

RELIEFS AND PAINTINGS

OLD KINGDOM


Dynasties III-VIII

Complete tomb doorways, lintels and drums

Jambs and thicknesses, see below



Stone.

804-005-650

Drum from tomb of Setju *Sṯw* , Inspector of manicurists, Overseer of barbers, with deceased at table, probably from a doorway rather than false door, Dyn. V-VI, in Cairo, Egyptian Museum, CG 1495.



Borchardt, *Denkmäler* i, 200 (text) Bl. 43.

804-005-652

Lintel and jambs from tomb of Ty *Tj* , Overseer of tenants of the Great House, Tenant of the pyramid of Meryre (Pepy I), etc., and wife Ankhnespepy *ḥn-s-pꜣj* , Female tenant of the pyramid of Meryre (Pepy I), Prophetess of Hathor, etc., temp. Pepy I or later, in Cairo, Egyptian Museum, CG 1522.

Borchardt, *Denkmäler* i, 222-3 (text) Bl. 46 (one jamb). ♦Names and titles, Lieblein, *Dict.* No. 1396 (as stela).


804-005-654

Lintel from tomb of Khemtnu *Hmtnw* , Inspector of craftsmen of the *wabt*, dedicated by son Nufer *Nfr* , Inspector of craftsmen, Dyn. V, in Cairo, Egyptian Museum, CG 1526.

See Borchardt, *Denkmäler* i, 226 (text).


804-005-660

Drum from tomb of Niankh-khnum-nemeh[u] *Nj-ḥn-khnmw-nmh[w]*

, Rower of the Great Barque, Keeper of the gang-plank, Overseer of the store-room of the sun-temple of Userkaf, Dyn.V, in Cairo, Egyptian Museum, CG 1714.


Grdseloff, B. in *ASAE* xlii (1943), 121-5 [ii] fig. 23 (as CG 1717); Borchardt, *Denkmäler* ii, 152 (text) Bl. 91.

804-005-665

Drum from tomb of Sheb... Šb... , Master of the largesse(?), Overseer of the King's sustenance, Old Kingdom, in Cairo, Egyptian Museum, CG 1738.



See Borchardt, *Denkmäler* ii, 164 (text).

804-005-667

Drum from tomb of Imauserkaf *Jm3-wsr-k3.f* , Tenant, King's *wab* priest, temp. Userkaf or later, in Cairo, Egyptian Museum, CG 1750.



See Borchardt, *Denkmäler* ii, 174 (text).

804-005-668

Drum from tomb of Iynefert *Jj-nfrt* , Inspector of acolytes, and wife Tjetet *Tntt* , *mitrt*, Dyn. IV-V, in Cairo, Egyptian Museum, CG 1751. (From the same tomb as Cairo, Egyptian Museum, CG 1752, 803-011-070.)

See Borchardt, *Denkmäler* ii, 174 (text).


804-005-700

Lintel, probably from a tomb doorway, Tjeti *Tj* , Overseer of prophets, *sma*-priest of Min, etc., wife Nefertjetet *Nfr-tntt* , King's ornament, two sons and a daughter, and before them, seven columns of autobiographical text describing Tjeti's career under Pepy I and Merenre I, temp. Merenre I or later, left part in Paris, Musée National du Louvre, A.F.9460, right part in Chicago IL, Field Museum of Natural History, A.31700. (Probably from el-Ḥawâwîsh.)

McFarlane, A. in *GM* 100 (1987), 63-72 pls. 1, 2 fig. 1; Ziegler, C. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 172 Taf. 67 [d, e]; id. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 51 figs. ♦Left part, Gauthier, H. in *BIFAO* xii (1916), 126 [2] pl. i (as sandstone); Moret, A. in *Comptes rendus* (1915), 551-7, 559-61 fig. on 552 (attempted reconstruction) (as sandstone and of Vizier Djau); C. Z[iegler] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 113 fig.; id.

Kanawati, N. *The Rock Tombs of El-Hawawish* viii (1988), 62 pl. 14 [a] fig. 35. ♦Autobiographical text on left part, Sethe, *Urk.* i, 250-1 [12 (152)]; ♦column 7 with gecko hieroglyph, Evans, L. in *The Bulletin of the Australian Centre for Egyptology* 13 (2002), 48 fig. 1 [left]. ♦Right part, Brovarski, E. in *Mélanges Gamal Eddin Mokhtar* (1985), i, 133-4 pl. viii; Kanawati, N. *The Rock Tombs of El-Hawawish* vi (1986), 61 pl. 15 fig. 31.

804-005-715


Block, perhaps from a lintel, Irenkhnum *Jr-n-hnmw* , Judge and Overseer of scribes, Chief of the estate, etc., with name and titles above him, Dyn. V-VI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 13.

Koefoed-Petersen, *Cat. des bas-reliefs* 26 [21], 72 [21] pl. xxv (as jamb of false door and probably from Saqqâra). ♦Text, Koefoed-Petersen, *Rec. inscr.* 31 [13]. ♦See Schmidt, *Den Æg. Sam.* (1899), 52 [A. 23]; (1908), 66 [E. 26] (as Dyn. IV-V).

804-005-730



Tomb lintel fragment of a Prophet of Userkaf, Royal acquaintance of the Great House, temp. Userkaf or later, in Durham, Oriental Museum, N.2157.

804-005-970

Fragment of tomb lintel, Ierka *Jrr-k3* , Supervisor of *ka* servants of the Great House, holding staff and sceptre, and remains of another figure, Dyn. VI, in London, British Museum, EA 69573.

Bourriau, J. in *JEA* 73 (1987), 192 [162] pl. xi [1].

804-006-000

Small tomb lintel with names of Irysus *Jrj-s(w)-s*  and woman Tjentet *Tntt* , *mitrt*, probably Dyn. IV, in London, Petrie Museum, 8453.



Fischer, H. G. in *MMJ* 8 (1973), 22 [28] fig. 25; Stewart, *Eg. Stelae* ii, 10 [38] pl. 8 [9].

804-006-030

Right end of a tomb lintel with beginning of offering text, Old Kingdom, in Paris, Musée National du Louvre, A.F.10241.


Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 52 figs.

804-006-100

Lintel with five figures of Impy *Jmpij*  good name Ptahshepses *Pth-šps* , Great *wab* priest of Ptah, Steward, Lector priest, Dyn. VI, formerly in S. L. Breitbart colln. and at Sotheby's (New York) in 1990.

The Breitbart Collection [etc.] = *Sotheby (New York) Sale Cat.* June 20, 1990, No. 11 figs.

804-006-148

Left end of tomb lintel, [Pta]hhotep [*Pt*]h-*htp*  seated, with monkey under chair, Dyn. V-VI, at Christie's in 1970 and in London, Charles Ede Ltd., in 1972 and 1985.


Christie Sale Cat. Feb. 24, 1970, No. 96 pl. xi (as 6th c. BC); Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1972), No. 10 fig. (as Dyn. XXVI); xii (Jan. 1985), No. 7 fig. (as Dyn. XXVI).

804-006-150

Relief with seated man smelling unguent jar, no text, probably from right end of a tomb lintel, Dyn. VI, at Christie's in 1984.

Christie Sale Cat. July 11, 1984, No. 160 fig.

804-006-175

Left end of tomb lintel, Seshemnufer *Sšm-nfi* , Judge and Keeper of *Nekhen*, Dyn. VI, at Christie's in 1971 and in London, Charles Ede Ltd., in 1972.


Christie Sale Cat. March 23, 1971, No. 165 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1972), No. 1 fig.

804-006-176

Fragment of tomb lintel (less likely from false door) with part of offering text and name of pyramid of Pepy I, in London, Charles Ede Ltd., in 1972.


Charles Ede Ltd. *Writing and Lettering in Antiquity* (Nov. 1972), No. 21 fig.

804-006-200

Right part of tomb lintel with two lines of offering text and a row of seven people below, including Neferronpet *Nfr-rnpt* , Lector priest, four other lector priests, and a man and woman, probably Dyn. VI, at Christie's in 1990, then in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Christie Sale Cat. Dec. 12, 1990, No. 199 (as 1st Int. Period); Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 39 fig. (as probably Dyn. VII-VIII and from Asyût).

804-006-400


Left part of tomb lintel with Werbaba *Wr-b3-b3* , Judge and Boundary official, and wife Reputnebti *Rpwt-nbtj*, Royal acquaintance, Dyn. VI, formerly in Michaelidis colln., then in New York, Royal-Athena Galleries, in 1965.

Grdseloff, B. in *ASAE* xlii (1943), 107-12 fig. 16 (as Werba); Eisenberg, J. M. *Art of the Ancient World* i (Dec. 1965), No. 58 fig.

Tomb jambs and thicknesses


Stone.

804-007-550

Fragment of tomb door jamb and thickness, (a) upper part of Iny *Injy* , Lector priest, Treasurer of the God in the two great boats, Director of recruits, etc., leaning on staff, and five columns of text before and above him, (b) four registers, man with calf and bearers of various offerings, probably temp. Merenre I, in Barcelona, Museu Egipci de Barcelona, E-445.

(a) Upper part of Iny and a column of text before him, *Revista de Arqueología* xxi [230] (2000), fig. on 57 [upper left].

804-007-600

Jamb-fragment from tomb of Ibi *Ibj* , Tenant, with deceased standing, probably Dyn. VI, in Cairo, Egyptian Museum, CG 1493.


See Borchart, *Denkmäler* i, 199 (text).

804-007-620

Jamb with three columns of biographical text, from a tomb, Dyn. VI, formerly in A. Bircher colln., now in Cairo, Egyptian Museum, JE 55936.

804-008-050

Part of left thickness of a tomb doorway, small figure of Annufer(?) *3n-*


nfr(?) , *sem* priest, with sunshade before [tomb owner] leaning on staff, Dyn. V, formerly in Lord Amherst colln.

804-008-080

Left thickness of a tomb doorway, man holding staff, Dyn. V-VI, in Madrid / Barcelona, Galería F. Cervera Arqueología, in 2004.

Estrada Laza, F. in *Revista de Arqueología* xxiv [272] (2004), fig. on 56 [upper].

804-008-100

Probably fragment of tomb door thickness (or side piece of a false door), two registers with two men, including Pepysoneb *Ppjj-snb* , Overseer of *ka*-servants, censuring and bringing offerings to a standing man, probably end of the Old Kingdom, at Christie's (New York) in 1995.




Christie (New York) Sale Cat. June 2, 1995, No. 156 fig. (as Dyn. VI).

804-008-140

Fragment, perhaps from a tomb door jamb, man with a staff and sceptre, Dyn. VI, in London, Charles Ede Ltd., in 1975.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (Jan. 1975), No. 2 fig.

804-008-300

Lower part of probably door (rather than false door) jamb, Bebi *Bbj* , Companion of the house, Noble of the King, and wife Megi *Mgj* , with small figure of Baku *B3kw*  before them, Dyn. VI, in Basel, Münzen und Medaillen A. G., in 1972.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 20 fig. (as false door and end of Dyn. VI or 1st Int. Period).

Temple reliefs and texts

Stone.

804-009-730

Temple relief, two men, each described as Sole companion, bowing, Dyn. V-VI, in New York, Safani Gallery, in 1979.

New York, Safani Gallery. *The Art of Ancient Egypt* (Dec. 15, 1978 - April 1,

1979), col. pl. [top right].

804-009-750

Temple relief, two officials bowing and touching ground with their sticks in respect, Dyn. V-VI, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998, now in Freiburg, Bibel+Orient Museum, ÄFig 2000.1.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 19 fig.; Bickel, S. *In ägyptischer Gesellschaft. Aegyptiaca der Sammlungen BIBEL+ORIENT an der Universität Freiburg Schweiz* (2004), 16-19 [1] Abb. 1 [a] (as probably from Memphis); O. K[eel] in *BIBEL+ORIENT im Original. 72 Einsichten in die Sammlungen der Universität Freiburg Schweiz* (2007), 19 [2] fig.

Tomb reliefs and texts

Includes isolated side pieces.

For those which can be linked to false doors, see Stelae of the Old Kingdom

Stone.

804-010-200

Tomb relief, [I]ny $\text{[H}n\text{]j} \text{ } \left[\text{H}rdsman \text{ of} \right] \text{bulls}$, [Director of] recruits, at table, with offering list above, and two men carrying legs of beef and two trussed up oxen below, probably temp. Merenre I, at Christie's (New York) in 2000, now in Barcelona, Museu Egipci de Barcelona, E-561.

Christie (New York) Sale Cat. Dec. 12, 2000, No. 00 fig.

804-010-299

Relief, probably from tomb of Kar $\text{K}3r \Delta \text{ } \left[\text{H} \right] \text{ } \left[\text{H} \right]$, two registers (only the bottom part of the upper one) with three groups of butchers in each, Dyn. V, in Berlin, Ägyptisches Museum, 1/70.

Karig, J. S. and Maehler, H. *Egyptian Museum Berlin. A Short Guide* (1972), pl. i [lower]; Settgast, J. in *Äg. Mus.* (1984), fig. on 86-7; id. in *Jahrb. Preußischer Kulturbesitz. Sonderband 3* (1986), 23 [3] fig. on 250; id. *Ägyptisches Museum Berlin* (1991), 16-17 [9] pl.; Fay, B. *Egyptian Museum Berlin* (1986), 14-15 fig.; Krauss, R. in *Berliner Museen* 1/87, 9th-10th pp. fig. ♦See *Berliner Museen* N.F.

xx (1970), 77.

804-010-300

Tomb relief, two men in canoe harpooning hippopotami, late Dyn. V or Dyn. VI, in Berlin, Ägyptisches Museum, 2/70.


Neuerwerbungen für die Sammlungen der Stiftung Preußischer Kulturbesitz in Berlin (1976), 3 [1] fig. (as end of Dyn. V); J. S[ettgast] in *Ägyptisches Museum. Staatliche Museen Preußischer Kulturbesitz. Kunst der Welt in der Berliner Museen* (1980) = *Die Meisterwerke aus dem Ägyptischen Museum Berlin. Staatliche Museen Preußischer Kulturbesitz* (1980), No. 10 fig. (as Dyn. V); id. in *Äg. Mus.* (1984), fig. on 92 (as c.2300 BC); id. *Ägyptisches Museum Berlin* (1984), 14-15 pl. (as Dyn. V); (1991), 18-19 [10] pl. (as Dyn. V); id. in *Jahrb. Preußischer Kulturbesitz. Sonderband 3* (1986), 22 [1] fig. on 248 (as Dyn. V); Fay, B. *Egyptian Museum Berlin* (1986), 54-5 fig. (as Dyn. V); Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i (1989), Dok. 76 fig. (as from Gîza); Andreu, G. *Images de la vie quotidienne en Égypte au temps des pharaons* (1992), fig. on 52 [right] (as 2170 and Dyn. V). ♦Incomplete, Meyer, L. in *Archéologia* 270 (July-Aug. 1991), fig. 2 on 36 (as Dyn. V). ♦See *Berliner Museen* N.F. xx (1970), 77.

804-010-450

Tomb relief, head and shoulders of man, Dyn. V-VI, in Budapest, Szépművészeti Múzeum, 51.265.

Varga, E. and Wessetzky, V. *Egyiptomi kiállítás. Vezető* (1955), 15 pl. x [2]; (1961), 15 pl. v [1] (as Dyn. VI); (1964), 13 pl. ii [2] (as Dyn. VI); id. *Az ókori Egyiptom. Kiállításvezető* (1970), 14 fig. 4 (as Dyn. VI); Varga, E. *Egyiptomi kiállítás. Vezető* (1976), 16 fig. 6; id. *Egyiptomi kiállítás* (1985), fig. on 1st p. [right]; id. in Garas, K. (ed.), *The Budapest Museum of Fine Arts* (1985), 17 [1] fig.; id. in Bodnár, S. (ed.), *The Museum of Fine Arts Budapest. Guide* (2006), 12 [1] fig. (as Dyn. V and probably from Saqqâra); Nagy, I. *Guide to the Egyptian Collection* (1999), 23 fig. 8 (as from Saqqâra); id. in Kóthay, K. A. and Liptay, É. (eds.), *Egyptian Artefacts of the Museum of Fine Arts, Budapest* (2010), 14-15 [3] fig. and fig. on 2. ♦See Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 124; Varga, E. in *BSFÉ* 131(1994), 23 (as Dyn. VI).

804-010-500

Three fragments of autobiographical text mentioning King Teti and Rawer *R^c-wz* , Companion, from a tomb, temp. Teti, in Cairo, Egyptian Museum, CG

1433 (JE 11256).


Borchardt, *Denkmäler* i, 114 (text) Bl. 28. ♦Text, Sethe, *Urk.* i, 86-7 [7].

804-010-502

Offering list, from a tomb, Old Kingdom, in Cairo, Egyptian Museum, CG 1503.

See Borchardt, *Denkmäler* i, 207 (text).

804-010-504 and 804-010-505

Two corner pieces from tomb of Abdu *3bdw* , Overseer of the seat of tenants of the Great House, etc., with name and titles on one side, and five registers of offering bearers on the other, Dyn. V, in Cairo, Egyptian Museum, CG 1548-9. (See also 804-010-512.)

Borchardt, *Denkmäler* ii, 7-8 (texts) Bl. 56-7.

804-010-507

Tomb relief, four registers, **I**, necklaces, **II**, vases on stand, **III**, man lassoing bull, **IV**, upper parts of three offering bearers, Dyn. VI, in Cairo, Egyptian Museum, CG 1559.

Borchardt, *Denkmäler* ii, 21-2 (text) Bl. 62 (caption interchanged with CG 1558).


♦Text of lassoing from **III**, Černý Notebook 118, p. 94.

804-010-509

Tomb relief, part of head of a Chief Justice and Vizier, Dyn. V, in Cairo, Egyptian Museum, CG 1655.



See Borchardt, *Denkmäler* ii, 116 (text).

804-010-510

Tomb relief, upper part of Nikaudjad *Nj-k3w-da* , Scribe of the royal writing-case, Scribe of petitions, etc., Dyn. V, in Cairo, Egyptian Museum, CG 1678.

See Borchardt, *Denkmäler* ii, 131 (text).


804-010-512

Tomb relief, name and titles and upper part of Abdu *3bdw* , Overseer of the seat of tenants of the Great House, etc., and the name of small son Abd[u] *3bd[w]*  (lost), Dyn. V, in Cairo, Egyptian Museum, CG 1685. (See also 804-010-504 and 804-010-505.)

10

See Borchardt, *Denkmäler* ii, 134 (text).

804-010-513

Block (or lintel?) with offering text of Shema Šmš \equiv , Inspector of prophets of the pyramid of Merenre I, Count, from a tomb, temp. Merenre I or later, in Cairo, Egyptian Museum, CG 1686.

See Borchardt, *Denkmäler* ii, 135 (text).

804-010-514

Probably tomb relief, butcher with ox, man bringing foreleg of ox, and remains of another, probably Dyn. IV-V, in Cairo, Egyptian Museum, CG 1692.

See Borchardt, *Denkmäler* ii, 138 (sketch).

804-010-515

Offering list, from a tomb, Old Kingdom, in Cairo, Egyptian Museum, CG 1693.

See Borchardt, *Denkmäler* ii, 138 (text).

804-010-517

Tomb relief, two registers and top of a third, men bringing gazelles and oryxes, Dyn. V-VI, in Cairo, Egyptian Museum, CG 1698.

Borchardt, *Denkmäler* ii, 142 (texts) Bl. 90. ♦Texts, Černý Notebook 118, p.95.

804-010-519

Fragment of offering list, from a tomb, Old Kingdom, in Cairo, Egyptian Museum, CG 1710.



See Borchardt, *Denkmäler* ii, 149 (text).

804-010-520

Fragment of offering list, from a tomb, Dyn. V, in Cairo, Egyptian Museum, CG 1713.

See Borchardt, *Denkmäler* ii, 151 (text).

804-010-521

Tomb relief, offering bearer Kaem...(?) *K3-m...(?)* \cup   (?), Inspector of *ka*-servants of the pyramid of Merenre I, and remains of another, temp. Merenre I or later, in Cairo, Egyptian Museum, CG 1717.

See Borchardt, *Denkmäler* ii, 153 (text).

804-010-522

Block with titles of a Prophet of Re in the sun-temple of Neferirkare, *wab* priest of ... of the pyramid of Neferirkare, etc., name lost, from a tomb, temp. Neferirkare or later, in Cairo, Egyptian Museum, CG 1719.

See Borchardt, *Denkmäler* ii, 154 (text).

804-010-525

Fragment of offering list, from a tomb, Old Kingdom, in Cairo, Egyptian Museum, CG 1724.


See Borchardt, *Denkmäler* ii, 156 (text).

804-010-527

Tomb relief, man carrying bundle of papyrus, and heads of two men below, with titles of a Protector, Chief of the *bat*-symbol, etc., name lost, perhaps Dyn. IV, in Cairo, Egyptian Museum, CG 1735.


See Borchardt, *Denkmäler* ii, 163 (text).

804-010-529

Block with name and title of Ni...pepy *Nj-...-ppj* , Lector priest, from a tomb, Dyn. VI, in Cairo, Egyptian Museum, CG 1749.


See Borchardt, *Denkmäler* ii, 174 (text).

804-010-531

Block with name and titles of Shepsetnebti *Špst-nbtj* , Prophetess of Hathor, etc., from a tomb, Dyn. IV-V, in Cairo, Egyptian Museum, CG 1757.

See Borchardt, *Denkmäler* ii, 179 (text).

804-010-532

Three fragments of offering list from tomb of Ini(?) *Inj(?)* , probably Dyn. VI, in Cairo, Egyptian Museum, CG 1758.

See Borchardt, *Denkmäler* ii, 179-80 (text). ♦Detail, man making libation, Junker, *Giza* iii (1938), 104 Abb. 10a [right].

804-010-534

Tomb relief, four registers, butchers, offering bearers, stone vessels, and two men,

one of them bringing fowl, probably Old Kingdom, in Cairo, Egyptian Museum, CG 1760.

See Borchardt, *Denkmäler* ii, 181 (as Old or Middle Kingdom).

804-010-600

Tomb relief, tomb owner holding staff and sceptre followed by small son holding bird, with woman smelling lotus and holding five ducks before them, Dyn. V, formerly in New York, Frederick Schultz Ancient Art, now returned to Supreme Council of Antiquities, Saqqâra.


Hawass, Z. *Hidden Treasures of the Egyptian Museum* (2002), fig. on 20 [lower]; id. *Hidden Treasures of Ancient Egypt* (2004), fig. on 204-5 (as from Saqqâra).

804-010-700

Tomb relief, upper parts of a female dancer and clapper, and hands of another, Dyn. V, in Chicago IL, Oriental Institute Museum, 10590.



Wreszinski, *Atlas* iii, Taf. 31 [A]; Vandier, *Manuel* iv, 396 pl. xviii [205, bottom left]; Teeter, E. in *Minerva* 10 [3] (May-June 1999), 30 fig. 15; id. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 20 [6], 128 [6], 131 [6] fig. on 20 (as probably from Gîza).

804-011-000

Tomb relief, upper parts of Irer *Jrr* , Inspector of stonemasons, and wife seated, Dyn. VI or later, in Freiburg, Bibel+Orient Museum, ÄFig 2001.11.



Bickel, S. *In ägyptischer Gesellschaft. Aegyptiaca der Sammlungen BIBEL+ORIENT an der Universität Freiburg Schweiz* (2004), 20-1 [2] Abb. 2 [a, b] and fig. on front cover (as 1st Int. period or early Middle Kingdom).

804-012-000

Tomb relief, upper part of Rahotep *R^c-h^tp*  , Royal acquaintance, Dyn. V-VI, in London, Petrie Museum, 14290.

Stewart, *Eg. Stelae* ii, 8 [28] pl. 7 [2]. ♦See *Handbook ... University College* (1915), No. 553 [1st item].

804-012-001

Tomb relief, man censuring and another carrying a bowl before [statue of] Sapu *S3-pw*  , Overseer of commissions of the Great House, Dyn. V, in London, Petrie Museum, 14291.

Stewart, *Eg. Stelae* ii, 9 [31] pl. 8 [1].

804-012-003

Tomb relief, kneeling butcher and remains of large seated figure from another scene on the left, Dyn. V-VI, in London, Petrie Museum, 14311.


Stewart, *Eg. Stelae* ii, 9 [33] pl. 8 [3].

804-012-005

Tomb relief, two men standing in prow of sailing boat, Dyn. V-VI, in London, Petrie Museum, 14315.


Stewart, *Eg. Stelae* ii, 9 [32] pl. 8 [2]. ♦Boat, Petrie, F. in *Ancient Egypt* (1933), 71 fig. 76.

804-012-010

Probably tomb relief, head of Idi *Jdj* , Chief lector priest, Overseer of prophets, 'honoured by Osiris foremost of the westerners lord of Abydos', etc., and remains of five columns of title above, Dyn. VI, in London, Petrie Museum, 14368. (Probably from Abydos.)

Stewart, *Eg. Stelae* ii, 12 [48] pl. 9 [4] (as stela).

804-012-015

Tomb relief, Wabi *Wꜣby* , Director of the dining hall, bringing oryx, Dyn. V-VI, in London, Petrie Museum, 14460.

Stewart, *Eg. Stelae* ii, 8 [27] pl. 7 [1].

804-012-016

Probably tomb relief, upper part of a Director of the dining hall, seated at table, Dyn. VI, in London, Petrie Museum, 14474.

Stewart, *Eg. Stelae* ii, 8 [26] pl. 6 [2].

804-012-017

Block from tomb of a woman, possibly right side-piece of a false door, epithets on jamb, offering list on thickness, probably Dyn. VI, in London, Petrie Museum, 14547.

Stewart, *Eg. Stelae* ii, 8 [25] pl. 6 [1] (as probably re-used and from Maidûm).

804-012-018

Probably tomb relief, female offering bearer carrying a tray of food, probably Old

Kingdom, in London, Petrie Museum, 14548.

Stewart, *Eg. Stelae* ii, 8 [30] pl. 7 [4].

804-012-020

Tomb relief, two rowers in a boat with lowered mast, Dyn. V-VI, in London, Petrie Museum, 14778.

Stewart, *Eg. Stelae* ii, 9 [34] pl. 8 [4] (as probably from Abûşîr).

804-012-380

Fragment of tomb wall with hieroglyphs of three fish, Dyn. V-VI, formerly in H. Salt colln., now in Paris, Musée National du Louvre, N.1567.

Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Nov. 1980 - Fév. 1981, No. 9 fig.; id. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 56 figs. ♦See C. Z[iegler] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 125.

804-012-395

Tomb relief, woman smelling lotus, probably from a jamb or a pillar, Dyn. VI, in Paris, Musée National du Louvre, E.10971.

Encyclopédie photographique de l'art i. *Les Antiquités égyptiennes du Musée du Louvre* [1935], pl. 40; Vandier, J. *Guide* (1948), 9 pl. ii [1]; (1952), 10 pl. ii [1]; (1973), 15 pl. iv [1]; *Egyptian Sculpture* (1951), pl. 24 (as Middle Kingdom); Desroches-Noblecourt, C. in *Arts Asiatiques* i (1954), 47 fig. 7; Vandier, J. and Sougez, E. *La Sculpture égyptienne au Musée du Louvre* [c.1954], 1st pl.; Mokhtar, M. G.-E. and El-Tambouli, M. A.-L. *Dresses in Ancient Egypt* [n. d.], fig. on 32nd p. (as Middle Kingdom); Delange-Bazin, E. *Les Bijoux de l'antiquité égyptienne (Petits guides des grands musées 75. Musée du Louvre)* (1982), fig. on 4; Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 53 figs. ♦Upper part, Boreux, C. *La Sculpture égyptienne au Musée du Louvre* [1939], pl. xviii (as Dyn. V); Rachet, G. and M. F. *Dictionnaire de la civilisation égyptienne* (1968), fig. on 114. ♦See Boreux, *Guide* i, 235 (as Dyn. V).

804-012-398

Tomb relief, two offering bearers, woman crushing grain in mortar, and two sub-registers of baking, Dyn. VI, formerly in Comte de Caylus colln., then in Paris, Bibliothèque Nationale, now in Musée National du Louvre, E.13481 ter.

Comte De Caylus, A. C. P. *Recueil d'antiquités égyptiennes, étrusques, grecques, romaines et gauloises* vii (1767), 3-5 pl. i [i]; Mohr, H. T. in *Mededeelingen* [etc.], *Ex*

Oriente Lux 5 (1943), 42-3 with n. 4 fig. ee (from de Caylus); Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 60 figs. (one from de Caylus); Barbotin, C. *La Voix des hiéroglyphes* (2005), 37 [6] fig.; Seyffarth MSS. v. 4142-3. ♦Text, Gardiner Notebook 67, p. 22 (by W. E. Crum); Černý Notebook 83, p. 31 verso [top] (from Seyffarth MSS.). ♦See Babelon, E. *Guide illustré au Cabinet des Médailles* [etc.] (1900), 7-8.

804-012-400

Tomb relief, scribe writing, Dyn. IV-V, in Paris, Musée National du Louvre, E.14321.

D. B[eyer] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 290 fig.; Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 62 figs.; Letellier, B. in *Louvre. Les Antiquités égyptiennes. Guide du visiteur* i (1997), 33-4 fig. on 33 [lower]; Horváth, Z. in *Bull. Mus. Hongrois* 102-3 (2005), 17, 169 fig. 10 (after Ziegler).

804-012-410

Four fragments of tomb relief, foot of [man spearing] fish from canoe, with crocodile and hippopotami, end of Dyn. V or early Dyn. VI, in Paris, Musée National du Louvre, E.26092.

Vandier, J. in *La Revue du Louvre* xix (1969), 1-6 fig. 2 and col. pl.; *Gazette des Beaux-Arts* lxxv (1970), Suppl. Feb. 1970, fig. 5 on 2 (as Dyn. V); Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 61 figs. and col. pls. on 41-2 (as from Saqqâra); B. L[etellier] in *Des mécènes par milliers. Un siècle de dons par les Amis du Louvre*. Musée du Louvre, Paris, 21 avril - 21 juillet 1997, 191 [12] fig. and on 111 [upper] (as from Saqqâra). ♦Fish above prow of canoe, Sallé, A. in *Archéologia* 248 (July-Aug. 1989), fig. on 20 (as about 2000 BC and from Saqqâra). ♦Hippopotamus and crocodile under prow of canoe, Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* (1989), i, Dok. 86e fig. ♦See Vandier, *Guide* (1973), 16-17 (as Dyn. VI).

804-012-430

Tomb relief, offering bearers with food, including two men carrying large table with offerings, and above, feet of four men, below, text of making papyrus canoes, with birds and butterflies, Dyn. V, in Paris, Musée National du Louvre, A.F.10243.

Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 57 figs. and col. pl. on 39 (as perhaps from Saqqâra). ♦See Boreux,

Guide i, 249; Vandier, *Guide* (1948), 9; (1952), 9 n. 1, 10; (1973), 16.

804-012-500

Tomb relief, remains of three registers, **I**, legs of man, **II**, herdsman licked by cow (head only), **III**, upper part of scribe, Dyn. VI, in London, Charles Ede Ltd., in 1973, now in St. Lucia, University of Queensland Museum, 73/8.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1973), No. 2 fig.

804-012-650

Tomb relief, remains of two registers, **I** (lower half), men bringing cattle, **II** (upper half), five female personifications of estates (no names), Dyn. VI, in Ulm, Museum der Brotkultur, Inv. 0-7264.

Adrario, C. 'Ta'. *Getreide und Brot im Alten Ägypten* (2002), Abb. 30 and on 66 [right bottom].

804-012-700

Tomb relief, part of offering list with names of wines, and two stands with jars below, Dyn. V-VI, in Uppsala, Victoriamuseet för Egyptiska Fornsaker, 127.


Holthoer, R. in *Muinaisen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 292 fig. (as from Saqqâra).

804-012-980

Tomb relief, legs of two offering bearers, and below, two offering bearers (legs from knees down lost), Dyn. V-VI, formerly in W. Arkell colln. and in New York, Sotheby Parke Bernet, in 1978.

Sotheby Parke Bernet Inc. (New York) Sale Cat. Dec. 14, 1978, No. 309 fig. (as from Saqqâra).

804-013-030

Relief from tomb of Niankh-snefru *Nj-ꜥnh-snfrw* , Overseer of tenants of the Great House, with lower part of register with men bringing animals, and female offering bearers carrying trays of food below, Dyn. V or VI, in J. Beekmans colln. in 1994.

804-013-106

Relief, man hurling throwstick, with a smaller figure of man holding two throwsticks behind him, Dyn. VI, at Christie's in 1970.

Christie Sale Cat. April 14, 1970, No. 121 fig. (frontispiece) (as Dyn. VI-VIII); *Apollo xci* [98] (April 1970), Advertisements, fig. on xxi [lower left]; Herbert, J. (ed.), *Christie's Review of the Year 1969/1970*, 267 fig. (as Dyn. VI-VIII).

804-013-108

Tomb relief, two registers with two groups of butchers in each, Dyn. V-VI, at Christie's in 1971 and 1972.

Christie Sale Cat. March 23, 1971, No. 166 fig.; April 11, 1972, No. 169 pl. xx (as from Saqqâra).

804-013-110

Tomb relief, remains of two groups of butchers (only part of the animal from the group on right), with man carrying pot of blood between them, Dyn. V-VI, at Christie's in 1978.

Christie Sale Cat. Nov. 21, 1978, No. 390 pl. 72 (as Dyn. V).

804-013-112

Tomb relief, head and shoulders of a man wearing broad collar, Dyn. VI, at Christie's in 1980.

Christie Sale Cat. June 11, 1980, No. 188 fig.

804-013-114

Tomb relief, remains of two groups of butchers slaughtering oryxes, Dyn. V-VI, at Christie's in 1982.

Christie Sale Cat. July 2, 1982, No. 174 fig. (as Dyn. VI).

804-013-116

Tomb relief, upper part of woman, Dyn. V-VI, at Christie's in 1986.

Christie Sale Cat. July 16, 1986, No. 192 fig. (as Dyn. VI and from Saqqâra).

804-013-118

Tomb relief, man at [table], with remains of offering list and text, Dyn. V-VI, at Christie's in 1991.

Christie Sale Cat. July 10, 1991, No. 51 fig.

804-013-120

Tomb relief, man bringing ducks, and another two men (only an arm and feet of the

second) in a net-making scene behind him, Dyn. VI, at Christie's in 1975 and 1992.

Christie Sale Cat. July 16, 1975, No. 143 pl. 10; Dec. 9, 1992, No. 194 fig.

804-013-125

Tomb relief, male head, Dyn. V-VI, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 76 fig.

804-013-150

Probably tomb relief, a man (only partly preserved) followed by another man leading ox and a female offering bearer carrying a basket on her head, Dyn. V-VI, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 22 fig.

804-013-152

Tomb relief with remains of two registers, head of a man in the lower one, possibly an offering bearer, Dyn. V-VI, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. June 5, 1998, No. 46 fig.

804-013-153

Tomb relief, upper part of man leaning backwards, probably engaged in strenuous activity, Dyn. V-VI, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. June 5, 1998, No. 47 fig.

804-013-155

Tomb relief, remains of two registers, legs of three men, and heads and shoulders of four men bringing fowl, etc., Dyn. V-VI, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 10 fig.

804-013-156

Relief from the tomb of an Overseer of the department of tenants of the Great House, with 'his eldest son', King's noble, Companion of the House, censing before [statue of deceased], Dyn. V-VI, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 11 fig.

804-013-157

Tomb relief, trussed oryx between two shrines, with remains of *kheker* frieze above,

Dyn. V-VI, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 12 fig. (as Dyn. XVIII-XX).

804-013-200

Tomb relief, upper part of two offering bearers, probably Dyn. VI, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 248 fig.

804-013-201

Tomb relief, offering bearer with a bundle of papyrus plants, and remains of another behind him, probably Dyn. VI, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 249 fig.

804-013-350

Tomb relief, three offering bearers (last incomplete), Dyn. V-VI, in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 36 fig.

804-013-351

Tomb relief, incomplete figures of two men piling up grain and another from threshing scene, Dyn. V-VI, in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 37 fig.

804-013-500

Tomb relief, man Tjenti \overline{Tjntj} $\overline{\text{𓏏}}$, Royal acquaintance, and woman Khnemt \overline{Hnmt} $\overline{\text{𓏏}}$ $\overline{\text{𓏏}}$ $\overline{\text{𓏏}}$, both kneeling, Dyn. V-VI, in London, Phillips, in 1995, then in De Jaager colln. in 1998.

Phillips. Antiquities & Tribal Art. Sale Cat. July 3, 1995, No. 125 fig. (as Dyn. VI); A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 54-5 [28] fig.


804-013-600

Probably tomb relief, upper part of man bringing fowl, and part of another, Dyn. IV-V, formerly in A. Kann colln. and in New York, American Art Galleries, in 1927.

The Alphonse Kann Collection, Pt. i, Exhibition and sale at the American Art Galleries ...

New York, Jan. 6-8, 1927, No. 23 fig.

804-013-700

Right side piece, offering list and two registers with three offering bearers in each below, including Pepysoneb *Ppjj-snb*  , Noble of the King, Inspector of keepers of flax implements(?), Dyn. VI, formerly in New York, Kamer Galleries, then in S. J. Lamon colln. and at Christie's in 1973.

Christie Sale Cat. Dec. 5, 1973, No. 290 pl. 24; *Apollo* xcvi [141] (Nov. 1973), Advertisements, fig. on 96 [upper right]; Herbert, J. (ed.), *Christie's Review of the Season 1974* fig. on 294 [left]; Fischer, H. G. in Limme, L. and Strybol, J. (eds.), *Aegyptus Museis Rediviva. Miscellanea in Honorem Hermanni De Meulenaere* (1993), 97 fig. 10 on 102.

804-013-800

Tomb relief, two registers, men pressing must in a vintage scene, and below, two men picking figs, with remains of text, Dyn. V, in J. Müller colln. and at Christie's in 1978.

Christie Sale Cat. (J. Müller), June 14, 1978, No. 232 pl. 54.

804-014-100

Tomb relief, head and shoulders of man, Dyn. V-VI, in New York - La Jolla, Royal-Athena Galleries, in 1983.

Apollo cxvii [253] (March 1983), Advertisements, fig. on 50 [upper, 2nd from right].

804-014-120

Tomb relief, four offering bearers, including one carrying a calf, Dyn. V-VI, in New York - London, Royal-Athena Galleries, in 2002.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xiii (Jan. 2002), No. 144 fig. (as from Saqqâra and an old French colln.).

804-014-121

Tomb relief, upper part of butcher cutting off leg of an ox, and the arms of another

butcher, Dyn. V-VI, in New York - London, Royal-Athena Galleries, in 2002.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xiii (Jan. 2002), No. 145 fig. (as from Saqqâra).

804-014-200

Tomb relief, two pairs of butchers slaughtering a gazelle and an ox, Dyn. V, in New York, Safani Gallery, in about 2002.

New York, Safani Gallery. *Ancient Art. The Unknown Artist* [n. d.], 11-12 figs. (as temple relief from Saqqâra or Abûsîr).

804-014-250

Tomb relief, head of man, Dyn. V-VI, in London, Spink & Son Ltd., in 1964.

Apollo lxxix [26] (April 1964), Advertisements, fig. on xcvi.

804-014-300

Tomb relief, three offering bearers, Dyn. V-VI, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 20 fig.

804-014-500

Tomb relief, duck flying in papyrus thicket, Dyn. V, in private possession in Belgium in 1991.

E. G[ubel] in *Van Nijl tot Schelde* Cat. 57 fig. (as probably from Saqqâra).

804-014-501

Tomb relief, butcher, Dyn. V, in private possession in Belgium in 1991.

N. C[herpion] in *Van Nijl tot Schelde* Cat. 58 fig. (as probably from Saqqâra).

804-014-502

Tomb relief, man leading bull (head only preserved), end of Dyn. V or beginning of Dyn. VI, in private possession in Belgium in 1991.

E. G[ubel] in *Van Nijl tot Schelde* Cat. 59 fig. (as probably from Saqqâra).

804-014-503

Tomb relief, son Isheb $Jšb$ $\left[\begin{array}{c} \text{⏏} \\ \text{⏏} \end{array} \right]$, Inspector of the Great House, censing to statue of his father Niankhmin $Nj-ᵛnh-mnw$ $\left[\begin{array}{c} \text{⏏} \\ \text{⏏} \\ \text{⏏} \\ \text{⏏} \end{array} \right]$, Judge and Keeper of *Nekhen*, temp.

Unis or early Dyn. VI, in Göttingen, Galerie ägyptischer Kunst, in 1975, then in private possession in Belgium in 1991. (Probably from Saqqâra.)

Sandmeier, A. *Galerie ägyptischer Kunst Göttingen* [catalogue] (1975), No. 6 fig.; N. C[herpion] in *Van Nijl tot Schelde* Cat. 60 fig.

804-014-504

Tomb relief, a Lector priest (name lost) seated [at table], with offering list before him, Dyn. VI, in private possession in Belgium in 1991.

N. C[herpion] in *Van Nijl tot Schelde* Cat. 63 fig.

FIRST INTERMEDIATE PERIOD

Dynasty IX/X and the first half of Dynasty XI (to the reign of Nebhepetre Mentuhotep)

Tomb paintings and texts

804-024-800

Tomb wall painting on plaster, upper part of probably seated man, 1st Int. Period, in London, Charles Ede Ltd., in 1973.

Charles Ede Ltd. *Antiquities* 90 (March 1973), No. 28 fig.

MIDDLE KINGDOM

2nd half of Dynasty XI and Dynasties XII-XIII

Temple doorways and lintels

Stone.

804-026-250


Temple lintel fragment with remains of names of Sesostris III and seated Atum lord of Heliopolis (*Hwt-ꜥ3t*), and mentioning the goddess Buto, white quartzite, at Sotheby's in 1994, now in London, British Museum, EA 74753.

Sotheby Sale Cat. Dec. 8, 1994, No. 117 fig.; *British Museum Magazine* 20 (1994), fig. on 2; *Egyptian Archaeology* 7 (1995), 33 fig.; Eisenberg, J. M. in *Minerva* 6 [2] (March-April 1995), 49 fig. 20.



Tomb doorways and lintels

Stone.

804-027-400

Lintel and left jamb, probably from the same tomb doorway, of Mentuhotepi *Mntw-htpj* , Gracious of arm, Nomarch of the Oryx-nome, etc., Dyn. XII, on the art market in London in 2001.

804-027-405

Right jamb from doorway of Mentuhotepi *Mntw-htpj* , Sole companion, Gracious of arm, Real royal acquaintance, son of Khnemhotep *Hnmw-htp* , Dyn. XII, on the art market in London in 2005.

Temple reliefs and texts

Stone.

804-029-120

Temple relief, head of a king, Dyn. XI, formerly in A. Kann colln. and in New York, American Art Galleries, in 1927, now in Buffalo NY, Albright-Knox Art Gallery, 27.13.

The Alphonse Kann Collection, Pt. i, *Exhibition and sale at the American Art Galleries ... New York*, Jan. 6-8, 1927, No. 29 fig. (as Dyn. XVIII); *Academy Notes* xxii [1] (Sept. 1931), 46 fig. on 27 (as Dyn. XVIII); Nash, S. A. (ed.), *Painting and Sculpture from Antiquity to 1942* (Albright-Knox Art Gallery, 1979), 70 [upper] fig. ♦See Ritchie, A. C. *Catalogue of the Paintings and Sculpture in the Permanent Collection* (The Buffalo Fine Arts Academy, Albright Art Gallery, 1949), 212 [226] (as Dyn. XVIII).

804-029-150

Temple relief, upper part of king, probably Amenemhet III, offering two jars, basalt, probably temp. Amenemhet III, in Cairo, Egyptian Museum, Temp. No. 18.11.14.22. (Probably from el-Lisht.)

Myśliwiec, K. in *BIFAO* 79 (1979), 143-54 pl. xlv [A] fig. 2 [b] (as rhyodazite). ♦Head, Wildung, *Sesostris und Amenemhet* 214 Abb. 187.

804-029-445

Temple relief, probably Mentuhotep II (Nebhepetre) (name lost) wearing white crown, followed by probably his daughter Ioh $\text{f h} \downarrow \rightarrow \text{h}$ (last sign upside down), King's daughter of his body, Prophetess of Hathor, probably temp. Mentuhotep II (Nebhepetre), in London, British Museum, EA 1819.

Edwards, I. E. S. in *The British Museum Quarterly* xxiii (1960-1), 9-10 pl. iv (Ioh as Mentuhotep's mother); *5,000 Years of Egyptian Art. London, 22 June to 12 August 1962*, 16 [37] pl. xii (as Antef II Wahankh). ♦See *Fifty-Sixth Annual Report of the National Art-Collections Fund* (1959), 24 [1976, 1st item]; Freed, R. E. in Schoske, S. (ed.), *Fourth International Congress of Egyptology, Munich, 26 August - 1 September 1985. Abstracts of Papers* 63.

804-029-450

Temple block, Horus name of Amenemhet III, temp. Amenemhet III, in London, Petrie Museum, 14342.

Stewart, *Eg. Stelae* ii, 16 [69] pl. 13 [8].

804-029-453

Probably temple block with name of a King Sebekhotep, Dyn. XIII, in London, Petrie Museum, 14378.

See Stewart, *Eg. Stelae* ii, 17 [77].

804-029-455

Probably temple block with name of King Khaankhre (Sebekhotep I), in London, Petrie Museum, 14411.

See Stewart, *Eg. Stelae* ii, 17 [76].

804-029-720

Temple relief, incomplete heads of four foreigners, possibly temp. Nebhepetre Mentuhotep, in H. A. Cahn colln. in 1998. (Possibly from temple of Nebhepetre Mentuhotep at Deir el-Bahri.)

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 67-8 [39] fig.

804-029-730

Temple relief, head and shoulder of Amun, and to the right of it, from another scene, man kneeling with two cups and another standing with arm censer, probably Dyn. XII, at Christie's in 1970.

Christie Sale Cat. July 7, 1970, No. 126 fig. ♦See *Christie Sale Cat.* Dec. 2, 1970, No. 186.

804-029-930



Perhaps temple block with remains of one line of text, probably Dyn. XII, in London, Rupert Wace Ancient Art Limited, in 1999. (Said to come from el-Lisht.)

Apollo cl [453] (Nov. 1999), Advertisements, fig. on 10 [bottom right].

Tomb reliefs and texts

Stone.

804-030-200

Right side wall of small chapel, Harnakht *Hrw-nht* , Director of all works of the King, Overseer of the antechamber, son of woman Meri *Mrj* , seated at

table, with 'address to the living' above and offering list and two registers of people, including the owner, his father Pepi Ppj $\overline{\text{P}}\overline{\text{P}}$, wife Ioh $\mathcal{J}h$ $\overline{\text{I}}\overline{\text{O}}$ and other relatives, in adoration of Khentimentiu (Osiris) (not represented), probably beginning of Dyn. XII, in Aix-en-Provence, Musée Granet, 832-1-4.

Aufrère, *Portes pour l'au-delà* 133-4 [7] fig. on 177 (as from Abydos); Landes, C. *Portes pour l'au-delà. L'Égypte, le Nil et le "Champ des Offrandes"*. Exposition au musée archéologique Henri Prades de Lattes, 18 décembre 1992 - 29 mars 1993. Petit Journal de l'Exposition (1992), 12 [7] fig. 3 on 8 (as from Abydos); Barbotin, C. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 42-5 [6] figs.; Devéria squeezes 6166, i. 7. ♦See Devéria in Gibert, H. *Musée d'Aix* i (1882), 10 [6] (repr. in *Bibl. Ég.* iv, 228-9 [6]) (as Dyn. XI).

804-030-500

Probably tomb relief rather than a trial piece, with text mentioning woman(?) Aku $\overline{\text{K}}\overline{\text{W}}$ $\overline{\text{A}}\overline{\text{K}}$, daughter of woman Miket $Mjkt$ $\overline{\text{M}}\overline{\text{I}}\overline{\text{K}}$ (sic), and seemingly randomly distributed figures of two women, Miket $Mjkt$ $\overline{\text{M}}\overline{\text{I}}\overline{\text{K}}$, daughter of woman Aku $\overline{\text{K}}\overline{\text{W}}$ $\overline{\text{A}}\overline{\text{K}}$, and Senusoneb $Sn-nw-snb$ $\overline{\text{S}}\overline{\text{N}}\overline{\text{N}}\overline{\text{W}}\overline{\text{S}}\overline{\text{N}}\overline{\text{B}}$, a butcher, man leading a bullock, and two men with conical loaves of bread, probably Dyn. XII, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.1349E.

Berlev, O. D. *Obshchestvennyye otnosheniya v Egipte epokhi Srednego tsarstva* [etc.] (1978), pl. iv (reversed). ♦Text, James, *Corpus* i, 45-6 [104c] pl. lxxxviii (as possibly even early Dyn. XVIII). ♦See *NYHS Cat.* 382.

804-031-000

Block from tomb (rather than a stela) of Ankhpuptah $\overline{\text{A}}\overline{\text{N}}\overline{\text{K}}\overline{\text{H}}\overline{\text{P}}\overline{\text{U}}\overline{\text{P}}\overline{\text{T}}\overline{\text{A}}\overline{\text{H}}$ $\overline{\text{A}}\overline{\text{N}}\overline{\text{K}}\overline{\text{H}}\overline{\text{P}}\overline{\text{U}}\overline{\text{P}}\overline{\text{T}}\overline{\text{A}}\overline{\text{H}}$, Regulator of a phyle, with offering texts mentioning Geb and Ptah south of his wall lord of *Ankhtau*, and offering list, probably Dyn. XII, in Cairo, Egyptian Museum, CG 20253.



See Lange and Schäfer, *Grab- und Denksteine* i, 272-3 (text). ♦'Opening the sight' formula, Lohwasser, A. *Die Formel "Öffnen des Gesichts"* (1991), 85 [St. MR. 7] (as probably from Abydos).

804-031-010

Block with offering text, from tomb of Amenemhet $Jmn-m-h3t$ $\overline{\text{J}}\overline{\text{M}}\overline{\text{N}}\overline{\text{M}}\overline{\text{H}}\overline{\text{3}}\overline{\text{T}}$, General, etc., sandstone, probably Dyn. XII, in Cairo, Egyptian Museum, CG 20471.

See Lange and Schäfer, *Grab- und Denksteine* ii, 66-7 (text).

804-032-000

Tomb relief, two registers with two men in each, including 'his brother' Sebekhotep *Sbk-htp* , son of Khety *Htj* , Dyn. XII, in London, Petrie Museum, 14694.

Stewart, *Eg. Stelae* ii, 29 [119] pl. 31 [2].

804-032-210

Block with remains of three lines of text, probably from a tomb rather than stela, Dyn. XII-XIII, in Pittsburgh PA, The Carnegie Museum of Natural History, 29691-218.

Silverman, D. P. *Language and Writing in Ancient Egypt* (1990), fig. 10.

804-032-900

Tomb relief, three offering bearers, late Dyn. XII, at Christie's in 1974.

Christie Sale Cat. April 30 - May 1, 1974, No. 354 pl. 24 (as Old Kingdom or 1st Int. Period). ♦See Simpson, W. K. in *Boston Mus. Bull.* lxxii (1974), 116 n. 23 (suggests that it may come from the same wall as Boston MA, Museum of Fine Arts, 1971.403).

804-032-902

Probably tomb relief, man (upper half of head lost) with two columns of offering text before him, probably Dyn. XII, at Christie's in 1978.

Christie Sale Cat. June 14, 1978, No. 393 pl. 86.

804-032-905

Probably tomb relief, three offering bearers, Dyn. XII, at Christie's in 1995.

Christie Sale Cat. Dec. 13, 1995, No. 106 fig. (as Dyn. VI).

804-032-907

Probably tomb relief, offerings, with small traces of text above, probably Dyn. XII, at Christie's in 1996.

Christie Sale Cat. July 3, 1996, No. 204 fig.

804-032-940

Block with remains of three columns of text, probably from a tomb, probably Dyn. XI-XII, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Jan. 25, 1979, No. 193 fig.; New York, William

Salloch. *Rare Books (Catalogue 357)*, No. 40 fig.

804-032-945

Block with remains of two offering texts (one probably mentioning a Great *wab* priest) separated by a standing man, possibly from a stela, Dyn. XII, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 24 fig.

804-033-050

Tomb relief, arm of man holding staff and part of sceptre [held in the other hand], and before him, remains of two entries of offering list, and offerings below, Dyn. XII, in London, Charles Ede Ltd., in 2000.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvii (Sept. 2000), No. 1 fig. on front cover.

804-033-500

Tomb relief, seated Chief lector priest, Interpreter, Overseer of prophets, etc. (name and figure from knees down lost) and four lines of titles, Dyn. XII, in Freiburg, Galerie Günter Puhze, in 1999.

Galerie Günter Puhze. *Kunst der Antike. Katalog 13* [1999], No. 196 fig.

804-033-900

Tomb relief, lower part of man, followed by a small figure of man holding bow and with dog, from hunting scene, and below, head of man and text mentioning a Treasurer of the King of Lower Egypt, General (name lost), Dyn. XI or early Dyn. XII, in private possession in 1985.

Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 25 fig.

Tomb paintings and texts

Plaster.

804-037-100

Tomb wall painting (or a stela?), man and woman before a table with offerings, no text, probably 2nd half of Dyn. XI, at Christie's in 1970.

Christie Sale Cat. April 14, 1970, No. 122 fig. (as from Luxor).

Temple architectural elements

Other than parts of doorways

Stone.

804-038-080

Papyrus column fragment with names of Amenemhet III and Sebekkare Neferusobek, from a temple, red granite, temp. Sebekkare Neferusobek, in Cairo, Egyptian Museum.

Habachi, L. in *ASAE* lii (1954), 464-6 [9] pls. xiv, xv = id. *Studies on the Middle Kingdom* (1987), 62-4 [9] pls. xiv, xv on 92-3. ♦Text, id. in *GM* 26 (1977), 29 fig. 2 [e] on 36 = id. *Studies on the Middle Kingdom* (1987), 219 fig. 2 [e] on 226 (as from el-Faiyûm).

804-038-470

Fragment with Horus name of Sesostris I '[beloved of Horus] the Behdetite', perhaps from a pillar, in private possession in 1997.

Menu, B. *Petite grammaire de l'égyptien hiéroglyphique à l'usage des débutants* (1997), fig. 3.


SECOND INTERMEDIATE PERIOD

Dynasties XIV-XVII

Temple reliefs and texts

Stone.

804-042-200

Probably temple block with name and title of Queen Neferyt *Nfrjyt* , probably Dyn. XVII, in Pittsburgh PA, The Carnegie Museum of Natural History, 29691-216.

Patch, D. C. *Reflections of Greatness. Ancient Egypt at The Carnegie Museum of Natural History* (1990), No. 26 fig.

NEW KINGDOM
Dynasties XVIII-XX

Temple doorways and lintels


Jambs and thicknesses, see below

Stone.

804-045-060

Lintel with cartouches of Haremhab, in two pieces, probably from a temple, temp. Haremhab, in Cairo, Egyptian Museum, Temp. No. 12.6.24.18.

804-045-150

Left part of doorway with emplacements for inlays, two registers with Amenophis IV offering names of the Aten and censuring to the sun disc, accompanied by daughter Merytaten *Mryjt-jtn* , with remains of other scenes to the right, re-used as a pedestal for a sphinx of Merneptah, quartzite, temp. Amenophis IV, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 16230.

Ranke, H. in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 98 fig. 60 (as sandstone or quartzite); Aldred, C. *Akhenaten and Nefertiti* (1973), 58 fig. 35 (as perhaps from Heliopolis); O'Connor, D. and Silverman, D. P. in *Expedition* 21 [2] (Winter 1979), fig. 55 on 36; Manniche, L. *L'Art égyptien* (1994), fig. on 183; Russmann, E. R. in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), 89 fig. 3; Silverman, D. P., Wegner, J. W., Houser Wegner, J. *Akhenaten and Tutankhamun. Revolution and Restoration* (2006), 89 figs. 81, 127.

Tomb lintels

Jambs and thicknesses, see below

Stone.

804-046-050

Lintel, probably from a tomb, with remains of double scene, left, Amenemonet *Jmn-m-jnt* as fan-bearer kneeling in adoration before cartouches of Ramesses II and III,


right, lost, temp. Ramesses III, in Cairo, Egyptian Museum, JE 29468.

See *Bull. Inst. Ég.* iii Sér. 2 (1891), 349.


804-046-080

Fragment of probably tomb lintel, on left, cartouches of Ramesses II, and on right, man in adoration before seated Harendotes, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 27.6.24.8.

804-046-083



Fragment of tomb lintel, Huy *Hj*  kneeling before cartouches of Ramesses III, temp. Ramesses III, in Cairo, Egyptian Museum, Temp. No. 5.7.24.3.

804-046-088

Right part of tomb lintel with remains of probably a double scene with cartouches of Ramesses II in the centre, left, goddess, right, Hatiay *H3tj3j* , General, before Osiris-Onnophris 'in Abydos' and Isis, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 28.5.25.1.



Text, Kitchen, *Ram. Inscr.* iii, 237 [xi.2] (as Temp. No. 23.5.25.1).

804-046-550

Right part of probably tomb lintel, right part of double scene, Raiay *R3j3j* , Chief lector priest, Steward of Sekhmet, etc., and Nakht *Nht* , First prophet of Sopt, before seated Osiris, late Dyn. XVIII or Dyn. XIX, in London, Petrie Museum, 14442.


Stewart, *Eg. Stelae* i, 53 pl. 42 [4].

804-046-553

Right part of tomb lintel, Heby *Hbj* , *wab* priest of Amun in the 1st phyle, and wife Tuy *Twj*  in adoration before [Anubis], sandstone, Dyn. XIX, in London, Petrie Museum, 14473.



Stewart, *Eg. Stelae* i, 52 pl. 42 [1].

804-046-555

Probably tomb lintel with a cornice (rather than a stela), incomplete, Supaankh *Sw-p3-nh* , Steward of Khons, First prophet of Osiris, Prophet of Khnum, kneeling in adoration before seated Osiris, Dyn. XIX-XX, in London, Petrie Museum, 14480.

Stewart, *Eg. Stelae* i, 31 pl. 22 [1] (as stela).

804-046-557

Left part of tomb lintel, Siamun *S3-jmn*  ¹, Deputy of the steward of the god's wife and king's wife, and wife Henuttaui *Hnwt-t3wj* , in adoration before seated Osiris, from double scene, mid-Dyn. XVIII, in London, Petrie Museum, 14489.


Stewart, *Eg. Stelae* iii, 10 [25] pl. 15 (as Dyn. XXVI). ♦Date, Vittmann, G. in *Bibliotheca Orientalis* xlii (1985), 93 [25] (as New Kingdom); De Meulenaere, H. in *Chron. d'Ég.* lxii (1987), 178 [25] (as New Kingdom).

804-046-810

Fragment of tomb lintel (or from a rectangular stela) with *udjat* eye, Anubis as jackal, and remains of text, Dyn. XVIII or XIX, formerly in Brudy colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 400 fig. (as probably Dyn. XVIII).

804-046-820

Right part of tomb lintel with cornice, woman (only partly preserved) holding a vase before seated Nedjem *Ndm* , Sailor of ..., with beginning of offering text running down the lost right jamb and invoking Neith mistress of Sais, Dyn. XX, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. June 14, 1979, No. 164 fig.

Temple jambs and thicknesses

Stone.

804-047-050

Temple jamb of Haremhab 'beloved of Termuthis', usurped from Ay, in Cairo, Egyptian Museum, JE 48838.

Schaden, O. J. in *Amarna Letters. Essays on Ancient Egypt ca. 1390-1310 B.C.* ii, (1992), figs. on 113 [upper] (as from Gîza area). ♦Text, Helck, *Urk.* iv, 2043 [776, b] (as usurped from Tutankhamun), *Übersetz.* iv, 372. ♦See Hari, R. *Horemheb et la reine Moutnedjemet* [etc.] (1964), 389 n. 176 (as usurped from Tutankhamun).

804-047-060

Fragment of possibly temple jamb with cartouches of Sethos I and hieratic graffiti, temp. Sethos I, in Cairo, Egyptian Museum, Temp. No. 7.11.24.2.

804-047-063

Lower part of temple jamb with cartouches of Ramesses II and name of door 'Usermaetre-setepenre (Ramesses II), my face is upon Khnum', sandstone, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 26.11.24.6.

Text, Kitchen, *Ram. Inscr.* ii, 783 [280, C].

804-047-067

Temple jamb with royal epithets, Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 26.5.25.6.


Text, Christophe, L.-A. in *ASAE* lii (1954), 207 [23].

804-047-090

Probably temple jamb with cartouche of Ramesses VI, in Cairo, Egyptian Museum.

Text, Gauthier, *Livre des Rois* iii, 425 [200]; Kitchen, *Ram. Inscr.* vi, 330 [27, A] (from Gauthier).

804-047-400

Jamb fragment, possibly from a temple, mentioning Nebwenenef *Nb-wnn.i* , [First prophet] of Amun, temp. Ramesses II, in London, Petrie Museum, 8524. (Possibly from temple of Nebwenenef at Qurna.)

Stewart, *Eg. Stelae* i, 54 pl. 43 [4].

804-047-450

Jamb fragment with part of cartouche, probably of Ramesses II, inscribed over an earlier text, from temple or tomb, probably temp. Ramesses II, in Woodland Hills CA, Antiqua Inc., in 1995 and at Christie's (New York) in 1997.

Antiqua Inc. *Ancient Art & Numismatics. Catalogue II* [1995], No. 53 fig.; *Christie (New York) Sale Cat.* May 30, 1997, No. 34 fig.

804-047-600

Fragment, probably upper part of temple jamb, with Horus-name of Ramesses III, at Sotheby's in 1992.

Sotheby Sale Cat. May 21, 1992, No. 74 [1st item] pl. vii [74, left].

804-047-601

Fragment, probably upper part of temple jamb, with Horus-name of Ramesses III, at Sotheby's in 1992.

Sotheby Sale Cat. May 21, 1992, No. 74 [2nd item] pl. vii [74, right].

804-047-700

Fragment, probably upper part of temple jamb, with Horus-name of Ramesses III, in private possession in Belgium in 1985.

Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 40 fig. (as Ramesses II and from Şân el-Hagar).

804-047-701

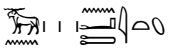
Fragment of temple or tomb jamb with cartouches of Ramesses II, in private possession in Belgium in 1985.

Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 41 fig. (as from Şân el-Hagar).

Tomb jambs and thicknesses

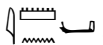
Stone.

804-048-050


Lower part of probably tomb jamb, Benanta *Bn-ꜥnt* , Chief physician of the Mansion of Life, kneeling in adoration before the cartouche of Ramesses III, with end of text above, sandstone, temp. Ramesses III, in Cairo, Egyptian Museum, JE 40031. (Allegedly from Saqqâra.)

Gaballa, G. A. in *JEA* 59 (1973), 109-10 [1] fig. 1 pl. xxxvii [1]. ♦Text, Kitchen, *Ram. Inscr.* v, 432 [210].


804-048-055

Tomb jambs of Amennakht *Jmn-nḥt* , Overseer of the two granaries, probably temp. Ramesses V, in Cairo, Egyptian Museum, Temp. No. 11.1.25.9 and 12.2.25.5.

804-048-058


Lower part of tomb jamb with remains of tomb owner's name and brother Amenmosi *Jmn-ms*  with two bouquets, sandstone, New Kingdom, in Cairo, Egyptian Museum, Temp. No. 14.1.25.2, now in Beni Suef Museum.

804-048-600

Lower part of tomb jamb, Re *R^c* , Chamberlain, kneeling with arms raised in adoration, with remains of text above, Dyn. XIX, in London, Petrie Museum, 14437.


Stewart, *Eg. Stelae* i, 53 pl. 43 [1].

804-048-602

Lower part of left tomb jamb of Iny *Jnj* , Chief royal scribe, with section of adjoining wall with various objects, including scribe palettes, on stands, in two parts, late Dyn. XVIII or Dyn. XIX, in London, Petrie Museum, 14471. (Probably from Saqqâra.)

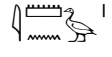
Stewart, *Eg. Stelae* i, 58 pl. 46 [6]; Martin, *Corpus* i, No. 52 pls. 19, 48.

804-048-605

Fragment of tomb jamb of Pahem[neter] *P3-hm-[ntr]* , Herald, Dyn. XX, in London, Petrie Museum, 14735.

Stewart, *Eg. Stelae* i, 53 pl. 43 [3].

804-048-610

Bottom part of probably tomb jamb of Siamun *S3-jmn* , ... in the presence, Dyn. XIX-XX, in London, Petrie Museum, 16810.

Stewart, *Eg. Stelae* i, 54 pl. 43 [5].

804-048-820

Top part of tomb jamb or thickness, two columns of text with cartouches of Ramesses II and standard wishes, temp. Ramesses II, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 281 fig.

Civil architecture lintels

Stone.

804-048-920

Lintel fragment from horse stall, two names of Ramesses II and front part of horse, temp. Ramesses II, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, F 7 (on loan from Freundeskreis Ägyptisches Museum Wilhelm Pelizaeus Hildesheim e.V.). (Probably from Qantîr.)

B. Sch[mitz] in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 99, 102-3 [91a] Abb.

804-048-921

Lintel fragment from horse stall, three names of Ramesses II and remains of horse, temp. Ramesses II, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, F 8 (on loan from Freundeskreis Ägyptisches Museum Wilhelm Pelizaeus Hildesheim e.V.). (Probably from Qantîr.)

B. Sch[mitz] in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 99, 102-3 [91b] Abb.

Temple reliefs and texts

See special section for the Amarna Period

Stone.

804-049-120

Probably temple relief, Haremhab kneeling holding censer, now damaged and names lost, temp. Haremhab, in Berlin, Ägyptisches Museum, 14125.

Text, *Aeg. Inschr.* ii, 216. ♦See *Ausf. Verz.* 117; Hari, R. *Horemheb et la reine Moutnedjemet* [etc.] (1964), 299 [8] (as destroyed).

804-049-200

Probably temple relief, upper part of Khaemweset *H^h-m-w3st* (no doubt, son of Ramesses II) making libation, temp. Ramesses II, in Brooklyn NY, Brooklyn Museum of Art, 37.513.

Wenig, S. in *Forschungen und Berichte* 14 (1972), 42 [2] Taf. 1 [2] (as tomb relief); Fazzini, R. A. in *Miscellanea Wilbouriana* 1 (1972), 63 fig. 32 (as from Saqqâra);

Gomaà, F. *Chaemwese, Sohn Ramses' II. und Hoherpriester von Memphis* (1973), 97 [117] Taf. viii [b] (as 37.513E). ♦Text, Kitchen, *Ram. Inscr.* ii, 877 [335, B, v].

804-049-250

Probably temple relief, remains of two registers, legs of men bringing animals, and foreigners bringing lead ingots, with text above, probably Dyn. XVIII, in Cairo, Egyptian Museum, CG 57178.

Müller, W. M. *Egyptological Researches* i (1906), 5-8 pl. 1 (as foreigners bringing tin and Dyn. VI); Davies MSS. 2.11; Moret, A. *Supplément à l'Ancien Empire (Cat. Caire)*, (as Old Kingdom), not published.


804-049-300

Probably temple block, four cartouches of Haremhab, formerly in A. Eid colln., now in Cairo, Egyptian Museum, JE 89781.

804-049-301

Probably temple block, cartouche of Sethos I, granite, formerly in A. Eid colln., now in Cairo, Egyptian Museum, JE 89782.

804-049-320

Probably temple relief, head of Khaemweset *H^r-m-w3st* , King's son (of Ramesses II), *sem*-priest, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 8.10.14.1.

Gomaà, F. *Chaemwese, Sohn Ramses' II. und Hoherpriester von Memphis* (1973), 92 [88] Taf. vi [b]. ♦Head, Mysliwiec, K. *Le Portrait royal dans le bas-relief du Nouvel Empire* (1976), 113 pl. cix [241] (as from Saqqâra). ♦Text, Kitchen, *Ram. Inscr.* ii, 892 [347, A] (as perhaps from Late Period).

804-049-440

Temple block, three columns with names of Ramesses III, in Hamm, Städtisches Gustav-Lübcke-Museum, Inv. 5784.

Von Falck, M. and Fluck, C. *Die Ägyptische Sammlung des Gustav-Lübcke-Museums Hamm* (2004), 49-50 [15] fig. ♦See Kelberg, K. in *Hammagazin* 9/85 (Sept. 1985), 2nd p.

804-049-598

Probably temple block, cartouches of Ay, in London, Petrie Museum, 14381.

See Stewart, *Eg. Stelae* i, 9.

804-049-599

Probably temple block, cartouche of Merneptah, sandstone, in London, Petrie Museum, 14382.

See Stewart, *Eg. Stelae* i, 9.

804-049-600

Probably temple block, cartouche of Sethos II, in London, Petrie Museum, 14383.

See Stewart, *Eg. Stelae* i, 9.

804-049-601

Probably temple block, cartouche of Tuthmosis IV, sandstone, in London, Petrie Museum, 14384.

Van Siclen III, C. C. in *Varia Aegyptiaca* 7 (1991), 159-60 fig. on 160 [left] (as perhaps from the funerary temple of Tuthmosis IV). ♦See Stewart, *Eg. Stelae* i, 9 (as Tuthmosis I).

804-049-603

Temple relief, upper part of goddess Astarte or Anta and cartouche of Ramesses II or III, temp. Ramesses II or III, in London, Petrie Museum, 14399.

Leclant, J. in *Syria* xxxvii (1960), 13-15 fig. 2; Stewart, *Eg. Stelae* i, 8 pl. 5 [1]. ♦Goddess, Seeden, H. *The Standing Armed Figurines in the Levant* (1980), 145 pl. 137 [7] (after Leclant). ♦See *Handbook ... University College* (1915), No. 533 [3rd item].

804-049-608

Probably temple block, cartouche of Tuthmosis III, in London, Petrie Museum, 14542.

See Stewart, *Eg. Stelae* i, 9.

804-049-612

Temple relief, head of a hawk-headed god, probably Horus, and remains of text, New Kingdom, in London, Petrie Museum, 14579.

Stewart, *Eg. Stelae* i, 9 pl. 5 [3].

804-049-615

Probably temple block, cartouche of Men...re (Ramesses I or, more likely, Sethos I), sandstone, in London, Petrie Museum, 16510.

See Stewart, *Eg. Stelae* i, 9.

804-049-617

Probably temple block, cartouches of Merneptah, sandstone, in London, Petrie Museum, 16516.

See Stewart, *Eg. Stelae* i, 9.

804-049-620

Probably temple block, cartouches of probably Tuthmosis III, sandstone, in London, Petrie Museum, 16814.

See Stewart, *Eg. Stelae* i, 9.

804-049-750

Probably temple relief, upper part of a queen, with hand of a deity embracing her, quartz sandstone, probably Dyn. XVIII, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1967.

Teeter, E. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), fig. on 33 [upper] (as Mut or Isis and Late Period or Ptolemaic).

804-049-980

Probably temple relief, head and shoulders of a king wearing *atef* crown, New Kingdom, in New York, Antiquarium, Ltd. (dealer), in 1999.

Antiquarium, Ltd. Fine Ancient Arts Gallery. *The Good Life. Luxury Objects of the Ancient World* [1999], fig. on front cover (as probably Ramesses II).

804-050-000

Probably temple relief, head of king wearing blue crown, no doubt Ramesses II, in Luzern, Ars Antiqua AG, in 1959, then in private possession in Switzerland in 1978 and at Sotheby's in 1992.

Müller, H. W. in *Antike Kunstwerke. Ars Antiqua AG Luzern Auktion* May 2, 1959, No. 6 Taf. 3 (as probably from Memphis); Schlögl, H. in *Geschenk des Nils* No. 211 pl.; *Sotheby Sale Cat.* Dec. 10-11, 1992, No. 112 fig.

804-050-001

Temple relief, upper part of seated Ptah and small remains of hieroglyphs, red granite, Dyn. XIX, in Luzern, *Ars Antiqua AG*, in 1960.

Müller, H. W. in *Antike Kunstwerke. Ars Antiqua AG Luzern Auktion II* May 14, 1960, No. 6 Taf. 3 (as probably from Memphis).

804-050-035

Temple relief, upper part of Nile god (fecundity figure) of Lower Egypt bringing tray with offerings, Dyn. XIX-XX, at Christie's in 1969.

Christie Sale Cat. Dec. 2, 1969, No. 129 fig.

804-050-037

Probably temple relief, head and shoulders of king wearing double (or white) crown, sandstone, probably New Kingdom, at Christie's in 1970.

Christie Sale Cat. Dec. 2, 1970, No. 191 fig. (as Ptolemaic and from Karnak).

804-050-039

Probably temple relief, head of a bearded deity wearing striated wig, sandstone, probably Dyn. XIX-XX, at Christie's in 1971 and in London, Charles Ede Ltd., in 1972.

Christie Sale Cat. March 23, 1971, No. 150 fig. (as Ramesses II and from Karnak); Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1972), No. 6 fig. (as from Karnak).

804-050-041

Temple relief, head of a Negro held by his hair by [a large figure], perhaps from a smiting scene, Dyn. XVIII-XIX, at Christie's in 1974.

Christie Sale Cat. July 10-11, 1974, No. 441 pl. 23 (as Amarna period).

804-050-043

Temple relief, upper part of king wearing blue crown, with remains of text from another scene behind him, sandstone, Dyn. XVIII, at Christie's in 1974.

Christie Sale Cat. Dec. 11, 1974, No. 310 pl. 34.

804-050-045

Probably temple relief, head of a king, sandstone, probably Dyn. XIX, at Christie's in 1982.

Christie Sale Cat. Dec. 16, 1982, No. 184 fig.

804-050-050

Temple relief, head and shoulders of a goddess and remains of text above, pink granite, probably Dyn. XIX, at Christie's in 1991.

Christie Sale Cat. Dec. 2, 1991, No. 98 fig. (as woman and c.7th c. BC).

804-050-052

Temple relief, seated god (head and lower legs lost), probably Dyn. XIX, at Christie's in 1993.

Christie Sale Cat. Dec. 8, 1993, No. 164 fig. (as New Kingdom).

804-050-054

Temple relief, head of king, sandstone, Dyn. XIX-XX, at Christie's in 1994.

Christie Sale Cat. July 6, 1994, No. 111 fig.

804-050-100

Probably temple relief, upper part of Ramesses IX offering two jars, sandstone, at Christie's (New York) in 1979 and at Sotheby's (New York) in 1988.

Christie (New York) Sale Cat. Jan. 25, 1979, No. 148 fig.; *Sotheby (New York) Sale Cat.* Dec. 2, 1988, No. 288 fig. (as limestone).

804-050-102

Temple relief, head and shoulders of a male personification or deity, pink granite, probably Dyn. XIX, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Dec. 5, 1979, No. 270 fig. (as Dyn. XVIII).

804-050-103

Temple relief, head of Amun-Re and cartouches of Ramesses II, from scene of king offering two jars, temp. Ramesses II, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Dec. 5, 1979, No. 284 fig.

804-050-107

Temple relief, middle part of a king offering [image of Maet] to seated Re-Harakhti, Dyn. XVIII, at Christie's (New York) in 1992.

Christie (New York) Sale Cat. Dec. 15, 1992, No. 99 fig.

804-050-109

Probably temple relief, Isis, and below, Ramesses II offering two jars, calcite, temp. Ramesses II, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 30 fig. (also mentions Nephthys).

804-050-111

Possibly temple relief, heads and shoulders of two Asiatics, with remains of text above, brown quartzite, New Kingdom, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. May 30, 1997, No. 33 fig.

804-050-112

Temple or tomb relief, heads and shoulders of two men (with titles of a Lector priest and Sole companion above) and hands of [another man] facing them holding conical loaf of bread, probably Dyn. XVIII, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 13 fig.

804-050-113

Temple relief, Amun (lower legs lost) seated, red granite, New Kingdom, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 14 fig.

804-050-114

Probably temple relief, head and hands of Haremhab pouring libation over a bull (only a horn and part of head left), temp. Haremhab, in Rotterdam, Anubis Ancient Art, in 1998, then at Christie's (New York) in 1998.

Apollo cxlviii [437] (July 1998), Advertisements, fig. on 18; *Christie (New York) Sale Cat.* Dec. 18, 1998, No. 25 fig.

804-050-125

Probably temple relief, head, shoulders and a raised hand of king, sandstone, Dyn. XIX-XX, at Christie's (Amsterdam) in 1985.

Christie (Amsterdam) Sale Cat. Nov. 13-14, 1985, No. 179 fig.

804-050-140

Probably temple relief, upper part of an offering bearer and offerings brought by another behind him, sandstone, late Dyn. XVIII or early Dyn. XIX, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 653 fig.

804-050-149

Probably temple relief, offerings consisting of cranes, geese and a trussed ox, Dyn. XVIII, formerly in Marquess of Dufferin and Ava colln., then at Christie's in 1937. (Another fragment of the scene in the same colln.)

Edwards, I. E. S. in *JEA* 51 (1965), 27 [7] pl. xii [4]. ♦See *Christie Sale Cat.* May 31, 1937, No. 17.

804-050-150

Probably temple block with remains of nine columns of text mentioning building a temple and the god Ptah, and an expedition to Nubia (*T3-stj*), sandstone, New Kingdom, probably in Marquess of Dufferin and Ava colln. in 1965.

Edwards, I. E. S. in *JEA* 51 (1965), 27 [9] pl. xii [3].

804-050-160

Probably temple relief, head of a hawk-headed god, probably Re-Harakhti, sandstone, probably New Kingdom, in London, Charles Ede Ltd., in 1973.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1973), No. 7 fig. (as late Dyn. XVIII and from Karnak).

804-050-162

Probably temple block, remains of epithet 'beloved of ... lord of Heliopolis', with upper part of a god, no doubt Atum, sandstone, probably New Kingdom, in London, Charles Ede Ltd., in 1974.

Charles Ede Ltd. *Antiquities* 95 (March 1974), No. 22 fig.

804-050-164

Temple relief, upper part of male personification carrying a tray with offerings, early Dyn. XIX, in London, Charles Ede Ltd., in 1975.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (Jan. 1975), No. 6 fig. (as Nile god).

804-050-290

Temple relief, head and shoulders probably of Min, and hand of [a king] offering bowl of incense, probably Dyn. XVIII, formerly in A. Kann colln. and in New York, American Art Galleries, in 1927.

The Alphonse Kann Collection, Pt. i, Exhibition and sale at the American Art Galleries ... New York, Jan. 6-9, 1927, No. 25 fig.

804-050-380

Probably temple relief, head and shoulders of man, probably mid-Dyn. XVIII, in Freiburg, Galerie Günter Puhze, in 1999.

Galerie Günter Puhze. *Kunst der Antike. Katalog 13* [1999], No. 202 fig. (as Dyn. VI).

804-050-402

Probably temple relief, head of royal *ka*, Dyn. XVIII, in Paris, Galerie du Sycomore, in 1984.

Apollo cxx [271] (Sept. 1984), Advertisements, fig. on 43.

804-050-430

Probably temple relief, a king with cartouches above him offering to a seated goddess (incompletely preserved), probably Dyn. XIX-XX, at auction at Versailles, Hôtel des Cheval-Légers, in 1970.

Versailles, Hôtel des Cheval-Légers, 12 avril, 1970. *Objets de fouilles* No. 60 fig. (as Mertesger).

804-050-500

Temple relief, upper part of king holding two jars, sandstone, 1st half of Dyn. XVIII, in private possession in Switzerland in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 111 [66] fig. on 109 (as probably temp. Tuthmosis III); Eisenberg, J. M. in *Minerva* 8 [4] (July-Aug. 1997), fig. 8 on 11.

804-050-501

Temple relief, head of Haremhab offering wine, red granite, re-used as mill-stone, temp. Haremhab, in private possession in Switzerland in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 172-4 [108A] fig. on 173 (as from Karnak).

804-050-502

Temple relief, head of Amun, red granite, probably temp. Haremhab, formerly in N. Schimmel colln. and on loan to New York NY, Metropolitan Museum of Art, then at Sotheby's (New York) in 1992 and in private possession in Switzerland in 1998.

Sotheby (New York) Sale Cat. (N. Schimmel), Dec. 16, 1992, No. 89 fig. (as from Thebes); Eisenberg, J. M. in *Minerva* 4 [2] (March-April 1993), 20 fig. 4 on 19; A.

W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 172, 174 [108B] fig. on 172 (as from Karnak).

804-050-600

Probably temple block with names of Setnakht, in private possession in 1985.

Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 32 fig.

Temple reliefs and texts of the Amarna period

(*talatât*)

Limestone. Mostly probably from el-Ashmûnein.

804-051-050

Temple relief, head and shoulders of probably Amenophis IV holding up a bouquet under the rays of the Aten, at Sotheby's in 1996, now in Barcelona, Museu Egipci de Barcelona.

Sotheby Sale Cat. Dec. 10, 1996, No. 62 fig. (as woman holding vessel); *Revista de Arqueología* xxi [230] (2000), fig. on 55 [upper]; *The Egyptian Museum of Barcelona. The Clos Archaeological Foundation. Guide-Book* (2000), fig. on 6th p. [upper].

804-051-300

Temple relief, part of face, probably of Amenophis IV, in New York, Sotheby Parke Bernet Inc., in 1980, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7094.

Sotheby Parke Bernet Inc. (New York) Sale Cat. . May 16, 1980, No. 314 fig.; Schoske, S. in *Münchner Jahrb.* 3 Ser. xliii (1992), 181 Abb. 6 (as from Hermopolis = el-Ashmûnein); id. *Staatliche Sammlung Ägyptischer Kunst München* (1995), 57 Abb. 57 (as from Hermopolis = el-Ashmûnein).

804-051-472

Temple relief, upper part of man carrying a bowl and a rectangular chest, both on stands, temp. Amenophis IV, at Christie's in 1970.

Christie Sale Cat. Dec. 2, 1970, No. 188 fig.

804-051-474

Temple relief, royal head wearing blue crown, probably Amenophis IV, much damaged, at Christie's in 1971.

Christie Sale Cat. March 23, 1971, No. 152 fig.

804-051-476

Temple relief, upper part of bowing man with arms raised in adoration, temp. Amenophis IV, at Christie's in 1975.

Christie Sale Cat. July 16, 1975, No. 146 pl. 11.

804-051-478

Temple relief, middle part of female harpist, temp. Amenophis IV, at Christie's in 1985.

Christie Sale Cat. July 16, 1985, No. 241 fig.

804-051-480

Temple relief, upper part of harpist followed by a procession of men, temp. Amenophis IV, at Christie's in 1986.

Christie Sale Cat. Dec. 10, 1986, No. 183 fig.

804-051-485

Temple relief, middle part of female musicians playing the harp, lute and lyre, temp. Amenophis IV, at Christie's in 1998.

Christie Sale Cat. April 8, 1998, No. 152 fig. and front cover.

804-051-500

Temple relief, cattle, including calf, browsing on bushes, and remains of similar register below, temp. Amenophis IV, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. June 14, 1979, No. 187 fig. (as from Hermopolis = el-Ashmûnein).

804-051-502

Temple relief, man seated on a stool making or cleaning a pot, with a cauldron in register above, temp. Amenophis IV, at Christie's (New York) in 1980.

Christie (New York) Sale Cat. Dec. 13, 1980, No. 138 fig.

804-051-507

Temple relief, two servants, with a cauldron, fire, and a doorway, temp. Amenophis IV, at Christie's (New York) in 1992.

Christie (New York) Sale Cat. Dec. 15, 1992, No. 100 fig. (as from Hermopolis Magna = el-Ashmûnein).

804-051-509

Temple relief, face, probably of Queen Nefertiti, with hand [of a ray of the Aten] above, temp. Amenophis IV, formerly in private possession in Switzerland, then in Zurich, Galerie Nefer, in 1991 and at Christie's (New York) in 1997 and 1998.

M. M[üller] in *Geschenk des Nils* No. 204 pl. (as probably from a column); *Galerie Nefer. Ancient Art* 9 (1991), fig. 45; *Christie (New York) Sale Cat.* May 30, 1997, No. 39 fig.; June 5, 1998, No. 52 fig.

804-051-520

Probably temple relief, middle part of man with right hand resting on top of head of boy carrying sack on left shoulder, temp. Amenophis IV, in London, Charles Ede Ltd., in 2000, now in Freiburg, Bibel+Orient Museum, ÄFig 2000.10.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxvii (Sept. 2000), No. 8 fig.; Bickel, S. *In ägyptischer Gesellschaft. Aegyptiaca der Sammlungen BIBEL+ORIENT an der Universität Freiburg Schweiz* (2004), 22-3 [3] Abb. 3 [a].

804-051-560

Temple relief, head of Amenophis IV (no text), in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 85 fig. (as from Hermopolis); id. *Dynasties: The Egyptian Royal Image in the New Kingdom* [= *Varia Aegyptiaca* 10 [1] (1995)], 34 [20] fig. (as from Hermopolis = el-Ashmûnein).

804-051-570

Temple relief, remains of two registers, **I**, columned room with a bed, **II**, the Aten and head of Amenophis IV wearing white crown, probably limestone, temp. Amenophis IV, in Munich, H. Herzer & Co., in 1969.

Apollo lxxxix [84] (Feb. 1969), Advertisements, fig. on xxxii.

804-051-740

Probably temple relief, head of Amenophis IV (no text), in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 408 fig.; *Apollo* cxxi [275] (Jan. 1985), Advertisements, fig. on 37 [upper middle]; cxxi [276] (Feb. 1985), Advertisements, fig. on 35 [upper middle]; cxxi [277] (March 1985), Advertisements, fig. on 88 [upper middle].

804-051-750

Temple relief, upper part of two men, temp. Amenophis IV, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998, then in New York - London, Royal-Athena Galleries, in 2001.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 401 fig.; Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 298 fig. (as from el-ʿAmârna).

804-051-770

Temple relief, upper part of a princess holding [fan?], temp. Amenophis IV, in London, Robin Symes (dealer) in 1971.

Apollo xciv [118] (Dec. 1971), Advertisements, fig. on 115.

804-051-771

Temple relief, middle part of bodies of captives with arms in the *sheyba* manacles, temp. Amenophis IV, in London, Robin Symes (dealer) in 1971.

Robin Symes. *Ancient Art* (June 1971), No.14 fig.

804-051-800

Temple relief, upper part of princess holding sistrum, temp. Amenophis IV, in Paris, Khépri (R. Khawam & Cie.) in 1978, then in private possession in Belgium in 1991.

Apollo cviii [202] (Dec. 1978), Advertisements, fig. on 91 [left]; A. M[ekhitarian] in *Van Nijl tot Schelde* Cat. 127 fig. (as from el-Ashmûnein).

Sandstone. Mostly probably from Karnak.


804-052-100 and 804-052-101

Two temple relief fragments, head and shoulders of a Syrian on each, with remains of feet in register above on one, sandstone, temp. Amenophis IV, in Copenhagen,

Nationalmuseet, 14415-16. (See 804-052-616 for another fragment from probably the same monument.) (Probably from Karnak.)

Buhl, M.-L. in *Nationalmuseets Arbejdsmark* (1962), 65 fig. on 32; id. *A Hundred Masterpieces from The Ancient Near East* [etc.] (1974), 56-7 No. 47; Manniche, L. *Egyptian Art in Denmark* (2004), 159 fig. 69; H. W. Müller Archive 11 [93/22 and 24]. ♦See *5000 års ægyptisk kunst*. Louisiana, 1. April - 27. Maj 1962, No. 165.

804-052-250

Temple relief, head of queen facing left, no doubt Nefertiti but name lost, before [the Aten], with text behind her mentioning Mer[yt]aten *Mt[jt-]jtn* , King's daughter of his body, sandstone, temp. Amenophis IV, in New York NY, Metropolitan Museum of Art, 61.117. (Probably from Karnak.)

See Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), 135 [48].

804-052-300

Temple relief, upper part of scene with three bowing officials, sandstone, temp. Amenophis IV, in Paris, Musée National du Louvre, E.32674.

Andreu, G. in *Revue du Louvre* liv [2] (2004), 88 [1] fig.

804-052-550

Temple relief, upper part of two Nubians with arms raised in adoration, sandstone, temp. Amenophis IV, in Lausanne, Fondation J.-E. Berger, in 1998. (Probably from Karnak.)

M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 151-2 [93] fig.

804-052-612

Temple relief, upper part of four Nubians with arms raised in adoration, sandstone, temp. Amenophis IV, at Christie's in 1969. (Probably from Karnak.)

Christie Sale Cat. Dec. 2, 1969, No. 124 fig.

804-052-614

Temple relief, two bowing men, one of them carrying a box(?), sandstone, temp. Amenophis IV, at Christie's in 1985. (Probably from Karnak.)

Christie Sale Cat. July 16, 1985, No. 240 fig.

804-052-616

Temple relief, heads and hands of three Syrians adoring, sandstone, temp. Amenophis IV, at Sotheby's in 1968, at Christie's in 1988, and in London, Charles Ede Ltd., in 1972. (Probably from Karnak.) (See 804-052-100 and 804-052-101 for other fragments from probably the same monument.)

Sotheby Sale Cat. Jan. 29, 1968, No. 56 fig.; *Christie Sale Cat.* June 8, 1988, No. 190 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1972), No. 4 fig.

804-052-618

Temple relief, incomplete figure of man bowing, sandstone, temp. Amenophis IV, at Christie's in 1992. (Probably from Karnak.)

Christie Sale Cat. July 8, 1992, No. 262 fig.

804-052-619

Temple relief, upper part of four men carrying stands with vases, sandstone, temp. Amenophis IV, at Christie's in 1992. (Probably from Karnak.)

Christie Sale Cat. July 8, 1992, No. 263 fig.

804-052-620

Temple relief, incomplete figures of two men bowing, sandstone, temp. Amenophis IV, at Christie's in 1992. (Probably from Karnak.)

Christie Sale Cat. July 8, 1992, No. 264 fig.

804-052-622

Temple relief, middle part of probably Nefertiti (not named) with raised arms, with cartouches of Akhenaten (Amenophis IV) painted on armbands, sandstone, temp. Amenophis IV, at Christie's in 1994. (Probably from Karnak.)

Christie Sale Cat. July 6, 1994, No. 118 fig.

804-052-624

Temple relief, four bowing men, sandstone, temp. Amenophis IV, at Christie's in 1996. (Probably from Karnak.)

Christie Sale Cat. Dec. 11, 1996, No. 70 [1st item] fig.

804-052-625

Temple relief, heads of four men, sandstone, temp. Amenophis IV, at Christie's in 1996. (Probably from Karnak.)

Christie Sale Cat. Dec. 11, 1996, No. 70 [2nd item] fig.

804-052-627

Temple relief, head probably of Amenophis IV, sandstone, temp. Amenophis IV, at Christie's in 1997. (Probably from Karnak.)

Christie Sale Cat. June 11, 1997, No. 68 fig.

804-052-640

Temple relief, heads of two men shouldering a carrying pole(?), sandstone, temp. Amenophis IV, at Christie's (New York) in 1994 and at Sotheby's (New York) in 1999. (Probably from Karnak.)

Christie (New York) Sale Cat. June 10, 1994, No. 28 fig.; *Sotheby (New York) Sale Cat.* Dec. 10, 1999, No. 219 fig.

804-052-642

Temple relief, upper part of bowing man, sandstone, temp. Amenophis IV, at Christie's (New York) in 1996. (Probably from Karnak.)

Christie (New York) Sale Cat. Dec. 18, 1996, No. 55 fig.

804-052-665

Temple relief, head of a Nubian, sandstone, probably temp. Amenophis IV, in London, Charles Ede Ltd., in 1973. (Probably from Karnak.)

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1973), No. 4 fig.

804-052-667

Temple relief, head and shoulders of a man, sandstone, temp. Amenophis IV, in London, Charles Ede Ltd., in 1975. (Probably from Karnak.)

Charles Ede Ltd. *Antiquities* 101 (Oct. 1975), No. 20 fig.

804-052-669

Temple relief, upper part of two men carrying baskets(?) over their shoulders, sandstone, temp. Amenophis IV, in London, Charles Ede Ltd., in 1975. (Probably from Karnak.)


Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (Jan. 1975), No. 5 fig.

804-052-671

Temple relief, head of a woman, probably a princess, holding sistrum, sandstone, temp. Amenophis IV, in London, Charles Ede Ltd., in 1976 and 1977. (Probably from Karnak.)

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* v (July 1976), No. 3 fig.; Charles Ede Ltd. *Antiquities* 107 (July 1977), No. 15 fig.

804-052-710

Temple relief, head of queen facing right, no doubt Nefertiti but name lost, before [the Aten], with text behind her mentioning Mer[yt]aten *Mt[jt-]jtn* , [King's daughter of] his body, sandstone, temp. Amenophis IV, in J. A. Josephson colln. in 1997. (Probably from Karnak.)

Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), 134 [39] fig. 11.

804-052-800







Temple relief, Amenophis IV and Queen Nefertiti *Nfrt-jtj* offering to [the Aten], with cartouches above, sandstone, temp. Amenophis IV, in private possession in Belgium in 1991. (Probably from Karnak.)

R. T[efnin] in *Van Nijl tot Schelde* Cat. 126 fig. (as from el-ʿAmârna); *Antike Welt* 22 (1991), 114 fig.

Tomb reliefs and texts

Stone.

804-053-110

Tomb relief of Tjauy *T3wjj* , Royal butler clean of hands, Great *wab* priest of Wert-hekau, with remains of five registers on *recto*, **I**, Tjauy followed by offering-bearers, **II**, Tjauy supervising work in a granary, **III**, aunt Merytptah *Mrtjtpth*  before seated Tjauy and parents Hat *H3t*  and Nefertere *Nfrt-jtj* , and two sub-registers with a harpist and female musicians, **IV**, left, Tjauy at table (rest of the scene lost), right, Tjauy's nephew Userhet *Wsr-h3t* , Scribe, before Neferronpet *Nfr-rnpt* , Royal butler, etc., wife and aunt, **V**, left, two sub-registers with Tjauy seated, right, men kissing ground and bearers of produce of the fields, before Tjauy seated in a kiosk, and on *verso*, remains of fifteen lines of address

to the living, temp. Amenophis III, in Boston MA, Museum of Fine Arts, 1972.651. (Said to come from Dra^c Abû el-Naga^c.)

Simpson, W. K. in *Boston Mus. Bull.* lxxi (1973), 69-82 figs. 2-4, 8-10. ♦ *Recto*, *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 42-3 fig.; Geßler-Löhr, B. in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift Jürgen von Beckerath* (1990), 59-70 Taf. 2 [b], 3; A. P. K[ozloff] in Kozloff et al. *Egypt's Dazzling Sun* 45, 271, 274 Cat. 52 figs.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 236, 239 Cat. 52 figs. ♦ Granary with serpent goddess in II, Van Siclen III, C. C. *Two Theban Monuments from the Reign of Amenhotep II* (1982), 34 fig. 30. ♦ Incomplete II and III, Simpson, W. K. in *96th Annual Report 1971-2*, 51-2 fig. on 54. ♦ III, *Illustrated Handbook* (1976), fig. on 173 [top] (as probably from Memphis). ♦ *Verso*, Spalinger, A. J. *The Private Feast Lists of Ancient Egypt* (1996), 64-5 [23] pl. iii (as probably from Saqqâra). ♦ Text on *verso*, Helck, *Historisch-biographische Texte. Nachträge* 61-2 [37].

804-053-150

Tomb reliefs, unloading boats, including man leading a prisoner in left part, late Dyn. XVIII, left part formerly in A. Gallatin and J. Brummer collns., now in Brooklyn NY, Brooklyn Museum of Art, 48.112, right part in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, 2370. (Possibly from Saqqâra.)

Schulman, A. R. in *JARCE* vii (1968), 27-35 pls. i [1, 2], ii [4] (as temp. Haremhab); Martin, *Corpus* i, Nos. 27-8 pl. 10. ♦ Brooklyn 48.112, Capart, *Documents* ii, 61 pl. 66 (as temp. Amenophis IV); J. D. C[oooney], *Egyptian Art in the Brooklyn Museum Collection* (1952), fig. 39 (as Dyn. XVIII-XIX); Martin, G. T. *The Hidden Tombs of Memphis* (1991), ill. 125; R. F[azzini] in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 220 [212] Abb. ♦ text, James, *Corpus* i, 173 [426] pl. lxxxiv. ♦ Hildesheim 2370, Ippel and Roeder, *Denkmäler ... Hildesheim* 89 Abb. 29 (as late New Kingdom); Kayser, *Äg. Altertümer* 69 Abb. 50 [lower] (as late New Kingdom).


804-053-165

Tomb relief, upper part of man fowling [with a throwstick], probably mid-Dyn. XVIII, formerly in C. G. Bastis colln., now in Brooklyn NY, Brooklyn Museum, 80.38 (formerly L70.23).

Fazzini, R. A. in *Miscellanea Wilbouriana* 1 (1972), 46 fig. 13 (as probably early Dyn. XVIII); *Brooklyn Mus. Ann. Rep.* (1979-82), 20 fig. on 19; Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 4 fig.

(as probably Western Thebes). ♦See *Brooklyn Mus. Ann.* xii (1970-1), 19 (as early Dyn. XVIII).

804-053-180

Tomb relief, upper part of ...enkheper ...n-*hpi* , with bouquet of [probably wife] behind him, late Dyn. XVIII, formerly in A. Kann colln. and in New York, American Art Galleries, in 1927, now in Buffalo NY, Albright-Knox Art Gallery, 27.12. (Probably from Saqqâra.)

Academy Notes xxii [1] (Sept. 1931), 46 fig. on 26 (as a princess); Nash, S. A. (ed.), *Painting and Sculpture from Antiquity to 1942* (Albright-Knox Art Gallery, 1979), 71 [right] fig. ♦See *The Alphonse Kann Collection*, Pt. i, *Exhibition and sale at the American Art Galleries ... New York*, Jan. 6-8, 1927, No. 30 (as a princess).

804-053-200

Probably tomb relief, remains of two registers of men and cattle, and text mentioning Hesis-Hesret-Sekhet, New Kingdom, in Cairo, Egyptian Museum, CG 1712.

See Borchardt, *Denkmäler* ii, 150-1 (text).

804-053-250


Three blocks with Chapter 125 (Negative Confession) of the Book of the Dead, from a tomb, New Kingdom, in Cairo, Egyptian Museum, CG 20741.

See Lange and Schäfer, *Grab- und Denksteine* ii, 372 (text). Text, Drioton, É. in *Recueil d'études égyptologiques dédiées à la mémoire de Jean-François Champollion* [etc.] (1922), 553-5 (from Lange and Schäfer).

804-053-300

Tomb relief, mourners and offerings, late Dyn. XVIII or Dyn. XIX, in Cairo, Egyptian Museum, JE 72039. (Probably from the Memphite area.)

804-053-310



Tomb relief, Ptahmosi *Pth-ms* , Overseer of the royal apartments at Memphis, Dyn. XIX, formerly in the possession of Hifnawi El Shaer, now in Cairo, Egyptian Museum, JE 90221. (Probably from Saqqâra.)

804-053-350

Tomb relief with 'his beloved sister, Songstress of ...', holding sistrum, probably Dyn.


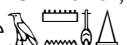
XIX, in Cairo, Egyptian Museum, Temp. No. 12.2.25.6.

804-053-352

Probably tomb relief, King Haremhab offering flowers to seated crocodile-headed Sobek-Re lord of the temple in *Wethor* , followed by [Pero]neheh [*Pr-ḥ 3-nhh*] , Fan-bearer on the right of the king, with arms raised in adoration, temp. Haremhab, in Cairo, Egyptian Museum, Temp. No. 12.2.25.8.

Radwan, A. in *Orientalia* N.S. 43 (1974), 393-7 pl. xlii and fig. (as probably temple relief).

804-053-355


Tomb relief, Merptah *Mr-ptḥ*  and woman Tamennufer *T3-mn-nft*  in adoration before Anubis and Western goddess, sandstone, New Kingdom, in Cairo, Egyptian Museum, Temp. No. 22.5.25.5.

804-053-357

Tomb relief, three adjoining blocks with funeral scenes, lake with island and boats, officials in mourning, and men before kiosks with offerings, late Dyn. XVIII or Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 22.5.25.7. (Probably from Saqqâra.)

Assmann, J. *Das Grab des Amenemope TT41* (1991), i, 168-9 figs. 5 [a, b].
♦Officials, Berlandini, J. in *BSFÉ* 134 (1995), 43 fig. 16.

804-053-400

Probably tomb relief mentioning grandson Nia *Nj3* , First prophet of the temple of Djeserkheperure-setepenre (Haremhab) son of Ptah of the flood-plain, probably temp. Haremhab, in Cairo, Egyptian Museum. (Probably from Saqqâra.)

Names and titles, Legrain, *Répertoire* No. 333. ♦See Allen, T. G. *The Art Institute of Chicago. A Handbook of the Egyptian Collection* (1923), 42 n. 2; Helck, W. *Materialien zur Wirtschaftsgeschichte des Neuen Reiches* i (1961), 138 [3].

804-053-440

Tomb relief, two running ibexes, mid-Dyn. XVIII, in Chicago IL, Oriental Institute Museum, 11398.


Teeter, E. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 51 [22], 128 [22], 133 [22] fig. on 51.

804-053-450

Tomb relief, head and shoulders of man and face of wife, and remains of offering list and text, mid-Dyn. XVIII, in Cleveland OH, Cleveland Museum of Art, 1914.670.



K. J. B[ohac] in Berman, L. M. *Catalogue of Egyptian Art* (1999), 218-19 [161] fig. (as probably from Thebes). ♦See Williams, C. R. in *JEA* v (1918), 279 (as 202.14 and Dyn. V or VI); R. H[oward] in *Cleveland Mus. Bull.* xii (1925), 148 (as 202.14 and Old Kingdom).

804-053-920

Tomb relief, [Nefer]ronpet [*Nfr-]rnpṯ*  with Opening-the-Mouth implements, followed by another man with a partly unrolled sheet of papyrus, and a third (only partly preserved) with an arm censer, probably temp. Amenophis III, in London, British Museum, EA 803.


Hiero. Texts viii, 41-2 pl. xxxv. ♦The first two men, *Egyptian Archaeology* 16 (2000), fig. on inside front cover. ♦See *Guide (Sculpture)*, 128-9 [456] (as stela); *Guide, Eg. Collns.* (1930), 360 (as stela); Capart, J. in *Chron. d'Ég.* xv (1940), 104 (as probably from TT 57, Khaemhet Mahu).

804-054-000

Tomb relief, headdresses of three women, with cartouches of Tures *Twrs*  (daughter of Amosis) and Ahmosi *Ḥ-ms* , God's wife, etc. (daughter of Amosis), Dyn. XIX, in London, Petrie Museum, 8523. (Probably from a Theban tomb at Deir el-Medīna.)


Stewart, *Eg. Stelae* i, 56 pl. 45 [3]. ♦See Gitton, M. *Les Divines épouses de la 18^e dynastie* (1984), 25 [§ 6.3, c] (as stela).

804-054-010

Two blocks with Chapter 125 (Negative Confession) of the Book of the Dead, from tomb of Panehesi *P3-nḥsj* , Vizier, sandstone, temp. Merneptah, in London, Petrie Museum, 14355.


Stewart, *Eg. Stelae* i, 59 pl. 47. ♦Text, Weigall, A. E. P. in *Rec. Trav.* xxix (1907), 220-1 [xiii]; Kitchen, *Ram. Inscr.* iv, 92-3 [15]. ♦See *Handbook ... University College* (1915), Nos. 531 [1st item], 532 [1st item].

804-054-015

Tomb relief with face of Ahmosi Nefertere *Ḥ-ms Nfrt-jrj*  (mother of Amenophis I), Dyn. XIX, in London, Petrie Museum, 14379.

Stewart, *Eg. Stelae* i, 56 pl. 45 [2].

804-054-017

Tomb relief, man (back of the head and shoulder only) and wife Karoia *Krj*  seated, late Dyn. XVIII or Dyn. XIX, in London, Petrie Museum, 14434.


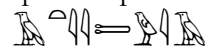
Stewart, *Eg. Stelae* i, 54-5 pl. 44 [2].

804-054-020

Tomb relief, a Chief lector priest, *sem*-priest (only hand left) with an ox foreleg in opening-the-mouth ceremony before statue(?) of man (only upper part left), late Dyn. XVIII-XIX, in London, Petrie Museum, 14479. (Probably from Saqqâra.)


Stewart, *Eg. Stelae* i, 57 pl. 46 [1]; Martin, *Corpus* i, No. 23 pl. 6.

804-054-022

Tomb relief, remains of two registers, feet of people, and upper parts of paternal grandparents Nianuy *Nj3njj*  and Taytjuia *T3jj-twj3*  adoring, Dyn. XIX, in London, Petrie Museum, 14484.

Stewart, *Eg. Stelae* i, 55 pl. 44 [4].

804-054-025

Tomb relief, daughter Tentpakhenti *T3-nt-p3-hnty*  and son seated behind [large figures of probably tomb owner and wife], Dyn. XX, in London, Petrie Museum, 14587.


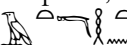
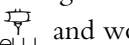
Stewart, *Eg. Stelae* i, 54 pl. 44 [1].

804-054-150

Tomb relief, remains of two registers, **I** (lower part), food offerings between feet of an offering bearer and of a person reclining on cushion, **II** (upper part), men in funerary procession, end of Dyn. XVIII, formerly in Paris, Hôtel Drouot, in 1993, now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 7127. (Probably from Saqqâra.)

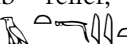

Hôtel Drouot Sale Cat. June 30 – July 1, 1993, No. 198 fig. (reversed); Schoske, S. in *Münchner Jahrb.* 3 Ser. xlvii (1995), 182-6 Abb. 5; id. *Staatliche Sammlung Ägyptischer Kunst München* (1995), 59 Abb. 60; Berlandini, J. in *BSFÉ* 134 (1995), 30-49 figs. 1, 2 (as temp. Ay to Ramesses I).

804-054-250

Tomb relief, two remaining registers, **I**, Pasinesut *P3-s3-nswt*  ¹, Head of boat pilots, censuring and libating offerings, followed by wife Tentmeh(y) *T3-nt-mh(jj)t*  and woman Mutnefert *Mwt-nfr(t)* , before seated Osiris, with four Sons of Horus on lotus before him and Isis and Nephthys standing behind him, **II**, left, man censuring and libating before seated Pasinesut and wife, right, Pasinesut and wife kneeling, with *ba*-bird, receiving libation from cow-headed tree goddess, probably Hathor, Dyn. XIX, in Naples, Museo Archeologico Nazionale, 1000. (Probably from the Memphite area.)

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 23-6 [9] Tav. ix, ixa; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 64 [10] fig. (right part of **II** only); C. C[ozzolino] in *Egitto. Dalle piramidi ad Alessandro Magno* (Milan, Biblioteca di via Senato, 5 dicembre 2002 - 18 maggio 2003), 91 [80] fig. (as stela); Gordan-Rastelli, L. in *KMT* 15 [4] (2004-5) 49 fig. on 50-1 [left] (as stela). ♦Some names and titles, Lieblein, *Dict.* No. 825. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 118 [334]; id. *Naples National Museum. Excerpt of the Guide* [1925], 59 [243].

804-054-251

Tomb relief, from left, *ba* bird, and woman T(ent)mehyt *T3(-nt)-mhjyt*  and husband [Pasinesut *P3-s3-nswt*] (name not preserved), both holding  before an altar, Dyn. XIX, in Naples, Museo Archeologico Nazionale, 1004. (Probably from the Memphite area.)

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 30 [12] Tav. xii, xiii; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 65-6 [13] fig. on 66 [left]. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 111 [315]; id. *Naples National Museum. Excerpt of the Guide* [1925], 57 [225].

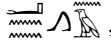


804-054-400

Tomb relief, left, lector priest making libation to [a large figure of seated man], right, the back of seated man, with text in between, Dyn. XIX, in Odessa, Odessa Archaeological Museum, 52661. (Probably from the Memphite area.)

Dzis-Raiko, G. A. *Odesskii arkheologicheskii muzei AN USSR* (1983), fig. 198; Khodhash, S. I. in Berlev, O. D. (ed.), *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 51 [82] fig. on 50, with further bibliography (as



beginning of Dyn. XIX); Yoyotte, J. in *Égyptes. Histoires & Cultures* 2 (1993), fig. on 16. ♦See Turaev, B. A. 'Opisanie Egipetskago otd"la muzeya Imperatorskago Odesskago Obshchestva Istorii i Drevnostei' in *Zapiski imperatorskogo Odesskogo obshchestva istorii i drevnostei* xxx (1912), 86-7 [127].

804-054-500

Tomb relief, upper part of two offering bearers called Anenna $\epsilon n n n \bar{3}$ , Custodian, and Ramosi R^c-ms , Overseer of sculptors, son of Smentau $S m n - t \bar{3} w j$ , Elder of the craftsmen, early Dyn. XIX, formerly in Bloomfield Hills MI, Cranbrook Academy of Art, 1939.90 and in New York, Sotheby Parke-Bernet, in 1972, now in Pittsburgh PA, The Carnegie Museum of Natural History, 72.18.1. (Probably from Saqqâra.)

Sotheby Parke-Bernet, New York. The Cranbrook Collections. Sale Cat. May 2-5, 1972, No. 346 fig.; *The Art Quarterly* xxxv (1972), 435 fig. on 434 [top middle]; Owsley, D. T. in *Carnegie Magazine* xlvii [6] (June 1973), 228-30 fig. 4; Romano, J. F. *Death, Burial, and Afterlife in Ancient Egypt* (1990), fig. 19; Martin, G. T. in *JEA* 68 (1982), 81-3 [1] pl. ix [1]; id. *Corpus* i, No. 71 pl. 26. ♦Basket of fruit carried by Anenna, Manniche, L. *An Ancient Egyptian Herbal* (1989), fig. on 40 [lower] (from Martin).

804-054-501

Block from a tomb with remains of three columns of text, mentioning ...t ...t  ... , New Kingdom, in Pittsburgh PA, The Carnegie Museum of Natural History, 21538-36.



Silverman, D. P. *Language and Writing in Ancient Egypt* (1990), fig. 12.

804-054-700

Tomb relief, man with raised arms and a woman holding sistrum, Dyn. XIX, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 2245.

Teeter, E. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), 25 fig. on 33 [lower]; Schwappach-Shirriff, L. *Treasures of the Rosicrucian Egyptian Museum. A Catalogue* (2004) fig. on 61 [upper right] (as from Saqqâra).

804-054-900

Tomb relief, remains of two registers, I (mostly lost), feet of man before lower part of seated Osiris, II, Sakaia $S k j \bar{3}$  , Scribe of the altar of the Lord of the Two Lands, accompanied by *ba* bird, and wife receiving bread and water from

[Mistress of] the sycamore (Hathor) as tree goddess, Dyn. XIX, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 187.

Randl, M. in van der Plas, D. (ed.), *Egyptian Treasures in Europe* [CD-ROM] 5 (2002), Vienna ÄOS 187 (as probably from Saqqâra). ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 45-6 [16]. ♦See *Uebersicht* (1895), 36 [80]; (1923), 11 [79] (both as Dyn. XVIII).

804-055-010

Tomb relief, two men in long kilts, with remains of text above, Dyn. XIX, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

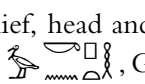


Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 233 fig.

804-055-015

Probably tomb relief, face of man and remains of hieroglyphs, Dyn. XIX, in Luzern, Ars Antiqua AG, in 1960.


Müller, H. W. in *Antike Kunstwerke. Ars Antiqua AG Luzern Auktion II* May 14, 1960, No. 5 Taf. 3.

804-055-021

Tomb relief, head and shoulders of ...ptah ...*pth*  ... , son of Bekenptah *B3k-n-ptḥ* , Governor of the Town, censuring with an arm-censer, Dyn. XIX, in New York, Safani Gallery, in 1979, then in S. L. Breitbart colln. and at Sotheby's (New York) in 1990, 1992 and 1997.

New York, Safani Gallery. *The Art of Ancient Egypt* (Dec. 15, 1978 - April 1, 1979), figs. on 3; *The Breitbart Collection* [etc.] = *Sotheby (New York) Sale Cat.* June 20, 1990, No. 14 fig. (as early temp. Ramesses II); *Sotheby (New York) Sale Cat.* Dec. 17, 1992, No. 25 fig. (as early temp. Ramesses II); May 31, 1997, No. 43 fig. (as early temp. Ramesses II); *Minerva* 8 [3] (May-June 1997), fig. on 37 (reversed) (as early temp. Ramesses II).

804-055-025

Tomb relief, head and hand of raised arm of Nebneteru *Nb-ntrw* , *wab* priest of the temple of Ramesses II in the domain of Amun, temp. Ramesses II or later, formerly in Brudy colln. and at Sotheby's (New York) in 1993 and 1999.

Sotheby (New York) Sale Cat. Dec. 14, 1993, No. 351 fig.; Dec. 10, 1999, No. 426 fig.

804-055-026

Tomb relief, two baboons with arms raised in adoration, and below, upper part of man with raised hands held together, and remains of text, Dyn. XIX, formerly in Brudy colln. and in New York - London, Royal-Athena Galleries, in 2001.


Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 299 fig.

804-055-038

Probably tomb relief, head and shoulders of man in adoration before a large lion, perhaps Aker or Ruti, Dyn. XIX, at Christie's in 1977.

Christie Sale Cat. July 12, 1977, No. 50 pl. 9.

804-055-042

Tomb relief, upper part of seated Setemonet *Sth-m-jnt* , Overseer of the treasury, etc., holding a fan, and wife, Dyn. XIX-XX, at Christie's in 1978.

Christie Sale Cat. Oct. 31, 1978, No. 296 pl. 8.

804-055-044

Tomb relief, four men dragging [sled], with two other men pouring water on the ground before it and burning incense, Dyn. XIX, at Christie's in 1978 and at Sotheby's in 1993.

Christie Sale Cat. Nov. 21, 1978, No. 389 pl. 71 (as late Dyn. XVIII to early Dyn. XIX); *Sotheby Sale Cat.* Oct. 28-9 and Nov. 2, 1993, No. 62 pl. ii (as possibly from Saqqâra).

804-055-046

Tomb relief, upper part of jackal-headed Anubis and a goddess, with remains of text above, sandstone, Dyn. XIX-XX, at Christie's in 1980 and at Sotheby's (New York) in 1998.

Christie Sale Cat. Nov. 26, 1980, No. 221 fig.; *Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 402 fig.

804-055-048

Probably tomb block with remains of two columns of text, Dyn. XVIII, at Christie's in 1981.

Christie Sale Cat. Dec. 10, 1981, No. 378 fig. (as mid-Dyn. XVIII).

804-055-050

Tomb relief, upper part of two men and two women, Dyn. XVIII, at Christie's in 1987.


Christie Sale Cat. July 10, 1987, No. 95 fig. (as probably from Thebes).

804-055-052

Tomb wall fragments with several hieroglyphs from two columns of text, probably Dyn. XIX-XX, at Christie's in 1994.

Christie Sale Cat. July 6, 1994, No. 109 fig.

804-055-054

Tomb relief with head of Pwaha *P3-w3h* , Royal scribe, Lector priest, etc., and remains of six columns of text mentioning '25 arouras of field', possibly from a doorway or pillar, Dyn. XVIII, at Christie's in 1996 and in New York - Beverly Hills - London, Royal-Athena Galleries, in 1999.

Christie Sale Cat. Dec. 11, 1996, No. 63 fig.; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian & Near Eastern Antiquities* x (Jan. 1999), No. 192 fig.

804-055-056

Tomb relief with two offering bearers (lost from knees down), Dyn. XIX, at Christie's in 1998.

Christie Sale Cat. Sept. 23, 1998, No. 83 fig.

804-055-070

Tomb relief, *recto*, upper part of a man wearing vizier's garment, with a few remaining hieroglyphs, *verso*, a raised arm, probably Dyn. XIX, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. June 14, 1979, No. 181 fig.

804-055-072

Tomb relief, man kneeling on one knee, with legs of another man above, probably Dyn. XVIII, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 26 fig. (as Dyn. XVIII-XX).

804-055-074

Tomb relief, four men in adoration before [another man], Dyn. XIX-XX, at

Christie's (New York) in 1994.


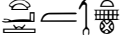
Christie (New York) Sale Cat. June 10, 1994, No. 29 fig.

804-055-077

Tomb block, six columns of text, perhaps from Book of the Dead, probably Dyn. XIX-XX, at Christie's (New York) in 1998.


Christie (New York) Sale Cat. June 5, 1998, No. 50 fig. (as Dyn. XXV-XXVI).

804-055-079

Tomb relief, three registers, **I**, lower part of two men (the 2nd is 'his son' Kenro *Knr* ) , **II**, Khaemweset *H-m-w3st*  between two chariots, **III**, offering bearers, probably late Dyn. XVIII, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. June 5, 1998, No. 53 fig. (as Dyn. XVIII-XX).

804-055-090

Tomb relief, head and shoulders of Hunufer *H(3)w-nfi* , Mayor in ..., Dyn. XVIII-XIX, at Christie's (Amsterdam) in 1985.

Christie (Amsterdam) Sale Cat. Nov. 13-14, 1985, No. 178 fig.

804-055-093

Tomb relief, upper part of four mummiform figures, with text mentioning a Servant in the Place of [Truth?], probably Dyn. XIX, in Paris, Drouot-Montaigne, in 2003. (Probably from Deir el-Medina.)

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 267 fig.

804-055-094

Probably tomb relief, head of king or god wearing white crown, Dyn. XIX, in Paris, Drouot-Montaigne, in 2003.


Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 291 fig.

804-055-095

Probably tomb relief, upper part of man (name, if present, not clear) in adoration before two royal names (Horus name and 'son of Re' name), probably of Ramesses II, in Paris, Drouot-Montaigne, in 2003.


Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 648 fig.

804-055-098

Tomb relief, Pentawer *P3-n-t3-wr(t)* , ... of the temple of Amun, in adoration before squatting hawk-headed Re-Harakhti and Nephthys, sandstone, Dyn. XIX-XX, probably in Marquess of Dufferin and Ava colln. in 1965.

See Edwards, I. E. S. in *JEA* 51 (1965), 28 [12] (name and title).

804-055-100

Tomb relief, a man and 'his brother' Raia *Rꜥj3* , Scribe of the treasury of the victorious King, with table with offerings between them, Dyn. XIX, in Basel, Münzen und Medaillen A. G., in 1972, then in M. and E. Ebnöther colln. in 1998. (Probably from the Memphite area.)


Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 56 fig.; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 182-3 [116] fig. [right].

804-055-110

Tomb relief, upper part of head of man and five columns of text above, Dyn. XIX, in London, Charles Ede Ltd., in 1976.

Charles Ede Ltd. *Writing and Lettering in Antiquity* v (Oct. 1976), No. 21 fig. (as stela and Dyn. XIX-XX).

804-055-170

Tomb relief, Ptahhotep *Pth-htp*  seated, with monkey under chair, Dyn. XIX, in Munich, H. Herzer & Co., in 1967. (Probably from the Memphite area.)

Apollo lxxxvi [66] (Aug. 1967), Advertisements, fig. on ix.

804-055-200

Tomb relief, female head with a lotus on top of the wig and an arm raised in adoration, Dyn. XIX-XX, formerly in D. G. Kelekian colln., then at Christie's (New York) in 1998.

Christie (New York) Sale Cat. June 5, 1998, No. 49 fig.

804-055-250

Tomb relief, upper part of man clasping his left shoulder with his right hand, mid-Dyn. XVIII, in G. Memminger colln. in 1990. (Probably from a Theban tomb.)

Pamminger, P. *Ägyptische Kleinkunst aus der Sammlung Gustav Memminger* [1990], No. 1 fig. (suggests from TT 125 or a contemporary tomb).

804-055-290

Probably tomb relief, standing scribe writing, followed by a man with outstretched right arm, late Dyn. XVIII or early Dyn. XIX, in Freiburg, Galerie Günter Puhze, in 1999.

Galerie Günter Puhze. *Kunst der Antike. Katalog 13* [1999], No. 201 fig. (as Dyn. XVIII).

804-055-310

Fragment of tomb or temple relief, upper part of man with raised arm holding a bouquet(?), probably Dyn. XIX, in New York - London, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 316 fig. (as Ptolemaic and holding a weapon).

804-055-355

Tomb relief, [man censuring and libating] (only arms with implements and a leg remain) before Apis-bull in shrine, Dyn. XIX, in New York, Sotheby Parke Bernet Inc., in 1980. (Probably from Saqqâra.)

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 16, 1980, No. 319 fig. (as Khaemwese).

804-055-390

Probably tomb relief, two men carrying pole (of a barque or similar), late Dyn. XVIII or Dyn. XIX, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 320 fig.

804-055-400

Tomb relief, upper part of Osiris and text mentioning 'lord of *Ankhtau*', probably Dyn. XIX, in private possession in Belgium in 1991.

J.-M. K[ruchten] in *Van Nijl tot Schelde* Cat. 164 fig. (as from Saqqâra).

804-055-401

Tomb relief, upper part of man with arms raised in adoration, Dyn. XIX-XX, in private possession in Belgium in 1991.

N. C[herpion] in *Van Nijl tot Schelde* Cat. 165 fig.

804-055-500

Tomb relief, two women with arms raised in adoration, accompanied by a small boy and a young man holding flowers, inscribed, sandstone, Dyn. XIX, in private possession in 1985.

Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 31 fig.

Tomb wall paintings

804-056-080

Tomb wall painting, woman seated on the ground before table with offerings, early Dyn. XVIII, in Baltimore MD, Walters Art Museum, 32.2.

D. K. Hill in *Archaeology* 3 [4] (Winter 1950), fig. on 248 [lower] (as Middle Kingdom). ♦Woman, Pirenne, J. *Histoire de la civilisation de l'Égypte ancienne* ii (1962), 529-30 pl. 32 facing 124.

804-056-100

Tomb wall painting, woman holding lotus kneeling at table with offerings, with remains of grid, early Dyn. XVIII, in Brooklyn NY, Brooklyn Museum of Art, 05.390.

J. F. Romano in Fazzini, R. A. et al. *Ancient Egyptian Art in The Brooklyn Museum* (1989), No. 32 fig. = *Ancient Egyptian Art. The Brooklyn Museum* [CD-ROM] (1995), 032, 032.d1 figs. (as probably from western Thebes); Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 76-7 [33] figs. cf. on 31. ♦Upper part of woman, David, A. R. *The Egyptian Kingdoms* (1975), figs. on 74 [upper] (as Dyn. XII). ♦See Taggart, E. L. M. *Short Guide to the Charles Edwin Wilbour Egyptological Collections* [1933], 9.

804-056-420

Tomb wall painting on plaster, man (back of the figure only) and woman seated, mid-Dyn. XVIII, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, then in Sir H. Wellcome colln., now in London, Petrie Museum, 28722.

Stewart, *Eg. Stelae* ii, 23 [98] pl. 23 [2] (as Middle Kingdom); Montserrat, D. *Ancient Egypt: Digging for Dreams. An Exhibition* (2000), 12 fig. on 13; Ares, N. in *Revista de Arqueología* xxiv [270] (2003), fig. on 21 [right]. ♦See *Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 402 [one item].

804-056-421

Tomb wall painting on plaster, man (back of the figure lost) seated at table with offerings, mid-Dyn. XVIII, formerly in R. de Rustafjaell colln. and at Sotheby's in 1906, then in Sir H. Wellcome colln., now in London, Petrie Museum, 28723.

Stewart, *Eg. Stelae* ii, 23 [97] pl. 23 [1] (as Middle Kingdom). ♦See *Sotheby Sale Cat.* (de Rustafjaell), Dec. 19-21, 1906, No. 402 [one item].

804-056-660

Tomb wall painting, upper part of seated woman holding lotus, Dyn. XVIII, in Paris, Musée National du Louvre, E.32565.

C. Z[iegler] in *Revue du Louvre* xlix [1] (1999), 82 [2] fig.; *Gazette des Beaux-Arts* cxxxiii [1562] (March 1999), *La Chronique des Arts* fig. 2 on 1.

804-056-665, 804-056-666, 804-056-667 and 804-056-668

Four fragments of wall paintings, early Dyn. XVIII, in Paris, Musée National du Louvre, E.32597a-d. (Probably from Thebes.)

Two, upper part of man, and man censuring and libating, Barbotin, C. in *Revue du Louvre* l [3] (2000), 85 [5, 6] figs. (as from Thebes).

804-057-185

Tomb wall painting, head and left shoulder of a man wearing broad collar, Dyn. XVIII, at Christie's in 1975.

Christie Sale Cat. July 16, 1975, No. 147 pl. 12 (as from Thebes).

804-057-186

Tomb wall painting, upper part of two men, one of them smelling lotus, Dyn. XVIII, at Christie's in 1975.

Christie Sale Cat. July 16, 1975, No. 148 pl. 12 (as from Thebes).

804-057-187

Tomb wall painting, upper part of man holding an arrow, Dyn. XVIII, at Christie's in 1975.

Christie Sale Cat. July 16, 1975, No. 149 pl. 13.

804-057-189

Tomb wall painting, upper part of three men carrying a large chest, Dyn. XVIII, at Christie's in 1978 and at Christie's (New York) in 1979.

Christie Sale Cat. June 14, 1978, No. 394 pl. 87; *Apollo* cvii [196] (June 1978), Advertisements, fig. on 66 [upper]; *Christie (New York) Sale Cat.* Jan. 25, 1979, No. 176 fig.

804-057-191

Tomb wall painting, man bringing two jars, with lotus flower and buds suspended from his left hand, Dyn. XVIII, at Christie's in 1978 and at Christie's (New York) in 1979.

Christie Sale Cat. June 14, 1978, No. 395 pl. 88; *Christie (New York) Sale Cat.* Jan. 25, 1979, No. 177 fig.

804-057-193

Tomb wall painting, upper part of man with right arm raised in adoration (left lost), Dyn. XVIII, at Christie's in 1984.

Christie Sale Cat. July 11, 1984, No. 162 fig.

804-057-195

Tomb wall painting, upper part of man wearing leopard skin, with text above, Dyn. XVIII, at Christie's in 1985.

Christie Sale Cat. July 16, 1985, No. 181 fig. (as probably from Thebes).

804-057-197

Tomb wall painting, man offering incense and libation, and another wearing long cloak, Dyn. XVIII, at Christie's in 1992.

Christie Sale Cat. July 8, 1992, No. 267 fig.

804-057-198

Tomb wall painting, upper part of woman, Dyn. XVIII, at Christie's in 1992.

Christie Sale Cat. July 8, 1992, No. 270 fig.

804-057-200

Tomb wall painting, head and shoulders of man smelling lotus, early Dyn. XIX, at Christie's in 1992 and in Sir Sidney Nolan colln., then at Christie's in 1993.

Christie Sale Cat. Dec. 9, 1992, No. 164 fig. (as probably from Deir el-Medīna); July 7, 1993, No. 139 fig. (as probably from Deir el-Medīna).

804-057-300

Tomb wall painting, two registers, **I**, man's feet, **II**, two men (only head of the second) hoeing, Dyn. XVIII, in Amsterdam, Jacques Schulman B.V., in 1978, then in Amsterdam, Kunsthandel Mieke Zilverberg, in 2004.

Apollo cviii [200] (Oct. 1978), Advertisements, fig. on 123; clix [505] (March 2004), Advertisements, fig. on 43 [lower left].

Temple architectural elements

Other than parts of doorways.

See special section for the Amarna period


Stone.

804-058-050

Probably temple block with rounded upper edge, with cartouches of Tuthmosis IV, in Cairo, Egyptian Museum, JE 27949. (From Upper Egypt.)

Bryan, B. M. *The Reign of Thutmose IV* (1991), 159 pl. vi [15] (suggests from Memphis). ♦See *Bull. Inst. Ég.* ii Sér. 8 (1887), p. xxx (as Tuthmosis III).

804-058-065

Temple column drum with Ramesses II seated with Sety *St_hij* , King's son, etc., temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 16.2.25.8.

Text, Kitchen, *Ram. Inscr.* ii, 900 [357, A].

804-058-250

Fragment of temple papyrus column of Amenophis III 'chosen of Atum', sandstone, in London, Petrie Museum, 14380.

Stewart, *Eg. Stelae* i, 4 pl. 3 [2] (as probably from Heliopolis). ♦See *Handbook ... University College* (1915), No. 538 [2nd item].

804-058-252

Fragment of temple papyrus column of Amenophis III, sandstone, in London, Petrie Museum, 16509.

Stewart, *Eg. Stelae* i, 5 pl. 3 [5].

Temple architectural elements of the Amarna period

Other than parts of doorways

Limestone.

804-058-650

Fragment, perhaps from temple balustrade, *recto*, names of Akhenaten (Amenophis IV) and the Aten, *verso*, modern addition, temp. Amenophis IV, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1609.

Robins, G. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), 36 fig. on 39 [upper] (as probably from el-ʿAmârna).

804-058-698

Column section, upper part of Akhenaten (Amenophis IV), and rays and names of the Aten, from a temple, temp. Amenophis IV, in Basel, *Münzen und Medaillen A. G.*, in 1972, and at Christie's in 1977 and 1982.

Werke ägyptischer Kunst [etc.] (*Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972*), No. 49 fig.; *Christie Sale Cat.* July 12, 1977, No. 51 pl. 9; July 2, 1982, No. 176 fig.

804-058-700

Temple intercolumnar relief, sun disc and a hand with censer, and two cartouches of Akhenaten (Amenophis IV), temp. Amenophis IV, at Christie's in 1992.

Christie Sale Cat. July 8, 1992, No. 261 fig.

804-058-750

Rectangular temple panel, Amenophis IV as sphinx libating offerings to the Aten as sun disc, temp. Amenophis IV, formerly with N. Koutoulakis (dealer), then in The Thalassic Collection, Ltd. in 2002. (No doubt from el-ʿAmârna.)

Aldred, C. *Akhenaten and Nefertiti* (1973), No. 13 fig.; Donadoni, S. *L'Egitto* (1981), fig. on 166 [upper]; R. E. F[reed] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 13 fig.

◆Incomplete, Lacovara, P. in *KMT* 12 [2] (2001), 28 fig. [right, lower]. ◆Sphinx, Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), 134 [40] fig. 14.

804-058-800

Temple column fragment, relief, head of probably Nefertiti *Nfrt-jtj*, temp. Amenophis IV, formerly in E. Ascher colln., then in private possession in Switzerland in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 149-50 [91] fig., cf. fig. on 148.

Granite.

804-058-965

Free-standing monument ('stela') with cartouches of Akhenaten (Amenophis IV) and the Aten on three sides, from a temple, black granite, in Cairo, Egyptian Museum, Temp. No. 30.10.26.8.

Quartzite.

804-058-990

Fragment with incomplete cartouche of Akhenaten (Amenophis IV), quartzite, in London, Charles Ede Ltd., in 1972.


Charles Ede Ltd. *Writing and Lettering in Antiquity* (Nov. 1972), No. 23 fig.

Tomb architectural elements


Other than parts of doorways

Stone.

804-059-050

Two *djad*-pillars from tomb of Nakht *Nht* , Overseer of the royal apartments of the King's wife, etc., temp. Ramesses II, in Cairo, Egyptian Museum, Temp. Nos. 18.7.15.1, 2. (Seized near the Pyramids and probably from Saqqâra or Dahshûr.)

804-059-055

Tomb papyrus column with Wepwautmosi *Wp-w3wt-ms* , Royal scribe of the altar of the Lord of the Two Lands, Chief steward in the temple of Ptah, etc., and

wife, in adoration before Maet, late Dyn. XVIII or Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 26.11.24.4. (Probably from Saqqâra.)

Berlandini, J. in *BIFAO* 82 (1982), 99 n. 3 pl. xiv [A].

THIRD INTERMEDIATE PERIOD

Dynasties XXI-XXIV

Tomb lintels

Stone.

804-061-600

Right part of probably tomb lintel with a cornice, woman holding a lotus flower before a man seated at table, remains of text above, probably Dyn. XXII, at Christie's in 1996.

Christie Sale Cat. July 3, 1996, No. 205 fig.; Dec. 11, 1996, No. 68 fig.

Temple reliefs and texts

Stone.

804-064-100

Temple relief, Osorkon II (or III) before Ptah, in Cairo, Egyptian Museum, JE 26892 (formerly Temp. No. 16.2.25.3). (Bought at Gîza.)

See *Bull. Inst. Ég.* ii Sér. 6 (1885), p. xxix.

804-064-850

Temple relief, upper part of King Usermaetre-setepenre (probably Sesonchis III) censing, at Sotheby's (New York) in 1998, then in private possession in New York and on loan to Indianapolis IN, Indianapolis Museum of Art, in 2000.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 30 fig.; Eisenberg, J. M. in *Minerva* 10 [2] (March-April 1999), 40 fig. 10; Fazzini, R. in *Previews. News and Events for Members of the Indianapolis Museum of Art* Nov.-Dec. 2000, 7 fig. and back cover.

Tomb reliefs and texts

76

Stone.

804-065-500

Tomb relief, ram-headed Re in a barque, accompanied by Shu(?) and Isis, probably from the Book of Imi-Duat, probably 3rd Int. Period or Dyn. XXV, in Luzern, Ars Antiqua AG, in 1961.

Müller, H. W. in *Antike Kunstwerke. Ars Antiqua A.G. Luzern Auktion III* April 29, 1961, No. 8 Taf. 7.

LATE PERIOD

Dyn. XXV-XXXI



Excluding sculptor's trial pieces

Temple doorways and lintels

Jambs and thicknesses, see below

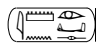
Stone.

804-070-080

Temple lintel broken in two parts, double scene, left, Necho II, supported by Isis, before Harsiesi, and Necho II offering figure of Maet to seated Amun-Re followed by Mut, right, Nitocris I *Nt-jkrt* I , Divine adoratrix, daughter of Psammetikhos (I), followed by Pedehorresnet *P3-dj-hrw-rsnt* , Chief steward of the divine adoratrix (TT196), etc., before Montu, and offering wine to seated Amun-Re followed by Khons, sandstone, temp. Necho II, in Cairo, Egyptian Museum, Temp. No. 28.5.25.4. (Probably from Karnak.)



Christophe, L.-A. in *BIFAO* lv (1955), 66-70 [i] pl. i. ♦See id. *Karnak-Nord iii (1945-1949). Fouilles conduites par C. Robichon* (1951), 113 n. 4.

804-070-100

Lintel and top parts of jambs of Amenardais (I or II) *Jmn-jr-dj-s* (I or II) , God's wife, Divine adoratrix, etc., 'beloved of Amun-Re lord of the Thrones of the Two Lands', from a temple, Dyn. XXV, formerly in Cleveland OH, Cleveland Museum of Art, 203.14, then in New York, Parke-Bernet Galleries Inc., in 1971. (Probably from Thebes.)

Williams, C. R. in *JEA* v (1918), 280 fig. 1; *Antiquities. Parke-Bernet Galleries Inc., New York* Nov. 5, 1971, No. 38 pl. vii; Gardiner MSS. 28.464 (photo.). ♦See Leclant, J. *Recherches sur les monuments thébains de la XXV^e dynastie dite éthiopienne* (1965), 188 [§ 49, C, a].

804-070-600

Left end of a lintel, perhaps from a temple, cartouches of Nitocris I *Nt-jkrt* I , (daughter of Psammetikhos I) and Shepenwept II *Šp-n-wpt* II , God's wife, 'beloved of Amun-Re lord of the truth', and the titles of a Hereditary

princess, etc., sandstone, temp. Psammetikhos I, in London, Charles Ede Ltd., in 1979.
Charles Ede Ltd. *Writing and Lettering in Antiquity* vii (Sept. 1979), No. 20 fig.

804-070-700

Probably temple lintel broken in two parts, star frieze, and below, crowns of Buto as serpent and Nekhbet as vulture, and plumes from [two cartouches], Late Period or Ptolemaic, in New York - London, Royal-Athena Galleries, in 2002.

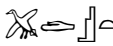
Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xiii (Jan. 2002), No. 153 fig.

Tomb doorways and lintels

Jambs and thicknesses, see below

Stone.

804-071-100

Tomb lintel, Pedesi *P3-dj-3st* , Prophet of Neith, seated on right, with scribe recording before him and a procession of offering bearers with baskets on heads leading animals, Dyn. XXVI to early Dyn. XXVII, in Cairo, Egyptian Museum, Temp. Nos. 9.7.24.5 (Pedesi seated) and 28.5.24.4.

Leahy, L. M. in *JEA* 71 (1985), 122-8 pls. x, xi fig. on 123 (as probably from Sâ el-Ḥagar). ♦Temp. No. 28.5.24.4, Kuentz, C. in *Mon. Piot* xxxiii (1933), 35-7 fig. 2; see Gauthier, H. in *ASAE* xxi (1921), 35-6.

804-071-400


Upper part of man holding lotus, seated next to [a woman?], probably from tomb lintel, early Dyn. XXVI, in London, Petrie Museum, 14294.

Stewart, *Eg. Stelae* iii, 16 [52] pl. 23.

Temple jambs and thicknesses

Stone.

804-072-050

Probably temple jamb with names of Piye (Piankhy) and Shepenwept (probably II) *Šp-n-wpt* (probably II) , sandstone, in Cairo, Egyptian Museum, Temp. No. 14.3.15.1.

804-072-055

Fragment of probably temple jamb with names of Sabacon, in Cairo, Egyptian Museum, Temp. No. 13.1.21.12.

Leclant, J. *Recherches sur les monuments thébains de la XXV^e dynastie dite éthiopienne* (1965), 190 [§ 49, C, h] pl. lxxxvii [B] (as from Thebes or Memphis); id. in *MDAIK* 37 (1981), 290-2 Taf. 44 [c] fig. 1 (as from Karnak or Memphis).

804-072-500

Top of probably temple jamb with remains of two columns of text, including cartouche of ...re, probably Late Period, at Christie's in 1992.

Christie Sale Cat. July 8, 1992, No. 265 (as Dyn. XVIII).


Tomb jambs and thicknesses

Stone.

804-073-100

Tomb jamb with figure (preserved down to knees) of Pahemneter *P3-hm-ntj* , Prophet of Ptah, late Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 1.6.24.8.

804-073-500

Bottom part of jamb from tomb of Espekashuti *Ns-p3-k3j-šwtj* , Late Period, in London, Petrie Museum, 14503.

Stewart, *Eg. Stelae* iii, 18 [66] pl. 28.

804-073-700

Fragment of tomb jamb with upper part of man and remains of two columns of text above, Dyn. XXX, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14316.

Ranke, H. in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 72 fig. 44 (as Dyn. XXVI); Anthes, R. *Aegyptische Plastik in Meisterwerken* (1954), Taf. 46; *Egypt (University Museum, Philadelphia)* [n. d.], fig. on 24th p.; Bothmer, B. V. et al. *Egyptian*

Sculpture of the Late Period, 700 B.C. to A.D. 100 (1960), 111-12 [88] pl. 83 [219] (as perhaps from Buto = Tell el-Farâ 𓇱n); Pirenne, J. *Histoire de la civilisation de l'Égypte ancienne* iii (1963), 431 pl. 44 facing 173; O'Connor, D. and Silverman, D. P. in *Expedition* 21 [2] (Winter 1979), fig. 61 on 41; Silverman, D. *Archaeological Treasures of Ancient Egypt* (Amarillo Art Center, Amarillo, Texas, Jan. 19 - April 3, 1983, etc.), No. 29 fig. 3; E. R. R[usmann] in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 53 fig.

804-073-800

Lower part of probably tomb jamb of Hekatefnakt *Hk3-t3.f-nht* 𓇱𓇱𓇱𓇱𓇱𓇱𓇱𓇱𓇱𓇱, Chief steward, late Dyn. XXVI or early Dyn. XXVII, at Christie's (New York) in 1985 and in Beverley Hills CA, Barakat Gallery, in 1985.

Christie (New York) Sale Cat. Dec. 5, 1979, No. 278 fig. (as Dyn. XXVII and from Saqqâra); *Apollo* cxx [274] (Dec. 1984), Advertisements, fig. on 68 [bottom right]; cxxi [276] (Feb. 1985), Advertisements, fig. on 1 [bottom right]; *The Barakat Gallery. A Catalogue of the Collection* i (1985), fig. on 28 [left] (as from Saqqâra).

Temple reliefs and texts

Stone.

804-074-025

Temple relief, two figures of Isis, Late Period, in Berlin, Ägyptisches Museum, 9059.

See *Ausf. Verz.* 245; *Egyptomi művészet a Berlini Egyiptomi Múzeum vendégkiállítására* (Szépművészeti Múzeum, Budapest, 1975), No. 111; Holthoer, R. in *Muinaisen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 49 (as New Kingdom).

804-074-040

Probably temple relief, upper part of head of a king wearing a valanced wig, possibly Necho II, basalt or diorite, in Brooklyn NY, Brooklyn Museum of Art, 16.237. (Acquired at el-Zaqâzîq.)

Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (1960), 49 pl. 39 [93].

804-074-043

Temple relief, blank cartouches and head and hand of king wearing white crown and offering [bread], probably Dyn. XXX, in Brooklyn NY, Brooklyn Museum of Art, 55.4.

Five Years of Collecting Egyptian Art 1951-1956. Catalogue of an Exhibition Held at The Brooklyn Museum 11 December, 1956 to 17 March, 1957, 34 [37] pl. 61 (as possibly Nektanebos II).

804-074-053

Probably temple relief, antelope(?)-headed demon (lost from knees down) holding knife, with hand of another figure holding ear of corn behind, probably Late Period, formerly in A. Kann colln. and in New York, American Art Galleries, in 1927, now in Bryn Athyn PA, The Glencairn Museum.

The Alphonse Kann Collection, Pt. i, *Exhibition and sale at the American Art Galleries ... New York*, Jan. 6-8, 1927, No. 26 fig. (as Dyn. XVIII); Pijoán, J. *Summa Artis. Historia general del arte* iii (1945), fig. 601 (as Dyn. XXV).

804-074-054

Probably temple relief, upper part of ibis-headed god, no doubt Thoth, probably Late Period, formerly in A. Kann colln. and in New York, American Art Galleries, in 1927, now in Buffalo NY, Albright-Knox Art Gallery, 27.15.

Academy Notes xxii [1] (Sept. 1931), 46 fig. on 28 (as Old Kingdom). ♦See *The Alphonse Kann Collection*, Pt. i, *Exhibition and sale at the American Art Galleries ... New York*, Jan. 6-8, 1927, No. 24 (as Old Kingdom); Ritchie, A. C. *Catalogue of the Paintings and Sculpture in the Permanent Collection* (The Buffalo Fine Arts Academy, Albright Art Gallery, 1949), 212 [227] (as Dyn. XVIII-XX).

804-074-060

Probably temple relief, *recto*, Sekhmet seated and cartouches of Nektanebos I, and text on *verso*, sandstone, temp. Nektanebos I, in Cairo, Egyptian Museum, Temp. No. 16.11.24.2.

804-074-100

Temple relief, head and shoulders of king wearing *atef*-crown, Dyn. XXVI, in Cleveland OH, Cleveland Museum of Art, 1920.1979.

Handbook (1925), fig. on 57; (1928), fig. on 69; Capart, *Documents* i, 70 pl. 95; Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (1960), 42-3 [35] pl. 33 [77] (as early Dyn. XXVI); Terrace, E. L. B. in *AJA* 67 (1963),

272 pl. 57 [15] (from Bothmer); Pirenne, J. *Histoire de la civilisation de l'Égypte ancienne* iii (1963), 439 pl. 93 facing 321; Kozloff, A. P. in *Cleveland Mus. Bull.* lxi (1982), 219 fig. 16; Haynes, J. *Padihershef. The Egyptian Mummy* (1984), 40 [10] fig. 32; Mysliwiec, K. *Royal Portraiture of the Dynasties XXI-XXX* (1988), 48 [10], 122 pl. lxxiv [a] (as possibly Apries and from Memphis); Berman, L. M. *Catalogue of Egyptian Art* (1999), 415-16 [311] fig. (as Dyn. XXVI or later).

804-074-150

Temple relief, upper part of female personification carrying tray with cartouche of Nektanebos II, quartzite, temp. Nektanebos II, in Figeac, Musée Champollion, E 2.

Dewachter, M. *La Collection égyptienne du Musée Champollion* (1986), No. 18 fig.

804-074-220

Temple relief, upper part of goddess with raised arm, sandstone, probably Dyn. XXV, in Hamm, Städtisches Gustav-Lübcke-Museum, Inv. 5772.

Von Falck, M. and Fluck, C. *Die Ägyptische Sammlung des Gustav-Lübcke-Museums Hamm* (2004), 50-2 [16] fig.

804-074-600

Fragment of probably temple block with cartouches of Nektanebos II, sandstone, in London, Petrie Museum, 14517.

Stewart, *Eg. Stelae* iii, 17-18 [61] pl. 26. ♦See *Handbook ... University College* (1915), No. 522 [1st item].

804-074-605

Block with remains of three columns of text mentioning a pyramidion, uncertain whether from tomb or temple, possibly even from a stela, greywacke, Late Period, in London, Petrie Museum, 14721.

Stewart, *Eg. Stelae* iii, 18 [63] pl. 27 (as Dyn. XXVI).

804-074-610

Temple relief, Amasis embraced by a goddess (heads lost), temp. Amasis, in London, Petrie Museum, 16537.

Stewart, *Eg. Stelae* iii, 17 [58] pl. 26.

804-075-050

Temple relief, female personification carrying tray with cartouche of Nektanebos II,

granite, temp. Nektanebos II, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976, then in A. Berger colln. and at Sotheby's in 1992. (Probably from Sammanûd.)

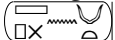
Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 305 fig.; *Sotheby Sale Cat.* July 9-10, 1992, No. 387 fig.

804-075-060

Temple relief, upper part of female personification carrying tray with offerings, dark grey stone, Dyn. XXX or Ptolemaic, in Cambridge MA, Bernheimer's Antique Arts, in 1970.

Apollo xci [95] (Jan. 1970), Advertisements, fig. on xxiv.

804-075-080

Temple relief, two Nile gods (fecundity figures) with cartouches of Shepenwept I or II *Šp-n-wpt* I or II , sandstone, Dyn. XXV-XXVI, at Christie's in 1970.

Christie Sale Cat. April 14, 1970, No. 134 fig.

804-075-082

Temple relief, a king offering(?) (head and feet lost), perhaps Late Period, at Christie's in 1993.

Christie Sale Cat. Dec. 8, 1993, No. 163 fig.

804-075-085

Probably temple relief, lower part of female offering bearer carrying duck, with remains of text, granite, probably Late Period, at Christie's in 1996.

Christie Sale Cat. July 3, 1996, No. 203 fig.

804-075-100

Probably temple relief, head of a king, incomplete, granite, Dyn. XXX to early Ptolemaic, at Christie's (New York) in 1995.


Christie (New York) Sale Cat. Dec. 7, 1995, No. 177 fig.

804-075-120

Probably temple relief, head (top lost) and shoulder probably of a woman or goddess, probably Dyn. XXV, at Christie's (Amsterdam) in 1989.

Christie (Amsterdam) Sale Cat. Dec. 5, 1989, No. 63 fig. (as probably Late Period).

804-075-135

Temple relief, two Nile gods (fecundity figures) carrying trays with offerings, with cartouches of Nitocris I *Nt-jkrt* I  (i.e. Divine adoratrix, daughter of Psammetikhos I), early Dyn. XXVI, in London, Charles Ede Ltd., in 1973-4, then in Christchurch (New Zealand), Robert McDougall Art Gallery.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1973), No. 9 fig. (as probably from Karnak); *The Connoisseur* 183 [736] (June 1973), Advertisements, fig. on 74 [lower]; Charles Ede Ltd. *Antiquities* 97 (July 1974), No. 21 fig. (as probably from Karnak). ♦See Fazzini, R. A. in De Meulenaere, H. and Limme, L. (eds.), *Artibus Aegypti. Studia in Honorem Bernardi V. Bothmer a Collegis Amicis Discipulis Conscripta* (1983), 55 n. 31.

804-075-150

Temple relief, a goddess and remains of columns of text, sandstone, Late Period, in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 83 fig. (as a goddess or Divine adoratrix, and Late Period or Ptolemaic).

804-075-390

Temple relief, head and shoulders of male nome personification, with remains of text, red granite, Late Period, formerly in A. Sambon colln. and in Paris, Galerie Georges Petit, in 1914.

Catalogue des Objets d'Art ... Arthur Sambon (Paris, Galerie Georges Petit, May 25-8, 1914), No. 5 and 2nd pl. after 8 (as Saïte).

804-075-450

Temple relief, upper part of scene, a god, probably Amun, holding *ankh* to the nose of a queen, probably Dyn. XXVI, at auction at Versailles, Hôtel des Chevaux-Légers, in 1970.

Versailles, Hôtel des Chevaux-Légers, 12 avril, 1970. *Objets de fouilles* No. 59 fig.

804-075-600

Temple relief, head and shoulders of king offering a small round jar, sandstone, Dyn. XXX or early Ptolemaic, in private possession in Belgium in 1991.

R. T[efnin] in *Van Nijl tot Schelde* Cat. 345 fig.

Tomb reliefs and texts

Stone.

804-076-320



Tomb relief, remains of three columns of text and guardian of gate seated on the ground, Dyn. XXVI, in Boston MA, Museum of Fine Arts, 87.5.

Scott III, G. D. and Van Siclen III, C. C. *Egypt Revealed. Archaeological Treasures from the Museum of Fine Arts, Boston* (San Antonio Museum of Art, Aug. 4 - Nov. 15, 2001), 34 [119] fig. on 36.

804-076-500

Tomb relief, boat with offering bearers and animals, and remains of text below, Dyn. XXVI or later, in Cairo, Egyptian Museum, JE 63161.

804-076-600

Probably tomb relief, Djeho *Dd-hr*  and wife(?) Hap *Hp* , black granite, Late Period, in Cairo, Egyptian Museum, Temp. No. 26.11.24.1.

804-078-005

Tomb relief, three women with gold necklaces, probably mid-Dyn. XXVI, in London, Petrie Museum, 14588.

Stewart, *Eg. Stelae* iii, 16 [54] pl. 24.

804-078-007

Probably tomb relief, Atum as lion-headed serpent and Kheperut (personification of the 8th hour of day), sandstone, Late Period, in London, Petrie Museum, 14595.

Stewart, *Eg. Stelae* iii, 15-16 [50] pl. 23.

804-078-250

Tomb relief, upper part of scene with ram-headed sun god followed by anthropomorphic Horus-*Heknu*, with cartouches originally accompanying figure of Psammetikhos II (now lost) facing them, probably from the Book of *Imi-Duat*, granite,

temp. Psammetikhos II, formerly in Paris, Hôtel Drouot, in 1996, and at Christie's (New York) in 1999, now in Paris, Musée National du Louvre, E.32580. (Perhaps from tomb of Psammetikhos II at Şâ el-Hagar.)

Barbotin, C. in *Revue du Louvre* xlix [5] (1999), 75 [1] fig.; id. ib. l [5] (2000), 33-8 figs. 1, 5, 6. ♦ See *Gazette des Beaux-Arts* cxxxv [1574] (March 2000), *La Chronique des Arts* 83.

804-079-200

Probably tomb relief, head of man, probably Dyn. XXVI, in Hamburg, Galerie Antiker Kunst (dealer) in 1994.

Galerie Antiker Kunst, Hamburg. *Aegyptiaca* (Autumn 1994), No. 265 fig.

804-079-205

Block with remains of two columns of text, probably from a tomb, Dyn. XXVI, in New York, Antiquarium, Ltd. (dealer), in 1996.

Antiquarium, Ltd. Fine Ancient Arts Gallery. *Zoologica* [1996], fig. on 20 [upper].

804-079-206

Tomb relief, upper part of scene with four mummiform deities followed by another incompletely preserved figure with raised arms, Late Period, in New York, Antiquarium, Ltd. (dealer), probably in early 2000s.

Antiquarium, Ltd. Fine Ancient Arts Gallery. *Ancient Treasures* fig. on 5 (said to be inscribed for 'Sematy-tefnakht, born of Bastet-ir(er)-...(peret)').

804-079-210

Tomb relief, upper part of woman Nebit *Nbjt* φ 𓏏 , Royal acquaintance, late Dyn. XXV or early Dyn. XXVI, formerly in C. G. Bastis colln., then at Sotheby's (New York) in 1999. (Probably from TT 34, Mentuemhet.)

Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 15 fig.; *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 16 fig. ♦ See Russmann, E. R. in *JARCE* xxxi (1994), 9-10.

804-079-211

Tomb relief, head and raised arm of man holding an implement or weapon, early Dyn. XXVI, formerly in C. G. Bastis colln., then at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection), Dec. 9, 1999,

No. 15 fig.

804-079-250

Tomb relief, upper part of man wearing leopard skin, Dyn. XXVI, at Christie's (New York) in 1992 and at Sotheby's (New York) in 1997 and 1998.

Christie (New York) Sale Cat. Dec. 15, 1992, No. 102 fig. (as from Thebes); *Sotheby (New York) Sale Cat.* May 31, 1997, No. 52 fig.; Dec. 17, 1998, No. 46 fig.

804-079-252

Tomb relief, upper part of man, with remains of hieroglyphs above, probably Dyn. XXV-XXVI, in New York, Frederick Schultz Ancient Art, in 1987, then at Christie's (New York) in 1995.

Egyptian Art. The Essential Object. Acanthus, New York, May 28 to June 25, 1987, No. 18 fig. (as from Thebes); *Christie (New York) Sale Cat.* June 2, 1995, No. 157 fig. (as probably from TT 34, Mentuemhet); Dec. 7, 1995, No. 176 fig. (reversed) (as probably from TT 34, Mentuemhet).

804-079-255

Tomb relief, head and left shoulder of a man, Dyn. XXV-XXVI, at Christie's (New York) in 1997.

Christie (New York) Sale Cat. May 30, 1997, No. 36 fig.

804-079-300

Tomb relief, head and shoulders of man and remains of text above, late Dyn. XXV or early Dyn. XXVI, in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 47 fig. ♦See Stanton, E. B. and Hoffinan, M. A. in Willoughby, K. L. and Stanton, E. B. *The First Egyptians. An Exhibition* [etc.] (The McKissick Museum, The University of South Carolina, 1988), Cat. No. 93.

804-079-900

Relief, possibly from tomb, Osiris seated (lower legs lost) holding staff, no text, Late Period or Ptolemaic, in London, Rupert Wace Ancient Art Limited, in 2005.

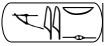
Apollo clxii [525] (Nov. 2005), fig. on 14 [bottom left].

**Tomb architectural elements
and unidentified decorated or inscribed blocks**

Other than parts of doorways

Stone.

804-084-300

Block of uncertain purpose with a slightly convex surface with name of Queen Mery(t)nebes *Mrrj(t)-nb.s* , Greatest of favours, perhaps from a tomb, basalt, probably Dyn. XXVI, formerly in M. Nahman colln., now in London, Petrie Museum, 14744.

Stewart, *Eg. Stelae* iii, 21 [80] pl. 34. ♦Text, Newberry, P. E. in *PSBA* xxvii (1905), 104 [63, c].

PTOLEMAIC PERIOD

Including the Macedonian Period (332–30 BC)

Excluding sculptor's trial pieces

Temple doorways and lintels

Jambs and thicknesses, see below

Stone.

804-085-100

Lintel below torus, mythological figures and line of text with cartouche of a Ptolemy above, sandstone, late Ptolemaic, in Cairo, Egyptian Museum.

Daressy, G. in *ASAE* xxi (1921), 1-6 pl.

Tomb doorways and lintels

Stone.

804-086-050

Probably tomb lintel, cavetto cornice and two pairs of symmetrical scenes below, a king and a man offering to a seated and a standing deity in each (probably Atum and a goddess, and probably Maet and a lion-headed goddess on left, and probably Re-Harakhti and Isis, and a goddess and a lion-headed goddess on right), Ptolemaic, formerly in M. Abemayor colln. and in New York, Sotheby Parke Bernet, in 1976.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 11, 1976, No. 307 fig.

Temple jambs and thicknesses

Stone.

804-087-600

Three fragments (two adjoining) of probably temple jamb with two remaining

columns of cryptographic text, Ptolemaic, in London, Petrie Museum, 14613.
(Probably from Qift.)

Stewart, *Eg. Stelae* iii, 18 [62] pl. 27.

Temple reliefs and texts

Stone.

804-088-700

Temple relief, upper part of queen or goddess, Ptolemaic, in Chicago IL, Oriental Institute Museum, 19517.

Delougaz, P. P. in *The Oriental Institute. Report for 1961/62* 23-4 fig.; *The Oriental Institute 1985-1986. Annual Report* 2nd frontispiece; 1987-1988 fig. on 1; Teeter, E. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 109 [56], 130 [56], 137 [56] fig. on 109.

804-089-100

Temple relief, upper part of seated god, early Ptolemaic, in Cleveland OH, Cleveland Museum of Art, 1972.45.

Cleveland Mus. Bull. lx (1973), 106 [5] fig. 5 on 66 (as Dyn. XXX or early Ptolemaic); Mysliwiec, K. *Royal Portraiture of the Dynasties XXI-XXX* (1988), 73 [13], 124 pl. xci [b] (as perhaps Nektamebos II); Berman, L. M. *Catalogue of Egyptian Art* (1999), 457-8 [352] fig. (as very late Dyn. XXX to early Ptolemaic).

804-089-320

Temple relief, upper part of seated lion-headed goddess, with names of Ptolemy II Philadelphus behind her, temp. Ptolemy II Philadelphus, in Hamm, Städtisches Gustav-Lübcke-Museum, Inv. 5771.

Von Falck, M. and Fluck, C. *Die Ägyptische Sammlung des Gustav-Lübcke-Museums Hamm* (2004), 52-4 [17] fig. (as perhaps from neighbourhood of Athribis).

804-089-600

Probably temple relief, upper part of a bull-headed god and [another figure], perhaps in double scene, Ptolemaic, in London, Petrie Museum, 14518.

Stewart, *Eg. Stelae* iii, 16 [55] pl. 25. ♦ See *Handbook ... University College* (1915), No. 522 [3rd item].

804-089-601

Probably temple relief, upper parts of two goddesses, Ptolemaic, in London, Petrie Museum, 14519.

Stewart, *Eg. Stelae* iii, 17 [56] pl. 25. ♦See *Handbook ... University College* (1915), No. 522 [2nd item].

804-089-720

Probably temple block with remains of a column of text, sandstone, Ptolemaic, in Pittsburgh PA, The Carnegie Museum of Natural History, 9007-56.

Silverman, D. P. *Language and Writing in Ancient Egypt* (1990), fig. 13.

804-089-890

Temple block, cartouche of Cleopatra (not certain whether Cleopatra VII Thea Philopator or one of the royal wives), Ptolemaic, formerly in Lord Amherst colln. and at Sotheby's in 1921.

See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 181 [1st item].

804-089-900

Temple relief, two Nile gods (fecundity figures), probably kneeling, carrying trays with symbolic offerings, separated by two columns of text with a cartouche of Ptolemy IV Philopator, sandstone, temp. Ptolemy IV Philopator, in Woodland Hills CA, Antiqua Inc., in 1995 and at Christie's (New York) in 1996.

Antiqua Inc. *Ancient Art & Numismatics. Catalogue II* [1995], No. 52 fig.; *Christie (New York) Sale Cat.* June 14, 1996, No. 19 fig.

804-089-920

Temple relief, male personification carrying tray, granite, probably temp. Ptolemy II Philadelphus, formerly in E. Brummer colln., then at Sotheby's (New York) in 1985 and 1992. (Almost certainly from Bahbît el-Ḥigâra.)

Sotheby Sale Cat. (E. Brummer), Nov. 16-17, 1964, No. 97 fig.; *Apollo* lxxx [32] (Oct. 1964), Advertisements, fig. on lxxxiii [lower right]; *The Ernest Brummer Collection. ii. Ancient Art* (Grand Hotel Dolder, Zurich, 6-19 Oct. 1979), No. 523 fig. (compared with reliefs from Samannûd); *Sotheby (New York) Sale Cat.* Nov. 21-2, 1985, No. 136 fig. and front cover; June 25, 1992, No. 39 fig.; Eisenberg, J. M. in *Minerva* 3 [5] (Sept.-Oct. 1992), 43 fig. 11. ♦See Favard-Meeks, C. *Le Temple de Behbeit el-Hagara* (1991), 138.

804-089-944

Temple relief, upper part of probably two scenes, from right, **1** (incomplete), a man and *immutef* priest, **2**, a King Ptolemy in kiosk, with two men carrying images of crocodiles on their heads followed by *immutef* priest, Ptolemaic, at Christie's in 1970.

Christie Sale Cat. April 14, 1970, No. 136 fig. (as Ptolemy II Philadelphus).

804-089-946

Temple relief, upper part of a king (cartouches blank) offering two *udjat* eyes to Horus and Isis, with remains of text, sandstone, Ptolemaic, at Christie's in 1975.

Christie Sale Cat. July 16, 1975, No. 137 pl. 11.

804-089-948

Temple relief, upper part of king offering vase, Ptolemaic or Roman Period, at Christie's in 1977.

Christie Sale Cat. March 16, 1977, No. 49 pl. 6 (as Domitian).

804-089-950

Temple relief, head, shoulders and left arm of king offering, sandstone, Ptolemaic, at Christie's in 1992.

Christie Sale Cat. July 8, 1992, No. 271 fig. (as c.2nd c. BC).

804-089-952

Temple relief, a king offering flowers to a goddess (legs of both only from knees up), inscribed, sandstone, Ptolemaic, at Christie's in 1993.

Christie Sale Cat. Dec. 8, 1993, No. 161 fig.

804-089-954

Temple relief, upper part of Nile god (fecundity figure) of Lower Egypt bringing tray with offerings, and bouquet, Ptolemaic, at Christie's in 1994 and 1995.

Christie Sale Cat. July 6, 1994, No. 120 fig.; July 5, 1995, No. 58 fig.

804-089-956

Probably temple relief, head of a hawk-headed god with small remains of text, pink granite, Ptolemaic, at Christie's in 1995.

Christie Sale Cat. Dec. 13, 1995, No. 103 fig.

804-089-957

Probably temple relief, head and shoulders of a cow-headed goddess, pink granite, Ptolemaic, at Christie's in 1995.

Christie Sale Cat. Dec. 13, 1995, No. 104 fig.

804-089-980

Probably temple relief, head of Amun (not named) and sceptre held by [another deity], remains of text, sandstone, possibly Ptolemaic or Roman Period, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. Dec. 15, 1994, No. 46 fig.

804-089-982

Temple relief, upper part of a female personification carrying a tray of offerings, with remains of text behind her, sandstone, Ptolemaic, at Christie's (New York) in 1996.

Christie (New York) Sale Cat. June 14, 1996, No. 18 fig.

804-090-020

Temple relief, part of a king's head wearing a composite crown, Ptolemaic, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 335 fig.

804-090-050

Temple wall fragment with remains of text, sandstone, Ptolemaic, in London, Charles Ede Ltd., in 1975.

Charles Ede Ltd. *Writing and Lettering in Antiquity* iv (April 1975), No. 23 fig. (as from Dendera).

804-090-052

Temple wall fragment with small remains of text in two columns, sandstone, Ptolemaic or Roman Period, in London, Charles Ede Ltd., in 1978.

Charles Ede Ltd. *Writing and Lettering in Antiquity* vi (May 1978), No. 18 fig.

804-090-120

Temple relief, kneeling Soul of *Pe* with raised arm, and two columns of text behind, sandstone, Ptolemaic, in Göttingen, Galerie ägyptischer Kunst, in 1973.

The Burlington Magazine cxv (1973), 701 fig. 108 (as fig. 109 in text).

804-090-150

Temple relief, a Nile god (fecundity figure) followed by a procession of deities, including Min, with remains of text above each figure, sandstone, Ptolemaic, in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 26 fig.

804-090-151

Temple relief, head of a god, probably Onuris, granite, Ptolemaic, in Harer Family Trust colln. and on display in San Bernardino CA, Robert V. Fullerton Art Museum.

ARCE Newsletter 154 (Summer 1991), 1 fig. on front cover (as temp. Ptolemy II Philadelphus or III Euergetes I); Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 84 fig. (as probably from Bahbît el-Higâra or Samannûd); D. C. F[orbes] in *KMT* 8 [1] (1997), fig. on 23 [left] (as probably from Bahbît el-Higâra).

804-090-160

Temple relief, upper part of king offering lion-shaped ointment vessel, Ptolemaic, in Munich, H. Herzer & Co., in 1976.

Apollo civ [178] (Dec. 1976), Advertisements, fig. on 111.

804-090-200

Temple relief, upper part of goddess, pink granite, Ptolemaic, at Christie's in 1993, then in De Jaager colln. in 1998.

Christie Sale Cat. (Fine Antiquities), Dec. 8, 1993, No. 162 fig.; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 293-4 [200] fig.

804-090-400

Temple relief, bust of king, Ptolemaic, in London, Bruce McAlpine Gallery, in 1973.

Mullaly, H. in *Apollo* xcvi [139] (Sept. 1973), 233 fig. 4; *The Art Quarterly* xxxvi [3] (1973), fig. on xv.

804-090-420

Temple relief, head and shoulders of a Soul of *Pe* with raised arm, and remains of text above and behind, sandstone, Ptolemaic, in New York, Alex G. Malloy, in 1974.

Apollo c [153] (Nov. 1974), Advertisements, fig. on 112 [upper right].

804-090-500

Temple relief, head and shoulders of a Nile god (fecundity figure), sandstone, Ptolemaic or Roman Period, formerly in V. Price colln. and at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 34 fig.

804-090-550

Temple relief, upper part of Ptolemy II Philadelphus offering *udjat* eye to [a deity] (only sceptre left), granite, in New York, Frederick Schultz Ancient Art, in 1987.

Egyptian Art. The Essential Object. Acanthus, New York, May 28 to June 25, 1987, No. 27 fig.

804-090-550

Temple relief, hawk-headed Horus conducting a woman, Ptolemaic, at auction at Versailles, Hôtel des Cheveau-Légers, in 1970.

Versailles, Hôtel des Cheveau-Légers, 12 avril, 1970. *Objets de fouilles* No. 67 fig. (as New Kingdom).

Tomb reliefs and texts

Stone.

804-091-100 and 101

Two reliefs, probably from a tomb, four women playing round tambourines, sandstone, probably Ptolemaic, in Cairo, Egyptian Museum, Temp. Nos. 16.1.21.5-6.

Manniche, L. *Ancient Egyptian Musical Instruments* (1975), 4 pl. xviii [32a, b] (as probably from a Roman temple).

Temple architectural elements

Stone.

804-094-300

Fragment of column capital, Hathor head, sandstone, Ptolemaic, at Christie's (New York) in 1979.

Christie (New York) Sale Cat. Jan. 25, 1979, No. 194 fig.

804-094-390

Block with Bes brandishing knife, Ptolemaic, in New York, E. H. Merrin Gallery, in 1981.


Apollo cxiii [229] (April 1981), Advertisements, fig. on 3.

ROMAN PERIOD

Temple reliefs and texts

Stone.

804-097-050

Temple relief, Hor *Hrw* ¹, 'praised by Isis', with epithets of drowning, son of Pashenmontu *P3-šj-(n-)mmtw* and Tasherit *T3-šyt*, sandstone, Roman Period, in Cairo, Egyptian Museum, JE 52809. (Bought in Luxor, probably from Nubia.)

Rowe, A. in *ASAE* xl (1940), 16-19 [A. iii] pl. ii. ♦Greave with lion's head, Quaegebeur, J. in Berger, C., Clerc, G. and Grimal, N. (eds.), *Hommages à Jean Leclant* ii (1994), 347 fig. 6 on 346.

804-097-400

Two adjoining temple blocks inscribed on two adjacent faces with text which mentions 'lord' (Min) of Koptos and Panopolis and includes cartouche of Claudius, sandstone, temp. Claudius, in London, Petrie Museum, 16518, 16579.

Stewart, *Eg. Stelae* iii, 17 [59] pl. 26.

804-097-700

Temple relief with head of a king wearing the red crown, cartouche of Caesar (i.e. Augustus) and remains of text, temp. Augustus, at Christie's (New York) in 1993.

Christie (New York) Sale Cat. June 14, 1993, No. 21 fig.

804-097-720

Temple relief (or lintel fragment), hawk-headed Re-Harakhti and Isis, sandstone, early Roman, in London, Charles Ede Ltd., in 1973.

Charles Ede Ltd. *Antiquities* 93 (Oct. 1973), No. 27 fig. (as temp. Tiberius and from Karnak).