

FIRST INTERMEDIATE PERIOD
Dynasty IX/X and the first half of Dynasty XI
(to the reign of Nebhepetre Mentuhotep)

Tomb stelae and false doors with royal names

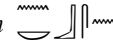
Stone.

803-020-450

False door of woman Netpepy *Njt-ppjj* , 1st Int. Period, formerly in V. Golenishchev colln. 4052, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5562.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 22 fig. (as Dyn. VII-VIII).

803-020-600

False door of Isi *Jsj*  good name Nebsen *Nb.sn* , Tenant of the pyramid of Teti, Scribe of a phyle, Inspector of scribes of the treasury, etc., 1st Int. Period, formerly in Prince Napoleon colln., now in Paris, Musée National du Louvre, C 250 [E.6206].

Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 12 figs. (as probably Memphite); Gardiner Notebook 67, p. 12 (by W. E. Crum). , See Fröhner, W. *Importante collection d'antiquités ... Hôtel Drouot ... 23-6 Mars 1868* (Napoleon), No. 530; Boreux, *Guide i*, 241-2 (as later than Dyn. VI); Vandier, *Guide* (1948 and 1952), 10; (1973), 15.

Tomb stelae and false doors without royal names

Stone.

803-022-050

Rectangular stela with cornice, five lines with two offering texts in boustrophedon, mentioning Khui *Hwjj* , Sole companion, Overseer of the store-room, and wife Irtini *Jrt-jnj* , King's sole ornament, Prophetess of Hathor, with son before deceased, small son and wife below, 1st Int. Period, in Asola, Museo Comunale.

Scamuzzi, E. in *Aegyptus* xxii (1942), 100-6 pl. and fig. , See Piacentini, P. in BSFÉ 137 (1996), 20-1 fig. 3 (five lines of text, from Scamuzzi).

803-022-068

Double false door, right, Ptahnakht *Pth-nht* , 'honoured by Ptah-Sokari', left, probably wife Mert-mutes *Mrt-mwt.s* , 1st Int. Period or early Middle Kingdom, in Athens, National Archaeological Museum, Inv. 28.

Von Bissing, *Denkmäler*, Text to Taf. 17 [fig. 2]; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 78 [ii, 1] fig. (as Old Kingdom). , Text, Mallet, D. in *Rec. Trav.* xviii (1896), 2-3 [iii].

803-022-069

False door of Ptahhotep *Pth-htp* , 'praised by Atum', probably 1st Int. Period, formerly in Athens, National Archaeological Museum, Inv. 29.

Text, Mallet, D. in *Rec. Trav.* xviii (1896), 2 [ii].

803-022-070

False door of woman Sentiotes *Snt-jt.s* , 'honoured by Ptah', 1st Int. Period or early Middle Kingdom, in Athens, National Archaeological Museum, Inv. 30.

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 78-9 [ii, 2] fig. (as Dyn. VI); , incomplete, Ostrand, K. in *KMT* 13 [1] (Spring 2002), fig. on 56 (as Dyn. VI). , Text, Mallet, D. in *Rec. Trav.* xviii (1896), 1-2 [i].

803-022-071

False door of woman Shed *Šd* , 'honoured by Ptah-Sokari' and 'by Hathor', probably 1st Int. Period, in Athens, National Archaeological Museum, Inv. 31.

Text, Mallet, D. in *Rec. Trav.* xviii (1896), 3 [iv].

803-022-100

Rectangular stela, Heka *Hk3* , and wife, with three animals and offerings before them and offering text in line above and column in front, 1st Int. Period, in Berkeley CA, Phoebe Apperson Hearst Museum of Anthropology, 5.357.

Lutz, H. F. *Egyptian Tomb Stelae and Offering Stones* [etc.] (1927), 7 [74] pl. 38.

803-022-120

Fragment of rectangular stela of a Prophetess of Hathor mistress of Dendera, etc., 1st Int. Period, in Berlin, Ägyptisches Museum, 9055. (Probably from Dendera.)

Fischer, H. G. in *Bulletin du Centenaire*, Suppl. to *BIFAO* 81 (1981), 235-8, 242 pl. xxix fig. 1. , Text, *Aeg. Inschr.* i, 119. , See *Ausf. Verz.* 72.

803-022-125

Stela, Antefoker *Jn-jt.f-jkr*  , Overseer of police, and wife Iru *Jrw*  , with man with bowl before them and conventional biographical text, 1st Int. Period, in Berlin, Ägyptisches Museum, 14334.

Text, *Aeg. Inschr.* i, 122.

803-022-130

Rectangular stela, framed by offering text perhaps mentioning Rehueraus[en] *Rḥw-r-3w.s[n]*  , with man and wife on left, preceded by two registers of men and offering bearers (one bringing ox) before seated woman, and below, register with a butcher slaughtering ox, man cooking, woman grinding grain, and men carrying baskets, 1st Int. Period, in Berlin, Ägyptisches Museum, 14383. (Said to come from Upper Egypt.)

Müller, H. W. in *MDAIK* iv (1933), 186 Taf. xxxii; Eggebrecht, A. *Schlachtungsbräuche im Alten Ägypten und ihre Wiedergabe im Flachbild bis zum Ende des Mittleren Reiches* (1973), 235 Taf. vi [B].

803-022-146

Rectangular stela, Sefekhi *Sflj*  , Count, and wife Nefer... *Nfr...*  , and offering text, 1st Int. Period, in Berlin, Ägyptisches Museum, 31013 (formerly 3/64).

Kaiser, *Äg. Mus. Berlin* (1967), 33 [298] Abb.; Schulze, P. H. *Der Sturz des göttlichen Falken* (1983), fig. 14. , See Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 – 2.1.1994), Cat. 131.

803-022-148

Fragment of probably rectangular stela, incomplete figure of woman Ibi *Jbj*  , Prophetess of Hathor, with remains of offering text, 1st Int. Period, in Berlin, Ägyptisches Museum, 37/66.

Kaiser, *Äg. Mus. Berlin* (1967), 33 [297] Abb.; Schulze, P. H. *Der Sturz des göttlichen Falken* (1983), fig. 17.

803-022-149

Rectangular stela, six lines of offering text and address to the living, and below, Teti *Ttj* and wife, with offerings, gazelle, woman carrying basket on her head, and man bringing ox before them, 1st Int. Period, in Berlin, Ägyptisches Museum, 97/66.

Kaiser, *Äg. Mus. Berlin* (1967), 33-4 [300] Abb. (as Dyn. XI).

803-022-150

Rectangular stela, Wadjemiu *W3d-m-jw* , Sole companion, and wife Hemt *Hmt* , King's ornament, 1st Int. Period, in Berlin, Ägyptisches Museum, 537/69.

J. S[ettgast] in *Äg. Mus.* (1984), fig. on 93; id. *Ägyptisches Museum Berlin* (1991), 32-3 [17] pl. (as Heka and from Naga el-Deir); Fay, B. *Egyptian Museum Berlin* (1986), 32-3 fig. (as Heka, 536/69 and from Naga el-Deir).

803-022-200

Irregularly rectangular stela, two lines of offering text and below, column of text and Rehuerdjersen *Rhw-r-dr.sn*               

Fischer, H. G. in *Bulletin du Centenaire*, Suppl. to *BIFAO* 81 (1981), 239-42 pl. xxx fig. 2; *Museums Journal* 85 [3] (Dec. 1985), fig. on 171.

803-022-250

False door of woman Reneniotet *Rn-n-jt.s*             

Rectangular stela, Rudjahau *Rwd-ah3w* , Treasurer of the King of Lower Egypt, etc., and wife Ipepi *Jppj* , King's ornament, with five lines of offering text and offerings before them, 1st Int. Period, in Budapest, Szépművészeti Múzeum, 60.19E.

Varga, E. and Wessetzky, V. *Egyiptomi kiállítás. Vezeto* (1961), 15 pl. v [2]; (1964), 13 pl. iii [1]; id. *Az ókori Egyiptom. Kiállításvezeto* (1970), 14 fig. 5; Varga, E. in *Bull. Mus. Hongrois* 22 (1963), 3–7 fig. 1; id. *Egyiptomi kiállítás. Vezeto* (1976), 19 fig. 8; Nagy, I. *Guide to the Egyptian Collection* (1999), 26 fig. 11.

803-022-300

Probably rectangular stela of Sebekhotep *Sbk-htp* , Sole companion, probably 1st Int. Period or Middle Kingdom, in Cairo, Egyptian Museum, CG 1583.

See Borchardt, *Denkmäler* ii, 62 (text) (as Old or Middle Kingdom).

803-022-302

Rectangular stela of Wedjai *Wd3j* , Count, etc., and wife, probably 1st Int. Period or Middle Kingdom, in Cairo, Egyptian Museum, CG 1606.

See Borchardt, *Denkmäler* ii, 80 (text) (as Old or Middle Kingdom).

803-022-304

Rectangular stela, man (name apparently lost), with probably wife Nebtiotef *Nbt-jt.f* , another woman and a small daughter, and before them, two men, both called Hehu *Hhw* , probably 1st Int. Period or Middle Kingdom, in Cairo, Egyptian Museum, CG 1610.

See Borchardt, *Denkmäler* ii, 83 (text) (as Old or Middle Kingdom).

803-022-306

Rectangular stela of Tjarer *T3n* , Treasurer, and another two men, dedicated by daughter Senbet *Snbt* , 1st Int. Period or Middle Kingdom, in Cairo, Egyptian Museum, CG 1629.

See Borchardt, *Denkmäler* ii, 98 (text) (as Old or Middle Kingdom). , Some text, Sethe, *Urk.* i, 228 [5 (145) G].

803-022-308

Rectangular stela, Seni... *Snj...* , Overseer of herds, etc., and probably wife, probably 1st Int. Period or Middle Kingdom, in Cairo, Egyptian Museum, CG 1632.

See Borchardt, *Denkmäler* ii, 100 (text) (as Old or Middle Kingdom).

803-022-310

Rectangular stela with cornice, Sesi *Ssj* , Count, and wife Khent(?) *Hnt*(?)  (?), King's ornament, probably 1st Int. Period or Middle Kingdom, in Cairo, Egyptian Museum, CG 1639.

Borchardt, *Denkmäler* ii, 104 (text) Bl. 85 (as Old or Middle Kingdom).

803-022-311

Rectangular stela, woman Sheshi *Ššj* , King's sole ornament, also naming Id *Jd* , Overseer of prophets, probably 1st Int. Period or Middle Kingdom, in Cairo, Egyptian Museum, CG 1640.

See Borchardt, *Denkmäler* ii, 104 (text) (as Old or Middle Kingdom).

803-022-320

Rectangular slab, probably stela or part of false door, with four lines of names and titles, including Tetinufer *Ttj-nfr* , Inspector of singers, I(y)djefa *J(j)-df3* , Head of the King's house, and others, probably 1st Int. Period, in Cairo, Egyptian Museum, CG 1707.

Borchardt, *Denkmäler* ii, 147 (text) Bl. 91 (as Old or Middle Kingdom).

803-022-321

Rectangular stela, with a Count, Treasurer of the King of Lower Egypt, name lost, probably 1st Int. Period, in Cairo, Egyptian Museum, CG 1708.

See Borchardt, *Denkmäler* ii, 148 (text) (as Old or Middle Kingdom).

803-022-350

Rectangular stela, Dedi *Ddj* , Sole companion, and wife Ineni *Jnnj* , King's sole ornament, both seated, 1st Int. Period, in Cairo, Egyptian Museum, CG 20507.

Lange and Schäfer, *Grab- und Denksteine* ii, 97 (text); iv, Taf. xxxiv; Fischer, H. G. *The Orientation of Hieroglyphs* i, 65 fig. 69.

803-022-352

Rectangular stela of Dedi *Ddj* , Treasurer of the King of Lower Egypt, Sole companion, 1st Int. Period, in Cairo, Egyptian Museum, CG 20513.

Fischer, H. G. *The Orientation of Hieroglyphs* i, 65, 143-6 figs. 70, 126. , See Lange and Schäfer, *Grab- und Denksteine* ii, 103-4 (text).

803-022-500

Rectangular stela, woman Bukemni *B(w)-km.n.j* , Steward of the chamber of royal linen of the god's offering (?), 'honoured by Onuris', 1st Int. Period, in Cairo, Egyptian Museum, JE 87778. (Probably from the Thinite area.)

Fischer, H. G. *Varia* 78 pl. xix [4].

803-022-525

False door (top lost) of Antef *Jn-jt.f* , Overseer of crews, 1st Int. Period or early Middle Kingdom, in Chicago IL, Field Museum of Natural History, A.31694.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 12-13 pl. i.

803-022-530

Incomplete rectangular stela, Iteti-iker *Jttj-jkr* , Overseer of interpreters, etc. and wife (name lost), King's ornament, seated, with two daughters(?) behind them, early Dyn. XI, in Cleveland OH, Cleveland Museum of Art, 1914.543. (Said to come from Thebes.)

Handbook (1966), fig. on 2 [lower left]; (1978), fig. on 13 [right upper]; Kozloff, A. P. *An Introduction to the Art of Egypt in the Cleveland Museum of Art* (1983), fig. on 6; Berman, L. M. *Catalogue of Egyptian Art* (1999), 142-3 [82] fig. and col. pl. 9 on 47. , See Williams, C. R. in *JEA* v (1918), 279 (as 200.14).

803-022-540

Fragment of left part of rectangular stela, remains of two lines and one column of offering text, and Sebeknakht *Sbk-nht*  and presumably wife Khuyt *Hwjt* , 1st Int. Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 754. (Said to come from Thebes.)

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 33-4 [16] Abb. 21.

803-022-545

Rectangular stela with cornice, painted with no text, wife supported by two women (mourners?), and below, deceased standing in tomb entrance, flanked by two men, probably 1st half of Dyn. XI, formerly in Halifax (United Kingdom), Bankfield Museum, now in Edinburgh, Royal Museum of Scotland, 1953.327.

C. A[lred], *Dynastic Egypt in the Royal Scottish Museum* (1955), pl. 1; Sée, G. *Grandes villes de l'Égypte antique* (1974), fig. on 26.

803-022-560

Rectangular stela, Beby *Bbjj* , son of woman Hepy *Hpyj* , and wife R(en)efankh *R(n).f-anh* , daughter of woman Hetep *Htp* , standing at table with offerings, and man with bowl before them, 1st Int. Period, in Florence, Museo Archeologico, 6369. (Acquired at Luxor.)

Bosticco, *Le stele egiziane* i, 17 [7] fig. 7. , Names, Lieblein, *Dict.* No. 1446. , See Schiaparelli, *Mus. Arch. Firenze* 484-5 [1771] (text).

803-022-561

Rectangular stela, three lines of offering text and Djadi *Ddj*  standing before offerings, 1st Int. Period, in Florence, Museo Archeologico, 6370. (Acquired in Luxor.)

Bosticco, *Le stele egiziane* i, 17-18 [8] fig. 9. , See Schiaparelli, *Mus. Arch. Firenze* 498-9 [1784] (text).

803-022-565

Trapezoidal stela, small figure of man before man and wife seated, no text, 1st Int. Period, in Florence, Museo Archeologico, 7589. (Acquired in Luxor.)

Bosticco, *Le stele egiziane* i, 21 [13] fig. 13.

803-022-566

Rectangular stela, four lines of text and Sebekaa-hotep *Sbk-a3-htp* , son of woman Seniankh *Sn.j-anh* , and wife Sen(i)ankh *Sn(.j)-anh* , standing before offerings, 1st Int. Period, in Florence, Museo Archeologico, 7590. (Acquired in Luxor.)

Bosticco, *Le stele egiziane* i, 21-2 [14] fig. 14; Petrie Ital. photo. 50 [left]. , See Pellegrini, A. in *Rec. Trav.* xix (1897), 222 [15].

803-022-580

Rectangular stela of Djefi *Dff* , Treasurer of the god, etc., with two figures of deceased standing and one seated at table, 1st Int. Period, in Geneva, Musée d'Art et d'Histoire, 15197.

Valloggia, M. in *Genava* N.S. xxii (1974), 249-52 fig. 1 (as Dyn. VIII and possibly Theban).

803-022-581

Rectangular stela, two seated women facing each other, on left, Rudjti *Rwdjtj* , King's sole ornament, and on right, daughter Hatkaui *H3t-k3wj* , King's sole ornament, with offering texts above them, 1st Int. Period,

in Geneva, Musée d'Art et d'Histoire, 15198.

Valloggia, M. in *Genava* N.S. xxii (1974), 252-4 fig. 2 on 251 (as Dyn. IX-X or early Dyn. XI).

803-022-600

Rectangular stela, two lines of offering text and Sebekemhet *Sbk-m-h3t*  standing at table, 1st Int. Period, in Heidelberg, Ägyptologische Sammlung der Universität, 1018.

Feucht, E. *Vom Nil zum Neckar* (1986), Kat. 155 fig. (as probably from Abydos area).

803-022-620

Rectangular painted stela, three lines of offering text and names and titles of Nemtiui *Nmtjwj* , Royal chamberlain, Overseer of the fields of the Great House, and wife Hepi *Hpj* , Royal acquaintance, with both seated at table below, and dedication by sons Tjemsi *Tmsj*  and Iti *Jtj*  in two columns on left, 1st Int. Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1875. (Probably from el-Hawâwîsh.)

Kayser, *Äg. Altertümer* 52 and 4th col. pl. facing 33 (detail of Nemtiui); Brinks, J. in *GM* 28 (1978), 25-31 Abb. 1, 2 on 32-3; Martin, K. *Reliefs des Alten Reiches* [etc.], iii. *Corpus Antiquitatum Aegyptiacarum. Pelizaeus-Museum Hildesheim* 8 (1980), 12-17 figs. , Without dedication text, Senk, H. in *ZÄS* 72 (1936), 73 Abb. D (as Dyn. XI). , See Ippel and Roeder, *Denkmäler ... Hildesheim* 11, 71.

803-022-621

Rectangular stela, two lines of offering text and one of self-laudatory phrases, and below, Shediotef *Šd-jt.f* , Chief of the estate, etc., and wife Neferkhauneb *Nfr-kaw-nb* , 1st Int. Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1884. (Probably from Naga el-Deir.)

Kayser, *Äg. Altertümer* 52 Abb. 32; Sternberg, H. in *GM* 28 (1978), 45-51 Abb. 1, 2 on 52-3; K. M[artin] in Wildung, D. and Grimm, G. (eds.), *Götter und Pharaonen* (Roemer- und Pelizaeus-Museum Hildesheim, 29. Mai - 16. September 1979), No. 180 fig.; Martin, K. *Reliefs des Alten Reiches* [etc.], iii. *Corpus Antiquitatum Aegyptiacarum. Pelizaeus-Museum Hildesheim* 8 (1980), 18-21 fig. , See Ippel and Roeder, *Denkmäler ... Hildesheim* 71.

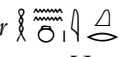
803-022-650

Rectangular stela, top part lost, Iku *Jkw* , Count, and wife Merimat(?) *Mr-*

jm3t(?) , Prophetess of Hathor, etc., 1st Int. Period, in New York, Parke-Bernet Galleries, in 1970, then at Sotheby's (New York) in 1989, now in Jacksonville FL, Cummer Gallery of Art.

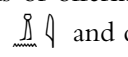
★*Parke-Bernet Sale Cat.* Dec. 18, 1970, No. 24 figs.; *Sotheby (New York) Sale Cat.* June 23, 1989, No. 46 fig.; *Gazette des Beaux-Arts* cxv [1454] (March 1990), *La Chronique des Arts* fig. 192 on 40.

803-022-670

Rectangular stela with statues of seated couple, Henenu-iker *Hnnw-jkr*  and wife Intiotes *Jnt-jt.s* , and woman with offerings in relief next to Henenu-iker, 1st Int. Period, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AM.101.

Boeser, *Beschreibung* ii, 1 [2] Taf. i; Bremmer, H. P. *Egyptische kunst uit het Museum te Leiden* [1924], No. 11; van Wijngaarden, W. D. *Meesterwerken der Egyptische Kunst te Leiden* (1938), 99 pl. 28; id. in *OMRO* lii (1971), 5-6 [5] pl. ii [2]; Wolf, W. *Die Kunst Ägyptens: Gestalt und Geschichte* (1957), Abb. 222; Senk, H. in *Forschungen und Fortschritte* 33 (1959), 240-1 Abb. 5; Hornemann, B. *Types of Ancient Egyptian Statuary* v (1966), pl. 1193; Westendorf, W. *Das Alte Ägypten* (1968), fig. on 68; Klasens, A. in *Artefact. 150 jaar Rijksmuseum van Oudheden 1818-1968* (1968), 34-5 pl. 43 (as AM.10); Seidel, M. and Wildung, D. in Vandersleyen, *Das Alte Ägypten* (1975), 229 Abb. 147; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 57 [34] fig.; *Ägyptische und moderne Skulptur. Aufbruch und Dauer.* Museum Morsbroich, Städtisches Museum Leverkusen, Schloß Morsbroich, 24. Januar - 31. März 1986, Cat. 26 fig.; Tefnin, R. in *Chron. d'Ég.* lxvi (1991), 77-8 fig. 1 (from *Artefact*); Schneider, H. D. *Beeldhouwkunst in het land van de farao's* (1992), 31 [8] fig. , See Leemans, *Descr. rais.* 57 [D.77]; Pleyte, W. in *Verhandlungen des VII. Internationalen Orientalisten-Congresses ... Wien ... 1886, Ägyptisch-afrikanische Section* 51 [3]; Boeser, *Cat.* (1907), 33 [1].

803-022-675

Rectangular stela, four lines and two columns of offering text and address to the living, and Sebekaa *Sbk-a3* , wife Ini *Jnj*  and daughter, and a very small figure of woman grinding corn, 1st Int. Period, in Leiden, Rijksmuseum van Oudheden, F.1902/7.1.

Boeser, *Beschreibung* ii, 1 [1] Taf. i; van Wijngaarden, W. D. in *OMRO* lii (1971), 3-4 [1] pl. i [1] (as probably from Naga el-Deir). , Translation, Schenkel, W. *Memphis - Herakleopolis - Theben* [etc.] (1965), 196-7 [291]. , See Boeser, *Cat.* (1907), 33 [2].

803-022-680

Rectangular stela, three lines of offering text and man and woman (apparently no names) standing at table, with woman offering bowl to them, 1st Int. Period, formerly in F. W. von Bissing colln., now in Leiden, Rijksmuseum van Oudheden, F.1938/1.5.

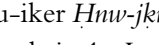
Von Bissing, F. W. *Einführung in die Geschichte der Ägyptischen Kunst* [etc.] (1908), 51 Taf. vii [1]; van Wijngaarden, W. D. in *OMRO* lii (1971), 7 [6] pl. ii [3].

803-022-681

Rectangular stela, one line and one column of offering text, and Inioker *Jnj-jkr*  (probably a Nubian mercenary) holding a bow and sheaf of arrows and wife Bendit *Bndjt* , with two dogs, 1st Int. Period, formerly in F. W. von Bissing colln. and The Hague, Scheurleer Museum, S.656, now in Leiden, Rijksmuseum van Oudheden, F.1938/1.6. (Probably from Gebelein.)

Von Bissing, F. W. in *Bulletin van de Vereeniging to bevordering der Kennis van de antieke beschaving, te 's-Gravenhage* ix [2] (Dec. 1934), 7-8 [10] fig. 6; Fischer, H. G. in *Kush* ix (1961), 59-61 pl. xiii [b] fig. 4; van Wijngaarden, W. D. in *OMRO* lii (1971), 5 [4] pl. i [3]; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 55 [68] fig. , See Kubisch, S. in *MDAIK* 56 (2000), 239-56, 261-5 [12].

803-022-685

Rectangular stela imitating false door, with offering list at top and below, Henu *Hmw*  Henu-iker *Hmw-jkr*  seated at table, with man with jar before him and dog under chair, 1st Int. Period, formerly in F. W. von Bissing colln. S.687, now in Leiden, Rijksmuseum van Oudheden, F.1939/2.50.

Von Bissing, F. W. *Ägyptische Kunstgeschichte* [etc.] (1934), i, 106 n. 2, 180 n. 17, ii, 50 n. 15 Taf. lxx [417].

803-022-750

False door with cornice, of Nebi *Nbj* , Inspector of Lower and Upper Egypt, etc., with wife Mennufer *Mn-nfr* , King's sole ornament, and other family members on jambs, 1st Int. Period to early Middle Kingdom, formerly in H. Salt colln. and at Sotheby's in 1835, now in London, British Museum, EA 201.

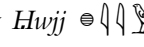
Hiero. Texts i, 15 pl. 45 (as Dyn. VI-X); Williams rubbings, iv. 104. , See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 717; *Guide (Sculpture)*, 82-3 [285] (as Dyn. XII or XIII).

803-022-755

Rectangular stela, on right, seven lines of offering text and self-laudatory statement on behalf of Hagi the Middle *H3gj hrj-jb* , good name Sienbenu *S-n-bnw* , Overseer of prophets, etc., and on left, stela owner followed by wife Atet *3tt*  and two sons, 1st Int. Period, in London, British Museum, EA 1486.

Hiero. Texts i, 16 pl. 52 (as Dyn. XI); Fischer, H. G. in *Bull. Egyptol. Seminar* 9 (1987-8), 19-20 fig. 3 on 23 (as probably from the Thinite nome). , Names formed with 'phoenix', Ranke, H. in *ZÄS* 78 (1942), 54 and n. 7.

803-022-760

Rectangular stela, three lines of offering text and Khuy *Hwjj* , Overseer of captives, and wife Wert *Wrt* , King's ornament, 1st Int. Period or 2nd half of Dyn. XI, in London, British Museum, EA 1664.

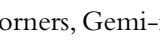
H. R. H[all] in *The British Museum Quarterly* v (1930-1), 18 pl. ix [a].

803-022-770

Stela fragment with a soldier and the name Nebiotef *Nb-jt.f* , 1st Int. Period, in London, British Museum, EA 67134.

See *The British Museum Quarterly* xxxiv (1969-70), 186.

803-022-800

Rectangular stela with rounded top corners, Gemi-iker *Gmj-jkr* , with offerings before him, probably 1st Int. Period, in London, Petrie Museum, 14317.

Stewart, *Eg. Stelae* ii, 12 [51] pl. 11 [2].

803-022-815

Rectangular stela, six lines of offering text, conventional autobiographical statements and address to the living, with Iti *Jtj* , Count, and wife Shepsit *Špsjt* , King's sole ornament, Prophetess of Hathor, standing before offerings, 1st Int. Period, in Melbourne, National Gallery of Victoria, D84/1982. (Probably from Naga el-Deir.)

Fischer, H. G. in Simpson, W. K. and Davis, W. M. (eds.), *Studies in Ancient Egypt, the Aegean, and the Sudan. Essays in honor of Dows Dunham on the occasion of his 90th birthday, June 1, 1980* (1981), 58-9, 61-4 [2] figs. 3, 4; Merrillees, R. S. *Living with Egypt's Past in Australia* (1990), 12-13 fig. 13. , Iti's name and title, Clère, J. J. in *Rev. d'Ég.* vii (1950), 19 n. 1 [e,].

803-022-830

False door of Nebsen *Nb.sn* , with man and woman embracing on panel, 1st Int. Period, formerly in V. Golenishchev colln. 4062, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5558.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 24 fig. (as Dyn. VII-VIII).

803-022-832

False door of Ipi *Jpj* , Noble of the King, with a conventional autobiographical text, and Ipi and his eldest son Neferti *Nftrtj* , Noble of the King, Chief of the estate, etc., on jambs, 1st Int. Period, formerly in V. Golenishchev colln. 4053, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5573.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 23 fig. (as Dyn. VII-VIII).

803-022-850

Rectangular stela, four lines and three columns of offering text and autobiographical text mentioning Onuris of This, and Indi *Jndj* , Lector priest, etc., and wife Mutmuti *Mwt-mwt(.j)* , King's sole ornament, Prophetess of Hathor, with small figures of a servant carrying sandals and another presenting bowl to Indi, 1st Int. Period, in New York NY, Metropolitan Museum of Art, 25.2.3. (Probably from Naga el-Deir.)

Dunham, D. *Naga-ed-Dêr Stelae of the First Intermediate Period* (1937), 92-4 [78] pl. xxviii [2]; Hoyningen-Huene and Steindorff, G. *Egypt* (1945), fig. on 85; Hayes, W. C. *The Scepter of Egypt* (1953), i, 139, 141 fig. 83; Michalowski, K. *The Art of Ancient Egypt* (1969), fig. 263; Ogdon, J. R. in *Aegyptus Antiquus* 1 (1974), 51 (text) fig. on 45 (drawing after Michalowski); Wildung, D. *Die Kunst des alten Ägypten* (1988), 34 fig. 8; Robins, G. *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24 Oct. 1990 - 10 March 1991), 39 fig. 6.1. , Indi and wife, Cherpion, N. in *Kunst des Alten Reiches. Symposium im Deutschen Archäologischen Institut Kairo am 29. und 30. Oktober 1991* (1995), 35 Taf. 6 [a]. , Translation, Schenkel, W. *Memphis - Herakleopolis - Theben* [etc.] (1965), 183 [260]; Lichtheim, M. *Ancient Egyptian Literature. A Book of Readings* i (1973), 84-5; id. *Ancient Egyptian Autobiographies Chiefly of the Middle Kingdom* [etc.] (1988), 30-1 [9] (as from Naga el-Deir).

803-022-900

Rectangular stela, Henu *Hnw* , Treasurer of the King of Lower Egypt, etc., and wife Teti *Ttj* , King's sole ornament, Prophetess of Hathor, with son Shediotef

Šd-jt.j  before them, 1st Int. Period, formerly in R. Bullock colln., now in Oxford, Ashmolean Museum, 1997.58.

Bullock, R. in *Ancient 5* (Aug.-Sept. 1987), 11-12 fig. , See *Annual Report of the Visitors of the Ashmolean Museum 1997-1998*, 16.

803-022-948

False door of Sebekhotep *Sbk-htp*  , Overseer of Upper Egypt, Chief of the estate, etc., 1st Int. Period, in Paris, Musée National du Louvre, C 28.

Gardiner Notebook 67, p. 24 (by W. E. Crum); Archives phot. E.148. , Name and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 23. , See de Rougé, *Notice des monuments* (1883), 89-90; Boreux, *Guide* i, 162 (as Dyn. XIII).

803-022-950

Rectangular stela, woman Merut *Mrwt*  , Royal acquaintance, seated at table, and perhaps again standing smelling lotus on right, 1st Int. Period or early Middle Kingdom, formerly in G. Anastasi colln., now in Paris, Musée National du Louvre, C 165 [E.3138].

Seipel, *Ägypten* No. 58 fig. (as the beginning of the Middle Kingdom); Aufrère, *Portes pour l'au-delà* 167 [67] fig. on 209 (as Dyn. VI and from Gîza or Saqqâra); Devéria squeezes 6167, i. 66 and 6196, 41. , Incomplete texts, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 71. , See Lenormant, *Cat. ... d'Anastasi* No. 42; de Rougé, *Notice des monuments* (1883), 137.

803-022-952

False door of woman Nebsen *Nb.sn*  , Prophetess of Hathor, 1st Int. Period or early Middle Kingdom, in Paris, Musée National du Louvre, C 242 [E.8404].

Gardiner Notebook 67, p. 18 [lower] (by W. E. Crum); Archives phot. E.151.

803-022-954

Rectangular stela of Dekhu *Dkw*  , Chief of the estate, Overseer of prophets, etc., with three lines of offering text and address to the living, and below, Dekhu and small figure of son Deshri *Dšrj*  , with another three sons before them, and wife and five daughters behind them, 1st Int. Period, in Paris, Musée National du Louvre, C 300. (Probably from the Thinite area.)

Fischer, H. G. in *Bull. Egyptol. Seminar* 9 (1987-8), 15-19, 20 figs. 1, 2 on 21-2. , See Boreux, *Guide* i, 145.

803-023-000

Rectangular stela, partly carved and partly only painted, seated Iri *Jrj* , son of Sebekren *Sbk-rn* , Butler, and of woman Hathoriyt *Ht-hrw-ijtj* , with man and woman with offerings before them, followed by four columns of text, 1st Int. Period, in Paris, Musée National du Louvre, E.27211.

Gazette des Beaux-Arts xcix (1982), Suppl. March 1982, fig. 2 on 1; Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 8 figs. and col. pl. on 28 (as probably from Rizeiqât or Gebelein); G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 72-3 [23] fig. (as probably from Gebelein); Forgeau, A. in Holtzmann, B. (ed.), *L'Art de l'Antiquité 2. L'Égypte et le Proche-Orient* (1997), 61 fig. 39. , Incomplete, Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 28 [lower]. , See *La Revue du Louvre* xxxi (1982), 144-5 (as probably from Thebes).

803-023-030

Probably a rectangular stela, man at table, remains of text but name lost, upper left part lost, 1st Int. Period, in Paris, Musée National du Louvre, A.F.10244.

Ziegler, C. *Catalogue des stèles, peintures et reliefs égyptiens de l'Ancien Empire* [etc.] (1990), No. 58 figs. (as probably from Middle or Upper Egypt).

803-023-070

Rectangular stela, Nefersefekhi *Nfr-sfl* , Lector priest, Inspector of prophets, etc., with offering and autobiographical texts mentioning This above him, and offering list and two registers of men with offerings, ibex, gazelle, and cattle before him, 1st Int. Period, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 40.19.1. (Probably from Naga el-Deir.)

Ranke, H. in *Penn. Mus. Bull.* xiii [3] (June 1948), 25-9 fig. on 24; id. in ib. xv [2-3] (Nov. 1950), 31 fig. 18; Keimer, L. in *Archiv orientální* xx (1952), 229-30 pl. xxi [3] (from Ranke); Wolf, W. *Die Kunst Aegyptens* (1957), Abb. 221; Smith, W. S. *The Art and Architecture of Ancient Egypt* (1958), 84 pl. 57; (1981) (rev. Simpson, W. K.), 152 fig. 144; Sée, G. *Naissance de l'urbanisme dans la vallée du Nil* (1973), fig. on 219 [upper]; Fischer, H. G. in Vandersleyen, C. *Das Alte Ägypten* (1975), 297 Abb. xxiv; O'Connor, D. and Silverman, D. in *Expedition* 21 [2] (Winter 1979), fig. 18 on 16; Fleming, S. et al. *The Egyptian Mummy. Secrets and Science* (1980), No. 15 fig.; Grieshammer, R. in Eggebrecht, A. *Das Alte Ägypten* (1984), fig. on 308; Wilkinson, R. H. *Reading Egyptian Art* (1992), 75 ill. 1 on 74; Malek, J. *Egyptian Art* (1999), 161 fig. 89. , See Schenkel, W. *Memphis, Herakleopolis, Theben. Die epigraphische Zeugnisse der 7.-11. Dynastie Ägyptens* (1965), 189 [271].

803-023-100

Rectangular stela, Dag *D3g* , Sole companion, Elder of ..., and wife, with four lines of text and small table with offerings before them, 1st Int. Period, in Rome, Cattedra di egittologia dell'Università di Roma.

Donadoni, S. in *Oriens Antiquus* vi (1967), 103-5 Tav. xxxvi = id. *Cultura dell'antico Egitto* (1986), 305-7 Tav. xxxvi on 312.

803-023-148

Rectangular stela, man and woman with a small son and daughter, and before them, two registers with offerings and a man and woman, remains of text, 1st Int. Period, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1732. (Said to come from Saqqâra.)

Keller, C. in *Women of the Nile* (San Jose, Rosicrucian Egyptian Museum, 1999), 42 fig. on 43.

803-023-150

False door of woman Henut *Hnwt* , 1st Int. Period, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1735.

Keller, C. in *Women of the Nile* (San Jose, Rosicrucian Egyptian Museum, 1999), fig. on 46 [middle right] (as late Dyn. VI).

803-023-152

Rectangular stela, man and woman facing each other holding hands, with offerings behind woman, and adjoining block mentioning wife Sent *Snt*, 1st Int. Period, in New York, Sotheby Parke Bernet Inc., in 1980, now in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 2069.

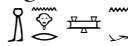
Stela, *Sotheby Parke Bernet Inc. (New York) Sale Cat.* May 16, 1980, No. 305 fig. (stela only); Keller, C. in *Women of the Nile* (San Jose, Rosicrucian Egyptian Museum, 1999), fig. on 44 [top left].

803-023-170

Rectangular stela imitating false door with cornice, three lines of offering text on behalf of Idi *Jdj* , Count, etc., with owner seated at table below, and standing on either side at bottom, 1st Int. Period, in Stockholm, Medelhavsmuseet, MM 11420.

Wångstedt, S. V. in *Medelhavsmuseet Bulletin* 1 (1961), 50-4 Abb. 6 (as beginning of Middle Kingdom); Fischer, H. G. *Dendera in the Third Millennium B.C.* [etc.] (1968), 196 [5], 214 [5] pl. xxviii.

803-023-200

Rectangular stela with one line and one column of offering text, and Inherthakht *Jn-hrt-nkt* , Count, etc., son of woman Ii *Jj* , King's ornament, 1st Int. Period, in Turin, Museo Egizio, Sup. 1264.

E.D.A[micone] in Robins, G. *Beyond the Pyramids. Egyptian Regional Art from the Museo Egizio, Turin* (Emory University Museum of Art and Archaeology, Atlanta, 24 Oct. 1990 – 10 March 1991), Cat. 1 fig. and pl. on 51.

803-023-205

Rectangular stela with painted scene, Senmontu *Sn-mntw* , son of Ankh *ank* , and probably wife, standing at table with offerings, with small figure of female servant presenting jar, 1st Int. Period, in Turin, Museo Egizio, Sup. 1281.

Roccati, A. *Museo Egizio Torino* (1988), fig. on 30 (as from Gebelein); D'Amicone, E. in Donadoni Roveri, A. M. *Egyptian Civilization. Daily Life* (1988), pl. 103; Donadoni Roveri, A. M. *Museo Egizio* (1991), fig. on 36 [upper left] (as 1st or 2nd Int. Period).

803-023-220

Rectangular stela designed as false door, three lines of offering text, and Nefermaet *Nfr-m3at*  good name Iti *Jtj* , Judge and Boundary official of the Great House, and wife Irtnes *Jrt.n.s*  on panel and jambs, 1st Int. Period, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5895.

Hein and Satzinger, *Stelen des Mittleren Reiches II* 149–52 figs.

803-023-221

Rectangular stela with imitation of cornice, Meketeti *Mkttj*  seated at table, and below, wife Ideti *Jdtj* , 1st Int. Period, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5896.

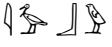
Hein and Satzinger, *Stelen des Mittleren Reiches I* 174–6 fig.

803-023-270

Rectangular stela, Nefertjebau *Nfr-tb3w* , Count, and wife Ibi *Jbj* , King's sole ornament, Prophetess of Hathor, with two small figures of men with offerings, and four lines of offering text above and three columns of address before them, 1st half of Dyn. XI, in New York, Antiquarium, Ltd. (dealer), in 1997.

Antiquarium, Ltd. Fine Ancient Arts Gallery. *Women in Ancient Art* [1997], fig. on 8 (as Dyn. IX).

803-023-300

Rectangular painted stela, Ibau *Jb3w* , Treasurer of the king of Lower Egypt, holding staff, with two lines of offering text above and two in front of him, 1st Int. Period, formerly with A. Todros (dealer in Luxor) and in J. Beekmans collns., then in London, W. & F. C. Bonham & Sons Ltd., in 1994.

Bonhams. Fine Antiquities. Sale Cat. July 5, 1994, No. 467 fig.; Dec. 6, 1994, No. 307 fig.

803-023-310

Rectangular stela, Djati *D3tj* , holding staff and sceptre, with Peremtjenbay *Pr-m-tnb3jj*  before him, 1st Int. Period, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

Names, erný Notebook, 49, p. 63 [upper].

803-023-318

Rectangular stela of Deshri *Dšrj* , Count, Treasurer of the King of Lower Egypt, and wife Idjeni *Jdnj* , King's ornament, 1st Int. Period, at Christie's in 1970.

Christie Sale Cat. Dec. 2, 1970, No. 139A fig. (as from Girga); Herbert, J. (ed.), *Christie's Review of the Year 1970/71* fig. on 246 [lower] (as from Girga).

803-023-320

Probably stela fragment, man holding staff, with remains of offerings before him, 1st Int. Period, at Christie's in 1970.

Christie Sale Cat. Dec. 2, 1970, No. 185 fig.

803-023-340

False door of woman Khuit-harshef *Hwjt-hrj-š.j* , 'honoured by Hathor, Ptah-Sokari and the great god of the Letopolite nome', Dyn. IX-X, at Christie's in 1972 and in London, Charles Ede Ltd., in 1973.

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* (June 1973), No. 3 fig. (as from Memphis or Heracleopolis); Ede, C. *Collecting Antiquities. An Introductory Guide* (1976), 85 [227] fig. , See *Christie Sale Cat.* July 12, 1972, No. 154 (as Kuit, Old Kingdom and from Memphis).

803-023-400

Rectangular stela, six lines and three columns of offering text, and Tjauti *T3wtj* , Count, Lector priest, etc., and wife Senenuy *Snmwjj* , King's sole

ornament, Prophetess of Hathor, 1st Int. Period, formerly in E. and M. Kofler-Truniger colln. and at Sotheby's (New York) in 1992.

Sotheby (New York) Sale Cat. Dec. 17, 1992, No. 19 fig.

803-023-420

Stela of Mentuhotep *Mntw-htp*  Renefsonb *Rn.f-snb* , Count, Overseer of prophets, etc., probably 1st Int. Period, formerly in G. Michaelidis colln., at Sotheby's in 1964 and in Paris, Orient-Occident, in 1965.

See *Sotheby Sale Cat.* Nov. 2, 1964, No. 140 [1st item].

803-023-425

Irregularly rectangular stela, three lines of offering text and Khuy *Hwjj* , Chief of the estate, 'one praised by Montu lord of Thebes', etc., and wife (name lost), with small figures of two cooks, offering bearer and dog before them, 1st Int. Period, formerly in Z. Moharreb colln., then in magazine of Supreme Council of Antiquities in Luxor temple in 1999.

El-Khadragy, M. in *SAK* 27 (1999), 223-31 Taf. 5 fig. 1.

803-023-426

Rectangular stela, top left corner lost, two lines and three columns of offering text invoking Horus *nesheny*(?), etc., with Gegi *Ggj*  and wife Nefer(t)amentet *Nfr(t)-jmntt* , 1st Int. Period, formerly in Z. Moharreb colln., now in Luxor, magazine of Supreme Council of Antiquities, 45.

Gabolde, L. and el-Noubi, M. in *Rev. d'Ég.* 51 (2000), 262-5 figs.

803-023-470

Rectangular stela with a much restored painted scene, man and woman before offerings, no text, 1st Int. Period, at Sotheby's in 1992.

Sotheby Sale Cat. Dec. 10-11, 1992, No. 120 fig.

803-023-480

Rectangular stela, two lines and two columns of offering text and conventional autobiographical phrases, with Shemai *Šm3j* , Overseer of the herd in *Shayet*, namely the black cattle of his lord Onuris, etc., and wife Sitneit-inhert *St-nt-jn-hrt* , 1st Int. Period, formerly in R. W. Smith colln. and in New York, Sotheby Park Bernet, in 1975, then in P. Steiner colln. in 1981. (Probably from Naga el-Deir.)

Fischer, H. G. in Simpson, W. K. and Davis, W. M. (eds.), *Studies in Ancient Egypt, the Aegean, and the Sudan. Essays in honor of Dows Dunham on the occasion of his 90th birthday, June 1, 1980* (1981), 58-61 [1] figs. 1, 2. , See ★*Sotheby Parke Bernet Sale Cat.* Nov. 20-1, 1975, No. 362.

803-023-485

Rectangular stela, one line and one column of offering text and *Idi Jdj*    , Sole companion, and wife, 1st Int. Period, formerly with N. Tano (dealer in Cairo) and at Sotheby's (New York) in 1993.

Sotheby (New York) Sale Cat. June 12, 1993, No. 19 fig.

803-023-490

Rectangular stela, two lines and one column of offering text, and woman Shepset *Špst*  good name *Ipi Jpj*   , King's sole ornament, standing smelling lotus before offerings, 1st Int. Period, formerly in E. Ungar colln. and on loan to Zurich, Museum Rietberg, then at Sotheby's in 1992.

Sotheby Sale Cat. July 9-10, 1992, No. 388 fig.

803-023-498

Rectangular stela (bottom part lost), two lines and three columns of offering text, and a Count, etc. (name lost) and wife Mertiotet *Mrt-jt.s*   before offerings, 1st Int. Period, in private possession in Basel in 1978.

A. B[rodbeck] in *Geschenk des Nils* No. 128 pl.

803-023-500

Rectangular stela, *Idu Jdw*   , Lector priest, etc., and wife (name lost), King's sole ornament, Prophetess of Hathor, 1st Int. Period, in private possession in Belgium in 1991. (Probably from Naga el-Deir.)

N. C[herpion] in *Van Nijl tot Schelde* Cat. 65 fig.

803-023-501

Incomplete false door of Harshefnakht *Hrj-š.f-nht*    , Dyn. IX-X, in private possession in Belgium in 1991. (Possibly from Ihnâsya el-Medîna.)

L. L[imme] - J.-M. K[ruchten] in *Van Nijl tot Schelde* Cat. 66 fig.

803-023-600

Rectangular stela, on left, Nebiotef *Nb-jt.f*   , Steward of a law-court, and wife

Iris *Jr.s*  , seated at table with offerings, with a small figure of man before them, and on right, man and woman standing, 1st Int. Period, with a dealer in Italy in 1979.

Rosati, G. in *Oriens Antiquus* xxvi (1987), 59-64 Tav. i fig. 1.

803-023-620

Rectangular stela, one line and five columns of offering text and autobiographical phrases of Ninebshema(?) *Nj-nb-šma*(?)  , Director of the dining hall, mentioning 'time of woman Nines *Njns*  , King's sole ornament, Prophetess of Hathor', and owner holding staff and sceptre, 1st Int. Period, with dealer in Luxor in 1935.

Clère, J. J. in *Miscellanea Gregoriana* (1941), 454-66 fig. 1 (as perhaps from Naqâda).

Other stelae

Stone.

803-024-100

Stela with painted scene of man offering on *recto*, and seven columns of hieratic text in ink on *verso* containing 'letter to the dead' addressed to woman Nebtiotef *Nbt-jt.f*   by husband Merirtifi *Mr-jrtj.fj*   and brother Khuau *Hw3w*   , 1st Int. Period, with dealer in Cairo in 1958 and then probably in private possession in USA.

Wente, E. F. in *OLP* 6/7 (1975-6), 595-600 fig.