
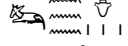

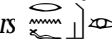


803-030-322

Lower part of stela, man before woman at table (only lower parts), with 'his wife Pesesh *Psš*  who made his name to live' seated below, probably late Dyn. XII, in London, Petrie Museum, 14451.

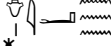

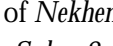

Stewart, *Eg. Stelae* ii, 27 [114] pl. 28 [4].

803-030-323

Round-topped stela of woman Iu(het)ib *Jw(ht)-jt* , dedicated by daughter Nubemwadj *Nbw-m-w3d* , daughter of Renefres *Rn.f-rs* , with names of relatives, lower right corner lost, late Dyn. XII or Dyn. XIII, in London, Petrie Museum, 14452.

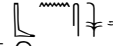
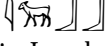
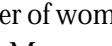
Stewart, *Eg. Stelae* ii, 25 [105] pl. 25 [4] (as Wennibu). ♦Name Iu(het)ib, see De Meulenaere, H. in *Chron. d'Ég.* lv (1980), 162 [105].

803-030-325

Round-topped stela, Ibiau *Ib(.j)-jrw* , Keeper of *Nekhen*, and mother Ti *Tj* , with son(?) Ramosi *Rc-ms* , Keeper of *Nekhen*, and a daughter(?) before them, and Ibiau's aunt and his father Senebrau *Snb-r-3w*  in register below, Dyn. XII or XIII, in London, Petrie Museum, 14455.


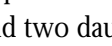
Stewart, *Eg. Stelae* ii, 26 [110] pl. 27 [2] (as probably from Abydos). ♦Title of Ibiau, see De Meulenaere, H. in *Chron. d'Ég.* lv (1980), 162 [110].

803-030-326

Round-topped stela, Senebsuma *Snb-sw-(m)-rc(.j)* , and mother Ibeb *Jbb* , daughter of woman Peseshet *Psšt* , Dyn. XIII or 2nd Int. Period, in London, Petrie Museum, 14456.



Stewart, *Eg. Stelae* ii, 32 [136] pl. 34 [1].

803-030-327

Round-topped stela, Deduneshmet *Ddw-nšmt* , *wab* priest of Khons, and wife Nebsumenut *Nb-swmmwt* , with two sons and two daughters behind Nebsumenut, and names and titles of other people below, Dyn. XII, in London, Petrie Museum, 14457.


Stewart, *Eg. Stelae* ii, 26 [109] pl. 27 [1].

803-030-328

Round-topped stela, Dedusobek *Ddw-sbk* , and mother Hepyiu *Hpij-jw* , lower right corner lost, Dyn. XII, in London, Petrie Museum, 14458.

Stewart, *Eg. Stelae* ii, 27 [112] pl. 28 [2].

803-030-335

Top left part of a round-topped stela, (Ne)sumontu *(Nj-)sw-mntw* , Mayor, and wife at table, Dyn. XII or XIII, in London, Petrie Museum, 14551.



Stewart, *Eg. Stelae* ii, 29 [121] pl. 31 [4].

803-030-337

Small round-topped stela, five lines of incised hieratic with names and titles of a woman and her children, Middle Kingdom, in London, Petrie Museum, 14553.


Stewart, *Eg. Stelae* ii, 32 [134] pl. 33 [4].

803-030-338

Small round-topped stela with incised hieratic, of Nakht *Nht* , probably dedicated by 'his friend' Hekaankh *Hk3-nh* , Middle Kingdom, in London, Petrie Museum, 14554.



Stewart, *Eg. Stelae* ii, 32 [135] pl. 33 [6].

803-030-339

Round-topped stela, Redenantef *Rdj-n.j-jn-jt.f*  standing at table, Dyn. XIII, in London, Petrie Museum, 14555.






Stewart, *Eg. Stelae* ii, 25 [107] pl. 26 [2] (as Nireantef). ♦Name, see De Meulenaere, H. in *Chron. d'Ég.* lv (1980), 162 [107].

803-030-342

Upper part of round-topped stela, Dedusobek *Ddw-sbk* , Retainer, and mother Renuiry *Rnw-jtj* , seated facing each other, Dyn. XIII, in London, Petrie Museum, 14561.

Stewart, *Eg. Stelae* ii, 26 [111] pl. 28 [1].

803-030-343

Round-topped stela, with offering texts for (a) Senusert *S-n-wsr* , (b) Renefsonb *Rn.f-snb* , Participant of the ruler's table, son of woman(?) Iti *Jtj* , (c) Renefsonb-sheri *Rn.f-snb-srj* , Participant of the ruler's table, son of woman(?) Iti *Jtj* , quartzite, probably Dyn. XIII, in London, Petrie Museum, 14562.




Stewart, *Eg. Stelae* ii, 25 [104] pl. 25 [3].

803-030-344

Round-topped stela of Ded... *Dd...*, Citizen, Dyn. XIII, in London, Petrie Museum, 14563.




See Stewart, *Eg. Stelae* ii, 31 [128].

803-030-346

Round-topped stela (top and bottom damaged) of Khons *Hnsw* , Sailor, son of woman Senu(t) *Snw(t)* , and wife Henut-djehuti *Hnwt-dhwtj* , Dyn. XIII, in London, Petrie Museum, 14565.

Stewart, *Eg. Stelae* ii, 30 [127] pl. 32 [2].

803-030-350

Round-topped stela, I, Abnen *ʿbnn* , Administrator of the apportionment of the altar, and a woman facing him, both seated, with mention of Khnemu *Hnmw* , Sailor of the treasury, II, probably wife Nenkhemsen *Nn-hm.sn*  kneeling in register below (another figure now probably lost), and 5 lines of names and titles below, Dyn. XIII or later, in London, Petrie Museum, 14598.





Stewart, *Eg. Stelae* ii, 28 [118] pl. 30 [2].

803-030-360

Round-topped stela, Ranufer *Rʿ-nfr* , seated, with Neferhotep *Nfr-htp*  and Sebeknakht *Sbk-nht*  (last sign approximate only) before him, Dyn. XIII or later, in London, Petrie Museum, 35822.

Stewart, *Eg. Stelae* iii, 25 [85] pl. 36.


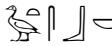
803-030-364

Round-topped stela, four lines of offering text and two registers, I, Mentu-user *Mntw-wsr* , General, Scribe of the district in *Gerget*, son of woman Tjetji *Tjtj* , and wife Gemi *Gmj*  seated at table, and son with goose before them, II, father Mentu-user *Mntw-wsr* , General, Scribe of the district in *Gerget*, and mother seated at table, with woman before them, Dyn. XII, in Lyons, Musée des Beaux-Arts, H.1374.

Devéria, T. *Notice des antiquités égyptiennes du Musée de Lyon* (1857), 21 [90] 1st pl. [90 (engraving)] (repr. in *Bibl. Ég.* iv, 92-3 [90] pl. v [90 (photograph)]); Barucq, A. *Religions de l'Égypte* i. *L'Égypte pharaonique* (1947), 6 fig. 18 on 111 (as Dyn. XI); Gabolde, M. in *Les Réserves de Pharaon. L'Égypte dans les collections du Musée des Beaux-Arts de Lyon* (1988), 62 figs. on 55, 57, 62; Devéria squeezes, 6166, i. 12-13. ♦Text,




Gardiner Notebook 71, p. 10 (from Devéria squeezes). ♦Names and titles, Lieblein, *Dict.* No. 1466.

803-030-366

Rectangular stela, two lines with names and below, on left, Senusert *S-n-wsrt* , Keeper of the chamber, and on right, woman Sitsobek *S3t-sbk* , with offerings between them, Dyn. XII, in Lyons, Musée des Beaux-Arts, H.1578.





Gabolde, M. in *Bulletin des musées et monuments lyonnais* 1990 Nos. 1-2, pp. 20-1 [5] figs. 10, 11; Aufrère, *Portes pour l'au-delà* 133 [6] fig. on 177 (as end of Dyn. XII and probably from Abydos). ♦See Devéria, T. *Notice des antiquités égyptiennes du Musée de Lyon* (1857), 23 [94] (repr. in *Bibl. Ég.* iv, 96 [94]).

803-030-368

Round-topped stela, fourteen lines of offering text for Ameny *Jmnj* , Scribe of accounts of cattle, Overseer of the treasury, son of woman Sitamun *S3t-jmn* , and others, and dedication by nephew Inhertnakht *In-hrt-nht* , Steward of the treasury, mentioning setting up this monument at the 'staircase of the great god', and two registers, I, man and woman seated, with table between them, II, four women and a man before woman seated at table, late Dyn. XII or Dyn. XIII, formerly in Paris, Musée Guimet, 2846, then in Musée du Louvre, E.20345, in Lyons, Musée Guimet, 2249, now in Musée des Beaux-Arts, 1969.148. (Probably from Abydos.) (Moved here from *Bibl.* v.129.)

Moret, *Stèles* 9-11 [C 5] pl. iv; Barcena, T. B. in *Bulletin des musées et monuments lyonnais* 1996 No. 4, pp. 4-13 figs. ♦See Reinach, A. *Catalogue des Antiquités Égyptiennes recueillies dans les fouilles de Koptos* [etc.] (1913), 58 [7]; Fayolle, B. *Le Livre du Musée Guimet de Lyon* (1958), 69 [1^{ère} stèle].

803-030-370

Round-topped stela, two lines of offering text and three registers, I, Hetep *Htp*  and mother Sit *St*  seated at table, with man and woman before them, II-III, offering bearers and others, including women Nemtiankhef *Nmtj-nh.f*  and Nemtiankh *Nmtj-nh*  in III, before couple seated at table in each, Dyn. XIII, formerly in Paris, Musée Guimet, 2663, then in Musée du Louvre, E.20162, now in Lyons, Musée Guimet.

Moret, *Stèles* 29-31 [C 13] pl. xii. ♦Name Nemtiankhef, see Berlev, O. D. in *Vestnik drevnei istorii*, 1969, No. 1 (107), 18-20 (as early Dyn. XII). ♦See Fayolle, B. *Le Livre du Musée Guimet de Lyon* (1958), 43 [bottom, 1]; Berlev, O. D. *Trudovoe naselenie Egipta v epokhu Srednego tsarstva* (1972), 224 [70+71].

803-030-371

Round-topped stela, Sebekhotep *Sbk-htp* $\overline{\text{Sbk-htp}}$ $\overline{\text{Sbk-htp}}$, Scribe of the great *khenret*, son of woman Renesres *Rn.s-rs* $\overline{\text{Rn.s-rs}}$ $\overline{\text{Rn.s-rs}}$, seated at table, with six columns of offering text before him, and below, three registers with eleven columns of names and titles in each, Dyn. XIII, formerly in Paris, Musée Guimet, 2664 and 14318, then in Musée du Louvre, E.20163, now in Lyons, Musée Guimet.

Moret, *Stèles 15-19* [C 8] pl. vii. ♦Names and titles, Lieblein, *Dict.* No. 1742. ♦See Fayolle, B. *Le Livre du Musée Guimet de Lyon* (1958), 43 [middle, 1].

803-030-372

Round-topped stela, three lines of offering texts for Res *Rs* $\overline{\text{Rs}}$ $\overline{\text{Rs}}$, *medjay*, his father Ptahwer *Pth-wr* $\overline{\text{Pth-wr}}$ $\overline{\text{Pth-wr}}$, and another Res *Rs* $\overline{\text{Rs}}$ $\overline{\text{Rs}}$, *medjay*, son of woman Si(t)-tepihu *S3(t)-tp-jhw* $\overline{\text{S3(t)-tp-jhw}}$ $\overline{\text{S3(t)-tp-jhw}}$, and four registers, I, man seated at table, with another performing invocation ritual before him in the presence of a third man (perhaps those mentioned in offering texts), II-IV, people seated on the ground and offering texts, Dyn. XIII, formerly in Paris, Musée Guimet, 2665, then in Musée du Louvre, E.20164, now in Lyons, Musée Guimet.

Moret, *Stèles 31-4* [C 14] pl. xiii. ♦Names and titles, Lieblein, *Dict.* No. 1598. ♦See Fayolle, B. *Le Livre du Musée Guimet de Lyon* (1958), 43 [bottom, 2].

803-030-375

Round-topped stela, ten lines of offering text for Senusertankh *S-n-wsrt-ꜥnh* $\overline{\text{S-n-wsrt-ꜥnh}}$ $\overline{\text{S-n-wsrt-ꜥnh}}$, Keeper of the chamber of the Great House, son of woman Kauti *K3wtj* $\overline{\text{K3wtj}}$ $\overline{\text{K3wtj}}$, and names and titles of relatives, temp. Sesostris III, formerly in Paris, Musée Guimet, 2851, then in Musée du Louvre, E.20350, now in Lyons, Musée Guimet.

Moret, *Stèles 12-13* [C 6] pl. v. ♦Text, Wiedemann, A. in *PSBA* xiv (1892), 335-6 [6]. ♦Some names and titles, Lieblein, *Dict.* No. 1748. ♦See Fayolle, B. *Le Livre du Musée Guimet de Lyon* (1958), 43 [middle, 2].

803-030-385

Round-topped stela, five lines of offering text and below, Ptahwer *Pth-wr* $\overline{\text{Pth-wr}}$ $\overline{\text{Pth-wr}}$, Citizen, holding lotus flower, with Rensoneb *Rn-snb* $\overline{\text{Rn-snb}}$ $\overline{\text{Rn-snb}}$, Retainer, before him, Dyn. XIII, in Macclesfield, West Park Museum and Art Gallery, 1907.77.

David, R. *The Macclesfield Collection of Egyptian Antiquities* (1980), 61 [I.4] fig.; Fischer, H. G. in *GM* 95 (1987), 39-41, 44 fig. 2 on 40 (as Werniptah).

803-030-387

Small round-topped stela, ten lines of offering text mentioning Djay $\underline{D}3jj$ $\underline{A} \underline{Q} \underline{Q}$, son of woman Titi $\underline{T}jtj$ $\underline{A} \underline{Q} \underline{Q}$, and others, Dyn. XIII, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 805.

Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 77 fig. 35; id. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 62 Tav. 73; Tiradritti, F. *Sesh. Lingue e scritture nell'antico Egitto* (Milano, Biblioteca di via Senato, 18 febbraio - 23 maggio, 1999), 99 [3] fig. (as E 0.9.40422, Dyn. XII or beginning of Dyn. XIII and from the Theban area).

803-030-390


Stela with offering text of Ameny $\underline{J}mnjj$ $\underline{A} \underline{Q} \underline{Q}$ and two men facing each other, on right, Amenemhet $\underline{J}mn-m-h3t$ $\underline{A} \underline{Q} \underline{Q}$ (probably same as Ameny), and on left, Itefankh $\underline{J}t.f-^c nh$ $\underline{A} \underline{Q} \underline{Q}$, sandstone, Dyn. XII, formerly in New York NY, Metropolitan Museum of Art, 89.2.653, now in Monticello IL, National Art Foundation.

803-030-400

Round-topped stela, four lines of offering text invoking Sobek-Re lord of *Sumenu* and Anubis lord of White Land (Gebelein) for Sebeknakht $\underline{S}bk-nht$ $\underline{A} \underline{Q} \underline{Q}$ Renefsonob $\underline{R}n.f-snb$ $\underline{A} \underline{Q} \underline{Q}$, Inspector of retainers, son of woman Sentankh $\underline{S}n(t)-^c nh$ $\underline{A} \underline{Q} \underline{Q}$, and below, deceased at table being offered a vase by a female servant and wife Hathoriyti $\underline{H}t-hrw-jtj$ $\underline{A} \underline{Q} \underline{Q}$ Ikheket $\underline{J}hht$ $\underline{A} \underline{Q} \underline{Q}$ seated on the ground, and at bottom, two large eyes below, Dyn. XIII, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 1136.



Hodjash, S. I. and Berlev, O. D. in *Altorientalische Forschungen* iii (1975), 14-17 Taf. 3 (as from Gebelein or Rizeiqât); id. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 40 figs. (as probably from Gebelein); Ordóñez Agulla, S. in *Revista de Arqueología* xv [154] (1994), fig. on 36; Schulz, R. in *KMT* 13 [3] (2002), fig. on 26 [right]; *The Way to Immortality. Monuments of Ancient Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (2002), 28-9 [8] fig. and 1st col. pl. after 272 [8]. ♦Female servant, Berlev, O. D. *Trudovoe naselenie Egipta v epokhu Srednego tsarstva* (1972), 309 [ccxxxi] fig. on 359 [ccxxxi] (as end of Dyn. XII); ♦hieroglyph *wb3*, id. *Obshchestvennye otnosheniya v Egipte epokhi Srednego tsarstva* (1978), 291, 300-1 fig. 111 on 358. ♦Head of female servant, Fischer, H. G. *Varia Nova* (1996), 124 fig. 1 [a].

803-030-405

False door of Sebekhotep *Sbk-htp* , early or mid-Dyn. XII, formerly in V. Golenishchev colln. 4042, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5348.




Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 31 fig.

803-030-406

Rectangular stela, two lines of offering text for Senusert *S-n-wsrt* , Keeper of the chamber, Cup-bearer clean (of hands), son of woman Mut *Mwt* , with Senusert seated before offerings below, and six registers of relatives and others, including many Asiatics, before him and below, end of Dyn. XII or Dyn. XIII, formerly in V. Golenishchev colln. 4161, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5349.



Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 34 fig.

803-030-407

Round-topped stela, columns of offering text mentioning Amun lord of the Thrones of the Two Lands, foremost of Karnak, and below, Amenemhet *Jmn-m-h3t* , Mayor, Overseer of prophets of Sobek-Shedty, son of woman Irmehi *Jmhj* , at table, with son Wahka *W3h-k3* , Overseer of prophets, censing to him, granite, Dyn. XIII, formerly in V. Golenishchev colln. 4069, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5350.

Hodjash, S. I. and Berlev, O. D. in *Altorientalische Forschungen* iii (1975), 11-14 Taf. 2; id. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 36 fig. (as possibly from Crocodilopolis-Arsinoë, Medīnet el-Faiyūm). ♦ See Grajetzki, W. *Two Treasurers of the Late Middle Kingdom* (2001), 33 [3.4]; Postel, L. in *Memnonia* xi (2000), 233.



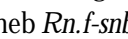

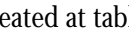
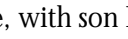
803-030-410

Rectangular stela, one line and one column with name and titles, and In-aa *Jn-ʿ3* , Mayor, Overseer of prophets of *Kebet(?)* , etc., standing at table, Dyn. XI, formerly in V. Golenishchev colln. 4159, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5601.

Rubinshtein, R. I. in *Drevnii mir. Sbornik statei. Akademiku Vasiliyu Vasilevichu Struve* (1962), 177-9 fig. 32; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the*



Pushkin Museum of Fine Arts, Moscow (1982), No. 27 fig.; Golenishchev Archives, Album, 141 [left]. ♦See Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 303-4.

803-030-411

Round-topped stela, six lines of offering text and below, Amenemhet-sonob *Jmn-m-h3t-snb*   , Steward, son of woman Medjayt *Md3jyt* , seated at table, with son Ityfsoneb *Jtj.f-snb*  and wife Ty *Tjj*  before him, Dyn. XIII, formerly in V. Golenishchev colln. 4158, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5602.


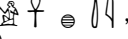
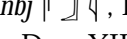

Hodjash, S. I. and Berlev, O. D. in *Altorientalische Forschungen* iii (1975), 17-18 Taf. 4 (as probably from Abydos); id. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 39 fig. (as possibly from Abydos); Golenishchev Archives, Album, 168.

803-030-413

Rectangular stela, Mentuhotep *Mntw-htp* , son of woman Iti *Jtj* , standing before offerings, early Dyn. XII, formerly in V. Golenishchev colln. 4160, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5605.





Rubinshtein, R. I. in *Drevnii mir. Sbornik statei. Akademiku Vasiliyu Vasilevichu Struve* (1962), 171-7 fig. 31; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 28 fig.; *The Way to Immortality. Monuments of Ancient Egyptian Art from the Collection of the Pushkin State Museum of Fine Arts* (2002), 28 [7] fig., fig. on 25 and 1st col. pl. after 272 [7]; Golenishchev Archives, Album, 141 [right]. ♦See Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 303.

803-030-416

Round-topped stela, bottom left corner lost, four lines of offering text invoking Ptah-Sokari-Osiris and Horus-Hemen lord of Asphynis, and three registers, I, on left, Senredu *Sn-rdw* , Administrator of the ruler's table, and wife Mutiankhti *Mwt.j-nhtj* , King's ornament, seated at table, with Senredu's parents Senbi *Snbj* , Retainer, and Bebi *Bbj*  seated opposite them, II-III, eleven children, Dyn. XIII, formerly in V. Golenishchev colln. 4157, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5608.




Hodjash, S. I. and Berlev, O. D. in *Altorientalische Forschungen* iii (1975), 5-11 Taf. 1 (as probably from Aşfün el-Matâfna); id. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 38 fig. (as possibly from Aşfün el-Matâfna).

803-030-420

Round-topped stela, six lines of offering text, and below, Hetept *Htpt* , Female servant (*hmt*), with offerings before seated Iyoneb *Jy-snb* , Greatest of the tens of Upper Egypt, son of woman Nekhtankh *Nht-ꜥnh* , with a son and daughter, and further below, seated brother Deduamun *Ddw-jmn* , Citizen, and kneeling mother, and three lines of names and titles, Dyn. XIII, formerly in V. Golenishchev colln. 4165, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5649.





Rubinshtein, R. in *Vestnik drevnei istorii*, 1961, No. 3 (77), 107-11 figs. 1, 2 (as end of Dyn. XII or Dyn. XIII); Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 35 figs. (as possibly from Abydos). ♦Hetept, Berlev, O. D. *Trudovoe naselenie Egipta v epokhu Srednego tsarstva* (1972), 56 [9], 297 [cxxxvii] fig. on 353 [cxxxvii]. ♦Some names and titles, Golenischeff, W. in *ZÄS* xii (1874), 36. ♦See Hodjash, S. I. and Berlev, O. D. in *Altorientalische Forschungen* iii (1975), 18.

803-030-430

Rectangular stela with cornice, two lines of offering text for Sebekhirhab *Sbk-hr-hb* , Keeper of the chamber, Cup-bearer, on cornice, and three registers, I, offering text and Iusoneb *Jw-snb* , Cup-bearer of the chamber of fruit, son of woman Soneb *Snb* , seated at table, with mother seated on the ground before him, II, offering text and three women seated on the ground, III, man and two women seated on the ground, and two lines of names and titles at bottom, Dyn. XIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 36.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 11-12 [7] Taf. iv. ♦Names and titles, Lieblein, *Dict.* No. 414. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 59 [1111]; Grajetzki, W. *Two Treasurers of the Late Middle Kingdom* (2001), 23 [3.5].



803-030-432

Round-topped stela, four lines of offering text and five registers, I, on right, Debi *Dbj* , son of woman Senmeri *Sn-mrj* , and on left, woman Sebeknakht *Sbk-nht* , daughter of woman Mut *Mwt* , both seated, with table between them, II-IV, similar scenes, V, three men seated, late Dyn. XII or Dyn. XIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. WAF 21.

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 13-14 [9] Taf. vi. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 36 [12]; Furtwängler, A. *Beschreibung der Glyptothek König Ludwig's I. zu*



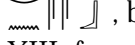
München (1900), 22 [19]; Wolters, P. *Illustrierter Katalog der K. Glyptothek zu München* (1912), 9 [19]; *Führer durch die Glyptothek* [etc.] (1928), 8 [19].

803-030-436

Round-topped stela, small figures of Osiris and Min-Harnakht, two jackals on standards and three registers, I, columns of offering texts and on left, Nefernaiy *Nfr-n3-jjw* , Keeper of the bow, and on right, woman Nebiderenkha *Nb-jdr-n-h3* , Nurse, both seated at small tables, II-III, offerings texts and man and woman seated on the ground at small tables, mid-Dyn. XIII, in Munich, Staatliche Sammlung Ägyptischer Kunst, Gl. WAF 34. (Probably from Abydos.)

Dyroff, K. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* ii (1904), 13 [8] Taf. v; Simpson, *Terrace* 20 [ANOC 44, 1] pl. 63. ♦Names and titles, Lieblein, *Dict.* No. 415. ♦See Lauth, F. J. *Erklärendes Verzeichniss* (1865), 43 [26]; Furtwängler, A. *Beschreibung der Glyptothek König Ludwig's I. zu München* (1900), 38 [39]; Wolters, P. *Illustrierter Katalog der K. Glyptothek zu München* (1912), 13 [39]; *Die Ägyptische Sammlung des Bayerischen Staates. Ausstellung ... 21. Juli bis 5. Oktober 1966*, 32 (as Gl. WAF 39 and end of Dyn. XII); *Staatliche Sammlung Ägyptischer Kunst* (1972), 49-50; (1976), 78 (last two as end of Dyn. XII).

803-030-440

Round-topped stela, two lines of offering text and Bebi *Bbj* , *wab* priest, seated at table, with son Minhotep *Mnw-htp* , son of woman Renessoneb *Rn.s-snb* , before him, and seven short columns of names of relatives at bottom, Dyn. XIII, formerly in Paris, Bibliothèque Nationale, then in Musée du Louvre, E.13077, on loan to Nantes, Musée Dobrée.




Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. ix; Andreu, G. in *BSFÉ* 148 (2000), 26-7 fig. 5.

803-030-460

Fragment of stela with figures of man and woman in niche and remains of text, diorite, probably temp. Sesostri II, in Naples, Museo Archeologico Nazionale, 180.

R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 41 [1.3] fig.




803-030-462

Rectangular stela with cornice, Nesumontu *Nj-sw-mntw* , *wab* priest, son of woman Nefertiu *Nfrt-jw* , and his wife Mentuhotep *Mntw-htp* 

seated, with daughter under wife's chair, and in register below, man kneeling at offering table and another with a censer and libation vessel, and a brewer, Dyn. XIII or 2nd Int. Period, in Naples, Museo Archeologico Nazionale, 1018.


Botti, G. in *A Francesco Gabrieli. Studi orientalistici offerti nel sessantesimo compleanno dai suoi colleghi e discepoli* (1964), 41-4 pl. i (as Dyn. XI); Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 8-10 [4] Tav. iv, iva; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 158-9 [21] fig. on 159 [left] (as 2nd Int. Period). ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 137 [408].

803-030-464

Rectangular stela, two men, Ikri *Jkri* , Elder of the hall, son of woman Dedetmut *Ddt-mwt* , and Amenemhet *Jmn-m-h3t* , Supervisor of policemen, at table, probably 1st half of Dyn. XII, in Naples, Museo Archeologico Nazionale, 1022.


Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 5-7 [2] Tav. ii, iia; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 158 [20] fig. [right]; R. P[irelli] in *Egitto. Dalle piramidi ad Alessandro Magno* (Milan, Biblioteca di via Senato, 5 dicembre 2002 - 18 maggio 2003), 49 [28] fig. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 79 pl. xcvi [B]. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 118 [333] (as from Dongola); id. *Naples National Museum. Excerpt of the Guide* [1925], 59 [242].

803-030-465

Rectangular stela with cornice, woman Ankhtisi *ꜥnhtj.sj* , at table holding lotus, probably Dyn. XIII, in Naples, Museo Archeologico Nazionale, 1023.



Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 7-8 [3] Tav. iii, iia; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 159 [22] fig. [right]. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 139 [419].




803-030-485

False door of Nakht *Nht* , Dyn. XII, in New York NY, Metropolitan Museum of Art, 11.155.1.

Hayes, W. C. *The Scepter of Egypt* (1953), i, 332 fig. 220 (as probably from Theban area).




803-030-490

Round-topped stela, five lines of offering text for Res *Rs* , Asiatic, probably son of Aures *3w-rs* , Greatest of the tens of Upper Egypt, with dedication by

brother Aures *3w-ʿs* , Greatest of the tens of Upper Egypt, and below, probably owner, with Amenkhuf *Jmn-hw.f*  and woman Deti *Djtj* , Female servant (*b3kt*) of the ruler, before him, Dyn. XIII, formerly in J. Lee and Lord Amherst collns. and at Sotheby's in 1921, then in New York NY, Metropolitan Museum of Art, 21.2.68, and then at Sotheby's (New York) in 2006.




Hayes, W. C. *The Scepter of Egypt* (1953), i, 346 fig. 227 [upper right]; *Sotheby (New York) Sale Cat.* June 6, 2006, No. 70 fig. ♦Text, Gardiner Notebook 66, p. 13 [lower] (by W. E. Crum); Černý Notebook 57, p. 3. ♦Names and titles, Lieblein, *Dict.* No. 1905. ♦See [Bonomi], *Cat. ... Hartwell House* 60 [450] (as sandstone); *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 223.

803-030-500

Round-topped stela, three lines of offering text at top, and below, Rensoneb *Rn-snb* , Director of the broad hall, etc., son of woman Sent *Snt* , and wife, with two sub-registers of sons and daughters before them, and two registers below, I-II, people with offerings before seated Rensoneb, and before seated Rensoneb's parents Ankhekhu *ʿnhhw* , Citizen, and Sent, Dyn. XIII, in New York NY, Metropolitan Museum of Art, 63.154.




Simpson, *Terrace* 21 [ANOC 59, 1] pl. 81; Fischer, H. G. *Varia Nova* (1996), 124, 130-3 pls. 22 [b], 26. ♦See id. in *MMA Bull.* N.S. xxiii (1964-5), 65 (as late Dyn. XII or Dyn. XIII).

803-030-510

Round-topped stela, three registers, I, columns of offering text and son presenting jar of ointment to Isi *Jsj* , Overseer of sealers, King's retainer, son of Ibi *Jbj*  and woman Buiu *Bwjw* , II-III, three people seated on the ground in each, Dyn. XIII, in New York NY, Metropolitan Museum of Art, 68.14.

Fischer, H. G. *Varia Nova* (1996), 125, 129-30 pl. 25. ♦See id. in *MMA Bull.* N.S. xxvii (1968-9), 91; Grajetzki, W. *Two Treasurers of the Late Middle Kingdom* (2001), 33 [3.5].

803-030-560

Round-topped stela, three lines of offering text, and Dedusobek *Ddw-sbk*  Dedu *Ddw* , *wab* priest, and wife Sitamun *S3t-jmn*  seated at table facing each other, Dyn. XIII, in Nottingham, City of Nottingham Museum, '92-15.

Griffith Inst. photo. 1007.

803-030-565

Round-topped stela, two lines and column of offering text for User *Wsr* $\overline{\text{𓂏}} \overline{\text{𓂏}}$, Citizen, and dedication by User *Wsr* $\overline{\text{𓂏}} \overline{\text{𓂏}}$, Greatest of the tens of Upper Egypt, with owner standing, Dyn. XIII or 2nd Int. Period, in Odessa, Odessa Archaeological Museum, 50508.

Dokont, N. G. in *Vestnik drevnei istorii*, 1965, No. 2 (92), 209 fig. 2 [1]; Dzis-Raiko, G. A. *Odesskii arkhelogicheskii muzei AN USSR* (1983), fig. 184; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.] (1998), 43-4 [6] pl. 74 (as Dyn. XV-XVI and possibly from Abydos). ♦See Khodzhash, S. I. in Berlev, O. D. (ed.), *Drevneegipetskie pamyatniki iz muzeev SSSR* (Exhibition Moscow, Gosudarstvennyi muzei izobrazitel'nykh iskusstv imeni A. S. Pushkina, 1991), 50 [75] (as Dyn. XIV-XV).

803-030-567

Stela of Dedtu *Dd.tw*, Greatest of the tens of Upper Egypt, late Dyn. XIII, formerly in Odessa Museum (lost).

See Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.] (1998), 43 [iv. 5] (as probably from Abydos).

803-030-570

Round-topped stela, four lines of appeal to the living by Nehy *Nhj* $\overline{\text{𓂏}} \overline{\text{𓂏}} \overline{\text{𓂏}}$, Keeper of fat, and below, Nehy performing invocation ritual in front of probably mother Neb(t)yunet *Nb(t)-jwnt* $\overline{\text{𓂏}} \overline{\text{𓂏}} \overline{\text{𓂏}}$ seated before offerings holding lotus, with man and woman seated on the ground, and at bottom, eleven columns (each divided into two) with offering texts and names and titles, mid-Dyn. XIII, in Oldenburg, Landesmuseum Natur und Mensch, 4403.



Franke, D. in *SAK* 10 (1983), 157-78 fig. and Taf. i (as probably temp. Sebekhotep III Sekhemre-sewadjtaui to Sebekhotep IV Khaneferre).

803-030-585




Round-topped stela, two lines of offering text and two registers, I, Ameny *Jmnjj* $\overline{\text{𓂏}} \overline{\text{𓂏}} \overline{\text{𓂏}}$, Great administrator of the city, seated at table, with wife Dedetnub *Ddt-nbw* $\overline{\text{𓂏}} \overline{\text{𓂏}} \overline{\text{𓂏}}$ seated on the ground, II, two men before wife, all seated on the ground, late Dyn. XII or Dyn. XIII, in Oslo, Universitetets Etnografiske museum, 2383.

Naguib, S.-A. in *Chron. d'Ég.* lv (1980), 17-22 figs. 1, 2 (as possibly temp. Amenemhet III).




803-030-590

Rectangular stela with cornice, woman Sitmontu *S3t-mntw*  before Amenysoneb *Jmnj-snb*  seated, with offering text in ink in two lines above and a column on either side, Dyn. XIII or 2nd Int. Period, in Oxford, Ashmolean Museum, 1890.1072a.

803-030-593






Round-topped stela, six lines of offering text invoking Montu lord of Thebes, etc., and below, Iymeru *Jj-mrw* , Judge and Keeper of *Nekhen*, son of Mentunakht *Mntw-nht* , *wab* priest who enters, and of woman Iuhetib *Jwht-jb* , with son, wife and daughter before him, Dyn. XIII, in Oxford, Ashmolean Museum, 1933.1452.

803-030-595

Rectangular stela, four lines of offering text and below, Dedusobek *Ddw-sbk*  and mother Sent *Snt* , daughter of woman Bebi *Bbj* , late Dyn. XI or early Dyn. XII, at Sotheby's in 1954, now in Oxford, Ashmolean Museum, 1954.25.


Ashmolean Museum. Report of the Visitors 1954, 23 pl. iv; Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 303-7 fig. 2 [c]. ♦See *Sotheby Sale Cat.* April 26, 1954, No. 1.





803-030-600

Round-topped stela, two lines of offering text and three registers, I, on left, seated Renso(ne)b *Rn-s(nb)* , Retainer, son of Rediesankh *Rdj.s-nh* , Herald, and of woman Te(n)tetni *T3-(n)tt-n.j* , with son Rensoneb *Rn-snb*  performing *hetep-di-nesu* ritual before him, and on right, seated Neferamentet *Nfr-jmntt* , Scribe of the district, II-III, relatives, late Dyn. XII or Dyn. XIII, in Oxford, Ashmolean Museum (Queen's College 1110). (Probably from Abydos.)

Smither, P. C. and Dakin, A. N. in *JEA* 25 (1939), 160-3 [3] pl. xxi [3]; Simpson, *Terrace* 21 [ANOC 64, 1] pl. 73; Baines, J. and Málek, J. *Atlas of Ancient Egypt* (1980), fig. on 63 [lower left]; id. *Cultural Atlas of Ancient Egypt* (2000), fig. on 63 [lower left]; Malek, J. *ABC of Egyptian Hieroglyphs* (1994), 26 fig.; Bright, D. in *The Bulletin of the Australian Centre for Egyptology* 17 (2006), 9-10 pl. 2 on 20 (as Dyn. XII). ♦Text, Gardiner Notebook 68, p. 6.





803-030-601

Round-topped stela, four lines of offering texts invoking Osiris, Wepwaut and Min-Harnakht for Ameny *Jmnj* , Overseer of the department of the great

storehouse, son of woman Bebi *Bbj* , and Imbu *Jmbw* , Overseer of the department of the great store-room, and three registers, I, on left, Ameny *Jmnjj* at table, with son Imbu *Jmbw* , Overseer of the department of the presentation of offerings, censing before him, on right, probably Imbu *Jmbw* at table, II-III, seated Ptahpuwah *Pth-pw-w3h* , Overseer of metalworkers, and two men and five women seated on the ground, late Dyn. XII or Dyn. XIII, in Oxford, Ashmolean Museum (Queen's College 1111). (Probably from Abydos.)




Smither, P. C. and Dakin, A. N. in *JEA* 25 (1939), 159-60 [2] pl. xx [2]; Simpson, *Terrace* 21 [ANOC 63, 1] pl. 84; Bright, D. in *The Bulletin of the Australian Centre for Egyptology* 17 (2006), 10-12 pl. 3 on 21 (as Dyn. XII).

803-030-602

Round-topped stela, two jackals on shrines, three lines of offering text, and seated Ankhren *ꜥnh-m* , Steward of accounts of grain, son of woman Tetiankh *Ttj-ꜥnh* , with brother and dedicator of the stela Senebsuma *Snb-sw-m-ꜥ(.j)* , Supervisor of policemen, and 'his nurse' Sithi *S3t-hj*  before him, and appeal to the living in eleven columns below, late Dyn. XII or Dyn. XIII, in Oxford, Ashmolean Museum (Queen's College 1113).

Smither, P. C. and Dakin, A. N. in *JEA* 25 (1939), 163-5 [4] pl. xxi [4]; Robins, G. *Women in Ancient Egypt* (1993), fig. 25; Bright, D. in *The Bulletin of the Australian Centre for Egyptology* 17 (2006), 12-13 pl. 4 on 22 (as Dyn. XII). Texts, Gardiner Notebook 68, p. 7.

803-030-900

Round-topped stela, two lines of offering text and three registers, I, Rehusoneb *Rhw-snb* , Overseer of the department of the chamber of bread, and Mem *Mm* , Freewoman of the city, seated at table, a male relative behind them, and Renefres *Rn.f-rs*  performing invocation ritual before them, II-III, relatives, Dyn. XIII, in Padua, Museo Civico di Padova.

Dolzani, C. *Cimeli egiziani del Museo Civico di Padova* in *Bolletino del Museo Civico di Padova* lvii [2] (1968), 10-13 [1] fig. 1; id. in Siliotti, A. *Viaggiatori veneti alla scoperta dell'Egitto* (1985), 175 [1] fig.; id. in Siliotti, A. (ed.), *Padova e l'Egitto* (1987), 101-2 [1] fig. (all as probably from Abydos). ♦ See Moschetti, A. *Il Museo Civico di Padova. Cenni storici e illustrativi* (1938), 306-7 n. 1.







803-030-980

Stela, sun disc, offering text invoking Onuris lord of This, etc., for Nakhty *Nhtj*  Rehusoneb *Rhw-snb* , Majordomo, Cup-bearer of the steward,

etc., Senusert-soneb *S-n-wsrt-snb* , and two registers with owner and relatives, including wife Meni *Mnj* , Dyn. XIII or 2nd Int. Period, in Paris, Bibliothèque Nationale, 17.




Devéria squeezes, 6166, ii. 153; Seyffarth MSS. v. 4138. ♦Texts, Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xiii. ♦Names and titles, Lieblein, *Dict.* No. 229.

803-030-991

Rectangular stela, offering text framing two scenes, on left, Mery *Mrjj* , Assistant sealer, in adoration, and on right, two men with arms raised in adoration facing each other across table, Khety *Htjj* , Assistant sealer, son of woman Hetep *Htp* , with small figure of woman kneeling with unguent jar and man bringing fowl before him, and Hetepuy *Htpwjj* , Khut-khenti *Hwt-hntj* , Assistant sealer, son of woman Inset *Jnst* , temp. Sesostris I, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, C 19 [N.173]. (Probably from Abydos.)




Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 2 pl. vii; Vernus, P. in *Rev. d'Ég.* 25 (1973), 233-4 fig. 4; Simpson, *Terrace 17* [ANOC 6, 1] pl. 15 (as temp. Amenemhet I or Sesostris I); Wiebach, S. in *GM* 44 (1981), 75 Abb. 1 on 78; Hölzl, R. in Hasitzka, M. R. M. et al. (eds.), *Das Alte Ägypten und seine Nachbarn. Festschrift zum 65. Geburtstag von Helmut Satzinger* [etc.] (2003), 87-96 Taf. 12 [A] Abb. 1, 2 [c]; Archives phot. E.914. ♦Three names, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 44; cf. Wiedemann, A. *Zu edierten ägyptischen Inschriften des Louvre* 3. ♦Translation, Lichtheim, M. *Ancient Egyptian Autobiographies chiefly of the Middle Kingdom* [etc.] (1988), 85, 89-90 [37]. ♦See de Rougé, *Notice des monuments* (1883), 83; Boreux, *Guide* i, 153-4; Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 169; Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 307, 309 (as temp. Amenemhet I or Sesostris I).

803-030-992

Rectangular stela, Senusert *S-n-wsrt* , Steward, son of Antefoker *Jn-jt.f-jkr* , and woman Hetept *Htpt* , standing at table, and offering text and seven lines with names of relatives, Dyn. XII, in Paris, Musée du Louvre, C 21 [N.175].

Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 3 pl. xi; Archives phot. E.165. ♦Names and titles, Lieblein, *Dict.* No. 185. ♦Pigment analysis, see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644. ♦See de Rougé, *Notice des monuments* (1883), 83; Boreux, *Guide* i, 149.

803-030-993

False door with cornice, eyes on lintel, and on panel, Senusert *S-n-wsrt* , son of woman Dedet *Ddt* , and probably wife Sit-hathor *S3t-ht-hrw* , daughter

of woman Nefert *Nfrt* $\text{𓏲} \text{𓏲}$, dedicated by Senusert's son Amenys-sheri *Jmnj-šrj* $\text{𓏲} \text{𓏲} \text{𓏲}$, Retainer, Dyn. XII, formerly in P.-P. Thédénat-Duvent colln., now in Paris, Musée du Louvre, C 22 [N.176].

Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 3 pl. xii; Schäfer, H. *Ägyptische Kunst in Kunstgeschichte in Bildern i. Altertum* (1913), 3 fig. on 17 [2]; Devéria squeezes, 6166, ii. 157; Archives phot. E.269. ♦Incomplete text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 19; cf. Wiedemann, A. *Zu edirten ägyptischen Inschriften des Louvre* 6. ♦Names and titles, Lieblein, *Dict.* No. 166. ♦See Dubois, L. J. J. *Catalogue des antiquités égyptiennes ... Thédénat-Duvent* (1822), No. 35 (as found at Thebes); de Rougé, *Notice des monuments* (1883), 83-4; Boreux, *Guide* i, 146.

803-030-995

Round-topped stela, eleven lines with offering text and names and titles, including Senebtifi *Snbjtj.fj* $\text{𓏲} \text{𓏲}$, Regulator of a phyle, son of Soneb *Snb* $\text{𓏲} \text{𓏲}$, Lector priest, and of woman Nefertiu *Nfrt-jw* $\text{𓏲} \text{𓏲}$, Dyn. XIII, in Paris, Musée du Louvre, C 24 [N.178].

Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 5 pl. xxv. ♦See de Rougé, *Notice des monuments* (1883), 84.

803-030-996

Round-topped stela, three registers, each with two lines of offering text at top and two people seated facing each other, each at table, including, in I, two brothers, on left, Sehetepib *Shtp-jb* $\text{𓏲} \text{𓏲}$, Keeper of the chamber, Cup-bearer, and on right, Hekatifi *Hk3tj.fj* $\text{𓏲} \text{𓏲}$, Keeper of the chamber, Cup-bearer, and another line of offering text at bottom, late Dyn. XII or Dyn. XIII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 25 [N.179].




Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 3-4 pl. xiii. ♦Some texts, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 4-5. ♦Several names and titles, Lieblein, *Dict.* No. 205. ♦See Lenormant, *Cat. ... d'Anastasi* No. 55; de Rougé, *Notice des monuments* (1883), 84.

803-030-998

Rectangular stela with cornice, Antef *Jn-jt.f* $\text{𓏲} \text{𓏲}$, Scribe of the deputy, and Minhotep *Mnw-htp* $\text{𓏲} \text{𓏲}$, Scribe of the deputy, with female relatives below, Dyn. XII-XIII, in Paris, Musée du Louvre, C 27 [N.181].


Archives phot. E.905. ♦Names, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 15; Lieblein, *Dict.* No. 98. ♦See de Rougé, *Notice des monuments* (1883), 89.

803-031-000

Round-topped stela, offering text of Iatib *Jt-jb* , Steward of the reckoning of expenditure, son of Khertib *Hrt-jb*  (mother), mentioning Osiris and Wepwaut, and in register below, Iatib and father Sebekhotep *Sbk-htp* , Man of the great boat, seated, with mother and another woman, and three registers with five people in each, Dyn. XII, in Paris, Musée du Louvre, C 29 [N.182].





Desroches, C. *L'Art égyptien au Musée du Louvre* (1941), fig. on 15th p. [lower]; Archives phot. E.908. ♦Names and titles, Lieblein, *Dict.* No. 388. ♦Some [names and titles](#), Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 51. ♦See de Rougé, *Notice des monuments* (1883), 90; Boreux, *Guide* i, 158.

803-031-002

Round-topped stela, offering text and three registers, Senbu *Snbw* , Keeper of the chamber, and relatives, Dyn. XII-XIII, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, C 31 [N.185].



Seyffarth MSS. v. 4232; Archives phot. E.927. ♦Text, Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 13 pls. lvii-lviii [5]. ♦Names and Senbu's title, Lieblein, *Dict.* No. 389. ♦See de Rougé, *Notice des monuments* (1883), 90; Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 169.

803-031-003




Round-topped stela, three lines of offering text in lunette and two registers, I, on left, seated Nekhtankhi *Nht-^cnhj*  and wife Anketet *ankkt* , and on right, seated Nekhtankhi's parents Miry *Mjrij*  and Hetep *Htp* , with table between them, II, two men and two women standing and a couple seated, early Dyn. XII, in Paris, Musée du Louvre, C 32 [N.186].

Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 317-20 fig. 7 [c] (as temp. Sesostri I, 1st half); Archives phot. E.268. ♦Text, Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 13 pl. lvii [6]. ♦Names, Lieblein, *Dict.* No. 390. ♦Several names, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 11. ♦See de Rougé, *Notice des monuments* (1883), 91; Boreux, *Guide* i, 147.

803-031-004




Round-topped stela, three lines of offering text, Pepy *Ppj* , Keeper of the chamber of the Great House, son of woman Heneni *Hnnj* , seated at table, with father, mother and daughter seated on the ground before him, and seven lines of names at bottom, temp. Sesostri III to Amenemhet III, in Paris, Musée du Louvre, C 33. (Probably from Abydos.)

803-031-019

Stela of Rensoneb *Rn-snb* , Keeper of the chamber, Cup-bearer, son of Tubi *Twbj*  and woman Iyti *Jytj* , Dyn. XII-XIII, in Paris, Musée du Louvre, C 42 [N.196].



Archives phot. E.149. ♦Names and titles, Lieblein, *Dict.* No. 525. ♦See de Rougé, *Notice des monuments* (1883), 93.

803-031-020

Round-topped stela of Paentini *P3-ntj-n(j)* , Judge and Inspector of scribes of the Southern City, son of Iker *Jkr*  and woman Ini *Jnj* , with appeal to priests, etc., Dyn. XIII, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, C 43 [N.197]. (Probably from Abydos.)




Archives phot. E.920. ♦Parts of text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 50. ♦Names and titles, Lieblein, *Dict.* No. 526. ♦See de Rougé, *Notice des monuments* (1883), 93; Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 169.

803-031-021

Stela, Senbeb *Snbb* , son of woman Sit-hathor *S3t-ht-hrw* , and other people, with four mummiform figures in high relief, Dyn. XIII, in Paris, Musée du Louvre, C 44 [N.198].


Archives phot. E.170. ♦Names and titles, Lieblein, *Dict.* No. 518. ♦See de Rougé, *Notice des monuments* (1883), 93; Boreux, *Guide* i, 149-50 (as Dyn. XII).

803-031-022

Stela, three lines of offering text invoking Wepwaut lord of Abydos, Min-Harnakht, etc., and Iusoneb *Jw-snb* , Overseer of the antechamber of the nursery, son of woman Sekhmet-hetepti *Shmt-htptj* , seated at table, with wife Nefertiu *Nftr-jw*  seated on the ground before him and a man standing behind him, and thirteen columns with names and titles at bottom, Dyn. XIII, in Paris, Musée du Louvre, C 45. (Probably from Abydos.)









Devéria squeezes, 6166, i. 18; 6170 C, 30 and Gal. Nat. Londres, 26; Archives phot. E.910. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* i (1874), 46-50; Gardiner Notebook 58, p. 35; 71, p. 11 (latter from Devéria). ♦Names and titles, Lieblein, *Dict.* No. 520. ♦See de Rougé, *Notice des monuments* (1883), 93-4; Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1889), 11 (probably confused with C 171).

803-031-023

False door of Het *H3t* , Keeper of the diadem in adorning the King, etc., unfinished and parts of text in ink, Dyn. XII, in Paris, Musée du Louvre, C 46 [N.200].







Archives phot. E.166. ♦Texts, Goodwin MSS. 31279, 13 (8); Gardiner Notebook 67, p. 5 (by W. E. Crum). ♦See de Rougé, *Notice des monuments* (1883), 94; Boreux, *Guide* i, 161.

803-031-030

Round-topped stela, *recto*, Ameny *Jmnj*  , Overseer of sculptors, and offering text, *verso*, wife Si(t)-hathor *S3(t)-ht-hrw*   and small daughter Si(t)ptah *S3(t)-pth*   before Ameny seated at table, and below, son and dedicator of the stela Ameny *Jmnj*  , Retainer of the ruler at the head side, performing the invocation offering ritual before seated father, Dyn. XIII, formerly in P.-P. Thédénat-Duvent colln., now in Paris, Musée du Louvre, C 85 [N.236].

Devéria squeezes, 6166, ii. 151-2; Seyffarth MSS. iv. 4099. ♦Texts, Goodwin MSS. 31279, 16 [lower]. ♦Part of offering text on *recto*, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 6. ♦*Verso*, Fischer, H. G. in *MMJ* 5 (1972), 19 fig. 27 (= Archives phot.); Archives phot. E.161 B, C. ♦Ameny in upper register on *verso*, Gardiner MSS. 28.365 (photo.). ♦See Dubois, L. J. J. *Catalogue des antiquités égyptiennes ... Thédénat-Duvent* (1822), No. 27; de Rougé, *Notice des monuments* (1883), 110; Boreux, *Guide* i, 146.

803-031-033

Stela, seven lines of offering text and man with offerings before seated Iat(?) *J3t(?)*  , Chief steward, dedicated by wife Tjitji *Tjtj*    , Dyn. XII-XIII, in Paris, Musée du Louvre, C 90 [N.241].



Archives phot. E.30. ♦Text, Gardiner Notebook 101, p. 4. ♦Lines 6-7 of text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 52. ♦Names and titles, Lieblein, *Dict.* No. 524. ♦See de Rougé, *Notice des monuments* (1883), 112.

803-031-036

Stela, owner (probably Kames *K3ms*  ) seated, with wife behind him, Dyn. XIII, in Paris, Musée du Louvre, C 109 [N.260].





Name, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 51. ♦See de Rougé, *Notice des monuments* (1883), 120.

803-031-039

Stela of Iuy *Jwjj* , Retainer, son of Wadjhau *W3d-h3w* , and family, Dyn. XII-XIII, formerly in P.-P. Thédénat-Duvent colln., now in Paris, Musée du Louvre, C 139 [N.290].



Devéria squeezes, 6166, ii. 130; Seyffarth MSS. v. 4185-6; Archives phot. E.953. ♦Names and titles, Lieblein, *Dict.* No. 729, *Suppl.* p. 967; Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 49. ♦See Dubois, L. J. J. *Catalogue des antiquités égyptiennes ... Thédénat-Duvent* (1822), No. 25 (as found at Abydos); de Rougé, *Notice des monuments* (1883), 128.

803-031-042

Stela of Sisobek *S3-sbk* , Retainer, son of woman Nesu *Nj-sw* , and wife Res *Rs* , daughter of woman(?) Iuiu *Jw-jw* , with offering text invoking Sobek-Shedty, Dyn. XII-XIII, in Paris, Musée du Louvre, C 145 [N.294].





♦Names and titles, Lieblein, *Dict.* No. 391; Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 49. ♦See de Rougé, *Notice des monuments* (1883), 130.

803-031-047

Stela of woman Djehutihotep *Dhwtj-htp* , daughter of woman Teti *Ttj* , and many others, with niche in the centre, Dyn. XII-XIII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 171 [E.3116].



Devéria squeezes, 6167, i. 13; Archives phot. E.258. ♦Names and titles, Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 11 (as C 45, probably confused) pl. I [bottom] - li [top] (as C 45). ♦See Lenormant, *Cat. ... d'Anastasi* No. 29 (as Dyn. XV); de Rougé, *Notice des monuments* (1883), 140.

803-031-049

Rectangular stela, three lines of offering text, three registers, I, Si-inheret *S3-jn-hrt* , Steward, Scribe responsible for the seal, son of Hekaib *Hk3-jb* , Scribe of the district, and of woman Kepreret *Kprrt* , and wife Wahka *W3h-k3*  seated facing each other at table, with another woman seated behind wife and three children seated on the ground, II-III, on left, parents and another couple seated facing each other at table, with fourteen lines of names and titles on right, and below registers, twenty lines, each divided into three sections, with names and titles, and other names in one line at bottom, Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 173 [E.3123].





Sharpe, *Eg. Inscr.* 1 Ser. pl. 110; Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 6 pl. xxix; Devéria squeezes, 6167, i. 36 and 6196, 31; Archives phot. E.1215. ♦Names and titles, Lieblein, *Dict.* Nos. 249 and 425. ♦See Lenormant, *Cat. ... d'Anastasi* No. 32; de Rougé, *Notice des monuments* (1883), 141; Boreux, *Guide* i, 145 (as end of Dyn. XI or early Dyn. XII).

803-031-050

Rectangular stela or side wall, three lines and four columns of offering text, conventional autobiographical statement and self-laudatory phrases, and Senusert *S-n-wsrt*  Keteti *Kttj*  , Overseer of the antechamber, Overseer of the two treasuries, etc., Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 174 [E.3232]. (Probably from Abydos.)

Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 6 pl. xxx; Capart, J. *Recueil de Monuments Égyptiens* i (1902), pl. xxii; Simpson, *Terrace* 17 [ANOC 8, 1] pl. 17; Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 37 [right]; Devéria squeezes, 6167, i. 41 and 6196, 28; Archives phot. E.169; H. W. Müller Archive 21 [84/9, 10]. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* i (1874), 55-6; ii (1878), 58; Piehl, *Inscr. hiéro.* 1 Sér. 8 pl. v [B]; Gardiner Notebook 58, p. 25. ♦See Lenormant, *Cat. ... d'Anastasi* No. 33; de Rougé, *Notice des monuments* (1883), 141-2; Boreux, *Guide* i, 161-2.

803-031-052

Rectangular stela (or side wall), two registers with two lines of names and titles above each, I, Mentuhotep *Mntw-htp*  , Master of the secrets of hearing alone at the gate of the palace (*jst*), Overlord (*hrj-tp*) of all infantry, Scribe of the army, etc., son of Abkau *ʿb-k3w*  and of woman Iti *Jtj*  , seated at table, with wife Sitamun *S3t-jmn*  behind him, II, parents in similar scene, early Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 176 [E.3145]. (Probably from Abydos.)

Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 6 pl. xxxi; Simpson, *Terrace* 18 [ANOC 21, 1] pl. 32; Devéria squeezes, 6167, i. 75 and 6170 C, 18. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 35; Piehl, *Inscr. hiéro.* 1 Sér. 31 pl. xxvi [C]; Gardiner Notebook 71, p. 17 [lower] (from Devéria). ♦Some names and titles, Lieblein, *Dict.* No. 384; Brugsch, *Thes.* 1461 [112]. ♦See Lenormant, *Cat. ... d'Anastasi* No. 38; de Rougé, *Notice des monuments* (1883), 142-3; Boreux, *Guide* i, 145; Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 327-9, 331-4 (as temp. Sesostris I (late) or Amenemhet II).

803-031-053

Rectangular stela, three registers, I, seven columns of text of adoration of Osiris and Wepwaut and appeal to the living, and Ameny *Jmnjj* $\text{𓂏} \text{𓂏} \text{𓂏}$, son of woman Ipi *Jpj* $\text{𓂏} \text{𓂏}$, II, Ameny and other sons and daughters before parents standing at table, III, a couple standing at table at each end, with sons and daughters before them, Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 177 [E.3131].

Sharpe, *Eg. Inscr.* 2 Ser. 5 pl. 63; Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 6-7 pl. xxxii; Devéria squeezes, 6170 C, 29; Archives phot. E.264. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 7-8 pl. v [A]. ♦Text in I (almost complete), Gardiner Notebook 67, p. 11 (by W. E. Crum). ♦Some names and titles, Lieblein, *Dict.* No. 324. ♦See Lenormant, *Cat. ... d'Anastasi* No. 74 (perhaps this, but description differs); de Rougé, *Notice des monuments* (1883), 143.

803-031-055

Rectangular stela, four registers, I, on right, Ameny *Jmnjj* $\text{𓂏} \text{𓂏} \text{𓂏}$, Carpenter of *Nekhen*, etc., and on left, wife Hetep *Htp* $\text{𓂏} \text{𓂏}$, both seated with table between them, II and IV, children seated on the ground, III, on right, Sankh-ptah *S'nh-ptḥ* $\text{𓂏} \text{𓂏} \text{𓂏}$, Carpenter of *Nekhen*, and on left, wife Hetep *Htp* $\text{𓂏} \text{𓂏}$, both seated with low table between them, Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 179 [E.3124].




Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 7 pl. xxxiv; Devéria squeezes, 6167, i. 5 and 6196, 29. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 55. ♦Some names and titles, Lieblein, *Dict.* No. 1621. ♦See Lenormant, *Cat. ... d'Anastasi* No. 59 bis (as Dyn. XV); de Rougé, *Notice des monuments* (1883), 143-4.

803-031-056

Rectangular stela, three lines of offering text and two registers, I, Haremhet *Hrw-m-h3t* $\text{𓂏} \text{𓂏} \text{𓂏}$, Sculptor, son of woman Teti *Tjt* 𓂏 , with wife Khetankh *Ht-ḥnh* $\text{𓂏} \text{𓂏}$ behind him, and brother Haremhet *Hrw-m-h3t* $\text{𓂏} \text{𓂏} \text{𓂏}$ before them, II, man and woman seated at table, mid-Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 180 [E.3141].





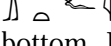
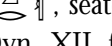
Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 7 pl. xxxv; Devéria squeezes, 6170 C, 20; Archives phot. E.263. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 52 [sans n°], 72 (probably reversed). ♦See Lenormant, *Cat. ... d'Anastasi* No. 45; de Rougé, *Notice des monuments* (1883), 144; Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 327-9, 331-4 (as temp. Sesostris I (late) or Amenemhet II).

803-031-057

Round-topped stela, four lines of appeal to the living and two registers, I, Sankh-hor *Sḥ-hrw*  , son of woman Sebekhotep *Sbk-ḥtp*  , seated, with wife Sitmontu *S3t-mntw*  and a daughter behind him, II, mother, two brothers and three sisters, mid-Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 181 [E.3142].






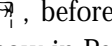
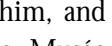
Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 7, 10 pls. xxxvi, xlvi [12]; Austin, D. in *Les Cultes Funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 3 fig. on 7 (as Dyn. XI or XII); Devéria squeezes, 6170 C, 34. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 54-5. ♦Names and titles, Lieblein, *Dict.* No. 253. ♦See Lenormant, *Cat. ... d'Anastasi* No. 47; de Rougé, *Notice des monuments* (1883), 144-5; Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 327-9, 331-4 (as temp. Sesostris I (late) or Amenemhet II).

803-031-058

Rectangular stela, at top, on right, woman Benben(?) *Bnbn(?)* (?)   (?) seated at table, with offering text invoking Geb, and on left, offering text invoking Geb, with father(?) Antef *Jn-jt.f*   , son of woman(?) Antefoker *Jn-jt.f-jkr*   , seated at table below, and twelve columns with six offering texts at bottom, Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 182 [E.3136].



Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 8 pl. xxxvii; Devéria squeezes, 6167, i. 67 and 6170 C, 25; Archives phot. E.262. ♦Several names, Lieblein, *Dict.* No. 95; Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 35. ♦See Lenormant, *Cat. ... d'Anastasi* No. 48; de Rougé, *Notice des monuments* (1883), 145; Boreux, *Guide* i, 148-9.

803-031-059

Rectangular stela, two lines of offering text and Bak *B3k*  , Steward, son of woman Usiriankh *Wsjr-ḥḥ*   , seated, with Hekanakht *Hk3-ḥḥt*   , Scribe, son of woman Sit-tepihu *S3t-tp-jḥw*   , before him, and offerings at bottom, Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 183 [E.3137].

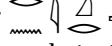

Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 8 pl. xxxviii; Devéria squeezes, 6167, i. 63 and 6170 C, 17. ♦Texts, Gardiner Notebook 71, p. 16 [middle] (from Devéria). ♦Some names, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 70. ♦See Lenormant, *Cat. ... d'Anastasi* No. 49; de Rougé, *Notice des monuments* (1883), 145.

803-031-060

Rectangular stela, two lines of offering text and two registers, I, Bau *B3w*  seated at table, with wife Sent *Snt*  standing behind him, and son and two daughters before them, II, five relatives, mid-Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 184 [E.3120].





Sharpe, *Eg. Inscr.* 2 Ser. 5 pl. 72 [right]; Devéria squeezes, 6167, i. 35; Archives phot. E.267. ♦Texts, Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 11 pl. 1 [13]. ♦Names, Lieblein, *Dict.* No. 321. ♦Some names, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 70. ♦See Lenormant, *Cat. ... d'Anastasi* No. 51; de Rougé, *Notice des monuments* (1883), 145-6; Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 327-9, 331-4 (as temp. Sesostris I (late) or Amenemhet II).

803-031-061

Stela of Renoker *Rn-jkr* , Retainer, with wife Tjenia *Tnj3*  and others, mid-Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 185 [E.3122].


Devéria squeezes, 6167, i. 33 and 6170 C, 23. ♦Text, Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 10 pl. xlviii [14]. ♦Some text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 37. ♦See Lenormant, *Cat. ... d'Anastasi* No. 53; de Rougé, *Notice des monuments* (1883), 146; Berlev, O. D. *Trudovoe naselenie Egipta v epokhu Srednego tsarstva* (1972), 312 [cclxxii].

803-031-062

Round-topped stela, six lines with offering texts and three registers, I, Ibet *Jbt* , Sculptor, son of woman Nebt-het *Nbt-hwt*  (sign not in font), with dog under chair, and wife Sit-hathor *S3t-ht-hrw* , daughter of woman Ti *Tj* , seated with table between them, II, offering texts and Ibet's parents seated with table between them, and four women and a small boy, III, offering texts and two men seated at tables and another two standing, Dyn. XII, in Paris, Musée du Louvre, C 186 [E.3119].

Sharpe, *Eg. Inscr.* 1 Ser. pl. 108; Devéria squeezes, 6167, i. 7; Archives phot. E.909. ♦Name of dog, Fischer, H. G. in *JEA* 47 (1961), 153 [59]. ♦See de Rougé, *Notice des monuments* (1883), 146.

803-031-063

Round-topped stela, nine lines divided into two halves, offering text on left, names of relatives on right, and below, on right, Ukh-hotep *Wh-htp* , Butler, son

of woman It *Jt* $\text{𓆎} \text{𓆏}$, and on left, wife ('sister') Nakhti *Nḥtj* $\text{𓆎} \text{𓆏} \text{𓆎}$, daughter of woman Gef *Gf* $\text{𓆎} \text{𓆏}$, seated with table between them, Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 187 [E.3114].

Sharpe, *Eg. Inscr.* 1 Ser. pl. 92 (reversed); Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 8 pl. xxxix; Vernus, P. in *BSFÉ* 59 (1970), 34-5 fig. on 37; Pérez Vázquez, F. *El cerdo en el antiguo Egipto* (2005), fig. on 26 [right]; Archives phot. E.918. ♦Parts of text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 44. ♦See Lenormant, *Cat. ... d'Anastasi* No. 60 (as Dyn. XV); de Rougé, *Notice des monuments* (1883), 146-7.

803-031-064

Round-topped stela of Senusert *S-n-wsrt* $\text{𓆎} \text{𓆏} \text{𓆎}$, Overseer of the department, son of Ipepy *Jppj* $\text{𓆎} \text{𓆏} \text{𓆎}$ and woman Dede(t) *Dd(t)* $\text{𓆎} \text{𓆏}$, Dyn. XII-XIII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 188 [E.3288].

Archives phot. E.929. ♦Text, Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 10 pl. xlvi [15]. ♦Two names, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 49; Lieblein, *Dict.* No. 1616. ♦See Lenormant, *Cat. ... d'Anastasi* No. 71; de Rougé, *Notice des monuments* (1883), 147.

803-031-065

Round-topped stela, eyes and two jackals on standards, four lines of offering text and two registers, I, Seneb-ameny *Snb-jmnj* $\text{𓆎} \text{𓆏} \text{𓆎}$ seated at table, with man and woman seated on the ground before him, II, two men before a woman, all seated on the ground, Dyn. XII-XIII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 189 [E.3139].


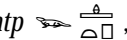
Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 8 pl. xl; Archives phot. E.926. ♦Names, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 63; Lieblein, *Dict.* No. 1622. ♦See de Rougé, *Notice des monuments* (1883), 147.

803-031-066

Round-topped stela of Rensoneb *Rn-snb* $\text{𓆎} \text{𓆏} \text{𓆎}$, Dyn. XII-XIII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 190 [E.3115].


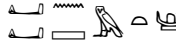
Text, Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 10 pl. xlvi [19] (as C 193). ♦See Lenormant, *Cat. ... d'Anastasi* No. 82; de Rougé, *Notice des monuments* (1883), 147.

803-031-067

Rectangular stela of Beti *Btj* , Attendant, Sebekhotep *Sbk-htp* , and others, Dyn. XIII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 191 [E.3117].



Archives phot. E.167 [left]. ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* i (1874), 56-8; ii (1878), 53; Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 10 pl. I [17]. ♦Names and titles, Lieblein, *Dict.* No. 1623. ♦See Lenormant, *Cat. ... d'Anastasi* No. 84; de Rougé, *Notice des monuments* (1883), 148.

803-031-069

Round-topped stela of Rensoneb *Rn-snb* , Greatest of the tens of Upper Egypt, dedicated by brother Deduneshmet *Ddw-nšmt* , Elder of the hall, Dyn. XII-XIII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 193 [E.3294].





Archives phot. E.923. ♦Text, Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 10 pl. xlix [16] (as C 190). ♦Some texts, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 64. ♦See Lenormant, *Cat. ... d'Anastasi* No. 88; de Rougé, *Notice des monuments* (1883), 148.

803-031-070

Round-topped stela, ten lines of offering text for Ptahhotep *Pth-htp* , Overseer of sculptors, son of woman(?) Pepy *Ppj* , and others, Dyn. XIII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 194 [E.3295].

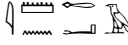

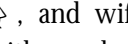
Giveon, R. in *Hommages à François Daumas* (1986), i, 281-2 fig. on 280; Archives phot. E.167 [right]. ♦See Lenormant, *Cat. ... d'Anastasi* No. 89; de Rougé, *Notice des monuments* (1883), 149.

803-031-072

Rectangular stela, two lines and one, then three, columns of offering text and appeal to the living, and three registers, I, two couples seated, with table between them and small figure of man offering bowl before each couple, on left, Sikherti *S3-htj* , Overseer of the antechamber, and wife Ankhes *ꜥnh.s* , and on right, father Nakhti *Nhtj*  and mother Sentba *Snt-b3* , II, relatives, III, offering bearers, Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 196 [E.3113].


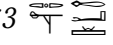
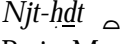
Hieroglyphic Inscriptions. Accurately Copied ... Syro-Egyptian Society of London (1845), pl. 1; Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 13 pl. lix; Andreu, G. *L'Égypte au temps des pyramides* (1994), 16th pl. after 122 [upper] (as from Abydos); Barbotin, C. *La Voix des hiéroglyphes* (2005), 148-9 [80] fig. (as temp. Sesostri I and from Abydos); Devéria squeezes, 6167, i. 50; Archives phot. E.259. ♦Incomplete text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 55-6. ♦Names and titles, Lieblein, *Dict.* No. 436. ♦See Lenormant, *Cat. ... d'Anastasi* No. 27 (as Dyn. XV); de Rougé, *Notice des monuments* (1883), 149-50; Boreux, *Guide* i, 146.

803-031-073

Round-topped stela, column of offering text along right edge and two registers, I, Amen-aa *Jmn*-^c3 , Hairdresser(?), son of woman Renefankhu *Rn.f*-^c*nḥw* , and wife Hedjert *Hdrt* , with sons and daughters, II, two columns with conclusion of offering text and parents seated, Dyn. XII-XIII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 197 [E.3125].


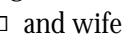
Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 8 pl. xli. ♦Incomplete text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 67. ♦See Lenormant, *Cat. ... d'Anastasi* No. 73; de Rougé, *Notice des monuments* (1883), 150.

803-031-075

Round-topped stela, seven columns of offering text and Titi *Tjtj* , Chief steward, King's retainer, etc., son of Min-aa *Mnw*-^c3 , and woman Nethedjet *Njt-hdt* , seated at table, Dyn. XIII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 199 [E.3140].


Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 9 pl. xliii; Habachi, L. *Elephantine IV. The Sanctuary of Heqaib* (1985), 168 [4] fig. 4 pl. 211 [b]; Devéria squeezes, 6170 C, 27. ♦Text, Gardiner Notebook 67, p. 4 (by W. E. Crum). ♦Some names and titles, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 35. ♦See Lenormant, *Cat. ... d'Anastasi* No. 46; de Rougé, *Notice des monuments* (1883), 151.

803-031-076

Rectangular stela, four lines of text describing owner's activities as *wab* priest of Bubastis, and Mentuhotep *Mntw-htp* , and wife Kyu *Kjyw* , seated at table, with two sons and a daughter before them, early Dyn. XII, in Paris, Musée du Louvre, C 200 [E.5607].


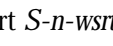

Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 9 pl. xlv; Vernus, P. in *Rev. d'Ég.* 38 (1987), 163-7 [xviii] pl. 7; Archives phot. E.915. ♦Names, Lieblein, *Dict.* No. 1512. ♦See de Rougé, *Notice des monuments* (1883), 151.

803-031-080

Round-topped stela, three short columns of offering text invoking Onnophris and Horus *maa-kheru*, with Nefernaiy *Nfr-n3-jjj* . Follower of Sokari, Keeper of the bow, in front of offerings, and three men and three women seated on the ground in two registers below, mid-Dyn. XIII, in Paris, Musée du Louvre, C 206 [E.3905]. (Probably from Abydos.)



Hamza Awad, K. A. in *GM* 199 (2004), 61-6 Abb. 1; Devéria squeezes, 6170 C, 10 and 37. ♦Some text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 42. ♦Some names and titles, Lieblein, *Dict.* No. 921, *Suppl.* p. 974. ♦See de Rougé, *Notice des monuments* (1883), 154-5; Simpson, *Terrace* 20 [ANOC 44, 3].

803-031-085

Rectangular stela, eight columns with text concerning making the stela, etc., and Dedusobek *Ddw-sbk* , Overseer of police, seated at table, with sons Ameny *Jmnjj*  and Senusert *S-n-wsrt*  in two registers before him, Dyn. XII, formerly in G. Anastasi and L. Fould collns., now in Paris, Musée du Louvre, C 240 [E.3461].

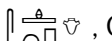
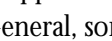
Sharpe, *Eg. Inscr.* 1 Ser. pl. 99; Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 13 pl. lx; Simpson, *Terrace* 17 [ANOC 3, 2] pl. 9; Devéria squeezes, 6167, i. 43 and ii. 138; 6196, 38; Archives phot. E.924. ♦Text in columns 3-6, Moret, A. in *Rec. Trav.* xvii (1895), 44 cf. 45-7. ♦Names, Lieblein, *Dict.* No. 319. ♦See Lenormant, *Cat. ... d'Anastasi* No. 36; *Catalogue de la précieuse collection d'antiquités de feu M. Louis Fould ... 4 juin 1860* (Paris), No. 10; Boreux, *Guide* i, 162 (as Dyn. XII or XIII).

803-031-087

Rectangular stela, one line of offering text for Sankh-hor *S^{nh}-hrw*  and two registers of women, including wife Nehetnefert *Nht-nfyt*  in I, early Dyn. XII, in Paris, Musée du Louvre, C 245 [E.10526].

See Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 327-9, 331-4 (as temp. Sesostris I (late) or Amenemhet II).

803-031-089

Round-topped stela, six columns of text with names and titles of Sehetepib *Shtp-jb* , General, son of woman Kuy *Kwj* , his two wives, both called Hepu

Hpw ⲭⲓⲛⲓⲛⲓ, etc., sandstone, Dyn. XII, formerly in G. Anastasi and L. Fould collns., now in Paris, Musée du Louvre, C 247 [E.3467].

Sharpe, *Eg. Inscr.* 1 Ser. pl. 95; Habachi, L. *Elephantine IV. The Sanctuary of Heqaib* (1985), 167-8 [3] fig. 3 pl. 211 [a] (as C 303); Devéria squeezes, 6167, i. 82 and ii. 137. ♦Names, Lieblein, *Dict.* No. 256. ♦Several names, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 56 (as 'sans n°'). ♦See Lenormant, *Cat. ... d'Anastasi* No. 56; *Catalogue de la précieuse collection d'antiquités de feu M. Louis Fould ... 4 juin 1860* (Paris), No. 12; De Meulenaere, H. in *Chron. d'Ég.* lii (1977), 80-1 [ANOC 35] (as C 303).

803-031-091

Rectangular stela, column with offering text mentioning Djafmu *D3.f-mw* ⲃⲓⲛⲓⲛⲓⲛⲓ, Steward, and eight columns, each divided into two parts, with names and titles, 2nd half of Dyn. XII, in Paris, Musée du Louvre, C 249 [E.8023]. (Probably from Abydos.)

Andreu, G. in *BIFAO* 80 (1980), 144-7 pl. xxxix fig. 2; Archives phot. E.271. ♦Text, Gardiner Notebook 58, p. 32. ♦Column 1 of text, Spiegel, J. in Firchow, O. (ed.), *Ägyptologische Studien* (1955), 317.

803-031-093

Stela, three registers, with Sisobek *S3-sbk* Ⲥⲓⲟⲃⲉⲕ, Retainer, son of woman Nesu *Nj-sw* ⲛⲉⲥⲱⲛⲓⲛⲓⲛⲓ, and wife Res *Rs* Ⲡⲓⲟⲥ, daughter of woman(?) Iuiu *Jw-jw* Ⲣⲓⲱⲓⲱⲓ, in I, late Dyn. XII, in Paris, Musée du Louvre, C 253 [A.F.65].

803-031-094

Round-topped stela, three lines of offering text and two registers, I, Djeseriptah *Dsrj-ptḥ* ⲃⲓⲣⲓⲛⲓⲛⲓⲛⲓ, Attendant, and wife before parents Kheperka *Hpr-k3* Ⲭⲉⲡⲉⲣⲕⲁ and Keb *Kb* ⲕⲉⲃ seated at table, II, three relatives seated on the ground, Dyn. XII, formerly in G. Anastasi colln., now in Paris, Musée du Louvre, C 254.



Sharpe, *Eg. Inscr.* 2 Ser. 5 pl. 72 [left]; Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886 and 1889), 9 pl. xlv; Devéria squeezes, 6167, i. 79; Archives phot. E.922. ♦Some names and titles, Lieblein, *Dict.* No. 725.

803-031-098

Stela, 'year 11' at top, offering text and Siesi *S3-3st* Ⲥⲓⲉⲥⲓ leaning on staff, with Senusert *S-n-wsrt* Ⲥⲉⲛⲟⲥⲉⲣⲧ, son of Ptahhotep *Pth-ḥtp* Ⲡⲥⲏⲧⲙⲟⲧⲉⲡ, and his mother Nefer(t) *Nfr(t)* ⲛⲉⲑⲉⲣⲧ before him, Dyn. XII, in Paris, Musée du Louvre, C 288 [E.13059].


Devéria squeezes, 6166, ii. 142; Archives phot. E.931. ♦Text, Seyffarth MSS. iv, 4101. ♦Names and titles, Černý Notebook 82, 21 [bottom] (from Seyffarth). ♦See Boreux, *Guide* i, 148.

803-031-099

Round-topped stela, two lines of offering text in lunette, and five registers, I, on right, seated Unnufer *Wnn-nfr* , Scribe of the overseer of the treasury, and two daughters seated on the ground before him, and on left, seated Iyankh *Jj-ꜥnh* , Chief scribe of the vizier, with daughter seated on the ground, II-V, four relatives seated on the ground in each, late Dyn. XII or Dyn. XIII, formerly in Paris, Bibliothèque Nationale, 16, now in Musée du Louvre, C 289 [E.13052].




Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. viii; Seyffarth MSS. iv, 4104; Devéria squeezes, 6166, ii. 150; Archives phot. E.919. ♦Names and titles, Lieblein, *Dict.* No. 374. ♦See Boreux, *Guide* i, 148.

803-031-100

Round-topped stela, Ipi *Jpj*  seated at table, and eleven columns of offering text and Pyramid Texts below, probably late Dyn. XII, formerly in Paris, Bibliothèque Nationale, 21, now in Musée du Louvre, C 290 [E.13049].




Capart, J. *Recueil de Monuments Égyptiens* i (1902), pl. xxiii; Seyffarth MSS. iv. 4102-3; Archives phot. E.261. ♦Text, Golénischeff, W. in *Congrès provincial des orientalistes français. Compte-rendu de la première session. Saint-Étienne - 1875*, ii (1878), pl. facing 114 cf. 109-11 (as Old Kingdom) (from Devéria squeeze); Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pls. xiv-xv [21]. ♦See Boreux, *Guide* i, 153 (as Dyn. VI-X); Franke, D. in Meyer, S. (ed.), *Egypt - Temple of the Whole World. Studies in Honour of Jan Assmann* (2003), 116.


803-031-110

Round-topped stela, with decoration including four lines of offering text for Iuf *Jw.f* , son of woman Rehusoneb *Rhw-snb* , dedicated by sister (wife) Sebekmosi *Sbk-ms* , Dyn. XII-XIII, formerly in Paris, Bibliothèque Nationale, 42, now in Musée du Louvre, C 301 [E.13060].

Texts, Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xxix [lower].







803-031-111

Round-topped stela, two lines of offering text for Amenemhet *Jmn-m-h3t* , son of Senusert *S-n-wsrt*  and woman Itefankh *Jt.f-ꜥnh* ,

and two registers, I, son Amennakhtu *Jmn-nḥtw*  seated at table, II, sister standing holding lotus and Amenemhet and wife seated, with appeal to scribes reading the stela, and at bottom, various items of funerary equipment, early Dyn. XII, formerly in Paris, Bibliothèque Nationale, 20, now in Musée du Louvre, C 302 [E.13055].





Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. vii; C. Z[iegler] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 246 fig. (as 1st Int. Period); *L'Égypte au Musée du Louvre* (2000), fig. on 31 (as 1st Int. Period); Seyffarth MSS. v. 4144; Archives phot. E.266. ♦Some names and titles, Lieblein, *Dict.* No. 230, Černý Notebook 83, 31 *verso* [lower middle] (from Seyffarth).

803-031-117

Round-topped stela, twelve columns with two offering texts and two registers, I, two seated men, on left, Simer *S3-mr* , Overseer of the treasury, son of woman Kaemsaes *K3-m-s3.s* , and on right, Guf *Gwf* , Steward, son of woman Sit-hathor *S3t-ḥt-ḥrw* , II, two men standing, on left, Iker *Jkr* , Overseer of the treasury, and on right, User *Wsr* , Steward, Dyn. XII, formerly in Paris, Bibliothèque Nationale, 18, now in Musée du Louvre, C 308 [E.13050].



Capart, J. *Recueil de Monuments Égyptiens* i (1902), pl. xxvi. ♦Text, Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xii; Devéria squeezes, 6166, ii. 143; Seyffarth MSS. v. 4139; Archives phot. E.1261 [middle].

803-031-150

Round-topped stela, six lines of offering text invoking Osiris and Wepwaut, and below, on right, seated Hesker *Hskr* , *wab* priest of Khnum, Herald, with wife Ty *Tjj*  before him, and on left, Ishesh *Jšš* , Overseer of Lower Egypt, and Isheshi *Jššj* , *wab* priest of Khnum, late Dyn. XII or Dyn. XIII, in Paris, Musée du Louvre, E.10846. (Probably from Abydos.)

Stefanović, D. in *GM* 203 (2004), 73-6 fig. on 77 (as probably temp. Sesostri III).


803-031-200

Round-topped stela, Nebseny *Nb.snjj*  and wife Esi *3st*  seated, with short offering text, Dyn. XIII, formerly in Paris, Bibliothèque Nationale, 35, now in Musée du Louvre, E.13081.

Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. x [upper].



803-031-250

Round-topped stela, nine columns of offering text and Sebekwer *Sbk-wr* ,

Keeper of ..., son of woman Iti *Jtj* , seated at table, and two registers of people seated on the ground below, with three lines of 'list of names' at bottom, late Dyn. XII or Dyn. XIII, formerly in Paris, Musée Guimet, 2503, now in Musée du Louvre, E.20002.




Moret, *Stèles* 25-9 [C 12] pl. xi; Devéria squeezes, Gal. Nat. Londres, 28. ♦Nine columns of text, Gardiner Notebook 67, p. 21 (by W. E. Crum). ♦Names and titles, Lieblein, *Dict.* No. 1743.

803-031-255

Round-topped stela (shape modified in modern times), two lines of offering text and Sighthentekhtai *S3-hntj-htj* , Count, Hereditary prince, seated at table, with wife Sitsenmeri *S3t-sn-mrj*  standing behind him, and five lines of names and titles, early Dyn. XII, formerly in Paris, Musée Guimet, 2650, now in Musée du Louvre, E.20149.


Capart, J. *Recueil de Monuments Égyptiens* ii (1905), pl. lvii (as Dyn. XI-XII); Moret, *Stèles* 21-3 [C 10] pl. ix. ♦Names and titles, Lieblein, *Dict.* No. 1745. ♦See Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 328-9, 331-4 (as temp. Amenemhet I or Sesostris I).

803-031-256

Round-topped stela (shape modified in modern times and top missing), three remaining lines of offering text and two registers, I, on right, Ameny *Jmnjj* , Retainer, etc., son of woman Si(t)sobek *S3(t)-sbk* , and on left, mother, both seated with table between them, II, Nebsumenu *Nb-swmmw* , Elder of the hall, seated, with two wives seated on the ground before him, late Dyn. XII or Dyn. XIII, formerly in Paris, Musée Guimet, 2651, now in Musée du Louvre, E.20150.




Moret, *Stèles* 13-15 [C 7] pl. vi. ♦Names and titles, Lieblein, *Dict.* No. 1746.

803-031-257

Round-topped stela, three registers, I, Harsheri *Hrw-šrj* , Steward, seated at table, with five columns of offering text before him, II-III, three people seated on the ground in each, Dyn. XIII, formerly in Paris, Musée Guimet, 2651 bis, now in Musée du Louvre, E.20150 bis.





Moret, *Stèles* 20-1 [C 9] pl. viii. ♦Names and titles, Lieblein, *Dict.* No. 1749.

[803-031-257M](#)

Round-topped stela framed by two offerings text for Iuferankh *Jw.f-r-nh* , son of Khem *Hm*  on left, and for Khnemu *Hnmw*  on right, and two registers separated by offering texts, I, man before seated man (probably those mentioned in offering texts), II, two men seated on the ground, with table with offerings between them, Dyn. XII, formerly in Paris, Musée Guimet, 2655, now in Musée du Louvre, E.20154.



Moret, *Stèles* 65-6 [C 33] pl. xxx (as 2593 and Dyn. XXII). ♦Names and title, Lieblein, *Dict.* No. 2242 (as 4514).

803-031-258

Round-topped stela, three lines of offering text and Haremsherehu *Hrw-m-š-rhw* , Mayor, Overseer of prophets, son of woman Dedetnub *Ddt-nbw* , and wife Haremhab *Hrw-m-hb* , daughter of woman Sitintef *S3t-jn-jt.f* , with six lines of names and titles at bottom, Dyn. XIII, formerly in Paris, Musée Guimet, 2871, now in Musée du Louvre, E.20370.


Moret, *Stèles* 23-5 [C 11] pl. x. ♦Text, without six lines at bottom, Gardiner Notebook 67, p. 20 (by W. E. Crum). ♦Names and titles, Lieblein, *Dict.* No. 1604. ♦See Monod-Bruhl, O. *Guide-Catalogue du Musée Guimet* (1939), 201 [267 d].

803-031-260

Lower part(?) of rectangular stela, two lines of offering text mentioning Isinuter *Isj-ntr* , *wab* priest of Horus the Behdetite, and wife Tut *Twt* , and man and woman standing below, with four columns and one line of names of relatives before and above them, Dyn. XIII, formerly in Paris, Musée Guimet, 4543, now in Musée du Louvre, E.22042.

Moret, *Stèles* 139-40 [C 71] pl. lxxv.

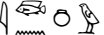

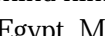
803-031-300

Rectangular stela, in two parts and incomplete, vertical columns with afterlife wishes and offering text, and two registers, I, Nemtihotep *Nmtjj-htp* , Overseer of singers, seated at table, with female harpist before him, II, relatives, Dyn. XII, in Paris, Musée Rodin, 275.

Rodin Collectionneur. Musée Rodin, Paris, 1967-1968 No. 59 pl. 19.

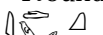
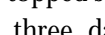
803-031-480

Round-topped stela, three lines of offering text mentioning Igai 'lord of the oasis',

and two registers, I, Inu *Jnw* , Overseer of the troops of the oasis, seated at table, with wife Hetepti *Htpjtj*  standing behind him, and dedicator of the stela, Penu *Pnw* , Greatest of the tens of Upper Egypt, Majordomo, before them, II, four men and a woman, Dyn. XIII, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 54.33.1.



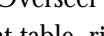
Fischer, H. G. in *JNES* xvi (1957), 223-6 pl. xxxii. ♦See *The Art Quarterly* xviii (1955), 195.

803-031-500

Round-topped stela, 12 lines of text and two registers below, I, son Iduoker *Jdw-jkr* , three daughters, and a man with gazelle before Nakhty *Nhtj* , Overseer of cattle, Prophet, II, Nakhty and probably wife seated at table, and two servants with offerings, late Dyn. XI or early Dyn. XII, in Pittsburgh PA, The Carnegie Museum of Natural History, Z9-497.

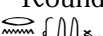
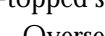
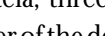
Patch, D. C. *Reflections of Greatness. Ancient Egypt at The Carnegie Museum of Natural History* (1990), No. 14 fig.; O'Connor, D. *A Short History of Ancient Egypt* (1990), 18 fig. 16.

803-031-501

Rectangular stela with cornice, lower left corner lost, large eyes and three registers, I, left, man before Kemtu *Kmtw* , Overseer of the store-room of herds(?), son of woman Khentekhtai *Hntj-htj*  at table, right, wife Iti *Jtj*  at table, II, family members, III, servants, Dyn. XII, in Pittsburgh PA, The Carnegie Museum of Natural History, 21538-38.




Patch, D. C. *Reflections of Greatness. Ancient Egypt at The Carnegie Museum of Natural History* (1990), No. 18 fig.; O'Connor, D. *Ancient Egyptian Society* (1990), fig. on 7 (as probably from Abydos); Romano, J. F. *Daily Life of the Ancient Egyptians* (1990), fig. 3 (as probably from Abydos).

803-031-502


Round-topped stela, three lines of text and three registers below, I, Renpyf *Rnpjf* , Overseer of the department of the overseer of the treasury, before Senebsuma *Snb-sw-m-c.j* , Overseer of the treasury, with wife Iti *Jtj*  behind Renpyf, II and III, members of the household kneeling on the ground, mid-Dyn. XIII, in Pittsburgh PA, The Carnegie Museum of Natural History, 2983-6701.

Patch, D. C. *Reflections of Greatness. Ancient Egypt at The Carnegie Museum of Natural History* (1990), No. 22 fig. (as probably Abydos); Quirke, S. in *Rev. d'Ég.* 51 (2000), 228 fig. ♦See Grajetzki, W. *Two Treasurers of the Late Middle Kingdom* (2001), 16 [1.6].

803-031-503





Rectangular stela with cornice, three lines of offering texts, and Nesumontu *Nj-sw-mntw*  Senebtifi *Snbtfj* , Mayor of ..., and wife Sit-tjent *S3t-tnt* , at table, with twelve lines of biographical text below, Dyn. XIII, in Pittsburgh PA, The Carnegie Museum of Natural History, 2983-6702.

803-031-800

Round-topped stela, two columns of offering text and woman Tabet *T3-bt*  seated holding lotus, Dyn. XIII or 2nd Int. Period, formerly in Paris, Bibliothèque Nationale, 26, then in Musée du Louvre, E.13078, now on loan to Rennes, Musée des Beaux-Arts de Rennes, 23.2.1 (formerly 11392).



Budischovsky, M. C. and Genaille, N. in *Annales de Bretagne et des Pays de l'Ouest (Anjou, Maine, Touraine)*, 93 [1] (1986), 6-9 [1], 13-15 figs. on 19, 20 [upper], 22 (as 2nd Int. Period); Rannou, É. *Collections égyptiennes. Époque pharaonique* (1999), 22 fig. ♦Text, Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xxxv [middle] (as Dyn. XXII).

803-031-881

Rectangular stela with offering text for Mery *Mrj* , Overseer of the antechamber, Director(?) of workgangs, son of woman Wekmet *Wkmt* , and for his father Ankhu *ꜥnhw* , son of woman Senit *Snjt* , with four registers, I, on left, Mery and father seated facing each other at table, and on right, mother seated at table, II-IV, relatives seated on the ground, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 628 [2420].





Childe, A. in *Archivos do Museu Nacional* xxviii (1926), 45-6 pl. [upper]; Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 24-7 [3]; ii, pls. 5, 6 (as probably from Abydos). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2420].

803-031-883

Round-topped stela, offering text for Res *Rs* , Chief steward, King's retainer, etc., son of woman Sitnebseshenu *S3t-nb-sšnw* , mentioning Wepwaut and Osiris lord of Abydos, with Res seated at table and mother sitting on the ground facing him, and two brothers and another man seated on the ground below, early Dyn. XIII, in Rio de Janeiro, Museu Nacional, Inv. 630 [2422]. (Probably from Abydos.)




Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 34-7 [6]; ii, pls. 11, 12. ♦See Childe, A. *Guia das Coleções de Archeologia Classica* (1919), 42 [2422].

803-031-884

Round-topped stela, two figures of Anubis lord of Abydos as jackals in lunette, and below, on left, Renefankh *Rn.f-ꜥnh* , Sandal-maker of the chamber of the chamberlain, facing Hori *Hrwj* , Overseer of the tribunal, and on right, wife (presumably Renefankh's) Ibu *Jbw*  facing Khred *Hrd* , Supervisor of policemen, all kneeling, with offering text and many names and titles below, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 631 [2423]. (Probably from Abydos.)



Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 36-9 [7]; ii, pls. 13, 14. ♦See Childe, A. *Guia das Coleções de Archeologia Classica* (1919), 42 [2423].

803-031-885

Round-topped stela, seven lines of offering text for Werneb *Wr-nb* , Retainer, son of woman Iusoneb *Jw-snb* , with two men and two women kneeling at table below, dedicated by son Khnemu *Hnmw* , Maker of furniture legs, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 632 [2424].



Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 38-41 [8]; ii, pls. 15, 16 (as probably from Abydos).

803-031-886

Round-topped stela (bottom corners lost), seven registers with three mostly kneeling people in each, including Harkefaref(?) *Hrw-kr-r.f(?)*  and wife Tepnufer *Tp-nfr*  at top, late Dyn. XII or Dyn. XIII, in Rio de Janeiro, Museu Nacional, Inv. 633 [2425].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 40-3 [9]; ii, pls. 17, 18 (as probably from Abydos).

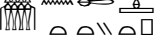
803-031-887

Round-topped stela with base, *recto*, three lines of offering text and Ameny *Jmnjj* , Overseer of the antechamber, Director of works, in adoration before table, and relatives, including wife Kemi *Kmj* , *verso*, five registers with four people in each, and more people on stela's edges, late Dyn. XII or Dyn. XIII, in Rio de Janeiro, Museu Nacional, Inv. 634 [2426].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the*




National Museum, Rio de Janeiro (1990), i, 42-7 [10]; ii, pls. 19-24 (as probably from Abydos). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2426].

803-031-888

Round-topped stela with a niche containing mummiform figure in very high relief, three lines of offering text for Khentekhtaihotep *Hntj-htj-htp* , Steward, etc., and three men before a couple standing at table, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 635+636 [2427].




Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 46-9 [11]; ii, pls. 25-6 (as probably from Abydos); FERE photo. 20642. ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2427].

803-031-890

Round-topped stela, lower right part lost, three lines of offering text, and two registers below, I, on left, son Mentuhotep *Mntw-htp*  before Mentusekher *Mntw-shr* , Keeper of the chamber, son of woman Senebtisi *Snbjtj.sj* , seated on the ground at table, and wife on right, II, people, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 639 [2429].


Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 48-9 [12]; ii, pls. 27-8 (as probably from Abydos). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2429].

803-031-892

Round-topped stela, four lines of offering text for Senbef *Snb.f* , Journeyman of the scribe of the vizier, son of Sebekhotep *Sbk-htp* , Inspector of scribes, and of woman Rensoneb *Rn-snb* , with three registers below, man before another man seated at table, and relatives, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 641 [2431].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 50-3 [14]; ii, pls. 31-2 (as probably from Abydos). ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2431].




803-031-893


Lower part of stela, man seated at table, with remains of text mentioning god Min and woman(?) Renessoneb *Rn.s-snb* , and below, two seated couples, and two lines of text at bottom, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 642

[2432]. (Probably from Abydos.)







Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 54-5 [16]; ii, pls. 35-6.

803-031-894

Round-topped stela of Shemre Šm-r' , Sailor, son of woman Agebi  , twelve lines with offering text mentioning Ptah-Sokari-Osiris, Wepwaut, Min-Harnakht and 'the gods and goddesses in Abydos' and various afterlife wishes, and below, two registers with Shemre and family, and line of text at bottom, Dyn. XIII, in Rio de Janeiro, Museu Nacional, Inv. 643 [2433]. (Probably from Abydos.)






Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 54-61 [17]; ii, pls. 37-8, 107 [B] (as Dyn. XII-XIII). ♦Name Sheshen Ššn , see Kitchen, K. A. in *Varia Aegyptiaca* 3 (1987), 29-31; id. in Quirke, S. *Middle Kingdom Studies* (1991), 89. ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2433].

803-031-896

Round-topped stela, five lines of offering text and two registers below, I, on left, Paentini P3-ntj-n(.j) , Judge and Inspector of scribes of the Southern City, son of Iker Jkr  and woman Ini Jnj , and on right, Amenemhet Jmn-m-h3t   , Chief steward, etc., both seated at table, II, standing boy, with a man seated at table on left and another seated on the ground on right, Dyn. XIII, in Rio de Janeiro, Museu Nacional, Inv. 646 [2436]. (Probably from Abydos.)


Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 60-3 [18]; ii, pls. 39-40. ♦See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2436]; Grajetzki, W. *Two Treasurers of the Late Middle Kingdom* (2001), 33 [3.6].

803-031-897

Rectangular stela, top left part damaged, three registers, I, Soneb (same as in II and III) before [a man at table], II, Soneb on left, and his wife on right, both kneeling on the ground, III, Rerut Rrwt , Soneb Snb , General (dedicator of the stela) before kneeling father Di(s)enwin Dj.(s)n-wjn , General, with offering texts mentioning Wepwaut of the South, director of the Two Lands, in II and III, and line of text mentioning Siptah S3-ptḥ , Overseer of goldworkers, and Ienakh J-n-3ḥ , Overseer of goldworkers, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 647 [2437]. (Probably from Abydos.)


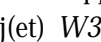


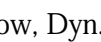

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 62-3 [19]; ii, pls. 41-2. ♦See Childe, A. *Guia das Coleções de Archeologia Classica* (1919), 42 [2437] (as 'An-khu').

803-031-898

Round-topped stela of woman Ipi *Jpj* , with two lines of offering text at top and four registers of people below, 2nd half of Dyn. XII or Dyn. XIII, in Rio de Janeiro, Museu Nacional, Inv. 660 [2448].

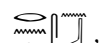
Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 62-5 [20]; ii, pls. 43-4 (as probably from Abydos). ♦See Childe, A. *Guia das Coleções de Archeologia Classica* (1919), 43 [2448].

803-031-899

Round-topped stela, Keru *Krw* , Member (ꜥnhw) of directors, son of woman Wadj(et) *W3d(t)* , and two women, Rensoneb *Rn-snb* , daughter of probably woman Soneb *Snb* , and Ipi *Jpj* , daughter of probably woman Ipi *Jpj* , and two registers of people below, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 680.


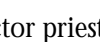
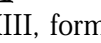
Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 64-7 [21]; ii, pl. 45 (as probably from Abydos). ♦Western Semitic names, Kitchen, K. A. in Israelit-Groll, S. (ed.), *Studies in Egyptology Presented to Miriam Lichtheim* ii (1990), 635-9 [A] fig. 1; id. in Quirke, S. *Middle Kingdom Studies* (1991), 88-9 fig. on 90 (texts).

803-031-900

Upper part of a round-topped stela of a son of woman Renessoneb *Rn.s-snb* , Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 682.

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 52-3 [15]; ii, pls. 33-4 (as probably from Abydos).



803-032-350

Rectangular stela with cornice, Inhertankh *Jn-hrt-ꜥnh* , and wife Hepu *Hpw* , with Inu *Jnw* , Lector priest, before them, and below, daughter and son before a couple, Dyn. XIII, formerly in Reval (now Tallinn), Estlyandskii Gubernskii Muzei, 2, now lost. (A cast in Helsinki, Suomen Kansallismuseo, 14560.27.)

Turaev, B. A. *Opisanie Egipetskikh pamyatnikov v Russkikh muzeyakh i sobraniyakh* in




Zapiski Vostochnago Otdeleniya Imperatorskago Russkago Arkheologicheskago Obshchestva xi (1899), 147 [37] pl. vi [left]. ♦Cast in Helsinki, see Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 205; ♦see Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 71 [73] (as in Helsinki). ♦Some names and titles, id. *Dict.* No. 1630 (as in Helsinki). ♦See Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.] (1998), 39 [iv. 2] (as probably from Abydos).

803-032-351

Round-topped stela, three registers, I, columns with offering text and Senebsuma *Snb-sw-m-^c(.j)* , Overseer of the treasury, seated at table, with Hariwah *Hrwj-w3h*  performing invocation ritual before him, II, Hariwah seated on the ground before offerings, and three men before him, III, people, mid-Dyn. XIII, in Roanne, Musée Joseph Déchelette, 163.



De Meulenaere, H. in *Chron. d'Ég.* lx (1985), 77-9 fig. 1; Gabolde, M. *Catalogue des antiquités égyptiennes du Musée Joseph Déchelette* (1990), Cat. 01 figs. on 36, [277=fig. 1](#). ♦See Grajetzki, W. *Two Treasurers of the Late Middle Kingdom* (2001), 17 [1.8].

803-032-352

Rectangular stela, Keteti *Kttj* , son of woman Henenuu *Hnnww* , standing at table, with son Nebes *Nbs*  bringing leg of beef to him, late Dyn. XI or early Dyn. XII, in Rome, Museo Barracco, 4.

Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pl. iii; Careddu, G. *La Collezione egizia* (1985), No. 8 pl. [and text on 54](#) (as 1st Int. Period and from Beni Hasan); Sist, L. *Museo Barracco. Arte egizia* (1996), 32-3 fig.; [Guidotti, M. C. and Tiradritti, F. \(eds.\), *L'uomo egizio. L'antica civiltà faraonica nel racconto dei suoi protagonisti* \(Museo del Territorio Villanovaforru \(Ca\), 19 dicembre 2003 - 19 giugno 2004\), 203 fig. and fig. on 109; Alinari photo. 34762.](#) ♦See *Catalogo del Museo di Scultura Antica. Fondazione Barracco* (1910), 14; Pietrangeli, C. *Guida* (1949), 40; (1960), 51; (1963), 59; Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 303, 307.





803-032-353

Rectangular stela with cornice, woman Memi *Mmj* , daughter of woman Rehutut *Rhw-twt* , standing at table, with false door below, Dyn. XII, formerly in J. von Kopf colln., now in Rome, Museo Barracco, 18.

Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pl. x; Careddu, G. *La Collezione egizia* (1985), No. 10 pl. [and text on 54](#); Sist, L. *Museo Barracco. Arte egizia* (1996), 35-6 fig. (as probably from the Memphite area). ♦See *Catalogo del Museo di*



Scultura Antica. Fondazione Barracco (1910), 15-16; Pietrangeli, C. *Guida* (1949), 35; (1960), 45; (1963), 52.

803-032-353X

Round-topped stela, two lines with two offering texts, and two registers, I, on left, Itefib *Jt.f-jb* , son of woman Heka *Hk3* , with small son, and on right, wife Hathor *Ht-hrw* , daughter of woman Hathor *Ht-hrw* , both seated, with table between them, II, parents seated, Dyn. XIII, in Rome, Museo Nazionale Romano, Inv. 441428.




Manera, F. and Mazza, C. *Le Collezioni Egizie del Museo Nazionale Romano* (2001), 93 [61] fig. (as Dyn. XII-XIII).

803-032-354





Lower part of stela with eleven columns of text, each divided into two parts, containing names and titles, including Iuy *Jwjj* , his father Ipu *Jpw* , Citizen, and others, late Dyn. XII or Dyn. XIII, in Rouen, Musée départemental des antiquités de la Seine-Maritime, Aeg. 348.

Aufrère, S. in *BIFAO* 85 (1985), 33-40 pl. ix; id. *Collections égyptiennes* (1987), No. 31 fig. (as Dyn. XII). ♦See *Antiquités égyptiennes et orientales* (1967), 25 [48].

803-032-356

Round-topped stela, two jackals on shrines, two lines of offering text, four registers, I, Wernuter *Wr-ntr* , God's sealer, son of Kefen *Kfn* , Embalmer, and of woman Teti *Tjt* , seated at table, with two sons standing and three daughters seated on the ground before him, II-IV, people seated on the ground, and seventeen columns of names at bottom, Dyn. XIII, in Saffron Walden, Saffron Walden Museum, 1892.49.

803-032-357

Rectangular stela with cornice, eight lines of offering text for Antef *Jn-jt.f* , Overseer of quarrymen, son of woman Sitmontu *S3t-mntw* , and his son Siamun *S3-jmn* , son of woman Dedetnub *Ddt-nbw* , Dyn. XIII, in Saint-Omer, Musée Sandelin et Musée Henri-Dupuis, 4741. (Perhaps a copy of 803-030-075.)

Yoyotte, J. in Seillier, C. and Yoyotte, J. *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 101B fig. (as from Abydos). ♦See Austin, D. in *Les Cultes Funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 6 (as from Abydos).

803-032-358

Rectangular stela with cornice, on left, woman Iuseni *Jw.s-n(.j)* 𓆎𓆏𓆑𓆒 standing holding lotus before offerings, and facing her, woman Henti *Hntj* 𓆎𓆏𓆑𓆒, Nurse, holding lotus, and Harmernakht *Hrw-mr-nht* 𓆎𓆏𓆑𓆒, Sailor, and imitation of false door below, Dyn. XIII, in Saint-Omer, Musée Sandelin et Musée Henri-Dupuis, 6282. (Said to come from Abydos and perhaps bought at Thebes.)

Yoyotte, J. in Seillier, C. and Yoyotte, J. *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 102 fig. (as end of Dyn. XII or Dyn. XIII); Austin, D. in *Les Cultes Funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 5 fig. (as end of Dyn. XII or Dyn. XIII).

803-032-360

Round-topped stela, three lines of dedication by Rensoneb *Rn-snb* 𓆎𓆏𓆑𓆒, Retainer, son of Sankhre *Sꜥnh-rꜥ* 𓆎𓆏𓆑𓆒, and offering text, and four registers, I, Amenemhet *Jmn-m-h3t* 𓆎𓆏𓆑𓆒, Scribe of accounts of cattle, son of woman Iay *J3jj* 𓆎𓆏𓆑𓆒, seated at table, with wife Neny *Nnjj* 𓆎𓆏𓆑𓆒 standing before him and two sons seated on the ground behind her, II-IV, four relatives seated on the ground in each, Dyn. XIII, in St Petersburg, State Hermitage Museum, 1062.



Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 12 pl. 12 (as probably from Abydos). ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 293-4 [4] cf. 272. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 20 [29] Taf. xix [7] (as Dyn. XII); id. *Dict.* No. 1635. ♦See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 151-2 (as Dyn. XII).

803-032-363

Round-topped stela, two lines of offering text and three registers, I, Si-inheret *S3-jn-hrt* 𓆎𓆏𓆑𓆒, Ankhw *ꜥnhw* 𓆎𓆏𓆑𓆒, Steward, son of woman Henut *Hnwt* 𓆎𓆏𓆑𓆒, wife Itineferu *Jtj-nfrw* 𓆎𓆏𓆑𓆒, Mesy *Msjj* 𓆎𓆏𓆑𓆒 and son, II-III, people, sandstone, mid-Dyn. XIII, in St Petersburg, State Hermitage Museum, 1065.





Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 3 pl. 3 (as probably from Elephantine); Franke, D. in *MDAIK* 57 (2001), 32-4 Taf. 8 [b] (as from Elephantine). ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 296 [12] cf. 275. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 19 [27] Taf. xviii [4]; id. *Dict.* No. 1451. ♦See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 153.

803-032-364

Rectangular stela with cornice, three lines and three columns of offering texts, and seated Sebekemhet *Sbk-m-h3t* , Magistrate of a district, with woman Meryt *Mryt*  (mother or wife) and her daughter seated on the ground before him, and two lines of names and titles at bottom, Dyn. XIII, in St Petersburg, State Hermitage Museum, 1067.



Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 19 pl. 19 (as probably from Abydos). ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 298 [17] cf. 277. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 20 [30] Taf. xx [10]; id. *Dict.* No. 1633. ♦See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 154.

803-032-365

Round-topped stela, two lines with two offering texts and three registers, I, Deb *Db* , Man of the great boat, son of woman Deti *Dtj* , seated at table, with presumably wife Keki *Kkj* , daughter of woman Bebi *Bbj* , and son seated on the ground before him, II-III, relatives, late Dyn. XII or Dyn. XIII, in St Petersburg, State Hermitage Museum, 1069.

Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 4 pl. 4 (as probably from Abydos). ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 298-9 [18] cf. 277-8. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 19 [26] Taf. xvii [3]; id. *Dict.* No. 1444. ♦See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 155.



803-032-366

Round-topped stela, seven lines of offering text and appeal to the living, and Hor *Hrw* , Overseer of sealers, son of woman Sit-hathor *S3t-ht-hrw* , seated at table, early to mid-Dyn. XII, in St Petersburg, State Hermitage Museum, 1073.

Landa, N. and Lapis, I. *Egyptian Antiquities in the Hermitage* (1974), pl. 20 (as temp. Sesostri I); id. *Skul'ptura stolits i provintsii Drevnego Egipta* (1977), fig. on 10; Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 2 pl. 2 (as probably from Abydos). ♦Text, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 25-6 [40] Taf. iv [16]; Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 293 [3] cf. 271-2. ♦Names and title, Lieblein, *Dict.* No. 2270. ♦See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 156-7.



803-032-367

Round-topped stela, five lines of offering text, and Pepi *Ppj* , Overseer of

prospectors(?) of Ptah-Sokari, son of woman Iti *Jtj* , seated at table, and wife Hepi *Hpj*  seated on the ground before him, late Dyn. XII or Dyn. XIII, in St Petersburg, State Hermitage Museum, 1074.

Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 5 pl. 5 (as Niptah-sokar Pepi and probably from Abydos). ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 296-7 [13] cf. 275. ♦Names and titles, Lieblein, *Die ägyptischen Denkmäler* [etc.] (1873), 18-19 [25] Taf. xvii [2] (as Dyn. VI or VIII); id. *Dict.* No. 1430. ♦See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 157; Simpson, *Terrace* 19 [ANOC 36, 3].

803-032-368

Rectangular stela and two side walls of Sihathor *S3-ht-hrw* , Sealer and Majordomo of the vizier Ankhw *ꜥnhw* , temp. Sebekhotep II (Sekhemre-khutaui), in St Petersburg, State Hermitage Museum, 1075 (= stela), 1063 (= left side wall) and 1064 (= right side wall). (a) Stela, eyes and jackals on standards, three columns of offering text and owner seated at table. (b) Left side wall, two registers, with Sihathor seated at table and relatives and other people seated on the ground before him. (c) Right side wall, two registers, I, Sihathor leaning on staff, with wife seated on the ground before him and harvest scenes, II, butchers, brewing and two boats in Abydos journey scene. (Probably from Abydos.)


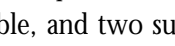

(a)-(c) Lourié, I. in *Mélanges Maspero* i [2] (1935-8), 907-8 pl.; Simpson, *Terrace* 21 [ANOC 57, 1-3] pls. 78-9; Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), Nos. 21-3 pls. 21-3. ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 299-300 [21-3] cf. 279-80 (as Dyn. XIII-XIV). ♦Names and titles on (c) and (b), Lieblein, *Dict.* Nos. 1452, 1645. ♦See id. *Die ägyptischen Denkmäler* [etc.] (1873), 19-20 [28], 25 [37], 26 [41] Taf. xxiv [20] (names and titles on (b)); Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 152-3, 157-8 (as Dyn. XII).

♦(a) Landa, N. and Lapis, I. *Skul'ptura stolits i provintsii Drevnego Egipta* (1977), fig. on 11.

♦(c) Mat'e, M. E. *Iskusstvo Drevnego Egipta* ii. *Srednee tsarstvo* (1941), pl. xx; Pavlov, V. V. and Mat'e, M. E. *Pamyatniki iskusstva Drevnego Egipta v muzeyakh Sovetskogo Soyuz* (1958), pl. 28; Landa, N. and Lapis, I. *Egyptian Antiquities in the Hermitage* (1974), pl. 30.


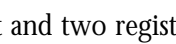


803-032-369

Rectangular stela with cornice, three lines of offering text and three registers, I,

Nebsumenu *Nb-swmmw* , Supervisor of policemen, son of woman Haankhes *H3-ꜥnh.s* , seated at table, and two sub-registers with two women, including wife Sitamun *S3t-jmn*  and mother, seated on the ground, II-III, four relatives seated on the ground in each, late Dyn. XII or Dyn. XIII, in St Petersburg, State Hermitage Museum, 1078.

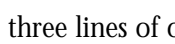
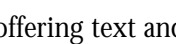
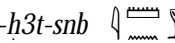

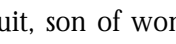
Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 17 pl. 17 (as probably from Abydos). ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomorya, Kavkaza i Srednei Azii* (1968), 298 [16] cf. 276-7 (as Dyn. XIII). ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 24 [35] Taf. xxii [15] (as Dyn. XIII); id. *Dict.* No. 1639. ♦See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 159 (as Dyn. XIII).

803-032-371

Round-topped stela, five lines of offering text and two registers, I, Amen(em)het-soneb *Jmn-(m)-h3t-snb*  Snfr(u) *Snfr* , ... of Hathor mistress of Aphroditopolis, son of woman Iy *Jj*  and wife Iy *Jj*  seated, with table between them, II, man and woman seated at tables, with man before each, late Dyn. XII or Dyn. XIII, in St Petersburg, State Hermitage Museum, 1080.

Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 6 pl. 6 (as probably from Abydos). ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomorya, Kavkaza i Srednei Azii* (1968), 294 [6] cf. 273 (as Dyn. XII). ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 22 [33] Taf. xx [11]; id. *Dict.* No. 1634. ♦See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 159-60 (as Dyn. XIII).


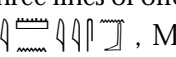
803-032-372

Rectangular stela with cornice, three lines of offering text and three registers, I, on left, Amenemhet-soneb *Jmn-m-h3t-snb*  Nenkhemsen *Nn-hm.sn* , Cup-bearer of the chamber of fruit, son of woman Sit-hapy *S3t-hpjj*  seated at table, and on right opposite him, father Amenemhet-soneb *Jmn-m-h3t-snb*  Shedw *Šdw*  seated and mother standing behind him, II, five relatives seated on the ground, III, owner and ten columns of appeal to the living, late Dyn. XII or Dyn. XIII, in St Petersburg, State Hermitage Museum, 1081.

Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 18 pl. 18 (as probably from Abydos). ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomorya, Kavkaza i Srednei Azii* (1968), 294 [5] cf. 272 (as Dyn. XII). ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 22-3 [34] Taf.


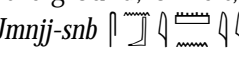
xxi [14] (as Dyn. XII); id. *Dict.* No. 1638. ♦See Golénisheff, W. *Inventaire de la collection égyptienne* (1891), 160 (as Dyn. XII).

803-032-373

Round-topped stela, three lines of offering text and ...i...j , Chief steward, and Amenysoneb *Jmnjj-snb* , Mayor, Overseer of the temple, seated at table opposite each other, with two lines of offering text and names and titles at bottom, late Dyn. XII or Dyn. XIII, in St Petersburg, State Hermitage Museum, 1082.





Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 7 pl. 7 (as probably from Abydos). ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomorya, Kavkaza i Srednei Azii* (1968), 296 [11] cf. 274-5 (as Dyn. XIII). ♦See Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 25 [38]; Golénisheff, W. *Inventaire de la collection égyptienne* (1891), 160-1 (as Dyn. XII).


803-032-374

Rectangular stela, four lines of offering text and two registers, each with brief offering text in centre, I, two men seated on the ground, on left, Ankh *ꜛnh* , Beloved retainer, and on right, Amenysoneb *Jmnjj-snb* , II, wives seated on the ground, late Dyn. XII or Dyn. XIII, in St Petersburg, State Hermitage Museum, 1083.

Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 20 pl. 20 (as probably from Abydos). ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomorya, Kavkaza i Srednei Azii* (1968), 295 [8] cf. 273-4 (as Dyn. XII). ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 25 [39] Taf. xxiv [22]; id. *Dict.* No. 1647. ♦See Golénisheff, W. *Inventaire de la collection égyptienne* (1891), 161 (as Dyn. XII).





803-032-376

Round-topped stela, four lines with two offering texts, and four registers, I, two men seated, each at table, on right, Sahi *S3-hj* , Greatest of the tens of Upper Egypt, son of woman Nebtiotef *Nbt-jt.f* , and on left, father Nebuy *Nbwj* , Embalmer, son of woman Nubhirsas *Nbw-hr-s3* , II-IV, four people seated on the ground in each, late Dyn. XII or Dyn. XIII, in St Petersburg, State Hermitage Museum, 1086.

Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 8 pl. 8 (as probably from Abydos); Van de Walle, B. and De Meulenaere, H. in *Rev. d'Ég.* 25 (1973), 71-2 pl. 6 [A] (son Minemsehent *Mnw-m-shnt* , Greatest of the physicians). ♦Text, Struve, V. V. *Etyudy po istorii*


severnogo Prichernomor'ya, Kavkaza i Srednei Azii (1968), 297 [14] cf. 275-6 (as Dyn. XIII). ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 20-1 [31] Taf. xx [12] (as Dyn. XII); id. *Dict. No.* 1636. ♦See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 162-3 (as Dyn. XII); El-Rabi'ī, A.-M. in *Chron. d'Ég.* lii (1977), 16 [ANOC v, 6].

803-032-377

Round-topped stela, winged sun disc, two Wepwaut jackals, three lines of offering text and three registers, I, Amenhotep *Jmn-htp*  , Scribe, seated at table, son of woman Ati *ʿtj*  , faced by wife Nefert *Nfrt*  , daughter of woman Nefert *Nfrt*  , II-III, people seated on the ground, Dyn. XIII or 2nd Int. Period, in St Petersburg, State Hermitage Museum, 1088.



Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 13 pl. 13 (as probably from Abydos). ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 299 [19] cf. 278. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), 26 [42] fig. on title page (upper part only and reversed). ♦See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 163 (as Dyn. XVIII).

803-032-380

Round-topped stela, seventeen lines of cursive writing with offering text mentioning Ihy *Jhjj*  , 'honoured by Imset' and others, and 'spell for fetching a ferry-boat' from Pyramid Texts, late Dyn. XII or 1st half of Dyn. XIII, formerly in B. A. Turaev colln., now in St Petersburg, State Hermitage Museum, 2958.

Turaev, B. A. *Egiptologicheskiya zametki I-VII in Izvestiya Imperatorskoi Akademii Nauk* (1915), 601-6 [i] fig.; Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 14 pl. 14. ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 295-6 [10] cf. 274. ♦See Franke, D. in Meyer, S. (ed.), *Egypt - Temple of the Whole World. Studies in Honour of Jan Assmann* (2003), 116-17.

803-032-381

Round-topped stela, three registers, I (in lunette), two children seated on the ground, II, woman Khetyankh *Htj-ḥnh*  , daughter of woman Hedjert *Hdrt*  , seated, with three children before her, III, three women seated on the ground, late Dyn. XII to mid-Dyn. XIII, formerly in B. A. Turaev colln., now in St Petersburg, State Hermitage Museum, 8725.



Turaev, B. A. *Neskol'ko egipetskikh nadpisei iz moei kolleksii in Zapiski Klassicheskago Otdeleniya Imperatorskago Russkago Arkheologicheskago Obshchestva* vii (1912), 8-9 [ii] pl. ii [ii]; Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 9 pl. 9. ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 295 [9] cf. 274.

803-032-382

Round-topped stela, line of text mentioning Dedi *Ddj* , and below, three lines of offering text and two sons before seated man, Dyn. XIII, in St Petersburg, State Hermitage Museum, 18228.




Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 15 pl. 15.

803-032-386

Round-topped stela, four lines of offering text and two registers, I, Sitepihu *S3-tp-jhw* , Sculptor, seated, with Hedjeru *Hdrw* , Sculptor, seated on the ground before him, and small daughter standing behind Hedjeru, II, two pairs of women seated on the ground, Dyn. XII-XIII, in Sens, Musées de Sens, 325.

Laurent, V. *Des pharaons aux premiers chrétiens* (Musée des Beaux-Arts de Dijon, 7 décembre 1985 - 10 mars 1986), No. 46 fig. ♦Text, Baillet, J. in *Rec. Trav.* xx (1898), 177 [1] (as Dyn. XI-XIII). ♦See Dufлот, V. *Catalogue du Musée de Sens* (1891), 86 [325]; Baillet, J. *Collections égyptiennes du Musée de Sens* (1896), 24-8 (as Dyn. XI-XIII and probably from Abydos).






803-032-388

Round-topped stela, much effaced, with offering text around it, five lines of offering text in lunette and three registers, I, on left, seated Sebekemsaf *Sbk-m-s3.f* , **Stonemason**, son of woman Sitinkau *S3t-jn-k3w* , and on right, seated wife Sit-hathor *S3t-ht-hrw* , II, seated man and woman and standing daughter, III, two couples facing each other, Dyn. XII-XIII, in Stockholm, Medelhavsmuseet, NME 14.

Text, Mogensen, M. *Stèles égyptiennes au Musée National de Stockholm* (1919), 1-5; Gardiner Notebook 60, p. 11. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 19-20.


803-032-390

Round-topped stela, two lines with two offering texts, two couples seated with table

between them, on left, Senusert *S-n-wsrt* , Brewer, and wife Sit-hathor *S3t-ht-hrw* , and on right, Senusert *S-n-wsrt* , (perhaps same man as on left), son of woman Hent *Hnt* , and wife Ameny *Jmj* , three lines of names below, six children seated on the ground and two lines of names at bottom, late Dyn. XII or Dyn. XIII, in Stockholm, Medelhavsmuseet, NME 16.





Petersen, B. J. in *Orientalia Suecana* xvii (1968), 22 [vii] Abb. 7. ♦Text, Mogensen, M. *Stèles égyptiennes au Musée National de Stockholm* (1919), 10-12. ♦Names, Lieblein, *Dict.* No. 167. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 20.

803-032-391

Rectangular stela, column with offering text mentioning Djafmu *D3.f-mw* , Steward, and eight columns, each divided into two parts, with names and titles, 2nd half of Dyn. XII, in Stockholm, Medelhavsmuseet, NME 17. (Probably from Abydos.)

Petersen, B. J. in *Orientalia Suecana* xvii (1968), 23-5 [viii] Abb. 8; Andreu, G. in *BIFAO* 80 (1980), 140-3 pl. xxxviii fig. 1. ♦Text, Mogensen, M. *Stèles égyptiennes au Musée National de Stockholm* (1919), 8-9; Gardiner Notebook 60, p. 25 verso. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 20; El-Rabi'i, A.-M. in *Chron. d'Ég.* lii (1977), 17 [ANOC vii, 2].

803-032-392

Round-topped stela, eyes, two jackals on shrines, four lines of offering text, and Sebekhotep-nakht *Sbk-htp-nht* , Steward of the leased cultivated land, son of woman Sentmut *Snt-mwt* , seated at table, with woman Rensoneb *Rn-snb* , daughter of woman Sitded *S3t-dd* , offering jar of unguent to him, Dyn. XIII, in Stockholm, Medelhavsmuseet, NME 19.

Petersen, B. J. in *Orientalia Suecana* xvii (1968), 15-16 [ii] Abb. 2. ♦Text, Mogensen, M. *Stèles égyptiennes au Musée National de Stockholm* (1919), 16-17. ♦See Lieblein, J. *Katalog öfver Egyptiska Fornlemningar i National-museum* (1868), 21.