

MIDDLE KINGDOM

2nd half of Dynasty XI and Dynasties XII-XIII

(some of the stelae dated to Dyn. XIII may belong to Dyn. XVII)

Royal stelae

Stone.

803-025-100

Upper part of round-topped boundary stela of Sesostri I mentioning Hathor mistress of Gebelein and Sobek lord of *Iumiteru*, probably marking boundary between the 3rd and 4th Upper Egyptian nomes, temp. Sesostri I, in Cairo, Egyptian Museum, Temp. No. 10.4.22.7.

Habachi, L. in *MDAIK* 31 (1975), 34-6 Taf. 14 [b] fig. 4 = id. *Studies on the Middle Kingdom* (1987), 210-12 Taf. 14 [b] fig. 4; Müller-Wollermann, R. in *Chron. d'Ég.* lxxi (1996), 10 Abb. 2 (from Habachi).

803-025-500

Upper part of stela, Sesostri (probably III) receiving 𓆎 from ram-headed Khnum lord of the cataract region, with hawk-headed god (Horus or Montu) behind the king, and remains of first line of text below, red granite, probably temp. Sesostri III, in Lund, Kulturhistoriska Museet, 32.165.

Peterson, B. J. in *Kulturen 1965. En årsbok till medlemmarna av Kulturhistoriska föreningen för södra Sverige* 93-5 fig. 2; id. *Archiv für Orientforschung* xxii (1968-9), 63-4 fig.

803-025-800

Upper part of round-topped stela, King Merdjefare (Dyn. XIV), followed by Rensoneb *Rn-snb* , Overseer of sealers, etc., offers jar of unguent to Sopt-Horus-*sopd*, temp. Merdjefare, formerly in B. Krief colln. and then in Paris, Nouveau Drouot, in 1988.

Yoyotte, J. in *BSFÉ* 114 (1989), 17-63 figs. 1-3.

Stelae with royal names
(mostly from tombs or offering chapels)
Some with hymns or representations of deities,
and including those with royal names¹ in titles and as parts of non-royal names

Stone.

803-026-148

Rectangular stela, date 'year 23' and cartouche of Amenemhet II, and three registers, **I**, on right, man before Antef *Jn-jt.f*  and wife Sent *Snt* , and on left, Antef's brother before mother Tjeti *Tjtj*  and father Tjeni *Tnj* , **II**, eight men, **III**, three men and five women, temp. Amenemhet II, formerly in G. Anastasi colln., now in Berlin, Ägyptisches Museum, 1190.

Devéria squeezes, 6167, i. 32. Text, *Aeg. Inscr.* i, 168-9. See Lenormant, *Cat. ... d'Anastasi* No. 21; *Ausf. Verz.* 90.

803-026-150

Round-topped stela, eight lines with date 'year 14' of Kheperkare (Sesostris I) and offering text on behalf of Djebaus *Djb3w.s* , Steward, and wife, and below, the couple seated at table with offerings, with dog under chair and son Dedu *Ddw* , Real steward, offering goose to them, and at bottom, five offering bearers approaching a rectangular stela, temp. Sesostris I, formerly in G. Anastasi colln., now in Berlin, Ägyptisches Museum, 1192. (Probably from Abydos.)

Sharpe, *Eg. Inscr.* 1 Ser. pl. 87; Müller, H. W. in *MDAIK* iv (1933), 199, 203 Taf. xxxiv [1]; Simpson, *Terrace* 19 [ANOC 31, 2] pl. 49; id. *Papyrus Reisner IV* (1986), pl. 32; *Egiptul antic. Trei milenii de cultur* (Muzeul de art, Bucharest, May-August 1975), No. 11 fig. on 16 [left lower]; *Egyptomi művészeti a Berlini Egyptomi Múzeum vendégkiállítása* (Szépművészeti Múzeum, Budapest, 1975), No. 273 fig. 8; Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 317-20 fig. 7 [b]; Devéria squeezes, 6167, i. 26. Text, *Aeg. Inscr.* i, 163-4; Gardiner Notebook 71, p. 14 (from Devéria squeeze). Some names and titles, Lieblein, *Dict.* No. 737. Type of offering text, see Franke, D. in *JEA* 89 (2003), 51-2 [E]. See *Ausf. Verz.* 89; *Führer durch das Berliner Ägyptische Museum* (1961), 53; Obsomer, C. *Sesostris I^{er}. Etude chronologique et historique du règne* (1995), 505-6 [18].

¹ Unless they are written in cartouches, the names Amenemhet *Jmn-m-h3t* and Senusert *S-n-wsrt* are not regarded as exclusively royal.

803-026-200

Fragmentary stela with remains of a hymn or litany mentioning Osiris and Horus and containing cartouche of a King Amenemhet, probably late Dyn. XII, in Chicago IL, Oriental Institute Museum, 7609.

See Franke, D. in Meyer, S. (ed.), *Egypt - Temple of the Whole World. Studies in Honour of Jan Assmann* (2003), 119.

803-026-228

Round-topped stela, date 'year13' and cartouche of Kheperkare (Sesostris I), and twelve lines with offering text mentioning Wepwaut, Heket, Khnum and 'the gods in Abydos' and 'address to the living' on behalf of Dedu *Ddw* , Steward, his brother Renokeri *Rn-jkrj*  and his (Dedu's) wife Inet *Jnt* , with Dedu seated below, dog under his chair, and three registers of relatives, including wife at table with offerings, temp. Sesostris I, formerly in G. d'Athanas colln. and at Sotheby's in 1837, then in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1932. (Probably from Abydos.)

Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 264-6 [1932] pl. i; Bakry, H. S. K. in *ASAE* lv (1958), 63-5 fig. 1; Simpson, *Terrace* 19 [ANOC 31, 1] pl. 48; id. *Papyrus Reisner IV* (1986), pl. 33; Seyffarth MSS. iii. 2484-9.

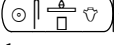
Parts, Wilkinson MSS. xxi. A. 10, xxv. 12; Type of offering text, see Franke, D. in *JEA* 89 (2003), 51-2 [E]. Names and title, erný Notebook 82, p. 18 [middle] (from Seyffarth). See *Sotheby Sale Cat.* (d'Athanas), March 13-20, 1837, No. 705; *Exhibition Catalogue of Giovanni d'Athanas's Collection of Egyptian Antiquities* [etc.] (1837), No. 613; Obsomer, C. *Sésostri I^{er}. Etude chronologique et historique du règne* (1995), 532-4 [29].

803-026-230

Rectangular stela, cartouche of Khakare (Sesostris III) flanked by Osiris on left and Wepwaut as jackal on standard on right, three lines of offering text on behalf of Senusertankh *S-n-wsrt-anh* , Keeper of the chamber of the Great House, son of woman [Ka]uti *[K3]wtj* , and below, the man and wife(?) seated with table of offerings between them and children under chairs, and two registers of people at bottom, temp. Sesostris III, formerly in M. Lavoratori and Lord Prudhoe collns., now in Durham, Oriental Museum, N.1936.

Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 270-2 [1936] pl. v; Wilkinson MSS. xx. C. 12 [lower right], xxv. 11 verso [left]. See *Sotheby Sale Cat.* (Lavoratori), May 13-15, 1833, No. 231.

803-026-400

Round-topped stela, names of Amenemhet III receiving life from small figure of Osiris in lunette, and below, incised rectangular stela with cornice and name of Sehetepibre-ankh within *ka* on standard and eyes, flanked by six columns of offering text, address to the living and afterlife wishes, and Sehetepibre-ankh *Shtp-jb-rah*  , Overseer of the horn, hoof, feather and scale, Steward of the storehouse, etc., son of woman Sit-hathor *S3t-ht-hrw*  , seated at table on left, and brother Nedjemusoneb *Ndmw-snb*  Nedjemu *Ndmw*  , Greatest of physicians, Overseer of *wab* priests of Sekhmet, etc., seated at table on right, with father Nefertem-emsaf *Nfr-tm-m-s3.f*  , Overseer of *wab* priests of Sekhmet, and mother, faced by Sehetepibre-ankh, seated at table with offerings in centre, temp. Amenemhet III, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.21.

Boeser, *Beschreibung* ii, 4 [8] Taf. vii; Dobrovits, A. in *Archaeologiai Értesit* Ser. iii Vols. vii-ix (1946-8), 15 pl. v [2]; Jonckheere, F. *Les Médecins de l'Égypte Pharaonique* (1958), 53-4 [53] fig. 16; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 122 [190] fig. on 123 (as from Abydos); H. W. Müller Archive 12 [91/31-2]. Text, Piehl, *Inscr. hiéro.* 3 Sér. 19 pls. xxiv-xxv [B]; Gardiner Notebook 57, pp. 17-18 (by K. Sethe and W. E. Crum). Names and titles, Lieblein, *Dict.* No. 148. Cartouche of Amenemhet I and Horus name of Amenemhet III, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 36, 42 pls. iv [38], v [52]. See Leemans, *Descr. rais.* 268-9 [V.7]; Boeser, *Cat.* (1907), 44 [41]; von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 21-3 [13].

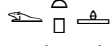
803-026-463

Round-topped stela, eleven lines with names and titles of people, invocation offering formula and a statement by Snefru *Snfrw*  , Overseer of the antechamber, son of woman Sitifu *S3t-jfw*  , concerning 'directing the first estate of the King of Upper and Lower Egypt, Nubkaure (Amenemhet II)', and below, brother, sister, wife Sent *Snt*  and father Snefru *Snfrw*  before owner of the stela, temp. Amenemhet II, in London, British Museum, EA 256.

Hiero. Texts iii, 10 pl. 38; Sharpe, *Eg. Inscr.* 1 Ser. pl. 19; Williams rubbings, iv. 81 [middle]. Lines 9-11, Gardiner Notebook 54, p. 21 [lower] (by W. E. Crum). Names and titles, Lieblein, *Dict.* No. 123. See *Guide (Sculpture)*, 44 [153].

803-026-464

Stela in the form of offering table, date year 6 of Sesostri III, four lines of offering

text on behalf of Sebekhotep *Sbk-htp* , Remover of scorpions, and statement concerning purification of temples, with Sebekhotep and wife seated at table with offerings, and two sons before them, temp. Sesostri III, in London, British Museum, EA 257.

Hiero. Texts iv, 6 pl. 7; Tallet, P. in *BIFAO* 102 (2002), 372–3 fig. 2 on 384 (from *Hiero. Texts*). Names and titles, Lieblein, *Dict.* No. 127. See *Guide (Sculpture)*, 45 [155].

803-026-465

Round-topped stela, in the lunette, cartouches of Amenemhet III (right) and IV (left) and the name and title of Set(em)saf *Sth-(m-)s3.f* , Steward (*jrj-pr*) of the Great House, between two shrines with Osiris and Anubis, and below, three registers of people, including Setemsaf himself, seated at table or on the ground, temp. Amenemhet IV, in London, British Museum, EA 258.

Hiero. Texts ii, 11 pl. 50; Williams rubbings, iv. 6 [left]. Lunette, Lepsius, R. *Auswahl der wichtigsten Urkunden* [etc.] (1842), Taf. x [middle lower right]. See *Guide (Sculpture)*, 66 [219].

803-026-470

Round-topped stela with twenty-four lines and three columns of offering text mentioning Osiris and Wepwaut ‘foremost of Abydos’ and Heket, Khnum and ‘all the gods of Abydos’, the ‘Abydos formula’, and adoration text for Khentimentiu (Osiris) ‘at the great procession’ and Hathor, with Amenemhet *Jmn-m-h3t* , Overseer of the storeroom, in bottom left corner, year 13 of Amenemhet II, in London, British Museum, EA 567. (No doubt from Abydos.)

Sharpe, *Eg. Inscr.* 1 Ser. pl. 78; *Hieroglyphic Inscriptions Accurately Copied ... Syro-Egyptian Society of London* (1845), pl. 4; *Hiero. Texts* ii, 6 pl. 5; Simpson, *Terrace* 18 [ANOC 13, 2] pl. 22; Williams rubbings, iii. 32–3. Translation, Lichtheim, M. *Ancient Egyptian Autobiographies chiefly of the Middle Kingdom* [etc.] (1988), 114–16 [49]. See Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 10; *Guide (Sculpture)*, 43 [150].

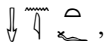
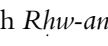
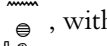
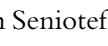
803-026-472

Round-topped stela, ten lines with date and autobiographical text mentioning making ‘this monument’ ‘at the terrace of the great god’, and below, a niche for a statuette flanked by two figures of Inherthakht *Jn-hrt-nht* , Steward of the accounts of grain, and texts mentioning Wepwaut and the ‘first procession’, year 7 of Sesostri III, formerly in G. Anastasi colln., now in London, British Museum, EA 575. (No doubt

from Abydos.)

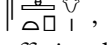
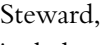
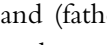
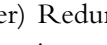
Hiero. Texts ii, 8 pl. 18; Budge, E. A. W. *The Mummy* (1925), 442 fig. on 441; Simpson, *Terrace* 20 [ANOC 43, 2] pl. 62; Williams rubbings, iii. 53. Texts, Gardiner Notebook 54, p. 14 [upper] (by W. E. Crum). Cartouche of Khakaure (Sesostris III), Davies, W. V. *A Royal Statue Reattributed* (1981), 2 n. 25 pl. 3 [C]. Translation, Lichtheim, M. *Ancient Egyptian Autobiographies chiefly of the Middle Kingdom* [etc.] (1988), 121-2 [54]. See Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 13; *Guide (Sculpture)*, 49 [168]; *Guide, Eg. Collns.* (1930), 319.

803-026-473

Round-topped stela, offerings in lunette, and below, line of text of Seniotef *Sn-jt.f* , Overseer of the antechamber, 'director (*hrp*) of the first estate of His Majesty, the King of Upper and Lower Egypt, Nubkaure (Amenemhet II)', son of woman Rehuankh *Rhw-anh* , with Seniotef and his brothers Hetepi *Htpj*  and Senbebu *Snbbw*  with offerings before him, and register with one man and four women, including wife Seni *Snj* , at bottom, temp. Amenemhet II, in London, British Museum, EA 576.

Hiero. Texts ii, 6 pl. 10; Williams rubbings, iv. 53. Texts, Gardiner Notebook 54, pp. 7 *verso* - 8 [top] (by W. E. Crum); de Ricci MSS. D. 44, 14. Names and titles, Lieblein, *Dict.* No. 124. See *Guide (Sculpture)*, 45 [154]; Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 327-9, 331-4.

803-026-475

Round-topped stela, date of year 19 of Amenemhet II 'beloved of Osiris, the great god, lord of Abydos', invocation offering formulae on behalf of Sehetepib *Shtp-jb* , Steward, and (father) Redunemti *Rd-w(j)-nmtj* , Steward, with offering list below and two registers of relatives on either side, and at bottom, two offering texts and two couples seated at table with offerings, on left, Sehetepib and wife Renesankh *Rn.s-anh* , and on right, Sehetepib's father and mother Sitnufer *S3t-nfr* , temp. Amenemhet II, formerly in G. Anastasi colln., now in London, British Museum, EA 583. (Probably from Abydos.)

[Osburn, W.] *The Antiquities of Egypt* [etc.] (1841), 197-203 fig. on 198; *Hiero. Texts* ii, 9 pls. 26-7; Williams rubbings, iii. 9. Names and titles, Lieblein, *Dict.* No. 118. Incomplete text, Gardiner Notebook 54, p. 27 [upper] (by W. E. Crum). Line of text with date, Davies, W. V. *Egyptian Hieroglyphs* (1987), fig. 38. See *Guide (Sculpture)*, 43-4 [151].

803-026-478

Round-topped stela, three lines with date of year 28 of Amenemhet III and offering text, and two registers, **I**, Sidiut *S-djw* , Overseer of fishermen, mother Isi *Js* , and five names, **II**, thirteen names, temp. Amenemhet III, formerly in G. Anastasi colln., now in London, British Museum, EA 827.

Hiero. Texts ii, 9 pl. 30; Devéria squeezes, 6167, i. 28. Text, Gardiner Notebook 63, p. 19 (from Devéria squeeze). Three lines of text, Gardiner Notebook 54, p. 6 (by W. E. Crum); de Ricci MSS. D. 62, 49 (by W. E. Crum). Names, Lieblein, *Dict.* No. 152. See Lenormant, *Cat. ... d'Anastasi* No. 24; *Guide (Sculpture)*, 53-4 [178].

803-026-479

Round-topped stela, date year 3 of Amenemhet II in lunette, ten columns of biographical text of Simontu *S3-mntw* , Scribe of the royal documents, etc., mentioning his birth during the reign of Amenemhet I and appointment to various offices by Sesostri I, and two registers below, **I**, Simontu seated at table with offerings and wife Hedjert *Hdrt*  standing behind him, **II**, son Meriankh *Mrj-anh* , Real keeper of *Nekhen*, Prophet, followed by another two sons and two daughters, temp. Amenemhet II, formerly in G. Anastasi colln., now in London, British Museum, EA 828.

Sharpe, *Eg. Inscr.* 1 Ser. pl. 83; *Hiero. Texts* ii, 8 pl. 21; Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 327-9, 333 fig. 10 [a]; Strudwick, N. *Masterpieces of Ancient Egypt* (2006), 88 fig. on 89 (as probably from Abydos); Devéria squeezes, 6167, i. 42. Text, Brugsch, *Thes.* 1250-1 [viii]; Champollion le Jeune, *Monuments de l'Égypte et de la Nubie. Notices descriptives* ii (1889), 697-8; Piehl, K. in *Sphinx* ii (1898), 131-2 cf. 133-6. Text without **I** and **II**, Maspero, G. in *Bibl. Ég.* i (1893), n. 6 on 39-40. Text without **II**, Gardiner Notebook 63, p. 15 (from Devéria squeeze); de Ricci MSS. D. 44, 20 (probably from Gardiner). Some names and titles, Lieblein, *Dict.* No. 112. See Lenormant, *Cat. ... d'Anastasi* No. 17; Sharpe, S. *Egyptian Antiquities in the British Museum* (1862), 11-12; *Guide (Sculpture)*, 41-2 [145].

803-026-480

Rectangular stela, five lines of offering text and address to the living, and Minnufer adoring, and below, Minnufer *Mnw-nfr* , Overseer of the antechamber, seated at table with offerings, with mother Inu *Jnw*  standing behind him and two registers of relatives, including father Dedusobek *Ddw-sbk*  and wife Henu *Hmw*  (2nd sign reversed), before them, and a register of offering bearers below, year 29 of Amenemhet II, formerly in G. Anastasi colln., now in London, British Museum, EA 829.

Sharpe, *Eg. Inscr.* 1 Ser. pl. 89; *Hiero. Texts* iv, 6 pl. 5; Robins, G. *The Art of Ancient*

Egypt (1997), 102, 104 fig. 110; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 26 fig.; Devéria squeezes, 6167, i. 38. Texts, Gardiner Notebook 54, p. 20 (by W. E. Crum) and 63, p. 17 [upper] (from Devéria squeeze). Three names, Lieblein, *Dict.* No. 120. See Lenormant, *Cat. ... d'Anastasi* No. 22; *Guide (Sculpture)*, 44 [152].

803-026-482

Rectangular stela with line of names and titles on cornice, and below, three lines with date of year 13 of Sesostri III and offering text, and two registers of seated people, **I**, on left, Sebekhotep *Sbk-htp* , Keeper of the chamber, Cup-bearer, son of woman Iti *Jtj* , and on right, his father Senusert *S-n-wsrt* , son of woman Situbastet *S3t-b3stt* , with table with offerings between them, **II**, on left, Sebekhotep, and on right, his mother Iti, daughter of woman Iti *Jtj* , and five lines with names of relatives at bottom, temp. Sesostri III, formerly in G. Anastasi colln., now in London, British Museum, EA 831.

Sharpe, *Eg. Inscr.* 1 Ser. pl. 104; *Guide (Sculpture)*, 49-50 [170] fig.; *Hiero. Texts* iv, 7 pls. 12, 13; Devéria squeezes, 6167, i. 27. See Lenormant, *Cat. ... d'Anastasi* No. 23 bis; *Guide, Eg. Collns.* (1930), 319.

803-026-485

Round-topped stela, two registers, **I**, on left, Senti-wer *Smtj-wr* , Chamberlain, Master of the secrets of the Two Great Crowns, Prophet of Hekau, etc., and on right, mother Setity *St-jtj* , with eleven short columns with names and titles above them, **II**, on left, brother Siner *S3-nr* , King's *wab* priest in the pyramid town of King Ameny (Amenemhet II), and on right, his wife Hathoremhet *Ht-hrw-m-h3t* , and small daughter, probably temp. Amenemhet II, formerly in G. Anastasi colln., now in London, British Museum, EA 839.

Hiero. Texts ii, 6 pl. 7; Simpson, *Terrace* 20 [ANOC 42, 1] pl. 61. See Lenormant, *Cat. ... d'Anastasi* No. 65 bis; *Guide (Sculpture)*, 42 [147]; *Guide, Eg. Collns.* (1930), 315; Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 328-9.

803-026-488

Probably stela fragment with remains of eight columns of probably autobiographical text mentioning *Wawat* and *Khaneferre* (Sebekhotep IV), temp. Sebekhotep IV, in London, British Museum, EA 1060.

Hiero. Texts iv, 8 pl. 23; de Ricci MSS. D. 44, 22 (by W. E. Crum). Text, Helck, W. *Historisch-biographische Text der 2. Zwischenzeit und neue Texte der 18. Dynastie*

(1983), 35 [38]. See *Guide (Sculpture)*, 80 [278]; *Guide, Eg. Collns.* (1930), 328.

803-026-500

Round-topped stela, much abraded, remains of text containing a cartouche with probably painted hieroglyphs (now illegible) in the lunette, and registers below, **I**, Dedusobek *Ddw-sbk*  before a couple, **II**, a man before a couple, **III**, probably four children, late Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14454.

Stewart, *Eg. Stelae* ii, 28 [116] pl. 29 [2].

803-026-590

Round-topped stela of Kefennu *Kfnn* , Steward of the household(?), and wife Seneb *Snb* , daughter of woman Henutipu *Hnwt.j-pw* , with cartouche of Amenemhet III flanked by figures of Osiris and Wepwaut in lunette, and four registers of people, most of them seated on the ground at tables, temp. Amenemhet III, in Paris, Musée du Louvre, C 6 [N.160].

Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886), 3 pl. x. Cartouche and two main names, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 50. Names and titles, Lieblein, *Dict.* No. 144. Pigment analysis, see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644. See de Rougé, *Notice des monuments* (1883), 75; Boreux, *Guide* i, 158.

803-026-591

Rectangular stela with cornice, offering texts on behalf of Senusert *S-n-wsrt* , Assistant of the overseer of the seal (on left) and Sebekhotep *Sbk-htp* , Assistant of the overseer of the seal, son of woman Shashet *Ššt*  (on right), flanked by cartouche of Amenemhet III 'beloved of Osiris lord of Abydos' (on left) and of Amenemhet IV 'beloved of Wepwaut lord of Abydos' (on right), with each deity shown standing in shrine, and four registers below, **I**, on left, Sebekhotep seated at table, with mother seated on the ground behind him, and on right, Akeki *3kkj* , Keeper of the chamber, Cup-bearer, son of woman It *Jt*  seated at table, with woman Ameny *Jmnjj*  seated on the ground behind him, **II-IV**, relatives and members of household, temp. Amenemhet IV, in Paris, Musée National du Louvre, C 7 [N.161]. (Probably from Abydos.)

Prisse d'Avennes, E. *Monuments égyptiens* [etc.] (1847), pl. ix [right]; Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886), 2 pl. vi; Janssen, J. M. A. in *Chron. d'Ég.* xxvi (1951), 59 fig. 12; Valloggia, M. in *Rev. d'Ég.* 21 (1969), 119, 123-8 pl. 12; Devéria squeezes, 6166, i. 10; Archives phot. E.273. Texts, etc. at top, Lepsius, R. *Auswahl der wichtigsten Urkunden des ägyptischen Alterthums* [etc.] (1842), Taf. x [near bottom];

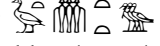
Radwan, A. in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift Jürgen von Beckerath. Zum 70. Geburtstag am 19. Februar 1990* (1990), 230 Abb. 2. Names and titles, Lieblein, *Dict.* No. 330. See de Rougé, *Notice des monuments* (1883), 76; Boreux, *Guide* i, 148.

803-026-598

Round-topped stela, date 'year 17' and names of Sesostri I, and eight lines of offering text invoking 'all the gods in Abydos', etc., and address, on behalf of Sisopdu *S3-spdu* , Overseer of the antechamber of the temple of Maet, son of woman Sithapu *S3t-hpw* , and below, two men and two women with offerings before seated Sisopdu and mother, and row of people at bottom, temp. Sesostri I, formerly in G. Anastasi colln., now in Paris, Musée National du Louvre, C 166 [E.3108]. (Probably from Abydos.)

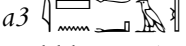
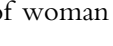
Sharpe, *Eg. Inscr.* 1 Ser. pl. 86; Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886), 4-5 pl. xxiv; Simpson, W. K. *Papyrus Reisner IV* (1986), pl. 31; Devéria squeezes, 6167, i. 8 and 6168, 6; Archives phot. E.1115. Date and names, Obsomer, C. in *Rev. d'Ég.* 44 (1993), 128 fig. 10. Lines 3-8 of offering text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 67. Type of offering formula, Franke, D. in *JEA* 89 (2003), 49 [bottom]-50. Names and titles, Lieblein, *Dict.* Nos. 105, 1480. See Lenormant, *Cat. ... d'Anastasi* No. 15 (as year 18); de Rougé, *Notice des monuments* (1883), 137; Boreux, *Guide* i, 155.

803-026-600

Round-topped stela, four lines of offering text of Neshanakht(?) *Nj-sw-h3-nht(?)* , Prophet of Sehetepbre (Amenemhet I), son of woman Sitkhentetbau *S3t-hntt-b3w* , and below, Neshanakht(?) with address to the living and son(?) Rehuankh *Rhw-anh* , and mother and wife, early Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée National du Louvre, C 169 [E.3107].

Text, Gardiner, A. H. in *Rec. Trav.* xix (1897), 85 [ii] (from Devéria); Devéria squeezes 6167, i. 29, 30; Gardiner Notebook 63, p. 34 and 71, p. 15 (from Devéria squeeze). Name of mother, Simpson, W. K. in *JEA* 41 (1955), 129-30. See Lenormant, *Cat. ... d'Anastasi* No. 13 bis; de Rougé, *Notice des monuments* (1883), 139.

803-026-700

Round-topped stela, Iuy *Jwjj* , Judge and Keeper of *Nekhen*, son of Amena *Jmn-a3* , Great *ka* servant of the temple of King Antef (probably V, Nubkheperre), and of woman Khertibi *Hrt-jb.j* , at table, with wife Nubt

Nbwṯ  kneeling before him, and below, man and woman before a seated man, and list of names and titles, Dyn. XIII, formerly in Reval (now Tallinn), Estlyandskii Gubernskii Muzei, 3, now lost. (A cast in Helsinki, Suomen Kansallismuseo, 14560.26.)

Turaev, B. A. *Opisanie Egipetskikh pamyatnikov v Russkikh muzeyakh i sobraniyakh* in *Zapiski Vostochnago Otdeleniya Imperatorskago Russkago Arkheologicheskago Obshchestva* xi (1899), 147 [38] pl. vi [middle]; Seyffarth MSS. xiv. 11360 (as from Alexandria). Cast in Helsinki, *Muinainen Egypti. Taide ja kulttuuri* [etc.] (Taidemuseo Amos Anderson Konstmuseum, 1970), fig. on 17 [left]; see Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 – 2.1.1994), Cat. 97. Names and titles, Lieblein, *Die ägyptischen Denkmäler* 71–4 [74] Taf. xxii [18] (as in Helsinki); *Dict.* No. 1640 (as in Helsinki). See Winlock, H. E. *The Rise and Fall of the Middle Kingdom in Thebes* (1947), 131–2 (as Ini).

803-026-718

Round-topped stela with cartouche of Sesostri III in lunette, with four lines of address to the living by Senusert *S-n-wsrt*  Iunufer *Jw.nfr* , Overseer of the department, son of woman Useresi *Wsr-3st* , and below, on left, presumably Senusert Iunufer seated at table with offerings, with mother seated on the ground at a small table with offering on right, with two registers of people below, temp. Sesostri III, in Rio de Janeiro, Museu Nacional, Inv. 627 [2419]. (Probably from Abydos.)

Childe, A. in *Archivos do Museu Nacional* xxv (1925), 329–34 pl. facing 330; Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 14–23 [1]; ii, pls. 1, 2, 107 [A]; FERE photo. 20647. See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2419]. West Semitic names, see Kitchen, K. A. in Israelit-Groll, S. (ed.), *Studies in Egyptology Presented to Miriam Lichtheim* ii (1990), 638–9 fig. 1 [Inv. 627].

803-026-720

Round-topped stela with cartouche of Amenemhet IV in lunette, two lines of offering text mentioning Osiris and Wepwaut, and three registers below, **I**, two men before Werhap *Wr-hp*  Renefsoneb *Rn.f-snb* , Steward of necklace-makers(?), son of woman Hedjenet *Hdnt* , seated at table, with two children, and **II-III**, two registers of people, temp. Amenemhet IV, in Rio de Janeiro, Museu Nacional, Inv. 645 [2435]. (Probably from Abydos.)

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 22–5 [2]; ii, pls. 3, 4. See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2435] (as temp. Amenemhet III).

803-026-745

Rectangular stela with cornice, two lines with offering texts and three registers, **I**, cartouche of Amenemhet IV, and on right, seated Khuy *Hwjj* , Keeper of the chamber, Cup-bearer, and on left, seated father Ib *Jb*  and mother Hedjet *Hdt* , **II**, four men, **III**, five men seated on the ground, temp. Amenemhet IV, formerly in Stuttgart, Landesmuseum, 11, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 464.

Spiegelberg, W. and Pörtner, B. *Ägyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* i (1902), 8 [11] pl. vii; Valloggia, M. in *Rev. d'Ég.* 21 (1969), 119–20 pl. 13 (after Spiegelberg and Pörtner); Brunner-Traut, E. and Brunner, H. *Die Ägyptische Sammlung der Universität Tübingen* (1981), 86–7 Taf. 56.

803-026-750

Round-topped stela, four lines of offering text in lunette and two registers, **I**, Sennuankh *Sn-nw-anh*  Sa *S3* , Sealer, Assistant of the overseer of the seal, son of woman Hepuy *Hpwjj* , seated at table, with three relatives, **II**, seated Sehetepibre *Shtp-jb-ra*  Gebu *Gbw* , Scribe of the royal documents, and wife Sit-hathor *S3t-ht-hrw* , with two rows of people before them, late Dyn. XII or Dyn. XIII, in Turin, Museo Egizio, Cat. 1540.

Text, Maspero, G. in *Rec. Trav.* iii (1882), 120 [xi, 1st item]; Gardiner Notebook 58, p. 17. Names and titles, Lieblein, *Dict.* Nos. 209, 1501. See Orcurti, *Cat.* ii, 42 [64]; Fabretti, etc. *R. Mus. di Torino* i, 147–8 (names).

803-026-760

Round-topped stela, two lines and one column of offering text and on right, Hori-snefru *Hrwj-snfrw*  Renefsonb *Rn.f-snb* , Overseer of the antechamber of the nursery, son of woman Hori *Hrwj* , and nine lines of names and titles, including woman Sit-kheperkare *S3t-hpr-k3-ra* , granite, Dyn. XIII, in Turin, Museo Egizio, Cat. 1626.

Rosati, G. in Donadoni Roveri, A. M. *Egyptian Civilization. Religious Beliefs* (1988), 112 fig. 149 (reversed); Devéria squeezes 6167, ii. 122. Text, Maspero, G. in *Rec. Trav.* iii (1882), 121 [xii] (as Dyn. XIII or XIV); Gardiner Notebooks 58, p. 10 and 71, p. 19 [122] (from Devéria). Names and titles, Lieblein, *Dict.* No. 250, *Suppl.* p. 944. See Orcurti, *Cat.* i, 78 [10]; Fabretti, etc. *R. Mus. di Torino* i, 175.

803-026-795

Rectangular stela, *recto*, remains of cartouche of ... hotep (probably Sebekhotep) flanked by [two jackals] of Wepwaut, with two lines of offering text invoking Osiris

and ‘the gods in Abydos’, and below, seated Nebsent *Nb-snt* , Mayor, God’s sealer, etc., son of Bembu *Bmbw* , Greatest of the tens of Upper Egypt, and of woman Renefankh *Rn.f-anh* , and wife Dedetamun *Ddt-jmn* , King’s daughter, with daughter and two sons before them, and offerings and female harpist at bottom, mid-Dyn. XIII, and *verso*, re-used as building block, middle part of god (probably Ptah) and goddess, and three columns of names, including Djemehtefankh *Dd-mhjt-jw.f-anh* , probably Ptolemaic, in Vatican, Museo Gregoriano Egizio, 22770. (Probably from Abydos.)

Von Bissing, W. *Die Kultur des alten Ägyptens* (1913), Taf. 3 [6]; Botti, G. and Romanelli, P. *Le Sculture del Museo Gregoriano Egizio* (1951), 69-71 [118] Tav. lvi (as probably temp. Amenophis III). *Recto*, Simpson, *Terrace 22* [ANOC 65, 2] pl. 65; Fischer, H. G. in Vandersleyen, C. *Das Alte Ägypten* (1975), 304 Abb. 279; Grenier, J.-C. *Museo Gregoriano Egizio* (1993), 11-12 [I.7] Tav. 2 (as early Dyn. XVIII and from Thebes); Alinari photo. 27031. Names on *recto*, Lieblein, *Dict.* No. 549. See Marucchi, *Museo Egizio* 57-9 [86] (text of *recto*).

803-026-800

Round-topped stela, two lines of offering text, and below, Nubkaure-soneb *Nbw-k3w-ra-snb* , Scribe of the treasury, son of woman Sit-hut *S3t-hwt* , and wife Nefert *Nfwt* , daughter of woman Haremhab *Hrw-m-hb* , and three lines of names and titles of relatives at bottom, with dedication of Nebipu *Nb(.j)-pw* , Scribe of the magistrates of the treasury, in ink on narrow sides, late Dyn. XII to Dyn. XIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 111.

Hein and Satzinger, *Stelen des Mittleren Reiches II* 45-50 figs. (as from Abydos). Text, von Bergmann, E. in *Rec. Trav.* vii (1886), 180 [bottom] – 181. Names and titles, Lieblein, *Dict.* No. 645.

803-026-802

Round-topped stela, in lunette, on left, three lines of offering text for Kheperkare *Hpr-k3-ra* , son of woman Ment *Mnt* , and on right, three lines of address to the living by brother Kuki *Kwkj* , and four registers of people, probably late Dyn. XII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 169.

Demel, H. *Ägyptische Kunst* (1947), Abb. 17; Hein and Satzinger, *Stelen des Mittleren Reiches II* 87-93 figs. (as from Abydos). Text, Wreszinski, W. *Ägyptische Inschriften aus dem k. k. Hofmuseum in Wien* (1906), 13-16 [I.7]. Names and titles, Lieblein, *Dict.* No. 198.

803-026-803

Round-topped stela, ten columns with two offering texts invoking Re-Atum lord of Heliopolis, Ptah-Sokari lord of *Shetyt*, Anubis lord of the chest in all his places, etc., for Kaiunuhotep *K3-jwnw-ḥtp*  Khenemsw *Hnmsw*  , Deputy, son of woman Merybastet *Mrj-b3stt*  , line of offering text invoking Khakheperre (Sesostris II), with brother Iyku *Jj.kw*  performing invocation ritual before owner seated at table below, sandstone, Dyn. XIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 170.

Hein and Satzinger, *Stelen des Mittleren Reiches I* 118-23 figs. (as from Heliopolis). Text, von Bergmann, E. in *Rec. Trav.* vii (1886), 181-2 [7] (as alabaster). Names and titles, Lieblein, *Dict.* No. 1755. Royal name, see Gauthier, H. *Le Livre des Rois d'Égypte* i (1907), 205 [iv] (as perhaps Khety).