



THIRD INTERMEDIATE PERIOD

Dynasties XXI-XXIV

Royal stelae

Stone.

803-060-010





Stela, King Harsiesi offering two jars and Keramama-mermut *Krmm-mr(t)-mwt*  (there is a short horizontal line between the two ) , God's wife pure of hands at Karnak, adoring before ithyphallic Amun-Re-Kamutef, temp. Harsiesi, in Berlin, Ägyptisches Museum, 14995. (Bought in Luxor.)

Text, *Aeg. Inschr.* ii, 210. ♦See Jacquet-Gordon, H. in *ZÄS*94 (1967), 91 [4], 92-3.

Tomb stelae with royal names

Wood.

803-060-400


Round-topped stela in two fragments, bottom right corner lost, Hor *Hrw*  , Beloved of the god, wearing panther skin and libating and censuring during invocation ritual for Nemaret *Nmrt*  , King's son of Takelothis  (probably II) and woman Tashep *T3-šp*  , before hawk-headed Re-Harakhti at table with offerings, painted wood, probably temp. Takelothis II, in Vatican, Museo Gregoriano Egizio, Inv. 329 (right part formerly in Turin, Museo Egizio, Cat. 1468).

Marucchi, O. in *Atti della Pontificia Accademia Romana di Archeologia* 3 Ser. *Rendiconti* vi (1927-9), 37-43 fig. 1; Petrie Ital. photo. 335. ♦See Marucchi, *Museo Egizio* 166-7 [141a, B]; id. *Guide du Musée Égyptien du Vatican* (1927), 33-4 [230]. ♦Text of right part, Brugsch, *Thes.* 1425 [17]. ♦Names on right part, Lieblein, F. (*sic*) in *Rev. Arch.* N.S. xviii (1868), 287; id. *Dict.* No. 1014. ♦Right part, see Orcurti, *Cat.* ii, 103 [182]; Fabretti, etc. *R. Mus. di Torino* i, 126 (two names).

Tomb stelae without royal names


Stone.

803-060-530

Round-topped stela, Tjaudeny *T3w-dnjj* , Weaver(?), offering a vase to Osiris and Isis, probably Dyn. XXII, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 31.

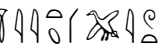
Catalogus. Bijbels Museum van Oudheden (1958), 7 [29] 1st pl. at end. ♦Text, Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 23-4 [10].

803-060-550

Round-topped stela, top right part lost, Pedesi *P3-dj-3st*  before Osiris and Isis, 3rd Int. Period or Late Period, in Barcelona, Museu Egipci de Barcelona, E-142.


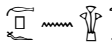

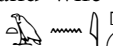
See Ertman, E. L. in *KMT* 7 [3] (Fall 1996), 39 (as New Kingdom).

803-060-560

Round-topped stela, woman Wadjyt-kemit *W3djyt-kmjt*  in adoration before Osiris, with remains of hieratic in red ink on right edge, Dyn. XXI-XXII, in Basel, Antikenmuseum Basel und Sammlung Ludwig, BSAe 933.

Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 147 [104a] fig. ♦See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* (1998), 63 [68].

803-060-570

Round-topped stela, Hor *Hrw* , *wab* priest, Craftsman, son of Kapefenhamut *K3p.f-n-h3-mwt* , *wab* priest, and wife Mutkhat *Mwt-h' tj* , daughter of woman Mutenopet *Mwt-n-jpt* , both in adoration before seated Re-Harakhti, 3rd Int. Period, formerly at Château de Vigny (Val-d'Oise), now in Berlin, Ägyptisches Museum, 24038.

Katalog výstavy Egypt (Prague, Náprstkovo muzeum, 1964), No. 128 fig. (as Late Period); *Egiptul antic. Trei milenii de cultură* (Muzeul de artă, Bucharest, May-August 1975), No. 20 fig. on 20 [right upper] (as Dyn. XXX); K.-H. P[riese] in *Äg. Mus.* (1991), No. 99 fig. (as 1000-600 BC). ♦See *Ägyptische Kunst. Sonderausstellung ... Staatlichen Museen zu Berlin* (Budapest, Museum der Bildenden Künste, Juni -

September 1963), No. 128 (as Late Period).

803-060-580

Round-topped stela with much effaced painted decoration, man and woman before Re-Harakhti, with remains of text, 3rd Int. Period, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.765.



Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 6-8 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 198.

803-060-582

Round-topped stela with much effaced painted decoration, man before mummiform god, two goddesses and another god, and remains of four lines of offering text below, in three fragments, 3rd Int. Period, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.767a-c.



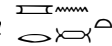
Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 9-11 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 199.

803-060-600

Round-topped stela, Werhet *Wr-h3t* , First prophet of Amun, son of Menekh(?) *Mnh(?)* , pouring libation over offerings on table in front of standing Osiris, probably 3rd Int. Period, in Cairo, Egyptian Museum, CG 22203 (JE 37576). (From Luxor.)

Kamal, *Stèles ptolémaïques et romaines* i, 197-8 (text); ii, pl. lxx.

803-060-620

Stela of Nekht-harkhebi *Nht-hrw-(m-)3h-bjtj* , son of Paentefankhi *P3-ntj-jw.f-ꜥnhj*  and of woman Mertneit *Mrt-nt* , with Osiris flanked by Isis and Nephthys, probably Dyn. XXII-XXIV, in Cairo, Egyptian Museum, JE 26056. (Bought at Sâ el-Hagar.)




Names and part of text, Lieblein, *Dict.* No. 2415. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 344 (as probably from the Delta).

803-060-640

Round-topped stela with painted decoration, woman in adoration before seated Re-Harakhti, no text or effaced, 3rd Int. Period, in Cambridge, Fitzwilliam Museum, E.GA.3069.1943. (Said to come from Luxor.)



Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 112 [77] figs.

803-060-660

Round-topped stela, Esamenre *Ns-jmn-r* , son of Inherkha *Jnt-hr(t)-h* , and presumably wife Dje-esesankh *Dd-3st-(jw.)s-nh* , Songstress of Amun-Re, probably 3rd Int. Period, in Hanover, Kestner-Museum, 2943.




Text, Cramer, M. in *ZÄS* 72 (1936), 108 [9]. ♦See *Führer durch das Kestner-Museum* (1891), 14 [25].

803-060-662

Round-topped stela, winged scarab adored by two baboons, Pedesi *P3-dj-3st* , Scribe of divine writings of the temple of Osiris, son of Nebma *Nb-m* , kneeling in adoration before seated Re-Harakhti, with Sekhmet behind the god, and two lines of offering text at bottom, 3rd Int. Period, in Hanover, Kestner-Museum, 1935.200.210.

Munro, P. in *Städte-Jahrbuch* N.F. 3 (1971), 31 [26] fig. 26 (as Dyn. XIX and probably from Abydos).

803-061-000

Round-topped stela, woman, Shepenwept *Šp-n-wpt* , daughter of Userken *Wsrkn* , First prophet of Amun, and woman Tent... *T3-nt...* , in adoration before Osiris, end of Dyn. XXII, in Turin, Museo Egizio, Cat. 1632.



Text, Maspero, G. in *Rec. Trav.* iii (1882), 106 [bottom] (as Dyn. XXVI). ♦Names and titles, Lieblein, F. (*sic*) in *Rev. Arch.* N.S. xviii (1868), 285 [top]; id. in *ZÄS* vii (1869), 127 [8]; id. *Dict.* No. 1020. ♦See Orcurti, *Cat.* ii, 28 [27]; Fabretti, etc. *R. Mus. di Torino* i, 178 (names and titles).

803-061-300

Upper part of a round-topped stela, man in adoration before seated Osiris and standing hawk-headed god, probably Re-Harakhti, with remains of two lines of text below, probably Dyn. XXI, in Freiburg, Galerie Günter Puhze, in 1997.

Galerie Günter Puhze. *Kunst der Antike. Katalog 12* [1997], No. 310 fig.


803-061-460

Round-topped stela, Irtharerau *Jrt-hrw-r.w* , son of Hor *Hrw* , before hawk-headed Re-Harakhti, and offering text, probably 3rd Int. Period, formerly in D. E. Bower and H. Binney collns. and at Sotheby's in 1989.

Names, Černý Notebook, 49, p. 61 [top]. ♦See *Sotheby Sale Cat.* Dec. 11, 1989, No. 45 (as c.712-30 BC).


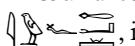

Wood.

803-061-508

Round-topped stela, man (much effaced) before hawk-headed Re-Harakhti, inscribed, painted wood, 3rd Int. Period, in Athens, National Archaeological Museum, 197.



Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 12 [35] Taf. xi.

803-061-509

Round-topped stela, Hor *Hrw* , God's father of Amun, son of Iufaa *Jw.f^c3* , in adoration before hawk-headed Re-Harakhti, painted wood, Dyn. XXII, in Athens, National Archaeological Museum, 198.

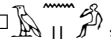

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 11 [32] Taf. x; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 153 [xliv, 2] fig.

803-061-510

Round-topped stela, woman Taper(t) *T3-pr(t)* , Songstress of Amun, etc., in adoration before Re-Harakhti and a goddess, painted wood, Dyn. XXII, in Athens, National Archaeological Museum, 199.


Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 11 [31] Taf. x; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 153 [xliv, 1] fig. on 152.

803-061-511

Round-topped stela, woman Hani *Hnj* , Songstress of Amun, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Athens, National Archaeological Museum, 200.


Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 11 [33] Taf. xi; Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 154 [xliv, 3] fig. (as Ξ 187 and Dyn. XXII-XXX).

803-061-512

Round-topped stela, woman Irmiruna *Jrmjrn*  in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Athens, National Archaeological Museum, Ξ 201.



Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 12 [34] Taf. xi.

803-061-515

Round-topped stela, woman Es[ta]nebttai *Ns-[t3]-nb(t)-t3wj* , Songstress of the interior of the first prophet of Amun, etc., offering incense to seated Osiris, painted wood, Dyn. XXI-XXII, in Avignon, Musée Calvet, 62.

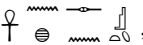
Moret, A. in *Rec. Trav.* xxxv (1913), 54 [xxix] pl. vii [3]; S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 46-7, 270 fig. 19 (as 'Nes-ba-neb-taouy', reading name of the first prophet of Amun as 'Ioupout' and Dyn. XXII).

803-061-518

Stela, *recto*, woman Estariten(t)mut *Ns-t3-rjt-n(t)-mwt* , daughter of Hor *Hrw* , Scribe of the god's treasure of the temple of Amun in the first phyle, etc., in adoration before Re-Harakhti, with hymns to Re, Atum and Khepri, *verso*, remains of hieratic text (perhaps originally a scribe's tablet), wood, 3rd Int. Period, in Berlin, Ägyptisches Museum, 823.

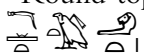
Text, *Aeg. Inschr.* ii, 346. ♦See *Auf. Verz.* 234-5.

803-061-522

Upper part of round-topped stela, woman Ankhesehesi *ḥnh.s-n-3st* , Songstress of Amun, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Besançon, Musée des Beaux-Arts, DA. 989.23.19 (on loan from Vesoul, Musée Georges-Garret).

Gasse, A. *Loin du sable* (Musée des Beaux-Arts et d'Archéologie, Besançon, 15 Septembre - 3 Décembre 1990), 81 [83] fig. (as probably Theban); id. *Guide des collections égyptiennes* (1991), fig. 8.

803-061-524

Round-topped stela, solar barque in lunette, and below, Mehmuthet *Mh-mwt-h3t* , Head of porters of the temple of Mut, offering vase of unguent to seated Re-Harakhti-Atum, painted wood, Dyn. XXI-XXII, formerly in G. di Nizzoli and P. Palagi collns., now in Bologna, Museo Civico Archeologico, 1953.

Curto, *L'Egitto antico* 80 [46] Tav. 26 (as Dyn. XIX); id. in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 491 fig. (as Dyn. XIX); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 80-1 [29] Tav. 42 (as Dyn. XXI-XXVI and probably from Thebes); P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 102 fig. (as probably Dyn. XXII); Pernigotti, S. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 92 fig. (as probably Dyn. XXII and from Thebes); Gardiner MSS. 28.246 (photo). ♦Date, Leahy, A. in *Bibliotheca Orientalis* xliii (1986), 90. ♦See Kminek-Szedlo, *Cat.* 218 (some texts); Ducati, P. *Guida del Museo Civico di Bologna* (1923), 50 [L].

803-061-526

Round-topped stela, woman (name lost) before seated Re-Harakhti, with remains of text, painted wood, 3rd Int. Period, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4272.


Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 12-14 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 547.

803-061-527

Round-topped stela, a Door-opener of the [temple of] Amun (name not filled in) in adoration before seated Re-Harakhti (much effaced), painted wood, Dyn. XXII, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4274.


Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 18-20 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 541.

803-061-528

Round-topped stela, Djeinhert *Dd-jnhrt* , *wab* priest of Amun, libating before seated Re-Harakhti, painted wood, Dyn. XXII, in Boston MA, Museum of Fine Arts, 12.590.

R. J. L[eprohon] in D'Auria, S. et al. *Mummies & Magic* 165-6 [119] fig.; id. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 106-8 fig.

803-061-530

Round-topped stela, woman Takhenmet *T3-hnmt*  in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, formerly in A. de Potter colln., now in Brooklyn NY, Brooklyn Museum of Art, 08.480.201.



Romano, J. F. in Der Manuelian, P. (ed.), *Studies ... Simpson* ii, 710 fig. 6 (as Dyn. XXV). ♦See de Potter, A. *The Egyptian Pantheon: An Explanatory Catalogue* [etc.] (1893), C. 6.

803-061-540

Two fragments of round-topped stela, baboon adoring [sun barque] in lunette, and man (head lost) in adoration before Re-Harakhti below, with remains of two lines of text at bottom, painted wood, Dyn. XXI-XXII, in Budapest, Szépművészeti Múzeum, 51.2136.


Varga, E. in *Bull. Mus. Hongrois* 12 (1958), 1-9 fig. 1.

803-061-560

Round-topped stela, woman Nehenesi *Nh-n-3st* , daughter(?) of Esmin *Ns-mnw* , Beloved of the god, Vizier, in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Cairo, Egyptian Museum, number not known.



Daumas, F. in Leclant, J. (ed.), *L'Égypte du crépuscule* (1980), fig. 103.

803-061-570

Round-topped stela, woman Tentamun *T3-nt-jmn*  in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Cambridge, Fitzwilliam Museum, E.28.1919.

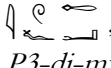

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 118 [80] figs.

803-061-572

Round-topped stela, woman Tentnesi *T3-nt-nsj* , Songstress of Amun, daughter of Eskhonspekhrod *Ns-hnsw-p3-hra* , in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, formerly probably in Lord Amherst colln. and at Sotheby's in 1921, now in Cambridge, Fitzwilliam Museum, E.264.1932.

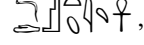
J. B[ourriau] in Vassilika, E. *Egyptian Art* (1995), 94-5 [43] fig. (reads the name as Tentemasun and as probably from Thebes); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 119 [81] figs. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 404 [2nd item] (probably this).

803-061-574

Round-topped stela, Iufaa *Jw.f^c3* , God's father, *wab* priest, Craftsman of the temple of Mut, son of Pedemut *P3-dj-mwt* , censing before seated Re-Harakhti, painted wood, 3rd Int. Period, in Cambridge, Fitzwilliam Museum, E.GA.119.1949.



Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 116 [79] figs.

803-061-600

Round-topped stela, Djeesefankh *Dd-3st-jw.f^cnh* , Doorkeeper of the temple of Amun, in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in Cleveland OH, Cleveland Museum of Art, 1921.1028. (Probably from Thebes.)




Berman, L. M. *Catalogue of Egyptian Art* (1999), 260-1 [185] fig. ♦See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 402 (as Dyn. XXI).

803-061-615

Round-topped stela, Nekhtefmut *Nht.f-mwt* , God's father of Amun, son of Amenemsaf *Jmn-m-s3.f* , God's father of Amun, in adoration before seated Re-Harakhti, and eight short columns with two offering text above, painted wood, Dyn. XXII, in Copenhagen, Nationalmuseet, AA.d.7.

Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 19 pl. xiv [2]. ♦Text, Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 48-9 (as Late Period). ♦See *Guide. Oriental and Classical Antiquity* (1950), 25 [26, B] (as Dyn. XXV-XXVI); *5000 års ægyptisk kunst* (Louisiana, 1. April - 27. Maj 1962), No. 187 (as Dyn. XXV-XXVI).

803-061-620

Round-topped stela, Peftu *P3.f-t3w*  (last two signs superimposed), Beloved of the god at Karnak (), son of Pemu *P3-mjw* , Governor of the Town, Vizier, etc., in adoration before Re(-Harakhti), painted wood, Dyn. XXII, formerly in R. G. B. Sabatier colln., now in Copenhagen, Nationalmuseet, 3545.

Mogensen, *Inscr. hiéro.* 46 pl. xx [32]; Seipel, *Ägypten* No. 518 fig. (as Dyn. XXV-XXVI). ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 61 [89]. ♦Names and titles, Legrain, G. in *ASAE* vii (1906), 52 [xxxv, C]. ♦See Legrain, G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 89.

803-061-625

Round-topped stela, Ankhmut $\epsilon nh-mwt$ $\text{𓆎} \text{𓆏} \text{𓆑}$, Door-opener of Mut, son of Amenkha $Jmn-h^c$ $\text{𓆎} \text{𓆏} \text{𓆑}$, in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, formerly in Darmstadt, Großherzoglich-Hessisches Museum (lost in World War II).

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 27 [24] Taf. ix. ♦Text, Wiedemann, A. in *PSBA* xiii (1890), 34-5 [1, 2nd item]; de Ricci MSS. D.61, 41 [c].

803-061-630

Round-topped stela, man (name lost) in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, formerly in Paris, Bibliothèque Nationale, now in Musée du Louvre, E.13096, on loan to Dijon, Musée des Beaux-Arts.

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du Musée des Beaux-Arts de Dijon* (1997), 60 [57] fig. (as Late Period).

803-061-640

Small rectangular stela, Merankh $Mr-\epsilon nh$ $\text{𓆎} \text{𓆏} \text{𓆑}$, *wab* priest of Ptah-Sokari, in adoration before Osiris, painted wood, probably 3rd Int. Period, in Florence, Museo Archeologico, 2476.



Text, Berend, *Principaux monuments* 7; Schiaparelli, *Mus. Arch. Firenze* 375 [1638]. ♦See Migliarini, *Indication* 59.

803-061-641

Round-topped stela, left part effaced, woman Seba $Sb3$ $\text{𓆎} \text{𓆏} \text{𓆑}$ in adoration before Re-Harakhti, painted wood, 3rd Int. Period, in Florence, Museo Archeologico, 2477.

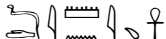
Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 17-18 [6] fig. 6 (as Late Period). ♦Detail, H. W. Müller Archive 9 [104/47]. ♦Text, Berend, *Principaux monuments* 7; Schiaparelli, *Mus. Arch. Firenze* 381-2 [1643]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 51-2 [54]; Migliarini, *Indication* 59.

803-061-642

Round-topped stela, woman Takhar(t)n(et)mut $T3-hr(t)-n(t)-mwt$
 , daughter of Hor Hrw  , Scribe of the Pharaoh, etc., in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Florence, Museo Archeologico, 2478.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 17 [5] fig. 5 (as Late Period). ♦Text, Berend, *Principaux monuments* 7-8; Schiaparelli, *Mus. Arch. Firenze* 382 [1644]. ♦See Migliarini, *Indication* 59.

803-061-644

Round-topped stela, Djeamunefankh $Dd-jmn-jw.f^c nh$  in adoration before seated Re-Harakhti, painted wood, 3rd Int. Period, in Florence, Museo Archeologico, 2480.

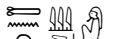
Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 18-19 [7] fig. 7 (as Late Period). ♦Text, Berend, *Principaux monuments* 9; Schiaparelli, *Mus. Arch. Firenze* 382-3 [1645]. ♦See Migliarini, *Indication* 59.

803-061-646

Round-topped stela, much effaced, man in adoration before seated Re-Harakhti, painted wood, Dyn. XXII-XXV, in Florence, Museo Archeologico, 5326.



See Schiaparelli, *Mus. Arch. Firenze* 374 [1637]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 37 [26] (as Late Period).

803-061-670

Round-topped stela, woman Tentsekhetneter $T3-n(t)-sh-t-ntr$  , Songstress of Amun, in adoration before seated Re-Harakhti, painted wood, Dyn. XXI-XXII, in Hamburg, Hamburgisches Museum für Völkerkunde, 49.51.1.



Altenmüller, H. *Grab und Totenreich der alten Ägypter* (1976), Taf. 1; Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 162 fig.

803-061-680

Round-topped stela, Nekhtefimut $Nht.f-mwt$  , God's father, Beloved of the god, son of Amenhotep $Jmn-htp$  , Prophet of Amun-Re king of the gods, Head of scribes of the temple of the domain of Amun, censing before seated Re-Harakhti (text mentions Osiris), painted wood, Dyn. XXII, in Leiden, Rijksmuseum van Oudheden, Inv. AH.28.



Boeser, *Beschreibung* xiv, 12-13 [16] Taf. iv; van Wijngaarden, W. D. *Meesterwerken der Egyptische Kunst te Leiden* (1938), 108 pl. 62; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 120 [121] fig. (as beginning of Dyn. XXII and from Thebes); Schneider, H. D. *Art from Ancient Egypt chosen from the collections of the National Museum of Antiquities at Leiden, the Netherlands*. Nagoya City Museum, 10 Nov. - 13 Dec. 1987, Cat. No. 18 fig. (as early Dyn. XXII and from Thebes); Seipel, *Ägypten* No. 466 fig. (as beginning of Dyn. XXII and from Thebes); Raven, M. J. *De dodencultus van het Oude Egypte* (1992), 56-8 fig. on 57 (as from Thebes). ♦See Leemans, *Descr. rais.* 301 [W.2]; Boeser, *Cat.* (1907), 98 [16].

803-061-685

Round-topped stela, Pefmaet *P3.f-m3t* , *wab* priest of Amun, son of woman Dje-esankh *Dd-jw.s-nh* , libating before seated Re-Harakhti, painted wood, 3rd Int. Period, in Leiden, Rijksmuseum van Oudheden, W.3.

Boeser, *Beschreibung* xiv, 13 [17] Taf. v; van Wijngaarden, W. D. *Meesterwerken der Egyptische Kunst te Leiden* (1938), 108 pl. 63; Forbes, R. J. in *Rayon Revue* vii (1953), fig. on 271. ♦See Leemans, *Descr. rais.* 302 [W.3]; Boeser, *Cat.* (1907), 98 [17].


803-062-150

Round-topped stela, woman Deni(t)enkhons *Dnj(t)-n-hnsw* , Songstress of Amun-Re, etc., wife of Ankh-khons *nh-hnsw* , Head of hauliers repellors, in adoration before Re-Harakhti-Atum, painted wood, Dyn. XXII, in London, British Museum, EA 27332.

James, T. G. H. *Egyptian Painting and Drawing in the British Museum* (1985), 67 fig. 80; *Hiero. Texts* 11, pp. 15-16 pls. 18 [1], 19 [1]; Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), Cat. No. 41 fig. (as c.800 BC); Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 41; Robins, G. *The Art of Ancient Egypt* (1997), 204 fig. 245 (as probably from Thebes); J. T[aylor] in *Art and Afterlife in Ancient Egypt: From the British Museum* (Tokyo Metropolitan Art Museum, Aug. 7 - Oct. 3, 1999, etc.), 179-80 [23] fig. and col. pl. on 51 (as probably from Thebes); Malek, J. *Egyptian Art* (1999), 344 fig. 211 (as c.900 BC and probably from Thebes); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 118 fig. (as probably from Thebes); *The Walters Magazine* 56 [4] (Fall 2003), fig. on front cover; *The Year in Review. The Walters Art Museum Annual Report 2004* (<http://www.thewalters.org/pdf/WaltersAR2004.pdf>) (seen 19 Oct. 2006), fig. on


front cover. ♦Insignia held by Re-Harakhti-Atum, Mysliwiec, K. in *MDAIK* 35 (1979), fig. on 206. ♦See *Guide, 4th to 6th* 112 [35] (as Ta-qes and Dyn. XX).

803-062-200

Round-topped stela, Ihfy *Jhfy* , Doorkeeper of the temple of Amun, in adoration before seated Re-Harakhti, painted wood, Dyn. XXII, in London, Petrie Museum, 14695. (Probably from Thebes.)

Stewart, *Eg. Stelae* iii, 5 [8] pl. 7 (as Dyn. XXII-XXV). ♦Date, see Vittmann, G. in *Bibliotheca Orientalis* xlii (1985), 92 [8] (as Dyn. XXII-XXIII).


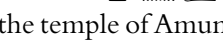
803-062-440

Round-topped stela, Djekhensefankh *Dd-hnsw-jw.f^cnh* , Singer of Amun of the Throne of the Two Lands in Thebes, kneeling playing harp and singing before seated Re-Harakhti, painted wood, Dyn. XXI-XXII, in Paris, Musée du Louvre, N.3657. (Probably from Thebes.)

Encyclopédie photographique de l'art i. *Les Antiquités égyptiennes du Musée du Louvre* [1935], pl. 74; Boreux, C. in *Mon. Piot* xxxv (1935-6), 11 fig. 3; Sauneron, S. *Les Prêtres de l'ancienne Égypte* (1957), fig. on 66; Pirenne, J. *Histoire de la civilisation de l'Égypte ancienne* iii (1963), 435 pl. 66 facing 237; Leca, A.-P. *La Médecine égyptienne au temps des pharaons* (1971), fig. 80; Ziegler, C. *Catalogue des instruments de musique égyptiens* (1979), fig. on 99; id. *La Musique égyptienne (Petits guides des grands musées 62. Musée du Louvre)* (1979), fig. on front cover; id. in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 252 and col. pl.; id. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 74 [right]; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 173-4 [84] fig.; Langner, J. in *Pantheon* xl (1982), 105 Abb. 19; Maruejol, F. in Guillaud, S.-C. (ed.), *L'Art du monde au Musée du Louvre. L'Orient ancien et l'Égypte* (1987), fig. on 168; Dewachter, M. *Champollion. Un scribe pour l'Égypte* (1990), fig. on 54 (by Champollion); Manniche, L. *Music and Musicians in Ancient Egypt* (1991), fig. 33; Narváez Calero, J. and Álvarez-Mon Sánchez, J. in *Revista de Arqueología* xii [128] (Dec.1991), fig. on 55 [upper left]; Sellers, J. B. *The Death of Gods in Ancient Egypt* (1992), pl. 11; Reeves, C. *Egyptian Medicine* (1992), 24 fig. 13; Castel Ronda, E. *Los Sacerdotes en el Antiguo Egipto* (1998), fig. on front cover; *L'Égypte au Musée du Louvre* (2000), fig. on 92; Johnson P. *The Civilization of Ancient Egypt* (2000), fig. on 161 (reversed); Seyffarth MSS. iv. 4066-84; Archives phot. E.1205. ♦Djekhensefankh before Re-Harakhti, Hickmann, H. in *Cahiers d'Hist. Ég. Sér. vi* [5, 6] (Dec. 1954), 288 fig. 16; id. *45 Siècles de musique dans l'Égypte ancienne* [etc.] (1956), 20 pl. lxxxix [A]; Champdor, A. *Thèbes aux cent*

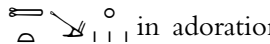
portes (1955), fig. on 33; Ziegler, C. in *Les Dossiers d'Archéologie* 142 (Nov. 1989), fig. on 12 [right]-13. ♦Djekhensefankh, Romant, B. *Life in Egypt in Ancient Times* (1986), fig. on 86 [left]. ♦Name and title, Pierret, P. *Recueil d'inscriptions inédites du Musée égyptien du Louvre* ii (1878), 108-9; Brugsch, *Thes.* 1465 [136]. ♦See Sainte Fare Garnot, J. in *Mélanges d'histoire et d'esthétique musicales offerts à Paul-Marie Masson* [etc.] (1955), i, 91-2; Boreux, *Guide* ii, 292; Vandier, *Guide* (1948), 65; (1952), 66; (1973), 123. (Selected references.)

803-062-445

Round-topped stela, woman Estaritenmaet *Ns-t3-rjt-n(t)-m3t* , daughter of Ankhpekhrod *nh-p3-hrd* , Head of works of the temple of Amun, led by ibis-headed Thoth 'chief (*hrj-tp*) of *Ta-wer* (Abydos)', receives *ankh* symbols emanating from sceptre of seated Atum 'chief (*wr*) of Heliopolis', painted wood, Dyn. XXII, in Paris, Musée du Louvre, N.3662.

Atum, Mysliwiec, K. in *MDAIK* 35 (1979), 205-6 n. 34 (text) Abb. 5 [b] (as Dyn. XXI-XXII). ♦See Boreux, *Guide* ii, 292.

803-062-446

Round-topped stela, *recto*, woman Tentpert *T3-nt-prt* , in adoration before Re-Harakhti, with rays emanating from god's sun disc, *verso*, in adoration before Atum, with bending Nut on edges, painted wood, Dyn. XXII, in Paris, Musée du Louvre, N.3663 [E.52].

Both sides, Daumas, F. in Leclant, J. (ed.), *Le Monde égyptien. Les Pharaons. L'Égypte du crépuscule* (1980), figs. 101-2 (as probably 7th c. BC). ♦Both sides incomplete, Dunand, F. and Lichtenberg, R. *Les Égyptiens* (2004), figs. on 196-7. ♦Design framing both sides, Gamer-Wallert, I. *Vermerk: Fundort unbekannt* (1997), 97-9 Abb. 28-9. ♦*Recto*, Keimer, L. in *ASAE* xxxvi (1936), 96-8 fig. 146; Lhote, A. and Hassia, *Les Chefs-d'œuvre de la peinture égyptienne* (1954), pl. 161; Rachet, G. and M. F. *Dictionnaire de la civilisation égyptienne* (1968), fig. on 218; Stewart, D. *The Pyramids and Sphinx* (1979), fig. on 73; Schumann Antelme, R. *Dieux et légendes divines de l'Égypte ancienne* [1987], fig. 10; de Cenival, J.-L. in *Tanis. L'or des pharaons* (Paris, Galeries Nationales du Grand Palais, 26 mars - 20 juillet 1987, etc.), 276-7 fig. on 276 [right]; Pierrat, G. in *Louvre. Guide to the Collections* (1991), 126 [119] fig.; Wilkinson, R. H. *Reading Egyptian Art* (1992), 129 ill. 2 on 128; G. A[ndreu] in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 171-4 [83] fig.; Eisenberg, J. M. in *Minerva* 9 [5] (Sept.-Oct. 1998), 13 fig. 33 on 14; Quirke, S. *The Cult of Ra* (2001), frontispiece; Archives phot. E.633-4. ♦Incomplete *recto*, Rossiter, E. *Die ägyptischen Totenbücher* (1984), fig. on 74-5 [left]; Romant, B. *Life in Egypt*

in *Ancient Times* (1986), fig. on 142. ♦ *Verso*, Caubet, A. in *Les Donateurs du Louvre* (1989), fig. on 67; Sallé, A. in *Archéologia* 248 (July–Aug. 1989), 24, 26 fig. on 24 (as about 1000 BC). ♦ Upper part of Tentpert on *verso*, Cherpion, N. in *BIFAO* 94 (1994), 84 fig. 15. ♦ Head of Atum and Nut on *verso*, Maruéjol, F. *L'Art égyptien au Louvre* (1991), figs. on 75 [left], 77 [upper]. ♦ See Boreux, *Guide* ii, 292–3; Vandier, *Guide* (1948), 65; (1952), 66; (1973), 123.

Votive stelae dedicated to deities by non-royal persons

Stelae on which a king is shown offering to a deity
are listed under royal stelae or donation stelae

Stone.

803-063-025

Round-topped stela with painted scene, a Songstress of Osiris (name illegible) in adoration before Thoth, Dyn. XXI–XXII, in Lausanne, Musée cantonale d'archéologie et d'histoire, 458, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 2001.



Küffer, A. in Kapeller, A. and Pomari, A. *Promenade antique. De l'Égypte à Rome* (Lausanne, Musée cantonal d'archéologie et d'histoire, 15 janvier – 19 mars 2000), 48 [33] fig. on 49 (as Dyn. XX–XXI); Wiese, A. *Antikenmuseum Basel und Sammlung Ludwig. Die Ägyptische Abteilung* (2001), 147 [104b] fig.

803-063-030

Fragment of votive stela, a lion-headed goddess (probably Bubastis) and a hawk-headed god (probably Horus) in barque with oryx stern, and a man carrying a tray with offerings on his head and a woman playing tambourine before them, remains of text, 3rd Int. or Late Period, in Basel, Museum der Kulturen, III.6199.



Müller, M. in Hofmann, T. and Sturm, A. (eds.), *Menschenbilder – Bildermenschen. Kunst und Kultur im Alten Ägypten* (2003), 108–12 Abb. 1. ♦ See Rüttimeyer, L. in *Verhandlungen der Naturforschenden Gesellschaft in Basel* xxxv (1924), 4.

803-063-035

Round-topped stela, Repa Rp^c , Royal leather-worker, and son Pabau $P3-b3w$  in adoration before seated Osiris, with Anubis standing behind him, and three lines of offering text invoking Amun-Re 'in the Valley', etc., quartzite, Dyn. XXI-XXII, in Berlin, Ägyptisches Museum, 70.

Wiedemann, A. *Zu dem Thierkult der alten Aegypter in Mélanges Charles de Harlez* (1896), 374-5 fig. on 373 [left] (as sandstone); Kaiser, *Äg. Mus. Berlin* (1967), 78-9 [811a]; Seipel, *Ägypten* No. 454 fig. ♦Text, *Aeg. Inschr.* ii, 200 (as New Kingdom or later). ♦See *Ausf. Verz.* 231 (as sandstone).

803-063-040

Round-topped stela, margins lost, Djedjehutefankh $Dd-dhwtj-jw.f^c nh$ , Prophet of Amun-Re king of the gods, General of Lower Egypt, etc., son of Amenemonet $Jmn-m-jnt$ , in adoration before Osiris, Isis, Harendotes and Wepwaut, and eighteen lines of stylized biographical text, 1st half of Dyn. XXII, in Berlin, Ägyptisches Museum, 22461.





Jansen-Winkel, K. in *SAK* 22 (1995), 177-86 [2] Taf. 7-9 Abb. 6.

803-063-050

Stela, Pedekhons $P3-dj-hnsw$ before Amun as ram, probably Dyn. XXII, in Bordeaux, Musée d'Aquitaine, Inv. 8637.

See Orgogozo, C. in *Égypte et Méditerranée. Objets antiques du musée d'Aquitaine* (1992), 21 [1].

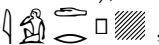
803-063-070

Round-topped votive stela with baboons adoring the sun disc in the lunette, and two registers below, **I**, young god (probably sun god) on lotus, protected by Maet on either side, with Sekhmet further on left, and Shedsunefertem $\check{S}d-sw-nf^c tm$  (last two signs combined), Greatest of the directors of craftsmen, etc., of the temple of Ptah, before Ptah further to the right, **II**, left, woman before Bubastis and [Sekhmet], right, Hori $Hrwj$ , God's father of Ptah, Prophet and God's father of Nefertem, Mayor of Memphis, and probably dedicator of the stela Nedjemmeret(?) $Ndm-mr.f(?)$ , son of Pash(en)mut $P3-\check{s}tj-(n-)mwt$ , *wab* priest of Ptah, before Mut mistress of *Asher*, temp. Sesonchis I or a little later, in Cleveland OH, Cleveland Museum of Art, 1914.669. (Probably from Memphis.)

Williams, C. R. in *Cleveland Mus. Bull.* v [8-9] (Oct.-Nov. 1918), 67-9 front cover (as 201.14); Berman, L. M. *Catalogue of Egyptian Art* (1999), 258-60 [184] fig. ♦Upper part, Moret, A. *Le Nil et la civilisation égyptienne* (1937), pl. vii [1]. ♦See Williams, C. R. in *JEA* v (1918), 279 (as 201.14); Pamminger, P. in *Chron. d'Ég.* lxix



(1994), 36-7 [14] (as 201.14).

803-063-080

Round-topped votive stela, Ptah, Sekhmet and probably Nefertem (no names), and below, two lines of hieratic text with threat mentioning Idrep... *Jdrp...* , 3rd Int. Period or later, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 307.




Koefoed-Petersen, O. *Rec. inscr.* pl. vi; id. *Les Stèles égyptiennes* (1948), 43 [57], xxxvii [57] pl. 57 (both as Roman). ♦See Schmidt, *Den Æg. Sam.* (1899), 386-7 [A. 467]; (1908), 444-5 [E. 501 bis] (both as Roman).

803-063-200

Round-topped votive stela, Ankh-hor *ʿnh-hrw* , God's father, Master of the secrets of the shrine of Hathor mistress of Aphroditopolis, son of Pemu *P3-mj(w)* , God's father, as *ihy*-priest with sistrum and *menat* before Hathor mistress of Aphroditopolis, year 22 of Sesonchis V (Akheperre), formerly in W. Harding Smith colln., now in London, Petrie Museum, 14534.

Peet, T. E. in *JEA* vi (1920), 56-7 pl. vii; Stewart, *Eg. Stelae* iii, 4-5 [6] pl. 5. ♦See *Sotheby Sale Cat.* Nov. 1-2, 1922, No. 218.

803-063-400


Round-topped stela, probably votive, Sheshonk *Ššnk* , Great chief of the Ma, Chief of chiefs, son of Nemaret *Nmrt* , Great chief of the Ma, and of woman Tentseph *T3-nt-sph* , 'daughter of the Great chief of the Ma', in adoration before Osiris, late Dyn. XXI, with a dealer in Cairo in 1916.

Names and titles, Daressy, G. in *ASAE* xvi (1916), 177.

Donation stelae

Stone.


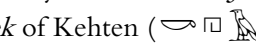
803-065-100

Round-topped donation stela, a king offering to Neith followed by a dwarf, mentioning a donation of probably 10 arurae of land made by Iwarhana *Jjwrhn* , ... of the chamber of dwarfs of Neith, year 6+*x*, probably Dyn. XXII, in Cairo, Egyptian Museum, JE 28731. (Bought in Lower Egypt.)

Copenhagen, Nationalmuseet, 332.


Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 16-17 pl. xi [2]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 37 pl. xvii [28]. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 17-18 [B. 11]. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 667 [22.7.0].

803-065-230

Fragment of lower part of probably donation stela, lower part of scene with King Petubastis followed by Pamai *P3-m3j* , First prophet of Harsaphes lord of Heracleopolis, *mek* of Kehten () and wife(?), and remains of five lines of text, temp. Petubastis, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 917.



Schmidt, V. *Choix de Monuments Égyptiens. 2 Sér.* (1910), 37-8 [49] pl. xx [49]; Mogensen, *Coll. ég.* 104 [A 750] pl. cxii; Koefoed-Petersen, O. *Rec. inscr.* pl. v; id. *Les Stèles égyptiennes* (1948), 40-1 [54] pl. 54. ♦Title *mek*, Yoyotte, J. in *BIFAO* lviii (1959), 97 [Doc. 2], 99-100. ♦See Schmidt, *Den Æg. Sam.* (1899), 185-8 [A. 126]; (1908), 231-4 [E. 143]; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 671 [23.1.00].

803-065-340

Round-topped donation stela, Bocchoris offering  to Amun and Mut, temp. Bocchoris, in Hamm, Städtisches Gustav-Lübcke-Museum, Inv. 5770.


Von Falck, M. in Blöbaum, A. I. et al. (eds.), *Ägypten - Münster. Kulturwissenschaftliche Studien ... Erharto Graefe ... oblatum* (2003), 113-24 Taf. 3 (as from east Delta); von Falck, M. and Fluck, C. *Die Ägyptische Sammlung des Gustav-Lübcke-Museums Hamm* (2004), 43-6 [13] fig. (as from east Delta). ♦See Kelberg, K. in *Hammagazin* 9/85 (Sept. 1985), 2nd p.


803-065-400

Round-topped donation stela, Pakay *P3-k3jjj* , First prophet of Amun-Re king of the gods, General, etc., offering  to ithyphallic Amun and three lines of text below, probably 3rd Int. Period, in Hanover, Kestner-Museum, 1935.200.208.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 36 [34] fig. 34.



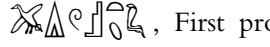


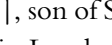
803-065-590

Round-topped donation stela, Terpet *Trpt* , Chief of the Libu,

offering  to lion-headed Sekhmet and Heka, with five lines of incised hieratic text below, year 7 of a King Sesonchis (probably V), at Sotheby's in 1991, now in London, British Museum, EA 73965. (Probably from Kôm Firîn.)


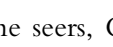
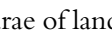
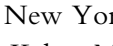
Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 155 (as Sesonchis V); Shaw, I. and Nicholson, P. *British Museum Dictionary of Ancient Egypt* (1995), fig. on 162 [left] (as Sesonchis V); Taylor, J. in Shaw, I. (ed.), *The Oxford History of Ancient Egypt* (2000), fig. on 344. ♦See *Sotheby Sale Cat.* July 8, 1991, No. 151 [1st item] (as Sesonchis V).

803-065-600

Round-topped donation stela, Bekenef *B3k-n-nt*  Bak *B3k* , First prophet of Amun-Re, etc., son of Pedesi *P3-dj-3st* , First prophet, offering  to standing Osiris, Horus of Buto and Isis, with text mentioning Paabek *P3-ε3-b3k* , son of Sopdumen *Spdw-mn* , Overseer of prophets, year 15 of Sesonchis III, in London, Petrie Museum, 14533.



Stewart, *Eg. Stelae* iii, 4 [5] pl. 4. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 668 [22.8.15].

803-065-700

Round-topped donation stela, Osorkon I offering  to Re-Harakhti and Nebt-hotep, and below, eight lines of cursive text with decree issued to Djepthaefankh *Dd-ptḥ-jw.f-εnh* , Greatest of the seers, General, etc., son of woman Tashenioh *T3-šjt-n(t)-fh* , concerning three arurae of land assigned to Hory *Hrwj* , Mayor of Heliopolis, etc., year 6 of Osorkon I, in New York NY, Metropolitan Museum of Art, 10.176.42, on loan to Ann Arbor MI, Kelsey Museum of Archaeology. (Probably from Heliopolis.)

El-Alfi, M. in *Discussions in Egyptology* 24 (1992), 15-19 pl. 1; Gardiner MSS. 28.363 (photo.); Griffith Inst. photo. 2065. ♦Nebt-hotep, see Vandier, J. in *Rev. d'Ég.* 20 (1968), 137-8 [E. cviii] (as year 5). ♦See *MMA Bull.* v (1910), 292; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 666 [22.2.6].

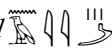
803-065-730

Round-topped donation stela, Osorkon I offering two jars to Hathor mistress of Memphis (*Jnbw*) and Hathor 'beautiful of sistra', with child deity playing the harp, and four lines of text concerning donation of fields to Pairnub *P3-jr-nbw* , Head of singers of Hathor of Aphroditopolis, son of Inenha *Jnh* , Head of singers of Hathor of Memphis (*Jnbw*), and mentioning Esi(em)khebi *3st-(m-*

)3h-bjt , King's daughter(?) of Ramesse, temp. Osorkon I, in Paris, Musée du Louvre, C 261 [E.8099].


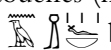
Cattai, A. in *Revue Égyptologique* v (1888), 84 pl. 25; B. L[etellier] in *Naissance de l'écriture. Cunéiformes et hiéroglyphes* (Paris. Galeries nationales du Grand Palais, 7 mai - 9 août 1982), No. 234 fig. ♦Text, Revillout, E. *Mélanges sur la métrologie, l'économie politique et l'histoire de l'ancienne Égypte* (1895), 422. ♦Names and titles, Lieblein, *Dict.* No. 2286. ♦Name and title of Esi(em)khebi, Daressy, G. in *Rec. Trav.* xxxv (1913), 144 n. 1; Gauthier, H. in *ASAE* xviii (1919), 260-1 [7]. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 666 [22.2.0].

803-065-770

Round-topped donation stela, Nema(re)teped *Nm(r)tpd* , Great chief of the Libu, before a god (probably Shu) and lion-headed goddess (probably Tefnut), and seven lines of incised hieratic text mentioning donation of 10 arurae of land to Shu and Tefnut, year 10 of Sesonchis I, formerly in B. A. Turaev colln., now in St Petersburg, State Hermitage Museum, 5630. (Bought in Gîza.)

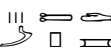


Turaev, B. A. *N'skol'ko egipetskikh nadpisei iz moei kollektzii* [etc.] in *Zapiski Klassicheskago Otd'leniya Imperatorskago Russkago Arkheologicheskago Obshchestva* vii (1912), 1-8 [i] pl. i [left]. ♦Text, Struve, V. V. *Etyudy po istorii severnogo Prichernomor'ya, Kavkaza i Srednei Azii* (1968), 286 [43], 303 [43]. ♦See Yoyotte, J. in *Mélanges Maspero* i [4] (1961), 142-3 [29] (as possibly Sesonchis III); Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 666 [22.1.10] (as probably from western Delta).

803-065-900

Round-topped donation stela, a king offering  to a hawk-headed god and a goddess, and below, two lines with cartouches (names not clear) and dedication by In(amun-)nefnebu *Jn-(jmn-)n3.f-nbw*  below, probably Dyn. XXII, in magazine of Supreme Council of Antiquities at el-Zaqâzîq. (Probably from the Delta.)


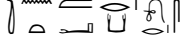
Gohary, S. G. in *ASAE* lxxii (1992-3), 117-18 pl. i.

803-066-010

Upper part of round-topped donation stela, (Ne)ma(re)teped *(N)m(r)tpd* , Great chief of the Libu, offering , preceded by a smaller figure of man and followed by Wetery *Wtjij* , before lion-headed Sekhmet and Heka, and remains of four lines of incised hieratic text below, year 8 of Sesonchis V, in the possession of M. Nahman (dealer in Cairo) in 1905. (Probably from Kôm Firîn.)

Spiegelberg, W. in *ZÄS* 56 (1920), 57-8 [iii] Taf. v. ♦See Yoyotte, J. in *Mélanges Maspero* i [4] (1961), 143 [30]; Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 670 [22.10.8].

803-066-100

Lower part of donation stela with nine lines of text of Nemareteped *Nmrtpd*
 , appointing his daughter Tentmerekweres *T3-nt-mrkwrš*
 to administer 100 arurae of land donated probably to Amun, year 4
of a Sesonchis, in private possession in Köln in 1974.

Graefe, E. in *Armant. Deutsch Arabische Kulturzeitschrift* 12 (1974), 3-9 with two pls. ♦See Meeks, D. in Lipiński, E. (ed.), *State and Temple Economy in the Ancient Near East* ii (1979), 665 [22.0.4] (as probably from western Delta).