Round-topped stela with offering texts for Djehutmosi *Dhwtj-ms*  and Peshedu *P3-šd* , Child of the nursery, on framing of the niche, and two registers, I, Djehutmosi and Peshedu before seated Osiris-Onnophris followed by small mummiform figure of Imset, II, two couples seated, with table between them, Peshedu and wife on left, and Djehutmosi and wife on right, and two lines with offering text for each at bottom, temp. Amenophis III, in Bologna, Museo Civico Archeologico, 1907.

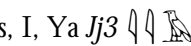


Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 60-1 [21] Tav. 25-7; M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 51 fig. (as probably from Abydos); Petrie Ital. photo. 151. ♦ See Kminek-Szedlo, *Cat.* 183-4 (texts); Curto, *L'Egitto antico* 77 [42] (as beginning of Dyn. XIX).

## 803-047-525

Round-topped stela, probably from tomb, two registers, I, Huy *Hjj* , Overseer of the seal, and wife Pipu *Pjpw* , Songstress of Amun, in adoration before Re-Harakhti, II, opening-the-mouth ceremony before mummy held by Anubis, end of Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1922.

Curto, *L'Egitto antico* 106-7 [141] Tav. 52 (as Dyn. XIX-XX); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 66-7 [23] Tav. 30-2; M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 70 fig. (as probably temp. Haremhab and from Thebes); Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 76 fig. (as from Thebes); Seyffarth MSS. iii. 3279-80; Petrie Ital. photo. 150; Gardiner MSS. 28.251 (photo.). ♦ Sketch of opening-the-mouth ceremony, Schulman, A. R. in *JARCE* xxi (1984), 191 [22] fig. 22. ♦ See Kminek-Szedlo, *Cat.* 196-7 (texts); Ducati, P. *Guida del Museo Civico di Bologna* (1923), 49 [D].



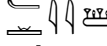
## 803-047-527

Round-topped stela, two registers, I, Ya *Jj3*  libating offerings, with probably son seated on the ground at his feet, before seated Osiris, II, wife ('sister') Djatemro *D3t-m-r* , mother Sauti *Swtjj*  and probably a son, all seated on

the ground, and two lines of offering text at bottom, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1924.



Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 48-9 [15] Tav. 18; Petrie Ital. photo. 67; Gardiner MSS. 28.256 (photo.). ♦See Kminek-Szedlo, *Cat.* 198-9 (texts).

#### 803-047-529

Round-topped stela (bottom right corner lost), seated woman Ibtibi *Jbtjbj*  and mother Shemem *Šmm*  , and son Huyshem *Hjj-šm*  , Butler (dedicator of stela) with brazier and libation vessel before them, early Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1926.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 26-7 [4] Tav. 7 (as Dyn. XII); M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 50 fig.; Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 63 fig. (as probably from Abydos); Petrie Ital. photos. 147, 212 [upper middle]; Gardiner MSS. 28.255 (photo.). ♦See Kminek-Szedlo, *Cat.* 199-200 (some texts).

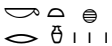


#### 803-047-531

Round-topped stela, two registers, I, man and mother Ikhti *Jh-t(3)j*  in adoration before seated Osiris, II, on left, Tja and wife seated at table, and on right, man seated and couple seated on the ground, with a line of offering text for Tja *T3*  , Servant of the treasury, 1st half of Dyn. XVIII, formerly in G. di Nizzoli and P. Palagi collns., now in Bologna, Museo Civico Archeologico, 1928.

Curto, *L'Egitto antico* 76 [39] Tav. 24; Sée, G. *Grandes villes de l'Égypte antique* (1974), fig. on 62; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 42-3 [12] Tav. 15; Petrie Ital. photo. 64; Gardiner MSS. 28.243 (photo.).

♦See Kminek-Szedlo, *Cat.* 200-1 (one name); S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 490.

#### 803-047-535

Round-topped stela, two registers, I, Kertekh *Kr-th*  and wife Sit-tekh *S3t-th*  seated, with small son, II, four columns of offering text and Menkheper *Mn-hpr*  , *wab* priest of Ptah, 1st half of Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1932.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 44-5 [13] Tav. 16; Petrie Ital. photo. 61. ♦See Kminek-Szedlo, *Cat.* 203-4 (some texts).

803-047-565

Stela with jackal on shrine in triangular summit, and two registers, I, man censuring before seated Osiris, II, table with offerings and two women and boy in adoration, no texts, Dyn. XIX, in Bonn, Ägyptologisches Seminar der Universität, BoS Inv.-Nr. 119.

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 23-4 [20] Taf. viii.

803-047-570

Round-topped stela, brother Teti  $Ttj \text{ } \overline{\Delta} \text{ } \text{𓂏}$ , Scribe, performing invocation offering ritual before seated Rau  $R-3w \text{ } \text{𓂏} \text{ } \text{𓂏}$ , son of Antef  $Jn-jt.f \text{ } \text{𓂏} \text{ } \text{𓂏}$ , and two lines of offering text at bottom, early Dyn. XVIII, in Bonn, Ägyptologisches Seminar der Universität, BoS Inv.-Nr. 124.

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 9 [6] Taf. iii.

803-047-592

Bottom right corner of stela, Amenmosi  $Jmn-ms \text{ } \text{𓂏} \text{ } \text{𓂏}$  and his mother kneeling in adoration, Dyn. XIX-XX, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.703.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 3-5 figs. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 213.

803-047-592M

Round-topped stela, sun barque and below, Nebre  $Nb(.j)-r \text{ } \text{𓂏} \text{ } \text{𓂏}$ , Outline draughtsman, kneeling in adoration before seated Re-Harakhti, with hymn to Re-Harakhti, Dyn. XIX, in Boston MA, Museum of Fine Arts, 09.290.


$\text{𓂏}$  for Eye. *Egyptian Images & Inscriptions* (New Orleans Museum of Art, April 2, 1977 - February, 1978), No. 65 fig.; Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 89-91 fig. (said to be from Deir el-Medīna); Scott III, G. D. and Van Siclen III, C. C. *Egypt Revealed. Archaeological Treasures from the Museum of Fine Arts, Boston* (San Antonio Museum of Art, Aug. 4 - Nov. 15, 2001), 33 [86] fig. on 17 (as probably from Deir el-Medīna).

803-047-593

Round-topped stela, man holding lotus seated at table with offerings, no text, 1st half of Dyn. XVIII, in Boston MA, Museum of Fine Arts, 05.97.


Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 77-8 fig.

803-047-594

Small stela fragment, head, shoulder and arm of 'his son' (dedicator of stela) Nekhtmin *Nht-mnw* , probably Dyn. XIX, in Boston MA, Museum of Fine Arts, 10.84.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 92-4 figs.

803-047-596

Upper part of round-topped stela, upper part of Heby *Hbjj* , Scribe of the army of the Lord of the Two Lands, in adoration before seated Osiris and Anubis, sandstone, Dyn. XIX, in Boston MA, Museum of Fine Arts, 11.1474.




Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 95-6 fig.

803-047-598

Small stela fragment, man (only part of head and shoulder left) and upper part of woman, both probably in adoration, with remains of text, 1st half of Dyn. XVIII, in Boston MA, Museum of Fine Arts, 49.1074.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 181-3 figs.

803-047-600

Round-topped stela, Ahmosi *Jh-ms* , Head of metalworkers, and wife Wernuro *Wm* , with small son under the wife's chair, and son Meni *Mnj*  performing invocation offering ritual before them, and below, a son seated and five women (all probably daughters) kneeling, with three lines of offering text underneath, probably temp. Amenophis II to Tuthmosis IV, in Paris, Hôtel Drouot-Rive Gauche, in 1977, then in New York, Safani Gallery, in 1979, now in Boston MA, Museum of Fine Arts, 1981.2.

*Hôtel Drouot-Rive Gauche Sale Cat.* June 15, 1977, No. 29 fig.; New York, Safani Gallery. *The Art of Ancient Egypt* (Dec. 15, 1978 - April 1, 1979), fig. on 2 and col. pl.



[top middle] (as temp. Tuthmosis III); *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), fig. on 16 [top left] (as temp. Tuthmosis III); *105th Annual Report of the Museum of Fine Arts, Boston 1980-1*, 36 fig. on 20 [lower] (as c.1475 BC); Simpson, W. K. in *Mélanges offerts à Jean Vercoutter* (1985), 312-16 figs. 1, 2; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 30-1 fig. (as c.1438-1402 BC); A. M. R[oth] in D'Auria et al. *Mummies & Magic* 140-1 [80] fig. (as early Dyn. XVIII); Roehrig, C. H. *Mummies & Magic. An Introduction to Egyptian Funerary Beliefs* (1988), fig. 23 on 13; Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 187-90 figs. ♦Upper part, Wilkinson, R. H. *Reading Egyptian Art* (1992), 25 ill. 1 on 24.

## 803-047-650

Round-topped stela, two registers, I, man before seated couple, II, four people seated on the ground, with texts erased and replaced by others in ink, now effaced, 1st half of Dyn. XVIII, in Boulogne-sur-Mer, Musée des Beaux-Arts et d'Archéologie, 233/2 (on loan from Paris, Musée du Louvre).


Yoyotte, J. in Seillier, C. and Yoyotte, J. *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 105 fig. ♦See Austin, D. in *Les Cultes Funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 10.

## 803-047-688

Round-topped stela, Nebseny Nb.snj  , Scribe of the vizier, and wife Iuy Jwjj  seated, with two daughters before them, three lines of offering text and names of six sons below, 1st half of Dyn. XVIII, formerly in Bath, Royal Literary and Scientific Institution, now in Bristol, City of Bristol Museum and Art Gallery, H.509.

Texts, Edwards, A. B. in *Verhandlungen des VII. Internationalen Orientalisten-Congresses ... Wien ... 1886, Ägyptisch-Afrikanische Section* (1888), 44-5; Barns MSS. 2.1.7.


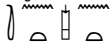
## 803-047-690

Round-topped stela, Penamun P3-n-jmn  , Prophet of Wert-hekau, libating to Osiris and serpent-headed Wert-hekau, and three lines of offering text below, Dyn. XIX, formerly in Bath, Royal Literary and Scientific Institution, now in Bristol, City of Bristol Museum and Art Gallery, H.514.

Grinsell, L. V. *Guide Catalogue to the Collections from Ancient Egypt* (1972), 53 fig. 30. ♦Texts, Edwards, A. B. in *Verhandlungen des VII. Internationalen Orientalisten-Congresses ... Wien ... 1886, Ägyptisch-Afrikanische Section* (1888), 45-6; Barns MSS. 2.1.16.





803-047-691

Round-topped stela, two registers, I, Meryikhet *Mryj-jht* , Scribe of the granary, etc., and wife Tentonet *T3-nt-jwnt*  in adoration before seated Osiris followed by Isis, II, two men and three women in adoration, and line of text at bottom, Dyn. XIX-XX, formerly in Bath, Royal Literary and Scientific Institution, now in Bristol, City of Bristol Museum and Art Gallery, H.515.

Texts, Barns MSS. 2.1.9.



803-047-693

Rectangular stela with cornice, two registers, I, Iyiyia *Jjj-jjj-j3* , *wab* priest of Amun-Re, and wife Neferhor *Nfr-hr*  before seated Osiris, II, two seated couples with table between them, and columns of text at bottom, temp. Tuthmosis IV to Amenophis III, in Bristol, City of Bristol Museum and Art Gallery, H.637.

803-047-695


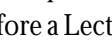

Stela fragment, lower part of scene, an Overseer of the cattle of ... and wife before Osiris and Anubis fetish, and remains of text below, Dyn. XIX-XX, in Bristol, City of Bristol Museum and Art Gallery, H.2734.

803-047-700

Round-topped stela, Senires *Sn(.j)-rs* , Retainer, and wife Harmosi *Hrw-ms*  (dedicator of the stela), at table, with five lines of text below, early Dyn. XVIII, in Brooklyn NY, Brooklyn Museum of Art, 07.420.

Gordon, C. H. *Forgotten Scripts. The Story of their Decipherment* (1968), pl. ii; Fazzini, R. in *Art of Ancient Egypt* (Emily Lowe Gallery. Hofstra University, Hempstead, New York, Feb. 22 - April 6, 1971), No. 14 fig.; R. A. Fazzini in *Neferut net Kemit. Egyptian Art from The Brooklyn Museum* (Tokyo, Isetan Museum of Art, 15 Sept. - 11 Oct. 1983, etc.), No. 30 fig.; id. in Fazzini, R. A. et al. *Ancient Egyptian Art in The Brooklyn Museum* (1989), No. 33 fig. = *Ancient Egyptian Art. The Brooklyn Museum* [CD-ROM] (1995), 033 fig.; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 78 [34] fig. ♦Text, James, *Corpus i*, 70-1 [164] pl. xlv. ♦<Brooklyn db> accessed July 22, 2009.



803-047-703

Lower part of stela of Khaemweset-men *Hr-m-w3st-mn* , Lector priest of Apis, etc., and wife Tawert-hetepti *T3-wrt-hptj* , with son before a Lector priest of Apis, etc. (name lost) and wife Iy *Jjj*  seated, another son(?) under chair,

and six women, probably all daughters, kneeling, and three lines of text of adoration of Re-Harakhti below, temp. Ramesses II or a little later, formerly in New York Historical Society colln., now in Brooklyn NY, Brooklyn Museum of Art, 37.35E. (Probably from Saqqâra.)


Martin, G. T. in Baines, J. et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* (1988), 115-18 [2] pl. 20 fig. 2. ♦See NYHS Cat. No. 13. ♦<Brooklyn db> accessed July 22, 2009.

#### 803-047-705

Stela, Netermosi *Ntr-ms* , Scribe, son of woman Wey *Wjj* , and a woman seated, with daughters and a woman nursing child, and four large jars below, early Dyn. XVIII, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.1351E.





Text, James, *Corpus i*, 70 [163] pl. xliii. ♦See NYHS Cat. No. 122 (description does not correspond). ♦<Brooklyn db> accessed July 22, 2009.

#### 803-047-707

Top left part of round-topped stela, upper part of seated Tetiemre *Ttj-m-r* , black granite, probably temp. Amenophis III, in Brooklyn NY, Brooklyn Museum of Art, 60.95.



Müller-Feldmann, H. in *Archiv für ägyptische Archaeologie* 1 (1938), 169-70 [1] Taf. xiii [lower] (as Dyn. XVII). ♦Text, James, *Corpus i*, 80 [183] pl. xlviii (as early Dyn. XVIII). ♦<Brooklyn db> accessed July 22, 2009.

#### 803-047-712

Round-topped stela, bottom right corner lost, woman (  probably is part of name) libating before seated Ba *B3* , Mosi *Ms*  and his wife Iny *Injj* , with four incomplete lines of text at bottom, early Dyn. XVIII, in Brooklyn NY, Brooklyn Museum of Art, 85.113.

*The Brooklyn Museum Report 1982-1986*, 42 fig. ♦<Brooklyn db> accessed July 22, 2009.

#### 803-047-800

Round-topped stela, User *Wsr* , Scribe, and wife Tanefert *T3-nfrt* , at table, with two sons before them, and offering text which mentions deities including Hathor chieftainess of the desert and contains denial of wrongdoing, 1st half of Dyn. XVIII, formerly in P. Philip colln., now in Brussels, Musées Royaux d'Art et d'Histoire,

E.2162.


*Antiquités Égyptiennes ... P. Philip* (Hôtel Drouot, Paris, April 10-12, 1905), No. 41 pl.; Capart, J. *Les Antiquités égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles* (1905), 71 fig. 13; id. *Je lis les hiéroglyphes* (1946), 98-100 (text) frontispiece; Limme, L. *Stèles égyptiennes* (1979), No. 7 fig.; id. in *Van Nijl tot Schelde* Cat. 115 fig. (as E.2161 and probably from Thebes). ♦Text, Speleers, *Rec. inscr.* 37 [132].

803-047-805

Stela, [man] (effaced), perhaps Siahmosi-pasheri *S3-jꜥh-ms-p3-šrj* , before Osiris, Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.2431.




Text, Speleers, *Rec. inscr.* 37 [136].

803-047-810

Round-topped stela, two registers, I, Hor *Hrw*  before Osiris Hekdjed seated and Isis, II, three men, Dyn. XIX, in Brussels, Musées Royaux d'Art et d'Histoire, E.5284. (Perhaps from Thebes.)

Text, Speleers, *Rec. inscr.* 62 [260].

803-047-811

Round-topped stela, three registers, I, Meryre *Mryj-rꜥ* , Head of the stable, son Hor *Hrw* , Scribe of the treasury, and mother Khaut *H3wt*  before seated Osiris, II, on left, Hor libating before couple seated at table, and another couple on right, III, five men and a woman seated on the ground, and two lines of offering text at bottom, mid-Dyn. XVIII, formerly in G. Anastasi, A.-G.-B. Schayes and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5285.






Capart, J. *Recueil de Monuments Égyptiens* ii (1905), pl. lxxxv (as Dyn. XVIII-XIX and probably from Abydos); Limme, L. *Stèles égyptiennes* (1979), 33 [10] fig. on 32 (as c.1275 BC). ♦Text, Speleers, *Rec. inscr.* 39 [148], 46 [165] (as Dyn. XVIII-XIX). ♦See Lenormant, *Cat. ... d'Anastasi* No. 80; \**Catalogue d'une superbe collection d'antiquités égyptiennes ... provenant de Feu M. A.-G.-B. Schayes* (1859), No. 4; E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 24; Capart, J. *Les Antiquités égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles* (1905), 73; De Meulenaere, H. *Het leven na de dood in het Oude Egypte. Tentoonstelling van 21 juni tot 28 september 1969, Provinciaal Gallo-Romeins Museum, Tongeren* 44 [66] (as c.1300 BC).

803-047-813

Fragment, probably from bottom left corner of a stela, seated vizier washing his hands with help of servant standing before him, and the arms of the Aten above him, no texts, temp. Amenophis IV, in Brussels, Musées Royaux d'Art et d'Histoire, E.7651.



Werbrouck, M. in *Bull. Mus. Roy.* 4 Sér. xix (1947), 80-2 fig. 50. ♦See A. R[ammant]-P[eeters] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 25 (as probably temp. Ay).

#### 803-047-900

Round-topped stela, three registers, I, Harmosi *Hrw-ms* , Custodian of the treasury, followed by his son Sipair *S3-p3-jt* , Servant of the treasury, and his (Sipair's) mother (Harmosi's wife) Sitty *S3t-tj*  and his (Sipair's) wife Wadjetronpet *W3dt-mpt* , II, on left, Sipair libating offerings, followed by his small son Khaemweset *Hc-m-w3st* , before seated Harmosi and Sitty, with another seated couple on right, III, three kneeling men faced by three kneeling women, all kneeling, and a line of offering text below, mid-Dyn. XVIII, in Budapest, Szépművészeti Múzeum, 51.2147.



Mahler, E. in *BIFAO* xxvii (1927), 46-51 [3] pl. ii [3]; Varga, E. and Wessetzky, V. *Egyiptomi kiállítás. Vezeto* (1964), 20 pl. vi [2]; id. *Az ókori Egyiptom. Kiállításvezeto* (1970), fig. 10; Varga, E. *Egyiptomi kiállítás. Vezeto* (1976), 38 fig. 21; id. *Egyiptomi kiállítás* (1985), fig. on 2nd p. [lower]; Holthoer, R. in *Muinaisen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 208 fig. (as Dyn. XIX-XX); Nagy, I. in *Bull. Mus. Hongrois* 87 (1997), 7-14, 123-7 figs. 1, 2 (as temp. Amenophis III and probably from Abydos); id. *Guide to the Egyptian Collection* (1999), 49-50 fig. 34 (as probably from Abydos). ♦See Varga, E. in *BSFÉ* 131(1994), 26 (as Dyn. XIX and from Deir el-Medīna).

#### 803-048-000

Round-topped stela, Nehinifer *Nhj-nfi*  and probably wife Nefertmenu *Nft-mnw*  at table, with man making libation before them, Dyn. XVIII (pre-Amarna), in Cairo, Egyptian Museum, CG 20258.

See Lange and Schäfer, *Grab- und Denksteine* i, 277-8 (text).

#### 803-048-005

Round-topped stela of Rensoneb *Rn-snb* , *wab* priest, and wife Mutires(?) *Mwt.j-rs(?)* , with offering text mentioning Isis and a goddess (Isis) seated, probably early Dyn. XVIII, in Cairo, Egyptian Museum, CG 20721.



See Lange and Schäfer, *Grab- und Denksteine* ii, 348 (text).

803-048-010

Triangular stela with naos containing block statue of Iay *J3jj* , with son Irt *Jrt*  in relief, Dyn. XIX, in Cairo, Egyptian Museum, CG 20740.


Lange and Schäfer, *Grab- und Denksteine* ii, 371 (text); iv, Taf. lv (as Dyn. XVIII); el-Damaty, M. M. in *MDAIK* 46 (1990), 2 Taf. 3 [b]; Schulz, R. *Die Entwicklung und Bedeutung des kuboiden Statuentypus* (1992), i, 243-4 [133] Abb. 22; ii, Taf. 54 [c].

803-048-020

Upper part of round-topped stela, Si-ioh *S3-jḥ*  at table, with brother Sekheru *Shrw* , *wab* priest (dedicator of the stela), before him, Dyn. XVIII (pre-*Amârna*), in Cairo, Egyptian Museum, CG 34042.




See Lacau, *Stèles* 75-6 (text).

803-048-021

Lower part of stela, legs of two men, with text mentioning Nay... *N3jj...* , Butcher(?), Workman of the mortuary temple of Tuthmosis III, temp. Tuthmosis III or later, in Cairo, Egyptian Museum, CG 34043.



See Lacau, *Stèles* 76 (text).

803-048-023

Round-topped stela within rectangular raised frame with remains of cornice, of Suti *Stj* , Overseer of works of Amun at Karnak, and Hor *Hrw* , Overseer of works of Amun [at Karnak] (figures of both and other representations erased), with offering texts invoking various deities and (Ahmosi) Nefertere (*Jḥ-ms*) *Nfrt-jrtj* , God's wife (mother of Amenophis I), on lintel (partly lost) and jambs, and [Suti] and [Hor] seated at bottom, with four registers of much effaced scenes, I, on left, [Suti and a woman] before Anubis, and on right, [Hor and a woman] before Osiris, II-IV, figures (on right) before people, with Suty in II, Hor in III, and probably both in IV, grey granite, temp. Amenophis III, in Cairo, Egyptian Museum, CG 34051. (See also 803-045-464.)


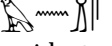
Lacau, *Stèles* 90-2 (text) pl. xxx; Varille, A. in *BIFAO* xli (1942), 25 pl. i; Baines, J. and McNamara, L. in Hawass, Z. A. and Richards, J. (eds.), *The Archaeology and Art of Ancient Egypt. Essays in Honor of David B. O'Connor* i (= *ASAE Suppl.* 36, 1 (2007), 63-79 [Stela A] figs. 1, 3. ♦See Shubert, S. B. in Knoppers, G. N. and Hirsch, A. (eds.), *Egypt, Israel, and the Ancient Mediterranean World. Studies in Honor of Donald B. Redford* (2004), 146-65.

803-048-024

Lower part of rectangular stela of Karasati *Krst* , Servant (*sdm*) of the treasury, with remains of people before seated Osiris, and below, Karasati kneeling at table, with wife Nefert *Nftr*  and four other women kneeling before him, probably temp. Amenophis III, in Cairo, Egyptian Museum, CG 34052.


Lacau, *Stèles* 92-3 (text) pl. xxxi.

#### 803-048-025

Rectangular stela with cornice, Kenmen *Kn-mn* , Singer of the temple, and wife Harenines(?) *Hrw-n-jn-s(?)*  before seated Osiris, and another two registers of people below, probably mid- to late Dyn. XVIII, in Cairo, Egyptian Museum, CG 34053.


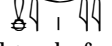
See Lacau, *Stèles* 93-5 (text). ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 58 pls. lxxxxii-xciii [I].  
♦Some names, Lieblein, *Dict.* No. 1734.

#### 803-048-030

Round-topped stela, Siamun *S3-jmn* , Scribe of the army of the Lord of the Two Lands, and [wife] before seated Osiris, and below, two men before seated man and wife, much damaged, probably mid- to late (pre-<sup>c</sup>Amârna) Dyn. XVIII, in Cairo, Egyptian Museum, CG 34092.

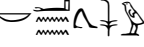
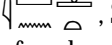
See Lacau, *Stèles* 142-3 (text).

#### 803-048-031

Round-topped stela, Kebehwenenef *Kbh-wnn.t* , Servant, and wife Miroy *Mjryj*  before Osiris-Onnophris (seated) and Hathor in Thebes, and below, small daughter before man (name erased but no doubt Kebehwenenef), Miroy and another small daughter, mid- to late (pre-<sup>c</sup>Amârna) Dyn. XVIII, in Cairo, Egyptian Museum, CG 34095.





Lacau, *Stèles* 147-8 (text) pl. xlv.

#### 803-048-032

Round-topped stela, Nebanensu *Nb-<sup>c</sup>nn-sw* , Servant of Amun, with tray with offerings, before seated Osiris, and Amenhotep *Jmn-htp* , Servant of Amun, with flowers before seated Anubis, and below, two pairs of male and three pairs of female relatives with braziers, making libation and bringing offerings, sandstone, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34096.



Lacau, *Stèles* 148-9 (text) pl. xlvi; Vandier, *Manuel* ii, 508 fig. 302 [upper right].

803-048-033

Round-topped stela (fragment of top part lost), Yipu *Jjp* , Head of sandal-makers of the Lord of the Two Lands, wife Takhat *T3-hꜥt*  and small daughter in adoration before seated Osiris, and below, probably Yipu's father Pia *Pjj3* , Head of sandal-makers of the Lord of the Two Lands, and his mother Nabuia *N3-bwj3*  seated, with two women and a man before them, probably temp. Amenophis III, in Cairo, Egyptian Museum, CG 34097.




Lacau, *Stèles* 149-50 (text) pl. xlvii.

803-048-035

Round-topped stela, Kuiu *Kwjw* , Songstress, and brother Ahmosi *ꜥh-ms*  seated, with the same man (dedicator of the stela) holding brazier before them, probably 1st half of Dyn. XVIII, in Cairo, Egyptian Museum, CG 34121 (JE 31654).



See Lacau, *Stèles* 173-4 (text).

803-048-037

Round-topped stela, Ipunufer *Jpw-nfr* , Third prophet of Montu in Hermonthis, and wife Humetju *Hmt*  (?), seated at table, with son Nebwau *Nb-wꜥw* , Scribe, before them, and offering text mentioning Montu lord of Thebes in Hermonthis, Tjenent-Inyt and Osiris below, probably 1st half of Dyn. XVIII, in Cairo, Egyptian Museum, CG 34123.

See Lacau, *Stèles* 174-5 (text).

803-048-038

Round-topped stela, I...ry *J...rj* , Scribe, and daughter Wer Wi  seated, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34124.


Lacau, *Stèles* 175-6 (text) pl. liv.

803-048-039

Round-topped stela, seated woman suckling child, and girl standing behind chair, with another girl making libation and man seated, no text, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34125.


Lacau, *Stèles* 176 pl. liv; Vandier, *Manuel* ii, 508 fig. 302 [upper left]; Wildung, D. and Schoske, S. *Nofret - die Schöne. Die Frau im Alten Ägypten* (Haus der Kunst München, 15. Dezember 1984 - 10. Februar 1985, etc.), Cat. 9 fig.

803-048-040

Round-topped stela of Neferhotep *Nfr-htp* , with couples seated at tables and women seated on the ground, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34129.


See Lacau, *Stèles* 179 (text).

803-048-042

Round-topped stela, Si S  (or no name?), with two women and boy before seated couple and girl, and man making libation in unfinished register below, Dyn. XVIII, in Cairo, Egyptian Museum, CG 34141.



See Lacau, *Stèles* 190-1 (text).

803-048-044

Round-topped stela, name lost, two couples seated each side of a table, with three women (one of them 'his daughter' Mutnefert *Mwt-nfyt* ) and two men seated on the ground in the register below, sandstone, probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34147.




See Lacau, *Stèles* 195 (text).

803-048-045

Round-topped stela, Nakht *Nht* , *wab* priest who carries(?), and probably wife at table, with man (presumably son Menkheper *Mn-hpr* , dedicator of the stela) libating offerings before them, with three men below, and text mentioning Horus the Behdetite and Osiris in *Behdet*, sandstone, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34148.




Lacau, *Stèles* 195-6 (text) pl. lx.

803-048-047

Round-topped stela, Nebmire *Nb(.j)-mj-r* , Chief metalworker, and wife Mahu *Mh* , at table, with daughter Tjuiay *Tj3j*  (dedicator of the stela) making libation before them, and offering text mentioning Ptah, Sokari, Osiris, Nefertem and Anubis below, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34150 (JE 26059).

Lacau, *Stèles* 197-8 (text) pl. lx. ♦Names and titles, Lieblein, *Dict.* No. 2157.



803-048-048

Round-topped stela, Teti *Ttj* , at table, with sons Iniu *Nj*  and Khaut *H3wt*  before him, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34151.





See Lacau, *Stèles* 198 (text).

803-048-050

Fragment of probably tomb stela, with 'his eldest (*wrt*) daughter' Sitamun *S3t-jmn*  and Tuy *Tjj* , Female nurse, seated on the ground before a table, probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34166.



See Lacau, *Stèles* 205 (text).

803-048-051

Fragment of tomb stela, man and woman, and below, Hepu *Hpw* , Overseer of singers of Min, and wife Ahmosi *Jh-ms*  seated at table, with daughter (dedicator of the stela) before them, probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34167.




See Lacau, *Stèles* 206 (text).

803-048-053

Upper part of round-topped stela, Amen(em)opet *Jmn-(m-)jpt* , Goldworker, and wife Be(ket)amun *B3(kt)-jmn* , before seated Osiris, probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34171.


See Lacau, *Stèles* 209-10 (text).

803-048-054


Round-topped stela, Penywehemankh(?) *Pnj-j-whm-ꜥnh(?)* , 'of the temple of Ptah', and probably wife Ranyt(?) *Rnjjt(?)* , 'of the temple of Ptah', seated at table with offerings, with small daughter standing, and Hatiai *H3tjj3j*  before them censng and offering libation, and below, two registers with man before seated people in each, late Dyn. XVIII, in Cairo, Egyptian Museum, CG 34172.

Lacau, *Stèles* 210-12 (text) pl. lxiii.

803-048-200

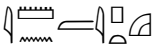

Base of stela of Kenro *Kn* , Head of the storehouse (*šn*) of the temple of Khons (secondary owner of TT 54), sandstone, early Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 2.1.15.1.

803-048-202


Round-topped stela, Bekenkhons *B3k-n-hnsw* , *wab* priest, Scribe of the god's offerings of the temple of Amun, censng before seated Osiris, sandstone, Dyn.

XIX-XX, in Cairo, Egyptian Museum, Temp. No. 21.8.15.1.



803-048-203

Left half of stela, three registers, I, Osiris, Isis, Wepwaut and Hathor as cow in mountain, II, grandson before Amenemopet *Jmn-m-jpt* , Overseer of prophets of all the gods, and wife Tjepu *Tpw* , III, man before a couple, Dyn. XIX, in Cairo, Egyptian Museum, Temp. Nos. 1.3.25.4 = 22.8.15.1.



803-048-205

Rectangular stela, two jackals and two registers with people before seated couples, including man Ptahmosi *Pth-ms* , New Kingdom, in Cairo, Egyptian Museum, Temp. No. 31.10.17.7.

803-048-210


Top part of stela of Harma *Hrw-m3* , and wife Nefertere *Nfrt-jrj* , New Kingdom, in Cairo, Egyptian Museum, Temp. No. 20.12.20.1.

803-048-212

Round-topped stela, Djehutmosi *Dhwtj-ms* , ... of the balance of the temple, with wife Tuy *Twj* , offering flowers to seated Osiris-Onnophris, followed by Isis and Horus, and two registers below, woman and four men before a seated couple, and five men before a seated man, probably Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 26.4.22.1.

Some names, Lieblein, *Dict.* No. 2026.




803-048-215

Round-topped stela, three registers, I, rising sun adored by baboons, *ba*-birds, kneeling Isis, Neith, Nephthys and Selket, and man and woman, II, Deduptah *Ddw-ptḥ* , Chariot maker, wife, and small son and daughter adoring seated Osiris, with Sons of Horus on lotus before him, and Isis and Nephthys behind him, III, Deduptah, wife and sister kneeling, followed by children, with *ba* birds, before tree goddess pouring libation, Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 3.7.24.16.

Radwan, A. in *Studien zu Sprache und Religion Ägyptens. Zu Ehren von Wolfhart Westendorf* [etc.], ii (1984), 825-6 [3] Taf. 2 [b], 3 [a]; Petrie Giza photo. 596.



803-048-220

Rectangular tomb stela with cornice, text mentioning Ptah-Sokari in *Shetyt* and


Hathor mistress of *Ra-setau*, and three registers, I, double scene, Huy *Hwjj* , Standard bearer of the great company of Usermaetre-setepenre (= Ramesses II) beloved of Amun, etc., before standing Osiris protected by the symbol of the West (on left) and before Ptah, II, children before Huy and wife Esinefer(t) *3st-nfr(t)*  seated, III, brother before Huy and mother Irynemhet *Jrjj-nmh(t)*  seated, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 5.11.24.9. (Probably from the Memphite area.)

Lowle, D. A. in SAK 9 (1981), 253-8 Taf. v fig. on 255. ♦Text, Kitchen, *Ram. Inscr.* iii, 256 [xi. 29].


#### 803-048-225

Round-topped tomb stela, three registers, I, man before seated Osiris followed by Isis, II, Khar *Hr*  and wife Ty *Tjj* , III, tree goddess pouring libation, probably Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 11.1.25.7.


#### 803-048-227

Round-topped stela with triangular summit, Smentau *Smn-t3wj*  (signs approximate), in adoration before standing Osiris, Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 19.2.25.3.




#### 803-048-228

Stela with triangular summit containing cartouche of Usermaetre-setepenre (Ramesses II), Huy *Hjj* , Scribe, in adoration before Osiris, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 10.3.25.5.





#### 803-048-229

Round-topped stela, Osiris seated, and below, Mentuhotep *Mntw-htp* , *wab* priest of Montu lord of Hermonthis, and wife (name not recorded), late Dyn. XVIII or Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 10.3.25.11.

#### 803-048-235


Round-topped stela, Nefuenpayef *Nfw-n-p3jj.1* , Custodian(?), wife Nebtia *Nbtjj3*  and probably daughter Nefertere *Nfrt-jrj*  before Osiris, Isis and Nephthys, probably Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 17.3.25.6.

#### 803-048-240


Stela with two jackals in triangular summit, Piay *Pj3jj* , Chariot warrior of the Lord of the Two Lands, Yipu *Jjpw* , Standard bearer, Djehutmosi *Dhwtj-ms* , *wab* priest of Ptah, before Osiris, and below, man and two women before Piay and wife Rennut(et) *Rnnwt(t)*  seated, Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 21.3.25.18.

Names and titles, Lieblein, *Dict.* No. 626.

## 803-048-245

Round-topped stela, Piay *Pj3jj* , Servant (*sdm*) of the Lord of the Two Lands, censuring and libating before Osiris, probably Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 22.3.25.8.

## 803-048-250

Lower part of stela, I, legs of man and woman before seated Osiris, II, priest before seated Huy *Hjj* , Royal scribe of the altar of the Lord of the Two Lands, and wife, late Dyn. XVIII or early Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 20.6.28.17.

## 803-048-275

Part of right side of a round-topped stela, man censuring and libating, no texts, end of Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.GA.4538.1943.



Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 60 [37] figs.

## 803-048-276

Top left part of round-topped stela, man wearing panther skin with arms raised in adoration before [seated Osiris], no remains of text, sandstone, Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.GA.4539.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 78 [50] figs.

## 803-048-277

Round-topped painted stela, two registers, I, Mahu *Mh* , *wab* priest in the temple, and wife in adoration before seated Osiris, II, man and woman before seated Siamun *S3-jmn* , Overseer of the treasury of the Lord of the Two Lands, and wife, mid- to late Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.GA.4700.1943 (formerly E.GA.4686.1943). (Probably from Sheikh ʿAbd el-Qurna.)

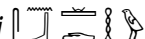
Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 82-4 [53] figs.

#### 803-048-277K

Small round-topped stela, man seated at table holding lotus, no text, early Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.GA.5831.1943.



Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 100 [66] figs.

#### 803-048-277M

Bottom left corner of stela, chair leg and foot of seated man, and remains of three lines of text below mentioning Seneb-djehuti *Snb-dhwtj*  (probably at least partly re-inscribed), early Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.SS.13.


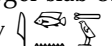

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum, Cambridge* [etc.] (2005), 57 [35] figs.

#### 803-048-278

Round-topped stela, woman (probably wife) before Djehuti *Dhwtj*  , Assistant of Amun, seated at table holding lotus, dedicated by son Amenemhet *Jmn-m-h3t* , early Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.SS.28.






Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 56 [34] figs.

#### 803-048-279

Round-topped stela carved on a larger slab of stone, Ser *Sr* , *wab* priest, censuring and libating before seated Intju *Intw*  and wife(?) Taka *Tk*  followed by daughter, and four lines of offering text below, early Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.SS.30.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum, Cambridge* [etc.] (2005), 55 [33] figs. (as Dyn. XVII or early Dyn. XVIII and possibly from Edfu or el-Kâb).


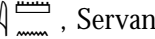

#### 803-048-280

Rectangular stela, two registers, I, [Ra]y censuring and offering flowers to seated Osiris and standing Isis, II, two seated couples with table with offerings between them, on left, Ray *Rꜥjj* , Head of the *ꜥmr* (  ) of the lord of heaven, and wife Tatji *T3tj* , and on right, Py *Pjj*  and wife Tay *T3jj* , Songstress of the

mistress of the southern sycamore, early Dyn. XIX, in Cambridge, Fitzwilliam Museum, E.SS.49. (Probably from Saqqâra.)



Warmenbol, E. and Doyen, F. in Delvaux, L. and Warmenbol, E. (eds.), *Les Divins chats d'Égypte: un air subtil, un dangereux parfum* (1991), 59 fig. 27 (as E.55.49).

803-048-350



Round-topped stela, two registers, I, Bekenamun *B3k-n-jmn* , Servant (*b3k*) of the god's offerings of Amun, and wife Tentisheru *T3-nt-jšrw*  before seated Osiris and Hathor 'in the desert', II, son Paser *P3-sr*  performing invocation offering ritual before seated parents, with their two daughters seated behind him, and a line of offering text at bottom, sandstone, Dyn. XIX-XX, in Chicago IL, Field Museum of Natural History, A.31272.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 37-8 pl. xv.

803-048-352



Round-topped stela, Djehutmosi *Dḥwtj-ms* , Head of the storehouse (*šn*), and wife Tjuiany *Twj3nj*  in adoration before Re-Harakhti, probably temp. Amenophis III, in Chicago IL, Field Museum of Natural History, A.31287.

803-048-353

Rectangular stela with cornice, two registers, I, Djehutmosi *Dḥwtj-ms* , Doorkeeper, wife Ray *Rꜥjj*  and mother in adoration before seated Osiris, II, relatives and maidservants, late Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.31288.



Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 29-30 pl. xi.




803-048-355

Round-topped stela, two registers, I, son and daughter before seated Nebnufer *Nb-nfr* , Servant of [Amun] (erased), and wife Tanebt *T3-nbt* , II, two sons censuring and libating before three daughters seated on the ground, and two lines with offering text and dedication to Tanebt by Nebnufer, mid-Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.31650.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 25-7 pl. ix (as probably from Thebes).




803-048-357

Round-topped stela, Humetju *Hmt*  and presumably wife Tefket *Tfkt* 

 seated, with daughter Tahuy *T3hjj*  (dedicator of stela) libating to them, followed by Ahmosi *Jh-ms* , and three lines of offering text and dedication at bottom, early Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.31656.


Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 27-8 pl. x (as probably from Abydos).

#### 803-048-359

Round-topped stela, two registers, I, ...het ...*h3t* , Prophet of Min, wearing panther skin, censing before seated Osiris accompanied by Isis, II, women Henutmehyt *Hnwt-mhjt*  and Takhar *T3-hr(t)*  kneeling on the ground mourning, Dyn. XIX-XX, in Chicago IL, Field Museum of Natural History, A.31660.



Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 39-40 pl. xvii (as Dyn. XX or later).

#### 803-048-361

Round-topped stela, three registers, I, Tetinufer *Ttj-nfr* , ka servant, Scribe ..., in adoration before seated Osiris followed by Isis and Harendotes, II, two seated couples, III, Tetinufer and probably wife kneeling before tree with tree goddess pouring libation, with Anubis and Western goddess behind them, Dyn. XIX-XX, in Chicago IL, Field Museum of Natural History, A.31669.




Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 39 pl. xvi (as probably Dyn. XX).

#### 803-048-400

Round-topped stela, woman Naia *N3j3*  in adoration before Osiris, dedicated by son Nebneteru *Nb-ntrw* , Dyn. XIX-XX, in Como, Museo Civico Archeologico 'Paolo Giovio', ED 19.

Lise, G. in *Mondo Archeologico* 16 (June 1977), 21 fig.; E. L[eospo] in Guidotti, M. C. and Leospo, E. *La Collezione egizia del Civico Museo Archeologico di Como* (1994), 98 [Q 1] fig.; M. C. Guidotti in *Egitto. Dalle piramidi ad Alessandro Magno* (Milan, Biblioteca di via Senato, 5 dicembre 2002 - 18 maggio 2003), 92 [81] fig.


#### 803-048-600

Round-topped stela, three registers, I, Iynufer *Jj-nfr* , Servant, son of Kha(em)opet *Hr-(m-)jpt* , and wife Taiabet(?) *T3-j3bt(?)* , Songstress of Amun-Re, in adoration before seated Osiris, II-III, Iynufer and men and women kneeling in adoration, sandstone, Dyn. XIX-XX, in Copenhagen, Nationalmuseet,

AA.d.12.







Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 11 pl. vi [1]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 34-5 pl. xvii [26]. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 14-15 [B. 8]. ♦Several names and title, Lieblein, J. *Die aegyptischen Denkmäler* [etc.] (1873), Taf. xxviii [36]; id. *Dict.* No. 2183. ♦See *Guide. Oriental and Classical Antiquity* (1950), 24 [23, C].

803-048-602

Rectangular stela with cornice and triangular summit, two registers, I, woman Tekhu *Thw*  in adoration before seated Osiris, II, three women and a man seated on the ground, Dyn. XIX-XX, in Copenhagen, Nationalmuseet, AA.d.15.





Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 14 pl. vii [2] (there are two pls. vii) (as sandstone and temp. Ramesses II); Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 21-2 pl. xvi [25]. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 15-16 [B. 9].

803-048-604

Round-topped stela, Inay *Jnjj*   Chariot warrior of the troops of the Pharaoh, l.p.h., and mother Duattaui *Dw3t-t3wj*   , seated at table with offerings, and one column and three lines with offering text invoking Osiris lord of the West of Memphis, and dedication by brother Rahotep *R<sup>c</sup>-htp*   , Scribe, probably temp. Amenophis III, in Copenhagen, Nationalmuseet, AA.d.17.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 13-14 pl. vii [1] (there are two pls. vii) (as temp. Ramesses II); Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 25-6 pl. xiv [20]. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 16-17 [B. 10].

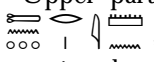

803-048-606

Round-topped stela, two registers, I, Amenemopet *Jmn-m-jpt*   Huy *Hjj*   before seated Osiris, II, two women before seated Amenemopet Huy and probably wife, with short offering text, late Dyn. XVIII or Dyn. XIX, in Copenhagen, Nationalmuseet, AA.d.21.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 15 pl. x [2]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 36 pl. xv [23].






803-048-607



Upper part of round-topped stela, one remaining register, Tenro-amun *Tnr-jmn* , Director of Selket, and another three men and a woman, performing opening the mouth ceremony before seated Tia *Tj3* , Overseer of the treasury, etc. (Saqqâra tb., *Bibl.* iii<sup>2</sup>, 654-5), temp. Ramesses II, in Copenhagen, Nationalmuseet, AA.d.22.



Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 12-13 pl. viii; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 22-4 pl. xv [21]; Martin, G. T. *The Tomb of Tia and Tia* (1997), 37-8 [109] pls. 57, 165. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 12 [B. 5]; Piehl, *Inscr. hiéro.* 1 Sér. 78 pl. xciv [T]; Kitchen, *Ram. Inscr.* iii, 369-70 [6]. ♦Names and title, Lieblein, *Dict.* No. 2184; some, id. *Die aegyptischen Denkmäler* [etc.] (1873), Taf. xxix [37]. ♦Title of Tenro-amun, von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 186-7 [18]. ♦See Piehl, K. in *Rec. Trav.* ii (1880), 128 [29]; *Guide. Oriental and Classical Antiquity* (1950), 24 [24, B].

#### 803-048-620

Round-topped stela, two registers, I, Nubemiry *Nbw-m-jtj*  and probably wife Nub *Nbw* , Prophetess, seated at table, with Ahmosi *Jh-ms* , accompanied by woman Tahes *T3-hs* , libating before them, II, man and four women, and line of offering text invoking Montu for Nub *Nbw*  (perhaps same as Nubemiry) at bottom, red granite, 1st half of Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 36.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxix [24], 22-3 [24] pl. 24 (some doubt about authenticity); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 50-1 [8] fig. (as temp. Tuthmosis I to Tuthmosis III). ♦See Schmidt, *Den Æg. Sam.* (1899), 126-7 [A. 95]; (1908), 168-9 [E. 104].

#### 803-048-621

Round-topped stela, three registers, I, Pendua *P3-n-dw3*  censuring and libating before seated Osiris followed by Isis and Horus, II, Pendua, his brother, two women and another man before seated parents(?), III, on left, two *ba* birds before Nut as tree goddess pouring libation, and on right, son, daughter and sister before seated Pendua and wife Mutemhab *Mwt-m-hb* , Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 37.



Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxx-xxxi [27], 24-5 [27] pl. 27 (as Dyn. XIII); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 31, 250-1 [101] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 127-30 [A. 96]; (1908), 169-72 [E. 105] (both as Dyn. XVIII).

803-048-622

Round-topped stela, Ahmosi *Jḥ-ms*  seated, with another man censuring and libating before him, 1st half of Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 137.



Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 57-8 [77] pl. 77 (as Ptolemaic); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 52-3 [9] fig. (as temp. Tuthmosis I to Tuthmosis III). ♦See Schmidt, *Den Æg. Sam.* (1899), 388-9 [A. 470]; (1908), 446-7 [E. 504] (both as Dyn. XVIII-XXXIII); Demarée, R. J. *The 3h ikr n Rḥ-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 165 [C 8] (as late New Kingdom).

803-048-624

Round-topped stela with triangular summit, two registers, I, Neferronpet *Nfr-mpt* , Overseer of the cattle of Amun-Re, etc., seated, with monkey under chair, and Sewadjef *Sw3d.f*  censuring and libating to him, followed by son, II, Sewadjef censuring and libating before offerings, followed by two women seated on the ground, wife and son, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 717.



Schmidt, V. *Choix de Monuments Égyptiens. 2 Sér.* (1910), 29 [E 107] pl. xiv [30] (as Dyn. XVIII); Mogensen, *Coll. ég.* 97 [A 709] pl. civ (as Dyn. XVIII); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxii [32], 27 [32] pl. 32 (as Dyn. XVIII-XIX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 252-3 [102] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 52 [717]. ♦See Schmidt, *Den Æg. Sam.* (1899), 133-6 [A.98]; (1908), 174-6 [E.107] (both as Dyn. XVIII).

803-048-625

Round-topped stela, Iyef *Jj.f*  and probably wife Sent *Snt*  seated, 1st half of Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 718.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 26-7 [31] pl. 31 (as Dyn. XVIII-XIX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 54-5 [10] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 55 [718]. ♦See Schmidt, *Den Æg. Sam.* (1899), 144 [A.104]; (1908), 185-6 [E.114] (both as Dyn. XVIII-XIX).




803-048-627

Stela fragment, remains of two registers, woman followed by Nebnakht *Nb(.j)-nht*  (both headless) and his wife Bepy *Bpjj*  (almost completely lost), each with a small child, before four large jars, and remains of four people below, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 723.




M. *Catalogue. Egypt II (1550-1080 B. C.)*. Ny Carlsberg Glyptotek (1998), 18, 86-7 [23] fig. (as temp. Amenophis II to Amenophis III). ♦Text, Madsen, H. in *Revue Égyptologique* xii (1907), 222 [viii]. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxvii [31]; id. *Dict.* No. 2058. ♦See Schmidt, *Den Æg. Sam.* (1908), 676-7 [E.828].

## 803-048-633

Round-topped stela, three registers, I, Inherthmosi *Jn-hrt-ms* , Scribe of the altar of the Lord of the Two Lands, and mother Baky *B3kjj* , before seated Osiris and Harendotes, II-III, on left, son before seated parents Kay *K3jj*  and Baky, and on right, son before seated couple, III, six brothers and sisters seated on the ground, late Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 970.


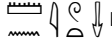
Schmidt, V. *Museum Münterianum* (1910), 33-4 pl. xix [1]; Mogensen, *Coll. ég.* 96 [A 707] pl. civ (as Dyn. XVIII-XIX); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxii-xxxiii [33], 27-8 [33] pl. 33 (as Dyn. XVIII-XIX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.)*. Ny Carlsberg Glyptotek (1998), 18, 254-5 [103] fig. (as Dyn. XIX). ♦Text, Madsen, H. in *Revue Égyptologique* xii (1907), 221-2 [vi]; Koefoed-Petersen, *Rec. inscr.* 55 [970]. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxxiv [55]; id. *Dict.* No. 2061. ♦See Schmidt, *Den Æg. Sam.* (1908), 677-9 [E.829].

## 803-048-634

Round-topped stela, much effaced, two registers, I, man in adoration before seated Osiris followed by probably Isis, II, woman Bekesi *B3k(t)-3st*  and another two women before seated man, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 971.

Schmidt, V. *Museum Münterianum* (1910), 39 pl. xix [4]. ♦See Madsen, H. in *Revue Égyptologique* xii (1907), 222 [ix]; Schmidt, *Den Æg. Sam.* (1908), 679 [E.830] (as Dyn. XVIII).




## 803-048-700

Round-topped stela with triangular summit, two registers, I, Tenro-amun *Thr-jmn* , Chiseller(?), censuring and libating to seated Osiris followed by Isis and Nephthys, II, woman Meniut *Mnjwt*  and another three women and two children in adoration, Dyn. XIX, in Copenhagen, Thorwaldsen Museum, 345.

Koefoed-Petersen, O. in *Archiv orientální* xx (1952), 429-30 [345] pl. xl (as probably from Thebes); Dodwell MSS. 33958, i. 24. ♦Text, Madsen, H. in *Sphinx* xiii (1910), 54 [545] (*sic*); Seyffarth MSS. iii. 2554 [left]; erný Notebook 82, p. 19 [lower] (from Seyffarth MSS.). ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873),

Taf. xxix [38]; id. *Dict.* No. 2185. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 29-30.

#### 803-048-702

Trapezoidal-shaped stela, two registers, I, Ipet *Jpt*  censing and libating before seated (Osiris-)Onnophris, II, Ken *Kn*  and wife Rat *Rt*  seated, with two daughters before them, late Dyn. XVIII or early Dyn. XIX, in Copenhagen, Thorwaldsen Museum, 347.


Koefoed-Petersen, O. in *Archiv orientální* xx (1952), 430-1 [347] pl. xlii (as Dyn. XIX or XX). ♦Text, Madsen, H. in *Sphinx* xiii (1910), 54 [bottom]. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxx [40]; id. *Dict.* No. 2199. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 30-1.

#### 803-048-750


Round-topped stela with triangular summit, two registers, I, woman ('Meretre' of Botti), with small girl, in adoration before seated Osiris, II, two women seated before offerings, Dyn. XIX, in Cortona, Museo dell'Accademia Etrusca, 357.

Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 88-9 [357] Tav. xi [lower right]. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona in Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 30.

#### 803-048-780

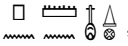

Lower left part of stela, remains of two registers, I, chair legs and feet of seated person, II, on left, woman libating before seated sister (wife?) Hemes... *Hms...*  and 'her daughter' (name lost), on right, remains of man, 2nd half of Dyn. XVIII, in Debrecen, Déri Múzeum, E.I.3.

#### 803-048-790

Stela with triangular summit, jackal at top, and two registers, I, Ramosi *R-ms*  and wife(?) in adoration before Osiris, II, man, boy and woman in adoration, Dyn. XIX, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 761.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 35-6 [24] Abb. 42; Blumenthal, E. in *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungszentrum Kroch-Haus, Universität Leipzig, 19. Juni - 9. September 1989*, No. 16 fig. ♦See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 135 [42]; Herrmann, P. *Verzeichnis der antiken Originalbildwerke der Staatlichen Skulpturensammlung zu Dresden* (1925), 13 [12].

803-048-791

Rectangular stela with cornice, two registers, I, Penmennufer *P3-n-mn-nfr* , Head of boat pilots, and wife in adoration before seated Osiris, II, two couples seated, on left, Neferabu *Nfr-bw* , Head of boat pilots (probably dedicator of stela), and wife, and on right, Penmennufer and wife, Dyn. XIX, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 762.





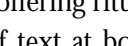
Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 36 [25] Abb. 33.

803-048-792

Round-topped stela, five lines of offering text (name of owner lost) and row of people below, New Kingdom, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 763.




See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 134 [39]; Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 36 [26].

803-048-800

Rectangular stela with cornice, two registers, I, Amenemhet *Jmn-m-h3t* , Parahirtjetef *P3-r-hr-ttf* , of Memphis, Deputy, son of Ptahmay *Pth-mjj* , Head of sailors, etc., and of woman Meryt *Mrjyt* , and wife Wiay *Wj3jj* , in adoration before seated Osiris, Isis and Horus, II, man libating in invocation offering ritual before seated Amenemhet Parahirtjetef, wife and parents, and two lines of text at bottom, Dyn. XIX, in Dublin, University College, UCD 1367. (Probably from Saqqâra.)





Quirke, S. in *Rev. d'Ég.* 51 (2000), 239-41 [4] pl. xxxii [right].

803-048-850

Round-topped stela, three registers, I, Nebentaneb *Nb-n-t3-nb* , Keeper of writings of the Lord of the Two Lands, kneeling in adoration before Osiris, Harendotes and Isis, II, father Amennakht *Jmn-nht* , Scribe of the army, mother Takat *T3-k3t* , and two wives(?) in adoration, III, three men and two women seated on the ground, Dyn. XX, formerly in J. Sams colln. and in Liverpool, Liverpool Museum, M.13924, now in Dunedin, Otago Museum, E75.4.


*Ancient Egypt. Objects of Antiquity ... brought to England by, and now in the Possession of, J. Sams* (1839), 26th pl.; Ockinga, B. G. in Gamer-Wallert, I. and Helck, W. (eds.), *Gegengabe. Festschrift für Emma Brunner-Traut* (1992), 263-72 [i] Taf. 1 fig. (as probably from Abydos). ♦See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 34 [159].

803-048-900

Round-topped stela, Iry *Jrj* , Craftsman of the fowl-house, libating to seated Amenemhet-nefy *Jmn-m-h3t-nfj*  and wife Tahekh *T3-hh* , with a man and three women seated on the ground below, and two lines of offering text mentioning Mentuhotep *Mntw-htp*  at bottom, probably early Dyn. XVIII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1945.







See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 278-9 [1945].

803-048-902

Round-topped stela, two registers, I, son and his sister (wife?) censuring and libating before seated Huy *Hj* , Head of the cattle of Amun, and wife, II, relatives, New Kingdom, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1949.

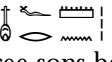

See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 283-4 [1949].

803-048-904

Round-topped stela, two registers, I, on left, Sennufer *Sn(.j)-nfr* , Head of the god's wife, and wife *Bakt*  seated at table, and on right, daughter *Intefin*  (dedicator of the stela) seated, II, Amenemopet *Jmn-m-jpt*  censuring and libating before seated Nebseny *Nb.snj* , *wab* priest in front of Hathor, and wife Tery *Trj* , probably temp. Tuthmosis IV or Amenophis III, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1953.




Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 287-9 [1953] pl. xii.

803-048-906

Round-topped stela, Nefermenu *Nfr-mnw* , Measurer, with son and wife before Osiris seated in a kiosk, and below, three sons before Nefermenu and *wh*  seated, with a cat under wife's chair, probably mid-Dyn. XVIII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1955.



Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 290-1 [1955] pl. xv; Burton squeeze A.18.

803-048-907

Round-topped stela, Amenhotep *Jmn-htp* , Scribe of the god's wife, and son (dedicator of the stela) Amenemhet *Jmn-m-h3t* , Hati *H3tj* , Follower of his lord at his goings, Standard bearer, Officer of the army, before Osiris, and below, at least two female relatives kneeling (right end lost), mid-Dyn. XVIII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1956.



Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 291-3 [1956] pl. xvi.

#### 803-048-918

Round-topped stela, Bana *Bn* , censuring and libating, followed by wife Mia *Mj3* , before seated Osiris, and below, people censuring, libating and bringing offerings, Dyn. XIX-XX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1966a.


Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 308 [1966a] pl. xix (as Dyn. XXI); Burton squeeze A.26.

#### 803-048-920

Round-topped stela, two registers, Nebamun *Nb-jmn* , Royal sandal-maker, accompanied by mother and small son, in adoration before seated Osiris, II, Neb *Nb* , Metalworker, and wife seated, and two rows with three sons and two daughters before them, and line of offering text for Neb at bottom, mid-Dyn. XVIII, in Edinburgh, Royal Museum of Scotland, 1905.286.

Ward, E. *The Royal Scottish Museum, Edinburgh. Guide to the Collection of Egyptian Antiquities* (1920), 14-15 pl. ii; Ranke, H. *The Art of Ancient Egypt* (1936) and Breasted, J. H. *Geschichte Aegyptens* (1936), 221; Laurent-Täckholm, V. *Faraos blomster* (1951), fig. on 158; Aldred, C. *New Kingdom Art in Ancient Egypt* (1951), 63 pl. 69 (as 'earlier XVIIIth Dyn.' and probably from Abydos).




#### 803-048-922

Stela, Osiris and four columns of text mentioning Ineni *Jnnj* , Steward, New Kingdom, formerly in Edinburgh, National Museum, 443, now in Royal Museum of Scotland, 1960.907.

See Murray, M. A. in *Proceedings of the Society of Antiquaries of Scotland* xxxiii (1898-9), 493 [443] = *Catalogue of Egyptian Antiquities in the National Museum of Antiquities Edinburgh* (1900), 29 [443].






#### 803-048-932



Round-topped stela, two registers, I, on left, In  $Jn$  , Overseer of the gate of Osiris, and wife Sen(t)  $Sn(t)$   seated, on right, mother T(ent)re  $T(3-nt)-r$   and brother seated on the ground, II, sister and three brothers seated on the ground, and four lines offering text at bottom, early Dyn. XVIII, in Florence, Museo Archeologico, 2496.



Berend, *Principaux monuments* 19-20 pl. iii [right]; Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 32 [lower right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 14-15 [4] fig. 4 (as probably from Abydos); Petrie Ital. photo. 52 [left]; Alinari photo. 43790. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 272-3 [1553]. ♦Names and titles, Lieblein, *Dict.* No. 779. ♦See Migliarini, *Indication* 61-2.

803-048-934

Round-topped stela, two registers, I, son Sauinhert-iotef  $S3w-jn-hrt-jt.f$  , followed by woman Tjenna  $Tnn$  , censuring and libating before seated Temer  $T-mr$  , wife Wer(t)  $Wr(t)$  , and Peninheret  $P3-n-jn-hrt$  , with child under chair, II, man and four women seated on the ground, with three lines of offering text at bottom, early Dyn. XVIII, in Florence, Museo Archeologico, 2498.




Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 33 [lower left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 15-16 [5] fig. 5; Petrie Ital. photo. 28 [upper right]; Alinari photo. 43791. ♦Text, Berend, *Principaux monuments* 21; Schiaparelli, *Mus. Arch. Firenze* 274-6 [1555]. ♦Names and titles, Lieblein, *Dict.* No. 1994. ♦See Migliarini, *Indication* 62.

803-048-937

Round-topped stela, two registers separated by two lines of offering text, I, son and daughter censuring and libating before seated Tanai  $Tnj$   and wife Nub(em)waskhet  $Nbw-(m-)wsht$  , II, four lines of continuation of offering text and two daughters seated on the ground, early Dyn. XVIII, in Florence, Museo Archeologico, 2508.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 38 [lower left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 16-17 [6] fig. 6; Petrie Ital. photo. 209 [lower right]; Alinari photo. 43797. ♦Text, Berend, *Principaux monuments* 30-1. ♦Some names and titles, Lieblein, *Dict.* No. 778. ♦See Migliarini, *Indication* 66.




803-048-939

Round-topped stela, daughter Senui  $Snwjj$   (dedicator of stela) libating before seated woman Tjembu  $Tmbw$   and man Weri  $Wj$  , and two lines of offering text for Tjembu at bottom, early Dyn. XVIII, in Florence, Museo

Archeologico, 2511.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 19-20 [8] fig. 8; Petrie Ital. photo. 28 [upper left]. ♦Text, Berend, *Principaux monuments* 32; Schiaparelli, *Mus. Arch. Firenze* 274 [1554].

803-048-940

Round-topped stela (part of decoration only painted), daughter Huy *Hjj*  seated on the ground before seated woman Ruiu *Rwjw* , with monkey under chair, and name of son Nebamun *Nb-jmn*  in ink below, early Dyn. XVIII, in Florence, Museo Archeologico, 2514.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 28-9 [21] fig. 21. ♦Text, Berend, *Principaux monuments* 34; Schiaparelli, *Mus. Arch. Firenze* 364 [1627]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 56 [64].

803-048-941

Top left part of round-topped stela, incomplete figures of seated Osiris, Isis and Horus, Dyn. XIX, in Florence, Museo Archeologico, 2515.


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 53-4 [46] fig. 46. ♦Text, Berend, *Principaux monuments* 35; Schiaparelli, *Mus. Arch. Firenze* 363 [1625]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 32 [23].

803-048-942

Stela fragment, remains of scene, man and wife seated, with cat under chair, and two remaining incomplete lines of text mentioning Hathor chieftainess of Thebes below, Dyn. XVIII, in Florence, Museo Archeologico, 2525.



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 24 [15] fig. 17; Malek, J. *The Cat in Ancient Egypt* (1993), fig. 40; (2006), fig. 39 (both as probably from the Theban area). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 312 [1585]. ♦First line of text, Berend, *Principaux monuments* 41. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 39 [41].

803-048-943

Round-topped stela, two registers, I, Maetmen *M3t-mn* , followed by another man, censuring and libating before seated Osiris, II, woman and three men with one arm raised, Dyn. XIX-XX, in Florence, Museo Archeologico, 2526.



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 65-6 [60] fig. 60. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 363-4 [1626]. ♦Text in I, Berend, *Principaux monuments* 42. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 61 [73].

803-048-944

Round-topped stela, on left, Papeta *P3-pt3* , Head of bowmen, and on right, wife Rei *Rꜥj* , Dyn. XIX-XX, in Florence, Museo Archeologico, 2527.


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 59 [52] fig. 52. ♦Text, Berend, *Principaux monuments* 42; Schiaparelli, *Mus. Arch. Firenze* 355-6 [1620]. ♦Names and titles, Lieblein, *Dict.* No. 2110. ♦See Schulman, A. R. in *Bibliotheca Orientalis* xliii (1986), 343-4 [C 24].

803-048-945

Stela fragment, Amenhotep *Jmn-htp* , Scribe, adoring, followed by wife Sitamun *S3t-jmn* , with names of relatives from lost register below, temp. Amenophis III, in Florence, Museo Archeologico, 2528.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 49-50 [41] fig. 41; Bryan, B. M. in Berman, L. M. (ed.), *The Art of Amenhotep III: Art Historical Analysis* (1990), 75 fig. 4 on pl. 18; Petrie Ital. photo. 209 [upper left]. ♦Text, Berend, *Principaux monuments* 43; Schiaparelli, *Mus. Arch. Firenze* 306-7 [1579]. ♦Names and titles of Amenhotep and wife, Lieblein, *Dict.* No. 273. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 59 [70]; Migliarini, *Indication* 10-11.

803-048-946

Rectangular stela with triangular summit containing niche with kneeling figure, two registers, I, Buna *Bn* , Child of the nursery, and probably wife in adoration before seated Osiris in shrine, with columns of offering text above, II, probably son and daughter before seated couple, late Dyn. XVIII, in Florence, Museo Archeologico, 2533.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 45-6 [38] fig. 38 (as mid-Dyn. XVIII). ♦I, Petrie Ital. photo. 248. ♦Text, Berend, *Principaux monuments* 46; Schiaparelli, *Mus. Arch. Firenze* 300-1 [1575]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 47 [46]; Migliarini, *Indication* 14.

803-048-947

Top part of round-topped stela, remains of six columns of text concerning presentation

of offerings to Osiris, Dyn. XVIII, in Florence, Museo Archeologico, 2539.



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 32 [25] fig. 25.

#### 803-048-948

Stela fragment, remains of two registers, I, foot of a large figure, II, 'his wife' (name lost), Dyn. XVIII, in Florence, Museo Archeologico, 2546.



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 20 [10] fig. 10 (as beginning of Dyn. XVIII). ♦Text, Berend, *Principaux monuments* 55; Schiaparelli, *Mus. Arch. Firenze* 278 [1559] (as Dyn. XII). ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 93 [105]; Migliarini, *Indication* 19.

#### 803-048-949

Round-topped stela, Harmeni *Hrw-mnj* , Scribe, and wife Djiat *Dj3t*  seated, with three daughters before them, and nine lines of offering text invoking Horus of *Nekhen*, Osiris in *Nekhen*, etc., and biographical text describing Harmeni's career as Mayor of *Nekhen*, temp. Tuthmosis I, in Florence, Museo Archeologico, 2549. (Probably from el-Kâb.)

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 32 [lower left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 22-4 [14] fig. 14; Michalowski, K. *Égypte* (1978), fig. on 184 [upper]; Orgogozo, C. and Sabron, G. in Beaucour, F. et al. *La Découverte de l'Égypte* (1989), fig. on 238 [right]; Friedman, R. in *Nekhen News* 9 (Fall 1997), 7 fig.; Petrie Ital. photo. 209 [upper right]; Alinari photo. 43811. ♦Text, Berend, *Principaux monuments* 56-7; Schiaparelli, *Mus. Arch. Firenze* 288-90 [1567]. ♦Nine lines of text, Piehl, K. in *Rec. Trav.* ii (1880), 122-3 [22]; Sethe, *Urk.* iv. 76-7 [27], *Übersetz.* 40. ♦Names and titles, Lieblein, *Dict.* No. 654, *Suppl.* p. 963. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 57 [65]; Migliarini, *Indication* 20.


#### 803-048-950

Round-topped stela, probably re-worked, three registers, I, Khati *H3tj* , Scribe of divine writings, in adoration before Re (head lost), II, Anubis holding mummy, with female mourner kneeling, and a man, followed by another man and woman, censuring and libating 'to Khati and wife Kat *Kt* ', III, Khati and wife seated, with two women and man before them, late Dyn. XVIII or early Dyn. XIX, in Florence, Museo Archeologico, 2562 (originally only upper part, lower part used to be 2597).

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 47-9



[40] fig. 40; Alinari photo. 43817. ♦II, without text, Schulman, A. R. in *JARCE* xxi (1984), 182-3 [10] fig. 10. ♦Text, Berend, *Principaux monuments* 67-8, 93-4; Schiaparelli, *Mus. Arch. Firenze* 351-3 [1618]. ♦Names and titles, Lieblein, *Dict.* No. 2112. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 30-1 [20]; Migliarini, *Indication* 25, 37; Werbrouck, M. *Les Pleureuses dans l'Égypte ancienne* (1938), 87.

#### 803-048-951

Lower part of stela, Ptah-kha *Pth-hr* , Infantryman of the *mnt* boat, and wife, both adoring, followed by daughter and son(?), before Anubis, Dyn. XIX, in Florence, Museo Archeologico, 2563.



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 58-9 [51] fig. 50; Petrie Ital. photos. 206 [top middle], 207 [left upper left]. ♦Text, Berend, *Principaux monuments* 68; Schiaparelli, *Mus. Arch. Firenze* 388-9 [1651]. ♦Names and titles, Lieblein, *Dict.* No. 764, *Suppl.* p. 968. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 58-9 [68]; Migliarini, *Indication* 25.

#### 803-048-952

Round-topped stela, Bekamun *B3k-jmn*  and wife Mut *Mwt*  seated at table, mid-Dyn. XVIII, in Florence, Museo Archeologico, 2574.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 27 [19] fig. 19 (as probably from Thebes and 1st half of Dyn. XVIII); Petrie Ital. photo. 208 [upper left]. ♦Text, Berend, *Principaux monuments* 75-6; Schiaparelli, *Mus. Arch. Firenze* 313 [1586]. ♦Names and titles, Lieblein, *Dict.* No. 771. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 34 [29]; Migliarini, *Indication* 29.




#### 803-048-953

Upper part of round-topped stela with truncated triangular summit with jackal on shrine, one remaining register, Innau *Jnn* , Head of the storehouse (*šnr*) of sweet fruit, wife Nehy(t) *Nhjt*  and two daughters in adoration before seated Osiris, Dyn. XIX, in Florence, Museo Archeologico, 2578.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 31 [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 57-8 [50] fig. 51; Petrie Ital. photos. 206 [top right], 207 [left upper right]; Alinari photo. 43823. ♦Text, Berend, *Principaux monuments* 78; Schiaparelli, *Mus. Arch. Firenze* 373-4 [1636]. ♦Names and titles, Lieblein, *Dict.* No. 769, *Suppl.* p. 969. ♦See Rosellini, I. *Breve notizia degli*



*oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 38 [39]; Migliarini, *Indication* 30.

803-048-954

Round-topped stela, two registers, I, Kanufer *K3-nfr* , Scribe, and Nia *N3j* , Scribe of the temple, seated facing each other, II, offering text for Ipu *Jpw*  and two men (the first probably Ipu) and two woman, late Dyn. XVIII, in Florence, Museo Archeologico, 2582.





Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 36 [lower right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 50-1 [42] fig. 42; Petrie Ital. photo. 253 [left bottom right]; Alinari photo. 43825. ♦Text, Berend, *Principaux monuments* 80; Schiaparelli, *Mus. Arch. Firenze* 311-12 [1584]. ♦Names and titles, Lieblein, *Dict.* No. 770, *Suppl.* p. 969. ♦See Migliarini, *Indication* 31.

803-048-955

Round-topped stela, three registers, I, Harmin *Hrw-mnw* , Scribe of the altar of the Lord of the Two Lands, in adoration before seated Osiris, II, on left, man libating before seated mother Nefer(t)ere *Nfr(t)-jry* , with son under chair, and on right, woman offering bowl to seated couple, III, three men and two women seated on the ground, late Dyn. XVIII, in Florence, Museo Archeologico, 2583.



Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 27 [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 46-7 [39] fig. 39; Petrie Ital. photo. 209 [left middle]; Alinari photo. 43826. ♦Text, Berend, *Principaux monuments* 81; Schiaparelli, *Mus. Arch. Firenze* 309-11 [1583]. ♦Names and titles, Lieblein, *Dict.* No. 702, *Suppl.* p. 965. ♦See Migliarini, *Indication* 31.

803-048-956

Round-topped stela, three registers, I, Sipair *S3-p3-jr* , Head of the reception of provisions for the god's offerings, son of Amenhotep *Jmn-htp* , Steward of Osiris, etc., and of woman Nefertere *Nfrt-jry* , and wife Iritnefert *Jrjyt-nfrt* , both seated, II, woman, man and small boy before seated parents, III, four lines of offering text and man and woman seated on the ground, mid-Dyn. XVIII, in Florence, Museo Archeologico, 2585.


Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 33 [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 17-19 [7] fig. 7 (as probably from Abydos); Alinari photo. 43828. ♦Text, Berend, *Principaux monuments* 83; Schiaparelli, *Mus. Arch. Firenze* 284-5 [1565]. ♦Names and titles, Lieblein, *Dict.* No. 1962. ♦See Migliarini, *Indication* 32-3.

803-048-957

Lower part of stela, remains of two registers with legs of man and two women seated and three sons seated on the ground, and two lines of offering text for Sennufer *Sn(.j)-nfr*  and wife Reset *Rst* , mid-Dyn. XVIII, in Florence, Museo Archeologico, 2586.


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 20 [9] fig. 9. ♦Text, Berend, *Principaux monuments* 84; Schiaparelli, *Mus. Arch. Firenze* 277-8 [1557] (as Dyn. XII). ♦Names and titles, Lieblein, *Dict.* No. 768, *Suppl.* p. 969. ♦See Migliarini, *Indication* 33.

803-048-958

Round-topped stela with jackal on shrine in triangular summit, two registers, I, woman Takha(t) *T3-hꜥ(t)* , Songstress of Amun, before seated Osiris followed by Isis and Nephthys, II, kneeling Takha(t), with *ba* bird, receives libation from Hathor mistress of the West as cow-headed tree goddess, Dyn. XIX, in Florence, Museo Archeologico, 2591.



Berend, *Principaux monuments* 89 pl. ix; von Bissing, F. W. in *Münchner Jahrb.* N.F. i (1924), 214 Abb. 2; Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 25 [lower left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 56-7 [48] fig. 48; *Egyptian Mythology* (1965), fig. on 23; Hornung, E. *Idea into Image. Essays on Ancient Egyptian Thought* (1992), fig. on 171; Robins, G. *Women in Ancient Egypt* (1993), 172 fig. 73; Petrie Ital. photo. 249 [left]; Alinari photo. 43832. ♦Hathor, Lanzone, *Diz.* 897 Tav. cccxxii [1]; Berlandini, J. in *BIFAO* 83 (1983), 38 fig. 4 (as 2541 and temp. Ramesses II). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 366-7 [1629]. ♦See Migliarini, *Indication* 35.

803-048-959

Round-topped stela with raised frame inscribed with offering texts, two registers, I, Hatiay *H3tj3jj* , Overseer of the cattle [of Amun], in adoration before Re-Harakhti and Osiris, II, kneeling Hatiay, with *ba* bird on shrine behind him, receives food and libation from Nut as tree goddess, mid-Dyn. XVIII, in Florence, Museo Archeologico, 2593.







Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 38 [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 43-4 [36] fig. 36; Seipel, *Ägypten* No. 450 fig.; Petrie Ital. photo. 253 [right]; Alinari photo. 43834. ♦Text, Berend, *Principaux monuments* 91; Schiaparelli, *Mus. Arch. Firenze* 347-9 [1616]. ♦See Migliarini, *Indication* 36.

803-048-960

Round-topped stela with two baboons adoring sun in triangular summit, two registers, I, man (name lost) in adoration before Osiris seated in kiosk, with Isis and Nephthys standing behind the god, II, 'his sister' (wife?) Henut *Hnwt*   and three daughters, Dyn. XIX-XX, in Florence, Museo Archeologico, 2595.



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 66-7 [61] fig. 61. ♦Text, Berend, *Principaux monuments* 92-3; Schiaparelli, *Mus. Arch. Firenze* 365 [1628]. ♦Names and titles, Lieblein, *Dict.* No. 2212. ♦See Migliarini, *Indication* 37.

803-048-961

Lower part of stela, remains of register with two men and five daughters, and below, four lines of offering text invoking Amun lord of the Throne(s) of the Two Lands foremost of Karnak, for Neferper *Nfr-pr*    (*sic*), Lector priest of the embalming house who hears prayer (to) Mut, and wife Iihu *Jjh*    , mid-Dyn. XVIII, in Florence, Museo Archeologico, 6379. (Acquired at Luxor.)





Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 21-2 [12] fig. 12 (as Mutneferper). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 505-6 [1792].

803-048-962

Lower part of stela, legs of two seated persons and below, seven lines of offering text invoking Amun-Re lord of the Thrones of the Two Lands for Si *S*   , Scribe, and address to scribes and priests passing by, 1st half of Dyn. XVIII, in Florence, Museo Archeologico, 6381. (Acquired at Luxor.)

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 21 [11] fig. 11. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 501 [1788].



803-048-963

Round-topped stela (top and right edge lost), woman before seated man (name lost), with small daughter Ahmosi *Jh-ms*  by his leg and dog before him, and below, seven lines of offering text invoking [Montu] lord of Hermonthis for Ahmosi *Jh-ms*  , Scribe of the district, son of Wadj *W3d*   , Overseer of builders, early Dyn. XVIII, in Florence, Museo Archeologico, 6387. (Acquired at Luxor.)

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 22 [13] fig. 13. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 504-5 [1791].


803-048-964



Round-topped stela, brother Minnakht *Mnw-nht*  (dedicator of the stela) holding brazier before seated Nebimosi *Nb(.j)-ms* , with seven lines of offering text below, early Dyn. XVIII, in Florence, Museo Archeologico, 7570. (Acquired at Luxor.)



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 13 [1] fig. 1; Petrie Ital. photo. 32 [left]. ♦Text, Pellegrini, A. in *Rec. Trav.* xx (1898), 93-4 [27].

#### 803-048-965

Round-topped stela, two registers, I, man (name almost completely lost) in adoration before seated Osiris followed by [goddess(es)], II, wife Tas(et)-tekhut *T3-s(t)-thwt*  followed by son, daughter, another woman and small girl, Dyn. XIX-XX, in Florence, Museo Archeologico, 7631. (Acquired at Luxor.)


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 65 [59] fig. 59. ♦Text, Pellegrini, A. in *Rec. Trav.* xix (1897), 217-18 [5] (as probably from Karnak).

#### 803-048-965B

Round-topped stela, two registers, I, daughter Sitemhenut *S3t-m-hnwt*  pouring libation over offerings before seated man (name lost), II, Amenemhet *Jmn-m-h3t* , Rower, with offerings before another man, both seated on the ground, mid-Dyn. XVIII, in Florence, Museo Archeologico, 8628.


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 32 [26] fig. 27. ♦Text, Pellegrini, A. in *Rec. Trav.* xix (1897), 220-1 [12].

#### 803-048-965C

Stela fragment with three incomplete lines of text mentioning Hathor mistress of Dendera and Indjasu *Jn-d3sw* , Stonemason, Dyn. XVIII, in Florence, Museo Archeologico, 8697.

Botti, G. in *Aegyptus* xxix (1949), 119-21 [2] Tav. i [2]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 31 [24] fig. 24 (as Dyn. XVIII).





#### 803-048-965D

Lower part of stela, lower part of woman holding duck, followed by 'her daughter' Meryt *Mryt*  with a brazier, mid-Dyn. XVIII, in Florence, Museo Archeologico, 12271.

Guidotti, M. C. in *Egitto e Vicino Oriente* ii (1979), 39-47 Tav. i on 48 (as temp.

Amenophis III).

#### 803-048-965E

Upper part of rectangular stela with cornice and raised frame, Nebamun *Nb-jmn* , Chiseller, and [wife Nebttaui *Nbt-t3wj* Nfr-hr , Head of chisellers, and Ptahmosi *Pth-ms* , Chiseller, performing invocation offering ritual before them, temp. Tuthmosis IV to Amenophis III, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1642. (Probably from Saqqâra.)



Von Droste zu Hülshoff, V. and Schlick-Nolte, B. *Aegyptiaca diversa* i. *Corpus Antiquitatum Aegyptiacarum*. Museen der Rhein-Main-Region. Lieferung 1 (1984), 43-6 figs.; B. Schlick-Nolte in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* iii) (1993), 131-5 [33] fig. ♦ See Van Siclen III, C. C. in *JARCE* xxiv (1987), 158; van Dijk, J. in *Bibliotheca Orientalis* xlvii (1990), 360.

#### 803-048-965EE

Round-topped stela, two registers but no texts, I, man in adoration before Osiris, Isis and Horus, II, man in adoration before a deified king and two queens, Dyn. XIX-XX, at Christie's (South Kensington) in 2001, now in Freiburg, Bibel+Orient Museum, ÄFig 2001.7.





Christie (South Kensington) Sale Cat. April 25, 2001, No. 379 fig.; Bickel, S. In *ägyptischer Gesellschaft. Aegyptiaca der Sammlungen BIBEL+ORIENT an der Universität Freiburg Schweiz* (2004), 28-31 [5] Abb. 5 [a, b].

#### 803-048-965F

Stela fragment, six remaining lines of text mentioning Pe(n)ires *P3-(n-)jrs* , son of ...mosi ...ms , probably temp. Ramesses II, formerly in Freiburg im Breisgau Museum, 104, much damaged in WW2 and still in Archäologisches Institut der Universität in 1964.

Text, Wiedemann, A. in *PSBA* xiii (1890-1), 31; Kitchen, *Ram. Inscr.* iii, 846 [314].





#### 803-048-965G

Round-topped stela, three registers, I, Iui *Jwj* , Follower of the King in all his places in the foreign land of the south and the north, Head of retainers of His Majesty (figure chiselled away), in adoration before seated Osiris and Horus the Behdetite, II, on right, Iui before seated couple, probably father Haremhet *Hrw-m-h3t* , (figure chiselled away) and mother Kek *Kk* , and on left, Mahu *Mh* , (probably Iui's brother) before seated couple (figure of man and head of wife chiselled away), with son under chair, III, four sons on left and three daughters on right, all seated on the

ground, and four lines of offering text at bottom, mid-Dyn. XVIII, in Geneva, Musée d'Art et d'Histoire, D 46. (Probably from Abydos.)

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 11-13 [8] Taf. v; Deonna, W. *Catalogue des sculptures antiques* (1923), 13 [15] fig. on 14 (as Dyn. XVIII-XIX); Maystre, C. *Égypte antique* (1963), fig. on 14; Castioni, C. et al. *Égypte* (1977), 27-8 [9] fig. (as Dyn. XIX); Fichter, J.-J. in *Voyages en Égypte de l'Antiquité au début du XX<sup>e</sup> siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 84 fig. 1 (as end of Dyn. XVIII and probably from Abydos). ♦See Wild, H. in *BIFAO* 72 (1972), 18-19 [S. 1], 23-4 [S. 1] cf. pl. i (description by Champollion).

#### 803-048-965J

Round-topped stela, three registers, I, son and dedicator of stela Harmosi *Hrw-ms* , Head of chisellers(?) of His Majesty, before seated father Tjutjai *Ttj*  and mother Iatib *Jt-jb* , II, Harmosi and wife Wabet *Wbt*  seated, with sister and daughter seated on the ground before them, four lines of offering text below II, and III, five sons and a daughter seated on the ground, mid-Dyn. XVIII, in Geneva, Musée d'Art et d'Histoire, D 49.


Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 10 [7] Taf. iv; Chappaz, J.-L. in *Voyages en Égypte de l'Antiquité au début du XX<sup>e</sup> siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 215 fig. 1. ♦Text, Wiedemann, A. in *PSBA* xvii (1895), 152-3 [1] (as temp. Amenophis IV). ♦See Deonna, W. *Catalogue des sculptures antiques* (1923), 14-15 [18] (as Dyn. XII).

#### 803-048-965K

Round-topped stela, two registers, with Hori *Hrwj*  in adoration before seated Osiris in I, Dyn. XVIII, in Geneva, Musée d'Art et d'Histoire, D 53.




Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 15 [10] Taf. vi; Chappaz, J.-L. in *Voyages en Égypte de l'Antiquité au début du XX<sup>e</sup> siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 99 fig. 3 (as Dyn. XIX-XX and probably from Thebes). ♦See Deonna, W. *Catalogue des sculptures antiques* (1923), 16 [22] (as Dyn. XIX); Wild, H. in *BIFAO* 72 (1972), 20 [S. 8], 32 [S. 8] cf. pl. iv (description by Champollion).

#### 803-048-965L

Round-topped stela, two registers, I, Nebwa *Nb-w* , Servant, in adoration before Osiris and Isis, II, Nebwa and wife seated at table, Dyn. XIX-XX, in Geneva, Musée d'Art et d'Histoire, D 54.






Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 25 [22] Taf. viii (21 in error); Deonna, W. *Catalogue des sculptures antiques* (1923), 16 [23] fig. on 17; Chappaz, J.-L. in *Voyages en Égypte de l'Antiquité au début du XX<sup>e</sup> siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 99 fig. 4 (as from Deir el-Medina). ♦Text, Wiedemann, A. in *PSBA* xvii (1895), 196 [upper]. ♦See Wild, H. in *BIFAO* 72 (1972), 20 [S. 9], 32 [S.9] cf. pl. iv (description by Champollion).

## 803-048-965M

Round-topped stela, two registers, I, Amenemhet *Jmn-m-h3t* , Head (*hrj*), and wife Henuttaui *Hnwt-t3wj*  seated, with brother and dedicator of stela Senenu *Sn-nw* , Scribe, before them, II, three sons seated on the ground, and three lines of offering text below, mid-Dyn. XVIII, in Glasgow, Burrell Collection, 13.270.



See Hannah, A. in *Archiv für Orientforschung* xvii (1954-6), 408 [14].

## 803-048-965N

Round-topped stela, three registers, I, Ptahma *Pth-m* , *wab* priest of Amun of the porch, libating to seated Osiris, II, Ptahma offering incense to seated couple, probably father Akhpet *‘hj-pt* , Head of the *amet* () of Ptah, and mother Nefershesmetet *Nfr-šsmtt* , III, Ptahma and wife Iuy *Jwjj*  seated, with son and daughter before them, and line of text at bottom, end of Dyn. XVIII or early Dyn. XIX, in Grenoble, Musée des Beaux-Arts, Inv. 1953.

Kuény, G. *L'Égypte ancienne au Musée de Grenoble* (n. d.), 14th-15th pp. [4] fig.; id. and Yoyotte, J. *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 24 fig.; Gourlay, Y. J.-L. in *BIFAO* 79 (1979), 94-8 [ii] pl. xxxvi. ♦Text, Moret, A. in *Revue Égyptologique* N.S. i (1919), 169-70 [viii]. ♦See Tresson, P. *Catalogue descriptif des antiquités égyptiennes de la Salle Saint-Ferriol* (1933), 22-4 [4].




## 803-048-965P

Rectangular stela with cornice and raised frame inscribed with offering texts, two registers, I, [Amenem]het [*Jmn-m-]h3t* [], Head of goldworkers, wife [Tent]isheru [*T3-nt-]jšrw* [] and son in adoration before Osiris seated in kiosk, II, four daughters and three sons, with one arm raised in adoration, bringing offerings, probably temp. Amenophis III, in Grenoble, Musée des Beaux-Arts, Inv. 1963. (Probably from Saqqâra.)

Kuény, G. *L'Égypte ancienne au Musée de Grenoble* (n. d.), 14th p. [1] fig. on 15th p.; id. and Yoyotte, J. *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 20

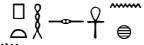


figs.; Gourlay, Y. J.-L. in *BIFAO* 79 (1979), 87-92 [i] pl. xxxv; Devéria squeezes, 6167, ii.155. ♦Text, Moret, A. in *Revue Égyptologique* N.S. i (1919), 166-9 [vii]. ♦See Tresson, P. *Catalogue descriptif des antiquités égyptiennes de la Salle Saint-Ferriol* (1933), 14-16 [1].

#### 803-048-965Q

Round-topped stela, two registers, I, Kheruef *Hrw.f* , Builder of the King, adoring, followed by wife Ipet *Jpt*  and son Minnakht *Mnw-nht*  with offerings, before seated Osiris, II, Kheruef and wife seated, with three daughters before them, mid-Dyn. XVIII, in Hamburg, Museum für Kunst und Gewerbe, 1925.59 (on loan from Hamburgisches Museum für Völkerkunde, 13.37.1).




Das Gupta, T. K. in *Mitteilungen aus dem Museum für Völkerkunde Hamburg* N.F. 8 (1978), 91 n. 15, 114-15 (by G. Möller) fig. on 113.

#### 803-048-965R

Rectangular stela, two registers, I, Ptahsankh *Pth-s'nh* , Dresser of Ptah 'who hears prayer', wife Bek(et)amun *B3k(t)-jmn*  and daughter in adoration before seated Osiris, II, son Ipy *Jpjj* , Lector priest, censuring before seated parents, with two rows of five daughters behind him, and four lines of offering text at bottom, Dyn. XIX, in Hanover, Museum August Kestner, 2934.



Cramer, M. in *ZÄS* 72 (1936), 94-5 [16] Taf. vii [3] (as end of Dyn. XVIII or beginning of Dyn. XIX); von Gynz-Rekowski, G. in *Klio* 50 (1968), 17 Abb. 6; Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 31 [25] fig. 25 (as from Memphis); Drenkhahn, R. *Ägyptische Reliefs im Kestner-Museum Hannover* (1989), No. 47 fig. (as probably from Saqqâra). ♦See *Führer durch das Kestner-Museum* (1891), 12 [16].

#### 803-048-965S

Lower part of stela, Akhpet *'hj-pt* , Head of sandal-makers of the *gebu*, and wife Tenro *Tnr*  seated, with daughter under chair, and son Seninpu *Sn-jnpw*  censuring and libating before them, followed by another three sons and two daughters, and two lines of offering text at bottom, Dyn. XIX-XX, in Hanover, Museum August Kestner, 2935.

Cramer, M. in *ZÄS* 72 (1936), 90-1 [9] Taf. v [4]. ♦See *Führer durch das Kestner-Museum* (1891), 12-13 [18].




#### 803-048-965T

Round-topped stela (summit lost?), two registers, I, son Reti *Rtj* , Head of goldworkers, and daughter Mutnesu *Mwt-nsu*  before [tomb owner seated at table], II, woman before offerings, mid-Dyn. XVIII, in Hanover, Museum August Kestner,

2939.


Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 25 [16] fig. 16. ♦Text, Cramer, M. in *ZÄS* 72 (1936), 107 [4]. ♦See *Führer durch das Kestner-Museum* (1891), 13 [19].

803-048-966


Round-topped stela, three lines of offering text and dedicator of stela Userhet *Wsr-h3t* , Scribe, libating and performing invocation offering ritual before brother Amenemhab *Jmn-m-hb*  and mother Huy *Hjj* , Dyn. XVIII, in Hanover, Museum August Kestner, 1925.228.

Text, Cramer, M. in *ZÄS* 72 (1936), 107 [5].

803-048-968



Stela, Paser *P3-sr* , Confectioner, and wife before Osiris, probably Dyn. XIX, formerly in F. W. von Bissing colln. S.348, now in Hanover, Museum August Kestner, 1935.200.180.

803-048-970

Small round-topped stela, two registers, I, woman Ahmosi *Jh-ms*  seated before stand with libation vase, II, man kneeling in adoration and two jars on stands, early Dyn. XIX, formerly in F. W. von Bissing colln. S.584, now in Hanover, Museum August Kestner, 1935.200.185.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 27 [17] fig. 17 (as Dyn. XVIII); Vandersleyen, C. *Iahmès Sapaïr* [etc.] (2005), 45 [37] fig. on 92 [Doc. 37]. ♦See Schulman, A. R. in *Bibliotheca Orientalis* xliii (1986), 339 [C 20].


803-048-972

Round-topped stela, Kasa *Ks* , General, seated, with Amenheru *Jmn-hrw* , Scribe, censuring and libating, early Dyn. XIX, formerly in F. W. von Bissing colln. S.831, now in Hanover, Museum August Kestner, 1935.200.196.

*Führer durch das Kestner-Museum* (1952), fig. on 14 [lower right]; Woldering, I. *Ausgewählte Werke der ägyptischen Sammlung* (1955), 66-7 pl. 29; (1958), 69 pl. 37; id. *Meisterwerke des Kestner-Museums zu Hannover* (1961), 29 Abb. 18; id. *Götter und Pharaonen. Die Kultur Ägyptens im Wandel der Geschichte* (1967), 239 [Kat. 75] fig.; Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 32 [27] fig. 27; Berlandini, J. in *BIFAO* 77 (1977), 38-9 pl. vii (as probably temp. Sethos I and from Saqqâra); *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele 7-8* [8] fig. (as Dyn. XIX-XX). ♦Text, Kitchen, *Ram. Inscr.* vii, 20 [191, 1] (as temp. Sethos I and probably



from Saqqâra).

#### 803-048-973

Incomplete stela (top and bottom right corner lost), five registers, I, legs of deities (probably the triad of Osiris) in left part, rest lost, II-V, divided into two halves, people seated on the ground, with offering text of Khay *Hꜣj* , Scribe of commands of the army, in the middle, probably temp. Ramesses II, formerly in F. W. von Bissing colln. S.861, now in Hanover, Museum August Kestner, 1935.200.198.


Loeben, C. E. in Eidam, H. et al. (eds.), *Zu Gast. 4000 Jahre Gastgewerbe* (2008), 178 [3-29] fig. on 43.

#### 803-048-975

Small oval-shaped stela inscribed and decorated in ink, two registers, I, Amenemhet *Jmn-m-ḥ3t* , Scribe of the temple of the domain of Amun-Re, First prophet of Isis, followed by at least one small son(?), offering bouquet to woman Henutgeren *Hnwt-gm*  with daughter(?) and small son(?), II, four women and at least three children, Dyn. XVIII, formerly in F. W. von Bissing colln. S.678, now in Hanover, Museum August Kestner, 1935.200.202.


Loeben, C. E. and Kappel, S. *Die Pflanzen im altägyptischen Garten* (2009), 130-1 [Kat. 179] fig.

#### 803-048-978

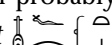
Stela with raised frame inscribed with offering texts, top lost, two registers, I, man, woman and son in adoration before seated Osiris, II, Patju *P3-tw* , Sculptor, and wife seated, with man, woman and two male children bringing offerings, Dyn. XIX, formerly in F. W. von Bissing colln. S.647, now in Hanover, Museum August Kestner, 1935.200.211.


Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 31 [24] fig. 24.

#### 803-048-980

Stela fragment, head and arm of Amen(em)het *Jmn-(m-)ḥ3t*  holding lotus flower, probably Dyn. XVIII, formerly in B. W. J. Kent colln., now in Harrogate, Royal Pump Museum.




#### 803-048-985

Lower part of stela with raised frame with probably offering texts, bottom register, double adoration scene, Neferronpet *Nfr-mpt* , Overseer of the cattle of Amun

in Upper and Lower Egypt, etc., on left, with wife Pepy *Ppj*  and three columns of hymn to Ptah-Sokari-Osiris, and on right, with mother and two columns of hymn, end of Dyn. XVIII, in Havana, Museo Nacional, 14.



Lipi ska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba I* (Corpus Antiquitatum Aegyptiacarum) (1982), 93-4 fig. (as probably from Memphis).

## 803-048-987

Round-topped stela, two registers, I, Teti *Ttj* , Overseer of the ploughlands of Montu lord of Thebes, wife Tjutj[u] *Tt*  and daughter seated, with son Ahmosi *Jh-ms* , Scribe, performing invocation offering ritual before them, II, son performing invocation offering ritual before seated Ahmosi and wife, and two lines of offering text invoking Amun lord of the Thrones of the Two Lands, etc., 1st half of Dyn. XVIII, formerly in W. F. Hood colln. and at Sotheby's in 1924 and in 1950, now in Havana, Museo Nacional, 15.





Lipi ska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba I* (Corpus Antiquitatum Aegyptiacarum) (1982), 87-8 fig. (as probably from Thebes). ♦Names and titles, Newberry, P. E. in *PSBA* xxiv (1902), 246 [30]. ♦See *Sotheby Sale Cat.* Nov. 11, 1924 (Hood), No. 24; April 17, 1950, No. 100.

## 803-048-989

Round-topped stela, Rahotep *Rc-htp* , seated holding lotus, with son Rahotep *Rc-htp*  before him, 1st half of Dyn. XVIII, in Havana, Museo Nacional, 17.

Lipi ska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba I* (Corpus Antiquitatum Aegyptiacarum) (1982), 89-90 fig. ♦See Prat Puig, F. *Sala de Arte Antiguo* [etc.]. Palacio de Bellas Artes. Instituto Nacional de Cultura, La Habana (1956), No. 8.








## 803-048-995

Round-topped stela, two registers, I, Amenemhet *Jmn-m-h3t* , Overseer of the cattle, and 'sister' (wife?) Pupiya *Pwpj3*  in adoration before seated Osiris followed by Isis, II, line of dedication by son Amenemhet *Jmn-m-h3t* , Deputy of scribes, hymn to Osiris, and Amenemhet, 'sister' Pupiya and wife Esi *3st*  adoring, sandstone, Dyn. XIX-XX, in Heidelberg, Ägyptologische Sammlung der Universität, 26.

Feucht, E. *Vom Nil zum Neckar* (1986), Kat. 212 fig.







803-049-000

Round-topped stela, two registers, I, Kawi *K3.wj* , *wab* priest, and NemiNmj , *wab* priest, seated, and two women standing, with Kawi *K3.wj* , Scribe, censuring and libating before them, II, daughter Amenmosi *Jmn-ms* , censuring and libating before Kawi *K3.wjj* , Scribe, and another three men and two women, with two lines offering text for Dehutaui *Dḥw-t3wj*  and dedication by brother Kawi *K3.wjj* , Scribe, early Dyn. XVIII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1261.



Ippel and Roeder, *Denkmäler ... Hildesheim* 92 Abb. 30 cf. Taf. 14 (part of offering text); Erman, A. and Ranke, H. *Aegypten und ägyptisches Leben im Altertum* (1923), Taf. 23 [2]; Kayser, *Äg. Altertümer* 67 Abb. 47; id. *Das Pelizaeus-Museum in Hildesheim* (1966), 28 Abb. 22; Seipel, W. *Bilder für die Ewigkeit. 3000 Jahre ägyptische Kunst* (Konstanz Konzil, 25. März - 23. Mai 1983), No. 63 fig.; id. *Ägypten* No. 437 fig.; Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten* (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985), Cat. 118 fig.; id. in Schmitz, B. and Steffgen, U. *Waren sie nur schön? Frauen im Spiegel der Jahrtausende* (1989), Abb. 27 on 84; M. G[utgesell] in Eggebrecht, A. et al. *Ägyptens Aufstieg zur Weltmacht* (Hildesheim, Roemer- und Pelizaeus-Museum, Aug. 3 - Nov. 29, 1987), No. 304 fig. (as probably from Abydos); Schulze, P. H. *Frauen im Alten Ägypten* (1987), fig. on 140; M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die Ägyptische Sammlung* (1993), 55 Abb. 44; Peck, W. H. *Splendors of Ancient Egypt* (1997), 27 fig. on 26 (as probably from Abydos); FERE photo. 17917.


803-049-002

Round-topped stela, son and dedicator of stela Nakht *Nht* , *wab* priest, libating before seated grandfather Nakht *Nht* , *wab* priest, son of Hariut *Hrw-jwt* , and father Kawi *K3.wjj* , *wab* priest, with five lines of offering text below, 1st half of Dyn. XVIII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1896.

Schmitz, B. *Die Steine der Pharaonen* (1985), 60 Abb. 28; Seipel, *Ägypten* No. 431 fig.; R. H[annig] in Schmitz, B. (ed.), *Suche nach Unsterblichkeit. Totenkult und Jenseitsglaube im Alten Ägypten* (1990), 98-9 [T 37] fig. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 90-1; Kayser, *Äg. Altertümer* 68.



803-049-200

Lower part of almost certainly rectangular stela with raised frame inscribed with offering texts, on left, for Amenmosi *Jmn-ms* , Craftsman of the Place of Truth, and on right, for Neferronpet *Nfr-mpt* , Craftsman of the Place of Truth, with


man adoring at bottom of each jamb, and three registers, I, remains of double scene, legs of man before deity, II, double scene with man offering libation and incense, on left, to Amenmosi and mother Mi(t)nufer *Mj(t)-nfr(t)*  seated, and on right, to another seated couple, III, Neferronpet and wife seated, with seven relatives before them, Dyn. XIX, in Istanbul, Arkeoloji Müzesi, 10865.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 6 [20] Taf. vi. ♦Text, Scheil, F.-V. in *Rec. Trav.* xv (1893), 198 [3].

#### 803-049-400




Round-topped stela (bottom right part missing) of Huerhetef *Hw-r-h3t.f* , Metalworker (*t3j bsnt*) of the northern lake of Amun, two registers, I, Huerhetef adoring, followed by wife Mutemwia *Mwt-m-wj3* , before seated Osiris and Anubis followed by Hathor chieftainess of the western desert, II, on left, Huerhetef and wife seated, with son offering bouquet of Amun, and on right, Huerhetef performing invocation offering ritual before seated parents, early Dyn. XIX, in Kraków, Muzeum Narodowe (The Czartoryski Collection), 642.

#### 803-049-700

Fragment of round-topped stela, head of Amenhotep *Jmn-htp*  at table smelling lotus, probably Dyn. XVIII, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.



Doetsch-Amberger, E. in *GM* 62 (1983), 7 fig.; id. *Ägyptische Sammlung* (1987), No. 214 fig. (as Late Period).

#### 803-049-702

Round-topped stela, probably from tomb, Tuka *Twk-ꜥ3* , Great one of inundation (*bꜥh*), and wife Pytepihuy *Pj-tp-jhwj* , seated, with small daughter standing, and Mahuy *Mhjj* , Scribe, performing opening the mouth ceremony before them, with two registers of relatives seated on the ground below, probably temp. Amenophis III, formerly in A. Raifé colln., now in Lausanne, Musée cantonale d'archéologie et d'histoire, 3376, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001.




Wild, H. in *Hommages à la mémoire de Serge Sauneron 1927-1976* (1979), i, 305-18 pl. xlviii fig.; Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 116 [74] fig.; id. in *Apollo* cliv [473] (July 2001), 26 fig. 18; Küffer, A. in Kapeller, A. and Pomari, A. (eds.), *Promenade antique. De l'Égypte à Rome* (2000), 48 [32] fig. on 49. ♦See Lenormant, F. *Description des antiquités ... collection ... Raifé* (1867), No. 10.

## 803-049-703

Probably round-topped stela (top lost), son offering lotus to seated Nefermenu *Nfr-mnw* , Merchant, and wife Kay *K3jj* , mid-Dyn. XVIII, formerly in A. Raifé colln., now in Lausanne, Musée cantonale d'archéologie et d'histoire, 3377, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001.




Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 96 [57] fig.; Küffer, A. in Kapeller, A. and Pomari, A. (eds.), *Promenade antique. De l'Égypte à Rome* (2000), 46 [31] fig. on 47. ♦See Lenormant, F. *Description des antiquités ... collection ... Raifé* (1867), No. 12.

## 803-049-705

Round-topped stela, bottom left corner lost, three registers, I, [Pi]ay [Pj]3jj , Scribe of the department of the altar of the Lord of the Two Lands, son of Hor *Hrw* , Scribe, etc., and wife Iuy *Jwjj* , in adoration before seated Osiris followed by Isis and Nephthys, II, Piay offering and libating before seated parents and another two couples, III, man offering and libating before seated people, Dyn. XIX-XX, in Leicester, New Walk Museum & Art Gallery, 44.1859.2.


Kitchen, K. A. in *Orientalia* N.S. 29 (1960), 87-91 [3] pl. xxi fig. 3. ♦Some names and titles, erný Notebook 49, p. 55 [bottom].

## 803-049-706

Round-topped stela, two registers, I, Nebentaneb *Nb-n-t3-nb* , Keeper of writings of the Lord of the Two Lands, kneeling in adoration before seated Osiris, followed by Horus and Isis, II, father Amennakht *Jmn-nht* , mother Taka[t] *T3-k3t* , brother and two wives(?) adoring, and four lines of offering text at bottom, Dyn. XX, in Leicester, New Walk Museum & Art Gallery, 44.1859.4.




Kitchen, K. A. in *Orientalia* N.S. 29 (1960), 77-81 [1] pl. xix fig. 1. ♦Name and title of Nebentaneb, erný Notebook 49, p. 55 [top].

## 803-049-707

Round-topped stela, three registers, I, Iauenamun *J3w-n-jmn* , Scribe of the altar of the Lord of the Two Lands, kneeling in adoration before seated Osiris and standing Harsaphes, II, five men seated on the ground, III, five women seated on the ground, temp. Merneptah, in Leicester, New Walk Museum & Art Gallery, 14.1920.5.


Kitchen, K. A. in *Orientalia* N.S. 29 (1960), 81-7 [2] pl. xx fig. 2. ♦Text, Kitchen, *Ram. Inscr.* iv, 99 [3]. ♦Name and title of Iauenamun, erný Notebook 49, p. 55 [middle].

## 803-049-709

Round-topped stela, Herunufer *Hrw-nfr* , Mayor of Memphis, and wife Hepu *Hpw*  seated, with *sem* priest performing offering invocation ritual before them, and four lines of offering text and dedication by son Beshau *Bš3w* , Mayor of Memphis, below, early Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. ÆS.7. (Bought in el-Kâb.)




Boeser, *Beschreibung* vi, 2 [4] Taf. viii; Gessler-Löhr, B. in OMRO 77 (1997), 31-4 [1, 2] Taf. 1 (as temp. Amenophis I to Tuthmosis II and probably from Saqqâra). ♦See Boeser, *Cat.* (1907), 71 [106].

## 803-049-712

False door with cornice, of Ptahmosi *Pth-ms* , Vizier, etc., red granite, temp. Tuthmosis III, in Leiden, Rijksmuseum van Oudheden, Inv. AM.1.






Boeser, *Beschreibung* vi, 8 [28] Taf. xviii (text); Geßler-Löhr, B. in Kessler, D. and Schulz, R. (eds.), *Gedenkschrift für Winfried Barta* (1995), 135-7 [2] Taf. i (from Boeser) (as probably from Saqqâra). ♦See Leemans, *Descr. rais.* 295-6 [V.112]; Boeser, *Cat.* (1907), 56 [20].

## 803-049-714

Rectangular stela with raised frame, cornice and round-topped summit, of Nebneteru *Nb-ntrw* , Scribe of the treasury, with three figures in the round, of owner flanked by mother Tiroy *Trij*  on his left and wife Merytnub *Mryt-nbw*  on his right, sandstone, early Dyn. XIX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AM.8.

Boeser, *Beschreibung* vi, 3 [7] Taf. x; H. W. Müller Archive 12 [89/24-5] (as Dyn. XVIII). ♦Figures in the round, Bremmer, H. P. *Egyptische kunst uit het Museum te Leiden* [1924], No. 12 (as Dyn. XVIII). ♦Names and titles, Lieblein, *Dict.* No. 761, *Suppl.* p. 968. ♦See Leemans, *Descr. rais.* 296-7 [V.115]; Boeser, *Cat.* (1907), 55 [16].



## 803-049-721

Round-topped stela, five registers, I, double scene before deity seated in kiosk, on right, Huy *Hjj* , Scribe of the treasury of the perfect god, and wife Mutnefert *Mwt-nfrt*  before Osiris-Onnophris, and on left, father Siesi *S3-3st* , Royal scribe, Overseer of the two granaries, and mother Tentonet *T3-nt-jwnt*  before Osiris, II-V, relatives, including brother Wepwautmosi *Wp-w3wt-ms* , Scribe, before seated couples, probably temp. Tutankhamun, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.8.

Boeser, *Beschreibung* vi, 4 [12] Taf. iii; *Gids* (1926 and 1928), 9 fig. on 10; (1937), 12




fig. on 13; van Wijngaarden, W. D. *Meesterwerken der Egyptische Kunst te Leiden* (1938), 106 pl. 55; Westendorf, W. *Das Alte Ägypten* (1968), figs. on 160-1 (as probably from Memphis); Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 109 [108] fig. (as early Dyn. XIX); Schneider, H. D. *Beeldhouwkunst in het land van de farao's* (1992), 76-8 [31] fig. on 77 and back cover (as early Dyn. XIX); Vogelsang-Eastwood, G. *De kleren van de farao* (1994), fig. 110 (as early Dyn. XIX). ♦Huy and wife in I, Klasens, A. *Egyptische kunst* [etc.] (1962), 17-18 [5] pl. ♦Huy and relatives in II, Bremmer, H. P. *Egyptische kunst uit het Museum te Leiden* [1924], No. 34. ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 42-3 [13]. ♦Names and titles, Lieblein, *Dict.* Nos. 620, 2044. ♦See Leemans, *Descr. rais.* 274-5 [V.26]; Boeser, *Cat.* (1907), 67 [75].

## 803-049-723

Rectangular stela with cornice, on right, Nofru *Nfrw* , *wab* priest sprinkling water to Amun in the first phyle, Porter at the front of Amun during all his festivals, etc., son of Ipu *Jpw* , First King's son of Amun, Porter at the front of Amun, censing to Osiris, and on left, father censing to Anubis fetish, with nine lines of offering text and address to the living, and at bottom, Nofru and wife seated, with offering list before them, probably temp. Amenophis II to Tuthmosis IV, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.10.

Boeser, *Beschreibung* vi, 5 [15] Taf. x; Awadalla, A. in *BSÉG* 14 (1990), 5-14 figs. ♦Text, Helck, *Urk.* iv. 1951-3 [734], *Übersetz.* 331-3. ♦Names and titles, Lieblein, *Dict.* No. 470, *Suppl.* p. 956. ♦See Leemans, *Descr. rais.* 277 [V.38]; Boeser, *Cat.* (1907), 56 [18].



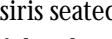
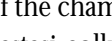
## 803-049-725

Round-topped stela, two jackals of Wepwaut of Lower Egypt lord of Abydos and two *udjat* eyes in lunette, and below, twenty-one lines of hymn to Osiris and Thoth and autobiographical text, and Hatiay *H3tj3jj* , Head of chisellers of the Lord of the Two Lands, son of Ya *Jj3* , Head of chisellers, seated, with small brother under chair, and three registers of relatives, including father with mother Wesy *Wsjj* , at bottom, late Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.12. (Probably from Abydos.)

Boeser, *Beschreibung* vi, 1-2 Taf. i; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 110 [109] fig.; Raven, M. J. *Schrift en schrijvers in het Oude Egypte* (1996), 9, 51 [18] fig.; Froid, E. *Biographical Texts from Ramessid Egypt* (2007), 123-9 [19B] fig. 7. ♦Hatiay, H. W. Müller Archive 12 [91/34]. ♦Text, Kitchen, *Ram. Inscr.* vii, 26-9 [194, 4]. tMain text, Gardiner Notebook 57, pp. 19-21 (by K. Sethe and W. E. Crum). ♦Translation or discussion of main text, Gardiner, A. H. *Ancient Egyptian Onomastica*


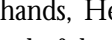
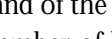
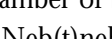
(1947), i, 51-3 [vi]; Kruchten, J.-M. in Broze, M. and Talon, P. (eds.), *L'Atelier de l'orfèvre. Mélanges offerts à Ph. Derchain* (1992), 107-18; Willems, H. in *Chron. d'Ég.* lxxiii (1998), 231-43. ♦Names and titles, Lieblein, *Dict.* No. 939. ♦Toponym *Hut-snefru*, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 141-2 pl. xxviii [285]. ♦Hatiay, see Guksch, H. in *GM* 64 (1983), 23-4; van Dijk, J. in *ib.* 148 (1995), 29-34. ♦See Leemans, *Descr. rais.* 263-4 [V.1]; Boeser, *Cat.* (1907), 67 [72].

## 803-049-728

Rectangular stela with cornice and raised frame inscribed with offering texts, two registers, I, Ankhenptah *ʿnh-n-ptḥ* , *wab* priest of Ptah, adoring, wife Tatenro *T3-tnr(t)*  and son Papu *P3-pw* , *wab* priest of Ptah (dedicator of stela) before Osiris seated in kiosk, II, two sons and four daughters before Imes *J-ms* , Keeper of the chamber of the nursery of Ptah, and wife seated, Dyn. XIX-XX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.18.


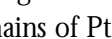
Boeser, *Beschreibung* vi, 12 [42] Taf. xxii (text). ♦Names and titles, Lieblein, *Dict.* No. 1256, *Suppl.* p. 980. ♦See Leemans, *Descr. rais.* 278 [V.41]; Boeser, *Cat.* (1907), 54 [11].

## 803-049-729

Round-topped stela, two registers, I, Hekanakht *Hk3-nhtw* , Royal butler clean of hands, Herald of the perfect god, Follower of the lord at his goings in the foreign land of the south and north, etc., and Paimred *P3-jmrd* , Deputy of the chamber of beer, son of woman Rai *R3j* , before seated Osiris, II, Paimred and wife Neb(t)nehet *Nb(t)-nht* , before seated Hekanakht and wife, and three lines of offering text at bottom, mid-Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.19.





Boeser, *Beschreibung* vi, 5 [14] Taf. xi. ♦Names and titles, Lieblein, *Dict.* No. 844, *Suppl.* p. 972. ♦See Leemans, *Descr. rais.* 280 [V.49]; Boeser, *Cat.* (1907), 55 [12].

## 803-049-732

Rectangular stela with cornice and raised frame inscribed with offering texts mentioning South Wall (Memphis), two registers, I, May *Mjj* , Magnate of the two domains of Ptah, and wife Takereh *T3-krḥ* , before seated Osiris, II, two sons and two daughters performing invocation offering ritual before seated May and wife, Dyn. XIX-XX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.22.




Boeser, *Beschreibung* vi, 11 [41] Taf. xxiii. ♦Names and titles, Lieblein, *Dict.* No. 721, *Suppl.* p. 966. ♦See Leemans, *Descr. rais.* 276 [V.35]; Boeser, *Cat.* (1907), 55 [13].

## 803-049-734

Round-topped stela, cartouche with names of Ramesses II at top and two registers, I, Djehutemhab *Dḥwtj-m-hb* , Royal scribe, in adoration before Osiris and six other deities, II, Djehutemhab and wife Wertwahu *Wrt-w3ḥ-s(w)*  before Yupa *Jj(w)p3* , Scribe of commands, wife Henutyunu *Hnwt-jwnw* , and eight other people, and thirteen lines of offering text below, temp. Ramesses II, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.24.

Boeser, *Beschreibung* vi, 9-10 [31] Taf. xix. ♦Text, Kitchen, *Ram. Inscr.* iii, 490-2 [220, 1]. ♦Names and titles, Lieblein, *Dict.* No. 884, *Suppl.* p. 974. ♦Cartouche of Ramesses II, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 95 pl. xvii [182]. ♦See id. *Descr. rais.* 272 [V.17]; Boeser, *Cat.* (1907), 57 [28].

## 803-049-738

Round-topped stela, two registers, I, son Sen *Sn*  libating before Ahmosi *Jḥ-ms* , Standard bearer of (the boat company) 'Attacker of the foreign countries', and wife Ap *p*  seated, II, son libating before seated couple, with man and woman seated on the ground behind him, and two lines of offering text at bottom, 1st half of Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.28.

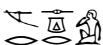

Boeser, *Beschreibung* vi, 3 [6] Taf. ix. ♦Names and titles, Lieblein, *Dict.* No. 617. ♦See Leemans, *Descr. rais.* 286 [V.74]; Boeser, *Cat.* (1907), 73 [122].

## 803-049-739

Round-topped stela, inscribed but no name, three registers, I, sun barque with two baboons adoring winged scarab, II, seated deities with table with offerings between them, on left, Amun-Re and Thoth, on right, Osiris, Horus and Isis, III, on left, man seated receiving libation from tree goddess, on right, man libating before seated couple, Dyn. XIX-XX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.29.


Boeser, *Beschreibung* vi, 13 [47] Taf. xxv; de Buck, A. *De zegepraal van het licht* (1930), fig. 6. ♦II-III, H. W. Müller Archive 11 [89/20-1]. ♦See Leemans, *Descr. rais.* 276 [V.34]; Boeser, *Cat.* (1907), 57 [29].

## 803-049-740

Round-topped stela with triangular summit, two women, Merseger *Mr.s-gr*  and Henutwedjebu *Hnwt-wdbw* , before seated Osiris, Dyn. XIX-XX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.30.



Boeser, *Beschreibung* vi, 7 [23] Taf. xiii. ♦Names and titles, Lieblein, *Dict.* No. 842.  
♦See Leemans, *Descr. rais.* 278 [V.42]; Boeser, *Cat.* (1907), 70 [100].

## 803-049-741

Round-topped stela with triangular summit, Hesyheramentet *Hsjj-hr-jmntt* , Servant (*sdm*) of his lord, in adoration before Osiris, with line of offering text below, Dyn. XIX-XX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.31.



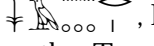
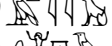
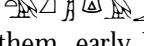
Boeser, *Beschreibung* vi, 14-15 [57] Taf. xxviii. ♦See Leemans, *Descr. rais.* 278 [V.40]; Boeser, *Cat.* (1907), 71 [107].

## 803-049-745

Rectangular stela with cornice, triangular summit and raised frame, two registers, I, Amenmosi *Jmn-ms*  in adoration before Osiris seated in kiosk, II, Amenmosi and wife Tares *T3-rs*  seated at table, with two women (daughters?) seated on the ground before them and son(?) standing next to them, 2nd half of Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.49.

Boeser, *Beschreibung* vi, 6 [17] Taf. xii. ♦See Leemans, *Descr. rais.* 276 [V.33]; Boeser, *Cat.* (1907), 57 [26].

## 803-049-746



Rectangular stela with cornice, triangular summit with double scene of owner kneeling adoring *djed* pillar, and raised frame inscribed with offering texts, three registers, I, double scene of adoration of deities, on left, Werkherp-hemut *Wr-hrp-hmwt*  called Hori *Hrj* , *wab* priest of Ptah, Lector priest of Ptah, son of Sunero *Snr* , Deputy of the temple of Ptah, before Re-Harakhti, and on right, father and mother Tamy(t) *T3-mjj(t)*  in adoration before Osiris, II and III, Hori and wife Takageba *T3-k(t)-gb3* , Sistrum player of Nebt-hotep, seated, with sons and daughters before them, early Dyn. XIX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.50.

Boeser, *Beschreibung* vi, 9 [30] Taf. xx; *Gids* (1937), fig. on 105; (1953), 37 [1] fig. 14; M. J. R[aven] and N. S[taring] in *Ägyptische Mumien. Unsterblichkeit im Land der Pharaonen* (Landesmuseum Württemberg, 6. Oktober 2007 - 24. März 2008), 180 [158] fig. [upper] and fig. on 10 (as from Saqqâra). ♦Names and titles, Lieblein, *Dict.* No. 847, Suppl. p. 972. ♦See Leemans, *Descr. rais.* 281 [V.57]; Boeser, *Cat.* (1907), 56 [19].

## 803-049-749




Rectangular stela with cornice and raised frame inscribed with offering texts, two



registers, I, Djehuti *Dḥwtj* , Scribe, Overseer of the cattle of Amun, and wife Tuy *Twj* , Songstress of Amun, before seated Osiris followed by Maet, II, lector priest performing invocation offering ritual, followed by four women and male child, before Djehuti and wife seated, end of Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.56.



Boeser, *Beschreibung* vi, 11 [40] Taf. xxii; van Dijk, J. in *OMRO* 70 (1990), 24-5 pl. 1 [2] (as from Memphite necropolis). ♦Names and titles, Lieblein, *Dict.* No. 845. ♦See Leemans, *Descr. rais.* 280 [V.51]; Boeser, *Cat.* (1907), 55 [15].

#### 803-049-760

Round-topped stela, Ahmosi *Jḥ-ms* , censuring and libating before seated Iamunufer *J3mw-nfr* , and four lines of offering text and dedication by sister Nubemkhaes *Nbw-m-ḥꜥ.s* , early Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI.323.






Boeser, *Beschreibung* vi, 2 [2] Taf. v. ♦Names and titles, Lieblein, *Dict.* No. 850, *Suppl.* p. 973. ♦See Leemans, *Descr. rais.* 286 [V.77]; Boeser, *Cat.* (1907), 66 [62].

#### 803-049-762

Round-topped stela, two registers, I, Hatia *H3tj3* , *wab* priest, and Hat *H3t* , *wab* priest, before seated Osiris, II, three women, man, and three children, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. CI.326.

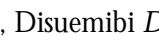


Boeser, *Beschreibung* vi, 13 [49] Taf. xxvi. ♦Names and titles, Lieblein, *Dict.* No. 846, *Suppl.* p. 972. ♦See Leemans, *Descr. rais.* 280 [V.52]; Boeser, *Cat.* (1907), 72 [112].

#### 803-049-764

Round-topped stela, two registers, I, Djehutmosi *Dḥwtj-ms* , Overseer of the cattle of (Queen) Nefertere, and wife Nubnefert *Nbw-nfrt*  in adoration before seated Osiris, II, two couples seated with table with offerings between them, on right, brother Huy *Hj* , Scribe, and wife, and on left, father Sennufer *Sn(.j)-nfr* , Scribe, and mother Tentonet *T3-nt-jnt* , and line of offering text at bottom, mid-Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI.328.





Boeser, *Beschreibung* vi, 3 [9] Taf. vii; Bremmer, H. P. *Egyptische kunst uit het Museum te Leiden* [1924], No. 26. ♦Names and titles, Lieblein, *Dict.* No. 573. ♦Cartouche of Nefertere, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 50 pl. vii [78]. ♦See id. *Descr. rais.* 269 [V.9]; Boeser, *Cat.* (1907), 66 [69].

#### 803-049-770

Round-topped stela, three registers, I, Disuemibi *Dj-sw-m-jb(.j)* , Sailor of the cattle of Amun, son and dedicator of stela Amen(?) *Jmnj(?)*  (4th sign only approximate), wife Mestneter *Mst-ntr*  and daughter before seated Osiris, II, two men before seated wife's parents, III, five offering bearers with animals, mid-Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI (V.44).

Boeser, *Beschreibung* vi, 7 [24] Taf. ix. ♦Names and titles, Lieblein, *Dict.* No. 940. ♦See Leemans, *Descr. rais.* 278-9 [V.44]; Boeser, *Cat.* (1907), 73 [121].

#### 803-049-772

Round-topped stela, three registers, I, Neferronpet *Nfr-mpt* , Custodian of the treasury, and wife Iay *J3jj*  in adoration before seated Osiris, II, Neferronpet before barque with four Sons of Horus and himself as steersman, III, Neferronpet and wife performing invocation offering ritual before seated parents(?) Teknuter *Tk-ntr*  and Henutnefer(t) *Hnwt-nfr(t)* , mid-Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI (V.47).



Boeser, *Beschreibung* vi, 10 [35] Taf. xvii. ♦Names and titles, Lieblein, *Dict.* No. 843, *Suppl.* p. 972. ♦See Leemans, *Descr. rais.* 279 [V.47]; Boeser, *Cat.* (1907), 70 [104].

#### 803-049-774

Round-topped stela, two registers, I, man and woman in adoration before seated Osiris, II, man, woman and girl with offerings, no significant texts, mid-Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI (V.53).

Boeser, *Beschreibung* vi, 12-13 [45] Taf. xxvi. ♦See Leemans, *Descr. rais.* 280-1 [V.53]; Boeser, *Cat.* (1907), 72 [113].












#### 803-049-780

Round-topped stela with triangular summit, two registers, I, Pakhar *P3-hr* , Sandal-maker, and wife Henutshen *Hnwt-šn*  before Osiris seated in kiosk, with Isis and Nephthys behind him, II, Pakhar kneeling receiving libation from tree goddess, with *ba* bird, followed by mother, two sons and two daughters, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. H.III.RR.1.

Boeser, *Beschreibung* vi, 10 [32] Taf. xxi. ♦Names and titles, Lieblein, *Dict.* No. 1063, *Suppl.* p. 977. ♦See Leemans, *Descr. rais.* 281 [V.56]; Boeser, *Cat.* (1907), 56 [21].











#### 803-049-800

Round-topped stela, two jackals at top and two registers below, I, double scene with man libating before a seated couple, on left, Merptah (dedicator of stela) before father

Tena *Tn*  and mother Hetepti *Htpjt*   , and on right, brother Re *R*   before Merptah and wife Mutemwaskhet *Mwt-m-wsht*    , II, man before seated couple and two sub-registers with five women and five men seated on ground, and below, three lines of offering text for Merptah *Mrj-pt*    , Chariot warrior, temp. Amenophis III, in Leiden, Rijksmuseum van Oudheden, Inv. H.III.W.







Boeser, *Beschreibung* vi, 2-3 [5] Taf. viii; Schulman, A. R. in *JARCE* ii (1963), 77-8 [B] pl. xiv; Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 78-81; ii, pl. 57. ♦Names and titles, Lieblein, *Dict.* No. 699, *Suppl.* p. 964. ♦See Leemans, *Descr. rais.* 294 [V.107]; Boeser, *Cat.* (1907), 73 [120].

#### 803-049-802

Round-topped stela, two registers, I, Neby *Nbjj*   , Chief (*wr*) of the *Medjay*, Mayor of *Tjaru*, etc., and wife Tausert *T3-wsrt*   in adoration before seated Osiris, II, on left, daughter libating before seated (father) Amenemhet *Jmn-m-ḥ3t*    , *wab* priest of Amun, and (mother) Tatjuia *T3-ṯwj3*    , and on right, son libating to Neby and wife, and four lines of offering text at bottom, temp. Tuthmosis IV, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.XI.4.







Boeser, *Beschreibung* vi, 7 [22] Taf. xiii. ♦Text, Helck, *Urk.* iv, 1634-5 [548], *Übersetz.* 188. ♦Names and titles, Lieblein, *Dict.* No. 236, *Suppl.* p. 943. ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 30 [4]; Leemans, *Descr. rais.* 278 [V.43]; Boeser, *Cat.* (1907), 70 [101].

#### 803-049-804

Round-topped stela, Iamunufer *J3mw-nfr*    , First prophet of Thoth, Greatest of the five in the temple of Hermopolis Magna, and wife May *Mjj*    , Chief of the harem of Thoth, in adoration before seated Osiris, and four lines of offering text below, probably temp. Amenophis II, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.XI.11.

Boeser, *Beschreibung* vi, 6 [19] Taf. v. ♦Names and titles, Lieblein, *Dict.* No. 723; Helck, *Urk.* iv, 1455 [445], *Übersetz.* 106 (as statue). ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 33 [11]; Leemans, *Descr. rais.* 279 [V.46]; Boeser, *Cat.* (1907), 65 [60].


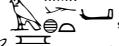

#### 803-049-806

Round-topped stela, two registers, I, Piay *Pj3jj*    , Scribe of the altar, son of Hori *Hrwj*  , and Meryre *Mrj-r*   , Scribe of the department of the head of

documents, II, man and four women in adoration, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. VDL.1.


Boeser, *Beschreibung* vi, 13 [46] Taf. xxv. ♦Names and titles, Lieblein, *Dict.* No. 722, *Suppl.* p. 966. ♦See Leemans, *Descr. rais.* 280 [V.50]; Boeser, *Cat.* (1907), 56 [22].

#### 803-049-808

Round-topped stela, three registers, I, Khay *Hꜣj* , Scribe of the army, kneeling in adoration before seated Osiris, with Isis, Horus and symbol of the West behind the god, II, grandfather Harnakht *Hrw-nht* , Prophet, and four other relatives, including wife Tapamer *T3-p3-mr* , seated, III, Khay and two other men and two women seated on the ground, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. V.L.D.J.1.





Boeser, *Beschreibung* vi, 6 [18] Taf. xii. ♦Names and titles, Lieblein, *Dict.* No. 841, *Suppl.* p. 972 (as V.23b). ♦See Boeser, *Cat.* (1907), 57 [27].

#### 803-049-810

Round-topped stela, two registers, I, Amenmosi *Jmn-ms* , censuring and libating before seated Osiris, II, two women and a boy in adoration, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, F.95/8.1.

Boeser, *Beschreibung* vi, 10 [36] Taf. xvi. ♦See Boeser, *Cat.* (1907), 71 [105].





#### 803-049-812

Rectangular stela with raised frame, cornice and triangular summit, two registers, I, [Har]emhab(?) [*Hrw-*]m-*hb*(?) , Head of assault officers of the Lord of the Two Lands, son of Minmosi *Mnw-ms* , and of woman Henut *Hnwt* , in adoration before seated Osiris, II, wife Mennufer *Mn-nfr* , in adoration, followed by three sons and a boy and girl, late Dyn. XVIII, formerly in J. Lee, Lord Amherst and R. Bethell collns., now in Leiden, Rijksmuseum van Oudheden, F.1926/1.1.

*Gids* (1928), 91 fig. on 90; (1937), 119 fig. on 118; Van Wijngaarden, W. D. in *OMRON* N.R. vii (1926), 1-3 fig.; id. *Meesterwerken der Egyptische Kunst te Leiden* (1938), 103 pl. 42; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 70 [92] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 154 [274] fig.; Williams rubbings, iv. 105. ♦Names and titles, Lieblein, *Dict.* No. 1954 (as Amenemhab). ♦See [Bonomi], *Cat. ... Hartwell House* 79 [52] (as temp. Ramesses II); *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 235; ib. (Bethell), Dec. 15-17, 1924, No. 390; Pflüger, K. *Haremhab und die*






*Amarnazeit* (1936), 12-13 (as early temp. Amenophis IV); Hari, R. *Horemheb et la reine Moutnedjemet* (1964), 17-18.

803-049-814

Round-topped stela, three registers, I, Iny *Jnjj* , Chief royal scribe, Scribe of the royal documents of the Lord of the Two Lands, offering flowers to seated Osiris, Harsiesi and Isis, II, on left, daughter before seated Iny and wife Tipu *Tjpw* , and on right, son performing invocation offering ritual before seated father Akhpet *ḥj-pt*  and mother Takhat *T3-ḥt*  (i.e. parents of Iny), III, beginning of offering text in five lines, and two men and two women before seated man, with three lines of continuation of offering text at bottom, end of Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, V.96.




Boeser, *Beschreibung* vi, 3 [10] Taf. ii. ♦I, H. W. Müller Archive 11 [91/36]. ♦Names and titles, Lieblein, *Dict.* No. 853, *Suppl.* p. 973. ♦See Leemans, *Descr. rais.* 291 [V.96]; Boeser, *Cat.* (1907), 67 [73].

803-049-818

Round-topped stela, three registers, I, Si *S* , Scribe, and Nebseny *Nb.snjj* , Tjay *T3jj* , Scribe, both adoring seated Osiris, II, two scenes of invocation offering rituals, on left, daughter(?) before Si and wife Tjepu *Tpw*  seated, and on right, man before seated parents(?), III, two sons, daughter and granddaughter seated on the ground at tables, and at bottom, two lines of offering text by dedicator of stela, Nebseny's son Re *R* , Scribe, mid-Dyn. XVIII, formerly in J. B. De Lescluze colln., then in Leiden, Rijksmuseum van Oudheden, Inv. L.XI.12, now in Leipzig, Ägyptisches Museum, Inv. 3159.

Boeser, *Beschreibung* vi, 6-7 [21] Taf. xvii; Assmann, J. *Totenglauben und Menschenbild im alten Ägypten* (2001), 29 Abb. 7. ♦Names and titles, Lieblein, *Dict.* No. 235, *Suppl.* p. 942. ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 33 [12]; Leemans, *Descr. rais.* 279 [V.45]; Boeser, *Cat.* (1907), 70 [103]; Krauspe, R. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976 and 1987), 49 [66].




803-049-820

Round-topped stela, wife Henut *Hnwt*  libating before seated Teti *Ttj*  and mother Rensoneb *Rn-snb*  (dedicator of stela), and two lines of offering text at bottom, beginning of Dyn. XVIII, in Lille, Musée des Beaux-Arts, 713.

Austin, D. in *Les Cultes Funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 9 fig. on 18 [right]. ♦See Yoyotte, J. in



Seillier, C. and Yoyotte, J. *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 103.

803-049-823

Round-topped stela with triangular summit and offering texts on edges and centre back, three registers, I, Djehutmosi *Dhwtj-ms*  Panebnufer *P3-nb-(n)fr* , Physician, censuring and libating, and wife Dedia *Ddj3*  adoring, before seated Osiris-Onnophris followed by Isis and Nephthys, II, priests and mourners before mummy held up by a man, III, five men and five women in adoration, Dyn. XIX, formerly in J. Sams colln., now in Liverpool, World Museum, M.13851.

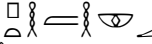

*Ancient Egypt. Objects of Antiquity ... brought to England by, and now in the Possession of, J. Sams* (1839), 4th pl.; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 55 [10] pl. 5; van de Walle, B. and De Meulenaere, H. in *Rev. d'Ég.* 25 (1973), 64, 67 pl. 5; Ghalioungui, P. *The Physicians of Pharaonic Egypt* (1983), 29 [100] fig. 20; Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886* (1988), 55 pl. xi [a]. ♦II-III, Schulman, A. R. in *JARCE* xxi (1984), 191-2 [23] fig. 23. ♦Names and titles of Djehutmosi and wife in I, Habachi, L. and Ghalioungui, P. in *Bulletin de l'Institut d'Égypte* li (1969-70), 18-19 [6] fig. 3. ♦See *Catalogue of the Egyptian Museum, No. VIII, Colquitt-Street, Liverpool* (1852), 4 [18]; Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 34 [158].

803-049-826

Round-topped stela, two registers, I, Iuferbaku *Jw.f-r-b3kw* , Keeper of the chamber of Amun, in adoration before Osiris, Hathor chieftainess of the deserts, and (Ahmosi) Nefertere (*Jh-ms*) *Nfrt-jrj* , II, wife and three sons, with three lines of offering text at bottom, sandstone, Dyn. XIX, formerly in C. Bogaert and J. Sams collns. and in Liverpool, Liverpool Museum, M.13923 (lost in World War II).

*Ancient Egypt. Objects ... in the possession of J. Sams* (1839), 29th pl. ♦Some names and titles, Lieblein, *Dict.* No. 762. ♦See *Catalogue d'une collection d'antiquités égyptiennes, à vendre chez Chs. Bogaert à Bruges* 2 [9th item]; *Catalogue of the Egyptian Museum, No. VIII, Colquitt-Street, Liverpool* (1852), 3 [7]; Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 33 [153]; De Meulenaere, H. in *BSFÉ* 127 (1993), 14-15 [4.b].




803-049-828

Round-topped stela, two registers, I, Ptahemhab *Pth-m-hb* , Royal scribe of documents in the presence, and wife Pipuy *Pjpwjj* , Songstress of the mistress of the sycamore (i.e. Hathor), in adoration before Osiris, Harsiusiri and Isis, with symbol of the West, II, four men and three women in adoration, Dyn. XIX, formerly in C.

Bogaert and J. Sams collns., now in Liverpool, World Museum, M.13929.



*Ancient Egypt. Objects ... in the possession of J. Sams* (1839), 14th pl. ♦ See *Catalogue d'une collection d'antiquités égyptiennes, à vendre chez Chs. Bogaert à Bruges 2* [7th item]; Gatty, C. T. *Catalogue of the Mayer Collection i* (1879), 33 [156].

803-049-829

Stela, four registers, I, Pa(en)ires *P3-(n-)jrs* , Head of boats (*mnš*), and wife Khanub *H<sup>c</sup>-nbw* , kneeling in adoration before Osiris, Horus and Isis, II-IV, relatives, including father Itef *Jt.f* , Head of boats (*mnš*), Dyn. XIX, in Liverpool, World Museum, M.13930.




Text, Kitchen, *Ram. Inscr.* iv, 445-6 [73, 1]. ♦ See Gatty, C. T. *Catalogue of the Mayer Collection i* (1879), 33 [152]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 55 [9].

803-049-833

Round-topped stela, two registers, I, Seshu *Sšw* , Scribe of accounts of cattle, presenting bouquet to seated Osiris, II, five columns of text of adoration of Osiris and probably Seshu kneeling in adoration, with dedication by son Djehutmosi *Dhwtj-ms* , mid-Dyn. XVIII, formerly in Liverpool, Liverpool Museum, M.13983 (lost in World War II).



*Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 52 [2] pl. 4. ♦ See Gatty, C. T. *Catalogue of the Mayer Collection i* (1879), 33 [150].



803-049-839

Rectangular stela with raised frame and cornice inscribed with offering and other texts for Djehutmosi *Dhwtj-ms* , Custodian of the treasury, two registers, I, Sety *Stj* , son Khaemniut(?) *H<sup>c</sup>-m-njw(?)* , and mother before Osiris seated in kiosk, II, two men and a woman with bouquet and flowers before seated couple, Dyn. XIX, formerly in J. Sams colln., now in Liverpool, World Museum (badly damaged).

*Ancient Egypt. Objects ... in the possession of J. Sams* (1839), 33rd pl.



803-049-842

Rectangular stela with raised frame inscribed with adoration of Osiris, cornice and triangular summit, of Banaa *Bn<sup>c</sup>3* , Scribe of the royal apartments of the harem in Memphis, two registers, I, Banaa and wife Nehy(t) *Nhjj(t)* , Songstress of Hathor mistress of the southern sycamore, in adoration before seated Osiris

followed by Isis and Nephthys, II, son and daughter offering incense and libation to seated Huy *Hjj* , Head of washermen of the Lord of the Two Lands, and wife Wernuro *Wmr* , Songstress of Hathor mistress of the southern sycamore, and two lines of offering text at bottom, temp. Ramesses II, formerly in H. Salt colln. and at Sotheby's in 1835, then in G. d'Athanas colln. and at Sotheby's in 1837, now in London, British Museum, EA 149.






*Guide, Eg. Collns.* (1909), 177 pl. xix; (1930), fig. 142 on 261; *Hiero. Texts* 9, pp. 27-8 pls. xxiii, xxiiiA. ♦Text, Kitchen, *Ram. Inscr.* iii, 205-6 [ix. 7]. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 1123 (as from Abydos); ib. (D'Athanas), March 13-20, 1837, No. 984; *Guide (Sculpture)*, 134 [474]. ♦<London BM db> accessed June 26, 2009.

## 803-049-843

Round-topped(?) stela, much effaced, three registers, I, Abahry *ʿ3-bʿh-rjj*  and wife Neferut *Nfrwt* , Songstress of Amun, before seated Osiris followed by two goddesses, presumably Isis and Nephthys, II, on left, man censuring and libating before Abahry and wife seated, and on right, Abahry and wife kneeling receiving libation from tree goddess, III, on left, man, followed by mourners, libating before mummy and female mourner, and on right, man and woman seated(?), Dyn. XIX, formerly in Doubleday colln., now in London, British Museum, EA 151.

Williams rubbings, iii. 54-5. ♦See *Guide (Sculpture)*, 217 [782] (as Dyn. XXII). ♦<London BM db> accessed June 26, 2009.

## 803-049-845

Round-topped stela, three registers, I, Unnufer *Wnn-nfr* , First charioteer of His Majesty, King's messenger to every land, in adoration before seated Osiris, with Isis and Harendotes standing, II, Unnufer censuring and libating to six relatives, including father Roy *Rjj* , Standard bearer, and mother Bekwerner *B3k-wmr* , Songstress of Bubastis, III, son Siubaste *S3-b3stt* , Head of the stable of the Residence, offering to relatives, including 'his (i.e. Unnufer's) father' (i.e. teacher) Amenemopet *Jmn-m-jpt* , First charioteer of His Majesty, temp. Merneptah, formerly in G. d'Athanas colln., now in London, British Museum, EA 154.

*Guide (Sculpture)*, 186-7 [671] pl. xxiv; Brunner, H. in *JEA* 45 (1959), 3-4 pl. i [upper]; *Hiero. Texts* 9, pp. 31-2 pls. xxvii, xxviiA. ♦Text, Kitchen, *Ram. Inscr.* iv, 123-4 [1]. ♦Names and titles, Lieblein, *Dict.* No. 858. ♦See *Sotheby Sale Cat.* (D'Athanas), July 17, 1845, No. 145. ♦<London BM db> accessed June 26, 2009.






## 803-049-847



Stela fragment with six incomplete lines of text with mention of Mut mistress of *Asher* and conventional biographical text, Dyn. XIX, in London, British Museum, EA 182.




*Hiero. Texts* 9, p. 61 pls. xlvi [3], xlviA [3]. ♦<London BM db> accessed June 26, 2009.

803-049-848

Round-topped stela with triangular summit, two registers, I, four men, Pahemneter *P3-hm-ntr* , Greatest of the directors of craftsmen of Ptah, Dedja *Ddj3* , Greatest of the directors of craftsmen of Ptah, (Pa)rahotep (*P3-r3-htp* , Governor of the Town, Vizier, and Meryty *Mrytj* , Great overseer of the cattle of Amun, in adoration before Osiris and cow-headed Hathor, II, man and five women in adoration, including wife of (Pa)rahotep and dedicator of stela, Hunuroy *Hnrj* , Songstress of Hathor mistress of the southern sycamore, temp. Ramesses II, in London, British Museum, EA 183.

*Hiero. Texts* 9, pp. 19-20 pls. xv, xVA; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 18 fig. and fig. on 34 (as possibly from Memphis). ♦Hathor in I, Berlandini, J. in *BIFAO* 83 (1983), 38 n. 11 fig. 6 (as probably from Memphis). ♦II, Anderson, R. D. *Catalogue of Egyptian Antiquities in the British Museum* iii. *Musical Instruments* (1976), 1 fig. 1. ♦Text, Kitchen, *Ram. Inscr.* iii, 56-7 [4]. ♦Names and titles, Lieblein, *Dict.* No. 997. ♦See *Guide (Sculpture)*, 203 [738] (as Dyn. XX). ♦<London BM db> accessed June 26, 2009.





803-049-854

Round-topped stela, woman *Batj*  and her mother Henutnef *Hnw-nfr*  seated, and father Amenemhet *Jmn-m-h3t*  censuring and libating before them, with five lines of offering text and dedication by parents below, probably temp. Tuthmosis IV to Amenophis III, formerly in G. Anastasi colln., now in London, British Museum, EA 280.

*Hiero. Texts* v, 13 pl. xlix; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 12 fig.; id. ib. (San Antonio, Texas: Van Siclen Books), No. 12 fig. and fig. on 18. ♦See *Guide (Sculpture)*, 141 [499]. ♦<London BM db> accessed June 29, 2009.






803-049-856

Stela (top lost), three registers, I, man (upper part and name lost) before seated Osiris

and Anubis, II, Peshedu *P3-šd* , Doorkeeper of the northern columned hall of Amun, Custodian of the lake of (the northern columned hall of) Amun, and wife ('sister') Mutnefert *Mwt-nfrt* , seated, with son Mery *Mry* , Servant of Amun, followed by another son, performing invocation offering ritual before them, III, son Nebseny *Nb.snj* , performing invocation offering ritual, with text mentioning Mut mistress of *Asher*, before three daughters seated on the ground, mid-Dyn. XVIII, in London, British Museum, EA 282.




*Hiero. Texts* vii, 8 pl. 19. ♦Some names and titles, Lieblein, *Dict.* No. 686. ♦Peshedu's titles, Birch, S. *Mémoire sur une patère égyptienne du Musée du Louvre* in *Mémoires de la Société impériale des Antiquaires de France* xxiv (1858), 19. ♦See *Guide (Sculpture)*, 128 [455]. ♦<London BM db> accessed June 29, 2009.

## 803-049-860

Round-topped stela, nine vertical columns of text, and Bekenamun *B3k-n-jmn* , Beky *Bkjj* , Second *wab* priest of Harsiesi, Head of pastry cooks of the estate of Queen Teye (wife of Amenophis III), and wife Tainheret *T3-jn-hrt* , before seated Osiris, and below, two sons and two daughters (of Bekenamun?) before his father Huy *Hjj* , and mother Henutnefert *Hnwt-nfrt* , and two lines of offering text at bottom, temp. Amenophis III, formerly in G. Anastasi colln., now in London, British Museum, EA 289.

*Hiero. Texts* vii, 8 pl. 20; Pérez Lagarcha, A. in *Revista de Arqueología* 11 [109] (1990), fig. on 51 [lower] (as 'Sobjatpe'); Williams rubbings, iii, 14. ♦Names and titles, Lieblein, *Dict.* No. 681. ♦See *Guide (Sculpture)*, 151-2 [545]. ♦<London BM db> accessed June 29, 2009.





## 803-049-861

Round-topped stela, two registers, I, Akber *'kbr* , Ramesesnakht *R<sup>c</sup>-ms-s-nhtw* , Doorkeeper of the company Ramessu-meriamun beloved of Montu, in adoration before seated Osiris followed by Isis and Nephthys, II, Pentawer *P3-n-t3-wr(t)* , Runner (*mškb*), and another man and two women, all adoring, Dyn. XIX, in London, British Museum, EA 290.

*Guide (Sculpture)*, 197-8 [715] fig.; Schulman, A. R. in *ZÄS* 93 (1966), 124-5 Taf. ix [2]; *Hiero. Texts* 9, p. 63 pls. xlviii [1], xlviiiA [1]; Williams rubbings, iv, 38. ♦Text, Kitchen, *Ram. Incr.* iii, 260 [xi. 38]. ♦Some names and titles, Lieblein, *Dict.* No. 952. ♦<London BM db> accessed June 29, 2009.





## 803-049-862

Round-topped stela, two registers, I, two seated couples with table between them, on

right, Tia *Tjj3* , Keeper of the bow of the Lord of the Two Lands, Follower of the king at (his) goings in the southern and northern foreign countries, and wife Kefa(t) *Kf3(t)* , and on left, father Dini *Dj-n.j*  and mother Tahunay *T3-hnj* , II, on right, three brothers, and on left, three sisters, all seated on the ground, and four lines of offering text at bottom, mid- to late Dyn. XVIII, in London, British Museum, EA 293.





*Hiero. Texts* vi, 11 pl. 45; Williams rubbings, iv. 40. ♦Names and titles, Lieblein, *Dict.* No. 678. ♦See *Guide (Sculpture)*, 133 [472]. ♦<London BM db> accessed June 29, 2009.

#### 803-049-863

Round-topped stela, three registers, I, Karoy *Krjj* , Infantryman, in adoration before seated Osiris, II, four people seated on either side of table, on right, father Khay *Hrjj* , probably mother Ty *Tjj* , Karoy and wife Neferti *Nftrj* , and on left, another two couples, III, Karoy, accompanied by *ba* bird, kneeling receiving libation from tree goddess, with five columns of offering text behind him, Dyn. XIX, in London, British Museum, EA 294.



Sharpe, *Eg. Inscr.* 2 Ser. 6 pl. 81; *Hiero. Texts* vii, 9 pl. 24; Williams rubbings, iv. 71. ♦Names and titles, Lieblein, *Dict.* No. 685. ♦See *Guide (Sculpture)*, 136 [484] (as Dyn. XVIII). ♦<London BM db> accessed June 29, 2009.

#### 803-049-864

Round-topped stela, top missing, two registers, I, Ipu *Jpw* , Infantryman of the crew of the Residence of the (boat) 'One Who has Appeared as Truth', in adoration before seated Osiris followed by Horus and Isis, II, Ipu censuring and libating before father Djehutmosi *Dhwtj-ms* , Head of serfs, wife ('his sister', presumably of Ipu) Iynefert *Jj-nftr* , son and mother Keteti *Kttj* , all seated on the ground, and four lines of offering text at bottom, temp. Amenophis III, in London, British Museum, EA 295.

Sharpe, *Eg. Inscr.* 2 Ser. 5 pl. 75 [upper]; *Hiero. Texts* viii, 49-51 pl. xli; Williams rubbings, iv. 55. ♦Names and titles, Lieblein, *Dict.* No. 605. ♦See *Guide (Sculpture)*, 129 [457]. ♦<London BM db> accessed June 29, 2009.




#### 803-049-867

Round-topped stela, Ahmosi *Jh-ms*  seated, with brother and dedicator of stela Nakht *Nht* , Head of Nubians, libating before him, and three lines of offering text below, temp. Amenophis II, in London, British Museum, EA 300.

*Hiero. Texts* v, 8 pl. 21; Williams rubbings, iv. 78 [left]. ♦Three lines of text at bottom,





Helck, *Urk.* iv, 1493 [465, B], *Übersetz.* 124 (as statue). ♦See *Guide (Sculpture)*, 132 [466] (as Dyn. XVII or XVIII). ♦Names, title and dedication, Lieblein, *Dict.* No. 687. ♦<London BM db> accessed July 1, 2009.

## 803-049-868

Rectangular stela with triangular summit and offering basin, two registers, I, Tjutju *Tt* , Sandal-maker, and wife Meresger *Mr.s-gr*  in adoration before seated Osiris, II, son censuring and libating and daughter before seated Tjutju and wife Buy *Bwjj* , late Dyn. XVIII, formerly in G. Anastasi colln., now in London, British Museum, EA 301.



*Guide (Sculpture)*, 152 [549] pl. xxii; *Hiero. Texts* viii, 42 pl. xxxvi. ♦See *Guide, Eg. Collns.* (1930), 360. ♦<London BM db> accessed July 2, 2009.

## 803-049-870

Rectangular stela with raised frame inscribed with offering texts of Mahu (also Mahuy) *Mh* (also *Mhjj*)  (also ) , Head of bowmen, Deputy, two registers, I, Mahu and wife Nefertere *Nfrt-jrjj*  offering flowers and duck to seated Osiris, II, Amenemonet *Jmn-m-jnt* , Head of retainers of the Deputy Mahu, probably dedicator of stela, before Mahu and wife seated, with Isis as tree goddess offering water and food to them, mid- to late Dyn. XVIII, formerly in G. d'Athnassi colln., now in London, British Museum, EA 307.



Sharpe, *Eg. Inscr.* 2 Ser. 6 pl. 89; *Hiero. Texts* vii, 9 pl. 23 (as probably temp. Tuthmosis IV). ♦Names and title of Mahuy and wife, Lieblein, *Dict.* No. 669. ♦See *Guide (Sculpture)*, 137-8 [487] (as Dyn. XVIII or XIX); *Guide, Eg. Collns.* (1930), 360. ♦<London BM db> accessed July 2, 2009.

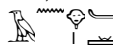
## 803-049-871

Rectangular stela with cornice and triangular summit, Yuny *Jwnjj* , Child of the nursery, seated holding lotus, and brother(?) Ineny *Jnnjj*  censuring and libating before him, mid-Dyn. XVIII, formerly in G. Anastasi colln., now in London, British Museum, EA 308.

*Hiero. Texts* vii, 7 pl. 11. ♦See *Guide (Sculpture)*, 171-2 [620] (as Dyn. XIX). ♦<London BM db> accessed July 2, 2009.

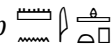


## 803-049-872

Round-topped stela, three registers, I, Penamun *P3-n-jmn* , Scribe of divine writings, Treasurer of the god, God's father of Re-Atum in the House of Life, etc., son of woman Mutemwaskhet *Mwt-m-wsht* , in adoration before seated Osiris

followed by Isis and Harsiesi, II-III, Penamun and relatives seated on the ground, including father Naherhu *N3-hrh* , Dyn. XIX, formerly in H. Salt colln. and at Sotheby's in 1835, now in London, British Museum, EA 309.

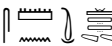


*Hiero. Texts* 12, p. 19 pls. 60-1 [1]; Williams rubbings, iv. 41. ♦Names and titles, Lieblein, *Dict.* No. 710. ♦See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 432; *Guide (Sculpture)*, 210 [762] (as Dyn. XXI or XXII). ♦<London BM db> accessed July 2, 2009.

#### 803-049-873

Round-topped stela, bottom lost, Amenhotep *Jmn-htp*  libating and offering flowers to seated Roy *Rjj* , (One belonging to) the store-room (*šnr*) of (equipment for) the procession, and wife Takemy *T3-kmj* , Nurse, mid-Dyn. XVIII, in London, British Museum, EA 310.



*Hiero. Texts* v, 12 pl. 48. ♦See *Guide (Sculpture)*, 97 [338]. ♦<London BM db> accessed July 2, 2009.

#### 803-049-875

Round-topped stela, two registers, I, Smentau *Smn-t3wj* , Head of shield bearers of His Majesty, in adoration before seated Osiris and standing Isis, II, father Raia *Rʿj3* , Head of shield bearers, mother Henayt *Hn3jtt* , Songstress of Mendes, wife and son in adoration, Dyn. XIX-XX, in London, British Museum, EA 312.

*Hiero. Texts* 10, pp. 41-2 pl. 98; Williams rubbings, iv. 115. ♦Names and titles, Lieblein, *Dict.* No. 948. ♦See *Guide (Sculpture)*, 195 [709]. ♦<London BM db> accessed July 2, 2009.



#### 803-049-876

Round-topped stela, three registers, I, Paiharoy *P3-jhrtj* , Head of the stable, adoring, and wife Nebtia *Nbtj3*  with papyrus flowers, before seated Osiris, II-III, people before seated couple in each, probably temp. Amenophis III, in London, British Museum, EA 313.

*Hiero. Texts* 9, pp. 65-6 pls. 1 [1], 1A [1]; Fay, B. in *MDAIK* 60 (2004), 45 Taf. 6 [c]. ♦Names and titles, Lieblein, *Dict.* No. 994. ♦See *Guide (Sculpture)*, 195-6 [712] (as Dyn. XIX or XX). ♦<London BM db> accessed July 2, 2009.




#### 803-049-877

Round-topped stela, three registers, I, Ptahemhab *Pth-m-hb* , Scribe of recruits

of the Lord of the Two Lands, son of Amennakht *Jmn-nht* , Scribe of recruits, kneeling in adoration before seated Osiris followed by Harsiusiri and Isis, II, Ptahemhab libating and censuring in invocation ritual before five relatives seated on the ground, including his father and mother Maetnefer(t) *M3t-nfr(t)* , III, eight relatives seated on the ground, Dyn. XIX, in London, British Museum, EA 314.



*Hiero. Texts* 9, p. 67 pls. li, liA; Williams rubbings, iv. 45. ♦Names and titles, Lieblein, *Dict.* No. 996. ♦See *Guide (Sculpture)*, 191 [692] (as Dyn. XIX or XX). ♦<London BM db> accessed July 2, 2009.

#### 803-049-878

Round-topped stela, originally three registers, I, Huy *Hjj* , Scribe of accounts of the god's offerings of all the gods, son of Hatiay *H3tj3jj* , Judge, and of woman Maia *Mj3* , in adoration before seated Osiris followed by Isis and Horus, II (now effaced), double scene, man before seated couple, III (now effaced), two women with offerings before Hatiay, Maia and two sisters and a brother seated on the ground, Dyn. XIX, in London, British Museum, EA 315.




*Hiero. Texts* 9, p. 63 pls. xlviii [2], xlviiiA [2]; Williams rubbings, iv. 65. ♦See *Guide (Sculpture)*, 185-6 [667]. ♦<London BM db> accessed July 2, 2009.

#### 803-049-881

Round-topped stela, two registers, I, Paata *P33t3* , Head of the *menesh* boat, kneeling in adoration before seated Osiris followed by Horus and Isis, II, three men, including Harmin *Hrw-mnw* , Retainer, and two women seated on the ground, and two lines of offering text for Harmin at bottom, Dyn. XIX-XX, in London, British Museum, EA 321.

*Hiero. Texts* 12, p. 22 pls. 70-1 [1]; Williams rubbings, iv. 103 *verso*. ♦Some names and titles, Lieblein, *Dict.* No. 863. ♦See *Guide (Sculpture)*, 218 [788] (as Dyn. XXII-XXVI). ♦<London BM db> accessed July 2, 2009.

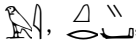
#### 803-049-883

Rectangular stela with cornice and raised frame with offering texts invoking the Aten, two registers, I, Ptahmay *Pth-mjj* , Custodian of the treasury, and wife ('sister') Takhar *T3-hr(t)* , seated, with son Patenemhab *P3-jtn-m-hb* , and daughter before them, II, on left, seated couple, with son and daughter before them, and on right, seated couple, temp. Amenophis IV, formerly in G. Anastasi colln., now in London, British Museum, EA 324.

Sharpe, *Eg. Inscr.* 2 Ser. 6 pl. 90 [upper]; *Hiero. Texts* vii, 7 pl. 15; C. Andrews in


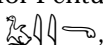
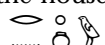
Freed, R. E. et al. *Pharaohs of the Sun. Akhenaten, Nefertiti, Tutankhamen* (Museum of Fine Arts, Boston, Nov. 14, 1999 - Feb. 6, 2000, etc.), 271 [237] fig. (as probably from Memphis). ♦Names and titles, Lieblein, *Dict.* No. 670. ♦See *Guide (Sculpture)*, 124 [438]. ♦<London BM db> accessed July 2, 2009.

803-049-885

Round-topped stela, three registers, I, Hori *Hrwj* , kneeling in adoration before seated Osiris followed by Isis, II-III, two women and three men kneeling in adoration, Dyn. XIX, in London, British Museum, EA 327.

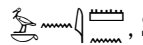

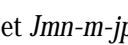

*Hiero. Texts* 10, p. 42 pl. 100; Williams rubbings, iv. 82. ♦Names and titles, Lieblein, *Dict.* No. 951. ♦One name and title, erný Notebook 49, p. 82 verso [top]. ♦See *Guide (Sculpture)*, 184 [660]. ♦<London BM db> accessed July 3, 2009.

803-049-887

Rectangular stela with cornice and raised frame inscribed with offering texts for Pentu *P3-ntw* , Warder of the harem (*pr-hnr*), two registers, I, Tjay *T3jj* , (Door-)opener(?) of the house of women, censing before seated Osiris, II, wife Rennu(tet) *Rnnw(tt)*  kneeling in adoration, followed by two sons and two daughters, probably temp. Amenophis III, formerly in G. Anastasi colln., now in London, British Museum, EA 335.

*Hiero. Texts* vii, 8 pl. 16 (as probably temp. Haremhab); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 7 fig. and fig. on 13 (as late Dyn. XVIII to early Dyn. XIX). ♦See *Guide (Sculpture)*, 152 [548]; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 7 (as late Dyn. XVIII to early Dyn. XIX). ♦<London BM db> accessed July 3, 2009.






803-049-890

Round-topped stela with triangular summit, three registers, I, Bekenamun *B3k-n-jmn* , Scribe of the altar of the chamber of wine, and wife Wertwahu *Wrt-w3h-sw* , Songstress of Amun, in adoration before seated Osiris followed by Isis, II-III, names and titles of son Amenemopet *Jmn-m-jpt* , *wab* priest of Amun of the chamber of wine, to whom the stela was dedicated, with eleven people, including Bekenamun (probably same as in I), mother Nehy(t) *Nht* , Songstress, and sons and daughters, sandstone, Dyn. XIX-XX, in London, British Museum, EA 349.

*Guide, Eg. Collns.* (1909), pl. vii after 68; *Hiero. Texts* 12, p. 20 pls. 60-1 [2]; Williams





rubblings, iv. 95. ♦Names and titles, Lieblein, *Dict.* No. 679. ♦See *Guide (Sculpture)*, 206 [751] (as Dyn. XX). ♦<London BM db> accessed July 3, 2009.

## 803-049-892

Round-topped stela, three registers, I, Amenmosi *Jmn-ms* , Royal scribe clean of hands, son of Ra(em)wia *R'(m-)wj3* , Judge, in adoration before seated Osiris, with Isis and Harsiesi as hawk on *djed* pillar behind the god, II-III, name and title of Amenemwia *Jmn-m-wj3* , Scribe of the pure storehouse (*wḏ3*), son of Yunu *Jwnw* , Judge, and of woman Tuy *Twj* , Songstress of Amun, and four men and five women in adoration, sandstone, Dyn. XIX-XX, in London, British Museum, EA 351.





*Hiero. Texts* 12, p. 21 pls. 66-7 [1]. ♦Names and title of Amenmosi, Lieblein, *Dict.* No. 864. ♦See *Guide (Sculpture)*, 195 [711]. ♦<London BM db> accessed July 3, 2009.

## 803-049-893

Round-topped stela, two registers, I, two seated couples with table between them, on left, Teti *Ttj* , Standard bearer (of the boat company) 'Face of Re', and wife Mutemwaskhet *Mwt-m-wskt* , with two small sons, and on right, Reptah *Rpt* , and wife Tentmin *T(3)-n(t)-mnw* , with small daughter, II, four women and two men (mostly daughters and sons) seated on the ground, and small male child, and three lines of offering text and man seated on the ground at bottom, mid-Dyn. XVIII, formerly in G. d'Athanas colln. and at Sotheby's in 1837, now in London, British Museum, EA 353.


*Hiero. Texts* v, 12 pl. 46 (as late Dyn. XVIII). ♦Names and titles, Lieblein, *Dict.* No. 194. ♦See *Sotheby Sale Cat.* (D'Athanas), March 13-20, 1837, No. 974; *Exhibition Catalogue of Giovanni d'Athanas's Collection of Egyptian Antiquities* [etc.] (1837), No. 584; *Guide (Sculpture)*, 139-40 [494]. ♦<London BM db> accessed July 3, 2009.

## 803-049-894


Round-topped stela, two registers, I, Huy *Hj* , Sandal-maker, wife *Twj* , and son before seated Osiris, II, 'his (Huy's?) daughter' libating before seated father Reb *Rb* , and mother Nebtnefer(t) *Nbt-nfr(t)* , with three sons seated on the ground behind her, Dyn. XIX, in London, British Museum, EA 354.

*Hiero. Texts* 9, p. 66 pls. 1 [2], 1A [2]; Williams rubbings, iv. 2 [upper]. ♦See *Guide (Sculpture)*, 175 [631]. ♦<London BM db> accessed July 3, 2009.

## 803-049-896



Round-topped stela, two registers, I, Huy *Hj* , Porter of the altar (*hṯp*) of the



temple of Ptah, son and daughter before seated Osiris, II, two daughters and son before Huy and wife Kefna *Kfn3*  seated, with small son standing next to his parents, late Dyn. XVIII, formerly in G. Anastasi colln., now in London, British Museum, EA 364.




*Hiero. Texts* 12, p. 27 pls. 102-3 [1] (as Dyn. XVIII-XIX). ♦Two names, Lieblein, *Dict.* No. 862. ♦See *Guide (Sculpture)*, 219 [792] (as Dyn. XIX-XXII). ♦<London BM db> accessed July 3, 2009.

#### 803-049-898

Round-topped stela, three registers, I, Ptahmosi *Pth-ms*  and wife Wernuro *Wmr*  before seated Osiris followed by Isis, II-III, relatives, Dyn. XIX, formerly in G. Anastasi colln., now in London, British Museum, EA 366.




*Hiero. Texts* 9, p. 65 pls. xlix [2], xlixA [2]. ♦Names and titles, Lieblein, *Dict.* No. 861. ♦See *Guide (Sculpture)*, 144 [509] (as Dyn. XVII or XIX). ♦<London BM db> accessed July 3, 2009.

#### 803-049-899

Round-topped stela, two registers, I, Amenmosi *Jmn-ms*  before seated woman Nefertin *Nft-jn*  and her mother Ipy *Jpjj*  II, not carved, and three lines of offering text at bottom, 1st half of Dyn. XVIII, formerly in G. d'Athanas colln. and at Sotheby's in 1837, now in London, British Museum, EA 367.


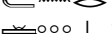
*Hiero. Texts* 9, p. 7 pls. iv [1], ivA [1]; Gardiner MSS. 27.9. ♦Two names, Lieblein, *Dict.* No. 860. ♦See *Sotheby Sale Cat.* (D'Athanas), March 13-20, 1837, No. 699 (as from Abydos); *Exhibition Catalogue of Giovanni d'Athanas's Collection of Egyptian Antiquities* [etc.] (1837), No. 570 (as from Abydos or Thebes); *Guide (Sculpture)*, 183 [658] (as Dyn. XIX). ♦<London BM db> accessed July 3, 2009.

#### 803-049-900

Round-topped stela, two registers, I, Bak *B3k* , Infantryman of (the boat company) 'Star in Memphis', and wife in adoration before seated Osiris, II, Bak and woman (another wife?) Amenemopet *Jmn-m-jpt*  seated, with father Turo *Tr*  seated opposite them, and two women seated on the ground behind father, mid-Dyn. XVIII, in London, British Museum, EA 368.


*Hiero. Texts* v, 12 pl. 45; Williams rubbings, iv. 9 [right]. ♦Some names and a title, Lieblein, *Dict.* No. 671. ♦See *Guide (Sculpture)*, 139 [492]. ♦<London BM db> accessed July 3, 2009.

#### 803-049-902

Round-topped stela, three registers, I, Khar *Hr* , Grower(?) of šww plants of the *wabet* of the Pharaoh, l.p.h., etc., and wife Hunuro *Hnr* , Songstress of Amun, in adoration before Osiris-Onnophris and Isis, II, wife and another woman as mourners before Khar's mummy held by Anubis, followed by another two women and two men, III, Khar and wife seated, with daughter and four sons before them, Dyn. XIX-XX, formerly in G. Anastasi colln., now in London, British Museum, EA 549.

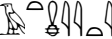

*Hiero. Texts* 12, p. 20 pls. 62-3; Gardiner MSS. 27.15 (hand copy) and 28.349 (photo.). ♦Some names and a title, Lieblein, *Dict.* No. 957. ♦See *Guide (Sculpture)*, 186 [670] (as in H. Salt colln. in error). ♦<London BM db> accessed June 29, 2009.

#### 803-049-904

Rectangular stela with cornice and raised frame inscribed with offering texts for Setau *St3w* , 'of the City', Overseer of the treasury of Amun, Leader of the festival of Amun, Steward, two registers, I, Setau in adoration before seated Re-Harakhti followed by Hathor, II, Setau censuring and libating offerings before seated Osiris, with four Sons of Horus on lotus, sandstone, Dyn. XIX, formerly in G. Anastasi colln., now in London, British Museum, EA 556.



*Hiero. Texts* 10, p. 19 pl. 41; Gardiner MSS. 27.16 (hand copy) and 28.350 (photo.). ♦Text, Kitchen, *Ram. Inscr.* iii, 80 [1] (as temp. Ramesses II). ♦See *Guide (Sculpture)*, 189 [679] (as in H. Salt colln. in error). ♦<London BM db> accessed June 29, 2009.

#### 803-049-908

Round-topped stela, woman Tamyt *T3-mjyt* , seated at table, with daughter Kia *Kj3* , before her, mid- to late Dyn. XVIII, in London, British Museum, EA 644.

*Hiero. Texts* vii, 7 pl. 14 [right] (as late Dyn. XVIII); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 11 fig.; id. ib. (San Antonio, Texas: Van Siclen Books), No. 11 fig. (both as temp. Tuthmosis IV to Amenophis III); Parkinson, R. *Cracking Codes. The Rosetta Stone and Decipherment* (1999), 64 fig. 27; Williams rubbings, iv. 13 verso [right]. ♦Names and titles, Lieblein, *Dict.* No. 1035. ♦See *Guide (Sculpture)*, 177 [639]. ♦<London BM db> accessed July 1, 2009.




#### 803-049-910

Round-topped stela, three registers, I, May *Mjj* , Director of [Selket] of the Lord of the Two Lands, and son Kenro *Knr* , Director of Selket, in adoration before seated Osiris followed by Isis and Harsiesi, II-III, a man and five women seated

on the ground in each, Dyn. XIX, in London, British Museum, EA 656.


*Hiero. Texts* vii, 14 pl. 50. ♦See *Guide (Sculpture)*, 172 [621]; von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 184-5 [16]. ♦<London BM db> accessed July 1, 2009.

#### 803-049-912

Round-topped stela, three registers, I, Hatia *H3tj3*  libating before seated Osiris followed by Isis and Harsiesi, II, on left, Hatia, followed by a woman, libating before seated woman May *Mjj* , and on right, Ptahpay *Pth-p3jj*  and probably wife seated, III, man and woman before a seated man on left, and before a seated woman on right, Dyn. XIX, in London, British Museum, EA 772.

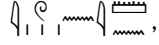

*Hiero. Texts* 12, pp. 26-7 pls. 100-1 [1]. ♦See *Guide (Sculpture)*, 201 [730] (as Dyn. XX). ♦<London BM db> accessed July 3, 2009.

#### 803-049-914

Round-topped stela, Nebdjefau *Nb-df3w* , Royal scribe, Overseer of the two granaries of Upper and Lower Egypt, in adoration before Osiris, Dyn. XIX-XX, in London, British Museum, EA 793.




*Hiero. Texts* 10, p. 41 pl. 95. ♦See *Guide (Sculpture)*, 203 [739] (as Dyn. XX). ♦<London BM db> accessed July 7, 2009.

#### 803-049-915

Round-topped stela, two registers, I, Iuuenamun *Jw.w-n-jmn* , Scribe, kneeling in adoration before seated Osiris and four Sons of Horus on lotus, II, Ahautinufer *h3wtj-nfr* , Scribe of the altar of the Lord of the Two Lands, semi-prostrate before seated Harsaphes 'in Abydos', temp. Merneptah, in London, British Museum, EA 794.


*Guide (Sculpture)*, 203 [737] pl. xxvi (as Dyn. XX); *Hiero. Texts* 10, p. 24 pl. 56. ♦Text, Kitchen, *Ram. Inscr.* iv, 98-9 [61, 2]. ♦<London BM db> accessed July 8, 2009.

#### 803-049-916

Round-topped stela, three registers, I, Naya *N3jj3* , First head of the stable of the Lord of the Two Lands, King's messenger to every land, kneeling in adoration before seated Osiris followed by Isis, Horus and Khnum, II and III, Naya censuring and libating before people seated on the ground, including father Pay *P3jj* , Master (*jmj-n*) of the horse, and mother Ashatnub *h3t-nbw* , Songstress of Khnum, Dyn. XIX, in London, British Museum, EA 795.


*Guide (Sculpture)*, 183 [656] fig. on 184; *Hiero. Texts* 10, pp. 40-1 pl. 94. ♦Text, Kitchen, *Ram. Inscr.* vii, 409-10 [513, 1]. ♦Names and titles, Lieblein, *Dict.* No. 995. ♦See Valloggia, M. *Recherche sur les 'messagers' (wpwtyw) dans les sources égyptiennes profanes* (1976), 162-3 [119] (as perhaps in Turin). ♦<London BM db> accessed July 8, 2009.

## 803-049-917

Round-topped stela, much effaced, four registers, I, Rameses-emperre *R<sup>c</sup>-ms-sw-m-pr* , Head of custodians of the Ramesseum in the domain of Amun, in adoration before seated Osiris followed by Isis, Harsiesi and Thoth, and four Sons of Horus on lotus before him, II, Rameses-emperre kneeling receives libation from Nut as tree goddess, and five seated men, III and IV (latter much effaced), people seated on the ground, temp. Ramesses II or Merneptah, in London, British Museum, EA 796.



Berlandini-Grenier, J. in *BIFAO* 74 (1974), 15-19 pl. iv fig. 2; *Hiero. Texts* 12, p. 22 pls. 72-3. ♦Text, Kitchen, *Ram. Inscr.* iii, 388 [180]. ♦See *Guide (Sculpture)*, 195 [710] (as Dyn. XIX-XX). ♦<London BM db> accessed July 9, 2009.

## 803-049-919

Round-topped stela, Merysekhmet *Mryj-shmt*  as child on the lap of his mother, and two lines of offering text below, mid-Dyn. XVIII, in London, British Museum, EA 804.


*Hiero. Texts* v, 13 pl. 50; Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 45 fig.; id. ib. (San Antonio, Texas: Van Siclen Books), No. 45 fig. and fig. on 67 (both as temp. Tuthmosis IV to Amenophis III). ♦See *Guide (Sculpture)*, 140 [496]. ♦<London BM db> accessed July 9, 2009.


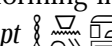
## 803-049-922

Upper part of round-topped stela, Penmiam *P3-n-mj<sup>c</sup>m* , Scribe, before seated Merymosi *Mr-ms* , King's son (of Kush) (TT 383), and one remaining line of offering text below, temp. Amenophis III, in London, British Museum, EA 860.

*Hiero. Texts* vii, 7 pl. 12 [right]. ♦Names and title, Helck, *Urk.* iv, 1934 [724, B], *Übersetz.* 324. ♦See *Guide (Sculpture)*, 142 [504]. ♦<London BM db> accessed July 22, 2009.





## 803-049-925

Round-topped stela, two registers, I, Sipair *S3-p3-jr* , Head of bowmen, Head

of boat pilots of the Lord of the Two Lands, in adoration before seated Osiris, II, son Sutuemamun *Swtw-m-jmn*  performing invocation offering ritual before seated Sipair and wife Henutiempet *Hnwtj-m-pt* , with small son and daughter seated on the ground, and eight lines of offering text below, mid-Dyn. XVIII, in London, British Museum, EA 906.




*Hiero. Texts* vii, 8 pls. 17, 18 (as probably temp. Amenophis II); Seyffarth MSS. xii. 9801-2. ♦See *Guide (Sculpture)*, 141-2 [502]. ♦<London BM db> accessed July 22, 2009.

#### 803-049-928

Round-topped stela, Mentu *Mntw* , Overseer of the two granaries of the domain of the overseer of sealers, Scribe of all field grids of Upper and Lower Egypt, mother Mutiotes *Mwt-jt.s*  and sister (wife) Insit *In-s3t*  seated, with son Siamun *S3-jmn* , Scribe, libating and censuring in invocation offering ritual before them, and eleven lines of address to the living, 1st half of Dyn. XVIII, in London, British Museum, EA 1012.



*Hiero. Texts* vi, 11 pl. 46. ♦See *Guide (Sculpture)*, 138 [488]. ♦<London BM db> accessed July 31, 2009.

#### 803-049-930

Lower part of stela, sister Tjuna *Tjn*  seated on the ground smelling lotus before offerings, and in four columns before her and three lines below, offering text for Nenu *Nnw*  by son Nena *Nn3* , Doorkeeper of Amun, 1st half of Dyn. XVIII, in London, British Museum, EA 1016.




*Hiero. Texts* viii, 49 pl. xl. ♦See *Guide (Sculpture)*, 140 [497]. ♦<London BM db> accessed July 31, 2009.

#### 803-049-933

Round-topped stela with triangular summit, three registers, I, Nebnufer *Nb-nfr* , Head of retainers of His Majesty, kneeling in adoration before seated Osiris, with Wepwaut standard before the god, and Harsiusiri and Isis behind him, II-III, Nebnufer censuring and libating before people seated on the ground, including father Userhet *Wsr-h3t* , Herdsman of cattle, late Dyn. XVIII or Dyn. XIX, in London, British Museum, EA 1184.





*Hiero. Texts* 12, pp. 24-5 pls. 84-5 [2]. ♦See *Guide (Sculpture)*, 172 [623] (as Dyn. XIX-XX). ♦<London BM db> accessed August 3, 2009.

#### 803-049-945

Round-topped stela, Nakht *Nht*  and wife Ahmosi *Jḥ-ms*  seated at table with offerings, and son Ahmosi *Jḥ-ms*  libating before them, early Dyn. XVIII, in London, British Museum, EA 1318.




*Hiero. Texts* v, 12 pl. 47. ♦See *Guide (Sculpture)*, 97 [337] (as Dyn. XVII or XVIII). ♦<London BM db> accessed August 5, 2009.

## 803-049-959

Rectangular stela with raised frame inscribed with offering texts and cornice, of Mahu *Mh*  , Overseer of the gate, two registers, I, Mahu and Pay(?) *P3jj(?)*  (?), King's son, etc., before Osiris-Onnophris 'in Abydos' seated in kiosk, II, daughter libating before seated Mahu, woman Nubemtekhy(t) *Nbw-m-thjj(t)*  , King's daughter, and wife Bakt *B3kt*  , Dyn. XIX, in London, British Museum, EA 1369.





*Hiero. Texts* 12, p. 26 pls. 98-9 [2]. ♦See *Guide (Sculpture)*, 188 [678]. ♦<London BM db> accessed July 22, 2009.

## 803-049-960




Round-topped stela, daughter Hepu *Hpw*  (dedicator of stela) pouring libation over table with offerings before seated Neferhotep *Nfr-htp*  and wife Sebekhotep *Sbk-htp*  , early Dyn. XVIII, in London, British Museum, EA 1370.

*Hiero. Texts* v, 8 pl. 20 (as Dyn. XIII-XVII); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February - 14 May 1995), No. 22 fig. (as temp. Amosis to Tuthmosis III); id. ib. (San Antonio, Texas: Van Siclen Books), No. 22 fig. (as temp. Amosis to Tuthmosis III). ♦See *Guide (Sculpture)*, 93-4 [327] (as Dyn. XIII to XVII).

## 803-049-990



Round-topped stela, two seated couples, on left, Nebmehy(t) *Nb-mhjj(t)*  and woman T(ent)mennufer *T3-(nt-)mn-nfr*  , and on right, Ptahemhab *Pth-m-hb*  and woman Amenemopet *Jmn-m-jpt*  , mid-Dyn. XVIII, in London, Horniman Museum.

## 803-049-991

Stela, Neba(n)su *Nb-(n)-sw*  , Servant of (Ahmosi) Nefertere, and wife Nefertere *Nfrt-jtjj*  , with son Roy *Rjj*  offering to them, and three daughters below, perhaps Dyn. XIX, in London, Horniman Museum.




Names and titles of Neba(n)su and wife, erný Notebook 1, p. 47.

803-050-000

Upper part of round-topped stela, now much damaged, with a man, wife Maia *Mj*  and daughter Ia *J3*  before seated Osiris followed by Anubis and Western goddess, late Dyn. XVIII or Dyn. XIX, in London, Petrie Museum, 8526.


Stewart, *Eg. Stelae* i, 28 pl. 18 [2]. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-003

Round-topped stela, Penmehy(t) *P3-n-mhjj(t)*  and the dedicator of the stela, Unnufer *Wnn-nfi* , *wab* priest of Osiris, son of woman Tawert-hetepti *T3-wrt-hptj* , in adoration before standing Osiris, Dyn. XIX-XX, in London, Petrie Museum, 14424. (Probably from Abydos.)




Stewart, *Eg. Stelae* i, 28 pl. 19 [1] (as Penmehesy). ♦Name and provenance, De Meulenaere, H. in *Chron. d'Ég.* liii (1978), 98. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-005

Fragment of round-topped stela, Rennufer *Rn-nfi* , Scribe of the treasury of *Meratum* (Maidûm), seated with [wife], 1st half of Dyn. XVIII, in London, Petrie Museum, 14440.



Stewart, *Eg. Stelae* i, 23 pl. 13 [2]. ♦Title, see De Meulenaere, H. in *Chron. d'Ég.* liii (1978), 98. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-006

Upper part of round-topped stela, Paser *P3-sr*  and probably wife Mery(t) *Mrjj(t)*  seated, with probably daughter Mery(t) *Mrjj(t)*  holding flower and duck before them, mid-Dyn. XVIII, in London, Petrie Museum, 14441.




Stewart, *Eg. Stelae* i, 23-4 pl. 13 [3]. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-010

Lower part of probably rectangular stela, in four fragments, name of woman Re *Rc*  on right jamb, and remains of bottom registers with a procession of four women (one pouring libation), two men (one of them Neferkha(u) *Nfr-hc(w)* , Scribe, *wab* priest) and two boys, probably Dyn. XIX, in London, Petrie Museum, 14500.



Stewart, *Eg. Stelae* i, 31 pl. 22 [2]. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-015

Stela fragment with offering bearers, Nedjemtjau *Ndm-t3w* , Servant of the temple (name only), daughter Senhotep *Sn(.j)-htp* , and woman Tukhy *Twhjj* , Female servant (*hmt*), Dyn. XVIII, in London, Petrie Museum, 14566.


Stewart, *Eg. Stelae* i, 30 pl. 20 [2]. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-016

Left part of round-topped stela, [son] before seated Merniutef *Mr-njw.t.f* , Servant of Amun, followed by son Nebsankh *Nb-snh* , early Dyn. XVIII, in London, Petrie Museum, 14567.



Stewart, *Eg. Stelae* i, 24 pl. 13 [4] (as probably from Thebes). ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-018

Upper part of rectangular stela with cornice, woman Hebi *Hbj* , seated, smelling lotus, at table with offerings, Dyn. XVIII, in London, Petrie Museum, 14569.


Stewart, *Eg. Stelae* i, 24 pl. 14 [1]. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-019

Lower part of stela, chair [of seated figure] and four lines of text below, of [I]ku *Jkw* , and wife Ahmosi *Jh-ms* , dedicated by son (name lost), Dyn. XVIII, in London, Petrie Museum, 14570.


Stewart, *Eg. Stelae* i, 24 pl. 14 [2]. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-021

Stela fragment, face and hand holding lotus of A[men]hotep *Jmn-htp* , ... of the god's treasure of Amun in the Mansion of Life, Overseer of scribes, probably mid-Dyn. XVIII, in London, Petrie Museum, 14573.

Stewart, *Eg. Stelae* i, 24-5 pl. 14 [3]. ♦<London Petrie Museum db> accessed July 24, 2009.


803-050-023

Stela fragment with upper part of Hor *Hrw* , adoring, Dyn. XIX-XX, in London, Petrie Museum, 14577.



Stewart, *Eg. Stelae* i, 29 pl. 19 [3] (as probably from Abydos). ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-025

Stela fragment (or tomb relief), legs of seated couple, and below, upper part of woman and 'her brother' Amen... *Jmn...* , Chariot warrior of His Majesty, probably mid- to late Dyn. XVIII (pre-Amarna), in London, Petrie Museum, 14602.



Stewart, *Eg. Stelae* i, 30 pl. 20 [3]. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-027

Top left part of round-topped stela, *ba*-bird drinking and man kneeling before Hathor cow, with remains of text below, New Kingdom, in London, Petrie Museum, 14607.


Stewart, *Eg. Stelae* i, 28-9 pl. 19 [2]. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-030



Fragment of stela naos with figures in high relief, [a son of woman Tabek(etnet)-taashaki *T3-b3k(t-nt-)t3-š3-kj*  and probably his wife (T)abehset *T3-bhs(t)*  (legs only left), New Kingdom, in London, Petrie Museum, 14748.

Stewart, *Eg. Stelae* iii, 33 [121] pl. 41. ♦Name of mother, see De Meulenaere, H. in *Chron. d'Ég.* lxii (1987), 178 [121]. ♦<London Petrie Museum db> accessed July 24, 2009.

803-050-033

Round-topped stela, two registers, I, Gemnefamun *Gm.n.f-jmn*  in adoration before seated Osiris, II, wife, a woman and a man in adoration, Dyn. XIX-XX, in Lund, Kulturhistoriska Museet, 32.155.



803-050-036

Rectangular stela with raised frame and cornice, offering text and an offering bearer on each jamb, and two registers, I, May *Mjj* , accompanied by wife Mutnesut *Mwt-nswt*  and small son, in adoration before seated Osiris, II, five men and three women with offerings, mid- to late Dyn. XVIII, in Lyons, Musée des Beaux-Arts, H.1375.

Devéria, T. *Notice des antiquités égyptiennes du Musée de Lyon* (1857), 20 [89] 2nd pl.


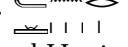
(repr. in *Bibl. Ég.* iv, 90-1 [89] pl. iii) (as Dyn. XIX); A. B[ongioanni] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 72 fig. (as probably from Abydos). ♦Names and titles, Lieblein, *Dict.* No. 1980.

## 803-050-037

Round-topped stela, two registers, I, double scene, Ptahmosi *Pth-ms* , First prophet of Amun, Vizier in the Southern City, Overseer of all works of the king, etc., in adoration before Osiris seated in kiosk, II, Ptahmosi and wife Ipeny *Jpnjj* , Chief of the harem of Amun, seated, with two sons, four daughters and a girl with flowers before them, and ten lines of hymn to Osiris and other deities and conventional biographical text at bottom, temp. Amenophis III, in Lyons, Musée des Beaux-Arts, H.1376.

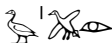
Devéria, T. *Notice des antiquités égyptiennes du Musée de Lyon* (1857), 16-20 [88] 1st pl. (repr. in *Bibl. Ég.* iv, 82-90 [89] pl. iv); Varille, A. in *BIFAO* xxx (1931), 497-507 pl. and figs. 1, 2; Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts de Lyon* (1988), 59 figs. on 35, 37, 59 (as probably from Thebes); Galliano, G. *Les Antiquités. Guide des collections* (Musée des Beaux-Arts de Lyon, 1997), 37 fig. [left] (as probably from Thebes); Devéria squeezes, 6166, i. 75. ♦Lines 1-10 of text at bottom, Hermann, A. *Die Stelen der thebanischen Felsgräber der 18. Dynastie* (1940), 54\*-55\* (from Varille). ♦Lines 5-10 of text at bottom, and Ptahmosi's titles, Helck, *Urk.* iv, 1530-6 [485, F], 1914-15 [708, 1] (from Varille), *Übersetz.* 138-9, 316. ♦Names and titles, Lieblein, *Dict.* No. 1971.



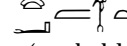
## 803-050-039

Round-topped stela, three registers, I, Neferptah *Nfr-ptḥ* , Scribe of recruits of the Lord of the Two Lands, and wife Hunuro *Hnr*  in adoration before seated Osiris, with four Sons of Horus on lotus before and Harsiesi, Isis and Nephthys behind the god, II-III, people seated on the ground, Dyn. XIX, in Lyons, Musée des Beaux-Arts, H.1381.

Devéria, T. *Notice des antiquités égyptiennes du Musée de Lyon* (1857), 10-11 [83] 1st pl. (repr. in *Bibl. Ég.* iv, 69-72 [83] pl. ii); A. B[ongioanni] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 89 fig. (as probably from Thebes); Devéria squeezes, 6165, i. 27. ♦Names and titles, Lieblein, *Dict.* No. 2177.



## 803-050-050

Round-topped stela, two registers, I, Sipair *S3-p3jr* , with son Paser *P3-*

st , Goldworker of Amun, and wife (of Sipair) Amenemopet *Jmn-m-jpt* , adoring and offering flowers to seated Osiris, II, son Khaemweset *Hr-m-w3st* , libating offerings before seated Sipair and Amenemopet, with three daughters (probably of Sipair) kneeling behind Khaemweset, and three lines of offering text below, including dedication of son Paser, mid-Dyn. XVIII, formerly in Lyons, Pensionnat des Frères de l'École Chrétienne, then in R. Icard colln., now in Lyons, Musée des Beaux-Arts, 1971.255.


Gay, V. in *Bulletin des Musées et Monuments Lyonnais* (1995), Nos. 3-4, pp. 52-61 figs. (as temp. Ramesses I and from Abydos); Nagy, I. in *Bull. Mus. Hongrois* 87 (1997), 12, 125-7 fig. 3 (as probably from Abydos). ♦Text, Wiedemann, A. in *PSBA* viii (1886), 223-4. ♦Names and titles, Lieblein, *Dict.* No. 1979.

#### 803-050-052

Round-topped stela, two registers, I, woman before Akheperu-mensuiam *ʿ3-hprw-mn-sw-j3m* , Follower of the king at his goings in the southern and northern foreign countries, Standard bearer of the ship's company, etc., and wife Mahu *Mh* , seated, with daughter behind them, II, son and daughter on either side of table with offerings, and four lines of offering text below, mid-Dyn. XVIII, in Lyons, Musée des Beaux-Arts, 86.





Devéria, T. *Notice des antiquités égyptiennes du Musée de Lyon* (1857), 13-14 [86] 1st pl. (repr. in *Bibl. Ég.* iv, 76-9 [86] pl. iii). ♦Names and titles, Lieblein, *Dict.* No. 2148.

#### 803-050-054

Round-topped stela, bottom left corner lost, two registers, I, Kenro *Knṛ* , Scribe of the treasury of the house of the overseer of sealers, in adoration before seated Osiris followed by Isis, II, woman and two men before Kenro and mother seated, Dyn. XIX, formerly in Paris, Musée Guimet, 2654, then in Musée du Louvre, E.20153, now in Lyons, Musée Guimet, 2249.



Moret, *Stèles* 54-5 [C 26] pl. xxiii.

#### 803-050-056

Round-topped stela, two registers, I, Sennufer *Sn(.j)-nfr* , Sailor of the boat 'Lion of the Ruler' and wife Munehesti *Mw-nhstj* , seated, with Amenhotep *Jmn-hṭp* , Sailor of ..., Leader of the festival of Osiris, libating before them, followed by wife, II, man libating before couple, followed by wife, with line of offering text for Parekhu *P3-rhw* , Sailor, at bottom, mid-Dyn. XVIII, formerly in Paris, Musée Guimet, 2661, then in Musée du Louvre, E.20166, now in Lyons, Musée Guimet, 2249.





Moret, *Stèles* 43-5 [C 20] pl. xviii. ♦Names and titles, Lieblein, *Dict.* No. 1974. ♦See Fayolle, B. *Le Livre du Musée Guimet de Lyon* (1958), 44 [4] (as Nefer).

803-050-058

Round-topped stela, two registers, I, Huy *Hjj* , Head of serfs, in adoration before seated Osiris, II, two sons before Huy and wife Tanedjem(t) *T3-ndm(t)*  seated, with another son behind the couple, late Dyn. XVIII or Dyn. XIX, formerly in Paris, Musée Guimet, 2848, then in Musée du Louvre, E.20347, now in Lyons, Musée Guimet.




Moret, *Stèles* 37-8 [C 17] pl. xv. †See Fayolle, B. *Le Livre du Musée Guimet de Lyon* (1958), 44 [5].

803-050-060

Round-topped stela, three registers, I, Merneptah *Mr-n-ptḥ* , Master (*jmj-r*) of the horse, and Maharo *Mhr* , Scribe of the altar of the Lord of the Two Lands, in adoration before seated Osiris followed by Isis, II, four female relatives (presumably of Merneptah), including mother Hunuria *Hnrj3*  and wife Tentopet *T3-nt-jpt* , Songstress of Amun, seated on the ground, III, Maharo pouring libation over offerings before (Merneptah's) sister and wife seated on the ground, Dyn. XIX, in Macclesfield, West Park Museum and Art Gallery, 1909.77.




David, R. *The Macclesfield Collection of Egyptian Antiquities* (1980), 61-2 [I.6] fig. ♦Names of Merneptah's mother and sister, Fischer, H. G. in *GM* 95 (1987), 42-3.

803-050-063

Round-topped stela, three registers, I, Huy *Hjj* , Royal scribe, General of the Lord of the Two Lands, wife Mutnefert *Mwt-nfirt* , Songstress of Isis, and Piay *Pj3jj* , Servant (*sḏm*) (dedicator of stela) in adoration before seated Osiris, Isis and Horus, II, four men and four women in adoration, III, three sisters and two brothers seated on the ground, Dyn. XIX, in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4564/1937).

See Bourriau in *JEA* 69 (1983), 148 [506] (as possibly from Thebes).



803-050-065

Round-topped stela, two registers, I, Huy *Hjj* , Child of the nursery, in adoration before seated Onnophris (upper part lost), II, woman pouring libation before seated Huy and wife Henut *Hnwt*  on left, with Turo *Tr* , Child of the nursery, seated on right, and two lines of offering text below, mid-Dyn. XVIII, in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln.

4570/1937).


See Bourriau in *JEA* 69 (1983), 148 [514].

803-050-070

Very small round-topped stela, seated Userhet *Wsr-h3t* , son of Nebtaui *Nb-t3wj* , Judge, probably Dyn. XVIII, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 804.


Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 80 fig. 37; id. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 65 Tav. 76.

803-050-072

Small round-topped stela, man offering libation to seated couple, with name of Ptahmosi *Pth-ms*  below, early Dyn. XVIII, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 808.







Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 77, 80 fig. 36; id. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 63 Tav. 74; Tiradritti, F. *Sesh. Lingue e scritture nell'antico Egitto* (Milano, Biblioteca di via Senato, 18 febbraio - 23 maggio, 1999), 100 [4] fig. (as E 0.9.40422).

803-050-075

Round-topped stela, Peshedu *P3-šd*  kneeling in adoration before seated Osiris followed by Harsiesi and Isis, and three registers of people seated on the ground below, Dyn. XIX, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, E 0.9.40125 (Inv. 1114).

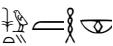

Lise, G. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 66 Tav. 77; Tiradritti, F. in La Guardia, R. (ed.), *L'Egitto a Milano. Nuove acquisizioni e restauri* (Milano, Museo Archeologico, settembre - novembre 1991), 40, 64-6 [iv.9] fig. 40 (as Ramesside).

803-050-078

Round-topped stela, two registers, I, Iaay *Jr3jj* , Head (*hrtj*), and presumably wife Bety *Btjj*  seated, with Sedjemy *Sdmjj*  libating before them, accompanied by wife ('sister') Werneni *Wr-nnj* , II, Sedjemy-ash *Sdmjj-š*  (presumably same as Sedjemy) and woman Bakty *B3ktjj*  seated on the ground, temp. Amenophis IV, formerly in V. Golenishchev colln. 4088, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5609.



Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 66 fig. (as possibly from el-ʿAmârna).

803-050-080

Round-topped stela with triangular summit, left side damaged, two registers, I, Sutiemhab *Swjtj-m-hb*  'of the stable' and son Kaynufer *K3jj-nfr* , Scribe of the treasury, before Osiris followed by a goddess, II, two men and four women in adoration, Dyn. XIX, formerly in V. Golenishchev colln. 4119, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5619.



Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 79 fig. (as probably temp. Ramesses II).

803-050-085

Round-topped stela with two 'ears', the whole perhaps imitating head of Anubis, Kasa *Ks* , Royal butler, and wife Kememi *Kmmj*  seated facing each other at table with offerings, and one line of offering text below, 2nd half of Dyn. XVIII, formerly in V. Golenishchev colln. 4147, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5630.





Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 60 fig.

803-050-086

Round-topped stela, two jackals on shrines at top, and three registers, I, Osiris seated at table with offerings, II-III, Pare *P3-r*  and wife Huy *Hjj*  kneeling in adoration in II, and seated at table with offerings in III, Dyn. XIX, formerly in V. Golenishchev colln. 4126, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5631.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 82 fig.


803-050-088

Round-topped stela, three registers, I, Pairi *P3-jrj* , Scribe, kneeling in adoration before seated Osiris followed by Isis, II, relatives, including wife T(ent)ubaste *T3-(nt-)b3stt* , kneeling in adoration, III, father May *Mjj* , Wielder of the drill, and mother Hunuro *Hnr* , Songstress of Amun, kneeling in adoration, Dyn. XIX, formerly in V. Golenishchev colln. 4074, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5633.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 86 fig. (as possibly from Thebes); Golenishchev Archives,


Album, 154.

803-050-092

Top left part of round-topped stela, man (name lost) and wife Ibu *Jbw*  seated, mid-Dyn. XVIII, in Moscow, Pushkin Museum of Fine Arts, I.1.a 6493.




Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 48 fig. (as probably from Thebes).

803-050-098

Upper right part of round-topped stela, Sipa[ir] *S3-p3[jr]* , Servant ... of Amun, in adoration before [probably Osiris], mid-Dyn. XVIII, in Moscow, Pushkin Museum of Fine Arts, I.1.a 6844.


Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 61 fig.

803-050-100

Round-topped stela, bottom right corner lost, eyes, etc., and Nebseny *Nb.snjj* , Head (*hry*), and wife Ketety *Kttjj*  seated, with Inpuemhet *Jnpw-m-h3t* , Lector priest, [libating] and censuring before them, and remains of three lines of text at bottom, early Dyn. XVIII, formerly in A. V. Prakhov colln., now in Moscow, Pushkin Museum of Fine Arts, I.1.a 7153.

Turaev, B. *Opisanie egipetskikh pamyatnikov v Russkikh muzeyakh i sobraniyakh* in *Zapiski Vostochnago Otdeleniya Imperatorskago Russkago Arkheologicheskago Obshchestva* xii (1900), 215 [154] pl. xiv [upper]; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 47 fig.; Hodjash, S. in Gy ry, H. (ed.), *Mélanges offerts à Edith Varga* (2001), fig. 1 on 58.



803-050-102

Stela, top lost, probably from tomb, twelve remaining line of sun hymn by Ptahmosi *Pth-ms* , Custodian of the treasury, early Dyn. XIX, formerly in V. Golenishchev colln. 4162, now in Moscow, Pushkin Museum of Fine Arts, I.1.b 34.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 71 fig. (as possibly from Memphis); Golenishchev Archives, Album, on 16.




803-050-105

Lower part of stela, two remaining registers, I (small traces only), feet of people, II,






four men and four women seated on the ground, and at bottom, three lines of offering text for Teti *Ttj* , Scribe, Overseer of cattle, and wife Meryt *Mrjyt* , and dedication by son, mid-Dyn. XVIII, in Mulhouse, Musée Historique, 1990.

Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* i (1902), 14-15 [25] Taf. xiv [25]; Schweitzer, A. and Traunecker, C. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de Strasbourg, etc., 1994), 57-8 [56] 5th pl. [upper] after 40.

#### 803-050-107





Fragmentary stela, two registers, I, Mimi *Mjmy*  , Overseer of the cattle of Min, wife Na *N3* , Songstress of Isis, and daughter, II, people, with two lines of offering text at bottom, and text and Mimi adoring on edges, New Kingdom, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 32.

#### 803-050-108

Round-topped stela, three registers, I, [Amen]erhetef [*Jmn-*]*r-h3t.f*  , Standard bearer, and wife Rennutet *Rnnwt*   before seated Osiris, II, on right, Amenerhetef and wife seated, with male child ('brother') before them and son under chair, and on left, brother To *T3* , Scribe, seated, with woman seated on the ground, before seated man and two women, III, man libating before seated couple, with man and three women seated behind him and children under chairs, and two lines of offering text at bottom, temp. Amenophis III, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 37.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 27-8 [19] Taf. xiii. ♦Names and titles, Lieblein, *Dict.* No. 642. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 19-20 [iii, 1, 5]; *Staatliche Sammlung Ägyptischer Kunst* (1972), 65; (1976), 89.

#### 803-050-110



Round-topped stela, Penre *P3-n-r*  , Craftsman, Quarryman of the king, and wife Sitamun *S3t-jmn*   seated at table with offerings, and five lines of offering text below, early Dyn. XVIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 43.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 15 [10] Taf. vii; *Staatliche Sammlung Ägyptischer Kunst* (1976), 79 fig; Schoske and Wildung, *Äg. Kunst München* 150 [31] fig. on 49; D. W[ildung] in Eggebrecht, A. et al. *Ägyptens Aufstieg zur Weltmacht* (Hildesheim, Roemer- und Pelizaeus-Museum, Aug. 3 - Nov. 29, 1987), No. 303 fig.; Schmitz, B. in Schmitz, B.




and Steffgen, U. *Waren sie nur schön? Frauen im Spiegel der Jahrtausende* (1989), Abb. 35 on 98. ♦Names and titles, Lieblein, *Dict.* No. 262. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 58-9 [1109].

## 803-050-111

Round-topped stela, son and dedicator of stela Meramun *Mr-jmn*  censuring and libating before man (name lost) and wife Tjatja *Tt* , early Dyn. XVIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 44.





Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 16 [11] Taf. vii. ♦Names and titles, Lieblein, *Dict.* No. 1210. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 23-4 [iii, 1, 15].

## 803-050-112

Round-topped stela, two registers, I, Sayefempaten *S3jj.f-m-p3-jtn* , Head of servants, before seated Osiris followed by Horus, II, man, three women and male child in adoration, Dyn. XIX, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 46.





Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 38-9 [28] Taf. xix. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 59 [1112].

## 803-050-114

Top part of round-topped stela, double scene, on right, Any *Any* , Mayor, and wife Nefertere *Nfrt-jrj* , Tatehnet *T3-thnt* , King's ornament, seated, with Ahmosi *Jh-ms* , ka servant of the king, performing invocation offering ritual before them, and on left, probably similar scene, now almost completely lost, early Dyn. XVIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 308.

Spiegelberg, W. in *ZÄS* 65 (1930), 51-3 Taf. iv [upper].








## 803-050-116

Round-topped stela, two registers, I, Huy *Hjj* , Scribe, wife Neity *Njtj* , (Nemu's parents) and daughter in adoration before seated Osiris, II, Nemu *Nmw* , Scribe of divine writings, and wife Tuia *Twj3* , seated, with three sons and a daughter before them, and four lines of offering text at bottom, mid-Dyn. XVIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. WAF 18.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 18 [14] Taf. ix. ♦Names and titles, Lieblein, *Dict.* No. 639. ♦See



Lauth, F. J. *Erklärendes Verzeichniss* (1865), 35 [9]; Furtwängler, A. *Beschreibung der Glyptothek König Ludwig's I. zu München* (1900), 20-1 [16]; Wolters, P. *Illustrierter Katalog der K. Glyptothek zu München* (1912), 9 [16]; *Führer durch die Glyptothek* [etc.] (1928), 7 [16].

## 803-050-117

Round-topped stela, three registers, I, Kha *Hr* , Head of retainers of His Majesty, wife Tawi *T3wj*  and son in adoration before seated Osiris, II, Ruruia *Rrj3* , Chief (*wr*) of the Medjay, and wife Nefer(t)ere *Nfr(t)-jrtj* , Songstress of Amun, seated, with son libating before them, followed by another two sons and a daughter, III, Menkheper *Mn-hpr*  and wife Wati *Wrtj*  seated, with son and dedicator of stela Paser *P3-sr* , Standard bearer, libating before them, followed by another two sons and two daughters, and a line of offering text at bottom, mid-Dyn. XVIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. WAF 19.




Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 19-20 [15] Taf. x. ♦Names and titles, Lieblein, *Dict.* No. 638. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 35 [10]; Furtwängler, A. *Beschreibung der Glyptothek König Ludwig's I. zu München* (1900), 21 [17]; Wolters, P. *Illustrierter Katalog der K. Glyptothek zu München* (1912), 9 [17]; *Führer durch die Glyptothek* [etc.] (1928), 7 [17].

## 803-050-118

Round-topped stela, Menkheper *Mn-hpr* , wife Kaia *K3j3*  and son in adoration before seated Osiris, and three lines of offering text below, mid-Dyn. XVIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. WAF 20.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 17 [13] Taf. viii. ♦Names and titles, Lieblein, *Dict.* No. 869. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 36 [11]; Furtwängler, A. *Beschreibung der Glyptothek König Ludwig's I. zu München* (1900), 21-2 [18]; Wolters, P. *Illustrierter Katalog der K. Glyptothek zu München* (1912), 9 [18]; *Führer durch die Glyptothek* [etc.] (1928), 7 [18].

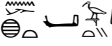

## 803-050-120

Rectangular stela with cornice and triangular summit, Pasinesut *P3-s3-nswt* , Head of boat pilots, and wife T(ent)mehyt *T3-(nt-)mhjt*  in adoration before Osiris, Isis and Nephthys, and below, Hesunebef *Hs-sw-nb.t* , Lector priest, with Pasinesut's son and daughter before Pasinesut seated, and on jambs, three men and three women in adoration, Dyn. XIX, in Naples, Museo Archeologico

Nazionale, 1001. (Probably from the Memphite area.)




Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 26-8 [10] Tav. x, xa; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 64-5 [11] fig. on 65 [left]. ♦Names and titles of Pasinesut and son, Lieblein, *Dict.* No. 826 (orthography partly different). ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 113-14 [322]; id. *Naples National Museum. Excerpt of the Guide* [1925], 58 [232].

#### 803-050-121

Probably tomb stela, top right and left corners lost, I (partly lost), two men and a woman before Re-Harakhti and probably Ptah, with another man behind the gods, II, Nekht-djehuti *Nht-djhwjtj* , Gardener, censuring, accompanied by son and wife, before seated man (perhaps changed to Ramosi *R<sup>c</sup>-ms* ) and wife, III, two men and three women kneeling in adoration, Dyn. XIX-XX, in Naples, Museo Archeologico Nazionale, 1002.

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 34-6 [14] Tav. xiv, xiva; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 66 [14] fig. [right]. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 118 [332]; id. *Naples National Museum. Excerpt of the Guide* [1925], 59 [241] (as Late Period).


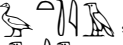

#### 803-050-122

Round-topped stela with triangular summit, Pasinesut *P3-s3-nswt* , Head of boat pilots, in adoration before seated Osiris and standing Isis, and below, Supaankh *Sw-p3-<sup>c</sup>nh* , Lector priest, censuring and libating, accompanied by wife and daughter, before seated Pasinesut and wife Te(nt)mehyt *T3-(nt-)mhjt* , Dyn. XIX, in Naples, Museo Archeologico Nazionale, 1003. (Probably from the Memphite area.)

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 28-9 [11] Tav. xi, xia; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 65 [12] fig. [right]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 80-1 pl. xcvi [F]. ♦Names and titles of Pasinesut and wife, Lieblein, *Dict.* No. 827. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 112 [317]; id. *Naples National Museum. Excerpt of the Guide* [1925], 57 [227].

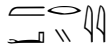
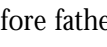

#### 803-050-123

Round-topped stela, three registers, I, Huy *Hjj* , Scribe of the altar of the Lord of the Two Lands, Leader of the festival of Osiris, in adoration before seated Osiris-

Onnophris and standing Isis and Harendotes, II, Huy libating and offering bouquet to seated father Pahu  $P3\text{-}hw$  , *wab* priest of Maet, and mother Sittia  $S3t\text{-}tj3$  , III, priest censuring and libating before seated Huy and wife Kaia  $K3j3$  , temp. Sethos I, in Naples, Museo Archeologico Nazionale, 1016.






Finati, G. in *Real Museo Borbonico* i (1824), pl. lii; Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 115-16 [326] fig. 42; id. *Naples National Museum. Excerpt of the Guide* [1925], 58 [235] fig. 30; Botti, G. in *A Francesco Gabrieli. Studi orientalistici offerti nel sessantesimo compleanno dai suoi colleghi e discepoli* (1964), 44-50 pl.ii; Barocas, C. in *Civiltà dell'Antico Egitto in Campania* Tav. 2; Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 18-23 [8] Tav. viii, viiia (as probably from Memphis); R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 127-8 [16] fig. 9; C. C[ozzolino] in Borriello, M. R. and Giove, T. (eds.), *The Egyptian Collection of the National Archaeological Museum of Naples* (2000), 44 fig. on 45 (reversed) (as from Pompeii); Seyffarth MSS. iii. 3098-3109 verso [right]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 79-80 pl. xcv-xcvi [D]. ♦Part of text on left jamb, Wiedemann, A. in *Sphinx* xvi (1912), 45. ♦Some names and titles, Lieblein, *Dict.* No. 649.

#### 803-050-124

Round-topped stela, Mery  $Mrjj$  , with two censers before seated Osiris, and below, two men and a woman before father Iyu  $Jjw$  , and mother Ruia  $Rj3$  , all seated, mid-Dyn. XVIII, in Naples, Museo Archeologico Nazionale, 1019.



Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 14-15 [6] Tav. vi, via; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 160-1 [24] fig. on 160 [right]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 81 pl. xcvi [G]. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 112-13 [318]; id. *Naples National Museum. Excerpt of the Guide* [1925], 57 [228].

#### 803-050-126

Round-topped stela, originally probably with triangular summit, Ramosi  $R\text{-}ms$  , Craftsman, in adoration before seated Osiris, with four Sons of Horus, and standing Isis and Nephthys, and below, on left, Ptahmosi  $Pth\text{-}ms$  , Craftsman, and wife Tanehesy(t)  $T3\text{-}nhsj(t)$  , with monkey under chair, and on right, Ramosi  $R\text{-}ms$  , Craftsman (same as above?), wife Wia  $Wj3$  , and small daughter (all except daughter seated), end of Dyn. XVIII or early Dyn. XIX, in Naples, Museo Archeologico Nazionale, 1021.



Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 16-17 [7] Tav. vii, viia; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 159-60 [23] fig. on 160 [left]. ♦Names and titles, Lieblein, *Dict.* No. 828. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 112 [316] (as Necht-mes); id. *Naples National Museum. Excerpt of the Guide* [1925], 57 [226] (as Necht-mes).

## 803-050-140

Round-topped stela, Nebneteru *Nb-ntrw* , Overseer of the two granaries, seated, followed by wife Neshi *Nšj* , with man offering libation before them, and five lines of offering text below, early Dyn. XVIII (or earlier?), in New Haven CT, Yale University Art Gallery, YAG 1937.130.






Scott, *Anc. Eg. Art* No. 45 fig. ♦See id. *The Past Rediscovered: Everyday Life in Ancient Egypt. A Checklist of the Exhibition Sept. 29, 1983 - Sept. 30, 1984. Peabody Museum of Natural History, Yale University* No. 272.

## 803-050-142

Round-topped stela, Amenemhab *Jmn-m-hb* , Overseer of goldworkers of Amun, and wife Sitamun *S3t-jmn* , seated at table with offerings, and three lines of offering text below, 1st half of Dyn. XVIII, in New Haven CT, Yale University Art Gallery, YAG 1937.144. (Acquired in Luxor.)

Simpson, W. K. in *Bull. Egyptol. Seminar* 1 (1979), 49-53 [B] fig. 1 on 54 [lower] pl. 3 (as probably from Theban area); Scott, *Anc. Eg. Art* No. 46 fig.

## 803-050-180

Round-topped stela, top damaged, two registers, I, Humay *Hmjj* , Scribe of accounts of the cattle of Amun, and wife Sentnefer(t) *Snt-nfr(t)* , seated, with son Amenhotep *Jmn-htp* , Scribe, before them, II, Pahured *P3-hrd* , Scribe, and probably wife Amenhotep *Jmn-htp* , Songstress of Amun, seated, with probably daughter under chair, and two men before them, 1st half of Dyn. XVIII, in New York NY, Metropolitan Museum of Art, 25.184.3.





Celenko, T. and Yurco, F. J. in Celenko, T. (ed.), *Egypt in Africa* (1996), 35, 51 ills. 13, 36.

## 803-050-200

Round-topped stela, man censuring and libating before Osiris at table with offerings, no text, Dyn. XX, in New York NY, Metropolitan Museum of Art, 90.6.127.


See Haeckl, A. E. and Spelman, K. C. in *The Gods of Egypt in the Græco-Roman Period* (Kelsey Museum of Archaeology, The University of Michigan, Ann Arbor, Oct. 1 to Dec. 11, 1977), No. 31.

803-050-210

Stela, Yitabaar *Jjt<sup>c</sup>b<sup>c</sup>r*  (var. ) and mother Mestw *Mstw*  (var. ) seated, Dyn. XX, in New York NY, Metropolitan Museum of Art, Cat. 679.


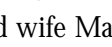

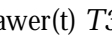
Names, Brugsch, *Thes.* 1456-7 [89] (seen in Cairo in 1875); Gardiner Notebook 126, p. 18 [upper]; erný Notebook 65, p. 9 (from Gardiner). ♦Name of Yitabaar, Müller, W. M. *Asien und Europa nach altägyptischen Denkmälern* (1893), 98.

803-050-245

Bottom left part of stela with remains of five lines of text mentioning a King's daughter, King's sister, probably Tent-hapi *T3-nt-h<sup>c</sup>pj* (perhaps wife of Sekenenre-Taa), with dedication by Henut-temehu *Hnwt-tmhw* , King's daughter (perhaps of Sekenenre-Taa), perhaps temp. Sekenenre-Taa, in Odessa, Odessa Archaeological Museum, 52684.

Turaev, B. *Opisanie Egipetskago otd"la muzeya Imperatorskago Odesskago Obshchestva Istorii i Drevnostei* in *Zapiski Imperatorskago Odesskago Obshchestva Istorii i Drevnostei* xxx (1912), 82-3[123] fig.; Dokont, N. G. in *Vestnik drevnei istorii* 1965, No. 2 (92), 209 fig. 2 [2]; Berlev, O. D. in *Arkheologicheskie pamyatniki severo-zapadnogo Prichernomor'ya* (1982), 151-9 figs.; id. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.] (1998), 44-6 [iv. 8] pl. 76 (as possibly from Deir el-Bahri); Dzis-Raiko, G. A. *Odesskii arkheologicheskii muzei AN USSR* (1983), fig. 199. ♦See Khodzhash, S. I. in Berlev, O. D. (ed.), *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 50 [76].




803-050-250

Round-topped stela, two registers, I, two seated couples, on left, Amenemhet *Jmn-m-h3t*  and wife Maia *M3j3* , and on right, son Ptahmosi *Pth-ms*  and wife Tawer(t) *T3-wr(t)* , with table with offerings between them, II, a child, and three men and two women seated on the ground, and three lines of offering text below, mid-Dyn. XVIII, in Odessa, Odessa Archaeological Museum, 52967.

Turaev, B. *Opisanie Egipetskago otd"la muzeya Imperatorskago Odesskago Obshchestva Istorii i Drevnostei* in *Zapiski Imperatorskago Odesskago Obshchestva Istorii i Drevnostei* xxx (1912), 81-2 [122] fig.; Dzis-Raiko, G. A. *Odesskii arkheologicheskii muzei AN USSR* (1983), fig. 197; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.] (1998), 47 [iv. 10] pl. 75 (as temp. Tuthmosis III and probably from Thebes). ♦See Khodzhash,






S. I. in Berlev, O. D. (ed.), *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 51 [80] (as from Thebes).

803-050-255

Stela, three registers, I, Nedjem *Ndm*  and wife Nebtib *Nbt-jb* , with daughters Nedjem-mennufer *Ndm-mn-nfr*  and another before them, II, Nedjem-mennufer, Songstress of Amun, seated at table with offerings, with two daughters and a son before her, III, two men at tables with offerings, Dyn. XVIII, in Orléans, Musée historique et archéologique de l'Orléanais, Desnoyers 9.




See Baillet, A. in *Bibl. Ég.* xvi, 46-9 [1] (texts and two tables with offerings) (repr. from *Mémoires de la Société d'Agriculture, Sciences, Belles-Lettres et Arts d'Orléans* xix (1877)).

803-050-271

Round-topped stela, three registers, I, Iuny *Jwnjj* , Chief royal scribe, and wife Ren(n)ut(et) *Rn(n)wt(t)*  in adoration before seated Osiris and Isis, II, two seated couples with table with offerings between them, Huy *Hjj* , Greatest of the physicians, with wife, and son Khay *Hꜣjj* , Greatest of the physicians of the domain of the King's wife, with wife, III, on left, Re *Rꜥ* , Physician of the domain of the King's wife, with offerings, and on right, Khay adoring and another man bringing offerings, temp. Sethos I, formerly in H. O. Cureton colln., now in Oxford, Ashmolean Museum, 1883.14.

Jonckheere, F. *Les Médecins de l'Égypte Pharaonique* (1958), 57-8 [54], 60 [58], 65 [66] fig. 17; Moorey, P. R. S. *Ancient Egypt* (1970), fig. on front cover; Nunn, J. F. *Ancient Egyptian Medicine* (1996), 130-1 fig. 6.12; Williams rubbings, iv. 51. ♦Text, Kitchen, *Ram. Inscr.* i, 356 [147, 6]. ♦See Moss, R. in *JEA* 27 (1941), 10; von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 42-3 [21, B].



803-050-275

Round-topped stela of Djehutihotep *Djhwꜥtj-htp* , Head of runners (*mškb*) of the sailors of Ramesses beloved of Sekhmet, and of the sailors of Merneptah beloved of Sekhmet, King's messenger to all foreign countries, etc., *recto*, Djehutihotep and wife Kaiay *K3j3jj*  in adoration before seated Osiris, and three lines of text below, *verso*, Djehutihotep and wife kneeling, followed by a son, receiving food and libation from a tree goddess (with  on her head but as Hathor mistress of the West in text), and four lines of text below, temp. Merneptah, formerly in Sir Frederick (later Sir Herbert) Cook colln., now in Oxford, Ashmolean Museum, 1947.294.




Murray, M. A. in *Ancient Egypt* (1917), 64-8 [ii] figs. on 65, 67. ♦Text, Kitchen, *Ram. Inscr.* iv, 125-6 [75]. ♦Title of King's messenger, Valloggia, M. *Recherche sur les*

'messagers' (wpwtyw) dans les sources égyptiennes profanes (1976), 161 [117]. ♦See Mengedoht, H. W. *Catalogue of the Egyptian Antiquities in the Collection of Sir Herbert Cook, Bt. at Doughty House, Richmond* (1924), 11-13 [36]; Ashmolean Museum. *Report of the Visitors* (1947), 15.

## 803-050-277



Round-topped stela, two registers, I, Ibanuna *Jbnn* , Standard bearer, censuring and libating before Osiris and Isis, II, son libating and censuring before seated Ibanuna and wife Ty(er)neheh *Tjj-(r)-nhh* , Dyn. XIX, in Oxford, Ashmolean Museum.

## 803-050-280

Round-topped stela, Nebimosi *Nb.j-ms*  and mother Sen(i)soneb *Sn(.j)-snb*  seated, with dedicator of the stela, wife Ahmosi *Jh-ms* , offering cone of incense and libation, early Dyn. XVIII, in Oxford, Ashmolean Museum (Queen's College 1112).

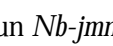
Smither, P. C. and Dakin, A. N. in *JEA* 25 (1939), 165 [5] pl. xxi [5].

## 803-050-282

Stela, three registers, with Amenemopet *Jmn-m-jpt* , Head of chisellers in the temple of Ay in Abydos, Head of chisellers of Amun, and son Kenamun *Kn-jmn*  before Osiris in I, end of Dyn. XVIII, in Paris, Musée du Louvre, C 56 [N.208].

Names and titles, Lieblein, *Dict.* No. 835. ♦Name and titles of Amenemopet, Helck, *Urk.* iv, 2112 [824], *Übersetz.* 404 (as C 65). ♦See de Rougé, *Notice des monuments* (1883), 102.



## 803-050-283

Round-topped stela, two registers, with Nebamun *Nb-jmn* , Standard bearer of (the boat) 'Beloved of Amun' (tomb, TT 90), and wife before seated Osiris in I, temp. Tuthmosis IV to Amenophis III, in Paris, Musée du Louvre, C 60 [N.214].

Archives phot. E.25. ♦Offering text, Piehl, *Inscr. hiéro.* 1 Sér. 17 pl. xiii [B]; Helck, *Urk.* iv, 1629 [541], *Übersetz.* 184-5. ♦Part of text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 48. ♦Corrections to Pierret's and Piehl's copies, Wiedemann, A. *Zu edirten aegyptischen Inschriften des Louvre* 4. ♦See de Rougé, *Notice des monuments* (1883), 104; Boreux, *Guide* i, 93.





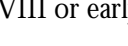


## 803-050-284

Stela, two registers, I, Pairi *P3-jrj* , Standard bearer, and wife Hatshepsut *H3t-špswt* , with children before them, II, two sons and two daughters, and offering text below, mid-Dyn. XVIII, in Paris, Musée du Louvre, C 61 [N.215].





Names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 18; Lieblein, *Dict.* No. 659. ♦See de Rougé, *Notice des monuments* (1883), 104; Boreux, *Guide* i, 100.

## 803-050-285

Round-topped stela, two registers, I, Ramosi *Rꜥ-ms* , Royal scribe, Greatest of the physicians, censuring and libating to seated Osiris followed by Isis, Harendotes and Ahmosi Nefertere *Jꜥh-ms Nfrt-jrj* , II, two couples seated with table with offerings between them, on left, father Abau *ꜥ3-b3w*  and mother (Abau's 'sister') Nebtwent *Nbt-wnt* , and on right, Ramosi and wife Amen-nefertere *Jmn-nfrt-jrj* , end of Dyn. XVIII or early Dyn. XIX, in Paris, Musée du Louvre, C 62 [N.216].


Jonckheere, F. *Les Médecins de l'Égypte Pharaonique* (1958), 58 [55] fig. 18; C. Z[iegler] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 266 fig. (as Dyn. XIX-XX); Archives phot. E.951. ♦Ramosi's name and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 52. ♦See de Rougé, *Notice des monuments* (1883), 104; Boreux, *Guide* i, 97.

## 803-050-286

Stela, two registers, I, two scenes, Djehuti *Dꜥwtj* , Standard bearer of (the boat) 'Beloved of Amun', Follower of the lord at his goings in the foreign lands of the south and north, with wife Henwt *Hnwt* , and father Nnw *Nnw*  and mother Itet *Itet*  receiving offerings and libation from son and daughter, II, relatives, with offering text for Djehuti below, mid-Dyn. XVIII, in Paris, Musée du Louvre, C 63 [N.217].










Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 2. ♦Names and titles, Brugsch, *Thes.* 1463 [127]; Lieblein, *Dict.* No. 208. ♦See de Rougé, *Notice des monuments* (1883), 104-5.

## 803-050-287

Stela, two registers, I, Amen... *Jmn...* , Scribe of the Lord of the Two Lands, Scribe of the altar of Upper and Lower Egypt, before seated Osiris, with six lines of offering text below, II, six relatives, probably mid-Dyn. XVIII, in Paris, Musée du Louvre, C 64 [N.218].




Texts, Gardiner Notebook 101, p. 1 [upper] and page opposite. ♦Part of text in lines 5-7, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 24. ♦Part of text in lines 5-6, Maspero, G. in *ZÄS* xvii (1879), on 51. ♦Names and titles of Amenhotep and parents, Lieblein, *Dict.* No. 660. ♦See de Rougé, *Notice des monuments* (1883), 105.

## 803-050-288

Round-topped stela, on left, Paser *P3-sr*  (name erased), *wab* priest of Ptah, Leader of the festival of Hathor mistress of Dendera, Real royal scribe beloved of him, etc., son of Tenro *Tnr* , *wab* priest in front of Ptah, and woman Sitre *S3t-r* , performing invocation offering ritual before seated grandfather Paser *P3-sr*  (name erased), Overseer of chamberlains, Prophet of Wert-hekau, Fan bearer on the right of the King, etc., and his grandmother Yunna *Jwnn* , and on right, his uncle Amenemopet *Jmn-m-jpt*  Panehesi *P3-nhsj* , Royal scribe, Overseer of the two granaries (father of Paser, *wab* priest of Ptah), and his aunt Tiy *Tjj* , and twelve lines of offering text and address to scribes in cryptographic writing below (mentioning second name of Amenemopet Panehesi's wife, Mutnesu *Mwt-nsu* , temp. Amenophis III, in Paris, Musée du Louvre, C 65 [N.219].

Devéria, T. in *Bibl. Ég.* v (1897), 55-65 [iii] pl. i; Drioton, É. in *Rev. d'Ég.* i (1933), 23-8 pls. iv, v [1] (as end temp. Amenophis III or early temp. Amenophis IV); Devéria squeezes, 6169, i. 27; Archives phot. E.106, 106A. ♦Twelve lines of text, Sethe, K. in Marquis of Northampton, Spiegelberg, W. and Newberry, P. E. *Report on some Excavations in the Theban Necropolis* [etc.] (1908), 3\* pl. xii. ♦Incomplete text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 44-7. ♦Parts of text, Lauth, F. J. in *ZÄS* iv (1866), 25-6; Maspero, G. in *ZÄS* xvii (1879), on 51. ♦Cryptographic texts in lines 6-9, Gunn MSS. ivB. 163. ♦Date, Geßler-Löhr, B. in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift Jürgen von Beckerath. Zum 70. Geburtstag am 19. Februar 1990* (1990), 55-7. ♦See de Rougé, *Notice des monuments* (1883), 105; Boreux, Guide i, 98-9.





## 803-050-293

Round-topped stela, two registers, I, man before seated Osiris and Isis, and Harsiesi as hawk, II, son Beken[amun] *B3k-n-jmn* , Royal scribe beloved of him, before seated father Sennufer *Sn(.j)-nfr*  and mother Ipu *Jpw* , and nine lines of offering text, mid-Dyn. XVIII, formerly in P.-P. Thédénat-Duvent colln., now in Paris, Musée du Louvre, C 71 [N.222].

Archives phot. E.123. ♦Part of offering text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 15. ♦Names and titles, Lieblein, *Dict.* No. 536. ♦See



Dubois, L. J. J. *Catalogue des antiquités égyptiennes ... Thédenat-Duvent* (1822), No. 19 (as found at Abydos); de Rougé, *Notice des monuments* (1883), 106.

## 803-050-294

Stela, two registers, I, two girls before seated Amenmosi *Jmn-ms* , Cultivator of Amun, etc., wife Nubnefert *Nbw-nfirt* , and son Amenhotep *Jmn-htp*  Huy *Hjj* , II, two men and six women, and two lines of offering text at bottom, mid-Dyn. XVIII, in Paris, Musée du Louvre, C 72 [N.223].




Seyffarth MSS. v. 4209-10; Archives phot. E.945. ♦Names and titles, Lieblein, *Dict.* No. 661. ♦Some names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 47-8. ♦See de Rougé, *Notice des monuments* (1883), 106-7.

## 803-050-295

Stela, two registers, I, Inherthmosi *Jn-hrt-ms* , Head of confectioners of Onuris, before Osiris and Isis, II, seated Inherthmosi and wife Tawi *T3wj*  receive offerings from son and daughter, Dyn. XVIII, in Paris, Musée du Louvre, C 73 [N.224].



Some names and text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 23 (as C 76). ♦Names and titles, Lieblein, *Dict.* No. 437. ♦Name and title of Inherthmosi, Brugsch, *Thes.* 1461 [114]. ♦See de Rougé, *Notice des monuments* (1883), 107.



## 803-050-297

Rectangular stela, I, Amenhotep *Jmn-htp* , Real royal scribe beloved of him, performing invocation offering ritual before seated Amenhotep *Jmn-htp* , Real royal scribe beloved of him, Overseer of the two granaries in Upper and Lower Egypt, son of woman Amenemopet *Jmn-m-jpt* , with monkey under chair, and six lines of text, probably temp. Tuthmosis IV to Amenophis III, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, C 75 [N.229].

Archives phot. E.26. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 27-8 pl. xxiii [E]. ♦Name and title, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 54. ♦See de Rougé, *Notice des monuments* (1883), 107; Boreux, *Guide* i, 93; Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Musée des Beaux-Arts et de la Dentelle, Nov. 1980 - Fév. 1981, No. 47; Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 169.


## 803-050-298

Rectangular stela, two registers, I, Iy *Jjj* , Real royal scribe beloved of him, Child of the nursery, Scribe of recruits, etc., and son Ronuro *Rnr* , Child of the nursery, in adoration before Osiris in kiosk, II, Ay seated, with Renuro, followed by

mother May *Mjj*  and wife ('sister') Pipuy *Pjpwjj* , performing invocation offering ritual before him, and five lines of text below, temp. Amenophis III, in Paris, Musée du Louvre, C 76 [N.22].




Archives phot. E.946. ♦Ay in I, Bryan, B. M. in Berman, L. M. (ed.), *The Art of Amenhotep III: Art Historical Analysis* (1990), 70-1 fig. 2 on pl. 18. ♦II (without left end), Desroches Noblecourt, C. in *La Revue du Louvre* 26 (1976), xxvi (1976), 86 fig. 5. ♦Most of the text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 13-14. ♦Two phrases, Maspero, G. in *ZÄS* xvii (1879), on 51. ♦Names and titles, Lieblein, *Dict.* No. 915, *Suppl.* p. 974. ♦Names and one title each of Ay and Ronuro, Brugsch, *Thes.* 1463 [125]. ♦See de Rougé, *Notice des monuments* (1883), 108.

#### 803-050-299

Rectangular stela with raised frame with Amenwahs *Amn-w3h-sw* , Head of sailors of the boat 'The King beloved of Amun', Head of sailors of the boats of the Pharaoh l.p.h., etc., kneeling in adoration in double scene on lintel, before Anubis as jackal on left, and before Harsiesi as hawk-headed sphinx on right, and offering texts on jambs, and three registers, I, double scene, Amenwahsu in adoration before Osiris in kiosk on left, and before Re-Harakhti in kiosk on right, II, two sons before Amenwahsu and wife seated, III, female relatives seated on the ground, Dyn. XIX-XX, in Paris, Musée du Louvre, C 77 [N.228].


Varille, A. *Les Antiquités égyptiennes du Musée de Vienne* (Isère) (1932), 4 pl. iii [4]; Archives phot. E.120 (2 photos.). ♦Some names and titles, Lieblein, *Dict.* No. 916; Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 21; Brugsch, *Thes.* 1462 [116] (as C 72). ♦See de Rougé, *Notice des monuments* (1883), 108; Boreux, *Guide* i, 88 (as Dyn. XVIII).



#### 803-050-300

Stela, two registers, I, Merywy *Mrywjj* , Royal scribe, and family, including father Wadju *W3dw* , Magistrate of the court, before Osiris seated in kiosk, II, two daughters before father and mother Ipu *Jpw* , Dyn. XVIII, in Paris, Musée du Louvre, C 78 [N.229].

Archives photo. E. 131. ♦Names, Lieblein, *Dict.* No. 728. ♦Several names, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 49-50. ♦See de Rougé, *Notice des monuments* (1883), 108; Boreux, *Guide* i, 86.


#### 803-050-301

Rectangular stela, two registers, I, Paser *P3-sr* , Overseer of the royal apartment(s), Overseer of the antechamber, Royal scribe, before Osiris in kiosk, II,

Paser seated, with wife Taheny *T3-hnjj* , son Merptah *Mr-ptḥ* , (dedicator of stela) and daughter before him, Dyn. XVIII, in Paris, Musée du Louvre, C 80 [N.231].




Pierrat, G. in *Louvre. Guide to the Collections* (1991), 112 [100] fig.; Archives phot. E. 27. ♦Some text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 16. ♦Names, Lieblein, *Dict.* No. 917. ♦Name and titles of Paser, Brugsch, *Thes.* 1463 [124]. ♦See de Rougé, *Notice des monuments* (1883), 109; Boreux, *Guide* i, 82.

#### 803-050-302

Stela of May *Mjj* , Child of the nursery, Dyn. XVIII, usurped by Khaemweset *Hḳ-m-w3st*, Dyn. XIX, in Paris, Musée du Louvre, C 81 [N.232].




Name and title of May and part of text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 51. ♦Corrections to Pierret's copy, Wiedemann, A. *Zu edirten aegyptischen Inschriften des Louvre* 5. ♦See de Rougé, *Notice des monuments* (1883), 109; Boreux, *Guide* i, 95.

#### 803-050-303

Stela, two registers, including in I, Wia *Wj3* , Scribe of chariotry, and wife Mani *M3nj*  before seated Osiris, dedicated by son Mery *Mjḳ* , Scribe of the army, probably late Dyn. XVIII, in Paris, Musée du Louvre, C 82 [N.233].



Archives phot. E.29. ♦Names and titles, Lieblein, *Dict.* No. 918; some, Brugsch, *Thes.* 1462 [118]. ♦Dedication by son, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 19; Maspero, G. in *ZÄS* xvii (1879), 51 [near bottom]. ♦Pigment analysis, see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644. ♦See de Rougé, *Notice des monuments* (1883), 109-10.

#### 803-050-304

Stela, two registers, I, son Het *H3t* , Goldworker of Amun, before seated Ma *M3ḥ* , Goldworker of Amun, and wife Ahmosi *Jḥ-ms* , II, probably relatives in similar scene, and two lines of text at bottom, Dyn. XVIII, in Paris, Musée du Louvre, C 83 [N.234].



Archives phot. E.28. ♦Names and titles, Lieblein, *Dict.* No. 658. ♦Some names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 51. ♦See de Rougé, *Notice des monuments* (1883), 110; Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Musée des Beaux-Arts et de la Dentelle, Nov. 1980 - Fév. 1981, No. 59.

## 803-050-305

Stela, two registers, Mahu *Mh*  and wife Raemwaskh(et) *R<sup>c</sup>-m-wsh(t)*  before Osiris in I, Dyn. XVIII, in Paris, Musée du Louvre, C 84 [N.235].




Names, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 1. ♦See de Rougé, *Notice des monuments* (1883), 110; Boreux, *Guide* i, 91.

## 803-050-306

Round-topped stela, three registers, I, Seba *Sb3* , Servant (*s<sub>d</sub>m*) of Osiris, in adoration, followed by wife Tentinher(t) *T3-nt-jn-hr(t)* , Songstress of Onuris, before seated Osiris, with Isis behind the god, II, five sons in invocation offering ritual before seated Seba and wife, III, son libating before seated couple, with three daughters standing and three seated behind him, and four columns of offering text at bottom, temp. Tutankhamun, in Paris, Musée du Louvre, C 87 [N.238].



Bourriau, J. in Baines, J. et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* (1988), 110-13 pl. 19 [b]. ♦Parts of text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 55. ♦See de Rougé, *Notice des monuments* (1883), 111-12.

## 803-050-308

Round-topped stela, two registers, I, Yuny *Jwnjj* , Royal scribe, Chief lector priest, Steward, censuring before seated (Osiris-)Onnophris, with Isis standing behind the god, II, seated Huy *Hjj* , Head of physicians of the Lord of the Two Lands, with son Khaemweset *H<sup>c</sup>-m-w3st* , Physician, censuring, temp. Sethos I, in Paris, Musée du Louvre, C 89 [N.240].

Delange, E. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Musée des Beaux-Arts et de la Dentelle, Nov. 1980 - Fév. 1981, No. 96 fig.; Nunn, J. F. *Ancient Egyptian Medicine* (1996), 130-1 fig. 6.13. ♦Text, Kitchen, *Ram. Inscr.* i, 356-7 [147, 7]. ♦Some names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 54. ♦See de Rougé, *Notice des monuments* (1883), 112; Boreux, *Guide* i, 93 (as Dyn. XVIII).



## 803-050-335

Round-topped stela, Pay *P3jj*  playing the harp before seated Osiris, followed by Huy *Hjj* , Infantryman, and below, two women libating and bringing offerings to two seated women, Dyn. XIX, in Paris, Musée du Louvre, C 220 [E.4865].

P. R[igault] in Durand, M. and Saragoza, F. *Égypte, la trame de l'Histoire. Textiles pharaoniques, coptes et islamiques* (Rouen, Musée départemental des Antiquités, 10













octobre 2002 - 20 janvier 2003, etc.), 49 [12] fig. (as Dyn. XIX-XX); Devéria squeezes, 6168, 34. ♦See de Rougé, *Notice des monuments* (1883), 164; Boreux, *Guide* i, 92.

#### 803-050-350

Round-topped stela with triangular summit, five registers, I, double scene, Hor *Hrw* , Head of bowmakers, kneeling in adoration, and hymns to Re-Harakhti and Re-Atum, II, double scene, Hor in adoration before seated Osiris, and offering to seated Anubis, III, daughter before Hor and wife Nayt *N3jyt*  seated, IV, two men painting(?) a curved stick and a part of chariot before deceased seated making a bow, V, deceased kneeling in adoration and eleven columns of hymn to the Aten, end of Dyn. XVIII, in Paris, Musée du Louvre, C 259 [A.F.54; N.5405].







Vandier, *Manuel* ii, fig. 304 [top middle] on 517 (as C 254); Hofmann, U. *Fuhrwesen und Pferdehaltung im Alten Ägypten* (1989), 378 fig. 18 [b] on 189 Taf. 082 (as possibly from Saqqâra); Devéria squeezes, 6166, ii. 127; Archives phot. E.46. ♦Texts and IV, Moret, A. in *Rev. Arch.* 3 Sér. xxxiv (1899), 231-9 fig. on 237. IV, Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Musée des Beaux-Arts et de la Dentelle, Nov. 1980 - Fév. 1981, No. 64 fig.; id. in *Archéologia* 149 (Dec. 1980), fig. on 10 [middle]; G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 136 [61] fig. (as end of Dyn. XVIII or beginning of Dyn. XIX and possibly from Saqqâra). ♦Name and title of Hor, Brugsch, *Thes.* 1461-2 [115]. ♦See Boreux, *Guide* i, 83; Vandier, *Guide* (1948), 16; (1952), 17; (1973), 26 (all as Ramesside).

#### 803-050-358

Round-topped stela (bottom right corner lost), three registers, I, double scene, on left, Minemhet *Mnw-m-h3t*  , Chief of gold-mines of Amun, in adoration before Osiris, and on right, father Nebseny *Nb.snjj*  , Chief of (gold-)mines, in adoration before Re(-Harakhti), II, double scene, on left, son Iuny *Jwnjj*   before seated parents Minemhat and Taemreseft *T3-m-ıst*   , and on right, Minemhat and son before parents Nebseny and Henutideh *Hnwt-jdh*   , III, son before Iuny and wife, and two sub-registers of people seated on the ground, with two lines of offering text at bottom, mid-Dyn. XVIII, at Sotheby's in 1920, now in Paris, Musée du Louvre, C 279 [E.11649].




Ziegler, C. in *Rev. d'Ég.* 33 (1981), 125-32 fig. and pl. 7 (as temp. Tuthmosis IV); Archives phot. E.99. ♦See *Sotheby Sale Cat.* Dec. 6-7, 1920, No. 241 (as Dyn. XII); Boreux, *Guide* i, 101-2; Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Nov. 1980 - Fév. 1981, No. 23.

## 803-050-360

Round-topped stela, in the lunette, on left, son [Amen]emhet *[Jmn-]m-ḥ3t* , before [Amen]mosi *[Jmn-]ms* , Overseer of the cattle of [Amun], son of woman Henut *Hnwt* , and wife Nefertere *Nfrt-jr{w}(j)* , seated at table with offerings, followed by a small son, and on right, Si-iy *S3-jj* , First lector priest of Osiris, censuring and libating before seated woman Bakt *B3kt* , a register with two sons and four daughters seated on the ground, and twenty-eight lines of hymn to Osiris and offering text below, probably temp. Tuthmosis III, formerly in Paris, Bibliothèque Nationale, 20, now in Musée du Louvre, C 286 [E.13482 bis].


Chabas, F. in *Rev. Arch.* 1 Sér. xiv (1857), 65-81, 193-212 pl. 307 (repr. *Bibl. Ég.* ix, 95-139 pl. ii); Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pls. xxi-xxviii [upper]; Moret, A. in *BIFAO* xxx (1931), 725-50 pls. i-iii (as 1st half of Dyn. XVIII); Seipel, *Ägypten* No. 429 fig. (as E.13482); Devéria squeezes 6169, i. 29, 6170D, 9 and 6196, 1; Archives phot. E.885A, B. ♦See Boreux, *Guide* i, 156-7; Vandier, *Guide* (1948), 16-17; (1952), 17; (1973), 26-7.

## 803-050-370

Upper part of rectangular stela with cornice, at top, the Aten disc, hymn to Re-Harakhti and Khay *Hꜣj* , Scribe of the altar of the Lord of the Two Lands, 'Beloved of his god lord of Heliopolis', son of Panehesi *P3-nhsj* , Overseer of the cattle of the temple of Re, *wab* priest, and wife Tuy *Twjj* , both kneeling adoring, and below, remains of scene with [Panehesi and wife] before hawk-headed Re-Harakhti, temp. Amenophis IV, in Paris, Musée du Louvre, C 321.


Drioton, É. in *ASAE* xliii (1943), 25-35 fig. 1; Archives phot. E.1002.

## 803-050-380

Round-topped stela, Haremhab *Hrw-m-ḥb* , Royal butler, One who raises the *udjat* eye, Overseer of the antechamber of the Lord of the Two Lands, with brazier before seated Osiris and standing Isis, early Dyn. XIX, in Paris, Musée du Louvre, E.8402.

Archives phot. E.401. ♦See Boreux, *Guide* ii, 477; Geßler-Löhr, B. in *GM* 112 (1989), 32.

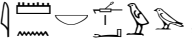
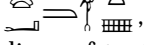
## 803-050-381

Stela of Inherterhet *Jn-ḥrt-r-ḥ3t* , Standard bearer, Dyn. XX, formerly in Paris, Bibliothèque Nationale, 23, now in Musée du Louvre, E.13065.

Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xxxiv.






## 803-050-383

Round-topped stela, Amennebwau *Jmn-nb-w* , son and dedicator of stela Khaemweset *H<sup>c</sup>-m-w3st* , Scribe, another son and wife in adoration before seated Osiris, and seven lines of text with hymn to Osiris, offering text and address to the living by Khaemweset, mid-Dyn. XVIII, formerly in Paris, Musée Guimet, 2504, now in Musée du Louvre, E.20003.




Moret, *Stèles* 51-3 [C 24] pl. xxii (as Dyn. XIX). ♦Some names and titles, Lieblein, *Dict.* No. 1973. ♦See Monod-Bruhl, O. *Guide-Catalogue du Musée Guimet* (1939), 201 [267 g].

## 803-050-385

Round-topped stela, two registers, I, Maïemweset *M3j-m-w3st*  and wife Si(t)re *S3(t)-r<sup>c</sup>*  seated, with daughter Nubtemmen *Nbwt-m-mn*  libating before them, II, woman seated on the ground before four columns of offering text for Maïemweset, 1st half of Dyn. XVIII, formerly in Paris, Musée Guimet, 2657, now in Musée du Louvre, E.20156.


Moret, *Stèles* 59-60 [C 29] pl. xxvi (as Dyn. XIX).

## 803-050-386

Round-topped stela, Teti *Ttj*  and wife Djehutmosi *Dhwtj-ms*  seated at table, with son Nenu *Nnw*  pouring libation on small offering table, and three lines of offering text below, 1st half of Dyn. XVIII, formerly in Paris, Musée Guimet, 2658, now in Musée du Louvre, E.20157.


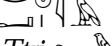


Moret, *Stèles* 35-7 [C 16] pl. xiv.

## 803-050-388

Round-topped stela, Pasuisui *P3-swj-swj* , Scribe, Head of letter carriers, holding palette, probably 2nd half of Dyn. XVIII, formerly in Paris, Musée Guimet, 2845, now in Musée du Louvre, E.20344.

Moret, *Stèles* 53-4 [C 25] pl. xxiii (as Dyn. XIX). ♦Text, Wiedemann, A. in *PSBA* xiv (1892), 337 [9].



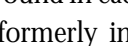
## 803-050-389

Round-topped stela, three registers, I, Ramosi *R<sup>c</sup>-ms* , Scribe of the treasury of the house of the King's wife, and wife Raia *Rj3*  in adoration before seated Osiris, with Isis behind the god, II, father Tjetri *Ttj* , Overseer of craftsmen, probably mother Tamy(t) *T3-mjj(t)* , and another man and three

women in adoration, III, man and six women in adoration, Dyn. XIX, formerly in Paris, Musée Guimet, 2849, now in Musée du Louvre, E.20348.






Moret, *Stèles* 61-3 [C 30] pl. xxvii. ♦Names and titles, Lieblein, *Dict.* No. 2151.

#### 803-050-390

Round-topped stela, three registers, I, double scene, man in adoration before Osiris in each, on left, Mernakht *Mr-nht* , Servant (*sdm*) of the chamber of wine, and on right, father Tenropare *Tnr-p3-r* , *wab* priest of Neith and Pre, II-III, four relatives seated on the ground in each, including mother Tentpahapi *T3-nt-p3-hr-pj* , Dyn. XIX, formerly in Paris, Musée Guimet, 2850, now in Musée du Louvre, E.20349.




Moret, *Stèles* 56-7 [C 27] pl. xxiv. ♦Text, Wiedemann, A. in *PSBA* xiv (1892), 336-7 [7]. ♦Names and titles, Lieblein, *Dict.* No. 2243.

#### 803-050-391

Round-topped stela, two registers, I, Kert *Krt* , Infantryman of His Majesty, libating, followed by brother Mesu *Msw* , before seated parents Tawi *T3wj*  and Tjaire *T3j-r* , with brother and sister (both of Kert) under and behind chair, II, son libating, with two daughters seated on the ground behind him, before seated father Kert and mother Huy *Hjj* , with daughter under chair, and five lines of offering text below, mid-Dyn. XVIII, formerly in Paris, Musée Guimet, 2858, now in Musée du Louvre, E.20357.


Moret, *Stèles* 39-41 [C 18] pl. xvi (as end of Dyn. XVIII). ♦Names and titles, Lieblein, *Dict.* No. 2152.



#### 803-050-395

Upper part of round-topped stela, Piay *Pj3jj* , Scribe of the army of the Lord of the Two Lands, mother Esi *3st*  and brother Nenu *Nnw* , Scribe of the army, before seated Osiris in kiosk followed by Isis (no name), and heads of couple and beginnings of nineteen columns of text before them from register below, end of Dyn. XVIII or early Dyn. XIX, in Parma, Museo Archeologico Nazionale, E.179.

Botti, G. *I Cimeli egizi del Museo di Antichità di Parma* (1964), 107-10 [179] Tav. xxiv (as end of Dyn. XVIII and from Thebes).





#### 803-050-396

Round-topped stela with *ba* bird and two jackals in triangular summit, three registers, I, seated Osiris flanked by Isis and Nephthys, II, Amenmosi *Jmn-ms* , son of

woman Renut *Rnwt*  , libating before seated parents and another woman, accompanied by two children, III, a girl and five women, Dyn. XIX, in Pavia, Musei Civici del Castello Visconteo, Eg. 1.

Curto, *L'Egitto antico* 80 [46 bis] Tav. 69. ♦ See Mora, C. in *Bollettino della Società Pavese di Storia Patria* lxxx, N.S. xxxii (1980), 223.

#### 803-050-400

Round-topped stela, top left part lost, Neb[amun] *Nb[-jmn]* [   ], of Memphis, Child of the nursery, Mayor of Great River, Head of ordinary young warriors and children of the nursery of His Majesty, etc., libating before seated father Paaha *P3-h3*  and mother Henut *Hnwt*  (name lost but preserved in text below), and five lines of text below, mid-Dyn. XVIII, in Pittsburgh PA, The Carnegie Museum of Natural History, 2983-99999a.










O'Connor, D. *A Short History of Ancient Egypt* (1990), fig. 19; id. *Ancient Egyptian Society* (1990), fig. on 13; Patch, D. C. *Reflections of Greatness. Ancient Egypt at The Carnegie Museum of Natural History* (1990), No. 47 figs.

#### 803-050-405

Stela fragment with remains of text mentioning solar barques, Dyn. XIX-XX, in Poltava, Poltava Local History Museum, A-149/120.





See Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.] (1998), 52 [iv. 19].


#### 803-050-420

Upper half of round-topped stela, kneeling Simut *S3-mwt*  , Servant of Amun, followed by Neb(i)men *Nb(.j)-mn*   , Servant, in adoration before seated Osiris-Onnophris followed by Hathor mistress of the West, and below, texts from scene of [people before seated Simut and mother Ipay *Jp3jj*    , Songstress of Amun], including offering text mentioning Re-Harakhti, Osiris and Hathor chieftainess of the desert, end of Dyn. XVIII or Dyn. XIX, in Princeton NJ, Princeton University Art Museum, 37.259.

Padgett, J. M. in *Record of The Art Museum, Princeton University* 55 (1996), 117 fig. 11; Simpson, W. K. in *MDAIK* 37 (1981), 438-41 Taf. 67 [b] fig.4.





#### 803-050-431

Round-topped stela, Osiris seated, followed by Isis, and below, Haunufer *H3w-nfr*    , Head of bedspread-makers of the bedroom of the Pharaoh I.p.h., wife

Takhar *T3-hr(t)* , and two men and a woman in adoration, Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 652 [2440].



Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 94-5 [35]; ii, pls. 75-6 (as probably from Abydos). ♦Text, Kitchen, *Ram. Inscr.* vii, 247-8 [74]. ♦See Kitchen, K. A. in Eslinger, L. and Taylor, G. (eds.), *Ascribe to the Lord. Biblical & Other Studies in Memory of Peter C. Craigie* (1988), 24-5.

#### 803-050-432

Round-topped stela, right half much effaced, Osiris, Horus and Isis seated, and below, on left, Huy *Hwjj* , Scribe of the altar of the Lord of the Two Lands, Leader of the festival of Osiris, wife Tentmennufer *T3-nt-mn-nfr* , and woman (perhaps another wife) Tiu *Tjw* , all seated, and on right (almost completely effaced), father Pahu *P3-hw*  and his wife(?) seated, with three lines of offering text at bottom, temp. Sethos I, in Rio de Janeiro, Museu Nacional, Inv. 653 [2441].




Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 82-7 [28]; ii, pls. 61-2 (as probably from Abydos). ♦Text, Kitchen, *Ram. Inscr.* vii, 19 [190]. ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2441].

#### 803-050-433

Round-topped stela, seated Osiris, and below, Raia *Rꜥj3* , *kꜥn* ('Leader'), and wife Maia *Mj3*  in adoration, Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 654 [2442].

Kitchen, K. A. in *JEA* 73 (1987), 218-20 fig. 1; Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 92-3 [33]; ii, pls. 71-2 (as probably from Abydos). ♦Text, Kitchen, *Ram. Inscr.* vii, 411 [515]. ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2442].




#### 803-050-434

Round-topped stela, three registers, I, Amenemopet *Jmn-m-jpt* , Scribe of the god's book, in adoration before seated Osiris and Isis, II, wife May *Mjj*  followed by five sons, III, on left, two sons before daughter Esi *3st*  seated at table, with six lines of offering text on right, Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 656 [2444].

El-Derwi, S. in *Egypt Travel Magazine* 109 (Sept. 1963), 39 fig. on 41 [upper]; Schneider, M. E. in *KMT* 7 [1] (Spring 1996), fig. on 70; Kitchen, K. A. and Beltrão,





M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 88-91 [31]; ii, pls. 67-8 (as probably from Abydos). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2444].

## 803-050-435

Round-topped stela, Meramun *Mr-jmn* , Royal scribe, son of Simut *S3-mwt* , and wife Amenemopet *Jmn-m-jpt* , Songstress of Amun, in adoration before seated Osiris, with two sons and a daughter before a seated couple below, and three lines of offering text at bottom, mid-Dyn. XVIII, in Rio de Janeiro, Museu Nacional, Inv. 657 [2445].




Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 72-5 [24]; ii, pls. 51-2 (as 1st half of Dyn. XVIII and probably from Abydos or Thebes). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2445].

## 803-050-436

Round-topped stela, three registers, I, Wesy *Wsjj* , Servant of the treasury, and son Amenemopet *Jmn-m-jpt*  in adoration before seated Osiris, II, Ipu *Jpw*  (probably the same as Amenemopet) before seated Wesy and wife Mahuy *Mhjj*  on left, with Ipu and wife seated on the right, III, three women and three men seated on the ground, Dyn. XX, in Rio de Janeiro, Museu Nacional, Inv. 658 [2446].


Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 94-7 [36]; ii, pls. 77-8 (as probably from Abydos). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2446].




## 803-050-437

Round-topped stela, surface much damaged, Senires *Sn.j-rs* , Keeper of the balance of the treasury of the Lord of the Two Lands, in adoration before seated Osiris and Isis, followed by Horus, and below, Harnakht *Hrw-nht*  pouring libation over table with offerings, followed by probably Senires and wife Nehet *Nht* , Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 659 [2447].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 92-5 [34]; ii, pls. 73-4 (as probably from Abydos). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2447].



## 803-050-439

Round-topped stela of Beken[amun] *B3k-n-[jmn]* , Real royal scribe,

etc., son of woman Ipu *Jpw*  (perhaps another name of Senhotep), with priest in panther skin performing invocation offering ritual in two registers, I, before Bekenamun seated, and II, before Bekenamun and mother seated on right, and two sub-registers with wife Tuia *Twj3* , mother Senhotep *Sn.j-htp*  (perhaps another name of Ipu), and two men behind the priest, probably temp. Amenophis III, in Rio de Janeiro, Museu Nacional, Inv. 661 [2449].






Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 74-7 [25]; ii, pls. 53-4, 60 [A] (as probably from Abydos or Thebes). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2449].

## 803-050-441

Round-topped stela, Nebnufer *Nb-nfr* , Retainer, etc., and wife Mer(yt)re *Mr(jyt)-r*  before seated Osiris, and below (lower part of register lost), man and woman before seated couple, Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 663 [2451].


Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 90-3 [32]; ii, pls. 69-70 (as probably from Abydos). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2451].

## 803-050-442

Round-topped stela, 'his (i.e. Hat's) brother' Turo *Ti*  before seated Hat *H3t* , Child of the nursery, and wife Hemt *Hmt* , and below, his (i.e. Hat's) sister before seated parents Ptahmosi *Pth-ms*  (sic), Pilot, and Riy *Rjj* , with three lines of offering text at bottom, mid-Dyn. XVIII, in Rio de Janeiro, Museu Nacional, Inv. 664 [2452].


Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 70-3 [23]; ii, pls. 49, 50 (as 1st half of Dyn. XVIII and probably from Abydos or Thebes). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2452].

## 803-050-443

Round-topped stela, Ha *H3* , accompanied by wife and son, in adoration before seated Osiris, mid-Dyn. XVIII, in Rio de Janeiro, Museu Nacional, Inv. 665 [2435].



Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 96-9 [37]; ii, pls. 79, 80 (as Dyn. XX and probably from Abydos).

803-050-444

Round-topped stela, Peroneheh(?) *Pr-<sup>c</sup>3-nhh(?)*  (?), *wab* priest, Scribe of documents, censuring and libating before seated Osiris, and below, man before seated couple, Dyn. XX, in Rio de Janeiro, Museu Nacional, Inv. 666 [2454].


Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 98-9 [38]; ii, pls. 81-2 (as probably from Abydos).

803-050-446

Round-topped stela, three registers, I, Iupaia(?) *Jw-p3j3(?)*  (?), Infantryman(?), and wife Pypu[em]wia *Pjpw-[m-]wj3*  before seated Osiris, II-III, people before seated couples, probably temp. Amenophis III, in Rio de Janeiro, Museu Nacional, Inv. 669 [2457].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 100-1 [41]; ii, pls. 87-8 (as Dyn. XX and probably from Abydos).

803-050-447

Rectangular stela, much damaged and effaced in upper half, three registers, I, man in adoration before seated Osiris-Onnophris 'the great god in Abydos' and [standing Isis], II, woman before seated Nekhtamun *Nht-jmn*  and wife, III, woman holding censer before seated man and two women, Dyn. XX, in Rio de Janeiro, Museu Nacional, Inv. 670 [2458]. (Probably from Abydos.)

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 100-3 [42]; ii, pls. 89, 90.

803-050-448

Round-topped stela, two registers, I, man and woman before seated Osiris and standing hawk-headed Horus, II, on left, seated couple, and on right, priest wearing panther skin before another seated couple, no texts, probably temp. Amenophis III, in Rio de Janeiro, Museu Nacional, Inv. 671 [2459].






Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 82-3 [27]; ii, pls. 59, 60 [B] (as temp. Tutankhamun or Haremhab and possibly from Abydos); FERE photo. 20641. ♦See Childe, A. *Guia das Coleções de Arqueologia Clássica* (1919), 43 [2459] (as probably temp. Amenophis IV).

803-050-449

Round-topped stela, texts in ink, right lower corner lost, Hatiay *H3tj3j* , and probably wife Iuy *Jwjj*  before seated Osiris, and below, Hatiay before [a person at table?], Dyn. XIX-XX, in Rio de Janeiro, Museu Nacional, Inv. 672 [2460].




Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 102-3 [43]; ii, pls. 91-2 (as Dyn. XX and probably from Abydos).

#### 803-050-450

Round-topped stela, two registers, I, Siesi *S3-3st* , Overseer of the cattle of Amun, etc., and wife Iamnufer *J3m-nfi*  in adoration before seated Osiris, II, Harhetef *Hrw-h3t.1*  (the middle group of signs facing right), Servant of the Royal scribe Siesi, as priest wearing panther skin, followed by four women and a girl seated on the ground, before seated Ahmosi *Jh-ms* , Steward of Osiris, *wab* priest in front of Horus, and probably wife Het *H3t* , *wabet* priestess, and two lines of offering text of Harhetef at bottom, Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 673 [2461].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 86-9 [29]; ii, pls. 63-4 (as probably from Abydos).  
♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2461].




#### 803-050-460

Round-topped stela, three registers, I, Raia *Rj3* , *wab* priest in the Ramesseum, and wife Khat(em)pet *Ht-(m)-pt* , in adoration before seated Osiris with Isis and Harsiesi, II, son Amenemopet *Jmn-m-jpt* , *wab* priest, and wife, libating before parents and grandparents, III, man standing offering to two men and two women, all seated, Dyn. XIX, formerly in Mâcon, Musée des Ursulines, now in Roanne, Musée Joseph Déchelette, D.991.10.1 (on loan from Mâcon, Académie de Mâcon).

Laurent, V. *Des pharaons aux premiers chrétiens* (Musée des Beaux-Arts de Dijon, 7 décembre 1985 - 10 mars 1986), No. 49 fig.; M. G[abolde] in *Les Collections égyptiennes dans les musées de Saône-et-Loire* (Autun, Bibliothèque Municipale, Musée Rolin, Muséum d'Histoire Naturelle, 27 mai - 3 octobre 1988, etc.), 88-90 [11] figs.; \*id. *Musée Déchelette. Loin du Nil. Guide des collections égyptiennes* (1991), fig. 16; Dewachter, M. *Pour les yeux d'Isis* (Carcassonne, Musée des Beaux-Arts, 23 janvier - 19 avril 1998, etc.), 109 [4] fig. on 28 [lower]. ♦Almost complete, Gabolde, M. in *Archéologia* 237 (July-August 1988), 52 fig. on 51.

#### 803-050-490



Round-topped stela, three registers, I, Kay *K3jj* , Servant of the *wabet*, father Roy *Rjj* , Acolyte of Onuris, and his wife (i.e. mother of Kay) Sentnefer(t) *Snt-nfr(t)* , Songstress of Onuris, in adoration before Osiris and Harsiesi, II-III, people, some seated, and two lines of offering text at bottom, probably Dyn. XVIII, in Salford, The Peel Park Museum (now Salford Museum and Art Gallery), in 1888.




Text, Edwards, A. B. in *Rec. Trav.* x (1888), 122-4 [ii] (as probably Dyn. XXVI).

803-050-500

Round-topped stela, two women, Sit *S3t*  and Tawi *T3wj* , facing each other at table, and below, daughter and son with flowers before a woman at table, mid-Dyn. XVIII, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1746.




Keller, C. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), 43 fig. on 44 [middle] (as Dyn. XIX).

803-050-550

Round-topped stela, Userhet *Wsr-h3t* , Servant of Amun, kneeling in adoration in double scene, on left, before seated Osiris, and on right, before seated Anubis, with line of offering text, and below, niche with seated figures (statues), mother Nefertanket *Nfrt-ꜥnkt*  flanked by father Amenked *Jmn-kd*  and Userhet (dedicator of stela), sandstone, probably temp. Amenophis II, in Stockholm, Medelhavsmuseet, NME 42. (Acquired in Alexandria.)

Mogensen, M. *Stèles égyptiennes au Musée National de Stockholm* (1919), 31-3 frontispiece; Bogoslovskii, E. S. in *Vestnik drevnei istorii* 1966, No. 4 (98), 111 fig. on 112; Peterson, B. J. in *Opuscula Atheniensi* ix (1969), 103-5 [xi] Abb. 12 (as limestone and Dyn. XIX); B. G[eorge] & B. P[eterson] in *Medelhavsmuseet. En introduktion* (1982), 48 fig. on 49. ♦Names and titles, Lieblein, *Dict.* No. 789. ♦Names and titles of Userhet and father, Maspero, G. in *Rec. Trav.* ii (1880), 163. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 26; *5000 år egyptisk konst.* Nationalmuseum Stockholm, 16 Sept. - 19 Nov. 1961, No. 87.



803-050-650

Round-topped stela, son Amenhotep *Jmn-htp* , *wab* priest of Ptah, before Djehutmosi *Dhwtj-ms* , Governor of the Town, Vizier, etc., with offering text mentioning 'One who is south of his wall' (i.e. Ptah), and below, wife Nayf *N3j.1*  and daughter, each with a small boy, at table with offerings between them, temp. Amenophis II, formerly in Baron Nugent and Lady Boileau collns., now in Tenri, Tenri Sankokan Museum.

Blackman, A. M. in *JEA* iv (1917), 40-1 [2] pl. x [2]; *Tenri University Sankokan*


*Museum* (1986), fig. on 18th p. [left lower]; Geßler-Löhr, B. in Kessler, D. and Schulz, R. (eds.), *Gedenkschrift für Winfried Barta* (1995), 143 [3] Taf. v [b] (from Blackman).  
 ♦Text, Wilkinson MSS. xx. N.4, 5. ♦See Leclant, J. in *BSFÉ* 28-9 (1959), 29.

## 803-050-720

Small round-topped stela, *recto*, Wah W3h , *wab* priest, in adoration before Osiris, *verso*, his son and dedicator of the stela Khons(?) Hnsw(?)  (?) with wife and daughter, late Dyn. XVIII or early Dyn. XIX, in Toulouse, Musée Georges Labit, 49.67.



Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 33-5 [8] pl. viii fig. 10. ♦See Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 21 [8] (as end of Dyn. XVIII and 49.57).

## 803-050-722

Round-topped stela, Djehuti , Metalworker (*t3j bsnt*) of the temple of Amun, in adoration before Osiris, Harnakht, probably Isis, and Wepwaut, and below, son and three women before seated Djehuti and wife, Dyn. XIX, in Toulouse, Musée Georges Labit, 49.275.




Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 27-31 [7] pl. vii figs. 8, 9; de Ricci MSS. D. 49, 10. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 29; Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 17-18, 32.

## 803-050-723

Round-topped stela, Kaemhaemshen(?) *K3-m-h3-m-šn*(?) , Servant (*sḏm*) of the Master (*jmj-r*) of the horse Sety *Stḥj* , kneeling in adoration before seated Osiris and standing Isis, with three registers of relatives kneeling in adoration below, probably temp. Ramesses II, in Toulouse, Musée Georges Labit, 49.276.


Dulaurier, É. in *Mémoires de la Société Archéologique du Midi de la France* ii (1834-5), 331-4 [31] pl. xiii; Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 37-43 [9] pl. ix fig. 11 (as perhaps from Abydos); de Ricci MSS. D. 49, 14. ♦Text, Palanque, C. in *Rec. Trav.* xxv (1903), 135-6 [605 i]; Kitchen, *Ram. Inscr.* iii, 241-2 [xi. 10, 2]; vii, 441-2. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 31; Roschach, E. *Catalogue des Musées Archéologiques de la Ville de Toulouse* (1865), No. 605 i; Yoyotte, J. in *Orientalia* N.S. 23 (1954), 223, 228; Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 45 [3]; Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 18.

803-050-724

Round-topped stela, Hori *Hrj* , General of the Lord of the Two Lands, son of Bekamun *B3k-jmn* , and wife Nehyt *Nhjt* , Songstress of the mistress of the sycamore (i.e. Hathor), in adoration before seated Osiris and standing Isis, and below, two sons and two daughters adoring, probably temp. Ramesses III, in Toulouse, Musée Georges Labit, 49.278.


Dulaurier, É. in *Mémoires de la Société Archéologique du Midi de la France* ii (1834-5), 335-6 [30 bis] pl. xv; Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 51-4 [11] pl. xi fig. 13; Aufrère, *Portes pour l'au-delà* 161-2 [62] fig. on 205 (as temp. Ramesses II and from Abydos); de Ricci MSS. D. 49, 4. ♦Text, Palanque, C. in *Rec. Trav.* xxv (1903), 132 [605 i]; Kitchen, *Ram. Inscr.* vii, 415 [289, 1]. ♦See Roschach, E. *Catalogue des Musées Archéologiques de la Ville de Toulouse* (1865), No. 645 i; Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 45 [2]; Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 18.

803-050-725

Round-topped stela, Meript *Mr-jpt* , Scribe of the altar of the Lord of the Two Lands, in adoration before Osiris, Harsiesi and Isis, and two registers of kneeling people below, Dyn. XIX-XX, in Toulouse, Musée Georges Labit, 49.279.



Dulaurier, É. in *Mémoires de la Société Archéologique du Midi de la France* ii (1834-5), 336-7 [31 bis] pl. xvi (upper part); Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 45-9 [10] pl. x fig. 12; de Ricci MSS. D. 49, 6. ♦Text, Palanque, C. in *Rec. Trav.* xxv (1903), 136-7 [645 h]. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 28; Roschach, E. *Catalogue des Musées Archéologiques de la Ville de Toulouse* (1865), No. 645 h; Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 18 (as probably Theban).

803-050-750

Round-topped stela with triangular summit, two registers, I, two women in adoration before Osiris, II, table with offerings and woman T(ent)mennufer *T3-(nt-)mn-nfr* , and another adoring, Dyn. XIX-XX, in Vatican, Museo Gregoriano Egizio, 22771.



Botti, G. and Romanelli, P. *Le Sculture del Museo Gregoriano Egizio* (1951), 71-2 [119] Tav. lvi (as Inv. 234 and Dyn. XX). ♦ See Marucchi, O. in *Bessarione* 1st Ser. ix (1901), 25 [middle]; id. *Museo Egizio* 380 [N. 11] (as Late Period); Grenier, J.-C. *Museo Gregoriano Egizio* (1993), 17 [I.25] (as Dyn. XIX and from Abydos).

## 803-050-759

Round-topped stela, bottom right corner lost, three registers, I, Kia  $Kj\text{-}\epsilon^3$   in adoration before seated Osiris with Isis, and three columns of offering text, II, wife(?) Sennufer  $Sn.j\text{-}nfr$   and three daughters before Kia seated at table, III, five sons with offerings, mid-Dyn. XVIII, in Vienna, Ägyptisch-Orientalische Sammlung, Kunsthistorisches Museum, ÄS 83.


Hüttner and Satzinger, *Stelen ... 18. Dynastie* 1-6 figs. (as temp. Amenophis II - Tuthmosis IV and probably from Abydos). ♦Names, Lieblein, *Dict.* No. 880. ♦See Hamernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 111-13 [4] (as from Abydos); Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 40.

## 803-050-760

Round-topped stela, two registers, I, man in adoration before seated Osiris, II, double scene, woman offering libation before seated couple, and below, four lines of offering text and Khaemiunu  $H\epsilon\text{-}m\text{-}jwnw$   Teti  $Ttj$  , Chiseller, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 84.


Hüttner and Satzinger, *Stelen ... 18. Dynastie* 7-11 figs. (as temp. Tuthmosis IV and probably from Abydos). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 36-7 [5]. ♦See Hamernik, G. *Anton Ritter von Laurin. Diplomat, Sammler und Ausgräber* [unpublished dissertation, Vienna, 1985], 111-12 [1] (as Dyn. XVIII-XIX and from Abydos); Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 40.




## 803-050-761

Round-topped stela, two registers, I, Barmontu  $B\epsilon\text{-}r\text{-}mntw$   and wife in adoration before seated Osiris, II, two men seated on the ground before a couple seated at low table with offerings, 1st half of Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 85.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 12-16 figs. ♦Text, von Bergmann, E. in *Rec. Trav.* xii (1892), 17 [xviii]. ♦Names and titles, Lieblein, *Dict.* No. 2211 (as probably Dyn. XX).







## 803-050-762

Rectangular stela with cornice, offering texts of Merptah  $Mr\text{-}pth$  , Chariot warrior of the 'Phoenix' company, First head of the stable of His Majesty, Standard bearer of (the boat company)  $H\epsilon\text{-}m\text{-}m3\epsilon\text{-}t$ , etc., on frame of niche, two registers, I, two scenes of offering flowers to seated deities, by Merptah to Wepwaut on right, and by

father Tena  $\overline{Tn}$  , Overseer of scribes of the army, etc., to Osiris on left, II, brother Bekenamun  $B3k-n-jmn$   libating to seated Merptah and wife Mutemwaskhet  $Mwt-m-wsht$  , temp. Amenophis III, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 89.




Demel, H. *Ägyptische Kunst* (1947), 17-18, 28 Abb. 21; Schulman, A. R. in *JARCE* ii (1963), 75-7 [A] pl. xiii; Seipel, *Ägypten* No. 432 fig.; id. *Götter, Menschen, Pharaonen* Kat. 91 fig.; Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 78-9; ii, pl. 58; Satzinger, H. *Das Kunsthistorische Museum in Wien. Die Ägyptisch-Orientalische Sammlung* (1994), 26-7 Abb. 14 (as probably from Saqqâra); id. in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 103-4 [93] Abb.; Hüttner and Satzinger, *Stelen ... 18. Dynastie* 20-6 figs. (as probably from Abydos). ♦Text, von Bergmann, E. in *Rec. Trav.* vii (1886), 188-9 [11]. ♦Names and titles, Lieblein, *Dict.* No. 977. ♦See *Uebersicht* (1895), 36 [74]; (1923), 11 [74].

#### 803-050-767

Round-topped stela, two registers, I, on left, Amenhotep  $Jmn-htp$  , followed by probably wife Tabeneshti  $T3-bnštj$  , offering incense and libation to seated Deduankh  $Ddw-ꜥnh$   and wife Ipunefert  $Jpw-nfrt$  , with probably daughter under chair, and on right, seated Ka  $K3$   embraced by woman Ahmosi  $Jḥ-ms$  , with probably daughter under chair, II, two men and two women before seated couple, with probably daughter under chair, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 113.



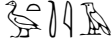

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 27-32 figs. (as temp. Tuthmosis III to Amenophis II). ♦Names and titles, Lieblein, *Dict.* No. 1992.

#### 803-050-769

Round-topped stela, two registers, I, Panehesi  $P3-nḥsj$  , Scribe of the royal apartments, his son and dedicator of stela Wepwautmosi  $Wp-w3wt-ms$  , Scribe of the altar of the Lord of the Two Lands, and Panehesi's wife Neferptah  $Nfr-ptḥ$   in adoration before seated Osiris-Onnophris 'in Abydos', with four Sons of Horus on lotus, and Isis and Nephthys, II, four women before three seated men and two women, end of Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 121.



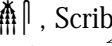
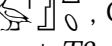
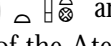
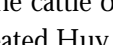
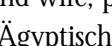
*Echnaton, Nofretete, Tutanchamun.* Ausstellung ... Wien, 23. April ... 29. Juni 1975, No. 97 fig. ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 39 [10]. ♦Names and titles, Lieblein, *Dict.* No. 973. ♦See *Uebersicht* (1895), 36-7 [94]; (1923), 12 [94].

803-050-771

Stela, two registers, I, Huy *Hjj* , Scribe of the altar of the Lord of the Two Lands, in adoration before Osiris and Harendotes, II, on left, Huy's brother and two sisters before his parents Pahu *P3-hw*  and Sittia *S3t-tj3* , and on right, man and woman before Huy, wife Kaia *K3j3*  and her parents, and below, three lines of offering text, temp. Sethos I, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 123.





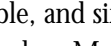
Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 39-40 [11]; Kitchen, *Ram. Inscr.* vii, 405-6 [208]. ♦Names and titles, Lieblein, *Dict.* No. 974, *Suppl.* p. 976.

803-050-773

Round-topped stela, three registers, I, Huy *Hjj* , Royal scribe, Overseer of the treasury of Osiris-Onnophris, offering incense and libation to seated Osiris, Isis, Horus and Wepwaut, II, Huy, followed by wife Mutnefer(t) *Mwt-nfr(t)*  and (brother) Wepwautmosi *Wp-w3wt-ms* , Scribe of the granaries of the Lord of the Two Lands, before seated (parents) Siesi *S3-3st* , Overseer of the two granaries of Upper and Lower Egypt, etc., and Tentonet *T3-nt-jwnt*  and (grandparents) Khay *H'jw* , Overseer of the cattle of the temple of the Aten, and Tawert *T3-wrt* , III, relatives before seated Huy and wife, probably temp. Tutankhamun, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 126.

*Echnaton, Nofretete, Tutanchamun.* Ausstellung ... Wien, 23. April ... 29. Juni 1975, No. 98 fig.; Satzinger, H. in *Jahrb. Wien* 74, N.F. xxxviii (1978), 25-7 Abb. 13; id. in Haja, M. (ed.), *Kunsthistorisches Museum Vienna. Guide to the Collections* (1989), 34 fig. [upper left] (as from Memphis); Seyffarth MSS. xiv. 11339, 11341-4. ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 41-3 [13]. ♦Names and titles, Lieblein, *Dict.* Nos. 641, 2045.





803-050-775

Round-topped stela, two registers, I, Djehutmosi *Dhwtj-ms* , Mosi *Msjj* , Scribe, in adoration before seated Osiris, II, Djehutmosi and wife Tjefi *Tjij*  before probably father Siamun *S3-jmn* , Scribe, and mother Nebtnehet *Nbt-nht*  seated at table, with daughter under table, and six lines of offering text below, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 128.

Demel, H. *Ägyptische Kunst* (1947), 27 Abb. 4 (as Dyn. XIX-XX); Seipel, *Götter, Menschen, Pharaonen* Kat. 92 fig. (as Dyn. XIX-XX); id. *Ägypten* No. 433 fig. (as Dyn. XIX-XX); Hüttner and Satzinger, *Stelen ... 18. Dynastie* 33-8 figs. (as temp. Tuthmosis





IV and probably from Abydos). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 37 [6]. ♦Part of text in line 3, Verhoeven, U. *Grillen, kochen, backen* [etc.] (1984), 48-9 [3, Dok. 31]. ♦Names and titles, Lieblein, *Dict.* No. 646, *Suppl.* p. 962.

## 803-050-776

Round-topped stela, three registers, I, Huriya *Hrj3* , Scribe of the altar, and wife Takart *T3-k3rt* , Khabaste *Hr-b3stt* , Songstress of Amun, in adoration before Osiris and Horus, II-III, people seated on the ground, including Huriya's father Neferronpet *Nfr-mpt* , Charioteer, probably temp. Ramesses III, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 134.



Text, von Bergmann, E. in *Rec. Trav.* xii (1892), 18 [xxi]; Kitchen, *Ram. Inscr.* v, 432-3 [212]. ♦Names and titles, Lieblein, *Dict.* No. 975, *Suppl.* p. 976.

## 803-050-778

Round-topped stela, two registers, I, [Amen]erhetef [*Jmn*]-*r-h3t.f* , 'of *Tjerten* ()', Standard bearer of (the boat company) 'Repeller of *Takhsy*', and wife Ipy *Jpjj* , before seated Osiris, II, on left, son libating before Amenerhetef and wife seated, with another son under chair, and on right, sister libating before father Mery *Mrjj* , and grandmother(?), mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 137.


Hüttner and Satzinger, *Stelen ... 18. Dynastie* 43-8 figs. (as temp. Tuthmosis IV and probably from Abydos). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 38 [8]. ♦Names and titles, Lieblein, *Dict.* No. 976, *Suppl.* p. 977.



## 803-050-779

Round-topped stela, Turoy *Twrjj* , of *Meratum* (Maidûm), Head of the Medjay, in adoration before seated Osiris, and below, three lines of offering text, and Usererhet *Wsr-r-h3t* , with sister seated on the ground, before seated parents, with boy under chair, mid-Dyn. XVIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 139.

Hüttner and Satzinger, *Stelen ... 18. Dynastie* 49-54 figs. (as temp. Tuthmosis IV - Amenophis III). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 37-8 [7]. ♦Names and titles, Lieblein, *Dict.* No. 2135.





## 803-050-780

Round-topped stela, three registers, I, Kasy *Ks* , Scribe of the army of the Lord of the Two Lands, offering flowers to seated Osiris, II, on left, Kasy and wife

Muttuy *Mwtwtj*  seated at table, with woman Mia *Mj3*  seated behind them, and on right, a seated couple, III, two men and a woman seated, with offering text, temp. Tuthmosis IV to Amenophis III, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 141.



Holthoer, R. in *Muinainen Egypti - hetki iskusuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 207 fig. 36; Hüttner and Satzinger, *Stelen ... 18. Dynastie* 55-60 figs. (as possibly from Abydos); E. H[aslauer] in *Ägyptische Mumien. Unsterblichkeit im Land der Pharaonen* (Landesmuseum Württemberg, 6. Oktober 2007 - 24. März 2008), 187 [166] fig. on 186 [right] (as probably from Abydos). ♦Names of Kasy and wife, Lieblein, *Dict.* No. 878.

### 803-050-805

Round-topped stela, two registers, I, Pianufer *Pj3-nfr* , Great lector priest of the house of eternity of the overseer of the treasury Maya *Mj3j*  (temp. Tutankhamun to Haremhab, Saqqâra tb. LS 27), *wab* priest of Amun, followed by small boy, censuring and libating before seated Osiris, II, Medjaria *Md3-rj3* , Servant, followed by wife and small daughter, before seated woman Tia *Tj3* , Dyn. XIX, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, then in H. Hoffmann colln., now in Warsaw, Muzeum Narodowe, Inv. 142294. (Probably from Saqqâra.)

Legrain, G. *Collection H. Hoffmann. Catalogue des antiquités égyptiennes* (1894), No. 65 fig.; Kolodko in *Rocznik Muzeum Narodowego w Warszawie* xxiii (1979), 26-32 [4] fig. 15; van Dijk, J. in *OMRO* 70 (1990), 26-7 fig. 1 (from Legrain); Folga-Januszewska, D. (ed.), *Fotologia. Egipt - wiat o i fotosynteza*. Pruszkowski (1993), pl. I.7 on 93; M. D[oli ska] in Folga-Januszewska, D. and Murawska-Muthesius, K. (eds.), *National Museum in Warsaw. Guide* (2001), 41-2 [I.13] fig.; id. in *Galeria Sztuki Staro ytniej. Przewodnik* (Muzeum Narodowe w Warszawie, 2007), No. I.106 fig. ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 62 [97]. ♦See id. G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 97.






### 803-050-810

Round-topped stela, man before Nekht-hor *Nht-hrw*  and mother Sennufer *Sn(j)-nfr*  seated at table with offerings, with two sons, a daughter and two granddaughters(?) before a seated couple below, and two lines of text at bottom, mid-Dyn. XVIII, formerly in Winchester, Winchester College Treasury, and at Christie's in 1972.

*Christie Sale Cat.* July 12, 1972, No. 150 pl. iv (as Dyn. XIX).




803-050-879

Round-topped stela, two registers, I, two seated couples with table with offerings between them, on left, Ahmay *Jh-mjj*  and wife Tameryt *T3-mrjyt* , and on right, Amenhotep *Jmn-htp*  and wife Nofru *Nfrw* , II, a woman and two men seated on the ground, and two lines of offering text at bottom for May *Mjj*  (presumably the same as Ahmay), early Dyn. XVIII, in Zagreb, Arheološki Muzej, 11 (Koller 577).


Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 27 [11] figs. ♦II, Gorenc, M. *Egipat* (1979), fig. on 24. ♦See Ljubi, S. *Popis arkeologi koga odjela nar. zem. muzeja u Zagrebu* (1889), 24 [8].

803-050-880

Round-topped stela, two registers with Rahotep *R-htp* , Lector priest, I, censuring and pouring libation over seated couple, II, offering flowers(?) to a seated woman, with probably daughter before her, mid-Dyn. XVIII, in Zagreb, Arheološki Muzej, 12 (Koller 588).



Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 28 [12] figs. ♦See Ljubi, S. *Popis arkeologi koga odjela nar. zem. muzeja u Zagrebu* (1889), 25 [18].

803-050-881

Round-topped stela, Djehutihestu *Dhwtj-hs-tw* , with baboon on leash, in adoration before Osiris, Dyn. XIX, in Zagreb, Arheološki Muzej, 13 (Koller 572).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 29 [13] figs.; Gorenc, M. *Egipat* (1979), fig. on 31. ♦See Ljubi, S. *Popis arkeologi koga odjela nar. zem. muzeja u Zagrebu* (1889), 11 [27].




803-050-882

Round-topped stela, two registers, I, two women (names not clear) before seated god (probably Osiris), on left, man censuring and libating offerings before Nefertiti *Nfrty* , and woman Beketnub *B3kt-nbw* , Dyn. XIX, in Zagreb, Arheološki Muzej, 14 (Koller 578).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 30 [14] figs.; Dodwell MSS. 33958, i. 29 [right]. ♦See Ljubi, S. *Popis arkeologi koga odjela nar. zem. muzeja u Zagrebu* (1889), 24 [9].


803-050-884

Rectangular slab with round-topped stela with triangular summit with Anubis as

jackal, two registers, I, Paheripedjet *P3-hrj-pdt* , Royal scribe, Overseer of the granary, wife Nehe(t) *Nh(t)*  and a daughter adoring Osiris, II, Shedamun *Šd-jmn* , Lector priest, and probably wife before seated couple, and on edge of stela, two columns of offering text for Shedamun and wife, with the latter adoring, Dyn. XIX-XX, in Zagreb, Arheološki Muzej, 17 (Koller 593).

Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 34-5 [17] figs. ♦Text, Wiedemann, A. *Aegyptische Inschriften aus dem Museum zu Agram* (1893), 4-5 [8]. ♦Names and titles, Lieblein, *Dict.* No. 2535 (as Dyn. XIX). ♦See Ljubi, S. *Popis arkeologi koga odjela nar. zem. muzeja u Zagrebu* (1889), 23-4 [7].

#### 803-050-885

Round-topped stela with triangular summit with Anubis as jackal, Senires *Sn.j-rs* , Keeper of the balance of the Lord of the Two Lands, in adoration before seated Osiris, Dyn. XIX, in Zagreb, Arheološki Muzej, 18 (Koller 587).



Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 36 [18] figs. ♦Text, Wiedemann, A. *Aegyptische Inschriften aus dem Museum zu Agram* (1893), 1 [1]. ♦See Ljubi, S. *Popis arkeologi koga odjela nar. zem. muzeja u Zagrebu* (1889), 21-2 [2].

#### 803-050-886

Round-topped stela with triangular summit with Anubis as jackal, Ny *Njj*  in adoration before Osiris, Dyn. XIX, in Zagreb, Arheološki Muzej, 19 (Koller 579).



Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 37 [19] figs. ♦See Ljubi, S. *Popis arkeologi koga odjela nar. zem. muzeja u Zagrebu* (1889), 25 [15].

#### 803-050-900

Round-topped stela, Khaemsepatf *H<sup>c</sup>-m-sp3t.l*  seated, with mother Senenu *Sn-nw*  (dedicator of the stela) censuring and libating before him, mid-Dyn. XVIII, formerly in J. Lee and Lord Amherst collns. and at Sotheby's in 1921 and 1975.

Text, Wiedemann, A. in *PSBA* xi (1889), 420 [5]. ♦See [Bonomi], *Cat. ... Hartwell House* 59 [442]; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 229; June 16, 1975, No. 115.



#### 803-050-930

Round-topped stela with triangular summit, woman Tawert-hetep(ti) *T3-wrt-htp(tj)* , Songstress of Isis, and son Ipuy *Jpwjj*  in adoration before Osiris, Dyn. XIX-XX, in London, *Eternal Egypt*, in 1992, then at W. & F. C. Bonham &

Sons Ltd., in 1992.



Gill, R. *Catalogue 'Horus'. Egyptian Antiquities* (April 1992), No. 7 fig. (as probably from Abydos); *Bonhams. Fine Antiquities. Sale Cat.* Dec. 8, 1992, No. 333 fig.

803-050-935

Round-topped stela, By *Bjj*  pouring libation before seated Ramosi *Rꜥ-ms* , probably temp. Amenophis IV, in Zurich, Galerie Nefer, in 1983, then in London, W. & F. C. Bonham & Sons Ltd., in 1996.



*Galerie Nefer. Ancient Art* [1 (1983)], fig. on 17th p. [right] (as probably from Hermopolis); *Bonhams. Fine Antiquities. Sale Cat.* July 4, 1996, No. 394 fig. (as probably from el-ʿAmârna).

803-050-980

Round-topped stela, two registers, I, son libating offerings before seated Nebseny *Nb.snjj*  and wife ('sister') Mut *Mwt* , II, four daughters seated on the ground and two sons, and two lines of offering text at bottom, mid-Dyn. XVIII, in S. L. Breitbart colln. and at Sotheby's (New York) in 1990 and 1993.



*The Breitbart Collection* [etc.] = *Sotheby (New York) Sale Cat.* June 20, 1990, No. 12 fig. (as temp. Hatshepsut or Tuthmosis III); *Sotheby (New York) Sale Cat.* Dec. 14, 1993, No. 158 fig. (as temp. Hatshepsut or Tuthmosis III); Eisenberg, J. M. in *Minerva* 5 [2] (March-April 1994), 34 fig. 24.

803-051-135

Round-topped stela, two registers, I, Ipy *Jpjj*  and wife Nubnefert *Nbw-nfrt*  in adoration before seated Osiris, II, son and daughter before seated Ipy and wife, mid-Dyn. XVIII, in G. M. Chiesa colln. in 1958.

Text, Ballerini, F. in *Bessarione* 3rd Ser. vii (1910), 236-7 [ii].




803-051-143

Round-topped stela, *recto*, Unnufer *Wnn-nfi* , Scribe of the god's offerings, etc., wife Tuy *Twjj*  and a daughter(?) before Osiris, hawk-headed Horus and Isis, with two registers with five relatives seated on the ground in each below, *verso*, Unnufer and wife in adoration before Osiris, Isis and hawk-headed Harsiesi, with two registers with five relatives seated on the ground in each below, and on the edge of stela, two figures of Unnufer in adoration on each side, granite, Dyn. XIX, at Christie's in 1970 and 1973.

*Christie Sale Cat.* Apr. 14, 1970, No. 126 figs.; July 11, 1973, No. 136 pl. 8; Herbert,



J. (ed.), *Christie's Review of the Year 1969/1970*, fig. on 266 [left].

## 803-051-144

Upper part of round-topped stela, Nebneteru *Nb-ntrw*  Te(n)ry *T(n)rj* , ... of Amun, and wife Merytre *Mryt-r* , Chief of the harem of Amun, in adoration before seated Re-Harakhti and Maet, temp. Sethos I to Ramesses II, at Christie's in 1970.



*Christie Sale Cat.* July 7, 1970, No. 127 fig.

## 803-051-146

Rectangular (or round-topped without its top part) tomb stela, Mespahor(?) *Ms-p3-hrw(?)* , *wab* priest of Anubis(?), and probably wife Paia *P3-jr*  in adoration before seated Osiris, and below, man and five women kneeling adoring, late Dyn. XVIII, at Christie's in 1971.



*Christie Sale Cat.* March 23, 1971, No. 149 fig.

## 803-051-148

Round-topped stela of Amenemonet *Jmn-m-jnt* , son of Nanu *Nn* , Scribe of the army, etc., probably from a tomb, with three registers, I, man before seated Osiris and another figure, II and III, people before seated couples, and four lines of text below, Dyn. XIX, at Christie's in 1971.




*Christie Sale Cat.* March 23, 1971, No. 154 fig. (as from Memphis).

## 803-051-150

Incomplete lower part of probably tomb stela with Nefersekheru *Nfr-shrw* , wife Tentamentet *T3-nt-jmntt* , a daughter and two sisters, all seated, Dyn. XIX, at Christie's in 1989.





*Christie Sale Cat.* June 6, 1989, No. 459 fig.

## 803-051-155

Round-topped stela with Anubis as jackal in the lunette, and below, [Shemesry *Šms-rj* ] (name erased) of Bubastis (Tell Baṣṭa), Royal scribe, Chief lector priest, Overseer of *wab* priests of Bubastis, and his son Hori *Hrj* , *wab* priest of Bubastis, Lector priest of Bubastis (Tell Baṣṭa), born of woman Esinefert *3st-nfyt* , Songstress of the mistress of the sycamore (i.e. Hathor), in adoration before seated Osiris and a lotus with four Sons of Horus, and three lines of text underneath, Dyn. XIX, at Sotheby's in 1983, then at Christie's in 1994 and 1995.

*Sotheby Sale Cat.* July 11-12, 1983, No. 153 fig. (as from Memphis); *Christie Sale Cat.* July 6, 1994, No. 119 fig. (as from Memphis); July 5, 1995, No. 59 fig. (as from Memphis).

#### 803-051-200

Round-topped stela, Rei *Rꜥj*  and wife Nemtu *Nmtw*  seated, with daughter Senhotep *Sn(.j)-hꜥp*  and son Kenamun *Kꜥn-jmn*  offering incense and libation before them, mid-Dyn. XVIII, formerly in Armitage colln. and at Sotheby's in 1930 and 1966, then in N. Davenport colln. in 1968, at Christie's in 1980 and at Sotheby's (New York) in 1998.


*Christie Sale Cat.* Nov. 26, 1980, No. 224 fig.; *Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 398 fig. ♦See *Sotheby Sale Cat.* March 25-6, 1930, No. 76 (as early Dyn. XVIII); Nov. 14, 1966, No. 4 (as Dyn. XII).

#### 803-051-210

Lower part of probably rectangular stela with cornice and jambs, lower part of a register with a man, woman and child before a seated god, and below, a couple seated at a table with offerings, and two sub-registers of people seated on the ground before them, no texts, mid-Dyn. XVIII, in Paris, Drouot-Montaigne, in 2003.

*Drouot-Montaigne Sale Cat.* March 17-18, 2003, No. 636 fig.

#### 803-051-215

Rectangular stela with jackal on shrine in triangular summit, and below, I, Bekenseti *B3k-n-stꜥj*  and son in adoration before seated Osiris, II (top part only), people before Hathor as tree goddess and *ba* bird receiving libation, Dyn. XIX-XX, in Paris, Drouot-Richelieu, on February 14, 1989 and in 1996.

*La Gazette de l'Hôtel Drouot* 98 [6] (February 10, 1989), fig. on 42 [left]; *Drouot-Richelieu Sale Cat.* Sept. 30 - Oct. 1, 1996, No. 254 fig.

#### 803-051-220

Fragment, probably from a stela, remains of a conventional biographical text and offerings, probably Dyn. XVIII, in London, Charles Ede Ltd., in 1978.


Charles Ede Ltd. *Writing and Lettering in Antiquity* vi (May 1978), No. 12 fig.

#### 803-051-225

Fragment of top left part of stela, head of Osiris, probably New Kingdom, in London, Charles Ede Ltd., in 1982.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* x (Sept. 1982), No. 3 fig.

803-051-280

Round-topped (re-cut) stela, two registers, I, daughter libating before seated Pakhaen... *P3-h<sup>c</sup>-n...*  (probably thus, not clear in sale catalogue) and wife, with daughter standing behind chair, and the Aten mentioned in text, II, three women, temp. Amenophis III or IV, in London, Folio Fine Art Ltd., in 1970.

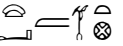



*Folio Fine Art Ltd. Catalogue* 73 (June 1970), No. 222 fig. (name read as Tuy).

803-051-289

Round-topped stela with truncated triangular summit, inscribed but text not clear, man in adoration before seated Osiris, perhaps Dyn. XIX, in Paris, Drouot-Richelieu, on May 25, 1989.

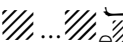
*La Gazette de l'Hôtel Drouot* 98 [19] (May 12, 1989), fig. on 45 [lower middle].

803-051-290

Lower part of stela, two seated couples, on right, daughter before dedicator of stela Khaemweset *H<sup>c</sup>-m-w3st*  of *Tjehenu-aten*, Overseer of the cattle of Amun, and wife Any *3njj* , and on left, father Siamun *S3-jmn* , Head of the gangs of the whole land, and mother Iot *Jt.f* , and three lines of offering text below, probably temp. Amenophis III, in Paris, Drouot-Richelieu, on March 22, 1990, then in Paris, Gudea Gallery in 1991-2.




*La Gazette de l'Hôtel Drouot* 99 [10] (March 9, 1990), fig. on 28 [right lower] (as Dyn. XX); *The Burlington Magazine* cxxxv [1054] (Jan. 1991), Advertisements, fig. on i [lower left]; *Minerva* 3 [4] (July-Aug. 1992), fig. on inside back cover.

803-051-300

Fragment of stela, name and title of ...nakht ...*nht* , Governor of the Town, Vizier, etc., Dyn. XIX-XX, in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 1D fig. (as from Thebes); Van Siclen III, C. C. in Silverman, D. P. (ed.), *For His Ka. Essays Offered in Memory of Klaus Baer* (1994), 269-70 fig. 20.2 (identifies as Nebmaetre-nakht).

803-051-330

Round-topped stela, Amenhotep *Jmn-htp*  and wife Sitamun *S3t-jmn*  seated, with two small children beside chair, and son Amen(em)onet *Jmn-(m-)jnt*  libating before them, followed by daughter, mid-Dyn. XVIII, in New York, Harmer Rooke Galleries, in 1990.




*Minerva* 1 [7] (1990), fig. on 22 [upper].

#### 803-051-400





Much effaced stela, probably round-topped, man in adoration before Osiris, Isis and another goddess, and four lines of offering text below, probably Dyn. XX, in Cairo, Institut français d'Archéologie Orientale, in 1916.

See Gauthier, H. in *BIFAO* xii (1916), 136-7 [13] (texts).




#### 803-051-480

Round-topped stela, two registers, I, Harmosi *Hrw-ms* , Corn measurer of Osiris, and mother Nubemwaskhet *Nbw-m-wsht*  seated, with son Hatnufer *H3t-nfr(t)*  (dedicator of stela) before them, II, two sons and a daughter seated on the ground, and four lines of offering text and dedication, probably Dyn. XVIII, at Lacock Abbey.





#### 803-051-481

Round-topped stela, three registers, I, Huy *Hjj* , Scribe of the army of the Lord of the Two Lands, son of Turia *Tj3* , Scribe, and mother Tamerert *T3-mrt* , in adoration before seated Osiris, followed by Isis and Horus as hawk, II, two seated couples being censured and libated to, on left, parents, and on right, Huy and wife, III, son Amenhotep *Jmn-htp*  (dedicator of stela) and a boy libating before four seated women, Dyn. XIX, at Lacock Abbey.


#### 803-051-482

Round-topped stela, two registers, I, double scene before seated Osiris, on left, Huy *Hjj* , Scribe, kneeling in adoration, followed by son bringing bouquet and brother seated on the ground, and on right, son Amu *mw* , Scribe of divine writings, kneeling in adoration, followed by his son, II, on left, Huy and wife Neity *Njtjj*  seated, followed by two women seated on the ground, and on right, Amu and wife seated, followed by two women seated on the ground, and fifteen lines of offering text below, mid-Dyn. XVIII, at Lacock Abbey.

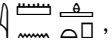

#### 803-051-483

Round-topped stela, two registers, I, Osiris seated, followed by Penmehyt *Pr-n-nhjt* , in adoration, his son Nefermesu *Nfr-msw* , Metalworker of Onuris, with bouquet, followed by Nefermesu's mother Tagefet *T3-gft*  and his wife Tamerert *T3-mrt* , II, on left, Penmehyt and Tagefet at table, and on right, Nefermesu and Tamerert at table, with two sub-registers with son and daughter seated on the ground in each before them, and three lines of offering text with dedication by Nefermesu to his father, mid-Dyn. XVIII, at Lacock Abbey.


## 803-051-484

Round-topped stela, two registers, I, Meshau *Mš3w* , Scribe of the census, in adoration before Osiris seated in kiosk, II, three men before seated couple, Dyn. XVIII-XIX, at Lacock Abbey.

## 803-051-485

Round-topped stela, two registers, I, Amenhotep *Jmn-htp* , Overseer of the granary ..., in adoration before seated Osiris, II, offering text for Iuy *Jwjj* , Servant of Amun, and man and woman adoring, Dyn. XVIII-XIX, at Lacock Abbey.

## 803-051-500

Round-topped stela, three registers, I, left, Osiris-Onnophris seated, followed by Western goddess, right, Anubis seated, II, three sons before Menna *Mnn3* , Hunter, and wife seated, followed by a child, III (left part effaced), wife and daughter before barque with a shrine containing anthropoid coffin, late Dyn. XVIII or early Dyn. XIX, in J. Lee colln. in the 1830s, present location not known.

Williams rubbings, iv. 60. ♦See Moss, R. in *JEA* 27 (1941), 10-11.

## 803-051-620

Fragment, possibly from stela, upper part of Amun-Re on both sides, Dyn. XIX, formerly in A. F. Pagnon colln., then at Christie's in 1993 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1995.

*Christie Sale Cat.* Dec. 8, 1993, No. 186 fig. (*recto*); Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* viii [ii] (Jan. 1995), No. 149 fig. (*verso*).

## 803-051-621

Bottom part of stela, four men (all probably sons of owner) and two women (probably daughters) bringing offerings, Dyn. XIX, formerly in A. F. Pagnon colln.,



then at Christie's in 1993.




*Christie Sale Cat.* Dec. 8, 1993, No. 187 fig.

#### 803-051-670

Fragment of left part of round-topped stela, woman seated with a princess(?) on her lap, temp. Amenophis IV, at Sotheby's (New York) in 1982, then in C. Pankow colln. and at Sotheby's (New York) in 2004.



*Sotheby (New York) Sale Cat.* (May 20, 1982), No. 71A fig.; Dec. 8, 2004, No. 36 fig.

#### 803-051-700



Round-topped stela, son Huy *Hj*  making libation before seated May *Mj* , Sailor of the Lake (probably (T3)-š, el-Faiyûm), and wife Nubemwaskhet *Nbw-m-wsht* , early Dyn. XVIII, formerly in E. R. Pratt colln. and at Sotheby's (New York) in 1998.

*Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 24 fig. and front cover (as Nubemhenuti and probably temp. Amenophis I to Tuthmosis II); Eisenberg, J. M. in *Minerva* 10 [2] (March-April 1999), 40 fig. 9 (as Nubemhenuti, probably temp. Amenophis I to Tuthmosis II, and probably from Thebes).



#### 803-051-701

Rectangular stela with cornice and triangular summit, Ptaherhetef *Pth-r-h3t.t* , Doorkeeper of Ptah lord of truth, and wife Meryptah *Mrjpt*  before seated Osiris, and below, five men and a girl adoring, Dyn. XIX, formerly in in E. R. Pratt colln. and still in the possession of the family in 2001.

#### 803-051-740

Round-topped stela with triangular summit, two registers I, Mersumehyt *Mr-sw-mhjt* , Head of the gate of Ptah, and probably wife Neb(t)imet *Nb(t)-jm(3)t*  in adoration before seated Osiris, II, three women and man in adoration, Dyn. XIX, in Stiftung Fürst-Pückler-Museum Park and Schloß Branitz. (Said to come from Gebel Barkal.)




#### 803-051-745

Rectangular stela with raised frame inscribed with offering texts, cornice probably lost, two registers, I, Heb *Hb* , ... of Amun, and wife Sitamun *S3t-jmn*  in adoration before seated Osiris, II, man libating and censuring, followed by a woman, before Heb and wife seated, 2nd half of Dyn. XVIII, in New York - Beverly

Hills - London, Royal-Athena Galleries, in 1999.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* x (Jan. 1999), No. 190 fig.

803-051-760

Round-topped stela, on right, Osiris and (Ahmosi) Nefertere (*Jḥ-ms*) *Nfrt-jrj* , and on left, Anubis and Hathor 'in the western desert(?)', and below, two men kneeling in adoration with four columns of offering text before each, on left, Iuferbaku *Jw.f-r-b3kw* , Keeper of the chamber of Amun, and on right, (probably son) Amenhotep *Jmn-htp* , Keeper of the chamber of Amun, sandstone, Dyn. XIX, formerly in C. Bogaert colln. and then in J. Sams colln. in 1839.




*Ancient Egypt. Objects of Antiquity ... brought to England by, and now in the Possession of, J. Sams* (1839), 11th pl.; De Meulenaere, H. in *BSFÉ* 127 (1993), 15 [4.c] pl. 3 (from Sams) (as probably from Deir el-Medina). ♦See *Catalogue d'une collection d'antiquités égyptiennes, à vendre chez Chs. Bogaert à Bruges* 2 [8th item].

803-051-761

Round-topped stela, three registers, I, seated deities, on left, Osiris, Isis, Horus and Anubis, and on right, Onuris and Mehyt, II, double scene, man offering to seated couple, III, man receiving libation from tree goddess, with two *ba* birds, and two rows of five adults seated on the ground and a girl behind him, fully inscribed but texts not clear in published copy, probably Dyn. XIX, in J. Sams colln. in 1839.



*Ancient Egypt. Objects of Antiquity ... brought to England by, and now in the Possession of, J. Sams* (1839), 32nd pl.

803-051-800

Stela with Anubis as jackal in the triangular summit, Hori *Hrj* , *wab* priest of Bubastis, son of Shemesry *Šms-rj* , of Bubastis (Tell Basta), Overseer of *wab* priests of Bubastis, and probably mother Esinefer<sup>3</sup>*st-nfrt* , Songstress of the mistress of the sycamore (i.e. Hathor), in adoration before Osiris-Onnophris, and two lines of text underneath, Dyn. XIX, at Sotheby's in 1983.

*Sotheby Sale Cat.* July 11-12, 1983, No. 154 fig. (as from Memphis).

803-051-803

Round-topped stela, Paser *P3-sr* , Governor of the Town, Vizier (TT 106), and mother Merytre *Mrjyt-r* , Chief of the harem of Amun, in adoration before seated (Osiris-)Onnophris, temp. Ramesses II, at Sotheby's in 1988.

Text, Kitchen, *Ram. Inscr.* iii, 23 [18] (as 'votive' and from Western Thebes). ♦See *Sotheby Sale Cat.* (May 23, 1988), No. 138

#### 803-051-805

Probably round-topped stela (top lost), two registers, I, man and two women with two children in adoration before seated Osiris and probably two standing goddesses, II, table with offering and a man ('Meripet' according to sale catalogue) and four women with four children in adoration, probably early Dyn. XIX, at Sotheby's in 1989 and 1990.


*Sotheby Sale Cat.* May 22, 1989, No. 117 [1st item] fig. [bottom left] (as Late Period). ♦See *Sotheby Sale Cat.* May 31, 1990, No. 203 [1st item] (as Late Period).

#### 803-051-807

Round-topped stela, man with flowers in adoration before Osiris, with five short columns of illegible text above, Dyn. XIX-XX, at Sotheby's in 1990 and 1993.

*Sotheby Sale Cat.* Dec. 13-14, 1990, No. 40 fig.; July 8, 1993, No. 152 pl. xi.

#### 803-051-808

Round-topped stela, woman with flowers in adoration before Osiris seated at table, with three or more short columns of text between them, and a large  in register below, Dyn. XIX-XX, at Sotheby's in 1990 and 1993.





*Sotheby Sale Cat.* Dec. 13-14, 1990, No. 41 fig.; July 8, 1993, No. 151 pl. xi.



#### 803-051-820

Middle part of stela, man (name lost) in adoration before Osiris and Anubis seated at table, with remains of two registers of female relatives seated on the ground below, temp. Amenophis II to Tuthmosis IV, in New York, Sotheby Parke Bernet Inc., in 1980 and at Sotheby's (New York) in 1982, then in C. Pankow colln. and at Sotheby's (New York) in 2004.

*Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 11, 1980, No. 245 fig. (as round-topped stela); *Sotheby (New York) Sale Cat.* May 20, 1982, No. 77 fig. (as round-topped stela); Dec. 8, 2004, No. 117 fig. (as round-topped stela).


#### 803-051-822

Stela, two baboons, with jackal and giraffe, adoring  in triangular summit, and two registers, I, Maymen *Mjj-mn*  and wife Bu *Bw* , Songstress of Wepwaut, in adoration before seated Osiris, II, Piay *Pj3jj* , Scribe, and wife before Tjutju

Tl  and wife Ipu *Jpw*  seated, Dyn. XIX, in New York, Sotheby Parke Bernet Inc., in 1981, then in C. Pankow colln. and at Sotheby's (New York) in 2004.


*Sotheby Parke Bernet. Inc. (New York) Sale Cat.* Dec. 9, 1981, No. 180 fig.; Dec. 8, 2004, No. 81 fig.

#### 803-051-825

Round-topped stela, three registers, I (in the lunette), Amenemopet (or a son of Amenemopet) kneeling in adoration before Anubis as jackal, II, Amenemopet *Jmn-m-jpt*  (or a son of Amenemopet) in adoration before Osiris, the four Sons of Horus on lotus and Anubis fetish, III, two men and a child in front of tomb, with wife(?) embracing mummy, and a female mourner, early Dyn. XIX, at Sotheby's (New York) in 1985.




*Sotheby (New York) Sale Cat.* Feb. 8-9, 1985, No. 23 fig. (as Dyn. XX and from Thebes). ♦Sketch of III, omitting text, Schulman, A. R. in *JARCE* xxi (1984), 196 [28] fig. 27 (from *Sale Cat.*).

#### 803-051-827

Bottom left corner of a stela, remains of a seated deity(?) and below, [a person] before woman Iuy *Jwjj*  seated, with small male figure (son?) behind chair, Dyn. XIX, at Sotheby's (New York) in 1986.





*Sotheby (New York) Sale Cat.* May 30, 1986, No. 226 fig.

#### 803-051-829

Round-topped stela, two registers, I, Amenked *Jmn-kd*  and wife Senisoneb *Sn.j-snb*  at table, with son and his wife before them, II, Senhotep *Sn(.j)-hpt*  and wife at table, with son and daughter before them, and three lines of offering text which mentions Amun lord of *Akhisut*, Hathor mistress of Dendera and Nebhepetre (Mentuhotep II), mid-Dyn. XVIII, at Sotheby's (New York) in 1988 and 1989.

*Sotheby (New York) Sale Cat.* Dec. 2, 1988, No. 136 fig. (as temp. Hatshepsut or Tuthmosis III); Nov. 29, 1989, No. 145 fig. (as temp. Hatshepsut or Tuthmosis III).


#### 803-051-830

Round-topped stela, To-seshem(?) *T3-sšm(?)* , God's father of Sobek-Shedty, and wife Tia *Tj3*  seated at table, with son Mahu *Mh* , *wab* priest of Sobek of the temple of Sobek, libating and censuring before them, followed by 'his (To-seshem's?) son' Tety *Ttj* , *wab* priest, and offering text mentioning Sobek in el-

Faiyûm ( T3-š), mid- to late Dyn. XVIII, in Zurich, Galerie Nefer, in 1987, at Sotheby's (New York) in 1988, at Christie's (New York) in 2001 and in private possession in Switzerland in 2002.


Galerie Nefer. Ancient Art. *Nefer* 5 (1987), fig. 47; *Sotheby (New York) Sale Cat.* Dec. 2, 1988, No. 141 fig. (as late Dyn. XVIII); Chappaz, J.-L. in *Reflets du divin. Antiquités pharaoniques et classiques d'une collection privée* (Musée d'Art et d'Histoire, Genève, 30 août 2001 - 3 février 2002), 85 [70] fig. (as probably Dyn. XIX).

#### 803-051-845

Round-topped stela, three registers, I, Mosi Ms  , Standard bearer of the company *Hr-m-mn-nfr*, in adoration before seated Osiris, II, man libating before seated couple, with son under chair, III, four women seated on the ground before table with offerings, probably temp. Tuthmosis IV or Amenophis III, formerly in Stöll colln. and at Sotheby's (New York) in 1989 and 1993.

*Sotheby (New York) Sale Cat.* Nov. 29, 1989, No. 146 fig.; Dec. 14, 1993, No. 160 fig.

#### 803-051-850

Round-topped stela, man in adoration before offering table and Osiris, Re-Harakhti and Isis, and five lines of offering text invoking Re-Harakhti and Atum for Haremhab *Hrw-m-hb*  , sandstone, Dyn. XIX-XX, formerly in Z. Moharreb colln., now in Luxor, magazine of Supreme Council of Antiquities, 44.


El-Noubi, M. in *GM* 202 (2004), 11-17 fig.

#### 803-051-880

Fragment of lower part of stela, people before a deity(?) and four women in adoration below, probably Dyn. XIX-XX, at auction at Versailles, Hôtel des Cheveau-Légers, in 1970.

Versailles, Hôtel des Cheveau-Légers, 12 avril, 1970. *Objets de fouilles* No. 62 fig. (as Dyn. XVIII).

#### 803-051-881

Top part of round-topped stela, head and arms of Amenwahsu *Jmn-w3h-sw*  , Chief (*wr*) of the *Medjay*, in adoration before probably seated Osiris and standing Isis and Nephthys, late Dyn. XVIII or Dyn. XIX, at auction at Versailles, Hôtel des Cheveau-Légers, in 1970.


Versailles, Hôtel des Cheveau-Légers, 12 avril, 1970. *Objets de fouilles* No. 71 fig.

803-051-900

Two fragments from top of round-topped stela, head and adoring hand of a King's son of Kush, Steward, Overseer of the treasury of the Lord of the Two Lands, etc., and head of Osiris, Dyn. XIX, in A. Wiedemann colln. in 1906.


Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 21 [18] Taf. vii (as probably Amenemopet, temp. Ramesses II).

803-051-920

Round-topped stela with integral base, seven lines of offering text invoking Osiris and Termuthis 'of the Mound of Remembrance' for Senimosi *Sn.j-ms*  , Necropolis worker, 1st half of Dyn. XVIII, in M. Yoyotte colln. in 1961. (Probably acquired in Alexandria.)




Yoyotte, J. in *Mélanges Mariette* (1961), 199-204 pl. i.

803-051-950

Round-topped stela (top damaged), Panufer *P3-nfr*  , Lector priest, and wife in adoration before Osiris, Dyn. XIX-XX, in Auxerre, Hôtel des Ventes, in 1989.


*La Gazette de l'Hôtel Drouot* 98 [35] (Oct. 13, 1989), fig. on 160 [top right].

803-052-000

Round-topped stela, probably from a tomb, Sebekmosi *Sbk-ms*  , Overseer of the house of gold, Overseer of the house of silver, son Nebseny *Nb-snj*  , Scribe of the treasury of the Lord of the Two Lands, and Nebseny's wife Bata *Bt*  , all in adoration before seated Re-Harakhti, and fourteen lines of sun hymn by Nebseny, temp. Amenophis III, on art market in Europe in 1992. (Probably from Rizeiqât.)




Beinlich, H. in *SAK* 19 (1992), 37-77 Taf. 1-4 Abb. 3-4.

803-052-350

Round-topped stela, perhaps from a tomb,  in barque at top, and below, man in adoration before Osiris, no texts, Dyn. XIX-XX, on the art market in Paris in 1988.

*La Gazette de l'Hôtel Drouot* 97 [38] (Oct. 28, 1988), fig. on 37 [top, 2nd from left].


803-052-400

Round-topped stela, two registers, I, on left, seated Simut *S3-mwt*  , Bearer of offerings, and wife Mutnedjemt *Mwt-ndmt*  , with small daughter seated on the ground, and on right, seated woman Henut *Hnwt*  and daughter, with small girl

seated on the ground, II, three women before table with offerings, late Dyn. XVIII, in private possession in Stuttgart in 1997.

Gamer-Wallert, I. *Vermerk: Fundort unbekannt. Ägyptologische Entdeckungen bei Privatsammlern in und um Stuttgart* (1997), 83-7, 278 [68] Abb. 25 Taf. 19 (as Dyn. XIX).

803-052-420

Fragment of right part of stela, Neby *Nhjj* , Prophet of the *neshmet* barque in Abydos, Child of the nursery, etc., in adoration, temp. Tuthmosis IV, in private possession in Switzerland in 1990.


Chappaz, J.-L. in *BSÉG* 14 (1990), 23-31 figs.

803-052-600

Fragment, probably from stela, woman holding vase with libation before seated man (lower part only), no texts, late Dyn. XVIII or early Dyn. XIX, in private possession in 1973.

Omlin, J. A. *Der Papyrus 55001 und seine satirisch-erotischen Zeichnungen und Inschriften* (1973), Taf. xxv [a] (as early Ramesside).


803-052-900

Round-topped stela, Tjaua *T3w-ꜥ3* , God's father of Ptah, Beloved of the god, in adoration before seated Osiris-Onnophris, and below, man censuring offerings 'for the *ka* of the Stonemason of the west of Memphis (name lost)', Dyn. XIX, in Graz Museum (currently Steiermärkisches Landesmuseum Joanneum) sometime before 1914, present location not known.

Von Bissing, Fr. W. in *Ancient Egypt* (1914), 15 fig. 13 (as Dyn. XIX-XX).

Faience.



803-054-200

Stela, Ptahmosi *Pth-ms* , Royal scribe, Mayor, before Osiris and Isis, faience, New Kingdom, in Berlin, Ägyptisches Museum, 19718.

Text, *Aeg. Inschr.* ii, 308.


803-054-250

Upper part of rectangular stela with triangular summit with Anubis as jackal,

Amenemhab *Jmn-m-hb* , Overseer of craftsmen of the temple of Ptah, and wife Kairi *K3-jrj*  kneeling in adoration before seated Osiris, faience, early Dyn. XIX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.37.

Boeser, *Beschreibung* vi, 11 [38] Taf. xxiii; *Gids* (1926), fig. on 29; (1928), fig. on 30; (1937), fig. on 38. ♦Names and titles, Lieblein, *Dict.* No. 472. ♦See Leemans, *Descr. rais.* 277 [V.39]; Boeser, *Cat.* (1907), 67 [71].

#### 803-054-500

Lower right part of stela, remains of two registers, I (lower part only), man and woman before table with offerings, II, two women (one of them *Wia Wj3* ) and a man in adoration, faience, Dyn. XIX, in N.-C. Fabri de Peiresc colln. early in the 17th c.

Aufrère, S. and Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), fig. 80 [c] on 186; Aufrère, S. H. *La momie et la tempête* (1990), 82, 196-208 pl. xii [a]; id. in Décobert, C. (ed.), *Itinéraires d'Égypte. Mélanges offerts au père Maurice Martin s.j.* (1992), 191 [3], 195 [e] figs. 1, 2.

#### 803-054-550

Two adjoining fragments from right side of probably tomb stela, lower part of seated god followed by a goddess, and remains of sun hymn below, faience, Dyn. XIX, in Lausanne, Fondation J.-E. Berger, in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 186 [119] fig.

Stelae which are not typical tomb monuments  
(‘votive’ and similar stelae,  
usually with representations of deities other than Osiris  
and the *jr.n* formula,  
scenes before deities in shrines and the *jnd hr.k* text or offering scenes  
before non-royal persons).  
Probably set up in temples and shrines,  
but possibly also in tombs or their vicinity,  
by people who were not close relatives (posthumous funerary cult).  
Some may, however, be tomb stelae with deities other than Osiris.  
Including stelae where contemporary king or a superior is acting ‘by proxy’ on



behalf of a non-royal person

(Other stelae on which a king is shown offering to a deity are listed under royal stelae or donation stelae.)

Stone.

803-054-900



Round-topped stela, Ahmosi *Jḥ-ms* , Myrrh provider of the temple's brazier, before Reshef-Sharamana ( , Dyn. XIX, formerly in J. A. S. Grant colln., now in Aberdeen, Anthropological Museum, 1578.

Griffith, F. Ll. in *PSBA* xxii (1909), 271-2 pl.; Goossens, G. in *Chron. d'Ég.* xv (1940), 65-6 fig.; Wilbour MSS. 2 D, 32 [upper]. ♦Reshef-Sharamana, Schulman, A. R. in *Bull. Egyptol. Seminar* 6 (1984), 93 fig. 13. ♦See Spiegelberg, W. in *Zeitschrift für Assyriologie* xiii (1898), 120-2; Reid, R. W. *Illustrated Catalogue* (1912), 197.

803-054-901


Top left part of a rectangular stela with cornice, upper part of King Haremhab offering to [a deity?], temp. Haremhab, in Aberdeen, Anthropological Museum.

803-054-921

Round-topped stela, three registers, I, Setau *St3w* , Royal butler, Child of the nursery, and wife Henutwer(t) *Hnwt-wr(t)* , in adoration before shrine with seated Osiris, with retrograde columns of offering text above, II, double scene, young woman before man and wife seated, with child, III, fourteen columns of names and titles, with a young woman on left, probably temp. Amenophis III, in Aix-en-Provence, Musée Granet, 849-1-3S.





Barbotin, C. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 52-5 [9] figs. ♦See Devéria in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 12-13 [9] (repr. in *Bibl. Ég.* iv, 231-2 [9]) (as Dyn. XIX).

803-054-940

Round-topped stela with painted decoration and text in ink, Thoth as a baboon in barque, and below, remains of eight columns of text and Pay *P3jj* , Scribe, kneeling in adoration on right, Dyn. XIX, in Amiens, Musée de Picardie, M.P. 94.3.16. (Probably from Deir el-Medīna.)




Lacovara, P. and Trope, B. T. (eds.), *The Realm of Osiris* (2001), 68 [62A] fig. (as Apis bull).

803-054-963

Round-topped stela, two registers, I, Setau *St3w* , King's son of Kush, in adoration before seated Osiris with Isis and Nephthys, II, Akhpet *ʿh-pt* , First prophet of Ramesse-meriamun (Ramesses II) chief-of-*Iured*, Paiukhrod *P3j.w-hrd* , Servant (*sḏm*) of the King's son (of Kush), and wife Tuiat *Twj3t*  in adoration before seated Horus of *Baki* (Qûbân), temp. Ramesses II, in Avignon, Musée Calvet, 11.


Moret, A. in *Rec. Trav.* xxxiv (1912), 184-7 [xx] and xxxv (1913), pl. vi [3]; M. D[ewacher] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 39, 42-3, 268 fig. 18; Wilkinson MSS. xxiii. 54. ♦Text, Kitchen, *Ram. Inscr.* iii, 119-20 [69]. ♦See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 40-1.

803-054-964

Round-topped stela, four registers, I, Mentuy *Mntjj* , Singer of Ptah, and wife Nefertere *Nfrt-jrjj* , Songstress of Amun, in adoration before Osiris in shrine, II, Sherinufer *Šrj-nfr* , *wab* priest of the temple of Ptah, and daughter(?) before cow (no doubt Hathor) in marsh, III, Lector priest before seated Mentuy and wife, and man and woman seated on the ground, IV, man censing and libating before two sub-registers with two men and a woman in each, Dyn. XIX-XX, in Avignon, Musée Calvet, 24.

Moret, A. in *Rec. Trav.* xxxiv (1912), 91-3 [xv] pl. v [4]; D. M[EEKS] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 43-5, 269 fig. 26. ♦See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 112-13.

803-054-965

Round-topped stela, Ptahmosi *Pth-ms* , Greatest of the directors of craftsmen, etc., seated at table, with text mentioning 'altar of Re-Harakhti-Atum', temp. Amenophis III, in Avignon, Musée Calvet, 32.



Moret, A. in *Rec. Trav.* xxxii (1910), 159-60 [x] pl. i [4]; S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 37-8, 269 fig. 15 (as late Dyn. XVIII or Dyn. XIX); *La Revue du Louvre et des Musées de France* xxxv (1985), fig. on 446; Aufrère, *Portes pour l'au-delà* 171 [74] fig. on 212 (as end of Dyn. XVIII to beginning of Dyn. XIX and from Saqqâra). ♦Incomplete, Aufrère, S. H. in *Égyptes. Histoires & Cultures* 2 (1993), fig. on 20 [upper].

803-054-966

Small round-topped stela, 'good goose' of Amun 'great of power who listens and is at peace', Dyn. XIX-XX, in Avignon, Musée Calvet, 60.

Moret, A. in *Rec. Trav.* xxxv (1913), 50 [xxiii] pl. vi [6]; Kuentz, C. *L'Oie du Nil* (Chenalo $\alpha$ pex  $\alpha$ gyptiaca) *dans l'antique Égypte* (1926), 15 fig. 13; D. M[eeke] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 130, 270 fig. 60; Guglielmi, W. and Dittmar, J. in Gamer-Wallert, I. and Helck, W. (eds.), *Gegengabe. Festschrift für Emma Brunner-Traut* (1992), 121, 127-8 Abb. 2; Guglielmi, W. in Gundlach, R. and Rochholz, M. (eds.), *Ägyptische Tempel - Struktur, Funktion und Programm (Akten der Ägyptologischen Tempeltagungen in Gosen 1990 und in Mainz 1992)* (1994), 65 Abb. 2; Jaggi, R. in *Kemet* 8 [2] (1999), 60 fig.

803-054-968

Round-topped stela, *recto*, two registers, I, Sety *Stj* , Royal scribe, Overseer of the treasury, in adoration before Seth and Nephthys, II, man and wife with calf, *verso*, I, Minmosi *Mnw-ms* , Head of the bureau, etc., offering duck on brazier to seated Amun-Re lord of the hall, II, two women before statue 'Usermaetre-setepenre (Ramesses II) is Montu in the Two Lands', temp. Ramesses II, in private possession, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001. (Probably from Hurbeit.)

Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* (1998), 50-3 [56] figs.; Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 133 [91] figs.




803-054-970

Fragment of stela, I, legs of two figures, probably a king before a god, facing each other, II, remains of four columns of text with a hymn mentioning Sethos I, Ramesses II and Hathor mistress of turquoise, and man kneeling in adoration on right, temp. Ramesses II, in Batley, Bagshaw Museum.

803-054-980


Stela, goddess Tayt seated, New Kingdom, in Berlin, Ägyptisches Museum, 1052.  
Text, *Äg. Inscr.* ii, 207. ♦See *Ausf. Verz.* 134.

803-054-982

Stela, Paser *P3-sr* , Lector priest, and Amen(em)opet *Jmn-(m-)jpt* , Servant (dedicator of stela), before seated woman Esi *3st* , King's great wife, temp. Ramesses III, in Berlin, Ägyptisches Museum, 3422.


Text, *Äg. Inscr.* ii, 216; Kitchen, *Ram. Inscr.* v, 367 [151, 2]. ♦See *Ausf. Verz.* 134.

803-055-005

Stela, Amenmosi *Jmn-ms* , Infantryman, before Osiris, with 'adoration' text, New Kingdom, in Berlin, Ägyptisches Museum, 7302.

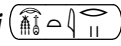
Text, *Aeg. Inschr.* ii, 176. ♦See *Ausf. Verz.* 134.

803-055-007

Stela with triangular summit, man and woman (names illegible) before deified Amenophis I and his mother Ahmosi Nefertere *Jḥ-ms Nfrt-jrj* , sandstone, probably Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 8818. (Bought in Giza.)


Text, *Aeg. Inschr.* ii, 214. ♦See *Ausf. Verz.* 169.

803-055-009

Stela, Queen Ahmosi Nefertere *Jḥ-ms Nfrt-jrj*  (mother of Amenophis I) before Amun-Re and Ptah, probably Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 12577.


Text, *Aeg. Inschr.* ii, 221. ♦See *Ausf. Verz.* 169.

803-055-011

Stela, three registers, I, Iiu *Jjw* , Infantryman of the interior, before Osiris and Isis, II-III, relatives seated on the ground, New Kingdom, in Berlin, Ägyptisches Museum, 12644.

*Aeg. Inschr.* ii, 219.

803-055-013

Stela, Ptah and Hathor mistress of Dendera, and below, Iana *J3n3* , *wab* priest, and others, adoring, Dyn. XVIII, in Berlin, Ägyptisches Museum, 15282.

803-055-015

Round-topped stela, man (no name) before Termuthis 'mistress of good food' as serpent, New Kingdom, in Berlin, Ägyptisches Museum, 15373.

Brunner-Traut, E. *Die altägyptischen Scherbenbilder (Bildostraka) der deutschen Museen und Sammlungen* (1956), 86 Taf. xlvii [upper right].

803-055-017

Stela, stand with ram's head of Amun-Re 'who tramples foreign countries', and below, man kneeling with four lines of text mentioning a Follower of his lord to Naharina, etc. (name either lost or not written), New Kingdom, in Berlin, Ägyptisches

Museum, 15431.

803-055-023

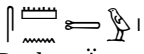
Small stela, Ramosi *R<sup>c</sup>-ms* kneeling before [Thoth], New Kingdom, in Berlin, Ägyptisches Museum, 17889.

803-055-025

Small incomplete stela, a man (name almost completely lost) offering flowers to goose of Amun, Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 17892.


Brunner-Traut, E. *Die altägyptischen Scherbenbilder (Bildostraka) der deutschen Museen und Sammlungen* (1956), 81 Taf. xlvii [lower left]; Holthoer, R. in *Muinaisen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 76 fig. (as ostrakon). ♦Text, *Aeg. Inschr.* ii, 394. ♦See Kuentz, C. *L'Oie du Nil* (Chenalopex ægyptiaca) *dans l'antique Égypte* (1926), 12 [10] (text, from *Aeg. Inschr.*).

803-055-027

Unfinished stela, Smentu *Smntw* , Head of beekeepers of his lord, before Min and Isis, New Kingdom, in Berlin, Ägyptisches Museum, 19778.


Text, *Aeg. Inschr.* ii, 221.

803-055-029

Round-topped stela with two registers, I, Rameses-(mery)sutekh *R<sup>c</sup>-ms-sw-(mrj)-sth* , King's son of his body (of Ramesses II), in adoration before barque of Amun-Re lord of the Thrones of the Two Lands carried by priests, II, Rameses-(mery)sutekh adoring, followed by two servants bringing flowers, temp. Ramesses II, in Berlin, Ägyptisches Museum, 20344.

Roeder, G. *Altägyptische Erzählungen und Märchen* (1927), 215 n. 1 Taf. 8. ♦Text, *Aeg. Inschr.* ii, 203; Kitchen, *Ram. Inscr.* ii, 909-10 [374, C].

803-055-030

Small round-topped stela with hippopotamus and name of [Me]ntuemhet [*M*]ntw-*m-h3t*  in ink, Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 20677.


Brunner-Traut, E. *Die altägyptischen Scherbenbilder (Bildostraka) der deutschen Museen und Sammlungen* (1956), 116-17 [134] Taf. xli; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i (1989), Dok. 177d fig.

803-055-031

Small round-topped stela with representation of naos, king slays foes before Ptah, no text, Dyn. XIX, in Berlin, Ägyptisches Museum, 20912. (Bought in Luxor.)

Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 28 [12] pl. 5 fig. 12; Schoske, S. in Grimm, A. et al. (eds.), *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 16 [2] fig. (as probably from Memphis).

#### 803-055-033

Round-topped stela, Kadesh 'beloved of Ptah' standing on lion, dedicated by woman Takart *T3-krt* , Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 21626.

Meyer, E. *Fremdvölkerdarstellungen altägyptischer Denkmäler. Sammlung photographischer Aufnahmen aus den Jahren 1912-1913* (1913), 653A; Roeder, G. *Ägypter und Hethiter in Der Alte Orient* xx (1919), 22 Abb. 26; Scharff, A. *Götter Ägyptens* (1923), 23 Taf. 23; Bonnet, H. *Ägyptische Religion* in Haas, D. H. *Bilderatlas zur Religionsgeschichte* (1924), fig. 55; Leibovitch, J. in *ASAE* xli (1942), 79 fig. 6 (probably from Roeder); Klengel, H. *Geschichte und Kultur Altsyriens* (1967), 82 Taf. 21 (as from Memphis); Pritchard, J. B. *The Ancient Near East in Pictures Relating to the Old Testament* (1969), fig. 471 (from Meyer). ♦Text, *Aeg. Inschr.* ii, 395. ♦See *Führer durch das Berliner Ägyptische Museum* (1961), 68 (as c.1250 BC).

#### 803-055-034



Rectangular stela with cornice, god Shed with a gazelle before Horus, dedicated by Meryre *Mrij-r*, late Dyn. XVIII, in Berlin, Ägyptisches Museum, 22486.

Loukianoff, G. in *Bull. Inst. Ég.* xiii (1930-1), 71-2 [2] pl. ii [3].


#### 803-055-035





Stela, Re-Harakhti and Montu, and below, Mentuhotep *Mntw-ḥtp*, *wab* priest, and wife with hymn to Montu, New Kingdom, in Berlin, Ägyptisches Museum, 24030.

#### 803-055-036

Upper part of small stela, ...anufēr ...3-*nfr* , Builder of the Lord of the Two Lands, in adoration before serpent-headed god , New Kingdom, in Berlin, Ägyptisches Museum, 24051.



#### 803-055-037

Round-topped stela, two registers, I, on left, Ahmosi *Jḥ-ms* , King's great wife (of Tuthmosis I), King's mother (of Hatshepsut), offering wine to cow of Hathor in Apollinopolis Magna (Edfu), on right, [Hatshepsut] embraced by hawk-headed

Horus the Behdetite, II, two men kneeling adoring Hathor sistrum, on left, Wadjmosi *W3d-ms* , *wab* priest, son of Harsekher *Hrw-shr* , Greatest of the tens of Upper Egypt, and on right, Wadjmosi or 'his friend' Mentu *Mntw* , *wab* priest, son of Senemre *Sn(j)-m-r* , *wab* priest who enters, temp. Hatshepsut, in Berlin, Ägyptisches Museum, 32259 (formerly 3/71). (Probably from Edfu.)



Wildung, D. in *Festschrift Ägyptisches Museum Berlin* 257-68 Taf. 35 Abb. 1; M. D[oli ska] in *Geheimnisvolle Königin Hatschepsut. Ägyptische Kunst des 15. Jahrhunderts v. Chr.* (Nationalmuseum in Warschau, 20 November 1997 - 20 Februar 1998), 116 [16] fig.

## 803-055-038

Small round-topped stela, Huy *Hjj* , Stonemason, and son Mosi *Ms*  in adoration before Ptah in kiosk, Dyn. XIX-XX, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Birmingham, City Museum and Art Gallery, 1969W2978 (on loan from Sir H. Wellcome colln.).




Watson, P. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 375-6 [5] pl. xlix [a] fig. 4 (as probably from Deir el-Medina). ♦ See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1563 [1st item] (as Dyn. XVIII or XIX).

## 803-055-039

Round-topped stela, two registers, I, Ptahma *Pth-m* , Merchant(?) of Ptah, before seated Osiris, II, two sons and a daughter before seated wife Nubwy *Nbwj* , mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1909.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 54-5 [18] Tav. 21; Pernigotti, S. in Cardona, G. R. *Sulle tracce della scrittura* (Carpi, 12 ottobre - 6 dicembre 1986), fig. 3 on 30 (as probably from Saqqâra); P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 53 fig. (as probably from Saqqâra or Abydos); Petrie Ital. photo. 217; Gardiner MSS. 28.244 (photo.). ♦ See Kminek-Szedlo, *Cat.* 185 (some texts); Curto, *L'Egitto antico* 76 [38].

## 803-055-039E


Round-topped stela, two registers, I, Amenerhetef *Jmn-r-h3t.f* , Accomplished scribe of the treasury, and probably wife Mutefkay *Mwt.f-k3j* , in adoration before seated Osiris in shrine, II, Amenerhetef and Mutefkay seated at table, with mother Tabin(t) *T3-bjn(t)*  and relatives before



them, bottom part damaged, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1917.








Curto, *L'Egitto antico* 77 [44] Tav. 24 (as Dyn. XIX); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 56-7 [19] Tav. 22-3; Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 64 fig. (as temp. Amenophis III and from Abydos); M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 52 fig. (as temp. Amenophis III and probably from Abydos); Petrie Ital. photo. 255; Gardiner MSS. 28.245 (photo.). ♦See Kminek-Szedlo, *Cat.* 191 (some texts).

#### 803-055-039F

Round-topped stela, three registers, I, Amennakhtu *Jmn-nhtw* , Scribe of recruits of the Lord of the Two Lands, kneeling in adoration before seated Osiris followed by Isis, Harsiesi and ram-headed Horus in *Shenwet*, all with arms raised in gesture of protection, II, Amennakhtu libating and censing before eight people seated on the ground, III, Nut as tree goddess libating before eight people seated on the ground, early Dyn. XX, in Bologna, Museo Civico Archeologico, 1918.




Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 76-7 [27] Tav. 40; Petrie Ital. photo. 261; Gardiner MSS. 28.252 (photo.). ♦See Kminek-Szedlo, *Cat.* 192-3 (some texts); Curto, *L'Egitto antico* 81 [49].

#### 803-055-039G

Round-topped stela, three registers, I, Huy *Hjj*  , God's father of Maet, Real scribe in the temple of Amun, in adoration before seated Osiris followed by Harsiesi and Maet, both with an arm raised in gesture of protection, II, son Bekenamun *B3k-n-jmn*  , Scribe, offering and libating before Amenhotep *Jmn-htp* , Scribe in the temple of Amun (presumably same as Huy), wife Atmerut *ʿ3t-mrwt* , and two sons, all seated on the ground, III, son Khaemweset *Hʿ-m-w3st* , Scribe, offering and libating before another three sons and daughter, Dyn. XX, in Bologna, Museo Civico Archeologico, 1919.

Curto, *L'Egitto antico* 77, 80 [45] Tav. 26 (as Dyn. XIX); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 78-9 [28] Tav. 41; Petrie Ital. photo. 260; Gardiner MSS. 28.248 (photo.). ♦See Kminek-Szedlo, *Cat.* 194-5 (texts).


#### 803-055-039H

Round-topped stela, three registers, I, Amenhotep *Jmn-htp* , Scribe of the cadaster, wife Amenemwaskhet *Jmn-m-wsht* , son Pennub *P3-n-nbw* ,

Scribe of the cadaster (dedicator of the stela), wife and daughter in adoration before Osiris-Onnophris seated in shrine, II-III, invocation offering ritual performed before seated couples, and line of dedication by Pennub at bottom, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1923.



Curto, *L'Egitto antico* 76-7 [40] Tav. 25; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 58-9 [20] Tav. 24. ♦See Kminek-Szedlo, *Cat.* 197-8 (texts).

#### 803-055-039J

Round-topped stela, two registers, I, Nebsemen *Nb-smn*  before Osiris seated in shrine, II, two men and two women seated on the ground facing each other, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1925.





Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 50-1 [16] Tav. 19; Petrie Ital. photo. 68. ♦See Kminek-Szedlo, *Cat.* 199 (some texts).

#### 803-055-039L

Round-topped stela, two registers, I, Iy(en)ash(n)ef *Jj-(n)-š-(n).f* , Outline draughtsman of the temple of Amun 'bull in Egypt', censing before Amun-Re 'Bull in Egypt' as bull, II, Nebef *Nb.f* , ... of offerings of the temple of Amun, his brother Iy(en)ashnef and small son before Nefertem as lion, Dyn. XIX-XX, in Bologna, Museo Civico Archeologico, 1931.

Bresciani, E. *La collezione egizia nel Museo Civico di Bologna* (1975), 61-2 Tav. 37; id. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 72-3 [25] Tav. 36-7; Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 79 fig. (as beginning of Dyn. XIX and from Thebes); P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 79 fig. (as beginning of Dyn. XIX and probably from Thebes); Petrie Ital. photo. 259; Gardiner MSS. 28.247 (photo.). ♦See Kminek-Szedlo, *Cat.* 202-3 (some texts); Curto, *L'Egitto antico* 77 [43] (as beginning of Dyn. XIX).

#### 803-055-039P

Round-topped stela, three registers, I, on left, Amun-Re, Mut and Khons, and on right, Osiris, Harsiesi and Isis, II, Amenwah *Jmn-w3h* , Scribe of the House of Life, sister (wife?) Tuia *Twj3*  and another five sisters, before seated father Titi *Tjtj* , Scribe, and mother, III, eight lines of hymn to Osiris by brother(?) Iny *Injj*  (or another name of Amenwah?), and two couples seated with table between them, end of Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1942.


Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 62-5 [22] Tav. 28-9; Petrie Ital. photo. 149. ♦See Kminek-Szedlo, *Cat.* 210-11 (some texts); Curto, *L'Egitto antico* 135-6 [282] (as Dyn. XIX).

## 803-055-040

Small round-topped stela, Amun-Re as ram, New Kingdom, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.697.

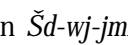
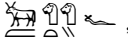
Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 1, 2 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 205.

## 803-055-041

Fragment of upper part of a round-topped stela, Paser *P3-si* , Governor of the Town, Vizier, etc. (TT 106) and [a Foreman in the Place of Truth] (only arms preserved, name lost) before seated Ramesses II and Hathor, temp. Ramesses II, in Boston MA, Museum of Fine Arts, 09.287. (Bought in Luxor.)


Dunham, D. in *JEA* xxi (1935), 147-8 [1] pl. xvii [1]; Smith, W. S. *Ancient Egypt as represented in The Museum of Fine Arts* (1942), 129 fig. 84; (1952), 129 fig. 85; (1960), 145 fig. 95 (all three as tomb stela); Sée, G. *Grandes villes de l'Égypte antique* (1974), fig. on 349 (as tomb stela); Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 86-8 fig. ♦Text, Kitchen, *Ram. Inscr.* iii, 26 [28].

## 803-055-042

Round-topped stela, Sheduiamun *Šd-wj-jmn* , Servant in the Place of Truth, and brother Kaempehtif *K3-m-phthj.f* , before Amun-Re 'lord of happy encounters', Dyn. XIX-XX, in Boston MA, Museum of Fine Arts, 11.1499.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 97-9 fig.

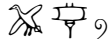

## 803-055-043

Small round-topped painted stela, Hathor [mistress] of Heliopolis as cow in marshes, two lines with offering text and dedication by Nebiaut *Nb-j3wt* , Scribe, with ten lines of hymn in hieratic on back, Dyn. XVIII-XIX, in Boston MA, Museum of Fine Arts, 11.1500.

 for Eye. *Egyptian Images & Inscriptions* (New Orleans Museum of Art, April 2,

1977 - February, 1978), No. 22 fig.; Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 100-5 figs.

#### 803-055-044

Round-topped stela, two registers, I, on left, Amun-Re, Mut and Khonsemweset, and on right, Ptah, Hathor and Thoth, II, deified Amenophis I and mother Ahmosi Nefertere *Ḥh-ms Nfrt-jrj* before Amun-Re, Isis, Montu, Rat-taui and Termuthis, and a line of dedication by Pateuemdiamun *P3-t3w-mdj-jmn* , *wab* priest, Sculptor (*ṣnh*) of the temple of Amun-Re, son of Esamun *Ns-jmn* , *wab* priest, Master of the secrets of the temple of Amun, Dyn. XIX, in Boston MA, Museum of Fine Arts, 40.16.

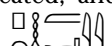
Simpson, W. K. *The Face of Egypt: Permanence and Change in Egyptian Art* (The Katonah Gallery, Katonah NY, March 13 - May 15, 1977, etc.), No. 56 fig. (as Dyn. XVIII); *Divine, Domestic and Desert Animals in Ancient Egyptian Art* (Hurlbutt Gallery, Greenwich Library, Greenwich, Connecticut, Jan. 4 - March 4, 1979), No. 15 fig. 6; Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 176-80 fig.

#### 803-055-044M

Round-topped stela, two registers, I, Amun-Re and Mut mistress of *Asher* seated, II, man and woman kneeling in adoration, no texts except for names of deities, sandstone, Dyn. XIX-XX, in Bremen, Übersee-Museum, B 631.

Martin, K. *Die altägyptischen Denkmäler i* (Corpus Antiquitatum Aegyptiacarum. Übersee-Museum, Bremen) (1991), 15-17 figs.

#### 803-055-045

Round-topped stela, Amun-Re 'who hears prayer' seated, and 'good goose' (of Amun) opposite him, and below, Ptahmay *Pth-mj*  before offerings, sandstone, probably early Dyn. XIX, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.265E.

A. L[eleux] P. in *Rev. Arch.* vii (1850-1), 670 pl. 154 (reversed) (as Dyn. XVIII and from Memphis); Lanzzone, *Diz.* 1075 Tav. ccclxi (as limestone); Kuentz, C. *L'Oie du Nil* (Chenalopex *Ægyptiaca*) dans l'antique Égypte in *Archives du Museum d'Histoire Naturelle de Lyon* xiv (1926), 11 [8] fig. 20 (from *Rev. Arch.*) (reversed). ♦Text, James, *Corpus* i, 176 [432] pl. lxxxv (as late Dyn. XVIII). ♦See *NYHS Cat.* No. 749 (as dedicated to Osiris). ♦<Brooklyn db> accessed July 22, 2009.

803-055-046

Small round-topped stela, a serpent, probably Mertesger or Termuthis, before offerings, New Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.411. (Bought at Thebes.)

Capart, J. *Les Antiquités égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles. Guide descriptif* (1905), 62-3 fig. 10 [left]; id. in *Bull. Mus. Roy. 1 Sér. iv* (1905), 50-1 fig. 2 [left]; Bruyère, B. *Mert Seger à Deir el Médineh* (1930), 277 fig. 143 (as Mertesger); FERE photo. 4281.

803-055-046M

Upper part of round-topped stela, I, two rams, II (almost completely lost), probably similar scene, New Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.2396.


Doyen, F. and Warmenbol, E. *Pain et bière en Égypte ancienne de la table à l'offrande* (Musée du Malgré-Tout à Treignes, 4 avril au 12 décembre 2004), 106 [33] fig.

803-055-047

Small round-topped stela, man before baboon (probably Thoth) on pedestal, New Kingdom, in Brussels, Musées Royaux d'Art et d'Histoire, E.5048. (Bought at Thebes.)

Capart, J. *Les Antiquités égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles. Guide descriptif* (1905), 62-3 fig. 10 [right]; id. in *Bull. Mus. Roy. 1 Sér. iv* (1905), 50-1 fig. 2 [right]; FERE photo. 4282.

803-055-048

Round-topped stela, Paidu-user(?) *P3-jdw-wsr(?)* , Infantryman of the interior, before Sopt lord of the East, Dyn. XIX-XX, in Brussels, Musées Royaux d'Art et d'Histoire, E.2377.

Text, Speleers, *Rec. inscr.* 36 [121] (as Dyn. XVIII).

803-055-049M

Round-topped stela, man before Thoth lord of Hermopolis Magna as baboon on pedestal, Dyn. XVIII-XIX, in Brussels, Musées Royaux d'Art et d'Histoire, E.2432.


Text, Speleers, *Rec. inscr.* 39 [147].

803-055-049P

Round-topped stela, Western goddess 'in Thebes', early Dyn. XIX, in Brussels, Musées Royaux d'Art et d'Histoire, E.3019.

Text, Speleers, *Rec. inscr.* 34 [112]. ♦See De Meulenaere, H. *Het leven na de dood in het Oude Egypte. Tentoonstelling van 21 juni tot 28 september 1969, Provinciaal Gallo-Romeins Museum, Tongeren* 23 [1].

## 803-055-049R

Round-topped stela, Merneptah-emhotep *Mr-n-ptḥ-m-ḥtp* , Royal butler, *wab* priest (of the statue) of Merneptah in the temple of Ptah, in adoration before Ptah and serpent goddess, probably Termuthis, on pedestal, temp. Merneptah, in Brussels, Musées Royaux d'Art et d'Histoire, E.3076.

Bruyère, B. *Mert Seger à Deir el Médineh* (1930), fig. 33 on 53 (as possibly Mertesger). ♦Text, Speleers, *Rec. inscr.* 81-2 [309], 94 [354]; Kitchen, *Ram. Inscr.* iv, 103 [67].

## 803-055-049T

Round-topped stela, upper part lost, Reshef (head and shoulders lost) holding spear and shield, no text, probably Dyn. XIX-XX, in Brussels, Musées Royaux d'Art et d'Histoire, E.5294.


Van Wijngaarden, W. D. in *OMRON* N.R. x (1929), 35 fig. 23; Schulman, A. R. in *Bull. Egyptol. Seminar* 6 (1984), 93 fig. 18. ♦See Speleers, L. in *Syria* iii (1922), 138 n. 2 (as Dyn. XVIII).

## 803-055-049V

Round-topped stela, scarab holding sun disc, flanked by uraeus on either side, and four lines with sun hymn on behalf of a Goldworker [of Amun] (name lost), sandstone, mid-Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.6252.

*Chron. d'Ég.* iii (1927), 34 fig. on 33; P. G[ilbert] and C. D[e] W[it] in *Musées Royaux d'Art et d'Histoire de Bruxelles. Antiquités, Extrême-Orient, Ethnographie* (1958), No. 13 pl.; Sée, G. *Grandes villes de l'Égypte antique* (1974), fig. on 19 [upper]; Limme, L. *Stèles égyptiennes* (1979), No. 8 fig.

## 803-055-049X

Round-topped stela, bottom right corner lost, two registers, I, Pakhar *P3-hr* , Runner (*mškb*), in adoration before Osiris seated, Isis and Western emblem, with four Sons of Horus on lotus before them, II, at least five people adoring, Dyn. XIX, in Budapest, Szépművészeti Múzeum, 51.2145.



Schulman, A. R. in *ZÄS* 93 (1966), 126-7 Taf. ix [3]. ♦Text, Kitchen, *Ram. Inscr.* iii, 268 [xiii.5].

803-055-049Y

Round-topped stela, surface badly damaged, [probably man] before Horus the Behdetite and goddess Hedetet, probably Dyn. XVIII, in Budapest, Szépművészeti Múzeum, 59.2E.

Wessetzky, V. in *Bull. Mus. Hongrois* 79 (1993), 7-10, 99-100 figs. 1, 2. ♦See Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezeto* (1939), 45 [72].

803-055-050

Upper part of round-topped stela, now lost figure of Ahmosi *Jḥ-ms*  [Si]pa[ir] [S3-]p3-[jr] , King's son, and seated Amenophis I (upper part only), temp. Amenophis I, in Cairo, Egyptian Museum, CG 34036 (JE 36163).


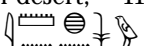
Vandersleyen, C. in *SAK* 10 (1983), 311 n. 2 [3] Taf. xvii [a]. ♦See Lacau, *Stèles* 70 (text).

803-055-051

Fragment of round-topped stela, [probably Djehut... *Dḥwtj*..., King's son] before Ptah (head only), probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34041.




See Lacau, *Stèles* 75 (text).

803-055-055

Round-topped stela, three registers, I, Ahmosi Nefertere *Jḥ-ms Nfrt-jrj* , God's wife of Amun (mother of Amenophis I), seated, facing seated Osiris and Hathor mistress of the western desert, II, three men (texts effaced but one is 'his son' Amenkhons *Jmn-hnsw* , Carrier of the papyrus-roll) before seated Anubis, III, three squatting sons and two daughters, mid- to late Dyn. XVIII, in Cairo, Egyptian Museum, CG 34081.

Lacau, *Stèles* 129-31 (text) pl. xli. ♦Names and titles, Legrain, *Répertoire* No. 48.


803-055-060

Round-topped stela, Onuris lord of This and Mehyt seated, and below, Hesusu *Hs-sw* , *wab* priest of Onuris, and a woman bringing offerings, with names of mother Teti-iry *Tjt-jrj*  and wife Mesyes *Mssjjs* , mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34145.

Lacau, *Stèles* 193-4 (text) pl. lix.



803-055-062

Round-topped stela, Kay *K3jj* , Servant of Amun, and wife Mutnefert *Mwt-*

*nfrt*  at table with offerings, text mentioning the altar of Amun and Mut mistress of *Asher* above, and offering text below, sandstone, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34149.

Lacau, *Stèles* 196-7 (text) pl. lx.

#### 803-055-080

Stela, Ramesses II offering to Amun-Re, and below, Nedjem *Ndm* , Steward, etc., son of Amenemopet *Jmn-m-jpt* , Royal scribe, kneeling, temp. Ramesses II, in Cairo, Egyptian Museum, CG 34508.


Text, Kitchen, *Ram. Inscr.* iii, 201 [5]. ♦Names and titles, Lieblein, *Dict.* No. 2097.

#### 803-055-108

Round-topped stela, woman (no name) before goddess Kadesh on lion, Dyn. XIX-XX, in Cairo, Egyptian Museum, JE 26049.

Müller, W. M. *Egyptological Researches* i (1906), 32 pl. 41 [upper left]; Gressmann, H. *Altorientalische Bilder zum Alten Testament* (1927), 82 Taf. cxv [271] (as Late Period); Leibovitch, J. *Ancient Egypt* (1938), 210 [4659] fig. 138 [left]; Pritchard, J. B. *The Ancient Near East in Pictures Relating to the Old Testament* (1969), 304 fig. 472; Baud, M. *Le Caractère du dessin en Égypte ancienne* (1978), 78 pl. 79 [a].

#### 803-055-110


Stela, Khay *Hꜣjj*  in adoration before Thoth as baboon, unfinished, probably New Kingdom, in Cairo, Egyptian Museum, JE 26051.

#### 803-055-113


Round-topped stela, Para... *P3-r*..., Royal butler clean of hands, in adoration before bull of Amun-Re, with two women and two men below, Dyn. XIX, in Cairo, Egyptian Museum, JE 29222 (Temp. No. 16.3.25.13).

See *Bull. Inst. Ég.* iii Sér. 2 (1891), 327.


#### 803-055-115

Round-topped stela, woman Shedsiesi *Šd-s-3st* , Songstress of Osiris, before serpent-headed Wert-hekau, Dyn. XX, in Cairo, Egyptian Museum, JE 33925.



#### 803-055-117

Round-topped stela, Amun and Mut facing Khons, and below, man kneeling in adoration, with text mentioning Parennufer *P3-m-nfi* , Metalworker (*t3j bsnt*),





... of the god's offerings of Amun, son of Kauef *K3w.f* , granite, Dyn. XIX-XX, in Cairo, Egyptian Museum, JE 46783.

## 803-055-120





Stela, barque on stand, and below, Inia *Inj3*  , Scribe of the army, and another man, in adoration, followed by a woman, late Dyn. XVIII or Dyn. XIX, in Cairo, Egyptian Museum, JE 68686.

## 803-055-125

Round-topped stela, Amenemopet *Jmn-m-jpt*  , Servant (*sdm*), holding brazier and offering libation to Reshef, probably late Dyn. XVIII, in Cairo, Egyptian Museum, JE 70222 (Temp. No. 16.10.38.1).

Leibovitch, J. in *ASAE* xxxix (1939), 148-54 [iii] pl. xvi. ♦Reshef, Schulman, A. R. in *Bull. Egyptol. Seminar* 6 (1984), 93 fig. 12 (after Leibovitch).

## 803-055-130

Round-topped stela, Usersetekhi *Wsr-sthj*  , Stone-worker, in adoration before the god Keserti, and below, wife Bay *B3jj*   kneeling, followed by four children, Dyn. XIX, in Cairo, Egyptian Museum, JE 87230.


Leibovitch, J. in *ASAE* xlviii (1948), 435-41 pls. i, ii.

## 803-055-131

Round-topped stela surmounted by head and two small hands on cheeks, with scenes of Osiris seated, and below, man (name lost) kneeling in adoration, sandstone, late Dyn. XVIII or Dyn. XIX, in Cairo, Egyptian Museum, JE 87231.

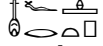
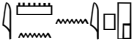
Drioton, É. in *Studi in memoria di Ippolito Rosellini nel primo centenario della morte* i (1949), 255-9 pl. xix [1, 2]; Fischer, H. G. *L'Écriture et l'art de l'Égypte ancienne* (1986), 137 pl. 34.

## 803-055-135



Free-standing stela inscribed on all four round-topped faces, Tia *Tj3* , Overseer of the treasury of the Ramesseum in the domain of Amun, etc. (Saqqâra tb., *Bibl.* iii<sup>2</sup>, 654-5), in adoration before standing (a) Re-Harakhti, (b) Atum, (c) Osiris lord of *Ra-setau*, and (d) Sokari lord of *Ra-setau*, with text below each, and name and title of Tia and cartouche of Ramesses II on top surface, temp. Ramesses II, formerly in A. Eid colln., now in Cairo, Egyptian Museum, JE 89624. (Probably from Kafr el-Gebel.)

Zayed, A. el-Hamid in *Rev. d'Ég.* 16 (1964), 193-201 pls. 7, 8 fig. 1 (as probably from Memphis or Heliopolis); Wildung, D. and Grimm, G. *Götter - Pharaonen* (Ausstellung, Essen, Villa Hügel, 2. Juni - 17. September 1978), No. 54 fig. (face (d) and partly (b)); Martin, G. T. *The Tomb of Tia and Tia* (1997), 46-7 [331] pls. 95, 96-7. ♦Faces (a) and (d), My liwec, K. in *SAK* 6 (1978), 153-5 Taf. xl (as probably from Memphis). ♦Face (b), id. *Studien zum Gott Atum* ii (1979), 249 [9] Taf. vii (as probably from Memphis). ♦Text, Kitchen, *Ram. Inscr.* iii, 366-7 [169]. ♦See Habachi, L. in *Rev. d'Ég.* 21 (1969), 44-5 [6]; Zivie, C. M. *Giza au deuxième millénaire* (1976), 207-8 [NE 61] (as probably from Giza).


## 803-055-150

Stela, Min, Nekhbet, and Hathor(?), and below, Neferhotep *Nfr-ḥtp* , Amenemopet *Jmn-(m-){n}jpt*  (last sign approximate), and two others, New Kingdom, in Cairo, Egyptian Museum, Temp. No. 6.2.15.27.

## 803-055-157

Round-topped stela, Huy *Hj* , Cultivator of Amun, son of Teti *Ttj* , Cultivator of Amun, kneeling in adoration, with sun hymn, 2nd half of Dyn. XVIII or Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 23.8.22.3.

## 803-055-161

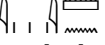
Round-topped stela, cartouche of Ramesses II, and Hathor sistrum and double scene below, Hori *Hrwj* , First prophet of Osiris, in adoration, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 8.3.25.3.

Name and title, Legrain, G. in *Rec. Trav.* xxxi (1909), 214 [16]; Kitchen, *Ram. Inscr.* iii, 462 [5] (from Legrain); Lieblein, *Dict.* No. 2099.


## 803-055-162

Upper part of round-topped stela, Tuthmosis III seated at table with offerings, in Cairo, Egyptian Museum, Temp. No. 10.3.25.4.

## 803-055-168





Upper part of round-topped stela, Iu(uen)amun *Jw(.w-n)-jmn* , Scribe of the temple, in adoration before seated Amun-Re and standing Mut and Khons, quartzite, probably Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 26.5.25.5.

## 803-055-169

Fragment of top of round-topped stela, with names and titles of [Amen]mosi *Jmn-ms* , Governor of the town, Vizier, etc., and of a Foreman, from a lost scene showing them before a deity, sandstone, temp. Amenmesse, in Cairo, Egyptian Museum, Temp. No. 9.6.26.3. (Probably from Deir el-Medina.)


Habachi, L. in *MDAIK* 34 (1978), 58 [c] Taf. 10 [a]; Gaballa, G. A. in Ruffle, J. et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* (1979), 49 [iii] pl. iii. ♦Text, Kitchen, *Ram. Inscr.* iv, 205 [16, 3].

#### 803-055-170

Round-topped stela, Ramesses II offering two bowls of wine to Osiris lord of *Rasetau* - Sokari lord of *Shetyt*, Isis and Harendotes, with May *Mjj* , Overseer of works on the great wall of Ramessu-meriamun (= Ramesses II) in the temple of Re, Overseer of works in the temple of millions of years of Ramessu-meriamun (= Ramesses II) in the temple of Re, Overseer of works on the monuments of the king in the temple of Ptah, etc., son of Bekenamun *B3k-n-jmn*  'of Thebes', Overseer of works, and of woman Taamentetne(t)waset *T3-jmntt-n(t)-w3st* , in adoration, with May's name and titles in vertical columns before him, and his wife Taka(t)anti *T3-k3(t)-ntj* , Songstress of Pre, with sistrum on left-hand edge of stela, black granite, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 14.10.69.1.




Gaballa, G. A. in *BIFAO* 71 (1972), 129-33 pls. xxiii-xxv figs. 1-3; Griffith Inst. photos. 3001A-C. ♦Text, Zivie, C. M. *Giza au deuxième millénaire* (1976), 214-16 [NE 66] (as probably from Giza or neighbouring area); Kitchen, *Ram. Inscr.* iii, 280-1 [3]. ♦See Zivie-Coche, C. M. *Giza au premier millénaire. Autour du temple d'Isis dame des pyramides* (1991), 24 [D].

#### 803-055-180

Round-topped stela, Amenwah *Jmn-w3h* , *sem* priest, ... of the house of eternity in the Mansion of the King (Medinet Habu), in adoration before Re-Harakhti, Dyn. XX, in Cairo, Egyptian Museum, unnumbered.

Mostafa, M. M. in *SAK* 19 (1992), 246 [10] Taf. 16.

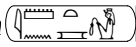
#### 803-055-198

Rectangular stela, Ptah 'who hears prayers' seated at table, and below, six lines of offering text for Panehesi *P3-nhsj* , Head of goldworkers of the mansion of gold, etc., son of Paraemhab *P3-r-m-hb* , Head of goldworkers, and woman Tami(t) *T3-mj(t)* , Songstress of Amun, year 4 of Baenre-meriamun (Merneptah), formerly in possession of Revd. J. Carne, now in Cambridge,

Fitzwilliam Museum, E.195.1899. (According to Wilkinson found by [Peter] Lee at Akhmîm.)

Bourriau, J. in *JEA* 68 (1982), 56-9 pl. iii [2] fig. 2; Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 71-3 [45] figs. (as from Akhmîm or Memphis). ♦Ptah and date, Wilkinson MSS. iv. 24 [near bottom]. ♦Text, Kitchen, *Ram. Inscr.* iv, 138 [85]. ♦Name and title of Panehesi, Davies MSS. 2.30 [near bottom].

#### 803-055-200

Fragment of stela, upper part of Merytamun *Mrt-jmn* , King's great [wife] (of Amenophis I), turning towards [Amenophis I] (cartouches preserved), Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.GA.4354.1943.


Millard, A. in *JEA* 63 (1977), 127-30 pl. xxiv (as queen of Ramesses II); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 64 [40] figs. (as late Dyn. XVIII to early Dyn. XIX). ♦See Yurco, F. in *Serapis* 4 (1977-8), 57-64.

#### 803-055-201

Fragment of stela, upper part of King [Amen]hotep (no doubt deified Amenophis I) being offered flowers, Dyn. XIX, in Cambridge, Fitzwilliam Museum, E.GA.3070.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 95 [61] figs.

#### 803-055-202

Round-topped stela, bottom right corner lost, Isis and Min, and below, one line of dedication by probably Smen *Smn* , New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.3073.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 88 [56] figs.

#### 803-055-203

Small round-topped stela, baboon (probably Thoth) on *maet*-shaped pedestal, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.4537.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 99 [65] figs.

803-055-204

Bottom left corner of rectangular stela, remains of two registers and text on jamb, I, kilt and feet of kneeling(?) man, II, probably Hathor cow, greywacke, probably Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.9.1979.


Bourriau, J. in *JEA* 67 (1981), 152 [639] pl. xv [1] (reversed) (as Neb...); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 109 [75] figs. ♦See Floud, J. et al. in *The Annual Reports of the Syndicate and of the Friends of the Fitzwilliam* (1979), 12.

803-055-208

Fragment of stela, a queen (only the end of name written in cartouche preserved), followed by a King's son of his body, both offering flowers, probably mid-Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.SS.5.



See Budge, E. A. W. *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum Cambridge* (1893), 76 [61] (as king).

803-055-210

Fragment of stela dedicated by Mery *Mrjj* , *wab* priest of Tuthmosis III in *Henketankh* (the funerary temple of Tuthmosis III), with Anubis and a goddess seated opposite Thoth lord of *Kher-aha*, with a table with lotus flowers between them, temp. Tuthmosis III or a little later, in Cambridge, Fitzwilliam Museum, E.SS.27.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 91-2 [58] (as from Akhmîm). ♦See Budge, E. A. W. *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum Cambridge* (1893), 75 [58].

803-055-212

Upper left part of round-topped stela, cartouche (name lost), and two remaining registers, I, [person] before deities, with a goddess, Horus, Thoth, Hathor and Bubastis remaining, II, six remaining couples seated, including Raia *Rʿj3jj*  and wife Tauser(t) *T3-wsr(t)* , Dyn. XIX, in Cambridge, Fitzwilliam Museum, E.SS.35. (Probably from Abydos, EEF excavations.)

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 86-7 [55] figs.


803-055-214

Upper part of round-topped stela, [a Gardener] before Termuthis as serpent, sandstone, Dyn. XIX, in Cambridge, University of Cambridge, Museum of

Archaeology and Anthropology, Z 43848.



Dodson, A. in *JEA* 78 (1992), 279 [6] pl. xxix [2] fig. 5 on 277 (as Z 43843).

803-055-215

Round-topped stela, top left and bottom right parts lost, Hesen *Hsn*  in adoration before ibis (i.e. Thoth) lord of Hermopolis Magna on perch, with short offering text, end of Dyn. XVIII, in Cambridge, University of Cambridge, Museum of Archaeology and Anthropology, 1951.554.


Dodson, A. in *JEA* 78 (1992), 278 [3] pl. xxviii [3] fig. 3 on 277 (as Dyn. XVIII-XIX).

803-055-216

Round-topped stela, two registers, I, Thoth and a goddess seated facing each other, II, Harnakhti *Hrw-nhtj* , Retainer, and woman Wertj *Wrtj* , Songstress of Thoth, kneeling in adoration, probably Dyn. XIX, in Chicago IL, Field Museum of Natural History, A.31283.




Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 32-3 pl. xii.

803-055-217

Round-topped stela, cartouche of Tuthmosis III in lunette, Onuris-Re on left and Harsiusiri on right, with short dedication by Huerhetef *Hw-r-h3t.f* , Servant (*b3k*) of Nebpehtire (Amosis), at bottom, temp. Tuthmosis III, in Chicago IL, Field Museum of Natural History, A.31655.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 28-9 pl. x (as probably from Abydos).



803-055-220

Lower part of stela, Amenwahsu *Jmn-w3h-sw* , Scribe of the altar of the Lord of the Two Lands, libating and censing, and Tia *Tj3* , Royal scribe (tomb, probably at Saqqâra, *Bibl.* iii<sup>2</sup>, 654-5), with flowers, before Sethos I followed by Ramessu *Rꜥ-ms-sw* , King's son of his body (future Ramesses II), temp. Sethos I, in Chicago IL, Oriental Institute Museum, 10507.

Habachi, L. in *Rev. d'Ég.* 21 (1969), 45-6 [8] pl. 3 [b] (as temple relief); Martin, *Corpus* i, No. 74 pl. 27; id. *The Tomb of Tia and Tia* (1997), 47-8 [333] pl. 98 and van Dijk, J. in ib. 49-50 (as possibly from Abydos) = van Dijk, J. *The New Kingdom Necropolis of Memphis. Historical and Iconographical Studies* (1993), 85-8 (as possibly from Abydos) fig. 14 (from Martin); Pridmore, J. in *Aramco World* 4 [6] (Nov.-Dec. 1993),



fig. on 18 [lower]; Berlandini Keller, J. in *Les Dossiers d'Archéologie* 241 (March 1999), 64 fig. on 65 [upper]; Teeter, E. in *Near Eastern Archaeology* 62 (1999) fig. on 98 [lower]; id. in *Egyptian Archaeology* 16 (2000), fig. on 42 [lower]; id. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 56-7 [25], 128 [25], 134 [25] figs. on 8-9, 56 (as probably from Abydos). ♦Sethos I and son, id. in *KMT* 10 [4] (1999), fig. on 51 [upper right]. ♦Text, Kitchen, *Ram. Inscr.* i, 320 [126] (as relief).

## 803-055-221

Round-topped stela, Nakhtu *Nhtw*  of *Per-mut* (*Pr-mwt* ) Scribe of the cadaster, offering libation and burnt offering to Seth-headed god Antaeus lord of *Tjebu* seated at table with offerings, and three lines of offering text below mentioning Antaeus-Seth lord of *Tjebu* and Mut mistress of *Megeb*, mid-Dyn. XVIII, in Chicago IL, Oriental Institute Museum, 10510.




Cartwright, H. W. in *AJSL* xlv (1929), 185-6 fig. 9; Gardiner, A. H. *Ancient Egyptian Onomastica* (1947), ii, 63\* fig. on 54\*; Wilson, J. A. *The Burden of Egypt* (1951), fig. 17 [b]; te Velde, H. *Seth, God of Confusion* (1967), 68 pl. iv [1] (from Wilson); Van Siclen III, C. C. in *Varia Aegyptiaca* 6 (1990), 51 [1] fig. on 52; Teeter, E. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 41-2 [16], 128 [16], 133 [16] figs. on 41, xii; Gardiner MSS. 28.325A (photo). ♦Text, Gardiner Notebook 126, p. 33.

## 803-055-223

Round-topped stela, god Reshef holding axe, spear and shield, dedicated by Merer *Mrr* , *wab* priest of Horus-Khentekhtai lord of Athribis (*Kem-wer*), son of Suro *Sr* , Dyn. XIX, in Chicago IL, Oriental Institute Museum, 10569.

Wilson, J. A. *The Burden of Egypt* (1951), fig. 28 [b]; Simpson, W. K. in *MMA Bull.* N.S. x (1951-2), 186 fig. on 185; id. in Helck, W. and Westendorf, W. (eds.), *Lexikon der Ägyptologie* v (1984), fig. in col. 245; Gray, J. *The Canaanites* (1964), 49, 228 pl. 19; Pritchard, J. B. *The Ancient Near East in Pictures Relating to the Old Testament* (1969), 305 fig. 476; Givon, R. in *JEA* 66 (1980), 146-7 [E 29] pl. xix [1]; Teeter, E. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 60 [28], 129 [28], 134 [28] fig. on 60 (as Dyn. XIX-XX). ♦Reshef, Schulman, A. R. in *Bull. Egyptol. Seminar* 6 (1985), 93, 94 fig. 11. ♦Text, Vernus, P. *Athribis* (1978), 56-7 [61]; Gardiner Notebook 126, p. 39; erný Notebook 65, p. 3 [lower]. ♦See Fulco, W. J. *The Canaanite God Rešep* (1976), 14-15 [E 29] (as possibly from Deir el-Medina).

803-055-230

Lower part of stela of Suti *Stjj* , Head of bowmen of the Lord of the Two Lands, feet of a seated man and a woman standing behind chair, and below, niche containing figures in the round (statues) of two men and a woman, and Suti's brother Khaemweset *H<sup>c</sup>-m-w3st* , Fan bearer of the retinue, on left, and ...mosi ...ms , Head of the stable, on right, as offering bearers, end of Dyn. XVIII, in Chicago IL, Oriental Institute Museum, 11456.


Cruz-Urbe, E. in *JNES* 37 (1978), 237-44 figs. 1, 2. ♦Text, Gardiner Notebook 126, p. 37 [upper] (reads as Amenmosi).

803-055-240

Small stela, Panehemy *P3-nhmjj*  before Seth as hippopotamus on pedestal, Dyn. XIX, in Chicago IL, Oriental Institute Museum, 12292.


Text, Gardiner Notebook 126, p. 37 [lower]; erný Notebook 65, p. 3 [upper] (probably from Gardiner).

803-055-247

Two fragments (top and bottom right, not joining) of round-topped stela, Peshedu *P3-šd*  and [wife] in adoration before seated Osiris, and relatives below, Dyn. XIX-XX, in Chicago IL, Oriental Institute Museum, 13701.


Silverman, D. P. in *Studies in Honor of George R. Hughes* (1976), 207 fig. 46.

803-055-248

Round-topped stela, Antef *Jn-jt.f* , Scribe of recruits (owner of TT 164), kneeling in adoration, and twelve lines with three hymns to Amun-Re, temp. Tuthmosis III, formerly in J.-F. Mimaüt colln. and at Sotheby's in 1932, now in Chicago IL, Oriental Institute Museum, 14053.

*Sotheby Sale Cat.* Dec. 12, 1932, No. 70 frontispiece. ♦Text and translation, Assmann, J. *Sonnenhymnen in thebanischen Gräbern* (1983), 228-30 [165]. ♦See Dubois, J.-J. *Description des antiquités égyptiennes ... Mimaüt* (1837), No. 438.

803-055-250




Round-topped stela, Isis before Min-Amun-Kamutef, and below, Neferronpet *Nfr-mpt* , Head of the cattle stalls of Amun-Re, kneeling in adoration, late Dyn. XVIII, in Cleveland OH, Cleveland Museum of Art, 1914.656. (Probably from Thebes.)

Berman, L. M. *Catalogue of Egyptian Art* (1999), 239-40 [171] fig. ♦See Williams, C.



R. in *JEA* v (1918), 279 (as 184.14).

#### 803-055-253






Lower part of stela, two registers, I, barque with at least four deities (only lower part or legs preserved), including Ptah, II, five columns of text and Kha *H<sup>c</sup>* , *wab* priest, adoring, followed by wife Hatyt *Hwtjyt*  , Songstress of Osiris, Dyn. XIX-XX, in Columbia MO, Museum of Art and Archaeology, X-2.

#### 803-055-254

Small round-topped stela with painted decoration, Reshef wielding mace-axe and holding shield, Dyn. XIX-XX, in Compiègne, Musée Antoine Vivenel.




Schulman, A. R. in *Bull. Egyptol. Seminar* 6 (1985), 89-97 figs. 1, 2 on 98.

#### 803-055-256

Round-topped stela, three registers, I, Iriro-iriro *Jrj-r-jrj-r*   , Servant of Amun, and wife Taamentet *T3-jmntt*   in adoration before seated Osiris followed by Western goddess, II, son and two daughters performing invocation offering ritual before seated Iriro-iriro and wife, III, four people seated on the ground, probably temp. Amenophis III, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in Copenhagen, Nationalmuseet, 3546.

Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 32-3 pl. xvi [24] (as sandstone). ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 61-2 [96]. ♦See Legrain, G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 96; *Guide. Oriental and Classical Antiquity* (1950), 24 [24, A] (as Dyn. XIX).

#### 803-055-257

Round-topped stela, Neferabet *Nfr-<sup>c</sup>bt*   , *wab* priest pure of hands in the temple of Re, etc., in adoration before Ptah in shrine, and seven columns with hymn to Ptah below, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 54. (Bought at Giza.)

Schmidt, V. *Choix de Monuments Égyptiens. 2 Sér.* (1910), 29 [E 109] pl. xvi [36]; Mogensen, *Coll. ég.* 99 [A 721] pl. cvii (as Dyn. XVIII-XIX); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxvi [48], 37 [48] pl. 48 (as probably from Memphis); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 24, 296-7 [123] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 56 [54]. ♦See Schmidt, *Den Æg. Sam.* (1899), 137-8 [A.100]; (1908), 178-9 [E.109] (both as Dyn. XIX-XXVI).

803-055-258

Round-topped stela, two registers, I, Kadesh on lion, flanked by Reshef and Min dressed as Asiatic, II, at least one woman kneeling before offerings, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 313.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 37-8 [49] pl. 49; Bogoslovskii, E. in *Vestnik drevnei istorii*, 1972, No. 2 (120), 82 pl. 7; Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 24, 290-1 [120] fig. ♦ See Schmidt, *Den Æg. Sam.* (1899), 477 [A.645]; (1908), 489-90 [E.536] (both as Ptolemaic or Roman).

803-055-259

Top left part of round-topped stela, head of Amun-Re lord of the Thrones of the Two Lands, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 725.

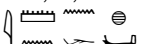
Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 37 [47] pl. 47; Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 286-7 [118] fig. ♦ See Schmidt, *Den Æg. Sam.* (1899), 175 [A.118]; (1908), 214 [E.129 bis] (both as Dyn. XIX).

803-055-260

Upper right part of round-topped stela, bull-headed winged Seth 'bull of Ombos' in barque spearing [Apophis], Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 726.


Mogensen, *Coll. ég.* 96 [A 706] pl. ciii (as Dyn. XVIII-XIX); Horsfield and Vincent in *Revue Biblique* xli (1932), pl. xv [2]; Leibovitch, J. in *ASAE* xlv (1944), 104-5 fig. 12; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 35 [43] pl. 43; Te Velde, H. *Seth, God of Confusion* (1967), 20, 126-7 n. 1 pl. viii [1] (from Koefoed-Petersen); V. C[ortese] in Arslan, E. A. et al. (eds.), *Iside. Il Mito, il Mistero, la Magia* (Milano, 22 febbraio - 1° giugno 1997), 217 [iv. 196] fig. (as Dyn. XVIII-XIX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 270-1 [110] fig. ♦ See Schmidt, *Den Æg. Sam.* (1899), 175-6 [A.119]; (1908), 215 [E.130] (both as Dyn. XIX-XXVI).

803-055-262

Round-topped stela, two registers, I, Ptah in shrine, Amun-Re and ram-headed Mendes, II, Amennakht *Jmn-nht* , Royal scribe of documents of Mendes lord of Mendes, and wife kneeling in adoration, with large scribe's palette before them, Dyn. XIX, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1346.


Hilton Price, F. G. *A Catalogue of the Egyptian Antiquities in the Possession of F. G. Hilton Price, Dir. S. A. I* (1897), 212 [2008] fig. (as Dyn. XVIII); Mogensen, *Coll. ég.* 98 [A 718] pl. cvi (as Dyn. XVIII); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxii [30] 26 [30] pl. 30 (as Dyn. XVIII-XIX and probably from Mendes); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 24, 292-3 [121] fig. (as Dyn. XIX-XX). ♦Text, Koefoed-Petersen, *Rec. inscr.* 53 [1346]. ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 93 (as Dyn. XVIII).

803-055-264

Round-topped stela, two registers, I, Harsiesi conducts Anubis to seated Osiris followed probably by Isis, II, Pairsha *P3jj-jr-š3*  and *ba* bird, followed by another man and three women, in adoration before tree goddess, Dyn. XIX, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1552.


Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxi-xxxii [29], 26 [29] pl. 29 (as Dyn. XVIII); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 31, 260-1 [106] fig. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 234 [1st item].

803-055-266

Round-topped stela, three registers, I, barque with Isis, Osiris, scarab-headed Re-Harakhti and Horus, II-III, tree with tree goddess on left, and people, including Khay *Hʿjj* , kneeling in adoration, Dyn. XIX-XX, in Cortona, Museo dell'Accademia Etrusca, 350.



Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 87-8 [350] Tav. xi [upper right] (as Dyn. XVIII-XX); Guidotti, M. C. in Bruschetti, P. et al. *Il Museo dell'Accademia Etrusca di Cortona* (1988), 64 fig. 145. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 30-1.

803-055-267

Round-topped stela, top right part lost, sun barque and five lines of text with sun hymn by Hatiay *H3tj3jj* , Overseer of prophets, First prophet of Re, Osiris(?) and Isis(?), Dyn. XIX, in Cortona, Museo dell'Accademia Etrusca, 352.


Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 87 [352] Tav. xi [upper left] (as Dyn. XVIII-XIX). ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 31.

803-055-269

Round-topped stela, Nekhuptah *Nhw-ptḥ* , Outline draughtsman of the house of mummification in Memphis, in adoration before Osiris, with mention of Amenemhab *Jmn-m-hb* , Outline draughtsman of the house of mummification, Dyn. XIX, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 764.



See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 135 [41]; Herrmann, P. *Verzeichnis der antiken Originalbildwerke der Staatlichen Skulpturensammlung zu Dresden* (1925), 13 [13]; Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 36 [27].

803-055-272

Round-topped stela, three registers, I, barque with Pay *P3jj* , Custodian of the department of resin, in adoration before shrine with seated Osiris, accompanied by Isis and Nephthys, flanked by Anubis and Harsiesi, II, two couples seated with table with offerings between them, III (damaged), remains of scenes with people on left and tree goddess libating offerings and *ba* bird drinking on right, early Dyn. XIX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1957.


Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 293-5 [1957] pl. xvii; Burton squeeze A.25.

803-055-275

Round-topped stela, Parapaynefu *P3-r-p3jj-nfw* , Lector priest of the vizier (Pa)rahotep, censuring and libating before (Pa)rahotep *(P3-)r-ḥtp* , Governor of the Town, Vizier, temp. Ramesses II, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1961.


Bierbrier, M. L. in Berger, C. et al. (eds.), *Hommages à Jean Leclant* i (1994), 407-11 figs.; Burton squeeze A. unnumbered 2. ♦Text, Kitchen, *Ram. Inscr.* vii, 408-9 [512]. ♦See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 300-1 [1961].

803-055-290






Round-topped stela, two registers, I, four seated deities, on left, Amun-Re and Mut, and on right, Ptah and Sekhmet, II, table with offerings, offering text invoking Amun-Re and Hesyrenro *Hsjj-jr.n-r* , kneeling in adoration, Dyn. XVIII, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911, then in R. Coltman Clephan colln. and at Sotheby's in 1918, now in Edinburgh, Royal Museum of Scotland, 1965.18.

Hilton Price, F. G. *A Catalogue of the Egyptian Antiquities in the Possession of F. G. Hilton Price, Dir. S.A. i* (1897), 212 [2009]. ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 99; June 20-5, 1918, No. 221.

## 803-055-300





Round-topped stela, Min 'of Koptos' and Isis, with dedication of *Wbajmn*  at bottom, Dyn. XIX, in Essen, Archäologisches Museum Altessen, 1991:1.371.

## 803-055-310

Round-topped stela, two registers, I, Amenmosi *Jmn-ms*   , Scribe of recruits of the Lord of the Two Lands, son of Piay *Pj3jj*   , Scribe of the treasury, etc., and of woman Mer(t)sobek *Mr(t)-sbk*  , kneeling in adoration before Osiris, Harendotes and Isis, II, Amenmosi libating offerings before two rows of kneeling people, including parents, Dyn. XX, in Florence, Museo Archeologico, 2494.



Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 26 [left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 69-70 [65] fig. 65; Petrie Ital. photo. 246 [right]; Alinari photo. 43789. ♦Text, Berend, *Principaux monuments* 18; Schiaparelli, *Mus. Arch. Firenze* 368-9 [1631]. ♦Names and titles, Lieblein, *Dict.* No. 527, *Suppl.* p. 959. ♦See Migliarini, *Indication* 61.

## 803-055-312

Round-topped stela, three registers, I, Mesu *Msw*   , Wielder of the drill, kneeling in adoration before seated Osiris, Horus and Isis, II-III, three people seated on the ground in each, including Mesu and wife Tawert *T3-wrt*   , Dyn. XX, in Florence, Museo Archeologico, 2513.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 36 [upper right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 69 [64] fig. 64; Petrie Ital. photo. 246 [left]; Alinari photo. 43805. ♦Text, Berend, *Principaux monuments* 33-4; Schiaparelli, *Mus. Arch. Firenze* 367-8 [1630]. ♦Names and titles, Lieblein, *Dict.* Nos. 777, 2210. ♦See Migliarini, *Indication* 61.


## 803-055-314

Round-topped stela, kneeling Roy *Rjj*   adores squatting scarab-headed Khepri, and two lines of hymn to Khepri below, Dyn. XIX-XX, in Florence, Museo Archeologico, 2535.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 33 [upper right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 52-3 [44] fig. 44 (as end of Dyn. XVIII to beginning of Dyn. XIX); Alinari photo. 43807.

◆Khepri, Lanzone, *Diz.* 931 Tav. cccxxix [3]. ◆Text, Berend, *Principaux monuments* 47; Schiaparelli, *Mus. Arch. Firenze* 370 [1632]. ◆See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 39-40 [42]; Migliarini, *Indication* 12-13.

803-055-316

Round-topped stela, Neby *Nbjj* , Shepherd, censuring and libating before seated Amun-Re, with three lines of offering text below, Dyn. XVIII, in Florence, Museo Archeologico, 2548.


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 31 [23] fig. 23 (as probably from Thebes). ◆Text, Berend, *Principaux monuments* 55-6; Schiaparelli, *Mus. Arch. Firenze* 308-9 [1582]. ◆See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 34 [28]; Migliarini, *Indication* 20.

803-055-318

Upper part of stela with one remaining register, a king wearing plumed horned crown slaying captive before Ptah, Dyn. XIX, in Florence, Museo Archeologico, 2587.

Berend, *Principaux monuments* 84-5 fig. (scene); Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 57 [49] fig. 49; Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 20-2 [7] fig. 7; Guidotti, M. C. and Tiradritti, F. (eds.), *L'uomo egizio. L'antica civiltà faraonica nel racconto dei suoi protagonisti* (Museo del Territorio Villanovaforru (Ca), 19 dicembre 2003 - 19 giugno 2004), 198 fig. and fig. on 65 (as Merneptah); Petrie Ital. photos. 204 [lower right lower], 253 [left middle]. ◆Captive and text, Schiaparelli, *Mus. Arch. Firenze* 331-2 [1601] fig. ◆See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 58 [67] (as Merneptah); Migliarini, *Indication* 33.


803-055-330

Round-topped stela, two registers, I, on left, Amun-Re lord of the Thrones of the Two Lands foremost of Karnak, his good name being 'Foremost (*h3tj*) of Victories', etc., followed by Mut, and on right, Khons, II, Ahetpef *ʿ3-htp.f* , Overseer of the cattle of Amun, son and three women, probably all daughters, adoring and bringing offerings, early Dyn. XIX, at Christie's (South Kensington) in 1999, now in Freiburg, Bibel+Orient Museum, ÄFig 1999.7.

*Christie (South Kensington) Sale Cat.* April 21, 1999, No. 58 fig. (as late Dyn. XVIII or early Dyn. XIX); Bickel, S. *In ägyptischer Gesellschaft. Aegyptiaca der Sammlungen*



*BIBEL+ORIENT an der Universität Freiburg Schweiz* (2004), 24-7 [4] Abb. (as end of Dyn. XVIII or beginning of Dyn. XIX and probably from Thebes); O. K[eel] in *BIBEL+ORIENT im Original. 72 Einsichten in die Sammlungen der Universität Freiburg Schweiz* (2007), 25 [8] fig. (as end of Dyn. XVIII or beginning of Dyn. XIX and probably from Thebes).

## 803-055-350

Round-topped stela, two baboons adoring sun god in barque, and below, six columns of sun hymn and Nekhtmin *Nht-mnw* , First prophet of Min and Isis, adoring, temp. Ay, in Geneva, Musée d'Art et d'Histoire, D 47.


Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 22-3 [19] Taf. viii; Hari, R. in *Genava* N.S. xxiii (1975), 5-6, 10, 12 figs. 1, 2; Schlögl, H. in *Geschenk des Nils* No. 210 pl. (as probably from Abydos); Chappaz, J.-L. *Écriture égyptienne* (1986), 6 [2] fig. 7 (as from Akhmîm); Germond, P. in *Voyages en Égypte de l'Antiquité au début du XX<sup>e</sup> siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 231 fig. 1 (as from Akhmîm). ♦Text, Wiedemann, A. in *Rec. Trav.* xviii (1896), 123 [4]. ♦See Deonna, W. *Catalogue des sculptures antiques* (1923), 13-14 [16]; Wild, H. in *BIFAO* 72 (1972), 19 [S. 4], 27-8 [S. 4] cf. pl. ii (description by Champollion).

## 803-055-380

Top part of round-topped stela, Hori *Hrj* , Shield bearer, and Si *S* , Great warrior, kneeling in adoration, Dyn. XIX-XX, in Glasgow, Kelvingrove Art Gallery and Museum, 28au-13.

Thomson, J. K. in *JEA* 83 (1977), 218-22 pl. xxiv [1] fig. 1.

## 803-055-381

Round-topped stela, two registers, I, Amenophis I offering to seated Osiris followed by Anubis, II, Ramosi *Rꜥ-ms* , Custodian of the shrine, and wife before Termuthis as human-headed serpent, Dyn. XIX-XX, in The Hague, Rijksmuseum Meermannno-Westreenianum, Inv. 47/93.

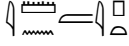
Spiegelberg, W. *Die aegyptische Sammlung des Museum-Meermannno-Westreenianum im Haag* (1896), 2 Taf. ii [upper]; Bruyère, B. *Mert Seger à Deir el Médineh* (1930), 183 fig. 97; Broekhuis, J. *De godin Renenwetet* (1971), 31-2 [47] pl. 8; Boddens Hosang, F. J. E. *De Egyptische verzameling van Baron van Westreenen* (1989), 92 pl. 45; erný MSS. 2.657 (photo.). ♦See Byvanck, A. W. *Gids voor de bezoekers van het Museum Meermannno-Westreenianum* (1912), 75 [47].

803-055-384

Very small round-topped stela, head of ram of Amun-Re and remains of text below, Dyn. XIX, in Hamm, Städtisches Gustav-Lübcke-Museum, Inv. 5768.

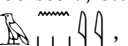

Von Falck, M. in *Stadt Hamm: Gustav-Lübcke-Museum. Führer durch die Sammlungen* [1998], 32 fig. (as probably from Thebes); id. and Fluck, C. *Die Ägyptische Sammlung des Gustav-Lübcke-Museums Hamm* (2004), 41-3 [12] fig.

803-055-385

Round-topped stela, Amenemopet *Jmn-m-jpt* , Scribe of the Lord of the Two Lands, in adoration before baboon-headed Thoth lord of Hermopolis Magna, Dyn. XIX-XX, in Hanover, Museum August Kestner, 2942.

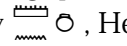
Cramer, M. in *ZÄS* 72 (1936), 90 [8] Taf. v [3]; Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 32 [28] fig. 28 (as probably from el-Ashmûnein). ♦ See *Führer durch das Kestner-Museum* (1891), 14 [31].

803-055-386

Round-topped stela, two registers, I, Mnevis bull, II, adoration text to Mnevis bull and Any *3nj* , Infantryman, and son Ramosi *Rꜥ-ms*  in adoration, Dyn. XIX-XX, in Hanover, Museum August Kestner, 1925.189. (Probably from Heliopolis.)

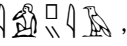
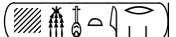
Cramer, M. in *ZÄS* 72 (1936), 98-9 [19] Taf. viii [2]. I, Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 33 [29] fig. 29.

803-055-388


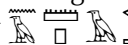
Round-topped stela, right part much damaged, two registers, I, a king (probably Amenophis III) seated at table with offerings, II, hymn and Menu *Mnw* , Head of brewers of the temple of Re-Harakhti 'in his name as sunlight' kneeling in adoration, probably temp. Amenophis III, formerly in F. W. von Bissing colln. S.593, now in Hanover, Museum August Kestner, 1935.200.179.

*Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele* 5-6 [5] fig. (as probably from Heliopolis or Nubia); Munro, P. in *MDAIK* 37 (1981), 359-67 Taf. 55 Abb. 1.

803-055-390


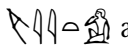
Incomplete and much damaged stela, top lost, three registers, I, Ipia *Jpjj3* , wab priest of Osiris, and a woman kneeling in adoration before seated Amosis, Ahmosi Nefertere [*Jꜥh-ms Nfrt-jrj*]  and Amenophis I, II, eight people, including



woman Taan(et) *T3-ʿn(t)* , Songstress of Amosis, seated on the ground, III, nine people, including woman Namenpaawabu *N3-mn-p3-ʿ3-wʿbw* , Songstress of Tuthmosis IV, seated on the ground, temp. Ramesses II to Merneptah, formerly in F. W. von Bissing colln. S.613, now in Hanover, Museum August Kestner, 1935.200.188. (Probably from Abydos.)

Munro, I. in *GM* 101 (1988), 57-62 Taf. i, ii on 63-4.

803-055-392

Rectangular stela with cornice, I, Tetuia *Ttwj3* , Infantryman of the bodyguard, in adoration before Ptah 'who hears prayer' seated in kiosk, with hymn, II, wife ('sister') Meryt *Mrijt*  and three sons (one a child) in adoration, Dyn. XIX-XX, formerly in F. W. von Bissing colln. S.587, now in Hanover, Museum August Kestner, 1935.200.207.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 34 [30] fig. 30 (as from Memphis).

803-055-393

Round-topped stela, ram (probably of Amun) with sun disc, probably Dyn. XIX-XX, formerly in F. W. von Bissing colln. S.1086, now in Hanover, Museum August Kestner, 1935.200.212.

803-055-394

Upper part of round-topped stela, ram (probably of Amun) wearing two tall plumes before table with offerings, and three columns of text, Dyn. XIX-XX, formerly in F. W. von Bissing colln. S.597, now in Hanover, Museum August Kestner, 1935.200.213.

803-055-395

Small round-topped stela, bottom part lost, a Carrier of wood of Amun (name lost) censuring and libating before Hathor chieftainess of Thebes as cow in marsh, Dyn. XVIII-XIX, formerly in F. W. von Bissing colln. S.586, now in Hanover, Museum August Kestner, 1935.200.216.

Loeben, C. E. and Kappel, S. *Die Pflanzen im altägyptischen Garten* (2009), 113-14 [Kat. 135] fig.



803-055-396

Fragment of round-topped stela, two registers, I, cow (no doubt Hathor) in marsh, II, head and raised hand of ...u ...w , ... of the temple ..., Dyn. XIX, formerly

in F. W. von Bissing colln. S.602, now in Hanover, Museum August Kestner, 1935.200.217.

Loeben, C. E. in Eidam, H. et al. (eds.), *Zu Gast. 4000 Jahre Gastgewerbe* (2008), 178 [3-27] fig. on 39; Loeben, C. E. and Kappel, S. *Die Pflanzen im altägyptischen Garten* (2009), 113 [Kat. 134] fig.

#### 803-055-397

Round-topped stela, Khons *Hnsw* , Beekeeper of Amun great of victory, censeng, followed by wife Iuy *Jwjj* , before Hauron as hawk, Dyn. XIX, formerly in F. W. von Bissing colln. S.1087, now in Hanover, Museum August Kestner, 1935.200.218.

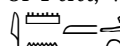

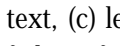
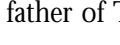
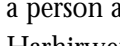
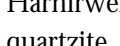
Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 34 [31] fig. 31 (as probably from Thebes).

#### 803-055-398

Upper part of round-topped stela, Mertesger protected by winged hawk (Horus), with text of a Great royal butler of the chamber of the Lord of the Two Lands, etc., on sides, granodiorite, early Dyn. XIX, formerly in F. W. von Bissing colln. S.20, now in Hanover, Museum August Kestner, 1935.200.225.

C. E. L[oeben] in Myná ová, J. and Onderka, P. (eds.), *Théby. M sto boh a faraon* (2007), 268-9 fig.

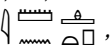
#### 803-055-399

Rectangular stela with cornice, (a) front, niche containing figures of seven Hathors of *Peret*, with offering texts above and below, and on left, Amenemhet *Jmn-m-h3t* , First prophet of Thoth of *Mesed*, and on right, woman Tamerut *T3-mrt* , Songstress of Amun, both adoring, (b) back, eleven columns of offering text, (c) left side, two registers with a man adoring in each, I, Hori *Hrwj* , God's father of Thoth, II, Piay *Pj3jj* , *wab* priest, (d) right side, two registers with a person adoring in each, I, woman Takha(t) *T3-h(t)* , Songstress of Pre, II, Harhirwenemef *Hrw-hr-wnm.f* , *wab* priest, (e) top, offering text, quartzite, probably 1st half of Dyn. XX. Left part formerly in F. W. von Bissing colln. S.541 and The Hague, Scheurleer Museum, now in Hanover, Museum August Kestner, 1935.200.226, right part in London, British Museum, EA 473. (Allegedly from Upper Egypt.)

Rochholz, M. *Schöpfung, Feindvernichtung, Regeneration* (2002), 64-5 [21] fig. (from Raue); Raue, D. in *ASAE Suppl.* 34, 2 (2005), 247-56 Taf. 1-3. ♦ Hanover 1935.200.226, von Bissing, F. W. and Blok, H. P. in *ZÄS* 61 (1926), 83-90 Abb. 1,


2 (as sandstone); Desroches-Noblecourt, C. in *Mon. Piot* xlvii (1953), 26-7 fig. 21 (from von Bissing and Blok) (as end of Dyn. XXI); Woldering, I. *Ausgewählte Werke der ägyptischen Sammlung* (1958), 70-1 pl. 39 (as Dyn. XVIII). ♦London, British Museum, EA 473, see *Guide (Sculpture)*, 216 [779] (as Dyn. XXII); <London BM db> accessed 26 June, 2009.

#### 803-055-400

Round-topped stela, top left part lost, two registers, I, ram (of Amun), II, Mut mistress of *Asher* seated, with dedication to Amun by Amenhotep *Jmn-htp* , Dyn. XIX, formerly in F. W. von Bissing colln. S.70, now in Hanover, Museum August Kestner, 1935.200.227. (Said to come from Upper Egypt.)

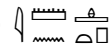
H.N[avrátilová] in Myná ová, J. and Onderka, P. (eds.), *Théby. M sto boh a faraon* (2007), 263 fig.; Loeben, C. E. in Dziobek, E. et al. (eds.), *Das geheimnisvolle Grab 63* (2009), 142-4 fig.

#### 803-055-401

Small round-topped stela, cow (no doubt Hathor) in papyrus canoe, dedicated by Neferkhaut *Nfr-h3wt* , Dyn. XVIII, formerly in F. W. von Bissing colln. S.286, now in Hanover, Museum August Kestner, 1935.200.228.



Loeben, C. E. and Kappel, S. *Die Pflanzen im altägyptischen Garten* (2009), 114-15 [Kat. 137] fig.

#### 803-055-403

Round-topped stela, woman Amenhotep *Jmn-htp*  censing and libating before Hathor mistress of *Hetept* as cow in papyrus canoe, Dyn. XIX, formerly in F. W. von Bissing colln. S.585, now in Hanover, Museum August Kestner, 1935.200.434.

C.E.L[oeben] in Hornung, E. et al. (eds.), *Immortal Pharaoh. The Tomb of Thutmose III* (2005), 104-5 [13] fig.; Loeben, C. E. in Dziobek, E. et al. (eds.), *Das geheimnisvolle Grab 63* (2009), 150-3 fig.

#### 803-055-405



Small round-topped stela, much effaced, Unnufer *Wnn-nfr* , *wab* priest of Osiris, son of Hor *Hrw* , in adoration before frog on shrine, Dyn. XIX-XX, formerly in F. W. von Bissing colln. S.747, now in Hanover, Museum August Kestner, 1935.200.441.

803-055-407

Round-topped stela, Osiris, Harsiesi and Isis, and short offering text, probably Dyn. XIX-XX, in Heidelberg, Ägyptologische Sammlung der Universität, 30. (Said to come from el-Zaqâzîq.)



Feucht, E. *Vom Nil zum Neckar* (1986), Kat. 229 fig. (as Late Period).

803-055-410

Upper part of round-topped stela, two adoring baboons (one left) and two jackals on shrines in lunette, and two registers, I, Neferabu *Nfr-ḥw* , Lector priest, offering incense and libation, followed by Maetemiunu *M3ṯt-m-jwnw*  adoring, before seated Osiris followed by Isis, II (upper part only, much effaced), upper part of men censuring, libating and adoring, Dyn. XIX, in Kyoto, The Museum of the Faculty of Letters, Kyoto University.

Hamada, K. *Select Specimens of the Archaeological Collection in the Department of Literature, Kyoto Imperial University* (1923), vii pl. liii [1] (as from Abydos).

803-055-420

Round-topped stela, erased figure of [Heri]hor [ *Hrj-ḥrw*  (names partly erased), General, First prophet of Amun-Re king of the gods, and wife Nedjemt *Nḏmt* , Chief of the harem of Amun-Re king of the gods, before seated Osiris followed by Harsiusiri, Isis and Hathor as cow in mountain, and nine lines of hymn to Osiris, temp. Ramesses XI, in Leiden, Rijksmuseum van Oudheden, Inv. AP.16.

Boeser, *Beschreibung* vi, 13 [50] Taf. xxviii; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 112-13 [113] fig.; Raven, M. J. *Papyrus van bies tot boekrol* (1982), fig. 41. ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 27-9 pls. xxxviii-xxxix [S]; Kitchen, *Ram. Inscr.* vi, 846-7 [36, 4]. ♦Names and titles, Lieblein, *Dict.* No. 991. ♦See Leemans, *Descr. rais.* 283 [V.65]; Wiedemann, A. in *ZÄS* xxiii (1885), 82-3 [7]; Boeser, *Cat.* (1907), 55 [14].

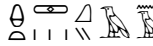
803-055-424

Top part of round-topped stela, Isis and Nephthys before seated Osiris, with four Sons of Horus on lotus before him and Western goddess and Maet behind him, Dyn. XIX, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. H.III.M.

Boeser, *Beschreibung* vi, 10 [34] Taf. xvii (as Inv. AP.37); Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 29 [20] fig. (as Dyn. XVIII or XIX); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus*







dem Reichsmuseum für Altertümer in Leiden (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 123 [221] fig. (as Dyn. XVIII or XIX); H. W. Müller Archive 11 [91/35]. ♦See Leemans, *Descr. rais.* 283 [V.66]; Boeser, *Cat.* (1907), 71 [108].

803-055-430

Round-topped stela, Nubti (Seth) spearing human-headed Apophis serpent, and below, Teken *Tkn*  kneeling in adoration before offerings, with hymn to Re and Nubti (Seth), Dyn. XVIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.60.

Pleyte, W. *La Religion des pré-israélites. Recherches sur le dieu Seth* (1865), 94, 244 pl. ii [1]; Lanzzone, *Diz.* 1141 Tav. ccclxxviii [1]; Boeser, *Beschreibung* vi, 7 [25] Taf. vi; te Velde, H. *Seth, God of Confusion* (1967), pl. viii [2]; Fischer, H. G. in *MMJ* 11 (1976), 127 fig. 4 (drawing after Boeser) (as 'later New Kingdom'); Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 23 [7] fig. (as Dyn. XIX); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 32 [20] fig. on 33 (as Dyn. XIX); Willeitner, J. *Die ägyptischen Oasen. Städte, Tempel und Gräber in der Libyschen Wüste* (2003), 13 Abb. 14; M. J. R[aven] in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 14, 21-2 [8] Abb. (as Dyn. XIX). ♦See Leemans, *Descr. rais.* 282-3 [V.62]; Boeser, *Cat.* (1907), 66 [67].


803-055-431

Round-topped stela, text and scenes much effaced, on left, Paser *P3-sr* , Leader of the festival of Osiris, Royal scribe, son of Tenro *Tnr* , *wab* priest in front of Ptah, and woman Sitre *S3t-r* , performing invocation offering ritual before seated Maaninakhtuf *M33-n.j-nhtw.f* , Royal butler clean of hands, Steward, and on right, Begeny *Bgnjj*  and wife Tentmennufer *T3-nt-mn-nfr*  seated, and below, eleven lines of offering text, partly cryptographic, and signature of Paser, temp. Amenophis III, in Leiden, Rijksmuseum van Oudheden, Inv. H.III.T.1.

Devéria, T. in *Bibl. Ég.* v (1897), 65-6 pl. ii; Boeser, *Beschreibung* vi, 9 [29] Taf. xix. ♦Text and discussion of cryptographic writing, Drioton, É. in *Rev. d'Ég.* i (1933), 28-30 pl. v [2] (photograph of lines 7-11). ♦Names and notes on cryptography, Gunn MSS. ivB. 165, 166 [lower]. ♦Names and titles, Lieblein, *Dict.* No. 852, Suppl. p. 973. ♦Dating, Geßler-Löhr, B. in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift*

Jürgen von Beckerath. *Zum 70. Geburtstag am 19. Februar 1990* (1990), 53-7. ♦See Leemans, *Descr. rais.* 290 [V.93]; Boeser, *Cat.* (1907), 56 [24].

## 803-055-432

Round-topped stela, two registers, I, seated deities, on left, Amun-Re, and on right, Onuris-Shu and Mehyt 'in *T3-wrj* (Abydos)', II, Penrennu *P3-n-mnw* , Scribe of the god's offerings of Amenemopet, with three columns of hymn in front of him, in adoration before kiosk with Horus (text above mentions Osiris) and Isis flanking Abydos fetish, early Dyn. XIX, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.XI.5.

Boeser, *Beschreibung* vi, 10 [33] Taf. xxi; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 26 [15] fig. on 27 (as Dyn. XIX or XX); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 120 [217] fig. on 121 (as Dyn. XIX or XX). ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 31 [5]; Leemans, *Descr. rais.* 275 [V.27]; Boeser, *Cat.* (1907), 65 [59].

## 803-055-433

Small round-topped stela, man (name not clear) kneeling in adoration before ram's head (of Amun), Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, F.1953/8.2.

Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 44 [52] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 130 [235] fig.

## 803-055-435

Round-topped stela, two registers, I, crocodile on shrine, II, man and woman in adoration before four crocodiles, sandstone, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, F.1969/2.4.

Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 36 [33] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 128 [233] fig.

803-055-436

Small stela, baboon adoring Osiris, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, F.1953/8.1.

803-055-437


Small stela, man censuring and libating before Ptah, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, F.1953/8.5.

803-055-438

Round-topped stela, Amenhotep *Jmn-htp*, Hereditary prince, in adoration before seated Re-Harakhti, with sun hymn, Dyn. XVIII, in Leipzig, Ägyptisches Museum, Inv. 1634.



See Krauspe, R. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976 and 1987), 46 [59].

803-055-439

Round-topped stela, Men(?) *Mn(?)*  (?) in adoration before Reshef wielding mace-axe and holding shield, Dyn. XIX-XX, in Leipzig, Ägyptisches Museum, Inv. 3619. (Bought at Giza.)



See Krauspe, R. *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 50-1 [68]; (1987), 50 [68] (as probably from Qantir).

803-055-450

Lower part of stela dedicated to Merymosi *Mryj-ms* , King's son of Kush (TT 383), by 'servant' (*b3k*) Amenemwia *Jmn-m-wj3* , Sandal bearer of the King's son (of Kush) Merymosi, temp. Amenophis III, formerly in Liverpool, Liverpool Museum, M.13970 (lost). (Probably from TT 383.)

Varille, A. in *ASAE* xlv (1947), 33-4 pl. xii. ♦Text, Helck, *Urk.* iv, 1934 [724, A], *Übersetz.* 324. ♦See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 33 [154]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 55 [25].




803-055-462

Block, *recto*, left side of round-topped stela, perhaps carved onto wall, Amenmosi *Jmn-ms* , Overseer of huntsmen of Amun, etc. (TT 149), with wife Nefertere *Nfrt-jrtj* , Songstress of Amun, and daughter(?), all adoring, before [standard?], and remains of four lines of text at bottom, and *verso* (inscribed at right angles to *recto*),

remains of four lines of text also mentioning Amenmosi, Dyn. XIX-XX, in London, British Museum, EA 107.

*Hiero. Texts* 12, p. 10 pls. 22-3 [2]. ♦ See *Guide (Sculpture)*, 188 [677]. ♦ <London BM db> accessed July 3, 2009.

#### 803-055-465

Round-topped stela, four registers, I, Abydos fetish flanked by Isis and Re-Harakhti, followed by cow-headed goddess (probably Hathor), and man kneeling in adoration at either end, on right, Panehesi *P3-nhsj* , Head of goldworkers in the mansion of gold, and on left, Paraemhab *P3-r-m-hb* , Head of goldworkers in the mansion of gold, II-III, seven male and eight female relatives seated on the ground, IV, eleven columns of offering text and Iny *Injj* , Goldworker of the mansion of gold who makes gods, son of Paraemhab, early Dyn. XIX, in London, British Museum, EA 141.



*Guide, Eg. Collns.* (1909), pl. vi after 68 (as Dyn. XII); *Hiero. Texts* 9, pp. 23-4 pls. xix, xixA; A. J. S[pencer] in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 174 [165] Abb.; Williams rubbings, iv. 117. ♦ Cow-headed goddess, Berlandini, J. in *BIFAO* 83 (1983), 38 n. 11 fig. 7. ♦ See *Guide (Sculpture)*, 86-7 [299] (as Dyn. XII-XIII). ♦ <London BM db> accessed July 3, 2009.

#### 803-055-470

Upper part of round-topped stela, left edge lost, barque with hawk-headed Re-Harakhti, Dyn. XIX, in London, British Museum, EA 260.

*Hiero. Texts* 9, p. 8 pls. iv [3], ivA [3] (as probably from Deir el-Medîna). ♦ See *Guide (Sculpture)*, 178 [641]. ♦ <London BM db> accessed July 3, 2009.

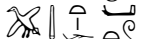
#### 803-055-480

Round-topped stela, on right, Amenmosi *Jmn-ms* , Chiseller of Amun, holding censer, and on left, wife Bek(et)set *B3k(t)-sth*  adoring, with large sistrum of Hathor mistress of Pithom(?) between them, Dyn. XIX-XX, formerly in G. d'Athanasî colln., now in London, British Museum, EA 323.

*Hiero. Texts* 12, p. 27 pls. 102-3 [2]. ♦ See *Sotheby Sale Cat.* (D'Athanasî), March 13-20, 1837, No. 697; *Exhibition Catalogue of Giovanni d'Athanasî's Collection of Egyptian Antiquities* [etc.] (1837), No. 568; *Guide (Sculpture)*, 204-5 [744]; Wildung, D. in *Festschrift zum 150jährigen Bestehen des Berliner Ägyptischen Museums* (1974), 260-1 [6] cf. Abb. 6. ♦ <London BM db> accessed July 3, 2009.



803-055-483

Rectangular stela with cornice, bottom left corner lost, Pamedunakht *P3-mdw-nht* , *wab* priest, censing before Ptah, and remains of three lines of text at bottom, Dyn. XIX-XX, in London, British Museum, EA 342.

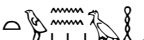

See *Guide (Sculpture)*, 210 [761] (as Dyn. XXI). ♦<London BM db> accessed December 1, 2009.

803-055-510

Top part of round-topped stela, seated deities, Horus lord of *Hebnu* and Isis on left, and Amun-Re king of the gods and Mut on right, Dyn. XIX-XX, in London, British Museum, EA 646.

*Hiero. Texts* 12, pp. 21-2 pls. 68-9 [2]. ♦See *Guide (Sculpture)*, 173-4 [629] (as Dyn. XIX). ♦<London BM db> accessed July 2, 2009.

803-055-520

Round-topped stela, Tunennehebkhon *Tnn-nhbw-hnsw* , *wab* priest of Amun, Chiseller of the temple of Amun, and wife Henut-taneb *Hnwt-t3-nb* , Songstress of Amun, before Osiris 'foremost of the temple of Abydos', and below, three lines of text with an invocation to various deities, including the great ennead of gods in *Kher-aha*, Dyn. XIX-XX, formerly in H. O. Cureton colln., now in London, British Museum, EA 700.

Moss, R. in *JEA* 27 (1941), 9 pl. ii; *Hiero. Texts* 12, p. 22 pls. 70-1 [2]; Williams rubbings, iv. 50. ♦See *Guide (Sculpture)*, 205 [745] (as Nehebu-Khensu and Dyn. XX). ♦<London BM db> accessed July 3, 2009.

803-055-530

Left part of round-topped stela, ithyphallic Min-Amun and Kadesh on [lion], with column of offering text on edge, Dyn. XIX-XX, in London, British Museum, EA 817.



Leibovitch, J. in *Syria* xxxviii (1961), 24-5 [1] pl. i [2]; Cornelius, I. *The Many Faces of the Goddess* (2004), 125 [Cat. 5.6] pl. 5.6 (as 1300-1200 BC). ♦Text on edge, Sharpe, *Eg. Inscr.* 2 Ser. 5 pl. 77 [9]. ♦See id. *Egyptian Antiquities in the British Museum* (1862), 71; *Guide (Sculpture)*, 194 [702]. ♦<London BM db> accessed July 16, 2009.

803-055-540

Round-topped stela, five registers with twenty-three ibises, no text, Dyn. XIX-XX, in London, British Museum, EA 927.


Munro, P. in ZÄS 88 (1963), 57 Taf. vi [upper right] (as probably from el-Ashmûnein). ♦See *Guide (Sculpture)*, 246 [914] (as Late Period). ♦<London BM db> accessed July 23, 2009.

## 803-055-545

Round-topped stela, two registers, I, on left, Osiris seated, and on right, Min-Harnakht and Wepwaut, II, on left, Mahu *Mh* , Chamberlain, kneeling in adoration, and on right, Itju *It(w)* , *wab* priest, Lector priest, etc. (dedicator of the stela) kneeling in adoration, followed by son, with hymns in columns in the centre, and three lines of offering text below, mid- to late Dyn. XVIII, in London, British Museum, EA 962.



Bowman, A. K. *Egypt after the Pharaohs* (1986), fig. 116. ♦See *Guide (Sculpture)*, 202 [734] (as Dyn. XX). ♦<London BM db> accessed July 30, 2009.

## 803-055-547

Round-topped stela, date palm on left and two registers, I, Amenophis I and Nefert(ere) *Nfirt(-jrf)* , God's wife (i.e. Ahmosi Nefertere *Jḥ-ms Nfirt-jrf*), seated, II, a Corn measurer of Amun (no name) kneeling in adoration, with adoration text invoking Amenophis I before him, Dyn. XIX, in London, British Museum, EA 989.



*Hiero. Texts* viii, 54 pl. xlvi; Reeves, N. and Taylor, J. H. *Howard Carter: Before Tutankhamun* (1992), fig. on 174. ♦See *Guide, Eg. Collns.* (1930), 336. ♦<London BM db> accessed July 30, 2009.

## 803-055-555

Round-topped stela, two registers, I, Paser *P3-sr* , Mayor of Thebes, etc., kneeling before seated Amun-Re king of the gods, Mut and Khons-Neferhotep, II, Wiamun *Wj-jmn* , Custodian of the treasury in the temples of Upper and Lower Egypt, kneeling in adoration before seated Wast (personification of Thebes), probably temp. Ramesses IX, in London, British Museum, EA 1214.

*Hiero. Texts* 10, p. 21 pl. 48 (as probably from Thebes); Quirke, S. *Ancient Egyptian Religion* (1992), fig. 23 (as probably from Thebes). ♦Text, Kitchen, *Ram. Inscr.* vi, 528-9 [33, 1]. ♦See *Guide (Sculpture)*, 185 [662] (as Dyn. XIX). ♦<London BM db> accessed August 3, 2009.




## 803-055-565

Round-topped stela, two registers, I, Mosi *Ms* , Head of workmen, libating and offering to seated Khonsemweset, II, wife Iuy *Jwjj*  and two daughters before

seated goddess, probably Mut, mid- to late Dyn. XVIII, in London, British Museum, EA 1297.


Robins, G. *Women in Ancient Egypt* (1993), fig. 51; Shaw, I. and Nicholson, P. *British Museum Dictionary of Ancient Egypt* (1995), fig. on 151 [right]. ♦See *Guide (Sculpture)*, 183 [655] (as Dyn. XIX). ♦<London BM db> accessed August 3, 2009.

#### 803-055-575

Round-topped stela, two registers, I, Yunna *Jwnn* , Chief craftsman of the *neshmet* barque, before *neshmet* barque with Abydos fetish, etc., and text of adoration of Osiris and Onnophris, II, line containing Yunna's name and titles above two seated couples, on right, father Humash *Hmš* , Chief craftsman of the King(?), and mother Nebtta *Nbt-t3* , and on left, two daughters before Yunna and wife, and below, eleven lines with Yunna's name and titles enumerating sacred barques and address to those reading the inscription, probably temp. Tuthmosis IV to Amenophis III, in London, British Museum, EA 1332. (Probably from Abydos.)




Budge, E. A. W. *A History of Egypt* [etc.], iii (1902), fig. on 217; Glanville, S. R. K. in *ZÄS* 68 (1932), 39-41 Taf. ii; *Hiero. Texts* viii, 38-40 pl. xxxiii. ♦I, Lavier, M.-C. in *Égypte. Afrique & Orient* 10 (1998), fig. on 29. ♦Text, Helck, *Urk.* iv. 1630-2 [544], *Übersetz.* 185-6; Gardiner Notebook 56, pp. 7-9. ♦Writing of *m3<sup>c</sup>-hrw*, Geßler-Löhr, B. in *GM* 116 (1990), 26-7 [3]. ♦See *Guide (Sculpture)*, 142 [503]; *Guide, Eg. Collns.* (1930), 360. ♦<London BM db> accessed July 3, 2009.

#### 803-055-578

Round-topped stela, two registers, I, ram and goose of Amun-Re, II, hymn to Amun-Re, and Meryamun *Mrj-jmn* , Stone-worker, kneeling in adoration, quartzite, late Dyn. XVIII, in London, British Museum, EA 1571.


*Hiero. Texts* viii 36 pl. xxxi [right].

#### 803-055-580

Round-topped stela decorated on both sides, *recto*, two registers, I, Imiseba *Jj-mj-sb3* , *wab* priest in front of Thoth, Deputy in the temple of Thoth lord of Hermopolis Magna, etc., offering incense and libation to Osiris, II, son and dedicator of stela Pendjehuti *P3-n-dhwtj* , God's father of Thoth, etc., kneeling in adoration, and hymn to Osiris, and *verso*, two registers, I, Imiseba offering incense and libation to Thoth lord of Hermopolis Magna, II, wife Nefertere *Nfrt-jrj* , Songstress of Thoth lord of Hermopolis Magna, kneeling holding sistrum, and hymn to Thoth, quartzite, Dyn. XIX-XX, in London, British Museum, EA 1680. (Acquired in the Theban area.)


*Hiero. Texts* 10, p. 41 pls. 96-7. ♦<London BM db> accessed August 11, 2009.

803-055-582

Round-topped stela, two registers, I, barque of Amun-Re, II, Abmenu ꜥb-mnw , Butler of the vizier, Servant of the vizier, Butcher, adoring, and six columns of hymn to Amun, mid- to late Dyn. XVIII, in London, British Museum, EA 1753.


*Hiero. Texts* 12, p. 26 pls. 96-7 [2]. ♦<London BM db> accessed August 12, 2009.

803-055-585

Round-topped stela, two registers, I, Thoht lord of Hermopolis Magna before seated Amun-Re lord of the Thrones of the Two Lands foremost of Karnak, followed by Mut and Khons, II, Harmin Hrw-mnw , wab priest, Scribe of the temple, kneeling in adoration before seated statue of Ramesses II 'Re of the Rulers', probably temp. Ramesses II, in London, British Museum, EA 64641.


*Hiero. Texts* 10, pp. 25-6 pl. 61. ♦Text, Kitchen, *Ram. Inscr.* iii, 499 [227]. ♦<London BM db> accessed September 1, 2009.

803-055-590

Fragment of stela, Hapi-iyefn(i) Hꜥpj-jj.f-n(.j)  'of the temple of Mut mistress of Asher' kneeling in adoration before four lines of offering text invoking Hathor mistress of Dendera, mid-Dyn. XVIII, in London, Freud Museum, 3160.

Reeves, N. and Ueno, Y. *Freud as Collector. A loan exhibition from the Freud Museum, London* (Gallery Mikazuki, Tokyo, 14 February - 8 March 1996), No. 13 fig. (as probably from West Thebes).

803-055-600

Fragment of round-topped stela with upper part of Nefertere Nfirt-jj  (i.e. Ahmosi Nefertere Jꜥh-ms Nfirt-jj), God's wife (mother of Amenophis I), Dyn. XIX-XX, in London, Petrie Museum, 8520.


Stewart, *Eg. Stelae* i, 48 pl. 38 [4] (as probably from Thebes). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-601

Fragment of round-topped stela with representation of upper part of statue(?) of Tuthmosis III, Dyn. XVIII or Ramesside, in London, Petrie Museum, 8521.


Stewart, *Eg. Stelae* i, 49 pl. 39 [5]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-602

Fragment of round-topped stela with headdresses of probably Amenophis I and his mother Ahmosi Nefer[tere] *Jḥ-ms Nfr[t-jt]*  and cartouche probably belonging to the lost figure of Akheper[ka]re (Tuthmosis I), Dyn. XIX-XX, in London, Petrie Museum, 8522.


Stewart, *Eg. Stelae* i, 48 pl. 38 [5] (as probably from Thebes). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-610

Round-topped stela, Tuthmosis III presenting two bowls to seated Amun-Re lord of the Thrones of the Two Lands, with text mentioning taking a captive in Naharina by Patjay *P3-t3j* , upper right part lost, temp. Tuthmosis III, in London, Petrie Museum, 14350.


Stewart, *Eg. Stelae* i, 48-9 pl. 39 [2]. ♦Text, Weigall, A. E. P. in *Rec. Trav.* xxix (1907), 218-19 [vii]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-612

Round-topped stela, Nesuterniut *Nswt-r-njw* , Fourth prophet of Amun at Karnak, Overseer of prophets, etc., kneeling before seated Atum, Dyn. XX, in London, Petrie Museum, 14356.

Stewart, *Eg. Stelae* i, 35 pl. 27 [4] (as probably from Thebes). ♦Text, Weigall, A. E. P. in *Rec. Trav.* xxix (1907), 221 [xiv]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-615

Round-topped stela, Wah *W3h*  adoring before Reshef, Dyn. XIX-XX, in London, Petrie Museum, 14401. (Bought in the Delta.)

Stewart, *Eg. Stelae* i, 44 pl. 35 [1]; *Egypte. Eender en anders* Cat. 202 fig. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-616

Round-topped stela, man offering bouquet of flowers to two ibises of Thoth lord of Hermopolis Magna, Dyn. XIX-XX, in London, Petrie Museum, 14403.


Munro, P. in *ZÄS* 88 (1963), 57 Taf. vi [upper left]; Stewart, *Eg. Stelae* iii, 10-11 [29] pl. 16 (as probably Dyn. XXII and from el-Ashmûnein). ♦See *Handbook ... University College* (1915), No. 531 [2nd item]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-617

Upper part of round-topped stela, upper part of ithyphallic Min 'of Koptos' and Isis, with offerings before them, probably Dyn. XVIII, in London, Petrie Museum, 14405.

Stewart, *Eg. Stelae* i, 42 pl. 32 [3] (as probably from Qift). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-618

Round-topped stela with much abraded surface, woman [Nebt]taui(?) [Nbt]-t3wj(?) , Songstress of Osiris, before serpent-headed 'great of magic, etc.' (i.e. Termuthis), Dyn. XIX-XX, in London, Petrie Museum, 14406.


Stewart, *Eg. Stelae* i, 43 pl. 34 [1] (as probably from Abydos). ♦See *Handbook ... University College* (1915), No. 530 [2nd item]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-620

Round-topped stela, ...raa ...r33 , Servant, holding brazier before Sopt, Dyn. XIX-XX, in London, Petrie Museum, 14421.

Stewart, *Eg. Stelae* i, 42-3 pl. 33 [3]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-622

Rectangular niche with cornice and round-topped stela incised inside, Kaha Kh  in adoration before deified Amenophis I, top and left part lost, Dyn. XIX-XX, in London, Petrie Museum, 14423.


Stewart, *Eg. Stelae* i, 47-8 pl. 38 [3] (as probably from Thebes). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-624

Round-topped stela, man (only face and hand preserved) with brazier before Termuthis as a serpent on pedestal, right side and lower left corner lost, Dyn. XIX-XX, in London, Petrie Museum, 14425.

Stewart, *Eg. Stelae* i, 44 pl. 34 [4]. ♦See *Handbook ... University College* (1915), No. 530 [2nd item]. ♦<London Petrie Museum db> accessed July 30, 2009.


803-055-625

Round-topped stela (bottom lost), Na[her]hu N3-[hr]h , Head of works, Head of stonemasons, in adoration before seated Isis, probably Dyn. XIX-XX, in

London, Petrie Museum, 14426.


Stewart, *Eg. Stelae* iii, 12 [35] pl. 18 (as Late Period). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-627

Round-topped stela, woman Netery *Ntrj* , Chief of the harem of Montu, in adoration before the goddess Tjenent 'in Hermonthis' seated, Dyn. XIX-XX, in London, Petrie Museum, 14436.

Stewart, *Eg. Stelae* i, 44 pl. 34 [5]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-629

Fragment of upper right part of round-topped stela, [Haremhab *Hrw-m-hb* , Custodian of the King's provisions of the Lord of the Two Lands] (only hands holding two braziers left) before [Seth of Ombos], Dyn. XIX-XX, in London, Petrie Museum, 14448. (Probably from Tûkh.)

Stewart, *Eg. Stelae* i, 41 pl. 32 [2]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-631

Incomplete probably round-topped stela, Tuthmosis I offering bowl of milk to Amun-Re, dedicated by a Scribe of the god's offerings of Akheperkare (Tuthmosis I), sandstone, probably 1st half of Dyn. XVIII, in London, Petrie Museum, 14466.

Stewart, *Eg. Stelae* i, 48 pl. 39 [1] (as probably Dyn. XIX and from Thebes). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-633

Upper left part of round-topped stela, Amun 'who listens to him who calls him' seated, followed by Mut, and below, adoration text invoking Menpehtire (Ramesses I), temp. Ramesses I, in London, Petrie Museum, 14475.

Stewart, *Eg. Stelae* i, 51 pl. 40 [1]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-634

Round-topped stela, bottom part lost, a Steward (probably) in adoration before hawk-headed Re-Harakhti on *maet*-shaped pedestal, and remains of two lines of sun hymn below, Dyn. XIX-XX, in London, Petrie Museum, 14476.




Stewart, *Eg. Stelae* i, 34-5 pl. 27 [1]; Jaeschke, R. and H. in Watkins, S. C. and Brown, C. E. (eds.), *Conservation of Ancient Egyptian Materials* (1988), 20-1 figs. 3, 4. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-636

Upper left part of round-topped stela, [man] (only raised arms with brazier left) before shrine with seated Osiris-Onnophris, followed by Isis and hawk-headed Harendotes (only upper parts of all) with arms in gesture of protection, probably Dyn. XX, in London, Petrie Museum, 14485.




Stewart, *Eg. Stelae* i, 32-3 pl. 24 [1]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-639

Two fragments, possibly from the same round-topped stela of Iny *Injj* , *wab* priest of Thoth, son of ...hotep ...*htp*  and of woman Piya *Pjj3* , Dyn. XIX, in London, Petrie Museum, 14494 and 14575. Upper part (No. 14575), Iny kneeling in adoration before standing Osiris, a hawk-headed god (probably Re-Harakhti) and a goddess, with a line of text below. Lower part (No. 14494), Iny and another two men and two women with offerings before seated couple, with another register lost below.

Stewart, *Eg. Stelae* i, 31 pl. 21 [2] and 33, pl. 24 [2]. ♦See De Meulenaere, H. in *Chron. d'Ég.* liii (1978), 98. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-640

Upper part of round-topped stela, Shedsuhor *Šd-sw-hrw* , God's father of Osiris, Scribe of the treasury, etc., kneeling in adoration before barque with squatting [Osiris-]Onnophris, Nut, Heket, and a hawk-headed god (probably Horus), and below, upper parts of Paweremwia *P3-wr-m-wj3* , [Head] of the boats of Amun, and wife Sekhanufer *Sh3-nfr* , Songstress of Re, before Osiris-Onnophris, Dyn. XIX, in London, Petrie Museum, 14495.

Stewart, *Eg. Stelae* i, 33 pl. 25 (as probably Dyn. XX). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-645

Lower part of stela of Ahmosi *Jh-ms* , Scribe, with three remaining lines of text, and a trial hieroglyph on *verso*, Dyn. XVIII, in London, Petrie Museum, 14568.

Stewart, *Eg. Stelae* i, 43 pl. 33 [4]. ♦<London Petrie Museum db> accessed July 30,





2009.

803-055-647

Lower part of stela, lower part of scene with an Overseer of the gold lands of Amun (name lost) before Min and another deity, white quartzite, Dyn. XVIII, in London, Petrie Museum, 14571.

Stewart, *Eg. Stelae* i, 42 pl. 32 [6] (as probably from Qift). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-649

Round-topped stela, Amun-Re-Harakhti-Atum, Mut and Khonsemwaset-Neferhotep before table with offerings, and below, Peshedu *P3-šd-w(j)* , Head of the Medjay, and wife Nubhirmau *Nbw-hr-m3w*  (some signs reversed), Songstress of Amun, both kneeling in adoration, sandstone, Dyn. XIX-XX, in London, Petrie Museum, 14576. (Bought at Thebes.)


Stewart, *Eg. Stelae* i, 38-9 pl. 30 [1]. ♦Text, Kitchen, *Ram. Inscr.* vii, 127 [461] (as temp. Ramesses II). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-652

Upper part of round-topped stela, man with brazier before Isis, Dyn. XVIII (pre-Amarna), in London, Petrie Museum, 14600.

Stewart, *Eg. Stelae* i, 43-4 pl. 34 [3]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-654

Upper part of round-topped stela, upper part of Khensmosi *Hnsw-ms* , Goldworker, in adoration before Osiris, 'the great god of Koptos', Dyn. XIX-XX, in London, Petrie Museum, 14603. (Probably from Qift.)


Stewart, *Eg. Stelae* i, 42 pl. 33 [1]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-655

Bottom right corner of stela, lower part of man and remains of two lines of text mentioning Naharina, probably Dyn. XVIII, in London, Petrie Museum, 14604.


Stewart, *Eg. Stelae* i, 49 pl. 39 [4]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-657

Small round-topped stela, 'lord of sacred writing' (i.e. Thoth) as baboon, dedicated by Pakar *Pkꜣ* , Scribe, Dyn. XIX-XX, in London, Petrie Museum, 14608.

Stewart, *Eg. Stelae* i, 42 pl. 33 [2]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-658

Fragment of stela, Khaty *Hꜣtj* , *wab* priest of the temple, kneeling in adoration before a royal statue 'beloved of Sokari', probably temp. Amenophis III, in London, Petrie Museum, 14609.



Stewart, *Eg. Stelae* i, 50 pl. 40 [4]; Bickel, S. in *BIFAO* 102 (2002), 77 fig. 9 (from Stewart). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-663

Fragment of lower frame of stela with text mentioning 'beautiful stela(e) of the Lord of the Two Lands, Djoserkare (Amenophis I), true of voice', Dyn. XIX, in London, Petrie Museum, 14749.

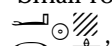
Stewart, *Eg. Stelae* i, 29-30 pl. 19 [7] (as funerary stela). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-666

Small round-topped stela, Ahmosi *Jꜣh-ms*  Sipair *S3-p3-jt*  (probably son of Sekenenre-Taa) at table smelling lotus, early Dyn. XVIII, in London, Petrie Museum, 15518.

Stewart, *Eg. Stelae* i, 46-7 pl. 37 [2] (as probably from Thebes); Vandersleyen, C. *Iahmès Sapaïr* [etc.] (2005), 42-3 [21] fig. on 75 [Doc. 21]. ♦See Schulman, A. R. in *Bibliotheca Orientalis* xliii (1986), 331 [C 15]. ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-668

Small round-topped stela, Ptah in shrine, with offering text for Rahotep *Rꜣ-htp* , probably New Kingdom, in London, Petrie Museum, 15524.






Stewart, *Eg. Stelae* iii, 12 [37] pl. 18 (as Late Period and from Qift). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-670

Round-topped stela, man in adoration before a queen and Amenophis III, Dyn. XIX-XX, in London, Petrie Museum, 35823.



Stewart, *Eg. Stelae* iii, 25 [86] pl. 36 (as probably from Thebes). ♦<London Petrie Museum db> accessed July 30, 2009.

803-055-720

Round-topped stela, Iuferbak *Jw.f-r-b3k* , Custodian of the chamber of Amun, wife Nebtyunet *Nbt-jwnt* , and sons Neferhotep *Nfr-htp* , Custodian of the chamber of Amun, and Nakht *Nht* , *wab* priest of Amun, and three sons and four daughters in register below, with other names, including Tetika *Ttj-k3* , Mayor in the Southern City, probably temp. Amenophis III, formerly in E. R. Pratt colln. and at Sotheby's (New York) in 1998, now in Los Angeles CA, County Museum of Art.




*Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 26 fig.; Eisenberg, J. M. in *Minerva* 10 [2] (March-April 1999), 39-40 fig. 8; *Apollo* cl [449] (July 1999), Advertisements, fig. on 23.

803-055-730

Round-topped stela, three registers, I, *neshmet* barque of Osirian triad of Amosis, II, Huyu *Hjyw* , Singer of the Great House, brother Wepwautmosi *Wp-w3wt-ms* , Trumpeter, and another man before seated Osiris, III, two men and two women before seated couple, Dyn. XIX, in Lyons, Musée des Beaux-Arts, H.1379.

Devéria, T. *Notice des antiquités égyptiennes du Musée de Lyon* (1857), 12-13 [85] 2nd pl. (repr. in *Bibl. Ég.* iv, 74-6 [85] pl. ii) (as Dyn. XVIII); Fischer, H. G. in Baines, J. et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* (1988), 107-8 pl. 18 [a]; Goyon, J.-C. *Des objets qui racontent l'Histoire. Les Voies d'Osiris en Rê* (2002), 84 figs. on 15, 85 (as temp. Ramesses I or Sethos I and probably from Abydos); Devéria squeezes, 6165, i. 26. ♦I, Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts de Lyon* (1988), fig. on 65 [lower] (as probably from Abydos); Lavier, M.-C. in *Égypte, Afrique & Orient* 10 (1998), fig. on 27. ♦Names and titles, Lieblein, *Dict.* No. 1976.

803-055-731

Round-topped stela, two registers, I, Iurokhy *Jwrhjj* , Steward, and wife ('sister') Djama *D3m* , in adoration before seated Re-Harakhti, II, dedicator of the stela Pehefemnufer *Ph.f-m-nfr* , Beneficial servant (*hm*) of his lord, Scribe, Lector priest, censuring and libating, accompanied by wife, with five columns of address, temp. Ramesses II, in Lyons, Musée des Beaux-Arts, H.1380.


Devéria, T. *Notice des antiquités égyptiennes du Musée de Lyon* (1857), 12 [84] 2nd pl. (repr. in *Bibl. Ég.* iv, 72-4 [84] pl. ii); Barucq, A. *Religions de l'Égypte*. i. *L'Égypte pharaonique* (1947), 3 fig. 1 on 43; Goyon, J.-C. *Des objets qui racontent l'Histoire. Les Voies d'Osiris en Rê* (2002), 86 fig. on 87 (as probably from Saqqâra); Ruffle, J. and Kitchen, K. A. in Ruffle, J. et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* (1979), 56 [2] pl. ii; Devéria squeezes, 6165, i. 28. ♦Text, Kitchen, *Ram. Inscr.* iii, 192 [108, 2]. ♦Names and titles, Lieblein, *Dict.* No. 2145.

## 803-055-740

Round-topped stela, [person] (erased and name illegible) before seated hawk-headed Atum-Khepri-Re-Harakhti, with seven lines of sun hymn below, mid-Dyn. XVIII, in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4560/1937).


See Bourriau, J. in *JEA* 69 (1983), 148 [513].

## 803-055-742

Round-topped stela, Meryre *Mryj-r* , Head of works (on the colossal statue called) 'Re of the Rulers', in adoration before seated Satis mistress of Elephantine, black granite, Dyn. XIX, in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4566/1937).


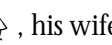
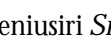
See Bourriau, J. in *JEA* 69 (1983), 148 [500].

## 803-055-745

Round-topped stela, two rams of Amun-Re and four lines of offering text invoking Amun-Re for Peniuemitru *P3-n-jw-m-jtrw* , Goldworker, schist, Dyn. XIX, formerly in R. G. Stannard colln., now in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4571/1937). (Moved here from v.164.)


Hall, H. R. in *PSBA* xxx (1908), 7-9 pl. i. ♦See Bourriau, J. in *JEA* 69 (1983), 148 [515].

## 803-055-747


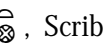
Round-topped stela, Amenemipu *Jmn-m-jpw* , his wife Seniusiri *Sn.j-wsjr*  and son Amenmosi *Jmn-ms* , *wab* priest of Mut mistress of *Megeb*, adoring, with text of adoration of Re-Harakhti, mid-Dyn. XVIII, in Melbourne, National Gallery of Victoria, D83/1982.

Merrillees, R. S. *Living with Egypt's Past in Australia* (1990), fig. 14.


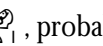
803-055-748

Round-topped stela, woman Nubemwaskhet *Nbw-m-wsht*  before human-headed Tueris, sandstone, New Kingdom, in Melbourne, National Gallery of Victoria, 27.

803-055-749



Stela, Khaemweset *Hc-m-w3st*  = , Scribe, followed by offering bearer, before Ptah in shrine, sandstone, Dyn. XIX-XX, in Melbourne, National Gallery of Victoria, 30.

803-055-751

Round-topped stela, Hathor mistress of Dendera as cow in marsh, dedicated by woman Nubemhet *Nbw-m-h3t*  = , probably 1st half of Dyn. XVIII, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 807.


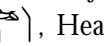
Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 80 fig. 38; id. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 64 Tav. 75.

803-055-755

Round-topped stela, Hathor and Min (not named), and below, a line of dedication by Bekwahsu *B3k-w3h-s(w)*  , Servant, mid-Dyn. XVIII, formerly in V. Golenishchev colln. 3173, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5209.


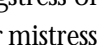
Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 57 fig.

803-055-757

Round-topped stela, two registers, I, Osiris seated, followed by Horus lord of *Miam* and Thoth 'of *Heruiamun*', II, Pakhar *P3-hr*  , Head of servants ( *sdm*), kneeling in adoration before seated Horus lord of *Meh*, with text of adoration of 'the lords of Abydos', Dyn. XIX, formerly in V. Golenishchev colln. 4077, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5604.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 83 fig.; Golenishchev Archives, Album, 155.

803-055-759

Round-topped stela, woman Sedjemui-amun *Sdm-wj-jmn* , Songstress of Amun, and daughter Useruherisu(t) *Wsrw-hr-jsw(t)*  before Hathor mistress of *Djesret* (Deir el-Bahri), Dyn. XX-XXI, formerly in V. Golenishchev colln. 3569,

now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5616.


Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 101 fig.; Golenishchev Archives, Album, 127 [lower right].

803-055-760

Top right corner of round-topped stela, Horus before stand with offerings, sandstone, Dyn. XIX or XX, formerly in V. Golenishchev colln. 4079, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5617.


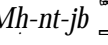
Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 94 fig. (as perhaps from Nubia).

803-055-761

Round-topped stela, two registers, I, Seth seated, II, Amenemopet *Jmn-m-jpt* , Servant (*sḏm*), kneeling in adoration, and four columns of hymn to Seth ['who hears] prayer', Dyn. XIX, formerly in V. Golenishchev colln. 4084, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5618.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 84 fig.

803-055-764

Round-topped stela, two registers, I, shrine with Mert of Upper Egypt, and seated Nehemawat 'in Hermopolis Magna', II, five columns of hymn and woman Naiamen *N3j3-mn* , Songstress (*ḥsjj(t)*) of Nehemawat, playing the lute, followed by sister Mehentib *Mḥ-nt-jb* , Dyn. XIX, formerly in V. Golenishchev colln. 4144, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5626.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 90 fig. (as probably from el-Ashmûnein); Parlebas, J. *Die Göttin Nehmet-away* (1984), 9 [11\*] Taf. 15 (as temp. Ramesses II); Guglielmi, W. *Die Göttin Mr.t. Entstehung und Verehrung einer Personifikation* (1991), Taf. iv [b]; Golenishchev Archives, Album, 142, 143; Gardiner MSS. 28.357 (photo.). I, J. Ber[landini] in Helck, W. and Westendorf, W. (eds.), *Lexikon der Ägyptologie* iv (1982), fig. in col. 82.

803-055-765

Upper part of round-topped stela, I, on left, Sobek, Tueris and probably Hathor mistress of Dendera seated, and on right, representation of a statue of Ramesses II, II

(only top part), heads of people, including a Servant in the Place of Truth, temp. Ramesses II, formerly in V. Golenishchev colln. 4136, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5627.



Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 76 fig. (as from Deir el-Medina); Golenishchev Archives, Album, 68. ♦Text, Kitchen, *Ram. Inscr.* vii, 94-5 [418] (as from Deir el-Medina).

#### 803-055-767

Round-topped stela, man in adoration before Thoth (his name and epithet the only text) as baboon on shrine, Dyn. XIX, formerly in V. Golenishchev colln. 3180, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5635.


Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 88 fig.; Golenishchev Archives, Album, on 139.

#### 803-055-770

Lower part of stela, left edge lost, two registers, I (bottom part only), legs of man before feet of seated deity, II, Neferhotep *Nfr-htp* , God's father, Servant (*hm*) of Paibakhet (Buchis bull), and wife Henuttaui *Hnwt-t3wj*  before Buchis bull on shrine, 1st half of Dyn. XX, formerly in V. Golenishchev colln. 4134, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 7861.



Turaev, B. in *Pamyatniki Muzeya izyashchnykh iskusstv iv* (Moscow, 1913), 120 fig. on 121; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 92 fig. (as almost certainly from Armant).



#### 803-055-780

Stela with Benuyrof *Bnwjj-r.f*  censuring before Ptah, New Kingdom, formerly in Paris, Bibliothèque Nationale, 32, then in Musée du Louvre, E.13087, on loan to Nantes, Musée Dobrée.

Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xix [left].



#### 803-055-790

Round-topped stela, Termuthis and Wert-hekau as serpents in the lunette, and two registers below, I, Pawekhed *P3-whd* , Doorkeeper of Isis (mistress of) the birth house, father Harkhay *Hrw-h'jj* , Doorkeeper of Isis mistress of the birth house, wife (probably of Har-khay, i.e. Pawekhed's mother) Tamery(t) *T3-*

*mrj(t)*   and Tamery(t)'s daughter in adoration before Osiris, Wert-hekau as serpent, Isis and Horus, II, Pawekhed and wife in adoration before Ptah, Isis, Onuris-Shu and lion-headed Mehyt, Dyn. XIX-XX, in Naples, Museo Archeologico Nazionale, 1020.

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 30-4 [13] Tav. xiii, xiiia; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 160-1 [25] fig. on 161 [left]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 80 pl. xcvi [E]. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 117 [329]; id. *Naples National Museum. Excerpt of the Guide* [1925], 59 [238].

#### 803-055-795

Upper part of rectangular stela with raised frame with offering texts, upper part of scene, Mentuhirkhopshef *Mntw-hr-hpš.f*   , King's son (of Ramesses II) as fan bearer before Osiris, black granite, temp. Ramesses II, in New Haven CT, Peabody Museum of Natural History, YPM 206992.

De Bragança, M. *Ancient Egypt: God, King and Man. A Guide to the Exhibition, 10 Dec. 1978 through 15 April 1979. Peabody Museum of Natural History, Yale University* No. 7 fig.; Scott, *Anc. Eg. Art* No. 69 fig. and fig. on 201 [upper]. ♦Text, Kitchen, *Ram. Inscr.* vii, 105 [437].

#### 803-055-810

Fragment carved in relief, perhaps from small stela, upper part of a queen, probably Teye (wife of Amenophis III), obsidian, temp. Amenophis III or later, in New York NY, Metropolitan Museum of Art, 26.7.1409.


Hayes, W. C. *The Scepter of Egypt* ii (1959), 260 fig. 157; Green, L. in Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), fig. 3 on 7.

#### 803-055-812

Very small stela, left side partly lost, temple pylons and stela with Haremhab slaying foes before Ptah lord of truth, probably temp. Haremhab, in New York NY, Metropolitan Museum of Art, 64.285. (Probably from Memphis.)

Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 17-19 [5] pl. 3 fig. 5. ♦See Fischer, H. G. in *MMA Bull.* N.S. xxiv (1965-6), 54 (as plaque).

#### 803-055-815

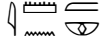
Small stela, Hori *Hrwj*  kneeling in adoration before stela with a king slaying



a foe before Ptah, Dyn. XIX, in Newark NJ, The Newark Museum, 29.1788. (Probably from Memphis.)


Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 29-31 [14] pl. 6 fig. 14.

803-055-818

Small stela, Amenemhab *Jmn-m-hb* , *wab* priest, in adoration before Ptah, New Kingdom, in Orléans, Musée historique et archéologique de l'Orléanais, Desnoyers 495.

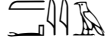
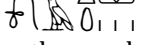

See Baillet, A. in *Bibl. Ég.* xvi, 50 [3] (texts) (repr. from *Mémoires de la Société d'Agriculture, Sciences, Belles-Lettres et Arts d'Orléans* xix (1877)).

803-055-821

Small stela, Ramosi *Rꜥ-ms* , Head of scribes, in adoration before Ptah, Dyn. XIX, in Otterlo, Rijksmuseum Kröller-Müller, Inv. 202 B.

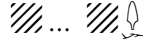


See *Catalogus verzameling Rijksmuseum Kröller-Müller: Beeldhouwwerken* (1952), 51-2 [248]; *Beeldhouwwerken van het Rijksmuseum Kröller-Müller* (1962), 24 [59] (both as Dyn. XVIII-XIX).

803-055-824

Round-topped stela, Maya *Mjj3* , Scribe, and mother Wati *W3tj* , in adoration before Osiris-Onnophris in a shrine, and below, two brothers and sister (wife?) Webekh-mennuferi *Wbh-mn-nfrj*  and another seated on the ground, probably mid-Dyn. XVIII, formerly in M. Lavoratori colln. and at Sotheby's in 1833, in J. Lee and Lord Amherst collns. and at Sotheby's in 1921 and 1952, then in Sir A. Gardiner colln., now in Oxford, Ashmolean Museum, 1964.300.



*Ashmolean Museum. Report of the Visitors 1964*, 17 pl. ii [a]; Wilkinson MSS. xv. 58 (Madeley lithograph). ♦Names and titles, Lieblein, *Dict.* No. 2105. ♦See *Sotheby Sale Cat.* (Lavoratori), May 13-15, 1833, No. 117; (Amherst), June 13-17, 1921, No. 233 (as late Dyn. XVIII or early Dyn. XIX); June 26, 1952, No. 90; [Bonomi], *Cat. ... Hartwell House* 59 [443].

803-055-826

Round-topped stela, man ...teri ...*ti* , 'his son' Nebenmaet *Nb-n-m3ꜣt*  and 'her daughter' Henutmehyt *Hnwt-mhjt* , Dyn. XIX-XX, in Oxford, Ashmolean Museum, 1997.55.






See *Annual Report of the Visitors of the Ashmolean Museum 1997-1998*, 16.

803-055-829

Round-topped stela, barque of the sun god with two adoring baboons and two jackals on standards, and man kneeling in adoration on left, in lunette, and two registers, I, Ptahemhab *Pth-m-hb* , Scribe of the lord of the Two Lands, in double scene, on right, before Osiris followed by Harendotes and Isis, and on left, in adoration before seated Amun-Re and Thoth, II, on right, Ptahemhab, followed by man and two women, before seated father Peshedu *P3-šd*  and mother, and on left, woman and man before seated man, Dyn. XIX, in Paris, Bibliothèque Nationale, 48.


Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. liv.

803-055-832

Round-topped stela (top restored), three registers, I, Huy *Hjj* , Sailor of the boat 'The King beloved of Re', probably wife and daughter in adoration before seated Osiris followed by small figure of Amenophis (I) and jackal standard, II, two scenes with Huy seated, on left, man libating before him and wife Pupu *Pwpw* , and on right, daughter before him and (another?) wife Wer *Wr* , III, three lines of offering text for father Raneb *R'-nb* , with dedication by Huy, and son and mother Nebt *Nbt*  seated on the ground, mid-Dyn. XVIII, in Paris, Musée du Louvre, C 52 [N.206].

Champdor, A. *Thèses aux cent portes* (1955), fig. on 21; Archives phot. E.107. ♦Text, Wiedemann, A. *Zu edirten aegyptischen Inschriften des Louvre* 8. ♦Some names, Lieblein, *Dict.* No. 575. ♦See de Rougé, *Notice des monuments* (1883), 99-100; Boreux, *Guide* i, 99.

803-055-860

Small round-topped stela, Re-Harakhti lord of Heliopolis (*Hwt-ḥ3t*) and Ptah (no text) in shrine on left, and Amun-Re on right, with Tia *Tj3* , Royal scribe instructed by His Majesty and raised by the Lord of the Two Lands while still in the egg, Overseer of the treasury of the Ramesseum, Overseer of the cattle of Amun, etc., kneeling in adoration and five columns of text below, greywacke, temp. Ramesses II, formerly in S. Rogers colln., now in Paris, Musée du Louvre, E.7717.

Brugsch, *Thes.* 744 [lower] (reversed); Habachi, L. in *Rev. d'Ég.* 21 (1969), 45 [7] pl. 3 [a]; Desroches Noblecourt, C. *Ramsès II. La Véritable Histoire* (1996), fig. on 76 [middle left]; Martin, G. T. *The Tomb of Tia and Tia* (1997), 47 [332] pl. 165 [lower right]; Nelson, M. in *Les Dossiers d'Archéologie* 241 (March 1999), 46 fig. [lower]. ♦Tia, Andreu, G. *Images de la vie quotidienne en Égypte au temps des pharaons* (1992), fig. on 113 [right]. ♦Text, Maspero, G. in *ZÄS* xix (1881), 117-18 [xvii, g] (as serpentine

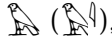

and Dyn. XX); Kitchen, *Ram. Inscr.* iii, 369 [4]. ♦See Boreux, *Guide* ii, 483 (as Dyn. XX); Vandier, *Guide* (1948), 51; (1952), 52; (1973), 98.

## 803-055-863

Stela with Nemtjenmay *Nmtj-n-mjj*  censuring before Ptah, New Kingdom, formerly in Paris, Bibliothèque Nationale, 33, now in Musée du Louvre, E.13072.

Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xix [right].

## 803-055-865

Round-topped stela, three registers, I, Abydos fetish flanked by Horus and Isis, and on left, Hor (as Hori on right) *Hrw* (*Hrwj*) , Chief steward of Khons, First prophet of Osiris, adoring, and on right, son Djehutmosi *Djhwj-ms* , Chief steward [of Khons, First prophet] of Osiris, adoring, II, three men in adoration before two ram-headed forms of Amun, III, four men in adoration before two ram-headed forms of Amun, probably temp. Ramesses IV, in Paris, Musée du Louvre, E.17227.

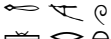


Vandier, J. in *Bulletin des Musées de France* (March 1948), 37 fig. 3; id. in *Rev. d'Ég.* 13 (1961), 65-9 pls. 7, 8 fig. 1. ♦Text, Kitchen, *Ram. Inscr.* vi, 98-9 [74].

## 803-055-870

Round-topped stela, two registers, I, man (no name) kneeling in adoration before seated Anubis, II, three women kneeling in adoration, no names but title Great singer of Hathor above them, Dyn. XIX, formerly in Paris, Musée Guimet, 2541, now in Musée du Louvre, E.20040.

Moret, *Stèles* 63-4 [C 31] pl. xxviii. ♦Text, Widemann, A. in *PSBA* xiv (1892), 337 [8].



## 803-055-873

Round-topped stela carved onto rectangular slab, Amerut *ʿ3-mrwt* , Royal scribe of King's (perhaps of Ramesses II) son Rameses *Rʿ-ms-sw* , kneeling in adoration before Sobek 'in *Hutankh* ' as crocodile, Dyn. XIX, formerly in Paris, Musée Guimet, 3408 [E.G. 1929], now in Musée du Louvre, E.20907. (Said to have come from el-Faiyûm.)

Moret, *Stèles* 49-50 [C 23] pl. xxi; id. *Le Nil et la civilisation égyptienne* (1937), fig. 65; B. L[etellier] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 113 fig.; Vernus, P. and Yoyotte, J. *Bestiaire des pharaons* (2005), fig. on 233 (reversed). ♦See Monod-Bruhl, O. *Guide-Catalogue du Musée*

*Guimet* (1939), 201 [256, 3rd].

#### 803-055-875

Round-topped stela, Paserpaneter *P3-sr-p3-ntr* , (Overseer of nurses of) the King's daughter, seated, with dedicator of stela, Parennufer *P3-m-nfr* , Infantryman, before him, and below, Parennufer and wife, and another couple, seated on either side of table, end of Dyn. XVIII, formerly in Paris, Musée Guimet, 14375 [4538], now in Musée du Louvre, E.22037.


Moret, *Stèles* 47-9 [C 22], 145 pl. xx; Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 135-7 [28] fig. 30 (as E.14275). ♦Text, Wiedemann, A. in *PSBA* xiv (1891-2), 332-5 [4] (as end of Dyn. XVIII or Dyn. XIX).

#### 803-055-878

Top right part of round-topped stela, god Shed as a youth holding three serpents before [Isis], Dyn. XIX, in Paris, Musée du Louvre, E.27713. (Probably from Deir el-Medîna.)

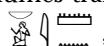
Ziegler, C. in *Revue du Louvre*, xlv [5/6] (1995), 108-9 fig. 4

#### 803-055-882

Round-topped stela, three registers, I, Wepwaut lord of Lycopolis as jackal, II, two jackals, III, woman Mehytabsu *Mhijt-3bsw* , as mourner kneeling before offering, and offering text invoking Wepwaut, Dyn. XIX-XX, in Paris, Musée du Louvre, A.F.6949.

B. L[etellier] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 51 fig.; Durisch, N. in *BIFAO* 93 (1993), 206-10 fig. 1.





#### 803-055-885

Small round-topped stela, hawk-headed sphinx wearing two tall plumes trampling on two prostrate enemies, with name of Nebiamun *Nb.j-jmn* , New Kingdom, formerly in H. Hoffmann colln., now in Paris, Musée du Petit Palais.

Legrain, G. *Collection H. Hoffmann. Catalogue des antiquités égyptiennes* (1894), No. 14 fig. on 5. ♦See Lapauze, H. et al. *Catalogue sommaire des Collections Dutuit* (1925), 87 [295].


#### 803-055-895

Round-topped stela, three registers, I, Harsiesi before Osiris and Isis seated, II, Itju

*Jtjw* , *wab* priest, Lector priest, adoring, followed by a son and two daughters, III, son Huy *Hjj*  performing invocation offering ritual before Itju's mother Henutwert *Hnwt-wrt*  and Itju's wife Nefertere *Nfrt-jrt* , both seated on the ground at table, with two sub-registers of daughters and sons behind Huy, Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 662 [2450].




Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 88-9 [30]; ii, pls. 65-6 (as probably from Abydos).

803-055-898

Round-topped stela, three registers, I, on left, three seated deities, probably Osiris, Isis and Horus, all much damaged, and on right, seated Anubis, II, eight people, the first being Huynufer(?) *Hjj-nfr(?)* , *wab* priest, adoring, III, eight people, Dyn. XX, in Rio de Janeiro, Museu Nacional, Inv. 667 [2455].


Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 98-9 [39]; ii, pls. 83-4 (as probably from Abydos).

803-055-947

Round-topped stela, Ahmosi *Jh-ms*  Sipair *S3-p3-jr* , King's son, and Ahmosi Nefertere *Jh-ms Nfrt-jrt* , God's wife (of Amosis), seated facing each other at table, Dyn. XVIII-XIX, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1586.




Robins, G. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), 35 fig. on 38 [upper]; Schwappach-Shirriff, L. *Treasures of the Rosicrucian Egyptian Museum. A Catalogue* (2004), fig. on 86 [lower] (as Dyn. XX); Vandersleyen, C. *Iahmès Sapaïr* [etc.] (2005), 44 [28] fig. on 83 [Doc. 28].

803-055-950

Lower part of stela, Itefnufer-a... *Jt.f-nfr-3...* , His servant, Head of the chamber of the house of bread loaves, in adoration before Mut and a standard with two jackals, Dyn. XIX, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 2974.

Teeter, E. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), fig. on 32 [bottom].

803-056-002

Round-topped stela, *neshmet* barque with seated statue of Osiris, two lines of text, and below, woman Mery(t)re *Mrj(t)-r* , Songstress, wife (*hbst*) of Sahtanufer *S3h-t3-nfi* , Fan bearer on the right of the king, and Mosi Ms , Scribe and Agent of Sahtanufer, in adoration, year 7, probably of Ramesses IX, in Toulouse, Musée Georges Labit, 49.269.


Dulaurier, É. in *Mémoires de la Société Archéologique du Midi de la France* ii (1834-5), 334-5 [30] pl. xiv; Varille, A. in *Kêmi* iii (1930-5), 39-43 pl. i; Van Siclen III, C. C. in Silverman, D. P. (ed.), *For His Ka. Essays Offered in Memory of Klaus Baer* (1994), 267-70 fig. 20.1; Lavier, M.-C. in *Égypte. Afrique & Orient* 10 (1998), fig. on 31; de Ricci MSS. D. 49, 5. ♦Text, Palanque, C. in *Rec. Trav.* xxv (1903), 136 [645 fl. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 30; Roschach, E. *Catalogue des Musées Archéologiques de la Ville de Toulouse* (1865), No. 645; Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 46 [4] (as Dyn. XVIII-XIX); Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 17-18.

803-056-023

Round-topped stela, Hathor Nebt-hotep as sistrum, and as *menat*, Dyn. XIX, in Turin, Museo Egizio, 50027 (Cat. 1658). (Probably from Deir el-Medîna.)

Champollion, J.-F. *Panthéon égyptien. Collection des personnages mythologiques de l'ancienne Égypte d'après les monuments* (1823), pl. 18A; Lanzone, *Diz.* 902-3 Tav. cccxxvii (as fragment); Tosi, M. and Roccati, A. *Stele e altre epigrafi di Deir el Medina n. 50001-n. 50262* (1972), 60 fig. on 271 [upper]; Yoyotte, J. in *BSFÉ* 95 (1982), 85 figs. 4 (from Champollion), 5; Leospo, E. in Donadoni Roveri, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 90; Dewachter, M. *Champollion, un scribe pour l'Égypte* (1990), fig. on 51 [upper]; Guglielmi, W. in Moers, G. et al. (eds.), *jn.t dr.w. Festschrift für Friedrich Junge i* (2006), 297-8 Abb. 9 (from Champollion); Seyffarth MSS. ix. 9180. ♦Text, Maspero, G. in *Rec. Trav.* iv (1883), 144 [xvi] (as Dyn. XX). ♦See Orcurti, *Cat.* ii, 111 [222]; Fabretti, etc. *R. Mus. di Torino* i, 184 [1658] (as fragment).

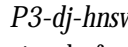
803-056-025

Upper part of round-topped stela, nude goddess Astarte (or Anta or Asit)  on horseback shooting a Nubian with a bow, Dyn. XVIII-XIX, in Turin, Museo Egizio, 50068 (Sup. 1308). (Probably from Deir el-Medîna.)

Le Lasseur, D. *Les Déesses armées dans l'art classique grec et leurs origines orientales* (1919), 232-4 frontispiece (as temp. Tuthmosis IV); Mercer, S. A. B. in *Egyptian Religion* iii (1935), 198 fig. 2; Brunner-Traut, E. *Die altägyptischen Scherbenbilder (Bildostraka) der deutschen Museen und Sammlungen* (1956), 31 n. 1 Abb. 7 (scene only); Leclant, J. in




*Syria* xxxvii (1960), 23-8 [Doc. 2] pl. i [A] (as mid-Dyn. XVIII); Tosi, M. and Roccati, A. *Stele e altre epigrafi di Deir el Medina n. 50001-n. 50262* (1972), 104 fig. on 291 [lower right]; Tosi, M. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), 167 fig. 232; Rommelaere, C. *Les Chevaux du Nouvel Empire égyptien. Origines, races, harnachement* (1991), 178 [42] fig. on 179 (scene only); Trello, J. in *Revista de Arqueología* xxi [232] (2000), fig. on 40 [lower right] (scene only); Cornelius, I. *The Many Faces of the Goddess* (2004), 118 [Cat. 4.4] pl. 4.4 (as temp. Tuthmosis IV); Keel, O. and Schroer, S. *Eva - Mutter alles Lebendigen. Frauen- und Göttinnenidole aus dem Alten Orient* (2004), 140 [109] fig. on 141 [top] (as temp. Tuthmosis IV and 50066). ♦Text, Davies MSS 2.64. ♦See Stadelmann, R. *Syrisch-palästinensische Gottheiten in Ägypten* (1967), 102-3 (as not later than temp. Tuthmosis IV).

803-056-027

Round-topped stela with small triangular summit, *recto*, barque of sun god and below, Pedekhons(pe)khrod(?) *P3-dj-hnsw-(p3-)hrd(?)* , *wab* priest, Sculptor (*sʿnh*) of Amun, in adoration before Queen Ahmosi Nefertere *Jḥ-ms Nfrt-jtj* and Amenophis I, *verso* (used as sculptor's trial piece), heads of a queen and four kings, and cryptographic writing of name of Amun, probably Dyn. XIX, in Turin, Museo Egizio, Cat. 1453 bis.

Seyffarth MSS. ix. 9166 [bottom]; Petrie Ital. photo. 98. ♦Name and titles of Pedekhonspekhrod(?), erný Notebook 82, p. 26 [lower] (from Seyffarth). ♦Cartouches of Ahmosi Nefertere, Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 26 pl. 5 [2] (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali, xxix (1825)). ♦See Orcurti, *Cat.* ii, 127 [18]; Fabretti, etc. *R. Mus. di Torino* i, 120-1 [1453].





803-056-029

Round-topped stela, hawk-headed Harendotes with cartouche of Amenophis III before seated Osiris and Isis, and below, Siesi *S3-3st*  Panekhu *P3-nhw* , Keeper of the chamber, Head of cooks of emmer cakes of Osiris, son of woman Mestneter *Mst-ntr* , in adoration before table with offerings and text with hymn to Osiris, Isis, Harendotes, etc., temp. Amenophis III, in Turin, Museo Egizio, Cat. 1461.

Lanzone, *Diz.* 577-8 Tav. ccxv [1]; Radwan, A. in *MDAIK* 31 (1975), 100-2 Abb. 3 (reversed); Bickel, S. in *BIFAO* 102 (2002), 80 fig. 11 (as Turin B 2728); Alinari photo. 31421 [right upper]. ♦Text, Maspero, G. in *Rec. Trav.* iii (1882), 125-6 [ix]. ♦Names, Lieblein, *Dict.* No. 1300, *Suppl.* p. 982. ♦Name and title of Siesi Panekhu,




Brugsch, *Thes.* 1429 [29]. ♦See Orcurti, *Cat.* ii, 32 [39]; Fabretti, etc. *R. Mus. di Torino* i, 124.

803-056-031

Round-topped stela, three registers, I, Abydos fetish, flanked by Harendotes and Isis, adored by Mahu *Mh* , Scribe of the treasury in the Ramesseum in the domain of Re, on left, and Yupa *Jjwp3* , Chief steward in the Ramesseum in the domain of Amun, etc., on right, II-III, Mahu offering incense and libation to relatives, including father Amenmosi *Jmn-ms* , Charioteer of the Lord of the Two Lands, and mother Hathor *Ht-hrw* , Songstress of Horus the Behdetite, temp. Ramesses II, in Turin, Museo Egizio, *Cat.* 1465.


Ruffle, J. and Kitchen, K. A. in Ruffle, J. et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* (1979), 56-7 [3] pl. iii; Curto, S. *L'Antico Egitto* (1981), fig. on 155; id. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 171; S. D[emichelis] in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 84 [73] Abb. ♦Text, Kitchen, *Ram. Inscr.* iii, 444 [203]. ♦Some names and titles, Lieblein, *Dict.* No. 2094. ♦See Orcurti, *Cat.* ii, 33 [43]; Fabretti, etc. *R. Mus. di Torino* i, 125.

803-056-055

Round-topped stela, three registers, I, Merymery *Mtjj-mtjj* , Scribe of the army of the Lord of the Two Lands, Steward of the King's daughter Sitamun *S3t-jmn* , etc., in adoration before seated Osiris and Wepwaut, with cartouches of Amenophis III (*nomen* erased) above table with lotus flower, II, Merymery reciting offering text before seated parents, III, son Huy *Hjj* , Scribe of the army, before parents (presumably Merymery and wife), temp. Amenophis III, in Varazdin, Town Museum.

Pani, M. in *Zbornik Filozofskog fakulteta* xiii [1] (1976), 1-8 figs. 1, 2.



803-056-080

Round-topped stela, two registers, I, Pagaro *P3-gr* , Head of the Medjay, in adoration before ram of Amun '(in) the south', II, anthropomorphic Amun '(in) the south' and Mut before table with offerings, Dyn. XIX-XX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 193.

Guglielmi, W. in Gundlach, R. and Rochholz, M. (eds.), *Ägyptische Tempel - Struktur, Funktion und Programm (Akten der Ägyptologischen Tempeltagungen in Gosen 1990 und in Mainz 1992)* (1994), 65 Abb. 1.






803-056-090

Round-topped stela, lower left corner lost, two registers, I, ram (of Amun) before table with offerings, II, Khons *Hnsw*   , Foreman in the Place of Truth, adoring, followed by two other men, temp. Ramesses III, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8212. (Probably from Deir el-Medina.)




Hüttner, M. in *GM* 178 (2000), 59-64 figs.

803-056-100

Round-topped stela, Isis seated at table with offerings, with one line of text below mentioning woman Esi *3st*  , daughter of Min *Mnw*  , and dedicator of stela, Smen *Smn*  , Dyn. XIX-XX, formerly in Winchester, Winchester College Treasury, and at Christie's in 1972.

*Christie Sale Cat.* July 12, 1972, No. 151 pl. iv (as Dyn. XX).

803-056-140

Round-topped stela, Ramesses II libating and censuring before pedestal with a palanquin containing seated statue of deified Amenophis I, followed by Ahmosi Nefertere *Jh-ms Nfrt-jrtj* (mother of Amenophis I), and below, Nui *Nwj*    , First charioteer of His Majesty, King's messenger to all foreign countries, etc., adoring, and twelve columns of text with hymn to deified Amenophis I, temp. Ramesses II, with A. Castellari (dealer in Luxor) in 1846. (Almost certainly from Thebes.)

Sharpe, *Eg. Inscr.* 2 Ser. 3 pl. 31 [upper]; Wentz, E. F. in *JNES* xxii (1963), 34-6 fig. 2; Hincks correspondence 204 (by A. C. Harris). ♦Text, Kitchen, *Ram. Inscr.* iii, 239-40 [xi.6].



803-056-145

Top left part of round-topped stela, a Metalworker (only raised arm preserved) in adoration before seated Osiris and Hathor chieftainess of the deserts, probably temp. Amenophis III, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

Phillips, J. and Dodson, A. in *KMT* 6 [1] (Spring 1995), 55 fig. on 54; Dodson, A. and Ikram, S. *The Tomb in Ancient Egypt* (2008), fig. 8.

803-056-150

Round-topped stela, summit partly lost, Tuthmosis III before Amun-Re, with

dedication by Senhotep *Sn(.j)-hṯp* ♂ , son of woman Ha *H3* ♀ , at bottom, temp. Tuthmosis III, formerly in A. L. Owens colln. and in New York, Sotheby Parke Bernet Inc., in 1971, then in W. P. Chrysler, Jr. colln. and at Sotheby's (New York) in 1989.

*Sotheby Parke Bernet Inc. (New York) Sale Cat.* Nov. 5, 1971, No. 41 pl. viii [41]; Sotheby (New York) Sale Cat. June 23, 1989, No. 48A fig.

## 803-056-170

Fragment of stela, head of a queen or goddess, New Kingdom, in Paris, Drouot-Montaigne, in 2003.


*Drouot-Montaigne Sale Cat.* March 17-18, 2003, No. 619 fig.

## 803-056-175

Fragment of upper left part of stela, man in adoration and text, partly hieratic, probably Dyn. XIX-XX (or later?), in Paris, Drouot-Richelieu, on April 14, 1991.


*La Gazette de l'Hôtel Drouot* 100 [13] (March 29, 1991), fig. on 31 [lower middle on lower middle].

## 803-056-190

Fragment of stela, man before a deity (feet only left), and below, text mentioning Didi *Dd* ♂ , Servant in the Place of Truth, temp. Ramesses II, in London, Charles Ede Ltd., in 1974. (Probably from Deir el-Medīna.)



Charles Ede Ltd. *Writing and Lettering in Antiquity* (Jan. 1974), No. 24 fig. ♦Text, Kitchen, *Ram. Inscr.* iii, 713 [269, 2].

## 803-056-192

Small round-topped stela, two *udjat* eyes above a shrine, and line of dedication by woman Nubt *Nbwt* ♀  at bottom, New Kingdom, in London, Charles Ede Ltd., in 1981.

Charles Ede Ltd. *Writing and Lettering in Antiquity* viii (May 1981), No. 14 fig.



## 803-056-195

Round-topped stela, two registers, I, deities seated, on right, Re-Harakhti, and on left, three forms of Hathor (Hathor mistress of Dendera mistress of *Pr-k3* (probably Bahbīt el-Higāra), Hathor of Heliopolis, and Hathor mistress of Diospolis Parva), II, Ray *Rꜥjj* ♂ , Chiseller, and wife Taane(t) *T3-ꜥn(t)* ♀  before seated Onuris-Shu followed by lion-headed Mehit, Dyn. XIX, formerly in New York, Parke-Bernet

Galleries, in 1958, the in The Lannan Foundation colln. and at Sotheby's (New York) in 1986, then in London, Charles Ede Ltd., in 1988.



\**Parke-Bernet Sale Cat.* May 15, 1958, No. 112 fig.; *Sotheby (New York) Sale Cat.* Nov. 24, 1986, No. 55 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xv (Jan. 1988), No. 19 fig.

803-056-197

Top right part of round-topped stela, ...hotep ...*htp*   , *wab* priest, Scribe of the god's offerings of the temple of Thoth, with arms raised before barque of Re-Harakhti 'in Hermopolis Magna' carried by men, Dyn. XIX, in London, Charles Ede Ltd., in 1989.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xvi (Jan. 1989), No. 4 fig.

803-056-200

Fragment of stela, head and arms raised in adoration, of Hatnufer *H3t-nfi*   , Outline draughtsman of ..., with offering text invoking Hathor, Dyn. XIX, in London, Charles Ede Ltd., in 1989 and 2001.



Charles Ede Ltd. *Writing and Lettering in Antiquity* xiii (Oct. 1989), No. 20 fig.; xix (Sept. 2001), No. 19 fig.

803-056-225

Upper part of round-topped stela, upper part of scene with deities, on left, Amun-Re ruler of Karnak followed by probably Mut, and facing them on right, Khonsemweset-Neferhotep, red granite, New Kingdom, in London, Folio Fine Art Ltd., in 1968.




*Folio Fine Art Ltd. Catalogue 58* (Nov. 1968), No. 221 fig.

803-056-230

Round-topped stela, Amenophis I offering two globular jars to seated Amun-Re, dedicated by Senhotep *Sn.j-htp*   , Scribe of the Southern City, temp. Amenophis I, in Cambridge, Girton College.

Quinn, S. in *JEA* 77 (1991), 169-74 pl. xvi [3] fig. 1 on 170.


803-056-242

Small round-topped stela, Nefermenu *Nfr-mnw*   , Overseer of the ploughlands, censuring and libating before Amun-Re as ram-headed measuring cord, followed by brother Sesh *Sš*  , Corn measurer of Amun, bringing offerings, and two lines of

dedication at bottom, mid-Dyn. XVIII, in E. Graefe colln. in 1973.

Graefe, E. in *Chron. d'Ég.* xlviii (1973), 36-44 figs. 1, 2.

803-056-246

Round-topped stela, Hori *Hrwj*  before Min and Mistress of Dendera (Hathor), Dyn. XX, in R. Grönblom colln. in 1970.

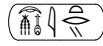
*Muinainen Egypti. Taide ja kulttuuri* [etc.] (Taidemuseo Amos Anderson Konstmuseum, 1970), fig. on 17 [left].

803-056-250

Round-topped stela, seated Osiris faced by seated Amenophis III, with table with offerings between them, and below, [Servant of the Great House - life, prosperity, health!] (erased) and offering text for the *ka* of King Amenophis III, temp. Amenophis III, in London, W. & F. C. Bonham & Sons Ltd., in 1993, and Charles Ede Ltd., in 1994, then in J. R. Harris colln. in 2001.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xvi (1994), No. 22 fig. ♦ See *Bonhams. Fine Antiquities. Sale Cat.* July 6, 1993, No. 65.

803-056-400

Fragment of stela with Amosis and wife Ahmosi Nefertere *Jh-ms Nfrt-jrj*  at table with offerings, sandstone, Dyn. XVIII (or later?), in Cairo, Institut français d'Archéologie Orientale, in 1916.


See Gauthier, H. in *BIFAO* xii (1916), 130 [7] (texts).

803-056-401

Lunette of a round-topped stela, with Re-Harakhti seated on right and seven fish before him, probably Dyn. XIX-XX, in Cairo, Institut français d'Archéologie Orientale, in 1916.


See Gauthier, H. in *BIFAO* xii (1916), 136 [12] (texts).

803-056-430


Stela of woman Ahhotep *Jh-htp* , with hymn to Harnakht-siesi, early Dyn. XVIII, in T. M. James colln. in 1977.

See *Privately-Owned Egyptian Antiquities of the Toronto Area* [1977], 4 [29] (as c.1570 BC).

803-056-490

Round-topped stela, bottom right corner damaged, Neferkhau *Nfr-hꜣw* , offering bouquet to seated Ptah, mid-Dyn. XVIII, at Lacock Abbey.

803-056-500

Round-topped stela, Neferronpet *Nfr-mpt*  and wife (almost completely effaced) in adoration before Hathor Nebt-hotep as sistrum, Dyn. XIX-XX, in G. Michaelidis colln. in 1964.


Vandier, J. in *Rev. d'Ég.* 16 (1964), 83-4 [ ] xiv a-b] pl. 5 [1] (caption incorrect) fig. 2 (as probably from Deir el-Medīna).

803-056-520

Round-topped stela, unfinished with decoration in red outlines only, two registers, I, ram, no doubt of Amun-Re, before table with offerings, II, two geese facing each other, formerly in Mohassib colln., then presented to the Inspectorate of Supreme Council of Antiquities in Luxor (before 1971).

See Abd Elrazik, M. in *MDAIK* 27 (1971), 224.

803-056-550

Fragment of stela, feet of man before a god, and below, upper part of Seweh *Swḥ* , Royal scribe of the throne, etc., holding a *hes* vase, and probably wife, Dyn. XIX, formerly in J. T. A. Stopford and Sir Sidney Nolan collns., then at Christie's in 1993 and in London, Charles Ede Ltd., in 1994. (Apparently acquired from W. M. Flinders Petrie.)


*Christie Sale Cat.* July 7, 1993, No. 137 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 3 fig. (as Dyn. XIX-XX).

803-056-600

Small round-topped stela, a *wab* priest (name lost) in adoration before Osiris, Dyn. XVIII, in Zurich, Galerie Nefer, in 1984.


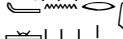
*Galerie Nefer. Ancient Art* 2 (1984), fig. 28.

803-056-650

Round-topped stela, bottom left corner lost, Nebneteru *Nb-ntrw* , Head of the chamber of the good, pure and costly offerings of Amun, in adoration before Amun, Mut, Khons and Ament, and at least two lines of dedication at bottom, early Dyn. XIX, in R. de Rustafjaell colln. and at Sotheby's in 1913, then in H. Oppenheimer colln. and at Christie's in 1936.


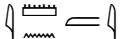
*Sotheby Sale Cat.* (de Rustafjaell), Jan. 20-4, 1913, No. 212 pl. xix. See *Christie Sale Cat.* (Oppenheimer), July 22-3, 1936, No. 41.

## 803-056-750

Round-topped stela, Thoth addressing Osiris, Isis and hawk-headed Harendotes, with four Sons of Horus on lotus, and below, Kenro *Km* , Scribe of infantry of the Lord of the Two Lands, with wife Henroy *Hnrj*  kneeling, and a long offering text before them, Dyn. XIX-XX, formerly in E. R. Pratt colln. and still in the possession of the family in 2001, now in London, British Museum, EA 74847.



*Quarterly. The National Art Collections Fund*, Winter 2001, fig. on 20; *Export of Works of Art 2000-2001. Forty-seventh Report of the Reviewing Committee* [etc.] (London, Department for Culture, Media and Sport, 2002), 73-5 [33] pl. i. ♦<London BM db> accessed July 3, 2009.

## 803-056-780

Round-topped stela, two registers, I, Djehutmosi *Dhwtj-ms* , Child of the nursery, in adoration before Osiris-Onnophris seated in shrine, II, Djehutmosi and wife Amenemopet *Jmn-m-jpt*  seated at table, with cat under chair of wife, temp. Tuthmosis IV to Amenophis III, at Sotheby's in 1956, now in Rio de Janeiro, Fundação Eva Klabin Rapaport, 0610.


Brancaglion Jr., A. *Tempo, Matéria e permanência. O Egito na Coleção Eva Klabin Rapaport* (2001), 143 [23] fig. and fig. on 95. ♦See *Sotheby Sale Cat.* Dec. 3, 1956, No. 208.

## 803-056-790

Lower part of stela, Naherhu *N3-hrh* , Chief steward in the Ramesseum in the domain of Amun, etc., offering flowers at table with offerings, with hymn to deified King Amenophis I, dedicated by Naherhu's son Neferronpet *Nfr-mpt* , Scribe, probably temp. Ramesses II, formerly in G. Michaelidis colln., then with Samedá (dealer in Cairo) in 1964.


Wente, E. F. in *JNES* xxii (1963), 30-2, 34-6 fig. 1. ♦Text, Kitchen, *Ram. Inscr.* iii, 187 [106, 1].

## 803-056-800

Stela with triangular summit, Pairsekher *P3-jr-shr*  in adoration before Nefertere *Nfrt-jrj* (presumably Ahmosi Nefertere *Jh-ms Nfrt-jrj*), God's wife (wife of Amosis, mother of Amenophis I), New Kingdom, formerly in Lord Amherst colln. and at Sotheby's in 1921, then again at Sotheby's in 1952.

See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 237 [1st item]; June 26, 1952, No. 95 [other fragments, not specifically mentioned].

#### 803-056-827

Round-topped stela, two registers, I, Minkhau *Mnw-hrw* , *wab* priest of the temple of Baenre-meriamun (Merneptah) in the domain of Amun, censuring before barque of Isis on stand, II, Minkhau censuring and libating before Min, Horus and standards, with line of text at bottom, sandstone, temp. Merneptah, at Sotheby's (New York) in 1987.


Text, Kitchen, *Ram. Inscr.* vii, 225 [115]. ♦ See *Sotheby (New York) Sale Cat.* May 29, 1987, No. 222.

#### 803-056-830

Round-topped stela, Hathor and Nekhbet standing facing each other at table with offerings, no text apart from names and epithets of goddesses, probably Dyn. XVIII, in New York, Sotheby Parke Bernet, in 1978, then in C. Pankow colln. and at Sotheby's (New York) in 2004.

*Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 14, 1978, No. 351 fig. (as New Kingdom); *Sotheby (New York) Sale Cat.* (Dec. 8, 2004), No. 34 fig. (as 3rd Int. Period).

#### 803-056-900

Fragment of upper part of round-topped stela, four men (two only partly preserved), including one called Rekhmire *Rh-mj-r* , probably late Dyn. XVIII, in London, Spink & Son Ltd., in the early 1960s.

Griffith Inst. photo. 3830.

#### 803-056-950

Fragment of lower part of stela, feet of a god and below, a Deputy in the temple of Ramesses II (= the Ramesseum) in the domain of Amun (name lost) kneeling in adoration, temp. Ramesses II, formerly in private possession in Luxor, now in Luxor, magazine of Supreme Council of Antiquities, 48.

El-Nubi, M. and Gabolde, M. in *GM* 168 (1999), 35-7 figs.


#### 803-057-010

Round-topped stela, two registers, I, goose of Amun-Re and offerings, II, Hathor 'in Thebes' as cow in boat in marshes and offerings, and remains of line of offering

text invoking Amun-Re at bottom, Dyn. XIX-XX, in A. Wiedemann colln. in 1906. (Bought at Thebes.)

Wiedemann, A. *Religion of the Ancient Egyptians* (1897), fig. 21 on 121; Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 19 [14] Taf. vii (as Dyn. XX); Kuentz, C. *L'Oie du Nil* (Chenalopex ægyptiaca) *dans l'antique Égypte* (1926), 15 fig. 14.

803-057-011

Round-topped stela, Haut *H3wt*  (name in ink) in adoration before ram's head of Amun-Re on pedestal, probably Dyn. XIX-XX, in A. Wiedemann colln. in 1906. (Bought at Thebes.)

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 21 [17] Taf. vii (as Dyn. XIX).

803-057-016

Round-topped stela, man kneeling in adoration before Ptah in kiosk, with small seated figure (a king or god) above man, New Kingdom, in Auxerre, Hôtel des Ventes, in 1988.









*La Gazette de l'Hôtel Drouot* 97 [35] (Oct. 7, 1988), fig. on 135 [top right].

803-057-017

Upper part of round-topped stela, man offering flowers to Ptah and Sekhmet, no texts, Dyn. XIX-XX, in Auxerre, Hôtel des Ventes, in 1990.

*La Gazette de l'Hôtel Drouot* 99 [11] (March 16, 1990), fig. on 287 [3rd row, 1st from left].

803-057-020






































Round-topped stela, Amenemhab *Jmn-m-hb*         Outline draughtsman of Amun in all places, with two braziers before seated Amenophis I and mother Ahmosi Nefertere *Jh-ms Nfrt-jrj*, mid-Dyn. XVIII, in private possession in Brussels in 1991.

J.-M. K[ruchten] in Israelit-Groll, S. (ed.), *Studies in Egyptology Presented to Miriam Lichtheim* ii (1990), 646-52 pls. on 1116-17 (as probably temp. Tuthmosis III); id. in *Van Nijl tot Schelde* Cat. 111 figs. (as temp. Tuthmosis III and from Deir

el-Medīna).









803-057-030

Stela fragment showing Rameses-siptah *R<sup>c</sup>-ms-s-s3-pth*, King's son (possibly future King Merneptah-Siptah), mentioning Seteter *Strtr*                                       



See Yoyotte, J. in *Vetus Testamentum* 12 (1962), 468-9 (as probably from Qantir).

803-057-050

Upper part of round-topped stela, Mut on left, and Isis on right, each followed by [another deity], with an arm raised in adoration to a ram-headed staff of Amun-Re and the fetish of Abydos, with cartouches of Ramesses II, and remains of two lines of text below mentioning Mosi Ms , Head of works of Amun at Karnak, son of [K]aha [K]h  , Overseer of works, and another text on edge, black granite, temp. Ramesses II, in Zurich, Galerie Nefer, in 1989   , at Sotheby's in 1990, and in private possession in England in 1991.

Galerie Nefer. Ancient Art. *Nefer* 7 (1989), fig. 38; *Sotheby Sale Cat.* July 10, 1990, No. 413 fig.

803-057-100

Round-topped stela, two registers, I (much damaged), two seated deities, perhaps two forms of Wepwaut, II, woman Ty *Tjj* , Songstress of Amun, and 'his sister' Sekhmet *Shmt* , Songstress of Wepwaut, kneeling in adoration, with dedication to Wepwaut of *Nedfy*t (Lycopolite nome), Dyn. XIX-XX, with a dealer in Paris in 1967.

Clère, J. J. in *MDAIK* 24 (1969), 93-5 Taf. xiv [a=lower].

803-057-120

Top part of round-topped stela, hands of man offering vase to Hathor chieftainess of Thebes (head only preserved) and hymn, Dyn. XIX, in private possession in GroBraum Stuttgart in 1997. (Acquired in Luxor.)


Gamer-Wallert, I. *Vermerk: Fundort unbekannt. Ägyptologische Entdeckungen bei Privatsammlern in und um Stuttgart* (1997), 78-82, 278 [67] Abb. 22 Taf. 18 (as probably from Deir el-Medīna).

803-057-190

Small round-topped stela of Ses Ss , Head of craftsmen of the King, with sun hymn, Dyn. XIX, recorded in 1875.

Maspero, G. in *Mélanges d'archéologie égyptienne et assyrienne* ii (1875), 291 [26].

803-057-191

Stela, upper part lost, on left, man embraced by goddess, on right, man presenting plate with offering to a god, perhaps *Wadj-wer* (personification of marshy regions of the Delta), and four lines of much effaced text below mentioning Khaemweset *H<sup>c</sup>-m-w3st* , King's son (of Ramesses II), Greatest of the directors of craftsmen, temp. Ramesses II.

Gomaà, F. *Chaemwese, Sohn Ramses' II. und Hoherpriester von Memphis* (1973), 98 [123] Taf. v [a]; Cairo, Centre of Documentation photo. S.A., 1768. ♦Text, Kitchen, *Ram. Inscr.* ii, 886 [341] (as probably from Lower Egypt).


803-057-192

Upper part of round-topped stela, probably two registers, I, seated deities, on right, Nekhbet, and on left, facing her, Horus the Behdetite and goddess Hedetet, II (almost completely lost), woman and probably other people, probably Dyn. XVIII.

Hueber, R. in *D'un album de voyage. Auguste Bartholdi en Égypte (1855-1856) (Exposition, Musée Bartholdi, Colmar, 15 juin - 15 September 1990)*, 54 [34] figs. on 24 (rubblings made at Edfu in 1856) (as Late Period).

Wood.

803-057-210

Small round-topped stela, three registers, I, barque of Re-Harakhti, II, naos flanked by stand with vases on either side, III, woman *Wiay Wj3jj*  kneeling in adoration and hymn to Khons, painted wood, Dyn. XIX-XX, formerly in Aix-en-Provence, Musée Granet.

See Devéria, T. in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 16 [14] (repr. in *Bibl. Ég.* iv, 236-7 [142]).






803-057-220

Small stela, Mut and Hathor mistress of Dendera facing each other, wood, New Kingdom, in Berlin, Ägyptisches Museum, 17870.

Text, *Aeg. Inscr.* ii, 395.

803-057-240



Small round-topped stela, two registers, I, man censing before seated Osiris, II, four

columns with offering text for Re  $R^c$   , Royal herald, and dedication by brother Parennufer  $P3-m-nfr$    , and man kneeling in adoration, wood, probably temp. Amenophis III, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 476.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 28 [20] Taf. xiii; Dodwell MSS. 33958, i. 50 [1]. ♦Text, Helck, *Urk.* iv, 1640 [554], *Übersetz.* 191.



Faience.

803-057-300

Stela fragment of Paser  $P3-sr$   , Vizier (TT 106), faience, temp. Sethos I to Ramesses II, in Berlin, Ägyptisches Museum, 10284.

See *Ausf. Verz.* 135.

803-057-305

Small stela, Paser  $P3-sr$   , Governor of the town, Vizier (TT 106) before Amun-Re, faience, temp. Sethos I to Ramesses II, in Berlin, Ägyptisches Museum, 17276.

Text, *Aeg. Inscr.* ii, 308; Kitchen, *Ram. Inscr.* iii, 34 [47]. ♦See *Egyptomi művészet a Berlini Egyiptomi Múzeum vendégkiállítása* (Szépművészeti Múzeum, Budapest, 1975), No. 59.

803-057-350

Upper left part of a round-topped stela, with painted scene with sacred ram (probably of Amun) and remains of text mentioning a Royal scribe, Overseer of the treasury of Maet(?), faience, Dyn. XIX-XX, at Sotheby's (New York) in 1988.

*Sotheby (New York) Sale Cat.* June 15, 1988, No. 227 fig.

Pottery.

803-057-400

Stela fragment with remains of adoration text and hawk-headed Re-Harakhti, New Kingdom, in Berlin, Ägyptisches Museum, 15742.


Text, *Aeg. Inscr.* ii, 396.

#### House altar stelae

Temp. Amenophis IV and mostly from el-<sup>c</sup>Amârna

Stone.

803-057-500

Lower left corner of house altar stela, Amenophis IV (partly preserved) followed by wife Nefertiti *Nfrt-jtj* and small daughter Merytaten *Mrjyt-jtn* , temp. Amenophis IV, formerly in R. Bay colln. and at Christie's in 1998, then in H. and S. Humbel colln. and on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001. (Probably from el-ʿAmârna.)

M. M[üller] in *Geschenk des Nils* No. 205 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 87 fig.; Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 119 [77] fig.

803-057-510

Round-topped house altar stela, Amenophis IV and wife Nefertiti *Nfrt-jtj*, followed by a small daughter, offering lotus flowers to the Aten, temp. Amenophis IV, in Hanover, Museum August Kestner, 1970.22. (Probably from el-ʿAmârna.)

Munro, P. in *Kestner-Museum Jahresbericht 1968-70* in *Hannoversche Geschichtsblätter* N.F. 24 [3/4] (1970), 304 [2] fig. on 305; id. in *Städel-Jahrbuch* N.F. 3 (1971), 27 [19] fig. 19; id. in *Echnaton, Nofretete, Tutanchamun* (Ausstellung Roemer-Pelizaeus-Museum Hildesheim, 15. Juli - 26. Sept. 1976), No. 88 fig.; *Gazette des Beaux-Arts* lxxvii [1225] (Feb. 1971), *La Chronique des Arts* fig. 107 on 25; Schlögl, H. A. *Amenophis IV. Echnaton* (1992), fig. on 96; Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 119 Abb. 35 (drawing omitting texts).

### Donation stelae (often with representations of a king)


Stone.

803-057-610

Lower part of donation stela, legs of a king and three lines of land endowment for a chapel of Hathor in Memphis (name lost), year 4 of Tutankhamun, in Berlin, Ägyptisches Museum, 345/67.






Kaiser, *Äg. Mus. Berlin* (1967), 73 [776] Abb. ♦Text, Helck, W. *Historisch-biographische Text der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 142 [149]. ♦See *Berliner Museen. Berichte aus den Staatlichen Museen Preussischer Kulturbesitz* N.F. xviii (1968), 36 (as sandstone and Dyn. XIX); Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 663 [18.12.4].

## 803-057-630

Round-topped donation stela, cartouches of Tuthmosis IV 'beloved of Amun-Re lord of the Thrones of the Two Lands', and text concerning southern boundary of the endowment for *ka* servant of the statue of Tuthmosis IV, given to Khaut *H3wt* , Head of craftsmen of Amun, sandstone, temp. Tuthmosis IV, in Cairo, Egyptian Museum, CG 34021. (Bought in Luxor.)











Mariette, A. *Monuments divers recueillis en Égypte et en Nubie* (1872-89), 14 pl. 47 [A]; Maspero, G. *Histoire ancienne des peuples de l'Orient classique* i. *Les origines* (1895), 329 n. 16 fig.; Lacau, *Stèles* 41-2 (text) pl. xii. ♦Text, Helck, *Urk.* iv, 1611 [532], *Übersetz.* 176. ♦Royal names, Legrain, *Répertoire* No. 219. ♦See Maspero, *Guide* 136 [460]; Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 662 [18.8.0b].

## 803-057-650

Donation stela, top missing, with remains of eight lines of text concerning land for the upkeep of statue of Ramesses III in *Ramesses-meriamun-mer-meshaef* in el-Faiyûm area, to be administered on behalf of Amenkhau *Jmn-hrw*   , Leader (ꜥ3) of foreign troops (*thrw*), by wife Esi *3st*  , Songstress of Ptah, temp. Ramesses III, in Stuttgart, Galerie Valentin, in 1973, now in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5592.

\* *Kunst aus Ägypten* (Stuttgart, Galerie Valentin, December 1973), No. 3 fig.; Kessler, D. in *SAK* 2 (1975), 103-17 Taf. ii. ♦Text, Kitchen, *Ram. Inscr.* v, 270 [89, A]. ♦See Helck, W. in *SAK* 4 (1976), 115-16 [1]; Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 664 [20.2.00].

## 803-057-795

Round-topped donation stela, Ramesses III, followed by Rameses-meryamun *Rꜥ-ms-s(w)-mrj-jmn*     , King's son, as fan bearer, censuring before Amun of Ramesses III 'great of victories', and below, text of year 25 concerning donation of 50 arouras of land for a statue of Ramesses III, to be administered by Ramesesankh-(er)neheh *Rꜥ-ms-s(w)-ꜥnh-(r)-nhh*     , Royal butler, temp. Ramesses III, in Paris, Drouot-Montaigne, in 2003.

*Drouot-Montaigne Sale Cat.* March 17-18, 2003, No. 638 figs.

803-057-800

Round-topped donation stela (bottom part lost), Amosis offering wine to Amun-Re lord of the Thrones of the Two Lands, with text mentioning the south-eastern border of land donated by a Maker of ornaments, Overseer of goldworkers (name lost), temp. Amosis, in Marquess of Dufferin and Ava colln. in 1965.

Edwards, I. E. S. in *JEA* 51 (1965), 24-5 [3] pl. x [3]. ♦See Meeks, D. in Lipi ski, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 661 [18.1.10] (as probably from Thebes).

803-057-830

Round-topped donation stela, Tuthmosis IV before Montu, lord of Thebes, and Tjenent Rattai, and six lines of text concerning donation of land to Montu, lord of Thebes, bull in *Madu* (Nag<sup>er</sup> el-Madâmûd), year 5 of Tuthmosis IV, in private possession in Switzerland until 1991.


Bigler, R. R. and Geiger, B. in *ZÄS* 121 (1994), 11-17 Taf. i Abb. 1.

### Ear stelae

(may have a representation of the dedicator before a deity, or a similar scene)

### Stone

803-058-905

Small round-topped stela with two ears, the name of Amun-Re and dedication by Nebmehyt *Nb-mhijt* , probably Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 7354.


Erman, A. *Die ägyptische Religion* (1905), Abb. 56; (1909), Abb. 62; id. *Die Religion der Ägypter* (1934), Abb. 53; Mekhitarian, A. *L'Égypte* (1964), fig. on 99; Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 251 pl. xi [1] (from Erman) (as from Deir el-Medîna); Morgan, E. E. *Untersuchungen zu den Ohrenstelen aus Deir el Medine* (2004), 70-1 [01] fig. (as from Deir el-Medîna). ♦Text, *Aeg. Inschr.* ii, 203. ♦See *Ausf. Verz.* 134.

803-058-907

Small stela, figure of Ptah and an ear, New Kingdom, in Berlin, Ägyptisches Museum, 13271.


See *Ausf. Verz.* 134.

#### 803-058-910

Small round-topped stela with two ears, the name of Isis above, and a line of dedication by woman Tawahy(t) *T3-w3hjj(t)* , Dyn. XIX-XX, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Birmingham, City Museum and Art Gallery, 1969W72 (on loan from Sir H. Wellcome colln.).


Ruffle, J. *Heritage of the Pharaohs* (1977), fig. 146 [right]; Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 252 pl. xiii [1]; Watson, P. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 375 [4] pl. xlviii [b]. ♦See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1563 [2nd item] (as late Dyn. XVIII or Dyn. XIX).

#### 803-058-913

Lower half of stela, man (perhaps Ashahebsed *ʿš3-hb-sd* ) in adoration before imitation of temple gate with one of at least two ears remaining on left jamb, and a king smiting captive before Ptah at back, Dyn. XIX-XX, in Brussels, Musées Royaux d'Art et d'Histoire, E.2386. (Bought at Giza.)

Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 26-7 [11] pl. 4 fig. 11; Devauchelle, D. in *BSFÉ* 131 (1994), 45 pl. ii fig. 6.

#### 803-058-920

Stela with ears in relief on four rectangular sides, of Hat *H3t* , Sailor of the ship's company, Dyn. XIX, in Cairo, Egyptian Museum, JE 27529 (Temp. No. 8.3.25.14).

See *Bull. Inst. Ég.* ii Sér. 8 (1887), p. iii.

#### 803-058-928

Small round-topped stela with two ears, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.3101.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 107 [73] figs.

#### 803-058-929

Small round-topped stela with one ear, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.3125.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 108 [74] figs.

803-058-930

Left part of small round-topped stela, Ptah lord of truth seated at [table] with offerings, and four remaining ears, probably mid-Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.GA.4356.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 105 [71] figs.

803-058-931

Small round-topped stela, two rows of five ears in each, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.1482.1947.



Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 102 [68] figs.

803-058-932

Small round-topped stela, lion-headed goddess (probably Sekhmet) and four ears, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.SS.57.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 104 [70] figs.

803-058-935

Round-topped stela, two registers, I, probably [Tju]tj[u] *Tt*   , Real royal scribe beloved of him, Fan bearer on the right of the king, Steward, offering flowers to Ptah seated in shrine, with three ears above it, II, man kneeling in adoration before offerings on stands and twelve ears, probably temp. Ay, in Havana, Museo Nacional, 16.

Lipi ska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba I* (Corpus Antiquitatum Aegyptiacarum) (1982), 99-100 figs. (as Ramesside and probably from Memphis); Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 261 pl. xxiv [2] (from Lipi ska) (as perhaps from Memphis).

803-058-937

Small rough rectangular stela, man kneeling in adoration and one ear, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, F.1953/8.4.

Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National*




*Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 44 [51] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 130 [236] fig.

803-058-940

Round-topped stela, Ipy *Jpjj*  kneeling in adoration before ithyphallic Amun-Re-Kamutef, with two ears, late Dyn. XVIII, in London, British Museum, EA 358.

*Guide (Sculpture)*, 140-1 [498] pl. xxi; *Hiero. Texts* v, 12 pl. 43; Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 257 pl. xx [1] (from *Hiero. Texts*) (as from Thebes); Morgan, E. E. *Untersuchungen zu den Ohrenstelen aus Deir el Medine* (2004), 96-7 [11] fig. (from *Hiero. Texts*) (as from Deir el-Medīna); Williams rubbings, iv. 8 [left]; Seyffarth MSS. xi. 9645. ♦<London BM db> accessed July 3, 2009.

803-058-945

Small round-topped stela, top right part damaged, two ears in high relief, with ['Hat]hor mistress of Dendera' written above and dedication by woman  below, Dyn. XIX-XX, in London, British Museum, EA 25296.

<London BM db> accessed August 18, 2009.

803-058-950

Round-topped stela, two ears and lion-headed Mut before offerings, a column of text and two lines below with address to Mut, mid-Dyn. XVIII, formerly in V. Golenishchev colln. 1906, now in Moscow, Pushkin Museum of Fine Arts, I.1.a 5612.


Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 56 fig. (as possibly from Thebes); Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 254-5 pl. xvii [2] (from Hodjash and Berlev) (as probably from Deir el-Medīna); Golenishchev Archives, Album, 79 [top left].

803-058-965

Round-topped stela, bottom part lost, Ptah seated at table with offerings and six ears above it, probably 2nd half of Dyn. XVIII, in Newark NJ, The Newark Museum, 59.433.


See Auth, S. H. in *Sesto Congresso Internazionale di Egittologia. Atti* (1993), ii, 3, 5 [5].

803-058-970

Round-topped stela with six ears and invocation to Hathor mistress of Dendera by Amenemopet *Jmn-m-jpt* , Dyn. XIX-XX, at Kingston Lacy (formerly R. Bankes colln., now in the possession of the National Trust).

erný, J. *Egyptian Stelae in the Bankes Collection* (1958), No. 16 pl. (as most likely from Thebes); Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 251 pl. x [2] (from erný); erný Notebook 52, p. 29 (with note by Clère).

803-058-980

Small round-topped stela with two ears and name of Parennufer *P3-m-nfr* , Chiseller of the valley, Dyn. XIX, in private possession in Budapest in 1997. (Acquired in Luxor.)

Varga, E. in Aksamit, J. et al. (eds.), *Essays in Honour of Prof. Dr. Jadwiga Lipińska* (1997), 319-22 pl. lx; Morgan, E. E. *Untersuchungen zu den Ohrenstelen aus Deir el Medine* (2004), 76-7 [03] fig. (as from Deir el-Medīna).

Wood.

803-059-010

Round-topped stela, seated Hathor and remains of seven ears, and one line of dedication by a woman (name lost), painted wood, New Kingdom, in Cambridge, Fitzwilliam Museum, E.54.1935.

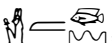
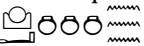
Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 103 [69] figs.

### Ancestor ('Excellent spirit of Re') stelae

For others, see Index 6, Titles of the New Kingdom and the 3rd Int. Period,  
'Excellent spirit of Re'


Stone.

803-059-020

Round-topped stela, Amenemonet *Jmn-m-jnt* , Excellent spirit of Re, *wab* priest of *Djesert-amun*, seated, with Kha(em)nun *Hr-(m-)nwn* , Excellent spirit of Re, *wab* priest of *Djesert-amun*, before him, Dyn. XIX, in Cairo, Egyptian Museum, JE 25452 (Temp. No. 16.3.25.14).



Demarée, R. J. *The 3h ikr n R<sup>c</sup>-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 15-17 [A 2] pls. ii, xiv (as from Abydos).

803-059-029

Small round-topped stela with painted decoration, Panekhu *P3-nhw* , Excellent spirit of Re, seated at table, Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.GA.4756.1943.



Brunner-Traut, E. *Egyptian Artists' Sketches* (1979), 46-7 [19] pl. xv (as probably Dyn. XIX); Demarée, R. J. *The 3h ikr n R<sup>c</sup>-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 46 [A 14] pl. v (as from Deir el-Medīna); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 79 [51] figs. (as possibly from Deir el-Medīna).

803-059-030

Round-topped stela, baboon adoring sun disc in sun barque in lunette, and below, Bekenkhons *B3k-n-hnsw* , Excellent spirit, libating before Amosis and Ah(mosi) Nefertere *Jh(-ms) Nfr(t)-jtj*  (wife of Amosis, mother of Amenophis I) of *Her(hir)amun* (text describes this as 'adoration of Re-Harakhti'), Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.SS.31.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 75 [47] figs.

803-059-050

Fragment of round-topped stela, Ahmosi *Jh-ms* , Excellent spirit, at table, with remains of offering text and dedication by brother Nekhu *Nhw* , Servant of that which is in the great *wabet* of the Pharaoh, l.p.h., probably Dyn. XIX-XX, in Florence, Museo Archeologico, 6388. (Acquired at Luxor.)

Text, Schiaparelli, *Mus. Arch. Firenze* 506-7 [1793].

803-059-052

Top right part of round-topped stela, perhaps with representation of ancestral bust, New Kingdom, in Florence, Museo Archeologico, 8696.

Botti, G. in *Aegyptus* xxix (1949), 121-2 [3] Tav. i [3].

803-059-070



Round-topped stela, two three-dimensional ancestral busts inset into stela and below, painted, woman kneeling before ancestral bust, text almost completely lost, Dyn. XIX-

XX, in London, British Museum, EA 270.

Bierbrier, M. *The Tomb-Builders of the Pharaohs* (1982), fig. 69 (as probably from Deir el-Medîna); *Hiero. Texts* 12, p. 18 pls. 54-5 [1] (as probably from Deir el-Medîna); Pinch, G. *Magic in Ancient Egypt* (1994), 147 fig. 79 (as probably from Deir el-Medîna).


◆See *Guide (Sculpture)*, 246 [912] (as Late Period); Keith-Bennett, J. L. in *Bulletin of the Egyptological Seminar* 3 (1981), 62. ◆<London BM db> accessed July 3, 2009.

803-059-080

Round-topped stela, Mainakht *M3j-nht* , Child of the nursery, kneeling in adoration before seated ancestor Ahmosi *Jḥ-ms* , with four columns of offering text and female offering bearer below, early Dyn. XVIII, in London, British Museum, EA 932.



*Hiero. Texts* v, 8 pl. 22 (as Dyn. XVII). ◆See *Guide (Sculpture)*, 139 [491]; Schulman, A. R. in *Bibliotheca Orientalis* xliii (1986), 339-40 [C 21] (text). ◆<London BM db> accessed July 24, 2009.

803-059-100

Round-topped stela, man (name uncertain), Excellent spirit of Re, before seated Djadjay *D3d3jj* , Excellent spirit of Re, with solar barque above, late Dyn. XIX or early Dyn. XX, in London, Petrie Museum, 14354. (Probably from Deir el-Medîna.)

Stewart, *Eg. Stelae* i, 46 pl. 36 [2]; Demarée, R. J. *The 3ḥ ikr n Rꜥ-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 126-8 [A 48] pl. xii. ◆Text, Weigall, A. E. P. in *Rec. Trav.* xxix (1907), 220 [xii, 1st text]; erný Notebook 52, p. 7 [upper]. ◆<London Petrie Museum db> accessed August 5, 2009.

803-059-110

Round-topped stela, Ahmosi *Jḥ-ms* , (dedicator of stela) offering flowers to seated Ahmosi *Jḥ-ms* , Excellent spirit, late Dyn. XVIII or early Dyn. XIX, in Lyons, Musée des Beaux-Arts, 1969.211.

Demarée, R. J. *The 3ḥ ikr n Rꜥ-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 162-3 [C 6] pl. xix; Goyon, J.-C. *Des objets qui racontent l'Histoire. Les Voies d'Osiris en Rê* (2002), 82 fig. 83 (as temp. Tutankhamun or later and probably from Deir el-Medîna).





803-059-130

Round-topped stela, Bekenwer *B3k-n-wr* , Excellent spirit of Re, before

Osiris, Dyn. XX, in Rio de Janeiro, Museu Nacional, Inv. 668 [2456].

Schulman, A. R. in *Bibliotheca Orientalis* xliii (1986), 325-7 [A 63] fig. (as Bekenmerwer and Dyn. XIX); Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 98-101 [40]; ii, pls. 85-6 (as probably from Abydos).

803-059-200

Round-topped stela, two registers, I, Paser *P3-si* , Head of the stable, libating offerings on table before seated Ahmosi *Jḥ-ms*  Panehesi *P3-nḥsj* , Excellent spirit, II, Paser and wife Taresefsu(?) *T3-rs.f-sw(?)*  (?) (or partly palimpsest?) seated facing each other, probably temp. Amenophis III, at Sotheby's (New York) in 1989 and 1993.

*Sotheby (New York) Sale Cat.* Nov. 29, 1989, No. 147 fig.; Dec. 14, 1993, No. 159 fig.

Wood.

803-059-220



Very small 'stela' with suspension hole, man (no text but probably 'excellent spirit') seated at table holding lotus, wood, end of Dyn. XVIII or Dyn. XIX, in Linköping, Östergötlands Länsmuseum, 27.

Björkman, G. *Smithska samlingen av Egyptiska fornsaker* [etc.] (1965), 141 [27] pl. xxi; id. *A Selection of the Objects in the Smith Collection of Egyptian Antiquities* [etc.] (1971), 51 [27] pl. 15 [1]. ♦See Demarée, R. J. *The 3h ikr n R<sup>c</sup>-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 165-6 [C 9].

## Other stelae


Stone.

803-059-600

Lower part of stela of Nufer *Nḥi* , *wab* priest, with autobiographical text in which he describes himself as a scribe and physician and mentions the death of Ahmosi Nefertere *Jḥ-ms Nḥt-jrj*  (wife of Amosis, mother of Amenophis I), early Dyn. XVIII, probably in Marquess of Dufferin and Ava colln. in 1965.

Edwards, I. E. S. in *JEA* 51 (1965), 25-6 [4] pl. xi [2]; Ghalioungui, P. *The Physicians of Pharaonic Egypt* (1983), fig. 19. ♦ See Van de Walle, B. and De Meulenaere, H. in *Rev. d'Ég.* 25 (1973), 72, 75; von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 29-31 [16] (as temp. Tuthmosis I and from Deir el-Bahri).

803-059-700

Fragment, perhaps lower right part of stela resembling false door, with four columns of text of Khaemhet *Hꜥ-m-ḥ3t* , Overseer of the two granaries of the Lord of the Two Lands (TT 57), and remains of figure probably of owner in relief in central niche, black granite, temp. Amenophis III, in the possession of Supreme Council of Antiquities in Luxor in 1988.

Barakat, A.-el-E. in *ASAE* lxxvii (1988), 189-90 [A] pl. i.