




## 803-077-550




Round-topped stela, woman Tahetre  $T3-htrt$  , Sistrum player of Horus the Behdetite, daughter of Harsiesi  $Hrw-s3-3st$  , First prophet of Horus the Behdetite, and woman Esireshti  $3st-ršty$  , Sistrum player of this god (i.e. Horus the Behdetite) in adoration before barque with Re-Harakhti, Atum, Khepri and Shu, and seven lines of text containing sun hymn below, wood, Late Period, in London, Horniman Museum.

## 803-077-600

Round-topped stela, double scene with woman, on left, led by Anubis to Re-Harakhti, and on right, led by Thoth to Osiris, and four remaining lines of offering text below, name lost, painted and gilded wood, late Dyn. XXV or early Dyn. XXVI, in Milan, Museo Archeologico, La Civica Raccolta Egizia, Castello Sforzesco, Inv. 800. (Allegedly from Abû Simbel.)




Lise, G. *La Civica Raccolta Egizia. Castello Sforzesco* (1974), 50 fig. 19; id. *Museo Archeologico. Raccolta Egizia* (1979), Cat. 67 Tav. 78-9.

## 803-077-650

Round-topped stela, Pashe(n)esi  $P3-šty-(n-)3st$  , Prophet and god's father of Horus the Behdetite, son of Ankhpekhrod  $nh-p3-hra$  , Prophet and god's father of Horus the Behdetite, and of woman Irt  $Jrt$  , before seated Osiris and the four Sons of Horus, with seven lines of offering text below, wood, probably Dyn. XXVI, in Newark NJ, The Newark Museum, 25.668.


See Auth, S. H. in *Sesto Congresso Internazionale di Egittologia. Atti* (1993), ii, 3, 5 [7] (as Dyn. XXV).



## 803-077-660

Round-topped stela, double scene, Irtiertjau  $Jrtj-r-t3w$  , Scribe of the chamberlain of the divine adoratrix, son of Pedehorresnet  $P3-dj-hrw-rsnt$  , Scribe in charge of affairs of the chamberlain of the divine adoratrix, etc., and of woman Ankh-neitikert  $nh-nt-jkrt$  , in adoration before Atum on left, and Re-Harakhti on right, and three lines of offering text below, painted wood, late Dyn. XXVI, in Newbury, Newbury Museum, 1921.101.

Leahy, A. in *JEA* 74 (1988), 236-9 pl. xxxiii [2] fig. 1.

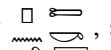


## 803-077-700

Round-topped stela, woman Deesihebsed  $Dj-3st-hb-sa$  , Private songstress

of Amun, daughter of Irter[au] *Jrt-jt[.w]* , Scribe of the chamberlain of the divine adoratrix, and woman Udjarenes *Wd3-rn.s* , in adoration before Re(-Harakhti), Isis, and the four Sons of Horus, and below, four lines of text, painted wood, late Dyn. XXVI, in Oxford, Ashmolean Museum, 1974.171. (Probably from Thebes.)



Bourriau, J. in *JEA* 62 (1976), 147 [20] pl. xxvi [1]. ♦See *Ashmolean Museum. Report of the Visitors 1973-1974*, 16.

### 803-077-750

Round-topped stela, Pentjek *P3-n-tk* , son of Pedusiri *P3-dj-wsjr* , and woman Mut-shetbit *Mwt-štbjt* , in adoration before Re-Harakhti, Osiris, Isis and three other deities, and five lines of offering text below, painted wood, probably early Dyn. XXVI, in Rio de Janeiro, Museu Nacional, Inv. 3.

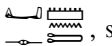


Kitchen, K. A. and Beltrão, M. da C. *Catalogue of the Egyptian Collection in the National Museum, Rio de Janeiro* (1990), i, 106-9 [46]; ii, pls. 95-6 (as probably from Thebes, Abydos or Edfu).

### 803-077-770

Round-topped stela, at top, barque with Re-Harakhti, Atum, Khepri and another deity adored by two figures of deceased, underneath, woman Ta(y)sa(tem)awaykey *T3(jj)-s3(t-m)-wjj-kjj* , Songstress of the interior of Amun, daughter of Irtiertjau *Jrt-r-t3.w* , Chief of the boat company, in adoration before Atum and before Re-Harakhti, with seven lines of offering text below, painted wood, mid-Dyn. XXVI, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1606.


Teeter, E. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), fig. on 32 [top]. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 210 (as probably from Thebes).

### 803-077-800

Round-topped stela, Desmontu *Dj-s(w)-mntw* , son of Pedubaste *P3-dj-b3st* , and woman Tedesamun *T3-dj-s(j)-jmn* , in adoration before Re-Harakhti, Isis and the four Sons of Horus, with one line of text above and four lines below, right edge damaged, painted wood, early to mid-Dyn. XXVI, in Sydney, The Nicholson Museum, R.81.

Sowada, K. in *Egyptian Archaeology* 8 (1996), fig. on 20 [lower right]. ♦See Reeve, E. *Catalogue of the Museum of Antiquities of the Sydney University* (1870), No. 81.




## 803-077-860

Round-topped stela, woman Merentja *Mr-n-tj*  in adoration before Re-Harakhti and the four Sons of Horus, with four lines of text below, painted wood, probably Dyn. XXVII, in Toulouse, Musée Georges Labit, 49.266.

Ramond, P. *Les Stèles égyptiennes du Musée G. Labit à Toulouse* (1977), 67-8 [15] pl. xv fig. 17. ♦Text, Palanque, C. in *Rec. Trav.* xxv (1903), 128 [638, 1]. ♦See du Mège, A. L. C. A. *Description du Musée des Antiques de Toulouse* (1835), No. 57; Aufrère, S.




H. *Les Collections égyptiennes de Toulouse conservées au Musée Georges-Labit* (1996), 19.

## 803-077-890

Round-topped stela, Pedamen(em)opet *P3-dj-jmn-(m-)jpt* , Head of ointment-makers of the King's son and first prophet, son of Akhamen(em)operau *3h(t)-jmn-(m-)jpt-r.w* , Head of ointment-makers of the divine adoratrix, and of woman Tjesmutpert *Ts-mwt-prt* , in adoration before seated Re-Harakhti, Isis and four Sons of Horus (last not named), and four lines of offering text below, painted wood, late Dyn. XXVI, in Turin, Museo Egizio, Cat. 1574.



Vittmann, G. *Priester und Beamte im Theben der Spätzeit* (1978), 63 Taf. 9 (as 1539); Curto, S. *L'antico Egitto nel Museo Egizio di Torino* (1984), 286 pl. facing 284 [upper]; E. L[eospo] and K. D[oneux] in Donadoni Roveri, A. M. (ed.), *Passato e futuro del Museo Egizio di Torino* (1989), 77-9 [16] fig. 67; Donadoni Roveri, A. M. *Museo Egizio* (1991), fig. on 36 [lower left]. ♦Text, Legrain, G. in *ASAE* viii (1907), 127-9 [xlvi]. ♦Names and titles, Lieblein, *Dict.* No. 1329. ♦See Orcurti, *Cat.* ii, 99 [153]; Fabretti, etc. *R. Mus. di Torino* i, 158; Munro, P. *Die spätägyptischen Totenstelen* (1973), 225 (as probably from Thebes).

## 803-078-100

Round-topped stela, Esmin *Ns-mnw* , Great singer, son of Harpekhrod *Hrw-p3-hrd* , Outline draughtsman, and of woman Takedet *T3-kdt* , in adoration before seated Re-Harakhti and Osiris, and six lines of offering text below, painted wood, Late Period, in Mustapha Aga colln. in 1881.

Text, Wiedemann, A. in *Le Muséon* x (1891), 49-50 [vi] pls. i-ii [vi] after 200. ♦Names, Lieblein, *Dict.* No. 2560.


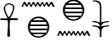
## 803-078-160

Round-topped stela, woman Desnakht(?) *Dj.s-nht(?)* , Sistrum player, daughter of Pash(en)aa *P3-šj-(n)-ʿ3* , in adoration before Re-Harakhti,

Osiris, Isis, Nephthys and the four Sons of Horus on lotus, with four lines of offering text below, painted wood, mid-Dyn. XXVI, in London, Charles Ede Ltd., in 1972, at Christie's in 1977, and at Sotheby's (New York) in 1988.

Charles Ede Ltd. *Writing and Lettering in Antiquity* (Nov. 1972), No. 28 fig. (as 'Di-ast-nakht'); *Christie Sale Cat.* Nov. 17-18, 1977, No. 484 pl. 50 (as 'Di-ast-nakht'); *Sotheby (New York) Sale Cat.* Dec. 2, 1988, No. 147 fig. (as 'Maat-Necht').

#### 803-078-500

Round-topped stela, *recto*, Pendedet *P3-n-ddt* , Head of the chamber of the temple of Amun, son of Ankh-khons *nh-hnsw* , before Re-Harakhti, *verso*, Thoth and Horus with mummy, painted wood, Dyn. XXV, formerly in H. W. Villiers Stuart and J. Villiers Stuart collns. and on loan to Dublin, National Museum of Ireland, 1129(31), then at Christie's in 1970. (Probably from Thebes.)

*Christie Sale Cat.* April 14, 1970, No. 80 fig.