

Tomb stelae without royal names.

Usually with Osiris or Re-Harakhti
and including stelae dedicated by relatives and subordinates

Stone.

803-047-080

Rectangular stela with raised frame inscribed with offering texts, top left part lost, two registers, **I**, Merymery *Mrtj-mrtj* , Scribe of the army (dedicator of the stela) libating before Pendjerti *P3-n-drtj*  and wife seated at table, **II**, Merymery before a man and wife Ipu *Jpw*  seated at a table, with the names of Pendjerti and Wedj *Wd* , Elder of the jury, on jambs, temp. Amenophis III, formerly in J. A. S. Grant colln., now in Aberdeen, Anthropological Museum.

Names and titles, Lieblein, *Dict.* No. 1750.

803-047-100

Round-topped stela, three registers, **I**, Smentau *Smn-t3wj* , Scribe of divine writings of the Lord of the Two Lands, in adoration before standing Osiris, followed by probably Isis and Harsiesi, **II**, Smentau, wife Esi *3st* , and father-in-law Raiay *R3j3j*  before Smentau's father Nia *Nj3*  and mother seated at table, mentioning son Smentau *Smn-t3wj*  (dedicator of the stela) **III**, two of 'his (probably Raiay's) brothers' and two of 'his sisters' (or their wives?) before their parents (i.e. Esi's grandparents) seated at table, Dyn. XIX-XX, in Adelaide, South Australian Museum, A.40009.

803-047-105 and 803-047-106

Top left part of a stela (803-047-105), two registers, **I**, 'his son' and dedicator of the stela Sha-aa *Š3-3* , Chariot warrior, with arms in adoration, his wife Ty *Tj3jw* , Songstress of the temple of Re, etc., and three sons, **II**, 'his daughter', 'her son' and ['her daughter'] before Iry *Jrtj* , *wab* priest of the temple of Re, and 'his sister' (i.e. wife) Bia *Bj3j3* , together with pedestal in which the stela was set up combined with offering table (803-047-106), mentioning [Sha-aa and] wife Ty, as well as probably his parents Menkheper *Mn-hpr* , Mayor of Heliopolis, and wife Sit-ty *S3t-tj* , 2nd half of Dyn. XVIII, in Adelaide, Classics Museum of Adelaide University.

[Smith, W. Ramsay] in *Adelaide University Magazine* vi [19] (Oct. 1928), 6-13 pls.

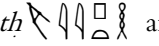
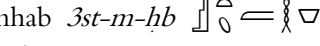
i, ii; Ockinga, B. G. in *JEA* 91 (2005), 83-94 figs. 1-4 (as probably temp. Amenophis III and from Heliopolis).

803-047-130

Upper part of round-topped stela, two deities and four baboons adoring sun in lunette, and below, [person, possibly a king] before Osiris seated, with Isis, Nephthys, Horus, Hathor as Western goddess, and Anubis, with one remaining line of text underneath, probably temp. Sethos I, in Aix-en-Provence, Musée Granet, 832-1-5.

Malkiel-Jirmounsky, M. in *Gazette des Beaux-Arts* 6 Pér. xxi [1] (1939), fig. 1 on 2 (as Dyn. XIV); Pijoán, J. *Summa Artis. Historia general del arte* iii (1945), fig. 710; Schwaller de Lubicz, R. A. *Les Temples de Karnak* (1982), i, fig. xviii on 31; Barbotin, C. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 56-9 [10] figs. (as from Abydos or Theban necropolis); Dewachter, M. *Pour les yeux d'Isis* (Carcassonne, Musée des Beaux-Arts, 23 janvier - 19 avril 1998, etc.), 109 [2] fig. on 25; Devéria squeezes, 6169, i. 35-6. ♦See Devéria, T. in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 13-14 [10] (repr. in *Bibl. Ég.* iv, 232-4 [10]).

803-047-131

Round-topped stela, Pa(en)ires *P3-(n-)jrs*  *Ipia* *Jpjjj3* , Mayor, in adoration before seated Osiris with Isis and hawk-headed Harsiesi behind him, and two registers of people, including father Meryptah *Mryj-ptḥ*  and mother Esiemhab *3st-m-ḥb* , kneeling, Dyn. XIX, in Aix-en-Provence, Musée Granet, 832-1-6.

Barbotin, C. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 60-3 [11] figs.; Dewachter, M. *Pour les yeux d'Isis* (Carcassonne, Musée des Beaux-Arts, 23 janvier - 19 avril 1998, etc.), 109 [3] fig. on 28 [upper] (as 832-1-5); Devéria squeezes, 6165, i. 87. ♦See Devéria in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 14-15 [11] (repr. in *Bibl. Ég.* iv, 234 [11]) (as probably temp. Ramesses III).

803-047-140

Round-topped stela, Amen(em)opey *Jmn-m-jpt* , Craftsman, in adoration before Osiris, Dyn. XIX, in Alexandria, Graeco-Roman Museum.

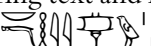
Text, Daressy, G. in *ASAE* v (1904), 118 [xiv]. ♦See Botti, G. *Catalogue des monuments exposé au Musée Gréco-Romain d'Alexandrie* (1900), 350 [4].

803-047-150

Round-topped stela, fragmentary and incomplete, no texts, three registers, **I**, two baboons adoring Amarna sun disc, **II**, man kneeling in adoration before a barque with a hawk-headed deity, **III**, man, woman and two small children before [an anthropomorphic deity], temp. Amenophis III or IV or a little later, in Amsterdam, Allard Pierson Museum, 8537. (From Luxor.)

Borghouts, J. F. in *Phoenix* 17 (1971), 105, 107-10 n. 14 fig. 27; id. in *Mededelingenblad ... Allard Pierson Museum* 2 (1971), 5-6 fig. 3; Lunsingh Scheurleer, R. A. in ib. 25 (1982), 6th p. fig. 12; id. *Egypte, geschenk van de Nijl* (1992), 124 fig. 89; de Bruyn, M. J. in van Haarlem, *Selection* 41-2 fig.; van Haarlem, W. M. in *Mededelingenblad ... Allard Pierson Museum* 44 (1988), 12 fig. 31; id. and Lunsingh Scheurleer, *Gids* (1986), 24, 26 fig. 7; Boddens Hosang, F. J. E. in *OMRO* 72 (1992), 25 pl. 8 on 46 [2nd row, 2nd from left]; Goudsmit, J. and Lunsingh Scheurleer, R. in *Mededelingenblad ... Allard Pierson Museum* 78 (2000), 6 fig. 8 (reversed). ♦ See *Egypte. Eender en anders* No. 3.

803-047-200

Fragment of lower part of stela, *recto*, offering text and Mesu *Msw* , Scribe, adoring, followed by Nebmehyt *Nb-mhjt* , censuring and [woman Tenro *Tnr*  adoring], *verso*, four lines of text ending with names of relatives, temp. Amenophis III, in Angers, Musée Pincé, III R. 420.

Affholder-Gérard, B. and Cornic, M.-J. *Angers, Musée Pincé. Collections égyptiennes* (1990), 91-2 [71] figs. ♦ See de Morant, H. in *Les Cahiers de Pincé* N.S. 21 (1953), 8.

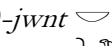
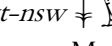
803-047-250

Round-topped stela, Neb[amun] *Nb.j[-jmn]* , of Memphis, Mayor of the Great River, Head of ordinary young warriors of His Majesty, etc., son of Paaha *P3-h3*  and woman Henuttemehu *Hnwt-tmhw* , kneeling before seated Osiris, with 13 lines of text below, and at bottom, two symmetrical scenes, a brother (of Nebamun) as *sem* priest in each before Nebamun's parents on left, and before Nebamun and wife Irtnefert *Jrjt-nfrt*  on right, mid-Dyn. XVIII, in Avignon, Musée Calvet, 1.

Moret, A. in *Rec. Trav.* xxxii (1910), 154-9 [ix] pl. iv; C. F[avard]-M[eeke]s in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 32-5, 268 fig. 12; Aufrère, *Portes pour l'au-delà* 168-9 [70] fig. on 210 (as temp. Amenophis III and from Abydos); Landes, Ch. *Portes pour l'au-delà. L'Égypte, le Nil et le "Champ des Offrandes"*. Exposition au musée archéologique Henri Prades de Lattes, 18 décembre 1992 - 29 mars 1993. *Petit Journal de l'Exposition* (1992), 14 [70] fig. 3 on 9 (as temp.

Amenophis III and from Abydos).

803-047-251

Round-topped stela, vertical text columns of adoration of Osiris, and three registers, **I**, Nefernen *Nfr-nn* , Head of the *wesekh* boat of Osiris, son and dedicator of stela Mehuy *Mhjj* , Head of the *wesekh* boat of Osiris, and small figure of servant before seated Osiris, **II**, on left, daughter before seated Nefernen, wife Neb(t)yunet *Nb(t)-jwnt*  and a man, on right, woman before seated Mehuy and wife Mutnesu *Mwt-nsu* , **III**, four women before man, all seated on the ground, Dyn. XIX, in Avignon, Musée Calvet, 2.

Moret, A. in *Rec. Trav.* xxxiv (1912), 94-6 [xvii] pl. v [6]; S. A[ufrière] in Foissy-Aufrière, M.-P. *Égypte & Provence* (1985), 35, 37, 268 fig. 14.

803-047-253

Round-topped stela, lower left corner lost, now much effaced, two registers, **I**, Vizier, etc. (name lost) in adoration before seated Osiris, **II**, kneeling man adoring (rest lost), probably Dyn. XIX, in Avignon, Musée Calvet, 18.

Text, Moret, A. in *Rec. Trav.* xxxv (1913), 51 [xxv]. ♦See Foissy-Aufrière, M.-P. *Égypte & Provence* (1985), 268.

803-047-255

Round-topped stela, now much effaced, two registers, **I**, Nakht *Nht*  in adoration before seated Osiris, **II**, man and woman seated on the ground in adoration, probably Dyn. XIX, in Avignon, Musée Calvet, 22.

Moret, A. in *Rec. Trav.* xxxiv (1912), 182-3 [xviii] and xxxv (1913), pl. vi [1]. ♦See Foissy-Aufrière, M.-P. *Égypte & Provence* (1985), 269.

803-047-257

Round-topped stela, two registers, **I**, Iuy *Jwjj* , Servant of Amun, and wife Hatshepsut *H3t-špswt* , in adoration before seated Osiris, with offering text above, **II**, Iuy and Hatshepsut before seated couple, Dyn. XIX, in Avignon, Musée Calvet, 25.

S. A[ufrière] in Foissy-Aufrière, M.-P. *Égypte & Provence* (1985), 35, 269 fig. 13. ♦Text, Moret, A. in *Rec. Trav.* xxxiv (1912), 90-1 [xiv].

803-047-258

Lower part of stela, much effaced, two couples seated facing each other, including,

on right, Royal scribe, One in attendance (*jṛj-rdwj*) on the Lord of the Two Lands, etc. (name lost), with offering text, and on left, Scribe of the cadaster (name lost), New Kingdom, in Avignon, Musée Calvet, 28.

Moret, A. in *Rec. Trav.* xxxiv (1912), 89-90 [xiii] pl. v [3]. ♦See Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 269.

803-047-259

Round-topped stela, two registers, **I**, Nebnufer *Nb-nfr*  and presumably wife Tery *Trj*  in adoration before seated Osiris, **II**, on left, Smen *Smn*  seated, and on left, man and woman seated, probably Dyn. XIX, in Avignon, Musée Calvet, 29 (not available).

Moret, A. in *Rec. Trav.* xxxiv (1912), 94 [xvi] pl. v [5]. ♦See Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 269.

803-047-285

Round-topped stela, two registers, **I**, Tembu *Tmbw* , Head () and wife Tanen(et) *T3-nn(t)*  seated at table with offerings, with monkey under chair and daughter Meh *Mh*  before them, **II**, on left, two daughters holding lotus flowers, and on right, four sons, and two lines of offering text below, early Dyn. XVIII, in Baltimore MD, Walters Art Museum, 22.92.

Ranke, H. in *The Journal of the Walters Art Gallery* ii (1939), 19-23 figs. 1, 2; Shoolman, R. and Slatkin, C. E. *The Enjoyment of Art in America* (1942), pl. 14; Steindorff, *Cat.* 84 [281] pl. lii. ♦Deceased and wife at table, Hill, D. K. in *Archaeology* 11 (1958), fig. on 278 [upper].

803-047-300

Rectangular stela with cornice, Sebekemhab *Sbk-m-hb* , Scribe of the altar of the Lord of the Two Lands, Child of the nursery, and wife Senisonebu *Sn.j-snbw*  in adoration before seated Osiris and Anubis, with two men and four women with offerings below, and three remaining lines of text at bottom, sandstone, probably temp. Amenophis III, at Sotheby's (New York) in 1992, now in Barcelona, Museu Egipci de Barcelona, E-282.

Sotheby (New York) Sale Cat. June 25, 1992, No. 38 fig. ♦See Ertman, E. L. in *KMT* 7 [3] (Fall 1996), 40.

803-047-305

Round-topped stela, seated Hetep *Htp* , Custodian of Osiris, and wife, and three

women, Sennufer *Sn(j)-nfr* , Senu *Snw*  and Iot/Jt , seated on the ground below, and line of offering text at bottom, 1st half of Dyn. XVIII, in Berkeley CA, Phoebe Apperson Hearst Museum of Anthropology, 5.354.

Lutz, H. F. *Egyptian Tomb Stelae and Offering Stones* [etc.] (1927), 7-8 [78-9] pl. 40 [79] (as Late Period).

803-047-315

Round-topped stela with triangular summit, two registers, **I**, man, no name in this register but no doubt Kamosi *K3-ms* , Scribe of the treasury of the Lord of the Two Lands, and wife ('sister') Bekettawert *B3k(t)-t3-wr(t)* , Songstress of Amun, kneeling next to tree goddess, before seated Osiris, Harsiesi, Isis and Nephthys, **II**, Kamosi, father Peshedu *P3-šd* , Overseer of boats, and five other relatives in adoration, and three lines of offering text at bottom, Dyn. XIX, in Berlin, Ägyptisches Museum, 7291.

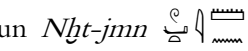
Ägyptische und Vorderasiatische Alterthümer aus den Königlichen Museen zu Berlin i (1895), 11 Taf. 26; Scharff, A. *Götter Ägyptens* (1923), 29 Taf. 30; *Ägyptische Kunst. Sonderausstellung ... Staatlichen Museen zu Berlin* (Budapest, Museum der Bildenden Künste, Juni - September 1963), No. 65 Abb. x [1]; *Katalog výstavy Egypt* (Prague, Náprstkovo muzeum, 1964), No. 64 fig.; Sée, G. *Grandes villes de l'Égypte antique* (1974), fig. on 48 [upper] (as Dyn. XVIII); *Kleiner Führer durch die Ausstellung des Ägyptischen Museums* [n.d.], Abb. 10 (as perhaps from Memphis); (1981), Abb. 10 (as perhaps from Memphis); I. Müller in *Äg. Mus.* (1991), No. 86 figs. (as from Abydos); Seyffarth MSS. iii. 2657-65 No. 1. ♦**I**, Wreszinski, *Atlas* i, Taf. 52 (b) [3]; Klingbeil, W. *Kopf-, Masken- und Maskierungszauber* [etc.] (1935), Taf. 17 [8]; Johnson P. *The Civilization of Ancient Egypt* (2000), fig. on 170. ♦Tree goddess and Kamosi and wife in **I**, Erman, A. *Die ägyptische Religion* (1909), Abb. 38; id. *Die Religion der Ägypter* (1934), Abb. 62; Bonnet, H. *Reallexikon der ägyptischen Religionsgeschichte* (1952), Abb. 26 on 82; Veit, W. in *Pantheon* xlviii (1990), 23 Abb. 55. ♦Text, *Aeg. Inschr.* ii, 156-7. ♦Names and titles, Lieblein, *Dict.* No. 742. ♦See Brugsch, H. *Uebersichtliche Erklärung* [etc.] (1850), 24 [3]; *Ausf. Verz.* 168.

803-047-320

Stela, three register **I**, Pawer *P3-wr* , Standard bearer, wife Iuy *Iw*  and son Khay *H3-jj*  before Osiris, **II**, two seated couples, on right, Pawer and Iuy, and on left, parents Menkheper *Mn-hpr*  and Wati *W3-tj* , **III**, four daughters seated on the ground before low tables, and three lines of offering text at bottom, probably mid-Dyn. XVIII, in Berlin, Ägyptisches Museum, 7310.

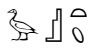
Text, *Aeg. Inschr.* ii, 224-5. ♦Names and titles, Lieblein, *Dict.* No. 745. ♦See Brugsch, H. *Uebersichtliche Erklärung* [etc.] (1850), 21 [4]; *Ausf. Verz.* 165.

803-047-325

Stela, Nekhtamun *Nḥt-jmn*  and wife before Osiris, New Kingdom, in Berlin, Ägyptisches Museum, 7773.

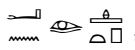
Text, *Aeg. Inschr.* ii, 203. ♦See *Ausf. Verz.* 166.

803-047-326

Stela with women Neferut *Nfrwt*  and Si(t)esi *S3(t)-3st*  and two lines of offering text, New Kingdom, in Berlin, Ägyptisches Museum, 7774.

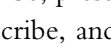
Text, *Aeg. Inschr.* ii, 221.

803-047-330

Stela, two registers, **I**, Anhotep *ʿn-ḥtp* , Infantryman, before Osiris, **II**, wife Inna *Jnn*  (last sign approximate) and daughter, New Kingdom, in Berlin, Ägyptisches Museum, 8670.

Text, *Aeg. Inschr.* ii, 205. ♦See *Ausf. Verz.* 134.

803-047-335

Stela fragment, Paser *P3-sr* , Scribe, presenting offerings of Ptah south of his wall to Ptahmay *Pth-mjj* , Scribe, and wife, with offering text, New Kingdom, in Berlin, Ägyptisches Museum, 10186.

Text, *Aeg. Inschr.* ii, 177. ♦See *Ausf. Verz.* 166.

803-047-340

Stela fragment with remains of a standing and a kneeling man and text ‘freeman of your city’, New Kingdom, in Berlin, Ägyptisches Museum, 14468.

Text, *Aeg. Inschr.* ii, 218.

803-047-345

Rectangular stela with cornice of Het *H3t* , Overseer of the fields of Ptah, Mayor of Two Canals (*Šwjj*), Scribe, with double scene with Anubis jackal and man adoring on lintel, and three registers, **I**, Het and wife in adoration before seated Osiris, with offering list, **II**, four sons performing invocation ritual before Het seated at table, with monkey under chair, **III**, on left, son before Het and wife Nuby *Nbwjj*  seated at table, and on right, woman before another four women seated or seated on

the ground, mid- to late Dyn. XVIII, in Berlin, Ägyptisches Museum, 24041.

803-047-400

Rectangular stela with cornice and round summit, containing figures in the round (statues) of Bak *B3k* , Apprentice to His Majesty, Head of sculptors of the Lord of the Two Lands, Head of works of the Lord of the Two Lands, and wife Taher(t) *T3-hr(t)*  , all carved in one piece, quartzite, temp. Amenophis IV, in Berlin, Ägyptisches Museum, 31009 (formerly 1/63).

Brugsch, *Thes.* 1068-70 fig. (as limestone, seen in Cairo); Kaiser, W. in *Jahrb. Preußischer Kulturbesitz* ii (1963), 133-6 Taf. 19; id. in *Apollo* lxxx (1964), 139-40 fig. 2; id. *Äg. Mus. Berlin* (1967), 70-1 [766] Abb.; *The Illustrated London News* April 6, 1963, fig. on 505; *The Connoisseur* 153 (1963), 134 fig.; D. S[utton] in *Apollo* lxxvii (1963), 347 fig. 1; *Gazette des Beaux-Arts* lxiii (1964), Suppl. Jan. 1964, fig. 55 on 16; Harris, J. R. *Egyptian Art* (1966), 31 fig. 1 (frontispiece); Winter, E. in *Archiv für Orientforschung* xxi (1966), 128 Abb. 7; Aldred, C. *Akhenaten* (1968), 211 pl. 79; id. *Tutankhamun's Egypt* (1972), fig. 50; id. *Akhenaten and Nefertiti* (1973), 22 fig. 6; Wolf, W. *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* (1969), 55 Abb. 50; Leca, A.-P. *La Médecine égyptienne au temps des pharaons* (1971), fig. 72; Karig, J. S. and Maehler, H. *Egyptian Museum Berlin. A Short Guide* (1972), pl. vi; Fischer, H. G. in *MMJ* 9 (1974), 27 fig. 39; Wenig, S. *Meisterwerke der Amarnakunst* (1974), 61 Taf. 32; Desroches-Noblecourt, C. in *Mon. Piot* lix (1974), 29 fig. 22 (from Kaiser, *Äg. Mus. Berlin*); *Neuerwerbungen für die Sammlungen der Stiftung Preußischer Kulturbesitz in Berlin* (1976), 3 [4] fig.; J. S[ettgast] in *Nofretete, Echnaton. Ausstellung ... Berlin, 10. April - 16. Juni 1976*, No. 83 fig.; id. in *Ägyptisches Museum. Staatliche Museen Preußischer Kulturbesitz. Kunst der Welt in der Berliner Museen* (1980) = *Die Meisterwerke aus dem Ägyptischen Museum Berlin. Staatliche Museen Preußischer Kulturbesitz* (1980), No. 31 fig.; id. *Ägyptisches Museum Berlin* (1984), 40-1 pl.; (1991), 84-5 [43] pl.; id. in *Jahrb. Preußischer Kulturbesitz. Sonderband 3* (1986), 24 [6] fig. on 253; Donadoni, S. *L'Egitto* (1981), fig. on 165 [upper]; Smith, W. S. (revised by Simpson, W. K.), *The Art and Architecture of Ancient Egypt* (1981), 297 fig. 291; Altenmüller, H. in Altenmüller, H. and Hornbostel, W. *Das Menschenbild im Alten Ägypten. Porträts aus vier Jahrtausenden. Ausstellung, Hamburg. 12. August - 29. Oktober, 1982*, No. 19 fig.; J. K[ari]g in *Äg. Mus.* (1984), fig. on 81; Krauss, R. in *Jahrbuch der Berliner Museen* N.F. 28 (1986), 5-46 Abb. 1-7, 11, 12, 15-19; Fay, B. *Egyptian Museum Berlin* (1986), 78-9 fig.; *Ägyptische und moderne Skulptur. Aufbruch und Dauer. Museum Morsbroich, Städtisches Museum Leverkusen, Schloß Morsbroich, 24. Januar - 31. März 1986*, Cat. 33 fig.; Reeves, N. *The Complete Tutankhamun* (1990), fig. on 19 [lower left]; Schlögl, H. A. *Amenophis IV. Echnaton* (1992), fig. on 83; Andreu, G.

Images de la vie quotidienne en Égypte au temps des pharaons (1992), fig. on 116; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 – 2.1.1994), Cat. 216 fig.; Manniche, L. *L'Art égyptien* (1994), fig. on 8 [left]; Baines, J. in *Cambridge Archaeological Journal* 4 (1994), 84 fig. 15; Malek, J. *Egyptian Art* (1999), 275 fig. 160; Wildung, D. (ed.), *Ägypten in Charlottenburg. 50 Jahre Museumsgeschichte* (2005), fig. on 50; id. *Egyptian Museum and Papyrus Collection Berlin* (2006), 78, 80 fig. on 78. ♦Bak and Taher(t), Leclant, J. (ed.), *Le Monde égyptien. Les Pharaons. L'Empire des Conquérants* (1979), fig. 320; Strouhal, E. *Life in Ancient Egypt* (1992), fig. 178. ♦Upper part of Bak and Taher(t), Martin, G. in *Minerva* 2 [2] (March–April 1991), 30 fig. 2. ♦Text, Sandman, M. *Texts from the Time of Akhenaten* (1938), 175 [ccv] (from Brugsch). ♦See Brugsch-Bey, H. *Geschichte Aegypten's unter den Pharaonen* (1877), 422–3; Habachi, L. in *MDAIK* 20 (1965), 90–1. (Selected references.)

803-047-405

Round-topped stela with triangular summit, I, Ha...(?) H3...(?) , Servant of the palace (*pr-nsw*) of the Great House, l.p.h., before Osiris, II, female relatives before seated daughter Nay N3jj , end of Dyn. XVIII, in Berlin, Ägyptisches Museum, 95/66.

See Kaiser, *Äg. Mus. Berlin* (1967), 76 [806].

803-047-500

Round-topped stela, two registers, I, son Kawi K3wj  libating before seated Nebotef Nb-jt.1 , wab priest, and wife Djehuti Dhwtj , on right, and on left, seated Kaai K33j  and wife Djehuti Dhwtj , II, two brothers and three sisters before [left uncarved], and below, three lines of offering text invoking Horus the Behdetite and Osiris in *Behdet* for Nebotef, Kaai and Kawi (dedicator of the stela), mid-Dyn. XVIII, in Birmingham, City Museum and Art Gallery, 70.96. (Probably from Edfu.)

Ruffle, J. in *JEA* 53 (1967), 41–4 [2] pl. vi.

803-047-520

Rectangular stela with cornice, offering texts for woman Wernuro *Wnr* , Female singer of Amun, on framing of niche, and two registers, I, Osiris, Isis and Wepwaut seated at table, II, women Wernuro and Tanefert T3-nft , Nurse, pouring libation (former also censng), with a woman and child on either side, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1905.

Kminek-Szedlo, G. *Saggio filologico per l'apprendimento della lingua e scrittura*

egiziana [etc.] (1877), 77-9 [iv] Tav. ix [4]; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 46-7 [14] Tav. 17; M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 49 fig. (as probably from Abydos); Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 62 fig. (as beginning of Dyn. XVIII and probably from Abydos); Petrie Ital. photo. 148; Gardiner MSS. 28.259 (photo.). ♦See Kminek-Szedlo, *Cat.* 181-2 (some texts); Curto, *L'Egitto antico* 92 [83] (as Dyn. XXVI).

803-047-522

Round-topped stela with offering texts for Djehutmosi *Dhwtj-ms*  and Peshedu *P3-šd* , Child of the nursery, on framing of the niche, and two registers, **I**, Djehutmosi and Peshedu before seated Osiris-Onnophris, with small mummiform figure of Imset behind him, **II**, two couples seated, with table between them, Peshedu and wife on left, and Djehutmosi and wife on right, and two lines with offering text for each at bottom, temp. Amenophis III, in Bologna, Museo Civico Archeologico, 1907.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 60-1 [21] Tav. 25-7; M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 51 fig. (as probably from Abydos); Petrie Ital. photo. 151. ♦See Kminek-Szedlo, *Cat.* 183-4 (texts); Curto, *L'Egitto antico* 77 [42] (as beginning of Dyn. XIX).

803-047-525

Round-topped stela, probably from tomb, two registers, **I**, Huy *Hij* , Overseer of the seal, and wife Pipu *Pjpw* , Songstress of Amun, in adoration before Re-Harakhti, **II**, opening-the-mouth ceremony before mummy held by Anubis, end of Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1922.

Curto, *L'Egitto antico* 106-7 [141] Tav. 52 (as Dyn. XIX-XX); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 66-7 [23] Tav. 30-2; M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 70 fig. (as probably temp. Haremhab and from Thebes); Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 76 fig. (as from Thebes); Seyffarth MSS. iii. 3279-80; Petrie Ital. photo. 150; Gardiner MSS. 28.251 (photo.). ♦Sketch of opening-the-mouth ceremony, Schulman, A. R. in *JARCE* xxi (1984), 191 [22] fig. 22. ♦See Kminek-Szedlo, *Cat.* 196-7 (texts); Ducati, P. *Guida del Museo*

Civico di Bologna (1923), 49 [D].

803-047-527

Round-topped stela, two registers, **I**, Ya *Jj3*  libating offerings, with probably son seated on the ground at his feet, before seated Osiris, **II**, wife ('sister') Djatemro *D3t-m-r* , mother Sauti *Swtj*  and probably a son, all seated on the ground, and two lines of offering text at bottom, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1924.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 48-9 [15] Tav. 18; Petrie Ital. photo. 67; Gardiner MSS. 28.256 (photo.). ♦ See Kminek-Szedlo, *Cat.* 198-9 (texts).

803-047-529

Round-topped stela (bottom right corner lost), seated woman Ibtibi *Jbtjbj*  and mother Shemem *Šmm* , and son Huyshem *Hjy-šm* , Butler (dedicator of stela) with brazier and libation vessel before them, early Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1926.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 26-7 [4] Tav. 7 (as Dyn. XII); M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 50 fig.; Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 63 fig. (as probably from Abydos); Petrie Ital. photos. 147, 212 [upper middle]; Gardiner MSS. 28.255 (photo.). ♦ See Kminek-Szedlo, *Cat.* 199-200 (some texts).

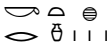
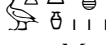
803-047-531

Round-topped stela, two registers, **I**, man and mother Ikhti *Jh-t(3)j*  in adoration before seated Osiris, **II**, on left, Tja and wife seated at table, and on right, man seated and couple seated on the ground, with a line of offering text for Tja *T3* , Servant of the treasury, 1st half of Dyn. XVIII, formerly in G. di Nizzoli and P. Palagi collns., now in Bologna, Museo Civico Archeologico, 1928.

Curto, *L'Egitto antico* 76 [39] Tav. 24; Sée, G. *Grandes villes de l'Égypte antique* (1974), fig. on 62; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 42-3 [12] Tav. 15; Petrie Ital. photo. 64; Gardiner MSS. 28.243 (photo.).

♦ See Kminek-Szedlo, *Cat.* 200-1 (one name); S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 490.

803-047-535

Round-topped stela, two registers, **I**, Kertekh *Kr-th*  and wife Sit-tekh *S3t-th*  seated, with small son, **II**, four columns of offering text and Menkheper *Mn-hpr* , *wab* priest of Ptah, 1st half of Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1932.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 44-5 [13] Tav. 16; Petrie Ital. photo. 61. ♦See Kminek-Szedlo, *Cat.* 203-4 (some texts).

803-047-565

Stela with jackal on shrine in triangular summit, and two registers, **I**, man censuring before seated Osiris, **II**, table with offerings and two women and boy in adoration, no texts, Dyn. XIX, in Bonn, Ägyptologisches Seminar der Universität, BoS Inv.-Nr. 119.

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 23-4 [20] Taf. viii.

803-047-570

Round-topped stela, brother Teti *Ttj* , Scribe, performing invocation ritual before seated Rau *R-3w* , son of Antef *Jn-jt.f* , and two lines of offering text at bottom, early Dyn. XVIII, in Bonn, Ägyptologisches Seminar der Universität, BoS Inv.-Nr. 124.

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 9 [6] Taf. iii.

803-047-592

Bottom right corner of stela, Amenmosi *Jmn-ms*  and his mother kneeling in adoration, Dyn. XIX-XX, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.703.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 3-5 figs. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 213.

803-047-592M

Round-topped stela, sun barque and Nebre *Nb(.j)-r* , Outline draughtsman, kneeling in adoration before seated Re-Harakhti, with hymn to Re-

Harakhti, Dyn. XIX, in Boston MA, Museum of Fine Arts, 09.290.

 for Eye. *Egyptian Images & Inscriptions* (New Orleans Museum of Art, April 2, 1977 – February, 1978), No. 65 fig.; Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 89-91 fig. (said to be from Deir el-Medīna).

803-047-593

Round-topped stela, man holding lotus seated at table with offerings, no text, 1st half of Dyn. XVIII, in Boston MA, Museum of Fine Arts, 05.97.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 77-8 fig.

803-047-594

Small stela fragment, head, shoulder and arm of 'his son' (dedicator of stela) Nekhtmin *Nḥt-mnw*    , probably Dyn. XIX, in Boston MA, Museum of Fine Arts, 10.84.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 92-4 figs.

803-047-596

Upper part of round-topped stela, upper part of Heby *Hbjj*    , Scribe of the army of the Lord of the Two Lands, in adoration before seated Osiris and Anubis, sandstone, Dyn. XIX, in Boston MA, Museum of Fine Arts, 11.1474.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 95-6 fig.

803-047-598

Small stela fragment, man (only part of head and shoulder left) and upper part of woman, both probably in adoration, with remains of text, 1st half of Dyn. XVIII, in Boston MA, Museum of Fine Arts, 49.1074.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 181-3 figs.

803-047-600

Round-topped stela, Ahmosi *Ḥh-ms*  , Head of metalworkers, and wife Wernuro *Wrnr*    , with small son under the wife's chair, and son Meni *Mnj*  performing invocation ritual before them, and below, a son seated and five

women (all probably daughters) kneeling, with three lines of offering text underneath, probably temp. Amenophis II to Tuthmosis IV, in Paris, Hôtel Drouot-Rive Gauche, in 1977, then in New York, Safani Gallery, in 1979, now in Boston MA, Museum of Fine Arts, 1981.2.

Hôtel Drouot-Rive Gauche Sale Cat. June 15, 1977, No. 29 fig.; New York, Safani Gallery. *The Art of Ancient Egypt* (Dec. 15, 1978 - April 1, 1979), fig. on 2 and col. pl. [top middle] (as temp. Tuthmosis III); *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), fig. on 16 [top left] (as temp. Tuthmosis III); *105th Annual Report of the Museum of Fine Arts, Boston 1980-1981* fig. on 20 [lower] (as c.1475 BC); Simpson, W. K. in *Mélanges offerts à Jean Vercoutter* (1985), 312-16 figs. 1, 2; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 30-1 fig. (as c.1438-1402 BC); A. M. R[oth] in D'Auria et al. *Mummies & Magic* 140-1 [80] fig. (as early Dyn. XVIII); Roehrig, C. H. *Mummies & Magic. An Introduction to Egyptian Funerary Beliefs* (1988), fig. 23 on 13; Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 187-90 figs. ♦Upper part, Wilkinson, R. H. *Reading Egyptian Art* (1992), 25 ill. 1 on 24.

803-047-650

Round-topped stela, two registers, **I**, man before seated couple, **II**, four people seated on the ground, with texts erased and replaced by others in ink, now effaced, 1st half of Dyn. XVIII, in Boulogne-sur-Mer, Musée des Beaux-Arts et d'Archéologie, 233/2 (on loan from Paris, Musée du Louvre).

Yoyotte, J. in Seillier, C. and Yoyotte, J. *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 105 fig. ♦See Austin, D. in *Les Cultes Funéraires en Égypte et en Nubie* (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 10.

803-047-688

Round-topped stela, Nebseny *Nb.snj*   , Scribe of the vizier, and wife Iuy *Jwjj*   seated, with two daughters before them, three lines of offering text and names of six sons below, 1st half of Dyn. XVIII, formerly in Bath, Royal Literary and Scientific Institution, now in Bristol, City of Bristol Museum and Art Gallery, H.509.

Texts, Edwards, A. B. in *Verhandlungen des VII. Internationalen Orientalisten-Congresses ... Wien ... 1886, Ägyptisch-Afrikanische Section* (1888), 44-5; Barns MSS. 2.1.7.

803-047-690

Round-topped stela, Penamun *P3-n-jmn* , Prophet of Wert-hekau, libating to Osiris and serpent-headed Wert-hekau, and three lines of offering text below, Dyn. XIX, formerly in Bath, Royal Literary and Scientific Institution, now in Bristol, City of Bristol Museum and Art Gallery, H.514.

Grinsell, L. V. *Guide Catalogue to the Collections from Ancient Egypt* (1972), 53 fig. 30. ♦Texts, Edwards, A. B. in *Verhandlungen des VII. Internationalen Orientalisten-Congresses ... Wien ... 1886, Ägyptisch-Afrikanische Section* (1888), 45-6; Barns MSS. 2.1.16.

803-047-691

Round-topped stela, two registers, I, Meryikhet *Mrj-jht* , Scribe of the granary, etc., and wife Tentonet *T3-nt-jwnt*  in adoration before seated Osiris, with Isis standing behind him, II, two men and three women in adoration, and line of text at bottom, Dyn. XIX-XX, formerly in Bath, Royal Literary and Scientific Institution, now in Bristol, City of Bristol Museum and Art Gallery, H.515.

Texts, Barns MSS. 2.1.9.

803-047-693

Rectangular stela with cornice, two registers, I, Iyiyia *Jj-jj-j3* , *wab* priest of Amun-Re, and wife Neferhor *Nfr-hr*  before seated Osiris, II, two seated couples with table between them, and columns of text at bottom, temp. Tuthmosis IV to Amenophis III, in Bristol, City of Bristol Museum and Art Gallery, H.637.

803-047-695

Stela fragment, lower part of scene, an Overseer of the cattle of ... and wife before Osiris and Anubis emblem, and remains of text below, Dyn. XIX-XX, in Bristol, City of Bristol Museum and Art Gallery, H.2734.

803-047-700

Round-topped stela, Senires *Sn(j)-rs* , Retainer, and wife Harmosi *Hrw-ms*  (dedicator of the stela), at table, with five lines of text below, early Dyn. XVIII, in Brooklyn NY, Brooklyn Museum of Art, 07.420.

Gordon, C. H. *Forgotten Scripts. The Story of their Decipherment* (1968), pl. ii; Fazzini, R. in *Art of Ancient Egypt* (Emily Lowe Gallery. Hofstra University, Hempstead, New York, Feb. 22 - April 6, 1971), No. 14 fig.; R. A. Fazzini in *Neferut net Kemit. Egyptian Art from The Brooklyn Museum* (Tokyo, Isetan Museum of Art, 15 Sept. - 11 Oct. 1983, etc.), No. 30 fig.; id. in Fazzini, R. A. et

al. *Ancient Egyptian Art in The Brooklyn Museum* (1989), No. 33 fig. = *Ancient Egyptian Art. The Brooklyn Museum* [CD-ROM] (1995), 033 fig.; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 78 [34] fig. ♦Text, James, *Corpus* i, 70-1 [164] pl. xlv.

803-047-703

Lower part of stela of Khaemweset-men *H³-m-w3st-mn* , Lector priest of Apis, etc., and wife Tawert-hetepti *T3-wrt-htpy* , with son before a Lector priest of Apis, etc. (name lost) and wife Iy *Ijy*  seated, another son(?) under chair, and six women, probably all daughters, kneeling, and three lines of text of adoration of Re-Harakhti below, temp. Ramesses II or a little later, formerly in New York Historical Society colln., now in Brooklyn NY, Brooklyn Museum of Art, 37.35E. (Probably from Saqqâra.)

Martin, G. T. in Baines, J. et al. *Pyramid Studies and Other Essays Presented to I. E. S. Edwards* (1988), 115-18 [2] pl. 20 fig. 2. ♦See *NYHS Cat.* No. 13.

803-047-705

Stela, Netermosi *Ntr-ms* , Scribe, son of woman Wey *Wjy* , and a woman seated, with daughters and a woman nursing child, and four large jars below, early Dyn. XVIII, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.1351E.

Text, James, *Corpus* i, 70 [163] pl. xliii. ♦See *NYHS Cat.* No. 122 (description does not correspond).

803-047-707

Top left part of round-topped stela, upper part of seated Tetiemre *Ttj-m-r* , black granite, probably temp. Amenophis III, in Brooklyn NY, Brooklyn Museum of Art, 60.95.

Müller-Feldmann, H. in *Archiv für ägyptische Archaeologie* 1 (1938), 169-70 [1] Taf. xiii [lower] (as Dyn. XVII). ♦Text, James, *Corpus* i, 80 [183] pl. xlviii (as early Dyn. XVIII).

803-047-712

Round-topped stela, bottom right corner lost, woman ( probably is part of name) libating before seated Ba *B3* , Mosi *Ms*  and his wife Iny *Injy* , with four incomplete lines of text at bottom, early Dyn. XVIII, in Brooklyn NY, Brooklyn Museum of Art, 85.113.

The Brooklyn Museum Report 1982-1986, 42 fig.

803-047-800

Round-topped stela, User *Wsr* , Scribe, and wife Tanefert *T3-nfrt* , at table, with two sons before them, and offering text which mentions deities including Hathor chieftainess of the desert and contains denial of wrongdoing, 1st half of Dyn. XVIII, formerly in P. Philip colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.2162.

Antiquités Égyptiennes ... P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 41 pl.; Capart, J. *Les Antiquités égyptiennes des Musées Royaux du Cinquenaire à Bruxelles* (1905), 71 fig. 13; id. *Je lis les hiéroglyphes* (1946), 98-100 (text) frontispiece; Limme, L. *Stèles égyptiennes* (1979), No. 7 fig.; id. in *Van Nijl tot Schelde* Cat. 115 fig. (as E.2161 and probably from Thebes). ♦Text, Speleers, *Rec. inscr.* 37 [132].

803-047-805

Stela, [man] (effaced), perhaps Siahmosi-pasher *S3-fh-ms-p3-šj*  , before Osiris, Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.2431.

Text, Speleers, *Rec. inscr.* 37 [136].

803-047-810

Round-topped stela, two registers, I, Hor *Hrw*  before Osiris Hekdjed seated and Isis, II, three men, Dyn. XIX, in Brussels, Musées Royaux d'Art et d'Histoire, E.5284. (Perhaps from Thebes.)

Text, Speleers, *Rec. inscr.* 62 [260].

803-047-811

Round-topped stela, three registers, I, Meryre *Mryj-r* , Head of the stable, son Hor *Hrw* , Scribe of the treasury, and mother Khaut *H3wt*  before seated Osiris, II, on left, Hor libating before couple seated at table, and another couple on right, III, five men and a woman seated on the ground, and two lines of offering text at bottom, mid-Dyn. XVIII, formerly in G. Anastasi, A.-G.-B. Schayes and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5285.

Capart, J. *Recueil de Monuments Égyptiens* ii (1905), pl. lxxxv (as Dyn. XVIII-XIX and probably from Abydos); Limme, L. *Stèles égyptiennes* (1979), 33 [10] fig. on 32 (as c.1275 BC). ♦Text, Speleers, *Rec. inscr.* 39 [148], 46 [165] (as Dyn. XVIII-XIX). ♦See Lenormant, *Cat. ... d'Anastasi* No. 80; ★*Catalogue d'une superbe collection d'antiquités*

égyptiennes ... provenant de Feu M. A.-G.-B. Schayes (1859), No. 4; E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 24; Capart, J. *Les Antiquités égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles* (1905), 73; De Meulenaere, H. *Het leven na de dood in het Oude Egypte. Tentoonstelling van 21 juni tot 28 september 1969, Provinciaal Gallo-Romeins Museum, Tongeren* 44 [66] (as c.1300 BC).

803-047-813

Fragment, probably from bottom left corner of a stela, seated vizier washing his hands with help of servant standing before him, and the arms of the Aten above him, no texts, temp. Amenophis IV, in Brussels, Musées Royaux d'Art et d'Histoire, E.7651.

Werbrouck, M. in *Bull. Mus. Roy.* 4 Sér. xix (1947), 80-2 fig. 50. ♦See A. R[ammant]-P[eeters] in *Artisans de l'Égypte ancienne* (Musée Royal de Mariemont, 27 mars - 21 juin 1981), No. 25 (as probably temp. Ay).

803-047-900

Round-topped stela, three registers, **I**, Harmosi *Hrw-ms* , Custodian of the treasury, followed by his son Sipair *S3-p3jr* , Servant of the treasury, and his (Sipair's) mother (Harmosi's wife) Sitty *S3t-tj*  and his (Sipair's) wife Wadjetronpet *W3dt-rnpt* , **II**, on left, Sipair libating offerings, followed by his small son Khaemweset *Hf-m-w3st* , before seated Harmosi and Sitty, with another seated couple on right, **III**, three kneeling men faced by three kneeling women, all kneeling, and a line of offering text below, mid-Dyn. XVIII, in Budapest, Szépművészeti Múzeum, 51.2147.

Mahler, E. in *BIFAO* xxvii (1927), 46-51 [3] pl. ii [3]; Varga, E. and Wessetzky, V. *Egyiptomi kiállítás. Vezető* (1964), 20 pl. vi [2]; id. *Az ókori Egyiptom. Kiállításvezető* (1970), fig. 10; Varga, E. *Egyiptomi kiállítás. Vezető* (1976), 38 fig. 21; id. *Egyiptomi kiállítás* (1985), fig. on 2nd p. [lower]; Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 208 fig. (as Dyn. XIX-XX); Nagy, I. in *Bull. Mus. Hongrois* 87 (1997), 7-14, 123-7 figs. 1, 2 (as temp. Amenophis III and probably from Abydos); id. *Guide to the Egyptian Collection* (1999), 49-50 fig. 34 (as probably from Abydos). ♦See Varga, E. in *BSFÉ* 131(1994), 26 (as Dyn. XIX and from Deir el-Medîna).

803-048-000

Round-topped stela, Nehinuf *Nhj-nfi*  and probably wife Nefertmenu *Nft-mnw*  at table, with man making libation before them, Dyn. XVIII (pre-Amarna), in Cairo, Egyptian Museum, CG 20258.

See Lange and Schäfer, *Grab- und Denksteine* i, 277-8 (text).

803-048-005

Round-topped stela of Rensoneb *Rn-snb* , *wab* priest, and wife Mutires(?) *Mwt.j-rs(?)* , with offering text mentioning Isis and a goddess (Isis) seated, probably early Dyn. XVIII, in Cairo, Egyptian Museum, CG 20721.

See Lange and Schäfer, *Grab- und Denksteine* ii, 348 (text).

803-048-010

Triangular stela with naos containing block statue of Iay *J3jj* , with son Irt *Jrt*  in relief, Dyn. XIX, in Cairo, Egyptian Museum, CG 20740.

Lange and Schäfer, *Grab- und Denksteine* ii, 371 (text); iv, Taf. lv (as Dyn. XVIII); el-Damaty, M. M. in *MDAIK* 46 (1990), 2 Taf. 3 [b]; Schulz, R. *Die Entwicklung und Bedeutung des kuboiden Statuentypus* (1992), i, 243-4 [133] Abb. 22; ii, Taf. 54 [c].

803-048-020

Upper part of round-topped stela, Si-ioh *S3-fh*  at table, with brother Sekheru *Shrw* , *wab* priest (dedicator of the stela), before him, Dyn. XVIII (pre-^cAmârna), in Cairo, Egyptian Museum, CG 34042.

See Lacau, *Stèles* 75-6 (text).

803-048-021

Lower part of stela, legs of two men, with text mentioning Nay... *N3jj...* , Butcher(?), Workman of the mortuary temple of Tuthmosis III, temp. Tuthmosis III or later, in Cairo, Egyptian Museum, CG 34043.

See Lacau, *Stèles* 76 (text).

803-048-023

Round-topped stela within rectangular frame with cornice, Suti *Stj* , Overseer of works of Amun at Karnak, and Hor *Hrw* , Overseer of works of Amun [at Karnak], with four registers of much effaced scenes which include adoration of standing Osiris-Onnophris and Anubis, and on lintel (partly lost) and jambs, offering text invoking various deities and Ahmosi Nefertere *Jh-ms Nfrt-jtj* , God's wife (mother of Amenophis I), with Suti and Hor seated at bottom, grey granite, temp. Amenophis III, in Cairo, Egyptian Museum, CG 34051.

Lacau, *Stèles* 90-2 (text) pl. xxx; Varille, A. in *BIFAO* xli (1942), 25 pl. i.

803-048-024

Lower part of rectangular stela of Karasati *Krst* , Servant (*sdm*) of the

treasury, with remains of people before seated Osiris, and below, Karasati kneeling at table, with wife Nefert *Nfrt*  and four other women kneeling before him, probably temp. Amenophis III, in Cairo, Egyptian Museum, CG 34052.

Lacau, *Stèles* 92-3 (text) pl. xxxi.

803-048-025

Rectangular stela with cornice, Kenmen *Kn-mn*  , Singer of the temple, and wife Harenines(?) *Hrw-n-jn-s(?)*   before seated Osiris, and another two registers of people below, probably mid- to late Dyn. XVIII, in Cairo, Egyptian Museum, CG 34053.

See Lacau, *Stèles* 93-5 (text). ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 58 pls. lxxxxii-xciii [I].

♦Some names, Lieblein, *Dict.* No. 1734.

803-048-030

Round-topped stela, Siamun *S3-jmn*  , Scribe of the army of the Lord of the Two Lands, and [wife] before seated Osiris, and below, two men before seated man and wife, much damaged, probably mid- to late (pre-ʿAmârna) Dyn. XVIII, in Cairo, Egyptian Museum, CG 34092.

See Lacau, *Stèles* 142-3 (text).

803-048-031

Round-topped stela, Kebehwenenef *Kbh-wnn.1*  , Servant, and wife Miroy *Mjry*   before Osiris-Onnophris (seated) and Hathor in Thebes, and below, small daughter before man (name erased but no doubt Kebehwenenef), Miroy and another small daughter, mid- to late (pre-ʿAmârna) Dyn. XVIII, in Cairo, Egyptian Museum, CG 34095.

Lacau, *Stèles* 147-8 (text) pl. xlv.

803-048-032

Round-topped stela, Nebanensu *Nb-ʿnn-sw*  , Servant of Amun, with tray with offerings, before seated Osiris, and Amenhotep *Jmn-htp*  , Servant of Amun, with flowers before seated Anubis, and below, two pairs of male and three pairs of female relatives with braziers, making libation and bringing offerings, sandstone, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34096.

Lacau, *Stèles* 148-9 (text) pl. xlvi; Vandier, *Manuel* ii, 508 fig. 302 [upper right].

803-048-033

Round-topped stela (fragment of top part lost), Yipu *Jjp* , Head of sandal-makers of the Lord of the Two Lands, wife Takhat *T3-ḥt*  and small daughter in adoration before seated Osiris, and below, probably Yipu's father Pia *Pj3* , Head of sandal-makers of the Lord of the Two Lands, and his mother Nabuia *N3-bwj3*  seated, with two women and a man before them, probably temp. Amenophis III, in Cairo, Egyptian Museum, CG 34097.

Lacau, *Stèles* 149-50 (text) pl. xlvii.

803-048-035

Round-topped stela, Kuyu *Kwjw* , Songstress, and brother Ahmosi *ḥ-ms*  seated, with the same man (dedicator of the stela) holding brazier before them, probably 1st half of Dyn. XVIII, in Cairo, Egyptian Museum, CG 34121 (JE 31654).

See Lacau, *Stèles* 173-4 (text).

803-048-037

Round-topped stela, Ipunufer *Jpw-nfi* , Third prophet of Montu in Hermonthis, and wife Humetju *Hmt*  (?), seated at table, with son Nebwau *Nb-wꜥw* , Scribe, before them, and offering text mentioning Montu lord of Thebes in Hermonthis, Tjenent-Inyt and Osiris below, probably 1st half of Dyn. XVIII, in Cairo, Egyptian Museum, CG 34123.

See Lacau, *Stèles* 174-5 (text).

803-048-038

Round-topped stela, I...ry *J...ry* , Scribe, and daughter Wer *Wt*  seated, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34124.

Lacau, *Stèles* 175-6 (text) pl. liv.

803-048-039

Round-topped stela, seated woman suckling child, and girl standing behind chair, with another girl making libation and man seated, no text, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34125.

Lacau, *Stèles* 176 pl. liv; Vandier, *Manuelii*, 508 fig. 302 [upper left]; Wildung, D. and Schoske, S. *Nofret - die Schöne. Die Frau im Alten Ägypten* (Haus der Kunst München, 15. Dezember 1984 - 10. Februar 1985, etc.), Cat. 9 fig.

803-048-040

Round-topped stela of Neferhotep *Nfr-ḥtp* , with couples seated at tables and women seated on the ground, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34129.

See Lacau, *Stèles* 179 (text).

803-048-042

Round-topped stela, Si *S*  (or no name?), with two women and boy before seated couple and girl, and man making libation in unfinished register below, Dyn. XVIII, in Cairo, Egyptian Museum, CG 34141.

See Lacau, *Stèles* 190-1 (text).

803-048-044

Round-topped stela, name lost, two couples seated each side of a table, with three women (one of them 'his daughter' Mutnefert *Mwt-nfrt* ) and two men seated on the ground in the register below, sandstone, probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34147.

See Lacau, *Stèles* 195 (text).

803-048-045

Round-topped stela, Nakht *Nḥt* , *wab* priest who carries(?), and probably wife at table, with man (presumably son Menkheper *Mn-ḥpr* , dedicator of the stela) libating offerings before them, with three men below, and text mentioning Horus the Behdetite and Osiris in *Behdet*, sandstone, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34148.

Lacau, *Stèles* 195-6 (text) pl. lx.

803-048-047

Round-topped stela, Nebmire *Nb(.j)-mj-r* , Chief metalworker, and wife Mahu *Mḥ* , at table, with daughter Tjuiay *Tj3j*  (dedicator of the stela) making libation before them, and offering text mentioning Ptah, Sokari, Osiris, Nefertem and Anubis below, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34150 (JE 26059).

Lacau, *Stèles* 197-8 (text) pl. lx. ♦Names and titles, Lieblein, *Dict.* No. 2157.

803-048-048

Round-topped stela, Teti *Tḥ* , at table, with sons Iniu *Nj*  and Khaut *Ḥ3wt*  before him, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34151.

See Lacau, *Stèles* 198 (text).

803-048-050

Fragment of probably tomb stela, with ‘his eldest (*wrt*) daughter’ Sitamun *S3t-jmn*  and Tuy *Tj* , Female nurse, seated on the ground before a table, probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34166.

See Lacau, *Stèles* 205 (text).

803-048-051

Fragment of tomb stela, man and woman, and below, Hepu *Hpw* , Overseer of singers of Min, and wife Ahmosi *h-ms* , seated at table, with daughter (dedicator of the stela) before them, probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34167.

See Lacau, *Stèles* 206 (text).

803-048-053

Upper part of round-topped stela, Amen(em)opet *Jmn-(m-)jpt* , Goldworker, and wife Be(ket)amun *B3(kt)-jmn* , before seated Osiris, probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34171.

See Lacau, *Stèles* 209-10 (text).

803-048-054

Round-topped stela, Penywehemankh(?) *Pnjj-whm-^cnh(?)* , ‘of the temple of Ptah’, and probably wife Ranyt(?) *Rnjjt(?)* , ‘of the temple of Ptah’, seated at table with offerings, with small daughter standing, and Hatiai *H3tjj3j*  before them censuring and offering libation, and below, two registers with man before seated people in each, late Dyn. XVIII, in Cairo, Egyptian Museum, CG 34172.

Lacau, *Stèles* 210-12 (text) pl. lxiii.

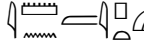
803-048-200

Base of stela of Kenro *Kn* , Head of the storehouse (*šn*) of the temple of Khons (secondary owner of TT 54), sandstone, early Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 2.1.15.1.

803-048-202

Round-topped stela, Bekenkhons *B3k-n-hnsw* , *wab* priest, Scribe of the god’s offerings of the temple of Amun, censuring before seated Osiris, sandstone, Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 21.8.15.1.

803-048-203

Left half of stela, three registers, **I**, Osiris, Isis, Wepwaut and Hathor-cow in the mountain, **II**, grandson before Amenemopet *Jmn-m-jpt* , Overseer of prophets of all the gods, and wife Tjepu *Tpw* , **III**, man before a couple, Dyn. XIX, in Cairo, Egyptian Museum, Temp. Nos. 1.3.25.4 = 22.8.15.1.

803-048-205

Rectangular stela, two jackals and two registers with people before seated couples, including man Ptahmosi *Pth-ms* , New Kingdom, in Cairo, Egyptian Museum, Temp. No. 31.10.17.7.

803-048-210

Top part of stela of Harma *Hrw-m3* , and wife Nefertere *Nfrt-jtj* , New Kingdom, in Cairo, Egyptian Museum, Temp. No. 20.12.20.1.

803-048-212

Round-topped stela, Djehutmosi *Dhwtj-ms* , ... of the balance of the temple, with wife Tuy *Twj* , offering flowers to seated Osiris-Onnophris, followed by Isis and Horus, and two registers below, woman and four men before a seated couple, and five men before a seated man, probably Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 26.4.22.1.

Some names, Lieblein, *Dict.* No. 2026.

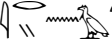
803-048-215

Round-topped stela, three registers, **I**, rising sun adored by baboons, *ba*-birds, kneeling Isis, Neith, Nephthys and Selket, and man and woman, **II**, Deduptah *Ddw-pt* , Chariot maker, wife, and small son and daughter adoring seated Osiris, with Sons of Horus on lotus before him, and Isis and Nephthys behind him, **III**, Deduptah, wife and sister kneeling, followed by children, with *ba* birds, before tree goddess pouring libation, Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 3.7.24.16.

Radwan, A. in *Studien zu Sprache und Religion Ägyptens. Zu Ehren von Wolthart Westendorf* [etc.], ii (1984), 825-6 [3] Taf. 2 [b], 3 [a]; Petrie Giza photo. 596.

803-048-220

Rectangular tomb stela with cornice, text mentioning Ptah-Sokari in *Shetyt* and Hathor mistress of *Ra-setau*, and three registers, **I**, double scene, Huy *Hwjj* , Standard bearer of the great company of Usermaetre-setepenre (= Ramesses II) beloved

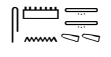
of Amun, etc., before standing Osiris protected by the symbol of the West (on left) and before Ptah, **II**, children before Huy and wife Esinefer(t) *3st-nfr(t)*  seated, **III**, brother before Huy and mother Irynemhet *Jrj-nmh(t)*  seated, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 5.11.24.9. (Probably from the Memphite area.)

Lowle, D. A. in *SAK* 9 (1981), 253-8 Taf. v fig. on 255. ♦Text, Kitchen, *Ram. Inscr.* iii, 256 [xi. 29].

803-048-225

Round-topped tomb stela, three registers, **I**, man before seated Osiris, with Isis behind him, **II**, Kharu *H3rw*  and wife Ty *Tj* , **III**, tree goddess pouring libation, probably Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 11.1.25.7.

803-048-227

Round-topped stela with triangular summit, Smentau *Smn-t3wj*  (signs approximate), in adoration before standing Osiris, Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 19.2.25.3.

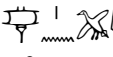
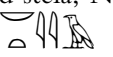
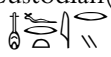
803-048-228

Stela with triangular summit containing cartouche of Usermaetre-setepenre (Ramesses II), Huy *Hj* , Scribe, in adoration before Osiris, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 10.3.25.5.

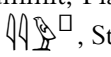
803-048-229

Round-topped stela, Osiris seated, and below, Mentuhotep *Mntw-htp* , *wab* priest of Montu lord of Hermonthis, and wife (name not recorded), late Dyn. XVIII or Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 10.3.25.11.

803-048-235

Round-topped stela, Nefuenpayef *Nfw-n-p3jj.1* , Custodian(?), wife Nebtia *Nbtjj3*  and probably daughter Nefertere *Nfrt-jrj*  before Osiris, Isis and Nephthys, probably Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 17.3.25.6.

803-048-240

Stela with two jackals in triangular summit, Piay *Pijj3j* , Chariot warrior of the Lord of the Two Lands, Yipu *Jjpw* , Standard bearer, Djehutmosi *Djhtj-ms*

, *wab* priest of Ptah, before Osiris, and below, man and two women before Piay and wife Rennut(et) *Rnnwt(t)*  seated, Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 21.3.25.18.

Names and titles, Lieblein, *Dict.* No. 626.

803-048-245

Round-topped stela, Piay *Pijj3j* , Servant (*sdm*) of the Lord of the Two Lands, censuring and libating before Osiris, probably Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 22.3.25.8.

803-048-250

Lower part of stela, **I**, legs of man and woman before seated Osiris, **II**, priest before seated Huy *Hj* , Royal scribe of the altar of the Lord of the Two Lands, and wife, late Dyn. XVIII or early Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 20.6.28.17.

803-048-275

Part of right side of a round-topped stela, man censuring and libating, no texts, end of Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.GA.4538.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 60 [37] figs.

803-048-276

Top left part of round-topped stela, man wearing panther skin with arms raised in adoration before [seated Osiris], no remains of text, sandstone, Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.GA.4539.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 78 [50] figs.

803-048-277

Round-topped painted stela, two registers, **I**, Mahu *Mh* , *wab* priest in the temple, and wife in adoration before seated Osiris, **II**, man and woman before seated Siamun *S3-jmn* , Overseer of the treasury of the Lord of the Two Lands, and wife, mid- to late Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.GA.4700.1943 (formerly E.GA.4686.1943). (Probably from Sheikh ‘Abd el-Qurna.)

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 82-4 [53] figs.

803-048-277K

Small round-topped stela, man seated at table holding lotus, no text, early Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.GA.5831.1943.

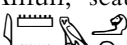
Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 100 [66] figs.

803-048-277M

Bottom left corner of stela, chair leg and foot of seated man, and remains of three lines of text below mentioning Seneb-djehuti *Snb-djhtj*  (probably at least partly re-inscribed), early Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.SS.13.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum, Cambridge* [etc.] (2005), 57 [35] figs.

803-048-278

Round-topped stela, woman (probably wife) before Djehuti *Djhtj* , Assistant of Amun, seated at table holding lotus, dedicated by son Amenemhet *Jmn-m-h3t* , early Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.SS.28.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 56 [34] figs.

803-048-279

Round-topped stela carved on a larger slab of stone, Ser *Sr* , *wab* priest, censuring and libating before seated Intju *Jntw*  and wife(?) Taka *Tk* , with daughter standing behind them, and four lines of offering text below, early Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.SS.30.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum, Cambridge* [etc.] (2005), 55 [33] figs. (as Dyn. XVII or early Dyn. XVIII and possibly from Edfu or el-Kâb).

803-048-280

Rectangular stela, two registers, **I**, [Ra]y censuring and offering flowers to seated Osiris and standing Isis, **II**, two seated couples with table with offerings between them, on left, Ray *R'jy* , Head of the *'mr* () of the lord of heaven, and wife Tatji *T3jy* , and on right, Py *P'jy*  and wife Tay *T3jy* , Songstress of the mistress of the southern sycamore, early Dyn. XIX, in Cambridge, Fitzwilliam Museum, E.SS.49. (Probably from Saqqâra.)

Warmenbol, E. and Doyen, F. in Delvaux, L. and Warmenbol, E. (eds.), *Les Divins*

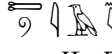
chats d'Égypte: un air subtil, un dangereux parfum (1991), 59 fig. 27 (as E.55.49).

803-048-350

Round-topped stela, two registers, **I**, Bekenamun *B3k-n-jmn* , Servant of the god's offerings of Amun, and wife Tentisheru *T3-nt-jšrw*  before seated Osiris and Hathor 'in the desert', **II**, son Paser *P3-sr* , performing invocation ritual before seated parents, with their two daughters seated behind him, and a line of offering text at bottom, sandstone, Dyn. XIX-XX, in Chicago IL, Field Museum of Natural History, A.31272.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 37-8 pl. xv.

803-048-352

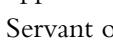
Round-topped stela, Djehutmosi *Dḥwtj-ms* , Head of the storehouse (*šn*), and wife Tjuiany *Twj3nj*  in adoration before Re-Harakhti, probably temp. Amenophis III, in Chicago IL, Field Museum of Natural History, A.31287.

803-048-353

Rectangular stela with cornice, two registers, **I**, Djehutmosi *Dḥwtj-ms* , Doorkeeper, wife Ray *Rꜥj*  and mother in adoration before seated Osiris, **II**, relatives and maidservants, late Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.31288.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 29-30 pl. xi.

803-048-355

Round-topped stela, two registers, **I**, son and daughter before seated Nebnufer *Nb-nfr* , Servant of [Amun] (erased), and wife Tanebt *T3-nbt* , **II**, two sons censuring and libating before three daughters seated on the ground, and two lines with offering text and dedication to Tanebt by Nebnufer, mid-Dyn. XVIII, in Chicago IL, Field Museum of Natural History, A.31650.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 25-7 pl. ix (as probably from Thebes).

803-048-357

Round-topped stela, Humetju *Hmt*  and presumably wife Tefket *Tfkt*  seated, with daughter Tahuy *T3hjj*  (dedicator of stela) libating to them, followed by Ahmosi *Ḥh-ms* , and three lines of offering text and dedication at bottom, early Dyn. XVIII, in Chicago IL, Field Museum of Natural History,

A.31656.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 27-8 pl. x (as probably from Abydos).

803-048-359

Round-topped stela, two registers, **I**, ...het ...*h3t* , Prophet of Min, wearing panther skin, censing before seated Osiris accompanied by Isis, **II**, women Henutmehyt *Hnwt-mhjt*  and Takhar *T3-h3r*  kneeling on the ground mourning, Dyn. XIX-XX, in Chicago IL, Field Museum of Natural History, A.31660.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 39-40 pl. xvii (as Dyn. XX or later).

803-048-361

Round-topped stela, three registers, **I**, Tetinufer *Ttj-nfr* , *ka* servant, Scribe ..., in adoration before seated Osiris followed by Isis and Harendotes, **II**, two seated couples, **III**, Tetinufer and probably wife kneeling before tree with tree goddess pouring libation, with Anubis and Western goddess behind them, Dyn. XIX-XX, in Chicago IL, Field Museum of Natural History, A.31669.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 39 pl. xvi (as probably Dyn. XX).

803-048-400

Round-topped stela, woman Naia *N3j3*  in adoration before Osiris, dedicated by son Nebneteru *Nb-ntrw* , Dyn. XIX-XX, in Como, Museo Civico Archeologico 'Paolo Giovio', ED 19.

Lise, G. in *Mondo Archeologico* 16 (June 1977), 21 fig.; E. L[espo] in Guidotti, M. C. and Leospo, E. *La Collezione egizia del Civico Museo Archeologico di Como* (1994), 98 [Q 1] fig.; M. C. G[uidotti] in *Egitto. Dalle piramidi ad Alessandro Magno* (Milan, Biblioteca di via Senato, 5 dicembre 2002 - 18 maggio 2003), 92 [81] fig.

803-048-600

Round-topped stela, three registers, **I**, Iynufer *Jj-nfr* , Servant, son of Kha(em)opet *Hf-(m-)jpt* , and wife Taiabet(?) *T3-j3bt(?)* , Songstress of Amun-Re, in adoration before seated Osiris, **II-III**, Iynufer and men and women kneeling in adoration, sandstone, Dyn. XIX-XX, in Copenhagen, Nationalmuseet, AA.d.12.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 11 pl. vi

[1]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 34-5 pl. xvii [26]. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 14-15 [B. 8]. ♦Several names and title, Lieblein, J. *Die aegyptischen Denkmäler* [etc.] (1873), Taf. xxviii [36]; id. *Dict.* No. 2183. ♦See *Guide. Oriental and Classical Antiquity* (1950), 24 [23, C].

803-048-602

Rectangular stela with cornice and triangular summit, two registers, **I**, woman Tekhu $\overline{\text{Thw}}$ $\overline{\text{H}}$ in adoration before seated Osiris, **II**, three women and a man seated on the ground, Dyn. XIX-XX, in Copenhagen, Nationalmuseet, AA.d.15.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 14 pl. vii [2] (there are two pls. vii) (as sandstone and temp. Ramesses II); Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 21-2 pl. xvi [25]. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 15-16 [B. 9].

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Round-topped stela, Inay $\overline{\text{Injj}}$ $\overline{\text{H}}$ $\overline{\text{H}}$ $\overline{\text{H}}$ $\overline{\text{H}}$, Chariot warrior of the troops of the Pharaoh, l.p.h., and mother Duattai $\overline{\text{Dw3t-t3wj}}$ $\overline{\text{H}}$ $\overline{\text{H}}$ $\overline{\text{H}}$, seated at table with offerings, and one column and three lines with offering text invoking Osiris lord of the West of Memphis, and dedication by brother Rahotep $\overline{\text{R}^{\text{c}}\text{-htp}}$ $\overline{\text{H}}$ $\overline{\text{H}}$ $\overline{\text{H}}$, Scribe, probably temp. Amenophis III, in Copenhagen, Nationalmuseet, AA.d.17.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 13-14 pl. vii [1] (there are two pls. vii) (as temp. Ramesses II); Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 25-6 pl. xiv [20]. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 16-17 [B. 10].

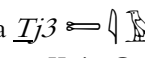
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Round-topped stela, two registers, **I**, Amenemopet $\overline{\text{Jmn-m-jpt}}$ $\overline{\text{H}}$ $\overline{\text{H}}$ $\overline{\text{H}}$ $\overline{\text{H}}$ Huy $\overline{\text{Hjj}}$ $\overline{\text{H}}$ $\overline{\text{H}}$ before seated Osiris, **II**, two women before seated Amenemopet Huy and probably wife, with short offering text, late Dyn. XVIII or Dyn. XIX, in Copenhagen, Nationalmuseet, AA.d.21.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 15 pl. x [2]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 36 pl. xv [23].

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Upper part of round-topped stela, one remaining register, Tenro-amun $\overline{\text{Tnr-jmn}}$

 , Director of Selket, and another three men and a woman, performing opening the mouth ceremony before seated Tia  , Overseer of the treasury, etc. (Saqqâra tb., *Bibl.* iii², 654-5), temp. Ramesses II, in Copenhagen, Nationalmuseet, AA.d.22.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 12-13 pl. viii; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 22-4 pl. xv [21]; Martin, G. T. *The Tomb of Tia and Tia* (1997), 37-8 [109] pls. 57, 165. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 12 [B. 5]; Piehl, *Inscr. hiéro.* 1 Sér. 78 pl. xciv [T]; Kitchen, *Ram. Inscr.* iii, 369-70 [6]. ♦Names and title, Lieblein, *Dict.* No. 2184; some, id. *Die aegyptischen Denkmäler* [etc.] (1873), Taf. xxix [37]. ♦Title of Tenro-amun, von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 186-7 [18]. ♦See Piehl, K. in *Rec. Trav.* ii (1880), 128 [29]; *Guide. Oriental and Classical Antiquity* (1950), 24 [24, B].