

Stelae with hymns (adoration texts) or representations of deities

Stone.

803-037-100

Round-topped stela, four lines of offering text invoking Osiris, Wepwaut, Min and Harnakht, with Ipepi *Jppj* (Ipepi), Overseer of the department, son of Ser *Sr*, in adoration before Osiris, and below, wife Bebiresti *Bbj-rstj* before owner's mother and sister, Dyn. XIII, formerly in M. Lavoratori colln. and at Sotheby's in 1833, in J. Lee and Lord Amherst collns. and at Sotheby's in 1921, in W. R. Hearst colln. and at Sotheby's in 1939, now in Berlin, Ägyptisches Museum, 24031.

K.-H. P[riese] in *Äg. Mus.* (1991), No. 38 fig.; D. W[ildung] in *Pharaonen und Fremde. Dynastien im Dunkel* (Rathaus Wien, 8. Sept. - 23. Okt. 1994), Kat. 98 fig. and col. pl.; Grimm, A. and Schoske, S. *Im Zeichen des Mondes. Ägypten zu Beginn des Neuen Reiches* (1999), 106 [Kat. 44] figs. on 73, 106 [right]. Names and titles, Lieblein, *Dict.* No. 1628. See *Sotheby Sale Cat.* (Lavoratori), May 13-15, 1833, No. 236; (Amherst), June 13-17, 1921, No. 218; (Hearst), July 11-12, 1939, No. 17 [1st item]; [Bonomi], *Cat. ... Hartwell House* 59 [441]; *Führer durch das Berliner Ägyptische Museum* (1961), 49.

803-037-150

Lower part of stela, man (head lost) with raised arms, and eight remaining lines of hymn to Osiris, probably 1st half of Dyn. XIII, in Cairo, Egyptian Museum, CG 20498.

See Lange and Schäfer, *Grab- und Denksteine* ii, 89-90 (text); Franke, D. in Meyer, S. (ed.), *Egypt - Temple of the Whole World. Studies in Honour of Jan Assmann* (2003), 98.

803-037-160

Fragment of round-topped stela, three lines of hymn to Osiris, Senebrenefres(?) *Snbn.f-rs(?)* (or just Renefres *Rn.f-rs*), Sealer ..., standing adoring, and two registers with three people in each, 1st half of Dyn. XIII, in Cairo, Egyptian Museum, CG 20776.

See Lange and Schäfer, *Grab- und Denksteine* ii, 405-6 (text); Franke, D. in Meyer, S. (ed.), *Egypt - Temple of the Whole World. Studies in Honour of Jan Assmann* (2003), 100.

803-037-180

Round-topped stela, nine lines of address to the living and offering texts invoking

Amun-Re lord of the Thrones of the Two Lands and Hathor mistress of Crocodilopolis (Gebelein), and below, Rensoneb *Rn-snb*  , Attendant of the ruler's table, son of Ankhekhu *anhhw*  and woman Sent *Snt*  , with small daughter and text of adoration of Min-Harnakht before them, and behind and below, owner and wife seated, with registers of relatives, preparation of food and brewing, harpist, boats, fish and hipopotamus, Dyn. XIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 964. (Probably from Abydos.)

Schmidt, V. *Museum Münterianum* (1910), 17-23 pl. xvii and fig.; Mogensen, *Coll. ég.* 93 [A 690] pl. xcix (as Dyn. XII-XIII); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 15-17 [16], 71-3 [16], xxii-xxiv [16] pls. 16a, 16b; id. *Frederik Münter og det gamle Ægypten i Frederik Münter. Et Mindeskriфт i*, 2 (1949), 35-6 with 2nd and 3rd pls.; Simpson, *Terrace* 21 [ANOC 59, 2] pl. 81; Jørgensen, M. *Catalogue. Egypt I (3000-1550 B.C.)*. Ny Carlsberg Glyptotek (1996), 16, 20, 25, 190-1 [79] fig. Three bottom registers, Schmidt, *Den Æg. Sam.* (1908), 659-68 [E. 823] fig. (as Dyn. XII). Bottom register with hippopotamus, etc., Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i (1989), Dok. 150 fig. Text, Piehl, K. *Inscr. hiéro.* 1 Sér. 78 xciii-xciv [S]; Madsen, H. in *Revue Égyptologique* xii (1907), 218-20 [iii]. Names and titles, Lieblein, *Die ägyptischen Denkmäler* Taf. xxiii [19]; *Dict.* No. 1644.

803-037-250

Round-topped stela, *Iy Jjj*  , Overseer of the department of the chamber of beer, in adoration before Min, with Rehusoneb *Rhw-snb*  , Overseer of the department of the chamber of bread, standing behind Min, with offering text mentioning Osiris, Min and Harnakht, and below, two daughters and a son before Nehy *Nhjj*  , Deputy of the judges, Dyn. XIII, in Hanover, Kestner-Museum, 2932.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 24-5 [15] fig. 15 (as late Dyn. XII and probably from Abydos); Kestner-Museum. *Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele* 4-5 [3] fig. (as Dyn. XII-XIII). Text, Cramer, M. in *ZÄS* 72 (1936), 107 [3]. See *Führer durch das Kestner-Museum* (1891), 11 [13].

803-037-400

Round-topped stela, Khentekhtaiemhet *Hntjj-htjj-m-h3t*  , Hall-keeper of the chamber of offerings, with sixteen lines containing a hymn to Osiris, 1st half of Dyn. XIII, in London, British Museum, EA 243. (Probably from Abydos.)

Hiero. Texts iv, 10 pl. 31; Simpson, *Terrace* 21 [ANOC 62, 2] pl. 84; Williams rubbings iv, 35. See *Guide (Sculpture)*, 65-6 [218]; Franke, D. in Meyer, S. (ed.), *Egypt - Temple of the Whole World. Studies in Honour of Jan Assmann* (2003), 97.

803-037-420

Rectangular stela, seven columns with hymn to Osiris (Onnophris) and Wepwaut, offering text, and Siensobek *S-n-sbk*  , Mayor, son of woman Beb(i) *Bb(j)*  , and wife Iy *Jjj*  , daughter of woman Itu *Jtw*  , early Dyn. XII, formerly in G. Anastasi colln., now in London, British Museum, EA 580. (Probably from Abydos.)

Hiero. Texts ii, 10 pl. 37; Wilson, H. *Egyptian Food and Drink* (1988), fig. 22. Siensobek, Vogelsang-Eastwood, G. *Pharaonic Egyptian Clothing* (1993), 45 fig. 3:19. Text, Gardiner Notebook 54, p. 13 [lower] (by W. E. Crum). Text of hymn, Sethe, K. *Ägyptische Lesestücke zum Gebrauch im akademischen Unterricht. Texte des Mittleren Reiches* (1928), 63 [11, b]; Hassan, S. *Hymnes religieux du Moyen Empire* (1928), 122–6. See *Guide (Sculpture)*, 61 [203]; El-Rabiai, A.-M. in *Chron. d'Ég.* lii (1977), 19 [ANOC x, 1]; Franke, D. in Meyer, S. (ed.), *Egypt - Temple of the Whole World. Studies in Honour of Jan Assmann* (2003), 103.

803-037-500

Fragment with remains of incised hieratic inscription, perhaps a sun hymn, mentioning Re and Heket, possibly from a stela, Middle Kingdom, in London, Petrie Museum, 14552.

Stewart, *Eg. Stelae* ii, 32 [133] pl. 33 [3].

803-037-600

Round-topped stela, Khentekhtaiemhet *Htjj-htjj-m-h3t*, Hall-keeper of the chamber of offerings, with nineteen lines containing a hymn to Osiris, 1st half of Dyn. XIII, in Oxford, Ashmolean Museum (Queen's College, 1109). (Probably from Abydos.)

Budge, E. A. W. in *PSBA* vii (1884–5), 122–3 pl. between 98–9 (reversed); Smither, P. C. and Dakin, A. N. in *JEA* 25 (1939), 157–9 [1] pl. xx [1]; Simpson, *Terrace* 21 [ANOC 62, 1] pl. 84. Text, Gardiner Notebook 68, p. 5. See Franke, D. in Meyer, S. (ed.), *Egypt - Temple of the Whole World. Studies in Honour of Jan Assmann* (2003), 97.

803-037-645

Round-topped stela, names of Sebekhotep III and Osiris Khentimentiu lord of Abydos, and below, twelve columns of text with adoration of Osiris, Wepwaut and Min-Harnakht, and below, Iuhetib *Jwht-jb Fnd*  , King's daughter, and Dedetanket *Ddt-ankt*  , King's daughter, both daughters of woman Neni *Nnj*  , King's wife, before Min-Harnakht, son of Osiris, in Abydos, temp. Sebekhotep III, in Paris, Musée National du Louvre, C 8 [N.162]. (Probably from Abydos.)

Prisse d'Avennes, E. *Monuments égyptiens* [etc.] (1847), pl. viii; Petrie, W. M. F. A

History of Egypt i (1923), fig. 125 (from Prisse); Leca, A.-P. *La Médecine égyptienne au temps des pharaons* (1971), fig. 107; Szafra ski, Z. E. in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift Jürgen von Beckerath. Zum 70. Geburtstag am 19. Februar 1990* (1990), 248-9 Taf. 19 [a]; Devéria squeezes, 6166, i. 15; Seyffarth MSS. v. 4165-77; Goodwin MSS. 31279, 12. Text, Gauthier, H. in *BIFAO* v (1906), 52 [5]; Helck, W. *Historisch-biographische Text der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 17 [25]; incomplete, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 107. Names and titles, Lieblein, *Dict.* No. 385. See de Rougé, *Notice des monuments* (1883), 77-8; Boreux, *Guide* i, 162-3; Vandier, *Guide* (1948), 15-16; (1952), 16; (1973), 25.

803-037-648

Round-topped stela, five lines of offering text, and below, Nubkhaes *Nbw-ha.s*  , King's great wife, etc., offering bread in two scenes, on left, to Hathor in Abydos, and on right, to (Osiris-)Khentimentiu, and two registers with twenty-two columns of names and titles of relatives in each below, mid-Dyn. XIII, in Paris, Musée National du Louvre, C 13 [N.167]. (Probably from Abydos.)

Spalinger, A. in *Rev. d'Ég.* 32 (1980), 96-8 pl. 8; Bryan, B. M. in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 37 fig. 15 (as late Dyn. XIII); Devéria squeezes, 6166, ii. 126; Seyffarth MSS. v. 4213-15; Archives phot. E.168. Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 5-6; in offering scenes, Maspero, G. in *Mélanges d'archéologie égyptienne et assyrienne* ii (1875), 293 [29]; without names and titles in two registers at bottom, Piehl, *Inscr. hiéro.* 1 Sér. xi [cols. 1-4]; in two registers at bottom, Weill, R. in *Journal Asiatique* 11 Sér. iii (1914), 533-5 fig. (repr. *La Fin du Moyen Empire égyptien* (1918), i, 392-4 fig.); Gardiner Notebook 58, loose leaf. Names and titles, Lieblein, *Dict.* No. 349 *Suppl.* p. 948. Name and title of Nebankh *Nb-anh*  , God's sealer of Abydos, Sauneron, S. in *BIFAO* li (1952), 160 [46]. See de Rougé, *Notice des monuments* (1883), 79-80; Boreux, *Guide* i, 160.

803-037-650

Round-topped stela of Sebekhotep *Sbk-htp*  , Steward of the god's offerings, etc., and probably his son Sebekiry *Sbk-jrjj*  , Deputy of the Overseer of the seal, son of woman Senenu *Snnw*  , recto, offering texts and Sebekiry before Osiris behind whom stands Sebekhotep, with hymn to Osiris, verso, Sebekiry and Sebekhotep before Min, with offering text and hymn to Min and Horus, and below, three registers of five compartments each with relatives, 1st half of Dyn. XIII, formerly in B. Drovetti colln., now in Paris, Musée National du Louvre, C 30 [N.184]. (Probably from

Abydos.)

C. Z[iegler] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 250 figs.; Archives phot. E.270, 270A. Texts, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre ii* (1878), 59-60; Gayet, E. *Musée du Louvre. Stèles de la XII^e dynastie* (1886), 10, 12 pls. xlvii, liii; Hassan, S. *Hymnes religieux du Moyen Empire* (1928), 5-84 [A], 140-8 [I].

Text of hymn to Osiris on *recto*, Sethe, K. *Ägyptische Lesestücke zum Gebrauch im akademischen Unterricht. Texte des Mittleren Reiches* (1928), 64 [11, d] (end completed). Part of hymn to Min and Horus on *verso*, Leibovitch, J. in *JNES* xii (1953), 105 n. 32 fig. D [29] on 81. Some names and titles, Lieblein, *Dict.* No. 322. See de Rougé, *Notice des monuments* (1883), 90; Boreux, *Guide i*, 147; Vandier, *Guide* (1948 and 1952), 16; (1973), 25; Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 169; Franke, D. in Meyer, S. (ed.), *Egypt - Temple of the Whole World. Studies in Honour of Jan Assmann* (2003), 97, 107.

803-037-660

Round-topped stela, four lines of offering text invoking Osiris and Min-Harnakht, on behalf of Dedtu *Dd-tw*  , Treasurer of the King of Lower Egypt, Overseer of the fields, son of woman Tjentib *Tnt-jb*  , and two registers, I, owner presenting vase of oil to Osiris, II, wife Hatshepsut *H3t-špswt*   seated, with five sons seated on the ground in two registers before her, Dyn. XIII, in Paris, Musée National du Louvre, C 58 [N.212]. (Probably from Abydos.)

Hamza Awad, K. A. in *GM* 197 (2003), 43-8 Abb. 1; Archives phot. E.906. Text, except for names and titles of sons, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre ii* (1878), 8. Some names and titles, Lieblein, *Dict.* No. 836 *Suppl.* p. 972. See de Rougé, *Notice des monuments* (1883), 103.

803-038-400

Rectangular stela, Khenems *Hums*  , Royal acquaintance, son of woman Ky *Kjj* , with arms raised in adoration before five columns with hymn to Osiris, etc. and 'the gods in Abydos', and twelve columns of names and titles below, Dyn. XIII, in Turin, Museo Egizio, Cat. 1620. (Probably from Abydos.)

Simpson, *Terrace 21* [ANOC 54, 2] pl. 76; Rosati, G. in Donadoni Roveri, A. M. *Egyptian Civilization. Religious Beliefs* (1988), 113 fig. 150. Text, Maspero, G. in *Rec. Trav.* iii (1882), 119-20 [x] (as Dyn. XIII or XIV); Gardiner Notebook 58, p. 12. Names and titles, Lieblein, *Dict.* No. 434, *Suppl.* p. 954. See Orcurti, *Cat. ii*, 38 [55]; Fabretti, etc. *R. Mus. di Torino* i, 173 (two names and titles).

803-038-995

Round-topped stela, eyes, etc., in lunette, four lines of offering text invoking Osiris and Min in Abydos, and two registers below, I, Soneb  , King's son, son of Mentuhotep  and Iuhetib  , King's mother, in adoration before Min, with 'his child' and dedicator of stela Kaiwah  , Overseer of the department, One who enters, behind Soneb, II, wife Nebtiotef  and two sons and two daughters before her, temp. Sebekhotep III, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 135. (Probably from Abydos.)

Hein and Satzinger, *Stelen des Mittleren Reiches I* 44-7 fig.; Szafra ski, Z. E. in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift Jürgen von Beckerath. Zum 70. Geburtstag am 19. Februar 1990* (1990), 249 Taf. 19 [b]. Text, Wiedemann, A. in *ZÄS* xxiii (1885), 79-80 (as Sebekhotep II); von Bergmann, E. in *Rec. Trav.* vii (1886), 188 [10]. Names and titles, Lieblein, *Dict.* No. 413. Expression 'his child', Schmitz, B. in *ZÄS* 108 (1981), 57 [7].

803-038-997

Rectangular stela with cornice, five lines of offering text and Senusert  , Herald of the vizier, in adoration before Ptah, early Dyn. XIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 191. (Probably from Abydos.)

Hein and Satzinger, *Stelen des Mittleren Reiches I* 143-6 fig. See Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 41.

803-038-999

Round-topped stela, Anubis and Wepwaut as jackals on standards in lunette, four lines of offering text mentioning Bull in the Thinite nome in Abydos, and below, Senusert  , Herald of the vizier, son of woman Ibhet  , before Osiris, early Dyn. XIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 197. (Probably from Abydos.)

Hein and Satzinger, *Stelen des Mittleren Reiches I* 153-7 fig. Names and titles, Lieblein, *Dict.* No. 196. See Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 41.

803-039-000

Rectangular stela with cornice, six lines of hymn to Wepwaut and below, Senusert  , Herald of the vizier, in adoration before Wepwaut, early Dyn. XIII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 198. (Probably from Abydos.)

Simpson, *Terrace* 21 [ANOC 52, 4] pl. 71; Hein and Satzinger, *Stelen des Mittleren Reiches I* 158–61 figs. Text, Wreszinski, W. *Aegyptische Inschriften aus dem K. K. Hofmuseum in Wien* (1906), 38–9 [i.15]. See Satzinger, H. in *Jahrb. Wien* 87, N.F. li (1991), 41; Franke, D. in Meyer, S. (ed.), *Egypt - Temple of the Whole World. Studies in Honour of Jan Assmann* (2003), 104–5.

803-039-050

Round-topped stela, hymns to Min and several forms of Horus, and address to passers-by, and below, Minnakht  , Lector priest of Min in Panopolis (*Ipu*), in adoration before Min, 1st half of Dyn. XIII, in Zagreb, Arheološki Muzej, 7 (Koller 589).

Monnet Saleh, *Les Antiquités égyptiennes de Zagreb* 20–1 [7] figs. Text of hymns and address, Wiedemann, A. in *Le Muséon* x (1890), 51–3 [viii] pl. ii. See Ljubić, S. *Popis arkeologickoga odjela nar. zem. muzeja u Zagrebu* (1889), 21 [1] (as ‘Sechem-necht’); Franke, D. in Meyer, S. (ed.), *Egypt - Temple of the Whole World. Studies in Honour of Jan Assmann* (2003), 107–8.

Stelae mentioning land or property

Stone.

803-039-295

Round-topped stela marking house (□) or tomb of probably woman Sent  , probably Dyn. XII, in London, British Museum, EA 59205.

Fischer, H. G. in *Chron. d'Ég.* lv (1980), 13–15 fig. 1.

803-039-300

Small round-topped stela of year 28 of Amenemhet (probably II or III) recording 32 cubits of land of Tekhu-mentuhotep  , General, probably temp. Amenemhet II or III, formerly in A. Dodgson colln. and at Sotheby's in 1946, now in London, Petrie Museum, 10712.

Fischer, H. G. in *Rev. d'Ég.* 13 (1961), 107 fig.; Stewart, *Eg. Stelae* ii, 31 [130] pl. 33 [2]. Text, Mariette, A. *Monuments divers recueillis en Égypte et en Nubie* (1872–89), 30; Edwards Notebook 139, p. 323 verso. See *Sotheby Sale Cat.* April 9, 1946, No. 154; Luft, U. in Allam, S. (ed.), *Grund und Boden in Altägypten (rechtliche und soziokonomische Verhältnisse). Akten des internationalen Symposions Tübingen 18.–20. Juni 1990* (1994), 353.

803-039-320

Round-topped stela, on left, King Sehekaenre Sankhiptah (Dyn. XIII) before Ptah south of his wall (defaced), on right, Nebsumenu *Nb-swmmw*   (sic), Overseer of sealers, etc., before Anubis (defaced), year 1, and below, four lines of text concerning land, temp. Sehekaenre Sankhiptah, at Sotheby's in 1988, then in J. L. Várez Fisa colln., now in Madrid, Museo Arqueológico Nacional, 1999/99/4.

Sotheby Sale Cat. Dec. 12, 1988, No. 78 fig.; Jaramago Camora, M. in *Trabajos de Egipciología* 2 (2003), 99-112 figs. 1-3; id. in Cabrera Bonet, P. (ed.), *La Colección Várez Fisa en el Museo Arqueológico Nacional* (2003), 49-51 [2] fig.; Ares, N. in *Revista de Arqueología* xxiv [271] (2003), fig. on 34 [lower].

Other stelae

Stone.

803-040-050

Round-topped stela with 'year 3' in the lunette, and below, two registers of eleven columns of text in each containing names, starting with Ikersoneb *Jkr-snb*   , son of woman(?) Deti *Dtj*  , and a short conventional biographical text, perhaps Dyn. XIII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1942.

Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 276 [1942] pl. ii (as Dyn. XI).

803-040-200

Round-topped stela inscribed in ink in hieratic, with names of Senusert *S-n-wsrt*  , Steward, Sebekhotep *Sbk-htp*  , Overseer of the temple, and many other people, late Dyn. XII, in London, Petrie Museum, 14487. (Possibly from Gebel el-Silsila area.)

Kaplony-Heckel, U. in *JEA* 57 (1971), 20-7 pls. xv, xvA; Stewart, *Eg. Stelae* ii, 31-2 [132] pl. 41.

SECOND INTERMEDIATE PERIOD
Dynasties XIV-XVII
(some of the stelae dated to Dyn. XIII may, in fact belong here)

Tomb stelae without royal names
Including ‘votive’ stelae set up in tombs

Stone.

803-042-250

Round-topped stela, four lines of text of Sebekhotep *Sbk-htp* [Seal], Keeper of the house, and two registers, woman flanked by two men (one of them Ref *Rj* [Seal], Cupbearer of the house), and two women, 2nd Int. Period, in Brooklyn NY, Brooklyn Museum of Art, 07.471.

Text, James, *Corpus i*, 67 [155] pl. xlivi.

803-042-500

Rectangular stela with cornice, man and woman, with small figure of female servant before them, text almost completely lost, 2nd Intermediate Period, in Cairo, Egyptian Museum, CG 20747.

Lange and Schäfer, *Grab- und Denksteine ii*, 380-1 (text); iv, Taf. lvii; Evers, H. G. *Staat aus dem Stein* (1929), ii, Taf. iv [44].

803-042-525

Round-topped stela, four lines of offering text invoking Montu, lord of Thebes, the bull in Hermonthis, on behalf of Ahmosi *Jah-ms* [Seal], Scribe, son of woman Ahhotep *Jah-htp* [Seal], with both of them standing at table with offerings below, late Dyn. XVII or early Dyn. XVIII, in Cambridge, University of Cambridge, Museum of Archaeology and Anthropology, Z 43846.

Dodson, A. in *JEA* 78 (1992), 275 [1] pl. xxviii [1] fig. 1 on 276.

803-042-760

Round-topped stela, six lines of offering text invoking Horus the Behdetite, Ptah south of his wall, etc., on behalf of Bebires *Bbj-rs* [Seal], son of woman Senaaib *Snaa-jb* [Seal], wife Nofru *Nfrw* [Seal] and other relatives, sandstone, probably 2nd Int.

Period, in London, British Museum, EA 1371.

Hiero. Texts v, 7 pl. 16 (as Dyn. XIII–XVII and probably from Memphis). See *Guide (Sculpture)*, 94 [329] (as Dyn. XIV to XVII and from Thebes).

803-042-790

Round-topped stela, three lines of offering text invoking Ptah-Sokari-Osiris on behalf of Ahmosi *Jah-ms* , King's son (probably of Sekenenre-Taa), and below, man offering to seated Ahmosi, with dog under chair, end of Dyn. XVII, in London, British Museum, EA 69673.

Bourriau, J. in *JEA* 73 (1987), 193 [190] pl. xi [3]; Vandersleyen, C. *Iahmès Sapaïr* [etc.] (2005), 42 [17] fig. [Doc. 17] on 72.

803-042-800

Round-topped stela, An(?) *an*(?)   (?), son of woman Dedet *Ddt* , at table, dedicated by his sister (i.e. wife) Nebtyunet *Nbt-jwnt*  , 2nd Int. Period, in London, Petrie Museum, 14369.

Stewart, *Eg. Stelae* ii, 33 [140] pl. 35 [1].

803-042-805

Round-topped stela, Nehy *Nhjj*   at table, with probably Khenems *Hnms*   offering a jar to him, and probably Neferrenu *Nfr-mw*   (dedicator of the stela) behind him, 2nd Int. Period, in London, Petrie Museum, 14450.

Stewart, *Eg. Stelae* ii, 34 [143] pl. 35 [4].

803-042-807

Rectangular block with a round-topped stela incised on it, Usermontu *Wsr-mntw*   , 2nd Int. Period, in London, Petrie Museum, 14453.

Stewart, *Eg. Stelae* ii, 34 [142] pl. 35 [3].

803-042-810

Stela fragment, woman Tames *T3-ms*   offering incense and libation to Tetisheri *Ttj-šrj*   followed by a woman and another man, 2nd Int. Period, in London, Petrie Museum, 14469.

Stewart, *Eg. Stelae* ii, 29 [122] pl. 31 [1].

803-042-820

Round-topped stela, [Sen]usert(?) [S-n-]wsrt(?)  seated, with probably wife

standing behind him, and probably daughter Iusnebes *Jw.s-nb.s* ⌈Λ⌉ (all names probably partly retrograde) and son before them, 2nd Int. Period, in London, Petrie Museum, 14564.

Stewart, *Eg. Stelae* ii, 33 [141] pl. 35 [2].

803-042-840

Stela (top lost), remains of five lines of offering text on behalf of a Greatest of the tens of Upper Egypt (name lost), and below, man and woman seated, with smaller figure of Nakht  , *wab* priest of *Pe*, Keeper of Nekhen, Scribe, 2nd Int. Period, in Lund, Kulturhistoriska Museet, 32.153.

803-042-870

Small round-topped stela, man offering libation to seated couple, with name of Ptahmosi *Pth-ms* below, 2nd Int. Period, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 808.

Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 77, 80 fig. 36; id. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 63 Tav. 74.

803-042-880

Incomplete round-topped stela, eyes, etc., in lunette, seven lines of offering text and upper part of seated Tet[i]  Djawia D3-wj-a  and wife, end of Dyn. XVII or early Dyn. XVIII, formerly in V. Golenishchev colln. 4122, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5628. (Acquired at Elephantine.)

Hodjache, S. I. and Berlev, O. D. in Endesfelder, E. et al. (eds.), *Ägypten und Kusch* (1977), 184–5 [i] fig. 1; id. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 44 fig.

803-042-900

Round-topped stela, man censing before another man(?) seated smelling lotus, with four lines of text below naming Teru *Trw* ⲣ-← , Overseer of the chapel (*hwty-k3* (?), Keeper of Nekhen (?), 2nd Int. Period, in Palermo, Museo Archeologico Regionale, N.I. 5623.

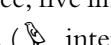
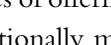
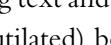
Sfameni Gasparro, G. *I Culti orientali in Sicilia* (1973), 234 [217] Tav. xliii [63] (as Dyn. XVIII); Scandone Matthiae, G. in *Bollettino d'Arte* lxi (1976), 53-4 pl. (as beginning of Dyn. XVIII).

803-042-910

Round-topped stela, [person?] before seated Djab  × , King's son, Mayor of Latopolis, with eleven lines of offering text invoking Ptah, Sokari and Osiris and funerary wishes, and woman seated and another standing in bottom left corner, probably Dyn. XVII, formerly in P.-P. Thédenat-Duvent colln., now in Paris, Musée National du Louvre, C 41 [N.195].

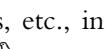
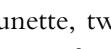
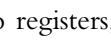
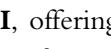
Seyffarth MSS. v. 4181-2; Archives phot. E.260. Text, Piehl, *Inscr. hiéro.* 1 Sér. xix [1st - 4th cols.]; part, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 24. Name and titles, *erný* Notebook 83, p. 35 (from Seyffarth). Epithets of Djab, Geßler-Löhr, B. in *GM* 116 (1990), 25-6 [2] (as early New Kingdom). See Dubois, L. J. J. *Catalogue des antiquités égyptiennes ... Thédenat-Duvent* (1822), No. 24 (said to have been found at Abydos); de Rougé, *Notice des monuments* (1883), 92-3; Boreux, *Guide* i, 147 (as probably Dyn. XIII).

803-042-980

Rectangular stela with cornice, five lines of offering text and two registers, I, son and wife Iuhetib *Jwht-jb*  (intentionally mutilated) before Simontu *S3-mntw*  , Director (*hrp-a*), son of woman Renessoneb *Rn.s-snb*  , standing at table with offerings, II, mother before Amenywah *Jmnjj-w3h*  , Journeyman of the prison, standing at table with offerings, probably Dyn. XVII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 91.

Komorzynski, E. in *Alte und moderne Kunst*, 7 [54-5] (1962), fig. 1 on 2; Seipel, *Ägypten* No. 92 fig.; id. *Götter, Menschen, Pharaonen* Kat. 65 fig. (as Dyn. XII); Hein and Satzinger, *Stelen des Mittleren Reiches II* 12-16 figs. (as from Abydos). Text, von Bergmann, E. in *Rec. Trav.* xii (1892), 14 [xii]. Names and titles, Lieblein, *Dict.* No. 313. See *5000 Jahre Agyptische Kunst* (Kunsthaus, Zürich, 11. Februar - 16. April 1961), 69 [175] (as Dyn. XVIII); *5000 Jahre aegyptische kunst* (Essen, Villa Hügel, 15. Mai - 27. August 1961), No. 209; *5000 Jahre Agyptische Kunst* (Künstlerhaus, Wien, 15. Dezember 1961 - 15. Februar 1962), No. 64 (as about 1900 BC).

803-042-985

Round-topped stela, two eyes, etc., in lunette, two registers, I, offering text and Senebmiu *Snb-mj-jw*  , Supervisor of policemen, son of woman Hepiu *Hpjw*  seated at table, with wife Niibnub *N.j-jb-nbw*  , daughter of woman Nebtotef *Nbt-jt.f*  , seated on the ground at table before him, II, offering texts and son and two brothers, and eleven columns with address to the living, probably Dyn. XVII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 166.

Hein and Satzinger, *Stelen des Mittleren Reiches I* 103-6 fig. (as from Abydos). Text,

von Bergmann, E. in *Rec. Trav.* ix (1887), 60-1 [4]. Names and titles, Lieblein, *Dict.* No. 460.

803-042-990

Round-topped stela, eyes in lunette and sixteen lines of offering text for Khentiemhet *Hntj-m-h3t* Mert *Mrt* , Steward of the storehouse of the director of works, son of Ptahhotep *Pth-htp* Ipepi *Jppj* , Furniture leg maker, and of woman Nebt-tepihu *Nbt-tp-jhw* Neni *Nnj* , with names and titles of many relatives, black granite, probably Dyn. XVII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 195.

Hein and Satzinger, *Stelen des Mittleren Reiches II* 128-32 figs. (as from Abydos); Seyffarth MSS. xiv. 11346-7. Text, Wreszinski, W. *Aegyptische Inschriften aus dem k. k. Hofmuseum in Wien* (1906), 10-13 [I.6]. Names, Lieblein, *Dict.* No. 248, *Suppl.* p. 943.

803-043-000

Round-topped stela, eyes, etc., in lunette, three lines of offering text invoking Montu in Hermonthis, with brother Rehures *Rhw-rs* on right, and two registers below, Mentuhotep *Mntw-htp* , Greatest of the tens of Upper Egypt, and wife Bebissherit *Bbj-šrjt* seated, with two sons before them, **II**, six daughters, and two men on right edge, Dyn. XVII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5084.

Hein and Satzinger, *Stelen des Mittleren Reiches I* 168-73 figs. (as from Armant).

803-043-020

Round-topped stela, eyes, etc., in lunette, and Memi *Mmj* wab priest, Mayor, and wife Henuthor *Hnwt-hrw* seated, with daughter under chair, and son Nehemsenedj *Nhm-snd* before them, with another name added at bottom, Dyn. XVII or early Dyn. XVIII, in Zagreb, Arheološki Muzej, 10 (Koller 573).

Wiedemann, A. in *Le Muséon* x (1891), 49 pl. i [V]; Monnet Saleh, J. *Les Antiquités égyptiennes de Zagreb* (1970), 26 [10] figs. Names and titles, Lieblein, *Dict.* No. 2536 (as Dyn. XIX). See Ljubić, S. *Popis arkeologi koga odjela nar. zem. muzeja u Zagrebu* (1889), 12 [29].

803-043-100

Round-topped stela (top left part lost), [man] before Hathor cow, and below, Rennufer *Rn-nf* and a woman libating to Wadjhesef *W3d-hs.f* , wife

Sitdjehuti *S3t-dhwjtj*  , and a daughter(?), 2nd Int. Period, at Christie's (Amsterdam) in 1987.

Christie (Amsterdam) Sale Cat. May 26-7, 1987, No. 81 fig.

803-043-150

Round-topped stela, winged disc and two women, Senbeteten *Snbt-tn*  and Senbetiyt *Snbt-jjjt*   seated on the ground facing each other, with a line of offering text above and below them, sandstone, probably Dyn. XVII, in J. R. Ogdon colln. 002/77. (Said to come from Heliopolis.)

Lizana, J. G. and Ogdon, J. R. in *Aegyptus Antiqua* 5 (1984), 18-23 figs. 1, 3 (as Dyn. XIII). See *Testimonios Arqueológicos del Antiguo Egipto* (Buenos Aires, Museo Nacional de Arte Oriental, 1982), No. 2 (as Dyn. XIII).

Stelae with representations of deities

This section may include stelae with royal names

Stone.

803-043-500

Round-topped stela, four lines of much destroyed text mentioning Harnakht *Hrw-nht*  , Scribe of the nome, and King Antef-nakht (Dyn. XVII), and below, Isis (on left) and Horus the Behdetite (on right), and text addressing the king between them, Dyn. XVII, in London, British Museum, EA 1645.

Hiero. Texts vi, 8 pl. 28 (as Dyn. XIII); Vernus, P. in Der Manuelian, P. (ed.), *Studies ... Simpson* ii, 829-41 figs. 1, 2. Text, Helck, W. *Historisch-biographische Texte der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 77 [112].

803-043-600

Stela with bezel-shaped top, four lines of offering text invoking Min-Harnakht, etc. on behalf of Kumes *Kwms*  , King's son, Overseer of the temple, Commandant of the garrison of Abydos, etc., son of Wepwaut-iry *Wp-w3wt-jjj*  , Scribe of the god's offerings, and of woman Kumes *Kwms*  , Hereditary princess (*jjt-pat*), and below, Kumes in adoration before ithyphallic Min-Harnakht and four columns of hymn to Min-Harnakht, Min and Harmakheru, temp. Rahotep or a little later, formerly in Paris, Bibliothèque Nationale, 48 bis, now in Musée National du Louvre, C 287 [E.13057]. (Probably from Abydos.)

Ledrain, E. *Les Monuments égyptiens de la Bibliothèque Nationale* [etc.] (1879), pl. xxxi [upper] (inaccurate) (as granite and Dyn. XIII); Franke, D. in *JEA* 71 (1985), 175–6 pl. xix [left]; Devéria squeezes, 6166, ii. 156; Seyffarth MSS. v. 4140. See Boreux, *Guide* i, 147–8 (as probably end of Middle Kingdom).