

TOPOGRAPHICAL BIBLIOGRAPHY OF
ANCIENT EGYPTIAN HIEROGLYPHIC
TEXTS, STATUES, RELIEFS AND PAINTINGS

OBJECTS OF PROVENANCE NOT KNOWN

Reliefs and Paintings

**TOPOGRAPHICAL BIBLIOGRAPHY OF
ANCIENT EGYPTIAN HIEROGLYPHIC
TEXTS, STATUES, RELIEFS AND
PAINTINGS**

Series started by Bertha Porter and Rosalind L. B. Moss,
assisted by Ethel W. Burney

VIII. OBJECTS OF PROVENANCE NOT KNOWN

Part 5. Reliefs and Paintings

by

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RELIEFS AND PAINTINGS

OLD KINGDOM

Complete tomb doorways, lintels and drums	
Stone	804-005-650
Tomb jambs and thicknesses	
Stone	804-007-550
Temple reliefs and texts	
Stone	804-009-730
Tomb reliefs and texts	
Stone	804-010-200

FIRST INTERMEDIATE PERIOD

Tomb paintings and texts	804-024-800
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MIDDLE KINGDOM

Temple doorways and lintels	
Stone	804-026-250
Tomb doorways and lintels	
Stone	804-027-400
Temple reliefs and texts	
Stone	804-029-120
Tomb reliefs and texts	
Stone	804-030-200
Tomb paintings and texts	
Plaster	804-037-100
Temple architectural elements	
Stone	804-038-080

SECOND INTERMEDIATE PERIOD

Temple reliefs and texts	
Stone	804-042-200

NEW KINGDOM

Temple lintels	
Stone	804-045-060
Tomb lintels	
Stone	804-046-050
Temple jambs and thicknesses	
Stone	804-047-050
Tomb jambs and thicknesses	
Stone	804-048-050
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Stone	804-048-920
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Sandstone	804-052-100
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Stone	804-053-110
Tomb wall paintings	804-056-080
Temple architectural elements (excluding the Amarna Period)	
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Temple architectural elements of the Amarna Period	
Limestone	804-058-650
Granite	804-058-965
Quartzite	804-058-990
Tomb architectural elements	
Stone	804-059-050

THIRD INTERMEDIATE PERIOD

Tomb lintels	
Stone	804-061-600
Temple reliefs and texts	
Stone	804-064-100
Tomb reliefs and texts	
Stone	804-065-500

LATE PERIOD

Temple doorways and lintels	
Stone	804-070-080
Tomb doorways and lintels	
Stone	804-071-100
Temple jambs and thicknesses	
Stone	804-072-050
Tomb jambs and thicknesses	

Stone	804-073-100
Temple reliefs and texts	
Stone	804-074-025
Tomb reliefs and texts	
Stone	804-076-500
Tomb architectural elements, etc.	
Stone	804-084-300

PTOLEMAIC PERIOD

Temple doorways and lintels	
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Stone	804-086-050
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Stone	804-087-600
Temple reliefs and texts	
Stone	804-088-700
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12. Museums	000
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INTRODUCTION

LIST OF ABBREVIATIONS

I. Publications

- Aeg. Inschr.* *Aegyptische Inschriften aus den königlichen Museen zu Berlin.* Edited by H. Schäfer, W. Wreszinski, H. Ranke and M. Burchardt (vol. i) and G. Roeder (vol. ii). 2 vols. 1913, 1924.
- Äg. Mus.* (1991) Priese, K.-H. (ed.), *Ägyptisches Museum. Museumsinsel Berlin. Staatliche Museen zu Berlin, Stiftung Preussischer Kulturbesitz.* Mainz. 1991. [With contributions by] C.-B. Arnst, K. Finneiser, I. Müller, H. Kischkewitz, K.-H. Priese, and G. Poethke.
- AJA* *American Journal of Archaeology.* 1885-.
- AJSL* *American Journal of Semitic Languages and Literatures.* Chicago. 1895-1941. Superseded by *Journal of Near Eastern Studies.*
- ASAE* *Annales du Service des Antiquités de l'Égypte.* Cairo. 1900-.
- Aufrère, Portes pour l'au-delà* Aufrère, S.; Bosson, N.; Landes, C. et al. *Portes pour l'au-delà. L'Égypte, le Nil et le 'Champ des Offrandes'.* Lattes: musée archéologique Henri Prades. 1992.
- Ausf. Verz.* Königliche Museen zu Berlin. *Ausführliches Verzeichnis der aegyptischen Alterthümer und Gipsabgüsse.* Berlin. 1899.
- Berend, Principaux monuments* Berend, W. B. *Principaux monuments du Musée égyptien de Florence.* Paris. 1882.
- Bibl.* This publication.
- Bibl. Ég.* *Bibliothèque Égyptologique contenant les Œuvres des Égyptologues français ... publiée sous la direction de G. Maspero.* Paris. 1893-1918.
- BIFAO* *Bulletin de l'Institut français d'Archéologie Orientale du Caire.* Cairo. 1901-.
- von Bissing, Denkmäler* Bissing, F. von, *Denkmäler ägyptischer Sculptur.* 2 vols. of plates and text. Munich. 1914.
- Boeser, Beschreibung* Boeser, P. *Beschreibung der ägyptischen Sammlung des niederländischen Reichsmuseums der Altertümer in Leiden.* 14 vols. (Vol. i with A. E. J. and J. H. Holwerda). The Hague. 1905-32.

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| Boeser, <i>Cat.</i> (1907) | Boeser, P. <i>Catalogus van het Rijksmuseum van Oudheden te Leiden</i> . Leiden. 1907. |
| [Bonomi], <i>Cat. ... Hartwell House</i> | [Bonomi, J.], <i>Catalogue of the Egyptian Antiquities in the Museum of Hartwell House</i> . London. 1858. |
| Boreux, <i>Guide</i> | Boreux, C. Musée National du Louvre. <i>Département des antiquités égyptiennes. Guide-catalogue sommaire</i> . 2 vols. Paris. 1932. |
| Bosticco, <i>Le stele egiziane i Brooklyn Mus. Ann.</i> | Bosticco, S. <i>Museo Archeologico di Firenze. Le stele egiziane dall'Antico al Nuovo Regno</i> . i. Rome. 1959. <i>The Brooklyn Museum Annual</i> . 1959-71. |
| <i>Brooklyn Mus. Ann. Rep.</i> | <i>The Brooklyn Museum Annual Report</i> . From 1955-6 to 1958-9 incorporated in <i>The Brooklyn Museum Bulletin</i> and from 1959-60 in <i>The Brooklyn Museum Annual</i> . |
| Brugsch, <i>Thes.</i> | Brugsch, H. <i>Thesaurus Inscriptionum Aegyptiacarum</i> . Leipzig. 1883-91. |
| BSÉG | <i>Bulletin. Société d'Égyptologie, Genève</i> . 1979-. |
| BSFÉ | <i>Bulletin de la Société française d'égyptologie</i> . Paris. 1949-. |
| <i>Bull. Egyptol. Seminar</i> | <i>Bulletin of the Egyptological Seminar</i> . New York. 1979-. |
| <i>Bull. Inst. Ég.</i> | <i>Bulletin de l'Institut Égyptien</i> , 1859-1918. Continued as <i>Bulletin de l'Institut d'Égypte</i> , Cairo, 1919-. |
| <i>Bull. Mus. Hongrois</i> | <i>Bulletin du Musée Hongrois des Beaux-Arts</i> . Budapest. 1947-. |
| <i>Bull. Mus. Roy.</i> | <i>Bulletin des Musées Royaux des arts décoratifs et industriels (later d'art et d'histoire)</i> . Brussels, 1901-. |
| <i>Cahiers d'Hist. Ég.</i> | <i>Cahiers d'Histoire Égyptienne</i> . Cairo. 1948-. |
| Capart, <i>Documents</i> | Capart, J. <i>Documents pour servir à l'étude de l'art égyptien</i> . 2 vols. Paris. 1927, 1931. |
| <i>Cat. Caire</i> | <i>Catalogue général des antiquités égyptiennes du Musée du Caire</i> . |
| <i>Chron. d'Ég.</i> | <i>Chronique d'Égypte</i> . Brussels. 1925-. |
| Clarysse, W. et al. (eds.), <i>Egyptian Religion. The Last Thousand Years. Studies ... Jan Quaegebeur Cleveland Mus. Bull.</i> | Clarysse, W., Schoors, A. and Willems, H. (eds.), <i>Egyptian Religion. The Last Thousand Years. Studies Dedicated to the Memory of Jan Quaegebeur</i> . 2 vols. Leuven. 1998. |
| | <i>The Bulletin of The Cleveland Museum of Art</i> . 1914-94. |

- Curto, *L'Egitto antico* Curto, S. *L'Egitto antico nelle collezioni dell'Italia settentrionale*. Museo Civico, Bologna. 31 ottobre - 3 dicembre 1961. 2nd ed. Bologna. 1961.
- Daressy, *Textes et dessins magiques* Daressy, G. *Textes et dessins magiques. Cat. Caire*. Cairo. 1903.
- D'Auria et al. *Mummies & Magic* D'Auria, S., Lacovara, P. and Roehrig, C. H. (eds.), *Mummies & Magic. The Funerary Arts of Ancient Egypt*. Museum of Fine Arts, Boston, Sept. 14 - Dec. 11, 1988. Boston. 1988.
- Egypte. Eender en anders* Lunsingh Scheurleer, R. A. (ed.), *Egypte. Eender en anders. Tentoonstelling ter viering van het vijftig jarig bestaan van het Allard Pierson Museum gesticht 12 oktober 1934*. The Hague. 1984.
- Expedition* *Expedition, the Bulletin of the University Museum ... 1958-1970*. Formerly *University Museum Bulletin*. University of Pennsylvania. 1930-1958. Then *Expedition. The Magazine of Archaeology/Anthropology ... 1971-*.
- Fabretti, etc. *R. Mus. di Torino* Fabretti, A., Rossi, F. and Lanzone, R. V. *Regio Museo di Torino. Antichità egizie*. 2 vols. Turin. 1882, 1888.
- Farina, *Il Regio Museo* (1931), (1938) Farina, G. *Il Regio Museo di Antichità di Torino*. Sezione Egizia. Rome. 1931, 1938.
- Festschrift Ägyptisches Museum Berlin* *Festschrift zum 150 jährigen Bestehen des Berliner Ägyptischen Museums*. Berlin. 1974.
- Gauthier, *Livre des Rois* Gauthier, H. *Le Livre des Rois d'Égypte*. Mémoires ... de l'Institut Français d'Archéologie Orientale du Caire. xvii-xxi. Cairo. 1907-17.
- Geschenk des Nils* *Geschenk des Nils. Aegyptische Kunstwerke aus schweizer Besitz*. (Eine Ausstellung des Ägyptologischen Seminars der Universität Basel, 1978.) Basel. 1978.
- Gids* (1926), (1928) Rijksmuseum van Oudheden. *Egyptische kunst en beschaving in 's Rijks Museum van Oudheden. Gids voor de Egyptische afdeling*. 's-Gravenhage. 1926, 1928.
- Gids* (1937) Rijksmuseum van Oudheden te Leiden. *Egyptische kunst en beschaving in het Rijksmuseum van Oudheden. Gids voor de Egyptische afdeling*. 's-Gravenhage. 1937.
- Gids* (1953) Rijksmuseum van Oudheden te Leiden. *Gids voor de verzameling van Egyptische beeldhouwwerken*. 's-Gravenhage. 1953.

- GM* *Göttinger Miszellen*. Göttingen. 1972-.
- Guide, Eg. Collns.* (1909), (1930), (1964) British Museum. *A Guide to the Egyptian Collections*. London. 1909, 1930, 1964.
- Guide, 3rd and 4th* British Museum. *A Guide to the Third and Fourth Egyptian Rooms*. London. 1904.
- Guide, 4th to 6th* British Museum. *A Guide to the Fourth, Fifth and Sixth Egyptian Rooms, and the Coptic Room*. London. 1922.
- Guide (Sculpture)* British Museum. *A Guide to the Egyptian Galleries (Sculpture)*. London. 1909.
- van Haarlem, *Selection* Van Haarlem, W. *Selection from the Collection* (Corpus Antiquitatum Aegyptiacarum. Allard Pierson Museum, Amsterdam, i). Mainz am Rhein. 1986.
- van Haarlem, *Stelae and Reliefs* van Haarlem, W. M. *Stelae and Reliefs* (Corpus Antiquitatum Aegyptiacarum. Allard Pierson Museum, Amsterdam, iii). Leuven. 1995
- van Haarlem and Lunsingh Scheurleer, *Gids* (1986) Van Haarlem, W. M. and Lunsingh Scheurleer, R. A. *Gids voor de afdeling Egypte*. Allard Pierson Museum, Amsterdam. 1986. Also published in *Phoenix* 32 [1] (1986).
- Handbook ... University College* (1915) *Handbook of Egyptian Antiquities Collected by Professor Flinders Petrie, Exhibited at University College, Gower Street, London*. [London. 1915.]
- Helck, *Urk.* iv and *Übersetz.* Helck, W. continuation of Sethe, K. *Urkunden der 18. Dynastie*. Berlin, 1955-8, with *Übersetzung*, 1961.
- Hiero. Texts* *Hieroglyphic Texts from Egyptian Stelae, etc. in the British Museum*. 12 parts. London, Oxford, Cambridge and Dorchester. 1911-93.
- Hölzl, *Reliefs und Inschriftsteine des Alten Reiches I* Hölzl, R. *Reliefs und Inschriftsteine des Alten Reiches I* (Corpus Antiquitatum Aegyptiacarum. Kunsthistorisches Museum, Wien. Ägyptisch-Orientalische Sammlung). Mainz am Rhein. 1999.
- Hüttner and Satzinger, *Stelen ... 18. Dynastie* Hüttner, M. and Satzinger, H. *Stelen, Inschriftsteine und Reliefs aus der Zeit ser 18. Dynastie* (Corpus Antiquitatum Aegyptiacarum. Kunsthistorisches Museum, Wien. Ägyptisch-Orientalische Sammlung). Mainz am Rhein. 1999.
- H. W. Müller Archive Franke, D. *Photographs of Egyptian Art and of Egypt. The Hans Wolfgang Müller Archive*. Leiden. 1992.
- Ippel and Roeder, *Denkmäler ... Hildesheim* Ippel, A. and Roeder, G. *Die Denkmäler des Pelizaeus-Museums zu Hildesheim*. Berlin. 1921.

- Jahrb. Preußischer Kulturbesitz* *Jahrbuch Preußischer Kulturbesitz*. Cologne. 1962-.
- Jahrb. Wien* *Jahrbuch der Kunsthistorischen Sammlungen in Wien*. 1883-1996. Continued as *Jahrbuch des Kunsthistorischen Museums Wien*. 1999-.
- James, *Corpus i* James, T. G. H. *Corpus of Hieroglyphic Inscriptions in The Brooklyn Museum. i, From Dynasty I to the end of Dynasty XVIII*. Brooklyn. 1974.
- JARCE* *Journal of the American Research Center in Egypt*. Princeton NJ. 1962-.
- JEA* *Journal of Egyptian Archaeology*. London. 1914-.
- JNES* *Journal of Near Eastern Studies*. Chicago. 1942-.
- JSSEA* *The Journal of the Society for the Study of Egyptian Antiquities*. Toronto. 1977-. Continuation of *The Newsletter*.
- Kaiser, *Äg. Mus. Berlin* (1967) Kaiser, W. *Ägyptisches Museum Berlin*. Berlin. 1967.
- Kayser, *Äg. Altertümer* Kayser, H. *Die ägyptischen Altertümer im Roemer-Pelizaeus-Museum in Hildesheim*. Hildesheim. 1973.
- Kminek-Szedlo, *Cat.* Kminek-Szedlo, G. *Catalogo di Antichità Egizie. Museo Civico di Bologna*. Turin. 1895.
- KMT* *KMT. A Modern Journal of Ancient Egypt*. San Francisco. 1990-.
- Koefoed-Petersen, *Rec. inscr.* Koefoed-Petersen, O. *Recueil des inscriptions hiéroglyphiques de la Glyptothèque Ny Carlsberg. Bibliotheca Aegyptiaca*, vi. Brussels. 1936.
- Lange and Schäfer, *Grab- und Denksteine* Lange, H. O. and Schäfer, H. *Grab- und Denksteine des Mittleren Reichs im Museum von Kairo. Cat. Caire*. 4 vols. 1902.
- Lanzone, *Diz.* Lanzone, R. *Dizionario di mitologia egizia*. 4 vols. Turin, 1882, 1884, 1885, and Amsterdam, 1975.
- Leemans, *Descr. rais.* Leemans, C. *Description raisonnée des monumens égyptiens du Musée d'antiquités des Pays-Bas, à Leide*. Leiden. 1840.
- Lenormant, *Cat. ... d'Anastasi* Lenormant, F. *Catalogue d'une collection d'antiquités égyptiennes. Cette collection, rassemblée par M. d'Anastasi, sera vendue aux enchères publiques Rue de Clichy, No. 76, ... 23-7 Juin 1857*. Paris. 1857.
- Lieblein, *Dict.* Lieblein, J. *Dictionnaire de noms hiéroglyphiques en ordre généalogique et alphabétique*. Christiania and Leipzig. 1871. *Supplément*. Leipzig. 1892.

- Lipińska, *Mon. Ég. Cuba* Lipińska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardí à Santiago de Cuba I* (Corpus Antiquitatum Aegyptiacarum). Mainz am Rhein. 1982.
- Marucchi, *Museo Egizio* Marucchi, O. *Il Museo Egizio Vaticano descritto ed illustrato*. Rome. 1899.
- Maspero, *Guide* Maspero, G. *Guide du visiteur au Musée du Caire*. Cairo. 1915.
- MDAIK* *Mitteilungen des Deutschen Archäologischen Instituts Abteilung Kairo*. 1930-.
- Mededelingenblad ... Allard Pierson Museum* *Mededelingenblad. Vereniging van Vrienden Allard Pierson Museum*. Amsterdam. 1970-.
- Migliarini, *Indication* Migliarini, A. M. *Indication succincte des monuments égyptiens du Musée de Florence*. Florence. 1859.
- MMA Bull.* *The Metropolitan Museum of Art Bulletin, New York*. N.S. 1942-.
- MMJ* *Metropolitan Museum Journal*. New York. 1968-.
- Mogensen, *Coll. ég.* Mogensen, M. *La Glyptothèque Ny Carlsberg. La collection égyptienne*. In 2 parts. Copenhagen. 1930.
- Mogensen, *Inscr. hiéro.* Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague*. Copenhagen. 1918.
- Mon. Piot* *Fondation Piot. Monuments et mémoires publiés par l'Académie des Inscriptions et Belles-Lettres*. Paris. 1894-.
- Moret, *Stèles* Moret, A. *Catalogue du Musée Guimet. Galerie égyptienne. Stèles, Bas-reliefs, Monuments divers. Annales du Musée Guimet 32*. Paris. 1909.
- Münchner Jahrb.* *Münchner Jahrbuch der Bildenden Kunst*. 1950-.
- NYHS Cat.* *Catalogue of the Egyptian Antiquities of the New York Historical Society*. New York. 1915.
- OLP* *Orientalia Lovaniensia Periodica*. Leuven. 1970-.
- OLZ* *Orientalistische Literaturzeitung*. Berlin. 1898-.
- OMRO* *Oudheidkundige Mededelingen uit het Rijksmuseum van Oudheden te Leiden*. 1920-99.
- Orcurti, *Cat. i and ii* Orcurti, P.-C. *Catalogo illustrato dei monumenti egizii del R. Museo di Torino*. Vols. i-ii. Turin. 1852, 1855.
- Penn. Mus. Bull.* *University Museum Bulletin University of Pennsylvania* 1930-1958. Then *Expedition, the Bulletin of the University Museum ...* 1958-1970. Then *Expedition. The Magazine of Archaeology/Anthropology*. 1971-.
- Piehl, *Inscr. hiéro.* Piehl, K. *Inscriptions hiéroglyphiques recueillies en Europe et en Égypte*. 3 series. Leipzig. 1886-95.

LIST OF ABBREVIATIONS

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- Prat Puig, *Arte Antiguo* Prat Puig, F. *Sala de Arte Antiguo* [etc.]. Palacio de Bellas Artes. Instituto Nacional de Cultura. Havana. 1956.
- PSBA* *Proceedings of the Society of Biblical Archaeology*. London. 1878-1918.
- Rec. Trav.* *Recueil de Travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes*. Paris. 1870-1923.
- Rev. Arch.* *Revue Archéologique*. Paris. 1844-.
- Rev. d'Ég.* *Revue d'Égyptologie*. Paris. 1933-.
- de Rougé, *Notice des monuments* (1883) de Rougé, E. *Notice des monuments exposés dans la galerie d'Antiquités égyptiennes ... au Musée du Louvre*. Paris. 1883.
- SAK* *Studien zur altägyptischen Kultur*. Hamburg. 1974-.
- Schiaparelli, *Mus. Arch. Firenze* Schiaparelli, E. *Museo Archeologico di Firenze. Antichità egizie*. Pt. I. Catalogo Generale dei Musei di Antichità. Vol. I. Rome. 1887.
- Schmidt, *Den Æg. Sam.* (1899) and (1908) Schmidt, V. Ny Carlsberg Glyptothek. *Den Ægyptiske Samling*. Copenhagen. 1899, 1908.
- Schoske and Wildung, *Äg. Kunst München* Schoske, S. and Wildung, D. *Ägyptische Kunst München*. Katalog-Handbuch zur Staatlichen Sammlung Ägyptischer Kunst München. Munich. [1985.]
- Scott, *Anc. Eg. Art* Scott, III, G. D. *Ancient Egyptian Art at Yale*. New Haven, Connecticut: Yale University Art Gallery. New Haven. 1986.
- Seipel, *Ägypten* Seipel, W. *Ägypten. Götter, Gräber und die Kunst. 4000 Jahre Jenseitsglaube*. i. Schloßmuseum Linz, 9. April bis 28. September 1989. Linz. [1989.]
- Seipel, *Götter, Menschen, Pharaonen* Seipel, W. (ed. by Grewenig, M. M.), *Götter, Menschen, Pharaonen. 3500 Jahre ägyptische Kultur*. Meisterwerke aus der Ägyptisch-Orientalischen Sammlung des Kunsthistorischen Museums Wien. Historisches Museum der Pfalz, Speyer, 16. Mai bis 1. August 1993. Stuttgart. 1993.
- Sharpe, *Eg. Inscr.* Sharpe, S. *Egyptian Inscriptions from the British Museum and other sources*. 2 series. London. 1837, 1855.
- Speleers, *Rec. inscr.* Speleers, L. *Recueil des inscriptions égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles*. Brussels. 1923.

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| Steindorff, <i>Cat.</i> | Steindorff, G. <i>Catalogue of the Egyptian Sculpture in the Walters Art Gallery</i> . Baltimore. 1946. |
| Stewart, <i>Eg. Stelae</i> i, ii, and iii | Stewart, H. M. <i>Egyptian Stelae, Reliefs and Paintings from the Petrie Collection</i> . i. <i>The New Kingdom</i> . Warminster. 1976. ii. <i>Archaic Period to Second Intermediate Period</i> . Warminster. 1979. iii. <i>The Late Period</i> . Warminster. 1983. |
| <i>Uebersicht</i> (1895), (1923) | <i>Uebersicht der kunsthistorischen Sammlungen des Allerhöchsten Kaiserhauses</i> . Vienna. 1895. <i>Übersicht der kunsthistorischen Sammlungen</i> , II. Teil. Vienna. 1923. |
| Vandier, <i>Guide</i> (1948), (1952) and (1973) | Vandier, J. Musée du Louvre. Le Département des Antiquités Égyptiennes. <i>Guide sommaire</i> . Paris. 1948, 1952, 1973. |
| Vandier, <i>Manuel</i> | Vandier, J. <i>Manuel d'archéologie égyptienne</i> . 6 vols. Paris. 1952-78. |
| <i>Van Nijl tot Schelde</i> | [Gubel, E. (ed.)], <i>Van Nijl tot Schelde. Du Nil à l'Escaut</i> . Bank Brussel Lambert, etc. 5 april - 9 juni 1991. Brussels. [1991.] |
| WZKM | <i>Wiener Zeitschrift für die Kunde des Morgenlandes</i> . Vienna. 1915-. |
| Wreszinski, <i>Atlas</i> | Wreszinski, W. <i>Atlas zur altägyptischen Kulturgeschichte</i> . 3 vols. Leipzig, 1923-42. |
| ZÄS | <i>Zeitschrift für Ägyptische Sprache und Altert(h)umskunde</i> . Leipzig. 1863-. |

II. Unpublished sources

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|-----------------|----------------------------------------------------------------------------------------------------------|
| Alinari photos. | Taken by Fratelli Alinari, Florence. Egyptian objects in Italian Museums. |
| Archives phot. | Archives photographiques, Palais Royal, Paris. |
| Barns MSS.★ | Notebooks and other papers of J. W. B. Barns (1912-1974). |
| Burton squeezes | Squeezes made by James Burton (1788-1862). In the British Museum, Department of Ancient Egypt and Sudan. |

★ Property of the Griffith Institute, University of Oxford.

LIST OF ABBREVIATIONS

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Černý MSS.*	Notebooks and other papers of Jaroslav Černý (1898-1970), with photographs from various sources.
Davies MSS.*	Notebooks, etc. of Norman de Garis Davies (1865-1941).
Devéria squeezes or MSS.	In the Louvre. Made by Théodule Devéria (1831-1871) in Egypt and elsewhere between 1858 and 1866.
Edwards MSS.*	Notes and notebook of Amelia A. B. Edwards (1831-1892).
FERE photos.	In Brussels, Fondation égyptologique Reine Élisabeth. Photographs from various sources.
Gardiner MSS.*	Notebooks and other papers of Sir Alan Gardiner (1879-1963), with photographs from various sources.
Golenishchev Archives	In Paris, Centre Documentaire d'Histoire des Religions, 19 avenue d'Iéan. Papers of V. Golenishchev (1856-1947).
Goodwin MSS.	In the British Library, Add. MSS. 31268-92. Papers of Charles Wycliffe Goodwin (1817-1878).
Grdseloff MSS.*	Papers and photographs of Bernhard Grdseloff (1915-1950).
Griffith MSS.*	Papers of Francis Llewellyn Griffith (1862-1934).
Griffith Inst. photos.*	Photographs from various sources, now in the Archive of the Griffith Institute.
Madeley lithographs*	Lithographs of Egyptian monuments in the collection of John Lee by George Edward Madeley (fl. 1826-1860).
Marburg Inst. photos.	In Marburg Institute, Marburg, Germany.
Petrie Gîza photos.*	Taken by Flinders Petrie (1853-1942) in the Bulaq (Gîza) Museum. Numbers continue those of Petrie Ital. photos.
Petrie Ital. photos.*	Taken by Flinders Petrie (1853-1942) in Florence, Turin, and Bologna Museums.
Prudhoe MSS.	Journal of Algernon Percy, 1st Baron Prudhoe and 4th Duke of Northumberland (1792-1865), and drawings by Major Orlando Felix (1790-1860), from 1828. Property of the Duke of Northumberland at Alnwick Castle.
de Ricci MSS.	In Paris, Collège de France. Papers of Seymour de Ricci (1881-1942).
Seyffarth MSS.	In Brooklyn Museum. Tracings, squeezes, etc., of objects in museums, made by Gustavus Seyffarth (1796-1885).

* Property of the Griffith Institute, University of Oxford.

LIST OF ABBREVIATIONS

Wilbour MSS.	In Brooklyn Museum. Charles Edwin Wilbour (1833-1896) was in Egypt in 1880-91.
Wilkinson MSS.	In Bodleian Library, Oxford. Sir J. Gardner Wilkinson (1797-1875) was in Egypt and Nubia between 1821 and 1856.
Williams rubbings*	Rubbings from objects in the British Museum, etc., made by John Williams (1797-1874) between 1830 and 1840.

III. Others

SCA	Supreme Council of Antiquities
TT	Theban tomb
l.p.h.	May (s)he live, be prosperous and healthy!

NOTE TO READERS

REFERENCES are usually to original copies and publications; secondary ones are given only exceptionally. Lists of stelae accompanying works on prosopography or iconography are referred to only when this contributes significantly to the information available elsewhere; however, all important publications have been included. The change from one type of reference to another, e.g. from those treating the monument in full to those only concerned with one of its aspects, is indicated by a diamond sign ♦.

As a rule, only information which we have been able to verify is given in the volume. Monuments about which we have no reliable information have not been included. We hope, however, that such cases will encourage Egyptologists to study and publish them so that they can be considered for future versions of this volume. For some pieces we have not repeated statements, such as the reading of names, from publications which we do not regard as sufficiently reliable.

In a very small number of cases, a publication has been quoted by a source regarded by us as reliable, but we have not been able to verify it ourselves. Such references are preceded by an asterisk ★.

It is tacitly understood that a publication, such as a *Handbook*, will have usually been published by the museum which owns the monument.

Abbreviations are used as little as possible and are usually limited to well-known publications. There is a full list of all abbreviated titles at the beginning of the volume.

The numbers of periodical volumes are quoted in the way in which they appear on their title pages.

References of the same type are listed in a chronological order, but publications of the same author are grouped together.

The history of monuments is given insofar as this can be traced through publications, especially sale catalogues, but we have not attempted to reconstruct it in full.

Ancient Egyptian names are, as a rule, given in three forms: in one which is easy to pronounce by non-specialists (e.g. Renefsonb), in a standard Egyptological transliteration (*Rn.f-snb*), and in hieroglyphs (𓂏𓂏𓂏𓂏). The transliteration of names follows, whenever possible, that in Hermann Ranke's *Die ägyptischen Personennamen* i (1935) and ii (1952). In the majority of cases, his order of names is also followed in the index of transliterations of names.

After the initial division of the material in this volume, monuments are arranged according to their present location, proceeding from museums to collections, etc. The codes have to try to anticipate future developments but it is inevitable that cases will arise when there is not enough space available between the existing codes. If this happens, the numbering is continued by adding letters after the codes. Thus, for example, monuments which were inserted between 803-027-193 and 803-027-194 received codes 803-027-193X and 803-027-193Y.

Unless specified, the material of the monument is understood to be limestone.