


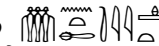





803-028-430

Rectangular stela with cornice, of Titi *Tjtj* , Overseer of sealers, King's retainer, etc., left, Khenems *Hnms* , Keeper of the chamber, Cupbearer, son of woman Ky *Kjj* , before Titi seated, right, Khentekhtaihotep *Hntj-htjj-htp* , Keeper of the chamber, Cupbearer, son of woman Keteti(?) *Kttj(?)* , seated, and three registers below with two pairs of people seated on the ground at a table in each, mid-Dyn. XIII, in Cambridge, Fitzwilliam Museum, E.1.1840. (Probably from Abydos.)



Bourriau, J. *Pharaohs and Mortals. Egyptian Art in the Middle Kingdom* (Fitzwilliam Museum, Cambridge, 19 April to 26 June 1988, etc.), 63-4 [49] figs. on 2, 64; Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* (forthcoming), No. 28. Some names and titles, Lieblein, *Dict.* No. 1625. See Budge, E. A. W. *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum Cambridge* (1893), 83-5 [76] (text).

803-028-432

Round-topped stela, Iatib *Jat-jb* , Scribe of the treasury, son of Sabetib *S3bt-jb* , with 14 lines of text, sandstone, Middle Kingdom, in Cambridge, Fitzwilliam Museum, E.44.1899.



Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* (forthcoming), No. 24.

803-028-440

Rectangular stela, woman Sent *Snt* , daughter of probably woman Hepy *Hpj* , standing at table with offerings smelling lotus, probably temp. Amenemhet III, in Cambridge, Fitzwilliam Museum, E.SS.14.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* (forthcoming), No. 15. Names, Lieblein, *Dict.* No. 1624. See Budge, E. A. W. *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum Cambridge* (1893), 77 [63] (text).



803-028-441

Left part of stela, woman described as 'his (i.e. of the owner of the stela who was shown on the right, now lost) friend (*hnms*)' Gem *Gm* , seated at table with offerings, with probably daughter Rehty *Rhtj* , behind chair, and five remaining columns with names of sisters and brothers below, Dyn. XIII, in Cambridge, Fitzwilliam Museum, E.SS.21.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge*


(forthcoming), No. 21.

803-028-442

Round-topped stela, woman (probably wife) before Djehuti *Djhwjtj* , Assistant of Amun, seated at table with offerings and smelling lotus, dedicated by son Amenemhet *Jmn-m-h3t* , Dyn. XIII, in Cambridge, Fitzwilliam Museum, E.SS.28.





Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* (forthcoming), No. 34.

803-028-600

Rectangular stela with cornice, woman Hetept *Htpt*  at table smelling lotus, Dyn. XII, in Cleveland OH, Cleveland Museum of Art, 1932.190.



Berman, L. M. *Catalogue of Egyptian Art* (1999), 534 [452] fig.

**803-028-610**

Upper part of round-topped stela, three lines of offering text on behalf of Iuy *Jwjj* , Retainer who follows, and wife Abtni *3bt-n(.j)* , with register below, on left, Iuy seated, with wife standing behind chair, and on right, father Ipu *Jpw* , Citizen, and mother Renessoneb *Rn.s-snb*  kneeling, and two remaining lines of offering text mentioning Wepwaut and Min-Harnakht below, Dyn. XIII, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Cologne, Fondation Martin Bodmer.




*The Antiquarian Quarterly* 3 (Sept. 1925), Supplement, 5 [405] fig. See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1571 (reading confused).

803-028-611

Rectangular stela with cornice, four lines with two offering texts and two registers below, **I**, on right, Sehetepib *Shtp-jb* , Overseer of the antechamber, Overseer of Lower Egypt, and on left, Sisopdu *S3-spdu* , Overseer of the antechamber, Overseer of Lower Egypt, **II**, on right, woman seated on the ground before table, and on left, man standing at table, with four columns with two offering texts between them, Dyn. XIII, formerly in Lord Amherst, J. Lee and R. Bethell collns., now in Cologne, Fondation Martin Bodmer.





Sharpe, *Eg. Inscr.* 2 Ser. 6 pl. 85. See [Bonomi], *Cat. ... Hartwell House* 60 [449]; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 226; (Bethell), Dec. 15-17, 1924, No. 389.

803-028-690

Rectangular stela with cornice, two lines of text and below, two women holding lotus, with offerings between them, on left, Diu *Djuw* , and on right, her mother Meket *Mkt* , daughter of woman Sit-hathor *S3t-ht-hrw* , Dyn. XII, formerly in Paris, Bibliothèque Nationale, then in Musée National du Louvre, E.13079, on loan to Dijon, Musée des Beaux-Arts.





Laurent, V. *Des pharaons aux premiers chrétiens* (Musée des Beaux-Arts de Dijon, 7 décembre 1985 - 10 mars 1986), No. 47 fig.; id. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* (1997), 57-8 [54] fig.

803-028-720

Round-topped stela, three lines of offering text invoking Wepwaut, and three registers below, **I**, Renpyf *Rnpjj:f* , Overseer of the department of the overseer of the seal, seated at table, and standing before him, Iauemniut *J3w-m-njw* , Cupbearer, with wife Iti *Jtj* , seated on the ground, **II-III**, eight men seated on the ground, including Senebtifi *Snbty:fj* , Keeper of the chamber of (goods from) *Kepen* (Byblos), mid-Dyn. XIII, in Dublin, University College, UCD 1360.




Quirke, S. in *Rev. d'Ég.* 51 (2000), 225-30 [1] pl. xxxi [left].

803-028-741

Round-topped stela, five lines of offering text on behalf of Ankhu *anhw* , Doorkeeper, son of woman Ini *Jnj* , and his brother Soneb *Snb* , Scribe of the great prison, son of woman Ment *Mnt* , and below, the two men seated with a table of offerings between them, and at bottom, six lines with names of twelve relatives, Dyn. XIII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1939.

Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 273-4 [1939] pl. viii; Burton squeeze A.7.



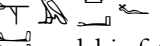


803-028-743

Round-topped stela, four columns of offering text mentioning Geb and Osiris, and below, Amenemhet *Jmn-m-h3t* , Mayor, Overseer of prophets, son of woman Irmehi *Jrmhj* , at table, with three registers of relatives, including son Wahka *W3h-k3* , Overseer of prophets, before him, Dyn. XIII, formerly in H. Salt colln. and at Sotheby's in 1835, then in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1941.

Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 274-




6 [1941] pl. vii (as Dyn. XII). Names, Wilkinson MSS. xxi. A. 3 [right]. See *Sotheby Sale Cat.* (Salt), June 29 - July 8, 1835, No. 846.


803-028-749

Round-topped stela, three lines of offering text on behalf of Memi *Mmj* , Retainer, and wife Iatib *Jat-jb* , and three registers below, **I**, the couple seated, with son Minemkhaef *Mnw-m-ha(w).f*  before them, **II-III**, relatives, including Memi's mother Dedet *Ddt*  and his father Senusert *S-n-wsrt* , Dyn. XIII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1947.





Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 280-2 [1947] pl. xiii; Burton squeeze A.12.

803-028-750

Round-topped stela, offering text and son Senenui *Snnwuj*  before Shemrei *Šm-raj* , Sailor, son of woman Ageb *agb* , and four columns with names of relatives, Dyn. XIII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1948.


Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 282-3 [1948] pl. xi (as Dyn. XII); Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 56-61; ii, pl. 46 (as Dyn. XII-XIII). Name Seshen *Sšn* , see Kitchen, K. A. in *Varia Aegyptiaca* 3 (1987), 29-31.

803-028-751

Round-topped stela, four lines of offering text, and below, Memu *Mmw* , Overseer of boats, son of woman Tuermertes *Tw-r-mrt.s* , seated, with wife Ipepi *Jppj* , daughter of Nemtiemhet *Nmtjj-m-h3t* , seated on the ground before him, and at bottom, Memu's brother and his mother seated on the ground, Dyn. XIII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1950.






Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 284-5 [1950] pl. x; Burton squeeze A.10.

803-029-530

Rectangular stela, three lines of offering text and woman Benent *Bnnt* , King's sole ornament, Prophetess of Hathor, seated at table on left, and standing on right, 2nd half of Dyn. XI, in Hamburg, Hamburgisches Museum für Völkerkunde, C.4056.





Corten, R. in *ZÄS* 68 (1932), 108-10 fig.; Altenmüller, H. *Grab und Totenreich der alten Ägypter* (1976), 50 fig. 6.

803-029-560

Round-topped stela, two lines of offering text in lunette, and three registers below, **I**, Redis *Rdj.s* , son of woman Situsert *S3t-wsrt*  and wife Sitredis *S3t-rdj.s* , daughter of woman Sitredis *S3t-rdj.s* , seated, **II-III**, three male and two female relatives seated on the ground, with remains of hieratic text, and line of dedication by Dedukhnum *Ddw-hnmw* , Dyn. XII, formerly in J. Lee and Lord Amherst colln. and at Sotheby's in 1921, now in Heidelberg, Ägyptologische Sammlung der Universität, 560.






Otto, E. *Aus der Sammlung des Ägyptologischen Institutes der Universität Heidelberg* (1964), 91-2 Abb. 12; Feucht, E. *Vom Nil zum Neckar* (1986), Kat. 165 fig. on 89 (as probably from Abydos); Seipel, *Ägypten* (1989), No. 95 fig. (as probably from Abydos). Text, Gardiner Notebook 66, p. 13 [upper] (by W. E. Crum); erný Notebook 57, p. 2. Names, Lieblein, *Dict.* No. 1950. See [Bonomi], *Cat. ... Hartwell House* 58-9 [440]; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 224 (as 'Intermediate period').

803-029-562

Round-topped stela, two lines of offering text in lunette, and below, on left, Dedusobek *Ddw-sbk* , Administrator of the boat crew, and wife Itesankh *Jt.s-anh* , both seated with table with offerings between them, and below, dedication by Rehuankh *Rhw-anh* , Member of the boat crew, son of woman(?) Smatehu *Sm3-thw* , Dyn. XII, in Heidelberg, Ägyptologische Sammlung der Universität, 564. (Allegedly from Draa Abû el-Nagaa.)

Feucht, E. *Vom Nil zum Neckar* (1986), Kat. 166 fig.







803-029-973

Round-topped stela, six lines of offering text and below Pepi *Ppj* , Overseer of prospectors(?) of Ptah-Sokari, son of Ii *Jj* , (or Ankhy *ankhj* , Citizen, and of woman Iti *Jtj* , with two registers of relatives, including wife Hepi *Hpj* , late Dyn. XII or Dyn. XIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.3. (Probably from Abydos.)

Boeser, *Beschreibung* ii, 6 [15] Taf. xv; Simpson, *Terrace* 19 [ANOC 36, 2] pl. 54; Hogervorst, B. G. M. and Wolterman, C. *Confrontatie met de dood in Oud-Egypte* (1995), fig. 47. Pepi and wife and son, Bremmer, H. P. *Egyptische kunst uit het Museum te Leiden* [1924], Nos. 32-3. Six lines of text, Gardiner Notebook 57, p. 14 [lower]. Names and titles, Lieblein, *Dict.* No. 63, *Suppl.* p. 934. See Leemans, *Descr. rais.* 292







[V.100]; Boeser, *Cat.* (1907), 40 [15].

803-029-993

Round-topped stela, three lines of offering text, with Senusert *S-n-wsrt*  good name Djaf *D3j* , Steward, son of woman Sit-tekh *S3t-th* , and Amenyankh *Jmni-anh*  good name Ankhu *anhw* , Steward, son of woman Sit-hathor *S3t-ht-hrw* , seated facing each other at table with offerings, relatives under chairs and table, and two registers of people below, 2nd half of Dyn. XII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.23.

Boeser, *Beschreibung* ii, 9 [30] Taf. xiii; Burnet, A. in *Archéologia* 412 (June 2004), fig. on 18 [upper]. Offering text, Piehl, *Inscr. hiéro.* 3 Sér. 24 pl. xxxiii [M]; Gardiner Notebook 57, p. 15 [middle upper] (by K. Sethe and W. E. Crum). Names and titles, Lieblein, *Dict.* No. 228 and *Suppl.* p. 942. See Leemans, *Descr. rais.* 293 [V.103]; Boeser, *Cat.* (1907), 44 [42]; El-Rabiai, A.-M. in *Chron. d'Ég.* lii (1977), 17 [ANOC vii, 3].



803-029-995

Rectangular stela with cornice, three registers, **I**, Iki *Jkj* , Overseer of prophets, etc., son of woman Khensuhotep *Hnsw-htp* , seated, with wife Renesankh *Rn.s-anh* , daughter of woman Sitrennutet *S3t-rnnwt* , standing behind him, with offering text, and Neferhotep *Nfr-htp* , Singer, son of woman Henu *Hnw* , kneeling playing the harp before them, with text of 'Harpist's Song', **II-III**, Iki, children and others, end of Dyn. XII or Dyn. XIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.25. (Probably from Abydos.)

Boeser, *Beschreibung* ii, 11 [43] Taf. xxxiii; Capart, J. *L'Art égyptien. Choix de documents accompagnés d'indications bibliographiques* (1911), pl. 143; Gids (1926), fig. on 69; (1928), fig. on 75; Simpson, *Terrace* 19 [ANOC 38, 1] pl. 56; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 69 [51] fig. **I**, Hickmann, H. in *Cahiers d'Hist. Ég.* Sér. vi [5, 6] (1954), 265 fig. 5; id. *45 Siècles de musique dans l'Égypte ancienne* [etc.] (1956), 19 pl. lxxxiv [A]; id. *Ägypten* (1961), Abb. 117; Reeves, C. *Egyptian Medicine* (1992), 37 fig. 27. Harpist in **I**, Capart, *Documents* ii, 42 pl. 44 [left]; Leca, A.-P. *La Médecine égyptienne au temps des pharaons* (1971), fig. 62; Vercoutter, J. in Leclant, J. (ed.), *Le Temps des Pyramides* (1978), fig. 129. Offering text, harpist and text of 'Harpist's Song', Steindorff, G. in *ZÄS* xxxii (1894), 123-5 fig. Text of 'Harpist's Song' in **I**, Sethe, K. *Ägyptische Lesestücke zum Gebrauch im akademischen Unterricht. Texte des Mittleren Reiches* (1928), 87 [27, a]; see Lichtheim, M. in *JNES* iv (1945), 189. **I-II**, Wolf, W. *Die*






*Welt der Ägypter* (1955), Taf. 42 [upper]; Woldering, I. *Götter und Pharaonen. Die Kultur Ägyptens im Wandel der Geschichte* (1967), 234 [Kat. 59] fig. Names and titles, Lieblein, *Dict.* No. 378 and *Suppl.* p. 952. See Leemans, *Descr. rais.* 284 [V.68]; Boeser, *Cat.* (1907), 40 [18].

803-029-999

Rectangular stela with cornice, three lines of offering text invoking Osiris ‘who settles the strife between the Two Lands’, on behalf of Mentuhotep *Mntw-htp* , Policeman(?), and Dedunub *Ddw-nbw* , Retainer of the principal side(?), and three registers of people kneeling at small tables and short columns with names and titles below, Dyn. XIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.33.

Boeser, *Beschreibung* ii, 12 [49] Taf. xxxvi. Offering text, Gardiner Notebook 57, p. 12 [middle] (by K. Sethe and W. E. Crum). Names and titles, Lieblein, *Dict.* No. 325 and *Suppl.* p. 947. See Leemans, *Descr. rais.* 283-4 [V.67]; Boeser, *Cat.* (1907), 42-3 [32].


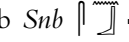
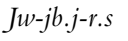
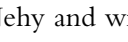
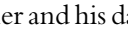
803-030-000

Rectangular stela with cornice, offering text invoking Osiris lord of Abydos and Harsiesi, and below, Neferhotep *Nfr-htp* , Singer, son of woman Henu *Hnw* , seated on the ground, dedicated by ‘his beloved friend’ Nebsumenu *Nb-swmmw*  (hieroglyphs approximate only), Carrier of bricks, and made by Seneb(r)au *Snb-(r)3w* , Outline draughtsman, son of Soneb *Snb* , Dyn. XII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.34. (Probably from Abydos.)

Boeser, *Beschreibung* ii, 11 [44] Taf. xxxii; *Gids* (1926), 67 [4] fig. on 68; (1928), 74 [4] fig.; Simpson, *Terrace* 19 [ANOC 38, 2] pl. 56; Brunner-Traut, E. *Die Alten Ägypter* (1974), 148 Taf. 50; Ward, W. A. in *JEA* 63 (1977), 63-6 pl. ix; Curto, S. *L'Antico Egitto* (1981), fig. on 263 (as end of Old Kingdom); Parkinson, R. B. *Voices from Ancient Egypt. An Anthology of Middle Kingdom Writings* (1991), fig. on 115; Hornung, E. *Idea into Image. Essays on Ancient Egyptian Thought* (1992), fig. on 111; Callender, G. *The Eye of Horus. A History of Ancient Egypt* (1993), 156 fig. 5.35; H. W. Müller Archive 12 [91/30]. Neferhotep, Capart, *Documents* ii, 43 pl. 44 [right]. Text, Steindorff, G. in *ZÄS* xxxii (1894), 125-6 (as V.75). Names of Neferhotep and mother, Lieblein, *Dict.* No. 466. See Leemans, *Descr. rais.* 291 [V.95]; Boeser, *Cat.* (1907), 40 [19].


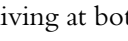
803-030-001

Round-topped stela, line of text mentioning, on right, Amenemhet *Jmn-m-h3t*

 Soneb Snb  , Keeper of the chamber of fruit (dedicator of the stela), son of woman Iuibires Jw-jb.j-r.s  , and on left, brother Nehy Nhhj  , Citizen, with two registers, **I**, Nehy and wife Khemem Hm  before seated Iuibires, **II**, Amenemhet (Soneb), another brother and his daughter before Iuibires seated on the ground, with nine columns of Pyramid Texts below, 1st half of Dyn. XIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.35. (Probably from Abydos.)

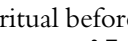
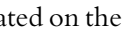
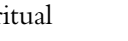


Boeser, *Beschreibung* ii, 8 [24] Taf. xxiii. Incomplete text, Gardiner Notebook 57, p. 8 [upper] (by K. Sethe and W. E. Crum). Some names, Lieblein, *Dict.* No. 227, *Suppl.* p. 942. See Leemans, *Descr. rais.* 296 [V.114]; Boeser, *Cat.* (1907), 42 [30]; Franke, D. in Meyer, S. (ed.), *Egypt - Temple of the Whole World. Studies in Honour of Jan Assmann* (2003), 116.

## 803-030-002

Rectangular stela with cornice, five registers of people seated on the ground and Senusert S-n-wsrt  , Steward, son of Hori Hry  , seated at table with offerings in **I**, and line of address to the living at bottom, late Dyn. XII or Dyn. XIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.36.



Boeser, *Beschreibung* ii, 12 [48] Taf. xxxvii. Names, Lieblein, *Dict.* No. 240, *Suppl.* p. 934. See Leemans, *Descr. rais.* 292 [V.101]; Boeser, *Cat.* (1907), 42 [31]; El-Rabiai, A.-M. in *Chron. d'Ég.* lii (1977), 18 [ANOC ix, 2].

## 803-030-003

Round-topped stela, two eyes flanked by two jackals in lunette, two lines of offering text and below, **I**, on left, son performing invocation ritual before seated Pepi Ppj  , Overseer of prospectors(?) of Ptah-Sokari, with wife Hep Hp  seated on the ground and daughter under chair, and on right, son Pepi Ppj  performing invocation ritual before seated parents Ankhhy anhhj  , with mother Iti Itj  seated on the ground, **II-IV** on left and **II-V** on right, people, late Dyn. XII or Dyn. XIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.38. (Probably from Abydos.)

Boeser, *Beschreibung* ii, 6 [13] Taf. xiv; Simpson, *Terrace* 19 [ANOC 36, 1] pl. 54 (as V.106). Names, Lieblein, *Dict.* No. 61, *Suppl.* p. 934. See Leemans, *Descr. rais.* 286-7 [V.78]; Boeser, *Cat.* (1907), 39 [13].

## 803-030-004







Rectangular stela with cornice, three lines of offering text and below, **I**, on left, seated Senusert S-n-wsrt  , Steward, son of woman Nebtit Nbtjt  , and on right,



probably wife, with table with offerings between them, **II**, man before a couple seated at table, and seven columns of names at bottom, sandstone, Dyn. XIII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.39.






Boeser, *Beschreibung* ii, 12 [47] Taf. xxxvi [47]. Names, Lieblein, *Dict.* No. 238. See Leemans, *Descr. rais.* 290-1 [V.94]; Boeser, *Cat.* (1907), 42 [28]; L. G[rotenhuis] in *De horizon van het Westen. De dodencultus in het oude Egypte* (Groningen, Volkenkundig Museum “Gerardus van der Leeuw”, 1993), 65 [123] (as Dyn. XII).

803-030-020

Round-topped stela, ten columns of offerings texts, and three registers below, **I**, table with offerings in the centre, and on left, Simeres *S3-mr.s* , Real royal acquaintance, son of Hetep *Htp* , seated, with wife I(u)senperes *J(w).s-n-pr.s*  standing, and on right, son Siesi *S3-3st* , Chief steward, etc., seated, with maternal grandmother Meket *Mkt*  standing, with kneeling daughters(?) under chairs, **II-III**, people, including butchers and Iker *Jkr* , Singer, playing the harp, with ‘Harpist’s Song’, Dyn. XII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.65. (Probably from Abydos.)

Boeser, *Beschreibung* ii, 5 [10] Taf. ix; van Wijngaarden, W. D. *Meesterwerken der Egyptische Kunst te Leiden* (1938), 100 pl. 31; Simpson, *Terrace 20* [ANOC 41, 1] pl. 60; Schneider, H. D. *Beeldhouwkunst in het land van de farao's* (1992), 44-5 [15] figs. Upper part, *Knipblad „Egypte”* (Rijksmuseum van Oudheden, Leiden, n.d.), fig. 18. Harpist and ‘Harpist’s Song’, Lichtheim, M. in *JNES* iv (1945), 189-90 pl. iv [b], vi [b]. Some names and titles, Lieblein, *Dict.* No. 237. See Leemans, *Descr. rais.* 285 [V.71]; Boeser, *Cat.* (1907), 36 [3]; *5000 jaar kunst uit Egypte uit de musea van Kaïro, Alexandrië en Leiden* (Rijksmuseum, Amsterdam, 26 okt. - 31 dec. 1960), No. 41.






803-030-025

Rectangular stela, two lines of offering text and below, on left, Khui *Hwj* , Master of the secrets of the god’s treasure, Scribe of the god’s offerings, son of woman Du *Dw* , and brother Sebekhotep *Sbk-htp* , with Sebekhotep’s small son and their sister, and on right, Khui’s son Ameny *Jmnjj*  offering and Khui’s wife Hepy *Hpyj* , 2nd half of Dyn. XII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.70.

Boeser, *Beschreibung* ii, 11 Taf. xxx; Klebs, L. *Die Reliefs und Malereien des mittleren Reiches* [etc.] (1922), 163 Abb. 122; *Gids* (1926), fig. on 11 [lower]; (1928), fig. on 11 [lower]; Wolf, W. *Die Welt der Ägypter* (1955), Taf. 42 [lower]; Woldering, I. *Ägypten. Die Kunst der Pharaonen* (1962), 101 pl. on 100; id. *Götter und Pharaonen. Die Kultur Ägyptens im Wandel der Geschichte* (1967), 239 [Kat. 74] fig.; Wiesner, J. *Ägyptische Kunst*

(1963), Farbtaf. iii; Simpson, *Terrace* 19 [ANOC 37, 2] pl. 55; Raven, M. J. in Schneider (ed.), *Rijksmuseum van Oudheden* (1981), 61 [6] fig.; Schneider, H. D. *Beeldhouwkunst in het land van de farao's* (1992), 36-8 [11] fig. on 37; id. *Art from Ancient Egypt chosen from the collections of the National Museum of Antiquities at Leiden, the Netherlands*. Nagoya City Museum, 10 Nov. - 13 Dec. 1987, Cat. No. 10 fig. and fig. on 21. Incomplete, Evans, H. *The Mystery of the Pyramids* (1979), fig. on 109. Names and titles, Lieblein, *Dict.* No. 326. See Leemans, *Descr. rais.* 299 [V.125]; Boeser, *Cat.* (1907), 43 [34]; Vittmann, G. in *GM* 42 (1981), 89.

803-030-026

Rectangular stela, three lines of offering text and below, four people before table with offerings, from right, (a) Khui *Hwj* , Overseer of a district (*hrp*), son of woman Sent *Snt* , (b) his wife Sent *Snt* , (c) his brother Mentu-user *Mntw-wsr* , and (d) his mother Sent *Snt* , 2nd half of Dyn. XII, formerly in G. Anastasi colln., now in Leiden, Rijksmuseum van Oudheden, Inv. AP.71. (Probably from Abydos.)

Boeser, *Beschreibung* ii, 10-11 Taf. xxix; Capart, J. *L'Art égyptien. Choix de documents accompagnés d'indications bibliographiques* (1911), pl. 142; id. *L'Art égyptien* iii (1942), pl. 493; *Gids* (1926), fig. on 11 [upper]; (1928), fig. on 11 [upper]; *5000 jaar kunst uit Egypte uit de musea van Kaïro, Alexandrië en Leiden*. Rijksmuseum, Amsterdam, 26 okt. - 31 dec. 1960, Cat. 43 fig. 16; Klasens, A. *Egyptische kunst [etc.]* (1962), 22 [25] pl.; *Artefact. 150 jaar Rijksmuseum van Oudheden 1818-1968* (1968), 35 pl. 46; Simpson, *Terrace* 19 [ANOC 37, 1] pl. 55; Schneider, H. D. *Beeldhouwkunst in het land van de farao's* (1992), 36-8 [11] fig. on 36; id. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 121 [188] fig. Names and Khui's title, Lieblein, *Dict.* No. 454. See Leemans, *Descr. rais.* 299 [V.124]; Boeser, *Cat.* (1907), 43 [33]; Vittmann, G. in *GM* 42 (1981), 89.



803-030-059

Round-topped stela, remains of three lines of text and below, man holding bow and sheaf of arrows and wife before offerings, probably Dyn. XIII, in Leiden, Rijksmuseum van Oudheden, F.1947/9.1.

Fischer, H. G. in *Kush* ix (1961), 73 pl. xv [c]; van Wijngaarden, W. D. in *OMRO* lii (1971), 4-5 [3] pl. ii [1] (suggests originally rectangular and Old Kingdom); Nibbi, A. *Ancient Egypt and Some Eastern Neighbours* (1981), pl. 23; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 57-8 [35] fig. (as 2100 BC and from Gebelein); Raven, M. J. *Papyrus van bies tot boekrol* (1982), fig. 25 (as 2100 BC). Man


and wife, Vercoutter, J. in Vercoutter, J. et al. *The Image of the Black in Western Art* i (1976), 43 fig. 12 (as 1st Int. Period); Schneider, H. D. *Beeldhouwkunst in het land van de farao's* (1992), 32, 34 fig. on 32 (as originally rectangular and 2100 BC).

803-030-096

Round-topped stela, four registers of people, including Iui(?) *Jwj*(?) , *wab* priest, and son Minemhet *Mnw-m-h3t* , in top register, Dyn. XIII, in Liverpool, Garstang Museum, E.70.




Amer, A. A. M. A. in *Rev. d'Ég.* 45 (1994), 189-92 fig.

803-030-098

Round-topped stela, bottom left corner damaged, six lines and remains of three short columns of offering text mentioning 'all the gods in Abydos', with Pepi *Ppj* , Herdsman of goats, seated below, Dyn. XIII-XVII, in Liverpool, Garstang Museum, E.73. (Probably from Upper Egypt.)

Amer, A. A. M. A. in *JEA* 81 (1995), 210-12 pl. xvi [3, 4].

803-030-100

Round-topped stela, upper left part lost, three lines of offering text, and three registers, **I**, 'his brother' Sihathor *S3-ht-hrw* , *Imes Jms* , *wab* priest, Head of the house, before stela owner(?) and [wife?] sitting on the ground before offerings, **II-III**, two relatives, including wife Ded(t)u-soneb *Dd.(t)w-snb* , sitting on the ground in each, late Dyn. XII or Dyn. XIII, in Liverpool, Garstang Museum, E.77.

Amer, A. A. M. A. in *GM* 171 (1999), 19-22 fig. (as probably from Abydos).