


Stelae which are not typical tomb monuments  
 ('votive' and similar stelae,  
 usually with representations of deities other than Osiris  
 and the *jr.n* formula,  
 scenes before deities in shrines and the *jnd hr.k* text or offering scenes  
 before non-royal persons).  
 Probably set up in temples and shrines,  
 but possibly also in tombs or their vicinity,  
 by people who were not close relatives (posthumous funerary cult).  
 Some may, however, be tomb stelae with deities other than Osiris.  
 Including stelae where contemporary king or a superior is acting 'by proxy' on  
 behalf of a non-royal person  
 (Other stelae on which a king is shown offering to a deity are listed under royal  
 stelae or donation stelae.)

#### Stone.

##### 803-054-900



Round-topped stela, Ahmosi  $\text{ḥ}h\text{-ms}$  , Myrrh provider of the temple's brazier, before Reshef-Sharamana (  ), Dyn. XIX, formerly in J. A. S. Grant colln., now in Aberdeen, Anthropological Museum, 1578.

Griffith, F. Ll. in *PSBA* xxii (1909), 271-2 pl.; Goossens, G. in *Chron. d'Ég.* xv (1940), 65-6 fig.; Wilbour MSS. 2 D, 32 [upper]. ♦Reshef-Sharamana, Schulman, A. R. in *Bull. Egyptol. Seminar* 6 (1984), 93 fig. 13. ♦See Spiegelberg, W. in *Zeitschrift für Assyriologie* xiii (1898), 120-2; Reid, R. W. *Illustrated Catalogue* (1912), 197.

##### 803-054-901

Top left part of a rectangular stela with cornice, upper part of King Haremhab offering to [a deity?], temp. Haremhab, in Aberdeen, Anthropological Museum.


##### 803-054-921

Round-topped stela, three registers, I, Setau  $St3w$  , Royal butler, Child of the nursery, and wife Henutwer(t)  $Hnwt\text{-}wr(t)$  , in adoration before shrine with seated Osiris, with retrograde columns of offering text above, II, double scene,

young woman before man and wife seated, with child, **III**, fourteen columns of names and titles, with a young woman on left, probably temp. Amenophis III, in Aix-en-Provence, Musée Granet, 849-1-3S.


Barbotin, C. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 52-5 [9] figs. ♦ See Devéria in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 12-13 [9] (repr. in *Bibl. Ég.* iv, 231-2 [9]) (as Dyn. XIX).

#### 803-054-940

Round-topped stela with painted decoration and text in ink, Thoth as a baboon in barque, and below, remains of eight columns of text and Pay *P3jj* , Scribe, kneeling in adoration on right, Dyn. XIX, in Amiens, Musée de Picardie, M.P. 94.3.16. (Probably from Deir el-Medīna.)

Perdu, O. and Rickal, E. *La collection égyptienne du Musée de Picardie* (1994), 19 [5] fig.

#### 803-054-943

Round-topped stela, two registers, **I**, Ramesses II censing before statue of deified Amenophis I in carrying chair, **II**, seven columns of hymn to Amenophis I, with Rameses-ems-na-pehsu *R<sup>c</sup>-mss-m-s3-n3-ph-sw* , First charioteer of His Majesty, in adoration, sandstone, temp. Ramesses II, in Athens, National Archaeological Museum, 3356.

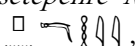
Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 126 [xxvi, 2] fig. ♦ **I**, Brunner-Traut, E. *Die altägyptischen Scherbenbilder (Bildostraka) der deutschen Museen und Sammlungen* (1956), 45 Abb. 12. ♦ Text, Kitchen, *Ram. Inscr.* iii, 247 [xi.15]. ♦ See Loukianoff, G. in *La semaine égyptienne* (1937), Nos. 9-10, p. 28; id. in *Arkhaiologike Ephemeris* (1937), 767 [6]; id. in *Bull. Inst. Ég.* xxi (1938-9), 260 n. [6].

#### 803-054-944

Round-topped stela, two registers, **I**, two men before barque of Mut of *Asher*, **II**, twenty-two columns of text and a man acclaiming, Dyn. XIX-XX, in Athens, National Archaeological Museum, 3358.

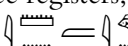
Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 126 [xxvi, 3] fig.

#### 803-054-946

Summit of round-topped stela with head of representation of statue *Usermaetre-setepenre Montu-em-taui* (Ramesses II), dedicated by Penmehy(t) *P3-n-mhjj(t)* , Scribe of the horse, temp. Ramesses II, in Atlanta GA, Michael C. Carlos Museum, Emory University, 1921.12. (Probably from Qantîr.)





Trope, B. T. in Lacovara, P. and Trope, B. T. (eds.), *The Realm of Osiris* (2001), 28 [22] fig.

#### 803-054-947

Round-topped stela, three registers, **I**, hawk-headed Re-Harakhti, followed by Amenemonet *Jmn-m-jnt*  kneeling in adoration and wife, before Mnevis bull, **II-III** (much effaced), people, Dyn. XIX-XX, in Atlanta GA, Michael C. Carlos Museum, Emory University, x.2.41. (Probably from Heliopolis.)


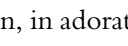
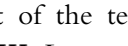
Lacovara, P. and Trope, B. T. (eds.), *The Realm of Osiris* (2001), 68 [62A] fig. (as Apis bull).

#### 803-054-963

Round-topped stela, two registers, **I**, Setau *St3w* , King's son of Kush, in adoration before seated Osiris with Isis and Nephthys, **II**, Akhpet *ḥ-pt* , First prophet of Ramesse-meriamun (Ramesses II) chief-of-*Iured*, Paiukhrod *P3j.w-ḥrd* , Servant (*sdm*) of the King's son (of Kush), and wife Tuiat *Twj3t*  in adoration before seated Horus of *Baki* (Qûbân), temp. Ramesses II, in Avignon, Musée Calvet, 11.


Moret, A. in *Rec. Trav.* xxxiv (1912), 184-7 [xx] and xxxv (1913), pl. vi [3]; M. D[ewacher] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 39, 42-3, 268 fig. 18; Wilkinson MSS. xxiii. 54. ♦Text, Kitchen, *Ram. Inscr.* iii, 119-20 [69]. ♦See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 40-1.

#### 803-054-964

Round-topped stela, four registers, **I**, Mentuy *Mntjy* , Singer of Ptah, and wife Nefertere *Nfrt-jrjy* , Songstress of Amun, in adoration before Osiris in shrine, **II**, Sherinufér *Šrj-nfr* , *wab* priest of the temple of Ptah, and daughter(?) before cow (no doubt Hathor) in marsh, **III**, Lector priest before seated Mentuy and wife, and man and woman seated on the ground, **IV**, man censuring and libating before two sub-registers with two men and a woman in each, Dyn. XIX-XX, in Avignon, Musée Calvet, 24.

Moret, A. in *Rec. Trav.* xxxiv (1912), 91-3 [xv] pl. v [4]; D. M[eeke] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 43-5, 269 fig. 26. ♦See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 112-13.

## 803-054-965

Round-topped stela, Ptahmosi *Pth-ms* , Greatest of the directors of craftsmen, etc., seated at table, with text mentioning 'altar of Re-Harakhti-Atum', temp. Amenophis III, in Avignon, Musée Calvet, 32.



Moret, A. in *Rec. Trav.* xxxii (1910), 159-60 [x] pl. i [4]; S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 37-8, 269 fig. 15 (as late Dyn. XVIII or Dyn. XIX); *La Revue du Louvre et des Musées de France* xxxv (1985), fig. on 446; Aufrère, *Portes pour l'au-delà* 171 [74] fig. on 212 (as end of Dyn. XVIII to beginning of Dyn. XIX and from Saqqâra). ♦ Incomplete, Aufrère, S. H. in *Égyptes. Histoires & Cultures* 2 (1993), fig. on 20 [upper].

## 803-054-966

Small round-topped stela, 'good goose' of Amun 'great of power who listens and is at peace', Dyn. XIX-XX, in Avignon, Musée Calvet, 60.

Moret, A. in *Rec. Trav.* xxxv (1913), 50 [xxiii] pl. vi [6]; Kuentz, C. *L'Oie du Nil* (Chenalopex aegyptiaca) *dans l'antique Égypte* (1926), 15 fig. 13; D. M[EEKS] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 130, 270 fig. 60; Guglielmi, W. and Dittmar, J. in Gamer-Wallert, I. and Helck, W. (eds.), *Gegengabe. Festschrift für Emma Brunner-Traut* (1992), 121, 127-8 Abb. 2; Guglielmi, W. in Gundlach, R. and Rochholz, M. (eds.), *Ägyptische Tempel - Struktur, Funktion und Programm (Akten der Ägyptologischen Tempeltagungen in Gosen 1990 und in Mainz 1992)* (1994), 65 Abb. 2; Jaggi, R. in *Kemet* 8 [2] (1999), 60 fig.

## 803-054-968

Round-topped stela, *recto*, two registers, **I**, Sety *Stj* , Royal scribe, Overseer of the treasury, in adoration before Seth and Nephthys, **II**, man and wife with calf, *verso*, **I**, Minmosi *Mnw-ms* , Head of the bureau, etc., offering duck on brazier to seated Amun-Re lord of the hall, **II**, two women before statue 'Usermaetresetepenre (Ramesses II) is Montu in the Two Lands', temp. Ramesses II, in private possession, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001. (Probably from Hurbeit.)

Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* (1998), 50-3 [56] figs.; Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 133 [91] figs.

## 803-054-970




Fragment of stela, **I**, legs of two figures, probably a king before a god, facing each other, **II**, remains of four columns of text with a hymn mentioning Sethos I, Ramesses

II and Hathor mistress of turquoise, and man kneeling in adoration on right, temp. Ramesses II, in Batley, Bagshaw Museum.

#### 803-054-980


Stela, goddess Tayt seated, New Kingdom, in Berlin, Ägyptisches Museum, 1052.  
Text, *Äg. Inschr.* ii, 207. ♦See *Ausf. Verz.* 134.

#### 803-054-982

Stela, Paser *P3-sr* , Lector priest, and Amen(em)opet *Jmn-(m-)jpt* , Servant (dedicator of stela), before seated woman Esi *3st* , King's great wife, temp. Ramesses III, in Berlin, Ägyptisches Museum, 3422.


Text, *Äg. Inschr.* ii, 216; Kitchen, *Ram. Inscr.* v, 367 [151, 2]. ♦See *Ausf. Verz.* 134.

#### 803-055-005

Stela, Amenmosi *Jmn-ms* , Infantryman, before Osiris, with 'adoration' text, New Kingdom, in Berlin, Ägyptisches Museum, 7302.


Text, *Aeg. Inschr.* ii, 176. ♦See *Ausf. Verz.* 134.

#### 803-055-007

Stela with triangular summit, man and woman (names illegible) before deified Amenophis I and his mother Ahmosi Nefertere *Jh-ms Nfrt-jtj* , sandstone, probably Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 8818. (Bought in Giza.)


Text, *Aeg. Inschr.* ii, 214. ♦See *Ausf. Verz.* 169.

#### 803-055-009

Stela, Queen Ahmosi Nefertere *Jh-ms Nfrt-jtj*  (mother of Amenophis I) before Amun-Re and Ptah, probably Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 12577.


Text, *Aeg. Inschr.* ii, 221. ♦See *Ausf. Verz.* 169.

#### 803-055-011

Stela, three registers, I, Iiu *Jjw* , Infantryman of the interior, before Osiris and Isis, II-III, relatives seated on the ground, New Kingdom, in Berlin, Ägyptisches Museum, 12644.

*Aeg. Inschr.* ii, 219.

## 803-055-013

Stela, Ptah and Hathor mistress of Dendera, and below, Iana  $J3n3$  , *wab* priest, and others, adoring, Dyn. XVIII, in Berlin, Ägyptisches Museum, 15282.

## 803-055-015

Round-topped stela, man (no name) before Termuthis ‘mistress of good food’ as serpent, New Kingdom, in Berlin, Ägyptisches Museum, 15373.

Brunner-Traut, E. *Die altägyptischen Scherbenbilder (Bildostraka) der deutschen Museen und Sammlungen* (1956), 86 Taf. xlvii [upper right].

## 803-055-017

Stela, stand with ram’s head of Amun-Re ‘who tramples foreign countries’, and below, man kneeling with four lines of text mentioning a Follower of his lord to Naharina, etc. (name either lost or not written), New Kingdom, in Berlin, Ägyptisches Museum, 15431.

## 803-055-023

Small stela, Ramosi  $R^c-ms$  kneeling before [Thoth], New Kingdom, in Berlin, Ägyptisches Museum, 17889.

## 803-055-025

Small incomplete stela, a man (name almost completely lost) offering flowers to goose of Amun, Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 17892.

Brunner-Traut, E. *Die altägyptischen Scherbenbilder (Bildostraka) der deutschen Museen und Sammlungen* (1956), 81 Taf. xlvii [lower left]; Holthoer, R. in *Muinaisen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 76 fig. (as ostrakon). ♦Text, *Aeg. Inschr.* ii, 394. ♦See Kuentz, C. *L’Oie du Nil* (Chenalopex ægyptiaca) *dans l’antique Égypte* (1926), 12 [10] (text, from *Aeg. Inschr.*).


## 803-055-027

Unfinished stela, Smentu  $Smntw$  , Head of beekeepers of his lord, before Min and Isis, New Kingdom, in Berlin, Ägyptisches Museum, 19778.

Text, *Aeg. Inschr.* ii, 221.


## 803-055-029

Round-topped stela with two registers, I, Rameses-(mery)sutekh  $R^c-ms-sw-(mrj-$

*st*h , King's son of his body (of Ramesses II), in adoration before barque of Amun-Re lord of the Thrones of the Two Lands carried by priests, **II**, Rameses-(mery)sutekh adoring, followed by two servants bringing flowers, temp. Ramesses II, in Berlin, Ägyptisches Museum, 20344.

Roeder, G. *Altägyptische Erzählungen und Märchen* (1927), 215 n. 1 Taf. 8. ♦Text, *Aeg. Inschr.* ii, 203; Kitchen, *Ram. Inscr.* ii, 909-10 [374, C].

#### 803-055-030

Small round-topped stela with hippopotamus and name of [Me]ntuemhet [*M*]n $\overline{t}$ w-*m-h3t*  in ink, Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 20677.


Brunner-Traut, E. *Die altägyptischen Scherbenbilder (Bildostraka) der deutschen Museen und Sammlungen* (1956), 116-17 [134] Taf. xli; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i (1989), Dok. 177d fig.

#### 803-055-031

Small round-topped stela with representation of naos, king slays foes before Ptah, no text, Dyn. XIX, in Berlin, Ägyptisches Museum, 20912. (Bought in Luxor.)

Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 28 [12] pl. 5 fig. 12; Schoske, S. in Grimm, A. et al. (eds.), *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 16 [2] fig. (as probably from Memphis).

#### 803-055-033

Round-topped stela, Kadesh 'beloved of Ptah' standing on lion, dedicated by woman Takart *T3-krt* , Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 21626.

Meyer, E. *Fremdvölkerdarstellungen altägyptischer Denkmäler. Sammlung photographischer Aufnahmen aus den Jahren 1912-1913* (1913), 653A; Roeder, G. *Ägypter und Hethiter in Der Alte Orient* xx (1919), 22 Abb. 26; Scharff, A. *Götter Ägyptens* (1923), 23 Taf. 23; Bonnet, H. *Ägyptische Religion* in Haas, D. H. *Bilderatlas zur Religionsgeschichte* (1924), fig. 55; Leibovitch, J. in *ASAE* xli (1942), 79 fig. 6 (probably from Roeder); Klengel, H. *Geschichte und Kultur Altsyriens* (1967), 82 Taf. 21 (as from Memphis); Pritchard, J. B. *The Ancient Near East in Pictures Relating to the Old Testament* (1969), fig. 471 (from Meyer). ♦Text, *Aeg. Inschr.* ii, 395. ♦See *Führer durch das Berliner Ägyptische Museum* (1961), 68 (as c.1250 BC).

#### 803-055-034

Rectangular stela with cornice, god Shed with a gazelle before Horus, dedicated by



Meryre *Mryj-r*, late Dyn. XVIII, in Berlin, Ägyptisches Museum, 22486.

Loukianoff, G. in *Bull. Inst. Ég.* xiii (1930-1), 71-2 [2] pl. ii [3].



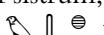


#### 803-055-035

Stela, Re-Harakhti and Montu, and below, Mentuhotep *Mntw-htp*, *wab* priest, and wife with hymn to Montu, New Kingdom, in Berlin, Ägyptisches Museum, 24030.

#### 803-055-036

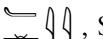

Upper part of small stela, ...anufér ...*3-nfr* , Builder of the Lord of the Two Lands, in adoration before serpent-headed god , New Kingdom, in Berlin, Ägyptisches Museum, 24051.

#### 803-055-037

Round-topped stela, two registers, **I**, on left, Ahmosi *f h-ms* , King's great wife (of Tuthmosis I), King's mother (of Hatshepsut), offering wine to cow of Hathor in Apollinopolis Magna (Edfu), on right, [Hatshepsut] embraced by hawk-headed Horus the Behdetite, **II**, two men kneeling adoring Hathor sistrum, on left, Wadjmosi *W3d-ms* , *wab* priest, son of Harsekher *Hrw-shr* , Greatest of the tens of Upper Egypt, and on right, Wadjmosi or 'his friend' Mentu *Mntw* , *wab* priest, son of Senemre *Sn(j)-m-r* , *wab* priest who enters, temp. Hatshepsut, in Berlin, Ägyptisches Museum, 3/71. (Probably from Edfu.)

Wildung, D. in *Festschrift Ägyptisches Museum Berlin* 257-68 Taf. 35 Abb. 1.

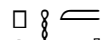

#### 803-055-038

Small round-topped stela, Huy *Hjj* , Stonemason, and son Mosi *Ms*  in adoration before Ptah in kiosk, Dyn. XIX-XX, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Birmingham, City Museum and Art Gallery, 1969W2978 (on loan from Sir H. Wellcome colln.).

Watson, P. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 375-6 [5] pl. xlix [a] fig. 4 (as probably from Deir el-Medina).

◆See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1563 [1st item] (as Dyn. XVIII or XIX).

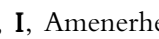


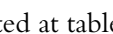
#### 803-055-039

Round-topped stela, two registers, **I**, Ptahma *Pth-m* , Merchant(?) of Ptah, before seated Osiris, **II**, two sons and a daughter before seated wife Nubwy *Nbwjj* , mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1909.



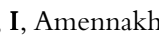
Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 54-5 [18] Tav. 21; Pernigotti, S. in Cardona, G. R. *Sulle tracce della scrittura* (Carpi, 12 ottobre - 6 dicembre 1986), fig. 3 on 30 (as probably from Saqqâra); P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 53 fig. (as probably from Saqqâra or Abydos); Petrie Ital. photo. 217; Gardiner MSS. 28.244 (photo.). ♦See Kminek-Szedlo, *Cat.* 185 (some texts); Curto, *L'Egitto antico* 76 [38].

### 803-055-039E

Round-topped stela, two registers, **I**, Amenerhetef *Jmn-r-h3t.f*   , Accomplished scribe of the treasury, and probably wife Mutefkay *Mwt.f-k3jj*  , in adoration before seated Osiris in shrine, **II**, Amenerhetef and Mutefkay seated at table, with mother Tabin(*t3-bjn(t)*)  and relatives before them, bottom part damaged, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1917.


Curto, *L'Egitto antico* 77 [44] Tav. 24 (as Dyn. XIX); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 56-7 [19] Tav. 22-3; Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 64 fig. (as temp. Amenophis III and from Abydos); M. P. C[esaretti] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 52 fig. (as temp. Amenophis III and probably from Abydos); Petrie Ital. photo. 255; Gardiner MSS. 28.245 (photo.). ♦See Kminek-Szedlo, *Cat.* 191 (some texts).





### 803-055-039F

Round-topped stela, three registers, **I**, Amennakhtu *Jmn-nhtw*  , Scribe of recruits of the Lord of the Two Lands, kneeling in adoration before seated Osiris followed by Isis, Harsiesi and ram-headed Horus in *Shenwet*, all with arms raised in gesture of protection, **II**, Amennakhtu libating and censuring before eight people seated on the ground, **III**, Nut as tree goddess libating before eight people seated on the ground, early Dyn. XX, in Bologna, Museo Civico Archeologico, 1918.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 76-7 [27] Tav. 40; Petrie Ital. photo. 261; Gardiner MSS. 28.252 (photo.). ♦See Kminek-Szedlo, *Cat.* 192-3 (some texts); Curto, *L'Egitto antico* 81 [49].




### 803-055-039G

Round-topped stela, three registers, **I**, Huy *Hjj*  , God's father of Maet, True scribe in the temple of Amun, in adoration before seated Osiris followed by Harsiesi

and Maet, both with an arm raised in gesture of protection, **II**, son Bekenamun *B3k-n-jmn* , Scribe, offering and libating before Amenhotep *Jmn-htp* , Scribe in the temple of Amun (presumably same as Huy), wife Atmerut *ʿ3t-mrwt* , and two sons, all seated on the ground, **III**, son Khaemweset *Hf-m-w3st* , Scribe, offering and libating before another three sons and daughter, Dyn. XX, in Bologna, Museo Civico Archeologico, 1919.


Curto, *L'Egitto antico* 77, 80 [45] Tav. 26 (as Dyn. XIX); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 78-9 [28] Tav. 41; Petrie Ital. photo. 260; Gardiner MSS. 28.248 (photo.). ♦See Kminek-Szedlo, *Cat.* 194-5 (texts).

### 803-055-039H

Round-topped stela, three registers, **I**, Amenhotep *Jmn-htp* , Scribe of the cadaster, wife Amenemwaskhet *Jmn-m-wsht* , son Pennub *P3-n-nbw* , Scribe of the cadaster (dedicator of the stela), wife and daughter in adoration before Osiris-Onnophris seated in shrine, **II-III**, invocation ceremonies before seated couples, and line of dedication by Pennub at bottom, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1923.



Curto, *L'Egitto antico* 76-7 [40] Tav. 25; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 58-9 [20] Tav. 24. ♦See Kminek-Szedlo, *Cat.* 197-8 (texts).

### 803-055-039J

Round-topped stela, two registers, **I**, Nebsemen *Nb-smn*  before Osiris seated in shrine, **II**, two men and two women seated on the ground facing each other, mid-Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1925.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 50-1 [16] Tav. 19; Petrie Ital. photo. 68. ♦See Kminek-Szedlo, *Cat.* 199 (some texts).





### 803-055-039L

Round-topped stela, two registers, **I**, Iy(en)ash(n)ef *Jj-(n)-ʿš-(n).f* , Outline draughtsman of the temple of Amun 'Bull in Egypt', censing before Amun-Re 'Bull in Egypt' as bull, **II**, Nebef *Nb.f* , ... of offerings of the temple of Amun, his brother Iy(en)ashnef and small son before Nefertem as lion, Dyn. XIX-XX, in Bologna, Museo Civico Archeologico, 1931.

Bresciani, *La collezione egizia nel Museo Civico di Bologna* (1975), 61-2 Tav. 37; id. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 72-3 [25] Tav. 36-7; Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana*

(1994), 79 fig. (as beginning of Dyn. XIX and from Thebes); P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 79 fig. (as beginning of Dyn. XIX and probably from Thebes); Petrie Ital. photo. 259; Gardiner MSS. 28.247 (photo.). ♦Names and titles, Lieblein, *Dict.* No. 2385. ♦See Kminek-Szedlo, *Cat.* 202-3 (some texts); Curto, *L'Egitto antico* 77 [43] (as beginning of Dyn. XIX).

### 803-055-039P

Round-topped stela, three registers, **I**, on left, Amun-Re, Mut and Khons, and on right, Osiris, Harsiesi and Isis, **II**, Amenwah *Jmn-w3h* , Scribe of the House of Life, sister (wife?) Tuia *Twj3*  and another five sisters, before seated father Titi *Tjtj* , Scribe, and mother, **III**, eight lines of hymn to Osiris by brother(?) Iny *Jnj*  (or another name of Amenwah?), and two couples seated with table between them, end of Dyn. XVIII, in Bologna, Museo Civico Archeologico, 1942.


Bresciani, *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 62-5 [22] Tav. 28-9; Petrie Ital. photo. 149. ♦See Kminek-Szedlo, *Cat.* 210-11 (some texts); Curto, *L'Egitto antico* 135-6 [282] (as Dyn. XIX).

### 803-055-040

Small round-topped stela, Amun-Re as ram, New Kingdom, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.697.



Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 1, 2 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 205.

### 803-055-041

Fragment of upper part of a round-topped stela, Paser *P3-sr* , Governor of the Town, Vizier, etc. (TT 106) and [a Foreman in the Place of Truth] (only arms preserved, name lost) before seated Ramesses II and Hathor, temp. Ramesses II, in Boston MA, Museum of Fine Arts, 09.287. (Bought in Luxor.)


Dunham, D. in *JEA* xxi (1935), 147-8 [1] pl. xvii [1]; Smith, *Anc. Eg.* (1942), 129 fig. 84; (1952), 129 fig. 85; (1960), 145 fig. 95 (all three as tomb stela); Sée, G. *Grandes villes de l'Égypte antique* (1974), fig. on 349 (as tomb stela); Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 86-8 fig. ♦Text, Kitchen, *Ram. Inscr.* iii, 26 [28].


## 803-055-042

Round-topped stela, Sheduiamun *Šd-wj-jmn* , Servant in the Place of Truth, and brother Kaempehtif *K3-m-phthj.f* , before Amun-Re 'lord of happy encounters', Dyn. XIX-XX, in Boston MA, Museum of Fine Arts, 11.1499.



Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 97-9 fig.

## 803-055-043

Small round-topped painted stela, Hathor [mistress] of Heliopolis as cow in marshes, two lines with offering text and dedication by Nebiaut *Nb-j3wt* , Scribe, with ten lines of hymn in hieratic on back, Dyn. XVIII-XIX, in Boston MA, Museum of Fine Arts, 11.1500.

 for Eye. *Egyptian Images & Inscriptions* (New Orleans Museum of Art, April 2, 1977 - February, 1978), No. 22 fig.; Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 100-5 figs.

## 803-055-044

Round-topped stela, two registers, **I**, on left, Amun-Re, Mut and Khonsemweset, and on right, Ptah, Hathor and Thoth, **II**, deified Amenophis I and mother Ahmosi Nefertere *Ḥh-ms Nfrt-jrj* before Amun-Re, Isis, Montu, Rat-tai and Termuthis, and a line of dedication by Pateuemdiamun *P3-t3w-mdj-jmn* , *wab* priest, Sculptor (*snḥ*) of the temple of Amun-Re, son of Esamun *Ns-jmn* , *wab* priest, Master of the secrets of the temple of Amun, Dyn. XIX, in Boston MA, Museum of Fine Arts, 40.16.


Simpson, W. K. *The Face of Egypt: Permanence and Change in Egyptian Art* (The Katonah Gallery, Katonah NY, March 13 - May 15, 1977, etc.), No. 56 fig. (as Dyn. XVIII); *Divine, Domestic and Desert Animals in Ancient Egyptian Art* (Hurlbutt Gallery, Greenwich Library, Greenwich, Connecticut, Jan. 4 - March 4, 1979), No. 15 fig. 6; Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 176-80 fig.

## 803-055-044M

Round-topped stela, two registers, **I**, Amun-Re and Mut mistress of *Asher* seated, **II**, man and woman kneeling in adoration, no texts except for names of deities, sandstone, Dyn. XIX-XX, in Bremen, Übersee-Museum, B 631.

Martin, K. *Die altägyptischen Denkmäler* i (Corpus Antiquitatum Aegyptiacarum. Übersee-Museum, Bremen) (1991), 15-17 figs.

## 803-055-045

Round-topped stela, Amun-Re ‘who hears prayer’ seated, and ‘good goose’ (of Amun) opposite him, and below, Ptahmay *Pth-mj*  before offerings, sandstone, probably early Dyn. XIX, formerly in H. Abbott and New York Historical Society collns., now in Brooklyn NY, Brooklyn Museum of Art, 37.265E.

A. L[eleux] P. in *Rev. Arch.* vii (1850-1), 670 pl. 154 (reversed) (as Dyn. XVIII and from Memphis); Lanzone, *Diz.* 1075 Tav. ccclxi (as limestone); Kuentz, C. *L’Oie du Nil* (Chenalopex *Ægyptiaca*) dans *l’antique Égypte* in *Archives du Museum d’Histoire Naturelle de Lyon* xiv (1926), 11 [8] fig. 20 (from *Rev. Arch.*) (reversed). ♦Text, James, *Corpus* i, 176 [432] pl. lxxxv (as late Dyn. XVIII). ♦See *NYHS Cat.* No. 749 (as dedicated to Osiris).

## 803-055-046

Small round-topped stela, a serpent, probably Mertesger or Termuthis, before offerings, New Kingdom, in Brussels, Musées Royaux d’Art et d’Histoire, E.411. (Bought at Thebes.)

Capart, J. *Les Antiquités égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles. Guide descriptif* (1905), 62-3 fig. 10 [left]; id. in *Bull. Mus. Roy.* 1 Sér. iv (1905), 50-1 fig. 2 [left]; Bruyère, B. *Mert Seger à Deir el Médineh* (1930), 277 fig. 143 (as Mertesger); FERE photo. 4281.

## 803-055-046M

Upper part of round-topped stela, **I**, two rams, **II** (almost completely lost), probably similar scene, New Kingdom, in Brussels, Musées Royaux d’Art et d’Histoire, E.2396.


Doyen, F. and Warmenbol, E. *Pain et bière en Égypte ancienne de la table à l’offrande* (Musée du Malgré-Tout à Treignes, 4 avril au 12 décembre 2004), 106 [33] fig.

## 803-055-047

Small round-topped stela, man before baboon on pedestal, New Kingdom, in Brussels, Musées Royaux d’Art et d’Histoire, E.5048. (Bought at Thebes.)

Capart, J. *Les Antiquités égyptiennes des Musées Royaux du Cinquantenaire à Bruxelles. Guide descriptif* (1905), 62-3 fig. 10 [right]; id. in *Bull. Mus. Roy.* 1 Sér. iv (1905), 50-1 fig. 2 [right]; FERE photo. 4282.

## 803-055-048

Round-topped stela, Paidu-user(?) *P3-jdw-wsr(?)* , Infantryman of the

interior, before Sopt lord of the East, Dyn. XIX-XX, in Brussels, Musées Royaux d'Art et d'Histoire, E.2377.

Text, Speleers, *Rec. inscr.* 36 [121] (as Dyn. XVIII).

#### 803-055-049M

Round-topped stela, man before Thoth lord of Hermopolis as baboon on pedestal, Dyn. XVIII-XIX, in Brussels, Musées Royaux d'Art et d'Histoire, E.2432.


Text, Speleers, *Rec. inscr.* 39 [147].

#### 803-055-049P

Round-topped stela, Western goddess 'in Thebes', early Dyn. XIX, in Brussels, Musées Royaux d'Art et d'Histoire, E.3019.

Text, Speleers, *Rec. inscr.* 34 [112]. ♦See De Meulenaere, H. *Het leven na de dood in het Oude Egypte. Tentoonstelling van 21 juni tot 28 september 1969, Provinciaal Gallo-Romeins Museum, Tongeren 23* [1].

#### 803-055-049R

Round-topped stela, Merneptah-emhotep *Mr-n-ptḥ-m-ḥtp* , Royal butler, *wab* priest (of the statue) of Merneptah in the temple of Ptah, in adoration before Ptah and serpent goddess, probably Termuthis, on pedestal, temp. Merneptah, in Brussels, Musées Royaux d'Art et d'Histoire, E.3076.

Bruyère, B. *Mert Seger à Deir el Médineh* (1930), fig. 33 on 53 (as possibly Mertesger). ♦Text, Speleers, *Rec. inscr.* 81-2 [309], 94 [354]; Kitchen, *Ram. Inscr.* iv, 103 [67].

#### 803-055-049T

Round-topped stela, upper part lost, Reshef (head and shoulders lost) holding spear and shield, no text, probably Dyn. XIX-XX, in Brussels, Musées Royaux d'Art et d'Histoire, E.5294.

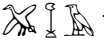
Van Wijngaarden, W. D. in *OMRO* N.R. x (1929), 35 fig. 23; Schulman, A. R. in *Bull. Egyptol. Seminar* 6 (1984), 93 fig. 18. ♦See Speleers, L. in *Syria* iii (1922), 138 n. 2 (as Dyn. XVIII).

#### 803-055-049V

Round-topped stela, scarab beetle holding sun disc, flanked by uraeus on either side, and four lines with sun hymn on behalf of a Goldworker [of Amun] (name lost), sandstone, mid-Dyn. XVIII, in Brussels, Musées Royaux d'Art et d'Histoire, E.6252.

*Chron. d'Ég.* iii (1927), 34 fig. on 33; P. G[ilbert] and C. D[e] W[it] in *Musées Royaux d'Art et d'Histoire de Bruxelles. Antiquités, Extrême-Orient, Ethnographie* (1958), No. 13 pl.; Sée, G. *Grandes villes de l'Égypte antique* (1974), fig. on 19 [upper]; Limme, L. *Stèles égyptiennes* (1979), No. 8 fig.

#### 803-055-049X

Round-topped stela, bottom right corner lost, two registers, **I**, Pakhar *P3-hr* , Runner (*mškb*), in adoration before Osiris seated, Isis and Western emblem, with four Sons of Horus on lotus before them, **II**, at least five people adoring, Dyn. XIX, in Budapest, Szépművészeti Múzeum, 51.2145.



Schulman, A. R. in *ZÄS* 93 (1966), 126-7 Taf. ix [3]. ♦Text, Kitchen, *Ram. Inscr.* iii, 268 [xiii.5].

#### 803-055-049Y

Round-topped stela, surface badly damaged, [probably man] before Horus the Behdetite and goddess Hedetet, probably Dyn. XVIII, in Budapest, Szépművészeti Múzeum, 59.2E.

Wessetzky, V. in *Bull. Mus. Hongrois* 79 (1993), 7-10 cf. 99-100 figs. 1, 2. ♦See Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezető* (1939), 45 [72].

#### 803-055-050

Upper part of round-topped stela, now lost figure of Ahmosi *Ḥh-ms*  [Si]pa[ir] [S3-]p3-[jr] , King's son, and seated Amenophis I (upper part only), temp. Amenophis I, in Cairo, Egyptian Museum, CG 34036 (JE 36163).



Vandersleyen, C. in *SAK* 10 (1983), 311 n. 2 [3] Taf. xvii [a]. ♦See Lacau, *Stèles* 70 (text).

#### 803-055-051

Fragment of round-topped stela, [probably Djehut... *Dḥwtj*..., King's son] before Ptah (head only), probably mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34041.

See Lacau, *Stèles* 75 (text).




#### 803-055-055

Round-topped stela, three registers, **I**, Ahmosi Nefertere *Ḥh-ms Nfrt-jrj* , God's wife of Amun (mother of Amenophis I), seated, facing seated Osiris and Hathor mistress of the western desert, **II**, three men (texts effaced but one is 'his son' Amenkhons *Jmn-ḥnsw* , Carrier of the papyrus-roll) before seated Anubis, **III**, three squatting sons and two daughters, mid- to late Dyn. XVIII, in Cairo,

Egyptian Museum, CG 34081.



Lacau, *Stèles* 129-31 (text) pl. xli. ♦Names and titles, Legrain, *Répertoire* No. 48.

#### 803-055-060

Round-topped stela, Onuris lord of This and Mehyt seated, and below, Hesusu *Hs-sw* , *wab* priest of Onuris, and a woman bringing offerings, with names of mother Teti-iry *Tj-jtj*  and wife Mesyses *Mssjjs* , mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34145.



Lacau, *Stèles* 193-4 (text) pl. lix.

#### 803-055-062

Round-topped stela, Kay *K3j* , Servant of Amun, and wife Mutnefert *Mwt-nfrt*  at table with offerings, text mentioning the altar of Amun and Mut mistress of *Asher* above, and offering text below, sandstone, mid-Dyn. XVIII, in Cairo, Egyptian Museum, CG 34149.

Lacau, *Stèles* 196-7 (text) pl. lx.

#### 803-055-080

Stela, Ramesses II offering to Amun-Re, and below, Nedjem *Ndm* , Steward, etc., son of Amenemopet *Jmn-m-jpt* , Royal scribe, kneeling, temp. Ramesses II, in Cairo, Egyptian Museum, CG 34508.


Text, Kitchen, *Ram. Inscr.* iii, 201 [5]. ♦Names and titles, Lieblein, *Dict.* No. 2097.

#### 803-055-108

Round-topped stela, woman (no name) before goddess Kadesh on lion, Dyn. XIX-XX, in Cairo, Egyptian Museum, JE 26049.

Müller, W. M. *Egyptological Researches* i (1906), 32 pl. 41 [upper left]; Gressmann, H. *Altorientalische Bilder zum Alten Testament* (1927), 82 Taf. cxv [271] (as Late Period); Leibovitch, J. *Ancient Egypt* (1938), 210 [4659] fig. 138 [left]; Pritchard, J. B. *The Ancient Near East in Pictures Relating to the Old Testament* (1969), 304 fig. 472; Baud, M. *Le Caractère du dessin en Égypte ancienne* (1978), 78 pl. 79 [a].

#### 803-055-110

Stela, Khay *H3j*  in adoration before Thoth as baboon, unfinished, probably New Kingdom, in Cairo, Egyptian Museum, JE 26051.


#### 803-055-113





Round-topped stela, Para... *P3-r'-...*, Royal butler clean of hands, in adoration before bull of Amun-Re, with two women and two men below, Dyn. XIX, in Cairo, Egyptian Museum, JE 29222 (Temp. No. 16.3.25.13).

See *Bull. Inst. Ég.* iii Sér. 2 (1891), 327.


#### 803-055-115

Round-topped stela, woman Shedsiesi *Šd-s-3st* , Songstress of Osiris, before serpent-headed Wert-hekau, Dyn. XX, in Cairo, Egyptian Museum, JE 33925.


#### 803-055-117

Round-topped stela, Amun and Mut facing Khons, and below, man kneeling in adoration, with text mentioning Parennufer *P3-rn-nfi* , Carrier ... of the god's offerings of Amun, son of Kauef *K3w.f* , granite, Dyn. XIX-XX, in Cairo, Egyptian Museum, JE 46783.

#### 803-055-120



Stela, barque on stand, and below, Inia *Injj3* , Scribe of the army, and another man, in adoration, followed by a woman, late Dyn. XVIII or Dyn. XIX, in Cairo, Egyptian Museum, JE 68686.

#### 803-055-125

Round-topped stela, Amenemopet *Jmn-m-jpt* , Servant (*sdm*), holding brazier and offering libation to Reshef, probably late Dyn. XVIII, in Cairo, Egyptian Museum, JE 70222 (Temp. No. 16.10.38.1).

Leibovitch, J. in *ASAE* xxxix (1939), 148-54 [iii] pl. xvi. ♦Reshef, Schulman, A. R. in *Bull. Egyptol. Seminar* 6 (1984), 93 fig. 12 (after Leibovitch).

#### 803-055-130

Round-topped stela, Usersetekhi *Wsr-sthj* , Stone-worker, in adoration before the god Keserti, and below, wife Bay *B3jj* , kneeling, followed by four children, Dyn. XIX, in Cairo, Egyptian Museum, JE 87230.

Leibovitch, J. in *ASAE* xlvi (1948), 435-41 pls. i, ii.

#### 803-055-131

Round-topped stela surmounted by head and two small hands on cheeks, with scenes of Osiris seated, and below, man (name lost) kneeling in adoration, sandstone, late Dyn. XVIII or Dyn. XIX, in Cairo, Egyptian Museum, JE 87231.

Drioton, É. in *Studi in memoria di Ippolito Rosellini nel primo centenario della morte* i (1949), 255-9 pl. xix [1, 2]; Fischer, H. G. *L'Écriture et l'art de l'Égypte ancienne* (1986), 137 pl. 34.

## 803-055-135

Free-standing stela inscribed on all four round-topped faces, Tia  $\overline{Tj3} \Rightarrow \overline{Q} \overline{N}$ , Overseer of the treasury of the Ramesseum in the domain of Amun, etc. (Saqqâra tb., *Bibl.* iii<sup>2</sup>, 654-5), in adoration before standing (a) Re-Harakhti, (b) Atum, (c) Osiris lord of *Ra-setau*, and (d) Sokari lord of *Ra-setau*, with text below each, and name and title of Tia and cartouche of Ramesses II on top surface, temp. Ramesses II, formerly in A. Eid colln., now in Cairo, Egyptian Museum, JE 89624. (Probably from Kafr el-Gebel.)

Zayed, A. el-Hamid in *Rev. d'Ég.* 16 (1964), 193-201 pls. 7, 8 fig. 1 (as probably from Memphis or Heliopolis); Wildung, D. and Grimm, G. *Götter - Pharaonen* (Ausstellung, Essen, Villa Hügel, 2. Juni - 17. September 1978), No. 54 fig. (face (d) and partly (b)); Martin, G. T. *The Tomb of Tia and Tia* (1997), 46-7 [331] pls. 95, 96-7. ♦Faces (a) and (d), Mysliwiec, K. in *SAK* 6 (1978), 153-5 Taf. xl (as probably from Memphis). ♦Face (b), id. *Studien zum Gott Atum* ii (1979), 249 [9] Taf. vii (as probably from Memphis). ♦Text, Kitchen, *Ram. Inscr.* iii, 366-7 [169]. ♦See Habachi, L. in *Rev. d'Ég.* 21 (1969), 44-5 [6]; Zivie, C. M. *Giza au deuxième millénaire* (1976), 207-8 [NE 61] (as probably from Giza).

## 803-055-150

Stela, Min, Nekhbet, and Hathor(?), and below, Neferhotep *Nfr-htp*  $\overline{N} \overline{K} \overline{H} \overline{P}$ , Amenemopet *Jmn-(m-){n}jpt*  $\overline{A} \overline{M} \overline{N} \overline{E} \overline{M} \overline{O} \overline{P} \overline{E} \overline{T}$  (last sign approximate), and two others, New Kingdom, in Cairo, Egyptian Museum, Temp. No. 6.2.15.27.

## 803-055-157

Round-topped stela, Huy *Hj*  $\overline{H} \overline{J}$ , Cultivator of Amun, son of Teti *Tj*  $\overline{T} \overline{J}$ , Cultivator of Amun, kneeling in adoration, with sun hymn, 2nd half of Dyn. XVIII or Dyn. XIX, in Cairo, Egyptian Museum, Temp. No. 23.8.22.3.

## 803-055-161

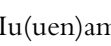
Round-topped stela, cartouche of Ramesses II, and Hathor sistrum and double scene below, Hori *Hrwj*  $\overline{H} \overline{R} \overline{W} \overline{J}$ , First prophet of Osiris, in adoration, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 8.3.25.3.

Name and title, Legrain, G. in *Rec. Trav.* xxxi (1909), 214 [16]; Kitchen, *Ram. Inscr.* iii, 462 [5] (from Legrain); Lieblein, *Dict.* No. 2099.


## 803-055-162

Upper part of round-topped stela, Tuthmosis III seated at table with offerings, in Cairo, Egyptian Museum, Temp. No. 10.3.25.4.

## 803-055-168





Upper part of round-topped stela, Iu(uen)amun *Jw(.w-n)-jmn* , Scribe of the temple, in adoration before seated Amun-Re and standing Mut and Khons, quartzite, probably Dyn. XIX-XX, in Cairo, Egyptian Museum, Temp. No. 26.5.25.5.

## 803-055-169

Fragment of top of round-topped stela, with names and titles of [Amen]mosi *Jmn-ms* , Governor of the town, Vizier, etc., and of a Foreman, from a lost scene showing them before a deity, sandstone, temp. Amenmesse, in Cairo, Egyptian Museum, Temp. No. 9.6.26.3. (Probably from Deir el-Medîna.)


Habachi, L. in *MDAIK* 34 (1978), 58 [c] Taf. 10 [a]; Gaballa, G. A. in Ruffe, J. et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* (1979), 49 [iii] pl. iii. ♦Text, Kitchen, *Ram. Inscr.* iv, 205 [16, 3].

## 803-055-170

Round-topped stela, Ramesses II offering two bowls of wine to Osiris lord of *Rasetau* - Sokari lord of *Shetyt*, Isis and Harendotes, with May *Mj* , Overseer of works on the great wall of Ramessu-meryamun (= Ramesses II) in the temple of Re, Overseer of works in the temple of millions of years of Ramessu-meryamun (= Ramesses II) in the temple of Re, Overseer of works on the monuments of the king in the temple of Ptah, etc., son of Bekenamun *B3k-n-jmn* , 'of Thebes', Overseer of works, and of woman Taamentetne(t)waset *T3-jmntt-n(t)-w3st* , in adoration, with May's name and titles in vertical columns before him, and his wife Taka(t)anti *T3-k3(t)-nty* , Songstress of Pre, with sistrum on left-hand edge of stela, black granite, temp. Ramesses II, in Cairo, Egyptian Museum, Temp. No. 14.10.69.1.




Gaballa, G. A. in *BIFAO* 71 (1972), 129-33 pls. xxiii-xxv figs. 1-3; Griffith Inst. photos. 3001A-C. ♦Text, Zivie, C. M. *Giza au deuxième millénaire* (1976), 214-16 [NE 66] (as probably from Gîza or neighbouring area); Kitchen, *Ram. Inscr.* iii, 280-1 [3]. ♦See Zivie-Coche, C. M. *Giza au premier millénaire. Autour du temple d'Isis dame des pyramides* (1991), 24 [D].

## 803-055-180

Round-topped stela, Amenwah *Jmn-w3h* , *sem* priest, ... of the house of eternity in the Mansion of the King (Medinet Habu), in adoration before Re-Harakhti, Dyn. XX, in Cairo, Egyptian Museum, unnumbered.


Mostafa, M. M. in *SAK* 19 (1992), 246 [10] Taf. 16.

### 803-055-198

Rectangular stela, Ptah 'who hears prayers' seated at table, and below, six lines of offering text for Panehesi *P3-nhsj* , Head of goldworkers of the mansion of gold, etc., son of Paraemhab *P3-r'-m-hb* , Head of goldworkers, and woman Tami(t) *T3-mj(t)* , Songstress of Amun, year 4 of Baenre-meriamun (Merneptah), formerly in possession of Revd. J. Carne, now in Cambridge, Fitzwilliam Museum, E.195.1899. (According to Wilkinson found by [Peter] Lee at Akhmîm.)

Bourriau, J. in *JEA* 68 (1982), 56-9 pl. iii [2] fig. 2; Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 71-3 [45] figs. (as from Akhmîm or Memphis). ♦Ptah and date, Wilkinson MSS. iv. 24 [near bottom]. ♦Text, Kitchen, *Ram. Inscr.* iv, 138 [85]. ♦Name and title of Panehesi, Davies MSS. 2.30 [near bottom].

### 803-055-200

Fragment of stela, upper part of Merytamun *Mrt-jmn* , King's great [wife] (of Amenophis I), turning towards [Amenophis I] (cartouches preserved), Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.GA.4354.1943.

Millard, A. in *JEA* 63 (1977), 127-30 pl. xxiv (as queen of Ramesses II); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 64 [40] figs. (as late Dyn. XVIII to early Dyn. XIX). ♦See Yurco, F. in *Serapis* 4 (1977-8), 57-64.

### 803-055-201

Fragment of stela, upper part of King [Amen]hotep (no doubt deified Amenophis I) being offered flowers, Dyn. XIX, in Cambridge, Fitzwilliam Museum, E.GA.3070.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 95 [61] figs.

### 803-055-202

Round-topped stela, bottom right corner lost, Isis and Min, and below, one line of

dedication by probably Smen *Smn* Ⲡⲓⲙⲛⲓ, New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.3073.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 88 [56] figs.

#### 803-055-203

Small round-topped stela, baboon on *maet*-shaped pedestal, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.4537.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 99 [65] figs.

#### 803-055-204

Bottom left corner of rectangular stela, remains of two registers and text on jamb, **I**, kilt and feet of kneeling(?) man, **II**, probably Hathor cow, greywacke, probably Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.9.1979.

Bourriau, J. in *JEA* 67 (1981), 152 [639] pl. xv [1] (reversed) (as Neb...); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 109 [75] figs. ♦See Floud, J. et al. in *The Annual Reports of the Syndicate and of the Friends of the Fitzwilliam* (1979), 12.

#### 803-055-208

Fragment of stela, a queen (only the end of name written in cartouche preserved), followed by a King's son of his body, both offering flowers, probably mid-Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.SS.5.



See Budge, E. A. W. *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum Cambridge* (1893), 76 [61] (as king).

#### 803-055-210

Fragment of stela dedicated by Mery *Mryj* ⲙⲣⲓⲓ, *wab* priest of Tuthmosis III in *Henketankh* (the funerary temple of Tuthmosis III), with Anubis and a goddess seated opposite Thoth lord of *Kher-aha*, with a table with lotus flowers between them, temp. Tuthmosis III or a little later, in Cambridge, Fitzwilliam Museum, E.SS.27.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 91-2 [58] (as from Akhmîm). ♦See Budge, E. A. W. *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum Cambridge* (1893), 75 [58].

#### 803-055-212

Upper left part of round-topped stela, cartouche (name lost), and two remaining registers, **I**, [person] before deities, with a goddess, Horus, Thoth, Hathor and Bubastis remaining, **II**, six remaining couples seated, including Raia *Rʿj3j*  and wife Tauser(t) *T3-wsr(t)* , Dyn. XIX, in Cambridge, Fitzwilliam Museum, E.SS.35. (Probably from Abydos, EEF excavations.)


Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 86-7 [55] figs.

#### 803-055-214

Upper part of round-topped stela, [a Gardener] before Termuthis as serpent, sandstone, Dyn. XIX, in Cambridge, University of Cambridge, Museum of Archaeology and Anthropology, Z 43848.



Dodson, A. in *JEA* 78 (1992), 279 [6] pl. xxix [2] fig. 5 on 277 (as Z 43843).

#### 803-055-215

Round-topped stela, top left and bottom right parts lost, Hesem *Hsn*  in adoration before ibis (i.e. Thoth) lord of Hermopolis on perch, with short offering text, end of Dyn. XVIII, in Cambridge, University of Cambridge, Museum of Archaeology and Anthropology, 1951.554.


Dodson, A. in *JEA* 78 (1992), 278 [3] pl. xxviii [3] fig. 3 on 277 (as Dyn. XVIII-XIX).

#### 803-055-216

Round-topped stela, two registers, **I**, Thoth and a goddess seated facing each other, **II**, Harnakhti *Hrw-nhtj* , Retainer, and woman Wertj *Wrtj* , Songstress of Thoth, kneeling in adoration, probably Dyn. XIX, in Chicago IL, Field Museum of Natural History, A.31283.




Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 32-3 pl. xii.

#### 803-055-217

Round-topped stela, cartouche of Tuthmosis III in lunette, Onuris-Re on left and Harsiusiri on right, with short dedication by Huerhetef *Hw-r-h3t.f* , Servant (*b3k*) of Nebpehtire (Amosis), at bottom, temp. Tuthmosis III, in Chicago IL, Field Museum of Natural History, A.31655.



Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 28-9 pl. x (as probably from Abydos).

## 803-055-220

Lower part of stela, Amenwahsu *Jmn-w3h-sw* , Scribe of the altar of the Lord of the Two Lands, libating and censuring, and Tia *Tjw3* , Royal scribe (tomb, probably at Saqqâra, *Bibl.* iii<sup>2</sup>, 654-5), with flowers, before Sethos I followed by Ramessu *Rc-ms-sw* , King's son of his body (future Ramesses II), temp. Sethos I, in Chicago IL, Oriental Institute Museum, 10507.



Habachi, L. in *Rev. d'Ég.* 21 (1969), 45-6 [8] pl. 3 [b] (as temple relief); Martin, *Corpus* i, No. 74 pl. 27; id. *The Tomb of Tia and Tia* (1997), 47-8 [333] pl. 98 and van Dijk, J. in ib. 49-50 (as possibly from Abydos) = van Dijk, J. *The New Kingdom Necropolis of Memphis. Historical and Iconographical Studies* (1993), 85-8 (as possibly from Abydos) fig. 14 (from Martin); Pridmore, J. in *Aramco World* 4 [6] (Nov.-Dec. 1993), fig. on 18 [lower]; Berlandini Keller, J. in *Les Dossiers d'Archéologie* 241 (March 1999), 64 fig. on 65 [upper]; Teeter, E. in *Near Eastern Archaeology* 62 (1999) fig. on 98 [lower]; id. in *Egyptian Archaeology* 16 (2000), fig. on 42 [lower]; id. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 56-7 [25], 128 [25], 134 [25] figs. on 8-9, 56 (as probably from Abydos). ♦Sethos I and son, id. in *KMT* 10 [4] (1999), fig. on 51 [upper right]. ♦Text, Kitchen, *Ram. Inscr.* i, 320 [126] (as relief).

## 803-055-221

Round-topped stela, Nakhtu *Nhtw*  of *Per-mut* (*Pr-mwt* ) Scribe of the cadaster, offering libation and burnt offering to Seth-headed god Antaeus lord of *Tjebu* seated at table with offerings, and three lines of offering text below mentioning Antaeus-Seth lord of *Tjebu* and Mut mistress of *Megeb*, mid-Dyn. XVIII, in Chicago IL, Oriental Institute Museum, 10510.

Cartwright, H. W. in *AJSL* xlv (1929), 185-6 fig. 9; Gardiner, A. H. *Ancient Egyptian Onomastica* (1947), ii, 63\* fig. on 54\*; Wilson, J. A. *The Burden of Egypt* (1951), fig. 17 [b]; te Velde, H. *Seth, God of Confusion* (1967), 68 pl. iv [1] (from Wilson); Van Siclen III, C. C. in *Varia Aegyptiaca* 6 (1990), 51 [1] fig. on 52; Teeter, E. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 41-2 [16], 128 [16], 133 [16] figs. on 41, xii; Gardiner MSS. 28.325A (photo.). ♦Text, Gardiner Notebook 126, p. 33.

## 803-055-223

Round-topped stela, god Reshef holding axe, spear and shield, dedicated by Merer *Mrr* , *wab* priest of Horus-Khentekhtai lord of Athribis (*Kem-wer*), son of Suro *Sr* , Dyn. XIX, in Chicago IL, Oriental Institute Museum, 10569.

Wilson, J. A. *The Burden of Egypt* (1951), fig. 28 [b]; Simpson, W. K. in *MMA*

*Bull.* N.S. x (1951-2), 186 fig. on 185; id. in Helck, W. and Westendorf, W. (eds.), *Lexikon der Ägyptologie* v (1984), fig. in col. 245; Gray, J. *The Canaanites* (1964), 49, 228 pl. 19; Pritchard, J. B. *The Ancient Near East in Pictures Relating to the Old Testament* (1969), 305 fig. 476; Giveon, R. in *JEA* 66 (1980), 146-7 [E 29] pl. xix [1]; Teeter, E. *Ancient Egypt. Treasures from the Collection of the Oriental Institute, University of Chicago* (2003), 60 [28], 129 [28], 134 [28] fig. on 60 (as Dyn. XIX-XX). ♦Reshef, Schulman, A. R. in *Bull. Egyptol. Seminar* 6 (1985), 93, 94 fig. 11. ♦Text, Vernus, P. *Athribis* (1978), 56-7 [61]; Gardiner Notebook 126, p. 39; Černý Notebook 65, p. 3 [lower]. ♦See Fulco, W. J. *The Canaanite God Rešep* (1976), 14-15 [E 29] (as possibly from Deir el-Medīna).

### 803-055-230

Lower part of stela of Suti *Stj*  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$ , Head of bowmen of the Lord of the Two Lands, feet of a seated man and a woman standing behind chair, and below, niche containing figures in the round (statues) of two men and a woman, and Suti's brother Khaemweset *H-m-w3st*  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$ , Fan-bearer of the retinue, on left, and ...mosi ...ms  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$ , Head of the stable, on right, as offering bearers, end of Dyn. XVIII, in Chicago IL, Oriental Institute Museum, 11456.

Cruz-Uribe, E. in *JNES* 37 (1978), 237-44 figs. 1, 2. ♦Text, Gardiner Notebook 126, p. 37 [upper] (reads as Amenmosi).

### 803-055-240

Small stela, Panehemy *P3-nhmj*  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  before Seth as hippopotamus on pedestal, Dyn. XIX, in Chicago IL, Oriental Institute Museum, 12292.

Text, Gardiner Notebook 126, p. 37 [lower]; Černý Notebook 65, p. 3 [upper] (probably from Gardiner).

### 803-055-247

Two fragments (top and bottom right, not joining) of round-topped stela, Peshedu *P3-šd*  $\frac{1}{2}$   $\frac{1}{2}$  and [wife] in adoration before seated Osiris, and relatives below, Dyn. XIX-XX, in Chicago IL, Oriental Institute Museum, 13701.

Silverman, D. P. in *Studies in Honor of George R. Hughes* (1976), 207 fig. 46.


### 803-055-248

Round-topped stela, Antef *Jn-jt.f*  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$ , Scribe of recruits (owner of TT 164), kneeling in adoration, and twelve lines with three hymns to Amun-Re, temp. Tuthmosis III, formerly in J.-F. Mimauc colln. and at Sotheby's in 1932, now in Chicago IL, Oriental Institute Museum, 14053.





*Sotheby Sale Cat.* Dec. 12, 1932, No. 70 frontispiece. ♦Text and translation, Assmann, J. *Sonnenhymnen in thebanischen Gräbern* (1983), 228–30 [165]. ♦See Dubois, J.-J. *Description des antiquités égyptiennes ... Mimaut* (1837), No. 438.

## 803-055-250

Round-topped stela, Isis before Min-Amun-Kamutef, and below, Neferronpet *Nfr-rnpt* , Head of the cattle stalls of Amun-Re, kneeling in adoration, late Dyn. XVIII, in Cleveland OH, Cleveland Museum of Art, 1914.656. (Probably from Thebes.)

Berman, L. M. *Catalogue of Egyptian Art* (1999), 239–40 [171] fig. ♦See Williams, C. R. in *JEA* v (1918), 279 (as 184.14).

## 803-055-253



Lower part of stela, two registers, **I**, barque with at least four deities (only lower part or legs preserved), including Ptah, **II**, five columns of text and Kha , *wab* priest, adoring, followed by wife Hatyt *Hwtjyt* , Songstress of Osiris, Dyn. XIX–XX, in Columbia MO, Museum of Art and Archaeology, X-2.

## 803-055-254

Small round-topped stela with painted decoration, Reshep wielding mace-axe and holding shield, Dyn. XIX–XX, in Compiègne, Musée Antoine Vivenel.


Schulman, A. R. in *Bull. Egyptol. Seminar* 6 (1985), 89–97 figs. 1, 2 on 98.

## 803-055-256

Round-topped stela, three registers, **I**, Iriro-iriro *Jrj-r-jrj-r* , Servant of Amun, and wife Taamentet *T3-jmntt*  in adoration before seated Osiris, with Western goddess behind him, **II**, son and two daughters performing invocation ritual before seated Iriro-iriro and wife, **III**, four people seated on the ground, probably temp. Amenophis III, formerly in R. G. B. Sabatier colln., now in Copenhagen, Nationalmuseet, 3546.

Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 32–3 pl. xvi [24] (as sandstone). ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 61–2 [96]. ♦See Legrain, G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars – 4 avril, 1890, No. 96; *Guide. Oriental and Classical Antiquity* (1950), 24 [24, A] (as Dyn. XIX).

## 803-055-257

Round-topped stela, Neferabet *Nfr-ḥbt* , *wab* priest pure of hands in the temple of Re, etc., in adoration before Ptah in shrine, and seven columns with hymn to Ptah below, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 54. (Bought at Gîza.)

Schmidt, V. *Choix de Monuments Égyptiens. 2 Sér.* (1910), 29 [E 109] pl. xvi [36]; Mogensen, *Coll. ég.* 99 [A 721] pl. cvii (as Dyn. XVIII-XIX); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxvi [48], 37 [48] pl. 48 (as probably from Memphis); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 24, 296-7 [123] fig. ♦Text, Koefoed-Petersen, *Rec. inscr.* 56 [54]. ♦See Schmidt, *Den Æg. Sam.* (1899), 137-8 [A.100]; (1908), 178-9 [E.109] (both as Dyn. XIX-XXVI).

#### 803-055-258

Round-topped stela, two registers, **I**, Kadesh on lion, flanked by Reshep and Min dressed as Asiatic, **II**, at least one woman kneeling before offerings, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 313.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 37-8 [49] pl. 49; Bogoslovskii, E. in *Vestnik drevnei istorii* 1972, No. 2 (120), 82 pl. 7; Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 24, 290-1 [120] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 477 [A.645]; (1908), 489-90 [E.536] (both as Ptolemaic or Roman).

#### 803-055-259

Top left part of round-topped stela, head of Amun-Re lord of the Thrones of the Two Lands, Dyn. XIX-XX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 725.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 37 [47] pl. 47; Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 286-7 [118] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 175 [A.118]; (1908), 214 [E.129 bis] (both as Dyn. XIX).

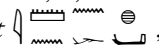
#### 803-055-260

Upper right part of round-topped stela, bull-headed winged Seth 'bull of Ombos' in barque spearing [Apophis], Dyn. XIX, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 726.

Mogensen, *Coll. ég.* 96 [A 706] pl. ciii (as Dyn. XVIII-XIX); Horsfield and Vincent in *Revue Biblique* xli (1932), pl. xv [2]; Leibovitch, J. in *ASAE* xliv (1944), 104-5 fig. 12; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 35 [43] pl. 43; Te Velde, H. *Seth, God of Confusion* (1967), 20, 126-7 n. 1 pl. viii [1] (from Koefoed-Petersen);


V. C[ortese] in Arslan, E. A. et al. (eds.), *Iside. Il Mito, il Mistero, la Magia* (Milano, 22 febbraio - 1° giugno 1997), 217 [iv. 196] fig. (as Dyn. XVIII-XIX); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 270-1 [110] fig. ♦See Schmidt, *Den Æg. Sam.* (1899), 175-6 [A.119]; (1908), 215 [E.130] (both as Dyn. XIX-XXVI).

#### 803-055-262

Round-topped stela, two registers, **I**, Ptah in shrine, Amun-Re and ram-headed Mendes, **II**, Amennakht *Jmn-nḥt* , Royal scribe of documents of Mendes lord of Mendes, and wife kneeling in adoration, with large scribe's palette before them, Dyn. XIX, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1346.


Hilton Price, F. G. *A Catalogue of the Egyptian Antiquities in the Possession of F. G. Hilton Price, Dir. S. A. I* (1897), 212 [2008] fig. (as Dyn. XVIII); Mogensen, *Coll. ég.* 98 [A 718] pl. cvi (as Dyn. XVIII); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxii [30] 26 [30] pl. 30 (as Dyn. XVIII-XIX and probably from Mendes); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 24, 292-3 [121] fig. (as Dyn. XIX-XX). ♦Text, Koefoed-Petersen, *Rec. inscr.* 53 [1346]. ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 93 (as Dyn. XVIII).

#### 803-055-264

Round-topped stela, two registers, **I**, Harsiesi conducts Anubis to seated Osiris followed probably by Isis, **II**, Pairsha *P3jj-jr-s3*  and *ba* bird, followed by another man and three women, in adoration before tree goddess, Dyn. XIX, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 1552.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxi-xxxii [29], 26 [29] pl. 29 (as Dyn. XVIII); Jørgensen, M. *Catalogue. Egypt II (1550-1080 B. C.). Ny Carlsberg Glyptotek* (1998), 18, 31, 260-1 [106] fig. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 234 [1st item].


#### 803-055-266

Round-topped stela, two registers, **I**, barque with Isis, Osiris, scarab-headed Re-Harakhti and Horus, **II**, Khay *Hjj*  and another man and woman kneeling in adoration before tree with tree goddess, Dyn. XIX-XX, in Cortona, Museo dell'Accademia Etrusca, 350.

Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e*


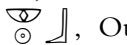
*descritte* (1955), 87-8 [350] Tav. xi [upper right] (as Dyn. XVIII-XX). ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 30-1.

## 803-055-267

Round-topped stela, top right part lost, sun barque and five lines of text with sun hymn by Hatiay *H3tj3jj* , Overseer of prophets, First prophet of Re, Osiris(?) and Isis(?), Dyn. XIX, in Cortona, Museo dell'Accademia Etrusca, 352.


Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 87 [352] Tav. xi [upper left] (as Dyn. XVIII-XIX). ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 31.

## 803-055-269

Round-topped stela, Nekhuptah *Nḥw-ptḥ* , Outline draughtsman of the house of mummification in Memphis, in adoration before Osiris, with mention of Amenemhab *Jmn-m-hb* , Outline draughtsman of the house of mummification, Dyn. XIX, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 764.

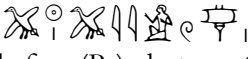

See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 135 [41]; Herrmann, P. *Verzeichnis der antiken Originalbildwerke der Staatlichen Skulpturensammlung zu Dresden* (1925), 13 [13]; Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 36 [27]; Blumenthal, E. in *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungszentrum Kroch-Haus, Universität Leipzig, 19. Juni - 9. September 1989*, No. 16.

## 803-055-272

Round-topped stela, three registers, I, barque with Pay *P3jj* , Custodian of the department of resin, in adoration before shrine with seated Osiris, accompanied by Isis and Nephthys, flanked by Anubis and Harsiesi, II, two couples seated with table with offerings between them, III (damaged), remains of scenes with people on left and tree goddess libating offerings and *ba* bird drinking on right, early Dyn. XIX, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1957.

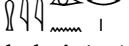
Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 293-5 [1957] pl. xvii; Burton squeeze A.25.

## 803-055-275

Round-topped stela, Parapaynefu *P3-r'-p3jj-nfw* , Lector priest of the vizier (Pa)rahotep, censuring and libating before (Pa)rahotep (*P3-r'-hṯp* , Governor of the Town, Vizier, temp. Ramesses II, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1961.


Bierbrier, M. L. in Berger, C. et al. (eds.), *Hommages à Jean Leclant* (1994), 407-11 figs.; Burton squeeze A. unnumbered 2. ♦Text, Kitchen, *Ram. Inscr.* vii, 408-9 [512]. ♦See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 300-1 [1961].

### 803-055-290




Round-topped stela, two registers, **I**, four seated deities, on left, Amun-Re and Mut, and on right, Ptah and Sekhmet, **II**, table with offerings, offering text invoking Amun-Re and Hesyrenro *Hsjj-jr.n-r* , kneeling in adoration, Dyn. XVIII, formerly in F. G. Hilton Price and at Sotheby's in 1911, then in R. Coltman Clephan colln. and at Sotheby's in 1918, now in Edinburgh, Royal Museum of Scotland, 1965.18.

Hilton Price, F. G. *A Catalogue of the Egyptian Antiquities in the Possession of F. G. Hilton Price, Dir. S.A.* i (1897), 212 [2009]. ♦See *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 99; June 20-5, 1918, No. 221.

### 803-055-300


Round-topped stela, Min of Koptos and Isis, with dedication of *Mhjjm* , at bottom, Dyn. XIX, in Essen, Archäologisches Museum Altessen, 1991:1.371.


### 803-055-310

Round-topped stela, two registers, **I**, Amenmosi *Jmn-ms* , Scribe of recruits of the Lord of the Two Lands, son of Piay *Pjjj3jj* , Scribe of the treasury, etc., and of woman Mer(t)sobek *Mr(t)-sbk* , kneeling in adoration before Osiris, Harendotes and Isis, **II**, Amenmosi libating offerings before two rows of kneeling people, including parents, Dyn. XX, in Florence, Museo Archeologico, 2494.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 26 [left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 69-70 [65] fig. 65; Petrie *Ital. photo.* 246 [right]; Alinari photo. 43789. ♦Text, Berend, *Principaux monuments* 18; Schiaparelli, *Mus. Arch. Firenze* 368-9 [1631]. ♦Names and titles, Lieblein, *Dict.* No. 527, *Suppl.* p. 959. ♦See Migliarini, *Indication* 61.


### 803-055-312

Round-topped stela, three registers, **I**, Mesu *Msw* , Wielder of the drill, kneeling in adoration before seated Osiris, Horus and Isis, **II-III**, three people seated

on the ground in each, including Mesu and wife Tawert  $T3-wrt$  , Dyn. XX, in Florence, Museo Archeologico, 2513.


Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 36 [upper right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 69 [64] fig. 64; Petrie Ital. photo. 246 [left]; Alinari photo. 43805. ♦Text, Berend, *Principaux monuments* 33-4; Schiaparelli, *Mus. Arch. Firenze* 367-8 [1630]. ♦Names and titles, Lieblein, *Dict.* Nos. 777, 2210. ♦See Migliarini, *Indication* 61.

#### 803-055-314

Round-topped stela, kneeling Roy  $Rjj$   adores squatting scarab-headed Khepri, and two lines of hymn to Khepri below, Dyn. XIX-XX, in Florence, Museo Archeologico, 2535.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 33 [upper right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 52-3 [44] fig. 44 (as end of Dyn. XVIII to beginning of Dyn. XIX); Alinari photo. 43807. ♦Khepri, Lanzone, *Diz.* 931 Tav. cccxxix [3]. ♦Text, Berend, *Principaux monuments* 47; Schiaparelli, *Mus. Arch. Firenze* 370 [1632]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 39-40 [42]; Migliarini, *Indication* 12-13.

#### 803-055-316

Round-topped stela, Neby  $Nbjj$  , Shepherd, censuring and libating before seated Amun-Re, with three lines of offering text below, Dyn. XVIII, in Florence, Museo Archeologico, 2548.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 31 [23] fig. 23 (as probably from Thebes). ♦Text, Berend, *Principaux monuments* 55-6; Schiaparelli, *Mus. Arch. Firenze* 308-9 [1582]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 34 [28]; Migliarini, *Indication* 20.


#### 803-055-318

Upper part of stela with one remaining register, a king wearing plumed horned crown slaying captive before Ptah, Dyn. XIX, in Florence, Museo Archeologico, 2587.

Berend, *Principaux monuments* 84-5 fig. (scene); Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane del Nuovo Regno* (1965), 57 [49] fig. 49; Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 20-2 [7] fig. 7; Petrie Ital. photo. 204 [lower right lower], 253 [left middle]. ♦Captive and text, Schiaparelli, *Mus. Arch. Firenze* 331-2 [1601] fig. ♦See Rosellini, I. *Breve notizia degli oggetti di*




*antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 58 [67] (as Merneptah); Migliarini, *Indication* 33.

#### 803-055-350

Round-topped stela, two baboons adoring sun god in barque, and below, six columns of sun hymn and Nekhtmin  $N\dot{h}t-mnw$  , First prophet of Min and Isis, adoring, temp. Ay, in Geneva, Musée d'Art et d'Histoire, D 47.



Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* (1906), 22-3 [19] Taf. viii; Hari, R. in *Genava* N.S. xxiii (1975), 5-6, 10, 12 figs. 1, 2; Schlögl, H. in *Geschenk des Nils* No. 210 pl. (as probably from Abydos); Chappaz, J.-L. *Écriture égyptienne* (1986), 6 [2] fig. 7 (as from Akhmîm); Germond, P. in *Voyages en Égypte de l'Antiquité au début du XX<sup>e</sup> siècle* (Geneva, Musée d'Art et d'Histoire, 16 avril au 31 août 2003), 231 fig. 1 (as from Akhmîm). ♦Text, Wiedemann, A. in *Rec. Trav.* xviii (1896), 123 [4]. ♦See Deonna, W. *Catalogue des sculptures antiques* (1923), 13-14 [16]; Wild, H. in *BIFAO* 72 (1972), 19 [S. 4], 27-8 [S. 4] cf. pl. ii (description by Champollion).

#### 803-055-380

Top part of round-topped stela, Hori  $Hrj$   , Shield bearer, and Si  $S$  , Great warrior, kneeling in adoration, Dyn. XIX-XX, in Glasgow, Kelvingrove Art Gallery and Museum, 28au-13.

Thomson, J. K. in *JEA* 83 (1977), 218-22 pl. xxiv [1] fig. 1.

#### 803-055-381

Round-topped stela, two registers, **I**, Amenophis I offering to seated Osiris, with Anubis standing behind the god, **II**, Ramosi  $R^c-ms$   , Custodian of the shrine, and wife before Termuthis as human-headed serpent, Dyn. XIX-XX, in The Hague, Rijksmuseum Meermannno-Westreenianum, Inv. 47/93.

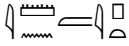
Spiegelberg, W. *Die aegyptische Sammlung des Museum-Meermannno-Westreenianum im Haag* (1896), 2 Taf. ii [upper]; Bruyère, B. *Mert Seger à Deir el Médineh* (1930), 183 fig. 97; Broekhuis, J. *De godin Renenwetet* (1971), 31-2 [47] pl. 8; Boddens Hosang, F. J. E. *De Egyptische verzameling van Baron van Westreenen* (1989), 92 pl. 45; Černý MSS. 2.657 (photo.). ♦See Byvanck, A. W. *Gids voor de bezoekers van het Museum Meermannno-Westreenianum* (1912), 75 [47].

#### 803-055-384

Very small round-topped stela, head of ram of Amun-Re and remains of text below, Dyn. XIX, in Hamm, Städtisches Gustav-Lübcke-Museum, Inv. 5768.



Von Falck, M. and Fluck, C. *Die Ägyptische Sammlung des Gustav-Lübcke-Museums Hamm* (2004), 41-3 [12] fig.

## 803-055-385

Round-topped stela, Amenemopet *Jmn-m-jpt* , Scribe of the lord of the Two Lands, in adoration before baboon-headed Thoth lord of Hermopolis Magna, Dyn. XIX-XX, in Hanover, Kestner-Museum, 2942.


Cramer, M. in *ZÄS* 72 (1936), 90 [8] Taf. v [3]; Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 32 [28] fig. 28 (as probably from el-Ashmûein). ♦See *Führer durch das Kestner-Museum* (1891), 14 [31].

## 803-055-386

Round-topped stela, two registers, **I**, Mnevis bull, **II**, adoration text to Mnevis bull and Any *3njj* , Infantryman, and son Ramosi *R<sup>c</sup>-ms*  in adoration, Dyn. XIX-XX, in Hanover, Kestner-Museum, 1925.189. (Probably from Heliopolis.)


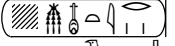


Cramer, M. in *ZÄS* 72 (1936), 98-9 [19] Taf. viii [2]. **I**, Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 33 [29] fig. 29.

## 803-055-388

Round-topped stela, right part much damaged, two registers, **I**, a king (probably Amenophis III) seated at table with offerings, **II**, hymn and Menu *Mnw* , Head of brewers of the temple of Re-Harakhti 'in his name as sunlight' kneeling in adoration, probably temp. Amenophis III, in Hanover, Kestner-Museum, 1935.200.179.

*Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstelen* 5-6 [5] fig. (as probably from Heliopolis or Nubia); Munro, P. in *MDAIK* 37 (1981), 359-67 Taf. 55 Abb. 1.


## 803-055-390

Incomplete and much damaged stela, top lost, three registers, **I**, Ipia *Jpjj3* , *wab* priest of Osiris, and a woman kneeling in adoration before seated Amosis, Ahmosi Nefertere [*Ḥ-*]*ms Nfjt-jrj*  and Amenophis I, **II**, eight people, including woman Taan(et) *T3-<sup>c</sup>n(t)* , Songstress of Amosis, seated on the ground, **III**, nine people, including woman Namenpaawabu *N3-mn-p3-<sup>c</sup>3-w<sup>c</sup>bw* , Songstress of Tuthmosis IV, seated on the ground, temp. Ramesses II to Merneptah, formerly in F. W. von Bissing colln. S.613, now in Hanover, Kestner-Museum, 1935.200.188. (Probably from Abydos.)





Munro, I. in *GM* 101 (1988), 57-62 Taf. i, ii on 63-4.

#### 803-055-392

Rectangular stela with cornice, **I**, Tetuia *Ttwj3* , The strong one of the bodyguard, in adoration before Ptah seated in kiosk, with hymn, **II**, four people in adoration, Dyn. XIX-XX, in Hanover, Kestner-Museum, 1935.200.207.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 34 [30] fig. 30 (as from Memphis).

#### 803-055-394

Round-topped stela, Khons *Hnsw* , Beekeeper of Amun great of victory, censuring, followed by wife Iuy *Jwjj* , before Hauron as hawk, Dyn. XIX, in Hanover, Kestner-Museum, 1935.200.218.


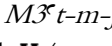
Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 34 [31] fig. 31 (as probably from Thebes).

#### 803-055-400

Round-topped stela, Osiris, Harsiesi and Isis, and short offering text, probably Dyn. XIX-XX, in Heidelberg, Ägyptologische Sammlung der Universität, 30. (Said to come from el-Zaqâzîq.)



Feucht, E. *Vom Nil zum Neckar* (1986), Kat. 229 fig. (as Late Period).

#### 803-055-410

Upper part of round-topped stela, two adoring baboons (one left) and two jackals on shrines in lunette, and two registers, **I**, Neferabu *Nfr-<sup>c</sup>bw* , Lector priest, offering incense and libation, followed by Maetemiunu *M3<sup>t</sup>-m-jwnw* , adoring, before seated Osiris, with Isis standing behind, **II** (upper part only, much effaced), upper part of men censuring, libating and adoring, Dyn. XIX, in Kyoto, The Museum of the Faculty of Letters, Kyoto University.

Hamada, K. *Select Specimens of the Archaeological Collection in the Department of Literature, Kyoto Imperial University* (1923), vii pl. liii [1] (as from Abydos).

#### 803-055-420

Round-topped stela, erased figure of [Heri]hor [*Hrj-<sup>h</sup>hrw* ] (names partly erased), General, First prophet of Amun-Re king of the gods, and wife Nedjemt *Ndmt* , Greatest of the harîm of Amun, before seated Osiris followed by Harsiusiri, Isis and Hathor as cow in mountain, and nine lines of hymn to Osiris, temp. Ramesses XI, in Leiden, Rijksmuseum van Oudheden, Inv. AP.16.


Boeser, *Beschreibung* vi, 13 [50] Taf. xxviii; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 112-13 [113] fig.; Raven, M. J. *Papyrus van bies tot boekrol* (1982), fig. 41. ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 27-9 pls. xxxviii-xxxix [S]; Kitchen, *Ram. Inscr.* vi, 846-7 [36, 4]. ♦Names and titles, Lieblein, *Dict.* No. 991. ♦See Leemans, *Descr. rais.* 283 [V.65]; Wiedemann, A. in *ZÁS* xxiii (1885), 82-3 [7]; Boeser, *Cat.* (1907), 55 [14].

#### 803-055-424

Top part of round-topped stela, Isis and Nephthys before seated Osiris, with four Sons of Horus on lotus before him and Western goddess and Maet behind him, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, Inv. AP.37.

Boeser, *Beschreibung* vi, 10 [34] Taf. xvii (as Inv. AP.37); Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, December 1997 - February 1998, etc.), 29 [20] fig. (as Dyn. XVIII or XIX); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 123 [221] fig. (as Dyn. XVIII or XIX); H. W. Müller Archive 11 [91/35]. ♦See Leemans, *Descr. rais.* 283 [V.66]; Boeser, *Cat.* (1907), 71 [108].







#### 803-055-430

Round-topped stela, Nubti (Seth) spearing human-headed Apophis serpent, and below, Teken *Tkn*  kneeling in adoration before offerings, with hymn to Re and Nubti (Seth), Dyn. XVIII, in Leiden, Rijksmuseum van Oudheden, Inv. AP.60.

Pleyte, W. *La Religion des pré-israélites. Recherches sur le dieu Seth* (1865), 94, 244 pl. ii [1]; Lanzzone, *Diz.* 1141 Tav. ccclxxviii [1]; Boeser, *Beschreibung* vi, 7 [25] Taf. vi; te Velde, H. *Seth, God of Confusion* (1967), pl. viii [2]; Fischer, H. G. in *MMJ* 11 (1976), 127 fig. 4 (drawing after Boeser) (as 'later New Kingdom'); Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, December 1997 - February 1998, etc.), 23 [7] fig. (as Dyn. XIX); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 32 [20] fig. on 33 (as Dyn. XIX); Willeitner, J. *Die ägyptischen Oasen. Städte, Tempel und Gräber in der Libyschen Wüste* (2003), 13 Abb. 14; M. J. R[aven] in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 14, 21-2 [8] Abb. (as Dyn. XIX).


◆See Leemans, *Descr. rais.* 282-3 [V.62]; Boeser, *Cat.* (1907), 66 [67].

#### 803-055-431

Round-topped stela, text and scenes much effaced, on left, Paser *P3-sr* , Leader of the festival of Osiris, Royal scribe, son of Tenro *Tnr* , *wab* priest in front of Ptah, and woman Sitre *S3t-r* , performing invocation ritual before seated Maaninakhtuf *M33-n.j-nhtw.f* , Royal butler clean of hands, Steward, and on right, Begeny *Bgnjj*  and wife Tentmennufer *T3-nt-mn-nfr*  seated, and below, eleven lines of offering text, partly cryptographic, and signature of Paser, temp. Amenophis III, in Leiden, Rijksmuseum van Oudheden, Inv. H.III.T.1.

Devéria, T. in *Bibl. Ég.* v, 65-6 pl. ii; Boeser, *Beschreibung* vi, 9 [29] Taf. xix. ◆Text and discussion of cryptographic writing, Drioton, É. in *Rev. d'Ég.* i (1933), 28-30 pl. v [2] (photograph of lines 7-11). ◆Names and notes on cryptography, Gunn MSS. ivB. 165, 166 [lower]. ◆Names and titles, Lieblein, *Dict.* No. 852, Suppl. p. 973. ◆Dating, Geßler-Löhr, B. in Schmitz, B. and Eggebrecht, A. (eds.), *Festschrift Jürgen von Beckerath. Zum 70. Geburtstag am 19. Februar 1990* (1990), 53-7. ◆See Leemans, *Descr. rais.* 290 [V.93]; Boeser, *Cat.* (1907), 56 [24].

#### 803-055-432

Round-topped stela, two registers, I, seated deities, on left, Amun-Re, and on right, Onuris-Shu and Mehyt 'in *T3-wrj* (Abydos)', II, Penrenu *P3-n-rnw* , Scribe of the god's offerings of Amenemopet, with three columns of hymn in front of him, in adoration before kiosk with Horus (text above mentions Osiris) and Isis flanking Abydos fetish, early Dyn. XIX, formerly in J. B. De Lescluze colln., now in Leiden, Rijksmuseum van Oudheden, Inv. L.XI.5.

Boeser, *Beschreibung* vi, 10 [33] Taf. xxi; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, December 1997 - February 1998, etc.), 26 [15] fig. on 27 (as Dyn. XIX or XX); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 120 [217] fig. on 121 (as Dyn. XIX or XX). ◆See *Catalogue d'une collection d'antiquités égyptiennes, dont la vente se fera à Anvers, le 5 juillet 1826* (De Lescluze), 31 [5]; Leemans, *Descr. rais.* 275 [V.27]; Boeser, *Cat.* (1907), 65 [59].

#### 803-055-433

Small round-topped stela, man (name not clear) kneeling in adoration before ram's

head (of Amun), Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, F.1953/8.2.



Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, December 1997 - February 1998, etc.), 44 [52] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 130 [235] fig.

#### 803-055-435

Round-topped stela, two registers, **I**, crocodile on shrine, **II**, man and woman in adoration before four crocodiles, sandstone, Dyn. XIX, in Leiden, Rijksmuseum van Oudheden, F.1969/2.4.

Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, December 1997 - February 1998, etc.), 36 [33] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 128 [233] fig.

#### 803-055-450

Lower part of stela dedicated to Merymosi *Mryj-ms* , King's son of Kush (TT 383), by 'servant' (*b3k*) Amenemwia *Jmn-m-wj3* , Sandal bearer of the King's son (of Kush) Merymosi, temp. Amenophis III, formerly in Liverpool, Liverpool Museum, M.13970 (lost). (Probably from TT 383.)

Varille, A. in *ASAE* xlv (1947), 33-4 pl. xii. ♦Text, Helck, *Urk.* iv, 1934 [724, A], *Übersetz.* 324. ♦See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 33 [154]; *Handbook and Guide to the Egyptian Collection on Exhibition in the Public Museums, Liverpool* (1932), 55 [25].