




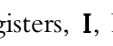



## 803-048-620

Round-topped stela, two registers, **I**, Nubemiry *Nbw-m-jtj*  and probably wife Nub *Nbw* , Prophetess, seated at table, with Ahmosi *Ḥh-ms* , accompanied by woman Tahes *T3-hs* , libating before them, **II**, man and four women, and line of offering text invoking Montu for Nub *Nbw*  (perhaps same as Nubemiry) at bottom, red granite, 1st half of Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 36.


Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 22-3 [24], xxix [24] pl. 24 (some doubt about authenticity); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 50-1 [8] fig. (as temp. Tuthmosis I to Tuthmosis III). ♦See Schmidt, *Den Æg. Sam.* (1899), 126-7 [A. 95]; (1908), 168-9 [E. 104].

## 803-048-621

Round-topped stela, three registers, **I**, Pendua *P3-n-dw3*  censuring and libating before seated Osiris followed by Isis and Horus, **II**, Pendua, his brother, two women and another man before seated parents(?), **III**, on left, two *ba* birds before Nut as tree goddess pouring libation, and on right, son, daughter and sister before seated Pendua and wife Mutemhab *Mwt-m-hb* , Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 37.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 24-5 [27], xxx-xxxi [27] pl. 27 (as Dyn. XIII); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 31, 250-1 [101] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 127-30 [A. 96]; (1908), 169-72 [E. 105] (both as Dyn. XVIII).

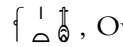

## 803-048-622

Round-topped stela, Ahmosi *Ḥh-ms*  seated, with another man censuring and libating before him, 1st half of Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 137.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 57-8 [77] pl. 77 (as Ptolemaic); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 52-3 [9] fig. (as temp. Tuthmosis I to Tuthmosis III). ♦See Schmidt, *Den Æg. Sam.* (1899), 388-9 [A. 470]; (1908), 446-7 [E. 504] (both as Dyn. XVIII-XXXIII); Demarée, R. J. *The 3ḥ ikr n R<sup>c</sup>-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 165 [C 8] (as late New Kingdom).



## 803-048-624

Round-topped stela with triangular summit, two registers, **I**, Neferronpet *Nfr-rnpt*

{  , Overseer of cattle of Amun-Re, etc., seated, with monkey under chair, and Sewadjef *Sw3d.f*  censing and libating to him, followed by son, **II**, Sewadjef censing and libating before offerings, followed by two women seated on the ground, wife and son, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 717.



Schmidt, V. *Choix de Monuments Égyptiens. 2 Sér.* (1910), 29 [E 107] pl. xiv [30] (as Dyn. XVIII); Mogensen, *Coll. ég.* 97 [A 709] pl. civ (as Dyn. XVIII); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxii [32], 27 [32] pl. 32 (as Dyn. XVIII-XIX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 252-3 [102] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 52 [717]. ♦See Schmidt, *Den Æg. Sam.* (1899), 133-6 [A.98]; (1908), 174-6 [E.107] (both as Dyn. XVIII).

### 803-048-625

Round-topped stela, Iyef *Jj.f*  and probably wife Sent *Snt*  seated, 1st half of Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 718.


Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 26-7 [31] pl. 31 (as Dyn. XVIII-XIX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 54-5 [10] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 55 [718]. ♦See Schmidt, *Den Æg. Sam.* (1899), 144 [A.104]; (1908), 185-6 [E.114] (both as Dyn. XVIII-XIX).

### 803-048-627

Stela fragment, remains of two registers, woman followed by Nebwakhth  (both headless) and his wife Bepy *Bpjj*  (almost completely lost), each with a small child, before four large jars, and remains of four people below, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 723.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxv-xxxvi [46], 36 [46] pl. 46 (as Dyn. XIX-XX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 288-9 [119] fig. (as Dyn. XIX-XX). ♦Text, Koefoed-Petersen, *Rec. inscr.* 58 [723]. ♦See Schmidt, *Den Æg. Sam.* (1899), 172-4 [A.116]; (1908), 212-13 [E.128] (both as from Deir el-Medīna).



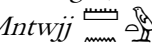

### 803-048-629

Round-topped stela, two registers, **I**, Nany *Nnjj*  , Infantryman, kneeling in adoration before seated Osiris followed by Isis, **II**, five people, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 962.

Mogensen, *Coll. ég.* 97 [A 708] pl. civ (as Dyn. XVIII-XIX); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxiii-xxxiv [34], 28-9 [34] pl. 34 (as Dyn. XVIII-



XIX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 258-9 [105] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 53 [962]. ♦See Schmidt, *Den Æg. Sam.* (1908), 179-80 [E.110].

### 803-048-631

Round-topped stela, much effaced, two registers, **I**, on left, man (text of woman Wernuria *Wmry3* ) and woman ('her son/daughter' Werhes *Wr-hs* ) seated, and on right, two women (the first with text of 'his son' and dedicator of stela, Mentuy *Mntwjj* , the second is wife Muty *Mwtjj* ) seated, **II**, Mentuy and Muty seated, late Dyn. XVIII or Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 968.




Schmidt, V. *Museum Münterianum* (1910), 37-8 pl. xix [3]; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxix-xxx [25], 23 [25], 73 [25] pl. 25 (as probably from Abydos); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 256-7 [104] fig. ♦Text, Madsen, H. in *Revue Égyptologique* xii (1907), 222 [vii]; Koefoed-Petersen, *Rec. inscr.* 54 [968]. ♦Some names, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxvii [30]; id. *Dict.* No. 2057. ♦See Schmidt, *Den Æg. Sam.* (1908), 674-6 [E.827].

### 803-048-632

Round-topped stela, now much effaced, two registers, **I**, Itet *Jtt* , Steward, libating offerings before seated Osiris followed by Hathor, **II**, man offering wine to Itet and wife Ty *Tjj* ) seated, mid-Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 969.

Schmidt, V. *Museum Münterianum* (1910), 31-2 pl. xviii [4]; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxi [28], 25 [28] pl. 28 (as probably from Abydos); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 86-7 [23] fig. (as temp. Amenophis II to Amenophis III). ♦Text, Madsen, H. in *Revue Égyptologique* xii (1907), 222 [viii]. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxvii [31]; id. *Dict.* No. 2058. ♦See Schmidt, *Den Æg. Sam.* (1908), 676-7 [E.828].


### 803-048-633

Round-topped stela, three registers, **I**, Inhertmosi *Jn-hrt-ms* , Scribe of the altar of the Lord of the Two Lands, and mother Baky *B3kjj* , before seated Osiris and Harendotes, **II-III**, on left, son before seated parents Kay *K3jj*  and Baky, and on right, son before seated couple, **III**, six brothers and sisters seated on the ground, late Dyn. XVIII, in Copenhagen, Ny Carlsberg Glyptotek,

Æ.I.N. 970.



Schmidt, V. *Museum Münterianum* (1910), 33-4 pl. xix [1]; Mogensen, *Coll. ég.* 96 [A 707] pl. civ (as Dyn. XVIII-XIX); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxii-xxxiii [33], 27-8 [33] pl. 33 (as Dyn. XVIII-XIX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 254-5 [103] fig. (as Dyn. XIX). ♦Text, Madsen, H. in *Revue Égyptologique* xii (1907), 221-2 [vi]; Koefoed-Petersen, *Rec. inscr.* 55 [970]. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxxiv [55]; id. *Dict.* No. 2061. ♦See Schmidt, *Den Æg. Sam.* (1908), 677-9 [E.829].

#### 803-048-634

Round-topped stela, much effaced, two registers, **I**, man in adoration before seated Osiris followed by probably Isis, **II**, woman Bekesi *B3k(t)-3st*  and another two women before seated man, Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 971.




Schmidt, V. *Museum Münterianum* (1910), 39 pl. xix [4]. ♦See Madsen, H. in *Revue Égyptologique* xii (1907), 222 [ix]; Schmidt, *Den Æg. Sam.* (1908), 679 [E.830] (as Dyn. XVIII).

#### 803-048-700

Round-topped stela with triangular summit, two registers, **I**, Tenro-amun *Tnr-jmn* , Chiseller(?), censuring and libating to seated Osiris followed by Isis and Nephthys, **II**, woman Meniut *Mnjwt*  and another three women and two children in adoration, Dyn. XIX, in Copenhagen, Thorwaldsen Museum, 345.

Koefoed-Petersen, O. in *Archiv orientální* xx (1952), 429-30 [345] pl. xl (as probably from Thebes); Dodwell MSS. 33958, i. 24. ♦Text, Madsen, H. in *Sphinx* xiii (1910), 54 [545] (*sic*); Seyffarth MSS. iii. 2554 [left]; Černý Notebook 82, p. 19 [lower] (from Seyffarth MSS.). ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxix [38]; id. *Dict.* No. 2185. ♦See Müller, L. *Thorwaldsens Museum. Tredie afdeling. Oldsager* (1847), 29-30.

#### 803-048-702

Trapezoidal-shaped stela, two registers, **I**, Ipet *Jpt*  censuring and libating before seated (Osiris-)Onnophris, **II**, Ken *Kn*  and wife Rat *Rct*  seated, with two daughters before them, late Dyn. XVIII or early Dyn. XIX, in Copenhagen, Thorwaldsen Museum, 347.

Koefoed-Petersen, O. in *Archiv orientální* xx (1952), 430-1 [347] pl. xlii (as Dyn. XIX or XX). ♦Text, Madsen, H. in *Sphinx* xiii (1910), 54 [bottom]. ♦Names and


titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxx [40]; id. *Dict.* No. 2199. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 30-1.

#### 803-048-750


Round-topped stela with triangular summit, two registers, **I**, woman ('Meretre' of Botti), with small girl, in adoration before seated Osiris, **II**, two women seated before offerings, Dyn. XIX, in Cortona, Museo dell'Accademia Etrusca, 357.

Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 88-9 [357] Tav. xi [lower right]. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona in Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 30.

#### 803-048-780

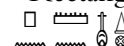
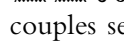
Lower left part of stela, remains of two registers, **I**, chair legs and feet of seated person, **II**, on left, woman libating before seated sister (wife?) Hemes... *Hms...*  and 'her daughter' (name lost), on right, remains of man, 2nd half of Dyn. XVIII, in Debrecen, Déri Múzeum, E.I.3.

#### 803-048-790

Stela with triangular summit, jackal at top, and two registers, **I**, Ramosi *R<sup>c</sup>-ms*  and wife(?) in adoration before Osiris, **II**, man, boy and woman in adoration, Dyn. XIX, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 761.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 35-6 [24] Abb. 42; Blumenthal, E. in *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungszentrum Kroch-Haus, Universität Leipzig, 19. Juni - 9. September 1989*, No. 16 fig. ♦See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 135 [42]; Herrmann, P. *Verzeichnis der antiken Originalbildwerke der Staatlichen Skulpturensammlung zu Dresden* (1925), 13 [12].

#### 803-048-791

Rectangular stela with cornice, two registers, **I**, Penmennufer *P3-n-mn-nfr* , Head of boat pilots, and wife in adoration before seated Osiris, **II**, two couples seated, on left, Neferabu *Nfr-<sup>c</sup>bw* , Head of boat pilots (probably dedicator of stela), and wife, and on right, Penmennufer and wife, Dyn. XIX, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 762.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden*

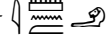
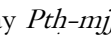

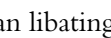
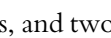
(1977), 36 [25] Abb. 33.

### 803-048-792

Round-topped stela, five lines of offering text (name of owner lost) and row of people below, New Kingdom, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 763.




See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 134 [39]; Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 36 [26].

### 803-048-800

Rectangular stela with cornice, two registers, **I**, Amenemhet *Jmn-m-h3t*  Parahirtjetef *P3-r'-hr-ttf*  of Memphis, Deputy, son of Ptahmay *Pth-mjj*  , Head of sailors, etc., and of woman Meryt *Mrjyt*  , and wife Wiay *Wj3jj*  , in adoration before seated Osiris, Isis and Horus, **II**, man libating in invocation ritual before seated Amenemhet Parahirtjetef, wife and parents, and two lines of text at bottom, Dyn. XIX, in Dublin, University College, UCD 1367. (Probably from Saqqâra.)


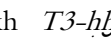
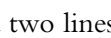
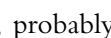
Quirke, S. in *Rev. d'Ég.* 51 (2000), 239-41 [4] pl. xxxii [right].

### 803-048-850

Round-topped stela, three registers, **I**, Nebentaneb *Nb-n-t3-nb*  , Keeper of writings of the Lord of the Two Lands, kneeling in adoration before Osiris, Harendotes and Isis, **II**, father Amennakht *Jmn-nht*  , Scribe of the army, mother Takat *T3-k3t*  , and two wives(?) in adoration, **III**, three men and two women seated on the ground, Dyn. XX, formerly in J. Sams colln. and in Liverpool Museum, M.13924, now in Dunedin, Otago Museum, E75.4.

*Ancient Egypt. Objects of Antiquity ... brought to England by, and now in the Possession of, J. Sams* (1839), 26th pl.; Ockinga, B. G. in Gamer-Wallert, I. and Helck, W. (eds.), *Gegengabe. Festschrift für Emma Brunner-Traut* (1992), 263-72 [i] Taf. 1 fig. (as probably from Abydos). ♦See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 34 [159].


### 803-048-900

Round-topped stela, Iry *Jrj*  , Craftsman of the fowl-house, libating to seated Amenemhet-nefy *Jmn-m-h3t-nfj*  and wife Tahekh *T3-hh*  , with a man and three women seated on the ground below, and two lines of offering text mentioning Mentuhotep *Mntw-htp*  at bottom, probably

early Dyn. XVIII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1945.







See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 278-9 [1945].

#### 803-048-902

Round-topped stela, two registers, **I**, son and his sister (wife?) censuring and libating before seated Huy *Hjj* , Head of the cattle of Amun, and wife, **II**, relatives, New Kingdom, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1949.



See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 283-4 [1949].

#### 803-048-904

Round-topped stela, two registers, **I**, on left, Sennufer *Sn(j)-nfr* , Head of the god's wife, and wife Bakt *B3kt*  seated at table, and on right, daughter Irtnefert *Jrt-nfrt*  (dedicator of the stela) seated, **II**, Amenemopet *Jmn-m-jpt*  censuring and libating before seated Nebseny *Nb.snjj* , *wab* priest in front of Hathor, and wife Tery *Ttjj* , probably temp. Tuthmosis IV or Amenophis III, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1953.




Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 287-9 [1953] pl. xii.

#### 803-048-906

Round-topped stela, Nefermenu *Nfr-mnw* , Measurer, with son and wife before Osiris seated in a kiosk, and below, three sons before Nefermenu and wife Ab *3b*  seated, with a cat under wife's chair, probably mid-Dyn. XVIII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1955.



Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 290-1 [1955] pl. xv; Burton squeeze A.18.

#### 803-048-907

Round-topped stela, Amenhotep *Jmn-htp* , Scribe of the god's wife, and son (dedicator of the stela) Amenemhet *Jmn-m-h3t* , Hati *H3tj* , Follower of his lord at his goings, Standard bearer, Officer of the army, before Osiris, and below, at least two female relatives kneeling (right end lost), mid-Dyn. XVIII, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1956.




Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 291-3 [1956] pl. xvi.

#### 803-048-918

Round-topped stela, Bana *Bn*  censuring and libating, followed by wife Mia *Mj3* , before seated Osiris, and below, people censuring, libating and bringing offerings, Dyn. XIX-XX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1966a.


Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 308 [1966a] pl. xix (as Dyn. XXI); Burton squeeze A.26.

#### 803-048-920

Round-topped stela, two registers, **I**, Nebamun *Nb-jmn*  , Royal sandal-maker, accompanied by mother and small son, in adoration before seated Osiris, **II**, Neb *Nb* , Metalworker, and wife seated, and two rows with three sons and two daughters before them, and line of offering text for Neb at bottom, mid-Dyn. XVIII, in Edinburgh, Royal Museum of Scotland, 1905.286.




Ward, E. *The Royal Scottish Museum, Edinburgh. Guide to the Collection of Egyptian Antiquities* (1920), 14-15 pl. ii; Ranke, H. *The Art of Ancient Egypt* (1936) and Breasted, J. H. *Geschichte Aegyptens* (1936), 221; Laurent-Täckholm, V. *Faraos blomster* (1951), fig. on 158; Aldred, C. *New Kingdom Art in Ancient Egypt* (1951), 63 pl. 69 (as 'earlier XVIIIth Dyn.' and probably from Abydos).

#### 803-048-922

Stela, Osiris and four columns of text mentioning Ineni *Jnnj* , Steward, New Kingdom, formerly in Edinburgh, National Museum, 443, now in Royal Museum of Scotland, 1960.907.

See Murray, M. A. in *Proceedings of the Society of Antiquaries of Scotland* xxxiii (1898-9), 493 [443] = *Catalogue of Egyptian Antiquities in the National Museum of Antiquities Edinburgh* (1900), 29 [443].

#### 803-048-932






Round-topped stela, two registers, **I**, on left, In *Jn* , Overseer of the gate of Osiris, and wife Sen(t) *Sn(t)*  seated, on right, mother T(ent)re *T(3-nt)-r*  and brother seated on the ground, **II**, sister and three brothers seated on the ground, and four lines offering text at bottom, early Dyn. XVIII, in Florence, Museo Archeologico, 2496.

Berend, *Principaux monuments* 19-20 pl. iii [right]; Minto, A. *Il Regio Museo*




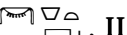
*Archeologico di Firenze* (1931), fig. on 32 [lower right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 14-15 [4] fig. 4 (as probably from Abydos); Petrie Ital. photo. 52 [left]; Alinari photo. 43790. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 272-3 [1553]. ♦Names and titles, Lieblein, *Dict.* No. 779. ♦See Migliarini, *Indication* 61-2.

#### 803-048-934

Round-topped stela, two registers, **I**, son Sauihert-iotef *S3w-jn-hrt-jt.f* , followed by woman Tjenna *Tnn* , censuring and libating before seated Temer *T-mr* , wife Wer(t) *Wr(t)* , and Peninheret *P3-n-jn-hrt* , with child under chair, **II**, man and four women seated on the ground, with three lines of offering text at bottom, early Dyn. XVIII, in Florence, Museo Archeologico, 2498.




Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 33 [lower left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 15-16 [5] fig. 5; Petrie Ital. photo. 28 [upper right]; Alinari photo. 43791. ♦Text, Berend, *Principaux monuments* 21; Schiaparelli, *Mus. Arch. Firenze* 274-6 [1555]. ♦Names and titles, Lieblein, *Dict.* No. 1994. ♦See Migliarini, *Indication* 62.

#### 803-048-937

Round-topped stela, two registers separated by two lines of offering text, **I**, son and daughter censuring and libating before seated Tanai *Tnj* , and wife Nub(em)waskhet *Nbw-(m-)wsh̄t* , **II**, four lines of continuation of offering text and two daughters seated on the ground, early Dyn. XVIII, in Florence, Museo Archeologico, 2508.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 38 [lower left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 16-17 [6] fig. 6; Petrie Ital. photo. 209 [lower right]; Alinari photo. 43797. ♦Text, Berend, *Principaux monuments* 30-1. ♦Some names and titles, Lieblein, *Dict.* No. 778. ♦See Migliarini, *Indication* 66.

#### 803-048-939

Round-topped stela, daughter Senušnwjj  (dedicator of stela) libating before seated woman Tjembu *Tmbw* , and man Weri *Wtj* , and two lines of offering text for Tjembu at bottom, early Dyn. XVIII, in Florence, Museo Archeologico, 2511.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 19-20 [8] fig. 8; Petrie Ital. photo. 28 [upper left]. ♦Text, Berend, *Principaux monuments* 32; Schiaparelli, *Mus. Arch. Firenze* 274 [1554].

## 803-048-940

Round-topped stela (part of decoration only painted), daughter Huy  $Hj$   $\overline{\text{Hj}}$   $\overline{\text{Hj}}$  seated on the ground before seated woman Ruiu  $Rwjw$   $\overline{\text{Rwjw}}$   $\overline{\text{Rwjw}}$ , with monkey under chair, and name of son Nebamun  $Nb-jmn$   $\overline{\text{Nb-jmn}}$   $\overline{\text{Nb-jmn}}$  in ink below, early Dyn. XVIII, in Florence, Museo Archeologico, 2514.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 28-9 [21] fig. 21. ♦Text, Berend, *Principaux monuments* 34; Schiaparelli, *Mus. Arch. Firenze* 364 [1627]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 56 [64].

## 803-048-941

Top left part of round-topped stela, incomplete figures of seated Osiris, Isis and Horus, Dyn. XIX, in Florence, Museo Archeologico, 2515.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 53-4 [46] fig. 46. ♦Text, Berend, *Principaux monuments* 35; Schiaparelli, *Mus. Arch. Firenze* 363 [1625]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 32 [23].

## 803-048-942

Stela fragment, remains of scene, man and wife seated, with cat under chair, and two remaining incomplete lines of text mentioning Hathor chieftainess of Thebes below, Dyn. XVIII, in Florence, Museo Archeologico, 2525.



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 24 [15] fig. 17; Malek, J. *The Cat in Ancient Egypt* (1993), fig. 40; (2006), fig. 39 (both as probably from the Theban area). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 312 [1585]. ♦First line of text, Berend, *Principaux monuments* 41. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 39 [41].

## 803-048-943

Round-topped stela, two registers, I, Maetmen  $M\mathfrak{z}t-mn$   $\overline{\text{M}\mathfrak{z}t-mn}$   $\overline{\text{M}\mathfrak{z}t-mn}$ , followed by another man, censuring and libating before seated Osiris, II, woman and three men with one arm raised, Dyn. XIX-XX, in Florence, Museo Archeologico, 2526.



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 65-6 [60] fig. 60. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 363-4 [1626]. ♦Text in I, Berend, *Principaux monuments* 42. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 61 [73].

## 803-048-944

Round-topped stela, on left, Papeta *P3-pt3* , Head of bowmen, and on right, wife Rei *Rꜥj* , Dyn. XIX-XX, in Florence, Museo Archeologico, 2527.


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 59 [52] fig. 52. ♦Text, Berend, *Principaux monuments* 42; Schiaparelli, *Mus. Arch. Firenze* 355-6 [1620]. ♦Names and titles, Lieblein, *Dict.* No. 2110. ♦See Schulman, A. R. in *Bibliotheca Orientalis* xliii (1986), 343-4 [C 24].

## 803-048-945

Stela fragment, Amenhotep *Jmn-htp* , Scribe, adoring, followed by wife Sitamun *S3t-jmn* , with names of relatives from lost register below, temp. Amenophis III, in Florence, Museo Archeologico, 2528.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 49-50 [41] fig. 41; Bryan, B. M. in Berman, L. M. (ed.), *The Art of Amenhotep III: Art Historical Analysis* (1990), 75 fig. 4 on pl. 18; Petrie Ital. photo. 209 [upper left]. ♦Text, Berend, *Principaux monuments* 43; Schiaparelli, *Mus. Arch. Firenze* 306-7 [1579]. ♦Names and titles of Amenhotep and wife, Lieblein, *Dict.* No. 273. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 59 [70]; Migliarini, *Indication* 10-11.

## 803-048-946

Rectangular stela with triangular summit containing niche with kneeling figure, two registers, I, Buna *Bn* , Child of the nursery, and probably wife in adoration before seated Osiris in shrine, with columns of offering text above, II, probably son and daughter before seated couple, late Dyn. XVIII, in Florence, Museo Archeologico, 2533.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 45-6 [38] fig. 38 (as mid-Dyn. XVIII). ♦I, Petrie Ital. photo. 248. ♦Text, Berend, *Principaux monuments* 46; Schiaparelli, *Mus. Arch. Firenze* 300-1 [1575]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 47 [46]; Migliarini, *Indication* 14.

## 803-048-947

Top part of round-topped stela, remains of six columns of text concerning presentation of offerings to Osiris, Dyn. XVIII, in Florence, Museo Archeologico, 2539.

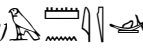

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 32 [25] fig. 25.

## 803-048-948

Stela fragment, remains of two registers, **I**, foot of a large figure, **II**, 'his wife' (name lost), Dyn. XVIII, in Florence, Museo Archeologico, 2546.



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 20 [10] fig. 10 (as beginning of Dyn. XVIII). ♦Text, Berend, *Principaux monuments* 55; Schiaparelli, *Mus. Arch. Firenze* 278 [1559] (as Dyn. XII). ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 93 [105]; Migliarini, *Indication* 19.

## 803-048-949

Round-topped stela, Harmeni , Scribe, and wife Dj~~wt~~wt  seated, with three daughters before them, and nine lines of offering text invoking Horus of *Nekhen*, Osiris in *Nekhen*, etc., and biographical text describing Harmeni's career as Mayor of *Nekhen*, temp. Tuthmosis I, in Florence, Museo Archeologico, 2549. (Probably from el-Kâb.)

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 32 [lower left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 22-4 [14] fig. 14; Michalowski, K. *Égypte* (1978), fig. on 184 [upper]; Orgogozo, C. and Sabron, G. in Beaucour, F. et al. *La Découverte de l'Égypte* (1989), fig. on 238 [right]; Friedman, R. in *Nekhen News* 9 (Fall 1997), 7 fig.; Petrie Ital. photo. 209 [upper right]; Alinari photo. 43811. ♦Text, Berend, *Principaux monuments* 56-7; Schiaparelli, *Mus. Arch. Firenze* 288-90 [1567]. ♦Nine lines of text, Piehl, K. in *Rec. Trav.* ii (1880), 122-3 [22]; Sethe, *Urk.* iv. 76-7 [27], *Übersetz.* 40. ♦Names and titles, Lieblein, *Dict.* No. 654, *Suppl.* p. 963. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 57 [65]; Migliarini, *Indication* 20.


## 803-048-950

Round-topped stela, probably re-worked, three registers, **I**, Khati , Scribe of divine writings, in adoration before Re (head lost), **II**, Anubis holding mummy, with female mourner kneeling, and a man, followed by another man and woman, censuring and libating 'to Khati and wife Kat Kt , **III**, Khati and wife seated, with two women and man before them, late Dyn. XVIII or early Dyn. XIX, in Florence, Museo Archeologico, 2562 (originally only upper part, lower part used to be 2597).

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 47-9 [40] fig. 40; Alinari photo. 43817. ♦**II**, without text, Schulman, A. R. in *JARCE* xxi (1984), 182-3 [10] fig. 10. ♦Text, Berend, *Principaux monuments* 67-



8, 93-4; Schiaparelli, *Mus. Arch. Firenze* 351-3 [1618]. ♦Names and titles, Lieblein, *Dict.* No. 2112. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 30-1 [20]; Migliarini, *Indication* 25, 37; Werbrouck, M. *Les Pleureuses dans l'Égypte ancienne* (1938), 87.

#### 803-048-951

Lower part of stela, Ptah-kha *Pth-kh* , Infantryman of the *mnt* boat, and wife, both adoring, followed by daughter and son(?), before Anubis, Dyn. XIX, in Florence, Museo Archeologico, 2563.


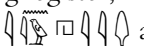
Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 58-9 [51] fig. 50; Petrie Ital. photos. 206 [top middle], 207 [left upper left]. ♦Text, Berend, *Principaux monuments* 68; Schiaparelli, *Mus. Arch. Firenze* 388-9 [1651]. ♦Names and titles, Lieblein, *Dict.* No. 764, *Suppl.* p. 968. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 58-9 [68]; Migliarini, *Indication* 25.

#### 803-048-952

Round-topped stela, Bekamun *B3k-jmn*  and wife Mut *Mwt*  seated at table, mid-Dyn. XVIII, in Florence, Museo Archeologico, 2574.




Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 27 [19] fig. 19 (as probably from Thebes and 1st half of Dyn. XVIII); Petrie Ital. photos. 208 [upper left]. ♦Text, Berend, *Principaux monuments* 75-6; Schiaparelli, *Mus. Arch. Firenze* 313 [1586]. ♦Names and titles, Lieblein, *Dict.* No. 771. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 34 [29]; Migliarini, *Indication* 29.

#### 803-048-953

Upper part of round-topped stela with truncated triangular summit with jackal on shrine, one remaining register, Innau *Jnn* , Head of the storehouse of sweet fruit, wife Nehy(t) *Nhjt*  and two daughters in adoration before seated Osiris, Dyn. XIX, in Florence, Museo Archeologico, 2578.



Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 31 [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 57-8 [50] fig. 51; Petrie Ital. photos. 206 [top right], 207 [left upper right]; Alinari photo. 43823. ♦Text, Berend, *Principaux monuments* 78; Schiaparelli, *Mus. Arch. Firenze* 373-4 [1636]. ♦Names and titles, Lieblein, *Dict.* No. 769, *Suppl.* p. 969. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 38 [39]; Migliarini, *Indication* 30.

## 803-048-954

Round-topped stela, two registers, **I**, Kanufer  $K3-nfr$  , Scribe, and Nia  $N3j$  , Scribe of the temple, seated facing each other, offering text for Ipu  $Ipw$   and two men (the first probably Ipu) and two woman, late Dyn. XVIII, in Florence, Museo Archeologico, 2582.





Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 36 [lower right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 50-1 [42] fig. 42; Petrie Ital. photos. 253 [left bottom right]; Alinari photo. 43825. ♦Text, Berend, *Principaux monuments* 80; Schiaparelli, *Mus. Arch. Firenze* 311-12 [1584]. ♦Names and titles, Lieblein, *Dict.* No. 770, *Suppl.* p. 969. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 38 [39]; Migliarini, *Indication* 31.

## 803-048-955

Round-topped stela, three registers, **I**, Harmin  $Hrw-mnw$  , Scribe of the altar of the Lord of the Two Lands, in adoration before seated Osiris, **II**, on left, man libating before seated mother Nefer(t)ere  $Nfr(t)-jrtj$  , with son under chair, and on right, woman offering bowl to seated couple, **III**, three men and two women seated on the ground, late Dyn. XVIII, in Florence, Museo Archeologico, 2583.



Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 27 [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 46-7 [39] fig. 39; Petrie Ital. photo. 209 [left middle]; Alinari photo. 43826. ♦Text, Berend, *Principaux monuments* 81; Schiaparelli, *Mus. Arch. Firenze* 309-11 [1583]. ♦Names and titles, Lieblein, *Dict.* No. 702, *Suppl.* p. 965. ♦See Migliarini, *Indication* 31.

## 803-048-956

Round-topped stela, three registers, **I**, Sipair  $S3-p3-jr$  , Head of the reception of provisions for the god's offerings, son of Amenhotep  $Jmn-htp$  , Steward of Osiris, etc., and of woman Nefertere  $Nfrt-jrtj$  , and wife Iritnefert  $Jrtj-nfrt$  , both seated, **II**, woman, man and small boy before seated parents, **III**, four lines of offering text and man and woman seated on the ground, mid-Dyn. XVIII, in Florence, Museo Archeologico, 2585.


Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 33 [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 17-19 [7] fig. 7 (as probably from Abydos); Alinari photo. 43828. ♦Text, Berend, *Principaux monuments* 83; Schiaparelli, *Mus. Arch. Firenze* 284-5 [1565]. ♦Names and titles, Lieblein, *Dict.* No. 1962. ♦See Migliarini, *Indication* 32-3.

## 803-048-957

Lower part of stela, remains of two registers with legs of man and two women seated and three sons seated on the ground, and two lines of offering text for Sennufer *Sn(.j)-nfr*  and wife Reset *Rst* , mid-Dyn. XVIII, in Florence, Museo Archeologico, 2586.


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 20 [9] fig. 9. ♦Text, Berend, *Principaux monuments* 84; Schiaparelli, *Mus. Arch. Firenze* 277-8 [1557] (as Dyn. XII). ♦Names and titles, Lieblein, *Dict.* No. 768, *Suppl.* p. 969. ♦See Migliarini, *Indication* 33.

## 803-048-958

Round-topped stela with jackal on shrine in triangular summit, two registers, **I**, woman Takha(t) *T3-ḥ(t)* , Songstress of Amun, before seated Osiris, with Isis and Nephthys standing behind him, **II**, kneeling Takha, with *ba* bird, receives libation from Hathor mistress of the West as cow-headed tree goddess, Dyn. XIX, in Florence, Museo Archeologico, 2591.

Berend, *Principaux monuments* 89 pl. ix; von Bissing, F. W. in *Münchner Jahrb.* N.F. i (1924), 214 Abb. 2; Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 25 [lower left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 56-7 [48] fig. 48; *Egyptian Mythology* (1965), fig. on 23; Hornung, E. *Idea into Image. Essays on Ancient Egyptian Thought* (1992), fig. on 171; Robins, G. *Women in Ancient Egypt* (1993), 172 fig. 73; Petrie Ital. photo. 249 [left]; Alinari photo. 43832. ♦Hathor, Lanzone, *Diz.* 897 Tav. cccxxii [1]; Berlandini, J. in *BIFAO* 83 (1983), 38 fig. 4 (as 2541 and temp. Ramesses II). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 366-7 [1629]. ♦See Migliarini, *Indication* 35.

## 803-048-959

Round-topped stela with raised frame inscribed with offering texts, two registers, **I**, Hatiay *H3tj3j* , Overseer of the cattle [of Amun], in adoration before Re-Harakhti and Osiris, **II**, kneeling Hatiay, with *ba* bird on shrine behind him, receives food and libation from Nut as tree goddess, mid-Dyn. XVIII, in Florence, Museo Archeologico, 2593.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 38 [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 43-4 [36] fig. 36; Seipel, *Ägypten* No. 450 fig.; Petrie Ital. photo. 253 [right]; Alinari photo. 43834. ♦Text, Berend, *Principaux monuments* 91; Schiaparelli, *Mus. Arch. Firenze* 347-9 [1616]. ♦See Migliarini, *Indication* 36.

## 803-048-960

Round-topped stela with two baboons adoring sun in triangular summit, two registers, **I**, man (name lost) in adoration before Osiris seated in kiosk, with Isis and Nephthys standing behind the god, **II**, 'his sister' (wife?) Henut *Hnwt*  $\begin{smallmatrix} \text{𓆎} \\ \text{𓆏} \end{smallmatrix}$  and three daughters, Dyn. XIX-XX, in Florence, Museo Archeologico, 2595.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 66-7 [61] fig. 61. ♦Text, Berend, *Principaux monuments* 92-3; Schiaparelli, *Mus. Arch. Firenze* 365 [1628]. ♦Names and titles, Lieblein, *Dict.* No. 2212. ♦See Migliarini, *Indication* 37.

## 803-048-961

Lower part of stela, remains of register with two men and five daughters, and below, four lines of offering text invoking Amun lord of the Throne of the Two Lands, foremost of Karnak, for Neferper *Nfr-pr*  $\begin{smallmatrix} \text{𓆎} \\ \text{𓆏} \end{smallmatrix}$   $\Delta$  (*sic*), Lector priest of the embalming house who hears prayer (to) Mut, and wife Iihu *Jjh*  $\begin{smallmatrix} \text{𓆎} \\ \text{𓆏} \end{smallmatrix}$   $\begin{smallmatrix} \text{𓆎} \\ \text{𓆏} \end{smallmatrix}$ , mid-Dyn. XVIII, in Florence, Museo Archeologico, 6379. (Acquired at Luxor.)

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 21-2 [12] fig. 12 (as Mutneferper). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 505-6 [1792].

## 803-048-962

Lower part of stela, legs of two seated persons and below, seven lines of offering text invoking Amun-Re lord of the Thrones of the Two Lands for Si *S*  $\begin{smallmatrix} \text{𓆎} \\ \text{𓆏} \end{smallmatrix}$ , Scribe, and address to scribes and priests passing by, 1st half of Dyn. XVIII, in Florence, Museo Archeologico, 6381. (Acquired at Luxor.)

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 21 [11] fig. 11. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 501 [1788].



## 803-048-963

Round-topped stela (top and right edge lost), woman before seated man (name lost), with small daughter Ahmosi *Jh-ms*  $\begin{smallmatrix} \text{𓆎} \\ \text{𓆏} \end{smallmatrix}$  by his leg and dog before him, and below, seven lines of offering text invoking [Montu] lord of Hermonthis for Ahmosi *Jh-ms*  $\begin{smallmatrix} \text{𓆎} \\ \text{𓆏} \end{smallmatrix}$ , Scribe of the district, son of Wadj *W3d*  $\begin{smallmatrix} \text{𓆎} \\ \text{𓆏} \end{smallmatrix}$   $\begin{smallmatrix} \text{𓆎} \\ \text{𓆏} \end{smallmatrix}$ , Overseer of builders, early Dyn. XVIII, in Florence, Museo Archeologico, 6387. (Acquired at Luxor.)

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 22 [13] fig. 13. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 504-5 [1791].




## 803-048-964

Round-topped stela, brother Minnakht *Mnw-nht*  (dedicator of the stela) holding brazier before seated Nebmosi *Nb-ms* , with seven lines of offering text below, early Dyn. XVIII, in Florence, Museo Archeologico, 7570. (Acquired at Luxor.)



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 13 [1] fig. 1; Petrie Ital. photo. 32 [left]. ♦Text, Pellegrini, A. in *Rec. Trav.* xx (1898), 93-4 [27].

## 803-048-965

Round-topped stela, two registers, **I**, man (name almost completely lost) in adoration before seated Osiris, with [goddess(es) standing behind him], **II**, wife Tas(et)-tekht *T3-s(t)-thwt*  followed by son, daughter, another woman and small girl, Dyn. XIX-XX, in Florence, Museo Archeologico, 7631. (Acquired at Luxor.)


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 65 [59] fig. 59. ♦Text, Pellegrini, A. in *Rec. Trav.* xix (1897), 217-18 [5] (as probably from Karnak).

## 803-048-965B

Round-topped stela, two registers, **I**, daughter Sitemhenut *S3t-m-hnwt*  pouring libation over offerings before seated man (name lost), **II**, Amenemhet *Jmn-m-h3t* , Rower, with offerings before another man, both seated on the ground, mid-Dyn. XVIII, in Florence, Museo Archeologico, 8628.


Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 32 [26] fig. 27. ♦Text, Pellegrini, A. in *Rec. Trav.* xix (1897), 220-1 [12].

## 803-048-965C

Stela fragment with three incomplete lines of text mentioning Hathor mistress of Dendera and Indjasu *Jn-d3sw* , Stonemason, Dyn. XVIII, in Florence, Museo Archeologico, 8697.

Botti, G. in *Aegyptus* xxix (1949), 119-21 [2] Tav. i [2]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 31 [24] fig. 24 (as Dyn. XVIII).

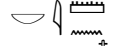
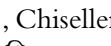
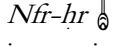
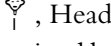
## 803-048-965D

Lower part of stela, lower part of woman holding duck, followed by 'her daughter' Meryt *Mryjt*  with a brazier, mid-Dyn. XVIII, in Florence, Museo

Archeologico, 12271.


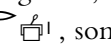
Guidotti, M. C. in *Egitto e Vicino Oriente* ii (1979), 39-47 Tav. i on 48 (as temp. Amenophis III).

### 803-048-965E

Upper part of rectangular stela with cornice and raised frame, Nebamun *Nb-jmn* , Chiseller, and [wife Nebttaui *Nbt-t3wj* ] seated, with sons Neferhor *Nfr-hr* , Head of chisellers, and Ptahmosi *Pth-ms* , Chiseller, performing invocation ritual before them, temp. Tuthmosis IV to Amenophis III, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1642. (Probably from Saqqâra.)

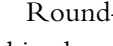
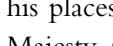
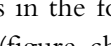
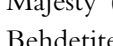
Von Droste zu Hülshoff, V. and Schlick-Nolte, B. *Aegyptiaca diversa* i. *Corpus Antiquitatum Aegyptiacarum*. Museen der Rhein-Main-Region. Lieferung 1 (1984), 43-6 figs.; S. S[chlick]-N[olte] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* iii) (1993), 131-5 [33] fig. ♦See Van Siclen III, C. C. in *JARCE* xxiv (1987), 158; van Dijk, J. in *Bibliotheca Orientalis* xlvii (1990), 360.

### 803-048-965F

Stela fragment, six remaining lines of text mentioning Pe(n)ires *P3-(n-)jrs* , son of ...mosi *...ms* , probably temp. Ramesses II, formerly in Freiburg im Breisgau Museum, 104, much damaged in WW2 and still in Archäologisches Institut der Universität in 1964.

Text, Wiedemann, A. in *PSBA* xiii (1890-1), 31; Kitchen, *Ram. Inscr.* iii, 846 [314].


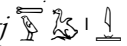
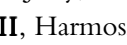

### 803-048-965G

Round-topped stela, three registers, **I**, Iui *Jwj* , Follower of the King in all his places in the foreign land of the south and the north, Head of retainers of His Majesty (figure chiselled away), in adoration before seated Osiris and Horus the Behdetite, **II**, on right, Iui before seated couple, probably father Haremhet *Hrw-m-h3t* , (figure chiselled away) and mother , and on left, Mah *Mh* , (probably Iui's brother) before seated couple (figure of man and head of wife chiselled away), with son under chair, **III**, four sons on left and three daughters on right, all seated on the ground, and four lines of offering text at bottom, mid-Dyn. XVIII, in Geneva, Musée d'Art et d'Histoire, D 46. (Probably from Abydos.)

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 11-13 [8] Taf. v; Deonna, W. *Catalogue des sculptures antiques* (1923), 13 [15] fig. on 14 (as Dyn. XVIII-XIX); Castioni, C. et al. *Égypte* (1977), 27-8 [9] fig. (as Dyn. XIX); Fichter, J.-J. in *Voyages en Égypte de*


*l'Antiquité au début du XX<sup>e</sup> siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 84 fig. 1 (as end of Dyn. XVIII and probably from Abydos). ♦See Wild, H. in *BIFAO* 72 (1972), 18-19 [S. 1], 23-4 [S. 1] cf. pl. i (description by Champollion).

#### 803-048-965J

Round-topped stela, three registers, **I**, son and dedicator of stela Harmosi *Hrw-ms* , Head of chisellers(?) of His Majesty, before seated father Tjutjai *Tjtj*  and mother Iatib *ʃt-jb* , **II**, Harmosi and wife Wabet *Wʃbt*  seated, with sister and daughter seated on the ground before them, four lines of offering text below **II**, and **III**, five sons and a daughter seated on the ground, mid-Dyn. XVIII, in Geneva, Musée d'Art et d'Histoire, D 49.


Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 10 [7] Taf. iv; Chappaz, J.-L. in *Voyages en Égypte de l'Antiquité au début du XX<sup>e</sup> siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 215 fig. 1. ♦Text, Wiedemann, A. in *PSBA* xvii (1895), 152-3 [1] (as temp. Amenophis IV). ♦See Deonna, W. *Catalogue des sculptures antiques* (1923), 14-15 [18] (as Dyn. XII).

#### 803-048-965K

Round-topped stela, two registers, with Hori *Hrwj*  in adoration before seated Osiris in **I**, Dyn. XVIII, in Geneva, Musée d'Art et d'Histoire, D 53.

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 15 [10] Taf. vi; Chappaz, J.-L. in *Voyages en Égypte de l'Antiquité au début du XX<sup>e</sup> siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 99 fig. 3 (as Dyn. XIX-XX and probably from Thebes). ♦See Deonna, W. *Catalogue des sculptures antiques* (1923), 16 [22] (as Dyn. XIX); Wild, H. in *BIFAO* 72 (1972), 20 [S. 8], 32 [S.8] cf. pl. iv (description by Champollion).



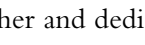
#### 803-048-965L

Round-topped stela, two registers, **I**, Nebwa *Nb-wʃ* , Servant, in adoration before Osiris and Isis, **II**, Nebwa and wife seated at table, Dyn. XIX-XX, in Geneva, Musée d'Art et d'Histoire, D 54.

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 25 [22] Taf. viii [21 in error]; Deonna, W. *Catalogue des sculptures antiques* (1923), 16 [23] fig. on 17; Chappaz, J.-L. in *Voyages en Égypte de l'Antiquité au début du XX<sup>e</sup> siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 99 fig. 4 (as from Deir el-Medina). ♦Text, Wiedemann, A.






in *PSBA* xvii (1895), 196 [upper]. ♦See Wild, H. in *BIFAO* 72 (1972), 20 [S. 9], 32 [S.9] cf. pl. iv (description by Champollion).

### 803-048-965M

Round-topped stela, two registers, **I**, Amenemhet *Jmn-m-h3t* , Head (*hjt*), and wife Henuttaui *Hnwt-t3wj*  seated, with brother and dedicator of stela Senenu *Sn-nw* , Scribe, before them, **II**, three sons seated on the ground, and three lines of offering text below, mid-Dyn. XVIII, in Glasgow, Burrell Collection, 13.270.

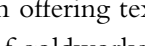

See Hannah, A. in *Archiv für Orientforschung* xvii (1954-6), 408 [14].

### 803-048-965N

Round-topped stela, three registers, **I**, Ptahma *Pth-m* , *wab* priest of Amun of the porch, libating to seated Osiris, **II**, Ptahma offering incense to seated couple, probably father Akhpet *ḥj-pt* , Head of the *amet* () of Ptah, and mother Nefershesmetet *Nfr-šsmtt* , **III**, Ptahma and wife Iuy *Jwjj*  seated, with son and daughter before them, and line of text at bottom, end of Dyn. XVIII or early Dyn. XIX, in Grenoble, Musée des Beaux-Arts, Inv. 1953.




Kuény, G. *L'Égypte ancienne au Musée de Grenoble* (n. d.), 14th-15th pp. [4] fig.; id. and Yoyotte, J. *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 24 fig.; Gourlay, Y. J.-L. in *BIFAO* 79 (1979), 94-8 [ii] pl. xxxvi. ♦Text, Moret, A. in *Revue Égyptologique* N.S. i (1919), 169-70 [viii]. ♦See Tresson, P. *Catalogue descriptif des antiquités égyptiennes de la Salle Saint-Ferriol* (1933), 22-4 [4].

### 803-048-965P

Rectangular stela with cornice and raised frame inscribed with offering texts, two registers, **I**, [Amenem]het *[Jmn-m-]h3t* , Head of goldworkers, wife [Tent]isheru *[T3-nt-]jšrw*  and son in adoration before Osiris seated in kiosk, **II**, four daughters and three sons, with one arm raised in adoration, bringing offerings, probably temp. Amenophis III, in Grenoble, Musée des Beaux-Arts, Inv. 1963. (Probably from Saqqâra.)

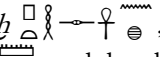


Kuény, G. *L'Égypte ancienne au Musée de Grenoble* (n. d.), 14th p. [1] fig. on 15th p.; id. and Yoyotte, J. *Grenoble, musée des Beaux-Arts. Collection égyptienne* (1979), No. 20 figs.; Gourlay, Y. J.-L. in *BIFAO* 79 (1979), 87-92 [i] pl. xxxv; Devéria MSS. 6167, ii.155. ♦Text, Moret, A. in *Revue Égyptologique* N.S. i (1919), 166-9 [vii]. ♦See Tresson, P. *Catalogue descriptif des antiquités égyptiennes de la Salle Saint-Ferriol* (1933), 14-16 [1].

## 803-048-965Q

Round-topped stela, two registers, **I**, Kheruef *Hrw.f* , Builder of the King, adoring, followed by wife Ipet *Jpt*  and son Minnakht *Mnw-nht*  with offerings, before seated Osiris, **II**, Kheruef and wife seated, with three daughters before them, mid-Dyn. XVIII, in Hamburg, Museum für Kunst und Gewerbe, 1925.59 (on loan from Hamburgisches Museum für Völkerkunde, 13.37.1).




Das Gupta, T. K. in *Mitteilungen aus dem Museum für Völkerkunde Hamburg* N.F. 8 (1978), 91 n. 15, 114-15 (by G. Möller) fig. on 113.

## 803-048-965R

Rectangular stela, two registers, **I**, Ptahsankh *Pth-snh* , Dresser of Ptah 'who hears prayer', wife Bek(et)amun *B3k(t)-jmn*  and daughter in adoration before seated Osiris, **II**, son Ipy *Jpjjj* , Lector priest, censuring before seated parents, with two rows of five daughters behind him, and four lines of offering text at bottom, Dyn. XIX, in Hanover, Kestner-Museum, 2934.



Cramer, M. in *ZÄS* 72 (1936), 94-5 [16] Taf. vii [3] (as end of Dyn. XVIII or beginning of Dyn. XIX); von Gynz-Rekowski, G. in *Klio* 50 (1968), 17 Abb. 6; Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 31 [25] fig. 25 (as from Memphis); Drenkhahn, R. *Ägyptische Reliefs im Kestner-Museum Hannover* (1989), No. 47 fig. (as probably from Saqqâra). ♦See *Führer durch das Kestner-Museum* (1891), 12 [16].

## 803-048-965S

Lower part of stela, Akhpet *hjt-pt* , Head of sandal-makers of the *gebu*, and wife Tenro *Tnr*  seated, with daughter under chair, and son Seninpu *Sn-jnpw*  censuring and libating before them, followed by another three sons and two daughters, and two lines of offering text at bottom, Dyn. XIX-XX, in Hanover, Kestner-Museum, 2935.




Cramer, M. in *ZÄS* 72 (1936), 90-1 [9] Taf. v [4]. ♦See *Führer durch das Kestner-Museum* (1891), 12-13 [18].

## 803-048-965T

Round-topped stela (summit lost?), two registers, **I**, son Reti *Rtj* , Head of goldworkers, and daughter Mutnesu *Mwt-nsu*  before [tomb owner seated at table], **II**, woman before offerings, mid-Dyn. XVIII, in Hanover, Kestner-Museum, 2939.


Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 25 [16] fig. 16. ♦Text, Cramer, M. in *ZÄS* 72 (1936), 107 [4]. ♦See *Führer durch das Kestner-Museum* (1891), 13 [19].

## 803-048-966


Round-topped stela, three lines of offering text and dedicator of stela Userhet *Wsr-h3t* , Scribe, libating and performing invocation offering ceremony before brother Amenemhab *Jmn-m-hb*  and mother Huy *Hj* , Dyn. XVIII, in Hanover, Kestner-Museum, 1925.228.

Text, Cramer, M. in *ZÄS* 72 (1936), 107 [5].

## 803-048-968



Stela, Paser *P3-sr* , Confectioner, and wife before Osiris, probably Dyn. XIX, in Hanover, Kestner-Museum, 1935.200.180.

## 803-048-970

Small round-topped stela, two registers, **I**, woman Ahmosi *Ḥh-ms*  seated before stand with libation vase, **II**, man kneeling in adoration and two jars on stands, early Dyn. XIX, in Hanover, Kestner-Museum, 1935.200.185.


Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 27 [17] fig. 17 (as Dyn. XVIII); Vandersleyen, C. *Iahmès Sapair* [etc.] (2005), 45 [37] fig. on 92 [Doc. 37]. ♦See Schulman, A. R. in *Bibliotheca Orientalis* xliii (1986), 339 [C 20].

## 803-048-972

Round-topped stela, Kasa *Ks* , General, seated, with Amenheru *Jmn-hrw* , Scribe, censuring and libating, early Dyn. XIX, in Hanover, Kestner-Museum, 1935.200.196.


*Führer durch das Kestner-Museum* (1952), fig. on 14 [lower right]; Woldering, I. *Ausgewählte Werke der ägyptischen Sammlung* (1955), 66-7 pl. 29; (1958), 69 pl. 37; id. *Meisterwerke des Kestner-Museums zu Hannover* (1961), 29 Abb. 18; id. *Götter und Pharaonen* (1967), 239 [Kat. 75] fig.; Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 32 [27] fig. 27; Berlandini, J. in *BIFAO* 77 (1977), 38-9 pl. vii (as probably temp. Sethos I and from Saqqâra); *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele* 7-8 [8] fig. (as Dyn. XIX-XX). ♦Text, Kitchen, *Ram. Inscr.* vii, 20 [191, 1] (as temp. Sethos I and probably from Saqqâra).

## 803-048-974



Stela with raised frame inscribed with offering texts, top lost, two registers, **I**, man, woman and son in adoration before seated Osiris, **II**, Patju *P3-tw* , Sculptor, and wife seated, with man, woman and two male children bringing offerings, Dyn. XIX, in Hanover, Kestner-Museum, 1935.200.211.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 31 [24] fig. 24.

## 803-048-980




Stela fragment, head and arm of Amen(em)het *Jmn-(m-)ḥ3t*  holding lotus flower, probably Dyn. XVIII, in Harrogate, Royal Pump Museum.

## 803-048-985

Lower part of stela with raised frame with probably offering texts, bottom register, double adoration scene, Neferronpet *Nfr-rnpt*  , Overseer of cattle of Amun in Upper and Lower Egypt, etc., on left, with wife Pepy *Ppj*  and three columns of hymn to Ptah-Sokari-Osiris, and on right, with mother and two columns of hymn, end of Dyn. XVIII, in Havana, Museo Nacional, 14.



Lipińska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba I* (Corpus Antiquitatum Aegyptiacarum) (1982), 93-4 fig. (as probably from Memphis).

## 803-048-987

Round-topped stela, two registers, I, Teti *Tjtj*  , Overseer of the ploughlands of Montu lord of Thebes, wife Tjutj[u] *Tjt*  and daughter seated, with son Ahmosi *Ḥms*  , Scribe, performing invocation ritual before them, II, son performing invocation ritual before seated Ahmosi and wife, and two lines of offering text invoking Amun lord of the Thrones of the Two Lands, etc., 1st half of Dyn. XVIII, formerly in W. F. Hood colln. and at Sotheby's in 1924 and in 1950, now in Havana, Museo Nacional, 15.

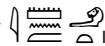



Lipińska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba I* (Corpus Antiquitatum Aegyptiacarum) (1982), 87-8 fig. (as probably from Thebes). ♦Names and titles, Newberry, P. E. in *PSBA* xxiv (1902), 246 [30]. ♦See *Sotheby Sale Cat.* Nov. 11, 1924 (Hood), No. 24; April 17, 1950, No. 100.

## 803-048-989

Round-topped stela, Rahotep *Rḥ-ḥtp*  seated holding lotus, with son Rahotep *Rḥ-ḥtp*  before him, 1st half of Dyn. XVIII, in Havana, Museo Nacional, 17.

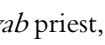

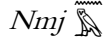
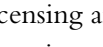
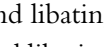
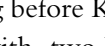
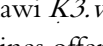
Lipińska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba I* (Corpus Antiquitatum Aegyptiacarum) (1982), 89-90 fig. ♦See Prat Puig, F. *Sala de Arte Antiguo* [etc.]. Palacio de Bellas Artes. Instituto Nacional de Cultura, La Habana (1956), No. 8.

## 803-048-995

Round-topped stela, two registers, **I**, Amenemhet *Jmn-m-h3t* , Overseer of cattle, and 'sister' (wife?) Pupiya *Pwpjij3*  in adoration before seated Osiris, with Isis standing behind him, **II**, line of dedication by son Amenemhet *Jmn-m-h3t* , Deputy of scribes, hymn to Osiris, and Amenemhet, 'sister' Pupiya and wife Esi *3st*  adoring, sandstone, Dyn. XIX-XX, in Heidelberg, Ägyptologische Sammlung der Universität, 26.


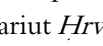


Feucht, E. *Vom Nil zum Neckar* (1986), Kat. 212 fig.

#### 803-049-000

Round-topped stela, two registers, **I**, Kawi *K3.wjj* , *wab* priest, and Nemi *Nmj* , *wab* priest, seated, and two women standing, with Kawi *K3.wjj* , Scribe, censuring and libating before them, **II**, daughter Amenmosi *Jmn-ms* , censuring and libating before Kawi *K3.wjj* , Scribe, and another three men and two women, with two lines offering text for Dehutaui *Dhw-t3wj*  and dedication by brother Kawi *K3.wjj* , Scribe, early Dyn. XVIII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1261.

Ippel and Roeder, *Denkmäler ... Hildesheim* 92 Abb. 30 cf. Taf. 14 (part of offering text); Erman, A. and Ranke, H. *Aegypten und aegyptisches Leben im Altertum* (1923), Taf. 23 [2]; Kayser, *Äg. Altertümer* 67 Abb. 47; id. *Das Pelizaeus-Museum in Hildesheim* (1966), Abb. 58; Seipel, W. *Bilder für die Ewigkeit. 3000 Jahre ägyptische Kunst* (Konstanz Konzil, 25. März - 23. Mai 1983), No. 63 fig.; id. *Ägypten* No. 437 fig.; Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 118 fig.; id. in Schmitz, B. and Steffgen, U. *Waren sie nur schön? Frauen im Spiegel der Jahrtausende* (1989), Abb. 27 on 84; M. G[utgesell] in Eggebrecht, A. et al. *Ägyptens Aufstieg zur Weltmacht* (Hildesheim, Roemer- und Pelizaeus-Museum, Aug. 3 - Nov. 29, 1987), No. 304 fig. (as probably from Abydos); Schulze, P. H. *Frauen im Alten Ägypten* (1987), fig. on 140; M. S[eidel] in Eggebrecht, A. (ed.), *Pelizaeus-Museum Hildesheim. Die Ägyptische Sammlung* (1993), 55 Abb. 44; Peck, W. H. *Splendors of Ancient Egypt* (1997), 27 fig. on 26 (as probably from Abydos); FERE photo. 17917.

#### 803-049-002

Round-topped stela, son and dedicator of stela Nakht *Nht* , *wab* priest, libating before seated grandfather Nakht *Nht* , *wab* priest, son of Hariut *Hrw-jwt* , and father Kawi *K3.wjj* , *wab* priest, with five lines of offering text below, 1st half of Dyn. XVIII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1896.



Schmitz, B. *Die Steine der Pharaonen* (1985), 60 Abb. 28; Seipel, *Ägypten* No. 431 fig.; R. H[annig] in Schmitz, B. (ed.), *Suche nach Unsterblichkeit. Totenkult und Jenseitsglaube im Alten Ägypten* (1990), 98-9 [T 37] fig. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 90-1; Kayser, *Äg. Altertümer* 68.