

NEW KINGDOM

Dynasties XVIII-XX

Royal stelae

(including boundary stelae)

or those with representations of kings without non-royal persons.

See special section for donation stelae

Stone.

803-044-050

Round-topped stela, fragmentary, Ramesses I offering two loaves of bread to Osiris, temp. Ramesses I, in Amsterdam, Allard Pierson Museum, 9352.

Van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 13 (1977), 6 fig.; de Bruyn, M. J. in van Haarlem, *Selection* 46-7 fig.; van Haarlem and Lunsingh Scheurleer, *Gids* (1986), 23-4 fig. 3 [a, b]. ♦See De Meulenaere, H. J. A. in *Bibliotheca Orientalis* xlv (1987), col. 444 (as probably not ancient).

803-044-070

Boundary stela of Kery *Krj* , Chariot warrior, with Tuthmosis I before Amun-Re lord of the Thrones of the Two Lands and three lines of text, temp. Tuthmosis I, in Berlin, Ägyptisches Museum, 14994. (Bought in Luxor.)

Text, *Aeg. Inscr.* ii, 115; Helck, W. *Historisch-biographische Text der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 116 [129].

803-044-085

Round-topped stela, Sethos I and one column and three lines of text concerning drawing up title deed to land and mentioning domain of Re, year 1 of Sethos I, in Brooklyn NY, Brooklyn Museum of Art, 69.116.1.

Fazzini, R. in *Art of Ancient Egypt* (Emily Lowe Gallery. Hofstra University, Hempstead, New York, Feb. 22 - April 6, 1971), No. 17 fig. ♦Text, Kitchen, *Ram. Inscr.* i, 231 [100] and vii, 429. ♦See *Brooklyn Mus. Ann.* xi (1969-70), 77.

803-044-100

Fragment of stela of Tuthmosis III 'beloved of Horus lord of Buhen', with text mentioning building and endowment of Buhen temple, temp. Tuthmosis III, in Cairo, Egyptian Museum, CG 34014.

See Lacau, *Stèles* 30-1 (text). ♦Text, Sethe, *Urk.* iv, 820-1 [227].

803-044-104

Fragment of stela with remains of six lines of text mentioning expedition reaching the region of *Miu*, and establishing the northern border, probably temp. Amenophis III, in Cairo, Egyptian Museum, CG 34163.

Störk, L. *Die Nashörner* (1977), 281-5 [2] fig. on 281. ♦See Lacau, *Stèles* 204 (text). ♦Text, Helck, *Urk.* iv, 1736 [578], *Übersetz.* 233-4.

803-044-120

Stela in two fragments, Amenophis III offering flowers and wine to Amun, text not cut, black granite, in Cairo, Egyptian Museum, JE 40642 (Temp. No. 3.6.24.3).

Upper part of king, Mysliwiec, K. *Le Portrait royal dans le bas-relief du Nouvel Empire* (1976), pl. lxi [143] (as from Luxor).

803-044-130

Fragment of stela, lower part of Haremhab before Wert-hekau and Ptah, sandstone, temp. Haremhab, in Cairo, Egyptian Museum, Temp. No. 13.1.21.14.

Text, Helck, *Urk.* iv, 2133 [834], *Übersetz.* 412. ♦See Hari, R. *Horemheb et la reine Moutnedjemet* [etc.] (1964), 297-8 [6].

803-044-132

Upper part of stela, Amenophis I and mother Ahmosi Nefertere *ḥt-ms Nfrt-jrtj*  before Hathor 'in Thebes', probably temp. Amenophis I (or later?), in Cairo, Egyptian Museum, Temp. No. 26.4.22.6.

803-044-138

Upper part of round-topped stela, Sethos II in adoration before Amun, sandstone, temp. Sethos II, in Cairo, Egyptian Museum, Temp. No. 21.6.24.14.

803-044-140

Stela fragment, kneeling Heh, probably with features of Ramesses II, holding two tally sticks with cartouches of Ramesses II, and hawk head frieze above and below, calcite, in Cairo, Egyptian Museum, Temp. No. 3.7.24.3.

Heh, Mysliwiec, K. *Le Portrait royal dans le bas-relief du Nouvel Empire* (1976), 110 pl. ci [226] (as from Saqqâra). ♦ See Petrie, W. M. F. *A History of Egypt* iii. *From the XIXth to the XXXth Dynasties* (1905), 82.

803-044-143

Round-topped stela in four pieces, Ramesses III offering to Amun, with two lines of royal titulary below, sandstone, in Cairo, Egyptian Museum, Temp. No. 11.1.25.6.

803-044-180

Upper part of small round-topped stela, Amenophis I holding axe and lotus, perhaps mid- to late Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.196.1932.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum, Cambridge* (2005), 63 [39] figs. (as late Dyn. XVIII).

803-044-300

Round-topped stela, Sethos I offering two bowls of water to Hathor 'in Apollinopolis Magna (Edfu)', sandstone, temp. Sethos I, in Edinburgh, Royal Museum of Scotland, 1907.632.

El-Saady, H. M. in *JEA* 76 (1990), 186-8 pl. xx [1] fig. 1. ♦ Text, Kitchen, *Ram. Inscr.* vii, 404 [206].

803-044-350

Upper part of round-topped stela, Amenophis II offering flowers to Shedet 'in el-Faiyûm (T3-š)', temp. Amenophis II, in Guéret, Musée de Guéret, 84.9.115.

Quémereuc, M.-D. *Collections égyptiennes. Musée de Guéret* (1992), 95-6 [89] figs.

803-044-370

Round-topped stela, Amosis, followed by Sitamun *S3t-jmn* , King's daughter, God's wife, offering bread to Amun-Re, year 18 of Amosis, in Hanover, Kestner-Museum, 1935.200.209.

Vandersleyen, C. in *Chron. d'Ég.* lii (1977), 223-31, 243 fig. on 226; R. D[renkhahn] in Eggebrecht, A. et al. *Ägyptens Aufstieg zur Weltmacht* (Hildesheim, Roemer- und Pelizaeus-Museum, Aug. 3 - Nov. 29, 1987), No. 2 fig.

803-044-380

Round-topped stela, Tuthmosis III offering two jars of wine to Amun-Re and [another deity or person], and three lines of text below mentioning boundaries of land

given to a Head of sculptors of Amun (name lost), sandstone, temp. Tuthmosis III, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5952.

Galán, J. M. *Victory and Border. Terminology related to Egyptian Imperialism in the XVIIIth Dynasty* (1995), 154–5 pl. 1 fig. 5.

803-044-390

Round-topped stela, Sethos I offering two bowls of wine to serpent-headed Termuthis, with three lines of text at bottom, temp. Sethos I, in Leiden, Rijksmuseum van Oudheden, Inv. AP.61.

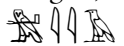
Boeser, *Beschreibung* vi, 12 [44] Taf. xxiv; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 108 [107] fig.; Schneider, H. D. *Beeldhouwkunst in het land van de farao's* (1992), 67–8 [26] fig. ♦Text, Kitchen, *Ram. Inscr.* i, 232 [101]. ♦Cartouches of Sethos I, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 80 pl. xiv [151–2]. ♦See Leemans, *Descr. rais.* 272 [V.16]; Boeser, *Cat.* (1907), 54 [10].

803-044-391

Round-topped stela, Tuthmosis III and Amenophis II seated with table with offerings between them, and two lines of offering text invoking Amun-Re and the *ka* of Tuthmosis III for woman Henutnefert *Hnwt-nfrt* , temp. Amenophis II, in Leiden, Rijksmuseum van Oudheden, Inv. AP.62.

Boeser, *Beschreibung* vi, 3 [8] Taf. vii; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 – Feb. 1998, etc.), 62 [79] fig. (as Inv. AP.82); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni – 17. Oktober 1999), 146 [266] fig. (as Inv. AP.82). ♦Heads of Tuthmosis III and Amenophis II, Mysliwiec, K. *Le Portrait royal dans le bas-relief du Nouvel Empire* (1976), pl. xli [97–8]. ♦Cartouches, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 57 pl. ix [104–5]. ♦Cartouches and name, Lieblein, *Dict.* No. 600. ♦See Leemans, *Descr. rais.* 270 [V.11]; Boeser, *Cat.* (1907), 66 [64].

803-044-420

Middle part of stela, remains of king before a god, four lines with titulary of Tutankhamun and decree ordering Maya *Mj3* , Overseer of the treasury, etc. (Saqqâra tomb LS 27, *Bibl.* iii².661–3), to tax the entire land and set up offerings, and below, remains of columns with offering text and head and raised hand of Maya on right, year 8 of Tutankhamun, sandstone, in Liverpool, Garstang Museum, E.583.

Amer, A. A. M. A. in *Rev. d'Ég.* 36 (1985), 17–20 pl. 1 fig. 1. ♦Text, Helck, W.

Historisch-biographische Texte der 2. Zwischenzeit und neue Texte der 18. Dynastie. Nachträge (1995), 69 [40].

803-044-470

Right part of a stela of Sethos I, with nine lines of text mentioning war against Asiatics and re-establishment of a festival in Thebes, sandstone, temp. Sethos I, in London, British Museum, EA 1665.

Shorter, A. W. in *JEA* xix (1933), 60-1 fig. 1; *Hiero. Texts* 10, p. 11 pl. 9. ♦Text, Kitchen, *Ram. Inscr.* i, 231 [99] and vii, 429. ♦See H. R. H[all] in *The British Museum Quarterly* v (1930-1), 19.

803-044-500

Upper part of round-topped stela of Amosis with text concerning restoration of a chapel made 'for his father Montu, lord of Thebes, the bull in Hermonthis', and a lost scene with Amosis and Tetisheri *Ttj-štj* (only traces of the name left), King's mother, before Montu, temp. Amosis, in London, Petrie Museum, 14402.

Winlock, H. E. in *Ancient Egypt* (1921), fig. on 15; Murray, M. A. in ib. (1934), 66-7 fig. 3; Stewart, *Eg. Stelae* i, 1 pl. 1 [1]. ♦Text, Helck, W. *Historisch-biographische Texte der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 103 [123].

803-044-510

Round-topped stela, statue of Ramesses VII with cartouches, in Melbourne, National Gallery of Victoria, D155/1982.

Merrillees, R. S. *Living with Egypt's Past in Australia* (1990), fig. 16. ♦Text, Kitchen, *Ram. Inscr.* vii, 364 [33] (as D147/1982).

803-044-570

Round-topped stela, bottom part lost, Seth as Seth-headed sphinx, and below, Ramesses II censuring and offering flowers to Astarte, temp. Ramesses II, in Paris, Musée du Louvre, E.26017.

Vandier, J. *La Revue du Louvre* 19 (1969), 46-7 [1] fig. 10; id. in *MDAIK* 25 (1969), 193-7 Taf. vii [b]; Schumann Antelme, R. *Dieux et légendes divines de l'Égypte ancienne* [1987], fig. 13; Calmettes, M.-A. *La création du monde dans l'Égypte ancienne* (2003), fig. on 26 [left]; K. O[hlfhafer] in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 178 [168] Abb. ♦Seth, Étienne, M.

Heka. Magie et envoûtement dans l'Égypte ancienne (2000), 29 fig. 8. ♦Text, Kitchen, *Ram. Inscr.* ii, 779 [278].

803-044-600

Relief with emplacements for inlays, probably from a stela, two registers with Amenophis IV offering names of the Aten and censing to the sun disc, accompanied by Nefertiti *Nfrt-jtj*, re-used as a pedestal for a sphinx of Merneptah, quartzite, temp. Amenophis IV, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 16230.

Ranke, H. in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 98 fig. 60 (as sandstone or quartzite); Aldred, C. *Akhenaten and Nefertiti* (1973), 58 fig. 35 (as perhaps from Heliopolis); O'Connor, D. and Silverman, D. P. in *Expedition* 21 [2] (Winter 1979), fig. 55 on 36; Manniche, L. *L'Art égyptien* (1994), fig. on 183; Russmann, E. R. in Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), 89 fig. 3.

803-044-605

Fragment of stela with remains of three lines of text mentioning a stela 'set on the shore of *pḥr-wr* (Euphrates)', probably temp. Tuthmosis III, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 39.12.3.

Spalinger, A. in *JNES* 37 (1978), 35-41 figs. 1, 2. ♦Text, Helck, W. *Historisch-biographische Texte der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 145 [155]. ♦Reconstruction of text, id. in *Chron. d'Ég.* lvi (1981), 241-4.

803-044-625

Upper part of stela, Sethos I, followed by a Governor of the Town, Vizier (name lost), censing before Amenophis I and Ahmosi Nefertere *ḥ-ms Nfrt-jrj* , temp. Sethos I, in Turin, Museo Egizio, 50090 (Cat. 1466).

Tosi, M. and Roccati, A. *Stele e altre epigrafi di Deir el Medina n. 50001-n. 50262* (1972), 126 fig. on 301 [lower] (as possibly from Deir el-Medina). ♦Text, Maspero, G. in *Rec. Trav.* iii (1882), 113 [ii]; Kitchen, *Ram. Inscr.* i, 226 [95, b, iii]. ♦See Gazzera, C. *Descrizione dei monumenti egizi* [etc.] (1824), 30-1 (repr. in *Mem. Accad. Scienze di Torino*, Classe di Scienze Morali, xxix (1825)); Orcurti, *Cat.* ii, 31 [38]; Fabretti, etc. *R. Mus. di Torino* i, 126 [1466].

803-044-627

Rectangular stela, Amenophis I holding foreign captive and receiving scimitar from Amun-Re lord of the Thrones of the Two Lands, probably Dyn. XVIII, in Turin, Museo Egizio, 50121 (Cat. 1452 bis).

Tosi, M. and Roccati, A. *Stele e altre epigrafi di Deir el Medina n. 50001-n. 50262* (1972), 139 fig. on 312 [right] (as possibly from Deir el-Medina). ♦Text, Maspero, G. in *Rec. Trav.* iii (1882), 124 [i]. ♦See Orcurti, *Cat.* ii, 123 [2]; Fabretti, etc. *R. Mus. di Torino* i, 120 [1452].

803-044-630

Round-topped stela, Tuthmosis III before Min-Harnakht, probably with planned inscription below not carried out, temp. Tuthmosis III, in Turin, Museo Egizio, Cat. 1460.

Lanzone, *Diz.* 945-6 Tav. cccxxxiii [2]; Curto, S. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 223; Leospo, E. in Donadoni Roveri, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 77; Seyffarth MSS. ix. 9150; Petrie Ital. photo. 97. ♦Text, Maspero, G. in *Rec. Trav.* iii (1882), 124 [vi]. ♦See Orcurti, *Cat.* ii, 45 [73]; Fabretti, etc. *R. Mus. di Torino* i, 123-4; Farina, *Il Regio Museo* (1931), (1938), 14.

803-044-631

Round-topped stela, Hathor chieftainess of Thebes holding palm branch tally and extending *ankh* to Ramesses II, temp. Ramesses II, in Turin, Museo Egizio, Cat. 1462.

Lanzone, *Diz.* 901-2 Tav. cccxxvi. ♦See Orcurti, *Cat.* ii, 125 [10]; Fabretti, etc. *R. Mus. di Torino* i, 124.

803-044-665

Round-topped stela, right edge lost, Amenophis IV and Nefertiti offering vases to the Aten, temp. Amenophis IV, in Hamburg, Galerie Antiker Kunst, in 1983.

Apollo cxviii [259] (Sept. 1983), Advertisements, fig. on 66 [upper].

803-044-675

Fragment of top part of rock stela with remains of winged sun disc, cartouches of Sethos II (probably changed from Amenmesse) and speech of Amun-Re of the Southern City, temp. Amenmesse to Sethos II, in the Egyptian Collection at Chiddingston Castle (D. E. Bower Bequest), Inv. 42. (Possibly from Sanctuary of Ptah of the Valley of the Queens and Mertesger at Thebes, *Bibl.* i².706.)

Dodson, A. in *JEA* 81 (1995), 115-25 pl. viii [1] figs. 1-3; Phillips, J. and Dodson, A. in *KMT* 6 [1] (Spring 1995), 55 fig. [lower].

803-044-700

Upper part of stela, upper part of scene with Amenophis II offering two jars to Amun-Re, quartzite, in New York, L'Ibis Gallery Ltd., in 1979.

Apollo cx [213] (Nov. 1979), Advertisements, fig. on 111.

Faience.

803-044-950

Top left part of stela (or top of back pillar of a pair statue), *recto* (or back pillar), remains of double scene, Amenophis III (incomplete) offering two bowls of wine to Ptah in shrine, *verso* (or the front of back pillar above statues), names and titles of Amenophis III (on right) and Ptah south of his wall, etc. (on left), faience, temp. Amenophis III, in Athens, National Archaeological Museum, 1798.

Maravelia, A.-A. in *GM* 189 (2002), 63-6 [1] figs. 1 [a-d] on 73-7. ♦ *Recto*, Wallis, H. *Egyptian Ceramic Art* (1900), 8-9 fig. 17; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 123 [xxiv, 3] fig.; Ostrand, K. in *KMT* 13 [1] (Spring 2002), fig. on 61.

Tomb stelae with representations of kings with non-royal persons or with royal names

(including those in titles and as parts of non-royal names or toponyms).

Including stelae dedicated by close relatives and subordinates

Stone.

803-045-010

Rectangular stela with cornice, offering texts on framing of niche, two registers, **I**, Iurokhy *Jwrhijj* , Steward of the temple of Amun, Steward in the Ramesseum in the domain of Amun, etc., and wife Tuy *Twjj* , Songstress of Amun, in adoration before Osiris and Isis, with four Sons of Horus on lotus, **II**, double scene, Pehemnufer *Ph-m-nfr* , Lector priest of his lord, etc., before seated Iurokhy on right, and before Tuy on left, and line of dedication by Pehemnufer at bottom, temp. Ramesses II, in Avignon, Musée Calvet, 4.

Moret, A. in *Rec. Trav.* xxxiv (1912), 187-9 [xxi] and xxxv (1913), pl. vi [4]; Ruffle, J. and Kitchen, K. A. in Ruffle, J. et al. (eds.), *Glimpses of Ancient Egypt*.

Studies in Honour of H. W. Fairman (1979), 57-8 [5] pls. v(a) and v(b); C. de Ch[irée] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 38-9, 268 fig. 17.
 ♦Text, Kitchen, *Ram. Inscr.* iii, 192-3 [108, 3].

803-045-013

Stela fragment, upper part of seated man (perhaps ...kheperka...(?) ...*hpr-k3*...(?)
 (??) and wife, probably Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.94. (Said to come from Luxor.)

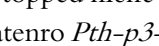
Steindorff, *Cat.* 85 [284] pl. xlix.

803-045-017

Rectangular stela, probably originally with cornice (top lost), Amenophis II (head lost) offering incense to Ptah south of his wall, etc. (upper part lost), and a man (name lost) kneeling below, temp. Amenophis II, in Berlin, Ägyptisches Museum, 22/66.

Kaiser, *Äg. Mus. Berlin* (1967), 59 [641] Abb.

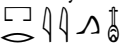
803-045-020

Round-topped niche-shaped stela with small triangular summit, *recto*, offering text for Ptahpatenro *Pth-p3-tnr* , Royal butler clean of hands, Lector priest of Haremhab, etc., and three registers, **I**, Osiris and Harakhti seated, **II**, owner and sister (wife?) Tauser(t) *T3-wsr(t)* , Songstress of Amun, before Haremhab, **III**, people seated with table between them, on right, owner, sister (2nd wife?) Henut *Hnwt* , Songstress of Amun, and woman Nebuy *Nbwj* , Songstress of Amun, and on left, owner's two brothers, *verso*, *ba* birds before tree with tree goddess pouring libation, probably beginning of Dyn. XIX, in Bologna, Museo Civico Archeologico, 1906.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 68-71 [24] Tav. 33-5; P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 80 fig.; Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 36 [right] fig.; Petrie Ital. photo. 216. ♦ *Verso*, Gardiner MSS. 28.249 (photo.). ♦ See Kminek-Szedlo, *Cat.* 182-3 (some texts); Ducati, P. *Guida del Museo Civico di Bologna* (1923), 50 [O]; Curto, *L'Egitto antico* 86 [58]; S. P[ernigotti] in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 125 [C].

803-045-022

Round-topped stela, prenomen of Ramesses II between uraei of sun disc at top,

double scene, Abydos fetish flanked by Isis and Nephthys, both in gesture of protection, and Perynufer *Prtj-nfr* , Royal scribe of the altar of the Lord of the Two Lands, First royal herald of His Majesty, etc., kneeling in adoration on either side, two registers of people seated on the ground, and four lines of offering text at bottom, temp. Ramesses II, in Bologna, Museo Civico Archeologico, 1915.

Bongrani Fanfoni, L., Haikal, F. and Nolli, G. in *Rivista degli Studi Orientali* lii (1978), 155 pl. iv (as No. 1315); Lowle, D. A. in *ZÄS* 107 (1980), 59-60 Taf. ii fig. 2; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 74-5 [26] Tav. 38-9; Petrie Ital. photos. 287, 411 [left]. ♦Text, Kitchen, *Ram. Inscr.* iii, 221-2 [121, 2]. ♦See Kminek-Szedlo, *Cat.* 189-90 (text); Curto, *L'Egitto antico* 136 [283] (as Dyn. XIX-XX).

803-045-030

Upper part of round-topped stela, Amenophis I and Ahmosi Nefertere *ḥ-mṣ Nfrt-jrtj*  offering to Osiris-Onnophris, and below, [Amenhotep *Jmn-ḥtp* , Lector priest, and a *sem* priest (name lost) in opening the mouth ceremony before Nebamun *Nb.j-jmn* , Child of the nursery, and mother], Dyn. XIX, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.1485E.

Lepsius, R. *Denkmäler aus Aegypten und Aethiopien* iii. 4 [e]; *Text* i, 7 [6]. ♦Text, James, *Corpus* i, 113-14 [255] pl. lxvi (as late Dyn. XVIII and probably from Thebes). ♦Opening the mouth ceremony, see Schulman, A. R. in *JARCE* xxi (1984), 192 [2] (as probably from Thebes). ♦See *NYHS Cat.* No. 181 (as from Saqqâra).

803-045-050

Round-topped stela, Haunufer *H3w-nfr* , Deputy of the domain of Akheper(u)re (Amenophis II), before seated Osiris, and below, man and woman seated, with man and three women before them, temp. Amenophis II or a little later, formerly in G. Anastasi and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5286.

Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.), No. 46 fig. ♦Text, Speelers, *Rec. inscr.* 35 [120]. ♦See Lenormant, *Cat. ... d'Anastasi* No. 92 (as 'Chen-to'); E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 29.

803-045-060

Round-topped stela, two registers, I, Neby *Nbjj* , Very great builder of Tuthmosis III, and wife Itefres *Jt.f-rs*  seated, with son and dedicator of stela Pu *Pw* , Great builder of the perfect god Tuthmosis I, performing invocation ritual

before them, followed by two women seated on the ground, **II**, Pu and wife Nefertiu *Nfrt-jw*    seated, with probably their daughter seated on the ground, and Pu's son and three daughters before them, and two lines of offering text at bottom, temp. Tuthmosis III, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 755.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 34 [17] Abb. 25; Blumenthal, E. in *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungszentrum Kroch-Haus, Universität Leipzig, 19. Juni - 9. September 1989*, No. 14 fig.; id. in Elsner, G. *Ägyptische Altertümer der Skulpturensammlung* (Dresden, Albertinum, 30. Juli 1993 - 24. Juli 1994), fig. on 19. ♦Some text, Ebers, G. in *ZÄS* xix (1881), 66-7 [i]. ♦Title of Pu, Sethe, *Urk.* iv, 129 [50, A], *Übersetz.* 63. ♦See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 134 [34]; Herrmann, P. *Verzeichnis der antiken Originalbildwerke der Staatlichen Skulpturensammlung zu Dresden* (1925), 13 [11].

803-045-100

Round-topped stela, Amenemhet *Jmn-m-h3t*   , Scribe of food offerings of the temple of King Amenophis (probably III), and mother Henut *Hnwt*  , 'of the City (Thebes)', in adoration before Osiris 'in the Abydene nome' seated in shrine, and seven lines of offering text and self-laudatory statements below, probably temp. Amenophis III, in Geneva, Musée d'Art et d'Histoire, D 52. (Probably from Abydos.)

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 15-16 [11] Taf. vi; Deonna, W. *Catalogue des sculptures antiques* (1923), 16 [21] fig.; Varille, A. *Dissertation sur une stèle pharaonique* (1946), 7-22 pl. at end; Solé, R. in *Voyages en Égypte de l'Antiquité au début du XX^e siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 15 fig. 8 (as probably from el-Malqata). ♦Text, Wiedemann, A. in *Rec. Trav.* xviii (1896), 123-4 [6]. ♦See Wild, H. in *BIFAO* 72 (1972), 19 [S. 3], 25-7 [S. 3] cf. pls. i, ii (description by Champollion).

803-045-300

Rectangular stela with raised frame inscribed with, on left, offering text and, on right, hymn to Osiris-Onnophris, two registers separated by line with hymn to Osiris, **I**, Yipu *Jypw*   , Royal butler clean of hands of the lord of the Two Lands, before Osiris-Ptah-Sokari 'in *Shetyt*' seated in shrine, with offering text mentioning 'the west of Memphis', **II**, Yipu, followed by wife Nia *Nj3*  and daughter, libating to seated father Neferhet *Nfr-h3t*  , Lector priest of Amenophis II, *wab* priest of Amun,

and mother Tia $\overline{Tj}3$ , with two sons and daughter, and scenes before tomb on base of stela, including female mourners and offering bearers, late Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. AP.9. (Probably from Saqqâra.)

Boeser, *Beschreibung* vi, 4-5 [13] Taf. iv; Schneider, H. D. *Beeldhouwkunst in het land van de farao's* (1992), 78 fig. on 76; id. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, December 1997 - February 1998, etc.), 129 [196] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 165 [295] fig. ♦Yipu in I and before parents in II, Berlandini, J. in *L'Égyptologie en 1979. Axes prioritaires de recherches* (1982), ii, 202 figs. 42-3. ♦II, H. W. Müller Archive 12 [89/18]. ♦Cartouche of Amenophis II, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 58 pls. ix [104]. ♦Names and titles, Lieblein, *Dict.* No. 585, *Suppl.* p. 961. ♦See Leemans, *Descr. rais.* 270-1 [V.12]; Boeser, *Cat.* (1907), 68 [76]; Werbrouck, M. *Les Pleureuses dans l'Égypte ancienne* (1938), 89.

803-045-305

Round-topped stela, two registers, I, Menkheper *Mn-hpr* , Steward of the vizier, and wife Mia *Mj3*  seated, with lector priest performing invocation ritual before them, II, two couples seated with table with offerings between them, on left, Djehutmosi *Dhwtj-ms* , Deputy of the temple of Tuthmosis III, and wife, and on right, Amenemmeruf *Jmn-m-mrw.f* , Deputy of the temple of Tuthmosis III given life, and wife, mid-Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. AP.53.

Boeser, *Beschreibung* vi, 2 [3] Taf. xiv; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 64 [80] fig. on 63; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 148 [267] fig. on 147. ♦Text, Sethe, *Urk.* iv, 1175-6 [342]. ♦Cartouche of Tuthmosis III, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 53 pl. viii [85]. ♦Names and titles, Lieblein, *Dict.* No. 595. ♦See Leemans, *Descr. rais.* 269-70 [V.10]; Boeser, *Cat.* (1907), 56 [23].

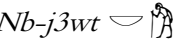
803-045-310

Round-topped stela, two registers, I, Paser *P3-sr* , *wab* priest of Amun of Haremhab, censuring and libating before seated Osiris, with Isis standing behind the god, II, son censuring and libating before mother Ipet *Jpt*  and three daughters, probably

early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. CI.316.

Boeser, *Beschreibung* vi, 10-11 [37] Taf. xvi. ♦Cartouche of Haremhab, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 77 pl. xiv [147]. ♦Names and titles, Lieblein, *Dict.* No. 619, *Suppl.* p. 961. ♦See Leemans, *Descr. rais.* 271-2 [V.15]; Boeser, *Cat.* (1907), 70 [102].

803-045-320

Round-topped stela, three registers, **I**, Nebiaut *Nb-j3wt* , Head of sculptors of Amun, wife Nebttaui *Nbt-t3wj* , and two sons before seated Osiris, **II**, double scene with daughter before couple seated, on left, Nebiaut and wife, and on right, brother and his wife, **III**, son Akheperkare *ʿ3-hpr-k3-r* , Sculptor of Amun, and wife Tanebt *T3-nbt* , seated, with son and three daughters seated on the ground before them, and two lines of offering text and dedication by son Akheperkare at bottom, temp. Tuthmosis I or a little later, in Leiden, Rijksmuseum van Oudheden, Inv. H.II.SS.1.

Boeser, *Beschreibung* vi, 5 [16] Taf. xi. ♦Names and titles, Lieblein, *Dict.* No. 623, *Suppl.* p. 961. ♦See Leemans, *Descr. rais.* 279-80 [V.48]; Boeser, *Cat.* (1907), 57 [25].

803-045-325

Round-topped stela, two registers, **I**, Sety *Sth* , Custodian of the temple of Tuthmosis III, and wife Sitamun *S3t-jmn* , in adoration before seated Osiris, **II**, Sety offering bouquet to seated parents, with daughter under chair, temp. Tuthmosis III or a little later, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.XI.13.

Boeser, *Beschreibung* vi, 4 [11] Taf. vii; FERE photo. 493. ♦Names and titles, Lieblein, *Dict.* No. 587. ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 33 [13]; Leemans, *Descr. rais.* 271 [V.13]; Boeser, *Cat.* (1907), 67 [70].

803-045-450

Round-topped stela, three registers, **I**, Kahu *Kh* , Head of the storehouse (*šn*) of offerings of Amun, libating offerings before seated Osiris, with the Western goddess and Anubis behind, **II**, four sons, including Iunit *Jwnjt* , *wab* priest of (the lord of) the Two Lands Amenophis (i.e. deified Amenophis I), before Kahu and wife Nedjempehy *Ndm-phj* , seated at table with offerings, **III**, relatives, late Dyn. XVIII, formerly in G. Anastasi colln., now in London, British Museum, EA 303.

Guide, Eg. Collns. (1909), 81 pl. x; *Hiero. Texts* vi, 11 pl. 43 (as Dyn. XVIII-XIX); Quirke, S. *Ancient Egyptian Religion* (1992), fig. 56 (as Dyn. XIX and probably from

Abydos); Robins, G. *Reflections of Women in the New Kingdom: Ancient Egyptian Art from The British Museum* (Atlanta, Georgia, Michael C. Carlos Museum, Emory University, 4 February – 14 May 1995) (San Antonio, Texas: Van Siclen Books), No. 2 fig. and fig. on 5 (as temp. Ramesses II and probably from Abydos); Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 – 17.1.99, etc.), Cat. 12 fig. (as Dyn. XIX and perhaps from Abydos); id. in *Egyptian Treasures from the British Museum* (Shanghai, 1999), No. 9 fig. (as Dyn. XIX and perhaps from Abydos); id. in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 36–7 figs. and back cover (as Dyn. XIX and perhaps from Abydos). ♦II–III, Cornfeld, G. *Adam to Daniel* (1961), fig. on 195 [upper right]. ♦Names and titles, Lieblein, *Dict.* No. 674. ♦See *Guide (Sculpture)*, 145 [514].

803-045-470

Round-topped stela of [Amenho]tep *[Jmn-h]tp*  (erased), Head of the stable of His Majesty, First prophet of Onuris, etc., son of woman Riy *Rjw* , with cartouches of Tuthmosis IV in lunette, double scene below, Amenhotep in adoration before seated Osiris on right, and before seated Wepwaut on left, six lines of offering text, and at bottom, on right, son Hat *H3t* , Chariot warrior of His Majesty, before Amenhotep and wife Henut *Hnwt* , Songstress of Onuris, both seated, and on left, son Kenna *Knm* , Chariot warrior of His Majesty, before Amenhotep and mother, both seated, temp. Tuthmosis IV, in London, British Museum, EA 902.

Sharpe, *Eg. Inscr.* 1 Ser. pl. 93; *Guide (Sculpture)*, 110 [377] pl. xii; *Guide, Eg. Collns.* (1930), 342 fig. 184; *Hiero. Texts* viii, 8–9 pl. ix; Robins, G. *The Art of Ancient Egypt* (1997), 143 fig. 164; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 48 fig. ♦Text, Helck, *Urk.* iv. 1615–17 [539], *Übersetz.* 178–9 [539]. ♦Some epithets in lines 5 and 6, Brugsch, H. in *ZÄS* xiv (1876), 99 [bottom] – 100 [top]. ♦Some names and titles, Lieblein, *Dict.* No. 602.

803-045-570

Round-topped stela, Akheperkare-soneb *ʿ3-hpr-k3-rʿ-snb* , *wab* priest of Heliopolis, in adoration, followed by two sons and a brother, before seated Osiris-Onnophris, and two registers below with Akheperkare-soneb and wife Usertkau *Wsrt-k3w* , and relatives, temp. Tuthmosis I or later, in Naples, Museo Archeologico Nazionale, 1036.

Quaranta in *Real Museo Borbonico* xi (1835), Tav. xix; Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 10–14 [5] Tav. v, va; R. P[irelli] in Cantilena, R. and

Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 63-4 [9] fig. 8; Seyffarth MSS. iii. 3098-3109 verso [left]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 79 pl. xcv [C]. ♦Names and titles, Lieblein, *Dict.* No. 650; Brugsch, *Thes.* 1443 [52]. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 116-17 [328]; id. *Naples National Museum. Excerpt of the Guide* [1925], 58-9 [237].

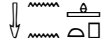
803-045-650

Round-topped stela of Dedia *Ddj3* , Overseer of outline draughtsmen of Amun at Karnak in the west of Thebes, son of Hatiay *H3t-j3j* , Head of outline draughtsmen of Amun, *recto*, niche with figures of Osiris, Isis and Harsiesi, cartouches of Amosis and Tuthmosis III, and names of four Sons of Horus, and below the niche, Dedia and wife Iuy *Jwj*  kneeling with offerings, *verso*, Abydos symbol between cartouches of Amenophis I and mother Ahmosi Nefertere *Jh-ms Nfrt-jrj*, and on left, seated Isis, Maet and Thoth, and on right, seated Nephthys, Hathor and Anubis, with names of Khay *H3j* , Excellent spirit, and Amenemhet *Jmn-m-h3t* , Excellent spirit, and address by Dedia followed by a list of ancestors, and man and woman kneeling libating below, granite, temp. Sethos I, formerly in B. Drovetti colln., now in Paris, Musée du Louvre, C 50 [N.204].

Lowle, D. A. in *Oriens Antiquus* xv (1976), 91-4 [1] Tav. i, ii figs. 1, 2 on 104-5; C. Z[iegler] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 76 figs.; *Naissance et évolution de l'écriture (Bruxelles, 8/11/1984 - 3/1/1985, etc.)*, No. 24 figs.; Goodwin MSS. 31279, 47-50 [19], 31282, 78 *verso* [17]; Devéria squeezes, 6169, i. 15-16. ♦*Recto*, von Bissing, *Denkmäler, Text* Taf. 53 [fig.]; *Egyptian Mythology* (1965), fig. on 54; Ziegler, C. in *Archéologia* 167 (June 1982), fig. on 34 [upper right] (as diorite); id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 140-1 [63] fig.; Rutschowskaya, M. H. in *Le Petit Journal des Grandes Expositions* N.S. 117 (May-Aug. 1982), fig. on 2nd p. [right upper]; Leca, A.-P. *La Médecine égyptienne au temps des pharaons* (1971), fig. 10; Hani, J. *La Religion égyptienne dans la pensée de Plutarque* (1976), frontispiece; Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du Monde au Musée du Louvre. L'Orient ancien et l'Égypte* (1987), fig. on 162 [lower] (as red granite); Sallé, A. in *Archéologia* 259 (July-Aug. 1990), fig. on 10 [lower left]; ♦niche, Richer, P. *Le Nu dans l'art. Les arts de l'Orient classique. Égypte - Chaldée - Assyrie* (1925), 115-16 fig. 124 (as Dyn. XVIII). ♦*Verso*, see Demarée, R. J. *The 3h ikr n R^c-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 160-1 [C 4] (as possibly from Abydos). ♦Text, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* i (1874), 50-5; Kitchen, *Ram. inscr.* i, 327-9 [134, 2]; vii, 430. ♦Some names and titles, Lieblein, *Dict.* No. 553. ♦See de Rougé, *Notice des monuments* (1883),

97-8 (as Dyn. XVIII); Boreux, *Guide* i, 96-7 (as Dyn. XVIII); Kanawaty, M. in *Rev. d'Ég.* 37 (1986), 169.

803-045-800

Round-topped stela, *recto*, two registers, **I**, two scenes, on left, brother (of Djehutnufer) Senenhotep *Snn-htp*  before seated father Hor *Hrw* , Overseer of the department, and mother Ahmosi *Ḥh-ms* , and on right, Senenhotep's wife Henutiry *Hnwt-jtj*  before seated Djehutnufer *Djhwty-nfr* , Scribe of the treasury, and his wife Henutiry *Hnwt-jtj* , **II**, three women on left and three men, including Userhet *Wsr-h3t* , Steward of Tuthmosis I, on right, and twelve lines with offering texts invoking Amun-Re lord of the Thrones of the Two Lands and Osiris and funerary wishes, and address to Onnophris and Anubis, *verso*, nine lines of address to gods of necropolis, and Djehutnufer and wife kneeling in adoration, temp. Tuthmosis I, in Turin, Museo Egizio, Cat. 1456.

Rossi, F. in *Atti della Reale Accademia delle Scienze di Torino* xvii (1881-2), 814-30 pls.; Roccati, A. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), 141-2 fig. 187; Seyffarth MSS. x. 9194-7. ♦**I-II**, Petrie Ital. photo. 131. ♦Text, Piehl, K. in *Rec. Trav.* iv (1883), 120-4 [40]; id. *Inscr. hiéro.* 1 Sér. 70-2 pls. lxxxiii-lxxxiv [C]; Maspero, G. in *Rec. Trav.* iv (1883), 125-7 [xvi]. ♦Twelve lines of text on *recto*, Brugsch, *Thes.* 1436-8 [45]. ♦Text on *verso*, Černý Notebook 82, pp. 5, 27 (from Seyffarth). ♦Names and titles, Lieblein, *Dict.* No. 583, *Suppl.* p. 961. ♦Name and title of Userhet, Sethe, *Urk.* iv, 129 [50, C], *Übersetz.* 63. ♦See Orcurti, *Cat.* ii, 34 [46]; Fabretti, etc. *R. Mus. di Torino* i, 122.

803-045-900

Rectangular stela of Maienhekau *M3j-n-hk3w* , Bearer of arms of the King of Upper and Lower Egypt Menkheperre (Tuthmosis III), Standard bearer of the boat 'The Calf of Amenophis (probably II)', etc., son of Min *Mnw* , Judge, and of woman Rer *Rjrtj* , with two Anubis jackals on lintel of frame, and four registers, **I**, double scene, deceased kneeling before seated Osiris and seated Ptah, **II**, on left, deceased and probably second wife Meryt *Mryt*  seated, and on right, deceased and wife Henuttaui *Hnwt-t3wj*  seated, with a son before them in each case, **III**, on left, Maienhekau's brother Kha(em)weset *Ḥḥ-(m-)w3st*  offering libation to seated parents, on right, seated couple, **IV**, three men and three women seated on the ground, temp. Tuthmosis III, in the possession of G. Montbarbon (dealer) in 1963, at auction at Versailles, Hôtel des Cheval-Légers, in 1970, in Houston TX, Wildenstein Art Center, in 1978, then at Sotheby's (New York) in 1983

and twice in 1985.

Versailles, Hôtel des Chevaux-Légers, 12 avril, 1970. *Objets de fouilles* No. 70 fig. (reversed); *Sotheby (New York) Sale Cat.* June 10-11, 1983, No. 34 fig.; Feb. 8-9, 1985, No. 16 fig.; Nov. 21-2, 1985, No. 119 fig.; Chevereau, P.-M. in *Rev. d'Ég.* 47 (1996), 9 n. 5, 16-18 pl. iii. ♦See Maspero, M. *Egyptian and Greek Art* (Wildenstein Art Center, Houston, Texas, [1978]), No. 108.