






## 803-055-720

Round-topped stela, Iuferbak *Jw.f-r-b3k* , Custodian of the chamber of Amun, wife Nebtyunet *Nbt-jwnt* , and sons Neferhotep *Nfr-htp* , Custodian of the chamber of Amun, and Nakht *Nht* , *wab* priest of Amun, and three sons and four daughters in register below, with other names, including Tetika *Ttj-k3* , Mayor in the Southern City, probably temp. Amenophis III, formerly in E. R. Pratt colln. and at Sotheby's (New York) in 1998, now in Los Angeles CA, County Museum of Art.


*Sotheby (New York) Sale Cat.* Dec. 17, 1998, No. 26 fig.; Eisenberg, J. M. in *Minerva* 10 [2] (March-April 1999), 39-40 fig. 8; *Apollo* cl [449] (July 1999), Advertisements, fig. on 23.

## 803-055-740

Round-topped stela, [person] (erased and name illegible) before seated hawk-headed Atum-Khepri-Re-Harakhti, with seven lines of sun hymn below, mid-Dyn. XVIII, in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4560/1937).


See Bourriau, J. in *JEA* 69 (1983), 148 [513].

## 803-055-742

Round-topped stela, Meryre *Mryj-r* , Head of works (on the colossal statue called) 'Re of the Rulers', in adoration before seated Satis mistress of Elephantine, black granite, Dyn. XIX, in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4566/1937).


See Bourriau, J. in *JEA* 69 (1983), 148 [500].



## 803-055-745

Round-topped stela, two rams of Amun-Re and four lines of offering text invoking Amun-Re for Peniuemitru *P3-n-jw-m-jtrw* , Goldworker, schist, Dyn. XIX, formerly in R. G. Stannard colln., now in Manchester, The Manchester Museum (on loan from Sir H. Wellcome colln. 4571/1937). (Moved here from v.164.)

Hall, H. R. in *PSBA* xxx (1908), 7-9 pl. i. ♦See Bourriau, J. in *JEA* 69 (1983), 148 [515].


## 803-055-747

Round-topped stela, Amenemipu *Jmn-m-jpw* , his wife Seniusiri *Snj-*

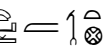
*wsjr*  and son Amenmosi *Jmn-ms* , *wab* priest of Mut mistress of *Megeb*, adoring, with text of adoration of Re-Harakhti, mid-Dyn. XVIII, in Melbourne, National Gallery of Victoria, D83/1982.

Merrillees, R. S. *Living with Egypt's Past in Australia* (1990), fig. 14.

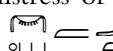
#### 803-055-748

Round-topped stela, woman Nubemwaskhet *Nbw-m-wsht*  before human-headed Tueris, sandstone, New Kingdom, in Melbourne, National Gallery of Victoria, 27.

#### 803-055-749


Stela, Khaemweset *Hf-m-w3st* , Scribe, followed by offering bearer, before Ptah in shrine, sandstone, Dyn. XIX-XX, in Melbourne, National Gallery of Victoria, 30.

#### 803-055-751

Round-topped stela, Hathor mistress of Dendera as cow in marsh, dedicated by woman Nubemhet *Nbw-m-h3t* , probably 1st half of Dyn. XVIII, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 807.

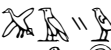

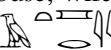
Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 80 fig. 38; id. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 64 Tav. 75.

#### 803-055-755

Round-topped stela, Hathor and Min (not named), and below, a line of dedication by Bekwahsu *B3k-w3h-s(w)* , Servant, mid-Dyn. XVIII, formerly in V. Golenishchev colln. 3173, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5209.

Hodjash, S. and Berlev, O. *The Egyptian Reliefs and Stelae in the Pushkin Museum of Fine Arts, Moscow* (1982), No. 57 fig.

#### 803-055-790

Round-topped stela, Termuthis and Wert-hekau as serpents in the lunette, and two registers below, **I**, Pawekhed *P3-w3ha* , Doorkeeper of Isis (mistress of the birth house, father Harkhay *Hrw-h3j* , Doorkeeper of Isis mistress of the birth house, wife (probably of Har-khay, i.e. Pawekhed's mother) Tamery(t) *T3-mrjj(t)*  and Tamery(t)'s daughter in adoration before Osiris, Wert-hekau as serpent, Isis and Horus, **II**, Pawekhed and wife in adoration before Ptah, Isis,

Onuris-Shu and lion-headed Mehyt, Dyn. XIX-XX, in Naples, Museo Archeologico Nazionale, 1020.

Hölbl, G. *Le Stele funerarie della collezione egizia* (1985), 30-4 [13] Tav. xiii, xiiia; R. P[irelli] in Cantilena, R. and Rubino, P. (eds.), *La Collezione egiziana del Museo Archeologico Nazionale di Napoli* (1989), 160-1 [25] fig. on 161 [left]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 80 pl. xcvi [E]. ♦See Marucchi, O. in Ruesch, A. (ed.), *Museo Nazionale di Napoli. Antichità. Guida* (1911), 117 [329]; id. *Naples National Museum. Excerpt of the Guide* [1925], 59 [238].

### 803-055-810

Fragment carved in relief, perhaps from small stela, upper part of a queen, probably Teye (wife of Amenophis III), obsidian, temp. Amenophis III or later, in New York NY, Metropolitan Museum of Art, 26.7.1409.


Hayes, W. C. *The Scepter of Egypt* ii (1959), 260 fig. 157; Green, L. in Arnold, Do. *The Royal Women of Amarna. Images of Beauty from Ancient Egypt* (1996), fig. 3 on 7.

### 803-055-812

Very small stela, left side partly lost, temple pylons and stela with Haremhab slaying foes before Ptah lord of truth, probably temp. Haremhab, in New York NY, Metropolitan Museum of Art, 64.285. (Probably from Memphis.)


Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 17-19 [5] pl. 3 fig. 5. ♦See Fischer, H. G. in *MMA Bull.* N.S. xxiv (1965-6), 54 (as plaque).

### 803-055-815

Small stela, Hori *Hrwj*  kneeling in adoration before stela with a king slaying a foe before Ptah, Dyn. XIX, in Newark NJ, The Newark Museum, 29.1788. (Probably from Memphis.)


Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 29-31 [14] pl. 6 fig. 14.

### 803-055-818

Small stela, Amenemhab *Jmn-m-hb* , *wab* priest, in adoration before Ptah, New Kingdom, in Orléans, Musée historique et archéologique de l'Orléanais, Desnoyers 495.


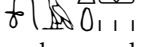
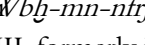
See Baillet, A. in *Bibl. Ég.* xvi, 50 [3] (texts) (repr. from *Mémoires de la Société d'Agriculture, Sciences, Belles-Lettres et Arts d'Orléans* xix (1877)).

## 803-055-821

Small stela, Ramosi  $R^c-ms$  , Head of scribes, in adoration before Ptah, Dyn. XIX, in Otterlo, Rijksmuseum Kröller-Müller, Inv. 202 B.


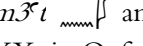
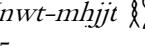
See *Catalogus verzameling Rijksmuseum Kröller-Müller: Beeldhouwwerke* (1952), 51-2 [248]; *Beeldhouwwerken van het Rijksmuseum Kröller-Müller* (1962), 24 [59] (both as Dyn. XVIII-XIX).

## 803-055-824

Round-topped stela, Maya  $Mijj$  , Scribe, and mother Wati  $W3tj$  , in adoration before Osiris-Onnophris in a shrine, and below, two brothers and sister (wife?) Webekh-mennufer  $Wbh-mn-nftj$   and another seated on the ground, probably mid-Dyn. XVIII, formerly in M. Lavoratori colln. and at Sotheby's in 1833, in J. Lee and Lord Amherst collns. and at Sotheby's in 1921 and 1952, then in Sir A. Gardiner colln., now in Oxford, Ashmolean Museum, 1964.300.


*Ashmolean Museum. Report of the Visitors 1964*, 17 pl. ii [a]; Wilkinson MSS. xv. 58 (Madeley lithograph). ♦Names and titles, Lieblein, *Dict.* No. 2105. ♦See *Sotheby Sale Cat.* (Lavoratori), May 13-15, 1833, No. 117; (Amherst), June 13-17, 1921, No. 233 (as late Dyn. XVIII or early Dyn. XIX); June 26, 1952, No. 90; [Bonomi], *Cat. ... Hartwell House* 59 [443].

## 803-055-826

Round-topped stela, man ...teri ... $tj$  , 'his son' Nebenmaet  $Nb-n-m3t$   and 'her daughter' Henutmehyt  $Hnwt-mhjt$  , Dyn. XIX-XX, in Oxford, Ashmolean Museum, 1997.55.

See *Annual Report of the Visitors of the Ashmolean Museum 1997-1998*, 16.

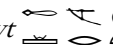

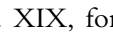
## 803-055-860

Small round-topped stela, Re-Harakhti lord of Heliopolis ( $Hwt^c3t$ ) and Ptah (no text) in shrine on left, and Amun-Re on right, with Tia  $Tj3$  , Royal scribe instructed by His Majesty and raised by the Lord of the Two Lands while still in the egg, Overseer of the treasury of the Ramesseum, Overseer of the cattle of Amun, etc., kneeling in adoration and five columns of text below, greywacke, temp. Ramesses II, formerly in S. Rogers colln., now in Paris, Musée du Louvre, E.7717.

Brugsch, *Thes.* 744 [lower] (reversed); Habachi, L. in *Rev. d'Ég.* 21 (1969), 45 [7] pl. 3 [a]; Desroches Noblecourt, C. *Ramsès II. La Véritable Histoire* (1996), fig. on 76 [middle left]; Martin, G. T. *The Tomb of Tia and Tia* (1997), 47 [332] pl. 165 [lower right]; Nelson, M. in *Les Dossiers d'Archéologie* 241 (March 1999), 46 fig. [lower]. ♦Tia, Andreu, G. *Images de la vie quotidienne en Égypte au temps des*



*pharaohs* (1992), fig. on 113 [right]. ♦Text, Maspero, G. in *ZÄS* xix (1881), 117-18 [xvii, g] (as serpentine and Dyn. XX); Kitchen, *Ram. Inscr.* iii, 369 [4]. ♦See Boreux, *Guide* ii, 483 (as Dyn. XX); Vandier, *Guide* (1948), 51; (1952), 52; (1973), 98.

### 803-055-873

Round-topped stela carved onto rectangular slab, Amerut  $\epsilon^3$ -*mrwt* , Royal scribe of King's (perhaps of Ramesses II) son Rameses  $R^c$ -*ms-sw* , kneeling in adoration before Sobek 'in *Hutankh* ' as crocodile, Dyn. XIX, formerly in Paris, Musée Guimet, 3408 [E.G. 1929], now in Musée du Louvre, E.20907. (Said to have come from el-Faiyûm.)

Moret, *Stèles* 49-50 [C 23] pl. xxi; id. *Le Nil et la civilisation égyptienne* (1937), fig. 65; B. L[etellier] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 113 fig.; Vernus, P. and Yoyotte, J. *Bestiaire des pharaohs* (2005), fig. on 233 (reversed). ♦See Monod-Bruhl, O. *Guide-Catalogue du Musée Guimet* (1939), 201 [256, 3rd].

### 803-055-875

Round-topped stela, Paserpaneter  $P^3$ -*sr-p^3-ntr* , (Overseer of nurses of) the King's daughter, seated, with dedicator of stela, Parennufer  $P^3$ -*rn-nfr* , Infantryman, before him, and below, Parennufer and wife, and another couple, seated on either side of table, end of Dyn. XVIII, formerly in Paris, Musée Guimet, 14375 [4538], now in Musée du Louvre, E.22037.

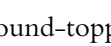

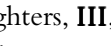
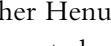
Moret, *Stèles* 47-9 [C 22], 145 pl. xx; Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 135-7 [28] fig. 30 (as E.14275). ♦Text, Wiedemann, A. in *PSBA* xiv (1891-2), 332-5 [4] (as end of Dyn. XVIII or Dyn. XIX).

### 803-055-878

Top right part of round-topped stela, god Shed as a youth holding three serpents before [Isis], Dyn. XIX, in Paris, Musée du Louvre, E.27713. (Probably from Deir el-Medîna.)

Ziegler, C. in *Revue du Louvre*, xlv [5/6] (1995), 108-9 fig. 4


### 803-055-895

Round-topped stela, three registers, **I**, Harsiesi before Osiris and Isis seated, **II**, Itju  $J^c$ -*w* , *wab* priest, Lector priest, adoring, followed by a son and two daughters, **III**, son Huy  $H^c$ -*j* , performing invocation offering ritual before Itju's mother Henutwert  $H^c$ -*nwt-wrt* , and Itju's wife Nefertere  $N^c$ -*ftr-j^c* , both seated on the ground at table, with two sub-registers of daughters and sons

behind Huy, Dyn. XIX, in Rio de Janeiro, Museu Nacional, Inv. 662 [2450].




Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 88-9 [30]; ii, pls. 65-6 (as probably from Abydos).

### 803-055-898

Round-topped stela, three registers, **I**, on left, three seated deities, probably Osiris, Isis and Horus, all much damaged, and on right, seated Anubis, **II**, eight people, the first being Huynufer(?) *Hjy-nfr*(?)  (?), *wab* priest, adoring, **III**, eight people, Dyn. XX, in Rio de Janeiro, Museu Nacional, Inv. 667 [2455].


Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 98-9 [39]; ii, pls. 83-4 (as probably from Abydos).

### 803-055-947

Round-topped stela, Ahmosi *Jh-ms*  Sipair *S3-p3-ji* , King's son, and Ahmosi Nefertere *Jh-ms Nfrt-jrj* , God's wife (of Amosis), seated facing each other at table, Dyn. XVIII-XIX, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1586.




Robins, G. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), 35 fig. on 38 [upper]; Schwappach-Shirriff, L. *Treasures of the Rosicrucian Egyptian Museum. A Catalogue* (2004), fig. on 86 [lower] (as Dyn. XX); Vandersleyen, C. *Iahmès Sapair* [etc.] (2005), 44 [28] fig. on 83 [Doc. 28].

### 803-055-950

Lower part of stela, Itefnufer-a... *Jt.f-nfr-3...* , His servant, Head of the chamber of the house of bread loaves, in adoration before Mut and a standard with two jackals, Dyn. XIX, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 2974.

Teeter, E. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), fig. on 32 [bottom].

### 803-056-002

Round-topped stela, *neshmet* barque with seated statue of Osiris, two lines of text, and below, woman Mery(t)re *Mrjy(t)-r* , Songstress, wife (*hbst*) of Sahtanufer *S3h-t3-nfr* , Fan-bearer on the right of the king, and Mosi *Ms* , Scribe and Agent of Sahtanufer, in adoration, year 7, probably of Ramesses IX, in Toulouse,

Musée Georges Labit, 49.269.


Dulaurier, É. in *Mémoires de la Société Archéologique du Midi de la France* ii (1834-5), 334-5 [30] pl. xiv; Varille, A. in *Kêmi* iii (1930-5), 39-43 pl. i; Van Sieten III, C. C. in Silverman, D. P. (ed.), *For His Ka. Essays Offered in Memory of Klaus Baer* (1994), 267-70 fig. 20.1; Lavier, M.-C. in *Égypte. Afrique & Orient* 10 (1998), fig. on 31; de Ricci MSS. D. 49, 5. ♦Text, Palanque, C. in *Rec. Trav.* xxv (1903), 136 [645 f]. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 30; Roschach, E. *Catalogue des Musées Archéologiques de la Ville de Toulouse* (1865), No. 645; Guillevic, J. C. and Ramond, P. *Musée Georges Labit. Antiquités égyptiennes* (1971), 46 [4] (as Dyn. XVIII-XIX); Aufrère, S. H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 17-18.

### 803-056-023

Round-topped stela, Hathor Nebt-hotep as sistrum, and as *menat*, Dyn. XIX, in Turin, Museo Egizio, 50027 (Cat. 1658). (Probably from Deir el-Medîna.)

Champollion, J.-F. *Panthéon égyptien. Collection des personnages mythologiques de l'ancienne Égypte d'après les monuments* (1823), pl. 18A; Lanzzone, *Diz.* 902-3 Tav. cccxxvii (as fragment); Tosi, M. and Roccati, A. *Stele e altre epigrafi di Deir el Medina n. 50001-n. 50262* (1972), 60 fig. on 271 [upper]; Yoyotte, J. in *BSFÉ* 95 (1982), 85 figs. 4 (from Champollion), 5; Leospo, E. in Donadoni Roveri, A. M. et al. *Il Museo Egizio di Torino* (1988), fig. on 90; Dewachter, M. *Champollion, un scribe pour l'Égypte* (1990), fig. on 51 [upper]; Guglielmi, W. in Moers, G. et al. (eds.), *jn.t dr.w. Festschrift für Friedrich Junge i* (2006), 297-8 Abb. 9 (from Champollion); Seyffarth MSS. ix. 9180. ♦Text, Maspero, G. in *Rec. Trav.* iv (1883), 144 [xvii] (as Dyn. XX). ♦See Orcurti, *Cat.* ii, 111 [222]; Fabretti, etc. *R. Mus. di Torino* i, 184 [1658] (as fragment).





### 803-056-025

Upper part of round-topped stela, nude goddess Astarte (or Anta or Asit)  on horseback shooting a Nubian with a bow, Dyn. XVIII-XIX, in Turin, Museo Egizio, 50068 (Sup. 1308). (Probably from Deir el-Medîna.)

Le Lasseur, D. *Les Déeses armées dans l'art classique grec et leurs origines orientales* (1919), 232-4 frontispiece (as temp. Tuthmosis IV); Mercer, S. A. B. in *Egyptian Religion* iii (1935), 198 fig. 2; Brunner-Traut, E. *Die altägyptischen Scherbenbilder (Bildostraka) der deutschen Museen und Sammlungen* (1956), 31 n. 1 Abb. 7 (scene only); Leclant, J. in *Syria* xxxvii (1960), 23-8 [Doc. 2] pl. i [A] (as mid-Dyn. XVIII); Tosi, M. and Roccati, A. *Stele e altre epigrafi di Deir el Medina n. 50001-n. 50262*


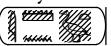





adored by Mahu  $Mh$  , Scribe of the treasury in the Ramesseum in the domain of Re, on left, and Yupa  $Jjwp3$  , Chief steward in the Ramesseum in the domain of Amun, etc., on right, **II-III**, Mahu offering incense and libation to relatives, including father Amenmosi  $Jmn-ms$  , Charioteer of the Lord of the Two Lands, and mother Hathor  $Ht-hrw$  , Songstress of Horus the Behdetite, temp. Ramesses II, in Turin, Museo Egizio, Cat. 1465.



Ruffle, J. and Kitchen, K. A. in Ruffle, J. et al. (eds.), *Glimpses of Ancient Egypt. Studies in Honour of H. W. Fairman* (1979), 56-7 [3] pl. iii; Curto, S. *L'Antico Egitto* (1981), fig. on 155; id. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 171; S. D[emichelis] in Petschel, S. and von Falck, M. (eds.), *Pharao siegt immer. Krieg und Frieden im Alten Ägypten* (Gustav-Lübcke-Museum, Hamm, 21. März - 31. Oktober 2004), 84 [73] Abb. ♦Text, Kitchen, *Ram. Inscr.* iii, 444 [203]. ♦Some names and titles, Lieblein, *Dict.* No. 2094. ♦See Orcurti, *Cat.* ii, 33 [43]; Fabretti, etc. *R. Mus. di Torino* i, 125.

#### 803-056-055

Round-topped stela, three registers, **I**, Merymery  $Mrjj-mrjj$  , Scribe of the army of the Lord of the Two Lands, Steward of the King's daughter Sitamun  $S3t-jmn$  , etc., in adoration before seated Osiris and Wepwaut, with cartouches of Amenophis III (*nomen* erased) above table with lotus flower, **II**, Merymery reciting offering text before seated parents, **III**, son Huy  $Hjj$  , Scribe of the army, before parents (presumably Merymery and wife), temp. Amenophis III, in Varazdin, Town Museum.




Panić, M. in *Zbornik Filozofskog fakulteta* xiii [1] (1976), 1-8 figs. 1, 2.

#### 803-056-090

Round-topped stela, lower left corner lost, two registers, **I**, ram (of Amun) before table with offerings, **II**, Khons  $Hnsw$   , Foreman in the Place of Truth, adoring, followed by two other men, temp. Ramesses III, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 8212. (Probably from Deir el-Medīna.)

Hüttner, M. in *GM* 178 (2000), 59-64 figs.

#### 803-056-100

Round-topped stela, Isis seated at table with offerings, with one line of text below mentioning woman Esi  $3st$  , daughter of Min  $Mnw$  , and dedicator of stela, Smen  $Smn$  , Dyn. XIX-XX, formerly in Winchester, Winchester College Treasury, and at Christie's in 1972.

*Christie Sale Cat.* July 12, 1972, No. 151 pl. iv (as Dyn. XX).

803-056-140

Round-topped stela, Ramesses II libating and censuring before pedestal with a palanquin containing seated statue of deified Amenophis I, and Ahmosi Nefertere  $\mathcal{F}h-ms Nfrt-jtjj$  (mother of Amenophis I) standing behind, and below, Nui  $Nwj \textcircled{\circ} \textcircled{\circ} \textcircled{\circ} \textcircled{\circ}$ , First charioteer of His Majesty, King's messenger to all foreign countries, etc., adoring, and twelve columns of text with hymn to deified Amenophis I, temp. Ramesses II, with A. Castellari (dealer in Luxor) in 1846. (Almost certainly from Thebes.)

Sharpe, *Eg. Inscr.* 2 Ser. 3 pl. 31 [upper]; Wentz, E. F. in *JNES* xxii (1963), 34-6 fig. 2; Hincks correspondence 204 (by A. C. Harris). ♦Text, Kitchen, *Ram. Inscr.* iii, 239-40 [xi.6].

803-056-145

Top left part of round-topped stela, a Metal-worker (only raised arm preserved) in adoration before seated Osiris and Hathor chieftainess of the deserts, probably temp. Amenophis III, in the Egyptian Collection at Chiddingstone Castle (D. E. Bower Bequest).

Phillips, J. and Dodson, A. in *KMT* 6 [1] (Spring 1995), 55 fig. on 54.

803-056-170

Fragment of stela, head of a queen or goddess, New Kingdom, in Paris, Drouot-Montaigne, in 2003.

*Drouot-Montaigne Sale Cat.* March 17-18, 2003, No. 619 fig.

803-056-190

Fragment of stela, man before a deity (feet only left), and below, text mentioning Didi  $Da \overline{\text{w}} \overline{\text{w}}$ , Servant in the Place of Truth, temp. Ramesses II, in London, Charles Ede Ltd., in 1974. (Probably from Deir el-Medîna.)

Charles Ede Ltd. *Writing and Lettering in Antiquity* (Jan. 1974), No. 24 fig. ♦Text, Kitchen, *Ram. Inscr.* iii, 713 [269, 2].


803-056-200

Fragment of stela, head and arms raised in adoration, of Hatnufer  $H3t-nfi \overline{\text{w}} \overline{\text{w}}$ , Outline draughtsman of ..., with offering text invoking Hathor, Dyn. XIX, in London, Charles Ede Ltd., in 1989 and 2001.

Charles Ede Ltd. *Writing and Lettering in Antiquity* xiii (Oct. 1989), No. 20 fig.;

xix (Sept. 2001), No. 19 fig.

#### 803-056-230

Round-topped stela, Amenophis I offering two globular jars to seated Amun-Re, dedicated by Senhotep *Sn.j-htp* , Scribe of the Southern City, temp. Amenophis I, in Cambridge, Girton College.


Quinn, S. in *JEA* 77 (1991), 169-74 pl. xvi [3] fig. 1 on 170.

#### 803-056-250

Round-topped stela, seated Osiris faced by seated Amenophis III, with table with offerings between them, and below, [Servant of the Great House - life, prosperity, health!] (erased) and offering text for the *ka* of King Amenophis III, temp. Amenophis III, in London, W. & F. C. Bonham & Sons Ltd., in 1993, and Charles Ede Ltd., in 1994, then in J. R. Harris colln. in 2001.



Charles Ede Ltd. *Writing and Lettering in Antiquity* xvi (1994), No. 22 fig. ♦See *Bonhams. Fine Antiquities. Sale Cat.* July 6, 1993, No. 65.

#### 803-056-550

Fragment of stela, feet of man before a god, and below, upper part of Seweh *Swb* , Royal scribe of the throne, etc., holding a *hes* vase, and probably wife, Dyn. XIX, formerly in J. T. A. Stopford and Sir Sidney Nolan collns., then at Christie's in 1993 and in London, Charles Ede Ltd., in 1994. (Apparently acquired from W. M. Flinders Petrie.)

*Christie Sale Cat.* July 7, 1993, No. 137 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxi (April 1994), No. 3 fig. (as Dyn. XIX-XX).

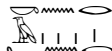
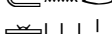
#### 803-056-680

Lower part of stela, Naherhu *N3-hrh* , Chief steward in the Ramesseum in the domain of Amun, etc., offering flowers at table with offerings, with hymn to deified King Amenophis I, dedicated by Naherhu's son Neferronpet *Nfr-rnpt* , Scribe, probably temp. Ramesses II, formerly in G. Michaelidis colln., then with Sameda (dealer in Cairo) in 1964.

Wente, E. F. in *JNES* xxii (1963), 30-2, 34-6 fig. 1. ♦Text, Kitchen, *Ram. Inscr.* iii, 187 [106, 1].



#### 803-056-750

Round-topped stela, Thoth addressing Osiris, Isis and hawk-headed Harendotes,

with four Sons of Horus on lotus, and below, Kenro *Km* , Scribe of infantry of the Lord of the Two Lands, with wife Henroy *Hnrj*  kneeling, and a long offering text before them, Dyn. XIX-XX, formerly in E. R. Pratt colln. and still in the possession of the family in 2001, now in London, British Museum, EA 74847.


*Quarterly. The National Art Collections Fund*, Winter 2001, fig. on 20; *Export of Works of Art 2000-2001. Forty-seventh Report of the Reviewing Committee* [etc.] (London, Department for Culture, Media and Sport, 2002), 73-5 [33] pl. i.

#### 803-056-780

Round-topped stela, two registers, **I**, Djehutmosi *Djhwjtj-ms* , Child of the nursery, in adoration before Osiris-Onnophris seated in shrine, **II**, Djehutmosi and wife Amenemopet *Jmn-m-jpt*  seated at table, with cat under chair of wife, temp. Tuthmosis IV to Amenophis III, at Sotheby's in 1956, now in Rio de Janeiro, Fundação Eva Klabin Rapaport, 0610.

Brancaglion Jr., A. *Tempo, Matéria e permanência. O Egito na Coleção Eva Klabin Rapaport* (2001), 143 [23] fig. and fig. on 95. ♦ See *Sotheby Sale Cat.* Dec. 3, 1956, No. 208.

#### 803-056-800

Stela with triangular summit, Pairsekher *P3-jr-sjkr*  in adoration before Nefertere *Nfrt-jtj* (presumably Ahmosi Nefertere *Jh-ms Nfrt-jtj*), God's wife (wife of Amosis, mother of Amenophis I), New Kingdom, formerly in Lord Amherst colln. and at Sotheby's in 1921, then again at Sotheby's in 1952.


See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 237 [1st item]; June 26, 1952, No. 95 [other fragments, not specifically mentioned].

#### 803-056-830

Round-topped stela, Hathor and Nekhbet standing facing each other at table with offerings, no text apart from names and epithets of goddesses, probably Dyn. XVIII, in New York, Sotheby Parke Bernet, in 1978.

*Sotheby Parke Bernet Inc. (New York) Sale Cat.* Dec. 14, 1978, No. 351 fig. (as New Kingdom).

#### 803-056-900

Fragment of upper part of round-topped stela, four men (two only partly preserved), including one called Rekhmire *Rh-mj-r* , probably late Dyn. XVIII, in London, Spink & Son Ltd., in the early 1960s.


Griffith Inst. photo. 3830.

#### 803-056-950

Fragment of lower part of stela, feet of a god and below, a Deputy in the temple of Ramesses II (= the Ramesseum) in the domain of Amun (name lost) kneeling in adoration, temp. Ramesses II, formerly in private possession in Luxor, now in Luxor, magazine of Supreme Council of Antiquities, 48.



El-Nubi, M. and Gabolde, M. in *GM* 168 (1999), 35-7 figs.

#### 803-057-020

Round-topped stela, Amenemhab *Jmn-m-hb* , Outline draughtsman of Amun in all places, with two braziers before seated Amenophis I and mother Ahmosi Nefertere *ḥ-ms Nfrt-jrj*, mid-Dyn. XVIII, in private possession in Brussels in 1991.

J.-M. K[ruchten] in Israelit-Groll, S. (ed.), *Studies in Egyptology Presented to Miriam Lichtheim* ii (1990), 646-52 pls. on 1116-17 (as probably temp. Tuthmosis III); id. in *Van Nijl tot Schelde* Cat. 111 figs. (as temp. Tuthmosis III and from Deir el-Medīna).

#### 803-057-050

Upper part of round-topped stela, Mut on left, and Isis on right, each followed by [another deity], with an arm raised in adoration to a ram-headed staff of Amun-Re and the fetish of Abydos, with cartouches of Ramesses II, and remains of two lines of text below mentioning Mosi *Ms* , Head of works of Amun at Karnak, son of [K]aha *[K]h* , Overseer of works, and another text on edge, black granite, temp. Ramesses II, in Zurich, Galerie Nefer, in 1989, at Sotheby's in 1990, and in private possession in England in 1991.

Galerie Nefer. *Ancient Art. Nefér* 7 (1989), fig. 38; *Sotheby Sale Cat.* July 10, 1990, No. 413 fig.


#### 803-057-190

Small round-topped stela of Ses *Ss* , Head of craftsmen of the King, with sun hymn, Dyn. XIX, recorded in 1875.

Maspero, G. in *Mélanges d'archéologie égyptienne et assyrienne* ii (1875), 291 [26].

Wood.

## 803-057-210

Small round-topped stela, three registers, **I**, barque of Re-Harakhti, **II**, naos flanked by stand with vases on either side, **III**, woman Wiay *Wj3jj*  kneeling in adoration and hymn to Khons, painted wood, Dyn. XIX-XX, formerly in Aix-en-Provence, Musée Granet.

See Devéria, T. in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 16 [14] (repr. in *Bibl. Ég.* iv, 236-7 [142]).

## 803-057-220

Small stela, Mut and Hathor mistress of Dendera facing each other, wood, New Kingdom, in Berlin, Ägyptisches Museum, 17870.

Text, *Aeg. Inscr.* ii, 395.


## Faience.

## 803-057-300

Stela fragment of Paser *P3-sr*, Vizier (TT 106), faience, temp. Sethos I to Ramesses II, in Berlin, Ägyptisches Museum, 10284.

See *Ausf. Verz.* 135.

## 803-057-305

Small stela, Paser *P3-sr* , Governor of the town, Vizier (TT 106) before Amun-Re, faience, temp. Sethos I to Ramesses II, in Berlin, Ägyptisches Museum, 17276.

Text, *Aeg. Inscr.* ii, 308; Kitchen, *Ram. Inscr.* iii, 34 [47]. ♦ See *Egyptomi művészet a Berlini Egyiptomi Múzeum vendégkiállítása* (Szépművészeti Múzeum, Budapest, 1975), No. 59.

## 803-057-350

Upper left part of a round-topped stela, with painted scene with sacred ram (probably of Amun) and remains of text mentioning a Royal scribe, Overseer of the treasury of Maet(?), faience, Dyn. XIX-XX, at Sotheby's (New York) in 1988.

*Sotheby (New York) Sale Cat.* June 15, 1988, No. 227 fig.

## Pottery.

803-057-400

Stela fragment with remains of adoration text and hawk-headed Re-Harakhti, New Kingdom, in Berlin, Ägyptisches Museum, 15742.

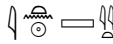
Text, *Aeg. Inschr.* ii, 396.

### House altar stelae

Temp. Amenophis IV and mostly from el-ʿAmârna

#### Stone.

803-057-500

Lower left corner of house altar stela, Amenophis IV (partly preserved) followed by wife Nefertiti *Nfrt-jtj* and small daughter Merytaten *Mrjt-jtn* , temp. Amenophis IV, formerly in R. Bay colln. and at Christie's in 1998, then in H. and S. Humbel colln. and on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001. (Probably from el-ʿAmârna.)

M. M[üller] in *Geschenk des Nils* No. 205 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 87 fig.; Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 119 [77] fig.

803-057-510

Round-topped house altar stela, Amenophis IV and wife Nefertiti *Nfrt-jtj*, followed by a small daughter, offering lotus flowers to the Aten, temp. Amenophis IV, in Hanover, Kestner-Museum, 1970.22. (Probably from el-ʿAmârna.)

Munro, P. in *Kestner-Museum Jahresbericht 1968-70* in *Hannoversche Geschichtsblätter* N.F. 24 [3/4] (1970), 304 [2] fig. on 305; id. in *Städel-Jahrbuch* N.F. 3 (1971), 27 [19] fig. 19; id. in *Echnaton, Nofretete, Tutanchamun* (Ausstellung Roemer-Pelizaeus-Museum Hildesheim, 15. Juli - 26. Sept. 1976), No. 88 fig.; *Gazette des Beaux-Arts* lxxvii [1225] (Feb. 1971), *La Chronique des Arts* fig. 107 on 25; Schlögl, H. A. *Amenophis IV. Echnaton* (1992), fig. on 96; Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 119 Abb. 35 (drawing omitting texts).

### Donation stelae

(often with representations of a king)

Stone.

#### 803-057-610

Lower part of donation stela, legs of a king and three lines of land endowment for a chapel of Hathor in Memphis (name lost), year 4 of Tutankhamun, in Berlin, Ägyptisches Museum, 345/67.

Kaiser, *Äg. Mus. Berlin* (1967), 73 [776] Abb. ♦Text, Helck, W. *Historisch-biographische Text der 2. Zwischenzeit und neue Texte der 18. Dynastie* (1983), 142 [149]. ♦See *Berliner Museen. Berichte aus den Staatlichen Museen Preussischer Kulturbesitz* N.F. xviii (1968), 36 (as sandstone and Dyn. XIX); Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 663 [18.12.4].

#### 803-057-630

Round-topped boundary stela, cartouches of Tuthmosis IV 'beloved of Amun-Re lord of the Thrones of the Two Lands', and text concerning southern boundary of the endowment for *ka* servant of the statue of Tuthmosis IV, given to Khaut  $\text{Ḥ3wt} \frac{\text{ḥ3}}{\text{ḥ3}}$ , Head of craftsmen of Amun, sandstone, temp. Tuthmosis IV, in Cairo, Egyptian Museum, CG 34021. (Bought in Luxor.)

Mariette, A. *Monuments divers recueillis en Égypte et en Nubie* (1872-89), 14 pl. 47 [A]; Maspero, G. *Histoire ancienne des peuples de l'Orient classique* i. *Les origines* (1895), 329 n. 16 fig.; Lacau, *Stèles* 41-2 (text) pl. xii. ♦Text, Helck, *Urk.* iv, 1611 [532], *Übersetz.* 176. ♦Royal names, Legrain, *Répertoire* No. 219. ♦See Maspero, *Guide* 136 [460]; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 662 [18.8.0b].


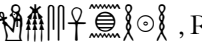
#### 803-057-650

Donation stela, top missing, with remains of eight lines of text concerning land for the upkeep of statue of Ramesses III in *Ramesses-meriamun-mer-meshaef* in the Faiyûm area, to be administered on behalf of Amenkhau  $\text{Jmn-ḥ}^w \frac{\text{ḥ3}}{\text{ḥ3}}$ , Leader (ḥ3) of foreign troops (*thrw*), by wife Esi  $\text{3st} \frac{\text{ḥ3}}{\text{ḥ3}}$ , Songstress of Ptah, temp. Ramesses III, in Stuttgart, Galerie Valentin, in 1973, now in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 5592.

\**Kunst aus Ägypten* (Stuttgart, Galerie Valentin, December 1973), No. 3 fig.; Kessler, D. in *SAK* 2 (1975), 103-17 Taf. ii. ♦Text, Kitchen, *Ram. Inscr.* v, 270 [89, A]. ♦See Helck, W. in *SAK* 4 (1976), 115-16 [1]; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 664 [20.2.00]



## 803-057-795

Round-topped donation stela, Ramesses III, followed by Rameses-meryamun *R<sup>c</sup>-ms-s(w)-mrjj-jmn* , King's son, as fan bearer, censing before Amun of Ramesses III 'great of victories', and below, text of year 25 concerning donation of 50 arouras of land for a statue of Ramesses III, to be administered by Ramesesankh-(er)neheh *R<sup>c</sup>-ms-s(w)-nh-(r-)nhh* , Royal butler, temp. Ramesses III, in Paris, Drouot-Montaigne, in 2003.

*Drouot-Montaigne Sale Cat.* March 17-18, 2003, No. 638 figs.

## 803-057-800

Round-topped donation stela (bottom part lost), Amosis offering wine to Amun-Re lord of the Thrones of the Two Lands, with text mentioning the south-eastern border of land donated by a Maker of ornaments, Overseer of goldworkers (name lost), temp. Amosis, in Marquess of Dufferin and Ava colln. in 1965.


Edwards, I. E. S. in *JEA* 51 (1965), 24-5 [3] pl. x [3]. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East ii* (1979), 661 [18.1.10] (as probably from Thebes).

## Ear stelae

(may have a representation of the dedicator before a deity, or a similar scene)

## Stone

## 803-058-905

Small round-topped stela with two ears, the name of Amun-Re and dedication by Nebmehyt *Nb-mhjt* , probably Dyn. XIX-XX, in Berlin, Ägyptisches Museum, 7354.


Erman, A. *Die ägyptische Religion* (1905), Abb. 56; (1909), Abb. 62; id. *Die Religion der Ägypter* (1934), Abb. 53; Mekhitarian, A. *L'Égypte* (1964), fig. on 99; Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 251 pl. xi [1] (from Erman) (as from Deir el-Medîna); Morgan, E. E. *Untersuchungen zu den Ohrenstelen aus Deir el Medine* (2004), 70-1 [01] fig. (as from Deir el-Medîna). ♦Text, *Aeg. Inschr.* ii, 203. ♦See *Ausf. Verz.* 134.

## 803-058-907

Small stela, figure of Ptah and an ear, New Kingdom, in Berlin, Ägyptisches Museum, 13271.


See *Ausf. Verz.* 134.

#### 803-058-910

Small round-topped stela with two ears, the name of Isis above, and a line of dedication by woman Tawahy(t) *T3-w3hjj(t)* , Dyn. XIX-XX, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Birmingham, City Museum and Art Gallery, 1969W72 (on loan from Sir H. Wellcome colln.).


Ruffle, J. *Heritage of the Pharaohs* (1977), fig. 146 [right]; Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 252 pl. xiii [1]; Watson, P. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 375 [4] pl. xlviib. ♦ See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 1563 [2nd item] (as late Dyn. XVIII or Dyn. XIX).

#### 803-058-913

Lower half of stela, man (perhaps Ashahebsed *'š3-hb-sd* ) in adoration before imitation of temple gate with one of at least two ears remaining on left jamb, and a king smiting captive before Ptah at back, Dyn. XIX-XX, in Brussels, Musées Royaux d'Art et d'Histoire, E.2386. (Bought at Gîza.)

Schulman, A. R. *Ceremonial Execution and Public Rewards* (1988), 26-7 [11] pl. 4 fig. 11; Devauchelle, D. in *BSFÉ* 131 (1994), 45 pl. ii fig. 6.

#### 803-058-920

Stela with ears in relief on four rectangular sides, of Hat *H3t* , Sailor of the ship's company, Dyn. XIX, in Cairo, Egyptian Museum, JE 27529 (Temp. No. 8.3.25.14).

See *Bull. Inst. Ég.* ii Sér. 8 (1887), p. iii.

#### 803-058-928

Small round-topped stela with two ears, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.3101.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 107 [73] figs.

#### 803-058-929

Small round-topped stela with one ear, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.3125.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 108 [74] figs.

#### 803-058-930

Left part of small round-topped stela, Ptah lord of truth seated at [table] with offerings, and four remaining ears, probably mid-Dyn. XVIII, in Cambridge, Fitzwilliam Museum, E.GA.4356.1943.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 105 [71] figs.

#### 803-058-931

Small round-topped stela, two rows of five ears in each, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.GA.1482.1947.


Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 102 [68] figs.

#### 803-058-932

Small round-topped stela, lion-headed goddess (probably Sekhmet) and four ears, no text, New Kingdom, in Cambridge, Fitzwilliam Museum, E.SS.57.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 104 [70] figs.

#### 803-058-935

Round-topped stela, two registers, **I**, probably [Tju]tj[u] *Tt* , Real royal scribe beloved of him, Fanbearer on the right of the king, Steward, offering flowers to Ptah seated in shrine, with three ears above it, **II**, man kneeling in adoration before offerings on stands and twelve ears, probably temp. Ay, in Havana, Museo Nacional, 16.

Lipińska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba* I (Corpus Antiquitatum Aegyptiacarum) (1982), 99-100 figs. (as Ramesside and probably from Memphis); Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 261 pl. xxiv [2] (from Lipińska) (as perhaps from Memphis).


#### 803-058-937

Small rough rectangular stela, man kneeling in adoration and one ear, Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, F.1953/8.4.

Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the*

*National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 44 [51] fig.; id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 130 [236] fig.

#### 803-058-940

Round-topped stela, Ipy *Jpꜣ*  kneeling in adoration before ithyphallic Amun-Re-Kamutef, with two ears, late Dyn. XVIII, in London, British Museum, EA 358.

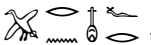
*Guide (Sculpture)*, 140-1 [498] pl. xxi; *Hiero. Texts* v, 12 pl. 43; Sadek, A. I. *Popular Religion in Egypt during the New Kingdom* (1987), 257 pl. xx [1] (from *Hiero. Texts*) (as from Thebes); Morgan, E. E. *Untersuchungen zu den Ohrenstelen aus Deir el Medine* (2004), 96-7 [11] fig. (from *Hiero. Texts*) (as from Deir el-Medîna); Williams rubbings, iv. 8 [left]; Seyffarth MSS. xi. 9645.

#### 803-058-965

Round-topped stela, bottom part lost, Ptah seated at table with offerings and six ears above it, probably 2nd half of Dyn. XVIII, in Newark NJ, The Newark Museum, 59.433.

See Auth, S. H. in *Sesto Congresso Internazionale di Egittologia. Atti* (1993), ii, 3, 5 [5].

#### 803-058-980

Small round-topped stela with two ears and name of Parennufer *P3-rn-nfr* , Chiseller of the valley, Dyn. XIX, in private possession in Budapest in 1997. (Acquired in Luxor.)

Varga, E. in Aksamit, J. et al. (eds.), *Essays in Honour of Prof. Dr. Jadwiga Lipińska* (1997), 319-22 pl. lx; Morgan, E. E. *Untersuchungen zu den Ohrenstelen aus Deir el Medine* (2004), 76-7 [03] fig. (as from Deir el-Medîna).

### Wood.

#### 803-059-010

Round-topped stela, seated Hathor and remains of seven ears, and one line of dedication by a woman (name lost), painted wood, New Kingdom, in Cambridge, Fitzwilliam Museum, E.54.1935.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge*

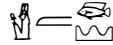
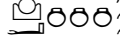
[etc.] (2005), 103 [69] figs.

### Ancestor ('Excellent spirit of Re') stelae

For others, see Index 6, Titles of the New Kingdom and the 3rd Int. Period,  
'Excellent spirit of Re'

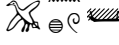
#### Stone.

#### 803-059-020

Round-topped stela, Amenemonet *Jmn-m-jnt* , Excellent spirit of Re *wab* priest of *Djesert-amun*, seated, with Kha(em)nun *F-(m-)nwr* , Excellent spirit of Re, *wab* priest of *Djesert-amun*, before him, Dyn. XIX, in Cairo, Egyptian Museum, JE 25452 (Temp. No. 16.3.25.14).


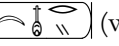
Demarée, R. J. *The 3ḥ ikr n R<sup>c</sup>-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 15-17 [A 2] pls. ii, xiv (as from Abydos).

#### 803-059-029

Small round-topped stela with painted decoration, Panekhu *P3-nḥw* , Excellent spirit of Re, seated at table, Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.GA.4756.1943.



Brunner-Traut, E. *Egyptian Artists' Sketches* (1979), 46-7 [19] pl. xv (as probably Dyn. XIX); Demarée, R. J. *The 3ḥ ikr n R<sup>c</sup>-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 46 [A 14] pl. v (as from Deir el-Medīna); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 79 [51] figs. (as possibly from Deir el-Medīna).

#### 803-059-030

Round-topped stela, baboon adoring sun disc in sun barque in lunette, and below, Bekenkhons *B3k-n-ḥnsw* , Excellent spirit, libating before Amosis and Ahmosi Nefertere *Fh-ms Nfr(t)-jrtj*  (wife of Amosis, mother of Amenophis I) of *Her(hir)amun* (text describes this as 'adoration of Re-Harakhti'), Dyn. XIX-XX, in Cambridge, Fitzwilliam Museum, E.SS.31.


Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 75 [47] figs.

#### 803-059-050

Fragment of round-topped stela, Ahmosi  $\mathcal{J}h-ms$  , Excellent spirit, at table, with remains of offering text and dedication by brother Nekhu  $N\mathcal{H}w$  , Servant of that which is in the great *wabet* of the Pharaoh, l.p.h., probably Dyn. XIX-XX, in Florence, Museo Archeologico, 6388. (Acquired at Luxor.)


Text, Schiaparelli, *Mus. Arch. Firenze* 506-7 [1793].

### 803-059-100

Round-topped stela, man (name uncertain), Excellent spirit of Re, before seated Djadjay  $D\mathcal{J}d\mathcal{J}j$  , Excellent spirit of Re, with solar barque above, late Dyn. XIX or early Dyn. XX, in London, Petrie Museum, 14354. (Probably from Deir el-Medīna.)





Stewart, *Eg. Stelae* i, 46 pl. 36 [2]; Demarée, R. J. *The 3ḥ ikr n R<sup>c</sup>-Stelae. On Ancestor Worship in Ancient Egypt* (1983), 126-8 [A 48] pl. xii. ♦Text, Weigall, A. E. P. in *Rec. Trav.* xxix (1907), 220 [xii, 1st text]; Černý Notebook 52, p. 7 [upper].

### 803-059-130

Round-topped stela, Bekenwer  $B\mathcal{J}k-n-wr$  , Excellent spirit of Re, before Osiris, Dyn. XX, in Rio de Janeiro, Museu Nacional, Inv. 668 [2456].

Schulman, A. R. in *Bibliotheca Orientalis* xliii (1986), 325-7 [A 63] fig. (as Bekenmerwer and Dyn. XIX); Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 98-101 [40]; ii, pls. 85-6 (as probably from Abydos).

### 803-059-200

Round-topped stela, two registers, I, Paser  $P\mathcal{J}-st$  , Head of the stable, libating offerings on table before seated Ahmosi  $\mathcal{J}h-ms$  , Panehesi  $P\mathcal{J}-nh\mathcal{S}j$  , Excellent spirit, II, Paser and wife Taresefsu(?)  $T\mathcal{J}-rs.f-sw(?)$  , (or partly palimpsest?) seated facing each other, probably temp. Amenophis III, at Sotheby's (New York) in 1989 and 1993.

*Sotheby (New York) Sale Cat.* Nov. 29, 1989, No. 147 fig.; Dec. 14, 1993, No. 159 fig.

## Other stelae



Stone.

## 803-059-400

Top right part of round-topped stela, perhaps with representation of 'ancestral bust', New Kingdom, in Florence, Museo Archeologico, 8696.


Botti, G. in *Aegyptus* xxix (1949), 121-2 [3] Tav. i [3].

## 803-059-600

Lower part of stela of Nufer  $Nfr$  , *wab* priest, with autobiographical text in which he describes himself as a scribe and physician and mentions the death of Ahmosi Nefertere  $Jh-ms Nfrt-jrtj$   (wife of Amosis, mother of Amenophis I), early Dyn. XVIII, probably in Marquess of Dufferin and Ava colln. in 1965.

Edwards, I. E. S. in *JEA* 51 (1965), 25-6 [4] pl. xi [2]; Ghalioungui, P. *The Physicians of Pharaonic Egypt* (1983), fig. 19. ♦See Van de Walle, B. and De Meulenaere, H. in *Rev. d'Ég.* 25 (1973), 72, 75; von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 29-31 [16] (as temp. Tuthmosis I and from Deir el-Bahri).

## 803-059-700

Fragment, perhaps lower right part of stela resembling false door, with four columns of text of Khaemhet  $H-m-h3t$  , Overseer of the two granaries of the Lord of the Two Lands (TT 57), and remains of figure probably of owner in relief in central niche, black granite, temp. Amenophis III, in the possession of Supreme Council of Antiquities in Luxor in 1988.

Barakat, A.-el-E. in *ASAE* lxxvii (1988), 189-90 [A] pl. i.