





Wood.

803-077-020

Round-topped stela, Harua *Hrw* , Head of the chamber of Amun, son of Eskhons *Ns-hnsw* , Head of the chamber ..., in adoration before Re-Harakhti, Isis and the four Sons of Horus (last five deities not named), and five lines of offering text, wood, Dyn. XXVI, in Athens, National Archaeological Museum, [E188](#).



Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 7-8 [23] Taf. viii. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 221 (as probably from Thebes).

803-077-021

Round-topped stela, line of offering text, woman Me[sh]wa-harerau *M[š]w-hrw-r.w* , daughter of Pedehor *P3-dj-hrw* , Prophet of Montu lord of *On* of Upper Egypt, in adoration before Re-Harakhti, Isis and four Sons of Horus (deities not named), and four lines of offering text, wood, probably late Dyn. XXVI, in Athens, National Archaeological Museum, [E189](#).




Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 10-11 [29] Taf. x. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 226 (as probably from Thebes).

803-077-022

Round-topped stela, line of offering text, mummiform figure of woman Meshwa-harerau *Mšw-hrw-r.w* , daughter of Pedehor *P3-dj-hrw* , Prophet of Montu lord of *On* of Upper Egypt, in adoration before Re-Harakhti, Isis and four Sons of Horus (deities not named), and four lines of offering text, wood, probably late Dyn. XXVI, in Athens, National Archaeological Museum, [E190](#).

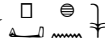
Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 11 [30] Taf. x. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 226 (as probably from Thebes).

803-077-024

Woman Tadeamun *T3-djt-jmn* , daughter of Djekhensefankh *Dd-hnsw-(jw).f-ꜥnh*  and woman Ruru *Rr* , in adoration before Re-Harakhti, Osiris, Isis, Nephthys and four Sons of Horus on lotus, with five lines of hymn to Re, wood, mid-Dyn. XXVI, in Athens, National Archaeological Museum, [E192](#).




Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 10 [27] Taf. ix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 217-18 (as probably from Thebes).

803-077-025

Round-topped stela, Pedekhons *P3-dj-hnsw*  before Osiris, Isis and Imset, wood, end of Dyn. XXV, in Athens, National Archaeological Museum, E193.




Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 8-9 [25] Taf. ix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 210-11 (as probably from Thebes).

803-077-026

Round-topped stela (part of right edge lost), double scene, woman in adoration before Re-Harakhti on right and Atum on left (deities not named), and below, six lines of text for woman Tadeamun *T3-djt-jmn* , daughter of Pedeharpekhrod *P3-dj-hrw-p3-hrd* , Head of porters of the temple of Amun, and woman Irterau *Jrt-jr.w* , wood, mid- to late Dyn. XXVI, in Athens, National Archaeological Museum, E194.



Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 7 [22] Taf. vii; id. *Die ägyptischen Totenstelen* [etc.] (1911), 85 Taf. iv [1]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 194-5 (as probably from Thebes).

803-077-030

Round-topped stela, Djekhensefankh *Dd-hnsw-jw.f^cnh* , son of Harkhebi *Hrw-(m-)3h-bjt* , and woman Karo *Kr* , in adoration before Re-Harakhti, winged Isis and four Sons of Horus, and three lines of offering text below, wood, late Dyn. XXV or early Dyn. XXVI, in Avignon, Musée Calvet, 61.

S. A[ufrère] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 47, 270 fig. 20. ♦Text, Moret, A. in *Rec. Trav.* xxxv (1913), 53-4 [xxviii] (as Dyn. XXII).

803-077-035

Round-topped stela, woman Ta[be]kenmut *T3-[b3]kt-n(t)-mwt* , daughter of Nehemsemontu *Nhm-s(w)-mntw* , in adoration before Osiris and the four Sons of Horus (not named), and four lines of offering text below, wood, end of Dyn. XXV, in Batley, Bagshaw Museum.

803-077-040

Round-topped stela, woman Knsst $\overline{\Delta}$ $\overline{\Delta}$ in adoration before squatting Osiris, hawk-headed Horus and Isis, and two lines of offering text invoking Re-Harakhti, painted wood, Late Period, in Berlin, Ägyptisches Museum, 772.

Text, *Aeg. Inschr.* ii, 357. ♦See *Ausf. Verz.* 267.

803-077-042

Round-topped stela, woman Mutiniyti $\overline{Mwt-jn-jiti}$ $\overline{Mwt-jn-jiti}$, daughter of Harwodj $\overline{Hrw-wd3}$ $\overline{Hrw-wd3}$, Door-opener of Montu, in adoration before rearing serpent, Osiris and hawk-headed god (probably Re-Harakhti), and two lines of offering text, painted wood, Dyn. XXV, in Berlin, Ägyptisches Museum, 784.

Kaiser, *Äg. Mus. Berlin* (1967), 91 [932] Abb. ♦Text, *Aeg. Inschr.* ii, 357. ♦See *Ausf. Verz.* 268; Munro, P. *Die spätägyptischen Totenstelen* (1973), 188 (as probably from Thebes).

803-077-043

Round-topped stela, Thoth leading woman Khasuenhap $\overline{H3-sw-n-h'pj}$ $\overline{H3-sw-n-h'pj}$ to Osiris, Isis and four Sons of Horus, and six lines of offering text, painted wood, Dyn. XXVI, in Berlin, Ägyptisches Museum, 785.

Kaiser, *Äg. Mus. Berlin* (1967), 92 [938] Abb. ♦Text, *Aeg. Inschr.* ii, 347. ♦See *Ausf. Verz.* 268; Munro, P. *Die spätägyptischen Totenstelen* (1973), 214 (as probably from Thebes).

803-077-044

Round-topped stela, Thoth leading Hor \overline{Hrw} \overline{Hrw} , God's father, son of Mentuardaif $\overline{Mntw-jr-dj-f}$ $\overline{Mntw-jr-dj-f}$, to Osiris, Isis and two human-headed mummiform deities (none named), and six lines of offering text, painted wood, Dyn. XXVI, in Berlin, Ägyptisches Museum, 786.

Text, *Aeg. Inschr.* ii, 341. ♦See *Ausf. Verz.* 268.


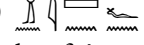
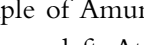
803-077-046

Round-topped stela, mummiform Harbes \overline{Hrbs} \overline{Hrbs} , son of Kaasetjit(?) $\overline{K3-stjt(?)}$ $\overline{K3-stjt(?)}$ and woman Kapesenhaesi $\overline{K3p.s-n-h3-3st}$ $\overline{K3p.s-n-h3-3st}$, before four Sons of Horus (no names), and three lines of text, painted wood, probably Dyn. XXVII, in Berlin, Ägyptisches Museum, 819.

Kaiser, *Äg. Mus. Berlin* (1967), 92 [939] Abb.; Munro, P. *Die spätägyptischen Totenstelen* (1973), 228 Taf. 12 [46] (as probably from Thebes). ♦Text, *Aeg. Inschr.*



ii, 356. ♦See *Ausf. Verz.* 268.

803-077-048

Round-topped stela, shrine façade and double scene, woman Djementesankh *Dd-mntw-jw.s-nh* , Sistrum player of Amun-Re, daughter of Inamunnefnai *Jn-jmn-n.f-n(.j)* , Prophet of Amun-Re king of the gods, Scribe of the altar of the temple of Amun, and of woman Udjakhons *Wd3-hnsw* , in adoration before, on left, Atum, and on right, before Re-Harakhti, and four lines of text below, painted wood, Dyn. XXVI, in Berlin, Ägyptisches Museum, 829.



Text, *Aeg. Inschr.* ii, 353-4 (as from Thebes). ♦See *Ausf. Verz.* 267.

803-077-049

Round-topped stela, *recto*, woman Iti *Jtj* , daughter of Eskashuti *Ns-k3-šwtj* , Scribe of the house of the divine adoratrix of Amun, before Osiris and four Sons of Horus (none named), and five lines of offering text, *verso*, two lines of names and titles in hieratic, painted wood, end of Dyn. XXV, in Berlin, Ägyptisches Museum, 830.




Brunner, H. *Hieroglyphische Chrestomathie* (1965), Taf. 22. ♦Text, *Aeg. Inschr.* ii, 348. ♦See *Ausf. Verz.* 267; Kaiser, *Äg. Mus. Berlin* (1967), 91 [933]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 190 (as probably from Thebes).

803-077-051

Round-topped stela, line of offering text, woman Te(nt)maa(t) *T3-(nt-)m3^c(t)* , daughter of Djement *Dd-mntw* , Head of door-openers of Maet daughter of Re, in adoration before Re-Har(akhti), winged Isis and four Sons of Horus on lotus, and five lines of text below, painted wood, Dyn. XXVI, in Berlin, Ägyptisches Museum, 893.

Kaiser, *Äg. Mus. Berlin* (1967), 92 [937] Abb.; Munro, P. *Die spätägyptischen Totenstelen* (1973), 218 Taf. 9 [35] (as probably from Thebes); Schoske, S. et al. *'Anch' Blumen für das Leben. Pflanzen im alten Ägypten* (1992), 128-9 [55] fig. ♦Text, *Aeg. Inschr.* ii, 343-4. ♦See *Ausf. Verz.* 268.




803-077-052

Round-topped stela, double scene, Irtharerau *Jrt-hrw-r.w* , Prophet of Amenemopet, son of Pashenesi *P3-šj-n-3st* , Prophet of Amenemopet, Prophet of the noble staff of Amun, and of woman Taydet *T3jj-dt* , in adoration before Atum and Re-Harakhti, and four lines of text below, painted wood, Dyn. XXVI, formerly in J. S. Bartholdi colln., now in Berlin, Ägyptisches Museum,

894.



Seyffarth MSS. iii. 2623-9. ♦Text, *Aeg. Inschr.* ii, 344-5. ♦See *Ausf. Verz.* 267; Munro, P. *Die spätägyptischen Totenstelen* (1973), 195 (as probably from Thebes).

803-077-054

Stela, man (name not clear) before Re-Harakhti and Osiris, and four lines of text usurped by Pedeamun *P3-dj-jmn* , son of Esmin *Ns-mnw*  and woman Tade *T3-dj* , painted wood, Late Period, in Berlin, Ägyptisches Museum, 930.


Text, *Aeg. Inschr.* ii, 344-5. ♦See *Ausf. Verz.* 267-8.

803-077-055

Stela, Peseshmut(?) *Pss-mwt(?)* , son of Harnakht *Hrw-nht* , in adoration before seated Osiris, and three lines of text, painted wood, Late Period, in Berlin, Ägyptisches Museum, 931.




Text, *Aeg. Inschr.* ii, 343. ♦See *Ausf. Verz.* 268.

803-077-057

Stela, three baboon- and hawk-headed deities, probably Sons of Horus (no texts), and four lines of text (one blank) for Inen(?) *Jnn(?)* , painted wood, Late Period, in Berlin, Ägyptisches Museum, 933.




Text, *Aeg. Inschr.* ii, 352. ♦See *Ausf. Verz.* 268.

803-077-058

Stela, woman Namenkhawemut *Nm-nht-jm* , daughter of Ptahemut *Pthm*  and of woman Djemutesankh *Dd-mwt-jw.s-nht* , in adoration before hawk-headed Re and other gods, and five lines of offering text, painted wood, Late Period, in Berlin, Ägyptisches Museum, 934.

Text, *Aeg. Inschr.* ii, 347-8. ♦See *Ausf. Verz.* 267.

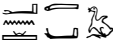

803-077-059

Round-topped stela, double scene, woman Takesu(?) *T3-ksw(?)* , daughter of woman Kus *Kws*  (also Kut *Kwt* ) , in adoration before, on left, Atum, and on right, Re-Harakhti, and seven lines of offering text below, painted wood, late Dyn. XXV, in Berlin, Ägyptisches Museum, 935.

Kaiser, *Äg. Mus. Berlin* (1967), 92 [936] Abb. ♦Text, *Aeg. Inschr.* ii, 342. ♦See *Ausf. Verz.* 268; Munro, P. *Die spätägyptischen Totenstelen* (1973), 195 (as probably



from Thebes).

803-077-060

Round-topped stela, Ant ϵnt , Builder, son of Iriaa Jrj - $\epsilon 3$ , in adoration before Osiris, Isis and five mummiform deities, and eight lines of text, painted wood, Late Period, in Berlin, Ägyptisches Museum, 936.



Text, *Aeg. Inschr.* ii, 350-1. ♦Names and titles, Lieblein, *Dict.* No. 1165. ♦See *Ausf. Verz.* 268.

803-077-070

Round-topped stela, Harkhebi $Hrw-(m-)3h-bjt$ , *wab* priest of Amun, son of Tjauenkhons $T3w-n-hnsw$ , in adoration before Re(-Harakhti), Osiris, Isis, Nephthys, Horus and Thoth, and five lines of offering text, painted wood, early Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1947.




Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 92-3 [35] Tav. 49 (as probably from Theban area); Gardiner MSS. 28.264 [left] (photo.). ♦See Kminek-Szedlo, *Cat.* 215 (names and titles).

803-077-072

Round-topped stela, woman Ruru $Rwrw$ , daughter of woman Esankh $Ns-nh$ , led by [Thoth] to Re-Harakhti, [Osiris, Isis, and four Sons of Horus], and four lines of offering text, painted wood, early Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1950.

Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 86-7 [32] Tav. 46 (as probably from Theban area); Gardiner MSS. 28.263 (photo.). ♦See Kminek-Szedlo, *Cat.* 216 (some names and titles).




803-077-073

Round-topped stela, Itery Jrj , Head of floral offerings of the temple of Amun, son of Irtharerau $Jrt-hrw-r.w$ , Head of floral offerings of the temple of Amun, and of woman Itery Jrj , in adoration before Re-Harakhti, Atum and four Sons of Horus, with seven lines with two offering texts below, painted wood, Dyn. XXVI, formerly in G. di Nizzoli and P. Palagi collns., now in Bologna, Museo Civico Archeologico, 1951.

Curto, *L'Egitto antico* 92 [81] Tav. 44 (as Dyn. XXII); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 94-5 [36] Tav. 50; Petrie *Ital. photo.* 344 [right]; Gardiner MSS. 28.253 [right] (photo.). ♦See Kminek-Szedlo,




Cat. 217 (some text); Munro, P. *Die spätägyptischen Totenstelen* (1973), 223 (as probably from Thebes); S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 494.

803-077-074

Round-topped stela containing two-cornice shrine façade with inscribed jambs, Irtharerau *Jrt-hrw-r.w* , son of Pedehor *P3-dj-hrw*  and woman Djeho *Dd-hrw* , in adoration before seated Re-Harakhti and Isis, and four lines of text below, painted wood, mid-Dyn. XXVI, formerly in G. di Nizzoli and P. Palagi collns., now in Bologna, Museo Civico Archeologico, 1952.


Curto, *L'Egitto antico* 93 [85] Tav. 46 (as Dyn. XXX or Ptolemaic); Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 96-7 [37] Tav. 51; Petrie Ital. photo. 346; Gardiner MSS. 28.264 [middle] (photo). ♦See Kminek-Szedlo, *Cat.* 217-18 (names and titles); Ducati, P. *Guida del Museo Civico di Bologna* (1923), 50 [I, 2nd item]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 226-7 (as probably from Thebes); S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 495.

803-077-076

Round-topped stela, double scene, woman Takhenenu *T3-hnnw* , daughter of Namenkhamun *N3-mnh-jmn* , Real singer, and of woman Tjesmutpert *Ts-mwt-prt* , before Re-Harakhti on left, and before Atum on right, and seven lines of offering texts below each, painted wood, Dyn. XXVI, in Bologna, Museo Civico Archeologico, 1954.


Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 90-1 [34] Tav. 48; Petrie Ital. photo. 345. ♦See Kminek-Szedlo, *Cat.* 218 (name).

803-077-078

Upper part of round-topped stela, double scene, Pedehorresnet *P3-dj-hrw-rsnt* , in adoration before Re-Harakhti, and one remaining line of text, painted wood, early Dyn. XXVI, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4273.


Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 15-17 fig. (as Dyn. XXV). ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 542.

803-077-079

Round-topped stela, woman Shepenubaste *Šp-n-b3stt*  in adoration before mummiform Sokari-Re (or Re-Harakhti) and four Sons of Horus (no texts identifying deities), with four lines of offering text below, painted wood, early Dyn. XXVI, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4276.


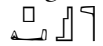
Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 24-6 fig.; Wilbour MSS. iii. A. 16. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 540.

803-077-080

Round-topped stela, one line of speech of Osiris, Irterau *Jrt-r.w*  in adoration before Re-Harakhti, winged Isis and four Sons of Horus, and three lines of offering text below, painted wood, 1st half of Dyn. XXVI, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4277.


Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 27-9 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 544.

803-077-081

Round-topped stela, line of offering text, Kapefhakhons *K3p.f-h3-hnsw* , son of Pedesi *P3-dj-3st* , in adoration before Re-Harakhti, winged Isis, and four Sons of Horus, and three lines of offering text below, painted wood, 1st half of Dyn. XXVI, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4278.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 30-2 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 543.

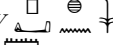
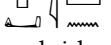
803-077-082

Right part (about one third) of round-topped stela, Udjahor *Wd3-hrw* , Trusted *sm3* priest, adoring, and below, remains of seven lines of text, all within columned shrine, painted wood, mid- to late Dyn. XXVI, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4279.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 33-5 fig. ♦See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late*


Robert Hay, Esq., of Linplum (1869), No. 550.

803-077-083

Round-topped stela, Pedekhons *P3-dj-hnsw*  , Door-opener of the temple of Amun, son of Pedeamun *P3-dj-jmn*  , in adoration before Re-Harakhti and Isis (no names), and line with names and titles below, painted wood, Dyn. XXV, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4280.

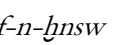
Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 36-8 fig. ♦ See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 545.

803-077-084

Round-topped stela, woman Tjetu *Ttw*  in adoration before a rearing serpent, Osiris, Isis and Imset (no names), and three lines of text below, painted wood, Dyn. XXV, formerly in R. Hay colln., now in Boston MA, Museum of Fine Arts, 72.4281.



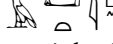
Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 39-41 fig. ♦ See Bonomi, J. *Catalogue of the Collection of Egyptian Antiquities belonging to the Late Robert Hay, Esq., of Linplum* (1869), No. 548.

803-077-085

Round-topped stela, Ankhefenkhons *ʿnh.f-n-hnsw*  , Head of door-openers of the temple of Amun, before Re-Harakhti, and two lines of text below, painted wood, Dyn. XXV, in Boston MA, Museum of Fine Arts, 04.1671.

Leprohon, R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 61-3 fig.

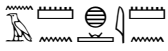
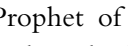
803-077-086

Round-topped stela, two registers with three lines of offering text below each, **I**, double scene, Pakhar *P3-hr*  , son of Disuamun *Dj-sw-jmn*  , Head of the altar, and of woman (T)adeament *(T)3-djt-jmnt*  , in adoration before seated Re-Harakhti on left, and before seated Atum on right, **II**, man (no doubt owner) led by Thoth to Re(-Harakhti), Isis and four Sons of Horus, painted wood, 1st half of Dyn. XXVI, in Boston MA, Museum of Fine Arts, 05.100.

C. H. R[oehrig] in D'Auria et al. *Mummies & Magic* 185-6 [133] fig.; Leprohon,


R. J. *Stelae II. The New Kingdom to the Coptic Period* (Corpus Antiquitatum Aegyptiacarum, Museum of Fine Arts, Boston, 1991), 79-82 fig.

803-077-100

Round-topped stela, woman Namenkhamu N3-mnh-jmri , daughter of Djementefankh $\text{Dd-mntw-jw.f}^c \text{nh}$ , Prophet of Montu lord of Thebes, before Sokari, Isis, Nephthys and Duamutf, wood, end of Dyn. XXV, in Cairo, Egyptian Museum, JE 4887.




Names and title, Lieblein, *Dict.* No. 2302. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 192 [A 9908] (as probably from Thebes).

803-077-101

Round-topped stela, woman Tashenesi T3-sjt-n(t)-3st , Private songstress of Amun, before Re-Harakhti and Atum, wood, early Dyn. XXVI, in Cairo, Egyptian Museum, JE 4888.


See Munro, P. *Die spätägyptischen Totenstelen* (1973), 199-200 [A 9404] (as probably from Thebes).

803-077-200

Round-topped stela, Irttau Jrt-jr.w , God's father of Amun, son of Ankhef(en)khons $^c \text{nh.f-(n)-hnsw}$ , Prophet of Montu lord of Thebes, and of woman Eshkhons Ns-hnsw , in adoration before Osiris, Isis, and four Sons of Horus, with seven lines of text below, painted wood, end of Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 28.12.24.16.



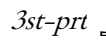
Munro, P. *Die spätägyptischen Totenstelen* (1973), 212 [A 9444] Taf. 8 [30] (as Temp. No. 28.12.24.6 and probably from Thebes). ♦Names and titles, Lieblein, *Dict.* No. 1107.

803-077-220

Round-topped stela, Djementefankh $\text{Dd-mntw-jw.f}^c \text{nh}$ , God's father of Amun, *sm3*-priest of Kamutef, etc., son of Hor Hrw , led by Thoth to Re-Harakhti (or Sokari) and Isis, with three lines of text below, wood, early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 24.1.25.10.


See Munro, P. *Die spätägyptischen Totenstelen* (1973), 216 [A 9931] (as probably from Thebes).

803-077-223

Round-topped stela, Pashenmin *P3-srj-n-mnw* , God's father of Amun, son of Paharoro *P3-h3-r* , God's father of Amun, and of woman Esipert *3st-prt* , before Osiris and four Sons of Horus, with six lines of text below, wood, early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 24.1.25.15.



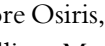
Names and titles, Lieblein, *Dict.* No. 2449. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 212 [A 9904] (as probably from Thebes).

803-077-230

Round-topped stela, Pa(ba)sa *P3-(b)s* , ... of the temple of Amun, son of Hor *Hrw*, *wab* priest of Amun, and of woman Djeamuniu *Dd-jmn-jw*, before Osiris, Isis and Imset, with three lines of text below, wood, early Dyn. XXVI, in Cairo, Egyptian Museum, Temp. No. 28.1.25.8.


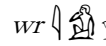
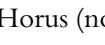
See Munro, P. *Die spätägyptischen Totenstelen* (1973), 213 [A 9909] (as probably from Thebes).

803-077-260

Round-topped stela, Pefteu(em)auibaste *P3.f- t3w-(m-) ʿwj-b3stt* , son of Besenmut *Bs-n-mwt*  and woman Esmut *Ns-mwt* , before Osiris, Isis, Nephthys and Anubis, painted wood, Dyn. XXV, in Cambridge, Fitzwilliam Museum, E.GA.4540.1943.


Martin, G. T. *Stelae from Egypt and Nubia in the Fitzwilliam Museum Cambridge* [etc.] (2005), 120 [82] figs. (as 3rd Int. Period).

803-077-265

Round-topped stela, woman Hetepamun *Htp-jmn* , daughter of Ipwer *Jp-wr*  and woman Tahapi *T3-hʿpj* , led by Thoth to a rearing serpent, Re-Harakhti, Osiris, Isis, Nephthys and four Sons of Horus (no names), with six lines of offering text below, painted wood, 1st half of Dyn. XXVI, in Copenhagen, Nationalmuseet, AA.d.4.



Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 20 pl. xiv [1]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 40-1 pl. xxii [37]. ♦Text, Piehl, *Inscr. hiéro.* 1 Sér. 76 pl. xc [C]. ♦Names and title, Lieblein, *Die aegyptischen Denkmäler* [etc.] (1873), Taf. xxxv [58]; id. *Dict.* No. 2466. ♦See *Guide. Oriental and Classical Antiquity* (1950), 25 [26, C]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 220 (as probably from Thebes).

803-077-266

Round-topped stela, woman Taikert *T3-jkrt* , Songstress of the interior of Amun, in adoration before Osiris and four Sons of Horus, and three lines of text below, painted wood, early Dyn. XXVI, in Copenhagen, Nationalmuseet, AA.d.5.



Schmidt, V. *Østerlandske Indskrifter fra den Kongelige Antiksamling* (1879), 19 pl. xv [1]; Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 52 pl. xxi [35]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 213 (as probably from Thebes).

803-077-268

Round-topped stela, double scene, on left, woman Baba *Bb* , daughter of Besenmut *Bs-n-mwt* , God's father of Amun at Karnak, in adoration before Atum, and on right, before Re-Harakhti, and six lines with sun hymns below each scene, painted wood, early Dyn. XXVI, formerly in R. G. B. Sabatier colln., now in Copenhagen, Nationalmuseet, 3544.

Mogensen, M. *Inscriptions hiéroglyphiques du Musée National de Copenhague* (1918), 47-8 pl. xix [30]. ♦Text, Legrain, G. in *Rec. Trav.* xiv (1893), 58 [81]. ♦See Legrain, G. *Collection ... Sabatier. Catalogue ... d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 81; Munro, P. *Die spätägyptischen Totenstelen* (1973), 204 (as probably from Thebes).

803-077-272

Round-topped stela, eight short columns of text in lunette, and below, woman Esver(t) *Ns-wr(t)* , daughter of Si-ioh *S3-fh* , *wab* priest of Amun, before Re-Harakhti, Osiris, Isis and Nephthys, and three lines of text at bottom, painted wood, Dyn. XXV, in Copenhagen, Thorwaldsen Museum, 350.

Koefoed-Petersen, O. in *Archiv orientální xx* (1952), 433-4 [350] pl. xlv; Dodwell MSS. 33958, i. 25. ♦Names and title, Lieblein, J. *Die ägyptischen Denkmäler* [etc.] (1873), Taf. xxxii [48]; id. *Dict.* No. 2458; Madsen in *Sphinx* xiii (1910), 57 [near bottom]. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 31-2; *Thorvaldsens Museum* (1953), 83; *Thorvaldsen's Museum* (1961), 87; Munro, P. *Die spätägyptischen Totenstelen* (1973), 189 (as probably from Thebes).

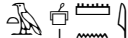
803-077-280

Round-topped stela, woman (name lost) before a rearing serpent, Osiris, Re-Harakhti, a goddess with feather, and a serpent-headed goddess with feather (none named), with remains of five lines of speech of Osiris below, painted wood, Dyn. XXV, in Paris, Musée du Louvre, N.3786, on loan to Dijon, Musée des Beaux-Arts.

Laurent, V. and Desti, M. *Antiquités égyptiennes. Inventaire des collections du*



Musée des Beaux-Arts de Dijon (1997), 59-60 [56] figs. on 55, 59 [lower]. ♦See Laurent, V. *Des pharaons aux premiers chrétiens* (Musée des Beaux-Arts de Dijon, 7 décembre 1985 - 10 mars 1986), No. 51.

803-077-300

Round-topped stela, woman Tasmen(t)i *T3-smn(t)j*  led by Thoth to Osiris, Isis, Imset and Hepy, with four lines of offering text below, painted wood, early Dyn. XXVI, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1980.



Munro, P. *Die spätägyptischen Totenstelen* (1973), 215 Taf. 8 [32] (as probably from Thebes). ♦See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 320-1 [1980].

803-077-301

Round-topped stela, Irtharerau *Jrt-hrw-r.w* , *wab* priest of Amun, son of Ankhrenef *ḥnh-rn.f* , in adoration before Osiris, Isis and Nephthys, and four lines of text below, painted wood, early to mid-Dyn. XXV, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1981.


Munro, P. *Die spätägyptischen Totenstelen* (1973), 190 Taf. 3 [10] (as probably from Thebes). ♦See Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 321 [1981] (as about Dyn. XXIV).

803-077-305

Round-topped stela, line of offering text, and below, woman Herubaste *Hr-b3stt* , daughter of Pehu *Ph* , in adoration before Re-Harakhti, Isis and four Sons of Horus, and three lines of offering text at bottom, painted wood, Dyn. XXVI, in Edinburgh, Royal Museum of Scotland, 1885.139.

Munro, P. *Die spätägyptischen Totenstelen* (1973), 221 Taf. 10 [39] (as probably from Thebes).



803-077-310

Round-topped stela, Ankhmutnefert *ḥnh-mwt-nfrt* , Songstress of the interior of Amun, in adoration before Osiris and Isis, and two lines of text at bottom, painted wood, Dyn. XXV, in Florence, Museo Archeologico, 2475.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 20 [9] fig. 9 (as Late Period). ♦Text, Berend, *Principaux monuments* 6; Schiaparelli, *Mus. Arch. Firenze* 389-90 [1652]. ♦See Migliarini, *Indication* 59;


Munro, P. *Die spätägyptischen Totenstelen* (1973), 190-1 (as probably from Thebes).

803-077-312

Round-topped stela, woman Taysbeket *T3jj.s-b3kt* , daughter of Ramakheru *R^c-m3-hrw* , God's father of Amun, in adoration before Re-Harakhti, Osiris, Isis and Nephthys, and three lines of offering text at bottom, painted wood, Dyn. XXV, in Florence, Museo Archeologico, 2479.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 20-1 [10] fig. 10 (as Late Period). ♦Text, Berend, *Principaux monuments* 8; Schiaparelli, *Mus. Arch. Firenze* 390-1 [1653]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 51 [53]; Migliarini, *Indication* 59; Munro, P. *Die spätägyptischen Totenstelen* (1973), 191 (as probably from Thebes).

803-077-314

Round-topped stela, much effaced, Djeho *Dd-hrw* , God's father of Amun, in adoration before Re-Harakhti, Isis and four Sons of Horus, and four lines of text below, painted wood, Dyn. XXVI, in Florence, Museo Archeologico, 2481.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 36-7 [25] fig. 25. ♦Text, Berend, *Principaux monuments* 9; Schiaparelli, *Mus. Arch. Firenze* 410 [1668]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 51 [53]; Migliarini, *Indication* 59; Munro, P. *Die spätägyptischen Totenstelen* (1973), 221-2 (as probably from Thebes).







803-077-315

Round-topped stela, man (no name) led by Thoth to Re-Harakhti, Nephthys and three Sons of Horus, and four lines of offering text at bottom, painted wood, Dyn. XXVI, in Florence, Museo Archeologico, 2482.

Berend, *Principaux monuments* 10 pl. ii [upper right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 50 [38] fig. 38 (as Ptolemaic). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 414-15 [1673]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 53 [58]; Migliarini, *Indication* 59; Munro, P. *Die spätägyptischen Totenstelen* (1973), 215 (as probably from Thebes).

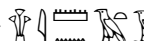


803-077-316

Round-topped stela, double scene, barque with woman Tesamun-kher-was *T3jj.s-*

jmn-hr-w3s , daughter of Pedemin *P3-dj-mnw*  and woman Taytetjij *T3jj-tt-ij*    , kneeling before seated Re-Harakhti, and four lines of text below, painted wood, mid- to late Dyn. XXVI, in Florence, Museo Archeologico, 2483.


Berend, *Principaux monuments* 10-11 pl. ii [lower right]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 37-8 [27] fig. 27 (as late Dyn. XXVI or Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 209 Taf. 7 [28] (as probably from Thebes). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 385-6 [1648]. ♦Names, Lieblein, *Dict.* No. 1251. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 52 [56].

803-077-318

Round-topped stela, Haamun-taar *H3-jmn-t3-3r* , Servant of Amun, son of Paper *P3-pr* , Servant of the temple of Amun, and of woman Ankhes *'nh.s* , led by Maet to Osiris, Isis, Nephthys, Thoth and four Sons of Horus, and six lines of offering text below, painted wood, early Dyn. XXVI, in Florence, Museo Archeologico, 2484.

Berend, *Principaux monuments* 11-12 pl. ii [upper left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 33-4 [22] fig. 22. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 391-2 [1654]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 52 [55]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 215 (as probably from Thebes).

803-077-319

Round-topped stela, woman Djemutesankh *Dd-mwt-jw.s-'nh* , followed by the goddess Maet, in adoration before Sokari, Isis and Nephthys, and two lines of offering text below, painted wood, Dyn. XXV, in Florence, Museo Archeologico, 2485.




Berend, *Principaux monuments* 12 pl. ii [lower left]; Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 19 [8] fig. 8. ♦Text, Schiaparelli, *Mus. Arch. Firenze* 405-6 [1664]. ♦See Rosellini, I. *Breve notizia degli oggetti di antichità egiziane riportati dalla spedizione letteraria toscana* [etc.] (1830), 53 [59]; Migliarini, *Indication* 59; Munro, P. *Die spätägyptischen Totenstelen* (1973), 191 (as probably from Thebes).

803-077-320

Round-topped stela, owner (name lost) before Osiris, Isis and four Sons of Horus, and remains of four lines of offering text, painted wood, early Dyn. XXVI, in Florence, Museo Archeologico, 2486.



Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 49 [37] fig. 37 (as Ptolemaic). ♦Text, Berend, *Principaux monuments* 13; Schiaparelli, *Mus. Arch. Firenze* 404-5 [1663] (as probably Ptolemaic). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 211 (as probably from Thebes).

803-077-322

Round-topped stela, line/column of text framing stela, and two registers, I, two pairs of adoring baboons followed by winged Isis flanking barque with Osiris, Isis, Nephthys and Horus, II, woman Tabes *T3-bs* , daughter of Hor *Hrw*  and of woman Mutiytu *Mwt-jjtw* , in adoration before Re-Harakhti, Osiris, Isis, Nephthys and four Sons of Horus, and eight lines of offering text below, painted wood, mid- to late Dyn. XXVI, in Florence, Museo Archeologico, 2488.




Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 46-8 [35] fig. 35 (as Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 209 Taf. 8 [29] (as probably from Thebes). ♦Text, Schiaparelli, *Mus. Arch. Firenze* 401-4 [1661]. ♦Names and titles, Berend, *Principaux monuments* 14; Lieblein, *Dict.* No. 2492.

803-077-324

Round-topped stela, Espamedu *Ns-p3-mdw* , son of woman Shepenmehyt *Šp-n-mhjt* , in adoration before Horus, winged Isis and four Sons of Horus, painted wood, 1st half of Dyn. XXVI, in Florence, Museo Archeologico, 2492.

Bosticco, S. *Museo Archeologico di Firenze. Le stele egiziane di Epoca Tarda* (1972), 48-9 [36] fig. 36 (as Ptolemaic). ♦Text, Berend, *Principaux monuments* 17; Schiaparelli, *Mus. Arch. Firenze* 409 [1667] (as Ptolemaic or Roman). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 222 (as probably from Thebes).




803-077-330

Round-topped stela, woman Tahet *T3-h3t* , daughter of Pedenuby *P3-dj-nbwj*  and woman Herut *Hrwt* , in adoration before Re-Harakhti, Isis and four Sons of Horus, and four lines of text below, painted wood, Dyn. XXVI, in The Hague, Rijksmuseum Meermanno-Westreenianum, Inv. 50/96.

Boddens Hosang, F. J. E. *De Egyptische verzameling van Baron van Westreenen* (1989), 92-3 pl. 46 and col. pl. 46. ♦Text, Wiedemann, A. in *Le Muséon* x (1891), 204 pl. iv [xii] after 200. ♦Names, Lieblein, *Dict.* No. 2559; Spiegelberg, W. *Die*

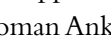
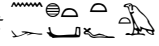
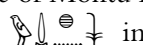
aegyptische Sammlung des Museum-Meermanno-Westreenianum im Haag (1896), 2-3. ♦ See Byvanck, A. W. *Gids voor de bezoekers van het Museum Meermanno-Westreenianum* (1912), 75-6 [50] (as Ptolemaic or Roman Period).

803-077-380

Round-topped stela, double scene, woman Djehathoresankh *Dd-ht-hrw-jw.s-ꜥnh* , daughter of Irtharerau *Jrt-hrw-r.w* , *wab* priest of Amun, etc., and of woman Djemut[e]sankh *Dd-mwt-[jw.]s-ꜥnh* , before Re-Harakhti on left, and before Atum on right, and six lines of offering text below, painted wood, late Dyn. XXV or early Dyn. XXVI, in Ipswich, Ipswich Museum.



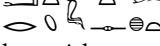
Plunkett, S. J. *From the Mummy's Tomb. Ancient Egyptian Treasures in Ipswich Museum* (1993), 37 [12] fig. on 36 (as probably Dyn. XXI).

803-077-417

Round-topped stela, two baboons adoring barque of sun god in lunette, and double scene, woman Ankhnesiot(es) *ꜥnh-n.s-it(.s)* , daughter of Nekhtefmut *Nht.f-mwt* , Prophet of Amun at Karnak, Prophet on the monthly duty in the temple of Montu lord of Thebes in the 2nd phyle, and of woman Udjakhons *Wd3-hnsw* , in adoration before seated Atum on left, and before seated Re-Harakhti on right, with five lines of text below, painted wood, 1st half of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. AH.22.

Boeser, *Beschreibung* xiv, 1-2 [1] Taf. i; Schneider, H. D. and Raven, M. J. *De Egyptische Oudheid* (1981), 129-30 [130] fig. (as from Thebes); Raven, M. J. *De dodencultus van het Oude Egypte* (1992), 58 fig. on 56; Schneider, H. D. *Life and Death under the Pharaohs. Egyptian Art from the National Museum of Antiquities in Leiden, The Netherlands* (Auckland Museum, New Zealand, Dec. 1997 - Feb. 1998, etc.), 18 [2] fig. (as from Thebes); id. *Leben und Tod im Alten Ägypten. Meisterwerke aus dem Reichsmuseum für Altertümer in Leiden* (Gustav-Lübcke-Museum, Hamm, 13. Juni - 17. Oktober 1999), 20 [2] fig. on 21 (as from Thebes). ♦ See Leemans, *Descr. rais.* 303 [W.12]; Boeser, *Cat.* (1907), 97 [1]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 209-10 [Leiden xiv, 1] (as probably from Thebes).

803-077-418

Round-topped stela, double scene, woman Irterau *Jrt-r.w* , Sistrum-player of Amun-Re, daughter of Meramuniotef *Mr-jmn-jt.f* , Prophet of Amun at Karnak, and of woman Iaret-tesnakht *Jrt-t3.s-nht* , in adoration before Re-Harakhti on left, and before Atum on right, with seven lines of hymns

below each, painted wood, mid-Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. AH.23.




Boeser, *Beschreibung* xiv, 5 [5] Taf. ii; Schneider, H. D. *Art from Ancient Egypt chosen from the collections of the National Museum of Antiquities at Leiden, the Netherlands*. Nagoya City Museum, 10 Nov. – 13 Dec. 1987, Cat. No. 19 fig. (as Dyn. XXVII). ♦See Leemans, *Descr. rais.* 303 [W.13]; Boeser, *Cat.* (1907), 97 [5]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 203 [Leiden xiv, 5] (as probably from Thebes).

803-077-419

Round-topped stela, bottom right corner lost, woman in adoration before Re-Harakhti, Isis, Imset and Kebehsenuf (no names), and remains of four lines of offering text below, painted wood, 2nd half of Dyn. XXV, in Leiden, Rijksmuseum van Oudheden, Inv. AH.24.



Boeser, *Beschreibung* xiv, 11–12 [14] Taf. iv (reads as Imut). ♦See Leemans, *Descr. rais.* 302 [W.8]; Boeser, *Cat.* (1907), 98 [14]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 192 [Leiden xiv, 14] (as probably from Thebes).

803-077-420

Round-topped stela, man in adoration before Re-Harakhti, Atum and four Sons of Horus, and below, seven lines of offering text for of Saiduatneter-ipetsut *S3j-dw3t-ntr-jpt-swt* , son of Akhamen(em)operau *3h(t)-jmn-(m)-jpt-r.w* , Head of ointment-makers of the divine adoratrix, and of woman Tjes(mut)pert *Ts-(mwt)-prt* , painted wood, late Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. AH.25.


Boeser, *Beschreibung* xiv, 6 [7] Taf. ii. ♦Name, see De Meulenaere, H. in *Rev. d'Ég.* 11 (1957), 77. ♦See Leemans, *Descr. rais.* 302 [W.5]; Boeser, *Cat.* (1907), 97 [7]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 224 [Leiden xiv, 7] (as probably from Thebes).

803-077-421

Round-topped stela, woman Hetepamun *Htp-jmn* , daughter of Pwshem *Pwšm* , in adoration before four Sons of Horus, and four lines of offering text below, painted wood, 2nd half of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. AH.26.


Boeser, *Beschreibung* xiv, 5–6 [6] Taf. ii. ♦See Leemans, *Descr. rais.* 303 [W.15]; Boeser, *Cat.* (1907), 97 [6]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 224 [Leiden xiv, 6] (as probably from Thebes).

803-077-422

Round-topped stela, Wehebre *W3h-jb-r*  in adoration before Re-Harakhti and four Sons of Horus, and three lines of offering text below, painted wood, mid- to late Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. AH.27.



Boeser, *Beschreibung* xiv, 15 [20] Taf. v. ♦See Leemans, *Descr. rais.* 302 [W.4]; Boeser, *Cat.* (1907), 98 [20]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 227 [Leiden xiv, 20] (as probably from Thebes).

803-077-424

Round-topped stela, man (name lost), probably son of Harwodj *Hrw-wd3* , in adoration before Osiris, Isis and Nephthys, and two lines of offering text (now much effaced) below, painted wood, Dyn. XXV, in Leiden, Rijksmuseum van Oudheden, Inv. AH.29.



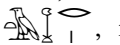
Boeser, *Beschreibung* xiv, 14 [18] Taf. v (as Djekhons). ♦See Leemans, *Descr. rais.* 304 [W.17]; Boeser, *Cat.* (1907), 98 [18]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 189 [Leiden xiv, 18] (as probably from Thebes).

803-077-430

Round-topped stela, woman Takerer *T3-krr* , daughter of Harua *Hrw* , *wab* priest of Amun, led by Thoth to Osiris and four Sons of Horus, with three lines of offering text below, painted wood, early Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.329.

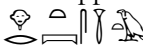
Boeser, *Beschreibung* xiv, 12 [15] Taf. iv. ♦See Leemans, *Descr. rais.* 303 [W.14]; Boeser, *Cat.* (1907), 98 [15]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 216 [Leiden xiv, 15] (as probably from Thebes).

803-077-431

Round-topped stela, Pedekhnum *P3-dj-hnmw* , Trader of Khnum, son of Bekmeher *B3k-mhr* , and of woman Takhar *T3-h3r* , in adoration before four Sons of Horus and winged Isis, and four lines of text below, painted wood, 2nd half of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.330.

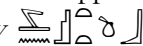
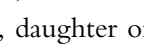

Boeser, *Beschreibung* xiv, 2 [2] Taf. i. ♦See Leemans, *Descr. rais.* 303-4 [W.16]; Boeser, *Cat.* (1907), 97 [2]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 224 [Leiden xiv, 2] (as probably from Thebes).

803-077-432

Round-topped stela, line of offering text at top, woman Hert-sewadjm *Hrt-sw3d-mwt*  in adoration before seated Osiris followed by Isis and four Sons of Horus below, and five lines of offering text at bottom, painted wood, first half of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.331.


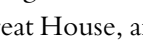

Boeser, *Beschreibung* xiv, 6-7 [8] Taf. ii. ♦See Leemans, *Descr. rais.* 304 [W.20]; Boeser, *Cat.* (1907), 97 [8]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 220 [Leiden xiv, 8] (as probably from Thebes).

803-077-434

Round-topped stela, line of offering text at top, woman Gergenesi-gebtj *Grg.n-3st-gbtjw* , daughter of Esamun *Ns-jmn* , Prophet, Great *sm3* priest, and of woman Mutardais *Mwt-jr-dj-s* , in adoration before Re-Harakhti, winged Isis and four Sons of Horus, below, and four lines of offering text at bottom, painted wood, Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.334.


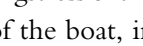
Boeser, *Beschreibung* xiv, 7-8 [9] Taf. iii. ♦See Leemans, *Descr. rais.* 302 [W.10]; Boeser, *Cat.* (1907), 97 [9]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 222 [Leiden xiv, 9] (as probably from Thebes).

803-077-440

Round-topped stela, woman Khensardais *Hnsw-jr-dj-s* , Songstress of the interior of Amun, daughter of Peny(?) *Pnjj(?)* , Scribe of the Great House, and of woman Ibastet *J-b3stt* , led by Thoth and Maet to Osiris, Isis, Nephthys and Imset, and five lines of offering text below, painted wood, mid-Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. L.A.1.

Boeser, *Beschreibung* xiv, 9-10 [12] Taf. iii. ♦See Leemans, *Descr. rais.* 304-5 [W.21]; Boeser, *Cat.* (1907), 98 [12]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 216 [Leiden xiv, 12] (as probably from Thebes).



803-077-441

Round-topped stela, woman Tanefer(t)hef *T3-nfr(t)-hr* , Songstress of the interior of Amun, daughter of Pagaa *P3-g3* , Great one of the boat, in adoration before Re-Harakhti and four Sons of Horus, and seven lines of offering text below, painted wood, mid- to late Dyn. XXV, in Leiden, Rijksmuseum van Oudheden, Inv. L.A.2.

Boeser, *Beschreibung* xiv, 10-11 [13] Taf. iv. ♦Names and titles, Lieblein, *Dict.* No. 2513. ♦See Leemans, *Descr. rais.* 302 [W.6]; Boeser, *Cat.* (1907), 98 [13]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 192 [Leiden xiv, 132] (as probably from




Thebes).

803-077-443

Round-topped stela, double scene, Hor *Hrw* , Sailor(?) (*k3*) of the Great Green of the temple of Amun, son of Pedesi *P3-dj-3st* , Sailor(?) (*k3*) of the Great Green of the temple of Amun, in adoration before Osiris on left, and before Re-Harakhti on right, and four lines of text below, painted wood, early Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, W.7.




Boeser, *Beschreibung* xiv, 9 [11] Taf. iii. ♦See Leemans, *Descr. rais.* 302 [W.7]; Boeser, *Cat.* (1907), 98 [11]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 203-4 [Leiden xiv, 11] (as probably from Thebes).

803-077-445

Round-topped stela, line of text, woman Udjahor *Wd3-hrw* , daughter of Hor *Hrw*  and woman Esesi *Ns-3st* , in adoration before Re-Harakhti, winged Isis and four Sons of Horus, and three lines of offering text at bottom, painted wood, Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, W.9.

Boeser, *Beschreibung* xiv, 14-15 [19] Taf. v. ♦See Leemans, *Descr. rais.* 302 [W.9]; Boeser, *Cat.* (1907), 98 [19]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 222 [Leiden xiv, 19] (as probably from Thebes).

803-077-447

Round-topped stela, woman Mutardais *Mwt-jr-dj-s*  Tentamenemopet *T3-nt-jmn-m-jpt* , daughter of Harsiesi *Hrw-s3-3st* , *wab* priest of Isis, in adoration before Re-Harakhti and four Sons of Horus, and three lines of text below, painted wood, beginning of Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, W.11.

Boeser, *Beschreibung* xiv, 16 [21] Taf. vi. ♦See Leemans, *Descr. rais.* 303 [W.11]; Boeser, *Cat.* (1907), 98 [21]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 213 [Leiden xiv, 21] (as probably from Thebes).