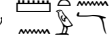
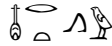



803-030-460

Fragment of stela with figures of man and woman in niche and remains of text, diorite, probably temp. Sesostri II, in Naples, Museo Archeologico Nazionale, 180.

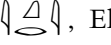


R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 41 [1.3] fig.

803-030-462

Rectangular stela with cornice, Nesumontu *Nj-sw-mntw* , *wab* priest, son of woman Nefertiu *Nfirt-jw* , and his wife Mentuhotep *Mntw-htp*  seated, with daughter under wife's chair, and in register below, man kneeling at offering table and another with a censer and libation vessel, and a brewer, Dyn. XIII or 2nd Int. Period, in Naples, Museo Archeologico Nazionale, 1018.


Botti, G. in *A Francesco Gabrieli. Studi orientalistici offerti nel sessantesimo compleanno dai suoi colleghi e discepoli* (1964), 41-4 pl. i (as Dyn. XI); Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 8-10 [4] Tav. iv, iva; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 158-9 [21] fig. on 159 [left] (as 2nd Int. Period). See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 137 [408].

803-030-464

Rectangular stela, two men, Ikri *Jkrj* , Elder of the hall, son of woman Dedetmut *Ddt-mwt* , and Amenemhet *Jmn-m-h3t* , Supervisor of the police, at table, probably 1st half of Dyn. XII, in Naples, Museo Archeologico Nazionale, 1022.

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 5-7 [2] Tav. ii, iia; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 158 [20] fig. [right]; R. P[irelli] in *Egitto. Dalle piramidi ad Alessandro Magno* (Milan, Biblioteca di via Senato, 5 dicembre 2002 - 18 maggio 2003), 49 [28] fig. Text, Piehl, *Inscr. hiéro.* 1 Sér. 79 pl. xcv [B]. See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 118 [333] (as from Dongola); id. *Naples National Museum. Excerpt of the Guide* [1925], 59 [242].




803-030-465

Rectangular stela with cornice, woman Ankhtisi *anhj.sj*  at table smelling lotus, probably Dyn. XIII, in Naples, Museo Archeologico Nazionale, 1023.

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 7-8 [3] Tav. iii, iia; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 159 [22] fig. [right]. See Marucchi, O. in



Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 139 [419].

803-030-500






Round-topped stela, three lines of offering text at top, and below, Rensoneb *Rn-snb* , Director of the broad hall, etc., son of woman Sent *Snt* , and wife, with two registers of sons and daughters before them, and in two registers below, people with offerings before seated Rensoneb, and before seated Rensoneb's parents Ankhekhu *anh h w* , Citizen, and Sent, Dyn. XIII, in New York NY, Metropolitan Museum of Art, 63.154.

Simpson, *Terrace* 21 [ANOC 59, 1] pl. 81. See Fischer, H. G. in *MMA Bull.* N.S. xxiii (1964-5), 65 (as late Dyn. XII or Dyn. XIII).

803-030-590





Rectangular stela with cornice, two *udjat* eyes at top, and below, woman Sitmontu *S3t-mntw* , before Amenysoneb *Jmnjj-snb* , seated, with offering text in ink in two lines above and a column on either side, Dyn. XIII or 2nd Int. Period, in Oxford, Ashmolean Museum, 1890.1072a.


803-030-600

Round-topped stela, on left, seated Renso(ne)b *Rn-s(n)b* , Retainer, son of Rediesankh *Rdj.s-anh* , Herald, and of woman Te(n)tetni *T3-(n)tt-n.j* , with son Rensoneb *Rn-snb* , performing *hetep-di-nesu* ritual before him, and on right, seated Neferamentet *Nfr-jmntt* , Scribe of the district, and two registers of relatives below, Dyn. XIII, in Oxford, Ashmolean Museum (Queen's College 1110). (Probably from Abydos.)

Smither, P. C. and Dakin, A. N. in *JEA* 25 (1939), 160-3 [3] pl. xxi [3]; Simpson, *Terrace* 21 [ANOC 64, 1] pl. 73; Baines, J. and Málek, J. *Atlas of Ancient Egypt* (1980), fig. on 63 [lower left]; id. *Cultural Atlas of Ancient Egypt* (2000), fig. on 63 [lower left]; Malek, J. *ABC of Egyptian Hieroglyphs* (1994), 26 fig. Text, Gardiner Notebook 68, p. 6.

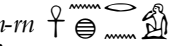



803-030-601

Round-topped stela, offering texts invoking Osiris, Wepwaut and Min-Harnakht on behalf of Ameny *Jmnjj* , Overseer of the department of the great storehouse, son of woman Bebi *Bbj* , and Imbu *Jmbw* , Overseer of the department of the great storehouse, and in register below, on left, Ameny *Jmnjj* at table, with son Imbu *Jmbw* , Overseer of the department of the presentation of offerings, censing before him, on right, probably Imbu *Jmbw* at table, with another two registers

below, seated Ptahpuwah *Pth-pw-w3h* , Overseer of metalworkers, and two men and five women seated on the ground, Dyn. XIII, in Oxford, Ashmolean Museum (Queen's College 1111). (Probably from Abydos.)







Smither, P. C. and Dakin, A. N. in *JEA* 25 (1939), 159-60 [2] pl. xx [2]; Simpson, *Terrace* 21 [ANOC 63, 1] pl. 84.

803-030-602

Round-topped stela, seated Ankhren *anh-m* , Steward of grain accounts, son of woman Tetiankh *Tijj-anh* , with brother and dedicator of the stela Senebsuma *Snb-sw-m-a(j)* , Supervisor of the police, and 'his nurse' Sithi *S3t-hj*  before him, and 'address to the living' in eleven columns below, Dyn. XIII, in Oxford, Ashmolean Museum (Queen's College 1113).

Smither, P. C. and Dakin, A. N. in *JEA* 25 (1939), 163-5 [4] pl. xxi [4]; Robins, G. *Women in Ancient Egypt* (1993), fig. 25; Gardiner Notebook 68, p. 7.

803-030-991

Rectangular stela, offering text framing two scenes, on left, Mery *Mryj* , Assistant sealer, in adoration, and on right, two men with arms raised in adoration facing each other across table with offerings, Khety *Htj* , Assistant sealer, son of woman Hetep *Htp* , with small figure of woman kneeling with unguent jar and man bringing fowl before him, and Hetepuy *Htpwjj* , Khut-khenti *Hwt-kntj* , Assistant sealer, son of woman Inset *Jnst* , temp. Sesostri I, formerly in B. Drovetti colln., now in Paris, Musée National du Louvre, C 19 [N.173]. (Probably from Abydos.)

Gayet, E. *Musée du Louvre. Stèles de la XII<sup>e</sup> dynastie* (1886), 2 pl. vii; Vernus, P. in *Rev. d'Ég.* 25 (1973), 233-4 fig. 4; Simpson, *Terrace* 17 [ANOC 6, 1] pl. 15 (as temp. Amenemhet I or Sesostri I); Wiebach, S. in *GM* 44 (1981), 75 Abb. 1 on 78; Archives phot. E.914. Three names, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 44; cf. Wiedemann, A. *Zu edirten aegyptischen Inschriften des Louvre* 3.

Translation, Lichtheim, M. *Ancient Egyptian Autobiographies Chiefly of the Middle Kingdom* [etc.] (1988), 85, 89-90 [37]. See de Rougé, *Notice des monuments* (1883), 83; Boreux, *Guide* i, 153-4; Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 169; Freed, R. E. in Der Manuelian, P. (ed.), *Studies ... Simpson* i, 307, 309 (as temp. Amenemhet I or Sesostri I).

803-030-992

Rectangular stela, Senusert *S-n-wsrt* , Steward, son of Antefoker *Jn-jt.f-jkr*  and woman Hetept *Htpt* , standing at table with offerings, and

offering text and seven lines with names of relatives, Dyn. XII, in Paris, Musée National du Louvre, C 21 [N.175].

Gayet, E. *Musée du Louvre. Stèles de la XII<sup>e</sup> dynastie* (1886), 3 pl. xi; Archives phot. E.165. Names and titles, Lieblein, *Dict.* No. 185. Pigment analysis, see Pagès-Camagna, S. and Colinart, S. in *Archaeometry* 45 (2003), 644. See de Rougé, *Notice des monuments* (1883), 83; Boreux, *Guide* i, 149.

803-031-000

Round-topped stela, offering text of Iatib *Jat-jb*  $\text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏} \text{𓂏}$ , Steward of the reckoning of expenditure, son of Khertib *Hrt-jb*  $\text{𓂏} \text{𓂏} \text{𓂏}$  (mother), mentioning Osiris and Wepwaut, and in register below, deceased and father Sebekhotep *Sbk-htp*  $\text{𓂏} \text{𓂏} \text{𓂏}$ , Man of the Great Barque, seated, with mother and another woman, and three registers with five people in each, Dyn. XII, in Paris, Musée National du Louvre, C 29 [N.182].

Desroches, C. *L'Art égyptien au Musée du Louvre* (1941), fig. on 15th p. [lower]; Archives phot. E.908. Names and titles, Lieblein, *Dict.* No. 388; some, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 51. See de Rougé, *Notice des monuments* (1883), 90; Boreux, *Guide* i, 158.

803-031-030

Round-topped stela, *recto*, Ameny *Jmijj*  $\text{𓂏} \text{𓂏} \text{𓂏}$ , Overseer of sculptors, and offering text, *verso*, wife Si(t)hathor *S3(t)-ht-hrw*  $\text{𓂏} \text{𓂏} \text{𓂏}$  and small daughter Si(t)ptah *S3(t)-pth*  $\text{𓂏} \text{𓂏} \text{𓂏}$  before Ameny seated at table, and below, son and dedicator of the stela Ameny *Jmijj*  $\text{𓂏} \text{𓂏} \text{𓂏}$ , Retainer of the ruler at the head side, performing the invocation offering ritual before seated father, Dyn. XIII, formerly in P.-P. Thédenat-Duvent colln., now in Paris, Musée National du Louvre, C 85 [N.236].


Devéria squeezes 6166, ii. 151-2; Seyffarth MSS. iv. 4099. Texts, Goodwin MSS. 31279, 16 [lower]. Part of offering text on *recto*, Pierret, *Cat.* ii, 6 [C.85]. *Verso*, Fischer, H. G. in *MMJ* 5 (1972), 19 fig. 27 (= Archives phot.); Archives phot. E.161 B, C. Ameny in upper register on *verso*, Gardiner MSS. 28.365 (photo.). See Dubois, L. J. J. *Catalogue des antiquités égyptiennes ... Thédenat-Duvent* (1822), No. 27; de Rougé, *Notice des monuments* (1883), 110; Boreux, *Guide* i, 146.

803-031-080

Round-topped stela, three short columns of offering text invoking Onnophris and Horus *maa-kheru*, with Nefernaiy *Nfr-n3-jjj*  $\text{𓂏} \text{𓂏} \text{𓂏}$ , Follower of Sokari, Keeper of the bow, in front of offerings, and three men and three women seated on the ground in two registers below, Dyn. XIII, in Paris, Musée National du Louvre, C 206 [E.3905]. (Probably from Abydos.)





Hamza Awad, K. A. in *GM* 199 (2004), 61–6 Abb. 1; Devéria squeezes 6170 C, 10 and 37. Some text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 42. Some names and titles, Lieblein, *Dict.* No. 921, *Suppl.* p. 974. See de Rougé, *Notice des monuments* (1883), 154–5; Simpson, *Terrace* 20 [ANOC 44, 3].

803-031-100

Round-topped stela, Ipi *Jpj*  seated at table, and eleven columns of offering text and Pyramid Texts below, probably late Dyn. XII, formerly in Paris, Bibliothèque Nationale, 21, now in Musée National du Louvre, C 290 [E.13049].




Capart, *Recueil* i, pl. xxiii; Seyffarth MSS. iv. 4102–3; Archives phot. E.261. Text, Golénischeff, W. in *Congrès provincial des orientalistes français. Compte-rendu de la première session. Saint-Étienne - 1875*, ii (1878), pl. facing 114 cf. 109–11 (as Old Kingdom) (from Devéria squeeze); Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pls. xiv–xv [21]. See Boreux, *Guide* i, 153 (as Dyn. VI–X); Franke, D. in Meyer, S. (ed.), *Egypt - Temple of the Whole World. Studies in Honour of Jan Assmann* (2003), 116.

803-031-150

Round-topped stela, six lines of offering text invoking Osiris and Wepwaut, and below, on right, seated Hesker *Hsker* , *wab* priest of Khnum, Herald, with wife Ty *Tjj*  before him, and on left, Ishesh *Jšš* , Overseer of Lower Egypt, and Isheshi *Jššj* , *wab* priest of Khnum, late Dyn. XII or Dyn. XIII, in Paris, Musée National du Louvre, E.10846. (Probably from Abydos.)



Stefanovi, D. in *GM* 203 (2004), 73–6 fig. on 77 (as probably temp. Sesostri III).

803-031-480

Round-topped stela, three lines of offering text mentioning Igai ‘lord of the oasis’, and two registers, **I**, Inu *Jmw* , Overseer of troops of the oasis, seated at table with offerings, with wife Hetepti *Htptj*  standing behind him, and dedicator of the stela, Penu *Pmw* , Greatest of the tens of Upper Egypt, Head of the house, before them, **II**, four men and a woman, Dyn. XIII, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 54.33.1.

Fischer, H. G. in *JNES* xvi (1957), 223–6 pl. xxxii. See *The Art Quarterly* xviii (1955), 195.




803-031-500

Round-topped stela, 12 lines of text and two registers below, **I**, son Iduoker *Jdw-jkr* , three daughters, and a man with gazelle before Nakhty *Nhtj* ,

Overseer of cattle, Prophet, **II**, Nakhty and probably wife seated at table with offerings, and two servants with offerings, late Dyn. XI or early Dyn. XII, in Pittsburgh PA, The Carnegie Museum of Natural History, Z9-497.




Patch, D. C. *Reflections of Greatness. Ancient Egypt at The Carnegie Museum of Natural History* (1990), No. 14 fig.; O'Connor, D. *A Short History of Ancient Egypt* (1990), 18 fig. 16.

803-031-501

Rectangular stela with cornice, lower left corner lost, large *udjat* eyes and three registers, **I**, left, man before Kemtu *Kmtw* , Overseer of the storehouse of herds(?), son of woman Khentekhtai *Hntj-htj*  at table, right, wife Iti *Jtj*  at table, **II**, family members, **III**, servants, Dyn. XII, in Pittsburgh PA, The Carnegie Museum of Natural History, 21538-38.




Patch, D. C. *Reflections of Greatness. Ancient Egypt at The Carnegie Museum of Natural History* (1990), No. 18 fig.; O'Connor, D. *Ancient Egyptian Society* (1990), fig. on 7 (as probably from Abydos); Romano, J. F. *Daily Life of the Ancient Egyptians* (1990), fig. 3 (as probably from Abydos).

803-031-502





Round-topped stela, three lines of text and three registers below, **I**, Renpyf *Rnpjj* , Overseer of the department of the overseer of the seal, before Senebsuma *Snb-sw-m-a.j* , Overseer of the seal, with wife Iti *Jtj*  behind Renpyf, **II** and **III**, members of the household kneeling on the ground, mid-Dyn. XIII, in Pittsburgh PA, The Carnegie Museum of Natural History, 2983-6701.

Patch, D. C. *Reflections of Greatness. Ancient Egypt at The Carnegie Museum of Natural History* (1990), No. 22 fig. (as probably Abydos); Quirke, S. in *Rev. d'Ég.* 51 (2000), 228 fig.

803-031-503

Rectangular stela with cornice, three lines of offering texts, Nesumontu *Nj-sw-mntw* , Senebtifi *Snbtj.fj* , Mayor of ..., and wife Sit-tjent *S3t-tnt* , at table, and 12 lines of biographical text below, Dyn. XIII, in Pittsburgh PA, The Carnegie Museum of Natural History, 2983-6702.


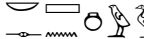
803-031-881

Rectangular stela with offering text for Mery *Mryj* , Overseer of the antechamber, Director of troops, son of woman Wekmet *Wkmt* , and for his father Ankhw *ankhw* , son of woman Senit *Snjt* , with four registers, **I**, on left,

Mery and father seated facing each other at table with offerings, and on right, mother seated at table with offerings, **II-IV**, relatives seated on the ground, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 628 [2420].





Childe, A. in *Archivos do Museu Nacional* xxviii (1926), 45-6 pl. [upper]; Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 24-7 [3]; ii, pls. 5, 6 (as probably from Abydos). See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2420].

803-031-883

Round-topped stela, offering text for Res *Rs* , Chief steward, Retainer of the king, etc., son of woman Sitnebseshenu *S3t-nb-sšnw* , mentioning Wepwaut and Osiris lord of Abydos, with Res seated at table with offerings and mother sitting on the ground facing him, and two brothers and another man seated on the ground below, early Dyn. XIII, in Rio de Janeiro, Museu Nacional, Inv. 630 [2422]. (Probably from Abydos.)




Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 34-7 [6]; ii, pls. 11, 12. See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2422].

803-031-884

Round-topped stela, two figures of Anubis lord of Abydos as jackals in lunette, and below, on left, Renefankh *Rn.f-anh* , Sandalmaker of the chamber of the chamberlain, facing Hori *Hrwj* , Overseer of the tribunal, and on right, wife (presumably Renefankh's) Ibu *Jbw* , facing Khred *Hrd* , Supervisor of the police, all kneeling, with offering text and many names and titles below, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 631 [2423]. (Probably from Abydos.)



Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 36-9 [7]; ii, pls. 13, 14. See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2423].

803-031-885

Round-topped stela, seven lines of offering text for Werneb *Wr-nb* , Retainer, son of woman Iusoneb *Jw-snb* , with two men and two women kneeling at table with offerings below, dedicated by son Khnemu *Hnmw* , Maker of furniture legs, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 632 [2424].



Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 38-41 [8]; ii, pls. 15, 16 (as probably from Abydos).

803-031-886

Round-topped stela (bottom corners lost), seven registers with three mostly kneeling people in each, including Harkefaref(?) *Hrw-kfa-r.f(?)*  and wife Tepnufer *Tp-nfr*  at top, late Dyn. XII or Dyn. XIII, in Rio de Janeiro, Museu Nacional, Inv. 633 [2425].


Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 40-3 [9]; ii, pls. 17, 18 (as probably from Abydos).

803-031-887

Round-topped stela with base, *recto*, three lines of offering text and Ameny *Jmnjj* , Overseer of the antechamber, Director of works, in adoration before table with offerings, and relatives, including wife Kemi *Kmj* , *verso*, five registers with four people in each, and more people on stela's edges, late Dyn. XII or Dyn. XIII, in Rio de Janeiro, Museu Nacional, Inv. 634 [2426].




Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 42-7 [10]; ii, pls. 19-24 (as probably from Abydos). See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2426].

803-031-888

Round-topped stela with a niche containing mummiform figure in very high relief, three lines of offering text for Khentekhtaihotep *Hntj-htjj-htp* , Steward, etc., and three men before a couple standing at table, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 635+636 [2427].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 46-9 [11]; ii, pls. 25-6 (as probably from Abydos); FERE photo. 20642. See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2427].







803-031-890

Round-topped stela, lower right part lost, three lines of offering text, and two registers below, **I**, on left, son Mentuhotep *Mntw-htp*  before Mentusekher *Mntw-shr* , Keeper of the chamber, son of woman Senebtisi *Snbty.sj* , seated on the ground at table, and wife on right, **II**, people, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 639 [2429].

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 48-9 [12]; ii, pls. 27-8 (as probably from Abydos). See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2429].





803-031-892

Round-topped stela, four lines of offering text for Senbef *Snb.j*  , Journeyman of the scribe of the vizier, son of Sebekhotep *Sbk-htp*  , Inspector of scribes, and of woman Rensoneb *Rn-snb*  , with three registers below, man before another man seated at table, and relatives, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 641 [2431].





Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 50-3 [14]; ii, pls. 31-2 (as probably from Abydos). See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2431].



803-031-893

Lower part of stela, man seated at table, with remains of text mentioning god Min and woman(?)Renessoneb *Rn.s-snb*  , and below, two seated couples, and two lines of text at bottom, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 642 [2432]. (Probably from Abydos.)











Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 54-5 [16]; ii, pls. 35-6.

803-031-894

Round-topped stela of Shemre *Šm-ra*  , Sailor, son of woman Agebi *agbj*  , twelve lines with offering text mentioning Ptah-Sokar-Osiris, Wepwaut, Min-Harnakht and 'the gods and goddesses in Abydos' and various afterlife wishes, and below, two registers with Shemre and family, and line of text at bottom, Dyn. XIII, in Rio de Janeiro, Museu Nacional, Inv. 643 [2433]. (Probably from Abydos.)

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 54-61 [17]; ii, pls. 37-8, 107 [B] (as Dyn. XII-XIII). Name Sheshen *Ššn*  , see Kitchen, K. A. in *Varia Aegyptiaca* 3 (1987), 29-31. See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2433].






803-031-896

Round-topped stela, five lines of offering text and two registers below, **I**, on left, Paentini *P3-ntj-n(.j)*  , Judge, Inspector of scribes of the Southern City, son of Iker *Jkr*   and woman Ini *Jnj*  , and on right, Amenemhet *Jmn-m-h3t*   Sisetet *S3-stjt*  , Chief steward, etc., both seated at table, **II**, standing boy, with a man seated at table on left and another seated on the ground on right, Dyn. XIII, in Rio de Janeiro, Museu Nacional, Inv. 646 [2436]. (Probably from Abydos.)

Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National*


*Museum, Rio de Janeiro* (1990), i, 60-3 [18]; ii, pls. 39-40. See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2436].

803-031-897

Rectangular stela, top left part damaged, three registers, **I**, Soneb (same as in **II** and **III**) before [a man at table], **II**, Soneb on left, and his wife on right, both kneeling on the ground, **III**, Rerut *Rrw*  Soneb *Snb*  , General (dedicator of the stela) before kneeling father Di(s)enwin *Dj.(s)n-wjn*  , General, with offering texts mentioning Wepwaut of the South, director of the Two Lands, in **II** and **III**, and line of text mentioning Siptah *S3-ptḥ*  , Overseer of goldworkers, and Ienakh *J-n-3h*  , Overseer of goldworkers, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 647 [2437]. (Probably from Abydos.)







Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 62-3 [19]; ii, pls. 41-2. See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 42 [2437] (as 'An-khu').

803-031-898

Round-topped stela of woman Ipi *Jpj*  , with two lines of offering text at top and four registers of people below, 2nd half of Dyn. XII or Dyn. XIII, in Rio de Janeiro, Museu Nacional, Inv. 660 [2448].


Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 62-5 [20]; ii, pls. 43-4 (as probably from Abydos). See Childe, A. *Guia das Collecções de Archeologia Classica* (1919), 43 [2448].

803-031-899

Round-topped stela, Keru *Krw*  , Member (*anlw*) of directors, son of woman Wadj(et) *W3d(t)*  , and two women, Rensoneb *Rn-snb*  , daughter of probably woman Soneb *Snb*  , and Ipi *Jpj*  , daughter of probably woman Ipi *Jpj*  , and two registers of people below, Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 680.




Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 64-7 [21]; ii, pl. 45 (as probably from Abydos). Western Semitic names, Kitchen, K. A. in Israelit-Groll, S. (ed.), *Studies in Egyptology Presented to Miriam Lichtheim* ii (1990), 635-9 [A] fig. 1.

803-031-900

Upper part of a round-topped stela of a son of woman Renessoneb *Rn.s-snb*  , Dyn. XII-XIII, in Rio de Janeiro, Museu Nacional, Inv. 682.




Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 52-3 [15]; ii, pls. 33-4 (as probably from Abydos).

803-032-350

Rectangular stela with cornice, Inhertankh *Jn-hrt-anh* , and wife Hepu *Hpw* , with Inu *Jnw* , Lector priest, before them, and below, daughter and son before a couple, Dyn. XIII, formerly in Reval (now Tallinn), Estlyandskii Gubernskii Muzei, 2, now lost. (A cast in Helsinki, Suomen Kansallismuseo, 14560.27.)


Turaev, B. A. *Opisanie Egipetskikh pamyatnikov v Russkikh muzeyakh i sobraniyakh* in *Zapiski Vostochnago Otdeleniya Imperatorskago Russkago Arkheologicheskago Obshchestva* xi (1899), 147 [37] pl. vi [left]. Cast in Helsinki, see Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 205; see Lieblein, *Die ägyptischen Denkmäler* 71 [73] (as in Helsinki). Some names and titles, id. *Dict.* No. 1630 (as in Helsinki).

803-032-367

Round-topped stela, eyes in lunette, five lines of offering text, and Pepi *Ppj* , Overseer of prospectors(?) of Ptah-Sokari, son of woman Iti *Jtj* , seated at table with offerings, and wife Hepi *Hpj*  seated on the ground before him, late Dyn. XII or Dyn. XIII, in St Petersburg, State Hermitage Museum, 1074.

Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 5 pl. 5 (as Niptah-sokar Pepi). Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 296-7 [13] cf. 275. Names and titles, Lieblein, *Dict.* No. 1430; id. *Die ägyptischen Denkmäler* [etc.] (1873), 18-19 [25] Taf. xvii [2] (as Dyn. VI or VIII). See Golénischeff, W. *Inventaire de la collection égyptienne* (1891), 157; Simpson, *Terrace* 19 [ANOC 36, 3].

803-032-380

Round-topped stela, seventeen lines of cursive writing with offering text mentioning Ihy *Jhij* , 'honoured by Imset' and others, and 'spell for fetching a ferry-boat' from Pyramid Texts, late Dyn. XII or 1st half of Dyn. XIII, formerly in B. A. Turaev colln., now in St Petersburg, State Hermitage Museum, 2958.

Turaev, B. A. in *Izvestiya Imperatorskoi Akademii Nauk* (1915), 601-6 [i] fig.; Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 14 pl. 14. Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 295-6 [10] cf. 274. See Franke, D. in Meyer, S. (ed.), *Egypt - Temple of the Whole World. Studies in Honour of Jan Assmann* (2003), 116-17.

803-032-381

Round-topped stela, three registers, **I** (in lunette), two children seated on the ground, **II**, woman Khetyankh  $\overline{Htj-anh}$   $\overline{\text{𓆎}} \overline{\text{𓆏}} \overline{\text{𓆑}}$ , daughter of woman Hedjert  $\overline{Hdrt}$   $\overline{\text{𓆎}} \overline{\text{𓆏}} \overline{\text{𓆑}}$ , seated, with three children before her, **III**, three women seated on the ground, late Dyn. XII to mid-Dyn. XIII, formerly in B. A. Turaev colln., now in St Petersburg, State Hermitage Museum, 8725.

Turaev, B. A. in *Zapiski Klassicheskogo Otd"leniya Imperatorskago Russkago Arkheologicheskago Obshchestva* vii (1912), 8-9 [ii] pl. ii [ii]; Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 9 pl. 9. Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 295 [9] cf. 274.

803-032-382

Round-topped stela, line of text mentioning Dedi  $\overline{Ddj}$   $\overline{\text{𓆎}} \overline{\text{𓆏}} \overline{\text{𓆑}}$ , and below, three lines of offering text and two sons before seated man, Dyn. XIII, in St Petersburg, State Hermitage Museum, 18228.

Bolshakov, A. O. and Quirke, S. G. *The Middle Kingdom Stelae in the Hermitage* (1999), No. 15 pl. 15.

803-032-400

Round-topped stela, four lines of offering text, and Iy  $\overline{Jj}$   $\overline{\text{𓆎}} \overline{\text{𓆏}} \overline{\text{𓆑}}$ , Overseer of the department of the chamber of beer, seated at table, with 'his assistant' and dedicator of the stela Nakht  $\overline{Nht}$   $\overline{\text{𓆎}} \overline{\text{𓆏}} \overline{\text{𓆑}}$ , Overseer of the department of the chamber of fruit, and wife Tahenut  $\overline{T3-hnut}$   $\overline{\text{𓆎}} \overline{\text{𓆏}} \overline{\text{𓆑}}$ , before him, and a man and woman kneeling below, Dyn. XIII, in Toulouse, Musée Georges Labit, 49.267.

Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 1-3 [1] pl. i fig. 2 (as Dyn. XII and from Abydos); de Ricci MSS. D. 49, 9. Armlike censer held by Nakht, Fischer, H. G. in *JARCE* ii (1963), 34 n. 29 fig. 6 [g]. Text, Palanque, C. in *Rec. Trav.* xxv (1903), 135 [645 b']. See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 24; Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 15-16.





803-032-401

Rectangular stela with cornice, four lines of offering text, Iyoneb  $\overline{Jj-snb}$   $\overline{\text{𓆎}} \overline{\text{𓆏}} \overline{\text{𓆑}}$ , Greatest of the tens of Upper Egypt, embraced by mother Nekhtankh  $\overline{Nht-anh}$   $\overline{\text{𓆎}} \overline{\text{𓆏}} \overline{\text{𓆑}}$  and daughter Renessoneb  $\overline{Rn.s-snb}$   $\overline{\text{𓆎}} \overline{\text{𓆏}} \overline{\text{𓆑}}$ , and four lines of names below, Dyn. XIII, in Toulouse, Musée Georges Labit, 49.268.

Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 15-17 [4] pl.




iv fig. 5; Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), 288-9 [2] fig. (as possibly Abydos); de Ricci MSS. D. 49, 8. Text, Palanque, C. in *Rec. Trav.* xxv (1903), 134-5 [645 b]. See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 26; Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 45 [1] (as Dyn. XV-XVI); Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 16.

803-032-402

Round-topped stela, two lines of offering texts on behalf of Memi *Mmj* , *akhy* (*3hjj*) of the embalming house, Irer-redief *Jrr-rdj.j* , Brewer, and Si-ioh *S3-jah* , son of woman Ankhesireri *anh-s-jrrj* , and below, three registers with four people in each, Dyn. XIII, in Toulouse, Musée Georges Labit, 49.270.


Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 11-14 [3] pl. iii fig. 4; Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 16 fig.; de Ricci MSS. D. 49, 16. Text, Palanque, C. in *Rec. Trav.* xxv (1903), 137-8. See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 25; Roschach, E. *Catalogue des Musées Archéologiques de la Ville de Toulouse* (1865), No. 645 m.

803-032-403

Round-topped stela with nine lines of address to the living by Tjeremtji *Trmtj* , Sailor, on behalf of Kheperka *Hpr-k3* , Sailor, son of woman Iusen *Jw.s-n.j*  and others, Dyn. XIII, in Toulouse, Musée Georges Labit, 49.273.

Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 23-5 [6] pl. vi fig. 7; de Ricci MSS. D. 49, 15. Text, Palanque, C. in *Rec. Trav.* xxv (1903), 131-2 [605]. See Roschach, E. *Catalogue des Musées Archéologiques de la Ville de Toulouse* (1865), No. 605; Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 17.






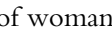

803-032-405

Round-topped stela presented by the king, five lines of text and below, Nubemseni *Nbw-m-sn.j* , Overseer of singers, Greatest of the tens of Upper Egypt, at table with offerings, Dyn. XIII or 2nd Int. Period, in Toulouse, Musée Georges Labit, 49.277.

Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 19-21 [5] pl. v fig. 6 (as probably 2nd Int. period and from Abydos). Text, Palanque, C. in *Rec. Trav.* xxv (1903), 134 [645 a]. See du Mège, A. L. C. A. *Description du Musée des*

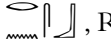

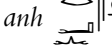




*Antiques de Toulouse* (1835), No. 23; Roschach, E. *Catalogue des Musées Archéologiques de la Ville de Toulouse* (1865), No. 645 a; Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 17 (as 2nd Int. Period).

803-032-498

Round-topped stela, eyes, etc., in lunette, five lines of offering text and dedication by brother Soneb *Snb* , Director of the broad hall, and below, Simontu *S3-mntw*   , Scribe of the great prison, son of Soneb *Snb* , Overseer of the two granaries, and of woman Rensoneb *Rn-snb*  , seated at table, late Dyn. XII or Dyn. XIII, formerly in Stuttgart, Landesmuseum, 17 10, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 455.

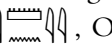

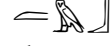

Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen i* (1902), 11 [17] pl. x; Brunner-Traut, E. and Brunner, H. *Die Ägyptische Sammlung der Universität Tübingen* (1981), 81-2 Taf. 51 (as early Dyn. XII); Seipel, W. *Bilder für die Ewigkeit. 3000 Jahre ägyptische Kunst* (Konstanz Konzil, 25. März - 23. Mai 1983), No. 48 fig. (as early Dyn. XII).

803-032-500

Bevel-topped stela, Renso(ne)b *Rn-s(n)b*  , Retainer, son of Rediesankh *Rdj.s-anh*  , Herald, and of woman Tentet(ni) *T3-ntt(-n.j)*  , and wife Nen *Nn*  at table, and below, another man and woman at table, Dyn. XIII, formerly in Stuttgart, Landesmuseum, 2/4, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 457. (Probably from Abydos.)




Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen i* (1902), 1-2 [2] pl. i; Simpson, *Terrace 21 [ANOC 64, 2] pl. 73* (from Spiegelberg and Pörtner); Brunner-Traut, E. and Brunner, H. *Die Ägyptische Sammlung der Universität Tübingen* (1981), 83-4 Taf. 53 (as Dyn. XII).

803-032-501

Round-topped stela, offering text invoking Osiris, Min-Harnakht and 'the gods in Abydos' on behalf of Ameny *Jmnjj* , Overseer of the department of the great storehouse, son of woman Bebi *Bbj* , and below, on left, probably Ameny *Jmnjj* at table, with son Imbu *Jmbw* , Overseer of the department of the presentation of offerings, before him, on right, wife (probably of Ameny) Bebi *Bbj* , Freewoman of the city, seated on the ground, with another two registers of probably all relatives seated on the ground below, Dyn. XIII, formerly in Stuttgart, Landesmuseum, 3, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 459. (Probably from Abydos.)




Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* i (1902), 2 [3] pl. ii [3]; Simpson, *Terrace* 21 [ANOC 63, 2] pl. 84 (from Spiegelberg and Pörtner); M. A[bd-el-Raziq] in *Kunst und Altertum. Aus den Sammlungen der Universität* (1977), 186-7 [530] fig. (as Dyn. XII); Brunner-Traut, E. and Brunner, H. *Die Ägyptische Sammlung der Universität Tübingen* (1981), 85-6 Taf. 55 (as possibly temp. Amenemhet III).

803-032-502

Round-topped stela, three lines of offering text and three registers, **I**, Itef Jt.f , Deputy of the overseer of the seal, etc., son of woman Taau T3-3w , seated at table, with Harnakht-sheri Hrw-nht-šty , Steward, offering goose, **II-III**, three people seated on the ground at tables in each, late Dyn. XII or Dyn. XIII, formerly in Stuttgart, Landesmuseum, 17, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 460.



Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* i (1902), 5 [7] pl. iv; Brunner-Traut, E. and Brunner, H. *Die Ägyptische Sammlung der Universität Tübingen* (1981), 84-5 Taf. 54 (as late Dyn. XII).

803-032-504

Round-topped stela, eyes, etc., flanked by two jackals of Wepwaut on shrines, in lunette, and five registers below, **I**, on right, Itef Jt.f , Steward of the accounts of grain, and wife Senebtisi Snbty.sj , King's sole ornament, seated at table, with son Iyib Jj-jb  performing invocation ritual before them, **II-V**, people seated on the ground, and fourteen columns with names and titles at bottom, late Dyn. XII or Dyn. XIII, formerly in Stuttgart, Landesmuseum, 12.16, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 462. (Probably from Abydos.)

Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen* i (1902), 9 [12] pl. viii; Simpson, *Terrace* 21 [ANOC 60, 2] pl. 42 (from Spiegelberg and Pörtner); Brunner-Traut, E. and Brunner, H. *Die Ägyptische Sammlung der Universität Tübingen* (1981), 88-90 Taf. 10; Brunner-Traut et al. *Osiris, Kreuz und Halbmond* (Stuttgart, Kunstgebäude am Schloßplatz, 18. 2. - 23. 4. 1984, etc.), No. 93 fig.




803-032-505

Round-topped stela, eyes, etc., in lunette, and four registers with offering texts and, in **I**, on left, seated Senbi Snbj , Overseer of the department, and on right, seated woman, with text for man(?) Kashenhermert K3-šn-hr-mrt , Overseer of the department, **II-IV**, offering texts and two people seated on the ground in each, late

Dyn. XII or Dyn. XIII, formerly in Stuttgart, Landesmuseum, 13, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 463.


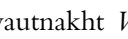



Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen i* (1902), 6 [9] pl. v; Brunner-Traut, E. and Brunner, H. *Die Ägyptische Sammlung der Universität Tübingen* (1981), 92–3 Taf. 60.

803-032-510

Round-topped stela, eyes in lunette, three lines of offering text and below, on left, seated Simenkhet *S3-mnht*  , Cup-bearer, etc., son of Herheket *Hr-hkt*  and of woman In *Jn*  , and on right, seated father, with mother seated on the ground between them, and thirteen columns with names, titles and address to the living, late Dyn. XII or Dyn. XIII, formerly in Stuttgart, Landesmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 479.



Spiegelberg, W. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus süddeutschen Sammlungen i* (1902), 7–8 [10] pl. vi; Brunner-Traut, E. and Brunner, H. *Die Ägyptische Sammlung der Universität Tübingen* (1981), 82–3 Taf. 52 (as 1st half of Dyn. XII).

803-032-700

Round-topped stela, nine lines of offering text and afterlife wishes on behalf of Kemnen *Kmn*  good name Wepwautnakht *Wp-w3wt-nht*  , Prophet, with mother Iy *Jij*  and two daughters, and below, Kemnen and wife Henenti *Hntj*  , with four sons before them, and Nakht *Nht*  (i.e. Kemnen Wepwautnakht) and wife at table with offerings, with a small figure of man censuring before them, late Dyn. XI or early Dyn. XII, in Turin, Museo Egizio, Cat. 1513.

Rosati, G. in Donadoni Roveri, A. M. *Egyptian Civilization. Religious Beliefs* (1988), 109 figs. 139–40; Putnam, J. *Time Machine. Antico Egitto e Arte Contemporanea* (1995), fig. 59. Text, Maspero, G. in *Rec. Trav.* iii (1882), 117–18 [v]; Piehl, *Inscr. hiéro.* 1 Sér. lxxxii [A]; Gardiner Notebook 58, pp. 11, 11 *verso*. Some names and titles, Lieblein, *Dict.* No. 531, *Suppl.* p. 960. Type of offering formula, see Franke, D. in *JEA* 89 (2003), 49 [top]. Translation, Lichtheim, M. *Ancient Egyptian Autobiographies Chiefly of the Middle Kingdom [etc.]* (1988), 61–2 [23] (as 1517). See Orcurti, *Cat.* ii, 21 [11]; Fabretti, etc. *R. Mus. di Torino* i, 139; Farina, *Il Regio Museo* (1931), (1938), 13 [middle].



803-032-710

Rectangular stela with cornice, four lines of offering text and Inherhotep *Jn-hrt-htp*  , Scribe of the treasury, son of woman Nekhtiankh *Nhtj-anh*  , with two sons, each with short offering text, late Dyn. XII, in Turin, Museo Egizio, Cat. 1526.







Rosati, G. in Donadoni Roveri, A. M. *Egyptian Civilization. Religious Beliefs* (1988), 112 fig. 143. Text, Maspero, G. in *Rec. Trav.* iii (1882), 119 [vii]. Names and title, Lieblein, *Dict.* No. 89, *Suppl.* p. 935. See Orcurti, *Cat.* ii, 35 [48]; Fabretti, etc. *R. Mus. di Torino* i, 143 (names).

803-032-711

Round-topped stela partly engraved and partly sketched, three lines of offering text in lunette, Si-inheret *S3-jnhrt*  seated and wife Sitmehyt *S3t-mhijt*  standing, with family before them, Dyn. XII-XIII, in Turin, Museo Egizio, Cat. 1527.



Text, Maspero, G. in *Rec. Trav.* iii (1882), 120-1 [xi]. See Fabretti, etc. *R. Mus. di Torino* i, 143 (names).

803-032-720

Rectangular stela with cornice, four lines of offering text and below, on left, Senusert *S-n-usrt* , Inspector of retainers, son of woman Henut *Hnwt* , and on right, Ameny *Jmnjj* , Attendant of the ruler's table, son of woman Nefert *Nfyt* , and three lines of names and titles at bottom, sandstone, late Dyn. XII or Dyn. XIII, in Turin, Museo Egizio, Cat. 1545.



Rosati, G. in Donadoni Roveri, A. M. *Egyptian Civilization. Religious Beliefs* (1988), 112 fig. 146 (as late Dyn. XII). Text, Maspero, G. in *Rec. Trav.* iii (1882), 123 [xvi] (as Dyn. XII or XIII); Gardiner Notebook 58, p. 18. Incomplete text, Brugsch, *Thes.* 1428 [26]. Names and titles, Lieblein, *Dict.* Nos. 183, *Suppl.* p. 939. See Orcurti, *Cat.* ii, 29 [32]; Fabretti, etc. *R. Mus. di Torino* i, 149 (names).

803-032-730

Rectangular stela with cornice, nine lines of text mentioning Mentuhotep *Mntw-htp* , Head of the altar, son of woman Siusert *S3t-usrt* , Dyn. XIII or later, in Turin, Museo Egizio, Cat. 1582.

Names and titles, Lieblein, *Dict.* No. 1445. See Orcurti, *Cat.* ii, 79 [13]; Fabretti, etc. *R. Mus. di Torino* i, 161 (names).




803-032-735

False door of Harnakht *Hrw-nht* , Overseer of the antechamber, Overseer of all works of the king, son of woman Meri *Mrj* , with conventional autobiographical phrases on framing of false door, Dyn. XII, in Turin, Museo Egizio, Cat. 1612.

Curto, S. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 101; id. in Donadoni Roveri, A. M. *Egyptian Civilization. Monumental Art* (1989), 24, 25 pl. 16; Rosati, G.





in Donadoni Roveri, A. M. *Egyptian Civilization. Religious Beliefs* (1988), 108 fig. 141; Putnam, J. *Time Machine. Antico Egitto e Arte Contemporanea* (1995), fig. 74 (reversed); Leospo, E. *La Scrittura* (1997), fig. on 19; Marburg Inst. photo. 68784. Text, Maspero, G. in *Rec. Trav.* iii (1882), 114-15 [i] (as red granite); Gardiner Notebook 58, p. 1. Small part of text, Brugsch, *Thes.* 1245 [near top], 1428 [25]. Names and titles, Lieblein, *Dict.* No. 535. See Orcurti, *Cat.* ii, 28-9 [30]; Fabretti, etc. *R. Mus. di Torino* i, 170 (names).

## 803-032-736

Round-topped stela, offerings in lunette, one line of offering text and four registers, **I**, Harhirmakht *Hrw-hr-nht* , Chief scribe of the hearing, son of woman Khety *Httj* , seated at table, with relatives, including father Imasobek *Jm3-sbk* , seated on the ground before him, **II-IV**, five relatives seated on the ground in each, and two lines of names and titles at bottom, 2nd half of Dyn. XII or Dyn. XIII, in Turin, Museo Egizio, Cat. 1613.





Müller, H. W. in *MDAIK* iv (1933), 204 Taf. xxxiv [2]; Curto, S. *L'Antico Egitto* (1981), fig. on 207 [right]; id. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 94; Rosati, G. in Donadoni Roveri, A. M. *Egyptian Civilization. Religious Beliefs* (1988), 112-13 fig. 151; Roccati, A. in Donadoni, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 163; Andreu, G. *Images de la vie quotidienne en Égypte au temps des pharaons* (1992), fig. on 20 [left]; Wenzel, G. in Schulz, R. and Seidel, M. (eds.), *Egypt. The World of the Pharaohs* (1998), fig. 138 on 408; Malek, J. *Egyptian Art* (1999), 201 fig. 114; Seyffarth MSS. ix. 9162. Text, Maspero, G. in *Rec. Trav.* iii (1882), 122 [xv] (as Dyn. XIV); Gardiner Notebook 58, p. 14. Names and titles, Lieblein, *Dict.* No. 435, *Suppl.* p. 954. See Orcurti, *Cat.* ii, 23 [16]; Fabretti, etc. *R. Mus. di Torino* i, 170-1.

## 803-032-748

Round-topped stela, [eyes] in lunette, three lines of offering text, and two registers below, **I**, Senbef *Snb.f* , Overseer of the antechamber of the nursery, son of woman Iti *Jtj* , seated at table, with wife Sesi *Ssj*  seated on the ground before him and short offering text, **II**, father Ameny *Jmnj*  seated, with a woman seated on the ground before him and son between them, Dyn. XIII, in Turin, Museo Egizio, Cat. 1627.




Rosati, G. in Donadoni Roveri, A. M. *Egyptian Civilization. Religious Beliefs* (1988), 112 fig. 147; Roccati, A. *Il Museo Egizio di Torino* (1978), fig. 23. Part of line 3 of offering text, Gardiner Notebook 58, p. 19. Names and titles, Lieblein, *Dict.* Nos. 433, 533. See Orcurti, *Cat.* ii, 36 [51, left]; Fabretti, etc. *R. Mus. di Torino* i, 175 (names and titles).

803-032-750

Round-topped stela, two lines of offering text and below, Sirennutet *S3-rmwtt* , Great administrator of the city, son of woman Si(t)inyt *S3(t)-jnjjt* , seated at table, with wife Senbes *Snb.s* , daughter of woman Dedetsobek *Ddt-sbk* , followed by a son, before him, and three registers of relatives, Dyn. XIII, in Turin, Museo Egizio, Cat. 1629.



Satzinger, H. in *Oriens Antiquus* xxii (1983), 234-8 Tav. ix. Text, Maspero, G. in *Rec. Trav.* iii (1882), 121-2 [xiv] (as Dyn. XIV); some, Gardiner Notebook 58, p. 16. Names and titles, Lieblein, *Dict.* No. 352, *Suppl.* p. 949. See Orcurti, *Cat.* ii, 20 [7]; Fabretti, etc. *R. Mus. di Torino* i, 176-7.

803-032-751

Rectangular stela, on left, Siremeny-hirhotep *S3-rmnj-hr-htp* , Overseer of cup-bearers(?), son of woman Emsas *M-s3.s* , and wife Ity *Jtjj*  seated at table facing each other, and on right, seated couple, and below, niche with eight mummiform figures in the round, late Dyn. XII or Dyn. XIII, in Turin, Museo Egizio, Cat. 1630.


Rosati, G. in Donadoni Roveri, A. M. *Egyptian Civilization. Religious Beliefs* (1988), fig. 148. Names and titles, Lieblein, *Dict.* Nos. 254, *Suppl.* p. 944. See Orcurti, *Cat.* i, 79 [15]; Fabretti, etc. *R. Mus. di Torino* i, 177 (names and title).

803-032-770

Stela, two lines with remains of offering text and below, Kaiu *K3(.j)-jw*  standing with staff and sceptre, and eldest son Iaib *Ja-jb*  kneeling censing before him, probably Dyn. XII, in Turin, Museo Egizio, Sup. 1259.


Text, Gardiner Notebook 58, p. 3 [lower].

803-032-775

Small stela, seven lines of offering text and conventional biographical phrases before man and wife Hetept *Htpt* , probably Dyn. XII, formerly in Turin, Museo Egizio, Sup. 1292.







Text, Gardiner Notebook 58, p. 3 [upper].

803-032-780

Stela of Senebsuma *Snb-sw-m-a.j* , Overseer of the seal, etc., Dyn. XIII, in Turin, Museo Egizio, Sup. 1303.

See De Meulenaere, H. in *Chron. d'Ég.* lx (1985), 77, 79-80.

803-032-800

Round-topped stela, three lines of offering text mentioning 'deified' Hekaib *Hk3-jb* , Hereditary prince (of Dyn. VI), and below, Wenemi *Wnmj* , Judge, Keeper of Nekhen, son of Hetepsobek *Htp-sbk*  and woman Itessoneb *Jt.s-snb* , and wife Sit-hathor *S3t-ht-hrw* , daughter of woman Senebsima *Snb-sj-m-a(j)* , at table, with seven columns of names of sons and daughters below, Dyn. XIII, in Turin, Museo Egizio, Sup. 18130. (Probably from Elephantine.)

Donadoni-Roveri, A. M. in *Oriens Antiquus* xiii (1974), 53-6 Tav. iii.