






## 803-049-200


Lower part of almost certainly rectangular stela with raised frame inscribed with offering texts, on left, for Amenmosi *Jmn-ms* , Craftsman of the Place of Truth, and on right, for Neferronpet *Nfr-rnpt* , Craftsman of the Place of Truth, with man adoring at bottom of each jamb, and three registers, **I**, remains of double scene, legs of man before deity, **II**, double scene with man offering libation and incense, on left, to Amenmosi and mother Mi(t)nufer *Mj(t)-nfr(t)*  seated, and on right, to another seated couple, **III**, Neferronpet and wife seated, with seven relatives before them, Dyn. XIX, in Istanbul, Arkeoloji Müzesi, 10865.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 6 [20] Taf. vi. ♦Text, Scheil, F.-V. in *Rec. Trav.* xv (1893), 198 [3].

## 803-049-400




Round-topped stela (bottom right part missing) of Huerhetef *Hw-r-h3t.f* , Metalworker (*ḫ3j bsnt*) of the northern lake of Amun, two registers, **I**, Huerhetef adoring, followed by wife Mutemwia *Mwt-m-wj3* , before seated Osiris and Anubis, with Hathor chieftainess of the western desert behind them, **II**, on left, Huerhetef and wife seated, with son offering bouquet of Amun, and on right, Huerhetef performing invocation ritual before seated parents, early Dyn. XIX, in Kraków, Muzeum Narodowe (The Czartoryski Collection), 642.

## 803-049-700

Fragment of round-topped stela, head of Amenhotep *Jmn-ḥtp*  at table smelling lotus, probably Dyn. XVIII, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. in *GM* 62 (1983), 7 fig.; id. *Ägyptische Sammlung* (1987), No. 214 fig. (as Late Period).



## 803-049-702

Round-topped stela, probably from tomb, Tuka *Twk-ḥ3* , Great one of inundation (*bḥ*), and wife Pytepihuy *Pjj-tp-jhwjj* , seated, with small daughter standing, and Mahuy *Mhjj* , Scribe, performing opening the mouth ceremony before them, with two registers of relatives seated on the ground below, probably temp. Amenophis III, formerly in A. Raifé colln., now in Lausanne, Musée cantonale d'archéologie et d'histoire, 3376, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001.

Wild, H. in *Hommages à la mémoire de Serge Sauneron 1927-1976* (1979), i, 305-18 pl. xlviij fig.; Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die*




*Ägyptische Abteilung* (2001), 116 [74] fig.; id. in *Apollo* cliv [473] (July 2001), 26 fig. 18; Küffer, A. in Kapeller, A. and Pomari, A. (eds.), *Promenade antique. De l'Égypte à Rome* (2000), 48 [32] fig. on 49. ♦See Lenormant, F. *Description des antiquités ... collection ... Raifé* (1867), No. 10.

### 803-049-703

Probably round-topped stela (top lost), son offering lotus to seated Nefermenu *Nfr-mnw* , Merchant, and wife Kay *K3jj* , mid-Dyn. XVIII, formerly in A. Raifé colln., now in Lausanne, Musée cantonale d'archéologie et d'histoire, 3377, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001.




Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 96 [57] fig.; Küffer, A. in Kapeller, A. and Pomari, A. (eds.), *Promenade antique. De l'Égypte à Rome* (2000), 46 [31] fig. on 47. ♦See Lenormant, F. *Description des antiquités ... collection ... Raifé* (1867), No. 12.

### 803-049-705

Round-topped stela, bottom left corner lost, three registers, **I**, [Pi]ay [*Pjj*]*j3jj* , Scribe of the department of the altar of the Lord of the Two Lands, son of Hor *Hrw* , Scribe, etc., and wife Iuy *Jwjj* , in adoration before seated Osiris, with Isis and Nephthys behind him, **II**, Piay offering and libating before seated parents and another two couples, **III**, man offering and libating before seated people, Dyn. XIX-XX, in Leicester, New Walk Museum & Art Gallery, 44.1859.2.

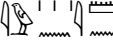
Kitchen, K. A. in *Orientalia* N.S. 29 (1960), 87-91 [3] pl. xxi fig. 3. ♦Some names and titles, Černý Notebook 49, p. 55 [bottom].

### 803-049-706

Round-topped stela, two registers, **I**, Nebentaneb *Nb-n-t3-nb* , Keeper of writings of the Lord of the Two Lands, kneeling in adoration before seated Osiris, followed by Horus and Isis, **II**, father Amennakht *Jmn-nht* , mother Taka[t] *T3-k3t* , brother and two wives(?) adoring, and four lines of offering text at bottom, Dyn. XX, in Leicester, New Walk Museum & Art Gallery, 44.1859.4.

Kitchen, K. A. in *Orientalia* N.S. 29 (1960), 77-81 [1] pl. xix fig. 1. ♦Name and title of Nebentaneb, Černý Notebook 49, p. 55 [top].




### 803-049-707

Round-topped stela, three registers, **I**, Iauenamun *J3w-n-jmn* , Scribe of the altar of the Lord of the Two Lands, kneeling in adoration before seated Osiris and standing Harsaphes, **II**, five men seated on the ground, **III**, five women seated on the

ground, temp. Merneptah, in Leicester, New Walk Museum & Art Gallery, 14.1920.5.


Kitchen, K. A. in *Orientalia* N.S. 29 (1960), 81-7 [2] pl. xx fig. 2. ♦Text, Kitchen, *Ram. Inscr.* iv, 99 [3]. ♦Name and title of Iauenamun, Černý Notebook 49, p. 55 [middle].

### 803-049-709

Round-topped stela, Herunufer *Hrw-nfr*  , Mayor of Memphis, and wife Hepu *Hpw*  seated, with *sem* priest performing invocation ritual before them, and four lines of offering text and dedication by son Beshau *Bš3w*  , Mayor of Memphis, below, early Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. ÆS.7. (Bought in el-Kâb.)




Boeser, *Beschreibung* vi, 2 [4] Taf. viii; Gessler-Löhr, B. in *OMRO* 77 (1997), 31-4 [1, 2] Tf. 1 (as temp. Amenophis I to Tuthmosis II and probably from Saqqâra). ♦See Boeser, *Cat.* (1907), 71 [106].

### 803-049-712

False with cornice, of Ptahmosi *Pth-ms*  , Vizier, etc., red granite, temp. Tuthmosis III, in Leiden, Rijksmuseum van Oudheden, Inv. AM.1.


Boeser, *Beschreibung* vi, 8 [28] Taf. xviii (text); Geßler-Löhr, B. in Kessler, D. and Schulz, R. (eds.), *Gedenkschrift für Winfried Barta* (1995), 135-7 [2] Taf. i (as probably from Saqqâra). ♦See Leemans, *Descr. rais.* 295-6 [V.112]; Boeser, *Cat.* (1907), 56 [20].


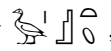
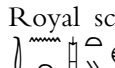
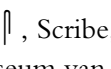
### 803-049-714

Rectangular stela with raised frame, cornice and round-topped summit, of Nebneteru *Nb-ntrw*  , Scribe of the treasury, with three figures in the round, of owner flanked by mother Tiroy *Trij*  on his left and wife Merytnub *Mryt-nbw*  on his right, sandstone, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AM.8.

Boeser, *Beschreibung* vi, 3 [7] Taf. x; H. W. Müller Archive 12 [89/24-5] (as Dyn. XVIII). ♦Figures in the round, Bremmer, H. P. *Egyptische kunst uit het Museum te Leiden* [1924], No. 12 (as Dyn. XVIII). ♦Names and titles, Lieblein, *Dict.* No. 761, *Suppl.* p. 968. ♦See Leemans, *Descr. rais.* 296-7 [V.115]; Boeser, *Cat.* (1907), 55 [16].



### 803-049-721

Round-topped stela, five registers, I, double scene before deity seated in kiosk, on right, Huy *Hjj*  , Scribe of the treasury of the perfect god, and wife Mutnefert

*Mwt-nfrt*  before Osiris-Onnophris, and on left, father Siesi *S3-3st* , Royal scribe, Overseer of the two granaries, and mother Tentonet *T3-nt-jwnt*  before Osiris, **II-V**, relatives, including brother Wepwautmosi *Wp-w3wt-ms* , Scribe, before seated couples, probably temp. Tutankhamun, in Leiden, Rijksmuseum van Oudheden, Inv. AP.8.

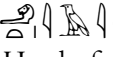

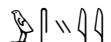
Boeser, *Beschreibung* vi, 4 [12] Taf. iii; *Gids* (1926 and 1928), 9 fig. on 10; (1937), 12 fig. on 13; van Wijngaarden, W. D. *Meesterwerken der Egyptische Kunst te Leiden* (1938), 106 pl. 55; Westendorf, W. *Das Alte Ägypten* (1968), figs. on 160-1 (as probably from Memphis); Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 109 [108] fig. (as early Dyn. XIX); Schneider, H. D. *Beeldhouwkunst in het land van de farao's* (1992), 76-8 [31] fig. on 77 and back cover (as early Dyn. XIX); Vogelsang-Eastwood, G. *De kleren van de farao* (1994), fig. 110 (as early Dyn. XIX). ♦Huy and wife in **I**, Klasens, A. *Egyptische kunst* [etc.] (1962), 17-18 [5] pl. ♦Huy and relatives in **II**, Bremmer, H. P. *Egyptische kunst uit het Museum te Leiden* [1924], No. 34. ♦Text, von Bergmann, E. in *Rec. Trav.* ix (1887), 42-3 [13]. ♦Names and titles, Lieblein, *Dict.* Nos. 620, 2044. ♦See Leemans, *Descr. rais.* 274-5 [V.26]; Boeser, *Cat.* (1907), 67 [75].

#### 803-049-723

Rectangular stela with cornice, on right, Nofru *Nfrw* , *wab* priest sprinkling water to Amun in the first phyle, Porter at the front of Amun during all his festivals, etc., son of Ipu *Jpw* , First King's son of Amun, Porter at the front of Amun, censing to Osiris, and on left, father censing to Anubis fetish, with nine lines of offering text and address to the living, and at bottom, Nofru and wife seated, with offering list before them, probably temp. Amenophis II to Tuthmosis IV, in Leiden, Rijksmuseum van Oudheden, Inv. AP.10.

Boeser, *Beschreibung* vi, 5 [15] Taf. x; Awadalla, A. in *BSÉG* 14 (1990), 5-14 figs. ♦Text, Helck, *Urk.* iv. 1951-3 [734], *Übersetz.* 331-3. ♦Names and titles, Lieblein, *Dict.* No. 470, *Suppl.* p. 956. ♦See Leemans, *Descr. rais.* 277 [V.38]; Boeser, *Cat.* (1907), 56 [18].

#### 803-049-725

Round-topped stela, two jackals of Wepwaut of Lower Egypt lord of Abydos and two *udjat* eyes in lunette, and below, twenty-one lines of hymn to Osiris and Thoth and autobiographical text, and Hatiay *H3tj3jj* , Head of chisellers of the Lord of the Two Lands, son of Ya *Jj3* , Head of chisellers, seated, with small brother under chair, and three registers of relatives, including father with mother Wesy *Wsjj* , at bottom, late Dyn. XVIII, formerly in G. Anastasi colln., now in

Leiden, Rijksmuseum van Oudheden, Inv. AP.12. (Probably from Abydos.)

Boeser, *Beschreibung* vi, 1-2 Taf. i; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 110 [109] fig.; Raven, M. J. *Schrift en schrijvers in het Oude Egypte* (1996), 9, 51 [18] fig. ♦Hatiay, H. W. Müller Archive 12 [91/34]. ♦Text, Kitchen, *Ram. Inscr.* vii, 26-9 [194, 4]. ♦Main text, Gardiner Notebook 57, pp. 19-21 (by K. Sethe and W. E. Crum). ♦Translation or discussion of main text, Gardiner, A. H. *Ancient Egyptian Onomastica* (1947), i, 51-3 [vi]; Kruchten, J.-M. in Broze, M. and Talon, P. (eds.), *L'Atelier de l'orfèvre. Mélanges offerts à Ph. Derchain* (1992), 107-18; Willems, H. in *Chron. d'Ég.* lxxiii (1998), 231-43. ♦Names and titles, Lieblein, *Dict.* No. 939. ♦Toponym *Hut-snefru*, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 141-2 pl. xxviii [285]. ♦Hatiay, see Guksch, H. in *GM* 64 (1983), 23-4; van Dijk, J. in ib. 148 (1995), 29-34. ♦See Leemans, *Descr. rais.* 263-4 [V.1]; Boeser, *Cat.* (1907), 67 [72].

#### 803-049-728

Rectangular stela with cornice and raised frame inscribed with offering texts, two registers, **I**, Ankhenptah  $\epsilon nh-n-pt\dot{h}$   $\dagger$   $\overset{1}{\square}$   $\dagger$ , *wab* priest of Ptah, adoring, wife Tatenro *T3-tnr(t)*  $\dagger$   $\overset{1}{\square}$   $\dagger$  and son Papu *P3-pw*  $\dagger$   $\square$   $\dagger$ , *wab* priest of Ptah (dedicator of stela) before Osiris seated in kiosk, **II**, two sons and four daughters before Imes *J-ms*  $\dagger$   $\dagger$   $\dagger$   $\dagger$ , Keeper of the chamber of the nursery of Ptah, and wife seated, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, Inv. AP.18.

Boeser, *Beschreibung* vi, 12 [42] Taf. xxii (text). ♦Names and titles, Lieblein, *Dict.* No. 1256, *Suppl.* p. 980. ♦See Leemans, *Descr. rais.* 278 [V.41]; Boeser, *Cat.* (1907), 54 [11].



#### 803-049-729

Round-topped stela, two registers, **I**, Hekanakht *Hk3-nhtw*  $\dagger$   $\Delta$   $\overset{1}{\square}$   $\dagger$ , Royal butler clean of hands, Herald of the perfect god, Follower of the lord at his goings in the foreign land of the south and north, etc., and Paimred *P3-jnrd*  $\dagger$   $\dagger$   $\dagger$   $\dagger$ , Deputy of the chamber of beer, son of woman Rai *R3j*  $\dagger$   $\dagger$ , before seated Osiris, **II**, Paimred and wife Neb(t)nehet *Nb(t)-nht*  $\dagger$   $\overset{1}{\square}$   $\dagger$  before seated Hekanakht and wife, and three lines of offering text at bottom, mid-Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. AP.19.

Boeser, *Beschreibung* vi, 5 [14] Taf. xi. ♦Names and titles, Lieblein, *Dict.* No. 844, *Suppl.* p. 972. ♦See Leemans, *Descr. rais.* 280 [V.49]; Boeser, *Cat.* (1907), 55 [12].





#### 803-049-732

Rectangular stela with cornice and raised frame inscribed with offering texts

mentioning South Wall (Memphis), two registers, **I**, May *Mj* , Magnate of the two domains of Ptah, and wife Takereh *T3-krh*  before seated Osiris, **II**, two sons and two daughter performing invocation ritual before seated May and wife, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, Inv. AP.22.




Boeser, *Beschreibung* vi, 11 [41] Taf. xxiii. ♦Names and titles, Lieblein, *Dict.* No. 721, *Suppl.* p. 966. ♦See Leemans, *Descr. rais.* 276 [V.35]; Boeser, *Cat.* (1907), 55 [13].

#### 803-049-734

Round-topped stela, cartouche with names of Ramesses II at top and two registers, **I**, Djehutemhab *Dhwtj-m-hb* , Royal scribe, in adoration before Osiris and six other deities, **II**, Djehutemhab and wife Wertwahsu *Wrt-w3h-s(w)*  before Yupa *Jj(w)p3* , Scribe of commands, wife Henutyunu *Hnwt-jwnw* , and eight other people, and thirteen lines of offering text below, temp. Ramesses II, in Leiden, Rijksmuseum van Oudheden, Inv. AP.24.

Boeser, *Beschreibung* vi, 9-10 [31] Taf. xix. ♦Text, Kitchen, *Ram. Inscr.* iii, 490-2 [220, 1]. ♦Names and titles, Lieblein, *Dict.* No. 884, *Suppl.* p. 974. ♦Cartouche of Ramesses II, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 95 pl. xvii [182]. ♦See id. *Descr. rais.* 272 [V.17]; Boeser, *Cat.* (1907), 57 [28].

#### 803-049-738

Round-topped stela, two registers, **I**, son Sen *Sn*  libating before Ahmosi *Jh-ms* , Standard bearer of (the ship company) 'Attacker of the foreign countries', and wife Ap *ꜥp*  seated, **II**, son libating before seated couple, with man and woman seated on the ground behind him, and two lines of offering text at bottom, 1st half of Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. AP.28.



Boeser, *Beschreibung* vi, 3 [6] Taf. ix. ♦Names and titles, Lieblein, *Dict.* No. 617. ♦See Leemans, *Descr. rais.* 286 [V.74]; Boeser, *Cat.* (1907), 73 [122].

#### 803-049-739

Round-topped stela, inscribed but no name, three registers, **I**, sun barque with two baboons adoring winged scarab, **II**, seated deities with table with offerings between them, on left, Amun-Re and Thoth, on right, Osiris, Horus and Isis, **III**, on left, man seated receiving libation from tree goddess, on right, man libating before seated couple, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, Inv. AP.29.


Boeser, *Beschreibung* vi, 13 [47] Taf. xxv; de Buck, A. *De zegepraal van het licht* (1930), fig. 6. ♦**II-III**, H. W. Müller Archive 11 [89/20-1]. ♦See Leemans, *Descr. rais.* 276 [V.34]; Boeser, *Cat.* (1907), 57 [29].

## 803-049-740

Round-topped stela with triangular summit, two women, Merseger *Mr.s-gr*  and Henutwedjebu *Hnwt-wdbw* , before seated Osiris, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, Inv. AP.30.

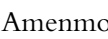
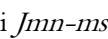
Boeser, *Beschreibung* vi, 7 [23] Taf. xiii. ♦Names and titles, Lieblein, *Dict.* No. 842. ♦See Leemans, *Descr. rais.* 278 [V.42]; Boeser, *Cat.* (1907), 70 [100].

## 803-049-741

Round-topped stela with triangular summit, Hesyheramentet *Hsjj-hr-jmntt* , Servant of his lord, in adoration before Osiris, with line of offering text below, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, Inv. AP.31.


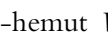
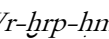


Boeser, *Beschreibung* vi, 14-15 [57] Taf. xxviii. ♦See Leemans, *Descr. rais.* 278 [V.40]; Boeser, *Cat.* (1907), 71 [107].

## 803-049-745

Rectangular stela with cornice, triangular summit and raised frame, two registers, **I**, Amenmosi *Jmn-ms*  in adoration before Osiris seated in kiosk, **II**, Amenmosi and wife Tares *T3-rs*  seated at table, with two women (daughters?) seated on the ground before them and son(?) standing next to them, 2nd half of Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. AP.49.

Boeser, *Beschreibung* vi, 6 [17] Taf. xii. ♦See Leemans, *Descr. rais.* 276 [V.33]; Boeser, *Cat.* (1907), 57 [26].

## 803-049-746

Rectangular stela with cornice, triangular summit and raised frame inscribed with offering texts, three registers, **I**, double scene of adoration of deities, on left, Werkherp-hemut *Wr-hrp-hmwt*  called Hori *Hrj* , *wab* priest of Ptah, Lector priest of Ptah, son of Sunero *Snr* , Deputy of the temple of Ptah, before Re-Harakhti, and on right, father and mother Tamy(t) *T3-mjj(t)*  in adoration before Osiris, **II** and **III**, Hori and wife Takageba *T3-k(t)-gb3* , Sistrum player of Nebt-hotep, seated, with sons and daughters before them, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AP.50.

Boeser, *Beschreibung* vi, 9 [30] Taf. xx; *Gids* (1937), fig. on 105; (1953), 37 fig. 14. ♦Names and titles, Lieblein, *Dict.* No. 847, Suppl. p. 972. ♦See Leemans, *Descr. rais.* 281 [V.57]; Boeser, *Cat.* (1907), 56 [19].

## 803-049-749

Rectangular stela with cornice and raised frame inscribed with offering texts, two registers, **I**, Djehuti  $\underline{D}hwtj$   $\Delta$ , Scribe, Overseer of the cattle of Amun, and wife Tuy  $Twj$   $\Delta$   $\Delta$ , Songstress of Amun, before seated Osiris, with Maet behind him, **II**, lector priest performing invocation ritual, followed by four women and male child, before Djehuti and wife seated, end of Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. AP.56.

Boeser, *Beschreibung* vi, 11 [40] Taf. xxii; van Dijk, J. in *OMRO* 70 (1990), 24-5 pl. 1 [2] (as from Memphite necropolis). ♦Names and titles, Lieblein, *Dict.* No. 845. ♦See Leemans, *Descr. rais.* 280 [V.51]; Boeser, *Cat.* (1907), 55 [15].

### 803-049-760

Round-topped stela, Ahmosi  $Jh-ms$   $\Delta$   $\Delta$   $\Delta$   $\Delta$  censuring and libating before seated Iamunufer  $J3mw-nfr$   $\Delta$   $\Delta$ , and four lines of offering text and dedication by sister Nubemkhaes  $Nbw-m-ht$   $\Delta$   $\Delta$   $\Delta$   $\Delta$ , early Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI.323.

Boeser, *Beschreibung* vi, 2 [2] Taf. v. ♦Names and titles, Lieblein, *Dict.* No. 850, *Suppl.* p. 973. ♦See Leemans, *Descr. rais.* 286 [V.77]; Boeser, *Cat.* (1907), 66 [62].

### 803-049-762

Round-topped stela, two registers, **I**, Hatia  $H3tj3$   $\Delta$   $\Delta$ , *wab* priest, and Hat  $H3t$   $\Delta$ , *wab* priest, before seated Osiris, **II**, three women, man, and three children, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. CI.326.

Boeser, *Beschreibung* vi, 13 [49] Taf. xxvi. ♦Names and titles, Lieblein, *Dict.* No. 846, *Suppl.* p. 972. ♦See Leemans, *Descr. rais.* 280 [V.52]; Boeser, *Cat.* (1907), 72 [112].

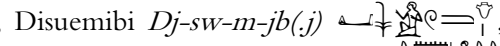
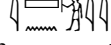

### 803-049-764

Round-topped stela, two registers, **I**, Djehutmosi  $\underline{D}hwtj-ms$   $\Delta$   $\Delta$   $\Delta$   $\Delta$ , Overseer of the cattle of (Queen) Nefertere, and wife Nubnefert  $Nbw-nfrt$   $\Delta$   $\Delta$   $\Delta$  in adoration before seated Osiris, **II**, two couple seated with table with offerings between them, on right, brother Huy  $Hjj$   $\Delta$   $\Delta$ , Scribe, and wife, and on left, father Sennufer  $Sn(j)-nfr$   $\Delta$   $\Delta$ , Scribe, and mother Tentonet  $T3-nt-jnt$   $\Delta$   $\Delta$   $\Delta$ , and line of offering text at bottom, mid-Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI.328.

Boeser, *Beschreibung* vi, 3 [9] Taf. vii; Bremmer, H. P. *Egyptische kunst uit het Museum te Leiden* [1924], No. 26. ♦Names and titles, Lieblein, *Dict.* No. 573. ♦Cartouche of Nefertere, Leemans, C. *Lettre à M. François Salvolini* [etc.] (1838), 50 pl. vii [78]. ♦See id. *Descr. rais.* 269 [V.9]; Boeser, *Cat.* (1907), 66 [69].







## 803-049-770

Round-topped stela, three registers, **I**, Disuemibi *Dj-sw-m-jb(.j)* , Sailor of the cattle of Amun, son and dedicator of stela Ameny(?) *Jmnj(?)*  (4th sign only approximate), wife Mestneter *Mst-ntr*  and daughter before seated Osiris, **II**, two men before seated wife's parents, **III**, five offering bearers with animals, mid-Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI (V.44).

Boeser, *Beschreibung* vi, 7 [24] Taf. ix. ♦Names and titles, Lieblein, *Dict.* No. 940. ♦See Leemans, *Descr. rais.* 278-9 [V.44]; Boeser, *Cat.* (1907), 73 [121].

## 803-049-772

Round-topped stela, three registers, **I**, Neferronpet *Nfr-rnpt* , Custodian of the treasury, and wife Iay *J3j*  in adoration before seated Osiris, **II**, Neferronpet before barque with four Sons of Horus and himself as steersman, **III**, Neferronpet and wife performing invocation ritual before seated parents(?) Teknuter *Tk-ntr*  and Henutnefer(t) *Hnwt-nfr(t)* , mid-Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI (V.47).



Boeser, *Beschreibung* vi, 10 [35] Taf. xvii. ♦Names and titles, Lieblein, *Dict.* No. 843, *Suppl.* p. 972. ♦See Leemans, *Descr. rais.* 279 [V.47]; Boeser, *Cat.* (1907), 70 [104].

## 803-049-774

Round-topped stela, two registers, **I**, man and woman in adoration before seated Osiris, **II**, man, woman and girl with offerings, no significant texts, mid-Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. CI (V.53).






Boeser, *Beschreibung* vi, 12-13 [45] Taf. xxvi. ♦See Leemans, *Descr. rais.* 280-1 [V.53]; Boeser, *Cat.* (1907), 72 [113].

## 803-049-780

Round-topped stela with triangular summit, two registers, **I**, Pakhar *P3-hr* , Sandal-maker, and wife Henutshen *Hnwt-šn*  before Osiris seated in kiosk, with Isis and Nephthys behind him, **II**, Pakhar kneeling receiving libation from tree goddess, with *ba* bird, followed by mother, two sons and two daughters, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. H.III.RR.1.





Boeser, *Beschreibung* vi, 10 [32] Taf. xxi. ♦Names and titles, Lieblein, *Dict.* No. 1063, *Suppl.* p. 977. ♦See Leemans, *Descr. rais.* 281 [V.56]; Boeser, *Cat.* (1907), 56 [21].

## 803-049-800

Round-topped stela, two jackals at top and two registers below, **I**, double scene with man libating before a seated couple, on left, Merptah (dedicator of stela) before father Tena  $Tn$   and mother Hetepti  $Htpjt$  , and on right, brother Re  $Rc$   before Merptah and wife Mutemwaskhet  $Mwt-m-wsh$  , **II**, man before seated couple and two sub-registers with five women and five men seated on ground, and below, three lines of offering text for Merptah  $Mrj-pt$  , Chariot warrior, temp. Amenophis III, in Leiden, Rijksmuseum van Oudheden, Inv. H.III.W.



Boeser, *Beschreibung* vi, 2-3 [5] Taf. viii; Schulman, A. R. in *JARCE* ii (1963), 77-8 [B] pl. xiv; Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 78-81; ii, pl. 57. ♦Names and titles, Lieblein, *Dict.* No. 699, *Suppl.* p. 964. ♦See Leemans, *Descr. rais.* 294 [V.107]; Boeser, *Cat.* (1907), 73 [120].

## 803-049-802

Round-topped stela, two registers, **I**, Neby  $Nbj$  , Chief (*wr*) of the *Medjay*, Mayor of *Tjaru*, etc., and wife Tausert  $T3-wsrt$   in adoration before seated Osiris, **II**, on left, daughter libating before seated (father) Amenemhet  $Jmn-m-h3t$  , *wab* priest of Amun, and (mother) Tatjuia  $T3-twj3$  , and on right, son libating to Neby and wife, and four lines of offering text at bottom, temp. Tuthmosis IV, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.XI.4.




Boeser, *Beschreibung* vi, 7 [22] Taf. xiii. ♦Text, Helck, *Urk.* iv, 1634-5 [548], *Übersetz.* 188. ♦Names and titles, Lieblein, *Dict.* No. 236, *Suppl.* p. 943. ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 30 [4]; Leemans, *Descr. rais.* 278 [V.43]; Boeser, *Cat.* (1907), 70 [101].

## 803-049-804

Round-topped stela, Iamnufer  $J3mw-nfr$  , First prophet of Thoth, Greatest of the five in the temple of Hermopolis Magna, and wife May  $Mjj$  , Chief of the *harim* of Thoth, in adoration before seated Osiris, and four lines of offering text below, probably temp. Amenophis II, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.XI.11.




Boeser, *Beschreibung* vi, 6 [19] Taf. v. ♦Names and titles, Lieblein, *Dict.* No. 723; Helck, *Urk.* iv, 1455 [445], *Übersetz.* 106 (as statue). ♦See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 33 [11]; Leemans, *Descr. rais.* 279 [V.46]; Boeser, *Cat.* (1907), 65 [60].

## 803-049-806

Round-topped stela, two registers, **I**, Piay *Pijj3jj* , Scribe of the altar, son of Hori *Hrwj* , and Meryre *Mry-r* , Scribe of the department of the head of the documents, **II**, man and four women in adoration, early Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. VDL.1.


Boeser, *Beschreibung* vi, 13 [46] Taf. xxv. ♦Names and titles, Lieblein, *Dict.* No. 722, *Suppl.* p. 966. ♦See Leemans, *Descr. rais.* 280 [V.50]; Boeser, *Cat.* (1907), 56 [22].

## 803-049-808

Round-topped stela, three registers, **I**, Khay *Hfjj* , Scribe of the army, kneeling in adoration before seated Osiris, with Isis, Horus and symbol of the West behind the god, **II**, grandfather Harnakht *Hrw-nht* , Prophet, and four other relatives, including wife Tapamer *T3-p3-mr* , seated, **III**, Khay and two other men and two women seated on the ground, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. V.L.D.J.1.





Boeser, *Beschreibung* vi, 6 [18] Taf. xii. ♦Names and titles, Lieblein, *Dict.* No. 841, *Suppl.* p. 972 (as V.23b). ♦See Boeser, *Cat.* (1907), 57 [27].

## 803-049-810

Round-topped stela, two registers, **I**, Amenmosi *Jmn-ms* , censuring and libating before seated Osiris, **II**, two women and a boy in adoration, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, F.95/8.1.

Boeser, *Beschreibung* vi, 10 [36] Taf. xvi. ♦See Boeser, *Cat.* (1907), 71 [105].





## 803-049-812

Rectangular stela with raised frame, cornice and triangular summit, two registers, **I**, [Har]emhab(?) [*Hrw-]m-hb(?)* , Head of assault officers of the Lord of the Two Lands, son of Minmosi *Mnw-ms* , and of woman Henut *Hnwt* , in adoration before seated Osiris, **II**, wife Mennufer *Mn-nfr* , in adoration, followed by three sons and a boy and girl, late Dyn. XVIII, formerly in J. Lee, Lord Amherst and R. Bethell collns., now in Leiden, Rijksmuseum van Oudheden, F.1926/1.1.

*Gids* (1928), 91 fig. on 90; (1937), 119 fig. on 118; Van Wijngaarden, W. D. in *OMRON.R.* vii (1926), 1-3 fig.; id. *Meesterwerken der Egyptische Kunst te Leiden* (1938), 103 pl. 42; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, December 1997 - February 1998, etc.), 70 [92] fig.; id. *Leben*

*und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 154 [274] fig.; Williams rubbings, iv. 105. ♦Names and titles, Lieblein, *Dict. Supp.* No. 1954 (as Amenemhab). ♦See [Bonomi], *Cat. ... Hartwell House* 79 [52] (as temp. Ramesses II); *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 235; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 235; ib. (Bethell), Dec. 15-17, 1924, No. 390; Pflüger, K. *Haremhab und die Amarnazeit* (1936), 12-13 (as early temp. Amenophis IV); Hari, R. *Horemheb et la reine Moutnedjemet* (1964), 17-18.

#### 803-049-814

Round-topped stela, three registers, **I**, Iny *Jnjjj* , Chief royal scribe, Scribe of the royal documents of the Lord of the Two Lands, offering flowers to seated Osiris, Harsiesi and Isis, **II**, on left, daughter before seated Iny and wife Tipu *Tjpw* , and on right, son performing invocation ritual before seated father Akhpet *Akhp*  and mother Takhat *T3-h't* , **III**, beginning of offering text in five lines, and two men and two women before seated man, with three lines of continuation of offering text at bottom, end of Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, V.96.

Boeser, *Beschreibung* vi, 3 [10] Taf. ii. ♦**I**, H. W. Müller Archive 11 [91/36]. ♦Names and titles, Lieblein, *Dict.* No. 853, *Suppl.* p. 973. ♦See Leemans, *Descr. rais.* 291 [V.96]; Boeser, *Cat.* (1907), 67 [73].