

Tomb stelae without royal names

Stone.

803-074-149

Round-topped stela, Eshor *Ns-hrw* , *jmy-js* priest, *hskw* priest, *hpt-wd3t* priest, etc., son of Psametek *Psmṯk* , *jmy-js* priest, *hskw* priest, *hpt-wd3t* priest, etc., wife Tash(en)mehit *T3-šrjt-(nt-)mḥt* , and mother Iterau *Jrtj-jr.w*  in adoration before Osiris, with six lines of offering text and address to priests, etc., end of Dyn. XXVI, in Aix-en-Provence, Musée Granet, 832-1-7.

Von Känel, F. *Les Prêtres-ouâb de Sekhmet et les conjurateurs de Serket* (1984), 90-3 [41, D] pl. xi (as probably from Abydos); Barbotin, C. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 64-7 [12] figs.; id. and Perdu, O. in *Archéologia* 313 (June 1995), fig. on 28 [upper]. ♦See Devéria, T. in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 15 [12] (repr. in *Bibl. Ég.* iv, 235 [12]) (as post-Dyn. XXVI).

803-074-150

Round-topped stela, in the lunette a goddess(?) pouring libation before two *ba*-birds and two kneeling women (goddesses?), and below, Sehemesiemdinakht *Shm-3st-m-dj-nḥt* , Priest with the fighting arm, father Pedusiri *P3-dj-wsjr* , and mother Tadepawenhetef *T3-dj(t)-p3-wn-h3t.f*  in adoration before Osiris and Isis, and remains of two lines of text at bottom, probably late Dyn. XXV, in Aix-en-Provence, Musée Granet, 832-1-8.

Aufrère, *Portes pour l'au-delà* 153-4 [46] fig. on 199 (as Dyn. XXVI-XXVII); Barbotin, C. in *Musée Granet, Aix-en-Provence. Collection égyptienne* (1995), 68-71 [13] figs. (as probably from Abydos); id. and Perdu, O. in *Archéologia* 313 (June 1995), fig. on 28 [lower]; Dewachter, M. *Pour les yeux d'Isis* (Carcassonne, Musée des Beaux-Arts, 23 janvier - 19 avril 1998, etc.), 109 [5] fig. on 20. ♦See Devéria, T. in Gibert, H. *Musée d'Aix, Bouches-du-Rhône. Première partie comprenant les monuments archéologiques* [etc.] (1882), 16 [13] (repr. in *Bibl. Ég.* iv, 236 [13]) (as post-Dyn. XXVI).

803-074-179

Stela, woman Tahai *T3-h3j* , daughter of Psametek *Psmṯk* , Prophet, Great *sm3* priest, and of woman Iterau *Jrtj-jr.w* , before Osiris, Dyn. XXVI, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 30.

Text, Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 21–2 [8]. ♦See *Catalogus. Bijbels Museum van Oudheden* (1958), 7 [27].

803-074-182

Stela, man and wife in adoration before Re-Harakhti, texts almost completely lost, end of Dyn. XXV, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 33.

See Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 21 [7]. ♦See *Catalogus. Bijbels Museum van Oudheden* (1958), 7 [26].

803-074-185

Round-topped stela, bottom left corner lost, woman Tade... *T3-djt*...  in adoration before Osiris and Re-Harakhti and three lines of offering text below, 2nd half of Dyn. XXV, in Athens, National Archaeological Museum, E195.

Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 10 [28] Taf. ix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 188 (as probably from Thebes).

803-074-187

Round-topped stela, six columns of offering text (last two much effaced) for Pedesi *P3-dj-3st* , Gardener(?) () , and son, and below, two women before Osiris and Isis, probably Dyn. XXVI, in Avignon, Musée Calvet, 12.

Moret, A. in *Rec. Trav.* xxxv (1913), 51–2 [xxvi] pl. vii [1]. ♦See Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 268.

803-074-188

Rectangular stela broken in two halves, three women in adoration before Re-Harakhti, and marked columns ready to receive text above, uninscribed, early Dyn. XXVI, in Avignon, Musée Calvet, 17.

S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 47–8, 268 fig. 21.

803-074-189

Round-topped stela, woman Tesnakht *T3.s-nht* , daughter of Eshormakheru *Ns-hrw-mꜣ-hrw* , *wab* priest of Osiris, and woman Irer *Jrr* , in

adoration before Osiris, with three lines of offering text below, late Dyn. XXV or early Dyn. XXVI, in Avignon, Musée Calvet, 21.

D. M[eeke] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 48, 269 fig. 22.
 ♦Text, Moret, A. in *Rec. Trav.* xxxv (1913), 50-1 [xxiv] (as No. 23).

803-074-200

Upper part of false door of Harsiesi *Hrw-s3-3st* , *hskw* priest, *hpt-wd3t* priest, Overseer of prophets of Osiris in Abydos, etc., probably Dyn. XXVI, in Berlin, Ägyptisches Museum, 7323.

See Brugsch, H. *Uebersichtliche Erkläerung* [etc.] (1850), 16 [middle]; *Ausf. Verz.* 265; De Meulenaere, H. in *OLP* 6/7 (1975-6), 141 [13].

803-074-202

Round-topped stela, Djeharefankh *Dd-hrw-jw.f^cnh* , Head of sailors(?), son of Warsi *Wrsj* , and woman Ptahardais *Pth-jr-dj-s* , who died at the age of 77 years, 9 months and 20 days, in adoration before Ptah and a goddess (probably Hathor), and seven lines of text, probably Dyn. XXVII, in Berlin, Ägyptisches Museum, 7283.

Erman, A. in *ZÄS* xxxi (1893), 94-6 Taf. i. ♦See *Ausf. Verz.* 266; Munro, P. *Die spätägyptischen Totenstelen* (1973), 155 n. 2 (as probably from Memphis).

803-074-204

Stela, woman Eshathor *Ns-ht-hrw* , daughter of Esnubhotep *Ns-nbw-htp* , *hskw* priest, *hpt-wd3t* priest, Overseer of the personnel of the temple of Osiris, etc., in two scenes before Osiris, Late Period, formerly in Berlin, Ägyptisches Museum, 7587 (lost).

Names and some titles, Lieblein, *Dict.* No. 2487. ♦See *Ausf. Verz.* 265; De Meulenaere, H. in *OLP* 6/7 (1975-6), 145 [32].

803-074-205

Stela, two jackals and below, woman Eshathor *Ns-ht-hrw* , daughter of Ruru *Rr* , *jmj-js* priest, *hskw* priest, and of woman T(ent)-khnum *T3-(nt-h)nmw* , adoring Osiris, Anubis and Isis, Late Period, in Berlin, Ägyptisches Museum, 7588.

Names and titles, Lieblein, *Dict.* No. 2485. ♦See *Ausf. Verz.* 265.

803-074-207

Round-topped stela, two Anubis jackals, etc., in lunette, two registers, **I**, Iufaa *Jw.f-
 ʿ3 ʾ* , *hskw* priest, etc., wife Tawep(et) *T3-wp(t)* , and another two *hsk*
 priests and wives, in adoration before Osiris and Harsiusiri, **II**, eight relatives in
 adoration before Iufaa and wife, and ten lines of offering text and address to priests,
 mid-Dyn. XXVI, in Berlin, Ägyptisches Museum, 7700 (lost).

Munro, P. *Die spätägyptischen Totenstelen* (1973), 293 Taf. 40 [146] (as probably
 from Abydos). See *Ausf. Verz.* 265.

803-074-210

Round-topped stela with painted decoration, eighteen columns of text, woman
 Ankhes *nh.s* , daughter of Djeubastefankh *Dd-b3stt-jw.fnh* ,
 God's father, Prophet, and of woman Napert *N3-prt* , in adoration before
 Re-Harakhti, Isis and Nephthys, and six lines of text below, early Dyn. XXVI, in
 Berlin, Ägyptisches Museum, 13269.

Kaiser, *Äg. Mus. Berlin* (1967), 91-2 [935] Abb. (as end of Dyn. XXV). ♦See *Ausf.
 Verz.* 266; Munro, P. *Die spätägyptischen Totenstelen* (1973), 279 (as probably from
 Abydos).

803-074-220

Rectangular stela with cornice and offering texts mentioning Nemti lord of
 Hierakon and the great ennead in Hierakon, etc., on frame of stela, and at top,
 Nemti-hotep *Nmtj-htp* , Greatest of the seal of the god's offerings, etc., son of
 Ipi *Jpj* , Greatest of the seal of the god's offerings, etc., and wife Isaw-heunet,
Jsw-hwnt , Songstress of Nemti, before Osiris, Nemti and Isis, with each
 deity accompanied by short offering text, and below, seven lines of offering text,
 address to the living with threat, and herdsman's song, and female mourner seated on
 the ground before Anubis tending mummy on bier, Dyn. XXVI or XXVII, formerly
 with dealer in Luxor, now in Berlin, Ägyptisches Museum, 19400. (Probably from el-
 Atâwla.)

Burchardt, M. and Roeder, G. in *ZÄS* 55 (1918), 50-64 fig. ♦Main text, Jansen-
 Winkeln, K. in *GM* 152 (1996), 27-33 Abb. 1 on 29; ♦discussion, Mrsich, T. in *GM*
 154 (1996), 69-75. ♦Address in lines 2-3, Sottas, H. *La Préservation de la propriété
 funéraire* [etc.] (1913), 75 and n.1. ♦Date, De Meulenaere, H. in *OLP* 4 (1973), 83
 n. 9.

803-074-225

Round-topped stela, double scene, Irtharerau *Jrt-hrw-r.w* , God's father
 of Amun, Scribe of the temenos of the temple of Amun, Prophet of Osiris Hekdjjet,

etc., son of Pep *Pp*  and woman Ubaste[ardais] *B3stt-[jr-dj-s]* , in adoration before, on left, Atum, and on right, Re-Harakhti, and below, five lines with two hymns to Re, mid- to late Dyn. XXVI, formerly in Lord Amherst colln. and at Sotheby's in 1921, now in Berlin, Ägyptisches Museum, 24039.

Names and some titles, Lieblein, *Dict.* No. 2378. ♦ See *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 240; Munro, P. *Die spätägyptischen Totenstelen* (1973), 195-6 (as No. 24093 and probably from Thebes).

803-074-228

Stela, two registers, I, woman Setjairterau *St3-jrt-r.w* , daughter of Pedeharsemtu *P3-dj-hrw-sm3-t3wj*, kneeling in adoration before barque with Re, Khepri as scarab beetle, Shu and Horus, II, Setjairterau adoring Osiris, Re, Atum, Ptah and Shu, and below, text with hymn to Re and Atum, sandstone, Dyn. XXVII-XXX, in Berlin, Ägyptisches Museum, 21/66. (Allegedly from Aswân.)

See Kaiser, *Äg. Mus. Berlin* (1967), 96-7 [959].

803-074-233

Round-topped stela, man and woman in adoration before Osiris, no text except for god's name, probably Dyn. XXV, in Birmingham, City Museum and Art Gallery, 1931A215.

Watson, P. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 369, 374-5 [3] pl. xlviii [a].

803-074-234

Round-topped stela with painted decoration, Ankh-hap *nh-hp*  in adoration before Re-Harakhti and Anubis (no names) and two lines of offering text below, probably Dyn. XXVI, formerly in Ludlow, Ludlow Museum, (R)283, now in Birmingham, City Museum and Art Gallery, 1969A995.

Watson, P. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 369 [2] pl. xlvii [a] fig. 3.

803-074-235

Round-topped stela, *recto*, Djehutinakht *Dhwtj-nht* , *wab* priest of Bubastis, Head of craftsmen, son of Ankhefenubaste *nh.f-n-b3stt* , and probably his son Esharhekenu *Ns-hrw-hknw* , *wab* priest, Craftsman of Bubastis, in adoration before Osiris, *verso*, four columns of names and titles, probably Dyn. XXV, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Birmingham, City Museum and Art Gallery, 1969W2980 (on loan from Sir H.

Wellcome colln. 13705).

Watson, P. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 365–9 [1] pls. xlvi, xlvii [a] figs. 1, 2 (as probably Dyn. XXII).

♦See *Sotheby Sale Cat.* (MacGregor), June 26 – July 6, 1922, No. 1562 (as Dyn. XII).

803-074-236

Round-topped stela, Esneferhotep *Ns-nfr-htp* , son of Pashentihet *P3-šrj-n-t3-jht*  and woman Kus *Kws* , in adoration before Osiris and Isis, and two lines of text below, with another line of text added at bottom, mid-Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1935.

Curto, *L'Egitto antico* 94 [87] Tav. 47 (as Ptolemaic); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 102–3 [42] Tav. 56; P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo – 15 luglio 1990), No. 126 fig.; Petrie Ital. photo. 384; Gardiner MSS. 28.266 (photo.). ♦See Kminek-Szedlo, *Cat.* 205 (some texts); Munro, P. *Die spätägyptischen Totenstelen* (1973), 298 (as probably from Abydos).

803-074-237

Round-topped stela, much effaced scene of man before Osiris, and below, three lines of offering text for Ped[amun] *P3-dj-[jmn]* , Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1936.

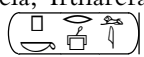
Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 101 [41] Tav. 55 (as probably from Abydos); Petrie Ital. photo. 286. ♦See Kminek-Szedlo, *Cat.* 206 (more of name preserved).

803-074-238

Round-topped stela, with painted decoration, perhaps Harkhebi *Hrw-(m-)3h-bjt*  in adoration before hawk-headed Re-Harakhti, and two lines of text below, all much effaced, Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1937.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 100 [39] Tav. 53 (as probably from Abydos); Petrie Ital. photo. 341; Gardiner MSS. 28.258 (photo.). ♦See Kminek-Szedlo, *Cat.* 206 (name preserved).

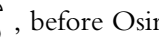
803-074-239

Round-topped stela, Irtharerau *Jrt-hrw-r.w* , Libation priest (*kḥ*) of Pakarsaraye *Pkrsj* , King's great wife, son of Diptahiau *Dj-ptḥ-j3w*  and woman Tashensekhmet *T3-šrjt-n(t)-shmt* , and son

Pedesi *P3-dj-3st* , Chamberlain of the divine adoratrix, Monthly priest of the divine adoratrix, in adoration before seated Osiris, with Isis behind him, and below, six lines of offering text and son Diptahiau *Dj-ptḥ-j3w* , Libation priest (*kbḥ*), adoring, beginning of Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1939.

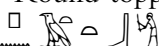
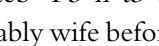
Kminek-Szedlo, G. *Saggio filologico per l'apprendimento della lingua e scrittura egiziana* [etc.] (1877), 79–80 [v] Tav. ix [5]; Curto, *L'Egitto antico* 92 [82] Tav. 45; Munro, P. *Die spätägyptischen Totenstelen* (1973), 262 Taf. 27 [97] (as probably from Abydos); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 84–5 [31] Tav. 44–5; Pernigotti, S. in Cardona, G. R. *Sulle tracce della scrittura* (Carpi, 12 ottobre – 6 dicembre 1986), fig. 12 on 41; Petrie Ital. photo. 347; Gardiner MSS. 28.257 (photo.). ♦Text, Wiedemann, A. in *PSBA* viii (1885–6), 31–5 (as No. 2995). ♦Names and titles, Lieblein, *Dict.* No. 2330. ♦See Kminek-Szedlo, *Cat.* 207–8 (text); Schäfer, H. in *ZÄS* 43 (1906), 48–9 [b].

803-074-240

Round-topped stela, Espare *Ns-p3-r* , God's father of Amun, Master of the secrets of *Ra-setau*, *wab* priest of the sacred barque ..., etc., son of Amenardais *Jmn-jr-dj.s* , and woman Hesetenesi *Hst-n(t)-3st* , before Osiris and Isis, and six lines of text below, Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1941.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 88–9 [33] Tav. 47; Gardiner MSS. 28.260 (photo.). ♦See Kminek-Szedlo, *Cat.* 209–10 (some texts).

803-074-243

Round-topped stela, Hepiu *Hp-jw* , son of Pentateb *P3-n-t3-tb* , and of woman Esireshti *3st-rštj* , and probably wife before seated Osiris, with Isis behind him, and four lines of offering text below, late Dyn. XXVI or early Dyn. XXVII, formerly in Bonn, Akademisches Kunstmuseum (lost).

Wiedemann, A. and Pörtner, B. *Aegyptische Grabsteine und Denksteine aus verschiedenen Sammlungen* iii (1906), 28–30 [26] Taf. x. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 331–2 (as probably from Memphis).

803-074-245

Round-topped stela with painted decoration, woman Irterau *Jrt-jr.w* , mother Tamer *T3-mr* , and maternal grandfather Pedein *P3-dj-jnrt* , before Re-Harakhti, and two lines of offering text below, early Dyn. XXVI, in

Boston MA, Museum of Fine Arts, 03.2560.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 58-60 fig.

803-074-246

Upper part of round-topped stela, man in adoration before Osiris, with Nut bending over them, Dyn. XXV, in Boston MA, Museum of Fine Arts, 04.1850. (Said to come from Qurna.)

C. H. R[oehrig] in D'Auria et al. *Mummies & Magic* 242 [205] fig. (as Dyn. XXVI); Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 75-6 fig.

803-074-247

Round-topped stela, double scene, on left, Irharsekheru *Jr-hrw-sgrw* , Physician, son of Djekhenesefankh *Dd-hnsw-jw.f-ꜥnh* , Prophet of Nemti, in adoration before seated Osiris, and on right, father in adoration before seated Re(-Harakhti), with five lines of offering text below, end of Dyn. XXV or early Dyn. XXVI, formerly in H. Spicer colln. and in London, Spink & Son Ltd., in mid-1920s, then in New York, Sotheby Parke Bernet Inc., in 1979, now in Boston MA, Museum of Fine Arts, 1980.166.

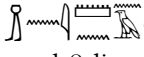
Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 6 [right]; *Sotheby Parke Bernet (New York) Sale Cat.* Dec. 13, 1979, No. 77 fig.; *The Museum Year: 1979-80. The One Hundred Fourth Annual Report of the Museum of Fine Arts Boston* 41 fig. on 23 [left]; *A Table of Offerings* (Boston, Museum of Fine Arts, 1987), 64-5 fig.; R. J. L[eprohon] in D'Auria et al. *Mummies & Magic* 184-5 [132] fig.; id. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 184-6 fig. ♦ See Munro, P. *Die spätägyptischen Totenstelen* (1973), 206 (as probably from Thebes); Van de Walle, B. and De Meulenaere, H. in *Rev. d'Ég.* 25 (1973), 69.

803-074-249

Round-topped stela, woman Inamun-nesneby *ꜥnḥ.f-n-jmn-n3jj.s-nb(w)* , daughter of Ankhefenamun *ꜥnh.f-n-jmn* , Beloved of the god, *sm3* priest of Min, and of woman Pestu(em)a(ui)min *P3.s-t3w-(m-ꜥ)(wj)-mnw* , before Osiris, Dyn. XXV, formerly in Bath, Royal Literary and Scientific Institution, now in Bristol, City of Bristol Museum and Art Gallery, H.506.

Text, Barns MSS. 2.1.5 [middle]. ♦ See Grinsell, L. V. *Guide Catalogue to the Collections from Ancient Egypt* (1972), 59.

803-074-250

Round-topped stela, Irtharerau *Jrt-hrw-r.w* , Greatest of the five, Steward of Amun-Re, etc., son of Kharsheri *Hr-sj* , Head of goldworkers, etc., and of woman Inamunnaynebu *Jn-jmn-n3.jj-nbw* , Sistrum player of Amun-Re, in adoration before Osiris and Isis, and 8 lines of text below, black granite, Dyn. XXV, in Brooklyn NY, Brooklyn Museum of Art, 07.422.

Fazzini, R. *Images for Eternity. Egyptian Art from Berkeley and Brooklyn* (San Francisco, M. H. de Young Memorial Museum, July 26 - October 18, 1975), Cat. 100 fig.; M. G[utgesell] in Karig, J. S. and Zauzich, K.-Th. (eds.), *Ägyptische Kunst aus dem Brooklyn Museum* (Berlin, Ägyptisches Museum der Staatlichen Museen Preussischer Kulturbesitz, 4. Sept. - 31. Okt. 1976), No. 73 fig.; H. d[e] M[eulenaere] in *Égypte Éternelle. Chefs-d'œuvre du Brooklyn Museum* (Palais des Beaux-Arts, Bruxelles, 9 décembre 1976 - 20 février 1977), No. 73 fig.

803-074-260

Round-topped stela, two baboons adoring sun barque in lunette, and below, Bekmeher *B3k-mhr* , in adoration before Re-Harakhti and four Sons of Horus, and eight lines of text at bottom, sandstone, late Dyn. XXVI, formerly in G. Anastasi colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5287.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 254-5 Taf. 24 [89] (as probably from Aswân); Limme, L. *Stèles égyptiennes* (1979), 49 [18] fig. on 48. ♦Text, Speleers, *Rec. inscr.* 93 [347]. ♦See Lenormant, *Cat. ... d'Anastasi* No. 99; ★Juste, T. *Catalogue des collections composant le Musée royal d'antiquités* [etc.] (1864), B.26.

803-074-263

Round-topped unfinished stela, man and two women before Re-Harakhti, no texts, early Dyn. XXVI, formerly in G. Anastasi, A.-G.-B. Schayes and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.5290.

Limme, L. in Eggebrecht, A. (ed.), *Corpus Antiquitatum Aegyptiacarum* (1981), 83-4 fig. ♦See Lenormant, *Cat. ... d'Anastasi* No. 97; ★*Catalogue d'une superbe collection d'antiquités égyptiennes ... provenant de Feu M. A.-G.-B. Schayes* (1859), No.11; E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 27; De Meulenaere, H. *Het leven na de dood in het Oude Egypte. Tentoonstelling van 21 juni tot 28 september 1969, Provinciaal Gallo-Romeins Museum, Tongeren* 45 [72] (as c.500 BC).

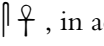
803-074-270

Stela, Patjenfi *P3-tnf* , son of Espekhrod *Ns-p3-hrd* , before

Horus, Osiris, Isis and Nephthys, and seven lines of text below, Late Period, in Bucharest, Muzeul Național de Istorie București, E.160.

Names, Müller-Feldmann, H. in *Archiv für ägyptische Archaeologie* 1 (1938), 240.

803-074-280

Round-topped stela, woman Tagemirmut *T3-gm-jr-mwt* , ... of Hathor, daughter of woman Djeesesankh *Dd-3st-(jw.)s-nh* , in adoration before barque with Re-Harakhti, Atum, Khepri, Isis and Nephthys, and five lines of offering text below, late Dyn. XXVI or Dyn. XXVII-XXX, in Budapest, Szépművészeti Múzeum, 51.2149. (Probably from Aswân.)

Haefner, E. in *Oriens Antiquus. Dissertationes sociorum societatis hungaricae ad antiquitates Asiae Anterioris inquirendas* (1945), 161-2 fig. (as Ptolemaic); Nagy, I. *Guide to the Egyptian Collection* (1999), 102 fig. 83. ♦See Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezető* (1939), 45 [73].

803-074-282

Lower part of stela, legs of man before three deities and four lines of offering text by Khenserau *Hnsw-r.w*  good name Iuf... *Jw.f...* , Head of brewers, etc., below, probably Dyn. XXVI, in Budapest, Szépművészeti Múzeum, 51.2154.

Haefner, E. in *Oriens Antiquus. Dissertationes sociorum societatis hungaricae ad antiquitates Asiae Anterioris inquirendas* (1945), 159-60 fig. ♦See Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezető* (1939), 48-9 [76].

803-074-300

Round-topped stela, woman Irterau *Jrt-jr.w* , daughter of ReRr , King's son, *hpt-wd3t* priest, etc., and of woman Djemut *Dd-mwt* , Sistrum player of Khentamenti, in adoration before standing Osiris, Horus and Isis, and four lines of text below, probably early Dyn. XXVII, in Cairo, Egyptian Museum, CG 22036.

Kamal, *Stèles ptolémaïques et romaines* i, 34-5 (text); ii, pl. xii. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 293 (as probably from Abydos).

803-074-302

Gable-topped stela, Re-Harakhti, Atum, Isis and Nephthys in barque, adored by (P)abasa *(P)w-bs* , son of Pedeamun-ankh *P3-dj-jmn-nh* , and a baboon, with three lines of text below, black granite, probably Dyn. XXVI, in Cairo, Egyptian Museum, CG 22042.

Kamal, *Stèles ptolémaïques et romaines* i, 39 (text); ii, pl. xiii. ♦Name (P)abasa, De Meulenaere, H. in *Rev. d'Ég.* 11 (1957), 78. ♦See Munro, P. *Die spätägyptischen*

Totenstelen (1973), n. on 78 (as probably from Aswân).

803-074-310

Stela, top part lost, Pedusiri *P3-dj-wsjt* , Head of weavers of the temple of Osiris, son of Hor *Hrw* , Head of weavers of the temple of Osiris, and of woman Tadesi(em)khebi *T3-dj(t)-3st-(m-)3h-bjt* , before standing Osiris, and four lines of text below, 2nd half of Dyn. XXVI or early Dyn. XXVII, in Cairo, Egyptian Museum, CG 22163.

Kamal, *Stèles ptolémaïques et romaines* i, 147-8 (text); ii, pl. l. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 289 (as probably from Abydos); De Meulenaere, H. in *OLP* 6/7 (1975-6), 149 [47].

803-074-315

Round-topped stela of Pedeios *P3-dj-fh*, son of Pedeneit *P3-dj-nt* , with Re-Harakhti, Atum, Isis and Nephthys in barque, and four lines of text below, sandstone, probably Dyn. XXVI-XXVII, in Cairo, Egyptian Museum, CG 22211 (JE 37584).

Kamal, *Stèles ptolémaïques et romaines* i, 203-4 (text); ii, pl. lxxiv. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), n. on 78 (as probably from Aswân).

803-074-320

Round-topped stela with painted decoration, Djeho *Dd-hrw* before Re-Harakhti, Dyn. XXVI, in Cairo, Egyptian Museum, JE 6301.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 290 (as probably from Abydos).

803-074-322

Round-topped stela with painted decoration, woman (name lost) in adoration before Re-Harakhti, and three lines of offering text below, 2nd half of Dyn. XXVI, in Cairo, Egyptian Museum, JE 12634.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 290 Taf. 38 [140] (as probably from Abydos).

803-074-324

Round-topped stela with painted decoration, woman and man (names not clear) before Re-Harakhti, end of Dyn. XXV or early Dyn. XXVI, in Cairo, Egyptian Museum, JE 12638.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 271 (as probably from Abydos).

803-074-326

Stela with painted decoration, two men and a woman (names lost) before Re-Harakhti, Dyn. XXV, in Cairo, Egyptian Museum, JE 15095.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 269 (as probably from Abydos).

803-074-328

Round-topped stela with painted decoration, woman Irterau *Jrt-jrw*, daughter of Khensardais *Hnsw-jr-dj-s* and woman Esiardais *3st-jr-dj-s*, before Re-Harakhti, early Dyn. XXVI, in Cairo, Egyptian Museum, JE 20247.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 279 (as probably from Abydos).

803-074-330

Round-topped stela with painted decoration, two women (names not clear) in adoration before Re-Harakhti, end of Dyn. XXV or beginning of Dyn. XXVI, in Cairo, Egyptian Museum, JE 22139.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 272 Taf. 32 [117] (as probably from Abydos).

803-074-332

Round-topped stela with painted decoration, two women (one of them Djadja *D3d3*) before Re-Harakhti, 1st half of Dyn. XXVI, in Cairo, Egyptian Museum, JE 28096.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 281 (as probably from Abydos).

803-074-350

Upper part of stela, Pefheri *P3.f-hrj* before seated Osiris and Isis, 1st half of Dyn. XXVI, in Cairo, Egyptian Museum, JE 37541.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 331 (as probably from Memphis).

803-074-380

Round-topped stela, Pedepare *P3-dj-p3-r* , (Keeper) of the storehouse of Ptah 'under his moringa tree', son of Ankh-hor *nh-hrw* , and four sons and daughter bringing jars with incense(?) to Osiris 'spirit (*3h*) of his moringa tree', with Isis and Pedepare's wife and daughter behind Osiris, and four lines of offering text invoking Osiris 'spirit (*3h*) of his moringa tree' below, Dyn. XXVI, in Cairo, Egyptian Museum, JE 65444.

Hamada, H. in *ASAE* xxxix (1939), 273-6 pl. xxxix. ♦See Rowe, A. in *ASAE* xxxviii (1938), 188 n. 6 (as probably Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 330 (as probably from Memphis).

803-074-500

Round-topped stela, Harsiesi *Hrw-s3-3st* , in adoration before seated Osiris followed by Isis, and two lines of text mentioning Ptah-Sokari-Osiris below, late Dyn. XXVI or early Dyn. XXVII, in Cairo, Egyptian Museum, Temp. No. 1.7.18.1.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 332 Taf. 58 [198] (as probably from Memphis).

803-074-501

Round-topped stela, (Pa)iu(en)hor *(P3-)jw-(n-)hrw* , God's father, Libation priest (*khh*), father Eswert-hekau *Ns-wrt-hk3w* , *jnj-js* priest, *hskw* priest, and mother before Re-Harakhti, early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 1.7.18.2.

Names and titles, Lieblein, *Dict.* No. 2494. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 277 (as probably from Abydos).

803-074-510

Round-topped stela, Mer(yt)amun *Mr(jt)-jmn* , King's daughter, his beloved, followed by Anubis, before seated hawk-headed Re, and five remaining lines of offering text below, Dyn. XXV, in Cairo, Egyptian Museum, Temp. No. 28.6.24.5.

Leahy, A. in Eyre, C. et al. (eds.), *The Unbroken Reed. Studies ... in Honour of A. F. Shore* (1994), 171-5 pl. xxiii fig. 1. ♦Mer(yt)amun and Anubis, Munro, P. *Die spätägyptischen Totenstelen* (1973), 260 Taf. 27 [99] (as probably from Abydos).

803-074-512

Round-topped stela, man (name effaced), ... of the temple of Ptah, before seated Osiris and Isis, with six lines of text below, end of Dyn. XXVI or beginning of Dyn. XXVII, in Cairo, Egyptian Museum, Temp. No. 6.7.24.2.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 334 (as probably from Memphis).

803-074-515

Stela with much effaced decoration, a man before Re-Harakhti, late Dyn. XXV or early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 25.10.24.14.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 264 (as probably from Abydos).

803-074-540

Round-topped stela with similar scene on both sides, Mentuhotep *Mntw-htp* , Chief Justice and Vizier, Prophet of Bubastis mistress of Bubastis, etc. (much effaced on both sides), and wife Amenardais *Jmn-jr-dj.s*  (probably II, daughter of Taharqa), seated with table between them, and remains of text below (completely lost on one side), quartzite, probably temp. Taharqa, in Cairo, Egyptian Museum.

Habachi, L. in Endesfelder, E. et al. (eds.), *Ägypten und Kusch* (1977), 165-70 pls. 2-7 (repr. Habachi, L. *Sixteen Studies on Lower Nubia in ASAE Suppl.* 23 (1981), 248-57 figs. 75-7).

803-074-548

Round-topped stela, woman Irterau *Jrtj-r.w* , daughter of Djeho *Dd-hr*  and woman Tahetre *T3-ht(t)* , in adoration before Re-Harakhti, and three lines of offering text below, basalt, early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.207.1939.

Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 133 [91] figs.

803-074-550

Round-topped stela with painted decoration, twelve columns text and woman Esiardais *3st-jr-dj-s* , followed by a man and another woman, before Re-Harakhti (represented as Osiris) and a table with offerings, early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.SS.34.

Leahy, A. in *SAK* 8 (1980), 175-80 Taf. iv; Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 130-1 [89] figs.

803-074-552

Upper part of a round-topped stela, double scene, woman (no name) in adoration before Re-Harakhti and before Atum, sandstone, probably late Dyn. XXV or early Dyn. XXVI, in Cambridge, Fitzwilliam Museum, E.SS.65.

Myśliwiec, K. in *SAK* 10 (1983), 302 Taf. xii (as 4th c. BC or Ptolemaic); Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 136–7 [94] (as Ptolemaic and perhaps from Edfu). ♦See Budge, E. A. W. *A Catalogue of the Egyptian Collection in the Fitzwilliam Museum Cambridge* (1893), 78–9 [66] (as ‘immediately preceding the Ptolemies’).

803-074-555

Round-topped stela with painted decoration, man and woman before Re-Harakhti, texts in cursive writing almost completely lost, Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31275.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 43 pl. xix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 307 (as probably from Abydos).

803-074-556

Round-topped stela with painted decoration, line of offering text, Djekhensefankh *Dd-hnsw-jw.f^cnh* , *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, son of Irtharerau *Jrt-hrw-r.w* , *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, in adoration before Osiris, Anubis, Isis and Nephthys, and six lines of offering text below, 1st half of Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31280.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 43–4 pl. xx (as Ptolemaic). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 279 (as probably from Abydos).

803-074-557

Round-topped stela with painted decoration, Pataui *P3-t3wj* , son of Pames *P3-ms*  and woman Takheby *T3-hbjj* , in adoration before Osiris, Isis and Nephthys, and five lines of offering text below, probably late Dyn. XXVI or Dyn. XXVII, in Chicago IL, Field Museum of Natural History, A.31657.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 44–6 pl. xx (as Ptolemaic).

803-074-558

Round-topped stela with painted decoration, three women and two men in

adoration before Osiris and Isis, two lines of offering text and thirteen columns of much effaced text mentioning Iufankh *Jw.f-ḥnḥ*  , ... of Tefnut, probably early Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31659.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 41-3 pl. xix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 280 (as probably from Abydos).

803-074-559

Round-topped stela, woman Netempashesi *Ntm-p3-š-3st*  , Sistrum player of Osiris, daughter of Denit(en)hor *Dnjt-n(t)-hrw*  , First prophet of Osiris, etc., and of woman Estefnut *Ns-tfnt*  , in adoration before Osiris, Isis and Thoth (no names), late Dyn. XXV to Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31671.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 46-7 pl. xxi (as Ptolemaic and probably from Abydos). ♦See De Meulenaere, H. in *OLZ* 6/7 (1975-6), 134 [2] (as late, possibly Ptolemaic).

803-074-560

Round-topped stela with painted decoration, three women and a man (names left blank) in adoration before Re-Harakhti, end of Dyn. XXV or early Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31676.

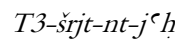
Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 40-1 pl. xviii (as Dyn. XXII or later). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 307 (as probably from Abydos).

803-074-561

Round-topped stela with much effaced painted decoration, woman in adoration before Osiris, Isis and Anubis, and four lines of almost completely lost offering text, Dyn. XXVI, in Chicago IL, Field Museum of Natural History, A.31681.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 41 pl. xviii.

803-074-562

Round-topped stela, line of offering text, woman Irtharerau(?) *Jrt-hrw-r.w(?)*  (?), Songstress of the interior of Amun, daughter of Harkhebi(?) *Hrw-(m-3)ḥ-b[jt](?)*  (?) and woman Tashentioh *T3-šjt-nt-jḥ*  , Songstress of Amun, in adoration before Sons of Horus, and one plus five lines of offering text below, probably Dyn. XXVII, in Chicago IL, Field Museum of Natural History, A.31688.

Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 70-2 pl. xxxix (as Roman Period). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 223-4 (as probably from Thebes).

803-074-563

Round-topped stela, Iru *Jrw* , Butcher of the temple of Amun, son of Djekhons *Dd-hnsw* , Butcher of the temple of Amun, and of woman Tamy(t) *T3-mj(t)* , before Osiris, Imset, Duamutef and Kebehsenuf, with the scene framed by the body of bending Nut, and three lines of text below, early Dyn. XXVI, in Copenhagen, Nationalmuseet, AA.d.16.

Schmidt, V. *Österlandske Indskrifter fra den Kongelige Antiksamling* (1879), 20 pl. xiii [1]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhagen* (1918), 51 pl. xx [33]. ♦Text, Schmidt, V. *Textes hiéroglyphiques inscrits sur pierre* [etc.] (1879), 18 [B. 12]; Piehl, *Inscr. hiéro.* 1 Sér. 75-6 pl. xc [B]. ♦Names and title, Lieblein, *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxxi [46]; id. *Dict.* No. 2305. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 188 (as wood and probably from Thebes).

803-074-563M

Round-topped stela, man (name lost), son of woman Igem *Jgm* , in adoration before seated Osiris, and five lines of text below, late Dyn. XXVI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 135.

Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 53 [67], 77 [67], xl [67] pl. 67 (as Ptolemaic). ♦See Schmidt, *Den Æg. Sam.* (1899), 243-4 [A. 164]; (1908), 291-2 [E. 177] (both as Dyn. XXX-XXXIV).

803-074-563N

Round-topped stela, woman Takhenmet *T3-hnmt* , daughter of Pedeharpekhrod *P3-dj-hrw-p3-hrd* , Prophet, in adoration before Re-Harakhti, and two lines of offering text below, late Dyn. XXV or early Dyn. XXVI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 972.

Schmidt, V. *Museum Münterianum* (1910), 35-6 pl. xix [2] (as Dyn. XXII-XXV); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxvi [51], 38-9 [51] 74 [51] pl. 51 (as end of New Kingdom and probably from Abydos). ♦Text, id. *Rec. inscr.* 64 [972]. ♦Names and titles, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxxi [45]; id. *Dict.* No. 2457. ♦See Schmidt, *Den Æg. Sam.* (1908), 680-1 [E.831]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 267 (as probably from Abydos).

803-074-563P

Round-topped stela, woman Dimenkhesi *Dj-mnh-3st* , daughter of Herefpawadj *Hr.f-p3-w3d* , Lustration priest, and of woman Udjarenes *Wd3-m.s* , in adoration before Re-Harakhti, Dyn. XXVI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 973.

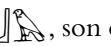
Schmidt, V. *Museum Münterianum* (1910), 41-2 pl. xx [1] (as Dyn. XXII-XXX and probably from Abydos); Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxvi-xxxvii [53], 40 [53], 74 [53] pl. 53 (as Dyn. XXII). ♦Text, id. *Rec. inscr.* 61 [973]. ♦See Schmidt, *Den Æg. Sam.* (1908), 681-2 [E.832] (as Dyn. XXII); Munro, P. *Die spätägyptischen Totenstelen* (1973), 287-8 (as probably from Abydos).

803-074-563R

Round-topped stela, woman Desirterau *Dj-s-jrt-jr.w* , with small daughter before Re-Harakhti, Dyn. XXV, in Cortona, Museo dell'Accademia Etrusca, 356.

Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 90 [356] Tav. xi [lower left] (as early Ptolemaic). ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona* in *Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 31; Munro, P. *Die spätägyptischen Totenstelen* (1973), 263 (as probably from Abydos).

803-074-563T

Round-topped stela, much of left edge lost, Shepenhor *Šp-(n-)hrw* , son of Hes-hap *Hs-hp* , in adoration before Osiris, Anubis, Harsiesi, Isis and Nephthys, and seven lines of offering text below, Dyn. XXVI, in Debrecen, Déri Museum, E.I.5.

803-074-563V

Stela, remains of scene with a chair, and sixteen lines of text below mentioning Osiris, probably Late Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 767.

See Hettner, H. *Die Bildwerke der Königlichen Antikensammlung zu Dresden* (1881), 134 [38]; Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 36-7 [29].

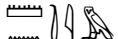
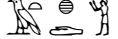
803-074-564

Round-topped stela, bottom left corner lost, woman Tabekhet *T3-bht* , in adoration before barque with Re-Harakhti, Atum and Khepri, and four lines of

offering text below, sandstone, late Dyn. XXVI or a little later, in Dublin, National Museum of Ireland, L917.

Quirke, S. *The Cult of Ra* (2001), 171 fig. 95. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 255 (as probably from Aswân).

803-074-565

Round-topped stela, two Anubis jackals in lunette, Mentuemhet *Mntw-m-h3t* , son of Khu-unnufer *Hw-wn-nfr*  and woman Takhed *T3-hd* , in adoration before seated Osiris and standing Isis, and three lines of offering text at bottom, Dyn. XXV-XXVI, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1967.

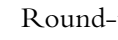
Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 308-9 [1967] pl. ix (as Dyn. XX or not ancient); Burton squeeze A. unnumbered 1.

803-074-580

Stela fragment of woman Tadenefert *T3-djt-nfrt*, daughter of woman Mutardais *Mwt-jr-dj-s*, with at least seven lines of text, mid- to late-Dyn. XXVI, in Edinburgh, Royal Museum of Scotland, 1908.229.4.

See Munro, P. *Die spätägyptischen Totenstelen* (1973), 196 (as probably from Thebes).

803-074-582

Round-topped stela, Eswer(t-h)eka(u) *Ns-wr(t-h)k3(w)* , God's father, Libationer, and wife before Re-Harakhti, Dyn. XXV, in Edinburgh, Royal Museum of Scotland, 1962.33. (Found in garden in Liverpool.)

803-074-585

Round-topped stela with painted decoration, Paweher *P3-whr*  and another man in adoration before Re(-Harakhti), and three lines of offering text below, 2nd half of Dyn. XXVI, in Florence, Museo Archeologico, 2493.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 35-6 [24] fig. 24; Munro, P. *Die spätägyptischen Totenstelen* (1973), 291 Taf. 38 [142] (as probably from Abydos). ♦Text, Berend, *Principaux monuments* 17; Schiaparelli, *Mus. Arch. Firenze* 404 [1662]. ♦See Migliarini, *Indication* 61.

803-074-587

Round-topped stela, Pawenhetef *P3-wn-h3t.f* , son of Paserp *P3-srp* , in adoration before Osiris and Isis, probably early Dyn. XXVII, in Florence, Museo Archeologico, 2495.

Text, Berend, *Principaux monuments* 19; Schiaparelli, *Mus. Arch. Firenze* 414 [1672]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 334 (as probably from Memphis).

803-074-589

Round-topped stela, two baboons adoring barque of sun god in lunette, and below, woman Akhet-tjy *3ht-tjy* , daughter of Pedubaste *P3-dj-b3stt* , led by Thoth to Re-Harakhti, winged Isis, Nephthys and two Sons of Horus, with eight lines of offering text at bottom, Dyn. XXVI, in Florence, Museo Archeologico, 2497.

Berend, *Principaux monuments* 20 pl. iii [left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 51-3 [40] fig. 40 (as Ptolemaic). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 400-1 [1660]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 57-8 [66]; Migliarini, *Indication* 62; Munro, P. *Die spätägyptischen Totenstelen* (1973), 255 (as probably from Aswân).

803-074-591

Round-topped stela with painted decoration, eleven short columns of offering text, and below, Harbes *Hrbs* , and another man in adoration before Re-Harakhti, with two lines of offering text at bottom, early Dyn. XXVI, in Florence, Museo Archeologico, 2501.

Berend, *Principaux monuments* 24-5 pl. ii [middle]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 30-1 [19] fig. 19; Munro, P. *Die spätägyptischen Totenstelen* (1973), 275 Taf. 33 [122] (as probably from Abydos). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 383-4 [1646].

803-074-592

Round-topped stela, on left, Penbu *Pnb(w)* , Head of hourly priests of Osiris in Abydos, son of Hemsushor(?) *Hm-sw-hrw(?)* , Head of hourly priests of Osiris in Abydos, adoring in double scene, on left, Re-Harakhti, and on right, Atum, with four lines of offering text at bottom, early Dyn. XXVI, in Florence, Museo Archeologico, 2502.

Minto, A. *Il Regio Museo Archeologico di Firenze* (1931), fig. on 33 [lower right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972),

21-2 [11] fig. 11; Munro, P. *Die spätägyptischen Totenstelen* (1973), 282 Taf. 36 [131] (as probably from Abydos); Seyffarth MSS. iii. 3153-7 [lower]; Petrie Ital. photo. 383 [right]; Alinari photo. 43792. ♦Text, Berend, *Principaux monuments* 25; Schiaparelli, *Mus. Arch. Firenze* 372-3 [1635]. ♦Titles, De Meulenaere, H. in *OLP* 6/7 (1975-6), 147 [38]. ♦See Migliarini, *Indication* 64.

803-074-594

Round-topped stela with painted decoration, fifteen columns of text and Irtaw *Jrt-r.w* , Prophet, son of Djeesefankh *Dd-3st-jw.f-ḥnḥ* , *jmn-jt* priest, *ḥskw* priest, in adoration before Re-Harakhti, 1st half of Dyn. XXVI, in Florence, Museo Archeologico, 2509.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 28 [16] fig. 16; Munro, P. *Die spätägyptischen Totenstelen* (1973), 279 Taf. 35 [128] (as probably from Abydos). ♦Text, Berend, *Principaux monuments* 31; Schiaparelli, *Mus. Arch. Firenze* 384-5 [1647].

803-074-596

Round-topped stela with painted decoration, woman Tes-sheps(et)her *T3jī.s-šps(t)-hr* , daughter of Pata *P3-t3* , Prophet of Thoth lord of Hermopolis Magna, Prophet of Nehemawat, and of woman Taru *Trw* , in adoration before Osiris and two goddesses, probably Isis and Nephthys, and four lines of offering text below, late Dyn. XXV, in Florence, Museo Archeologico, 2516.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 29 [17] fig. 17. ♦Text, Berend, *Principaux monuments* 35; Schiaparelli, *Mus. Arch. Firenze* 393 [1655]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 33 [26]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 191 (as probably from Thebes); De Meulenaere, H. in *Chron. d'Ég.* xlix (1974), 97 [17].

803-074-598

Incomplete round-topped stela, a Prophet of Amun at Karnak (name lost) in adoration before Re and Atum, and two lines of text at bottom, Late Period, in Florence, Museo Archeologico, 2518.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 23-4 [13] fig. 13. ♦Text, Berend, *Principaux monuments* 36; Schiaparelli, *Mus. Arch. Firenze* 370-1 [1633]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 34 [30]; De Meulenaere, H. in *Chron. d'Ég.* xlix (1974), 97 [13].

803-074-600

Round-topped stela, two registers, man kneeling before seated Osiris and standing Isis and Nephthys, **II**, Djeptahefankh *Dd-ptḥ-jw.f* ^ḥ*nh* , son of Gemes *Gm-s*  and woman Nehemse-esi *Nḥm-s(t)-3st* , in adoration before Bubastis, and four lines of text, partly cursive, concerning acquisition of tomb, year 4 of a 'Pharaoh', probably Dyn. XXVI, in Florence, Museo Archeologico, 2536.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 38-9 [28] fig. 28 (as probably from Saqqâra); Munro, P. *Die spätägyptischen Totenstelen* (1973), 334 Taf. 60 [204] (as probably from Memphis). ♦Text, Berend, *Principaux monuments* 47-9; Schiaparelli, *Mus. Arch. Firenze* 396-8 [1658]. ♦Names, Lieblein, *Dict.* No. 2491. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 40 [44]; Migliarini, *Indication* 13; Malinine, M. in *Mélanges Mariette* (1961), 138 n. 2 (as possibly temp. Psammetikhos I).

803-074-602

Round-topped stela, Irtharerau *Jrt-ḥrw-r.w* , son of Ankhiuf *ḥnh-jw.f*  and Nauharardais *N3w-ḥrw-ir-dj-s* , in adoration before sun barque, and six lines of offering text below, sandstone, Dyn. XXVII or later, in Florence, Museo Archeologico, 2550.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 50-1 [39] fig. 39 (as Ptolemaic and probably from Aswân); Munro, P. *Die spätägyptischen Totenstelen* (1973), 255 Taf. 25 [92] (as probably from Aswân). ♦Text, Berend, *Principaux monuments* 57-8; Schiaparelli, *Mus. Arch. Firenze* 387-8 [1650]. ♦Names, Lieblein, *Dict.* No. 1243, *Suppl.* p. 980. ♦See Migliarini, *Indication* 20-1; el-Banna, E. in *BIFAO* 85 (1985), 159 [33] (as Ptolemaic).

803-074-604

Round-topped stela, Pa(en)khemenu *P3-(n-)ḥmnw*  (*sic*), son of Shedebkhonserau *Šdb-ḥnsw-r.w*  and of woman Tapena *T3-pn3* , censuring and libating, followed by wife(?) Tagemes *T3-gm.s* , before seated Osiris, with Isis behind him, and five lines of offering text invoking Ptah-Sokari-Osiris lord of *Ra-setau* below, end of Dyn. XXVI or early Dyn. XXVII, in Florence, Museo Archeologico, 2568.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 40-1 [29] fig. 29 (as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 332 Taf. 58 [199] (as probably from Memphis); Petrie Ital. photo. 382. ♦Text, Berend, *Principaux monuments* 72; Schiaparelli, *Mus. Arch. Firenze* 407-9 [1666] (as

Ptolemaic or Roman). ♦Names, Lieblein, *Dict.* No. 1253, *Suppl.* p. 980. ♦See Migliarini, *Indication* 28.

803-074-606

Rectangular stela, scenes only sketched, Ptahhotep *Pth-htp* , God's father of the lord of strength (Ptah), son of Setep-ptah *Stp-pth* , in adoration before seated Osiris, probably Dyn. XXVI, in Florence, Museo Archeologico, 2572.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 32-3 [21] fig. 21. ♦Text, Berend, *Principaux monuments* 74-5; Schiaparelli, *Mus. Arch. Firenze* 386-7 [1649]. ♦See Migliarini, *Indication* 29.

803-074-608

Round-topped stela, Sheshonk Ššnk , God's father, in double scene, on left, before Atum, and on right, before Re-Harakhti, with six lines of now almost completely lost text in ink below, mid- to late Dyn. XXVI, in Florence, Museo Archeologico, 2577.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 22-3 [12] fig. 12; Alinari photo. 43809 [right top]. ♦Text, Berend, *Principaux monuments* 77-8 (reads name of a King Sesonchis); Schiaparelli, *Mus. Arch. Firenze* 371-2 [1634]. ♦Name, Lieblein, *Dict.* No. 1025. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 56 [63]; Migliarini, *Indication* 30; Farina, G. in *Sphinx* xxi (1924), 31 [9]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 197-8 (as probably from Thebes).

803-074-610

Round-topped stela with painted decoration, Djehutima *Dhwtj-m* , Elder of the hall, etc., son of Pager *Pgr* , in adoration before Re-Harakhti, Osiris and early Dyn. XXVI, in Florence, Museo Archeologico, 7401.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 29-30 [18] fig. 18. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 211 (as probably from Thebes).

803-074-612

Round-topped stela with painted decoration (top part lost), woman Tashen[*min*] *T3-šjt-(nt-)mnw*  in adoration before Re-Harakhti and four Sons of Horus, with four lines of offering text below, probably mid- to late Dyn. XXVI, in Florence, Museo Archeologico, 7643.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda*

(1972), 68 [61] fig. 61 (as Roman Period). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 307 (as probably from Abydos).

803-074-630

Round-topped stela, man before Osiris-Khentekhtai, Horus and Isis in Athribis, and six lines of offering text mentioning Osiris-Khentekhtai lord of Athribis, for Kapu *K3pw* , son of Imaa *Jm33*  and woman Djari *D3tj* , probably early Dyn. XXVI, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1646. (Probably from Tell Atrîb.)

Von Droste zu Hülshoff, V. and Schlick-Nolte, B. *Aegyptiaca diversa* i. *Corpus Antiquitatum Aegyptiacarum*. Museen der Rhein-Main-Region. Lieferung 1 (1984), 47-9 figs.; V. v[on] D[roste] z[u] H[ülshoff] in *Skulptur, Malerei, Papyri und Särge (Liebieghaus – Museum alter Plastik. Ägyptische Bildwerke iii)* (1993), 216-18 [49] fig. ♦Some names, see van Dijk, J. in *Bibliotheca Orientalis* xlvii (1990), 360; Vittmann, G. in *GM* 141 (1994), 97-8. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 343 (as probably from the Delta).

803-074-635

Round-topped stela, woman offering flowers to Osiris and Isis, with two lines of offering text below, probably Dyn. XXVI, in Freiburg im Breisgau, Museum für Völkerkunde, Ae 964.

Kosack, W. *Alltag im alten Ägypten. Aus der Ägyptensammlung des Museums (Städtische Museen Freiburg i. Br. Veröffentlichungen des Museums für Völkerkunde* 1/1974), 45-6 [G 36] fig.

803-074-638

Round-topped stela, woman Tadehor *T3-dj(t)-hrw* , daughter of Iua *Jw-3* , *jmj-js* priest, *hskw* priest, *hpt-wd3t* priest, etc., and of woman Esiardais *3st-jr-dj-s* , in adoration before Osiris, and five lines of offering text below, mid-to late Dyn. XXVI, formerly in P.Philip colln. and in Paris, Hôtel Drouot, in 1905, now in Glasgow, Hunterian Museum & Art Gallery, D.1937.29.

Antiquités Égyptiennes ... P. Philip (Hôtel Drouot, Paris, April 10-12, 1905), No. 33 pl.; Munro, P. *Die spätägyptischen Totenstelen* (1973), 290 Taf. 38 [139] (as probably from Abydos).

803-074-640

Round-topped stela, Irtiertjau *Jrtj-r-3w* , son of Es(pe)kashuti *Ns-(p3-)k3j-šwtj* , in adoration before Re-Harakhti, with two lines of names

below, probably Dyn. XXVI, in Graz Museum (currently Steiermärkisches Landesmuseum Joanneum) sometime before 1914, present location not known.

Von Bissing, Fr. W. in *Ancient Egypt* (1914), 14 fig. 12 (as not later than 700 BC).

803-074-650

Rectangular stela, mummy on bier flanked by Isis on right and Nephthys on left, with four Sons of Horus under bier, and ink inscription in Aramaic above naming Hepmen, son of Ahamanish, Dyn. XXVII, in Hamm, Städtisches Gustav-Lübcke-Museum, Inv. 5773.

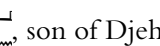
Vittmann, G. *Ägypten und die Fremden im ersten vorchristlichen Jahrtausend* (2003), 111 Taf. 13 [a] Abb. 51; von Falck, M. and Fluck, C. *Die Ägyptische Sammlung des Gustav-Lübcke-Museums Hamm* (2004), 47-8 [14] fig.

803-074-670

Round-topped stela, on right, Djeharefankh *Dd-hrw-jw.f^cnh*  of the temple of Min in *Ipu*, God's father of the temple of Min in *Ipu*, Scribe of commands, in adoration before Abydos symbol erected by small figures of Horus and Seth, and on left, Isis in adoration, with three lines of offering text at bottom, Dyn. XXVI, in Hanover, Kestner-Museum, 2940.

Cramer, M. in *ZÄS* 72 (1936), 104-6 [24] Taf. ix [4] (as Dyn. XXI-XXII and from Akhmîm); Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 38 [38] fig. 38 (as from Abydos or Akhmîm); *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele* 10 [12] fig. (as from Abydos or Akhmîm). ♦See *Führer durch das Kestner-Museum* (1891), 13 [24].

803-074-672

Round-topped stela, Esinehenpaan *Ns-jnh-n-p3-n*  son of Djeho *Dd-hrw*  and woman Pesteu(em)a(ui)esi *P3.s-t3w-(m-f w(j-)3st* , in adoration before Re-Harakhti, and three lines of offering text at bottom, Dyn. XXVI, in Hanover, Kestner-Museum, 2941.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 36 [36] fig. 36 (as from Abydos); *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele* 9 [10] fig. (as from Abydos). ♦Text, Cramer, M. in *ZÄS* 72 (1936), 108 [8]. ♦See *Führer durch das Kestner-Museum* (1891), 14 [30].

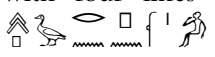
803-074-674

Round-topped stela with painted decoration, Irterau *Jrt-r.w*  in adoration before Re-Harakhti and Isis, and three lines of offering text below, 2nd half of Dyn.

XXVI, in Hanover, Kestner-Museum, 2944.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 38 [37] fig. 37 (as from Abydos);
Munro, P. *Die spätägyptischen Totenstelen* (1973), 291 Taf. 40 [143] (as probably from Abydos). ♦See *Führer durch das Kestner-Museum* (1891), 14 [29].

803-074-676

Round-topped stela, Diamun *Dj-jmn*  in adoration before Osiris and Isis, with four lines of offering text below, dedicated by son Heprenp *Hp-rnp* , Dyn. XXX to early Ptolemaic, in Hanover, Kestner-Museum, 2949.

Munro, P. in *Städel-Jahrbuch* N.F. 3 (1971), 39 [40] fig. 40 (as from Memphis);
Munro, P. *Die spätägyptischen Totenstelen* (1973), 335 Taf. 60 [206] (as probably from Memphis); *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele* 10-11 [13] fig. (as Dyn. XXX and from Memphis). ♦Text, Cramer, M. in *ZÄS* 72 (1936), 108 [7] (as Late Period). ♦See *Führer durch das Kestner-Museum* (1891), 14 [27].

803-074-678

Round-topped stela, woman Nanekht-kar *N3-nht-k3-r*  (followed by a sign showing an animal, perhaps a rodent), Singer, in adoration before Re-Harakhti, Dyn. XXV-XXVI, in Hanover, Kestner-Museum, 1973.10.

Munro, P. *Jahresbericht 1973-76 in Hannoversche Geschichtsblätter* N.F. 30 (1976), 272 [5] fig. on 273; *Kestner-Museum. Ägyptische Abteilung. Typologie und Entwicklungsgeschichte der Totenstele* 8-9 [9] fig.; R. D[renkhahn] in Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 166 fig.

803-074-690

Round-topped stela, double scene, Wehebre *W3h-jb-r*  , son of woman Khaeskesenesi *H3.s-ks-n-3st* , before probably Re-Harakhti (on left) and Atum (on right), and four lines of offering text below, Dyn. XXVI, in Harrogate, Royal Pump Room Museum.

803-074-692

Round-topped stela with painted decoration, Pedeamun *P3-dj-jmn* , son of Harsiesi *Hrw-s3-3st* , and another man in adoration before Re-Harakhti and Isis, and three lines of offering text below, Dyn. XXVI, in Harrogate, Royal Pump Room Museum.

803-074-700

Stela (top lost), Khamkhons *H3m-hnsw* , Prophet of Amun, *sem* priest, son of Ankhpekhrod *ꜥnh-p3-hrd*  and woman Tanefer(t) *T3-nfr(t)* , seated at table, with four lines of offering text before him, two lines of another offering text below, and eight columns of text at bottom, Dyn. XXVI, in Havana, Museo Nacional, 4.

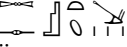
Lipińska, J. *Monuments de l'Égypte ancienne au Palacio de Bellas Artes à la Havane et du Museo Bacardi à Santiago de Cuba* I (Corpus Antiquitatum Aegyptiacarum) (1982), 101-2 fig.

803-074-750

Round-topped stela, Gemnefharbak *Gm.n.f-hrw-b3k* , Carrier, son of Udjahor *Wd3-hrw* , seated at table, probably early Dyn. XXVI, in Heidelberg, Ägyptologische Sammlung der Universität, 31. (Said to come from el-Zaqâzîq.)

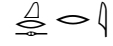
Feucht, E. *Vom Nil zum Neckar* (1986), Kat. 230 fig.

803-074-752

Round-topped stela, ...nufer ...*nfr*  and wife Tjesesipert *Ts-3st-prt*  in adoration before Re-Harakhti, late Dyn. XXV, in Heidelberg, Ägyptologische Sammlung der Universität, 563.

Feucht, E. *Vom Nil zum Neckar* (1986), Kat. 228 fig. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 263 (as probably from Abydos).

803-074-760

Round-topped stela, Tjaiharimu *T3j-hrw-jm.w* , Great fighter priest, seated, with wife Kereseramun *Kr.s-r-jmn*  standing behind him, son Pashedsubaste *P3-šd-sw-b3stt* , Great fighter priest, before them, and five lines of offering text below, Dyn. XXV-XXVI, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 9.

Roeder in *Archiv für Schreib- und Buchwesen* 1 [3] (Oct. 1927), 108 Abb. 18. ♦See Ippel and Roeder, *Denkmäler ... Hildesheim* 92 Taf. 12 (names of Tjaiharimu and wife); Kayser, *Äg. Altertümer* 98.