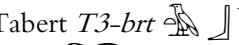
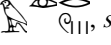
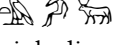


Tomb stelae without royal names



Stone.

803-088-010

Round-topped stela, woman Tabert $T3-brt$ , Sistrum player of Min, etc., daughter of Irtharerau $Jrt-hrw-r.w$ , $sm3$ priest, and woman Tashe(nt)ihet $T3-šjt(-nt-t3)-jht$ , Sistrum player of Min, in adoration before Osiris, Isis and Nephthys, and eight lines of text mentioning Isis in *Ipu*, early to mid-Ptolemaic, in Aberdeen, Anthropological Museum, 1596.


Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 199 fig. on 200.

803-088-030

Rectangular stela, Pedemhotep $P3-dj-jj-m-htp$ , Scribe of the temple of Anta, etc., son of woman Tadiu $T3-dj.w$ , censuring and libating before three deities, Khonspekhrod lord of the temple of Anta, seated Mut mistress of the temple of Anta, and seated Anta mistress of the temple of Anta, with four lines of address to visitors below, sandstone, mid-Ptolemaic, bought from a dealer in Luxor and in F. W. von Bissing colln. S.633, then in The Hague, Scheurleer Museum, now in Amsterdam, Allard Pierson Museum, 7776.

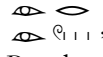
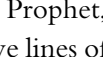
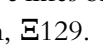
Von Bissing, *Denkmäler* Taf. 120 [a]; Blok, H. P. in *Acta Orientalia* viii (1930), 177 Taf. iii; *Algemeene Gids* (1937), 10 [47] pl. vii; de Bruyn, M. J. in van Haarlem, *Selection* 54-7 fig.; van Haarlem and Lunsingh Scheurleer, *Gids* (1986), 29 fig. 12; Fazzini, R. A. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), Cat. 125 fig.; id. in *Kleopatra. Ägypten um die Zeitwende* (Munich, June 16 - Sept. 10, 1989), No. 119 fig.; Lunsingh Scheurleer, R. A. *Egypte, geschenk van de Nijl* (1992), 160 fig. 130. ♦Date, De Meulenaere, H. J. A. in *Bibliotheca Orientalis* xlv (1987), col. 444 (as temp. Ptolemy V Epiphanes or later).

803-088-040

Stela of Iuf... *Jwf...*, $hskw$ priest, Prophet of Amun, son of woman Pupy $Pwpjj$ , before Osiris-Onnophris and Isis, early Ptolemaic, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 32.




See Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 23 [9]; *Catalogus. Bijbels Museum van Oudheden* (1958), 7 [28].

803-088-043

Round-topped stela, bottom right corner lost, woman Irterau *Jrt-jr.w* , Sistrum player of ..., daughter of Espaut(i)taui *Ns-p3wtj-t3wj* , Prophet, and woman Eshor *Ns-hrw* , before Re-Harakhti and Osiris, and five lines of offering text, early Ptolemaic, in Athens, National Archaeological Museum, E129.




Pörtner, B. *Aegyptische Grabsteine und Denksteine aus Athen und Konstantinopel* (1908), 9-10 [26] Taf. ix. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 231 (as probably from Thebes).

803-088-045

Round-topped stela, woman Tashe(n)mehit *T3-šjt-(nt-)mht* , daughter of Ma *M*  and woman Tapert *T3-prt* , in adoration before Osiris, Isis and four Sons of Horus on lotus, and three lines of offering text below, mid-Ptolemaic, in Avignon, Musée Calvet, 23.




Moret, A. in *Rec. Trav.* xxxv (1913), 52-3 [xxvii] pl. vii [2] (as ‘Horkhroudme’); D. M[eeke] in Foissy-Aufrère, M.-P. *Égypte & Provence* (1985), 48, 269 fig. 23.

803-088-050

Round-topped stela, Unnufer *Wnn-nfr* , *sm3* priest in *Ipu*, Dancer, etc., son of Irtharerau *Jrt-hrw-r.w* , Overseer of prophets of Min lord of *Ipu*, etc., and of woman Tashe(n)ptah *T3-šjt-(nt-)pth* , in adoration before Harakhti, Atum and Osiris, and seven lines of text, including sun hymns, early Ptolemaic, in Bologna, Museo Civico Archeologico, 1940.

Betrò, M. C. in *Egitto e Vicino Oriente* iv (1981), 111-23 Tav. i fig. 1; Bresciani, E. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 104-5 [43] Tav. 57; Gardiner MSS. 28.261 (photo.). ♦See Kminek-Szedlo, *Cat.* 208-9 (some texts).





803-088-052

Round-topped stela, Ahmosi *Ḥh-ms* , Prophet of Ptah, *wnrw* priest in Letopolis, *wab* priest of the temples of the lord of strength (= Ptah) in the Memphite nome, Scribe of Arsinoë II (wife of Ptolemy II Philadelphus), etc., son of Heru *Hrw* , Prophet, and of woman Tiamun *T3-jmn* , libating before seated Osiris, and six lines of text below, year 22 (of Ptolemy V Epiphanes), formerly in G. di Nizzoli and P. Palagi collns., now in Bologna, Museo Civico Archeologico, 1943.

Kminek-Szedlo, G. *Saggio filologico per l'apprendimento della lingua e scrittura egiziana* [etc.] (1877), 70-1 [i] Tav. vii; Curto, *L'Egitto antico* 105-6 [139] Tav. 52; Bresciani, E. *La collezione egizia nel Museo Civico di Bologna* (1975), 74-5 Tav. 50;

id. *Le stele egiziane del Museo Civico Archeologico di Bologna* (1985), 107-9 [45] Tav. 59, 60; S. P[ernigotti] in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 128 [H] fig.; id. *Museo Civico Archeologico di Bologna. La collezione egiziana* (1994), 110 fig.; P. P[iacentini] in Ferrari, D. and Piacentini, P. (eds.), *Il senso dell'arte nell'Antico Egitto* (Bologna, Museo Civico Archeologico, 25 marzo - 15 luglio 1990), No. 131 fig. and fig. on 176; Morigi Govi, C. and Tovoli, S. (eds.), *In visita alla ... Collezione egiziana* (1992), No. 4 fig.; Petrie Ital. photos. 408-9; Gardiner MSS. 28.265 (photo.); H. W. Müller Archive 6 [105/71, 73; 317/4, 6]. ♦Main text, Brugsch, *Thes.* 945-6 [11]; Piehl, *Inscr. hiéro.* 1 Sér. 43-4 [1042] pl. xxxvi [D]; Otto, E. in *ZÄS* 81 (1956), 120-1 [2] cf. 109 [2]. ♦Names and titles, Lieblein, *Dict.* No. 2385. ♦See Kminek-Szedlo, *Cat.* 211-12 (main text); Bothmer, B. V. et al. *Egyptian Sculpture of the Late Period, 700 B.C. to A.D. 100* (Brooklyn Museum, 18 Oct. 1960 - 9 Jan. 1961), 145; Munro, P. *Die spätägyptischen Totenstelen* (1973), 336 (as probably from Memphis); Quaegebeur, J. in *Chron. d'Ég.* xlix (1974), 62-3 [2]; S. C[urto] in *Pelagio Palagi, artista e collezionista* (Bologna, Museo Civico, April-June 1976), No. 496.


803-088-070

Round-topped stela, man censuring and libating before Pekas $P3-k^c s$ , Door-opener of the house of gold of Amun, Carrier of offerings in *Iat-tjamet*  (Medînet Habu), etc., son of Parui $P3-rwj$ , seated with figure of Osiris on his knees, with mother Eshor $Ns-hrw$  standing behind him holding sistrum, and five lines of text below, mid- to late Ptolemaic, in Brooklyn NY, Brooklyn Museum of Art, 71.37.2. (Probably from the Theban area.)

Fazzini, R. *Images for Eternity. Egyptian Art from Berkeley and Brooklyn* (San Francisco, M. H. de Young Memorial Museum, July 26 - October 18, 1975), Cat. 109 fig.; K.-Th.Z[auzich] in Karig, J. S. and Zauzich, K.-Th. (eds.), *Ägyptische Kunst aus dem Brooklyn Museum* (Berlin, Ägyptisches Museum der Staatlichen Museen Preussischer Kulturbesitz, 4. Sept. - 31. Okt. 1976), No. 76 fig.; H. d[e] M[eulenaere] in *Égypte Éternelle. Chefs-d'oeuvre du Brooklyn Museum (Palais des Beaux-Arts, Bruxelles, 9 décembre 1976 - 20 février 1977)*, No. 76 fig.; R.S.B[ianchi] in *Nefert net Kemit. Egyptian Art from The Brooklyn Museum* (Tokyo, Isetan Museum of Art, 15 Sept. - 11 Oct. 1983, etc.), No. 76 fig.; id. in *Archaeology* 41 [5] (Sept.-Oct. 1988), 56-8 fig. on 57; id. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), Cat. 123 fig. pl. xxxii; id. in *Kleopatra. Ägypten um die Zeitwende* (Munich, June 16 - Sept. 10, 1989), No. 117 fig.; id. in Fazzini, R. A. et al. *Ancient Egyptian Art in The Brooklyn Museum* (1989), No. 90 fig. = *Ancient Egyptian Art. The Brooklyn Museum* [CD-ROM] (1995), 090, 090.d1-2 figs. ♦Scene and accompanying text, Quaegebeur, J. in *GM* 119 (1990), 73-


87 fig. on 88. ♦Five lines of text and discussion of Pekas's name, Goedicke, H. in *GM* 114 (1990), 61 fig. on 62. ♦Discussion of text and names, Goedicke, H. in *GM* 111 (1989), 57-73. ♦See *Brooklyn Mus. Ann.* xii (1970-1), 21.

803-088-080

Round-topped stela, man(?) Tahetre *T3-ht*  before Osiris, Isis, Nephthys and crocodile-headed deity, and eight lines of offering text below, probably Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.2154.




Text, Speleers, *Rec. inscr.* 94 [351].

803-088-090

Round-topped stela, jackal in barque in lunette, and below, Djeho *Dd-hr*  in adoration before Osiris, Isis and Nephthys, with six lines of text taken from Chapters 68, 102 and 106 of Book of the Dead at bottom, probably Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.2150.




Mahler, E. in *BIFAO* xxvii (1927), 51-8 pl. ii [4] (as Dyn. XXVI); Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezető* (1939), 44-5 [63] pl. 9; id. in *Bull. Mus. Hongrois* 38 (1972), 3-12 fig. 1; Varga, E. and Wessetzky, V. *Egyiptomi kiállítás. Vezető* (1955), 15 pl. v [2]; (1961), 28 pl. xxiii [1]; (1964), 28 pl. xxii [1]; id. *Az ókori Egyiptom. Kiállításvezető* (1970), 29 fig. 39; Varga, E. *Egyiptomi kiállítás. Vezető* (1976), 50 fig. 28; id. in *BSFÉ* 131 (1994), 31-2 pl. ii (as probably from Abydos); Nagy, I. *Guide to the Egyptian Collection* (1999), 99-102 fig. 82. ♦Text, Kuentz, C. in *BIFAO* xxx (1931), 817-24.

803-088-092

Lower part of stela with fourteen lines of hymn to Re-Harakhti by Imhotep *Jj-m-htp* , son of Nepatum *Np-jtm*  and woman Hatankh *H3t-ḥnḫ* , Ptolemaic, in Budapest, Szépművészeti Múzeum, 51.2153.

Dobrovits, A. in *Oriens Antiquus. Dissertationes sociorum societatis hungaricae ad antiquitates Asiae Anterioris inquirendas* (1945), 27-33 fig. ♦See Oroszlán, Z. and Dobrovits, A. *Az Egyiptomi gyűjtemény. Vezető* (1939), 45-8 [74].


803-088-100

Round-topped stela decorated on both sides, *recto*, Tashenhathor *T3-šjt-(nt)-ht-hrw* , daughter of Ruru *Rr* , Prophet of Thoth, and of woman Tabir(t) *T3-br(t)* , in adoration before seated Osiris, with Isis, Nephthys and Horus standing behind him, and four lines of text below, *verso*, woman offering to Osiris and two other deities in barque, and three lines of effaced text in ink, sandstone,

mid- to late Ptolemaic, in Cairo, Egyptian Museum, CG 22014.



Kamal, *Stèles ptolémaïques et romaines* i, 14–15 (text); ii, pl. vi (*recto*). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 79 (as probably from Aswân).

803-088-102

Round-topped stela, Tesusiri *Ts-wsjr*  in adoration before Osiris, Isis and Nephthys, and two lines of text below, Ptolemaic, in Cairo, Egyptian Museum, CG 22033.

See Kamal, *Stèles ptolémaïques et romaines* i, 32 (text).

803-088-104

Round-topped stela, Pateb *P3-tb* , son of Hor *Hrw*  and of woman Sherit *Šjrt*, in adoration before standing Osiris, Anubis, Isis and Nephthys, with 5 lines of offering text invoking various deities ‘in Panopolis (*Ipu*)’, Ptolemaic, in Cairo, Egyptian Museum, CG 22035.


Kamal, *Stèles ptolémaïques et romaines* i, 34 (text) pl. x. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 141, 144 (as probably from Akhmîm).

803-088-115

Stela with painted decoration, Harwodj *Hrw-wd3* before Osiris, Isis and Nephthys, probably early Ptolemaic, in Cairo, Egyptian Museum, Temp. No. 4.7.24.8.

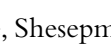


See Munro, P. *Die spätägyptischen Totenstelen* (1973), 138 note, 320 (as probably from Akhmîm).

803-088-120

Round-topped stela, Ramosi(?) *R^c-ms(?)*  (?), Servant (*hm*) of Horus ‘who satisfies’, Prophet of Horus the Behdetite, etc., in adoration before Osiris and Horus, and four lines of offering text below, early Ptolemaic, in Cairo, Egyptian Museum, Temp. No. 27.1.25.19.



Munro, P. *Die spätägyptischen Totenstelen* (1973), 250–1 Taf. 23 [83] (as probably from Edfu).

803-088-150

Round-topped stela, ibis in lunette, Shesepmin *Šsp-mnw* , son of Pamin *P3-mnw*  and woman Tared *T3-rd* , in adoration before Osiris of Koptos, Isis and Thoth, with seven lines of offering text below, ‘mica schist’, early or mid-Ptolemaic, in Chicago IL, Field Museum of Natural History, A.31677.



Allen, T. G. *Egyptian Stelae in Field Museum of Natural History* (1936), 69-70 pl. xxxviii (as probably from Koptos). ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 258-9 (as probably from Koptos).

803-088-155

Round-topped stela with painted decoration, Nemtiui-iy *Nmtjwj-jj*  (the first two signs approximate), First, third and repeating prophet, Scribe of the temple, Scribe of the cadaster(?) of Antaeus lord of *Tjebu*, etc., son of Djenemti-efankh *Dd-nmtjwj-jw.f-nht*  , Third and repeating prophet, Scribe of the cadaster(?), Prophet of Sobek, censing before seated Osiris 'in the Antaeopolite nome (10th of Upper Egypt)', Isis and hawk-headed Antaeus 'in the Antaeopolite nome (10th of Upper Egypt)', and nine lines of offering text below, Ptolemaic, in Chicago IL, Oriental Institute Museum, 10497.

Graefe, E. *Studien zu den Göttern und Kulturen im 12. und 10. oberägyptischen Gau* [etc.] (1980), 28-32 Taf. 1 fig. 1.

803-088-160

Round-topped stela with painted decoration, on left, Re-Harakhti and Isis standing on either side of table, and on right, Irterau *Jrtj-r.w*  , son of Psametek *Psmtk*  , and wife(?), with two lines of text at bottom, probably early Ptolemaic, in Columbia MO, Museum of Art and Archaeology, X-1.




See Biers, J. C. *Egyptian Art under the Greeks and Romans, 332 B.C. to A.D. 330* (Museum of Art and Archaeology, University of Missouri - Columbia, Sept. 26 - Nov. 15, 1987), No. 39.

803-088-170

Round-topped stela, two registers, **I**, Anubis tending mummy on bier, with Isis and Nephthys, and anthropoid coffin, **II**, man before another man seated, with woman playing lyre, and man at altar, no texts, Ptolemaic, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 824.

Mogensen, *Coll. ég.* 105 [A 758] pl. cxiii; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), 54-5 [71] pl. 71. ♦See Schmidt, *Den Æg. Sam.* (1908), 445-6 [E.502].

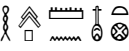

803-088-172

Round-topped stela, Kemhap *Km-hp*  , son of P(en)atum *P3-(n-)tm*  and woman Tesnakht *T3.s-nht*  , in adoration before Osiris, Anubis, Isis and Nephthys, and five lines of offering text below, black granite, mid- to late Ptolemaic,

in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 894.


Mogensen, *Coll. ég.* 97 [A 710] pl. civ; Koefoed-Petersen, O. *Les Stèles égyptiennes* (1948), xxxix [64] 50-1 [64] pl. 64. ♦Text, Koefoed-Petersen, *Rec. inscr.* 67 [894]. ♦See Schmidt, *Den Æg. Sam.* (1899), 239-40 [A.161]; (1908), 289-90 [E.175] (both as Dyn. XXVI to Ptolemaic); Munro, P. *Die spätägyptischen Totenstelen* (1973), 322 (as probably from Akhmîm).

803-088-180

Round-topped stela, Hepmennufet *Hp-mn-nfr* , Dancer, son Tjaihepuy *T3j-hpwj* , in adoration before Osiris and Isis, and three lines of offering text below, early Ptolemaic, in Copenhagen, Thorwaldsen Museum, 346.




Koefoed-Petersen, O. in *Archiv orientální* xx (1952), 430 [346] pl. xli. ♦Text, Madsen in *Sphinx* xiii (1910), 57 [346]. ♦See Müller, L. *Thorvaldsens Museum. Tredie afdeling. Oldsager* (1847), 30; Munro, P. *Die spätägyptischen Totenstelen* (1973), 335-6 (as probably from Memphis).

803-088-190

Round-topped stela, man ('Secheperkhonsumacheru' of Botti), son of woman Khensardais *Hnsw-jr-dj-s* , before Osiris in shrine, with Isis behind, and four lines of offering text below, Ptolemaic, in Cortona, Museo dell'Accademia Etrusca, 355.




Botti, G. *Le Antichità egiziane del Museo dell'Accademia di Cortona ordinate e descritte* (1955), 91 [355] Tav. xii [left]. ♦See id. *Le Antichità egiziane raccolte nel Museo dell'Accademia Etrusca di Cortona in Nono Annuario dell'Accademia Etrusca di Cortona* N.S. ii (1953), 31.

803-088-200

Round-topped stela, woman Tashe(n)ubaste *T3-šjt-(nt-)b3stt* , daughter of Hor *Hrw*  and woman Takhebi *T3-hbj* , in adoration before Osiris, Anubis, Isis and Nephthys, with eight lines of text (the names are repeated in demotic in the last), late Ptolemaic, formerly in Lord Prudhoe colln., now in Durham, Oriental Museum, N.1969.




Birch, S. *Catalogue of the Collection of Egyptian Antiquities at Alnwick Castle* (1880), 310-11 [1969] pl. xx; Farid, A. *Fünf demotische Stelen aus Berlin, Chicago, Durham, London und Oxford* [etc.] (1995), 30-1 [iii] Taf. ix Abb. 6; Burton squeeze A.5. ♦See Munro, P. *Die spätägyptischen Totenstelen* (1973), 322 (as probably from Akhmîm).

803-088-220

Round-topped stela, Eshu-tefnut *Ns-šw-tfnt* , Servant (*hm*) of Horus 'who satisfies her majesty', Scribe of the temple, etc., son of Pedeharsemtu *P3-dj-hrw-sm3-t3wj* , Second prophet of Horus the Behdetite, and of woman Irtharudja(en)nfu *Jrt-hrw-wd3-(n-)nfw* , Sistrum player of Amun-Re, in adoration before Osiris and Isis, and six lines of offering text below, early Ptolemaic, in Edinburgh, Royal Museum of Scotland, 1907.633.




Munro, P. *Die spätägyptischen Totenstelen* (1973), 249 Taf. 23 [85] (as probably from Edfu).

803-088-222

Round-topped stela with painted decoration, Pedusiri *P3-dj-wsjr* , son of Irtiertjai *Jrtj-r-t3j*  and of woman Nepet *Npt* , kneeling in adoration before squatting Re-Harakhti and Atum, early Ptolemaic, at Sotheby's in 1933, now in Edinburgh, Royal Museum of Scotland, 1934.564.


Munro, P. *Die spätägyptischen Totenstelen* (1973), 231-2 Taf. 16 [55] (as probably from Thebes); FERE photo. 13548. ♦Atum, Myśliwiec, K. in *MDAIK* 35 (1979), 204 n. 29 Abb. 4 [g] (reversed). ♦See *Sotheby Sale Cat.* April 5, 1933, No. 35 (as Dyn. XXVI).

803-088-300

Trapezoidal stela, five short columns of text at top, and two registers, I, two *ba* birds adoring the sun, II, Harkhebi *Hrw-(m-3h-)bjt* , *jmj-js* priest, Prophet, with Pashentihet *P3-šjrt-(nt-)jht* , *jmj-js* priest, Prophet, and woman Meryptah-hap *Mryjt-ptḥ-hp*  before him, Ptolemaic, in Hamburg, Hamburgisches Museum für Völkerkunde, 33.39.3.

Altenmüller, H. *Grab und Totenreich der alten Ägypter* (1976), 32 Taf. 9 [left].




803-088-800

Round-topped stela, Ankhpefheri *ꜥnh-p3.f-hrj* , Head of scribes of the department of books of Amun-Re, etc., before hawk-headed Re-Harakhti on left, and before Osiris on right, and six lines of offering text and a hymn to [Re] and Atum below, probably early Ptolemaic, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.

Doetsch-Amberger, E. *Ägyptische Sammlung* (1987), No. 216 fig. (as Late Period).


803-088-880

Round-topped stela, double scene, Nedesh *Ndš*  Bekena... *B3k-n...*

, *jmj*-*js* priest, *hskw* priest, Prophet of Onuris, etc., son of Djehutmosi *Dhwtj-ms* , Prophet, and of woman Taber(t)-(r)ekh(t)esi *T3-br(t)-(r)h(t)-3st* , in adoration before Onuris, Harendotes and Anubis on left, and before Osiris, Isis and Nephthys on right, and below, sixteen lines of offering text, autobiographical text addressed to Onuris-Shu, address to priests and conventional biographical text, mid-Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AP.1.




Boeser, *Beschreibung* vii, 7-8 [20] Taf. xvi; *Gids voor de verzameling van Egyptische beeldhouwwerken* (1953), 49 fig. 16. ♦Detail, H. W. Müller Archive 12 [II/512] ♦Text, Piehl, *Inscr. hiéro.* 3 Sér. 22-4 pls. xxix-xxxi [K]. ♦See Leemans, *Descr. rais.* 282 [V.58]; Boeser, *Cat.* (1907), 74 [132]; Munro, P. *Die spätägyptischen Totenstelen* (1973), 301 [Leiden vii, 20] (as probably from Abydos).

803-088-900

Round-topped stela, mummy flanked by a *ba*-bird and Anubis-jackal in the lunette, and below, a *wab* priest in front of Amun-Re (no name or ) of uncertain reading) in adoration before Osiris, Harsiesi and Isis, late Ptolemaic or Roman Period, in Leiden, Rijksmuseum van Oudheden, Inv. CI.327.


Boeser, *Beschreibung* vii, 8 [23] Taf. xvi; Fazzini, R. A. in *Cleopatra's Egypt. Age of the Ptolemies* (The Brooklyn Museum, Oct. 7, 1988 - Jan. 2, 1989, etc.), Cat. 108 fig.; id. in *Kleopatra. Ägypten um die Zeitwende* (Munich, June 16 - Sept. 10, 1989), No. 104 fig.; Marabini Moevs, M. T. in *Bollettino d'Arte* 107 (1999), 25 fig. 41 (from *Cleopatra's Egypt*). ♦See Leemans, *Descr. rais.* 282 [V.61]; Boeser, *Cat.* (1907), 74 [133] (as Roman Period); Munro, P. *Die spätägyptischen Totenstelen* (1973), 301 [Leiden vii, 23] (as probably from Abydos).

803-088-902

Round-topped stela, on left, six columns of offering text for Djeinhertefankh *Dd-jn-hrt-jw.f-^cnh* , Scribe *desh* of the whole 4th phyle of the temple of Onuris, Second prophet of Mehyt mistress of [Abydos], etc., son of Esmin *Ns-mnw* , and on right, four columns of text of son Esmin *Ns-mnw* , and below, son Esmin, followed by small son(?), libating before tomb of his father, early Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. V.L.D.J.4.



Boeser, *Beschreibung* vii, 4 [9] Taf. xiv; De Meulenaere, H. in *Chron. d'Ég.* xxix (1954), 221-36 fig. 30; Munro, P. *Die spätägyptischen Totenstelen* (1973), 300 [Leiden vii, 9] Taf. 44 [158] (as probably from Abydos). ♦Detail, H. W. Müller Archive 12 [II/510-11]. ♦See Boeser, *Cat.* (1907), 73 [123].

803-089-000

Round-topped stela, woman Tadesigebti *T3-dj(t)-3st-gbtj*  in adoration before seated Osiris followed by four Sons of Horus, and four lines of text below, late Ptolemaic, in London, Petrie Museum, 14544.

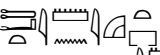

Munro, P. *Die spätägyptischen Totenstelen* (1973), 258 Taf. 26 [94] (as probably from Qift); Stewart, *Eg. Stelae* iii, 8 [19] pl. 12.

803-089-200

Round-topped stela, woman Udjashu *Wd3-šw* , Sistrum player, daughter of Hor *Hrw* , Royal scribe, and woman Ankhes *ꜥnh.s* , in adoration before Osiris, Harendotes, Anubis, Isis and Nephthys, and seven lines of offering text mentioning ‘all the gods and goddesses in Panopolis (*Ipu-Senu*)’ below, mid-Ptolemaic, in New York NY, Metropolitan Museum of Art, 68.17.

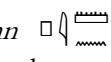


Munro, P. *Die spätägyptischen Totenstelen* (1973), 323 Taf. 56 [189] (as probably from Akhmîm and in Michaelidis colln.). ♦Names and titles, see Bianchi, R. S. in *GM* 22 (1976), 21-3 [2]. ♦See Fischer, H. G. in *MMA Bull.* N.S. xxvii (1968-9), 91.

803-089-500

Round-topped stela, Tadeamenopet *T3-dj(t)-jmn-jp* , Sistrum player in Diospolis Parva (*Hut-sekhemu*), daughter of Amenkha *Jmn-ḥꜥ* , Prophet of Hathor, Prophet of Neferhotep, and probably parents before a hawk-headed god, no doubt Re-Harakhti, and four lines of text below, probably early Ptolemaic, formerly in Troy NY, Troy Public Library and in New York, Sotheby Park Bernet, in 1973, now in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1817.


Sotheby Parke Bernet (New York) Sale Cat. May 4, 1973, No. 368 fig.; Collombert, P. in *Rev. d'Ég.* 48 (1997), 40-4 [v] pl. v (as probably Dyn. XXV-XXVI).

803-089-700




Rectangular stela, Piamun *P3(-n)-jmn* , ‘One greatly praised of the necropolis’, son of Pihoriy *P3-ḥr-jj*  and woman Sheteti *Šttj* , seated, with Anubis jackal under chair, sandstone, Ptolemaic, in Turin, Museo Egizio, Cat. 1556.

Curto, S. *L'Antico Egitto* (1981), fig. on 193 [right] (as Roman Period); id. *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 313 [left]; Valtz, E. in Donadoni Roveri, A. M. (ed.), *Egyptian Civilization. Religious Beliefs* (1988), 235-6 fig. 329; Marburg Inst. photo. 65768. ♦Text, Brugsch, *Thes.* 1425-6 [18]; Rowe, A. in *ASAE* xl (1940), 21-2 [A. viii] (as Nubian and drowned). Names and epithets, Lieblein, *Dict.* No. 1301. ♦See Orcurti, *Cat.* ii, 35 [47]; Fabretti, etc. *R. Mus. di Torino* i, 152.

803-090-050

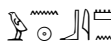
Stela of Djeubastefankh *Dd-b3stt-jw.f^cnh* , Ptolemaic, in O. von Aigner colln. in 1953.

803-090-055

Stela, Iyu *Jjw*  and sons Pedes *P3-dj-s*  and Iudy *Jwdjy*  before Osiris, Isis and Nephthys, with four lines of text below, Ptolemaic, formerly in J. Lee and Lord Amherst collns. and at Sotheby's in 1921.


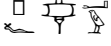
Names and titles, Lieblein, *Dict.* No. 2389. ♦See [Bonomi], *Cat. ... Hartwell House* 60 [447] (as sandstone); *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 241.

803-090-056

Stela, Webenameniotef *Wbn-jmn-jt.f* , *hskw* priest, before standing Osiris, Isis and Nephthys, with four lines of text below, Ptolemaic, formerly in J. Lee and Lord Amherst collns. and at Sotheby's in 1921.

Names and titles, Lieblein, *Dict.* No. 2486. ♦See [Bonomi], *Cat. ... Hartwell House* 60 [451]; *Sotheby Sale Cat.* (Amherst), June 13-17, 1921, No. 242.

803-090-080

Round-topped stela, unfinished, man in adoration before Osiris and probably Isis, and three lines of text mentioning Osiris lord of Heliopolis, etc., for Harkhebi(?) *Hrw-(m-)3h(?)-bjt(?)* , son of Pefteu(em)au(i)khons *P3.f-t3w-(m)-f wj-hnsw* , Prophet of Amun, probably early Ptolemaic, in Geneva, Phoenix Ancient Art S.A., in 1998. (Probably from Heliopolis.)

Patanè, M. in *GM* 166 (1998), 58 [C], 59 fig. on 63.

803-090-120

Round-topped stela, two scenes, Esmin *Ns-mnw*, son of Pedusiri *P3-dj-wsjr*, before Min and Osiris, Ptolemaic, at Christie's in 1970.

See *Christie Sale Cat.* April 14, 1970, No. 146 (as late Ptolemaic or early Roman and from Akhmîm).

803-090-140


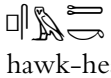
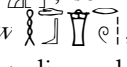
Round-topped stela, man in adoration before barque with three deities, with four lines of text below, sandstone, late Dyn. XXVI to early Ptolemaic, at Christie's (East, New York) in 1995. (Probably from Aswân.)

Christie (East, New York) Sale Cat. March 2, 1995, No. 18 fig. (as Late Period).

of hieroglyphic and one line of demotic text below, giving Hor's age as 86 years, Ptolemaic, at Sotheby's (New York) in 1991.




Sotheby (New York) Sale Cat. Dec. 12-13, 1991, No. 45 fig. ♦Title, Vittmann, G. in *SAK* 21 (1994), 329-30 [9]. ♦See Zauzich, K.-Th. in *Enchoria* 19-20 (1992-3), 230.

803-090-615

Round-topped stela, Esopet *Ns-jpt* , son of Psametek *Psmṯk*  and woman Hedeubasterau *Hdb-b3stt-r.w* , in adoration before hawk-headed Re-Harakhti and Atum lord of Heliopolis, and five lines of offering text below, granite, Ptolemaic, at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. June 5, 1999, No. 61 fig.

803-090-670

Round-topped stela, on left, man in adoration before a barque with Isis, Thoth and Re-Harakhti (none named), on right, man in adoration before seated Re-Harakhti (not named), and below, ten columns of text with adoration of Re and Atum by Djehutard(ais) *Dḥwtj-jr-dj(-s)* , Prophet of Hathor, son of Neferebre *Nfr-jb-r* , Prophet, Royal scribe, and woman Esiwer(t) *3st-wr(t)* , mid-Ptolemaic, in private possession in Cairo in 1970-1. (Probably from Akhmîm.)

Quaegebeur, J. in *GM* 112 (1989), 43-52 figs.